

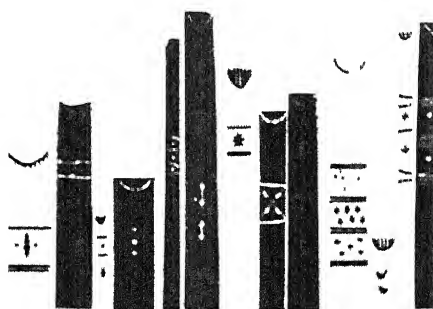
Index to
Children's Poetry

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Index to Children's Poetry

A TITLE, SUBJECT, AUTHOR, AND FIRST
LINE INDEX TO POETRY IN COL-
LECTIONS FOR CHILDREN
AND YOUTH

COMPILED BY
JOHN E. AND SARA W. BREWTON



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Introduction

THE INDEX TO CHILDREN'S POETRY is a dictionary index to 130 collections of poems for children and youth, with title, subject, author, and first line entries. More than 15,000 poems by approximately 2,500 different authors are classified under more than 1,800 different subjects.

Scope. The carefully selected list of books of poetry for children and youth which are indexed include collections for the very young child (e.g., books such as those classed in "Easy Books" in the *Children's Catalog*, Mother Goose, etc.); collections for the elementary school grades (e.g., the range of collections in class 821.08 in the *Children's Catalog*); and collections suitable for high school age (e.g., such collections as those found in class 821.08 in the *Standard Catalog for High School Libraries*). In addition to anthologies or collections of poetry by more than one poet, volumes by one poet (e.g., poems by Lewis Carroll, Walter De La Mare, etc.) are also indexed. Books partly in prose and partly in verse (e.g., *Anthology of Children's Literature* compiled by Edna Johnson and Carrie Emma Scott) and collections of poetry on one subject (e.g., *Fifty Christmas Poems for Children* edited by F. B. Hyett) are included. The inclusion of comprehensive and classic collections (e.g., *Palgrave's Golden Treasury*, *Oxford Book of English Verse*, *Stevenson's Home Book of Modern Verse*) classed as reference volumes in the *Children's Catalog* and *Standard Catalog for High School Libraries* give the index a wide range. The comprehensive scope of the books indexed insures the usefulness of the index to those interested in poetry from the nursery through the secondary school and beyond.

Selection of Collections Included. Selection of the 130 collections included is based on a list of titles voted on by collaborating librarians and teachers in various parts of the United States. A comprehensive list of anthologies and volumes of poetry by individual authors was sent to the selected collaborators, their advice secured, and the final selection made. A list of collaborators follows this Introduction.

Entries. Entries are of four types: *title*, *subject*, *author*, and *reference from first line to title*. The addition of collection symbols to title, subject, and author entries make these complete within themselves obviating the necessity for cross references.

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1. **TITLE ENTRY.** The fullest information is given in this entry. Although the symbols designating the books in which the poems are to be found are given in author and subject entries as well as in title entries, the title entry is the only one which gives full name of author, when known, and full name of translator. References to the title entry have been made (a) from variant titles (e.g., **The busy bee**. See "How doth the little busy bee"); (b) from titles of selections to the source title (e.g., **Where the bee sucks**. See *The tempest*); and (c) from first lines (e.g., "The **coach** is at the door at last." See *Farewell to the farm*)

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as well as from variant first lines in different collections (e.g., "**Cherrie** ripe, ripe, ripe, I cry." See **Cherry** ripe ("Cherry ripe, ripe, ripe, I cry").

The title entry includes:

(a) Title, followed by first line in parentheses when needed to distinguish between poems with the same title.

(b) Variant titles, indented under the main title. When the same poem appears in different books with different titles, one title, generally the one appearing in the most collections, has been chosen as the title entry and all variations indented and listed under this title.

(c) Full name of author, when known.

(d) Full name of translator.

(e) Symbols for collections in which the poem is to be found.

In order to bring together selections from a single source, selections are listed under source titles. An example follows:

Alice's adventures in wonderland, sels.
 Lewis Carroll
 Father William. *BuP—DaP—JoL—ScJ—*
 UnR—UnS—UnSy
 You are old, **Father** William. *BaT—*
 CaC—GiP

All entries subordinated under source titles are entered in their alphabetical position and referred to the source entry. Examples follow:

Father William. See **Alice's** adventures in wonderland
You are old, **Father** William. See **Alice's** adventures in wonderland—**Father** William

A group title (e.g., A handful of limericks) has been subordinated as a variant to a title under which the poem appears in another book. Otherwise it has been subordinated to its own first line. Examples follow:

"A **canner**, exceedingly **canny**." Carolyn Wells
 Four tricky limericks. *UnS—UnSy*
 A handful of limericks. *GiP*
 Seven famous limericks. *StH*
An eggstravagance. Oliver Wendell Holmes.
 DaP—ScJ—UnSy
 Five limericks by famous authors. *UnSy*
 Seven famous limericks. *StH*

2. **SUBJECT ENTRY.** Entries are grouped by specific subjects. For example, under **Animals** are listed the poems about animals in general, while poems about specific animals are grouped under names of animals, as **Dogs**. A single poem is often classified under a number of subject headings (e.g., The **ant** and the cricket, is listed under the subject headings **Ants**; **Fables**; **Crickets**; **Selfishness**; and **Diligence**).

Both *See* and *See also* references have been made freely to and from related subjects. These are filed at the beginning of the entries for the subject (e.g., **Flowers**. See also Gardens and gardening; Plants; Trees; also names of flowers, as **Roses**).

In order that individual poems or selections from longer poems which have been subordinated to source titles in the title entries may be classified according

INTRODUCTION

to subject and may also be readily identified as to source, they have been entered under subject headings as follows:

Youth and age
Father William. From Alice's adventures
in wonderland. L. Carroll. *BuP—DaP—*
JoL—ScJ—UnR—UnS—UnSy
You are old, Father William. *BaT—*
CaC—GiP

Variant titles and titles of selections subordinate to source titles are treated in the same way as under the title and author entries.

The subject entry gives:

- (a) Title, followed by first line in parentheses when needed to distinguish between poems with the same title.
- (b) Name, including initials, of author.
- (c) Symbols for collections in which the poem is to be found.

3. **AUTHOR ENTRY.** All titles are listed alphabetically under the name of the author. Variant titles and titles of selections subordinated under source titles are entered in their proper alphabetical place and referred to the main title or source title.

The author entry gives, under the full name of the author:

- (a) Title, followed by first line in parentheses when needed to distinguish between poems with the same title.
- (b) Symbols for collections in which the poem is to be found.
- (c) Cross references from variant titles to main titles.
- (d) Cross references from titles of selections to source titles.

4. **FIRST LINE REFERENCES.** The first line is always given in quotation marks, even when it is also the title. When the title differs from first line, reference is made from first line to title. References are also made from variant first lines to titles.

Arrangement. The arrangement is alphabetical. Articles are always retained at the beginning of title and first line, but the articles are disregarded in the alphabetizing. Such entries are alphabetized by the word following the article and this word is printed in boldface (e.g., The cat, is filed under C). Articles in dialect have been filed under both the dialect article and under the first word after the article (e.g., Da boy from Rome, is filed under B and **Da** boy from Rome, is filed under D) except that entries which are grouped under authors and subjects are entered only under the dialect article (e.g., Da boy from Rome, is filed only under D). Abbreviations are filed as if spelled in full (e.g., **St** is filed as Saint). Contractions are filed as one word (e.g., **Who'd** is filed as Whod). Hyphenated words are filed as separate words. An exception is made if the hyphen is really part of the word (e.g., **A-hunting, To-day**). To facilitate quick use the many entries beginning **O** and **Oh** have been filed together, under **O**. Likewise, names beginning **Mac** and **Mc** have been filed together, under **Mac**. Punctuation has been disregarded in filing.

Grades. The books have been graded and the grades are given in parentheses in the Analysis of Books Indexed and in the Key to Symbols. The grading is only approximate and is given to indicate in general the grades for

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which each book is suitable. A book that is comprehensive in nature and is suitable for a wide range of grades up to and beyond the twelfth grade is designated R, reference.

Uses. The INDEX should serve as a practical reference book for all who desire to locate children's poems by subject, author, title, or first line. It should prove especially useful to librarians, teachers in elementary and secondary schools, teachers and students of children's literature, radio artists, parents, youth, and children. The variety of subject classifications should be particularly useful to anyone preparing programs for special occasions, to teachers planning experiences around interests of children, to parents who desire to share poetry with children, and to anyone searching for poems on a given topic. The Analysis of Books Indexed which gives in detail the contents of each book, number of poems included, number of authors represented, and number of poems in each group or classification, should prove valuable in the selection of collections for purchase or use. The comprehensiveness of the books indexed insures the usefulness of the INDEX to those interested in poetry from the nursery through the secondary school and beyond.

Acknowledgments. The compilers thank the librarians who cooperated in answering questionnaires, and in checking lists of titles to be included. Julia Kraus gave invaluable assistance throughout the preparation of the INDEX. Evelyn Stephenson did almost all the typing and much of the clerical work. Thanks are also due the publishers who generously supplied copies of their books which are included in the INDEX.

July, 1942

JOHN EDMUND BREWTON
SARA WESTBROOK BREWTON

Collaborators

The compilers acknowledge with deep appreciation the generous assistance given by the collaborators listed below.

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Analysis of Books of Poetry Indexed

Grades are given in parentheses at the end of each entry: (1), first grade; (2), second grade, etc. Comprehensive general collections are designated (R), reference.

All prices are subject to change.

Adams, Florence Ann and McCarrick, Elizabeth, comps. Highdays and holidays; il. by E. L. Brock. Dutton 1927 \$2 (5-8)

Contents: 214 poems by 146 different authors grouped as follows: New year's day, 7; Lincoln's birthday, 17; Valentine's day, 5; Washington's birthday, 13; St Patrick's day, 5; Arbor day, 8; Bird day, 7; Easter, 9; May day, 10; Mother's day, 9; Music week, 7; Memorial day, 12; Flag day, 16; Independence day, 9; Labor day, 5; Columbus day, 8; Roosevelt's birthday, 8; Armistice day, 16; Book week, 12; Thanksgiving day, 9; and Christmas, 22. Indexed by authors, first lines, and titles.

Aldis, Dorothy. Before things happen; il. by Margaret Freeman. Putnam 1939 \$1.50 (2-4)

Contents: 42 poems ungrouped.

Aldis, Dorothy. Everything and anything; il. by Helen D. Jameson. Putnam 1936 \$1 (2-4)

Contents: 50 poems ungrouped, including the dedicatory poem.

Aldis, Dorothy. Here, there and everywhere; il. by Marjorie Flack. Putnam 1936 \$1 (2-4)

Contents: 49 poems ungrouped, including the dedicatory poem.

Allingham, William. Robin Redbreast, and other verses; il. by Helen Allingham, Kate Greenaway, Caroline Paterson, and Harry Furniss. (Little library) Macmillan 1930 \$1 (2-4)

Contents: 29 poems grouped as follows: Playing alone, 8; Playmates and pets, 9; Fairies and elves, 5; and Story poems, 7. Also Introduction by Edna Turpin.

Association for Childhood Education. Literature committee. Sung under the silver umbrella; poems for younger children; il. by Dorothy P. Lathrop. Macmillan 1935 \$2 (2-5)

Contents: 221 poems by 78 different authors grouped as follows: Higgledy piggledy, O, 12; In this tweny little, cozy little house of mine, 13; Gold locks, and black locks, red locks and brown, 8; Then out a-shin-shan-shining in the bright blue day, 14; About and roundabout, 9; And so has a crocodile, and so has a quail—they've all got tails but me, 18; All to the haven where each would be, fly, 13; Laughing with friends, I'm always sorry when the ride ends, 11; Minnie and Mattie and fat little May, out in the country, spending the day, 14; Awake! oh, North wind, and come, thou South, blow you upon my garden, 17; Suppose and suppose, 8; Wee folk, good folk trooping all together, 8; Where we walk to school each day Indian children used to play, 7; Come, choose your road and away, 6; And everything that's mine is yours, and yours, and yours, 17; Sing a song of seasons, something bright in all, 24; Come Christmas the morn, 10; and Good night, good night, far flies the light, 12. Also a Foreword, by Padraic Colum and a Message to grown-ups by way of explanation, by Mary Lincoln Morse. Indexed by authors and first lines.

Auslander, Joseph and Hill, Frank Ernest, eds. Winged horse anthology; il. by Paul Honoré. Doubleday 1929 \$3.50; educ ed \$1.50 (7-12)

Contents: 451 poems by 141 different authors arranged chronologically as follows: Part one, Chivalry and balladry, 8; Part two, Poets of the new birth, 102; Part three, Puritan, cavalier and common sense, 67; Part four, Romance and democracy, 172; Part five, Under steam and stone, 102. Also Foreword. Indexed by authors, first lines, and titles.

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- Barnes, Ruth A. comp.** I hear America singing; an anthology of folk poetry; il. by Robert Lawson. Winston 1937 \$2 (7-12)
Contents: 146 poems by 61 different authors and collectors grouped as follows: Hittin' f'r the westward, 13; There's gold in them thar hills, 15; Out in the West where the riders are ready, 15; Homesteadin', 10; The merry shanty boys, 12; Gallant bark and ragin' can-all, 7; What ho! She blows, 9; In the cotton fields away, 24; When that mountain fiddle cries, 10; Folks, 20; and Neighbors, 11. Also Foreword, by Carl Van Doren; and The making of this book, by the compiler. Indexed by authors, first lines, and titles.
- Barnes, Walter, comp.** Types of children's literature. World bk. 1919 \$2.20 (R)
Contents: An anthology of prose and poetry. Only Book one contains poetry. 133 poems by 32 different authors grouped as follows: Nursery jingles, 62; Some children's poets, 34; Ballads, 10; and Lyrics, 27. Notes. Indexed by authors, first lines, and titles.
- Barrows, Marjorie, comp.** One hundred best poems for boys and girls; il. by Paula Rees Good. Whitman 1930 10c (3-8)
Contents: 102 poems by 48 different authors ungrouped. Indexed by titles.
- Benét, Rosemary Carr and Benét, Stephen Vincent.** Book of Americans; il. by Charles Child. Farrar 1933 \$2 (5-8)
Contents: 56 poems ungrouped.
- Benét, William Rose, comp.** Poems for youth; an American anthology. Dutton 1925 \$2 (6-12)
Contents: 222 poems by 124 different authors arranged chronologically and grouped according to authors. Brief biographical and critical notes introduce each author. Also Preface; and Introduction. Indexed by authors and titles.
- Blake, William.** Land of dreams; twenty poems; selected and il. by Pamela Bianco. Macmillan 1928 o.p. (4-8)
Contents: 20 poems ungrouped.
- Bouton, Josephine, comp.** Poems for the children's hour; with introduction by Carolyn Sherwin Bailey. Bradley 1927 \$1.75 (1-6)
Contents: 527 poems by 209 different authors grouped as follows: The home, 78; The pantry shelf, 20; In the country, 74; In the town, 46; Autumn, 24; Winter, 33; Spring, 66; Summer, 60; Thanksgiving, 19; Christmas, 33; Valentines, 15; Courage and country, 17; Easter, 12; and Fairy trails, 30. Indexed by first lines.
- Brewton, John E. comp.** Gaily we parade; a collection of poems about people, here, there and everywhere; il. by Robert Lawson. Macmillan 1940 \$2 (3-8)
Contents: 200 poems by 89 different authors grouped as follows: Come buy, 12; To the shops we go, 14; These make a town, 11; Relatives all, 12; At our house, 11; Neighbors of ours, 15; Willingly to school, 7; Sing ho! ye sailormen, 8; Beyond far blue hills, 10; Out in the country, 12; We are the music makers, 8; Ring-a-ring o' fairies, 12; Some see this and some see that, 9; At the royal court, 8; Ring around the world, 10; Bells for Christmas ring, 12; Funny folk, 16; The dustman comes, 10; and Vespers, 3. Also Foreword. Indexed by authors, first lines, and titles.
- Brewton, John E. comp.** Under the tent of the sky; a collection of poems about animals large and small; il. by Robert Lawson. Macmillan 1937 \$2 (3-8)
Contents: 190 poems by 86 different authors grouped as follows: Circus cavalcade, 8; I went down to the zoo, 8; Animals never seen in circus or zoo, 6; The animal store, 3; Let's pretend, 8; In fairyland, 10; Beneath man's wings, 22; Playmates, 14; Feathered friends, 10; Singing wings, 8; Frail wings, 12; Little folks in the grass, 6; In the garden, 8; Little furry creatures, 8; On fours, 8; Animal fancies, 13; Animal fun, 21; Hurt no living thing, 9; Come holidays, 6; and Sleepy songs, 2. Also Foreword. Indexed by authors, first lines, and titles.
- Brooke, Leonard Leslie, il.** Ring o' roses; a nursery rhyme picture book. 1922 Warne \$3 (1-3)
Contents: 21 nursery rhymes ungrouped.

ANALYSIS OF BOOKS

Burt, Mary E. comp. Poems every child should know. Grosset 1904 \$1 (4-8)

Contents: 187 poems by 102 different authors grouped as follows: The budding moment, 32; The little child, 37; The day's at the morn, 24; Lad and lassie, 27; On and on, 24; and Grow old along with me, 43. Also Preface Indexed by authors and first lines.

Carhart, George S. and McGhee, Paul A. comps. Magic casements. Macmillan 1926 \$3; school ed \$2.40 (5-12)

Contents: 384 poems by 131 different authors arranged in four parts or divisions to "correspond roughly to the four years of the secondary school" as follows: Part one, 61; Part two, 71; Part three, 112; and Part four, 140. Also Preface; and Introduction by Raymond D. Havens. Indexed by authors, first lines, and titles.

Carnegie Library School Association, comp. Our holidays in poetry; comp. by M. P. Harrington, J. H. Thomas, and a committee of the Association. H. W. Wilson 1929 \$1.25 (4-12)

Contents: 344 poems by 208 different authors grouped as follows: Abraham Lincoln in poetry, 34; George Washington in poetry, 24; Easter in poetry, 49; Arbor day in poetry, 47; Mother's day in poetry, 41; Memorial day in poetry, 47; Thanksgiving in poetry, 28; and Christmas in poetry, 74. Indexed by authors, first lines, and titles.

Carroll, Lewis, pseud. Collected verse. Dutton 1929 \$1 (4-8)

Contents: 59 poems grouped as follows: From Alice in wonderland, 9; From Through the looking-glass, 6; The hunting of the snark, 1; Rhyme? and reason?, 16; From Sylvie and Bruno, 4; From Sylvie and Bruno concluded, 6; Appendix A—Introductory and dedicatory verses and other serious pieces, 14; Appendix D—Early versions of pieces in the Alice books, 3. Also Preface and Introduction by John Francis McDermott; Appendix B—Humpty-Dumpty's explanation of Jabberwocky; Appendix C—The author's preface to The hunting of the snark; Appendix E—Bibliography. Indexed by first lines and titles.

Chisholm, Louey, comp. Golden staircase; poems and verses for children; il. by M. D. Spooner. Putnam 1915 \$2.50 (3-8)

Contents: 260 poems by 131 different authors, 200 of them constituting The golden staircase, following which are 20 Cradle songs and 40 Carols, hymns, and sacred verses. Also Preface. Indexed by authors and first lines.

Conkling, Hilda. Poems by a little girl. Stokes 1920 \$2 (5-8)

Contents: 101 poems grouped as follows: Five to six years old, 16; Six to seven years old, 11; Seven to nine years old, 74. Also Dedicatory poem; and Preface by Amy Lowell.

Conkling, Hilda. Shoes of the wind. Stokes 1922 \$2 (5-8)

Contents: 159 poems ungrouped. Also Dedicatory poem; and Frontispiece from photograph by Alice Boughton.

Conkling, Hilda. Silverhorn; the Hilda Conkling book for other children; il. by Dorothy P. Lathrop. Stokes 1924 \$2.50 (5-8)

Contents: 122 poems ungrouped. Also Dedicatory poem.

Cooper, Alice Cecilia, comp. Poems of youth; verse for junior high schools; il. by Samuel B. Wylie. Ginn 1928 \$1.32 (7-9)

Contents: 223 poems by 162 different authors grouped as follows: Introductory poem, 1; When the world was young, 18; The joy of work, 16; The magic world, 24; From far away, 15; The cycle of time, 29; Tales narrative and heroic, 23; Under the open sky, 20; Following the flag, 27; With the immortals, 21; Playing the game, 29. Also Study helps; and Biographical notes. Indexed by authors and titles.

Crane, Nathalia C. R. Janitor's boy and other poems. Boni 1924 \$1.50 (7-12)

Contents: 47 poems ungrouped. Also Foreword, by William Rose Benét; Nathalia at ten, by Nunnally Johnson; and Afterword, by Edmund Leamy.

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Daringer, Helen Fern and Eaton, Anne Thaxter, eds. Poet's craft; il. by Helene Carter. World bk. 1935 \$1.36 (7-12)

Contents: 207 poems by 117 different authors grouped as follows. Rhythm, 16; Rhythm and emotion, 15; Metrical measures, 19; Irregular rhythms, 8; Length of line, 15; Rhyme, 17; Pattern and stanza, 12; Change and recurrence, 13; Word music, 16; Pictures in poetry, 19; Figurative language, 16; The kinds of poetry, 24; and Hints on writing verse, 17. Each section and each poem briefly introduced. Also Some possible subjects for verse; and Suggested first lines for verse. Indexed by authors, first lines, and titles.

Davis, Mary Gould, comp. Girl's book of verse; a treasury of old and new poems. Stokes 1922 \$2 (6-9)

Contents: 92 poems by 50 different authors grouped as follows: Melody, 33, The pipes of Pan, 24; Enchantment, 19; and Stories, 16. Also A foreword; and Introduction by Dorothy Canfield. Indexed by authors, first lines, and titles.

De La Mare, Walter John, ed. Come hither; a collection of rhymes and poems for the young of all ages; il. by Alec Buckels. new and rev ed Knopf 1928 \$3.75 (6-12)

Contents: 483 poems by 260 different authors grouped as follows: Morning and May, 24; Mother, home and sweetheart, 43; Feasts: fairs: beggars: gypsies, 20; Beasts of the field: fowls of the air, 38; Elphin, ough and fay, 15; Summer: greenwood. solitude, 33; War, 32; Dance, music and bells, 25; Autumn leaves: winter snow, 31; "Like stars upon some gloomy grove", 48; Far, 41; Lily bright and shine-a, 36; "Echo then shall again tell her I follow", 23; Old tales and balladry, 20; Evening and dreams, 41; and The garden, 13. Also The story of this book; About and round about, copious notes. Indexed by authors and first lines. Also Index of notes.

De La Mare, Walter John. Down-adown-derry; a book of fairy poems; il. by Dorothy P. Lathrop. Holt 1922 \$2 (5-8)

Contents: 61 poems grouped as follows: Fairies, 23; Witches and witchcraft, 18; and The world of dream, 20.

De La Mare, Walter John. Peacock pie; a book of rhymes; il. by Jocelyn Crowe. Holt 1936 \$2 (4-8)

Same; il. by C. Lovat Fraser. Holt 1924 \$5 (4-8)

Contents: 82 poems grouped as follows: Up and down, 24; Boys and girls, 9; Three queer tales, 3; Places and people, 12; Beasts, 9; Witches and fairies, 11; Earth and air, 6; and Songs, 8.

De La Mare, Walter John. Poems for children. Holt 1930 \$2 (3-8)

Contents: 174 poems grouped as follows: Songs of childhood, 49; Peacock pie, 82; and Et cetera, 43. Also Introduction.

De La Mare, Walter John. Songs of childhood; il. by Estella Canziani. Longmans 1923 o.p. (4-8)

Contents: 51 poems ungrouped.

Dickinson, Emily. Poems for youth; ed. by Alfred Leete Hampson; il. by George and Doris Hauman. Little 1934 \$2 (6-12)

Contents: 78 poems ungrouped. Also Foreword by May Lamberton Becker; and Editor's note. Indexed by first lines.

Drinkwater, John, comp. Way of poetry; an anthology for young readers. Houghton 1922 o.p. (4-8)

Contents: 196 poems by 87 different authors ungrouped. Also Introduction. Indexed by authors, first lines, and titles.

Dunbar, Paul Laurence. Little brown baby; Paul Laurence Dunbar poems for young people selected by Bertha Rodgers; il. by Erick Berry. Dodd 1940 \$1.50 (3-12)

Contents: 25 poems ungrouped. Also Biographical sketch of Paul Laurence Dunbar.

Edgar, Madalen G. comp. Treasury of verse for little children; il. by Willy Pogány. rev and enl ed Crowell 1936 \$1.50 (1-4)

Contents: 114 poems by 76 different authors ungrouped

ANALYSIS OF BOOKS

Edgar, Madalen G. and Chilman, Eric, comps. Treasury of verse for school and home; il. by Honor C. Appleton. Grosset 1926 \$1 (1-8)
Contents: 400 poems by 205 different authors grouped as follows. For the littlest ones, 98; In wood and dale and fairyland, 89; In realms of gold, 100; and On parnassus, 113. Indexed by authors, first lines, and titles.

Farjeon, Eleanor. Come Christmas; il. by Rachel Field. Stokes 1927 \$1.75 (4-8)
Contents: 32 poems grouped as follows. This is the week when Christmas comes, 16; I'll sing you a carol, 13; and Afterwards, 3.

Field, Eugene. Poems of childhood; il. by Maxfield Parrish. (Scribner illustrated classics) Scribner 1904 \$1.50 (3-5)
Contents: 94 poems ungrouped.

Field, Eugene. Some poems of childhood; selected by B. E. Mahony; il. by Gertrude A. Kay. Scribner 1931 \$1 (3-5)
Contents: 30 poems grouped as follows: Children's play, 13; Bedtime songs and lullabies, 14; and Wood and flowers, 3.

Field, Rachel Lyman. Branches green; il. by Dorothy P. Lathrop. Macmillan 1934 \$1.50 (6-8)
Contents: 43 poems grouped as follows: Times and places, 8; Four paws and a tail, 5; A circus garland, 6; Branches green, 7; Northwest window, 9; Certain days, 5; The ballad of spindle-wood, 1; Dedicatory and Introductory poems, 2.

Field, Rachel Lyman. Pointed people; il. by the author; new ed with new poems. Macmillan 1930 \$1.50 (4-8)
Contents: 69 poems grouped as follows: Thoughts and feelings, 13; Here and there and nowhere, 16; About witches, elves, and pointed people, 7; Concerning queens and others, 9; If I were a tree, 6; In praise of dust and other things, 7; In the city, 5; and Listening, 6.

Field, Rachel Lyman. Taxis and toadstools; il. by the author. Doubleday 1926 \$2 (3-6)
Contents: 82 poems grouped as follows: People, 10; Taxis and thoroughfares, 9; Stores and storekeepers, 8; Salty days, 9; Especially islands, 9; Birds and beasts, 7; Berries and branches, 7; Fringes of fairyland, 8; Reminiscences, 6; and A number of things, 9.

Fish, Helen Dean, comp. Boy's book of verse; a treasury of old and new poems. Stokes 1923 \$2 (6-9)
Contents: 145 poems by 88 different authors grouped as follows: Outdoor poems, 31; Poems of peace and war, 37; Story poems, 41; and Songs of life, 36. Also Introduction by Franklin K. Mathiews. Indexed by authors and first lines.

Fish, Helen Dean, comp. Four and twenty blackbirds; nursery rhymes of yesterday recalled for children of to-day; il. by Robert Lawson. Stokes 1937 \$1.50 (1-4)
Contents: 24 nursery rhymes ungrouped. Also Foreword; and music for 13 of the rhymes.

Forbes, Edith Emerson, comp. Favourites of a nursery of seventy years ago; and some others of a later date. Houghton 1916 \$3 (2-6)
Contents: 305 poems by 58 different authors grouped as follows: Country ballads and animal stories, 67; Mother Goose and other classics, 41; Cautionary stories in verse, 38; The school of good manners and other selections, 19; The baby, bed-time songs and stories and hymns, 97; Ballads, 27; Addenda, 8; and Slovenly Peter, 8. Also Preface, and Preface to the second edition. Indexed by titles and first lines.

Francis, J. G. Book of cheerful cats and other animated animals. Appleton-Century 1903 \$1.50 (1-3)
Contents: 35 poems ungrouped.

INDEX TO CHILDREN'S POETRY

Fyleman, Rose, ed. A'piping again; il. by Irene Mountfort. Stokes 1938 \$1.25 (2-3)

Contents: 48 poems by 29 different authors grouped as follows: Hurt no living thing, 12; Pathways everywhere, 20; Well I never, 11; and Dreams and starshine, 5.

Fyleman, Rose. Fairies and chimneys. Doubleday 1920 \$1.25 (4-5)

Contents: 32 poems grouped as follows: Fairies and chimneys, 25; and Bird lore, 7.

Fyleman, Rose. Fairies and friends. Doubleday 1926 \$1.25 (4-5)

Contents: 42 poems grouped as follows: Fairies, 11; Friends, 7; and Other poems, 24.

Fyleman, Rose. Fairy book. Doubleday 1923 \$2.50 (4-5)

Contents: 54 poems ungrouped.

Fyleman, Rose. Fairy flute. Doubleday 1923 o.p. (4-5)

Contents: 31 poems ungrouped.

Fyleman, Rose. Gay go up; il. by Decie Merwin. Doubleday 1929 \$1.50 (4-5)

Contents: 50 poems grouped as follows: Jessica in London, 17; The year round, 12; About Bingo, 4; About poor dears and others, 7; Jessica goes travelling, 7; and Jessica in New York, 3.

Fyleman, Rose, ed. Here we come a'piping; il. by Irene Mountfort. Stokes 1937 \$1.25 (2-3)

Contents: 67 poems by 18 different authors grouped as follows: Morning and night, 4; Country things, 8; One old man, three old women and two proposals, 6; Birds, beasts and insects, 15; Twos, threes, five and ten, 13; and Other things, 21.

Fyleman, Rose, tr. Picture rhymes from foreign lands; il. by Valery Carrick. Stokes 1935 \$1 (2-3)

Contents: 51 poems ungrouped.

Gaige, Grace, comp. Recitations, old and new, for boys and girls. Appleton-Century 1924 \$3 (3-8)

Contents: 381 poems by 191 different authors grouped as follows: Little ones, 61; Birds and animals, 21; Flowers and seasons, 21; Humor, 46; Patriotism, 95; Mothers' day, 9; Thanksgiving day, 10; Christmas and New year's, 19; and Miscellaneous, 99.

Gillis, Adolph and Benét, William Rose, comps. Poems for modern youth. Houghton 1938 \$1.28 (7-12)

Contents: 386 poems by 210 different authors grouped as follows: Introductory poem, 1; Stories brave and strange, 22; Modern marvels, 23; The workaday world and its people, 44; The funny side, 36; The well of wisdom, 44; Under the open sky, 52; All manner of creatures, 29; Challenge to courage, 22; Man and warfare, 14; Remarkable sonnets, 17; Love and memory, 35; Footloose for far places, 31; and Men and women in literature and fable, 16. Also Introduction; To the teacher; Study helps; General questions; Special assignments; Supplementary reading; Biographical notes; A poetry library. Indexed by authors, first lines, and titles.

Gordon, Margery and King, Marie B. comps. Verse of our day; an anthology of modern American and British poetry. rev ed Appleton-Century 1936 \$2.50 (7-12)

Contents: 392 poems by 161 different authors grouped as follows: Nature, 114, sub-grouped under The day, 14, The year, 38, Wind, 7, Trees, 8, Birds, 9, Flowers, 8, Hills and mountains, 8, Water, 6, The sea, 16; The city, 21; People, 39; Smoke and steel, 25; Experience, 79; Memories, 36; Melody, 7; Tribute, 8; Heritage, 9; Love and friendship, 36; and Childhood, 18. Also Introduction by Charles Hanson Towne; Foreword; Biographical notes; and Some musical settings of modern lyrics. Indexed by authors and titles.

ANALYSIS OF BOOKS

Grahame, Kenneth, ed. Cambridge book of poetry for children; new ed with an unpublished poem by the editor and illustrations by Gwen Raverat. Putnam 1933 \$2.50 (6-9)

Contents: 142 poems by 61 different authors divided into two parts: Part one, for the very smallest ones and for those a little older; and Part two, for older boys and girls. The poems in Part one are grouped as follows: Rhymes and jingles, 16; Familiar objects, 10; A bunch of Lent lilies, 3; Seasons and weather, 13; Tastes and preferences, 5; Toys and play, in-doors and out, 3; Dream-land, 7; Fairy-land, 7; Two songs, 2; Fur and feather, 9; Christmas poems, 4; and Various, 6. Poems in Part two are grouped as follows: Nature, country and the open air, 11; Green seas and sailor men, 11; Arms and the man, 9; The other side of it, 3; Story poems, 6; Day-dreams, 5; Two home-comings, 2; When knights were bold, 2; and Various, 8. Also Introductory poem by editor; Preface to the first edition; and Note on the second edition. Indexed by authors and first lines.

Greenaway, Kate. Marigold garden; il. by Kate Greenaway. Warne 1910 o.p. (1-2)

Contents: 42 poems ungrouped.

Greenaway, Kate. Under the window; il. by Kate Greenaway. Warne 1910 \$2.50 (1-2)

Contents: 44 poems ungrouped.

Grover, Eulalie Osgood, comp. My caravan; a book of poems for boys and girls in search of adventure; il. by Florence Sampson. Whitman 1931 \$1 (3-6)

Contents: 120 poems by 74 different authors grouped as follows: I go adventuring, 16; Out-of-doors, 25; The fairy folk, 13; A-foot and a-wing, 20; Make-believe, 16; Just for fun, 14; and Shadow time, 16. Also an Introduction by Eulalie Osgood Grover. Indexed by titles.

Harrington, Mildred P. comp. Ring-a-round; a collection of verse for boys and girls; il. by Corydon Bell. Macmillan 1930 \$3 (1-5)

Contents: 184 poems by 103 different authors grouped as follows: The day around, 22; The year around, 37; Birds, beasts and flowers, 28; Sun, moon and stars, 7; On the farm, 12; Laughing songs, 18; The fairies' call, 13; Christmas, 7; By the fireside, 24; and Cradle songs, 16. Indexed by authors, first lines, and titles.

Henley, William Ernest, comp. Lyra heroica; a book of verse for boys. Scribner 1891 \$1.75 (6-12)

Contents: 126 poems by 59 different authors arranged chronologically by authors. Also Preface; Notes. Indexed by first lines.

Hubbard, Alice and Babbitt, Adeline, comps. Golden flute; an anthology of poetry for young children. Reynal 1932 \$3 (1-5)

Contents: 519 poems by 170 different authors ungrouped. Also a Foreword. Introduction by Patty Smith Hill. Indexed by authors, first lines, and interest.

Huber, Miriam Blanton, ed. Story and verse for children; il. by Boris Artzybasheff. Macmillan 1940 \$3.50 (R)

Contents: Two sections of this book are devoted to poetry. The first section, Mother Goose rhymes, contains: 71 rhymes; also Mother Goose: Origin and significance; Mother Goose rhymes: Suggested grades; Books of Mother Goose rhymes; Student activities; and References for students. The second section, Verse, contains 246 poems by 116 different authors grouped as follows: Boys and girls, 34; Fairies and make-believe, 15; In feathers and fur and such, 40; The world and all, 51; For fun, 20; Roads to anywhere, 12; The day's work, 15; Our country, 14; Guideposts, 19; and Stories in verse, 26. Also Verse for children; Collections of verse; Books of verse; Student activities; and References for students. Indexed by authors and titles.

Huffard, Grace Thompson; Carlisle, Laura Mae; and Ferris, Helen Josephine, comps. My poetry book; an anthology of modern verse for boys and girls; il. by Willy Pogány. Winston 1934 \$2.50 (4-8)

Contents: 494 poems by 228 different authors grouped as follows: At our house, 39; When it's time to play, 30; Alone by myself, 25; Have you ever seen a fairy, 25; When it's time to go to bed, 27; Other people, 34; Going places, 23; My animals, little

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- Huffard, G. T.; Carlisle, L. M.; and Ferris, H. J.** comps. My poetry book—
Continued
 and big, 34; My birds, 30; My flowers, 30; My trees, 25; When it's spring, and summer, and autumn, and winter, 57; When it's holiday time, 37; My America, 30; Stories I like to read, 15; and Just for fun, 33. Indexed by authors, first lines, and titles.
- Hutchinson, Veronica S.** comp. Chimney corner poems; il. by Lois Lenski. Putnam 1929 \$2.50 (4-5)
Contents: 106 poems by 64 different authors ungrouped. Indexed by authors, first lines, and titles.
- Hutchinson, Veronica S.** comp. Fireside poems; il. by Lois Lenski. Putnam 1930 \$2.50 (3-6)
Contents: 81 poems by 61 different authors ungrouped. Indexed by authors, first lines, and titles.
- Hyett, Florence B.** ed. Fifty Christmas poems for children. Appleton-Century 1923 \$1 (5-8)
Contents: 50 poems ungrouped.
- Ingpen, Roger,** ed. One thousand poems for children; a choice of the best verse, old and new; il. by Ethel Franklin Betts. rev and enl ed Macrae Smith 1923 (First published by Jacobs, 1903) \$2.50 (1-8)
Contents: The book is divided into two parts. Part I includes five sections; Part II includes ten sections. 1,033 poems by 247 different authors are grouped as follows: Rhymes for little ones, 210; Cradle songs, 21; Nursery rhymes, 193; Fairy land, 27; Fables and riddles, 36; The seasons, 61; Fields and woods, 57; Home, 28; Insects, birds, and beasts, 77; Humorous verse, 27; Poems of patriotism and history, 72; Ballads, 49; Girlhood, 42; Poems of praise, 48; and Miscellaneous, 85. Also a Prefatory note. Indexed by authors, first lines, and titles.
- Johnson, Burges,** comp. Little book of necessary nonsense; il. by Elizabeth MacKinstry. Harper 1929 \$1 (4-8)
Contents: 36 poems by 18 different authors ungrouped. Also Introduction.
- Johnson, Edna and Scott, Carrie E.** comps. Anthology of children's literature. Houghton 1935 \$3.50 (R)
Contents: Two sections of this book are devoted to poetry. The first section, Mother Goose rhymes and nonsense verses, contains 175 rhymes; also Introduction, and Bibliography. The second section, Poetry, contains 235 poems by 125 different authors; also Bibliography. The section is divided into two groups: Narrative poetry, 28; and Lyric poetry, 207. The 207 lyric poems are grouped as follows: The fairies, 15; Songs of daily life, 81; Christmas lyrics, 9; and Nature lyrics, 102. Indexed by authors and titles.
- Kipling, Rudyard.** Songs for youth; il. by Leo Bates. Doubleday 1925 \$2.50 (6-12)
Contents: 55 poems ungrouped.
- Lang, Andrew,** ed. Blue poetry book; il. by H. J. Ford and Lancelot Speed. Longmans 1906 (First published 1891) o.p. (5-8)
Contents: 154 poems by 51 different authors ungrouped. Also Introduction. Indexed by first lines. Table of contents arranged as an author index.
- Lang, Andrew,** ed. Nursery rhyme book; il. by Leonard Leslie Brooke. new ed Warne 1904 \$2.50 (2-4)
Contents: 331 nursery rhymes grouped as follows: Historical, 16; Literal and scholastic, 18; Tales, 22; Proverbs, 23; Songs, 37; Riddles and paradoxes, 38; Charms and lullabies, 17; Gaffers and gamblers, 15; Games, 31; Jingles, 11; Love and matrimony, 25; Natural history, 49; Accumulative stories, 3; and Relics, 26. Also Preface; and Notes. Indexed by first lines.
- Lear, Edward.** Book of nonsense and More nonsense; with all the original pictures and verses. new ed Warne 1914 \$3 (3-6)
Contents: 212 limericks and pictures, 109 of them in Part I, The book of nonsense, and 103 of them in Part II, More nonsense. Also Original dedication; and Original introduction issued with the first edition of More nonsense.

ANALYSIS OF BOOKS

- Lear, Edward.** Book of nonsense, to which is added More nonsense; with all the original pictures and verses. Crowell 1918 75c (3-6)
Contents: 212 limericks and pictures and 1 poem ungrouped. Also Original dedication; and Original introduction issued with the first edition of More nonsense.
- Lindsay, Vachel.** Johnny Appleseed, and other poems; il. by George Richards. (Children's classics) Macmillan 1928 \$1 (4-8)
Contents: 42 poems grouped as follows: Yellow butterflies, 16; Moon poems, 15; Stories and heroes, 8; and Nightingales, 3. Also Foreword.
- Lomax, John Avery, comp.** Cowboy songs and other frontier ballads. Macmillan 1916 \$1.75 (5-12)
Contents: 153 poems ungrouped.
- Longfellow, Henry Wadsworth.** Children's hour and other poems with Paul Revere's ride and other poems. (Riverside literature series) Houghton 1922 60c (5-8)
Contents: This edition combines two volumes in one: The children's hour and other poems, and Paul Revere's ride and other poems. The children's hour and other poems includes 52 poems ungrouped; Paul Revere's ride and other poems includes 42 poems ungrouped. Also included in the volume is Longfellow in home life by Alice M. Longfellow, and Notes.
- Longfellow, Henry Wadsworth.** Children's own Longfellow; il. by various artists. Houghton 1908 \$1.75 (5-8)
Contents: 8 poems ungrouped.
- Longfellow, Henry Wadsworth.** Tales of a wayside inn; il. with half-tones. Houghton 1928 visitor's ed \$2 (7-12)
Contents: A group of 22 tales told in three sections introduced with preludes, interspersed with interludes, and concluded with finales. Also Note to the visitor's edition; Introductory note; and Notes.
- Lucas, Edward Verrall, comp.** Book of verses for children. Holt 1897 o.p. (3-8)
Contents: 186 poems by 74 different authors grouped as follows: Two thoughts, 2; The open air, 9; The year, 15; Christmas, 6; The country life, 12; Blossoms from Her-
 rick and Blake, 8; Birds, 9; Dogs and horses, 8; Compressed natural history, 2; Un-
 natural history, 9; Poets at play, 21; Counsel, 4; Old-fashioned girls, 17; Marjorie Flem-
 ing, poetess, 2; Old-fashioned boys, 21; Looking forward, 4; From Hiawatha, 2; Good
 fellows, 7; The sea and the island, 9; A bundle of stories, 11; and Bedtime, 8. Also
 Preface, and A few remarks. Indexed by authors.
- McCracken, Elizabeth, comp.** Great-grandmother's piece-book; il. by Mary
 Lott Seaman. (Little library) Macmillan 1931 \$1 (4-6)
Contents: 60 poems by 21 different authors grouped as follows. Favorite Friday
 afternoon pieces, 8; Favorite long pieces, 4; Nature pieces, 8; Funny pieces, 6; "Being
 good" pieces, 10; "Where are your manners?" pieces, 6; "Before company" pieces, 8;
 Alice's pieces, 4; and Favorite home pieces, 6. Also an Introduction, and Notes by Eliza-
 beth McCracken. Indexed by authors, first lines, and titles.
- Masefield, John.** Salt-water poems and ballads; il. by Charles Pears. Mac-
 millan 1916 \$2.50 (6-12)
Contents: 46 poems grouped as follows: Salt-water ballads, 33; Sea pictures, 3;
 and Salt-water poems, 10. Also Glossary.
- Millay, Edna St Vincent.** Edna St Vincent Millay's poems; selected for
 young people; il. by J. Paget-Fredericks. Harper 1929 \$2.50 (6-12)
Contents: 67 poems grouped as follows: Part one, 19; Part two, 20; Part three, 1;
 Part four, 8; Part five, 6; and Part six, 13.
- Milne, Alan Alexander.** Now we are six; il. by E. H. Shepard. Dutton 1927
 \$1 (1-4)
Contents: 35 poems ungrouped. Also Introduction.

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- Milne, Alan Alexander.** When we were very young; il. by E. H. Shepard.
Dutton 1924 \$1 (1-4)
Contents: 44 poems ungrouped. Also Just before we begin.
- Noyes, Alfred.** Forty singing seamen, and other poems; il. by Elizabeth MacKinstry. Stokes 1930 \$3 (7-12)
Contents: 6 poems ungrouped.
- Olcott, Frances Jenkins, ed.** Story-telling ballads; selected and arranged for story-telling and reading aloud and for the boys' and girls' own reading; il. by Milo Winter. Houghton 1920 \$3 (5-8)
Contents: 77 story-telling ballads and narrative poems by 24 different authors grouped as follows: The salt blue seas, 4; A-harrowing o' the border, 4; Brave hearts and proud, 6; Lays o' faerie, 8; Lays o' wonder, 8; Merry gestes, 9; Sad gestes, 6; Pretty maids and knights so bold, 10; For Halloween and Midsummer eve, 7; All under the greenwood tree, 5; and O' pilgrimage and souls so strong, 10. Also a Foreword and an Appendix, including Suggestions for teachers, Programme for a year of ballad-reading and study, and Glossary. Indexed by authors, first lines, subjects, and titles.
- Olcott, Frances Jenkins, ed.** Story-telling poems; selected and arranged for story-telling and reading aloud and for the children's own reading. new ed Houghton 1928 \$3 (4-8)
Contents: 98 poems by 64 different authors grouped as follows: Deeds of right and wrong, 29; Fairies, magic, and mystery, 11; Jolly rhymes and poems, 11; Sad poems, 7; Historical legends and stories, 20; and Sacred stories and legends, 20. Also To the story-teller. Indexed by authors, first lines, subjects, and titles.
- Palgrave, Francis Turner, comp.** Golden treasury selected from the best songs and lyrical poems in the English language. rev and enl 2 v in 1 Macmillan 1928 \$2 (R)
Contents: 540 poems by 156 different authors grouped into five sections as follows: Book I corresponding to the ninety years closing about 1616, 84; Book II, 1616-1700, 67; Book III, 1700-1800, 56; Book IV, 1800-1850, 132; and additional poems to Palgrave's golden treasury, 1850-1928, 201. Also Preface by Francis T. Palgrave; and Preface to Additional poems by publishers. Indexed by authors, first lines, and titles.
- Quiller-Couch, Arthur T. ed.** Oxford book of ballads. Oxford 1932 \$3 (R)
Contents: 176 ballads grouped in seven books as follows: Those dealing with magic, the Seely court, and the supernatural, 34; Stories of absolute romance, 34; Romance shading off into history, 28; Early carols and ballads of Holy Writ, 15; Greenwood and Robin Hood, 14; History, 28; and The ballad in various aspects of false beginning and decline, 23. Also Preface. Indexed by first lines.
- Quiller-Couch, Arthur T. ed.** Oxford book of English verse, 1250-1918. new ed Oxford 1939 \$3 (R)
Contents: 967 poems by 330 different authors arranged chronologically. Also Preface to the first edition; also Preface to new edition. Indexed by authors and first lines.
- Repplier, Agnes, comp.** Book of famous verse. Houghton 1892 \$1.75; school ed. \$1.15 (6-12)
Contents: 129 poems by 57 different authors ungrouped. Also Introduction, and Notes. Indexed by authors, first lines, and titles.
- Richards, Laura E.** Tirra lirra; rhymes old and new; il. by Marguerite Davis. Little 1932 \$1.50 (4-8)
Contents: 109 poems ungrouped. Also Foreword by May Lamberton Becker. Indexed by first lines.
- Riley, James Whitcomb.** Rhymes of childhood. Bobbs 1891 \$2 (5-8)
Contents: 99 poems ungrouped. Also Prefatory note.
- Rossetti, Christina Georgina.** Sing-song; il. by Marguerite Davis. (Little library) Macmillan 1924 \$1 (3-7)
Contents: 89 poems grouped as follows: In the country, 27; At home; 19; Just for fun, 10; Lesson time, 19; Lullaby, baby, 9; Christmas carols, 4; Epilogue for grown-ups, 1. Indexed by first lines.

ANALYSIS OF BOOKS

Sandburg, Carl. Early moon; il. by James Daugherty. Harcourt 1930 \$2.50 (5-12)

Contents: A short talk on poetry and 70 poems grouped as follows: Pictures of today, 11; Children, 10; Wind and sea, 11; Portraits, 12; Birds and bugs, 12; Night, 10; and End thoughts, 4.

Schauffler, Robert Haven, comp. The junior poetry cure; a first-aid kit of verse for the young of all ages; il. by A. H. Watson. Dodd 1931 \$2.50 (5-9)

Contents: 313 poems by 168 different authors grouped as follows: Bracers and pick-me-ups (Poems of humor), 18; Sportsmanship tonics for fair play (Poems of honor), 12; Sportsmanship tonics for team-work (Poems of loyalty and great-heartedness), 17; Sportsmanship tonics for graceful winning (With humble-pie for boasters), 10; Sportsmanship tonics for gallant losing (With bitter pills for whiners), 8; Sportsmanship tonics for stick-to-it-iveness (Never-say-die poems), 28; Z rays from Aladdin's lamp (Poems to exercise the imagination), 44; Vitamins (Poems of energy), 20; Sunbaths to fade the blues (Poems with a smile), 26; Massage to soften hard hearts (A kind thought a day), 40; Elixir of happiness (Poems of the goodness of life), 26; To make your blood tingle (Thousand-horse-power poems), 11; Vision sharpeners and divining rods (Poems of deeper understanding), 30; and The big medicine of laughter (Funny poems), 23. Also Directions (Read well before using) and Ten minute cures. Indexed by authors, first lines, and titles.

Smith, Jessie Willcox, il. Little Mother Goose. Dodd 1918 \$1.75 (1-3)

Contents: 342 Mother Goose rhymes ungrouped. Indexed by first lines.

Stedman, Edmund Clarence, ed. American anthology, 1787-1900. Houghton 1928 \$5.50 (R)

Contents: 1,890 poems by 574 different authors arranged chronologically as follows: Early years of the nation, 54; First lyrical period, 491; Second lyrical period, 1,052; Close of the century, 293. Also Introduction; and Biographical notes. Indexed by authors, first lines, and titles.

Stevenson, Burton Egbert, comp. American history in verse, for boys and girls. Houghton 1932 \$1.68 (6-12)

Contents: 270 poems by 152 different authors grouped as follows: Introductory poem, 1; Part I: The new world, 37, subgrouped under Introductory poem, 1, The greatest voyage in history, 10, The Virginia colony, 8, The Pilgrims and the Puritans, 12, and The struggle for the continent, 6; Part II: The new nation, 57, subgrouped under Introductory poem, 1, The bursting of the storm, 9, The war begins, 10, Independence, 4, The first campaign, 9, Victory, 18, and First in the hearts of his countrymen, 6; Part III: Conquering the continent, 32, subgrouped under Introductory poem, 1, The British again, 15, and Texas and California, 16; Part IV: The struggle for the Union, 76, subgrouped under Introductory poem, 1, Civil war, 14, The first campaign, 24, The second year, 14, and The final struggle, 23; Part V: America goes crusading, 67, subgrouped under Introductory poem, 1, The making of a giant, 10, The crusade against Spain, 23, Twenty years of peace, 7, and The crusade against Germany, 26. Also Preface; and Notes. Indexed by authors, first lines, and titles.

Stevenson, Burton Egbert, comp. Home book of modern verse; an extension of The home book of verse; being a selection from American and English poetry of the twentieth century. first ed rev Holt 1937 \$7.50 (R)

Contents: 1,295 poems by 426 different authors grouped in seven parts as follows: Part one, Poems of youth and age—Rhymes of childhood, 35; The children, 26; Youth and age, 36; Part two, Poems of love—The web of Eros, 17; Complaints and protestations, 51; The humor of love, 16; The irony of love, 44; The tragedy of love, 54; Love and death, 19; Love's fulfilment, 33; Love sonnets, 28; Part three, Poems of nature—Mother nature, 30; Dawn and dark, 22; The changing year, 29; Wood and field and running brook, 35; In praise of gardens, 20; Little creatures everywhere, 30; Gypsy-hearts, 23; Part four, Familiar verse and poems humorous and satiric—The kindly muse, 40; Sense and nonsense, 55; Portraits, 34; The barb of satire, 67; Part five, Poems of patriotism, history and legend—Shadows of war, 36; Poems of places, 48; Ballads, 18; Part six, Poems of sentiment and reflection—The philosophy of life, 44; The conduct of life, 25;

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Stevenson, Burton Egbert, comp. Home book of modern verse—*Continued*
 Friendship and brotherhood, 48; The music makers, 48; In praise of beauty, 19; Romance, 23; Shadow-land, 37; Hearth and home, 24; Narrative and descriptive poems, 10; Part seven, Poems of sorrow, death, and immortality—In the shadow, 22; The dark cavalier, 36; The deathless dead, 25; Sentinel songs, 30; O world invisible, 22; Our Lord and our Lady, 29; and a poem introducing each of the seven parts. Also Introduction Indexed by authors, first lines, and titles.

Stevenson, Burton Egbert, comp. Home book of verse for young folks; il. by Willy Pogány. rev and enl ed Holt 1929 \$2.75 (R)

Contents: 553 poems by 253 different authors grouped as follows: The argument of this book, 1; In the nursery, 87; The duty of children, 56; Rhymes of childhood, 42; Just nonsense, 37; Fairyland, 23; The glad evangel, 29; This wonderful world, 124; Stories in rhyme, 20; My country, 29; The happy warrior, 18; Life lessons, 44; and A garland of gold, 43. Indexed by authors, first lines, and titles.

Stevenson, Burton Egbert, comp. Poems of American history. rev ed Houghton 1922 \$4.50 (R)

Contents: 837 poems by 321 different authors grouped as follows: Introductory poem, 1; Part I: The Colonial period, 116, subgrouped under Introductory poem, 1, The discovery of America, 17, In the wake of Columbus, 14, The settlement of Virginia, 14, The Dutch at New Amsterdam, 6, The settlement of New England, 19, Religious persecutions in New England, 9, King Philip's war and the witchcraft delusion, 12, and The struggle for the continent, 24; Part II: The Revolution, 163, subgrouped under Introductory poem, 1, The coming of discontent, 26, The bursting of the storm, 13, The Colonists take the offensive, 20, Independence, 8, The first campaign, 14, The fate of Sir Jack Brag, 11, The second stage, 15, The war on the water, 11, New York and the Neutral ground, 17, The war in the South, 16, and Peace, 11; Part III: The period of growth, 142, subgrouped under Introductory poem, 1, The new nation, 22, The second war with England, 55, The West, 20, Through five administrations, 11, The war with Mexico, 22, and Fourteen years of peace, 11; Part IV: The Civil war, 217, subgrouped under Introductory poem, 1, The slavery question, 23, The gauntlet, 18, The North gets its lesson, 21, The Grand Army of the Potomac, 26, The war in the West, 13, The coast and the river, 17, Emancipation, 6, The Grand Army's second campaign, 19, With Grant on the Mississippi, 14, The final struggle, 28, Winslow and Farragut, 10, The martyr president, 10, and Peace, 11; Part V: The period of expansion, 198, subgrouped under Introductory poem, 1, Reconstruction and after, 20, The year of a hundred years, 8, The conquest of the plains, 13, The second assassination, 28, The war with Spain, 69, The new century, 25, and The world war, 34. Also Introduction, and Notes. Indexed by authors, first lines, and titles.

Stevenson, Burton E. and Stevenson, Elizabeth B. comps. Days and deeds; a book of verse for children's reading and speaking. new ed rev and enl Doubleday 1931 \$2.50 (4-12)

Contents: 472 poems by 286 different authors grouped as follows. National holidays, 157, subgrouped under Introductory poem, 1, New year's day, 11, Lincoln's birthday, 14, Washington's birthday, 12, Memorial-day—Blue and gray, 26, Independence day, 15, Labor day, 11, Columbus day, 7, Armistice day, 16, Thanksgiving day and harvest home, 10, and Christmas, 34; Special days, 178, subgrouped under Introductory poem, 1, Arbor day, 21, Bird day, 26, Bunker hill day, 3, Commencement, 3, Easter, 12, Emancipation day, 4, Flag day, 11, Flower day, 25, Forefathers' day, 5, Hallowe'en, 12, Lee's birthday, 4, May day, 5, Mothers' day, 23, New Orleans day, 2, Patriot's day, 5, St Patrick's day, 9, St Valentine's day, 5, San Jacinto day, 2; Great Americans, 67; The changing year, 7; Spring, 19; Summer, 5; Autumn, 13; Winter, 8; and A little journey in the realms of gold, 18. Also Introduction. Indexed by authors, first lines, and titles.

Stevenson, Robert Louis. Child's garden of verses; il. by Jessie Willcox Smith. (Scribner illustrated classics) Scribner 1905 \$1.50 (3-4)

Same. Rand 1902

Same. (Little library) Macmillan 1927

Same. McKay 1926

Contents: 65 poems grouped as follows: To Alison Cunningham, 1; A child's garden of verses, 41; The child alone, 9; Garden days, 8; and Envoys, 6.

ANALYSIS OF BOOKS

Teasdale, Sara, comp. Rainbow gold; poems old and new, selected for boys and girls; il. by Dugald Walker. Macmillan 1922 \$2.25; school ed \$1.80 (5-12)

Contents: 79 poems by 51 different authors ungrouped. Also Prefatory note.

Teasdale, Sara. Stars tonight; verses new and old for boys and girls; il. by Dorothy P. Lathrop. Macmillan 1930 \$2 (5-12)

Contents: 25 poems ungrouped.

Thacher, Lucy W. S. comp. Listening child; a selection from the stores of English verse made for the youngest readers and hearers; il. by Nancy Barnhart. (Children's classics) Macmillan 1924 \$1 (5-8)

Contents: 333 poems by 169 different authors grouped in three parts as follows: Part first, 239; Part second, 18; Part third, 76. Also Introductory note by Thomas Wentworth Higginson; and A short talk to children about poetry. Indexed by authors, first lines, and titles.

Thompson, Blanche Jennings, ed. More silver pennies; il. by Pelagie Doane. Macmillan 1938 \$1.25; school ed \$1 (3-8)

Contents: 91 poems by 65 different authors arranged in two parts, Part one for younger children, 42 poems; and Part two for older children, 49 poems. Also a preface To those who want more silver pennies. Each poem is briefly introduced. Indexed by authors, first lines, and titles.

Thompson, Blanche Jennings, ed. Silver pennies; a collection of modern poems for boys and girls; il. by Winifred Bromhall. (Little library) Macmillan 1925 \$1; school ed 88c (3-8)

Contents: 83 poems by 56 different authors. 50 poems are grouped under Part one and 33 under Part two. The poems included in Part one are those that have been enjoyed by children of ten and under, those of the first four grades. Those included in Part two are more suitable for older children, from ten to twelve or older—those in the fifth or sixth grades, or even in the junior high school. Brief introductory comments precede each poem. Indexed by authors, first lines, and titles.

Thompson, Blanche Jennings, ed. With harp and lute; il. by Kate Seredy. Macmillan 1935 \$1.50 (4-8)

Contents: 106 poems by 59 different authors grouped as follows: From the olden times, 10; Rhymes and runes, 25; From convent cell and cloister, 33; Young voices, 5; In honor of Mary, 11; The liturgical sequences, 5; and Psalms and hymns of praise, 17. Also A word about music, and Other doors to open. Indexed by authors.

Tileston, Mary Wilder, comp. Sugar and spice and all that's nice; a book of nursery rhymes and verses; il. by Marguerite Davis. new ed Little 1928 \$2.50 (3-6)

Contents: 217 rhymes by 35 different authors ungrouped.

Untermeyer, Louis, ed. Rainbow in the sky; il. by Reginald Birch. Harcourt 1935 \$3 (3-8)

Contents: 491 poems by 119 different authors grouped as follows: Jingles old and new, 115; The farmer in the dell, 32; Boys and girls, 60; Riddles in rhyme, 33; Winds, weathers, seasons, charms, 30; In heaven and earth, 24; Fin, fur, and feather, 60; I'll tell you a story, 23; Cap and bells, 10; Simply nonsense, 36; The road to anywhere, 10; Old songs to sing, 17; Hush-a-by, 16; True arrows, 25. Also an Introduction, A word with you, and an introductory statement preceding each section. Indexed by authors, first lines, and titles.

Untermeyer, Louis, ed. This singing world; an anthology of modern poetry for young people; il. by Florence Wyman Ivins. Harcourt 1923 \$3 (5-9)

Contents: 321 poems by 147 different authors grouped as follows: A foreword, 1; Songs of awakening, 10; Breath of the earth, 22; Surge of the sea, 10; Open roads, 13; Common things, 22; Places, 12; Children, 24; Other people, 13; Birds and beasts, 25; Fairies and phantoms, 13; Words and music, 18; Whims and phantasies, 20; Tales and ballads, 16; Laughing legends, 18; Fables in foolscap, 12; Rhyme without reason, 19; Croons and lullabies, 14; Stars to hitch to, 20; Christmas candles, 10; and The heroic heart, 9. Also an Introduction by Louis Untermeyer, To the reader himself (or herself). Indexed by authors, first lines, and titles.

INDEX TO CHILDREN'S POETRY

Untermeyer, Louis, ed. This singing world for younger children; il. by Decie Merwin. Harcourt 1926 \$2.50 (4-8)

Contents: 243 poems by 125 different authors grouped as follows: A foreword, 1; Songs of awakening, 7; Breath of the earth and sea, 18; Open roads, 10; Common things, 17; Places, 9; Children and other people, 30; Birds and beasts, 18; Fairies and phantoms, 11; Words and music, 11; Whims and fantasies, 16; Tales and ballads, 17; Laughing legends, 17; Fables in foolscap, 10; Rhyme without reason, 17; Croons and lullabies, 10; Stars to hitch to, 17; and The heroic heart, 7. Also an Introduction by Louis Untermeyer, To the reader himself (or herself); A few after-words; Notes; and A final after-word. Indexed by authors and titles.

Untermeyer, Louis, ed. Yesterday and today; a comparative anthology of poetry. Harcourt 1926 \$1.04 (5-9)

Contents: The volume is divided into two divisions: The first part (*Yesterday*) includes the work of authors born between 1800 and 1850; the second part (*Today*) includes the works of authors born after 1850. The volume contains 257 poems by 149 different authors. The 104 poems in the first part (*Yesterday*) are grouped as follows: Introductory poem, 1; Common miracles, 11; This spacious earth, 13; Birds, beasts and flowers, 15; Men and women, 11; Singing these songs, 9; Ballads and legends, 11; The light fantastic, 9; Treasures of the mind, 7; Crossing the bar, 7; and Banners and trumpet-calls, 10. The 153 poems in the second part (*Today*) are grouped as follows. Daily life, 17; The good ground, 28; Hoof, claw, and wing, 13; Portraits of people, 16; Pretty words, 7; Told at twilight, 12; Tales old and new, 13; The spirit, sir, is one of mockery, 13; Simple philosophy, little things, 13; The last summons, 9; and The heart to fight—and lose, 12. Also Preface; Who's who among the poets; Famous older poets; Suggestions for study; Supplementary reading list. Indexed by authors and titles.

Van Doren, Mark and Lapolla, Garibaldi M. eds. Junior anthology of world poetry. Boni 1929 \$2.50 (R)

Contents: 763 poems by 314 different authors grouped as follows: Chinese, 18; Japanese, 18; Sanscrit, 5; Arabian, 15; Persian, 10; Hebrew, 7; Egyptian, 13; Greek, 72; Latin, 55; Italian, 72; Spanish, 21; French, 83; German, 92; Scandinavian, 11; Russian, 15; English, 161; Irish, 35; and American, 60. Also Preface, and Foreword. Indexed by authors and titles.

Welles, Winifred. Skipping along alone; il. by Marguerite Davis. Macmillan 1931 \$1.75 (3-5)

Contents: 35 poems ungrouped.

Welsh, Charles, comp. Rhymes from Mother Goose. Heath 1930 76c (1-3)

Contents: 254 rhymes grouped as follows: The child, 31; Animals and their doings, 61; Other children and other people, 57; Days and nights, weeks and months and years, time and the weather, 29; Plays, games, riddles, counting rhymes, 38; Stories, proverbs, paradoxes, experience rhymes, rhyming alphabets, 38. Also Preface. Indexed by first lines.

Wiggin, Kate Douglas and Smith, Nora Archibald, eds. Golden numbers. (Crimson classics) Doubleday 1902 \$2 (4-8)

Contents: 383 poems by 173 different authors grouped as follows: A chanted calendar, 34; The world beautiful, 19; Green things growing, 31; On the wing, 21; The inglenook, 15; Fairy songs and songs of fancy, 21; Sports and pastimes, 25; A garden of girls, 20; The world of waters, 12; For home and country, 21; New world and old glory, 34; In merry mood, 23, Story poems—Romance and reality, 32; When banners are waving, 15; Tales of the olden time, 9; Life lessons, 30; and The glad evangel, 21. Also Introduction by Kate Douglas Wiggin On the reading of poetry, and brief introductory Interleaves preceding each section. Indexed by authors and titles.

Wiggin, Kate Douglas and Smith, Nora Archibald, eds. Pinafore palace; a book of rhymes for the nursery. (Crimson classics) Doubleday 1907 \$2 (1-4)

Contents: 274 rhymes and poems by 40 different authors grouped as follows: Part one, The royal baby: Baby's plays, 21; Baby's husha-byes, 6; Baby's journeys, 11; Baby's friends, 15; Nursery heroes and heroines, 15; Nursery nonsense, 35; Nursery novels, 19; Guess-me-quicks, 22; Grandmother's wisdom, 21; Part two, Little prince and princess:

ANALYSIS OF BOOKS

The palace playtime, 12; The palace garden, 31; The palace pets, 13; The palace jestbook, 15; The queen-mother's counsel, 16; and The palace bed-time, 22. Also Preface. Indexed by first lines and titles.

Wiggin, Kate Douglas and Smith, Nora Archibald, eds. Posy ring; a book of verse for children. (Crimson classics) Doubleday 1903 \$2 (2-5)

Contents: 201 poems by 111 different authors grouped as follows: Lilliput notice, 1; A year's windfalls, 16; The child's world, 23; Hiawatha's chickens, 23; The flower folk, 21; Hiawatha's brothers, 10; Other little children, 30; Play time, 11; Story time, 23; Bed time, 13; For Sunday's child, 15; Bells of Christmas, 14; and Lilliput notice, 1. Indexed by titles.

Wright, Blanche Fisher, il. Real Mother Goose. Rand 1916 \$2 (1-3)

Contents: 316 rhymes ungrouped. Indexed by first lines and titles.

Wynne, Annette. For days and days; a year-round treasury of child verse. Stokes 1919 \$2.50 (2-5)

Contents: 365 poems grouped as follows: January, 44; February, 40; March, 27; April, 52; May, 42; June, July, August, 58; September, 33; October, 24; November, 24; and December, 21. Also Foreword; and Introduction by W. S. Braithwaite. Indexed by titles.

Key to Symbols for Books Indexed

Grades are given in parentheses at the end of each entry: (1) first grade; (2), second grade, etc. Comprehensive general collections are designated (R), reference.

Space is left after each symbol where the library call number may be inserted.

AdH	Adams, F. A. and McCarrick, E. comps. Highdays and holidays. Dutton 1927 (5-8)	CaH	Carnegie library school association, comp. Our holidays in poetry; comp. by M. P. Harrington, J. H. Thomas, and a committee of the Association. H. W. Wilson 1929 (4-12)
AlB	Aldis, D. Before things happen. Putnam 1939 (2-4)	CaM	Carhart, G. S. and McGhee, P. A. comps. Magic casements. Macmillan 1926 (5-12)
AlE	Aldis, D. Everything and anything. Putnam 1936 (2-4)	ChG	Chisholm, L. comp. Golden staircase. Putnam 1915 (3-8)
AlH	Aldis, D. Here, there and everywhere. Putnam 1936 (2-4)	CoP	Conkling, H. Poems by a little girl. Stokes 1920 (5-8)
AlR	Allingham, W. Robin Redbreast, and other verses. (Little library) Macmillan 1930 (2-4)	CoPy	Cooper, A. C. comp. Poems of youth. Ginn 1928 (7-9)
AsS	Association for childhood education. Literature committee. Sung under the silver umbrella. Macmillan 1935 (2-5)	CoS	Conkling, H. Silverhorn. Stokes 1924 (5-8)
AuW	Auslander, J. and Hill, F. E. eds. Winged horse anthology. Doubleday 1929 (7-12)	CoSw	Conkling, H. Shoes of the wind. Stokes 1922 (5-8)
BaI	Barnes, Ruth A. I hear America singing. Winston 1937 (7-12)	CrJ	Crane, N. C. R. Janitor's boy and other poems. Boni 1924 (7-12)
BaO	Barrows, M. comp. One hundred best poems for boys and girls. Whitman 1930 (3-8)	DaG	Davis, M. G. comp. Girl's book of verse. Stokes 1922 (6-9)
BaT	Barnes, W. comp. Types of children's literature. World bk. 1919 (R)	DaP	Daringer, H. F. and Eaton, A. T. eds. Poet's craft. World bk. 1935 (7-12)
BeB	Benét, R. C. and Benét, S. V. Book of Americans. Farrar 1933 (5-8)	DeC	De La Mare, W. J. ed. Come hither; new and rev ed Knopf 1928 (6-12)
BeP	Benét, W. R. comp. Poems for youth. Dutton 1925 (6-12)	DeD	De La Mare, W. J. Down-adown-derry. Holt 1922 (5-8)
BIL	Blake, W. Land of dreams; selected and il. by Pamela Bianco. Macmillan 1928 (4-8)	DeP	De La Mare, W. J. Peacock pie; il. by J. Crowe. Holt 1936 (4-8) —Same; il. by C. L. Fraser. Holt 1924 (4-8)
BoP	Bouton, J. comp. Poems for the children's hour. Bradley 1927 (1-6)	DePc	De La Mare, W. J. Poems for children. Holt 1930 (3-8)
BrG	Brewton, J. E. comp. Gaily we parade. Macmillan 1940 (3-8)	DeS	De La Mare, W. J. Songs of childhood. Longmans 1923 (4-8)
BrR	Brooke, L. L. il. Ring o' roses. Warne 1922 (1-3)	DiP	Dickinson, E. Poems for youth; ed. by A. L. Hampson. Little 1934 (6-12)
BrU	Brewton, J. E. comp. Under the tent of the sky. Macmillan 1937 (3-8)	DrW	Drinkwater, J. comp. Way of poetry. Houghton 1922 (4-8)
BuP	Burt, M. E. comp. Poems every child should know. Grosset 1904 (4-8)	DuL	Dunbar, P. L. Little brown baby; selected by B. Rodgers. Dodd 1940 (3-12)
CaC	Carroll, L. pseud. Collected verse. Dutton 1929 (4-8)	EdT	Edgar, M. G. and Chilman, E. comps. Treasury of verse for school and home. Grosset 1926 (1-8)

INDEX TO CHILDREN'S POETRY

- EdTc** Edgar, M. G. comp. Treasury of verse for little children. rev and enl ed Crowell 1936 (1-4)
- FaC** Farjeon, E. Come Christmas. Stokes 1927 (4-8)
- FiB** Fish, H. D. comp. Boy's book of verse. Stokes 1923 (6-9)
- FiBg** Field, R. L. Branches green. Macmillan 1934 (6-8)
- FiF** Fish, H. D. comp. Four and twenty blackbirds. Stokes 1937 (1-4)
- FiP** Field, E. Poems of childhood. (Scribner illustrated classics) Scribner 1904 (3-5)
- FiPp** Field, R. L. Pointed people. Macmillan 1930 (4-8)
- FiS** Field, E. Some poems of childhood; selected by B. E. Mahony. Scribner 1931 (3-5)
- FiT** Field, R. L. Taxis and toadstools. Doubleday 1926 (3-6)
- FoF** Forbes, E. E. comp. Favourites of a nursery of seventy years ago; and some others of a later date. Houghton 1916 (2-6)
- FrB** Francis, J. G. Book of cheerful cats and other animated animals. Appleton-Century 1903 (1-3)
- FyA** Fyleman, R. ed. A'piping again. Stokes 1938 (2-3)
- FyF** Fyleman, R. Fairies and chimneys. Doubleday 1920 (4-5)
- FyFb** Fyleman, R. Fairy book. Doubleday 1923 (4-5)
- FyFf** Fyleman, R. Fairies and friends. Doubleday 1926 (4-5)
- FyFl** Fyleman, R. Fairy flute. Doubleday 1923 (4-5)
- FyG** Fyleman, R. Gay go up. Doubleday 1929 (4-5)
- FyH** Fyleman, R. ed. Here we come a'piping. Stokes 1937 (2-3)
- FyP** Fyleman, R. tr. Picture rhymes from foreign lands. Stokes 1935 (2-3)
- GaR** Gaige, G. comp. Recitations, old and new, for boys and girls. Appleton-Century 1924 (3-8)
- GiP** Gillis, A. and Benét, W. R. comps. Poems for modern youth. Houghton 1938 (7-12)
- GoV** Gordon, M. and King, M. B. comps. Verse of our day. rev ed Appleton-Century 1936 (7-12)
- GrC** Grahame, K. ed. Cambridge book of poetry for children. new ed Putnam 1933 (6-9)
- GrM** Grover, E. O. comp. My caravan. Whitman 1931 (3-6)
- GrMg** Greenaway, K. Marigold garden. Warne 1910 (1-2)
- GrU** Greenaway, K. Under the window. Warne 1910 (1-2)
- HaR** Harrington, M. P. comp. Ring-a-round. Macmillan 1930 (1-5)
- HeL** Henley, W. E. comp. Lyra heroica. Scribner 1891 (6-12)
- HuC** Hutchinson, V. S. comp. Chimney corner poems. Putnam 1929 (4-5)
- HuF** Hutchinson, V. S. comp. Fireside poems. Putnam 1930 (3-6)
- HuG** Hubbard, A. and Babbitt, A. comps. Golden flute. Reynal 1932 (1-5)
- HuM** Huffard, G. T., Carlisle, L. M. and Ferris, H. J. comps. My poetry book. Winston 1934 (4-8)
- HuS** Huber, M. B. ed. Story and verse for children. Macmillan 1940 (R)
- HyF** Hyett, F. B. ed. Fifty Christmas poems for children. Appleton-Century 1923 (5-8)
- InO** Ingpen, R. ed. One thousand poems for children rev and enl ed Macrae Smith 1923 (First published by Jacobs 1903) (1-8)
- JoA** Johnson, E. and Scott, C. E. comps. Anthology of children's literature. Houghton 1935 (R)
- JoL** Johnson, B. comp. Little book of necessary nonsense. Harper 1929 (4-8)
- KiS** Kipling, R. Songs for youth. Doubleday 1925 (6-12)
- LaB** Lang, A. ed. Blue poetry book. Longmans 1906 (First published 1891) (5-8)
- LaN** Lang, A. ed. Nursery rhyme book. new ed Warne 1904 (2-4)
- LeB** Lear, E. Book of nonsense, to which is added More nonsense; with all the original pictures and verses. Crowell 1918 (3-6)
- LeBn** Lear, E. Book of nonsense and More nonsense. new ed Warne 1914 (3-6)
- LiJ** Lindsay, V. Johnny Appleseed, and other poems. (Children's classics) Macmillan 1928 (4-8)
- LoC** Lomax, J. A. comp. Cowboy songs and other frontier ballads. Macmillan 1916 (5-12)
- LoCh** Longfellow, H. W. Children's hour and other poems with Paul Revere's ride and other poems. (Riverside literature series) Houghton 1922 (5-8)
- LoCl** Longfellow, H. W. Children's own Longfellow. Houghton 1908 (5-8)

KEY TO SYMBOLS

LoT	Longfellow, H. W. Tales of a wayside inn. Houghton 1928 (7-12)		—Same. (Little library) Macmil- lan 1927
LuB	Lucas, E. V. comp. Book of verses for children. Holt 1897 (3-8)	StD	—Same. McKay 1926 Stevenson, B. E. and Stevenson, E. B. comps. Days and deeds. new ed rev and enl Doubleday 1931 (4-12)
MaS	Masefield, J. Salt-water poems and ballads. Macmillan 1916 (6-12)	StH	Stevenson, B. E. comp. Home book of verse for young folks. rev and enl ed Holt 1929 (R)
McG	McCracken, E. comp. Great- grandmother's piece-book. (Lit- tle library) Macmillan 1931 (4-6)	StHm	Stevenson, B. E. comp. Home book of modern verse. first ed rev Holt 1937 (R)
MiE	Millay, E. St V. Edna St Vin- cent Millay's poems selected for young people. Harper 1929 (6- 12)	StP	Stevenson, B. E. comp. Poems of American history. Houghton 1922 (R)
MiN	Milne, A. A. Now we are six. Dutton 1927 (1-4)	TeR	Teasdale, S. comp. Rainbow gold. Macmillan 1922 (5-12)
MiW	Milne, A. A. When we were very young. Dutton 1924 (1-4)	TeS	Teasdale, S. Stars tonight. Mac- millan 1930 (5-12)
NoF	Noyes, A. Forty singing seamen, and other poems. Stokes 1930 (7-12)	ThL	Thacher, L. W. S. comp. Listen- ing child. (Children's classics) Macmillan 1924 (5-8)
OIS	Olcott, F. J. ed. Story-telling bal- lads. Houghton 1920 (5-8)	ThM	Thompson, B. J. ed. More silver pennies. Macmillan 1938 (3-8)
OISp	Olcott, F. J. ed. Story-telling poems. new ed Houghton 1928 (4-8)	ThS	Thompson, B. J. ed. Silver pen- nies. (Little library) Macmil- lan 1925 (3-8)
PaG	Palgrave, F. T. comp. Golden treasury selected from the best songs and lyrical poems in the English language. rev and enl 2 v in 1 Macmillan 1928 (R)	ThW	Thompson, B. J. ed. With harp and lute. Macmillan 1935 (4-8)
QuB	Quiller-Couch, A. T. ed. Oxford book of ballads. Oxford 1932 (R)	TiS	Tileston, M. W. comp. Sugar and spice and all that's nice. new ed Little 1928 (3-6)
QuE	Quiller-Couch, A. T. ed. Oxford book of English verse, 1250- 1918. new ed Oxford 1939 (R)	UnR	Untermeyer, L. ed. Rainbow in the sky. Harcourt 1935 (3-8)
ReB	Reppher, A. comp. Book of fa- mous verse. Houghton 1892 (6- 12)	UnS	Untermeyer, L. ed. This singing world. Harcourt 1923 (5-9)
RiR	Riley, J. W. Rhymes of child- hood. Bobbs 1891 (5-8)	UnSy	Untermeyer, L. ed. This singing world for younger children. Harcourt 1926 (4-8)
RiT	Richards, L. E. Tirra lirra. Little 1932 (4-8)	UnY	Untermeyer, L. ed. Yesterday and today. Harcourt 1926 (5-9)
RoS	Rossetti, C. G. Sing-song. (Lit- tle library) Macmillan 1924 (3- 7)	VaJ	Van Doren, M. and Lapolla, G. M. eds. Junior anthology of world poetry. Boni 1929 (R)
SaE	Sandburg, C. Early moon. Har- court 1930 (5-12)	WeMg	Welsh, C. comp. Rhymes from Mother Goose. Heath 1930 (1- 3)
ScJ	Schauffler, R. H. comp. The jun- ior poetry cure. Dodd 1931 (5-9)	WeS	Welles, W. Skipping along alone. Macmillan 1931 (3-5)
SmMg	Smith, J. W. il. Little Mother Goose. Dodd 1918 (1-3)	WiG	Wiggin, K. D. and Smith, N. A. eds. Golden numbers. (Crim- son classics) Doubleday 1902 (4-8)
StA	Stedman, E. C. ed. American an- thology, 1787-1900. Houghton 1928 (R)	WiP	Wiggin, K. D. and Smith, N. A. eds. Posy ring. (Crimson clas- sics) Doubleday 1903 (2-5)
StAh	Stevenson, B. E. comp. Ameri- can history in verse, for boys and girls. Houghton 1932 (6- 12)	WiPi	Wiggin, K. D. and Smith, N. A. eds. Pinafore palace. (Crim- son classics) Doubleday 1907 (1-4)
StC	Stevenson, R. L. Child's garden of verses. (Scribner illustrated classics) Scribner 1905 (3-4) —Same. Rand 1902	WrMg	Wright, B. F. il. Real Mother Goose. Rand 1916 (1-3)
		WyF	Wynne, A. For days and days. Stokes 1919 (2-5)

Key to Abbreviations

at.	attributed	pseud.	pseudonym
bk.	book	pseuds.	pseudonyms
comp.	compiler, compiled	R	reference
comps.	compilers	rev ed	revised edition
ed.	edition, editor	sel.	selection
eds.	editors	sels.	selections
educ ed	educational edition	tr.	translator
enl	enlarged	tr. fr.	translated from
il.	illustrated	trs.	translators
jt. auth.	joint author	v	volume, -s
o. p.	out of print	wr. at.	wrongly attributed

Directions for Use

The **title entry** is the main entry and gives the fullest information, including title (with the first line in parentheses when needed to distinguish between poems with the same title); variant titles; full name of author; translator; and symbols for collections in which the poem is to be found. **Variant titles** and titles with variant first lines are also listed in their alphabetical order, with see references to the main title.

Kitty. See Long time ago ("Once there was a little kitty")
 Long time ago ("Once there was a little kitty")
 Elizabeth Prentiss. *EdT—EdTc—HuG*
 Kitty. *GrC—HuM*
 Phantassus. Arno Holz, tr. fr. the German by
 Ludwig Lewisohn. *VaJ*

Titles of poems are grouped according to subject, in alphabetical order under a subject heading. The **subject entry** gives the title of poem; name of author with initials only; first line where needed for identification; variant titles; source title for subordinate selections; and the symbols for the collections in which the poem is to be found.

Youth and age
 Father William ("You are old, Father William, the young man cried") R. Southey. *InO*
 Father William ("You are old, Father William the young man said") From Alice's adventures in wonderland. L. Carroll. *BuP—DaP—JoL*
 You are old, Father William. *BaT—CaC*
 "Shuffle-Shoon and Amber-Locks." E Field. *FiP*

The **author entry** gives the full name of the author; title of poem with its variants (first line in parentheses when needed for identification); and the symbols for the collections in which the poem is to be found. Included under the author entry are references from variant titles, and from titles of selections to the source title.

Carroll, Lewis, pseud. (Charles Lutwidge Dodgson)
 Alice's adventures in wonderland, sels.
 Father William. *BuP—DaP—JoL*
 You are old, Father William. *BaT—CaC*
 Atalanta in Camden-town. *CaC*
 Father William. See Alice's adventures in wonderland
 You are old, Father William. See Alice's adventures in wonderland—Father William

First lines of poems, enclosed in quotation marks, are listed in their alphabetical order with references to the title entry where all the information may be found. **Variant first lines** are also listed in their alphabetical order. First lines are enclosed in quotation marks even when used as titles.

"Cherrie ripe, ripe, ripe, I say." See Cherry ripe ("Cherry ripe, ripe, ripe, I say")
 "Once there was a little kitty." See Long time ago
 "You are old, Father William, the young man cried." See Alice's adventures in wonderland

When the source of a poem is more familiar than the title of the poem, or when only selections from a longer work are given, such titles are grouped under the **source title**. All titles subordinated to source titles are also entered in their alphabetical order with references to the source title.

Alice's adventures in wonderland, sels. Lewis Carroll
 Father William. *BuP—DaP—JoL*
 The lobster quadrille. *BoP—BrU—DaP*
 Father William. See Alice's adventures in wonderland
 The lobster quadrille. See Alice's adventures in wonderland

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- "After the war—I hear men ask—what then."
See After the war
- "After the whipping, he crawled into bed."
See Portrait of a boy
- After two years. Richard Aldington. *AuW*—*PaG*
- After vacation. Annette Wynne. *WyF*
- After wings. Sarah Morgan Bryan Piatt. *StA*
- After winter Carolyn Sherwin Bailey. *BoP*
- After-word. Josephine Preston Peabody. *ScJ*
- Aftermath ("Have you forgotten yet") Siegfried Sassoon. *CaM*—*GiP*—*PaG*
- Aftermath ("When the summer fields are mown") Henry Wadsworth Longfellow. *LoCh*
- Afternoon. See Post-meridian
- Afternoon on a hill Edna St Vincent Millay. *GoV*—*HuM*—*MiE*—*UnS*—*UnSy*
- Afterpiece to Alice's adventures underground.
See Alice's adventures underground
- Afterpiece to Through the looking-glass. See Through the looking-glass
- Afterwards ("When the Our Father I have said") Mary Dixon Thayer. *HuG*
- Afterwards ("When the present has latched its postern behind my tremulous stay") Thomas Hardy. *DeC*—*GoV*—*UnY*
- Again. Carl Sandburg. *SaE*
- "Again Columbia's stripes, unfurl'd." See Enterprise and Boxer
- "Again I see you, ah my queen." See Juana
- "Again the summer-fevered skies." See Garfield's ride at Chickamauga
- "Against a chair poor puss was tied." See Tied to a chair
- Against idleness and mischief. See "How doth the little busy bee"
- Against indifference. Charles Webbe. *QuE*
- "Against the distant striking of the clock."
See The neighbors
- Against the fear of death. See De rerum natura
- "Against the swart magnolia's sheen." See Carolina spring song
- Agamemnon, sel.
Chorus. Aeschylus, tr fr the Greek by Gilbert Murray. *VaJ*
- Agassiz, Louis John Rudolph (about)
The fiftieth birthday of Agassiz. H. W. Longfellow. *LoCh*
- Agathias (Asianus)
Not such your burden. *VaJ*
Plutarch. *VaJ*
- Agathon, sel. George Edward Woodberry
Song of Eros. *StA*
- Age. See Birthdays; Middle age; Old age; Youth; Youth and age
- Age. Abraham Cowley. *VaJ*
- "Age cannot wither her whom not gray hairs."
See Post-meridian—Evening
- The age of children happiest. Henry Howard, Earl of Surrey. *ThL*
Laid in my quiet bed. *DeC*
- The aged stranger. Bret Harte. *StA*
- Agincourt, Battle of, 1415
Agincourt ("Agincourt! Agincourt") Unknown. *InO*
- Agincourt ("Fair stood the wind for France") M. Drayton *AuW*—*CaM*—*QuE*
Agincourt: The battle. *HeL*
Ballad of Agincourt. *LaB*
The battle of Agincourt. *EdT*—*ReB*—*WiG*
- Agincourt From King Henry V ("O for a muse of fire, that would ascend") W. Shakespeare. *HeL*
Henry before Agincourt. J. Lydgate. *DeC*
- Agincourt ("Agincourt! Agincourt") Unknown. *InO*
- Agincourt ("Fair stood the wind for France") Michael Drayton *AuW*—*CaM*—*QuE*
Agincourt: The battle. *HeL*
Ballad of Agincourt. *LaB*
The battle of Agincourt. *EdT*—*ReB*—*WiG*
- Agincourt ("O for a muse of fire, that would ascend") See King Henry V
- "Agincourt! Agincourt." See Agincourt
- Agincourt: The battle See Agincourt ("Fair stood the wind for France")
- Aglaure, sel. John Suckling
Why so pale and wan. *CaM*—*FiB*—*QuE*—*VaI*
Encouragements to a lover. *PaG*
Song. *GiP*
"Why so pale and wan, fond lover." *AuW*
- Agnes. Henry Francis Lyte. *PaG*
- "Agnes, thou child of harmony, now fled."
See Whither
- Agnew, Edith
Ambition. *BrG*
Dahlias. *BrG*
Los Pastores. *BrG*
- Agriculture. See Farm life; Harvesters and harvesting
- Aguinaldo. Bertrand Shadwell. *StP*
- "Ah, a bud, all blue and white." See Blossoms
- Ah, be not false. Richard Watson Gilder. *StA*—*StH*
- "Ah, be not false, sweet splendor." See Ah, be not false

- "Ah, Ben." See An ode for Ben Jonson
 "Ah, blessedness of work, the aimless mind." See Work
 "Ah, broken is the golden bowl, the spirit flown forever." See Lenore
 "Ah, Chloris! that I now could sit." See The mulberry-garden—Child and maiden
 "Ah, Clemence, when I saw thee last." See La Grisette
 "Ah, could I lay me down in this long grass." See Journey
 "Ah, County Guy, the hour is nigh." See Quentin Durwood—County Guy
 "Ah, did you once see Shelley plain." See Memorabilia
 "Ah, Faustus." See The tragical history of Doctor Faustus—Finale
 "Ah, give us back our dear dead land of dreams." See The land of dreams
 "Ah, God! To have a breast like that." See The white rooster
 "Ah, how short are the days! How soon the night overtakes us." See Tales of a wayside inn—Elizabeth
 "Ah, if we only dreamed how close they stand." See Comfort
 "Ah, Jack it was, and with him little Jill." See Mother Goose sonnets—Jack and Jill
 "Ah, June is here, but where is May." See Unfulfilment
 "Ah, life is good! and good thus to behold." See Sonnets of a portrait painter—Summons
 "Ah, little flower, upspringing, azure-eyed." See Fruitionless
 "Ah, little they know of true happiness, they whom satiety fills." See The bell-founder—Labor song
 "Ah London, London, our delight." See A ballad of London
 "Ah me, do you remember still." Agnes Mary Frances Robinson. *AuW*
 "Ah, me! I know how like a golden flower." See The Grand Ronde valley
 "Ah, moment not to be purchased." See The sunshine of the gods
 "Ah music, thou sweet sprite." See To music
 "Ah, on Thanksgiving day, when from east and from west." See The pumpkin
 "Ah! sad were we as we did peace." See The turnstile
 Ah, sunflower. William Blake. *VaJ*
 The sunflower. *BL*
 "Ah, sunflower, weary of time." See Ah, sunflower
 "Ah! the May was grand this mornin'." See The song of the thrush
 "Ah, we are neither heaven nor earth, but men." See Sonnets. John Masefield
 "Ah, were she pitiful as she is fair." See Pandosta—Fawnia
 "Ah! what avails the sceptred race." See Rose Aylmer
 "Ah, what can ail thee, wretched wight." See La belle dame sans merci
 "Ah, what can ever be more stately and admirable to me than mast-hemmed Manhattan." See Crossing Brooklyn ferry
 "Ah, what pleasant visions haunt me." See The secret of the sea
 "Ah! why will my dear little girl be so cross." See Washing and dressing
 "Ah, yes, I wrote the purple cow." See Cinq ans après
 "Ah, you mistake me, comrades, to think that my heart is steel." See Arnold at Stillwater
 "Aha! a traitor in the camp." See To a usurper
 Ahab Mohammed. James Matthew Legaré. *StA*
 "Ah'm sick, doctor man, ah'm sick." See Calling the doctor
 Ahmed. James Berry Bensel. *StA*
 "Ahoy, and ahoy." See The changeling
 "Ahoy and ahoy, birds." See Wings and wheels
 A-hunting we will go. Henry Fielding. *InO*
 —*LuB*
 Aidenn. Katrina Trask. *StA*
 Aiken, Anna Letitia. See Barbauld, Anna Letitia
 Aiken, Conrad
 Bread and music. See Discordants
 The carver. See Priapus and the pool
 Discordants, sel.
 Bread and music. *UnY*
 Music I heard. *GiP*
 Evening song of Senlin. See Senlin. A biography
 Evensong. *StHm*
 The house of dust, sel.
 Portrait of one dead. *AuW—StHm*
 The jig of Forslin, sel.
 The miracles. *StHm*
 The miracles. See The jig of Forslin
 Morning song of Senlin. See Senlin: A biography
 Music I heard. See Discordants—Bread and music
 Nocturne of remembered spring. *StHm*
 Portrait of a girl. See Priapus and the pool—This is the shape of the leaf
 Portrait of one dead. See The house of dust
 Priapus and the pool, sel.
 The carver. *StHm*
 "See, as the carver carves a rose." *BeP*
 This is the shape of the leaf. *AuW—StHm*
 Portrait of a girl. *UnS*
 Whim. *UnS*
 "When trout swim down Great Ormond street." *BeP*
 Queen Cleopatra. See Variations
 "See, as the carver carves a rose." See Priapus and the pool—The carver
 Senlin: A biography, sel.
 Evening song of Senlin. *StHm*
 Morning song of Senlin. *StHm*
 This is the shape of the leaf. See Priapus and the pool
 The vampire. *StHm*
 Variations, sel.
 Queen Cleopatra. *StHm*
 "When trout swim down Great Ormond street." See Priapus and the pool—Whim
 Whim. See Priapus and the pool
 Aikin, Lucy
 "Which way does the wind blow." *InO*

- The aim was song. Robert Frost. *AdH—ThL*
- Ainslee, Hew**
The ingle-side. *InO*
- Air**
Color of air. G. Elliston. *ScJ*
"Air a-gittin' cool an' coolah." See Signs of the times
"The air around was trembling-bright." See Summer morning
"The air is bright with hues of light." See Four riddles, III
"The air is keen; yule-tide is at the door." See The old inn
"The air is like a butterfly." See Easter
Air pilots. See Aviators
"The air was still o'er Bethlehem's plain." See The nativity
Airly Beacon. Charles Kingsley. *PaG—QuE*
"Airly Beacon, Airly Beacon." See Airly Beacon
The airplane ("An airplane has gigantic wings") Rowena Bastin Bennett. *HuG*
The airplane ("I like to see the airplane and hear the buzzing sound") Annette Wynne. *HuG—WyF*
"An airplane has gigantic wings." See The airplane
Airplanes. See also Airships; Aviators; also names of aviators, as Lindbergh, Charles Augustus
The aeroplane. From Cape Hatteras. H. Crane. *GoV*
The airplane ("An airplane has gigantic wings") R. B. Bennett. *HuG*
The airplane ("I like to see the airplane and hear the buzzing sound") A. Wynne. *HuG—WyF*
Chairplane chant. N. B. Turner. *JoA—UnR*
Clouds. F. E. Hill. *GiP—GoV*
Darius Green and his flying machine. J. T. Trowbridge. *BaI—HuS—JoA—StH*
The Easter airplane. C. R. Freeman. *HuG*
Fairy aeroplanes. A. B. Payne. *BrU—HuG*
Flying. F. R. Mastin. *GoV*
London to Paris, by air. Lady Gorell. *GiP*
Remembrance. H. Flexner. *GoV*
Silver ships. M. P. Merryman. *BaO*
To Beachey, 1912. C. Sandburg. *SaE*
Up in the air. J. S. Tippet. *AsS*
Wilbur Wright and Orville Wright. R. C. and S. V. Benét. *BeB*
"Airs, that wander and murmur round." See The siesta
Airships. See also Airplanes; Aviators; Balloons
The first zeppelin. J. S. Tippet. *HuG*
The stowaway cat. L. C. Poole. *CoPy*
The zeppelin. R. B. Bennett. *HuG*
- Ajax, sel.**
Chorus. Sophocles, tr. fr. the Greek by Winthrop Mackworth Praed. *VaJ*
- A Kempis, Thomas.** See Thomas à Kempis
- Akenside, Mark**
Amoret. *QuE*
The complaint. *QuE*
The nightingale. *QuE*
- Akers, Elizabeth.** See Allen, Elizabeth Akers
- Akins, Zoë**
Conquered. *StHm*
First rain. *GiP—StHm*
Rain, rain. *StHm*
The wanderer. *StHm*
The Akond of Swat. Edward Lear. *UnR*
- Alabama**
Oh, Susanna. Unknown. *UnR*
The Alabama. Maurice Bell. *StP*
Aladdin. James Russell Lowell. *CoPy—HuS—ReB*
- Alamance, North Carolina**
Alamance. S. W. Whiting. *StP*
Alamance. Seymour W. Whiting. *StP*
Alamo, Siege of the, 1836
The defence of the Alamo. J. Miller. *StD—StP*
The defense of the Alamo. *StAh*
The men of the Alamo. J. J. Roche. *StP*
- Alas.** Unknown. *BaI*
Alas, alack. Walter De La Mare. *DeP—DePc—HuG—HuM*
"Alas for the voyage, O high King of Heaven." See Farewell to Ireland
"Alas, for them, their day is o'er." See Centennial ode—Indians
Alas for youth. Firdawsî, tr. fr. the Persian by R. A. Nicholson. *VaI*
"Alas, I am a heavy child." See Stout
"Alas! my child, where is the hen." See The hen
"Alas! my love, you do me wrong." See My Lady Greensleeves
"Alas, that men must see." See Love and death
"Alas, the moon should ever beam." See The water lady
"Alas! they had been friends in youth." See Christabel—Friendship
- Alaska**
Alaska. J. Miller. *StP*
An Arctic vision. B. Harte. *StAh—StP*
The cremation of Sam McGee. R. W. Service. *UnY*
The Klondike. E. A. Robinson. *StP*
- Alaska.** Joaquin Miller. *StP*
- Alastor; or, The spirit of solitude, sel.** Percy Bysshe Shelley
Invocation. *AuW*
- Albatross.** Charles Warren Stoddard. *StA*
- Albatrosses**
Albatross. C. W. Stoddard. *StA*
Hymn before sunrise, in the vale of Chamouni. S. T. Coleridge. *CaM*
The rime of the ancient mariner. S. T. Coleridge. *AuW—CaM—DaG—DeC—InO—LaB—QuE—ReB—ScJ* (sel.)
He prayeth best. *BoP* (sel.)—*BuP* (sel.)—*HuS* (sel.)
"He prayeth best who loveth best." *UnY* (sel.)
- Albee, John**
Bos'n hill. *StA*
Dandelions. *StA*
Landor. *StA*
Music and memory. *StA*
A soldier's grave. *StA*
"Albeit the Venice girls get praise." See Ballad of the women of Paris

- Albemarle Cushing. James Jeffrey Roche. *StP*
 Albert I, King of Belgium (about)
 King of the Belgians. M. C. Smith. *StP*
 Albert Sidney Johnston ("His soul to God!
 on a battle-psalm") Francis Orray
 Ticknor. *StP*
 Albert Sidney Johnston ("I hear again the
 tread of war go thundering through the
 land") Kate Brownlee Sherwood. *StP*
 Alcaeus
 The storm. *VaJ*
 Alcaics: to H. F. B. Robert Louis Stevenson.
QuE
 Alcestis (about)
 Chorus: The strength of fate. From
 Alcestis. Euripides. *VaJ*
 Queen Alcestis and the god of love. From
 The legend of good women. G. Chaucer.
ThL
 Alcestis, sel.
 Chorus: The strength of fate. Euripides,
 tr. fr. the Greek by Alfred Edward Hous-
 man. *VaJ*
 The alchemist. A. A. Milne. *MiW*
 Alcibiades to a jealous girl. Arthur Davison
 Ficke. *StHm*
 Alciphron and Leucippe. Walter Savage
 Landor. *QuE*
 Alcmán
 Fragment. *VaJ*
 Alcott, Amos Bronson
 Bartol. *StA*
 Channing. *StA*
 Emerson. *StA*
 Garrison. *StA*
 Hawthorne. *StA*
 Margaret Fuller. *StA*
 Thoreau. *StA*
 Wendell Phillips. *StA*
 Alcott, Louisa May
 Thoreau's flute. *StA—StD*
 Alcott, Louisa May (about)
 Louisa May Alcott. L. C. Moulton. *StA*
 Alcyone (x-iii). Frances Laughton Mace. *StA*
 Aldebaran at dusk. George Sterling. *BeP*
 "The alder by the river." See Spring
 Aldington, Richard
 After two years. *AuW—PaG*
 Choricos. *StHm*
 The poplar. *StHm*
 Aldington, Mrs Richard A. See D., H.,
 pseud.
 Aldis, Dorothy (Keeley)
 About buttons. *AlH—ThM*
 After supper. *AlH*
 All about it. *AlH*
 Alone. *AlH*
 Asleep. *AlH*
 At night. *AlB*
 At supper time. *AIE*
 At the circus, sels. *BrU*
 Bare-back rider
 The elephants
 The seals
 Autumn party. *AlB*
 Awake. *AlH*
 Away. *AIE*
 Bad. *AlH*
 The balloon man. *AlH*
 Bare-back rider. See At the circus
 Before things happen. *AlB*
 Blum. *AlH*
 Brooms. *AIE—HuC—HuG*
 "Bumping like a June bug." *AlB*
 Bursting. *AlH*
 Careful Jane. *AlH*
 "Carpenters and gardeners." *AlB*
 Certain days. *AIE*
 Certainly somebody. *AlB*
 Choosing. *AIE*
 Clouds. *AIE*
 The dandelion's hair. *AlH*
 Dangerous. *AlH*
 Differences. *AIE*
 The dinner party. *AlB*
 The dollies' tea party. *AlH*
 The dolly's evening. *AlH*
 Dresses. *AIE*
 Ducks. *AlH*
 Early. *AIE—HuC*
 The Easter rabbit. *AdH*
 Eating candy. *AlH*
 The elephants. See At the circus
 Emma's store. *AlB*
 "Everybody says." *AIE—ThM*
 Feet. *AIE—AsS*
 Flies. *AIE—BrU*
 For a fountain. *AlB*
 For Christmas. *AlH—BrU*
 Friends. *AIE*
 Gayest of all. *AlB*
 The goldfish. *AIE*
 Good. *AlH*
 Good children. *AIE*
 The good humor man. *AlB*
 A good thing. *AIE*
 The grasshoppers. *AlH—BrU*
 Grown up. *AIE*
 Grown-up people. *AlH*
 Hands. *AIE—AsS*
 Harebells. *AIE—HuF*
 The Harper's farm. *UnR*
 The hay rick. *AlB*
 Her smile. *AIE*
 Hiding. *AIE—AsS—BaO—HuM—UnR*
 The holiday. *AlB*
 Hot weather. *AIE—HuG*
 The hungry waves. *AlH*
 I am. *AlH*
 I had a feeling. *AlB*
 Ice. *AIE—AsS—HuG*
 In the barnyard. *BrU*
 In the morning. *AlH*
 In the summer. *AlB*
 Ironing. *AlB*
 Is only known. *AlB*
 It was. *AlH*
 Kick a little stone. *AlB*
 Lions and dragons. *AIE—HuC*
 Little. *AIE—AsS—BaO*
 The little hat. *AlH*
 A long time ago. *AlH*
 A loss. *AlH*
 Lovely lion. *AlH*
 Luncheons. *AIE*
 Mary Anne's luncheon. *AlH*
 Mister Carrot. *AIE—HuG*
 Mouths. *AIE*
 My nose. *AlH*
 My streamer hat. *AlB*
 Names. *AsS*

Aldis, Dorothy (Keeley)—Continued

Naughty soap song. *AlE*
 A need. *AlH*
 The new pet. *AlB*
 Nice food. *AlH*
 The nice old couple. *AlB*
 Night and morning. *AlE*
 No. *AlB*
 The nuns. *AlB*
 Oh, organ monkey. *AlB*
 Our silly sister. *AlB*
 Perhaps just once. *AlB*
 Please. *AlE*
 The pot of yellow crocuses. *AlB*
 Practising. *AlB*
 Proud Jane. *AlH*
 The puffer. *AlE*
 Quite busy. *AlH*
 Radiator lions. *AlE—BaO—BrU—HuM—JoA*
 The rain ("The rain is raising prickles") *AlE*
 Rain ("Raining again") *AlH*
 The reason. *AlE*
 Rolling down a hill. *AlH*
 The sad shoes. *AlH*
 The sand pile. *AlE*
 The seals. See At the circus
 The secret place. *AlH*
 Setting the table. *HuM*
 Singing. *AlE—HuG*
 Skipping ropes. *AlE—HuS*
 Snow. *AlE*
 Snow-in-the-city. *AlE*
 Somersault. *AlE*
 The sprinkler. *AlE*
 Squirrel, squirrel. *AlH*
 The storm. *AlE*
 The story of the baby squirrel. *AlB*
 Strange. *AlH*
 Summer shearing. *AlB*
 "The Sunday morning fisher man." *AlB*
 Susie the milk horse. *AlB*
 Swimmer. *AlB*
 That one. *AlB*
 A thought. *AlE*
 To Mary Cornelia and Owen Aldis and all the other children. *AlE*
 Troubles. *AlH—HuS—JoA*
 Uncle Timothy. *AlE*
 "Under the sprinkler." *AlB*
 Underneath. *AlH*
 The unfinished house. *AlB*
 The welcome. *AlB*
 What am I. *UnR*
 What can a little dog do. *AlB*
 What happened. *AlE*
 What I would do. *AlE*
 What they are for. *AlH*
 When. *AlE*
 When Annabelle's it. *AlB*
 When everybody. *AlB*
 When I cook. *AlH*
 When I whistle. *AlB*
 Whistles. *AlH—HuG—JoA*
 The why girl. *AlH*
 Winter. *AlE*
 Winter coats. *UnR*
 Winter flower store. *AlB*
Aldis, Mary
 Barberries. *StHm*

Seven sad sonnets (I-VII). *StHm*
Aldred: A masque, sel. David Mallet and James Thomson
 Rule, Britannia. *PaG*
Aldrich, Anne Reeve
 April—and dying. *StA*
 A crowned poet. *StA*
 Death at daybreak. *StA*
 The eternal justice. *StA*
 Fraternity. *StA*
 In November. *StA*
 A little parable. *StA*
 Love's change. *StA*
 Music of Hungary. *StA*
 Recollection. *StA*
 A song about singing. *StA*
Aldrich, James
 A death-bed. *StA*
Aldrich, Thomas Bailey
 Act. V. *BeP*
 Alec Yeaton's son. *OlSp—ReB*
 Andromeda. *StA*
 Appreciation. *StA*
 Before the rain. *ThL—WiG*
 The bells at midnight. *StP*
 By the Potomac. *StP*
 Circumstance. *StA*
 "Enamoured architect of airy rhyme." *CaM—StA*
 Fredericksburg. *BeP—StP*
 Friar Jerome's beautiful book. *OlSp*
 Guilielmus rex. *StA*
 Heredity. *BeP—StA*
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 Kriss Kringle. *HuF—HuM—StH—UnS*
 "Like Crusoe, walking by the lonely strand." *ReB*
 Maple leaves. *WiG*
 Marjorie's almanac. *HaR—HuG—HuM—WiP*
 Masks. *StA*
 Memories. *StA*
 Memory. *CaM—GiP—GoV—StA*
 An ode. *StA—StP*
 On reading—. *StA*
 Outward bound. *StA*
 Palabras cariñosas. *StA*
 A petition. *StA*
 Prescience. *StA*
 Quits. *StA*
 Reminiscence. *StA*
 Sargent's portrait of Edwin Booth at The players. *StA*
 A shadow of the night. *StA*
 Sleep. *StA*
 Tennyson. *StA*
 Thalia. *StA*
 Tiger-lilies. *WiG*
 To Hafiz. *StA*
 A Turkish legend. *CoPy—StH—UnY—WiG*
 The undiscovered country. *StA*
 Unguarded gates. *StA—StAh—StP*
 The voice of the sea. *ReB—ThL*
 When the Sultan goes to Ispahan. *StA*
Alec Yeaton's son. Thomas Bailey Aldrich. *OlSp—ReB*
Alexander the Great, King of Macedon
 (about)
 Alexander taming Bucephalus. P. Benjamin. *CoPy*

- Alexander the Great. Unknown. *DeC*
 Alexander's feast; or, The power of music.
 J. Dryden. *AuW—HeL—LaB—PaG—ReB—WiG*
 Lawyer and child. J. W. Riley. *RiR*
Alexander, Cecil Frances
 The adoration of the wise men. *StH—WiP*
 All things beautiful. See "All things bright and beautiful"
 "All things bright and beautiful." *CaH—ChG—EdTc—HuS—WiP*
 All things beautiful. *HaR*
 The creation. *HuM—InO*
 The burial of Moses. *InO—OISp—WiG*
 A Christmas hymn. *CaH—ChG*
 "Once in royal David's city." *GaR—InO*
 The creation. See "All things bright and beautiful"
 The crow. *BoP*
 Evening hymn. *InO*
 Evening song. *CaH—EdTc—HaR—InO—StD*
 The little sister left in charge. *InO*
 Morning hymn. *InO*
 "Once in royal David's city." See A Christmas hymn
 "Saw ye never in the meadows." *InO*
Alexander, S. J.
 To San Francisco. *StP*
Alexander, Sir William, Earl of Stirling
 Aurora. *QuE*
 To Aurora. *PaG*
 To Aurora. See Aurora
Alexander and Campaspe, sels. John Lyly
 Cupid and Campaspe. *AuW—PaG*
 Cards and kisses. *QuE*
 Cupid and my Campaspe. *BuP*
 The spring. *DeC*
 Spring's welcome. *QuE*
Alexander Hamilton. Rosemary Carr and Stephen Vincent Benét. *BeB*
Alexander taming Bucephalus. Park Benjamin. *CoPy*
Alexander the Great. Unknown. *DeC*
Alexander's feast; or, The power of music.
 John Dryden. *AuW—HeL—LaB—PaG—ReB—WiG*
Alexander's song. See "There was a man of Thessaly"
Alexis, here she stay'd; among these pines."
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Alfieri, Vittorio
 To Dante. *VaJ*
Alford, Henry
 The gypsy girl. *InO*
Alford, John
 "Glory, glory to the sun." *StHm*
Alfred the Great, King of England (about)
 The discoverer of the North Cape. H. W. Longfellow. *HeL—HuS—LoCh—ReB*
 King Alfred and the shepherd. Unknown. *OIS*
 King Alfred the harper. J. Sterling. *OISp*
 "Alfred de Musset." Unknown. *UnR*
Alhama. George Gordon Byron. tr. *HeL*
Alibazan. Laura E. Richards. *RiT*
Alice Brand. See The lady of the lake
"Alice, dear; what ails you." See A frosty night
Alice Fell. William Wordsworth. *InO*
Alice Ray. Sarah Josepha Hale. *StA*
Alice's adventures in wonderland, sels. Lewis Carroll
 Evidence read by the white rabbit at the trial of the Knave of Hearts. *CaC*
 The white rabbit's verses. *JoA*
 Father William. *BuP—DaP—JoL—ScJ—UnR—UnS—UnSy*
 You are old, Father William. *BaT—CaC—GiP*
 The hatter's song. *CaC*
 "How doth the little crocodile." *CaC—HuC—HuM—UnY*
 The crocodile. *HuG—JoA*
 Introduction to Alice in wonderland. *CaC*
 The lobster quadrille. *BoP—BrU—DaP—FyA—HaR—HuS—TiS—UnR—WiP*
 The mock turtle's song: The lobster quadrille. *CaC*
 The mock turtle's song: The lobster quadrille (An earlier version). *CaC*
 The whiting and the snail. *ScJ—StH*
 Will you walk a little faster. *HuC*
 A long tale. *CaC*
 The mouse's tale (An earlier version). *CaC*
 Lullaby. *CaC*
 The mock turtle's song: Turtle soup. *CaC*
 'Tis the voice of the lobster. *CaC—JoA*
Alice's adventures underground, sel. Lewis Carroll
 Afterpiece to Alice's adventures underground. *CaC*
Alice's supper. Laura E. Richards. *HuM—RiT*
Alicia's bonnet. Elisabeth Cavazza. *StA*
Alien. Helen Frazee-Bower. *StHm*
 "An alien wind that blew and blew." See A sleeping beauty
Alienation. Harry Kemp. *StHm*
Alighieri, Durante. See Dante
Alison. Unknown. *QuE*
Alison Gross. Unknown. *QuB*
 Allison Gross. *DeC*
All about it. Dorothy Aldis. *AIH*
"All about the daphne bush the happy fairies went." See The daphne bush
"All alone, all by myself." See Robin's eggs
"All alone on the hillside." See The Grey Horse Troop
The all alone tree. F. O'Neill Galligher. *BoP—GrM*
"All along the backwater." See The wind in the willows—Ducks' ditty
"All are architects of fate." See The builders
"All as, my worthi maister honorable." See De regemine principum—Lament for Chaucer
All busy. Mother Goose. *GrC*
 A busy day. *BoP*
 A cock and bull story. *WrMg*
 "The cock's on the housetop blowing his horn" *SnmG*
 Summer. *UnR*
"All but blind." Walter De La Mare. *DeD—DeP—DePc—StHm*
"All day across the sagebrush flat." See The shepherd
"All day and all day, as I sit at my measureless turning." See The mother's song

- "All day and many days I rode." See A wish
 "All day I bar you from my slightest thought." See Compensation
 "All day I hear the noise of waters." See Chamber music—The noise of waters
 "All day in mother's garden here." See Bed-time
 "All day long I have been working." See Madonna of the evening flowers
 "All day long I played in an orchard." See And of laughter that was a changeling
 "All day long in the scorching weather." See London river
 "All day long o'er the ocean I fly." See The sea gull
 "All day long on the prairies I ride." See The cowboy
 "All day long round Hiawatha." See The song of Hiawatha—The death of Minnehaha
 "All day long the guns at the forts." See The surrender of New Orleans
 "All day long the traffic goes." See In Lady street
 "All day long they come and go." See Pittypat and Tippetoe
 "All day she sits behind a bright brass rail." See The travel bureau
 "All day the great guns barked and roared." See Molly Pitcher ("Pitcher the gunner is brisk and young")
 All day the happy Indian. Annette Wynne. *WyF*
 "All day the happy Indian stalks about the land." See All day the happy Indian
 "All day the low-hung clouds have dropped." See An April day
 "All day the waves assailed the rock." See Waves
 "All day they loitered by the resting ships." See The Wanderer
 All fool's day. See April
 All for love. See Stanzas written on the road between Florence and Pisa
 The all-golden. James Whitcomb Riley. *RiR*
 "All green things on the earth, bless ye the Lord." See Benedicite
 "All hail, thou glorious morn." See Washington's birthday
 "All hail, thou noble land." See America to Great Britain
 "All hail! Unfurl the stripes and stars." See God save our president
 All Hallow eve. Carolyn Wells. *StD*
 All Hallow's eve. See Hallowe'en
 "All holy influences dwell within." See The children band
 "All honor (or honour) to him who shall win the prize." See For those who fail
 "All honor to that day which long ago." See Washington's birthday
 "All hushed the trees are waiting." See Tree shadows
 "All I could see from where I stood." See Renaissance
 "All in the April morning." See Sheep and lambs
 "All in the downs the fleet was moor'd." See Black-eyed Susan
 "All in the feathered palm-tree tops the bright green parrots screech." See Harbour bar
 "All in the golden afternoon." See Alice's adventures in wonderland—Introduction to Alice in wonderland
 "All in the leafy darkness, when sleep had passed me by." See Care
 "All in the morning early." See The Blue Boy in London
 "All in the pleasant afternoon." See The lost playmate
 "All in this pleasant evening, together come are we." See Old May song
 "All is best, though we oft doubt." See Samson Agonistes
 "All life moving to one measure." Wilfrid Wilson Gibson. *GiP*
 "All looks be pale, hearts cold as stone." See A lamentation
 "All men, black, brown, red, yellow, white." See The ball
 "All my past life is mine no more." See Love and life
 "All my stars forsake me." See Song of the night at daybreak
 "All nature seems at work. Slugs leave their lair." See Work without hope
 "All night between my dreams the thought of you." See Two married—Flight
 "All night had shout of men and cry." See Easter night
 "All night long and every night." See Young night-thought
 "All night long through the starlit air and the stillness." See The cattle of His hand
 "All night the crickets chirp." See Crickets at dawn
 "All night the small feet of the rain." See April
 "All night upon the guarded hill." See The defence of Lawrence
 "All of a row." Mother Goose. *LaN—SmMg*
 "All of a sudden." See Butterfly in a wind
 "All of the old kings." See The old kings
 "All on the road to Alibazan." See Alibazan
 "All other waters have their time of peace." See The river
 "All out of doors looked darkly in at him." See An old man's winter night
 All quiet along the Potomac. See The picket-guard
 "All quiet along the Potomac, they say." See The picket-guard
 "All round the mulberry bush." Mother Goose. *UnR*
 "Here we go round the bramble bush." *WeMg*
 "Here we go round the mulberry bush." *SmMg*
 The mulberry bush. *WrMg*
 "All Saturday the sky was clear." See Snow in schooltime
 "All service ranks the same with God." See Pippa passes—Service
 "All sorts of grain which our land doth yield." See The Plymouth harvest
 All Soul's eve
 On Kingston bridge. E. M. H. Cortissoz. *StA*
 "All summer long the people knelt." See At the president's grave
 "All that I ask." See My desk
 "All that I can ever see." See At the bank

- "All that I know of you is that you wore." See The true romance
- "All that is moulded of iron." See Wood-worker's ballad
- "All that we know of April is her way." See Acquaintance
- All that's past. Walter De La Mare. *AuW—GiP*
- "All the bells of heaven may ring." See A child's laughter
- "All the bells were ringing." Christina Georgina Rossetti. *RoS*
- "All the breath and the bloom of the year in the bag of one bee." See Summum bonum
- All the cats. See The cats have come to tea
- "All the flowers are sleeping." See Blue jay
- "All the flowers of the spring." See The devil's law case—The burial
- "All the grown-up people say." See From a very little sphinx, vi
- "All the hills and vales along." Charles Hamilton Sorley. *StHm*
- "All the islands have run away." See Islands
- "All the long August afternoon." See In August
- "All the months go past." See December
- "All the names I know from nurse." See The flowers
- "All the Saturdays met one day." See The Saturdays' party in fairyland
- "All the sheets are clacking, all the blocks are whining." See Third mate
- "All the ships of the world come here." See In an oriental harbour
- "All the soldiers marching along." See Remembering day
- "All the streets are a-shine with rain." See Rain in the city
- All the things a bird is. Annette Wynne. *WyF*
- "All the things a bird is, swinging in a tree." See All the things a bird is
- "All the trees they are so high." See The trees so high
- "All the way to fairyland across the thyme and heather." See The tramp transfigured
- "All the words that I utter." See Where my books go
- "All the world is right for play." Annette Wynne. *WyF*
- "All the world's a stage." See As you like it
- "All their wealth and vast possessions." See The richest prince
- "All these on whom the sacred seal was set." See An unbeliever
- "All things are doubly fair." See Art
- All things beautiful. See "All things bright and beautiful"
- "All things bright and beautiful." Cecil Frances Alexander. *CaH—ChG—EdTc—HuS—WiP*
- All things beautiful. *HaR*
- The creation. *HuM—InO*
- All things wait upon thee. Christina Georgina Rossetti. *WiG*
- "All thoughts, all passions, all delights." See Love
- "All thro' the breathing night there seemed to flow." See A Venetian night
- "All through the deep blue night." See 'The fountain
- "All through the garden I went and went." See The butterbean tent
- "All through the night in silence they come and go." See Charing cross
- "All through the night the happy sheep." See The happy sheep
- "All through the sultry hours of June." See My thrush
- "All truths wait in all things." See Song of myself
- "All under the leaves and the leaves of life." See The seven virgins
- "All up and down in shadow-town." See The shadows
- "All up and down the busy street." See A busy street
- "All worldly shapes shall melt in gloom." See The last man
- "All ye that pass along love's trodden way." See La vita nuova
- "All ye who love the springtime—and who but loves it well." See The dawning o' the year
- "All ye woods, and trees, and bowers." See The faithful shepherdess—To Pan
- "All you that in His house be here." See Old Christmas
- "All you that to feasting and mirth are inclined." See Old Christmas returned
- Allan water. Matthew Gregory Lewis. *InO*
- Allatoona, Battle of, 1864
- Allatoona. S. H. M. Byers. *StP*
- With Corse at Allatoona. S. H. M. Byers. *StP*
- Allatoona. Samuel Hawkins Marshall Byers. *StP*
- L'allegro. John Milton. *AuW—CaM—EdT—InO* (sel.) — *LaB* — *PaG* — *QuE* — *WiG* (sel.)
- "Haste thee, nymph, and bring with thee." *UnY* (sel.)
- "Sometimes with secure delight." *HuM* (sel.)
- "Al-le-lu-ia, al-le-lu-ia." See What the choir sang about the new bonnet
- Allen, Elizabeth Akers (Florence Percy, pseud.; Elizabeth Akers)
- In a garret. *StA*
- In April. *WiP*
- The last landlord. *StA*
- My darling. *StA*
- Rock me to sleep. *StA—StD*
- Sea-birds. *StA*
- Allen, Hervey
- Carolina spring song. *StHm*
- Gargantua. *BeP—GiP*
- Moments. *StHm*
- Refuge. *StHm*
- Shadow to shadow. *StHm*
- Upstairs downstairs. *StHm*
- Walls. *StHm*
- Allen, Marie Louise
- The mitten song. *AsS*
- My zipper suit. *AsS*
- Allen, Marjorie. See Seiffert, Marjorie Allen

- Allen-a-Dale.** See Rokeby
"Allen-a-Dale has no fagot for burning." See Rokeby—Allen-a-Dale
An alley cat. Nancy Byrd Turner. *GiP*
Alling, Kenneth Slade
 Beauty. *StHm*
 Rain. *StHm*
 The unscarred fighter remembers France. *StHm*
 Wind, wind. *GoV*
Allingham, William
 "The abbot of Inisfalen." *OlSp—WiG*
 Amy Margaret. *AIR*
 The ball. *AIR*
 The bird. *AIR—FoF—InO*
 Birds' names. *AIR*
 Blowing bubbles. *WiG*
 The bubble. *AIR*
 The boy. *WiP*
 The bubble. See Blowing bubbles
 The cat and the dog. *AIR*
 Chorus of fairies. *AIR*
 A city of sand. *AIR*
 The dirty old man. *DaP*
 Down on the shore. *AIR*
 The elf singing. *AIR—HuS—JoA*
 The fairies. *AIR—AsS—BoP—ChG—DaG—DeC—EdT—EdTc—FoF—GrC—HaR—HuC—HuG—InO—JoA—LuB—QuE—ReB—ScJ—StD—StH—TeR—ThL—UnS—UnSy*
 The fairy folk. *GrM—OlSp—WiG*
 "Up the airy mountain." *HuS*
 The fairy folk. See The fairies
 The fairy king. *AIR*
 The fairy shoe-maker. See The lepracaun
 "Four ducks on a pond." See A memory
 "Green hills, blue mountains, rocks, and streams." *AIR*
 Half waking. *ThL*
 Here and there. *AIR*
 Homeward bound. *StH*
 I love you, dear. *AIR—BoP*
 "I saw a little birdie fly." *AIR*
 "Jingle, jangle." *AIR*
 The lepracaun. *BoP—TeR*
 The fairy shoe-maker. *AIR*
 A memory. *StH—UnY*
 "Four ducks on a pond." *GrM*
 A mountain round. *AIR*
 Nick Spence. *AIR*
 A riddle. *AIR*
 Riding. *AIR*
 Robin Redbreast. *AIR—BrU—ChG—EdT—EdTc—FoF—GrC—HuM—InO—JoA—ReB—StD—StH—ThL—WiP*
 Seasons. *AIR*
 Sleeping. *AIR*
 "A strange little dream." *AIR*
 A swing song. *AIR—AsS—DaP—HaR—HuM*
 Tom Cricket. *AIR*
 The touchstone. *OlS*
 "Up the airy mountain." See The fairies
 Wild rose. *InO—WiG*
 Windlass song. *FiB—InO—WiG*
 Winny. *InO*
 Wishing. *AIR—BoP—CaH—EdT—EdTc—FoF—GrC—HaR—HuG—HuM—InO—StD—StH—WiP*
 "Yes or no." *AIR*
Allison, Joy, pseud. (Mary A. Cragin)
 February twenty-second. *GaR*
 Which loved her best. *AdH—CaH—GaR*
Allison, Young Ewing
 Derelict. *CaM—FiB—StHm*
Allison Gross See Alison Gross
Allnut, Phoebe Crosby
 Colors. *GoV*
"All's over, then: does truth sound bitter."
 See The lost mistress
All's well. Harriet McEwen Kimball. *StA*
Allston, Washington
 America to Great Britain. *StA*
 On the late S. T. Coleridge. *StA*
 Rosalie. *StA*
Alma-Tadema, Miss Laurence (or Laurens)
 A blessing for the blessed. *ChG—WiP*
 Sunset. *HuG*
 Frost. *ChG*
 The gravel path. *HaR—WiPi*
 "If no one ever marries me." *InO—UnR*
 Little girls. *ChG*
 Lambs in the meadow. *WiP*
 Little girls. See "If no one ever marries me"
 A lullaby. *ChG*
 Playgrounds. *BoP—GrM—InO—StH—WiPi*
 The robin. *ChG—HuG*
 Snowdrops. *ChG—WiP*
 Strange lands. *InO—StD—StH—WiP*
 Sunset. See A blessing for the blessed
Alma mater's roll. Edward Everett Hale. *StA*
Alma redemptoris. Unknown. *ThW*
Almanacs
 The child reads an almanac. F. Jammès. *VaJ*
 Marjorie's almanac. T. B. Aldrich. *HaR—HuG—HuM—WiP*
"Almighty Frammer of the skies." See A hymn for Christmas day
Almond blossom. Edwin Arnold. *InO—WiG*
Almond blossoms
 Almond blossom. E. Arnold. *InO—WiG*
 Almond blossoms. From Three pictures. C. Dalmon. *UnS—UnSy*
 When almonds bloom. M. W. Shinn. *StA*
Almond blossoms. See Three pictures
Almost. Rachel Field. *AsS*
"Almost afraid they led her in." See Transfigured
Alms. Edna St Vincent Millay. *MeE*
Alms in autumn. Rose Fyleman. *BoP*
Alnwick castle. Fitz-Greene Halleck. *StA*
"Aloft he guards the starry folds." See The eagle of the blue
"Aloft, the ponderous arches of the bridge."
 See Morning in the market
"Aloft upon an old basaltic crag." See Kane
Aloha. William Griffith. *CoPy—StHm*
Alone ("I never walked quite so far") Joseph Paget-Fredericks. *HuS*
Alone ("There were some children out to-day") Dorothy Aldis. *AlH*
Alone ("When I'm alone—the words tripped off his tongue") Siegfried Sassoon. *UnY*
Alone ("White daisies are down in the meadows") John Farrar. *BrG—HuG—HuM*

- Alone and together. Annette Wynne. *WyF*
 "Alone I walked the ocean strand." See A
 name in the sand
 Alone in April. James Branch Cabell. *StHm*
 "Alone in the night." See Stars
 "Alone on the shore in the pause of the
 night-time." See The full heart
 "Alone, upon the broad low bench, he sits."
 See To Borglum's seated statue of Abra-
 ham Lincoln
 "Alone upon the housetops to the north." See
 The love song of Har Dyal
 "Alone, yet never lonely." See Lindbergh
 "Along a cloudy river." See Thoughts
 "Along a river-side, I know not where." See
 The washers of the shroud
 "Along Ancona's hills the shimmering heat."
 See Poppies in the wheat
 "Along in September comes Toe River fair."
 See An episode
 "Along my ways of life you never came."
 See Sonnets, Muna Lee
 Along shore Herbert Bashford. *StA*
 "Along the beach the great Achilles went."
 See Iliad—The wrath of Achilles
 "Along the country roadside, stone on stone."
 See Stone walls
 "Along the dark aisles." See The way of the
 Cross
 "Along the earth and up the sky." See The
 fire-bringer—Pandora's songs, III
 "Along the just-returning green." See Won-
 der and a thousand springs
 "Along the pastoral ways I go." See A holi-
 day
 "Along the sea-edge, like a gnome." See The
 sandpiper
 "Along the shore the slimy brine-pits yawn."
 See The witch's whelp
 "Along the thousand roads of France." See
 The good Joan
 "Along the woodland path we took." See
 Where you passed
 "Along this road the fir trees grow." See
 Sunday
 Along au bois le may cueillir. Charles d'Or-
 léans, tr. fr. the French by William Ernest
 Henley. *VaJ*
 Aloof. Christina Georgina Rossetti. *QuE—*
UnY
 "Aloof upon the day's immeasured dome."
 See The black vulture
 "Alow and aloof." See The windy night
 Alpermann, Joan
 A spring message. *GrM*
 Alphabet
 A B C ("A B C, you know") Mother
 Goose. *TiS*
 A B C ("Oh, thou alphabetic row") E.
 Cook. *InO*
 "A B C D E F G." Unknown. *UnR*
 The alphabet. *BoP*
 "A, B, C, and D." Mother Goose. *WeMg*
 The alphabet. *WrMg*
 A B C's in green. L. Speyer. *CaH—CoPy*
 —*StD—StH—StHm*
 A apple pie. E. Lear. *WiPi*
 A nonsense alphabet. *AsS*
 "A was an ant." E. Lear. *WiPi*
 "A was an apple-pie." Mother Goose. *BoP*
 —*InO—LaN—WeMg*
 An alphabet ("A is the alphabet, A at its
 head") C. G. Rossetti. *RoS*
 The alphabet ("A was an apple pie") K.
 Greenaway. *StH*
 An alphabet ("Have angleworms attractive
 homes") C. E. Carryl. *JoL*
 "Apple pie, pudding, and pancake." Mother
 Goose. *WeMg*
 A. *WrMg*
 "Come hither, little puppy-dog." Mother
 Goose. *InO—TiS—WiPi*
 Come hither. *FiF*
 "Great A, little a (bouncing B)." Mother
 Goose. *JoA—LaN—SmMg—UnR—WeMg*
 A B C. *WrMg*
 "I love my love with an A, because he's
 Agreeable." Unknown. *LaN*
 A learned song. Mother Goose. *JoA*
 The letters at school. Unknown. *GaR—InO*
 Nonsense alphabet. E. Lear. *TiS*
 P's and Q's. R. S. Holland. *GaR—InO*
 A riddle. J. Swift. *InO—WiG*
 The five. *UnR*
 A riddle: The letter H. C. M. Fanshawe.
InO—WiG
 A letter for you. *UnR*
 Tom Thumb's alphabet. Mother Goose.
InO—StH—WeMg
 "A was an archer, and shot at a frog."
LaN—SmMg
 Trusty learning A B C. E. L. Follen. *TiS*
 The alphabet. See "A, B, C, and D"
 The alphabet. See "A B C D E F G"
 An alphabet ("A is the alphabet, A at its
 head") Christina Georgina Rossetti. *RoS*
 The alphabet ("A was an apple pie") Kate
 Greenaway. *StH*
 An alphabet ("Have angleworms attractive
 homes") Charles Edward Carryl. *JoL*
 Alpheus and Arethusa. Eugene Howell Daly.
StA
 "Alphonso, Alphonso, Alphonso and Ara-
 bella." See The gingham umbrella
 Alpine descent. See The prelude
 Alps mountains
 Alpine descent. From The prelude. W.
 Wordsworth. *AuW*
 Excelsior. H. W. Longfellow. *GaR—InO*
 —*LoCh—StH*
 Night and storm in the Alps. From Childe
 Harold's pilgrimage. G. G. Byron. *CaM*
 Alqamah
 His camel. See The Mufaddaliyat
 The Mufaddaliyat, sel.
 His camel. *VaJ*
 "Already the slim crocus stirs the snow."
 See Humanitad—Joy
 Alston, Joseph Blynth
 Stack arms. *StP*
 The altar. Jean Starr Untermeyer. *StHm*
 The altar boy. Leonard Feeney. *ThW*
 "Alter? When the hills do." Emily Dickin-
 son. *DiP*
 Constant. *StA*
 Altgeld, John Peter (about)
 The eagle that is forgotten. V. Lindsay.
AuW—BeP—GiP—VaJ
 "Although as yet my cure be incomplete."
 See Retractions
 "Although crowds gathered once if she but
 showed her face." See Fallen majesty

- "Although he has a splendid back." L. J. Bridgman
Riddles *HuG*
- "Although it has a jolly name." See Cat's cradle
- "Although it is not plainly visible to the eye." See Kokin Shū
- "Although my clothes are fine and gay." See Clothes
- "Although the night is damp." See The firefly lights his lamp
- "Although your charms are many." See To Natalie
- Alton Locke, sel. Charles Kingsley
The sands of Dee *BuP—CaM—ChG—DeC—DrW—EdT—FuB—GrC—HuM—InO—JoA—OLS—PaG—TeR—ThL—UnS—UnSy—WiG*
- Alulvan. Walter De La Mare. *DePc—DeS*
- Alward, Father and Wingfield, Father
Dies irae. tr. *ThW*
- "Always on rainy nights." See Rainy nights
- "Always remembering always remembering." See Be still
- "Always the heavy air." See The lion-house
- "Am I a king, that I should call my own" See From my arm-chair
- "Am one of a band of highwaymen, Cole Younger is my name." See Cole Younger
- Amalfi, Italy
Amalfi. H. W. Longfellow. *LoCh*
- Amalfi. Henry Wadsworth Longfellow. *LoCh*
- Amantium irae. Richard Edwardes. *QuE*
- "Amarantha sweet and fair." See To Amarantha that she would dishevel her hair
- "Amazing monster! that, for aught I know." See The fish, the man, and the spirit—A fish answers
- Amber
Amber from Egypt. A. K. Gray. *CoPy*
- Amber from Egypt Agnes Kendrick Gray. *CoPy*
- Ambition. See also Conduct of life; Success
Ambition ("Don't you think the trees remember") A. B. Payne. *HuG*
- Ambition ("Kenton and Deborah, Michael and Rose") A. Kilmer. *StHm—ThW*
- Ambition ("When I am grown an hombre") E. Agnew. *BrG*
- The ambitious mouse. J. Farrar. *BoP—GrM—JoA—UnS*
- A boy's aspirations. M. B. Smedley. *ChG*
- Carcassonne. G. Nadaud. *ReB*
- The chambered nautilus. From The autocrat of the breakfast table. O. W. Holmes. *BaT—BuP—CaM—CoPy—DaP—EdT—GaR—InO—ReB—StA—StD—StH—UnY—WiG*
- Climb W. Welles. *GiP—GoV—ScJ—UnS—UnSy*
- The climbing road. C. Scollard. *CoPy*
- Dream the great dream. F. E. Coates. *GoV—StHm*
- Excelsior. H. W. Longfellow. *GaR—InO—LoCh—StH*
- Follow the gleam. From Merlin and the gleam. A. Tennyson. *FiB*
- Gradatim. J. G. Holland. *GaR—StD—StH*
- "Heaven is not reached at a single bound." *BuP*
- Hills. A. Guiterman. *GiP—GoV—StH—UnY*
- I saw a man. S. Crane. *GiP*
- The ideal. F. S. Saltus. *StA*
- A little song of life. L. W. Reese. *CoPy—HuM—ScJ—StHm—ThS*
- "Measure me, sky." L. Speyer. *HuM—StHm—UnS—UnSy*
- Now and then. Jane Taylor. *InO*
- Of vigor. A. Guiterman. *ScJ*
- Parrhasius. N. P. Willis. *StA*
- Per aspera. F. E. Coates. *GoV—StHm*
- The quest. Agnes Lee. *GoV*
- Ulysses. A. Tennyson. *AuW—CaM—CoPy—GiP—InO (sel.)—ScJ (sel.)—UnY*
- When I am big. Unknown. *GaR*
- When I grow up. R. S. Holland. *GaR—InO*
- When I'm a man. Unknown. *GaR*
- Wolsey. From King Henry VIII. W. Shakespeare. *InO*
- Wolsey, on his downfall. *EdT*
- Ambition ("Don't you think the trees remember") Anne Blackwell Payne. *HuG*
- Ambition ("Kenton and Deborah, Michael and Rose") Aline Kilmer. *StHm—ThW*
- Ambition ("When I am grown an hombre") Edith Agnew. *BrG*
- The ambitious haddock. Laura E. Richards. *RiT*
- The ambitious mouse. John Farrar. *BoP—GrM—JoA—UnS*
- Ambitious Sophy. Elizabeth Turner. *LuB*
- Miss Sophia. *InO*
- Ambrose, Saint. See Augustine, Saint, jt. auth.
- Amends to nature. Arthur Symons. *PaG—StHm—UnY*
- America. See also Canada; Mexico; United States
- America. From The national ode, read at the celebration in Independence Hall, Philadelphia, July 4, 1876 ("Foreseen in the vision of sages") B. Taylor. *StA*
- America ("My country, 'tis of thee") S. F. Smith. *AdH—BaT—BuP—GaR—HuG—InO—StA—StD—StH*
- America. From England and America ("Oh, who has not heard of the Northmen of yore") A. C. Coxe. *StAh—StP*
- America for me. H. Van Dyke. *BaO—DaP—HuM—StAh—StD—StH—ThS*
- America the beautiful. K. L. Bates. *BaO—BoP—CaM—HuM—StAh—StD—StH—StHm—ThL*
- Columbia's emblem. E. D. Proctor. *WiG*
- I hear America singing. W. Whitman. *BoP—DaP—GiP—GoV—HuM—HuS*
- National song. W. H. Venable. *StAh—StD—StP*
- "Oh mother of a mighty race." W. C. Bryant. *GaR—StAh—StD—StH—StP—America. StA*
- America—Discovery and exploration. See also names of explorers as Columbus, Christopher
- America. From England and America. A. C. Coxe. *StAh—StP*
- The best of gold. From The West Indies. James Montgomery. *StP*
- The fall of Maubila. T. D. English. *StP*

- Norembege. J. G. Whittier. *StP*
 The Norsemen. J. G. Whittier. *StP*
 Prophecy. Form II morgante maggiore.
 L. Pulci. *StP*
 Quivira. A. Guiterman. *BeP—GiP—OlSp—StP*
 The story of Vinland. From The psalm of the West. S. Lanier. *StP*
America. See "Oh mother of a mighty race"
America ("For, O America, our country,—land") See The torchbearers
America ("Foreseen in the vision of sages")
 See The national ode, read at the celebration in Independence Hall, Philadelphia, July 4, 1876
America ("My country, 'tis of thee") Samuel Francis Smith. *AdH—BaT—BuP—GaR—HuG—InO—StA—StD—StH*
America ("Oh, who has not heard of the Northmen of yore") See England and America
America ("You are the buffalo-ghost, the broncho-ghost") Stephen Vincent Benét. *GiP*
 "America! dear brother land." See Greeting from England
America for me. Henry Van Dyke. *BaO—DaP—HuM—StAh—StD—StH—ThS*
 "America has nourished wiser sons." See The prophet
 "America, my own." See National song
America resurgent. Wendell Phillips Stafford. *StAh*
America the beautiful. Katherine Lee Bates. *BaO—BoP—CaM—HuM—StAh—StD—StH—StHm—ThL*
 "America! thou fractious nation." See A proclamation
America to England. George Edward Woodberry. *StA*
America to Great Britain. Washington Allston. *StA*
American ballads. See Cowboys—Songs; Lumbering; Mountaineer songs
American bison. See Buffaloes
American Colonial history. See United States—History—Colonial period
 The **American** flag ("Lift it high, our glorious banner") Lena E. Faulds. *AdH—GaR*
 The **American** flag ("When freedom, from her mountain height") Joseph Rodman Drake. *AdH—EdT—GaR—InO—JoA—StA—StAh—StD—StH—StP—WiG*
 "An **American** frigate from Baltimore came." See Paul Jones
 An **American** girl. Brander Matthews. *StA*
American independence. Francis Hopkinson. *StP*
American Indians. See Indians of America
 "American Muse, whose strong and diverse heart." See John Brown's body—Invocation
 The **American** patriot's prayer. Unknown. *StP*
American revolution. See United States—History—Revolution
 The **American** soldier's hymn. Unknown. *StP*
 An **American** to France. Alice Duer Miller. *StHm*
Americans
 "I am an American." E. Lieberman. *GiP*
 What does it mean to be American. R. M. Montgomery. *StAh*
 The **Americans** come. Elizabeth A. Wilbur. *CoPy*
 "Americans, rejoice." See Old song written during Washington's life
America's answer. R. W. Lillard. *AdH—GaR*
America's welcome home. Henry Van Dyke. *StAh*
Ames, A. S.
 Abraham Lincoln. *CaH*
 "Amid the chapel's chequered gloom." See Heliotrope
 "Amid the loud ebriety of war." See The Birkenhead
 "Among green, pleasant meadows." See A ballad
 "Among our country's outlaws." See Jesse James
 "Among the bumble-bees in red-top hay." See Adelaide Crapsey
Among the nuts. Unknown. *EdT—EdTc*
 "Among the priceless gems and treasures rare." See Pastel
 "Among the silver cornstalks." See Eve
 "Among the smoke and fog of a December afternoon." See Portrait of a lady
 "Among the thistles on the hill." See Little sorrow
 "Among the thousand, thousand spheres that roll." See Alcyone, I
 "Among the woods and tillage." See Yattendon
 "Among those things that make our love complete." See The spirit and the bride—Sonnets from the spirit and the bride—Love's immortality
Amor mysticus. Sister Marcela de Carpio de San Felix, tr. fr. the Spanish by John Hay. *VaJ*
Amoret. Mark Akenside. *QuE*
Amoretti, sels. Edmund Spenser
 Amoretti, lxx. *VaJ*
 Whilst it is prime. *QuE*
 Amoretti, lxxv. *VaJ*
 Amoretti, lxxix. *VaJ*
 Easter. *QuE*
 Easter morning. *CaH—StD*
Amphitryon, sel. John Dryden
 Song. *VaJ*
 The **amphora**. Fyodor Sologub, tr. fr. the Russian by Babette Deutsch and Avraham Yarmolinsky. *VaJ*
 "The ample heaven of fabrik sure." See A summer's day
Amsterdam, Holland
 Amsterdam. F. Jammès. *VaJ*
Amsterdam. Francis Jammès, tr. fr. the French by Jethro Bithell. *VaJ*
Amy. James Matthew Legaré. *StA*
Amy Margaret. William Allingham. *AlR*
 "Amy Margaret's five years old." See Amy Margaret
 "An' Bill can have my sea-boots, Nigger Jim can have my knife." See The turn of the tide

- "An' Charlie he's my darling." See Charlie
he's my darling
- Anacreon's dove. Samuel Johnson. *VaJ*
- Anacreontics, sels. Abraham Cowley
- Drinking. *QuE*
- "The thirsty earth soaks up the rain."
ThL
- The epicure. *QuE*
- The swallow. *QuE*
- Anatomy. See Body, Human; also names of
parts of the body, as Hands
- Anatomy lesson. Ilo Orleans. *UnR*
- The ancestral dwellings. Henry Van Dyke.
GoV
- Ancestry. See also Heritage
- Ancestry. S. Crane. *ScJ—StA*
- The end. M. Wilkinson. *StHm*
- Family trees D. Malloch. *CaH—CoPy*
- The forefather. R. Burton. *StA*
- Forefathers. E. Blunden. *QuE*
- "Lady Clare Vere de Vere." A. Tennyson.
UnY
- Pedigree. E. Dickinson. *GiP—UnS—UnSy*
- "The pedigree of honey." *DiP*
- Ancestry. Stephen Crane. *ScJ—StA*
- Anchors
- The forging of the anchor. S. Ferguson.
EdT
- "The ancient Barbarossa." See Barbarossa
- "An ancient cavern, huge and wide." See
The cavern and the hut
- "An ancient chestnut's blossoms threw."
See Alciphron and Leucippe
- An ancient Christmas carol. Unknown. *BoP*
—CaH—TeR
- A carol. *StD—StH*
- Old carol. *HyF*
- "An ancient long-horned bovine." See The
last longhorn
- Ancient nursery song. Unknown. *FoF*
- Ancient of days. William Crosswell Doane.
StA
- "Ancient of days, who sittest, throned in
glory." See Ancient of days
- An ancient prophecy. Philip Freneau. *StP*
- "The ancient songs." See Choricors
- "An ancient story I'll tell you anon." See
King John and the Abbot of Canterbury
- An ancient toast. Unknown. *CoPy*
- "And are ye sure the news is true." See The
sailor's wife
- And as for me. See The legend of good
women
- "And as for me, thogh that I can but lyte."
See The legend of good women—And as
for me
- "And as, my friend, you ask me what makes
me sad and still." See Utah Carroll
- "And as we walked the grass was faintly
stirred." See Hawks
- "And cannot pleasures, while they last."
See A valentine
- "And deep-eyed children can not long be
children." See Ballad of the outer life
- "And Dick said, Look what I have found."
See Crescent moon
- "And did those feet in ancient time." See
Milton
- "And do our loves all perish with our
frames" See Immortality
- "And has my darling told a lie." See To a
little girl who has told a lie
- "And hasten Og and Doeg to rehearse." See
Absalom and Achitophel—Og and Doeg
- "And he cast it down, down, on the green
grass" See The new ghost
- "And here face down beneath the sun." See
You, Andrew Marvell
- And I have loved thee, ocean. See Childe
Harold's pilgrimage—The ocean
- "And if he should come again." See The
birth of Galahad—Ylen's song
- "And if I do not go to sleep." See Going to
sleep
- "And if I ever should come back." See The
last words
- "And in the frosty season, when the sun."
See The prelude—Skating
- ". . . And in the midst of all, a fountaine
stood." See The faerie queene—The
bower of bliss
- "And in this—Yarrow,—this the stream." See
Yarrow visited
- "And Ishmael couch'd beside a crackling
briar." See Ishmael
- And just then. James William Foley. *GaR*
- "And, like a dying lady lean and pale." See
The moon
- "And, lo, leading a blessed host comes one."
See Commemoration ode—Lincoln
- "And mightier grew the joy to meet full
faced." See Tristram of Lyonesse—
Swimming
- "And mony ane sings o' grass, o' grass." See
The birth o' Robin Hood
- "And my young sweetheart sat at board
with me." See Idyl
- "And now all nature seemed in love." See
A description of the spring
- "And now, said the governor, gazing abroad
on the piled-up store." See The first
Thanksgiving day
- "And now, to be brief, let's pass over the
rest." See King James the First and the
tinkler
- And O the wind. Witter Bynner. *GoV*
- "And oh, to think the sun can shine." See
Adelaide Neilson
- And of laughter that was a changeling.
Elizabeth Rendall. *StHm*
- "And pray, who are you." See The tax-
gatherer
- "And ride in triumph through Persepolis."
See The conquests of Tamburlaine, the
Scythian shepherd
- And shall Trelawny die. See The song of the
western men
- "And shall we light the candle now." See
After-word
- "And slowly answerd Arthur from the
barge." See Idylls of the king—The pass-
ing of Arthur
- "And so an easier life our Cyclops drew."
See Idylls—The Cyclops, Idyll xi
- "And so, the little leaf flew far—O far." See
The little leaf
- "And so they buried Lincoln? Strange and
vain." See Cenotaph of Lincoln
- "And then." See Stars

- "And then I pressed the shell." See The shell
- "And then I sat me down, and gave the rein" See Sonnets. Gustav Rosenhane
- "And there were in the same country shepherds" See Gospel according to Luke—Christmas eve
- ". . . And there were spring-faced cherubs that did sleep." See The sea of death
- "And therefore praise I even the most high." See Retractions
- "And these few precepts in thy memory." See Hamlet—Polonius' advice to Laertes
- "And they have thrust our shattered dead away in foreign graves." See The martyrs of the Maine
- "And this is freedom, cried the serf; at last." See Bondage
- "And this is Marathon—this sweep of plain." See Marathon
- "And this is the way the baby woke." See The way the baby woke
- "And this place our forefathers made for man." See Osorio—The dungeon
- "And thou art dead, as young and fair." See Elegy on Thyrsa
- "And thou art gone, most loved, most honored friend." See On the late S. T. Coleridge
- "And thou art now no longer near." See To the parted one
- "And thou hast walked about,—how strange a story." See Address to a mummy
- "And thou, whom earth still holds, and will not yield." See Ode to England—Wordsworth
- "And well our Christian sires of old." See Marmion—Christmas in the olden time
- "And what are you that, missing you." See The philosopher
- "And what is so rare as a day in June." See The vision of Sir Launfal—June
- "And when her broken thoughts went following after." See Seven sad sonnets—She thinks of the faithful one
- "And when,—its force expended." See The white squall—After the storm
- "And when she said quickly: I love you so." See I had a feeling
- "And when the rain had gone away." See The cricket
- And when they fall. James J. Montague. *StHm*
- "And where have you been, my Mary." See The fairies of the Caldon-Low
- "And where now, Bayard, will thy footsteps tend." See Bayard Taylor
- "And where's the Land of Used-to-be, does little baby wonder." See The Land of Used-to-be
- "And wilt thou leave me thus." See The appeal
- And yet fools say. George S. Holmes. *GiP—GoV*
- "And yet I cannot reprehend the flight." See To Delia
- "And you as well must die, beloved dust." See Sonnets. Edna St Vincent Millay
- "And you, Sir Poet, shall you make, I pray." See The poet and the child
- The Andalusian sereno. Francis Saltus Saltus. *StA*
- Anderson, Alan
Lower animals. *DaP*
Sandy—a small dog. *DaP*
- Anderson, Alexander
Cuddle doon. *WiG*
- Anderson, Margaret Steele
Somebody's garden. *StD*
- Anderson, Maxwell
Judith of Minnewaulken, sel.
Judith remembers. *AuW*
- Anderson, Robert Gordon
Leader of men. *GaR*
- André, John
The cow-chace. *StP*
- André, Major John (about)
André. C. F. Bates. *StAh—StP*
André's request to Washington. N. P. Willis. *StAh—StP*
- André. Charlotte Fiske Bates. *StAh—StP*
- Andrea del Sarto. Robert Browning. *AuW*
- André's request to Washington. Nathaniel Parker Willis. *StAh—StP*
- Andrew. Thomas William Parsons. *StA*
- Andrew Jackson. Rosemary, Carr and Stephen Vincent Benét. *BeB*
- "Andrew Jackson." Unknown. *UnR*
- Andrews, Albert Charlton
Our modest doughboys. *StP*
- Andrews, John Williams
La Madonna di Lorenzetti. *StHm*
- Andrews, Mary Raymond Shipman
A call to arms. *StAh—StP*
- Andromeda (about)
Andromeda ("The smooth-worn coin and threadbare classic phrase") T. B. Aldrich. *StA*
Andromeda ("They chained her fair young body to the cold and cruel stone.") J. J. Roche. *StA*
- Andromeda ("The smooth-worn coin and threadbare classic phrase") Thomas Bailey Aldrich. *StA*
- Andromeda ("They chained her fair young body to the cold and cruel stone") James Jeffrey Roche. *StA*
- Andy Battle. Walter De La Mare. *DeP—DePc*
- Anemones
To a wind-flower. M. Cawein. *StA*
The white anemone. O. Meredith. *InO—WiG*
Who. H. Conkling. *CoS—CoSw*
- An angel ("An angel came as I lay in bed") Unknown, tr. fr. the Hebrew by Rose Fyleman. *FyP*
- The angel ("I dreamt a dream, what can it mean") William Blake. *DeC*
- "An angel came as I lay in bed." See An angel
- "The angel came by night." See Adsum
- The angel Gabriel. Unknown. *QuB*
- "The angel Gabriel from God." See The angel Gabriel
- The angel in the apple tree. Winifred Welles. *HuS—WeS*
- The angel in the house, sel. Coventry Patmore
- The married lover. *QuE*
- "Angel, king of streaming morn." See Sun
- "Angle-love." See Three loves

- "Angel of God, my guardian dear." See To the guardian angel
- "The angel of the Lord declared unto Mary." See Angelus Domini
- An angel singing. William Blake. *UnR*
- "Angel spirits of sleep." Robert Bridges. *DeC*
- Spirits. *QuE*
- Angelina. Paul Laurence Dunbar. *DuL—GoV*
- Angelita, Sister Mary
- The spinning top. *ThW*
- Angels**
- About Ben Adhem. L. Hunt. *BuP—ChG—CoPy—EdT—GaR—GrC—HuS—QuE—ScJ—StD—StH—ThL—UnR*
- About Ben Adhem and the angel. *CaM—InO—OlSp—WiG*
- An angel ("An angel came as I lay in bed") Unknown. *FyP*
- The angel ("I dreamt a dream, what can it mean") W. Blake. *DeC*
- The angel Gabriel. Unknown. *QuB*
- The angel in the apple tree. W. Welles. *HuS—WeS*
- An angel singing. W. Blake. *UnR*
- Angels. G. Hall. *StA*
- The angel's story. A. A. Procter. *StD*
- The angel's whisper. S. Lover. *ThL—WiP*
- Azrael. From Tales of a wayside inn. H. W. Longfellow. *LoT*
- The boy and the angel. R. Browning. *InO*
- The chanting cherubs. R. H. Dana. *StA*
- The child. J. B. Tabb. *StA—WiP*
- The dark angel. L. P. Johnson. *AuW*
- Fourteen angels. Unknown. *FyP*
- Friar Jerome's beautiful book. T. B. Aldrich. *OlSp*
- "God permits industrious angels." E. Dickinson. *DiP*
- The holy angels. From Little office of the holy angels. Unknown. *ThW*
- The imps in the heavenly meadow. K. E. Bunce. *ChG*
- Israfel. E. A. Poe. *AuW—BeP—StA—TeR—UnS*
- Mater Dolorosa. W. Barnes. *DeC—QuE*
- October of the angels. J. J. Daly. *ThW*
- "Radiant ranks of seraphim." V. Bryusov. *VaJ*
- A song of two angels, L. E. Richards. *StA*
- To the guardian angel. Unknown. *ThW*
- The two angels. J. G. Whittier. *StA*
- Uriel. R. W. Emerson. *BeP*
- Angels** ("How shall we tell an angel") Gertrude Hall. *StA*
- The **angels** ("Run, shepherds, run where Bethlehem blest appears") William Drummond, of Hawthornden *WiG*
- "The **angels** are stooping." See A cradle song
- "**Angels** at the foot." Christina Georgina Rossetti. *RoS*
- Watching angels. *WiPi*
- "The **angels'** eyes, whom veils cannot deceive." See Of the blessed sacrament of the altar
- The **angels** of Buena Vista. John Greenleaf Whittier. *StP*
- The **angels'** song. Edmund Hamilton Sears. *StA*
- Christmas carols. *StH*
- "It came upon the midnight clear." *BoP*
- The **angel's** story. Adelaide Anne Procter. *StD*
- "**Angels**, thy old friends, there shall greet thee." See The good woman made welcome in heaven
- The **angel's** whisper. Samuel Lover. *ThL—WiP*
- Angelus Domini. Unknown. *ThW*
- Anger**
- Anger. C. and M. Lamb. *InO—StH*
- A poison tree. W. Blake. *VaJ*
- Scrub. E. St V. Millay. *MiE*
- Sonnet: Of Becchina in a rage. Cecco Angiolieri, da Siena. *VaJ*
- Temper. R. Fyelman. *FyFl*
- "There was an old person of Bangor." E. Lear. *LeB—LeBn*
- Anger.** Charles and Mary Lamb. *InO—StH*
- "**Anger** in its time and place." See Anger
- Angiolieri, Cecco, da Siena. See Cecco Angiolieri, da Siena
- The **angler's** invitation. Thomas Tod Stoddart. *WiG*
- The **angler's** reveille. See The toiling of Felix
- An **angler's** wish. Henry Van Dyke. *CoPy—StA*
- When tulips bloom. *GoV*
- Angling.** See Fishing
- Anglo-Saxons**
- Faith and freedom. W. Wordsworth. *WiG*
- Saxon grit. R. Collyer. *GaR—InO*
- Angus Armstrong. See Casualties
- Anima** Christi. Saint Ignatius of Loyola. *ThW*
- Animal** crackers. Christopher Morley. *AsS—BaO—BrU—DaP—GaR—GrM—HaR—HuC—HuG—HuM—JoA—ThS*
- "**Animal** crackers, and cocoa to drink." See Animal crackers
- The **animal** store. Rachel Field. *BaO—BrU—FiT*
- "**Animal** that I am, I come to call." See The man in the dress suit
- Animal** tracks
- A story in the snow. P. R. Crouch. *HuM*
- Tracks. J. Farrar. *HuG*
- Animals.** See also Aquariums; Circus; Fables; also names of classes of the animal kingdom, as Birds; also names of animals, as Elephants
- About animals. H. Conkling. *BrU—CoS—CoSw*
- "All but blind." W. De La Mare. *DeD—DeP—DePc—StHm*
- All things wait upon thee. C. G. Rossetti. *WiG*
- An alphabet. C. E. Carryl. *JoL*
- Animal crackers. C. Morley. *AsS—BaO—BrU—DaP—GaR—GrM—HaR—HuC—HuG—HuM—JoA—ThS*
- The animal store. R. Field. *BaO—BrU—FiT*
- Animals. From Song of myself. W. Whitman. *CaM*
- At night in the wood. N. M. Hayes. *EdT—EdTc*
- At the zoo. A. A. Milne. *MiW*
- The barnyard. M. Burnham. *BoP—HuC—WiPi*

- Beasts, birds and fishes. A. O'Keefe. *InO*
 Birds, beasts, and fishes. *LuB*
 The beasts in the tower. C. and M. Lamb. *InO*
 Brothers in the snow. W. Welles. *WeS*
 Buttercup farm. Unknown. *TiS*
 A cabin tale. P. L. Dunbar. *DuL*
 The call. B. Björnson. *HaR*
 Choir practice. E. H. Crosby. *StA*
 A Christmas party. C. S. Bailey. *BoP*
 The circus-postered barn. E. J. Coatsworth. *GiP*
 "The clouds in the sky." From Funday. I. Orleans. *UnR*
 The cock and the fox. J. De La Fontaine. *Val*
 Conversation. A. Robinson. *AsS*
 Deaf and dumb. A. *WiP*
 The dog. D. Marquis. *GiP*
 The dog and the cat, the duck and the rat. E. L. Follen. *FoF*
 Early morning. R. Field. *FtBg*
 The egg. L. E. Richards. *HaR—HuM—RiT*
 "Excuse us, animals in the zoo." A. Wynne. *BrU*
 Familiar friends. J. S. Tippet. *AsS—BrU*
 The family. Unknown. *FyP*
 The farm yard. E. L. Follen. *FoF—McG*
 The four friends. A. A. Milne. *MiW*
 Good-morning. M. Sipe. *AsS*
 Heard at night. R. Field. *FtBg*
 "Hey diddle diddle." Mother Goose. *BoP—FoF—HuS—JoA—LaN—TiS—UnR—WeMg—WiP*
 The cat and the fiddle. *WrMg*
 "Heigh, diddle, diddle." *SmmMg*
 "Hi! diddle, diddle." *InO*
 Mother Goose's melodies. *StH*
 Hiawatha's brothers. From The song of Hiawatha. H. W. Longfellow. *ScJ*
 Hiawatha's chickens. *BoP*
 How creatures move. Unknown. *HuG*
 How they sleep. Unknown. *WiPi*
 How to tell the wild animals. C. Wells. *BrU—HuM—StH—UnS*
 "Humpty, dumpty, diddle-dum-dee." Unknown. *TiS*
 "I saw a dog." From Father Gander. I. Orleans. *UnR*
 In the fashion. A. A. Milne. *GrC—MiW*
 July. R. Fyleman. *FyG*
 Little brown Bobby. L. E. Richards. *TiS*
 Lower animals. Alan Anderson. *DaP*
 Lullaby for Titania. From A midsummer night's dream. W. Shakespeare. *ReB—TeR—ThL—WiG*
 The fairies' lullaby. *AuW*
 Fairy land. *QuE*
 Fairy lullaby. *UnR*
 From A midsummer night's dream. *ChG*
 Shakespeare's fairies. *GrC*
 You spotted snakes. *InO—JoA*
 A medical opinion. J. G. Francis. *FrB*
 "Men are brethren of each other." C. G. Rossetti. *GrC*
 The menagerie. W. V. Moody. *BeP*
 Merry green fields of England. Unknown. *FiF*
 Midnight. T. Sackville. *DeC*
 "Miss Jane had a bag, and a mouse was in it." Mother Goose. *SmmMg—WeMg*
 Mixed beasts. K. Cox. *UnR*
 The bumblebeaver
 The herringdove
 The kangarooستر
 The octopussycat
 The rhinocerostrich
 My pets. S. J. S. Harrington. *HaR—JoA*
 Neighbors of the Christ night. N. A. Smith. *WiP*
 A night in the wood. N. M. Hayes. *EdT—EdTc*
 Of what are your clothes made. A. and J. Taylor. *InO*
 Old Shellover. W. De La Mare. *BrU—DeP—DePc*
 Ole Billy William. B. Lowrey. *Bal*
 "Over in the meadow." O. A. Wadsworth. *HuG—TiS*
 The wonderful meadow. *BrU—HaR*
 Poor dears. R. Fyleman. *FyG*
 Puppy and I. A. A. Milne. *MiW*
 "Pussy, pussy, do not mew." W. B. O. Peabody. *TiS*
 Questions. R. Collat. *GrM*
 The reason. D. Aldis. *AlE*
 Sage counsel. A. Quiller-Couch. *JoL—LuB—StH*
 A sea change. J. G. Francis. *FrB*
 Sewing. Unknown. *FyP*
 "Sitting here." E. J. Coatsworth. *BrU*
 Somersaults. A. Fisher. *BaO*
 Spots and stripes. L. E. Richards. *RiT*
 The strange beast. L. E. Richards. *RiT*
 "A Tam o' Shanter dog." J. G. Francis. *FrB*
 Their Thanksgiving day. L. Driscoll. *BoP*
 "There was an old person of Shields." E. Lear. *LeB—LeBn*
 "They didn't have a penny." J. G. Francis. *FrB*
 Things that walk with feet. A. Wynne. *WyF*
 'Tis a perfect picnic day. J. G. Francis. *FrB*
 Under the tent of the sky. R. B. Bennett. *BrU*
 "What does the donkey bray about." C. G. Rossetti. *RoS*
 Wild animals. E. Fleming. *HuS*
 Wild beasts. E. Stein. *BrU—HaR—JoA*
 Winter coats. D. Aldis. *UnR*
Animals—Care
 Alicia's bonnet. E. Cavazza. *StA*
 Auguries of innocence, sels. W. Blake
 "Joy and woe are woven fine"
 Auguries of innocence. *ScJ*
 A robin redbreast. *BrU*
 Auguries of innocence. *ScJ*
 Things to remember. *UnR*
 Three things to remember. *DaP—GaR—GrC*
 "To see the world in a grain of sand"
 Auguries of innocence. *AuW*
 The bell of Atri. From Tales of a way-side inn. H. W. Longfellow. *CoPy—LoCh—LoT—OISp*
 The bells of heaven. R. Hodgson. *BrU—DrW—QuE—ScJ—ThS*

Animals—Care—Continued

Bête humaine. F. B. Young. *DeC—ScJ—StHm*
 Beware. D. S. Shorter. *PaG*
 The bird in a cage. W. L. Bowles. *EdTc*
 The bird's nest. M. Elliott. *McG*
 The nest. *InO*
 The brown thrush. L. Larcom. *BaT—BrU—EdTc—GaR—HaR—HuC—HuM—InO—JoA—StD—StH—UnR—WiPi*
 A Christmas legend. F. Sidgwick. *CaH—DrW*
 Come wary one. R. Manning-Sanders. *DeC*
 The cruel boy. E. Turner. *LuB*
 "Ding, dong, bell (pussy's in)." Mother Goose. *InO—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi—WrMg*
 "Ding, dong, bell (the cat's in the well)." Mother Goose. *SmMg*
 Fate. J. P. Zimmerman. *ScJ*
 Forbearance. R. W. Emerson. *CaM—DaP—FiB—HuM—InO—ScJ—StA—StH—UnY—WiG*
 The fowler. W. W. Gibson. *StHm*
 Hawks. J. Stephens. *StHm*
 Hi. W. De La Mare. *DePc*
 Hopping frog. C. G. Rossetti. *BrU*
 "Hopping frog, hop here and be seen." *RoS*
 "Hurt no living thing." C. G. Rossetti. *AsS—BoP—BrU—FyA—RoS—UnR*
 "If ever I see." L. M. Child. *WiPi*
 Kind child. W. Welles. *WeS*
 Kindness to animals ("Little children, never give") Unknown. *ChG—InO—LuB—ScJ—StH—WiPi*
 Kindness to animals ("Riddle cum diddle cum dido") L. E. Richards. *RiT*
 "A linnet in a gilded cage." C. G. Rossetti. *BrU—RoS*
 The little fisherman. A. and J. Taylor. *LuB*
 Little folks in the grass. A. Wynne. *BrU—ThS—WyF*
 Little Gustava. C. Thaxter. *HaR—JoA—StH—WiP*
 Little things. J. Stephens. *BrU—GiP—HuM—StHm*
 Lost—three little robins. Unknown. *StD*
 Nature's friend. W. H. Davies. *ScJ—TeR—ThL—UnS—UnSy*
 On a spaniel called Beau killing a young bird. W. Cowper. *InO—LaB—ThL—WiP*
 The pitying heart. O. Goldsmith. *BoP*
 The rabbit. W. H. Davies. *ScJ*
 Remorse. S. Dayre. *StD*
 The result of cruelty. E. Turner. *LuB*
 Rhoecus. J. R. Lowell. *CaM—StA* (sel.)
 The rime of the ancient mariner. S. T. Coleridge. *AuW—CaM—DaG—DeC—InO—LaB—QuE—ReB—ScJ* (sel.)
 The snare. J. Stephens. *BrU—CoPy—DeC—StHm—ThM—UnY*
 Song. J. Keats. *EdT—ScJ—ThL—WiP*
 I had a dove. *DeC—GrC—InO*
 The sparrows. C. Thaxter. *OlSp*
 Stupidity street. R. Hodgson. *BrU—DeC—DrW—GiP—ThS*
 Tit for tat. W. De La Mare. *BrU—DePc*

Who stole the bird's nest. L. M. Child. *ChG—FoF—InO—TiS—WiP*
 "Who would hurt a horse or tree." A. Wynne. *WyF*
 The wounded hare. R. Burns. *InO*
Animals—Mythical. See Dragons; Griffins; Unicorns
Animals—Prehistoric. See also Dinosaurs
 After a visit to the Natural History museum. L. E. Richards. *RiT*
 The society upon the Stanislaus. B. Harte. *StA*
Animals. See Song of myself
 "Animals are my friends, and my kin and my playfellows." See: About animals
 Animula vagula. A. Y. Campbell. *StHm*
 The ankle. See The limeratomy
Ankles
 The ankle. From The limeratomy. A. Euwer. *StHm*
 "The ankle's chief end is expository." See The limeratomy—The ankle
 "Ann, Ann." See Alas, alack
 Anna Susanna. Unknown. *TiS*
 "Anna Susanna, go to school." See Anna Susanna
 Annabel Lee. Edgar Allan Poe. *CaM—DaP—FiB—HuS—LaB—ReB—StA—UnY—VaJ*
 Annabelle Lee. *DeC—EdT—GaR—HuM—InO—StH*
 Annabelle Lee. See Annabel Lee
 Annan water. Unknown. *DeC—LaB—QuB—ReB*
 "Annan water's wading deep." See Annan water
 "Annar-Mariar-Elizar Smith." See Annar-Mariar's Christmas shopping
 Annar-Mariar's Christmas shopping. Eleanor Farjeon. *FaC*
 Anne. Lizette Woodworth Reese. *StA*
 Anne and Martha. Jane Taylor. *FoF*
 Anne Hutchinson's exile. Edward Everett Hale. *StP*
 Anne Rutledge. See The Spoon River anthology
 "Annie and Rhoda, sisters twain." See The sisters
 Annie Laurie. William Douglas, of Flengland. *BuP—CaM—InO—ReB—ThL—WiG*
 Annie of Tharaw. Henry Wadsworth Longfellow. *LoCh*
 "Annie of Tharaw, my true love of old." See Annie of Tharaw
 Annie's garden. Eliza Lee Follen. *WiPi*
 Anniversary. Rachel Field. *FiBg*
 Anno 1829. Heinrich Heine, tr. fr. the German by Charles Stuart Calverley. *VaJ*
 "Announced by all the trumpets of the sky." See The snow storm
 Anon, Thomas
 Two nut trees, i. *DeC*
 Anonymous. John Banister Tabb. *StA*
 "Anonymous—nor needs a name." See Anonymous
 Another beetle. Jean Diefenbach. *FyH*
 Another charm. Robert Herrick. *InO*
 "Another day its course hath run." See Evening hymn
 Another generation. J. C. Squire. *StHm*

- "Another good cow-puncher has gone to meet his fate." See Charlie Rutlage
- "Another guest that winter night." See Snow-bound: A winter idyl—Prophetess
- "Another little private." See The baby soldier
- Another plum-cake. Ann and Jane Taylor. *InO—LuB*
- Another spirit advances. Jules Romain, tr. fr. the French by Joseph T. Shipley. *VaJ*
- Another Villon-ous variation. Don Marquis. *StHm*
- Another way. Ambrose Bierce. *StA*
- Anstey, F., pseud. See Guthrie, T. A.
- An answer ("The Lady Clara V. de V.") Henry Sambrooke Leigh. *UnY*
- Answer ("Seek elsewhere for happiness") Harriet Hoock. *ThW*
- Answer ("Sound, sound the clarion, fill the fife") See Old mortality
- Answer to a child's question. Samuel Taylor Coleridge. *BrÜ—EdTc—HaR—InO—LuB—StD—StH—ThL—WiP*
- What the birds say. *GrC*
- The ant. Oliver Herford. *JoL*
- The ant and the cricket. Unknown. *EdT—InO—OISp—StH—WiP*
- "An ant was running in the grass." See The wandering ant
- Antara
- Abla. See The Mu'allagât
- The Mu'allagât, sel. Abla. *VaJ*
- An ante-bellum sermon. Paul Laurence Dunbar. *UnY*
- Antelopes
- The glad young chamois. B. Johnson. *ScJ—UnS—UnSy*
- The gnu. From A moral alphabet. H. Belloc. *BaO*
- The gnu wooing. B. Johnson. *StH*
- The last antelope. E. F. Piper. *ScJ*
- Anthem for doomed youth. Wilfred Owen. *AuW—GiP—PaG—QuE—StHm*
- Anthony, Saint (about)
- The temptation of Saint Anthony. R. L. Gales. *DrW*
- Antietam, Battle of, 1862
- The victor of Antietam. H. Melville. *StAh—StP*
- "Antigone and Helen—would they laugh." See Two sonnets
- Antin, Esther
- Corn. See On our farm
- The garden. See On our farm
- Making mushrooms. *UnR*
- On our farm. *UnR*
- Corn
- The garden
- Our pets
- Peter and Polly
- Our pets. See On our farm
- Peter and Polly. See On our farm
- Tit for tat. *UnR*
- Antipodes. See Topsy-turvi-ness
- The antiquary, sel. Walter Scott
- The red Harlaw. *HeL*
- Antique shop. Carl Carmer. *ThM*
- Antiquity. See Time
- The antiquity of freedom. William Cullen Bryant. *StA*
- "The antiseptic baby and the prophylactic pup." See Strictly germ-proof
- Antony and Cleopatra
- Antony to Cleopatra. W. H. Lytle. *StA*
- Cleopatra. W. W. Story. *StA*
- Queen Cleopatra. From Variations. C. Aiken. *StHm*
- Since Cleopatra died. T. W. Higginson. *StA*
- Antony to Cleopatra. William Haines Lytle. *StA*
- Antrobus, John
- The cowboy. *StA*
- Ants
- The ant. O. Herford. *JoL*
- The ant and the cricket. Unknown. *EdT—InO—OISp—StH—WiP*
- The bee, the ant, and the sparrow. C. Cotton. *UnR*
- The dove and the ant. J. De La Fontaine. *JoA*
- A dream. W. Blake. *BuP—DeC—EdT—EdTc—HaR—HuM*
- Fate. J. P. Zimmerman. *ScJ*
- Leetla Giuseppina. T. A. Daly. *UnS—UnSy*
- The little ants. A. and J. Taylor. *TiS*
- Such wisdom. Unknown. *HuG*
- The wandering ant. C. Bell. *HaR*
- The anxious dead. John McCrae. *CaH*
- Any bird. Ilo Orleans. *UnR*
- "Any grist for the mill." See The water-mill
- "Any road leads anywhere." See Roads
- "Any way the old world goes." See The song on the way
- Apache Indians. See Indians of America—Apache
- Apes and ivory. Alfred Noyes. *UnS—UnSy*
- "Apes and ivory, skulls and roses, in junks of old Hong-Kong." See Apes and ivory
- Aphrodite
- To Aphrodite: With a mirror. A. Kilmer. *StHm*
- A sleeping priestess of Aphrodite. R. C. Rogers. *StA*
- Apocrypha. Babette Deutsch. *StHm*
- Apollo
- The song of Callicles. From Empedocles on Etna. M. Arnold. *QuE*
- Apollo. *HeL*
- Callicles' song of Apollo. *ThL*
- Apollo. See Empedocles on Etna—The song of Callicles
- Apologies
- Apology ("Be not angry with me that I bear") A. Lowell. *GoV*
- Apology ("We couldn't put in all the great") R. C. and S. V. Benét. *BeB*
- An apology for this book. R. Field. *FiBg*
- A caterpillar's apology for eating a favorite gladiolus. C. Dalmon. *ScJ—UnS*
- The vizier's apology. A. Guiterman. *GiP*
- Apology ("Be not angry with me that I bear") Amy Lowell. *GoV*
- An apology ("Of heaven or hell I have no power to sing") See The earthly paradise
- Apology ("We couldn't put in all the great") Rosemary Carr and Stephen Vincent Benét. *BeB*
- An apology for this book. Rachel Field. *FiBg*

- Apostrophe** to the island of Cuba. James Gates Percival. *StP*
- Apparition.** John Erskine. *StHm*
 i. "I walked my fastest down the twilight street"
 ii. "Such dreams we have had often, when we stood"
- The **apparition** ("My dead love came to me, and said") Stephen Phillips. *QuE*
- The **apparition** ("When by thy scorn, O murd'ress I am dead") John Donne. *QuE*
- Apparitions.** Robert Browning. *UnS—UnSy*
- The **appeal.** Thomas Wyatt. *QuE*
 The lover's appeal. *PaG*
- The **appeal** to Harold. Henry Cuyler Bunner. *StA*
- De **apple-tree.** Joel Chandler Harris. *BaI—UnS—UnSy*
- The **apple-barrel.** Edwin L. Sabin. *StD*
- Apple blossom.** Kate Louise Brown. *HuG*
- Apple-blossom town.** Hilda Conkling. *CoS—CoSw*
- Apple blossoms**
 Apple blossom. K. L. Brown. *HuG*
 Apple-blossom town. H. Conkling. *CoS—CoSw*
 Apple blossoms ("The apple blossoms grow so high") H. Wing. *HuG*
 Apple blossoms ("There is a day") R. Bergengren. *HuG*
 Comparison. J. Farrar. *GrM—HuF—HuM—JoA—UnS*
 May. R. Fyleman. *FyG*
 With a spray of apple blossoms. W. Learned. *StA*
- Apple blossoms** ("The apple blossoms grow so high") Helen Wing. *HuG*
- The **apple blossoms** ("Have you seen an apple orchard in the spring") See An apple orchard in the spring
- Apple blossoms** ("There is a day") Ralph Bergengren. *HuG*
 "The apple blossoms grow so high." See Apple blossoms
- "**Apple blossoms** look like snow." See Comparison
- The **apple charm.** Walter De La Mare. *DePc*
- The **apple-elf.** Sheila E. Braine. *HuG*
- "The **apple-elf** lives up aloft." See The apple-elf
- "**Apple-green** west and an orange bar." See Frost to-night
- The **apple-jelly-fish-tree.** Hilda Conkling. *CoP—CoS*
- An **apple orchard** in the spring. William Wesley Martin. *HuF—InO—WiG*
 The apple blossoms. *CoPy*
- "**Apple** pie, pudding, and pancake." Mother Goose. *WeMg*
 A. *WrMg*
- Apple-seed** John. Lydia Maria Child. *CaH—GaR—InO—OlSp—StD*
- The **apple-tree** ("I saw the archangels in my apple-tree last night") Nancy Campbell. *CoPy*
- The **apple-tree** ("I stood beneath the apple-tree") Rose Fyleman. *FyFl*
- Apple trees**
 An apple orchard in the spring. W. W. Martin. *HuG—InO—WiG*
 The apple blossoms. *CoPy*
- The **apple-tree** ("I saw the archangels in my apple-tree last night") N. Campbell. *CoPy*
- The **apple-tree** ("I stood beneath the apple-tree") R. Fyleman. *FyFl*
- The boys and the apple-tree. A. O'Keefe. *FoF—LuB*
- De **apple-tree.** J. C. Harris. *BaI—UnS—UnSy*
- Elves and apple trees. R. Field. *FiT*
- In an apple tree. K. Greenaway. *GrMg*
- "The little-red-apple tree." J. W. Riley. *RiR*
- Mine host of The golden apple. T. Westwood. *CaH—GrM—InO—LuB—StD—WiG*
- The planting of the apple tree. W. C. Bryant. *BuP—CaH—HuS—StA—StD—StH—WiG*
- Talking in their sleep. E. M. Thomas. *CaH—StD*
- Three trees. C. H. Crandall. *CaH*
- Under a Wiltshire apple tree. A. B. De Bary. *DeC*
- The wayside inn. Unknown. *EdT*
- Why ye blossome cometh before ye leafe. O. Herford. *StA*
- Apples**
 The apple-barrel. E. L. Sabin. *StD*
 The apple charm. W. De La Mare. *DePc*
 The apple-elf. S. E. Braine. *HuG*
 Apples. L. W. Reese. *UnY*
 The fairy from the apple-seed. V. Lindsay. *LiJ*
 "First it was a pretty flower, dressed in pink and white" Unknown
 Riddles. *HuG*
- The lonesome green apple. H. Conkling. *CoP—CoS*
- Oranges and apples. R. Fyleman. *FyFf*
- Pearkin and Applekin. E. Fleming. *FyH*
- Prince Pompom. O. Herford. *ScJ*
- The tale of the tart. F. E. Weatherly. *AsS*
- Tipsiness. C. Wood. *GoV*
- Two apple-howling songs, i, Surrey. Unknown. *BoP—InO—LuB*
 A Surrey apple-howler's song. *FyH*
- Two apple-howling songs, ii, Devonshire. Unknown. *BoP—InO—LuB*
- Apples.** Lizette Woodworth Reese. *UnY*
- "**Apples** along the highway strewn." See Wayfaring
- "The **apples** falling from the tree." See Night magic
- Appleseed, Johnny** (about). See Chapman, John
- Appomattox, Virginia**
 The surrender at Appomattox. H. Melville. *StAh—StP*
- Appreciation** ("Life's a bully good game with its kicks and cuffs") William Judson Kibby. *GaR*
- Appreciation** ("My muvver's ist the nicest one") Paul Laurence Dunbar. *DuL*
- Appreciation** ("To the sea-shell's spiral round") Thomas Bailey Aldrich. *StA*
- The **approach** of the fairies. See A midsummer-night's dream
- Approaching America.** J. C. Squire. *StHm*

April

Acquaintance. D. Morton. *CaM*
 April ("All night the small feet of the rain") D. S. Shorter. *StH—StHm*
 April ("I walked to town across the fields") R. Fyleman. *FyG*
 April ("Maiden, thy cheeks with tears are wet") R. Loveman. *StA*
 April ("The roofs are shining from the rain") S. Teasdale. *BoP—HuG—HuS—JoA—UnS*
 April ("Something tapped at my window-pane") T. Garrison. *CoPy—GoV—HuC—HuM—StD—StHm*
 April ("Throughout the vale again Narcissus cries") T. S. Jones, Jr. *GoV*
 April ("Weary at heart with winter yesterday") O. C. Auringer. *StA*
 April—and dying. A. R. Aldrich. *StA*
 April and May. From May-day ("April cold with dropping rain") R. W. Emerson. *CaH—JoA—WiG*
 April and May ("April is a laundress") A. Robinson. *AsS*
 An April day. C. A. Bowles. *EdT*
 April fantasie. E. M. H. Cortisoz. *StA*
 April fool. E. Hammond. *HuG*
 April Fool's day. Unknown. *BoP*
 April is a baby. A. Wynne. *WyF*
 April is coming. H. Conkling. *CoSw*
 An April morning. B. Carman. *DaG—GoV—StD—StH—StHm—ThL*
 April, the magician. A. Wynne. *WyF*
 April weather ("Oh, hush, my heart, and take thine ease") L. W. Reese. *GoV—StD—StHm*
 April weather ("When April, one day, was asked whether") J. McDermott. *BoP*
 April winds. M. Lewis. *UnS—UnSy—CoSw*
 "April's shiny new." A. Wynne. *WyF*
 "Are you frowning, April-Child." A. Wynne. *WyF*
 "Be ye in love with April-tide." C. Scolard. *StA*
 Berkshires in April. C. Wood. *GoV*
 Birds in April. W. E. Henley. *UnY*
 The bluebird. E. E. Rexford. *GaR*
 A sign of spring. *BoP*
 Calling the roll. A. Wynne. *WyF*
 "The day before April." M. C. Davies. *AsS—BaO—BrG—HuC—ThS*
 Golden tacks. M. D. Shacklett. *HuG*
 Home-thoughts from abroad. R. Browning. *AuW—BoP—CaM—DaG—DrW—FiB—GiP—GrC—HuF—InO—JoA—PaG—QuE—ReB—StH—ThL—UnY—VaJ*
 April in England. *WiG*
 In April. E. A. Allen. *WiP*
 "In April's sweet month." Mother Goose. *WeMg*
 "Let's take the road and follow April." A. Wynne. *WyF*
 March and April. A. Wynne. *WyF*
 "Now the noisy winds are still." M. M. Dodge. *JoA—WiP*
 "One, two, winter's through." A. Wynne. *WyF*

The rain. Unknown. *HuG*
 Rain in April. E. Hammond. *HuG*
 The runaway. C. Y. Rice. *GoV*
 Song ("April, April") W. Watson. *JoA—QuE—StD—StH—UnS—UnSy—UnY*
 Song to April. *WiG*
 Song. From April ("I know") I. R. McLeod. *AsS—GoV—GrM—JoA*
 Song of a second April. E. St V. Millay. *MeE*
 A song of April. F. Ledwidge. *GoV*
 Sweet wild April. W. F. Stead. *StH*
 While April rain went by. S. O'Sheel. *StHm*
 April, sel. Irene Rutherford McLeod
 Song. *AsS—GoV—GrM—JoA*
 April ("All night the small feet of the rain") Dora Sigerson Shorter. *StH—StHm*
 April ("I walked to town across the fields") Rose Fyleman. *FyG*
 April ("Maiden, thy cheeks with tears are wet") Robert Loveman. *StA*
 April ("The roofs are shining from the rain") Sara Teasdale. *BoP—HuG—HuS—JoA—UnS*
 April ("Something tapped at my window-pane") Theodosia Garrison. *CoPy—GoV—HuC—HuM—StD—StHm*
 April ("Throughout the vale again Narcissus cries") Thomas S. Jones, Jr. *GoV*
 April ("Weary at heart with winter yesterday") Obadiah Cyrus Auringer. *StA*
 April—and dying. Anne Reeve Aldrich. *StA*
 April and May ("April cold with dropping rain") See May-day
 April and May ("April is a laundress") Anne Robinson. *AsS*
 "April, April." See Song
 "April calls." See Calling the roll
 "April cold with dropping rain." See May-day—April and May
 An April day. Caroline Anne Bowles. *EdT*
 April fantasie. Ellen Mackay Hutchinson Cortisoz. *StA*
 April fool ("April fool, go to school") Unknown. *BaT*
 April fool ("Small April sobbed") Eleanor Hammond. *HuG*
 "April fool, go to school." See April fool
 April Fool's day. Unknown. *BoP*
 "April has a wand of gold." See April, the magician
 April in England. See Home-thoughts from abroad
 April is a baby. Annette Wynne. *WyF*
 "April is a baby—laughs and cries and plays." See April is a baby
 "April is a laundress." See April and May
 April is coming. Hilda Conkling. *CoSw*
 "April is coming with wings of mist and scent of lilac." See April is coming
 April moment. See Sonnets of a portrait painter
 An April morning. Bliss Carman. *DaG—GoV—StD—StH—StHm—ThL*
 An April pastoral. Austin Dobson. *ThL*
 April rain. Robert Loveman. *AsS—GrM—StD—StH—UnR*
 The rain song. *HuM*
 April rain song. Langston Hughes. *AsS*

- April**, the magician. Annette Wynne. *WyF*
"April this year, not otherwise." See Song of a second April
"April walks beside me still in budded cloak of brown." See Hurdy-gurdy days
April weather ("Oh, hush, my heart, and take thine ease") Lizette Woodworth Reese. *GoV—StD—StHm*
April weather ("When April, one day, was asked whether") Jessie McDermott. *BoP*
April winds. Michael Lewis. *UnS—UnSy*
"April with veiled arms." Hilda Conkling. *CoSw*
"The April world is misted with emerald and gold." See Gypsy-heart
"April's shiny new." Annette Wynne. *WyF*
An aquarium. Amy Lowell. *BeP*
Aquariums
 An aquarium. A. Lowell. *BeP*
 At the aquarium. M. Eastman. *StHm*
Aquinas, Saint Thomas. See Thomas Aquinas, Saint
An Arab love-song. Francis Thompson. *GoV—UnY*
Arab song. Richard Henry Stoddard. *StA*
Arabia
 Abba. From The Mu'allagât. Antara. *VaJ*
 An Arab love-song. F. Thompson. *GoV—UnY*
 Arabia. W. De La Mare. *AuW—DrW—StHm*
 Araby. W. De La Mare. *DePc*
 The blood horse. B. Cornwall. *InO—WiG*
 A brief ballad of Araby. L. E. Richards. *RiT*
 Ever watchful. Ta' Abbata Sharra. *VaJ*
Arabia. Walter De La Mare. *AuW—DrW—StHm*
Arabian nights
 Aladdin. J. R. Lowell. *CoPy—HuS—ReB*
 The sorceress. V. Lindsay. *LiJ*
The Arabian shawl. See Two nocturnes, 1
Arabs
 Ahmed. J. B. Bensel. *StA*
 Arab song. R. H. Stoddard. *StA*
 The Arab's farewell to his steed. C. E. S. Norton. *ChG—LuB*
 Bedouin song. B. Taylor. *BeP—CaM—DaG—StA*
 Bedouin love song. *FiB*
 The Arab's farewell to his steed. Caroline Elizabeth Sarah Norton. *ChG—LuB*
Araby. Walter De La Mare. *DePc*
Arachne
 Arachne. R. T. Cooke. *StA*
Arachne. Rose Terry Cooke. *StA*
Araphoe, or Buckskin Joe. Unknown. *LoC*
Arbor day. See also Forests and forestry; Trees; also names of trees, as Apple trees; also Chapman, John
 Arbor day. A. Wynne. *WyF*
 Arbor day song. M. A. Heermans. *AdH*
 An Arbor day tree. Unknown. *AdH—CaH—StD*
 The heart of the tree. H. C. Bunner. *AdH—CaH—StD*
 Plant a tree. L. Larcom. *StD—StH*
 The planting of the apple tree. W. C. Bryant. *BuP—CaH—HuS—StA—StD—StH—WiG*
 What do we plant. H. Abbey. *CoPy—HuM—StD—StH*
 "What do we plant when we plant the tree." *AdH—CaH*
Arbor day. Annette Wynne. *WyF*
Arbor day song. Mary A. Heermans. *AdH*
 An Arbor day tree. Unknown. *AdH—CaH—StD*
Arbutus
 Arbutus-ing. H. Conkling. *CoSw*
 "Pink, small, and punctual." E. Dickinson. *DiP*
Arbutus-ing. Hilda Conkling. *CoSw*
Arc, Joan of. See Joan of Arc
Arcades. John Milton. *QuE* (sel.)
Arcadia, sel. Philip Sidney
 My true love hath my heart. *AuW—DeC*
 The bargain. *QuE*
 A ditty. *PaG—VaJ*
Arcana sylvorum. Charles DeKay. *StA*
The arch armadillo. Carolyn Wells. *BoP*
Archeology
 Love among the ruins. R. Browning. *CaM—QuE*
The archer. Clinton Scollard. *BrG*
"The archer is awake." See Peace on earth
Archery. See also Bows and arrows; Robin Hood
 The archer. C. Scollard. *BrG*
 William of Cloudésle. Unknown. *FoF*
Archie of Cawfield. Unknown. *QuB*
Arctic regions. See also Eskimos
 An arctic vision. B. Harte. *StAh—StP*
 A ballad of Sir John Franklin. G. H. Boker. *StA*
 The northern seas. W. Howitt. *EdT—InO—WiG*
 The polar quest. R. Burton. *StA*
 Robert Peary. R. C. and S. V. Benét. *BeB*
 An Arctic vision. Bret Harte. *StAh—StP*
"Arcturus is his other name." Emily Dickinson. *DiP*
"Arcturus, with the spring returning." See To Arcturus returning
Ardan Mór. Francis Ledwidge. *VaJ*
Ardor. Gamaliel Bradford. *StHm*
"Are there favoring ladies above thee." See Valse jeune
"Are these the honors they reserve for me." See Columbus in chains
"Are they shadows that we see." See Tethy's festival
"Are thine eyes weary? is thy heart too sick." See The earthly paradise—November
"Are we mere pieces in the hand." See Fate
"Are you a giant, great big man, or is your real name Smith." See Big Smith
"Are you awake, Gemelli." See Star-talk
"Are you flying through the night." See The fire-fly
"Are you frowning April-Child." Annette Wynne. *WyF*
"Are you going next week to see Phillis and Phoebe." See Happy days
"Are you ready for your steeple-chase, Lorraine, Lorraine, Lorée." See Lorraine Lorée
"Are you ready, O Virginia." See The call to the colors
"Are you waking, shout the breezes." See Christmas bells

- Arensberg, Walter Conrad**
 Out-of-doors. *GiP*
- Arethusa ("Arethusa arose")** Percy Bysshe Shelley. *EdT—LaB—WiG*
- The Arethusa** ("Come, all ye jolly sailors bold") Prince Hoare. *EdT—HeL*
- "Arethusa arose."** See **Arethusa**
- Argentarius, Marcus**
 The old story. *VaJ*
- The argument of his book.** Robert Herrick. *AuW*
- The argument of this book.** *StH*
- The argument of this book.** See **The argument of his book**
- Argumentation**
 The blind men and the elephant. J. G. Saxe. *DaP — EdT — GaR — GiP — HuF — HuS—InO—JoA—StH—UnS*
- Fussy** L. E. Richards. *HuM—RiT*
- To a lady: She refusing to continue a dispute with me, and leaving me in the argument** M. Prior. *AuW*
- Argus.** Alexander Pope. *CoPy*
- Argyle, Ruth**
 A boy's dream. *GaR*
- Ariadne**
 Theseus and Ariadne. L. Mifflin. *StA*
- Ariana.** Franklin Benjamin Sanborn. *StA*
- The arid lands.** Herbert Bashford. *StA*
- Ariel in the cloven pine.** Bayard Taylor. *StA*
- "Ariel to Miranda:—take."** See **To a lady, with a guitar**
- Ariel's song.** See **The tempest—"Come unto these yellow sands"**
- "Arise, my maiden Mabel."** See **Mabel on midsummer day**
- "Arise, O soul, and gird thee up anew."** See **A challenge**
- "Arise—"Tis the day of our Washington's glory."** See **Crown our Washington**
- Aristophanes**
 The birds, sel.
- Chorus of birds.** *VaJ*
- Chorus of birds.** See **The birds**
- Arithmetic**
 Foot soldiers. J. B. Tabb. *HuC—StH—WiPi*
- Jonathan Bing does arithmetic.** B. C. Brown. *BrG—DaP—UnR*
- A mortifying mistake.** A. M. Pratt. *GaR—ScJ—StA—StH*
- A little mistake.** *UnR*
- Multiplication.** J. Drinkwater. *JoA*
- "Multiplication is vexation."** Mother Goose. *InO—LaN—SmMg—WeMg—WrMg*
- Hard lessons.** *UnR*
- "Naught, one."** Unknown. *BaT*
- Nine.** H. Conkling. *CoSw*
- One and one.** M. M. Dodge. *StH—WiPi*
- "1 and 1 are 2."** C. G. Rossetti. *RoS*
- "Over in the meadow."** O. A. Wadsworth. *HuG—TiS*
- The wonderful meadow.** *BrU—HaR*
- Susy Miller.** E. Prentiss. *TiS*
- "Ten little Injuns standing in a line."** Mother Goose. *SmMg—UnR*
- "There was an old man who said, Do."** Unknown. *UnR*
- Twos.** J. Drinkwater. *JoA*
- "When V and I together meet."** Mother Goose. *LaN—UnR—WeMg*
- Arizona**
 Arizona. S. M. Hall. *StP*
- The painted hills of Arizona.** E. Curran. *BeP—StHm*
- Arizona.** Sharlot M. Hall. *StP*
- The Arizona boys and girls.** Unknown. *LoC*
- Arkansas**
 The State of Arkansas. Unknown. *LoC*
- "Arm, arm, arm, arm! the scouts are all come in."** See **The joy of battle**
- Armada.** See **Spain—History**
- The Armada,** sel. Algernon Charles Swinburne
- England.** *HeL*
- The Armada** ("Attend, all ye who list to hear our noble England's praise") Thomas Babington Macaulay. *EdT—HeL—InO—LaB*
- The Armada: A fragment.** *WiG*
- The Armada: A fragment.** See **The Armada** ("Attend, all ye who list to hear our noble England's praise")
- The armadillo.** Lesley Gordon. *HuG*
- "The armadillo roams the far."** See **The armadillo**
- Armadillos**
 The arch armadillo. C. Wells. *BoP*
- The armadillo.** L. Gordon. *HuG*
- Armenia**
 Armenian lullaby. E. Field. *FiP*
- The Armenian mother.** E. Field. *FiP*
- Armenian song.** A. Stoddard. *CoPy*
- Armenian lullaby.** Eugene Field. *FiP*
- The Armenian mother.** Eugene Field. *FiP*
- Armenian song.** Anne Stoddard. *CoPy*
- Armies in the fire.** Robert Louis Stevenson. *StC*
- The arming of Pigwiggen.** See **Nymphidia: The court of fairy**
- Armistice** ("How close the white-ranked crosses stand") Charles Buxton Going. *StD—StHm*
- Armistice** ("The water sings along our keel") Sophie Jewett. *StA*
- Armistice day.** See also **European war, 1914-1918**
- Armistice.** C. B. Going. *StD—StHm*
- Armistice day.** R. M. Montgomery. *StAh*
- Armistice night.** C. Wheeler. *AdH*
- The brook that runs to France.** J. C. Minot. *CoPy—StD*
- The debt.** T. Garrison. *StD*
- Epicedium.** J. C. Miller. *StD—StHm—StP*
- Epitaph for the Unknown Soldier.** A. Kohn. *GaR—StD*
- For remembrance.** B. Ebers. *AdH—StD*
- For the fallen.** L. Binyon. *EdT—QuE*
- Forget-me-not day.** N. T. Reed. *AdH*
- Heroes.** L. Housman. *ScJ*
- "I have a rendezvous with death."** A. See-ger. *BeP—CaM—FiB—GiP—StD—UnY*
- In Flanders fields.** J. McCrae. *AdH—CaM—DaP — EdT — FiB — GaR — HuM—HuS—JoA—PaG—StD—ThS—UnY*
- In Flanders fields: An answer.** C. B. Galbreath. *AdH*
- The land, sels.** S. Burt
- "Be not afraid, O dead, be not afraid."** III. *StD—StHm*

Armistice day—Continued

- The land, sels. S. Burt—*Continued*
 "O Lord of splendid nations let us dream." iv *StD—StHm*
 Memorial day. W. E. Brooks. *AdH*
 November eleventh. E. Hanly. *GaR*
 Our dead, overseas. E. Markham. *StAh—StD*
 The passing of the Unknown Soldier. V. S. Owens. *StAh—StD*
 Peace. G. O. Warren. *AdH*
 Rouge Bouquet. J. Kilmer. *BeP—StAh—StD—StP*
 To men unborn. D. O. Hamilton. *AdH*
 The unknown dead. J. F. Rathom. *AdH—StD*
 Victory bells. G. H. Conkling. *StAh—StP*
 A white-throat sings. W. P. Eaton. *StD—StHm*

Armistice day. Roselle Mercier Montgomery. *StAh*

Armistice night. Curtis Wheeler. *AdH*

Armor. See Arms and armor

The armorer's song. Harry Bache Smith. *CaH—StA*

Arms and armor

- The arming of Pigwiggen. From Nymphidia. The court of fairy. M. Drayton. *InO—Scf—WiG*
 The armorer's song. H. B. Smith. *CaH—StA*
 Arms and the Muse. J. Milton. *HeL*
 When the assault was intended to the city. *PaG*
 The arsenal at Springfield. H. W. Longfellow. *CaM—LoCh—StD*
 The knight whose armour didn't squeak. A. A. Milne. *MiN*

Arms and the Muse. John Milton. *HeL*

When the assault was intended to the city. *PaG*

"Arms reversed and banners craped." See A dirge for McPherson

Armstrong, Hamilton Fish

Lines for the hour. *StAh—StHm*

Armstrong, Martin

The buzzards. *StHm*

On a little bird. *DeC*

Armstrong, Mildred Bowers. See Bowers, Mildred

The Armstrong at Fayal. Wallace Rice. *StP*

Army correspondent's last ride. George Alfred Townsend. *StA*

The army laundress. Nathalia Crane. *CrJ*

The army of the Sidhe. Lady Gregory. *ThS*

Arno river

A song of Arno. G. E. Channing-Stetson. *StA*

Arnold, Benedict (about)

Arnold Unknown. *StP*

Arnold at Stillwater. T. D. English. *StP*

Benedict Arnold. R. C. and S. V. Benét. *BeB*

Brave Paulding and the spy Unknown. *StAh—StP*

Epigram. Unknown. *StP*

Sargeant Champe. Unknown. *StP*

Arnold, Sir Edwin

Almond blossom. *InO—WiG*

The Bustan, sel.

The dancer. tr. *VaJ*

Courage. See The Gulistan

The dancer. See The Bustan

Darien. *StAh—StP*

Friendship. See The Gulistan

The Gulistan, sels.

Courage. tr. *VaJ*

Friendship. tr. *VaJ*

Help. tr. *VaJ*

Mesnevi tr. *VaJ*

Help. See The Gulistan

Mesnevi. See The Gulistan

The swallows. *GrM—StD—WiP*

The swallow's nest. *WiP*

Arnold, George

Beer. *StA*

Farewell to summer. *StA—StD*

September. *StD*

Sweet September. *WiG*

Arnold, Matthew

Apollo. See Empedocles on Etna—The song of Callicles

Bacchanalia; or, The new age, sel.

Evening. *ThL*

The better part. *CaM*

Callicles' song of Apollo. See Empedocles on Etna—The song of Callicles

Dover beach. *AuW—CaM—DaG—PaG—VaJ*

Empedocles on Etna, sels.

From the hymn of Empedocles. *QuE*

The song of Callicles. *QuE*

Apollo. *HeL*

Callicles' song of Apollo. *ThL*

Evening. See Bacchanalia; or, The new age

Flee fro' the press. See The scholar gipsy

The forsaken merman. *AuW—BuP—CaM*

—*ChG—DaG—DaP—EdT—FiB—GrC—HuM—InO—PaG—TeR—UnY—WiG*

From the hymn of Empedocles. See Empedocles on Etna

The last word. *AuW—CaM*

Morality. *PaG*

The Neckan. *EdT—ThL*

Obermann once more, sel.

West and east. *GrC*

Philomela. *AuW—CaM—PaG—QuE*

Quiet work. *CaM—EdT—UnY*

Requiescat. *AuW—PaG—QuE—VaJ*

The scholar gipsy. *DrW—QuE*

Flee fro' the press. *HeL* (sel.)

Self-dependence. *CaM—FiB*

Shakespeare. *AuW—GiP—InO—PaG—QuE*

Sohrab and Rustum, sel.

Sohrab's death. *AuW*

Sohrab's death. See Sohrab and Rustum

The song of Callicles. See Empedocles on Etna

The strayed reveller to Ulysses. *QuE*

A summer night. *CaM—PaG*

Switzerland, sel.

To Marguerite. *QuE*

Thyrsis. *PaG—QuE*

To Marguerite. See Switzerland

West and east. See Obermann once more

West London. *CaM*

- Arnold. Unknown. *StP*
 Arnold at Stillwater. Thomas Dunn English. *StP*
 "Arnold! the name, as heretofore." See Arnold
 Arnold von Winkleried. James Montgomery. *BuP*
 The patriot's pass-word. *CoPy*
 "Around and around a dusty little room." Margaret Johnson. *TiS*
 "Around Assai's convent gate." See *St*
 Francis' sermon to the birds
 "Around the bend we streaked it with the leaders swingin' wide." See *The Oro stage*
 "Around the green gravel the grass grows green." Mother Goose. *LaN*
 Around the green gravel. *WrMg*
 Around the world ("In go-cart so tiny") Kate Greenaway. *InO—JoA—WiP*
 "In go cart so tiny." *GrU—TiS*
 Around the world ("Most every evening after tea") Thomas Tapper. *GrM—JoA*
 "Around their legs girl athletes twist." See *Girl athletes*
 "Around this lovely valley rise." See *Mid-summer*
 "Around were all the roses red." See *Spleen*
 Arraignment ("Not ye who have stoned, not ye who have smitten us, cry") Helen Gray Cone. *StA*
 Arraignment ("What wage, what guerdon, lite, asked I of you") Lizette Woodworth Reese. *GoV*
 The arraignment of Paris, sel. George Peele
 Fair and fair. *QuE*
 The arrival of the greenhorn. Unknown. *Bal*
 Arrogance. See *Pride and vanity*
 The arrow. Clarence Army. *StHm*
 The arrow and the song. Henry Wadsworth Longfellow. *BuP—EdT—InO—LoCh—StA—StD—UnSy*
 "An arrow, feathery, alive." See *A mocking bird*
 Arrows. See *Archery; Bows and arrows*
 Ars vixtrix. Austin Dobson. *StH*
 The arsenal at Springfield. Henry Wadsworth Longfellow. *CaM—LoCh—StD*
 Arsenals. See *Arms and armor*
 Art. Alfred Noyes. *QuE*
 i. "Yes! beauty still rebels"
 ii. "Poet, let passion sleep"
 Art ("All things are doubly fair") Theophile Gautier, tr. fr. the French by George Santayana. *VaJ*
 Art ("Wouldst know the artist? Then go seek") Lilla Cabot Perry. *StA*
 Art and artists. See also names of artists, as *Del Sarto, Andrea*
 Ars vixtrix. A. Dobson. *StH*
 Art. A. Noyes. *QuE*
 i. "Yes! beauty still rebels"
 ii. "Poet, let passion sleep"
 Art ("All things are doubly fair") T. Gautier. *VaJ*
 Art ("Wouldst know the artist? Then go seek") L. C. Perry. *StA*
 Art and life. L. Ridge. *StHm*
 An art master. J. B. O'Reilly. *StA*
 The artist. A. Grissom. *StA*
 Dauber, sels. J. Masefield
 The Dauber rounds Cape Horn. *FiB*
 Rounding the Horn. *AuW*
 From Dauber. *MaS*
 Delight in disorder. R. Herrick. *AuW—QuE*
 The poetry of dress. *PaG*
 Sweet disorder. *VaJ*
 The elfin artist. A. Noyes. *ScJ*
 "Enamored architect of airy rhyme." T. B. Aldrich. *CaM—StA*
 Etruscan tombs. A. M. F. Robinson. *AuW*
 Gaspar Becerra. H. W. Longfellow. *LoCh*
 Learning to draw. A. and J. Taylor. *FoF—TiS*
 My last duchess. R. Browning. *AuW—CaM—VaJ*
 Ode on a Grecian urn. J. Keats. *AuW—CaM—EdT—GiP—PaG—QuE—StH—VaJ*
 On a Greek vase. F. D. Sherman. *StA*
 Post-impressionism. B. L. Taylor. *GiP—StHm*
 Simplex munditiis. From *Epicoene*; or, The silent woman. B. Jonson. *QuE—VaJ*
 Still to be neat. *AuW*
 Song of the mother whose children are fond of drawing. L. E. Richards. *RiT*
 The story of Ug. E. M. Robinson. *StHm*
 The story of Ung. R. Kipling. *KiS*
 Art and life. Lola Ridge. *StHm*
 An art master. John Boyle O'Reilly. *StA*
 "The art of good driving's a paradox quite." Unknown. *LaN*
 "Art thou gone in haste." See *The chase*
 "Art thou not hungry for thy children Zion." See *To Zion*
 "Art thou pale for weariness." See *To the moon*
 "Art thou poor, yet hast thou golden slumbers." See *Pleasant comedy of patient Grissell—Sweet content*
 "Art thou some winged sprite, that, fluttering round." See *To a maple seed*
 "Art thou the bird whom man loves best." See *The redbreast chasing a butterfly*
 Art thou the same. Frances Dor Tatnall. *StA*
 "Art thou the same, thou sobbing winter wind." See *Art thou the same*
 Arthur, King (about). See also *Galahad, Sir; Holy Grail; Lancelot, Sir*
 The boy and the mantle. Unknown. *QuB*
 Guinevere. From *Idylls of the king*. A. Tennyson. *PaG* (sel.)
 King Arthur and King Cornwall. Unknown. *QuB*
 King Arthur's waes-hael. R. S. Hawker. *QuE*
 The lady of Shalott. A. Tennyson. *AuW—CaM—DaG—GrC—HuF—InO—JoA—OIS—PaG—QuE—TeR—WiG*
 The marriage of Sir Gawain. Unknown. *QuB*
 The myth of Arthur. G. K. Chesterton. *StHm*

Arthur, King (about)—*Continued*

- The passing of Arthur. From Idylls of the king. A. Tennyson. *PaG* (sel.)
 Morte d' Arthur. *AuW* (sel.)—*FiB* (sel.)
 "When good King Arthur ruled this land." Mother Goose. *InO* — *JoA* — *LaN* — *TiS*—*UnR*—*WiP*
 The bag-pudding. *BoP*
 Good King Arthur. *BrR*—*StH*—*WrMg*
 History. *LuB*
 King Arthur. *FoF*
- Arthur.** William Winter. *StA*
 "Arthur O'Bower has broken his band." Mother Goose. *LaN*—*WeMg*
 "Arthur to Robert made a sign." See The bird's nest
- Artificial beauty.** Lucianus, tr. fr. the Greek by William Cowper. *VaJ*
 "Artificial, lying on the bough like snow-flakes." See Cherry blossoms
- The artist.** Arthur Grissom. *StA*
 "Arvia, east of the morning." See To children
- "As a beauty I'm not a great star." See The limerotomy—The face
- "As a bell in a chime." Robert Underwood Johnson. *StA*
- "As a fond mother, when the day is o'er." See Nature
- "As a friend to the children commend me the yak." See The yak
- "As a naked man I go." See In waste places
- "As a rosebud might, in dreams." See Babe Herrick
- "As a twig trembles, which a bird." See She came and went
- "As a white candle." See The old woman
- "As Aesop was with boys at play." See Aesop at play
- "As Ann came in one summer's day." See A child's day—The sleeper
- "As beautiful Kitty one morning was tripping." See Kitty of Coleraine
- "As billows upon billows roll." See The surrender at Appomattox
- "As Billy and Tommy were walking one day." See The boys and the apple-tree
- "As by the instrument she took her place." See Virtuosa
- "As children bid the guest good-night." Emily Dickinson. *DiP*
- "As Dick and Bryan were at play." See The models
- "As doctors give physic by way of prevention." See For my own monument
- "As doth his heart who travels far from home." See To a young child
- "As dyed in blood the streaming vines appear." See Woodbines in October
- "As flame streams upward, so my longing thought." See He made us free
- "As Frances was playing, and turning around." See The dizzy girl
- "As from the house your mother sees." See To any reader
- "As hang two mighty thunder clouds." See The guns in the grass
- "As hearts have broken, let young hearts break." See Little dirge
- As** Helen once. Muna Lee. *StHm*
 "As high as a castle." Mother Goose. *SmMg*
 "As I am sitting in the sun upon the porch to-day." See The fire-hangbird's nest
- "As I came down from Lebanon." Clinton Scollard. *StA*
- "As I came down into the place of Spain." See Fame
- "As I came down Mount Tamalpais." Clarence Urmy. *StA*—*StHm*
- "As I came down the hillside." See Despair
- "As I came down to the long street by the water." See South street
- "As I came in hoary winter's night." See The burning babe
- "As I came out of Wiseman's street." See Not I
- "As I came over the humpbacked hill." See The green fiddler
- "As I came past the Brimham rocks." See The song of Nidderdale
- "As I came round the harbor buoy." See The long white seam
- "As I came thro' Sandgate." See Well may the keel row
- "As I came up the sandy road that lifts above the sea." See The spell
- "As I lay awake in the white moonlight." See Sleepyhead
- "As I pass'd by a river side." See The carnal and the crane
- "As I ponder'd in silence." See As I pondered in silence
- As** I pondered in silence. Walt Whitman. *AuW*
- "As I rode out this enderes' night." See Shepherd's song
- "As I sat down by Saddle stream." See The return from town
- "As I sat musing by the frozen dyke." See The song of soldiers
- "As I sat under a sycamore tree." See I saw three ships
- "As I sit on a log here in the woods among the clean-faced beeches." See Choir practice
- "As I walk'd out one evening just as the sun went down." See The shanty boy and the farmer's son
- "As I walk'd thinking through a little grove." See Catch: On a wet day
- "As I walked by myself." Mother Goose. *InO*—*LaN*
- Myself.** *WrMg*
- "As I walked down the waterside." See The sleepers
- "As I walked out in the streets of Laredo." See The cowboy's lament
- "As I walked out one morning for pleasure." See Whoopee, ti yi yo, git along little dogies
- "As I walked over Hollybush hill." See Fairies in the Malverns
- "As I walked over the hill one day." See Nursery song
- "As I walked through my garden." See Butterfly
- "As I walked through the rumorous streets." See Vistas
- "As I was a-walking down Paradise street." See Blow the man down

- "As I was a-walking mine alane." See Archie of Cawfield
- "As I was a-walking one morning for pleasure." See Whoopee, ti yi yo, git along little dogies
- "As I was a-walking the other day." See The shoemaker
- "As I was cast in my first sleepe." See Young Andrew
- "As I was climbing Ardan Mór." See Ardan Mór
- As I was going. See "As I was going by Charing cross"
- "As I was going along, along." Mother Goose. *JoA—WrMg*
- "As I was going by Charing cross." Unknown. *LaN—UnR*
- As I was going. *DeC*
- "As I was going o'er London bridge." Mother Goose. *SmMg*
- "As I was going o'er Westminster bridge." Unknown. *LaN—WiPi*
- "As I was going to Derby all on a market day." See The Derby ram
- "As I was going to St Ives." Mother Goose. *BaT—HuS—InO—JoA—LaN—SmMg—UnR—WeMg—WiPi*
- Going to St Ives. *WrMg*
- Riddles. *StH*
- "As I was going to sell my eggs." Mother Goose. *LaN*
- Bandy legs. *WrMg*
- "As I was going up and down." *SmMg*
- "As I was going up Pippen hill." *LaN—SmMg*
- Pippen hill. *WrMg*
- "As I was on the high-road." See Wet or fine
- "As I was sailing down the coast." See The high Barbaree
- "As I was straying by the forest brook." See Three thoughts of my heart
- "As I was strolling down a woodland way." See Down a woodland way
- "As I was wa'king all alone." See The wee wee man
- "As I was walking." See Master Rabbit
- "As I was walking all alone." See The wee wee man
- "As I was walking all alone (or alane)." See The two corbies
- "As I was walking in the rain." See Rainy morning
- "As I was walking mine alane." See The wee wee man
- "As I was walking up the street." See O Mally's meek, Mally's sweet
- "As I was walking up the street." Kae Greenaway. *GrU*
- "As I went down by Hastings mill I lingered in my going." See Hastings mill
- "As I went down the hill I heard." See The voice
- "As I went down to Dymchurch wall." See In Romney marsh
- "As I went home on the old wood road." See Meeting
- "As I went over the Far hill." See Beyond Rathkelly
- "As I went through the garden gap." Mother Goose. *JoA—LaN—UnR—WeMg—WiPi*
- A cherry. *BaT—InO—WrMg*
- Riddles. *StH*
- "As I went to Bonner." See A pig
- "As I went to the well-head." Walter De La Mare. *DePc*
- "As I went up by Heartbreak road." See Heartbreak road
- "As I went up to London." See Going up to London
- "As I went walking, one March day." See One March day
- "As I wer readen ov a stwone." See Readen ov a head-stwone
- As in a rose-jar. Thomas S. Jones, Jr. *GoV*
- "As in a rose-jar filled with petals sweet." See As in a rose-jar
- "As in old days of mellow candle-light." See Candle-light
- "As in some old and simple village street." See Moon-tide
- "As in the garden, all through May, the rose." See His lady's tomb
- "As in the midst of battle there is room." George Santayana. *VaJ*
- "As it." See Cinquains—Fate defied
- "As it befel in midsummer-time." See Sir Andrew Barton
- "As it fell on a holy-day." See John Dory
- "As it fell on one holy-day." See Little Musgrave and Lady Barnard
- "As it fell out on a long summer's day." See Fair Margaret and Sweet William
- "As it fell out one May morning." See The holy well
- "As it fell out upon a day." See Dives and Lazarus
- "As it fell upon a day." See Cynthia—The nightingale
- "As Jeremi' and Josephine." See Jeremi' and Josephine
- "As Joe was at play." See The purloiner
- "As John and Jane, walked through the lane." Mother Goose. *WeMg*
- "As Joseph was a-walking." See The cherry-tree carol
- "As Joseph was a-waukin." See The cherry-tree carol
- "As little Bess was walking home." See The robin
- "As little Jenny Wren." See Jenny Wren
- As Lucy went a-walking. Walter De La Mare. *DeD—DePc—DeS—UnR*
- "As Lucy went a-walking one morning cold and fine." See As Lucy went a-walking
- "As men who fight for home and child and wife." See The battle of Oriskany
- "As near beauteous Boston lying." See A new song
- "As night drew on, and, from the crest." See Snow-bound: A winter idyl—From Snow-bound
- "As on the gauzy wings of fancy flying." See The iron gate
- "As once I played beside the sea." See The tides
- "As one advances up the slow-ascent." See Solitude
- "As one by one the singers of our land." See The succession

- "As one lamp lights another, nor grows less." James Russell Lowell
Jottings for sportsmen. *ScJ*
- "As one that for a weary space has lain." See The odyssey
- "As one who follows a departing friend." See Last days
- "As one who held herself apart." See Snow-bound: A winter idyl—Sister
- "As one who walks in sleep, up a familiar lane." See The road
- "As Peggy was crying aloud for a cake." See Miss Peggy
- "As pools beneath stone arches take." See Invocation
- As rivers of water in a dry place. Anna Bunston De Bary. *StHm*
- "As round as a biscuit." Unknown Riddles. *HuG*
"Round as a biscuit." *UnR*
- "As round as an apple, as deep as a cup." Mother Goose. *JoA—WeMg—WrMg*
"As round as an apple." *HuS*
- "As Sally sat upon the ground." See The worm
- "As shimming sand-drift." See An epitaph
- "As ships, becalm'd at eve, that day." See Qua cursum ventus
- "As Sir Launfal made morn through the darksome gate." See The vision of Sir Launfal—Sir Launfal and the leper
- As slow our ship. Thomas Moore. *LaB*
The journey onwards. *PaG*
- "As slow our ship her foamy track." See As slow our ship
- "As soft as silk, as white as milk." Mother Goose. *LaN—WeMg—WiPi*
Riddles. *HuG—StH*
A walnut. *WrMg*
- "As some mysterious wanderer of the skies." Henry Jerome Stockard. *StA*
- "As soon as I'm in bed at night." See Mrs Brown
- "As soon as the fire burns red and low." See The sleepy song
- "As supple as a tiger's skin." See The prayer rug
- "As the birds come in the spring." See The poet and his songs
- "As the corn becomes higher." See Cricket March
- "As the dawn was breaking the Sambhur belled." See The jungle book—Hunting-song of the Seonee pack
- As the day breaks. Ernest McGaffey. *StA*
- "As the days grow longer." Mother Goose. *SmMg—WeMg—WiPi*
"As the days lengthen." *LaN*
Lengthening days. *WrMg*
- "As the days lengthen." See "As the days grow longer"
- "As the hart panteth after the water brooks, so panteth my soul after Thee, O God." See Psalms—Psalms XLII
- "As the insect from the rocks." See The making of man
- "As the racing circle closed in like a lasso." See The Painted desert—Ceremonial hunt
- "As the sun rose." See Pigeons just awake
- "As the sunbeams stream through liberal space." See Woodnotes
- As the tide comes in. Cale Young Rice. *GoV*
- "As the transatlantic tourists." See The doves of Venice
- "As the wind at play with a spark." See Louisa May Alcott
- As the world turns. Jonathan Swift. *UnR*
- "As those we love decay, we die in part." See On the death of a particular friend
- "As through the void we went I heard his plumes." See The doors
- "As to a bird's song she were listening." See Deaf
- "As to kidnap the congress has long been my aim." See General Howe's letter
- As toilsome I wandered. Walt Whitman *EdT*
"As toilsome I wandered Virginia's woods." *DaP*
- "As toilsome I wandered Virginia's woods." See As toilsome I wandered
- "As Tommy and his sister Jane." See Poisonous fruit
- "As Tommy Snooks and Bessie Brooks." See "As Tommy Snooks and Bessy Brooks"
- "As Tommy Snooks and Bessy Brooks." Mother Goose. *InO—JoA—LaN—SmMg—WiPi*
"As Tommy Snooks and Bessie Brooks." *UnR*
Mother Goose's melodies. *StH*
Tommy Snooks. *WrMg*
Tommy Snooks and Bessy Brooks. *BoP*
- "As treasures that men seek." See Prelude
- "As vonce I walked by a dismal svamp." See The old cove
- As we dance round. Unknown. *AdH—DeC*
- "As we dance round a-ring-a-ring." See As we dance round
- "As we rush, as we rush in the train." See Sunday at Hampstead—In the train
- "As we the withered ferns." See Ballade of dead friends
- "As wet as a fish—as dry as a bone." See Similes
- "As when the shadow of the sun's eclipse." See Sonnets written in the fall of 1914
- "As when two men have loved a woman well." See The house of life—Lost on both sides
- "As William and Mary stood by the seashore." See Love in disguise
- As with my hat. Samuel Johnson. *JoL*
- "As with my hat upon my head." See As with my hat
- "As ye came from the holy land." Unknown. *QuE*
- "As ye go through these palm-trees." See Los Pastores de Belen—A song of the Virgin Mother
- "As yet there's not a snowdrop fain." See Blackie
- "As yonder lamp in my vacated room." See The lamp
- As you like it, sels. William Shakespeare
"All the world's a stage." *UnY*
The seven ages of man. *EdT*
"Blow, blow, thou winter wind." *AuW—DeC—EdT—InO—PaG—QuE—TeR*
Ingratitude. *BuP—FiB*
Songs from the plays. *VaJ*
Songs of the greenwood. *CaM*

- "It was a lover and his lass" *PaG—QuE*
 It was a lover. *DeC*
 Love in spring-time. *CaM*
 Songs from the plays. *VaJ*
- "Under the greenwood tree." *AuW — BoP*
 — *CaH — DaG — DeC — EdT — FiB*
 — *HuM — InO — PaG — QuE — TeR*
 — *WiG*
 The call of the woods. *GrC*
 From As you like it. *ChG*
 The greenwood tree. *BaT—UnR*
 In Arden forest. *JoA*
 Song. *ReB*
 Song: The greenwood tree. *ThL*
 Songs from the plays. *VaJ*
 Songs of the greenwood. *CaM*
- "As you wander down a road of golden sand."
 See Clarke farm
- "As you were out a-riding." See The balloon man
- Asclepiades**
 Eumares. *VaJ*
- Ash Wednesday.** See Lent
- Ash Wednesday.** Rosa Zagnoni Marinoni. *ThiV*
- Ashby, Turner** (about)
 Ashby J. R. Thompson. *StA*
 Dirge for Ashby M. J. Preston. *StP*
- Ashby.** John Reuben Thompson. *StA*
- Ashcake.** Thomas Nelson Page. *StA*
- Ashes** of roses. Elaine Goodale Eastman. *StA*
- Ashes** on the slide. Eugene Field. *FiB*
- Asianus, Agathias.** See Agathias (Asianus)
- Ask** me no more. See Song ("Ask me no more where Jove bestows")
- "Ask** me no more where Jove bestows." See Song
- "Ask** me why I send you here." See The primrose
- "Ask** not overmuch for fair." See He that loves a rosy cheek
- "Ask** not the cause why sullen spring." See Song to a fair young lady, going out of the town in the spring
- "Ask** nothing more of me, sweet." See The oblation
- Asleep** ("He knelt beside her pillow, in the dead watch of the night") William Winter. *StA*
- Asleep** ("When he's asleep") Dorothy Aldis. *AIH*
- "Asleep** at last. For fourscore years." See Oliver Wendell Holmes
- "Asleep,** my love." See A midsummer-night's dream
- "Asleep** within the deadeast hour of night." See To—
- Asolando,** sel. Robert Browning
 Epilogue. *GiP—PaG—StH*
- Aspatia's** song. See The maid's tragedy
- Aspects** of the pines. Paul Hamilton Hayne. *StA*
- Aspinwall, Alicia**
 Patrick goes to school. *HuM*
- Aspiration.** See Ambition
- Asquith, Herbert**
 Aunt Jane. *BrG*
 The elephant. *AsS—BrU*
 The hairy dog. *AsS—BrU—HuS*
- Skating.** *AsS—HuS*
- The tortoise.** *UnR*
- The ass** in the lion's skin. Aesop, tr. fr. the Greek by William Ellery Leonard. *VaJ*
- "An ass** put on a lion's skin and went." See The ass in the lion's skin
- The assault** ("The beating of the guns grows louder") Robert Nichols. *CaM*
- Assault** ("I had forgotten how the frogs must sound") Edna St Vincent Millay. *MiE*
- The assault** on the fortress. See The destruction of the Pequods
- "Assemble,** all ye maidens, at the door." See Elegy: On a lady, whom grief for the death of her betrothed killed
- The assembling** of the fays. See The culprit fay
- Asses.** See Donkeys
- The assignation,** sel. Edgar Allan Poe
 To one in paradise. *LaB—QuE—StA—UnY*
- Assunpink** and Princeton. Thomas Dunn English. *StA—StP*
- Assyria—History**
 The destruction of Sennacherib. G. G. Byron. *BuP — CaM — CoPy — DaP — EdT — GrC — InO — LaB — OlSp — ReB — TeR — WiG*
 Sennacherib. *HeL*
- "The Assyrian** came down like the wolf on the fold." See The destruction of Sennacherib
- Asters**
 Purple asters. H. Conkling. *CoP*
- Astraea.** John Greenleaf Whittier. *StA*
- Astraea** at the capitol. John Greenleaf Whittier. *StP*
- Astrologers**
 An astrologer's song. R. Kipling. *KiS*
- An astrologer's** song. Rudyard Kipling. *KiS*
- Astronomy.** See also Moon; Planets; also names of planets, as Venus; Stars; Sun; Tides; World
 Stella. C. H. Crandall. *StA*
 "When I heard the learn'd astronomer." W. Whitman. *AuW—CaM—UnY*
- Astrophel** and Stella, sels Philip Sidney
 Songs:
 To Stella. *AuW*
 Voices at the window. *QuE*
- Sonnets:**
 The highway. LXXXIV. *QuE*
 Via amoris. *PaG*
 Leave me, O love. cx. *AuW*
 Splendidis longum valedico nugis. *QuE*
 "Loving in truth and fain in verse my love to show." I
 Astrophel and Stella. *VaJ*
 Sleep. *LaB—PaG—QuE*
 Come, sleep, O sleep. xxxix. *AuW*
 "With how sad steps, O moon, thou climb'st the skies." xxxi. *PaG*
 Astrophel and Stella. *VaJ*
 His lady's cruelty. *QuE*
 With how sad steps. *DeC*
 With how sad steps, O moon. *AuW*
 —*GiP*
- At** a cowboy dance. James Barton Adams. *BaI*

- "At a pleasant evening party I had taken down to supper." See *Ferdinando and Elvira*
 At a solemn music. John Milton. *PaG*
 At a solemn musick. *QuE*
 At a solemn musick. See *At a solemn music*
 At a window. Carl Sandburg. *DaP—StHm*
 "At anchor in Hampton Roads we lay." See *The Cumberland*
 "At Atri in Abruzzo, a small town." See *Tales of a wayside inn—The bell of Atri*
 At aunty's house. James Whitcomb Riley. *GaR—RiR*
 At bedtime. Mariana Griswold Van Rensselaer. *StHm*
 A stormy day. *GrM*
 At best. John Boyle O'Reilly. *StA*
 At candle-lightin' time. Paul Laurence Dunbar. *BaI—DuL*
 At Chappaqua. Joel Benton. *StA*
 At Christmas time. Mary Brennan Clapp. *HuG*
 At church. Elizabeth Turner. *FoF*
 "At church last Sunday afternoon." See *At church*
 At common dawn. Vivian Locke Ellis. *DeC*
 "At common dawn there is a voice of bird." See *At common dawn*
 "At cool of day, with God I walk." See *Eventide*
 At dawn. Rose Fyleman. *FyFb—FyFl*
 "At dawn, he said, I bid them all farewell." See *The volunteer*
 "At dawn the ridge emerges massed and dun." See *Attack*
 "At early dawn through London you must go." See *Fleet street eclogues—A prescription for a spring morning*
 At Easter time. Laura E. Richards. *AdH—CaH—HuM—StD*
 "At Eutaw springs the valiant died." See *Eutaw springs*
 "At eve last midsummer, no sleep I sought." See *The spell ("At even o' Hallowmas no sleep I sought")*
 "At eve the horse is freed of plough or wain." See *An evening falls*
 "At even o' Hallowmas no sleep I sought." See *The spell*
 "At evening when I go to bed." See *Daisies*
 "At evening when the lamp is lit." See *The land of story-books*
 "At first he stirs uneasily in sleep." See *Dog at night*
 "At five o'clock he milks the cow." See *The breakfast song*
 "At Florés in the Azores Sir Richard Grenville lay." See *The Revenge*
 At Fredericksburg. John Boyle O'Reilly. *StAh—StP*
 At Gibraltar (I-II). George Edward Woodberry. *StA—WiG*
 At graduating time. Unknown. *StD*
 At her fair hands. Francis (or Walter) Davison. *AuW*
 How can the heart forget her. *QuE*
 "At her fair hands how have I grace entertained." See *At her fair hands*
 "At hint of spring I have you back again." See *Two songs in spring*
 At home. A. A. Milne. *MiW*
 At Kew. See *The barrel-organ*
 At last. Katrina Trask. *StA*
 "At last her face was turned to him who knew." See *Seven sad sonnets—The other one comes to her*
 "At last so faire a ladie did I spie." See *Sonnets to Laura—Visions*
 "At length 'tis done, the glorious conflict's done." See *On the late successful expedition against Louisbourg*
 At Lincoln. Oscar Fay Adams. *StA*
 At Magnolia cemetery. Henry Timrod. *GiP—StA*
 Decoration day at Charleston. *StD*
 Ode. *StAh*
 At Marshfield. See *Webster: An ode*
 At midnight. Frank Dempster Sherman. *StA*
 "At midnight, in his guarded tent." See *Marco Bozzaris*
 "At midnight in the alley." See *The tom-cat*
 "At midnight, in the month of June." See *The sleeper*
 "At midnight when the cattle are sleeping." See *The cowboy's meditation*
 At night ("Home, home from the horizon far and clear") Alice Meynell. *DeC*
 At night ("Looking out a window") Dorothy Aldis. *AlB*
 At night ("On moony nights the dogs bark shrill") Frances Cornford. *UnS—UnSy*
 At night ("The sun is sinking over hill and sea") George Edgar Montgomery. *StA*
 At night ("When I go to bed at night") Anne Blackwell Payne. *BrU—HuG*
 At night in the wood. Nancy M. Hayes. *EdT—EdTc*
 "At night through the city in a song." See *For them all*
 "At night when the Rockaby Lady comes." See *Eugene Field, born September 3, 1850*
 "At noon I watched." See *Immensity*
 "At one o'clock the wind with sudden shift." See *Don Juan—The shipwreck*
 At play. Eugene Field. *FiP*
 At Port Royal. John Greenleaf Whittier. *StP* (sel.)
 Song of the Negro boatman. *WiG* (sel.)
 "At Sagamore the chief lies low." See *Sagamore*
 At school. Kate Greenaway. *GrMg*
 At sea. See "A wet sheet and a flowing sea"
 "At Sestos Hero dwelt, Hero the fair." See *Hero and Leander. Christopher Marlowe.*
 At set of sun. Mary Ashley Townsend. *StA*
 At Shakespeare's grave. Irving Browne. *StA*
 "At Shelley's birth." See *To Shelley*
 "At Stralsund, by the Baltic sea." See *Tales of a wayside inn—The ballad of Carmilhan*
 "At sunset my brown nightingales." See *Nightingales*
 At supper time. Dorothy Aldis. *AlE*
 "At table yonder sits the man we seek." See *At the Mermaid inn*
 At the aquarium. Max Eastman. *StHm*
 At the back of the north wind, sel. George Macdonald
 Baby. *ChG — EdT — EdTc — GaR — HaR — HuM — InO — StH*

- At the bank. Rachel Field. *FiT*
 "At the break of Christmas day." See The waits
 At the cannon's mouth. Herman Melville. *StP*
 At the circus, sels. Dorothy Aldis. *BrU*
 Bare-back rider
 The elephants
 The seals
 "At the corner of Wood street, when daylight appears." See The reverie of poor Susan
 "At the corners of my house." See Four trees
 "At the cross her station keeping." See Stabat Mater Dolorosa
 At the crossroads. Richard Hovey. *BeP*
 At the dog show. Christopher Morley. *GaR*—*HuM*
 At the door. Eugene Field. *FiP*
 "At the door of his hut sat Massasoit." See The peace message
 "At the door on summer evenings." See The song of Hiawatha—Hiawatha's childhood
 "At the edge of all the ages." See The song of finis
 At the edge of the day. Clarence Urmey. *StHm*
 "At the edge of the old fir wood." See Toadstool town
 At the end of the day. Richard Hovey. *StH*—*UnY*
 "At the equinox when the earth was veiled in a late rain wreathed with wet poppies, waiting spring." See Continent's end
 "At the first hour, it was as if one said, Arise." See Spring
 At the fountain. Macrabrūn, tr. fr. the French by Harriet Waters Preston. *VaJ*
 At the front (r-v). John Erskine. *StHm*
 At the garden gate. David McCord. *UnR*
 "At the gate of old Granada, when all its bolts are barred." See The lamentation for Celin
 "At the gate of the west I stand." See Scum o' the earth
 At the grave of Walker. Joaquin Miller. *StA*
 At the hacienda. Bret Harte. *StA*
 At the keyhole. Walter De La Mare. *DeP*—*DePc*
 "At the king's gate the subtle noon." See Coronation
 "At the last, tenderly." See The imprisoned soul
 At the Lavender Lantern. Charles Divine. *StHm*
 At the Mermaid cafeteria. Christopher Morley. *BeP*—*GiP*
 At the Mermaid inn. Charles Lotin Hildreth. *StA*
 At the mid hour of night. Thomas Moore. *QuE*
 "At the mid hour of night, when stars were weeping, I fly." *PaG*
 "At the mid hour of night, when stars were weeping, I fly." See At the mid hour of night
 "At the midnight in the silence of the sleep-time." See Asolando—Epilogue
 At the ninth hour. See God and the soul
 At the president's grave. Richard Watson Gilder. *StP*
 "At the right moment." See Of China and her wisdom—Mi Ti advises a young poet not to despair
 "At the seashore last week they showed me the stars." See The stars in town
 At the seaside. Robert Louis Stevenson. *AsS*—*GrM*—*HuG*—*HuS*—*InO*—*JoA*—*StC*
 At the shrine. Richard Kendall Munkittrick. *StA*
 "At the siege of Belleisle." Mother Goose. *SmMg*
 Belleisle. *WrMg*
 At the symphony. Robert Nathan. *JoA*—*StHm*—*UnS*
 At the theater. Rachel Field. *FiT*—*HuG*—*HuM*
 At the tomb of Washington. Clinton Scollard. *CaH*—*StAh*—*StD*
 At the zoo ("There are lions and roaring tigers, and enormous camels and things") A. A. Milne. *MiW*
 At the zoo ("... Well, I looked at the camel") Anne May Smith. *BoP*
 "At thee the mocker sneers in cold derision." See The maid of Orleans
 "At times when we're walking." See Under ground rumbling
 At twilight. Peyton Van Rensselaer. *StA*
 "At whiles (yea oftentimes) I muse over." See La vita nuova
Atalanta
 Atalanta in Calydon, sels. A. C. Swinburne
 "Before the beginning of years." *AuW*
 Chorus from Atalanta. *QuE*
 Chorus from Atalanta ("When the hounds of spring are on winter's traces") *PaG*—*QuE*
 Chorus. *VaJ*
 The hounds of spring. *UnY*
 When the hounds of spring. *TeR*
 "When the hounds of spring are on winter's traces." *AuW*
 Atalanta in Camden-town. L. Carroll. *CaC*
 To Atalanta. D. Dow. *StHm*
Atalanta in Calydon, sels. Algernon Charles Swinburne
 "Before the beginning of years." *AuW*
 Chorus from Atalanta. *QuE*
 Chorus from Atalanta ("When the hounds of spring are on winter's traces") *PaG*—*QuE*
 Chorus. *VaJ*
 The hounds of spring. *UnY*
 When the hounds of spring. *TeR*
 "When the hounds of spring are on winter's traces." *AuW*
Atalanta in Camden-town. Lewis Carroll. *CaC*
Ataraxia. Bert Leston Taylor. *StHm*
Atavism. Elinor Wylie. *StHm*
 The atheist and the acorn. Anne Finch. *DrW*
Athens, a fragile kingdom by the foam." See Triumph
Athirst in spirit, through the gloom." See The prophet

- Athletes.** See also names of sports, as Baseball
 Girl athletes. H. Long. *StHm*
 To an athlete dying young. From A Shropshire lad. A. E. Housman. *AuW*
 Train-mates. W. Bynner. *BeP*
A-tishoo. Walter De La Mare. *DeD—DePc—DeS*
"A tisket, a tasket." Unknown. *UnR*
Attack ("At dawn the ridge emerges massed and dun") Siegfried Sassoon. *CaM*
The attack ("In Hampton Roads, the airs of March were bland") Thomas Buchanan Read. *StP*
Attainment. Algernon Tassin. *StA*
"Attend, all ye who list to hear our noble England's praise." See *The Armada*
"Attend you, and give ear awhile." See *The honour of Bristol*
The attic. Rose Fyleman. *BoP—FyFf*
"The attic window's in the ceiling." See *The attic*
Attics
 The attic. R. Fyleman. *BoP—FyFf*
 Fun in a garret. E. C. Dowd. *AsS—HuG*
 In a garret. E. A. Allen. *StA*
Atticus. See *Epistle to Dr Arbuthnot*
Aubade. See "The lark now leaves his watery nest"
Aubade ("Hearke, hearke, the larke at heaven's gate sings") See *Cymbeline—Hark! hark! the lark*
Audubon, John James (about)
 John James Audubon. R. C. and S. V. Benét. *BeB*
Auf wiedersehen. James Russell Lowell. *StA*
Auguries of innocence, sels. William Blake
 "Joy and woe are woven fine"
 Auguries of innocence. *ScJ*
 A robin redbreast. *BrU*
 Auguries of innocence. *ScJ*
 Things to remember. *UnR*
 Three things to remember. *DaP—GaR—GrC*
 "To see the world in a grain of sand"
 Auguries of innocence. *AuW*
August
 August ("August days are hot and still")
 A. Wynne. *WyF*
 August ("In the lovely August weather")
 R. Fyleman. *FyG*
 August. From *The faerie queene* ("The sixth was August, being rich arrayed")
 E. Spenser. *WiG*
 August ("Why should this Negro insolently stride") E. Wylie. *GiP*
 August afternoon. H. Conkling. *CoS—CoSw*
 In August. W. D. Howells. *WiG*
August ("August days are hot and still")
 Annette Wynne. *WyF*
August ("In the lovely August weather")
 Rose Fyleman. *FyG*
August ("The sixth was August, being rich arrayed") See *The faerie queene*
August ("Why should this Negro insolently stride") Elinor Wylie. *GiP*
August afternoon. Hilda Conkling. *CoS—CoSw*
"August days are hot and still." See *August Augustine, Saint* (about)
 The ladder of Saint Augustine. H. W. Longfellow. *LoCh*
Augustine, Saint and Ambrose, Saint
 Te Deum laudamus. at. *ThW*
"Augustus was a chubby lad." See *The story of Augustus, who would not have any soup*
Auld Daddy Darkness. James Ferguson. *BoP—ChG—GrM—StH—TeR—WiP*
 Old Daddy Darkness. *UnR*
"Auld Daddy Darkness creeps frae his hole."
 See *Auld Daddy Darkness*
The auld house. Lady Nairne. *InO*
Auld lang syne. Robert Burns. *CaM—QuE—Val*
 The goal of life. *HeL*
Auld Robin Gray. Anne Lindsay. *DeC—LaB—PaG—QuE—ReB*
"The auld wife sat at her ivied door." See *Ballad*
Ault, Norman
 Clouds. *StH*
 Father Time. *StH*
 Wishes. *StH—StHm*
"Aunt Alice has a birthday." See *Shops*
Aunt Effie, pseud. See *Hawkshawe, Anne*
Aunt Eliza's slow ear. Winifred Welles. *BrG—WeS*
Aunt Emmeline. Rachel Field. *FiT*
Aunt Jane. Herbert Asquith. *BrG*
"Aunt Jane's in such a hurry." See *Aunt Jane*
Aunt Mary. Robert Stephen Hawker. *CaH*
 The holly. *LuB*
"Aunt Nellie had fashioned a dainty thing."
 See *Baby in church*
Aunt Selina. Carol Haynes. *HuM—StH—StHm*
"Auntie Lucy." See *Oh dear*
"Aunties know all about fairies." See *Grown-ups*
Auntie's skirts. Robert Louis Stevenson. *StC*
Aunts
 Appreciation. P. L. Dunbar. *DuL*
 Aunt Eliza's slow ear. W. Welles. *BrG—WeS*
 Aunt Emmeline. R. Field. *FiT*
 Aunt Jane. H. Asquith. *BrG*
 Aunt Selina. C. Haynes. *HuM—StH—StHm*
 Auntie's skirts. R. L. Stevenson. *StC*
 Manners. M. G. Van Rensselaer. *HuM—StH—StHm*
 My aunt. O. W. Holmes. *CaM*
 Oh dear. Unknown. *FyP*
 A pity. R. Fyleman. *FyG*
 To auntie. R. L. Stevenson. *StC*
Auringer, Obadiah Cyrus
 April. *StA*
 The ballad of Oriskany. *StA*
 The flight of, the war-eagle. *StA*
Aurora. William Alexander. *QuE*
 To Aurora. *PaG*
Aurora Leigh, sel. Elizabeth Barrett Browning
 Reading. *AdH—WiG*

Auslander, Joseph

A blackbird suddenly. *GoV—HuM*
 César Franck. *StHm*
 Hill hunger. *GoV*
 "Is this the lark" *GiP*
 The poets. *GiP* (sel.)
 Remember me, gulls. *UnY*
 The riveter. *GiP*
 Snow advent. *ThM*
 Three things. *HuM—StHm*
 Ulysses in autumn. *GiP*
 Wings at dawn. *StHm*
 Words. *GoI'*

Ausonius, Decimus Magnus

To his wife. *VaJ*

Austin, Alfred

Britannia to Columbia. See *To America*
 Is life worth living. *HeL*
 To America. *BuP—GaR—WiG*
 Britannia to Columbia. *StP*
 A voice from the west. *EdT*
 A voice from the west. See *To America*

Austin, Mary

The brown bear. *BrU—HuM*
 "Come not near my songs." tr. *VaJ*
 A feller I know. *BrG*
 The grass on the mountain. tr. *VaJ*
 Lament of a man for his son. tr. *VaJ*
 Love song. tr. *VaJ*
 "Neither spirit nor bird." tr. *VaJ*
 The rocky mountain sheep. *HuM*
 The shepherds in Judea. *StD*

The author of the pobble. Edward Lear.

InO—LuB
 Mr Lear. *UnR*

Authority. William Reed Huntington. *StA*

Authors and authorship. See *Writers and writing*

An autobiography. Ernest Rhys. *QuE*

The autocrat of the breakfast table, sels.
 Oliver Wendell Holmes

The chambered nautilus. *BaT—BuP—*
CaM—CoPy—DaP—EdT—GaR—
InO—ReB—StA—StD—StH—
UnY—WiG

Latter day warnings. *DaP*

The living temple. *StA*

The voiceless. *StA*

An autograph ("I write my name as one")
 John Greenleaf Whittier. *StA*

An autograph ("O'er the wet sands an insect
 crept") James Russell Lowell. *StA*

For an autograph. *CaM* (sel.)

Autographs

An autograph ("I write my name as one")
 J. G. Whittier. *StA*

An autograph ("O'er the wet sands an insect
 crept") J. R. Lowell. *StA*

For an autograph. *CaM* (sel.)

The automobile. Percy MacKaye. *GiP*

Automobile driving

"The art of good driving's a paradox quite."
 Unknown. *LaN*

Night-driving. A. E. M. *GoV*

Automobiles. See also *Taxicabs*

The automobile. P. MacKaye. *GiP*

Cars go fast. A. Wynne. *HuG—WyF*

"It isn't hard." From *Funday*. I. Orleans. *UnR*

Motor cars. R. B. Bennett. *HuG—JoA*

Song for a blue roadster. R. Field. *FiPp*

A tract for autos. A. Guiterman. *HuM*

"Automobiles." See *Stop-go*

Autumn. See also *Seasons*; *September*; *October*; *November*

Alms in autumn. R. Fyleman. *BoP*

"Although it is not plainly visible to the
 eye." From Kokin Shū. Fujiwara

No Toshiyuki. *VaJ*

Autumn. From *The seasons* ("The autumn
 comes, a maiden fair") Kalidasa. *VaJ*

Autumn ("A flock of crows high from the
 Northland flies") D. von Liliencron. *VaJ*

Autumn ("A haze on the far horizon") W.
 H. Carruth. *HuM*

Autumn ("How memory cuts away the
 years") J. S. Untermyer. *BeP—CaM—*
StHm

Autumn ("I love the fitful gust that
 shakes") J. Clare. *BoP—DrW*

Autumn ("I saw old autumn in the misty
 morn") T. Hood. *DaP—QuE*

Autumn ("The morns are meeker than they
 were") E. Dickinson. *BoP—HuC—HuM*
—StA—ThL—UnS—UnSy

"The morns are meeker than they
 were." *DiP*

Autumn ("The music of the autumn winds
 sings low") E. Curran. *StHm—UnS*

Autumn ("Now when the time of fruit and
 grain is come") B. Carman. *GoV*

Autumn. From *The faerie queene* ("Then
 came the autumn all in yellow clad") E.
 Spenser. *WiG*

Autumn ("The trees are all wonderful
 yellow and red") A. A. Knipe. *HuG*

Autumn. A dirge. P. B. Shelley. *DeC—*
DrW—InO—ThL

Autumn blue mist. H. Conkling. *CoS—*
CoSw

Autumn chant. E. St V. Millay. *MiE*

Autumn dusk. S. Teasdale. *TeS*

Autumn fancies. Unknown. *HuM—HuS*

Autumn fashions. E. M. Thomas. *StD*

Autumn fires. R. L. Stevenson. *AsS—HuG*
—JoA—StC

Autumn gloves. M. D. Shacklett. *HuG*

Autumn in the west. W. D. Gallagher. *StA*

Autumn leaves ("The dear old ladies whose
 cheeks are pink") J. S. Heyward. *HuM—*
StHm

Autumn leaves ("The leaves are dropping
 from the trees") M. P. Sutphen. *BoP*

Autumn morning at Cambridge. F. Corn-
 ford. *StHm*

Autumn party. D. Aldis. *AlB*

Autumn play. A. Wynne. *WyF*

Autumn races. E. B. Stapp. *HuG*

Autumn song ("I made a ring of leaves")
 H. Conkling. *CoP—CoS*

Autumn song ("No clouds are in the morn-
 ing sky") E. C. Stedman. *StD*

Autumn train. M. D. Shacklett. *HuG*

Autumn woods. J. S. Tippet. *AsS*

An autumnal evening. F. Macleod. *DaG*

Autumn's mirth. S. M. Peck. *WiG*

Autumn's*processional. D. M. Mulock. *WiG*

Carouse. C. H. Towne. *GoV*

Chansons d'automne. From *Poemes satur-
 niens*. P. Verlaine. *VaJ*

The closing scene. T. B. Read. *StA*

Autumn—Continued

- Come, little leaves. G. Cooper. *BoP*—*HuC*—*HuM*—*InO*—*UnR*—*WiPi*
The wind and the leaves. *HaR*
Fall, leaves, fall. E. Brontë. *DeC*
The first autumn. M. Schacht. *CoPy*—*UnY*
Glimpse in autumn. J. S. Untermeyer. *Gar*—*HuC*—*HuS*—*JoA*—*UnS*—*UnSy*
Helen. S. Coolidge. *StA*
Her picture. E. M. H. Cortissoz. *StA*
The hound. B. Deutsch. *StHm*
How the leaves came down. S. Coolidge. *BuP*—*EdT*—*EdTc*—*HuC*—*HuM*—*InO*—*StD*—*StH*—*WiP*
I hear the woodlands calling. M. Cawein. *CoPy*—*UnS*—*UnSy*
I love these days. A. Wynne. *WyF*
Indian summer. From The eve of election ("From gold to gray") J. G. Whittier. *BoP*—*ReB*
Indian summer. From Two lives ("In the brown grasses slanting with the wind") W. E. Leonard. *StHm*
Indian summer ("No more the battle or the chase") J. B. Tabb. *StA*—*StD*
Indian summer ("A silken curtain veils the skies") H. Van Dyke. *GoV*
The joys of the road. B. Carman. *HuF*—*StH*—*UnS*—*UnSy*
The last days. G. Sterling. *StHm*
Merry autumn days. C. Dickens. *BoP*
The mist and all. D. Willson. *BaO*—*HuM*
A mood. A. Rives. *StA*
My autumn walk. W. C. Bryant. *StA*
November. C. L. Cleaveland. *StD*
"Now every rose-hip's orange." R. Field. *FiPp*
"The ones that disappeared are back." E. Dickinson. *DiP*
Robin Redbreast. W. Allingham. *AlR*—*BrU*—*ChG*—*EdT*—*EdTc*—*FoF*—*GrC*—*HuM*—*InO*—*JoA*—*ReB*—*StD*—*StH*—*ThL*—*WiP*
Round about me. Sappho. *VaJ*
"Rushes in a watery place." C. G. Rossetti. *RoS*
Scene in a garden. From Paracelsus. R. Browning. *BoP*
A song of early autumn. R. W. Gilder. *StD*
The spirit of the fall. D. Dandridge. *StA*
Threnody. J. Farrar. *AsS*—*HuG*
To autumn. J. Keats. *AuW*—*DeC*—*EdT*—*GiP*—*GrC*—*JoA*—*QuE*—*StD*—*StH*—*VaJ*
Ode to autumn. *CaM*—*DrW*—*PaG*
Torch-light in autumn. J. J. Piatt. *StA*
A vagabond song. B. Carman. *CaM*—*DaG*—*GiP*—*HuM*—*HuS*—*JoA*—*StH*—*UnY*—*WiG*
An autumn song. *GoV*
"When Mary goes walking." P. R. Chalmers. *StH*
When the frost is on the punkin. J. W. Riley. *BeP*—*CaM*—*GiP*—*GoV*—*HuM*—*InO*—*StD*—*StH*—*ThL*
Autumn ("The autumn comes, a maiden fair") See The seasons. Kalidasa
- Autumn** ("A flock of crows high from the Northland flies") Detlev von Liliencron, tr. fr. the German by Ludwig Lewisohn. *VaJ*
Autumn ("A haze on the far horizon") William Herbert Carruth. *HuM*
Autumn ("How memory cuts away the years") Jean Starr Untermeyer. *BeP*—*CaM*—*StHm*
Autumn ("I love the fitful gust that shakes") John Clare. *BoP*—*DrW*
Autumn ("I saw old autumn in the misty morn") Thomas Hood. *DaP*—*QuE*
Autumn ("The morns are meeker than they were") Emily Dickinson. *BoP*—*HuC*—*HuM*—*StA*—*ThL*—*UnS*—*UnSy*
"The morns are meeker than they were." *DiP*
Autumn ("The music of the autumn winds sings low") Edwin Curran. *StHm*—*UnS*
Autumn ("Now when the time of fruit and grain is come") Bliss Carman. *GoV*
Autumn ("Then came the autumn all in yellow clad") See The faerie queene
Autumn ("The trees are all wonderful yellow and red") Arthur A. Knipe. *HuG*
Autumn: A dirge. Percy Bysshe Shelley. *DeC*—*DrW*—*InO*—*ThL*
Autumn blue mist. Hilda Conkling. *CoS*—*CoSw*
An autumn breeze. William Hamilton Hayne. *StA*
Autumn chant. Edna St Vincent Millay. *MiE*
"The autumn comes, a maiden fair." See The seasons. Kalidasa.
Autumn dusk. Sara Teasdale. *TeS*
Autumn fancies. Unknown. *HuM*—*HuS*
Autumn fashions. Edith Matilda Thomas. *StD*
Autumn fires. Robert Louis Stevenson. *AsS*—*HuG*—*JoA*—*StC*
Autumn gloves. Mildred D. Shacklett. *HuG*
"Autumn, in her scarlet cloak." See Carouse
Autumn in the west. William Davis Gallagher. *StA*
"Autumn is a train that travels." See Autumn train
Autumn leaves ("The dear old ladies whose cheeks are pink") Janie Screven Heyward. *HuM*—*StHm*
Autumn leaves ("The leaves are dropping from the trees") Margaret P. Sutphen. *BoP*
Autumn morning at Cambridge. Frances Cornford. *StHm*
Autumn party. Dorothy Aldis. *AlB*
Autumn play. Annette Wynne. *WyF*
Autumn races. Emilie Blackmore Stapp. *HuG*
An autumn road. Glenn Ward Dresbach. *StHm*
"The autumn seems to cry for thee." See Helen
Autumn song ("I made a ring of leaves") Hilda Conkling. *CoP*—*CoS*
Autumn song ("No clouds are in the morning sky") Edmund Clarence Stedman. *StD*
An autumn song ("There is something in the autumn that is native to my blood") See A vagabond song

- "The autumn time is with us. Its approach." See Autumn in the west
 Autumn train. Mildred D. Shacklett. *HuG*
 "Autumn was cold in Plymouth town." See Her picture
 The autumn wind. Annette Wynne. *WyF*
 "The autumn wind is wild and free." See The autumn wind
 "The autumn wind—oh, hear it howl." See Hallowe'en
 "Autumn wins you best by this its mute." See Paracelsus—Scene in a garden
 Autumn woods. James S. Tippet. *AsS*
 An autumnal evening. Fiona Macleod. *DaG*
 Autumn's mirth. Samuel Minturn Peck. *WiG*
 Autumn's processional. Dinah Maria Mulock. *WiG*
 "'Av 'ee met a Cornish miner." See The Cornish miner
 "Avast, honest Jack! now, before you get mellow." See The battle of Erie
 Ave atque vale ("Shall I strew on thee rose or rue or laurel") Algernon Charles Swinburne. *QuE*
 Ave atque vale ("You found the green before the spring was sweet") Thomas S. Jones, Jr. *GoV*
 Ave erum corpus natum. Unknown. *ThW*
 Ave Maria. See Don Juan
 "Ave Maria, blessed be the hour." See Don Juan—Ave Maria
 Ave, Maris Stella. See Vespers of the Little office
 Ave! Nero Imperator. Duffield Osborne. *StA*
 Ave Regina. Unknown. *ThW*
 "Ave Sanctissima." Unknown. *ThW*
 "Avenge, O Lord, thy slaughtered saints, whose bones." See On the late massacre in Piedmont
 The avengers. Robert Graves. *StHm*
 Aviation. See Airplanes; Airships; Aviators
 Aviators
 Flight. H. Vinal. *HuM*
 The flyers. F. E. Hill. *GiP*
 Prayer for a pilot. C. Roberts. *FiB*
 Silver ships. M. P. Merryman. *BaO*
 To an aviator. D. W. Hicky. *ThM*
 "Avoid the reeking herd." See The eagle and the mole
 Avon river
 To the Avon. H. W. Longfellow. *LoCh*
 "Aw, quit yer cryin', kid—I know it's tough." See Cell-mates
 Awake ("Awake, the day is coming now") Walther von der Vogelweide, tr. fr. the German by Jethro Bithell. *VaJ*
 Awake ("Once when I") Dorothy Aldis. *AlH*
 "Awake, Aeolian lyre, awake." See The progress of poesy
 "Awake, arise, pull out your eyes." Mother Goose. *SmMg*
 "Awake! arise, ye men of might." See To arms
 Awake! awake. See Song of the dawn
 "Awake, awake." See Wishmakers' town—The bells
 "Awake! awake! my gallant friends." See The battle of Tippecanoe
 "Awake, awake, my little boy." See The land of dreams
 "Awake, awake, my lyre." See A supplication
 "Awake! awake! the stars are pale, the east is russet grey." See Song of the dawn—Awake! awake
 "Awake, he loved their voices." See Longfellow's love for the children
 Awake, my heart, to be loved. Robert Bridges. *QuE*
 "Awake, my heart, to be loved, awake, awake." See Awake, my heart, to be loved
 "Awake, my soul, and with the sun." See Morning hymn
 "Awake! Oh, north wind." See The song of Solomon
 "Awake, the day is coming now." See Awake
 "Awake, thou wintry earth." See Easter hymn
 "Awake, ye forms of verse divine." See Croaker papers—The national paintings
 "Awake ye nations, slumbering supine." See Sonnets written in the fall of 1914
 Awakening ("Never yet was a springtime") Margaret Elizabeth Sangster. *StA*
 The awakening ("Outward from the planets are blown the fumes of thought") Don Marquis. *StHm*
 The awakening ("You little, eager, peeping thing") Angela Morgan. *CaH*
 Away. Dorothy Aldis. *AIE*
 "Away across the bridge they go." See Across the bridge
 "Away! away." See The complaint
 "Away, away in the Northland." See A legend of the Northland
 "Away, away on a winding road." See Hill song
 "Away! away! our fires stream bright." See A skating song
 "Away beyond the Jarboe house." See Strange tree
 "Away, birds, away." See The bird scarer
 "Away by the lands of the Japanee." See Rhyme of the three sealers
 Away, delights. See The captain
 "Away, delights, go seek some other dwelling." See The captain—Away, delights
 "Away, for we are ready to a man." See The golden journey to Samarkand
 "Away in a manger, no crib for a bed." See Cradle hymn
 "Away in the great forest." See Pine tree
 "Away; let nought to love displeasing." See Winifreda
 "Away out in old Texas, that great lone star state." See Only a cowboy
 "Away! the moor is dark beneath the moon." See Remorse
 "Away, 'way off 'cross the seas and such." See The little toy land of the Dutch
 "Away we went to wedding." See Fragment of an old song
 "An awful tempest mashed the air." See A tempest
 A-working on the railway. Arthur H. Clark. *BaI*
 "The axe has cut the forest down." See The wilderness is tamed

"Ay! drop the treacherous mask! throw by." See Butler's proclamation
 "Ay Dwainie,—my Dwainie." See The flying islands of the night—Dwainie
 "Ay, it is fitting on this holiday." See Ode in memory of the American volunteers fallen for France
 "Ay, let it rest! and give us peace." See The gospel of peace
 Ay me, alas, heigh ho. Unknown. *DeC*
 "Ay me, alas, heigh ho, heigh ho." See Ay me, alas, heigh ho
 "Ay me, alas! the beautiful bright hair." See Canzone: His lament for Selvaggia
 "Ay me for aught that ever I could read." See A midsummer-night's dream—The course of true love
 "Ay, not at home, then didst thou say." See A call on Sir Walter Raleigh
 "Ay, Oliver! I was but seven and he was eleven." See Echo and the ferry
 "Ay, shout and rave, thou cruel sea." See Herndon
 "Ay, tear her tattered ensign down." See Old Ironsides
 "Ay, this is freedom,—these pure skies." See The hunter of the prairies
 "Ay, 'twas here, on this spot." See Atalanta in Camden-town
 "Ay, unto thee belong." See Theocritus
 "Aye, lads, aye, we fought 'em." See Off Manilly
 Aylmer's field, sel. Alfred Tennyson
 Leolin and Edith. *WiG*
 Ayscough, Florence. See Lowell, Amy, jt. auth
 Ayton, Sir Robert
 To an inconstant one. *QuE*
 To his forsaken mistress. *QuE*
 Aytoun, William Edmonstounie
 The battle of Killiecrankie. *EdT*
 Edinburgh after Flodden. *ChG*
 The heart of the Bruce. *OIS*
 The old Scottish cavalier. *ThL—WiG*
 Azaleas
 White azaleas. H. M. Kimball. *StA*
 "Azaleas—whitest of white." See White azaleas
 The Azra. Heinrich Heine, tr. fr. the German by John Hay. *Val*
 Azrael. See Tales of a wayside inn
 The Aztec city. Eugene Fitch Ware. *StA*
 Aztecs
 The Aztec city. E. F. Ware. *StA*
 "Azure, I come, from the caves of death withdrawn." See Helen, the sad queen

B

B., C. R.
 Cow and baby. *FoF*
 B., E. G.
 To Betty. *BoP*
 B., E. R.
 The popcorn party. *HuG*
 B., M. K.
 The four sunbeams. *EdTc*

B
 What may happen to a thimble. *WiP*
 B. L. T., pseud. See Taylor, Bert Leston
 B. V., pseud. See Thomson, James
 "Ba, ba, black sheep" See "Baa, baa, black sheep"
 "Baa, baa, black sheep." Mother Goose. *BoP*
 — *BrR* — *HuS* — *JoA* — *SmMg* — *TiS*
 — *UnR—WeMg—WiPi—WrMg*
 "Ba, ba, black sheep." *InO*
 "Bah, bah, black sheep." *LaN*
 Mother Goose's melodies. *StH*
 Babcock, W. H.
 Bennington. *StP*
 Babe Herrick. James Whitcomb Riley. *RiR*
 "The babe was in the cradle laid." See Frances at bedtime
 Babel. Walter De La Mare. *DePc*
 "Babes in the wood." See A Childermas rhyme
 Babes in the wood ("My dear, do you know") Unknown. *FoF—UnR*
 "My dear, do you know." *BaT*
 The babes in the wood ("Now ponder well, you parents dear [or deare]") Unknown. *ChG—InO—LuB—OISp—StH*
 The children in the wood. *QuB*
 The babe. Jeremiah Eames Rankin, wrongly attributed to Hugh Miller. *BuP—StA—ThL*
 Babies. See also Childhood recollections; Children and childhood; Finger play poems; Lullabies; Mother Goose; Nursery play
 "Angels at the foot." C. G. Rossetti. *RoS*
 Watching angels. *WiPi*
 At the door. E. Field. *FiP*
 Babe Herrick. J. W. Riley. *RiR*
 The babe. J. E. Rankin. *BuP—StA—ThL*
 Baby ("Dimpled and flushed and dewy pink he lies") E. G. Eastman. *StA*
 Baby ("Pooh-men") F. K. Frank. *StHm*
 The baby ("Safe sleeping on its mother's breast") A. Taylor. *CaH—StD*
 The baby ("What is the pretty little thing") A. and J. Taylor. *FoF*
 Baby. From At the back of the north wind ("Where did you come from, baby dear") G. Macdonald. *ChG—EdT—EdTc—GaR—HaR—HuM—InO—StH*
 Baby brother. A and J. Taylor. *FoF*
 Baby face. C. Sandburg. *SaE*
 The baby goes to Boston. L. E. Richards. *RiT—TiS*
 Baby in church. Unknown. *GaR*
 Baby-land. G. Cooper. *InO—StH—WiPi*
 Baby Lapp's ride. Unknown. *TiS*
 Baby making cakes. Unknown. *TiS*
 Baby May. W. C. Bennett. *InO*
 Baby mine. K. Greenaway. *GrMg—HaR*
 Baby on her travels. Unknown. *TiS*
 The baby soldier. Unknown. *FoF*
 Baby toes. C. Sandburg. *AsS—SaE—UnS*
 Babyhood ("Heigh-ho! Babyhood! Tell me where you linger") J. W. Riley. *RiR*
 Babyhood. From Bitter-sweet ("What is the little one thinking about") J. G. Holland. *StA*
 Cradle song. *DaP*
 The baby's bath. S. J. S. Harrington. *HaR*

- The baby's birthday. E. L. Follen. *FoF—WiPi*
 Baby's breakfast. A. E. Poulsson. *HaR—StH—WiPi*
 The baby's dance. A. and J. Taylor. *FoF—HaR—HuG—JoA*
 "Baby's dying." J. W. Riley. *RiR*
 Baby's hands. Gomei. *HuM*
 The Bacchante to her babe. E. Tietjens. *StHm*
 Bartholomew. N. Gale. *ChG—HaR—InO—StH—ThS*
 Beard and baby. E. Field. *FiP*
 "Birdies with broken wings." M. M. Dodge. *WiP*
 A blessing for the blessed. L. Alma-Tadema. *ChG—WiP*
 Sunset. *HuG*
 Blue shoes. K. Greenaway. *GrMg—HaR—HuM*
 "The bonniest bairn in a' the warl'." R. Ford. *WiG*
 Booh. E. Field. *FiP—FiS*
 "Bossy-cow-bossy-cow, where do you lie." Mother Goose. *SmMg*
 The breakfast song. A. E. Poulsson. *StH*
 A bunch of roses. J. B. Tabb. *StH—ThS—WiP*
 A child's prayer. F. Thompson. *CaH—HuC—JoA—StD—StH—UnS—UnSy*
 Ex ore infantum. *AsS—ChG—HyF*
 Little Jesus. *GoV*
 Choosing a name. C. and M. Lamb. *ChG—GaR—InO—ReB*
 Creep afore ye gang. J. Ballantine. *ChG*
 The cunnin' little thing. E. Field. *FiP*
 The daughter at evening. R. Nathan. *StHm—UnS*
 Do you guess it is I. E. L. Follen. *FoF—WiPi*
 Étude réaliste (I-III). A. C. Swinburne. *ThL—WiG*
 I. Baby's feet. *UnS—UnSy*
 II. Baby's hands
 III. Baby's eyes. *UnS*
 The favorite. M. W. Stillman. *GaR*
 The first step. A. B. Saxton. *StA*
 The first tooth. W. B. Rands. *StH*
 Foot soldiers. J. B. Tabb. *HuC—StH—WiPi*
 From wonder world. K. Greenaway. *GrMg*
 Garden and cradle. E. Field. *FiP—StA*
 Getting up. Jane Taylor. *FoF*
 Googly-goo. E. Field. *FiP*
 The gravel path. L. Alma-Tadema. *HaR—WiPi*
 The happy hour. M. F. Butts. *StD*
 The happy household. E. Field. *FiP*
 Harold at two years old. F. W. H. Myers. *StHm*
 Her name. Unknown. *GaR*
 His new brother. Unknown. *GaR*
 Home. W. E. Henley. *WiG*
 "How many days has my baby to play." Mother Goose. *JoA—LaN—WeMg—WiPi*
 Play days. *WrMg*
 How the sermon sounded to baby. J. M. Hunter. *GaR*
 In a garden. A. C. Swinburne. *WiPi*
 In praise of Isabel Pennell. From Garland of laurell. J. Skelton. *DeC*
 To Mistress Isabell Pennell. *QuE*
 Infant joy. W. Blake. *BIL—ChG—InO—LuB—PaG—ReB—StH—ThL—WiP*
 John Tarkington Jameson. J. W. Riley. *RiR*
 Johnneen. M. O'Neill. *ChG*
 Kissing time. E. Field. *FiP*
 Lady Moon. K. L. Brown. *WiPi*
 Learning to go alone. Jane Taylor. *FoF*
 "Lie a-bed." C. G. Rossetti. *RoS*
 Little All-Aloney. E. Field. *FiP*
 "Little baby, if I threw." K. Greenaway. *GrU*
 The little bird. W. De La Mare. *DeP—DePc*
 The little brother. W. B. Rands. *McG*
 Little brown baby. P. L. Dunbar. *DuL*
 "Little man." From Father Gander. I. Orleans. *UnR*
 "Little Mistress Sans-Merci." E. Field. *FiP*
 Little-Oh-Dearest. E. Field. *FiP—FiS*
 A little person. B. Hooker. *StHm*
 Little Phillis. K. Greenaway. *GrMg*
 The little sister left in charge. C. F. Alexander. *InO*
 Little wild baby. M. Vandegrift. *StA*
 Lizzie and the baby. E. Field. *FiP*
 "Love me,—I love you." C. G. Rossetti. *RoS*
 Medieval eventide song. E. Field. *FiP*
 The merry lark. C. Kingsley. *ReB*
 Mother's song. Unknown. *WiG*
 My babes in the wood. S. M. B. Piatt. *StA*
 My little brother. M. L. Duncan. *InO*
 My little girl. S. M. Peck. *StA*
 My little girlie. K. Greenaway. *GrMg*
 My little sister. Unknown. *InO*
 The new arrival. G. W. Cable. *BuP—StA*
 The new baby. Unknown. *GaR*
 On an infant dying as soon as born. C. Lamb. *PaG—QuE*
 "Only a baby small." M. Barr. *EdT—InO—StH*
 The other side of the sky. W. G. Robertson. *WiPi*
 Peak and Puke. W. De La Mare. *DeD—DeP—DePc*
 Polly Pansy. W. B. Rands. *TiS*
 Ringely ringely. E. L. Follen. *FoF—TiS*
 Sephina. W. De La Mare. *DePc*
 Sleepyland. L. E. Richards. *TiS*
 Slippery. C. Sandburg. *SeA*
 Some time. E. Field. *FiP*
 Something new. M. E. Sangster. *GaR*
 The stork. E. Field. *FiP*
 The story of baby's blanket. A. E. Poulsson. *WiPi*
 The story of baby's pillow. A. E. Poulsson. *WiPi*
 Strange lands. L. Alma-Tadema. *InO—StD—StH—WiP*
 The sweetest place. M. F. Butts. *WiPi*
 Teeny-Weeny. E. Field. *FiP—FiS*
 Three straws. Mother Goose. *WrMg*
 To baby. K. Greenaway. *GrMg—HuM*
 To Charlotte Pulteney. A. Philips. *PaG*
 To my son. T. Hood. *UnR*

Babies—Continued

- Trot, trot, M. F. Butts. *HuC—StH*
 "Every evening baby goes." *WiPi*
 Trot, trot, to town. *TiS*
 The turning of the babies in the bed. P. L. Dunbar. *ScJ*
 Unborn. I. R. McLeod. *StHm*
 "Warm, hands, warm, daddy's gone to plough." Mother Goose. *WiPi*
 "Warm, hands, warm, daddy's gone to plow." *WeMg*
 The way the baby came. J. W. Riley. *RiR*
 The way the baby slept. J. W. Riley. *RiR*
 —*StA*
 The way the baby woke. J. W. Riley. *RiR*
 —*StA*
 "What does little birdie say." From Sea dreams. A. Tennyson. *AdH—GaR—HuG—HuM—InO—StH—WiP*
 A cradle song. *EdT—EdTc—ThL—WiPi*
 Little birdie. *ChG—TiS*
 "Whenever a little child is born." A. C. Mason. *StA*
 Willie Winkie. D. H. Holmes. *HuF—UnS*
 Baboons. See Monkeys
 Babouscka. Edith Matilda Thomas. *HuM—OlSp*
 "Babouscka sits before the fire." See Babouscka
 Baby ("Dimpled and flushed and dewy pink he lies"). Elaine Goodale Eastman. *StA*
 Baby ("Pooh-men") Florence Kiper Frank. *StHm*
 The baby ("Safe sleeping on its mother's breast") Ann Taylor. *CaH—StD*
 The baby ("What is the pretty little thing") Ann and Jane Taylor. *FoF*
 Baby ("Where did you come from, baby dear") See At the back of the north wind
 "Baby, baby, hush-a-bye." See A lullaby
 "Baby, baby, lay your head." See Good-night
 "Baby, baby, ope your eye." See Getting up
 "Baby, baby, ope your eye." See Good-morning
 Baby brother. Ann and Jane Taylor. *FoF*
 "Baby bye." See The fly
 Baby corn. Lydia Avery Coonley Ward. *HuG—WiP*
 Baby dear. Samuel Lover. *ThL*
 "Baby dear, good-night, good-night." Unknown. *TiS*
 Baby dolly. Mother Goose. *WrMg*
 "Hush, baby, my doll, I pray you, don't cry." *SmMg*
 "Hushy baby, my doll, I pray you don't cry." *LaN*
 Baby face. Carl Sandburg. *SaE*
 Baby goes out to tea. Unknown. *TiS*
 The baby goes to Boston. Laura E. Richards. *RiT—TiS*
 Baby in church. Unknown. *GaR*
 The baby in the basket. Emily Carter. *TiS*
 "A baby is a harmless thing." See Christmas day
 Baby-land. George Cooper. *InO—StH—WiPi*
 Baby Lapp's ride. Unknown. *TiS*
 Baby Livingston. Unknown. *QuB*
 Bonny Baby Livingston. *OIS*
 "A baby lying on his mother's breast." See Man's pillow
 Baby making cakes. Unknown. *TiS*
 Baby May. William Cox Bennett. *InO*
 Baby mine. Kate Greenaway. *GrMg—HaR*
 "Baby mine, over the trees." See Baby mine
 "A baby mole got to feeling big." See If you can't go over or under, go round
 "The baby moon, a canoe, a silver papoose canoe, sails and sails in the Indian west." See Early moon
 "Baby mustn't frown." See The gravel path
 Baby on her travels. Unknown. *TiS*
 "Baby see the flowers" See In a garden
 Baby seed song. Edith Nesbit. *BoP—EdT—EdTc—HaR—HuM—InO—LuB—StD—StH—ThS—WiP*
 Baby seeds. Unknown. *BoP*
 The baby soldier. Unknown. *FoF*
 Baby toes. Carl Sandburg. *AsS—SaE—UnS*
 "Baby wants a lullaby." See Lullaby
 "Baby wants his breakfast." See Baby's breakfast
 "A baby was sleeping." See The angel's whisper
 "A baby watched a ford, whereto." See Wagtail and baby
 Babyhood ("Heigh-ho! Babyhood! Tell me where you linger") James Whitcomb Riley. *RiR*
 Babyhood ("What is the little one thinking about") See Bitter-sweet
 Babylon
 Babylon ("The blue dusk ran between the streets: my love has winged within my mind") G. W. Russell. *StHm*
 Babylon ("If you could bring her glories back") R. Hodgson. *StHm*
 "How many miles is it to Babylon." Mother Goose. *DrW—JoA—LaN—SmMg*
 Babylon. *FyH*
 To Babylon. *BoP—WrMg*
 Quod semper. L. Lyttleton. *GoV*
 Babylon. See "How many miles is it to Babylon"
 Babylon ("The blue dusk ran between the streets: my love has winged within my mind") George William Russell *StHm*
 Babylon ("The child alone a poet is") Robert Graves. *StHm*
 Babylon ("If you could bring her glories back") Ralph Hodgson. *StHm*
 Babylon; or, The bonnie banks o' Fordie. Unknown. *QuB*
 The baby's bath. Sarah Jane S. Harrington. *HaR*
 "Baby's been in Sleepyland." See Sleepyland
 Baby's birthday. Eliza Lee Follen. *FoF—WiPi*
 Baby's breakfast. Anne Emilie Poulsson. *HaR—StH—WiPi*
 The baby's dance. Ann and Jane Taylor. *FoF—HaR—HuG—JoA*
 "Baby's dying." James Whitcomb Riley. *RiR*
 Baby's eyes. See Étude réaliste, III
 "A baby's eyes, ere speech begin." See Étude réaliste, III

- Baby's feet. See *Étude réaliste*, I
 "A baby's feet, like sea-shells pink." See *Étude réaliste*, I
 Baby's hands ("A baby's hands, like rosebuds furled") See *Étude réaliste*, II
 Baby's hands ("One chestnut, only one") Gommei *HuM*
 "A baby's hands, like rosebuds furled." See *Étude réaliste*, I
 Bacchanalia; or, The new age, sel.
 Evening. Matthew Arnold. *ThL*
 The Bacchante to her babe. Eunice Tietjens. *StHm*
 Bacchus
 The Bacchante to her babe. E. Tietjens. *StHm*
 Bacchus. R. W. Emerson. *QuE*
 Bacchus and the pirates. A. Noyes. *NoF*
 Epitaph of Dionysia. Unknown. *QuE*
 God Lyaeus. From The tragedy of Valentinian. J. Fletcher. *QuE*
 Bacchus. Ralph Waldo Emerson. *QuE*
 Bacchus and the pirates. Alfred Noyes. *NoF*
 "Bacchus must now his power resign." See A drinking-song
 Bacchylides
 Peace on earth. *VaJ*
 Bacchylides (about)
 Bacchylides. G. M. Whicher. *StA*
 Bacchylides. George Meason Whicher. *StA*
 Back. Wilfrid Wilson Gibson. *GiP—PaG*
 "Back behind the mirror is another pussy-cat." See The looking-glass pussy
 Back country. Rachel Field. *FiBg*
 "Back from the trebly crimsoned field." See Wanted—a man
 "Back of the beating hammer." See The thinker
 "Backward, turn backward, O time; in your flight." See Rock me to sleep
 Bacon, Sir Francis
 The life of man. *AuW*
 Bacon, Helen C.
 Song for Decoration day. *AdH*
 Bacon, Josephine Dodge Daskam
 The sleepy song. *AsS—BoP—BrU—FoF—HaR—HuS—ThS—WiPi*
 Bacon, Leonard
 Fame. *GiP*
 Bacon, Nathaniel (about)
 Bacon's epitaph, made by his man. Unknown. *StP*
 Bacon, Peggy
 Hearth. *HuM*
 Bacon's epitaph, made by his man. Unknown. *StP*
 Bad. Dorothy Aldis. *AIH*
 The bad boy. Norman Gale. *ChG*
 The bad kittens. Elizabeth Jane Coatsworth. *GuP—HuM—ThM—UnY*
 Bad Sir Brian Botany. A. A. Milne. *MiW*
 Badgers
 Bruno's song of the three badgers. From Sylvie and Bruno. L. Carroll. *CaC*
 The bag of the bee. Robert Herrick. *ThL*
 The bag-pudding. See "When good King Arthur ruled this land"
 Baggesen, Jens
 Childhood. *VaJ*
 The bagpipe man. Nancy Byrd Turner *BrG*
 "The bagpipe man came over our hill." See The bagpipe man
 Bagpipers
 The bagpipe man. N. B. Turner. *BrG*
 The old Scotch bagpiper. R. Field. *FiPp*
 "Bah, bah, black sheep." See "Baa, baa, black sheep"
 Baikie, James
 "The little sycamore." See The Turin papyrus
 The Turin papyrus, sel.
 "The little sycamore." tr. *HaR*
 Bailey, Carolyn Sherwin
 After winter. *BoP*
 A Christmas party. *BoP*
 If. *BoP*
 Spider Silverlegs. *BoP*
 Bailey, John
 Primo vere. tr. *VaJ*
 Bailey, Lansing C.
 Eight volunteers. *StP*
 Bailey, Liberty Hyde
 The miracle. *CaH*
 The bailiff's daughter of Islington. Unknown. *InO—QuB—ThL—WiG*
 The bayliffe's daughter of Islington. *DrW*
 Baillie, Lady Griseld
 Werena my heart licht I wad dee. *QuE*
 Baillie, Joanna
 Good morning. *InO*
 Good-night. *InO*
 Orra, sel.
 The outlaw's song. *EdT—InO—QuE*
 The outlaw's song. See Orra
 Bain, C.
 In the night. *HyF*
 "The bairnies cuddle doon at nicht." See Cuddle doon
 Baker, George Augustus, Jr.
 Thoughts on the commandments. *StA*
 Baker, Karle Wilson
 Burning bush. *StHm*
 A child's game. *DaP*
 City lights. *DaP*
 Courage. *GiP*
 Creeds. *StHm*
 Days. *HuG—ThS*
 "Dropped feathers from the wings of God." See Poet songs, III
 Good company. *GoV*
 "I cast my nets in many streams." See Poet songs, II
 "I shall be loved as quiet things." *CaM—StHm*
 "I shall not get my poem done." See Poet songs, I
 Let me grow lovely. *StHm*
 Morning song. *DaP—StHm*
 The old inn. *GoV*
 Poet songs (I-III). *StHm*
 I. "I shall not get my poem done"
 II. "I cast my nets in many streams"
 III. "Dropped feathers from the wings of God"
 Rondel for September. *GoV—StHm*
 "A silver lantern." *StHm*
 Stars. *ThL*
 Baker, Olaf
 Little Saling. *StHm*

Bakers

The baker's tale. From The hunting of the snark. L. Carroll. *CaC—ScJ—UnS—UnSy*

"A butcher's boy met a baker's boy." K. Greenaway. *GrU*

A baker's duzzen uv wise sawz. Edward Rowland Sill. *StH*

The baker's tale. See The hunting of the snark

Balaclava, Battle of, 1854

The charge of the Light Brigade. A. Tennyson. *BuP—CaM—ChG—CoPy—DaP—EdT—FiB—GaR—InO—JoA—ScJ—StH—ThL—UnSy—WiG*

The Heavy Brigade. From The charge of the Heavy Brigade at Balaclava. A. Tennyson. *HeL*

Balade. See The legend of good women

Balboa, Vasco Nuñez de (about)

Balboa. N. Perry. *StP*

Balboa, Nora Perry. *StP*

The bald eagle and the barber. Joseph G. Francis. *FrB*

The bald old woman. Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *BrG*

Balder, sel. Sydney Dobell

A chanted calendar. *DaG—DrW—HuF—QuE—StD—StH—TeR*

The procession of the flowers. *GaR—InO—WiG*

Spring's procession. *GrC*

Balder's wife. Alice Cary. *StA*

Baldwin, Augustus Henry

The new year. See On the threshold

On the threshold. *AdH*

The new year. *StD*

"A **bale-fire** kindled in the night." See Carlyle and Emerson

The ball ("All men, black, brown, red, yellow, white") William Allingham. *AlR*

Ball ("One-two, is one to you") Kate Greenaway. *BoP—GrMg*

"A ball of fire shoots through the tamarack" See The scarlet tanager

A **ballad** ("Among green, pleasant meadows") Johann Gottfried von Herder, tr. fr. the German by Mary Howitt. *FoF*

Ballad ("The auld wife sat at her ivied door") Charles Stuart Calverley. *DaP—UnS*

Ballad ("Follow, follow me into the south") Marjorie Allen Seiffert. *StHm*

Ballad ("She's up and gone, the graceless girl") Thomas Hood. *ReB*

Ballad, A. D. 1400. See Ballad of Earl Haldan's daughter, A. D. 1400

A **ballad** for a boy. See The two captains

A **ballad** of a nun. John Davidson. *StHm*

The **ballad** of Adam's first. Leland Davis. *StHm*

Ballad of Agincourt. See Agincourt ("Fair stood the wind for France")

The **ballad** of bouillabaisse. William Makepeace Thackeray. *QuE*

The **ballad** of Bunker hill. Edward Everett Hale. *StAh—StP*

A **ballad** of Cape St Vincent. John Masefield. *MaS*

The **ballad** of Carmilhan. See Tales of a wayside inn

The **ballad** of Chickamauga. Maurice Thompson. *StAh—StP*

The **ballad** of dead ladies. François Villon, tr. fr. the French by Dante Gabriel Rossetti. *VaJ*

Ballad of Douglas bridge. Francis Carlin. *StHm*

The **ballad** of Downal Baun. Padraic Colum. *AsS*

Ballad of Earl Haldan's daughter, A. D. 1400. Charles Kingsley. *ChG—InO*

Ballad, A. D. 1400. *WnG*

Earl Haldan's daughter *OIS*

The **ballad** of east and west. Rudyard Kipling. *HeL—KiS—UnS—UnSy*

The **ballad** of Father Gilligan. William Butler Yeats. *EdT—ThM*

Father Gilligan. *UnS—UnSy*

A **ballad** of hell. John Davidson. *AuW—StHm*

A **ballad** of heroes. Austin Dobson. *CaH—GaR—StH*

The **ballad** of Ishmael day. Unknown. *StP*

The **ballad** of Jack and Jill. Anthony C. Deane. *UnY*

The **ballad** of Jenny the mare. Unknown. *LuB*

A **ballad** of John Silver. John Masefield. *HuM—MaS—UnS—UnSy*

The **ballad** of Keith Ravelston. See The nuptial song

Ballad of Lieutenant Miles. Clinton Scollard. *StAh*

The deed of Lieutenant Miles. *StP*

A **ballad** of London. Richard Le Gallienne. *StHm*

A **ballad** of Manila bay. Charles G. D. Roberts. *StP*

The **ballad** of meikled-mouth Meg. Unknown. *OIS*

The **ballad** of Minepit Shaw. Rudyard Kipling. *KiS*

The **ballad** of New Orleans. George Henry Boker. *StP*

The **ballad** of Oriana. Alfred Tennyson. *ReB*

The **ballad** of Oriskany. Obadiah Cyrus Auringer. *StA*

The **ballad** of Paco town. Clinton Scollard. *StP*

The **ballad** of Reading gaol, sel. Oscar Wilde "Yet each man kills the thing he loves." *AuW*

A **ballad** of Redhead's day. Richard Butler Glaenzer. *StAh—StP*

A **ballad** of Sir John Franklin. George Henry Boker. *StA*

The **ballad** of Spindle-Wood. Rachel Field. *FiBg*

The **ballad** of Sweet P. Virginia Woodward Cloud. *StP*

A **ballad** of the Armada. Austin Dobson. *HeL*

A **ballad** to Queen Elizabeth. *EdT*

The **ballad** of the battle of Gibeon. Gilbert Keith Chesterton. *UnY*

The **ballad** of the beach. Laura E. Richards. *RiT*

- The **ballad** of the Billycock. Anthony C. Deane. *UnS*
- The **ballad** of the Bolivar. Rudyard Kipling. *KiS*
- A **ballad** of the Boston Tea Party. Oliver Wendell Holmes. *StAh—StP*
- The **ballad** of the Clampherdown. Rudyard Kipling. *BuP*
- A **ballad** of the Conemaugh. Hardwick Drummond Rawnsley. *StP*
- The **ballad** of the cross. Theodosia Garrison. *StH—StHm*
- Ballad** of the Epiphany. Charles Dalmon. *StHm—UnS*
- Ballad** of the Erie canal. Unknown. *BaI*
- Ballad** of the faded field. Robert Burns Wilson *StA*
- The **ballad** of the fiddler. Seumas O'Sullivan. *HuM*
- A **ballad** of the fleet. See The Revenge
- The **ballad** of the foxhunter. William Butler Yeats *CoPy*
- A **ballad** of the French fleet. Henry Wadsworth Longfellow. *LoCh—StA—StAh—StP*
- Ballad** of the gibbet. François Villon, tr. fr. the French by Andrew Lang. *VaI*
- The **ballad** of the harp-weaver. Edna St Vincent Millay. *MiE—UnY*
- The **ballad** of the Ivanhoe. Bill Adams. *FiB*
- The **ballad** of the king's jest. Rudyard Kipling. *DaG*
- Ballad** of the lords of old time. François Villon, tr. fr. the French by Algernon Charles Swinburne. *VaI*
- The **ballad** of the merry ferry. Emma Rounds. *HuM—UnR*
- Ballad** of the outer life. Hugo von Hofmannsthal, tr. fr. the German by Jethro Bithell. *VaI*
- The **ballad** of the oysterman. Oliver Wendell Holmes. *CaM — CoPy — DaP — GiP — OIS — StH — UnY*
- The **ballad** of the rubber plant and the palm. Allie Wellington. *GaR*
- Ballad** of the Sailor Ben. Jack Mitchell. *DaP*
- The **ballad** of the tempest. See The captain's daughter
- Ballad** of the women of Paris. François Villon, tr. fr. the French by Algernon Charles Swinburne. *VaI*
- A **ballad** of trees and the Master. Sidney Lanier. *BeP—CoPy—GiP—StA—ThW*
- The **ballad** of William Sycamore, 1790-1880. Stephen Vincent Benét. *BeP—HuM—StHm*
- A **ballad** to Queen Elizabeth. See A **ballad** of the Armada
- A **ballad** upon a wedding. John Suckling. *ThL*
- Ballade**. Paul Fort, tr. fr. the French by Frederick York Powell. *VaI*
- A **ballade-catalogue** of lovely things. Richard Le Gallienne. *StHm*
- Ballade** de Marguerite. Unknown, tr. fr. the French by Oscar Wilde. *VaI*
- Ballade** of a ship. Edwin Arlington Robinson. *UnS—UnSy*
- Ballade** of blue china. Andrew Lang. *UnS—UnSy*
- Ballade** of dead friends. Edwin Arlington Robinson. *StA*
- Ballade** of expansion. Hilda Johnson. *StP*
- A **ballade** of islands. Lucy Catlin Robinson. *StA*
- Ballade** of Schopenhauer's philosophy. Franklin P. Adams. *StHm*
- Ballade** of spring. William Ernest Henley. *UnS*
- A **ballade** of spring's unrest. Bert Leston Taylor. *UnY*
- Ballade** of the dreamland rose. Brian Hooker. *StHm*
- Ballads—American**. See Cowboys—Songs; Lumbering; Mountaineer songs
- Ballads—Old English and Scottish**
- Adam Bell, Clym of the Clough, and William of Cloudeley. Unknown. *QuB*
- Adam o' Gordon. Unknown. *ReB*
- Edom o' Gordon. *QuB*
- Alison Gross. Unknown. *QuB*
- Allison Gross. *DeC*
- The angel Gabriel. Unknown. *QuB*
- Annan water. Unknown. *DeC—LaB—QuB—ReB*
- Archie of Cawfield. Unknown. *QuB*
- Babes in the wood ("My dear, do you know") Unknown. *FoF—UnR*
- "My dear, do you know." *BaT*
- The babes in the wood ("Now ponder well, you parents dear [or deare]") Unknown. *ChG—InO—LuB—OISp—StH*
- The children in the wood. *QuB*
- Baby Livingston. Unknown. *QuB*
- Bonny Baby Livingston. *OIS*
- Babylon; or, The bonnie banks o' Fordie. Unknown. *QuB*
- The bailiff's daughter of Islington. Unknown. *InO—QuB—ThL—WiG*
- The bayliffe's daughter of Islington. *DrW*
- Ballad** of Earl Haldan's daughter, A. D. 1400. C. Kingsley. *ChG—InO*
- Ballad**, A. D. 1400. *WiG*
- Earl Haldan's daughter. *OIS*
- The **ballad** of meikled-mouth Meg. Unknown. *OIS*
- Barbara Allen's cruelty. Unknown. *InO—OIS—QuB—QuE*
- Barbara Ellen. *BaI*
- Bonny Barbara Allan. *BaT—DeC—VaI*
- The baron of Brackley. Unknown. *QuB*
- The battle of Otterbourn. Unknown. *QuB*
- Battle of Otterbourn. *LaB*
- Belted Will. F. Sheldon. *OIS*
- Bessie Bell and Mary Gray. Unknown. *QuB*
- Beth Gelert. W. R. Spencer. *InO—ScJ*
- Beth-Gelert; or, The grave of the greyhound. *OISp*
- Llewellyn and his dog. *ChG*
- Binnorie. Unknown. *AuW—QuB—QuE*
- The cruel sister. *OIS*
- The two sisters. *DeC*
- The birth o' Robin Hood. Unknown. *OIS*
- The birth of Robin Hood. *QuB*
- Blancheflour and Jellyflrice. Unknown. *OIS*

Ballads—Old English and Scottish—*Cont.*

—*CaH* (sel.)—*ChG* (sel.)—*Hus* (sel.)
The blind beggar's daughter of Bednall-green. Unknown. *QuB*

The rarest ballad that ever was seen,
of the blind beggar's daughter of Bethnal Green. *InO*

Bonnie Annie. Unknown. *QuB*

The bonnie house o' Airlie. Unknown. *QuB—QuE*

Bonny Bee Ho'm. Unknown. *QuB*

The bonny Earl of Murray. Unknown. *DrW—QuB—QuE*

Bonny George Campbell. Unknown. *DaP—QuB*

Bonnie George Campbell. *DeC*

Border ballad. From The monastery. *W. Scott, ChG—DaP—ThL—WiG*

The boy and the mantle. Unknown. *QuB*

Brave Lord Willoughby. Unknown. *HeL*

Brian O'Linn. Unknown. *OIS*

The Broomfield hill. Unknown. *DeC—QuB*

Brown Adam. Unknown. *QuB*

The brown girl. Unknown. *QuB*

Brown Robin's confession. Unknown. *ThW*

Brown Robyn. *DeC*

Brown Robyn's confession. *QuB*

The burial of King Cormac. *S. Ferguson, EdT*

The carnal and the crane. Unknown. *QuB*
A carol for Saint Stephen's day. Unknown. *DeC*

St Stephen and King Herod. *QuB*

Cawsand bay. Unknown. *QuB*

Charlie he's my darling. Unknown. *DeC*

Charlie is my darling. *ThL*

The cherry-tree carol. Unknown. *QuB*

"As Joseph was a-walking." *BoP* (sel.)

—*CaH* (sel.)—*ChG* (sel.)—*HuS* (sel.)

—*StD* (sel.)

Christmas carol. *AdH* (sel.)—*InO*

(sel.)—*StH* (sel.)—*TeR* (sel.)—

WiG (sel.)

An old Christmas carol. *HuF* (sel.)

Verses from The cherry tree carol.

HyF (sel.)

Chevy-Chace. Unknown. *HeL—WiG*

Chevy Chase. *AuW—QuB*

The more modern ballad of Chevy-Chase. *OIS*

The child of Elle. Unknown. *OIS*

Childe Maurice. Unknown. *QuB*

Childe Waters. Unknown. *QuB*

The cinder king. Unknown. *OIS*

Clerk Colvin. Unknown. *QuB*

Clerk Saunders. Unknown. *QuB—QuE*

Clyde water. Unknown. *QuB*

Cochrane's bonny Grizzly. Unknown. *OIS*

Cospatrick. Unknown. *QuB*

The cruel brother. Unknown. *QuB*

The cruel mother. Unknown. *QuB*

The daemon lover. Unknown. *OIS—QuB*

The demon lover. *LaB*

The death of Parcy Reed. Unknown. *QuB*

The death of Robin Hood. Unknown. *QuB*

Dick o' the Cow. Unknown. *QuB*

Dicky of Ballyman. Unknown. *OIS*

Dives and Lazarus. Unknown. *QuB*

The Douglas tragedy. Unknown. *QuB*

The dowie houns of Yarrow. Unknown. *QuB—QuE*

The Duke of Gordon's daughter. Unknown. *QuB*

Durham field. Unknown. *QuB*

Earl Brand. Unknown. *QuB*

"Earl March looked on his dying child."

T. Campbell, PaG

Song: Earl March looked on his dying child. *OIS*

Earl Mar's daughter. Unknown. *QuB—WiG*

The Earl of Mar's daughter. *DeC—OIS*

Edward, Edward. Unknown. *AuW—FiB—QuB—QuE*

Edward. *DeC*

Erlinton. Unknown. *QuB*

Fair Annie. Unknown. *DeC—QuB*

The fair flower. Unknown. *QuB*

Fair Janet. Unknown. *QuB*

Fair Margaret and Sweet William. Unknown. *QuB*

Sweet William and May Margaret. *DeC*

Sweet William's ghost. *OIS*

Fair Mary of Wallington. Unknown. *QuB*

The fairy thorn. *S. Ferguson, DeC—OIS*

The falcon. Unknown. *QuB*

The knight of the grail. *QuE*

Lully, lulley. *DeC*

The famous flower of serving-men. Unknown. *OIS*

The lady turned serving-man. *QuB*

Fause Foodrage. Unknown. *QuB*

The fire of Frendraught. Unknown. *QuB*

The Friar of Orders Grey. Unknown. *ThW*

The frolicsome duke; or, The tinker's good fortune. Unknown. *OIS*

The Galloway raid. Unknown. *OIS*

The gardener. Unknown. *QuB—ThL*

The gay goshawk. Unknown. *ChG—QuB—TeR—WiG*

The gay goss-hawk. *OIS*

The George-Aloe. Unknown. *QuB*

Get up and bar the door. Unknown. *JoA—QuB*

Glasgerion. Unknown. *QuB*

Glenara. *T. Campbell, OIS—ReB—ThL*

Glenlogie. Unknown. *QuB—ThL—WiG*

The Golden Vanity. Unknown. *DeC—QuB*

The Great Silkie of Sule Skerrie. Unknown. *QuB*

Green broom. Unknown. *DeC*

The Greenland fishery. Unknown. *QuB*

The gypsy countess. Unknown. *QuB*

The heir of Linne. Unknown. *QuB*

Helen of Kirconnell. Unknown. *DeC—DrW—FiB—HeL—LaB—QuB—QuE*

Fair Helen. *DaG—PaG*

Fair Helen of Kirconnell. *InO*

Hobbie Noble. Unknown. *QuB*

The holy well. Unknown. *QuB*

The honour of Bristol. Unknown. *HeL*

Hughie the Graeme. Unknown. *Hel—QuB*

Hynd Etin. Unknown. *QuB*

Hynde Etin. *ChG*

Hynd Horn ("Hynd Horn's bound, love, and Hynd Horn's free") Unknown. *QuB*

Hynde Horn. *WiG*

Hynd Horn ("Near the king's court was a young child born") Unknown. *OIS*

I saw three ships. Unknown *AdH—DrW—HyF—InO—QuB—ThW—WiP*
 On New year's day. *UnR*
 The innocents. Unknown *QuB*
 Jamie Douglas. Unknown. *AuW—QuB*
 Forsaken. *PaG* (sel.)
 Waly, waly. *QuE* (sel.)
 Jamie Telfer in the fair Dodhead. Unknown. *QuB*
 Jellon Grame. Unknown. *QuB*
 Jock o' the Side. Unknown. *QuB*
 John Dory. Unknown *QuB*
 Johnie Armstrong. Unknown *QuB*
 Jonné Armstrong. *ScJ*
 Johnnie of Cockerslee. Unknown *QuB*
 Jolly Wat. Unknown. *QuB*
 Judas. Unknown. *QuB*
 Katharine Johnstone. Unknown *QuB*
 Kemp Owyne. Unknown. *OIS—QuB*
 King Alfred and the shepherd. Unknown. *OIS*
 The king and the miller of Mansfield. Unknown. *OISp*
 King Arthur and King Cornwall. Unknown *QuB*
 King Estmere. Unknown. *QuB*
 King Henry. Unknown. *QuB*
 King James the First and the tinkler. Unknown *OIS*
 King John and the Abbot of Canterbury. Unknown. *ChG—FoF—GaR—InO—JoA—LuB—OISp—QuB—TeR—WiG*
 King Leir and his three daughters. Unknown. *LuB*
 King Orfeo. Unknown. *QuB*
 Kinmont Willie. Unknown. *BaT—HeL—LaB—QuB*
 Lady Alice. Unknown. *QuB*
 Lady Elspat. Unknown. *QuB*
 Lady Isabel and the elf-knight. Unknown. *QuB*
 My plaid awa'. *DeC*
 Lady Maisry. Unknown. *QuB*
 The laidley worm o' Spindleston-Heughs. Unknown. *OIS*
 The laily worm. Unknown. *QuB*
 The laird o' Logie. Unknown. *DeC*
 The lament of the border widow. Unknown. *InO—QuB*
 The bonnie bower. *DeC*
 Lamkin. Unknown. *QuB*
 The lass of Lochroyan. Unknown. *QuB—ReB*
 Fair Anny of Roch-Royal. *OIS*
 The lawlands o' Holland. Unknown. *DeC*
 The lawlands of Holland. *LaB*
 The lowlands o' Holland. *QuB*
 Leesome Brand; or, The sheath and the knife. Unknown. *QuB*
 A little geste of Robin Hood and his meiny. Unknown. *QuB*
 Little Musgrave and Lady Barnard. Unknown. *QuB*
 The Lochmaben harper. Unknown. *QuB*
 Lord Beichan and Susie Pye. Unknown. *WiG*
 Young Beichan. *QuB*
 Young Beichan and Susie Pye. *OIS*
 Young Bekie. *QuB*

"Lord Ingram and Child Vyet." Unknown. *QuB*
 Lord Lovel. Unknown. *InO—OIS—QuB—ThL*
 Lord Maxwell's last goodnight. Unknown. *QuB*
 The Lord of Lorn. Unknown. *QuB*
 Lord Randal. Unknown. *DrW—QuB—VaJ*
 Lord Ronald. *ThL*
 "Lord Thomas and fair Annet." Unknown. *QuB*
 Lord Ullin's daughter. T. Campbell. *BaT—BuP—ChG—CoPy—DrW—EdT—FaB—InO—LaB—OISp—PaG—ReB—StH—ThL—WiG*
 The loving ballad of Lord Bateman. Unknown *QuB*
 A lyke-wake dirge. Unknown. *DeC—LaB—QuB—QuE*
 The maid and the palmer. Unknown. *QuB*
 The marriage of Sir Gawain. Unknown. *QuB*
 Mary Ambree. Unknown. *InO—LaB—QuB*
 May Colvin. Unknown. *QuB*
 May of the Moril Glen. J. Hogg. *OIS*
 The mermaid ("On Jura's heath how sweetly swell") J. Leyden *OIS*
 The mermaid ("To yon fause stream that, by the sea") Unknown. *DeC*
 My handsome Gilderoy. Unknown *DeC*
 The noble fisherman; or, Robin Hood's preferment. Unknown. *QuB*
 The noble riddle. Unknown. *OIS*
 Northumberland betrayed by Douglas. Unknown *QuB*
 The nut-brown maid. Unknown. *QuB—QuE*
 The old cloak. Unknown. *QuB—QuE*
 Old Robin of Portingale. Unknown. *QuB*
 One Friday morn. Unknown. *DeC*
 The stormy winds do blow. *OIS*
 The outlandish knight. Unknown. *UnR*
 The outlaw Murray. Unknown. *QuB*
 Song of the outlaw Murray. *OIS*
 Prince Robert. Unknown. *QuB*
 Proud Lady Margaret. Unknown. *OIS—QuB*
 The queen of Elfland's nourice. Unknown. *QuB*
 The queen's Marie. Unknown. *QuB—QuE*
 Rare Willy drowned in Yarrow. Unknown. *QuB*
 Willie drowned at Yarrow. *LaB*
 Willie drowned in Yarrow. *PaG*
 The red Harlaw. From The antiquary. W. Scott. *HeL*
 The riddling knight. Unknown. *QuB*
 Robin Hood and Allin a Dale. Unknown. *BaT—CaM*
 Robin Hood and Alan a Dale. *QuB*
 Robin Hood and Allen-a-Dale. *HuS*
 Robin Hood and Clorinda. Unknown. *OIS*
 Robin Hood and Guy of Gisborne. Unknown. *QuB*
 Robin Hood and Little John. Unknown. *HuS—JoA—OIS*
 Robin Hood and the Bishop of Hereford. Unknown. *QuB*

Ballads—Old English and Scottish—Cont.

Robin Hood and the butcher. Unknown.

QuB—TeR

Robin Hood and the curtal friar. Unknown.

*QuB*Robin Hood and the monk. Unknown. *QuB*In summer. *DeC*May in the Green-wood. *QuE*

Robin Hood and the ranger. Unknown.

HuS

Robin Hood and the widow's three sons.

Unknown. *QuB*

Robin Hood's golden prize. Unknown.

*QuB*Robyn and Gandelyn. Unknown. *QuB*

Rose the Red and White Lily. Unknown.

QuB

St George and the dragon. Unknown.

*OISp*The seven virgins. Unknown. *DeC—QuB**—QuE*Sheath and knife. Unknown. *DeC*The simple ploughboy. Unknown. *QuB*Sir Aldingar. Unknown. *QuB*Sir Andrew Barton. Unknown. *QuB*Sir Cawline. Unknown. *QuB*

Sir Hugh; or, The Jew's daughter. Unknown.

DeC—LaB

Hugh of Lincoln and the Jew's daughter.

*QuB*Sir Patrick Spens. Unknown. *AuW—CaM**—ChG—CoPy—FiB—HeL—JoA**—LaB—OIS—QuB—QuE—ReB—**TeR—VaJ—WiG*Sir Patrick Spence. *BaT—DeC*Sir Roland. Unknown. *OIS*The Spanish lady's love. Unknown. *QuB*The Suffolk miracle. Unknown. *QuB*Tam Lin. Unknown. *QuB—QuE*The young Tamlane. *OIS*There was a knight. Unknown. *DeC*Thomas the Rhymer. Unknown. *OIS—**QuB—QuE*Thomas Rymer. *DeC*The three kings. Unknown. *QuB*The three ravens. Unknown. *QuB—QuE*The trees so high. Unknown. *QuB*The two brothers. Unknown. *DeC—QuB*The two corbies. Unknown. *DeC—HeL—**LaB—PaG—QuB—QuE*The twelve good joys. Unknown. *QuB*The unquiet grave. Unknown. *DeC—QuB*Valentine and Ursine. Unknown. *FoF—**OIS*The wee wee man. Unknown. *DeC—OIS**—QuB*Widdicombe fair. Unknown. *DrW—QuB*Widdecombe fair. *DeC*The wife of Usher's well. Unknown. *DeC**—LaB—OIS—QuB—QuE—VaJ*William of Cloueslé. Unknown. *FoF*Willie Macintosh. Unknown. *QuB*Willie's lyke-wake. Unknown. *QuB*Willy's lady. Unknown. *QuB*

The wraggie taggle gypsies. Unknown.

*DaP—DeC—ScJ*The raggie, taggle gypsies. *HuM*Young Andrew. Unknown. *QuB*Young Benjie. Unknown. *QuB*Young Hunting. Unknown. *QuB*Young John. Unknown. *QuB*Young Waters. Unknown. *QuB***Ballantine, James**Creep afore ye gang. *ChG***Ballard, C. R.**The Pacific railway. *StP***Ballata: He will gaze upon Beatrice. Dante,**

tr. fr. the Italian by Dante Gabriel Ros-

setti. *VaJ***Ballata: In exile at Sarzana. Guido Caval-**

canti, tr. fr. the Italian by Dante Gabriel

Rossetti. *VaJ*De ballit of de boll weevil. Unknown. *BaI***The balloon. See "What's the news of the**

day"

The balloon man ("As you were out a-

riding") Morton. *HuG***Balloon man ("Clustering rainbow-grapes")**Jessica Nelson North. *BrG*

The balloon man ("He always comes on

market days") Rose Fyleman. *AsS—**FyF*

The balloon man ("Our balloon man has

balloons") Dorothy Aldis. *AlH***Balloon men**

The balloon man ("As you were out a-

riding") Morton. *HuG*

Balloon man ("Clustering rainbow-grapes")

J. N. North. *BrG*

The balloon man ("He always comes on

market days") R. Fyleman. *AsS—FyF*

The balloon man ("Our balloon man has

balloons") D. Aldis. *AlH*Five cent balloons. C. Sandburg. *SaE***Balloons**Five cent balloons. C. Sandburg. *SaE*The restless balloon. R. L. Field. *FiPp*

"There was an old man of the Hague." E.

Lear. *LeB—LeBn*

"What's the news of the day." Mother

Goose. *LaN—WeMg*The balloon. *WrMg*The ballot. John Pierpont. *StA***Balme.** See The faerie queene**Balow.** Unknown. *QuE*

"Balow, my babe, lie still and sleep." See

*Balow***Balow, my bonnie.** Eugene Field. *FiP*

"The balsam buds are bluer." See On Cling-

man dome

Baltic, Battle of, 1801The battle of the Baltic. T. Campbell. *ChG**—EdT—HeL—InO—LaB—PaG**—QuE—WiG***Baltimore, Maryland**Through Baltimore. J. B. Taylor. *StP***Baltimore, Battle of, 1814**The battle of Baltimore. Unknown. *StP***Bambino.** Eugene Field. *FiP*

"Bambino in his cradle slept." See Bambino

Banbury cross. See "Ride a cock-horse to

Banbury cross (to see an old lady upon

a white horse)"

Bancroft, George (about)

A decanter of Madeira, aged 86, to George

Bancroft, aged 86, greeting. S. W. Mitch-

ell. *StA*The band. John. *HuG*

"The band blares." See Circus ("The brass

band blares")

- The band in the pines. John Esten Cooke. *StA*
 "The band is on the quarter-deck, the starry flag unfurled." See The man behind
Bandits. See Crime and criminals
 The bandog. Walter De La Mare. *DeP—DePc*
Bands (Music)
 The band. John. *HuG*
 The colored band. P. L. Dunbar. *DuL—HuM*
 The parade. M. S. Watts. *BoP*
Bandy legs. See "As I was going to sell my eggs"
Bangs, Edward
 The Yankee's return from camp. *StAh—StP*
Bangs, John Kendrick
 Lincoln's birthday ("A sacred day is this") *AdH*
 Lincoln's birthday ("When, over-burdened with its care") *StD*
 Lincoln's birthday—1918. *AdH*
 Lincoln's birthday—1918. See Lincoln's birthday ("When, over-burdened with its care")
 The little elf. *BrG—HuC—HuG—HuM—JoA—StA—StH—ThS—WiP*
 The little elf man. *BoP*
 The little elfman. *HaR*
 The little elf man. See The little elf
 The little elfman. See The little elf
 May 30, 1893. *StA*
 My dog. *BrU—HuM—HuS*
 On Lincoln's birthday. *AdH*
 To a withered rose. *StA*
 Tommy looks ahead. *GaR*
 The banjo of the past. Howard Weeden. *StA*
Banjos
 The banjo of the past. H. Weeden. *StA*
 De fust banjo From Christmas night in the quarters. I. Russell. *BaI—BeP—StA*
 The song of the banjo. R. Kipling. *KtS*
Banker, William, Jr.
 The battle of Queenstown. *StP*
 The banker's fate. See The hunting of the snark
Bankō, —
 Cattle. *HuM*
Banks and banking. See also Money
 At the bank. R. Field. *FiT*
 The banks o' Doon. Robert Burns. *AuW—BuP—CaM—DrW—LaB—QuE*
 "Ye banks and braes o' bonnie Doon." *DeC—PaG*
 Ye flowery banks. *Val*
 "The banner of freedom high floated unfurled." See The United States and Macedonian
Banner of the free. Oliver Wendell Holmes. *GaR*
 The banner of the Jew. Emma Lazarus. *StA*
Bannerman, Frances
 An upper chamber. *QuE*
Bannerman of the Dandenong. Alice Werner. *EdT*
Bannockburn, Battle of, 1314
 Bannockburn, Robert Bruce's address to his army. R. Burns. *BuP—FiB—GaR—LaB—TeR—ThL—WiG*
 Bruce to his army. *InO*
 "Scots, wha hae wi Wallace bled" *AuW—EdT*
Bannockburn, Robert Bruce's address to his army. Robert Burns. *BuP—FiB—GaR—LaB—TeR—ThL—WiG*
 Bruce to his army. *InO*
 "Scots, wha hae wi Wallace bled." *AuW—EdT*
"The banquet-cups, of many hue and shape." See Zophiel; or, The bride of seven—The respite
"The bar is crossed; but death—the pilot—stands" See Becalmed
"A bar of steel—it is only." See Smoke and steel
Barbara. Ruth Comfort Mitchell. *GoV*
Barbara Allen's cruelty. Unknown. *InO—OIS—QuB—QuE*
 Barbara Ellen. *BaI*
 Bonny Barbara Allan. *BaT—DeC—Val*
"Barbara, child, with luminous face." See Barbara
Barbara Ellen. See Barbara Allen's cruelty
Barbara Frietchie. John Greenleaf Whittier. *BuP—ChG—EdT—FiB—GaR—HeL—HuS—InO—JoA—StAh—StD—StH—StP—UnR—UnY—WiG*
Barbarossa. Friedrich Ruckert, tr. fr. the German by H. W. Dulcken. *OISp*
Barbault, Anna Letitia (Aiken)
 The doll's house. *InO*
 Life. See "Life! I know not what thou art"
 "Life! I know not what thou art." *BuP—PaG*
 Life. *QuE*
Barber. See "Barber, barber, shave a pig"
Barber, barber. See "Barber, barber, shave a pig"
"Barber, barber, shave a pig." Mother Goose. *InO—JoA—LaN—UnR*
 Barber. *WrMg*
 Barber, barber. *BrG*
 Mother Goose's melodies. *StH*
 "The barber shaved the mason." Unknown. *InO*
Barberino, Frescesco da
 Of caution. *Val*
Barberries
 Barberries. M. Aldis. *StHm*
 Barberry. H. Conkling. *CoS—CoSw*
Barberries. Mary Aldis. *StHm*
Barberry. Hilda Conkling. *CoS—CoSw*
The barber's. Walter De La Mare. *AsS—BoP—BrG—DeP—DePc—HaR—HuM—JoA*
Barbers and barbershops
 The bald eagle and the barber. J. G. Francis. *FrB*
 "Barber, barber, shave a pig." Mother Goose. *InO—JoA—LaN—UnR*
 Barber. *WrMg*
 Barber, barber. *BrG*
 Mother Goose's melodies. *StH*

Barbers and barbershops—Continued

"The barber shaved the mason." Unknown.
InO

The barber's. W. De La Mare. *AsS—BoP—BrG—DeP—DePc—HaR—HuM—JoA*

Good children. D. Aldis. *AlE*

Barbershops. See Barbers and barbershops

Barbour, George Hurlbut

Decoration day. tr. *CaH*

Barbour, John

The Bruce, sel.

Freedom. *QuE*

Freedom. See The Bruce

The barcarole of James Smith. Herbert S. Gorman. *StHm*

Barclay of Ury. John Greenleaf Whittier. *OlS*

The bard. Thomas Gray. *HeL—LaB—PaG*

The curse upon Edward. *QuE* (sel.)

"Bards of passion and of mirth." John Keats. *QuE*

Ode on the poets. *PaG*

The bards we quote. Bert Leston Taylor. *StHm*

Bare-back rider. See At the circus

Bare butter-nut tree Hilda Conkling. *CoSw*

The barefoot boy. John Greenleaf Whittier.

Gar—GiP—InO—JoA—ReB—ScJ—StA—StH—ThL—WiG

Barefoot days. Rachel Field. *BaO—FiT*

"Barefooted boys scud up the street." See A sudden shower

"Barefooted, in his hood and cloak of brown." See The friar

The bargain ("My true love hath my heart, and I have his") See Arcadia—My true love hath my heart

Bargain ("With his unspent youth") Louise Driscoll. *StHm*

The barge. Rose Fyleman. *FyG*

Barges. See Boats and boating

Barham, Richard Harris. See Ingoldsby, Thomas, pseud.

Baring, Maurice

Diffugere nives, 1917. *StHm*

Julian Grenfell. *StHm*

Baring-Gould, Sabine

Evening hymn. See "Now the day is over" "Now the day is over." *BoP—InO*

Evening hymn. *ChG*

The olive tree. *ChG—WiG*

"Onward, Christian soldiers." *BoP—InO*

Barker, Edward D.

Go sleep, ma honey. *StA*

Barker, Elsa

Caressees. See The spirit and the bride

Confession. See The spirit and the bride Consummation. See The spirit and the bride

Fulfilment. See The spirit and the bride

I know. *GoV—StHm*

The inscription. See The spirit and the bride

Love's immortality. See The spirit and the bride

The spirit and the bride, sels.

Sonnets from The spirit and the bride.

StHm

Caressees

Confession

Consummation

Fulfilment

The inscription

Love's immortality

Barker, S. Omar

Batchun'. *BaI*

The law west of the Pecos. *BaI*

The sheep beezness. *BaI*

To a jack rabbit. *BaI*

Woodrow Wilson. *StD*

"A barking sound the shepherd hears." See Fidelity

"Barley-mowers, here we stand." See The barley-mowers' song

The barley-mowers' song. Mary Howitt. *InO*

Barlow, Joel

The first American congress. *StP*

On the discoveries of Captain Lewis. *StAh—StP*

The barn. Elizabeth Jane Coatsworth. *BrU*

The barn-swallow. William Sargent. *UnR*

"Barnaby Bloggin." See Drinking vessels

The barnacle. A. P. Herbert. *UnR*

Barnacles

The barnacle. A. P. Herbert. *UnR*

Barnacles. S. Lanier. *BuP*

Barnacles. Sidney Lanier. *BuP*

Barnard, Lady Anne. See Lindsay, Lady Anne

Barnes, Richard. See Barnfield, Richard

Barnes, Natalie

Daylight. tr. *HuM*

Ke-ni-ga song. tr. *HuM*

Barnes, Ronald Gorell. See Gorell, Lord

Barnes, William

Come. *DeC*

Evening, and maidens. *QuE*

Lullaby. *ChG*

Mater Dolorosa. *DeC—QuE*

Readen ov a head-stwone. *DeC*

The turnstile. *DeC*

The wife a-lost. *QuE*

Woak hill. *PaG*

Barney's invitation. Philip Freneau. *StP*

Barnfield, Richard

Cynthia, sel.

The nightingale. *EdT—InO—LaB—ThL—VaI*

Philomel. *DeC—PaG—QuE*

The nightingale. See Cynthia

Philomel. See Cynthia—The nightingale

Barns

The boy in the barn. Mother Goose. *WrMg*

The circus-postered barn. E. J. Coatsworth. *GiP*

The hayloft. R. L. Stevenson. *BoP—GaR—HuG—StC—UnS*

Three lovely holes. W. Welles. *HuS—WeS*

Barnsfield, Richard. See Barnfield, Richard

Barnum, Phineas Taylor (about)

P. T. Barnum. R. C. and S. V. Benét. *BeB*

The barnyard. Maud Burnham. *BoP—HuC—WiPi*

"Baron Castine of St Castine." See Tales of a wayside inn—The baron of St Castine

"The baron hath the landward park, the fisher hath the sea." See The sea-fowler

- The baron of Brackley. Unknown. *QuB*
 The baron of St Castine. See Tales of a
 wayside inn
 "The baron of Smaylho'me rose with day."
 See The eve of St John
 "The baron of Thirlwall came from the
 wars." See Belted Will
 Baron Renfrew's ball. Charles Graham Hal-
 pine. *StP*
 The baron's last banquet. Albert Gorton
 Greene. *StA*
 Barr, Amelia
 Thanksgiving. *GoR*
 Barr, Matthias
 "Moon, so round and yellow." *GrM—HuC*
—HuG—InO—StH
 "Only a baby small." *EdT—InO—StH*
 Barr, Nancy (Nancy Barr Mavity)
 Prisoners. *StHm*
 The barrel-organ. Alfred Noyes. *CaM—GiP*
—GoV
 At Kew. *EdT* (sel.)
 The barren moors. William Ellery Channing.
StA
 Barret, Pringle
 A hint to the wise. *BoP—StH*
 The old woman who lives in the town. *BoP*
 Perhaps. *BoP*
 "The barrier stone has rolled away." See
 Easter
 Barris, Amanda
 A pumpkin speaks. *BoP*
 The barrister's dream. See The hunting of
 the snark
 Barrow, George
 The mother. tr. *CaH*
 Barrows, Marjorie
 The cricket. *BaO*
 The enchanted garden. *HuG*
 Finding fairies. *BaO*
 May morning. *HuG*
 Pine tree song. *BaO*
 Barter ("If in that secret place") Margaret
 Widdemer. *StHm*
 Barter ("Life has loveliness to sell") Sara
 Teasdale. *CaM—CoPy—GoV—HuM*
—JoA—ThS
 The Bartholdi statue. John Greenleaf Whit-
 tier. *StP*
 Bartholomew. Norman Gale. *ChG—HaR*
—InO—StH—ThS
 "Bartholomew is very sweet." See Bartholo-
 mew
 Barthram's dirge. Robert Surtees. *LaB—*
ReB
 Bartol. Amos Bronson Alcott. *StA*
 Barton, Bernard
 The squirrel. *InO*
 Barton, Clara (about)
 Clara Barton. R. C. and S. V. Benét. *BeB*
 Baruch, Dorothy
 Cat. *AsS—BrU*
 Different bicycles. *AsS*
 Lawn-mower. *AsS*
 Merry-go-round. *AsS—HuS*
 Rabbits. *AsS—BrU*
 Riding in a motor boat. *HuM*
 Stop-go. *AsS*
 Bas-Quercy, —
 Carol of the birds. *CaH*
- Baseball
 Casey at the Bat. E. L. Thayer. *BaI*
 Da greata basaball. T. A. Daly. *UnSy*
 When father played baseball. E. A. Guest.
GoR
 Willy Smith at the ball game. G. Ster-
 ling. *ScJ*
 Bashford, Henry Howarth
 Parliament hill. *GoV—HuC—HuM—ThS*
 "Where do the gipsies come from." *DeC*
 Bashford, Herbert
 Along shore. *StA*
 The arid lands. *StA*
 By the Pacific. *StA*
 Lullaby in Bethlehem. *StH*
 Morning in camp. *StA*
 Mount Rainier. *StA*
 Night in camp. *StA*
 The song of the forest ranger. *CaH*
 Sunset. *StA*
 The bashful earthquake, sel. Oliver Her-
 ford
 Proem *StA*
 Bashō
 Hail on the pine trees. *HuM*
 "A lonely pond in age-old stillness sleeps"
 Four poems. *VaJ*
 "O cricket, from your cheery cry"
 Four poems. *VaJ*
 "Old men, white-haired, beside the ancestral
 graves"
 Four poems. *VaJ*
 Plum blossoms. *AsS*
 "Quick-falling dew"
 Four poems. *VaJ*
 Basia. Thomas Campion. *PaG*
 "A basket of roses for the Royal House of
 David." See A gift of flowers
 Basselin, Oliver (about)
 Oliver Basselin. H. W. Longfellow. *LoCh*
 Bast. William Rose Benét. *StHm*
 "Bat, bat, come under my hat." Mother
 Goose. *InO—LaN—SmMg—WeMg*
—WrMg
 Batchin'. S. Omar Barker. *BaI*
 Bates, Arlo
 America. See The torchbearers
 Conceits, sel.
 Kitty's laugh. *StA*
 Kitty's no. *StA*
 The cyclamen. *StA*
 In paradise. *StA*
 Kitty's laugh. See Conceits
 Kitty's no. See Conceits
 Like to a coin. *StA*
 On the road to Chorrera. *StA*
 Quite a history. *LuB*
 The torchbearers, sel.
 America. *StA*
 The watchers. *StA*
 A winter twilight. *StA*
 Bates, Brainerd L. See Bates, Esther Wil-
 lard, jt. auth.
 Bates, Charlotte Fiske (Mme Rogé)
 André. *StAk—StP*
 A character. *StA*
 The clue. *StA*
 Delay. *StA*
 The Living Book. *StA*
 Woodbines in October. *StA*

Bates, Clara DotySpring questions. *WiPi*Thistle-down. *StA*Who likes the rain. *BoP—HaR—HuC—HuG—WiPi***Bates, Esther Willard and Bates, Brainard L.**Ipswich bar. *StHm***Bates, Herbert**The heavens are our riddle. *StA*Prairie. *StA***Bates, Katherine Lee**America the beautiful. *BaO—BoP—CaM—HuM—StAh—StD—StH—StHm—ThL*Christmas island. *StH—StHm—UnS*Gypsy-heart. *StHm*A little knight in green. *StA*"Love planted a rose." *GoV*The new crusade. *StAh*Robin's secret. *StA*Sarah Threeneedles. *StHm*A song of riches. *StA*A song of waking. *CaH—StD*Vigi. *DaP***Bathing**Another beetle. J. Diefenbach. *FyH*The baby's bath. S. J. S. Harrington. *HaR*Bathing. J. Keble. *InO*Bathtub bay. L. Riggs. *HuG*Beauty bathing. A. Munday. *QuE*Colin. *PaG*A good thing. D. Aldis. *AlE*An indignant male. A. B. Ross. *HuM*Little Danny Donkey. H. C. LeCron. *HuG*Naughty soap song. D. Aldis. *AlE*Of myself and my bath. W. Thorley. *FyA*

Pater's bathe. From Katawampus. A. E.

Parry. *ChG*Prince Peter. N. B. Turner. *BrG—UnR*Slippery. C. Sandburg. *SaE*Washing. J. Drinkwater. *HuS*Washing and dressing. A. Taylor. *JoA—TiS*When the soap gets in your eye. E. A. Guest. *Gar***Bathing. John Keble. InO**

"Bathsheba came out to the sun." See Telling the bees

Bathtub bay. Lenore Riggs. HuG**Bats**The hatter's song. From Alice's adventures in wonderland. L. Carroll. *CaC*An inconvenience. J. B. Tabb. *BrU*Viewpoints. A. Guiterman. *BrU***Batterham, Eric N.**Once. *DeC***Battle, sels. Wilfrid Wilson Gibson**Battle. Hit. *CaM*The fear. *PaG*To Rupert Brooke. *PaG***The battle autumn of 1862. John Greenleaf Whittier. StAh—StP****A battle ballad. Francis Orray Ticknor. StP****Battle cry ("The loud drums are rolling, the mad trumpets blow") William Henry Venable. StP****Battle cry ("More than half beaten, but fearless") John G. Neihardt. StHm**The battle-cry of freedom. George Fredrick Root. *StP*The battle-field ("Once this soft turf, this rivulet's sands") William Cullen Bryant. *StA*The battle-field ("They dropped like flakes, they dropped like stars") Emily Dickinson. *StA*The battlefield. *CaH*The battle-field ("Those were the conquered, still too proud to yield") Lloyd Mifflin. *StP***Battle: Hit. See Battle****Battle hymn of the American republic. See Battle-hymn of the republic****Battle-hymn of the republic. Julia Ward Howe. CaH—DeC—EdT—FiB—FoF—GaR—InO—StA—StAh—StD—StH—StP—TeR—ThL—WiG****Battle hymn of the American republic. GrC****The battle in the clouds. William Dean Howells. StP****"The battle is fought and won" See Tales of a wayside inn—Scanderbeg****The battle of Agincourt. See Agincourt ("Fair stood the wind for France")****The battle of Baltimore. Unknown. StP****The battle of Bennington. Thomas P. Rodman. StAh—StP****The battle of Blenheim. Robert Southey.***BuP—CaM—ChG—EdT—GaR—HuS—InO—OlSp—StH—WiG***After Blenheim. FiB—GiP—JoA—PaG—ScJ—ThL****The battle of Bridgewater. Unknown. StP****The battle of Bunker hill. Unknown. StP****The battle of Charleston harbor. Paul Hamilton Hayne. StP****The battle of Charlestown. Henry Howard Brownell. StP****The battle of Erie. Unknown. StP****The battle of Eutaw. Philip Freneau. StP****The battle of Hohenlinden. See Hohenlinden****The battle of Killiecrankie. William Edmondstone Aytoun. EdT****The battle of King's mountain. Unknown. StP****The battle of Lake Champlain. Philip Freneau. StP****The battle of La Prairie. William Douw Schuyler-Lighthall. StAh—StP****The battle of Lookout mountain. George Henry Boker. StAh—StP****The battle of Lovell's pond. Henry Wadsworth Longfellow. StP****The battle of Manila. Richard Hovey. StP****The battle of Monmouth ("Four-and-eighty years are o'er me; great-grandchildren sit before me") Thomas Dunn English. StP****The battle of Monmouth ("Whilst in peaceful quarters lying") Unknown. StP****The battle of Morris' island. Unknown. StP****The battle of Murfreesboro. Kinahan Cornwallis. StP****The battle of Muskingum. William Harrison Safford. StP****The battle of Naseby. Thomas Babington Macaulay. EdT—LaB****The battle of New Orleans. Thomas Dunn English. StAh—StP**

- The battle of Oriskany. Charles D. Helmer. *StP*
 The battle of Otterbourn. Unknown. *QuB*
 Battle of Otterbourne. *LaB*
 Battle of Otterbourn. See The battle of Otterbourn
 The battle of Plattsburg. Unknown. *StAh—StP*
 The battle of Plattsburg bay. Clinton Scollard. *StAh—StP*
 The battle of Queenstown. William Banker, Jr. *StP*
 Battle of Somerset. Cornelius C. Cullen. *StP*
 The battle of Stonington on the seaboard of Connecticut. Philip Freneau. *StP*
 The battle of the Baltic. Thomas Campbell. *ChG—EdT—HeL—InO—LaB—PaG—QuE—WiG*
 The battle of the Cowpens. Thomas Dunn English. *StP*
 Battle of the King's mill. Thomas Dunn English. *StAh—StP*
 The battle of Tippecanoe. Unknown. *StP*
 The battle of Trenton. Unknown. *StAh—StP*
 The battle of Valparaiso. Unknown. *StP*
 The battle on the floor. Nathalia Crane. *CrJ*
 Battle sleep. Edith Wharton. *GoV*
 Battle song ("Day, like our souls, is fiercely dark") Ebenezer Elliott. *HeL*
 Battle song ("When the vengeance wakes, when the battle breaks") Robert Burns Wilson. *StAh—StP*
 Battle-song of failure. Amelia Josephine Burr. *StHm*
 Battle-song of the Oregon. Wallace Rice. *StP*
 Battle songs. See War songs
 Battles. See also Naval battles; names of battles, as Balaclava, Battle of, 1854; Warships
 The battle-field ("Once this soft turf, this rivulet's sands") W. C. Bryant. *StA*
 The battle-field ("They dropped like flakes, they dropped like stars") E. Dickinson. *StA*
 The battlefield. *CaH*
 Durham field. Unknown. *QuB*
 Fighting south of the castle. Unknown. *VaJ*
 "Gentle river, gentle river." Unknown. *VaJ*
 Into battle. J. Grenfell. *QuE*
 The joy of battle. F. Beaumont. *HeL*
 The last bowstrings. E. L. White. *StA*
 Prayer during battle. H. Hagedorn. *GoV*
 Scanderbeg. From Tales of a wayside inn. H. W. Longfellow. *BeP—LoT*
 "Battles nor songs can from oblivion save." See Immortality
 Battleships. See Naval battles; Warships
 Baucis and Philemon ("In ancient times, as story tells") Jonathan Swift. *WiG*
 Baucis and Philemon ("Then Lelex rose, an old experienced man") See The metamorphoses
 Baudelaire, Charles
 La beauté. *VaJ*
 Harmonie du soir. *VaJ*
 Les hiboux. *VaJ*
 Sois sage o ma douleur. *VaJ*
 Baudelaire, Charles (about)
 Ave atque vale. A. C. Swinburne. *QuE*
 "The bawl of a steer." See The cowboy's life
 Bay Billy. Frank H. Gassaway. *EdT—FoF*
 The bay: December. Frederick Mortimer Clapp. *GoV*
 The bay fight. Henry Howard Brownell. *BeP* (sel.)—*StP* (sel.)
 "The bay is bluer than all the sky." See A sea spell
 The bayadere. Francis Saltus Saltus. *StA*
 Bayard Taylor ("And where now, Bayard, will thy footsteps tend") John Greenleaf Whittier. *StD*
 Bayard Taylor ("Dead he lay among his books") Henry Wadsworth Longfellow. *LoCh—StD*
 The baylife's daughter of Islington. See The bailiff's daughter of Islington
 Bayly, Thomas Haynes
 "Oh, where do fairies hide their heads." *InO—StH*
 Where do fairies hide their heads. *GrM*
 Where do fairies hide their heads. See "Oh, where do fairies hide their heads"
 Bayous
 Down the bayou. M. A. Townsend. *StA*
 The old bayou. M. Cawein. *BeP—GiP*
 "Be a god, your spirit cried." See To William Blake
 Be different to trees. Mary Carolyn Davies. *CaH—HuM—StD—StH—StHm*
 "Be it right or wrong, these men among." See The nut-brown maid
 "Be kind and tender to the frog." See The frog
 "Be life what it has been, and let us hold." See To his wife
 Be like the bird. Victor Hugo. *AsS—BrU*
 "Be like the bird, who." See Be like the bird
 "Be not afraid, O dead, be not afraid." See The land
 "Be not angry with me that I bear." See Apology
 Be polite. Elizabeth Turner. *McG*
 "Be quiet, good Trusty." See Trusty learning
 A B C
 Be still. William Closson Emory. *GiP*
 "Be still! be still! nor dare." See A holy hill
 "Be still, Mr Wind, be still." See Take care
 "Be still, my little, dancing feet." See A song of diligence
 "Be still, ye wooded cliffs and waterfalls." See Pan
 "Be then your counsels, as your subject, great." See To the Federal Convention
 "Be thou at peace this night." See Nocturne
 "Be to her, Persephone." See Memorial to D. C.—Prayer to Persephone
 Be true ("Thou must be true thyself") Horatio Bonar. *ChG—ScJ—WiG*
 Honesty. *StH*
 Be true ("To thine own self be true") See Hamlet—Polonius' advice to Laertes
 Be useful. See The church
 "Be useful where thou livest, that they may." See The church—Be useful

- "Be very polite to the wind, my child." See The wind
- "Be well assured that on our side." See A song in storm
- "Be with me, beauty, for the fire is dying." See On growing old
- "Be ye in love with April-tide." Clinton Scollard. *StA*
- "Be you still, be you still, trembling heart." See To my heart, bidding it have no fear
- Beach-comber.** Edith Ballinger Price. *ScJ*
- Beach combers**
Beach-comber. E. B. Price. *ScJ*
- Beaches.** See Seashore
- Beads.** See also Rosaries
Overheard on a saltmarsh. H. Monro. *BoP—DaP—DeC—DrW—ScJ—ThS*
Venetian beads. R. Field. *FiPp*
- A beam of light.** John Jerome Rooney. *StA*
- "A beam of light, from the infinite depths of the midnight sky." See A beam of light
- The bean-stalk.** Edna St Vincent Millay. *Me*
- The beanfield.** John Clare. *DrW*
"A beanfield in blossom smells as sweet." See The beanfield
- Beans**
The bean-stalk. E. St V. Millay. *Me*
The beanfield. J. Clare. *DrW*
- "Bear him, comrades, to his grave." See Burial of Barber
- "A bear, however hard he tries." See Teddy Bear
- The bear hunt.** Margaret Widdemer. *BaO—BrU—HuM*
- Beard and baby.** Eugene Field. *FiP*
"The bearded grass waves in the summer breeze." See Death and night
- Beards**
Beard and baby. E. Field. *FiP*
"There was an old man with a beard (who said it is)." E. Lear. *BaT—GrM—LeB—LeBn*
Five nonsense verses. *InO*
Just as he feared. *HaR*
Limericks. *JoL*
Limericks by the limerick's inventor. *ScJ*
Nonsense limericks. *UnS—UnSy*
Nonsense verses. *HuS*
"There was an old man with a beard (who sat)." E. Lear. *LeBn*
- Beardsley, Aubrey**
On the burial of his brother. tr. *VaJ*
- Bears**
The bear hunt. M. Widdemer. *BaO—BrU—HuM*
The bear's song ("I have taken the woman of beauty") Unknown
Three songs from the Haida. *VaJ*
The bear's song. From Katawampus ("Oh, the mother she loves her only son") E. A. Parry. *ChG*
The brown bear. M. Austin. *BrU—HuM*
The dancing bear. R. Field. *FiPp—FiT*
Furry bear. A. A. Milne. *Min*
Grizzly. B. Harte. *StA*
Lines and squares. A. A. Milne. *MinW*
Little brown bear. A. Wilkins. *HuG*
The polar bear's party; or, The mannerless musk ox. L. E. Richards. *RiT*
"There was a young lady of Clare." E. Lear. *LeB—LeBn*
"There was an old person of Ware." E. Lear. *BoP—LeB—LeBn*
Limericks. *JoA*
The moppikon, flopsikon bear. *TiS*
Twice times. A. A. Milne. *Min*
Who really. W. De La Mare. *DePc*
Teddy Bear. A. A. Milne. *MinW*
Us two. A. A. Milne. *Min*
The bear's song ("I have taken the woman of beauty") Unknown, tr. fr. the Haida Indians by Constance Lindsay Skinner
Three songs from the Haida. *VaJ*
The bear's song ("Oh, the mother she loves her only son") See Katawampus
- Beasts.** See Animals
- Beasts, birds and fishes.** Adelaide O'Keefe. *InO*
Birds, beasts and fishes. *LuB*
The beasts in the tower. Charles and Mary Lamb. *InO*
Beat! beat! drums Walt Whitman. *HeL*
"Beat! beat! drums!—blow! bugles! blow." See Beat! beat! drums
The beaten path. Anne Goodwin Winslow. *StHm*
"The beating of guns grows louder." See The assault
- Beattie, James**
An epitaph. *QuE*
- Beatus vir.** Richard Le Gallienne. *CaH—StHm*
- Beauchamp, Kathleen.** See Mansfield, Katherine, pseud.
- Beaumont, Francis**
In Westminster abbey. See On the tombs in Westminster abbey
The joy of battle. *HeL*
On the life of man. *AuW*
On the tombs in Westminster abbey. *DeC—PaG—QuE*
In Westminster abbey. *HeL*
- and Fletcher, John**
Aspatia's song. See The maid's tragedy
Bridal song. See The maid's tragedy
I died true. See The maid's tragedy—Aspatia's song
"Lay a garland on my hearse." See The maid's tragedy—Aspatia's song
The maid's tragedy, sels.
Aspatia's song. *QuE—VaJ*
I died true. *DeC*
"Lay a garland on my hearse." *AuW*
Bridal song. *QuE*
The river god's song. *BoP*
- Beaumont, Sir John**
Of his dear son, Gervase. *QuE*
- Beauregard, Pierre Gustave Toutant (about)**
Beauregard. C. A. Warfield. *StAh—StP*
- Beauregard.** Catherine Anne Warfield. *StAh—StP*
- Beau's reply.** William Cowper. *InO—LaB—ThL—WiP*
- La beauté.** Charles Baudelaire, tr. fr. the French by Alfred Douglas. *VaJ*
- The beautiful.** John Aymer Dorgan. *StA*
"Beautiful glooms, soft dusks in the noon-day fire." See The marshes of Glynn
"Beautiful is she, this woman." See Love song

- The beautiful land. Eric Chilman. *EdT*
 Beautiful meals. T. Sturge Moore. *DrW*
 "The beautiful mother is bending." See
 Nativity song
 "Beautiful must be the mountains whence
 ye come." See Nightingales
 "A beautiful place is the town of Lo-Yang."
 See Lo-Yang
 "Beautiful! Sir, you may say so, Thar isn't
 her match in the country." See Chi-
 quita
 "Beautiful soup so rich and green." See
 Alice's adventures in wonderland—The
 mock turtle's song: Turtle soup
 "The beautiful sun has forsaken the earth."
 See Sundown
 Beautiful things. Ann Taylor. *JoA*
 "Beautiful tree, feet in the ground." See
 To a tree
 "The beautiful, which mocked his fond pur-
 suing." See The beautiful
 The beautiful world. W. Lomax Childress.
 CaH
Beauty
 Adventure. G. F. Norton. *StHm*
 Assault. E. St V. Millay. *MiE*
 Ballad of the faded field. R. B. Wilson.
 StA
 A ballade-catalogue of lovely things.
 R Le Gallienne. *StHm*
 Barter. S. Teasdale. *CaM—CoPy—GoV*
 —HuM—JoA—ThS
 The beautiful. J. A. Dorgan. *StA*
 Beautiful things. A. Taylor. *JoA*
 Beauty ("Horns to bulls wise nature
 lends") T. Stanley. *Val*
 Beauty ("I found no beauty on the moun-
 tain heights") J. E. Spingarn. *StHm*
 "Beauty is ever to the lonely mind." R.
 Nathan. *StHm*
 "Beauty, sweet love, is like the morning
 dew." From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
 The coin. S. Teasdale. *StHm—TeS—*
 ThL—ThS
 The deathless. E. P. Clarke. *StA*
 Discovery. H. Flanner. *StHm*
 The doom of beauty. Michelangelo Bu-
 onarroti. *Val*
 Epitaph for the poet V, sels. A. D. Ficke
 StHm
 "Euclid alone has looked on beauty bare."
 From Sonnets. E. St V. Millay. *StHm*
 Euclid alone has looked. *AuW*
 Sonnets. *Val*
 Sonnets, xiii. *MiE*
 For a quick eye for beauty. S. N. Cleg-
 horn. *ScJ*
 "From the Parthenon I learn." W. Wat-
 tles. *StHm*
 God's world. E. St V. Millay. *CaM—*
 JoA—MiE—ScJ—UnS—UnSy—UnY
 The great breath. G. W. Russell. *AuW*
 —QuE
 The great lover. R. Brooke. *CaM—GiP*
 —GoV
 The harvest of time. H. T. Pulsifer.
 StHm
 "Here is the place where loveliness keeps
 house" M. Cawein. *BeP*
 I died for beauty. E. Dickinson. *AuW*
 I keep wondering. H. Conkling. *BeP—*
 CoS—CoSw
 "I love all beauteous things." R. Bridges.
 StH—StHm
 In land and sea and sky and air. A.
 Wynne. *WyF*
 Ko-Ko's song. From The mikado. W. S.
 Gilbert. *DaP*
 "Let me love bright things." A. N. Choyce.
 StHm
 Loveliness. H. Conkling. *CoSw*
 Moment musicale. B. Carman. *StHm*
 Monotone. C. Sandburg. *ThL*
 "O, how much more doth beauty beaute-
 ous seem." From Sonnets. W. Shake-
 speare
 Sonnets. *QuE*
 Sonnets, LIV. *Val*
 Ode on a Grecian urn. J. Keats. *AuW—*
 CaM—EdT—GiP—PaG—QuE—StH—
 Val
 Pied beauty. G. M. Hopkins. *GoV—QuE*
 The prettiest things. C. Doyle. *UnY*
 Reflection. L. Sarett. *ThM*
 The rose and the gardener. A. Dobson.
 HuM
 The rosebud. W. Broome. *QuE*
 Rust. M. C. Davies. *StHm*
 Say not that beauty. R. Flower. *StH—*
 StHm
 The singers in a cloud. R. Torrence.
 StHm—ThL
 The song of the secret. W. De La Mare.
 DeP—DePc
 Sonnet. From To Delia. S. Daniel.
 AuW
 A sonnet to heavenly beauty. J. du Bel-
 lay. *Val*
 The star. W. Weaving. *StH—StHm*
 "Swift things are beautiful." E. J. Coats-
 worth. *HuS*
 Thanks from earth to heaven. J. H.
 Wheelock. *StHm*
 A thing of beauty. From Endymion. J.
 Keats. *GaR—HuS—InO*
 "A thing of beauty is a joy forever."
 CaM—UnY
 Things. D. Dow. *StHm*
 Three things. J. Auslander. *HuM—StHm*
 The weaving. H. L. Cook. *ThM*
 Who walks with beauty. D. Morton.
 StHm
 The world beautiful. From Paradise lost.
 J. Milton. *WiG*
Beauty, Personal
 Artificial beauty. Lucianus. *Val*
 La beauté. C. Baudelaire. *Val*
 Beauty. K. S. Alling. *StHm*
 Beauty bathing. A. Munday. *QuE*
 Colin. *PaG*
 Bodily beauty. G. Rostrevor. *StHm*
 Cherry-ripe. T. Campion. *DeC—LaB—*
 PaG—QuE
 "There is a garden in her face."
 AuW
 Elizabeth of Bohemia. H. Wotton. *LaB*
 —PaG—QuE
 Her beauty. M. Plowman. *StHm*
 Laura. T. Campion. *QuE*

Beauty, Personal—Continued

- Let me grow lovely. K. W. Baker. *StHm*
 "Ravished by all that to the eyes is fair." Michelangelo Buonarroti
 Poems. *VaJ*
 Samela. From Menaphon. R. Graves. *QuE*
 She walks in beauty. G. G. Byron. *AuW*
 —*BaT*—*CaM*—*InO*—*QuE*—*StH*—*VaJ*
 "She walks in beauty like the night." *PaG*
 The sleeping beauty ("The scent of bramble fills the air") W. De La Mare. *CoPy*
 —*DeD*—*DePc*—*DeS*
 The sleeping beauty ("Sleep on, and dream of heaven awhile") S. Rogers. *PaG*
 Sonnet: Of beauty and duty. Dante. *VaJ*
 "There lived a lady in Milan." W. R. Benét. *StHm*
 To Helen. E. A. Poe. *AuW*—*BeP*—*CaM*
 —*DeC*—*InO*—*LaB*—*QuE*—*StA*—*StD*—*StH*—*UnS*—*UnSy*—*UnY*—*VaJ*
 Will beauty come. R. Nathan. *StHm*
Beauty ("Horns to bulls wise nature lends") Thomas Stanley. *VaJ*
Beauty ("I found no beauty on the mountain heights") Joel Elias Spingarn. *StHm*
Beauty ("To catch some fragment from her hands") Kenneth Slade Alling. *StHm*
 "The beauty and the life." See Her passing
Beauty bathing. Anthony Munday. *QuE*
 Colin. *PaG*
 "Beauty clear and fair." See The elder brother
 "Beauty had first my pride." See The star
 "Beauty is a lily." See Reflection
 "Beauty is 'ever to the lonely mind." Robert Nathan. *StHm*
 The beauty of terror. See The tiger
 "The beauty of the northern dawns." See Christine
Beauty Rohtraut. Eduard Möricke, tr. fr. the German by George Meredith. *VaJ*
 "Beauty sat bathing by a spring." See Beauty bathing.
 "Beauty, sweet love, is like the morning dew." See To Delia
 "Beauty—what is it? A perfume without name." See Epitaph for the poet V
 "Beaver roars hoarse with meeting snows." See The Biglow papers—Mr Hosea Biglow to the editor of the Atlantic Monthly
 The beaver's lesson. See The hunting of the snark
Becalmed. John Banister Tabb. *StA*
 "Because a woman's lips were red." See History
 "Because he is young." See Manyo Shū
 "Because I feel that, in the heavens above." See To my mother
 "Because I think not ever to return." See Ballata: In exile at Sarzana
 "Because I used to shun." See The spark
 "Because mine eyes can never have their fill." See Ballata: He will gaze upon Bèatrice
 "Because my joy is less than joy." See Courage
 "Because of you we will be glad and gay." See Julian Grenfell
 "Because on the branch that is tapping my pane." See In the hospital
 "Because our lives are cowardly and sly." See The road
 "Because river-fog." See Shui Shū
 "Because you have no fear to mingle." See To a sparrow
 "Because you passed, and now are not." See A ballad of heroes
Beclouded. Emily Dickinson. *StA*
 "The sky is low, the clouds are mean." *DiP*
Becquer, Gustavo Adolfo
 "They closed her eyes." *VaJ*
A bed. See "Formed long ago, yet made to-day"
Bed charm. See "Matthew, Mark, Luke and John"
Bed in summer. Robert Louis Stevenson. *BoP*—*ChG*—*HuC*—*HuG*—*HuS*—*InO*—*StC*—*ThL*—*UnR*
 "Bed is the boon for me." See Old Lizette on sleep
 "A bed of ashes and a half-burned brand." See Morning in camp
Bed-time. See also Good-night poems; Lullabies
 At bedtime. M. G. Van Rensselaer. *StHm*
 A stormy day. *GrM*
 At night. A. B. Payne. *BrU*—*HuG*
 Bed in summer. R. L. Stevenson. *BoP*—*ChG*—*HuC*—*HuG*—*HuS*—*InO*—*StC*—*ThL*—*UnR*
 Bed-time. H. Conkling. *CoSw*
 Bedtime ("All day in mother's garden here") H. C. Crew. *HuG*
 Bedtime ("Come, children, put away your toys") G. Macdonald. *JoA*
 Bedtime ("Good-night, good-night, good-night") W. Welles. *WeS*
 Bedtime ("Tis bedtime; say your hymn, and bid Good-night") Earl of Rosslyn. *StH*—*WiP*
 The best way. N. Sproat. *FoF*—*McG*
 Little Fred. *StH*
 Big bedtime. E. B. Price. *ScJ*
 A candle. L. F. Jackson. *BoP*
 The child in the story goes to bed. W. De La Mare. *DePc*—*DeS*
 A child's evensong. R. Le Gallienne. *ChG*
 "Come, let's to bed." Mother Goose. *InO*—*LaN*—*SmMg*—*UnR*
 Come let's to bed. *WrMg*
 "Let's go to bed." *BaT*
 "To bed! to bed." *DrW*—*WeMg*
 "To bed, to bed, says Sleepyhead." *TiS*
 The critic. J. Farrar. *BrG*
 "Deedle, deedle, dumpling, my son John." Mother Goose. *JoA*—*LaN*—*SmMg*—*UnR*
 Diddle diddle dumpling. *BaT*—*BoP*—*WrMg*
 "Diddle, diddle, dumpling, my son John." *HuS*—*WeMg*
 "Early to bed." Mother Goose. *BoP*
 "Early to bed and early to rise." *LaN*

Escape at bedtime. R. L. Stevenson. *BoP—GaR—GrM—InO—ScJ—StC—StH—TeR—UnS—UnSy*
 Frances at bedtime. E. Turner. *FoF*
 "A glass of milk and a slice of bread."
 Mother Goose. *SmMg*
 "Go to bed first." Unknown. *UnR—WiPi*
 Going to bed. Jane Taylor. *FoF*
 Going to bed at night. A. O'Keefe. *InO*
 Half past eight. R. Field. *FiPp*
 Hippity hop to bed. L. F. Jackson. *HuG*
 The huntsmen. W. De La Mare. *DeP—DePc—HuC—HuS—StHm*
 In the dark. A. A. Milne. *MiN*
 Lie-awake songs. A. J. Burr. *HuF*
 i. "Often when awake I lie"
 ii. "The city is so kind to me"
 iii. "God has a house three streets away"
 "The man in the moon looked out of the moon." Mother Goose. *SmMg*
 Bedtime. *WrMg*
 The children's bedtime. *BoP*
 The march to bed. Unknown. *FoF*
 Mockery. K. D. Riggs. *GrM—HaR—HuC—HuM—ThS*
 North-west passage. R. L. Stevenson. *StC*
 Nurse's song. W. Blake. *BIL—BrG—ChG—DeC—DrW—HuC—HuM—InO—JoA—LaB—LuB—TeR—ThL—StH*
 The plumpuppets. C. Morley. *BrG—HuM*
 Sleep time. A. Wynne. *WyF*
 Sleepy Harry. A. and J. Taylor. *FoF—McG—TiS*
 The sleepytown express. J. J. Montague. *StHm*
 The stars and the babies. E. L. Follen. *FoF*
 Sundown. Unknown. *FoF*
 To bed. W. De La Mare. *DePc*
 "To bed! to bed." Mother Goose. *DrW—WeMg*
 Wakeful Willy. Unknown. *FoF*
 "Wee Willie Winkie runs through the town."
 Mother Goose. *HuS—JoA—LaN—UnR—WeMg*
 "Wee Willie Winkie." *BrG—BrR—FoF—SmMg—WrMg*
 When I get into bed. B. Jonson. *JoA*
 "When little Fred was called to bed." Mother Goose. *LaN—WeMg*
 Little Fred. *WrMg*
 "When little Fred went to bed." *SmMg*
 When the day is over. A. Wynne. *WyF*
 Willie Winkie ("Wee Willie Winkie rins through the town") W. Miller. *BuP—StH—ThL*
 Wee Willie Winkie. *ChG*
 "Wee Willie Winkie." *BoP—TiS*
 Willy Winkie ("Wee Willy Winkie") D. H. Holmes. *HuF—UnS*
Bed-time ("I look at the clock of the moon")
 Hilda Conkling. *CoSw*
Bed-time ("I mind, love, how it ever was this way") Ralph M. Jones. *StHm*
Bed-time song Anne Emilie Poulsso. *StH*
 "The bed was made, the room was fit." See Travels with a donkey—Camper's night song

Beddoes, Thomas Lovell
 Death's jest book, sels.
 To sea, to sea. *DaP—InO*
 Mariner's song. *UnY*
 Sailors' song. *ReB*
 The sea. *ThL*
 To sea. *CoPy—DeC*
 Wolfram's dirge. *QuE*
 Dream-pedlary. *DaP—DeC—DrW—QuE—UnY*
 Dreams to sell. *GrC*
 Dreams to sell. See Dream-pedlary
 How many times. See Torrismond
 Mariner's song. See Death's jest book—To sea, to sea
 Sailors' song. See Death's jest book—To sea, to sea
 The sea. See Death's jest book—To sea, to sea
 Song ("How many times do I love thee, dear") See Torrismond—How many times
 Song ("Who is the baby, that doth lie") *ReB*
 To sea. See Death's jest book—To sea, to sea
 To sea, to sea. See Death's jest book
 Torrismond, sel.
 How many times. *UnS—UnSy*
 Song. *DaP*
 Wolfram's dirge. See Death's jest book
Bedouin love song. See Bedouin song
Bedouin song. Bayard Taylor. *BeP—CaM—DaG—StA*
 Bedouin love song. *FiB*
Bedouins. See Arabs
 The **Bedouins** of the skies. James Benjamin Kenyon. *StA*
 A bedroom on the East river. Edith Balinger Price. *ScJ*
Beds
 "Formed long ago, yet made to-day." Mother Goose. *JoA—LaN—UnR—WeMg*
 A bed. *InO*
 Riddles. *StH*
 Inscription for an old bed. W. Morris. *DrW—QuE—ThL*
 Lines for a bed at Kelmscott. *DeC*
 A lovely bed. M. L. Hausgen. *HuG*
 "Matthew, Mark, Luke and John." Unknown. *BaT—InO—LaN—UnR*
 Bed charm. *BoP—StH*
 Before sleeping. *DeC*
 Prayer before sleeping. *ThW*
 Safe in bed. *GrC*
 The white paternoster. *LuB*
 My bed is a boat. R. L. Stevenson. *BaT—BoP—HuG—HuS—InO—ScJ—StC—StH*
 The ship o' bed. R. P. T. Coffin. *ScJ—UnS—UnSy*
 Two in bed. A. B. Ross. *HuM*
 Underneath. D. Aldis. *AlH*
 The **beds** of fleur-de-lys. Charlotte Perkins Gilman. *StA*
Bedtime. See also Bed-time
Bedtime. See "The man in the moon looked out of the moon"
Bedtime ("All day in mother's garden here")
 Helen Coale Crew. *HuG*
Bedtime ("Come, children, put away your toys") George Macdonald. *JoA*

- Bedtime** ("Good-night, good-night, good-night") Winifred Welles. *WeS*
- Bedtime** (" 'Tis bedtime; say your hymn, and bid Good-night") Earl of Rosslyn. *StH*—*WiP*
- "Bedtime's come fu' little boys." See Lullaby
- The **bee** ("Like trains of cars on tracks of plush") Emily Dickinson. *InO*—*WiG*
- "Like trains of cars on tracks of plush." *DiP*
- The **bee** ("There is a little gentleman") Unknown. *BoP*
- The **bee** and the lily. Thomas Westwood. *EdT*—*EdTc*
- "**Bee-balm** for humming-birds." See Garden song
- "The **bee** is a rover." See The happy world
- "The **bee** is not afraid of me." Emily Dickinson. *DiP*
- A **bee** sets sail. Katharine Morse. *BrU*—*GrM*
- The **bee**, the ant, and the sparrow. Charles Cotton. *UnR*
- The **beech-tree**. Rose Fyleman. *FyH*
- Beech trees**
- The beech-tree. R. Fyleman. *FyH*
- The beech tree's petition. T. Campbell. *PaG*
- Song. From Maid Marian. T. L. Peacock. *CaH*—*ReB*—*WiP*
- The oak and the beech. *InO*
- Song—for the tender beech and the sapling oak. *ThL*
- The **beech tree's** petition. Thomas Campbell. *PaG*
- Beecher, Henry Ward** (about)
- An eggstravagance. O. W. Holmes. *DaP*—*ScJ*
- Five limericks by famous writers. *UnSy*
- Seven famous limericks. *StH*
- Henry Ward Beecher. C. H. Phelps. *StA*
- Beeching, Henry Charles**
- Bicycling song. See Going down hill on a bicycle
- A boy's prayer. See Prayers
- Going down hill on a bicycle. *InO*—*QuE*—*ScJ*—*StH*
- Bicycling song. *WiG*
- Prayers. *EdT*—*HeL*—*QuE*
- A boy's prayer. *ChG*—*WiG*
- "Under the sun." *UnY*
- "**Beeg** Irish cop dat walk hees beat." See Two 'Mericana men
- Beer, Morris Abel**
- "A book is an enchanted gate." *AdH*
- Boy of old Manhattan. *AdH*
- The conqueror. *ScJ*
- Manhattan. *ScJ*
- The subway. *GoV*
- Beer, George Arnold.** *StA*
- Beers, Ethel Lynn**
- All quiet along the Potomac. See The picket-guard
- The picket-guard. *StAh*—*StP*
- All quiet along the Potomac. *StA*
- Beers, Henry Augustin**
- Bifteak aux champignons. *StA*
- Ecce in deserto. *StA*
- On a miniature. *StA*
- Posthumous. *StA*
- The singer of one song. *StA*
- Bees.** See also Honey
- About the bush. Mother Goose. *WrMg*
- The bag of the bee. R. Herrick. *ThL*
- The bee ("Like trains of cars on tracks of plush") E. Dickinson. *InO*—*WiG*
- "Like trains of cars on tracks of plush." *DiP*
- The bee ("There is a little gentleman") Unknown. *BoP*
- The bee and the lily. T. Westwood. *EdT*—*EdTc*
- A bee sets sail. K. Morse. *BrU*—*GrM*
- The bee, the ant, and the sparrow. C. Cotton. *UnR*
- Bees ("Bees don't care about the snow") F. D. Sherman. *WiPi*
- The bees ("Bees over the gooseberry bushes") L. Ridge. *HuM*
- Bees before winter. Merrill Moore. *UnR*
- The bees' song. W. De La Mare. *DeP*—*DePc*—*UnY*
- Bumble-bee and clover. Unknown. *HuG*
- Bumblebee ("Bumblebee, I'm sure I like you") E. D. Wood. *BoP*
- The bumblebee ("You better not fool with a bumblebee") J. W. Riley. *GaR*—*RiR*
- "Burnie bee, burnie bee." Mother Goose. *LaN*—*SmMg*—*WeMg*
- "Bless you, bless you, burnie bee." *JoA*—*TiS*
- Burnie bee. *WrMg*
- The butterfly and the bee. W. L. Bowles. *BuP*—*StH*
- The commonwealth of the bees. From King Henry V. W. Shakespeare. *WiG*
- "Could I but ride indefinite." E. Dickinson. *DiP*
- Cupid and the bee. E. Spenser. *ThL*
- The Easter airplane. C. R. Freeman. *HuG*
- The happy world. W. B. Rands. *BoP*—*WiPi*
- Brown bee. *HuS*
- A hollyhock. F. D. Sherman. *StA*
- Honey bee ("Honey bee, honey bee, here is some money") L. F. Perkins. *AsS*—*GrM*
- Honey bee ("The honey bee, its habitat") C. L. McCoy. *HuG*
- The honey robbers. W. De La Mare. *DeD*—*DeP*—*DePc*
- The hornet and the bee. L. E. Richards. *RiT*
- "How doth the little busy bee." I. Watts. *ChG* — *EdT* — *EdTc* — *GaR* — *InO* — *StH* — *WiPi*
- Against idleness and mischief. *BaT*
- The busy bee. *BoP*—*McG*
- Little busy bee. *HuS*
- The humble-bee. R. W. Emerson. *InO*—*ReB*—*StA*—*StH*—*ThL*—*WiG*
- The humblebee. *JoA*
- The humble bumble bee. V. Lindsay. *BrU*
- "If bees stay at home." Unknown. *UnR*
- The prophets of the hive. *LuB*
- Weather wisdom. *StH*
- I'll be a bee. W. Welles. *WeS*
- Jester bee. F. D. Sherman. *BrU*
- Ke-ni-ga song. Unknown. *HuM*
- King Solomon and the bees. J. G. Saxe. *JoA*—*OlSp*
- Solomon and the bees. *InO*—*WiG*

- Nothing to laugh at. E. A. Guest. *GaR*
 Proverbs: Of flowers and bees. A. Guiterman. *ScJ*
 Song. A. A. Gray. *FoF*
 The song of the bee. Marian Douglas. *GrM*
 Song of the bees. H. F. Gould. *InO*
 Suffering. N. Crane. *CrJ—ScJ—UnSy*
 "A swarm of bees in May." Mother Goose. *InO—LaN—SmMg—UnR—WeMg—WiPi*
 Bees. *FyH—WrMg*
 The tax-gatherer. J. B. Tabb. *BrU—WiG*
 Telling the bees ("Bathsheba came out to the sun") L. W. Reese. *StA*
 Telling the bees ("Here is the place; right over the hill") J. G. Whittier. *BeP—ReB*
 "There was an old man in a tree (who was horribly)." E. Lear. *LeB—LeBn*
 Five nonsense verses. *InO*
 Limericks. *JoA—JoL*
 Limericks by the limericks' inventor. *ScJ*
 Nonsense limericks. *UnS—UnSy*
 The old man and the bee. *TiS*
 "There was an old person of Dover." E. Lear. *LeB—LeBn*
 To a bee. R. Southey. *GaR—InO*
 To a honey bee. P. Freneau. *StA*
 Two old crows. V. Lindsay. *LiJ*
 Where the bee sucks. From The tempest. W. Shakespeare. *BrU—DeC—HuM—InO—JoA*
 Ariel's song. *DaP—HaR*
 Ariel's songs. *CaM—ReB—ThL—WiG*
 Fairy land. *QuE*
 The fairy life. *PaG*
 Fairy song. *UnR*
 Fairy songs. *ScJ—StH*
 A fairy's life. *BoP*
 From The tempest. *ChG*
 Shakespeare's fairies. *GrC*
 Song. *LaB*
 Songs from the plays. *VaJ*
 "Where the bee sucks, there suck I." *AuW*
 Who really. W. De La Mare. *DePc*
 Wild honey. R. Field. *FiBg*
Bees. See "A swarm of bees in May"
Bees ("Bees don't care about the snow") Frank Dempster Sherman. *WiPi*
 The bees ("Bees over the gooseberry bushes") Lola Ridge. *HuM*
Bees before winter. Merrill Moore. *UnR*
 "Bees don't care about the snow." See **Bees**
 "The bees in the clover are making honey." See The mower in Ohio
 "Bees over the gooseberry bushes." See The bees
 The bees' song. Walter De La Mare. *DeP—DePc—UnY*
 A **Beethoven** andante. Grace Hazard Conkling. *BeP*
 The **beetle** ("The other day to my surprise") Edith King. *FyH—HuG*
 The **beetle** ("The shrilling locust slowly sheathes") James Whitcomb Riley. *DaP*
 Dusk-song—the beetles. *RiR*
Beetles
 Another beetle. J. Diefenbach. *FyH*
 The beetle ("The other day to my surprise") Edith King. *FyH—HuG*
 The beetle ("The shrilling locust slowly sheathes") J. W. Riley. *DaP*
 Dusk-song—the beetle. *RiR*
 "Down in the hollow." A. Fisher. *AsS—BaO*
 Forgiven. A. A. Milne. *Min*
 Lady-bird. C. A. Bowles. *HaR—HuG*
 "Lady-bird! lady-bird! fly away home (your house)." Mother Goose. *InO—LaN—TiS—WiPi*
 Ladybird. *WrMg*
 "Ladybird! ladybird! fly away home." *SmMg—WeMg*
 Lady bug ("The lady bug is a beautiful bug") C. L. McCoy. *HuG*
 Lady-bug ("Lady-bug, lady-bug") Unknown. *JoA*
 Lady-bug ("Lady-bug, lady-bug") Mother Goose. *SmMg—UnR*
 "There was an old man of Quebec." E. Lear. *LeB—LeBn*
 To the lady-bird. C. T. Smith. *FyA*
 To the ladybird. Unknown. *BoP—EdT—EdTc*
 Whirligig beetle. C. L. McCoy. *HuG*
Before dawn ("Dim-berried is the mistletoe") Walter De La Mare. *HyF*
Before dawn ("Last night you stirred in your sleep as the night went through") Elinor Chipp. *StHm*
Before dawn in the woods. Marguerite Wilkinson. *StHm*
 "Before her supper where she sits." See The daughter at evening
 "Before Him weltered like a shoreless sea." See Judgment day
 "Before I joined the army." See Death and the fairies
 "Before I knew how cruel." See Gossip
 "Before I knew, the dawn was on the road." See The road to Dieppe
Before I stumbled. Francis Carlin. *StHm*
 "Before I stumbled o'er a song." See **Before** I stumbled
 "Before I was a travelled bird." See Regarding (1) the U. S. and (2) New York
 "Before it's time to go to bed." Annette Wynne. *WyF*
 "Before man came to blow it right." See The aim was song
 "Before man's labouring wisdom gave me birth." See The ship and her makers
 "Before my face the picture hangs." See Upon the image of death
 "Before our eyes a pageant rolled." See After the centennial
Before parting. Robert Burns. *HeL*
 A farewell. *PaG*
 My bonnie Mary. *QuE*
 "Before she has her floor swept." See Portrait by a neighbor
 "Before she went from grieving." See Apples
Before sleeping. See "Matthew, Mark, Luke and John"
Before sunrise in winter. Edward Rowland Sill. *StA*
Before tea. A. A. Milne. *MiW*
 "Before the beginning of years." See Atalanta in Calydon

- "Before the bright sun rises over the hill."
See The gleaner
- "Before the dawn—wind swept the troubled sky." See A vision
- "Before the fountains flow." Annette Wynne. *WyF*
- "Before the living bronze Saint-Gaudens made." See An ode in time of hesitation
- Before the mirror. Algernon Charles Swinburne. *QuE* (sel.)
- "Before the old, old year can go." See December
- "Before the paling of the stars" Christina Georgina Rossetti. *EdT—GaR—RoS—StD—StH*
A Christmas carol. *HyF*
- Before the rain ("The blackcaps pipe among the reeds") Amélie Rives. *StA*
- Before the rain ("We knew it would rain, for all the morn") Thomas Bailey Aldrich. *ThL—WiG*
- "Before the Roman came to Rye or out to Severn strode." See The flying inn—The rolling English road
- Before the snow. Andrew Lang. *GoV*
- Before the storm Richard Dehmel, tr. fr. the German by Ludwig Lewisohn. *VaJ*
- "Before they come I hear their talk." See People going by
- Before things happen. Dorothy Aldis. *AlB*
- "Before thy door too long of late" See Extremum tanain
- Before Vicksburg. George Henry Boker. *StP*
- "Before you bid, for Christmas sake." See For them
- Beforehand. Witter Bynner. *StHm*
- The beggar. Houston L. Doak. *StHm*
- A beggar bird. Annette Wynne. *WyF*
- "A beggar bird is pleading." See A beggar bird
- The beggar maid. Alfred Tennyson. *DrW—InO—OIS*
- The beggar, to Mab the fairy queen. Robert Herrick. *InO*
- The beggar trees. Annette Wynne. *WyF*
- "The beggar trees stood wan and old." See The beggar trees
- Beggars**
The beggar. H. L. Doak. *StHm*
The beggar maid. A. Tennyson. *DrW—InO—OIS*
The beggar, to Mab the fairy queen. R. Herrick. *InO*
Beggars ("Child with the hungry eyes") E. Higginson. *StA*
Beggars ("What noise of viols is so sweet") F. Davidson. *DeC*
Beggars ("You of the painted wagons, folk of the shimmering eye") Rhys Carpenter. *StHm*
Beggar's rhyme. Mother Goose. *BoP—BrG*
Christmas. *WrMg*
The blind man. R. Field. *FiT*
The cat and the dog. W. Allingham. *AlR*
Coronation. H. H. Jackson. *BeP—StA—WiG*
- "Hark! hark." Mother Goose. *BrG—InO—JoA—WrMg*
"Hark! Hark! the dogs do bark." *BoP—SmMg—UnR—WeMg*
The jovial beggar. Unknown. *LuB*
King Hilary and the beggerman. A. A. Milne. *MiN*
The penny owing. W. De La Mare. *DePc*
Play, beggars, play. A. W. *AuW*
The three beggars W. De La Mare. *DeD—DePc—DeS—UnR*
The vagabonds. J. T. Trowbridge. *DaP—StA*
West London. M. Arnold. *CaM*
- Beggars** ("Child with the hungry eyes") Ella Higginson. *StA*
- Beggars** ("What noise of viols is so sweet") Francis Davidson. *DeC*
- Beggars** ("You of the painted wagons, folk of the shimmering eye") Rhys Carpenter. *StHm*
- Beggar's rhyme.** Mother Goose. *BoP—BrG*
Christmas. *WrMg*
- Beginners.** Walt Whitman. *StA*
- Beginning to grow.** Annette Wynne. *WyF*
- "Begone, thou fond presumptuous elf." See The waterfall and the eglantine
- "**Begone,** you, sir. Here, shepherd, call your dog." See The shepherd dog of the Pyrenees
- Behavior.** See also Conduct of life; Etiquet
Adolphus Elfinstone. G. Burgess. *BrG*
Ambitious Sophy. E. Turner. *LuB*
Miss Sophia. *InO*
At church. E. Turner. *FoF*
Bad. D. Aldis. *AlH*
The bad boy. N. Gale. *ChG*
Bad Sir Brian Botany. A. A. Milne. *MiW*
The best way. N. Sproat. *FoF—McG*
Little Fred. *StH*
Blue Bell boy. Mother Goose. *WrMg*
Bobby Snooks. Mother Goose. *WrMg*
The boys and the apple-tree. A. O'Keefe. *FoF—LuB*
Breakfast. E. Turner. *FoF*
Climbing on backs of chairs. Jane Taylor. *FoF*
Come when you are called. E. Turner. *FoF*
The dessert. C. and M. Lamb. *InO—McG*
The dizzy girl. E. Turner. *FoF—LuB*
Dragonfly. Unknown. *FyH*
Drawing teeth. E. Turner. *FoF*
The dreadful story about Harriet and the matches. H. Hoffmann. *ChG*
Harriet and the matches. *UnR*
Dressed or undressed. E. Turner. *FoF*
False alarms. A. O'Keefe. *FoF—OISp*
Felicia Ropps. G. Burgess. *BrG*
"For every evil under the sun." Mother Goose. *BaT—InO—LaN—SmMg—WeMg*
For every evil. *WrMg*
"For every ill beneath the sun." *WiPi*
Rules of behavior. *StH*
Simple rule. *ScJ*
Frances at bedtime. E. Turner. *FoF*
A genteel family. K. Greenaway. *GrMg*

"Godfrey Gordon Gustavus Gore." W. B. Rands. *BrG — HuF — HuM — ScJ — StH — UnS — UnSy*

The reformation of Godfrey Gore. *GaR — InO*

Shut the door. *TiS* (sel.)

Godolphin Horne. H. Belloc. *UnR*

Good. D. Aldis. *AlH*

Good and bad children. R. L. Stevenson.

InO — ScJ — StC — StH

A good boy ("I woke before the morning, I was happy all the day") R. L. Stevenson. *StC*

The good boy ("When Philip's good mamma was ill") E. Turner. *FoF*

Good children. D. Aldis. *AlE*

The good girl. E. Turner. *InO — McG*

The good little girl. A. A. Milne. *Min*

The good natured girls. Jane Taylor. *FoF*

Here comes a knight. Unknown. *FyP*

"Here's Sulky Sue." Mother Goose. *SmMg*

Sulky Sue. *WrMg*

Higgledy-piggledy. L. E. Richards. *RiT*

"How pleasant is Saturday night." Unknown. *TiS*

The hoyden. E. Turner. *FoF — LuB*

In China. Unknown. *FyP*

Jest 'fore Christmas. E. Field. *AdH — FiP — FiS — GaR — HuM — InO — StD — StH — UnY*

Joseph West. E. Turner. *FoF*

Little boy. Unknown. *FyP*

A little boy's vain regret. A. M. Pratt. *StA*

The little girl that beat her sister. Jane Taylor. *FoF*

Little girls must not fret. Jane Taylor. *FoF*

"Little Jack a Dandy." Mother Goose. *WeMg*

"Little Polly Flinders." Mother Goose. *InO — LaN — SmMg — TiS — UnR — WeMg — WrMg*

Mother Goose's melodies. *StH*

Lucy and Dicky. E. Turner. *FoF*

Richard's reformation. *LuB*

Lydia Banks. E. Turner. *FoF*

The lyttel boy. E. Field. *FiP — StA*

Meddlesome Matty. A. and J. Taylor. *BaT — ChG — FoF — LuB — McG — StH*

Miss Peggy. E. Turner. *FoF*

A music box. A. F. Brown. *WiPi*

My mother said. Unknown. *FyH*

Naughty Claude. J. W. Riley. *RiR*

Naughty Sam. E. Turner. *FoF*

The superior boys. *LuB*

The new dolls. E. Turner. *FoF*

New shoes. E. Turner. *McG*

A New year's gift. Jane Taylor. *FoF*

Nick Spence. W. Allingham. *AlR*

A party. L. E. Richards. *RiT*

Pauline and the matches. Unknown. *FoF*

Playing with fire. E. Turner. *LuB*

Poisonous fruit. E. Turner. *FoF — LuB*

Prince Tatters. L. E. Richards. *BrG — EdT — EdTc — HuM — RiT — StH*

The purloiner. E. Turner. *FoF*

Quarrelsome children. E. Turner. *FoF*

The quiet child. R. Field. *FiPp*

Quite a history. A. Bates. *LuB*

Rebecca. H. Belloc. *UnR*

Rice pudding. A. A. Milne. *MiW*

The sash. E. Turner. *LuB*

Sensible Charles. A. and J. Taylor. *FoF*

System. R. L. Stevenson. *StC — UnR*

The sinless child. E. O. Smith. *StA* (sel.)

The story of Augustus who would not have any soup. H. Hoffmann. *ChG — InO — OISp — StH*

Sulking. Jane Taylor. *FoF*

Temperament. Martial. *VaJ*

There was a little girl. Mother Goose (also at. to H. W. Longfellow). *HuG — InO — StH*

Jemima. *ChG — LuB*

The little girl with a curl. *WrMg*

"There was a little girl." *BaT — JoL — TiS*

"There was a little girl and she had a little curl." *UnR*

"There was a little girl who had a little curl." *SmMg*

"There was a little girl who wore a little hood." *SmMg*

"There was a young lady of Lucca." E. Lear. *LeB — LeBn*

"There was a young lady of Parma." E. Lear. *LeB — LeBn*

"There was a young person of Kew." E. Lear. *LeB — LeBn*

"There was an old man of Apulia." E. Lear. *LeB — LeBn*

"There was an old man of Cashmere." E. Lear. *LeB — LeBn*

"There was an old man of Peru (who never)." E. Lear. *LeB — LeBn*

"There was an old man of Port Grigor." E. Lear. *LeB — LeBn*

"There was an old man who screamed out." E. Lear. *LeB — LeBn*

"There was an old person of Anerley." E. Lear. *LeB — LeBn*

"There was an old person of Bude." E. Lear. *LeB — LeBn*

"There was an old person of Chester." E. Lear. *LeB — LeBn*

"There was an old person of Ealing." E. Lear. *LeB — LeBn*

"There was an old person of Grange." E. Lear. *LeB — LeBn*

"There was an old person of Ischia." E. Lear. *LeB — LeBn*

"There was an old person of Loo." E. Lear. *LeB — LeBn*

"There was an old person of Newry." E. Lear. *LeB — LeBn*

"There was an old person of Sark." E. Lear. *LeB — LeBn*

"There was an old person of Shoreham." E. Lear. *LeB — LeBn*

"There was an old person of Stroud." E. Lear. *LeB — LeBn*

"There's a neat little clock." Mother Goose. *SmMg*

The clock. *WrMg*

Tied to a chair. A. M. Wells. *FoF*

To mystery land. K. Greenaway. *GrMg*

Behavior—Continued

- To the little girl who wriggles. L. E. Richards. *RiT*
 The truant boys. A. and J. Taylor. *LuB*
 "The twelve Miss Pelicoes." K. Greenaway. *GrU*
 Twice times. A. A. Milne. *MiN*
 Uncle Sidney. J. W. Riley. *RiR*
 The visit. A. and J. Taylor. *FoF*
 When a feller's itchin' to be spanked. P. L. Dunbar. *DuL*
 "When Jacky's a very good boy." Mother Goose. *SmMg—WeMg—WiPi*
 The white kitten. Marian Douglas. *TiS*
 The why girl. D. Aldis. *AlH*
 Willy and his sister. K. Greenaway. *GrMg*
 Working. Jane Taylor. *FoF*
 "Yes, it is sad of them." K. Greenaway. *GrU*
Behind each star. Annette Wynne. *WyF*
 "Behind each star a small dream hides." See Behind each star
 "Behind him lay the gray (or great) Azores." See Columbus
 "Behind the blinds I sit and watch." See The window
 "Behind the board fence at the banker's house." See The last antelope
 Behind the closed eye. Francis Ledwidge. *CaM—GoV*
 "Behind the docks and under the bridge." See Warehouses
 "Behind the hilltop drops the sun." See Evening songs, iv
 Behind the waterfall. Winifred Welles. *HuS—WeS*
 "Behind thy pasteboard, on thy battered hack." See Don Quixote
Behn, Aphra
 Abdelazer, sel.
 Song. *QuE*
 Song. See Abdelazer
 "Behold, a giant am I." See The windmill
 "Behold a hag whom life denies a kiss." See Opportunity
 "Behold a silly tender Babe." See New Prince, new pomp
 "Behold a simple (or little) tender Babe." See New Prince, new pomp
 "Behold a woman." See Faces—The justified mother of men
 "Behold another singer, Criton said." See Song to the gods, is sweetest sacrifice
 "Behold from sluggish winter's arm." See Primo vere
 "Behold her seven hills loom white." See Re-surge San Francisco
 "Behold her, single in the field." See The solitary reaper
 "Behold how good and how pleasant it is for brethren to dwell together in unity." See Psalms—Psalm CXXXIII
 "Behold, its streaming rays unite." See Banner of the free
 "Behold, the grave of a wicked man." See Why
 "Behold the portal: open wide it stands." See The garden where there is no winter

- "Behold, we have gathered together our battle-ships, near and afar." See Mene, mene, tekell, upharsin
 "Behold, within the leafy shade." See A sister
 "Behold yon mountain's hoary height." See To Thaliarchus
 Being a fairy. Annette Wynne. *WyF*
 "Being a fairy—do you ask." See Being a fairy
 Being a hermit. Annette Wynne. *WyF*
 Being brave at night. Edgar A. Guest. *GaR*
 Being but men. Monk Gibbon. *GoV*
 "Being but men, not gods, we'll need take pride." See Being but men
 Being her friend. John Masefield. *PaG*
 "Being her friend, I do not care, not I." See Being her friend
 "Being one day at my window all alone." See Sonnets to Laura—Visions
 "Being your slave, what should I do but tend." See Sonnets. William Shakespeare—Absence
 Bel m'es quan lo vens m'alena. Arnaut Daniel, tr. fr. the French by Harriet Waters Preston. *VaJ*
 A belated violet. Oliver Herford. *StA*
 The beleaguered city. Henry Wadsworth Longfellow. *LaB—LoCh*
 Belfries. See Bells
 The belfry. Laurence Binyon. *DeC*
 Belief. See Faith
 Believe and take heart. John Lancaster Spalding. *StA*
 "Believe in me, the prophet cried." See Infallibility
 "Believe me, if all those endearing young charms." Thomas Moore. *CaM*
 Belinda Blonde. Laura E. Richards. *RiT*
 "Belinda Blonde was a beautiful doll." See Belinda Blonde
 "Belinda in her dimity." See A song to Belinda
 Bell, Corydon
 The wandering ant. *HaR*
 Bell, Ellis, pseud. See Brontë, Emily
 Bell, Gertrude Lowthian
 Odes, sels.
 6. "The jewel of the secret treasury." tr. *VaJ*
 10. "The days of spring are here! the eglantine." tr. *VaJ*
 Bell, John Joy
 Blackie. *EdT*
 The choice. *ChG*
 The lights. *ChG*
 On the quay. *ChG*
 The ships. *ChG—EdT*
 Bell, Maurice
 The Alabama. *StP*
 Bell, Robert Mowry
 The second volume. *StA*
 The tutelage. *StA*
 Bell, Thelma Harrington
 Half-asleep. *HaR*
 Bell, Walker Meriwether
 Jefferson Davis. *StP*
 A bell. Clinton Scollard. *GoV—StA*
 The bell-flower tree. Eugene Field. *FiP*

Bell-flower trees
 The bell-flower tree. E Field. *FiP*
The bell-founder, sel. Denis Florence Mac-
 Carthy
 Labor song. *StD*
Bell horses. See "Bell-horses, bell-horses"
"Bell-horses, bell-horses." Mother Goose.
SmMg
 Bell horses. *WrMg*
 A London clock. *BoP*
The bell-man. Robert Herrick. *DaP—DeC*
 The bell of Atri See Tales of a wayside
 inn
"Bell! thou soundest merrily." See Song of
 the bell
Bellmann, Henry
 Cups of illusion. *StHm*
Bellay, Joachim du
 Rome *VaJ*
 A sonnet to heavenly beauty. *VaJ*
 To his friend in Elysium. *VaJ*
La belle dame sans merci. John Keats. *AuW*
 — *BaT* — *CaM* — *DaG* — *DeC* — *DrW*
 — *EdT* — *FiB* — *GaR* — *InO* — *LaB*
 — *OIS* — *PaG* — *QuE* — *ReB* — *TeR*
 — *VaJ*
Belleisle. See "At the siege of Belleisle"
**"The bellman himself they all praised to the
 skies."** See The hunting of the snark—
 The bellman's speech
**"The bellman looked uffish, and wrinkled his
 brow."** See The hunting of the snark—
 The hunting
The bellman's speech. See The hunting of
 the snark
Belloc, Hilaire
 The big baboon. *UnR*
 The birds. *HyF*
 Courtesy. *StHm*
 Dedication on the gift of a book to a child.
 See A foreword
 The early morning. *StH—StHm*
 Early morning. *UnR*
 The elephant. *BrU—HaR—LuB*
 The false heart. *StHm*
 A foreword. *UnS—UnSy*
 Dedication on the gift of a book to a
 child. *StH*
 The frog. *BaO—GiP—HuM—LuB—UnS*
 George. *HuF—UnY*
 The gnu. See A moral alphabet
 Godolphin Horne. *UnR*
 Ha'nacker mill. *StHm*
 Henry King. *ScJ—StHm—UnS—UnSy*
 The hippopotamus. *BrU*
 The introduction to The bad child's book
 of beasts. *LuB*
 Jim. *HuC—ScJ—StHm—UnS—UnSy*
 The lion. *BaO—BrU—HaR—LuB—UnS—*
UnSy
 Matilda. *HuF—UnY*
 The moon's funeral. *ThM*
 A moral alphabet, sel.
 The gnu. *BaO*
 The night. *QuE*
 Noël. *HyF—StHm—UnS*
 Ode to a rhinoceros. *LuB*
 The rhinoceros. *UnR*
 Our Lord and Our Lady. *StHm—ThW*
 The python. *ScJ—StH*

Rebecca. *UnR*
 The rhinoceros. See Ode to a rhinoceros
 Song. *QuE*
 Tarantella. *DeC—ThM*
 To Dives. *StHm*
 The viper. *UnR*
 The vulture. *HaR—StH—UnR*
 The yak. *BaO—BoP—BrU—GrM—HuF—*
HuM—ScJ—StH—UnS—UnSy
Bells
 The belfry. L. Binyon. *DeC*
 A bell. C. Scollard. *GoV—StA*
 The bell of Atri. From Tales of a way-
 side inn. H. W. Longfellow. *CoPy—*
LoCh—LoT—OISp
 The bells. From Wishmakers' town
 ("Awake, awake") W. Young. *StA*
 The bells ("Hear the sledges with the
 bells") E. A. Poe. *BoP—DaP—EdT—*
FiB—GiP—InO—JoA—StA—WiG
 "Bells in the country." R. Nathan. *BoP—*
HuF—StHm—UnS
 Bells in the rain. E. Wylie. *UnY*
 The bells of heaven. R. Hodgson. *BrU—*
DrW—QuE—ScJ—ThS
 The bells of Lynn. H. W. Longfellow.
LoCh—StA
 The bells of San Blas. H. W. Longfellow.
LoCh
 The bells of Shandon. Father Prout. *DeC*
 — *QuE*
 Bredon hill. From A Shropshire lad. A. E.
 Housman. *AuW*
 The children's bells. E. Farjeon. *DeC*
 Chimes. A. Meynell. *AuW—DeC—UnS—*
UnSy
 Christmas bells ("Are you waking, shout
 the breezes") G. Cooper. *AdH—StD*
 Christmas bells ("I heard the bells on
 Christmas day") H. W. Longfellow.
AdH—HuM—LoCh—StD—StH
 Curfew. H. W. Longfellow. *CaM—DaP—*
LoCh—StA
 Doorbells. R. Field. *BaO—BrG—FiPp*
 "Gay go up, and gay go down." Mother
 Goose. *InO—JoA—LaN—WeMg—WiPi*
 The bells. *WrMg*
 The bells of London. *BoP—DrW—*
HuC—StH
 London bells. *FoF*
 Oranges and lemons. *BrR*
 "How still the bells in steeples stand." E.
 Dickinson. *DiP*
 Independence bell, July 4, 1776. Unknown.
GaR—StAh—StD
 The little bells of Sevilla. D. S. Shorter.
CoPy
 The lost bell. R. Field *FiBg*
 Merry are the bells. Mother Goose. *GrC—*
InO—StH—WiPi
 "Merry are the bells and merry would
 they ring." *LaN—SmMg*
 The minaret bells. W. M. Thackeray. *UnR*
 Seven times two. From Songs of seven.
 J. Ingelow. *InO—WiG*
 Songs of seven. *DaG*
 Song of the bell. H. W. Longfellow. *LoCh*
 "There was an old man, who said, Well."
 E. Lear. *LeB—LeBn—UnR*
 Upon a ring of bells. J. Bunyan. *DeC*

- The bells. See "Gay go up, and gay go down"
 The bells ("Awake, awake") See Wishmakers' town
 The bells ("Hear the sledges with the bells")
 Edgar Allan Poe. *BoP—DaP—EdT—FiB—GiP—InO—JoA—StA—WiG*
 The bells at midnight. Thomas Bailey Aldrich. *StP*
 "The bells chime clear." See The christening
 Bell's dream. Frederic Edward Weatherly. *InO*
 "Bells have wide mouths and tongues, but are too weak." See Upon a ring of bells
 "Bells in the country." Robert Nathan. *BoP—HuF—StHm—UnS*
 Bells in the rain. Elinor Wylie. *UnY*
 The bells of heaven. Ralph Hodgson. *BrU—DrW—QuE—ScJ—ThS*
 The bells of London. See "Gay go up, and gay go down"
 The bells of Lynn. Henry Wadsworth Longfellow. *LoCh—StA*
 The bells of San Blas. Henry Wadsworth Longfellow. *LoCh*
 The bells of Shandon. Father Prout. *DeC—QuE*
 Belonging to summer. Mildred D. Shacklett. *HuG*
 "Beloved, from the hour that you were born." Corinne Roosevelt Robinson. *StHm*
 "Beloved pupil! Tamed by thee." See Dedication to A tangled tale
 "Below the down the stranded town." See A Cinque port
 Belshazzar
 The vision of Belshazzar. G. G. Byron. *InO—OlSp—WiG*
 Belted Will. Frederick Sheldon. *OlS*
 "Ben Battle was a soldier bold." See Faithless Nelly Gray
 Ben Bolt. Thomas Dunn English. *StA*
 "Ben Franklin munched a loaf of bread while walking down the street." See Benjamin Franklin
 Ben Hur, sel. Lew Wallace
 Song. *StA*
 Ben Milam. William H. Wharton. *StP*
 The bench-legged fyce. Eugene Field. *FiP*
 "Bend low again, night of summer stars." See Summer stars
 "Bend low, blue sky." See Lonely song
 "Bend low, O dusty night." See To-night
 "Bending down like arms." See Little old woman
 "Beneath a fruitful apple tree." See Prince Pompon
 "Beneath a goblin yew-tree's shade." See Immortals in exile
 "Beneath my window in a city street." See The steam shovel
 "Beneath our consecrated elm." See Under the old elm—The new-come chief
 "Beneath our feet, the shuddering bogs." See On yes tor
 "Beneath the barren artifice of red." See City girl
 "Beneath the blistering tropical sun." See Wheeler's brigade at Santiago
 "Beneath the branch of green may." See Medieval Norman songs
 "Beneath the branches of the olive yard." See Etruscan tombs
 "Beneath the burning brazen sky." See The Ute lover
 "Beneath the curious gaze of all the dead." See The gown
 Beneath the flag. Unknown. *AdH*
 "Beneath the golden cope of dawn." See The shepherd of Meriador
 "Beneath the low-hung night cloud." See The Three Bells of Glasgow
 "Beneath the Memnonian shadows of Memphis, it rose from the slime." See The reed
 "Beneath the midnight moon of May." See The night watch
 "Beneath the train the miles are folded by." See El poniente
 "Beneath the waters of the sea." See Alice's adventures in wonderland—The mock turtle's song: The lobster quadrille (An earlier version)
 "Beneath these fruit-tree boughs that shed." See The green linnnet
 "Beneath thy spell, O radiant summer sea." See The sea's spell
 Benedicite. Anna Callender Brackett. *StA*
 Benedict Arnold. Rosemary Carr and Stephen Vincent Benét. *BeB*
 Benét, Laura
 Adventure. *BrG—HaR—StHm—UnS—UnSy*
 The bird of paradise. *BeP*
 Cushy cow. *HuM—UnS*
 The hedgehog. *GiP*
 The penny. *BoP*
 Peter. *StHm*
 She wandered after strange gods. *StHm*
 The thrush. *StHm*
 Benét, Rosemary Carr and Stephen Vincent
 Aaron Burr. *BeB*
 Abigail. *BeB*
 Abraham Lincoln. *BeB*
 Alexander Hamilton. *BeB*
 Andrew Jackson. *BeB*
 Apology. *BeB*
 Benedict Arnold. *BeB*
 Benjamin Franklin. *BeB*
 Captain Kidd. *BeB*
 Christopher Columbus. *BeB*
 Clara Barton. *BeB*
 Clipper ships and captains. *BeB*
 Cotton Mather. *BeB*
 Crawford Long and William Morton. *BeB*
 Crazy Horse. *BeB*
 Daniel Boone. *BeB*
 Daniel Drew. *BeB*
 David Glasgow Farragut. *BeB*
 "Dolly Madison." *BeB*
 French pioneers. *BeB*
 George Washington. *BeB*
 Grover Cleveland. *BeB*
 Hernando De Soto. *BeB*
 Indian. *BeB*
 James Buchanan. *BeB*
 James Monroe. *BeB*
 Jesse James. *BeB*
 John Adams. *BeB*
 John James Audubon. *BeB*
 John Paul Jones. *BeB*

- John Quincy Adams. *BeB*
 Johnny Appleseed. *BeB—HuM*
 "Lewis and Clark." *BeB*
 Miles Standish. *BeB*
 Nancy Hanks. *BeB*
 Negro spirituals. *BeB*
 Olver De Lancey. *BeB*
 P. T. Barnum. *BeB*
 Peregrine White and Virginia Dare. *BeB*
 Peter Stuyvesant. *BeB*
 Pilgrims and Puritans. *BeB*
 Pocahontas. *BeB*
 Robert E. Lee. *BeB*
 Robert Peary. *BeB*
 Sam Houston. *BeB*
 Southern ships and settlers. *BeB*
 Stonewall Jackson. *BeB*
 Theodore Roosevelt. *BeB*
 "Thomas Jefferson." *BeB*
 Ulysses S. Grant. *BeB*
 U. S. A. *BeB*
 Walter Reed. *BeB*
 Western wagons. *BeB*
 Wilbur Wright and Orville Wright. *BeB*
 Woodrow Wilson. *BeB*
 Zachary Taylor. *BeB*
- Benét, Stephen Vincent**
 America. *GiP*
 The ballad of William Sycamore, 1790-1880. *BeP—HuM—StHm*
 Flood tide. *BeP*
 Invocation. See John Brown's body
 John Brown's body, sels.
 Invocation. *HuM*
 John Brown's body. *GoV*
 Out of John Brown's strong sinews. *AuW*
 King David. *StHm*
 The mountain whippoorwill. *BaI—GiP—UnY*
 Out. of John Brown's strong sinews. See John Brown's body
 Pickett's charge. *GiP*
 Portrait of a boy. *CaM—ScJ—StHm*
 The retort discourteous. *StHm*
 Winged man. *GoV*
 —See also Benét, Rosemary Carr, jt. auth.
- Benét, William Rose**
 Bast. *StHm*
 The falconer of God. *GiP—StHm—ThL*
 Gaspara stampa. *StHm*
 Her way. *StHm*
 His ally. *UnY*
 The last ally. *GiP*
 The horse thief. *ScJ—StHm—UnS—UnSy*
 How to catch unicorns. *ScJ—StHm—UnS*
 Jesse James. *GiP*
 The last ally. See His ally
 Mad Blake. *StHm*
 Merchants from Cathay. *StHm*
 Moon rider. *UnY*
 "On Sunday in the sunlight." *StHm*
 "There lived a lady in Milan." *StHm*
 Tricksters. *StHm*
- Benjamin, Park**
 Alexander taming Bucephalus. *CoPy*
 The old sexton. *StA*
 To arms. *StP*
- Benjamin Franklin. Rosemary Carr and Stephen Vincent Benét. BeB**
- Bennett, H. S.**
 "Hands without fingers and feet without toes"
 Riddles. *HuG*
- Bennett, Henry**
 St Patrick was a gentleman. *StD*
- Bennett, Henry Holcomb**
 The flag goes by. *AdH—BuP—CoPy—DaP—EdT—FiB—GaR—StA—StD—StH—WiG*
- Bennett, John**
 "The abbot of Derry." *StHm*
 God bless you, dear, to-day. *StA*
 Her answer. *StA*
 The ingenious little old man. *BrG*
 Master Sky-lark, sels.
 The sky-lark's song. *StA*
 The song of the hunt. *StA*
 The sky-lark's song. See Master Sky-lark
 The song of the hunt. See Master Sky-lark
- Bennett, Rowena Bastin**
 The airplane. *HuG*
 Boats. *HuG—JoA*
 Clouds. *JoA*
 Lady Sleep. *BrG*
 Meeting the Easter bunny. *AsS—BrU—HuG*
 Mrs C. *BrG*
 A modern dragon. *BrU—HuG—JoA*
 Motor cars. *HuG—JoA*
 Pussy willows. *HuG—JoA*
 Racing the train. *JoA*
 The rain. *BrU—JoA*
 Rubber boots. *HuG—JoA*
 Shell castles. *BrU—HuG*
 Under the tent of the sky. *BrU*
 The zeppelin. *HuG*
- Bennett, William Cox**
 Baby May. *InO*
 Invocation to rain in summer. *WiG*
 A summer invocation. *InO*
 "Lullaby, O lullaby." *InO*
 A summer invocation. See Invocation to rain in summer
 To a cricket. *InO—WiG*
 A winter song. *BoP*
- "Bennie's kisses left me cold." See Georgie Porgie**
- Bennington, Battle of, 1777**
 The battle of Bennington. T. P. Rodman. *StAh—StP*
 Bennington. W. H. Babcock. *StP*
 The marching song of Stark's men. E. E. Hale. *StAh—StP*
 Parson Allen's ride. W. Bruce. *StAh—StP*
 The rifleman's song at Bennington. Unknown. *StP*
- Bennington, W. H. Babcock. StP**
- Bensel, James Berry**
 Ahmed. *StA*
- Benson, Arthur Christopher**
 The phoenix. *QuE*
- Benton, Joel**
 Abraham Lincoln. *StD*
 At Chappaqua. *StA*
 Grover Cleveland. *StD—StP*
 Hallowe'en. *StD*
 The scarlet tanager. *StA*
- A bequest of his heart. Alexander Scott. QuE**

- Béranger, Pierre Jean de**
The king of Yvetot. *UnR—VaJ*
The merry man of Paris. *AsS*
- Bereaved.** James Whitcomb Riley. *StA*
- Berenberg, David P.**
"Antigone and Helen—would they laugh."
See Two sonnets
"Or is it all illusion? Do the years." See
Two sonnets
Two sonnets. *StHm*
"Antigone and Helen—would they laugh"
"Or is it all illusion? Do the years"
- Bergengren, Ralph**
Apple blossoms. *HuG*
The worm. *BrU*
- Bergquist, Beatrice**
The song of the robin. *AsS*
- Berkley common.** Nathalia Crane. *CrJ*
- Berkshire hills**
Berkshires in April. C. Wood. *GoV*
Berkshires in April. Clement Wood. *GoV*
- Bermuda**
Bermudas. A. Marvell. *DeC—QuE—StP—WiG*
In exile. *HeL*
Song of the emigrants in Bermudas. *InO—LaB—PaG*
Little green Bermuda poem. H. Conkling. *CoS—CoSw*
- Bermudas.** Andrew Marvell. *DeC—QuE—StP—WiG*
In exile. *HeL*
Song of the emigrants in Bermudas. *InO—LaB—PaG*
- Bernardo and Alphonso.** John Gibson Lockhart. *ChG*
- Bernardo del Carpio.** Felicia Dorothea Hemans. *ChG*
- Bernardo's revenge.** Unknown. *ChG*
- Berries.** See names of berries, as Strawberryberries
- Berries.** Walter De La Mare. *DeD—DeP—DePc—TeR*
- "Berryman and Baxter."** See The little black hen
- "Beside a green meadow a stream used to flow."** See The cow and the ass
- "Beside a sandal tree a woodman stood."**
See The woodman and the sandal tree
- "Beside a somber sally port upon a bastioned isle."** See The army laundress
- "Beside dim wharves, the battered ships are dreaming."** See Old ships
- "Beside her ashen hearth she sate her down."**
See The fortunate one
- "Beside that tent and under guard."** See Geronimo
- Beside the blackwater.** Norreys Jephson O'Connor. *StHm*
- "Beside the blaze of forty fires."** See Grim
- "Beside the landsman knelt a dame."** See The manor lord
- "Beside the lone river."** See Little Big Horn
- Beside the sea.** Ella Higginson. *ThL*
- "Beside the ungathered rice he lay."** See The slave's dream
- "Beside yon straggling fence that skirts the way."** See The deserted village
- "Bessie Bell and Mary Gray."** See "Bessy Bell and Mary Gray"
- Bessie Bell and Mary Gray.** Unknown. *QuB*
- "Bessy Bell and Mary Gray."** Mother Goose. *LaN—WeMg—WiPi—WrMg*
- "Bessie Bell and Mary Gray."** *InO—UnR*
- Best, Charles**
A sonnet of the moon. *DeC*
- Best, Susie M.**
Decoration day. *GaR*
The Thanksgiving feast. *GaR*
A zealous patriot. *GaR*
- Best.** Rose Fyleman. *FyFl*
- "Best and brightest, come away."** See The invitation
- The best firm.** Walter G. Doty. *ScJ—StH—UnR*
- "The best game the fairies play."** Rose Fyleman. *FyF—FyFb—HuG—UnY*
- The best road of all.** Charles Hanson Towne. *StHm*
- The best time of all.** Nancy Byrd Turner. *HuG—JoA*
- The best way.** Nancy Sproat. *FoF—McG*
- Little Fred.** *StH*
- Bête humaine.** Francis Brett Young. *DeC—ScJ—StHm*
- Beth Gelert.** William Robert Spencer. *InO—ScJ*
- Beth-Gelert; or, The grave of the greyhound.** *OISp*
- Llewellyn and his dog.** *ChG*
- Beth-Gelert; or, The grave of the greyhound.** See Beth Gelert
- Betham-Edwards, Mathilda Barbara (Mathilda B. Edwards)**
A child's hymn. See A child's prayer
A child's prayer. *ChG—InO—WiP*
A child's hymn. *EdT—EdTc*
Evening hymn. *EdT*
- Bethel.** A. J. H. Duganne. *StP*
- Bethlehem**
Bethlehem. K. Tynan. *HyF*
The birds of Bethlehem. R. W. Gilder. *StA*
"O little town of Bethlehem." P. Brooks. *AdH—BoP—CaH—GaR—HuF—InO—JoA—StA—WiG*
The Child of Bethlehem. *ChG*
- Bethlehem.** Katharine Tynan. *HyF*
- Bethune, George Washington**
"It is not death to die." *StA*
- Betrayal.** See Song for the Jaquerie
- The betrayal of the rose.** Edith Matilda Thomas. *StA*
- Betsy's battle flag.** Minna Irving. *GaR—StAh—StD—StP*
- A better answer.** Matthew Prior. *VaJ*
- Better deathe than false of faythe.** E. E. F. *FoF*
- "Better it were, my brother."** See Man to man
- The better part.** Matthew Arnold. *CaM*
- "Better to see your cheek grown hollow."** See Madman's song
- Betts, Craven Langstroth**
Don Quixote. *StA*
The hollyhocks. *StA*
Longfellow. *StD*
To the moonflower. *StA*
- Betts, Frank**
The pawns. *StHm*

- Betty Blue. See "Little Betty Blue"
- "Betty Pringle had a little pig." Mother Goose. *InO—LaN—WeMg—WiPi*
- Betty Zane. Thomas Dunn English. *StP*
- "Between me and the rising sun." See Cobwebs
- "Between my eyes and hers so thin the screen." See Sonnets from Ideal passion
- "Between my love and me there runs a thread." See Sonnets. Irene Rutherford McLeod
- "Between my suppertime and bed." See A busy person
- Between Namur and Liège. William Wordsworth. *CaM*
- "Between nose and eyes a strange contest arose." See Dispute between nose and eyes
- "Between the bookcase and the wall." See Fierce adventures
- "Between the dark and the daylight." See The children's hour
- "Between the falling leaf and rose-bud's breath." See The term of death
- "Between the grey pastures and the dark wood." See The valley of white poppies
- "Between the hill and the brook, ook, ook." See The rabbits
- Between the lines. Wilfrid Wilson Gibson. *CaM*
- "Between the mountains and the sea." See Santa Barbara
- "Between the road and garden bed a straggling daisy grew." See Waifs
- "Between the sunken sun and the new moon." Paul Hamilton Hayne. *StA*
- "Between the valley and the hill." See The hare
- "Between the woods the afternoon." See The mirror
- Between two loves. T. A. Daly. *GiP—GoV—HuS*
- Betwixt and Between. Hugh Lofting. *BrG*
- "Betwixt and Between were two betwins." See Betwixt and Between
- "Betwixt two billows of the downs." See The winnowers
- Beware ("I closed my hands upon a moth") Dora Sigerson Shorter. *PaG*
- Beware ("An ominous bird sang from its branch") Walter De La Mare. *DeD*
- Bewitched. Walter De La Mare. *DeD—DeP—DePc*
- Beyond. Hannah Parker Kimball. *StA*
- Beyond Rathkelly. Francis Carlin. *StHm*
- Beyond recall. Mary Emily Bradley. *StA*
- "Beyond the blue, the purple seas." See The hunter
- "Beyond the bourn of mortal death and birth." See At last
- "Beyond the corn-rows, from our barracks stood." See The Quaker meeting-house
- "Beyond the east the sunrise, beyond the west the sea." See Wander-thirst
- "Beyond the low marsh-meadows and the beach." See The pines and the sea
- Beyond the Potomac. Paul Hamilton Hayne. *StP*
- "Beyond the sea, I know not where." See Vivérois
- "Beyond the sphere which spreads to widest space." See *La vita nuova*
- "Beyond the vague Atlantic deep." See Our mother tongue
- Beyond wars. David Morton. *StP*
- Bharttrihari
Time. *VaJ*
- Bialik, Chaim Nachman
The dead of the wilderness. *VaJ* (sel.)
Songs of the people. *VaJ* (sel.)
- Bianchi, Mrs Alexander. See Dickinson, Martha Gilbert
- Bibbilibonty. Unknown, tr. fr. the Dutch by Rose Fyleman. *FyP*
- Bible (about)
Bible stories. L. W. Reese. *HuM—ThM—UnS—UnSy*
The Living Book. C. F. Bates. *StA*
My mother's Bible. G. P. Morris. *StA*
Shakespeare reads the King James version. R. Burton. *GiP*
Thoughts on the commandments. G. A. Baker, Jr. *StA*
- Bible, Old Testament
"Awake! Oh, north wind." See The song of Solomon
"Cast thy bread upon the waters." See Ecclesiastes
De profundis. See Psalms—Psalm cxxx
"For, lo, the winter is past, the rain is over and gone." See The song of Solomon—Spring
Give ear, O ye heavens. See Deuteronomy
Job's curse. See Job
Job's entreaty. See Job
The leader. See Second book of Samuel
Lift up your heads, O ye gates. See Psalms—Psalm xxiv
"The Lord is my shepherd." See Psalms—Psalm xxiii
A merry heart. See Proverbs
Out of the whirlwind. See Job
Psalm i. See Psalms
Psalm viii. See Psalms
Psalm xix. See Psalms
Psalm xxiii. See Psalms
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Psalm xlii. See Psalms
Psalm xlvi. See Psalms
Psalm lv. See Psalms
Psalm lxxv. See Psalms
Psalm xci. See Psalms
Psalm xcvi. See Psalms
Psalm c. See Psalms
Psalm ciii. See Psalms
Psalm civ. See Psalms
Psalm cvii. See Psalms
Psalm cxxi. See Psalms
Psalm cxxvi. See Psalms
Psalm cxxx. See Psalms
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Psalm cxxxvii. See Psalms
Psalm cxlvii. See Psalms
A psalm of David. See Psalms—Psalm xxiii
A psalm of praise. See Psalms—Psalm c
Remember now thy Creator. See Ecclesiastes
The shepherd's psalm. See Psalms—Psalm xxiii
A song of safety. See Psalms—Psalm cxxi

Bible, Old Testament—Continued

The song of songs. See The song of Solomon

A song of trust. See Psalms—Psalm cxxi

Spring. See The song of Solomon

Thanksgiving. See Psalms—Psalm c

"They that go down to the sea in ships."

See Psalms—Psalm cvii

Then the Lord answered. See Job

The twenty-third psalm. See Psalms—Psalm xxiii

Wings. See Psalms—Psalm lv

Bible, New Testament

Charity. See First epistle of Paul to the Corinthians

Christmas eve. See Gospel according to Luke

The Magnificat. See Gospel according to Luke

Bible characters. See also names of Bible characters, as Adam and Eve

Apocrypha. B. Deutsch. *StHm*

The ballad of the battle of Gibeon. G. K. Chesterton. *UnY*

The burial of Moses. C. F. Alexander. *InO—OISp—WiG*

Corn-fields. M. Howitt. *WiP*

Cornfields. *InO*

Dives and Lazarus. Unknown. *QuB*

Joses, the brother of Jesus. H. Kemp. *StHm*

"King Solomon and King David." Unknown. *UnR*

The mother of Judas. A. J. Burr. *ThW*

Peter and John. E. Wylie. *StHm*

The scarlet thread. D. Henderson. *StHm*

The sons of Martha. R. Kipling. *KiS*

The vision of Belshazzar. G. G. Byron. *InO—OISp—WiG*

Warm babies. K. Preston. *StHm*

Bible stories. Lizette Woodworth Reese. *HuM—ThM—UnS—UnSy*

The bibliomaniac's prayer. Eugene Field. *StA*

Bickerstaff, Isaac. See Bickerstaffe, Isaac

Bickerstaffe, Isaac

The jolly miller. See Love in a village—

"There was a jolly miller"

Love in a village, sel.

"There was a jolly miller." *DrW—LaN*

The jolly miller. *UnR*

"There was a jolly miller." See Love in a village

The bicycle ride. Joseph G. Francis. *FrB*

Bicycles and bicycling

The bicycle ride. J. G. Francis. *FrB*

Different bicycles. D. W. Baruch. *AsS*

Going down hill on a bicycle. H. C. Beeching. *InO—QuE—ScJ—StH*

Bicycling song. *WiG*

The gol-darned wheel. Unknown. *BaI—LoC*

Bicycling song. See Going down hill on a bicycle

"Bid adieu, adieu, adieu." See Bid adieu to maidenhood

Bid adieu to maidenhood. James Joyce. *QuE*

"Bid me to live, and I will live." See To Anthea, who may command him anything

Bierbaum, Otto Julius

Blacksmith Pain. *VaJ*

Kindly vision. *VaJ*

"Oft in the silent night." *VaJ*

Bierce, Ambrose

Another way. *StA*

The bride. *StA*

Creation. *BeP—StA*

The death of Grant. *StA*

Montefiore. *BeP—StA*

Presentiment. *StA*

T. A. H. *StA*

Bifteck aux champignons. Henry Augustin

Beers. *StA*

"Big and little, low and high." See Posters

Big and little things. Alfred H. Miles. *InO*

The big arm-chair. E. H. R. *HuG*

"The big arm-chair by the warm fireside."

See The big arm-chair

"Big at the bottom and little at the top." See A churn

The big baboon. Hilaire Belloc. *UnR*

"The big baboon is found upon." See The big baboon

Big bedtime. Edith Ballinger Price. *ScJ*

Big brother. Elizabeth Madox Roberts. *BrG—HuM*

Big Dipper. Hilda Conkling. *CoS—CoSw*

"The Big Dipper spilled stars down over the roofs." See Big Dipper

"Big iron horse with lifted head." See The little boy to the locomotive

Big sister's lullaby. See "Rock-a-bye, baby, thy cradle is green"

Big Smith. Juliana Horatia Ewing. *ChG—EdT—EdTc*

Big steamers. Rudyard Kipling. *KiS*

"Big trucks for steel beams." See Trucks

The **Bigler's** crew. Unknown. *BaI*

The **Biglow** papers, sels. James Russell Lowell

The candidate's letter. *StA*

The courtin'. *BaI—CaM—HuS—StA—UnY*

The debate in the sennit. *StP*

Jonathan to John. *StP*

Mr Hosea Biglow speaks. *StP*

Mr Hosea Biglow to the editor of the Atlantic Monthly. *StA*

Hosea Biglow's lament. *BeP*

Sunthin' in a pastoral line. *BeP*

Spring. *CaM*

What Mr Robinson thinks. *BaI—StA—StP*

Bill. John Masefield. *MaS*

Bill and Joe. Oliver Wendell Holmes. *DaP—StA*

Bill Peters. Unknown. *UnS—UnSy*

Bill Peters, the stage driver. *BaI—LoC*

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"The billowy headlands swiftly fly." See Battle-song of the Oregon

Billy, Billy. Mother Goose. *WrMg*

"Billy, Billy, come and play." See Billy, Billy

Billy Boy. Unknown. *BaI*

Billy could ride. James Whitcomb Riley. *RiR*

Billy Goodin'. James Whitcomb Riley. *RiR*

Billy the Kid. Unknown. *LoC*

Billy Venero. Unknown. *LoC*

- "Billy Venero heard them say." See Billy Venero
- "Billy was a bad man." See Billy the Kid
- "Billy was born for a horse's back." See Billy could ride
- "Bind us the morning, mother of the stars." See Thefts of the morning
- Bind-weed. Susan Coolidge. *InO—WiG*
- Bindlestiff. Edwin Ford Piper. *StHm*
- Bingo. Unknown. *DeC*
- Bobby Bingo. *UnR*
- Bingo and daddy. Rose Fyleman. *FyG*
- Bingo has an enemy. Rose Fyleman. *BrU—FyG*
- "Bingo is kind and friendly." See Bingo has an enemy
- "Bingo jumped upon my bed." See February
- Bingo may die some day. Rose Fyleman *FyG*
- "Bingo runs across the snow." See, January
- Bingo the dingo and the fatal flamingo. Laura E. Richards. *RiT*
- "Bingo's fond of lying." See Bingo and daddy
- Binker. A. A. Milne. *MiN*
- "Binker—what I call him is a secret of my own." See Binker
- Binnorie. Unknown. *AuW—QuB—QuE*
- The cruel sister. *OIS*
- The two sisters. *DeC*
- Binyon, Laurence
- The belfry. *DeC*
- For the fallen. *EdT—QuE*
- In misty blue. *StHm*
- Invocation to youth. *QuE*
- The little dancers. *DeC—ScJ*
- Magnets. *StHm*
- O world, be nobler. *PaG—QuE*
- A song. *DrW—StHm—ThL*
- The statues. *QuE*
- Biography. John Masefield. *MaS* (sel.)
- Bion
- Lament for Adonis (Idyll 1). *VaJ*
- "Birch and green holly, boys." Unknown. *LaN*
- Birch trees
- Birch trees. J. R. Moreland. *CaH—StD—StH—StHm*
- Birches ("The little birches, white and slim") W. P. Eaton. *HuS*
- Birches ("When I see birches bend to left and right") R. Frost. *BeP—CaM—StHm*
- Parenthood. J. Farrar. *CaH—HuM*
- The spirit of the birch. From Legends for trees. A. Ketchum. *CaH—GrM—HuF—HuM—JoA—ThS*
- White birches. R. Field. *FiT*
- Birch trees. John Richard Moreland. *CaH—StD—StH—StHm*
- "The birch tree's trunk is beautiful." See A rhyme for trees
- The birches ("The little birches, white and slim") Walter Pritchard Eaton. *HuS*
- Birches ("When I see birches bend to left and right") Robert Frost. *BeP—CaM—StHm*
- "The birches that dance on the top of the hill." See Parenthood
- Birckhead, Nancy
- Curious but true. *UnR*
- Everywhere. *UnR*
- Here I am. *UnR*
- The land of Hallowe'en. *UnR*
- The strange teeth. *UnR*
- Bird, Robert Montgomery
- The fairy folk. *EdT—EdTc—HaR—HuG—InO—StD—StH—WiP*
- Bird, Stephen Moylan
- May. *StHm*
- The silent ranges. *StHm*
- A bird ("A bird came down the walk") Emily Dickinson. *BrU—HuM—HuS*
- "A bird came down the walk." *DiP*
- The bird ("Birdie, birdie, will you pet") William Allingham. *AlR—FoF—InO*
- The bird and the tree. Ridgely Torrence. *StHm*
- "A bird appears a thoughtless thing." See Crumbs to the birds
- "A bird came down the walk." See A bird
- The bird-catcher. Elizabeth Turner. *FoF—InO*
- The bird in a cage. William Lisle Bowles. *EdTc*
- "A bird in my bower." See Song
- "The bird in the corn." See Old crow
- The bird in the room. Rudolph Chambers Lehmann. *StH—StHm*
- "The bird, let loose in eastern skies." Thomas Moore. *InO*
- "A bird may sit and sing." Annette Wynne. *WyF*
- The bird of Christ. Fiona Macleod *ChG*
- The bird of paradise ("Fiery bitter blue it burns") Laura Benét. *BeP*
- Bird of paradise ("I was walking in a meadow of paradise") Hilda Conkling. *CoP—CoS*
- "Bird of the sky." Annette Wynne. *WyF*
- "Bird of the wilderness." See The skylark
- "A bird ran up the onyx steps of night." See Fantasy
- The bird scarer. Mother Goose *WrMg*
- The bird set free. Walter De La Mare. *DePc*
- Bird trades. Unknown. *AdH—StD*
- Birdie. Eliza Lee Follen. *InO—TiS*
- "Birdie, birdie, quickly come." See Birdie
- "Birdie, birdie, will you pet." See The bird
- "A birdie with a yellow bill." See Time to rise
- "Birdies with broken wings." Mary Mapes Dodge. *WiP*
- Birds. See also names of birds, as Robins
- "The abbot of Inisfalen." W. Allingham. *OISp—WiG*
- Adlestrop. E. Thomas. *DeC—GiP—QuE*
- All the things a bird is. A. Wynne. *WyF*
- Answer to a child's question. S. T. Coleridge. *BrU—EdT—HaR—InO—LuB—StD—StH—ThL—WiP*
- What the birds say. *GrC*
- Any bird. I. Orleans. *UnR*
- Ardan Mór. F. Ledwidge. *VaJ*
- "As I went to the well head." W. De La Mare. *DePc*
- At common dawn. V. L. Ellis. *DeC*
- Be like the bird. V. Hugo. *AsS—BrU*
- A beggar bird. A. Wynne. *WyF*
- A bird ("A bird came down the walk") E. Dickinson. *BrU—HuM—HuS*
- "A bird came down the walk." *DiP*

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- The bird ("Birdie, birdie, will you pet")
W Allingham. *AlR—FoF—InO*
- The bird in a cage. W. L. Bowles. *EdTc*
- The bird in the room. R. C. Lehmann. *StH—StHm*
- "The bird, let loose in eastern skies." T. Moore. *InO*
- "A bird may sit and sing." A. Wynne. *WyF*
- The bird of Christ. F. Macleod. *ChG*
- "Bird of the sky" A. Wynne. *WyF*
- The bird scarer Mother Goose. *WrMg*
- The bird set free. W. De La Mare. *DePc*
- Bird trades. Unknown. *AdH—StD*
- Birdie E. L. Follen. *InO—TiS*
- "Birdies with broken wings." M. M. Dodge. *WiP*
- Birds ("Birds are singing round my window") R. H. Stoddard. *StA*
- Birds ("Mustn't it be sweet") R. Fyleman. *FyFf*
- The birds ("Where thou dwellest, in what grove") W. Blake. *DeC*
- The birds ("Within mankind's duration, so they say") J. C. Squire. *StHm*
- Birds in April. W. E. Henley. *UnY*
- Birds in summer. M. Howitt. *AdH—HuM—InO—WiP*
- Birds' names. W. Allingham. *AlR*
- The birds of Bethlehem R. W. Gilder. *StA*
- The birds of Killingworth. From Tales of a wayside inn. H. W. Longfellow. *LoCh—LoT*
- The birds of passage. F. D. Hemans. *GaR—InO*
- Boy with the little bare toes. W. Harvey. *GrM*
- The brown birds. E. Farjeon. *FaC*
- Canticle. W. Griffith. *StD—StH—StHm—ThL*
- Children of the wind. C. Sandburg. *HuS*
- Child's song in spring. E. Nesbit. *AdH—CaH—HaR—InO—LuB—StD*
- Bird's song in spring. *WiP*
- Song in spring. *FyA*
- A chill. C. G. Rossetti. *WiP*
- Chorus of birds. From The birds. Aristophanes. *VaJ*
- Come wary one. R. Manning-Saunders. *DeC*
- Crumbs. W. De La Mare. *DePc*
- Crumbs to the birds. C. and M. Lamb. *InO—McG*
- The darling birds. Unknown. *WiPi*
- Death and burial of Cock Robin. Mother Goose. *StH—UnR—WiPi—WrMg*
- Poor Cock Robin. *InO*
- Who killed Cock Robin. *JoA—SmMg*
- The dickey-bird. Mrs. Motherly. *TiS*
- The dinky-bird. E. Field. *BaO—BeP—BrU—Fp—FiS—JoL—ScJ—StA—StH—UnS—UnSy*
- "Eat, birds, eat, and make no waste." Unknown. *LaN*
- The faithful bird. W. Cowper. *ThL*
- Fiddle-dee-dee. E. Field. *FiP*
- The fifteen acres. J. Stephens. *BaO*
- Flight. M. Cawein. *StA*
- The flight of the birds E. C. Stedman. *JoA—WiG*
- The girl and the birds. Mother Goose. *WrMg*
- Glycine's song. From Zapolya. S. T. Cole-ridge. *DeC—QuE*
- "A sunny shaft did I behold." *ThL*
- Happy birds. S. J. S. Harrington. *HaR*
- Hark to the merry birds. R. Bridges. *CoPy*
- "Hear what the mournful linnets say." C. G. Rossetti. *RoS*
- "High from the earth I heard a bird." E. Dickinson. *DiP*
- Hymn to Moloch. R. Hodgson. *StHm*
- "I heard a bird sing." O. Herford. *ThM*
- "I saw a little birdie fly" W. Allingham. *AlR*
- If. R. Fyleman. *FyF*
- Itylus. A. C. Swinburne. *AuW—PaG*
- Joy of the morning. E. Markham. *CoPy—HuM—StA*
- The little beach-bird. R. H. Dana. *InO—StA*
- A little bird. R. Fyleman. *FyP*
- "Little bird, O, will you be a neighbor to me." A. Wynne. *WyF*
- "The little bird upon the tree." A. Wynne. *WyF*
- The little bird's morning ramble. A. A. Gray. *FoF*
- The little maiden and the little bird. L. M. Child. *ChG*
- The lonely-bird. H. S. Morris. *StA*
- The lord of the isle. S. George. *VaJ*
- Luncheon. D. Aldis. *AlE*
- The making of birds. K. Tynan. *CoPy—StD—StHm*
- Melmillo. W. De La Mare. *DeD—DeP—DePc*
- The mother bird. W. De La Mare. *DePc—DeS*
- My bird. F. Forester. *StA*
- A myth. C. Kingsley. *WiG*
- A needless apprehension. J. G. Francis. *FrB*
- On a little bird. M. Armstrong. *DeC*
- "Once I saw a little bird" Mother Goose. *HuG—HuS—LaN—TiS—WeMg*
- The little bird. *FyH—WrMg*
- The orphan's song. S. Dobell. *DeC—InO—WiPi*
- Overtones. W. A. Percy. *StD—StH—StHm*
- Peepsy. L. E. Richards. *RtT*
- "People buy a lot of things." A. Wynne. *BrU—WyF*
- "A pie sate on a pear-tree." Unknown. *LaN*
- "Poor Dicky's dead!—The bell we toll." K. Greenaway. *GrU*
- Raptures. W. H. Davies. *DrW*
- "Red-top and Timothy." L. Larcom. *BrU*
- The reverie of poor Susan. W. Woodworth. *CaM—DeC—InO—LaB—PaG—ThL*
- Poor Susan's dream. *GrC*
- The rivals. J. Stephens. *BrU—HaR—QuE—ThS*

St Francis' sermon to the birds. H. W. Longfellow. *InO—OISp*
 The sermon of St Francis. *LoCh*
 The sea bird to the wave. P. Colum. *AsS*
 Sea-change. J. Masefeld. *MaS*
 The sea-fowler. M. Howitt. *ThL*
 The secret. A. W. Peach. *StHm*
 Shadow-evidence. M. M. Dodge. *StA*
 Sing on, blithe bird. W. Motherwell. *ChG—InO—ScJ—StD—StH—WiG*
 The singers in a cloud. R. Torrence. *StHm—ThL*
 Singing. D. Aldis. *AlE—HuG*
 A sleeping child. A. H. Clough. *WiP*
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 Snow. Jane Taylor. *BoP—InO—WiPi*
 The snow-bird. H. Butterworth. *BoP*
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 Song. H. Conkling. *CoP—CoS*
 Songs. A. Wynne. *WyF*
 Spring. From Summer's last will and testament ("Spring, the sweet spring, is the year's pleasant king") T. Nashe. *BoP—CaM—InO—LaB—PaG—QuE—TeR—ThL—UnR*
 The birds in spring. *WiP*
 Spring, the sweet spring. *DeC*
 The spring. From Alexander and Campaspe ("What bird so sings, yet so does wail") J. Lyly. *DeC*
 Spring's welcome. *QuE*
 Spring song of the birds. James I, King of Scotland. *QuE*
 Stupidity street. R. Hodgson. *BrU—DeC—DrW—GiP—ThS*
 Sumach and birds. C. Sandburg. *UnY*
 "There was an old man in a tree (whose whiskers)." E. Lear. *LeB—LeBn*
 Limericks. *JoA*
 "There was an old man who said, Hush." E. Lear. *LeB—LeBn*
 Five nonsense verses. *InO*
 Limericks. *JoA*
 Nonsense verses. *HuS*
 "There were two birds sat on a stone." Mother Goose. *LaN—WeMg—WiPi*
 Two birds. *WrMg*
 The thirsty birds. L. E. Richards. *RiT*
 Time to rise. R. L. Stevenson. *BoP—BrU—HuS—ScJ—StC—UnR*
 To a bird. A. Wynne. *WyF*
 To a waterfowl. W. C. Bryant. *BaT—CaM—DeC—EdT—GiP—StA—StD—UnY*
 To a water fowl. *InO—LaB—ReB—StH—WiG*
 To Miguel de' Cervantes Saavadra. R. K. Munkittrick. *StA*
 The trail of the bird. W. J. Courthope. *StH*
 "Under the sprinkler." D. Aldis. *AlB*
 Welcome visitors. E. B. Stapp. *HuG*
 "What does little birdie say." From Sea dreams. A. Tennyson. *AdH—GaR—HuG—HuM—InO—StH—WiP*
 Cradle song. *EdT—EdTc—ThL—WiPi*
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 Why read a book. C. M. Burns. *BrU*
 "The winds they did blow." Mother Goose. *LaN—SmMg*
 The winged worshippers. C. Sprague. *StA*
 The winter king. H. F. Gould. *FoF*

Yellow summer-throat. H. Conkling. *CoP—CoS*
Birds—Eggs and nests
 The bird's nest ("Arthur to Robert made a sign") M. Elliott. *McG*
 The nest. *InO*
 The bird's nest ("Eliza and Anne were extremely distress'd") E. Turner. *CaH—ChG—InO—HaR*
 The bird's nest ("I know a place, in the ivy on a tree") J. Drinkwater. *HuS*
 Birds' nests. Unknown. *EdT—EdTc—HaR—HuM*
 The building of the nest. M. E. Sangster. *StD—StH*
 The emperor's bird's nest. H. W. Longfellow. *HuM—LoCh—OISp*
 The golden-robin's nest. J. W. Chadwick. *StA*
 The green grass growing all around. Unknown. *HuM—StH*
 "Hear what the mournful linnets say." C. G. Rossetti. *RoS*
 The magpie's nest. C. and M. Lamb. *InO—WiP*
 Nest eggs. R. L. Stevenson. *StC*
 Robin's eggs. W. Welles. *WeS*
 A rule for birds' nesters. Unknown. *InO—LuB—ScJ—StD—StH*
 About birds-nesting. *FyA*
 The sparrow's nest. M. Howitt. *ChG*
 The swallow's nest. E. Arnold. *WiP*
 The thrush's nest. J. Clare. *DrW—ThL*
 To a swallow, building under our eaves. J. W. Carlyle. *InO*
 The turtle-doves' nest. at. to A. Hawks-hawe. *InO—StH—TiS*
 The two nests. F. Carlin. *BeP*
 What robin told. G. Cooper. *HuG—HuM*
 Who stole the bird's nest. L. M. Child. *ChG—FoF—InO—TiS—WiP*
Birds—Migration
 The birds of passage. F. D. Hemans. *GaR—InO*
 The flight of the birds. E. C. Stedman. *JoA—WiG*
 The gray dove's answer. F. E. Weatherly. *EdT—EdTc*
 Mary and the swallow. Marian Douglas. *GaR*
 "Something told the wild geese." R. Field. *FiBg*
 The swallow and the robin. A. Lindsay. *FoF*
 Traveling light. M. L. Upton. *BoP*
 "Two little birds one autumn day." Unknown. *HuG*
 "Who'll rent my house? a bluebird cried." Unknown. *HuG*
 The birds, sel. Aristophanes, tr. fr. the Greek by Algernon Charles Swinburne
 Chorus of birds. *VaJ*
Birds ("Birds are singing round my window") Richard Henry Stoddard. *StA*
Birds ("Mustn't it be sweet") Rose Fyleman. *FyFf*
 The birds ("When Jesus Christ was four years old") Hilaire Belloc. *HyF*
 The birds ("Where thou dwellest, in what grove") William Blake. *DeC*

- The birds ("Within mankind's duration, so they say") J. C. Squire. *StHm*
 "Birds all the sunny day." See Nest eggs
 "Birds and pussies in a tree." See Pussy willow days
 "Birds are singing round my window." See Birds
 Birds, beasts and fishes. See Beasts, birds and fishes
 "The birds came to tell Siegfried a story." See Two songs after hearing the Wagner story-book, 1
 "The birds have been singing to-day." See In February
 "The birds have hid, the winds are low." See Evening songs, 1
 Birds in April. William Ernest Henley. *UnY*
 The birds in spring. See Summer's last will and testament—Spring
 Birds in summer. Mary Howitt. *AdH—HuM—InO—WiP*
 "Birds in the high hall-garden." See Maud
 "Birds, joyous birds of the wandering wing." See The birds of passage
 Birds' names. William Allingham. *AIR*
 The bird's nest ("Arthur to Robert made a sign") Mary Elliott. *McG*
 The nest. *InO*
 The bird's nest ("Eliza and Anne were extremely distress'd") Elizabeth Turner. *CaH—ChG—HaR—InO*
 The bird's nest ("I know a place, in the ivy on a tree") John Drinkwater. *HuS*
 Birds' nests. See Birds—Eggs and nests
 Birds' nests. Unknown. *EdT—EdTc—HaR—HuM*
 Birds of a feather. See "Birds of a feather flock together"
 "Birds of a feather flock together." Mother Goose. *SmMg—WeMg*
 Birds of a feather. *BaT—WrMg*
 The birds of Bethlehem. Richard Watson Gilder. *StA*
 The birds of Killingworth. See Tales of a wayside inn
 Birds of paradise
 The bird of paradise ("Fiery bitter blue it burns") L. Benét. *BeP*
 Bird of paradise ("I was walking in a meadow of paradise") H. Conkling. *CoP—CoS*
 In London town. M. E. Coleridge. *ScJ*
 The birds of passage. Felicia Dorothea Hemans. *Gar—InO*
 Bird's song in spring. See Child's song in spring
 "The birds their love-notes warble." See Alice Ray
 "The birds their quire apply; airs, vernal airs." See The eternal spring
 The Birkenhead. Henry Yule. *HeL*
 Birth
 After midnight. C. Vildrac. *VaJ*
 Birth. G. Raymond. *StA*
 Germinal. G. W. Russell. *QuE*
 "Little lad, little lad." Mother Goose. *SmMg*
 "Look, Edwin. Do you see that boy." From From a very little sphinx. E. St V. Millay. *MeE*
 My birth. M. J. Savage. *StA*
 On the birth of his son. Su Tung-P'o. *VaJ*
 Renaissance. E. St V. Millay. *BeP—MiE*
 Sea born. H. Vinal. *StHm*
 A song of two angels. L. E. Richards. *StA*
 The unborn. J. N. Finch. *StA*
 "Whenever a little child is born." A. C. Mason. *StA*
 Birth. Grace Raymond. *StA*
 The birth o' Robin Hood. Unknown. *OIS*
 The birth of Robin Hood. *QuB*
 The birth of Galahad, sel. Richard Hovey Ylen's song. *StA*
 The birth of Robin Hood. See The birth o' Robin Hood
 The birth of St Patrick. Samuel Lover. *StD*
 "Birth seems like chance, and life appears uncertain." See Lincoln
 A birthday. Christina Georgina Rossetti. *AuW—DaP—DeC—PaG—QuE—ScJ—UnS—UnSy—UnY—VaJ*
 A birthday gift. Christina Georgina Rossetti. *WiP*
 Birthday of Daniel Webster. Oliver Wendell Holmes. *StD*
 Daniel Webster. *StP*
 Birthdays
 The baby's birthday. E. L. Follen. *FoF—WiP*
 A birthday. C. G. Rossetti. *AuW—DaP—DeC—PaG—QuE—ScJ—UnS—UnSy—UnY—VaJ*
 A birthday gift. C. G. Rossetti. *WiP*
 Bryant on his seventieth birthday. J. G. Whittier. *StD*
 The end. A. A. Milne. *Min*
 Experience. A. Kilmer. *StHm*
 Father's birthday cake. A. L. Jex. *HuG*
 For Arvia. E. A. Robinson. *UnS—UnSy*
 Four and eight. F. Wolfe. *GrM*
 A game of fives. L. Carroll. *CaC*
 Hail and farewell. G. G. Byron. *HeL*
 On this day I complete my thirty-sixth year. *CaM*
 Happy days. K. Greenaway. *GrMg*
 Harold at two years old. F. W. H. Myers. *StHm*
 Lucy's birthday. W. M. Thackeray. *InO*
 "Monday's child is fair of face." Mother Goose. *HuS—WeMg—WiPi*
 Birthdays. *FoF—InO*
 "Monday's bairn is fair of face." *LaN—WeMg*
 Monday's child. *HuC*
 Old superstitions. *StH*
 A week of birthdays. *WrMg*
 Nine. H. Conkling. *CoSw*
 Ninety-nine. C. Hancock. *UnR*
 On his having arrived at the age of twenty-three. J. Milton. *CaM—VaJ*
 On his being arrived to the age of twenty-three. *GiP*
 On his seventy-fifth birthday. W. S. Landor. *AuW—DrW—VaJ*
 Finis. *QuE*
 I strove with none. *CaM*
 "I strove with none, for none was worth my strife." *PaG*

- On my birthday, July 21. M. Prior. *QuE*
 On the birthday of a young lady. W.
 Whitehead. *InO*
 One-and-twenty. S. Johnson. *QuE*
 Songs of seven, sels. J. Ingelow
 Seven times five. *DaG*
 Seven times four. *DaG*
 Maternity. *CaH*
 Seven times one. *BoP — ChG — DaG*
 — *EdT — EdTc — GaR — HaR — HuM*
 — *InO — WiP*
 Seven times seven. *DaG*
 Seven times six. *DaG*
 Seven times three. *DaG*
 Seven times two. *DaG — InO — WiG*
 Stevenson's birthday. K. Miller. *BuP — StA*
 Ten years old. L. Untermeyer. *UnS — UnSy*
 Three birthdays. M. C. Davies. *CaH*
 To critics. W. Learned. *StA*
 To Dick, on his sixth birthday. S. Teasdale.
UnS — UnSy
 To J. H. L. Hunt. *ChG*
 "When I was one-and-twenty." From A
 Shropshire lad. A. E. Housman. *AuW — FiB — GiP — PaG*
 When I was six. Z. Cross. *StH*
Birthdays. See "Monday's child is fair of
 face"
Birthright. John Drinkwater. *AuW — DeC*
Bishop, Annette
 Rufflecumtuffie. *FiF*
Bishop, Morris
 Ecclesiastes. *StHm*
 A New Hampshire boy. *StHm*
Bishop, Roy
 The inefficacious egg. *StHm*
Bishop Hatto. Robert Southey. *EdT — LuB — ScJ*
 God's judgment on a wicked bishop. *InO — OISp — StH*
 The legend of Bishop Hatto. *BuP*
 "The bishop tells us: When the boys come
 back." See They
Bismillah. David Law Proudftt. *OISp*
Bison. See Buffaloes
Bithell, Jethro
 After midnight. tr. *VaJ*
 Amsterdam. tr. *VaJ*
 Awake. tr. *VaJ*
 Ballad of the outer life. tr. *VaJ*
 Blacksmith Pain. tr. *VaJ*
 A childish game. tr. *VaJ*
 From summer hours. tr. *VaJ*
 He that loves a rosy cheek. tr. *VaJ*
 His own true wife. tr. *VaJ*
 Kindly vision. tr. *VaJ*
 The laborer ("Here is the yoke, with arrow
 and share near by") tr. *VaJ*
 The laborer ("We have a bed and a baby
 too") tr. *VaJ*
 A leave-taking. tr. *VaJ*
 Lonely. tr. *VaJ*
 Love, whose month was ever May. tr. *VaJ*
 "Many indeed must perish in the keel." tr.
VaJ
 Most quietly at times. tr. *VaJ*
 On the mountain. tr. *VaJ*
 Prayer to go to paradise with the asses. tr.
VaJ
 Sensation tr. *VaJ*
 The silent town. tr. *VaJ*
 "Sleeping they bear me." tr. *VaJ*
 Song. tr. *VaJ*
 The vigil. tr. *VaJ*
 "With a rod no man alive." tr. *VaJ*
 Bitter summer thought. Carl Sandburg. *SaE*
Bitter-sweet, sel. Josiah Gilbert Holland
 Babyhood. *StA*
 Cradle song. *DaP*
 "Bitter the empty sorrow in the dark." See
 Night of rain
 Bitter waters. Walter De La Mare. *DePc*
 The bivouac of the dead. Theodore O'Hara.
AdH — StA — StAh — StD — StP
 The muffled drum's sad roll. *ThL* (sel.)
Bivouac on a mountain side. Walt Whitman.
StA
Björnson, Björnsterne
 The boy and the flute. *VaJ*
 The call. *HaR*
 The tree. *AdH — BoP — CaH — HaR — HuM*
 — *StD — WiP*
Black, MacKnight
 Corliss engine at rest. See Poems of the
 machine age
 Poems of the machine age. *GiP*
 Corliss engine at rest
 Power house
 Reciprocating engines
 Power house. See Poems of the machine
 age
 Reciprocating engines. See Poems of the
 machine age
Black and gold. Nancy Byrd Turner. *HuM*
 "Black and gold and red and brown." See
 October
Black and white. Esther Lilian Duff. *StHm*
 "Black as a chimney is his face." See Sooeep
Black Bill's honey-moon. Alfred Noyes. *NoF*
Black bunny. William Brighty Rands. *GrC*
 "A black cat among roses." See The garden
 by moonlight
 "The black cat yawns." See Cat
Black-eyed Susan. John Gay. *PaG*
 The black hen. See "Hickety, pickety, my
 black hen"
 "Black hens, white hens, speckled hens and
 brown." See The fowls
 "Black is the beauty of the brightest day."
 See The bloody conquests of mighty
 Tamburlaine—Divine Zenocrate
 "Black lacqueys at the wide-flung door." See
 Sephina
 "A black-nosed kitten will slumber all the
 day." See Choosing a kitten
 The black panther. John Hall Wheelock.
BeP — StHm
 Black poplar-boughs. John Freeman. *StHm*
 "Black poplar-boughs are bare, and comb."
 See Black poplar-boughs
 The Black Prince. See Rob Roy
 The black regiment. George Henry Boker.
StP — WiG
 The black riders. Stephen Crane. *StA*
 "Black riders came from the sea." See The
 black riders
 Black sheep. Richard Burton. *StA*

- "Black swallows swooping or gliding." See The skaters
- "Black tragedy lets slip her grim disguise." See Masks
- The black vulture. George Sterling. *BeP*
- "Black wave the trees in the forest." See Adventure
- "Black we are, but much admired." Mother Goose. *LaN—WeMg*
- "Black we are, though much admired." *UnR* Riddles *HuG*
- "Black we are, though much admired" See "Black we are, but much admired"
- "Black within." See "Black within and red without"
- "Black within and red without" Mother Goose. *JoA—WeMg—WiPi*
- "Black within" *UnR*
- A chimney. *WrMg* Riddles. *HuG*
- Black your shoes, your honour. Unknown. *BoP*
- The blackamoor. Unknown. *FoF*
- Blackberries
- Berries. W De La Mare. *DeD—DeP—DePc—TeR*
- The blackberry girl. N. Sproat. *FoF—McG*
- The blackberry girl. Nancy Sproat. *FoF—McG*
- The blackbird ("The blackbird has a mouth of gold, though sombre be his feathers") Nora Hopper. *ChG*
- Blackbird ("He comes on chosen evenings") John Drinkwater. *DrW—EdT*
- The blackbird ("In the far corner") Humbert Wolfe. *AsS—BoP—BrU—GrM—HuC—HuM—HuS—StH—StHm—UnS*
- The blackbird ("The nightingale has a lyre of gold") William Ernest Henley. *GiP—UnS—UnSy*
- To A. D. *GoV*
- The blackbird ("O blackbird! sing me something well") Alfred Tennyson. *InO*
- "Blackbird, blackbird in the cage." See The bird and the tree
- "The blackbird has a mouth of gold, though sombre be his feathers." See The blackbird
- A blackbird suddenly. Joseph Auslander. *GoV—HuM*
- Blackbirds
- The blackbird ("The blackbird has a mouth of gold, though sombre be his feathers") N. Hopper. *ChG*
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- To A. D. *GoV*
- The blackbird ("O blackbird! sing me something well") A. Tennyson. *InO*
- A blackbird suddenly. J. Auslander. *GoV—HuM*
- Blackie. J. J. Bell. *EdT*
- Child's song. K. Greenaway. *BoP—GrMg*
- The naughty blackbird. *StH*
- O what if the fowler. C. Dalmon. *DeC—ScJ*
- One blackbird. From Strange meetings. H. Monro. *UnR*
- From Strange meetings. *DrW*
- "Sing a song of sixpence." Mother Goose. *BoP—FiF—HuS—InO—JoA—LaN—SmMg—StH—TiS—WcMg—WiPi—WrMg*
- A song of sixpence. *UnR*
- "There were two blackbirds." Mother Goose. *InO—LaN—SmMg—WeMg*
- Mother Goose's melodies. *StH*
- Two blackbirds. *FoF*
- "Two little blackbirds sat upon a hill." *TiS*
- To an Irish blackbird. J. MacAlpine. *StH—StHm*
- Vespers. T. E. Brown. *UnY*
- Blackburn, Thomas
- Easter hymn. *AdH*
- "The blackcaps pipe among the reeds." See Before the rain
- "Blacken thy heavens, Jove." See Prometheus
- "Blackened and bleeding, helpless, panting, prone." See Chicago
- Blackie. John Joy Bell. *EdT*
- Blackmore, Richard Doddridge
- Dominus illuminatio mea *QuE*
- The blacksmith. See "Is John Smith within"
- The blacksmith. See "Robert Barnes, fellow fine"
- The blacksmith ("I saw in Ulm a castle high") Mother Goose, tr. fr. the German. *TiS*
- Blacksmith Pain. Otto Julius Bierbaum, tr. fr. the German by Jethro Bithell. *VaJ*
- Blacksmiths and blacksmithing
- Big Smith. J. H. Ewing. *ChG—EdT—EdTc*
- The blacksmith. Mother Goose. *TiS*
- Blacksmith Pain. O. J. Bierbaum. *VaJ*
- Felix Randal. G. M. Hopkins. *QuE*
- The forging of the anchor. S. Ferguson. *EdT*
- "Is John Smith within." Mother Goose. *BrG—InO—LaN—TiS—UnR—WcMg*
- The blacksmith. *FoF*
- John Smith. *WrMg*
- A riddle. Mother Goose. *FyH*
- "What shoemaker makes shoes without leather." *WeMg*
- "Robert Barnes, fellow fine." Mother Goose. *FoF—LaN—SmMg—UnR*
- The blacksmith. *WrMg*
- "Shoe the colt." Mother Goose. *SmMg—UnR—WeMg*
- Shoeing. *WrMg*
- Tubal Cain. Charles Mackay. *EdT—HuM—OISp*
- The village blacksmith. H. W. Longfellow. *BuP—ChG—EdT—GaR—HuS—InO—LaB—LoCh—LoCl—ReB—ScJ—StA—StH—ThL*
- "The blade is sharp, the reaper stout." See Theology
- The blades of grass. Stephen Crane. *GiP*
- Blake, Mary
- A song of work. *AdH*

Blake, Mary Elizabeth

The dawning o' the year. *StA*

Blake, William

Ah, sunflower. *VaJ*

The sunflower. *BIL*

"And did those feet in ancient time." See Milton

The angel. *DeC*

An angel singing. *UnR*

Auguries of innocence, sels.

"Joy and woe are woven fine"

Auguries of innocence. *ScJ*

A robin redbreast. *BrU*

Auguries of innocence. *ScJ*

Things to remember. *UnR*

Three things to remember. *DaP—GaR—GrC*

"To see the world in a grain of sand"

Auguries of innocence. *AuW*

The beauty of terror. See The tiger

The birds. *DeC*

The blossom. *BIL—InO*

The building of Jerusalem. See Milton—

"And did those feet in ancient time"

The child and the piper. See The piper

The chimney sweeper. *BIL—DeC—LaB*

The clod and the pebble. *VaJ*

Cradle song. *JoA—QuE—StH*

A cradle song. *PaG—ThL*

"Sleep, sleep, beauty bright." *InO*

A cradle song. *BIL—HyF—UnR*

"Sweet dreams, form a shade." *InO*

The crystal cabinet. *DeC*

A dream. *BuP—DeC—EdT—EdTc—HaR—HuM*

The echoing green. *BIL—BoP—DeC—HuF—InO—ThL*

The fly. *InO*

The garden of love. *VaJ*

The happy piper. See The piper

Happy songs. See The piper

Hear the voice. *QuE*

Holy Thursday. *BIL—CoPy—DeC—InO—LuB*

How sweet I roamed. See Song

Infant joy. *BIL—ChG—InO—LuB—PaG—ReB—StH—ThL—WiP*

Introduction. See The piper

Jerusalem. See Milton—"And did those feet in ancient time"

"Joy and woe are woven fine." See Auguries of innocence

The lamb. *AsS—AuW—BaT—BIL—BrU—ChG—DeC—EdT—EdTc—GrC—HaR—HuC—HuM—HuS—HyF—InO—LaB—ReB—ScJ—ThL—UnR—WiP*

The land of dreams. *BIL—DeC—GrC*

Laughing song. *AsS—BaT—BIL—DrW—HuC—InO—ThL*

A laughing song. *BoP*

When the green woods laugh. *DeC*

The little black boy. *BIL—DeC—QuE*

The little boy found. *BIL*

The little boy lost. *BIL*

Love's secret. *GiP—PaG—QuE*

The mayors. *DeC*

Milton, sel.

"And did those feet in ancient time."

DrW

The building of Jerusalem. *EdT*

Jerusalem. *QuE*

Milton. *VaJ*

My pretty rose tree. *BIL*

Night. *BIL—DeC—DrW—HaR—InO—LaB—QuE—ReB—StH—ThL—TiS—UnR*

Nurse's song. *BIL—BrG—ChG—DeC—DrW—HuC—HuM—InO—JoA—LaB—LuB—StH—TeR—ThL*

On another's sorrow. *GaR—InO*

The piper. *BrG—GaR—HuM—InO—VaJ*

The child and the piper. *ThL*

The happy piper. *GrC*

Happy songs. *UnR*

Introduction. *AuW—BIL*

"Piper, sit thee down and write." *UnY*

"Piping down the valleys wild." *BaT—DaG—EdT—WiP*

Reeds of innocence. *HuC—QuE—StH*

Songs of innocence. *DrW*

"Piper, sit thee down and write." See The piper

"Piping down the valleys wild" See The piper

A poison tree. *VaJ*

Reeds of innocence. See The piper

A robin redbreast See Auguries of innocence

The schoolboy. *BIL—DeC*

The shepherd. *BrG—EdT—EdTc—InO—LuB—ThL*

The sick rose. *VaJ*

"Sleep, sleep, beauty bright." See Cradle song

Song. *AuW—DeC—DrW—EdT*

How sweet I roamed. *InO*

Songs of innocence. See The piper

Spring. *AsS—BIL—HuF—InO—JoA—UnR*

The sunflower. See Ah, sunflower

"Sweet dreams, form a shade." See A cradle song

Things to remember. See Auguries of innocence—A robin redbreast

Three things to remember. See Auguries of innocence—A robin redbreast

The tiger. *AuW—BIL—CaM—ChG—DrW—EdT—FiB—GaR—GiP—GrC—HuF—HuM—InO—LuB—QuE—ReB—ScJ—TeR—VaJ—WiG*

The beauty of terror. *HeL*

The tyger. *DeC*

"To see the world in a grain of sand." See Auguries of innocence

To spring. *QuE*

To the evening star. *CaM—DeC*

To the Muses. *AuW—PaG—QuE*

The tyger. See The tiger

A war song. *CaH*

A war song to Englishmen. *DeC*

A war song to Englishmen. See A war song

When the green woods laugh. See Laughing song

Blake, William (about)

Mad Blake. W. R. Benét. *StHm*

To William Blake. O. Dargan. *StHm*

- "Blake saw a treeful of angels at Peckham Rye." See Mad Blake
- Blancheflour** and Jellyflorice. Unknown *OIS*
- Bland**, Edith Nesbit. See Nesbit, Edith
- Blanden**, Charles G.
 "The rose is a royal lady." *StHm*
 Valentine *StD*
- "Blare of trumpet and roll of drum." See The victor
- The **blasted** herb. Mesech Weare. *StP*
- The **blazing** heart. Alice Williams Brotherton. *StA*
- "Blazing in gold and quenching in purple." Emily Dickinson. *DiP*
- "Blazon Columbia's emblem" See Columbia's emblem
- Blenheim, Battle of, 1704**
 The battle of Blenheim. R. Southey. *BuP*
CaM — *ChG* — *EdT* — *GaR* — *HuS*
InO — *OISp* — *StH* — *WiG*
 After Blenheim. *FiB* — *GiP* — *JoA* — *PaG* — *ScJ* — *ThL*
- Blennerhasset's island.** See The new pastoral
- "Bless the Lord, O my soul." See Psalms—
 Psalm ciii
- "Bless the Lord, O my soul." See Psalms—
 Psalm civ
- "Bless this board and bless this bread." See Grace for an island meal
- "Bless you, bless you, burnie bee" See "Burnie bee, burnie bee"
- The **blessed** damozel. Dante Gabriel Rossetti. *AuW* — *DaG* — *PaG* — *QuE* — *UnS* — *UnSy*
- "The **blessed** damozel leaned out." See The blessed damozel
- "**Blessed** is the man that walketh not in the counsel of the ungodly" See Psalms—
 Psalm i
- "The **blessed** Mary had a Lamb." See Mary had a little Lamb
- "**Blessed** of the Lord be His land." See Deuteronomy—Give ear O ye heavens
- A **blessing** for the blessed. Laurence Alma-Tadema *ChG* — *WiP*
 Sunset. *HuG*
- "**Blessings** on thee, little man." See The bare-foot boy
- "**Blest** pair of sirens, pledges of heav'n's (or heaven's) joy." See At a solemn music
- Blind**
 "All but blind." W. De La Mare. *DeD* — *DcP* — *DePc* — *StHm*
- Blind. H. Kemp. *BeP* — *StHm*
- The blind boy. C. Cibber. *EdT* — *PaG* — *ReB* — *WiP*
- The blind boy's pranks. W. Thom. *QuE*
- The blind child's Christmas. E. B. Price. *ScJ*
- The blind girl. N. Crane. *CaM* — *CrJ*
- The blind Highland boy. W. Wordsworth. *InO*
- Blind Louise. G. W. Dewey. *StA*
- The blind man. R. Field. *FiT*
- The blind man at the fair. J. Campbell. *VaJ*
- The blind men and the elephant. J. G. Saxe. *DaP* — *EdT* — *GaR* — *GiP* — *HuF* — *HuS* — *InO* — *JoA* — *StH* — *UnS*
- The blind psalmist. E. C. Kinney. *StA*
- The brook. W. W. Lord. *StA*
- Darkness. N. N. Rosenberg. *StA*
- Done for. R. T. Cooke. *StA*
- Hail holy light. From Paradise lost. J. Milton. *AuW*
 Light. *QuE*
- Langley lane. R. Buchanan. *ChG*
- Lines to a blind girl. T. B. Read. *StA*
- On his blindness. J. Milton. *AuW* — *BuP*
CaM — *DaP* — *EdT* — *GiP* — *HeL* — *PaG* — *QuE* — *StH* — *VaJ* — *WiG*
 Sonnet on his blindness. *FiB*
- "Riddle me, riddle me, riddle me ree, none are so blind." Mother Goose. *WcMg*
- Sight. W. W. Gibson *ScJ*
- "There was an old man of th' Abruzzi" E. Lear. *LeB* — *LeBn*
- White magic. R. Fyleman. *FyF* — *FyFb*
- Blind**. Harry Kemp. *BcP* — *StHm*
- "Blind as the song of birds." See Lines to a blind girl
- The blind beggar's daughter of Bednall-green. Unknown. *QuB*
- The rarest ballad that ever was seen, of the blind beggar's daughter of Bethnal Green. *InO*
- The blind boy. Colley Cibber. *EdT* — *PaG* — *ReB* — *WiP*
- The blind boy's pranks. William Thom. *QuE*
- The blind child's Christmas. Edith Ballinger Price *ScJ*
- "Blind folk see the fairies." See White magic
- The blind girl. Nathalia Crane. *CaM* — *CrJ*
- The blind Highland boy. William Wordsworth. *InO*
- Blind** Louise. George Washington Dewey. *StA*
- Blind love. See Sonnets. William Shakespeare
- The blind man. Rachel Field. *FiT*
- The blind man at the fair. Joseph Campbell. *VaJ*
- "The blind man on our corner." See The blind man
- The blind men and the elephant. *DaP* — *EdT* — *GaR* — *GiP* — *HuF* — *HuS* — *InO* — *JoA* — *StH* — *UnS*
- The blind psalmist. Elizabeth Clementine Kinney. *StA*
- "**Blithesomeness** with mirth and merriment." See On knighthood, II
- Block**, Louis James
 Fate. *StA*
 The final struggle. See The new world
 The garden where there is no winter. *StA*
 The new world, sel.
 The final struggle. *StP*
- Tuberose. *StA*
- Work. *StA*
- Block** city. Robert Louis Stevenson. *BoP* — *GrM* — *HuM* — *JoA* — *StC*
- Blocks.** See Toys
- Bloede**, Gertrude. See Sterne, Stuart, pseud.
- Blok**, Alexander
 Russia. *VaJ*
- Blondel**. Clarence Urmy. *BeP* — *StA* — *StHm*
- Blood**, Henry Ames
 Comrades. *StA*
 Shakespeare. *StA*
- The blind horse. Barry Cornwall. *InO* — *WiG*

- Blood is thicker than water. Wallace Rice. *StP*
 The bloody conquests of mighty Tamburlaine, sel Christopher Marlowe
 Divine Zenocrate. *AuW*
 Bloom. Alfred Kreymborg. *StHm—UnS*
 Bloomfield, Robert
 The Fakenham ghost. *LuB*
 Bloomgarden, Solomon. See Yehoash, pseud.
 The blossom ("Merry, merry sparrow") William Blake. *BiL—InO*
 The blossom ("On a day—alack the day") See Love's labour's lost
 "Blossom of the almond trees." See Almond blossom
 The blossom of the soul. Robert Underwood Johnson. *StA*
 Blossom time. Wilbur Larremore. *StA*
 Blossoms. Mary McNeil Fenollosa. *BoP*
 "Blossoms in the growing tree." See First songs, viii
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 A blot in the 'scutcheon, sel. Robert Browning
 Earl Mertoun's song. *QuE*
 Blount, Edward Augustus, Jr.
 A crew poem. *StA*
 "Blow, blow, thou winter wind." See As you like it
 "Blow, blow your trumpets till they crack." See Fame's penny-trumpet
 Blow, boys, blow. Unknown. *BaI*
 Blow, bugle, blow. See The princess—The bugle song
 Blow, bugles, blow. John Steven McGroarty. *StD*
 "Blow, bugles, blow, soft and sweet and low." See Blow, bugles, blow
 "Blow, golden trumpets, sweet and clear." See Easter music: Jonquils
 "Blow high, blow low, let tempests tear." See Constancy
 Blow me eyes Wallace Irwin. *StHm*
 "Blow, my bullies, I long to hear you." See Blow, boys, blow
 Blow, northern wind. Unknown. *QuE*
 "Blow out the light, they said, they said." See Temper
 "Blow out, you bugles, over the rich dead." See 1914, sels.—The dead, 1
 "Blow softly, thrush, upon the hush." See The veery-thrush
 Blow the man down. Unknown. *BaI*
 Blow, wind blow. See "Blow, wind, blow! and go, mull, go"
 "Blow, wind, blow." See Winter night
 "Blow, wind, blow! and go, mull, go." Mother Goose. *BoP—HuS—InO—LaN—SmMg—WeMg—WiPi*
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 "Blow winds, and crack your cheeks, rage, blow." See King Lear—Blow, winds
 Blow, ye winds. Unknown. *BaI*
 Blowing bubbles. See Soap bubbles
 Blowing bubbles ("See, the pretty planet") William Allingham. *WiG*
 The bubble. *AIR*
 Blowing bubbles ("You hurry so each time you blow") Burges Johnson. *GrM*
 "Blown in the morning, thou shalt fade ere noon." See A rose
 Blows the wind to-day. Robert Louis Stevenson. *DeC*
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 Blue (Color)
 Blue ("There at the old wood's edge") R. Field. *FiPp*
 Blue ("When God made everything") A. Wynne. *WyF*
 Blue and gold. H. Conkling. *CoSw*
 Blue flowers. R. Field. *FiT*
 November blue. A. Meynell. *GiP—GoV—UnY*
 L'oiseau bleu. M. E. Coleridge. *DeC*
 Blue ("There at the old wood's edge") Rachel Field. *FiPp*
 Blue ("When God made everything") Annette Wynne. *WyF*
 Blue and gold. Hilda Conkling. *CoSw*
 The blue and the gray. Francis Miles Finch. *AdH—CoPy—DaP—StA—StAh—StD—StP*
 Blue and white. Mary Elizabeth Coleridge. *QuE*
 Blue Bell boy. Mother Goose. *WrMg*
 The blue-bird. Alexander Wilson. *StA*
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 The Blue Boy in London. William Brighty Rands. *InO*
 "The blue dusk ran between the streets: My love has winged within my mind." See Babylon
 "Blue eye beauty." Unknown. *LaN*
 Blue-eyed grass of May. Annette Wynne. *WyF*
 The blue-flag in the bog. Edna St Vincent Millay. *MiE*
 Blue flowers. Rachel Field. *FiT*
 Blue grass. Hilda Conkling. *CoP*
 "Blue grass flowering in the field." See Blue grass
 "Blue gulf all around us." See The burial of the Dane
 "Blue hills beneath the haze." Charles Goodrich Whiting. *StA*
 "Blue is Our Lady's colour." See Blue and white
 Blue jay ("All the flowers are sleeping") Hilda Conkling. *CoS—CoSw*
 The blue jay ("O blue jay up in the maple-tree") Susan Hartley Swett. *WiP*
 The blue jay ("Villon among the birds is he") Louise Driscoll. *GoV*
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 "Blue of sapphire." See Blue and gold
 The blue ridge. Harriet Monroe. *StHm*
 "A blue robe on their shoulders." See The seven fiddlers
 Blue shoes. Kate Greenaway. *GrMg—HaR—HuM*
 "Blue skies and bluer sea with its white teeth showing." See Sand dunes and sea
 Blue squills. Sara Teasdale. *GoV—StHm*
 Bluebeard
 Bluebeard's closet. R. T. Cooke. *StA*
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 The bluebell. Emily Brontë. *InO*

- "The bluebell is the sweetest flower." See
 The bluebell
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 The bluebell E. Bronte. *InO*
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 The bluebells of Scotland. *InO*
 Bluebell ring. H. Conkling. *CoS—CoSw*
 Bluebells ("To-night from deeps of loneliness I wake in wistful wonder") L. C. Markham. *StHm*
 Bluebells ("Where the bluebells and the wind are") W. De La Mare. *DeD—DePc—DeS—HuM*
Bluebells ("To-night from deeps of loneliness I wake in wistful wonder") Lucia Clark Markham. *StHm*
Bluebells ("Where the bluebells and the wind are") Walter De La Mare. *DeD—DePc—DeS—HuM*
 "Bluebells all in one" See Bluebell ring
 The bluebells of Scotland. See The bluebell of Scotland
 The bluebird ("I know the song that the bluebird is singing") Emily Huntington Miller. *GrM—HaR—HuG—HuM—WiP*
 The bluebird ("Listen a moment, I pray you; what was that sound that I heard") Eben E. Rexford. *Gar*
 A sign of spring. *BoP*
Bluebird ("Oh bluebird with light red breast") Hilda Conkling. *CoP*
Bluebird ("So happy the song he sings") Hilda Conkling. *CoSw—HuG*
 The bluebird ("When God had made a host of them") John Banister Tabb. *BrU*
 "A bluebird lives in yonder tree." See To Miguel de Cervantes Saavedra
Bluebirds
 Advice to a blue-bird. M. Bodenheim. *StHm*
 Blue. R. Field. *FiPp*
 The blue-bird. A. Wilson. *StA*
 The bluebird ("I know the song that the bluebird is singing") E. H. Miller. *GrM—HaR—HuG—HuM—WiP*
 The bluebird ("Listen a moment, I pray you; what was that sound that I heard") E. E. Rexford. *Gar*
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 The bluebird ("When God had made a host of them") J. B. Tabb. *BrU*
 An early bluebird. M. Thompson. *StA*
 The first bluebird. J. W. Riley. *CoPy*
 L'oiseau bleu. M. E. Coleridge. *DeC*
Blum. Dorothy Aldis. *AlH*
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 Forefathers. *QuE*
 The idlers. *DeC*
 The May day garland. *StHm*
 The memory of Kent. *StHm*
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 The survival. *QuE*
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Blunt, Wilfrid Scawen
 The days of our youth. tr *VaJ*
 The desolate city. *QuE*
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 With Esther. *QuE*
 Gibraltar. *InO—PaG—QuE*
 The old squire. *QuE*
 To Manon, on his fortune in loving her. *PaG*
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 Boadicea. William Cowper. *HeL—InO—LaB*
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 "A boat, beneath a sunny sky." See Through the looking-glass—Afterpiece to Through the looking-glass
 "The boat is chafing at our long delay." See Song
Boat races. See Races and racing—Boat
 The boat sails away. Kate Greenaway. *FyH*
 "The boat sails away, like a bird on the wing." *GrU*
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Boat song. See The lady of the lake
 The boatman. See "Ferry me across the water"
Boats. Rowena Bastin Bennett. *HuG—JoA*
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 The barge. R. Fyleman. *FyG*
 The boat. R. Fyleman. *FyG*
 The boat sails away. K. Greenaway. *FyH*
 "The boat sails away, like a bird on the wing." *GrU*
 Boat song. From The lady of the lake. W. Scott. *ThL*
 Boats. R. B. Bennett. *HuG—JoA*
 Boats at night. E. Shanks. *CaM—DeC*
 Canadian boat-song ("Faintly as tolls the evening chime") T. Moore. *ReB—ThL*
 The Canadian boat song ("Listen to me, as when ye heard our father") Unknown. *QuE*
 A crew poem. E. A. Blount, Jr. *StA*
 "Ferry me across the water." C. G. Rossetti. *AsS—BrG—RoS*
 The boatmen. *BoP*
 The fishing fleet. L. Colcord. *GoV—StHm*
 Forest boat song. R. C. Ford. *BaI*
 Freight boats. J. S. Tippet. *HuG—HuM*
 Jim Bludso of the Prairie Belle. J. Hay. *BeP—CaM—DaP—FiB—GiP—StA*
 Jim Bludso. *BaI*
 Lost. C. Sandburg. *AuW—GoV—JoA—SaE*
 My bed is a boat. R. L. Stevenson. *BaT—BoP—HuG—HuS—InO—ScJ—StC—StH*
 My little boat. S. J. S. Harrington. *HaR*

- Paper boats. R. Tagore. *BoP—GrM—HaR—ThS*
 Riding in a motor boat. D. W. Baruch. *HuM*
 The song my paddle sings. E. P. Johnson. *InO*
 "There was an old man in a boat." E. Lear. *LeB—LeBn*
 Five nonsense verses. *InO*
 Nonsense verses. *HuS*
 Tugs. J. S. Tippet. *HuG*
 "'Twas such a little, little boat." E. Dickinson. *DiP*
 Weel may the keel row. Unknown. *DrW*
 Where go the boats. R. L. Stevenson. *AsS—BaO—GrM—HaR—HuM—HuS—SiC—UnR—WiP*
 Whistles. R. Field. *FiPp—HuG*
 The yacht. C. V. Catullus. *VaJ*
Boats at night. Edward Shanks. *CaM—DeC*
"Boats sail on the rivers." Christina Georgina Rossetti. *BoP—GaR—FyH—GrM—HaR—HuC—HuS—RoS—UnR—UnS*
 The bridge. *JoA*
 The rainbow. *HuG*
"Boats that carry sugar." See Freight boats
"The boats that sail in Nancy's fleet." See Bathtub bay
Bob Anderson, my beau. Unknown. *StP*
"Bob Anderson, my beau, Bob, when we were first aquent." See Bob Anderson, my beau
Bob Stanford. Unknown. *LoC*
"Bob Stanford, he's a Texas boy." See Bob Stanford
Bob White. George Cooper. *HuS—JoA—SiD—SiH*
 Bobwhite. *HuM*
Bobbily Boo and Wollypotump. Laura E. Richards. *RiT*
"Bobbily Boo, the king so free." See Bobbily Boo and Wollypotump
Bobby Bingo. See Bingo
Bobby Blue. John Drinkwater. *BrG*
Bobby Shaftoe. See "Bobby Shaftoe's gone to sea"
"Bobby Shaftoe's gone to sea." Mother Goose. *InO—JoA—SmMg—UnR—WeMg—WiPi*
 Bobby Shaftoe. *WrMg*
Bobby Snooks. Mother Goose. *WrMg*
Bobolinks
 The bobolinks. C. P. Cranch. *InO—StA—WiG*
 The O'Lincoln family. W. Flagg. *InO—SiH*
 Robert of Lincoln. W. C. Bryant. *AdH—BoP—BuP—ChG—FoF—HuG—HuM—ReB—SiD—SiH—ThL—WiP*
The bobolinks. Christopher Pearse Cranch. *InO—StA—WiG*
Bobwhite. See Bob White
Bobwhites. See Partridges and quails
Boccaccio, Giovanni
 Sonnet: Inscription for a portrait of Dante. *VaJ*
 Sonnet: Of his last sight of Fiammetta. *VaJ*
 Sonnet: Of three girls and of their talk. *VaJ*
Bodenheim, Maxwell
 Advice to a blue-bird. *StHm*
 City girl. *StHm*
 Death. *BeP*
 Jack Rose. *StHm*
 New York. *StHm*
 To a discarded steel rail. *BeP*
Bodily beauty. George Rostrevor. *StHm*
Body, Human. See also names of parts of body, as Hands
 Anatomy lesson. I. Orleans. *UnR*
 Curious something. W. Welles. *WeS*
 The difference. L. E. Richards. *GaR—JoA—RiT—SiH—WiPi*
 Habeas corpus. H. H. Jackson. *StA*
 Hidden water and secret fire. W. Welles. *WeS*
 The living temple. From The autocrat of the breakfast table. O. W. Holmes. *StA*
 A thought. D. Aldis. *Ale*
Bogan, Louise
 The changed woman. *StHm*
 Chanson un peu naïve. *StHm*
 The crows. *UnY*
 Knowledge. *StHm*
 Medusa. *GiP*
 "Men loved wholly beyond wisdom." *StHm*
 Portrait. *StHm*
 Women. *AuW—StHm*
Bogart, Elizabeth. See Estelle, pseud.
The Bohemian hymn. Ralph Waldo Emerson. *BeP*
Boker, George Henry
 The ballad of New Orleans. *StP*
 A ballad of Sir John Franklin. *StA*
 The battle of Lookout mountain. *StAh—StP*
 Before Vicksburg. *StP*
 The black regiment. *StP—WiG*
 The crossing at Fredericksburg. *StP*
 The cruise of the Monitor. *StAh—StP*
 Dirge for a soldier. *StA—StAh—SiD—StP*
 The ferry. *StA*
 The flag. *AdH*
 Hooker's across. *StP*
 Lincoln. See Our heroic times
 On board the Cumberland. *StP*
 Our heroic times, sel.
 Lincoln. *CaH—StAh—SiD*
 To England. *InO—StA*
 To my lady. *StA*
 Upon the hill before Centerville. *StP*
 The Varuna. *StP*
 Zagonyi. *StP*
"Bold, amiable, ebon outlaw, grave and wise."
 See To a crow
"Bold captain of the body-guard." See Zagonyi
Boleyn, Ann (about)
 My darling. E. A. Allen. *StA*
Boll weevils
 De ballit of de boll weevil. Unknown. *BaI*
"Bolt and bar the front door." See Hal-lowe'en
Bolton, Sarah Knowles
 The inevitable. *DaP—StA*
The bombardment. Amy Lowell. *UnY*
The bombardment of Bristol. Unknown. *StP*
Bonaparte, Napoleon. See Napoleon Bonaparte I, Emperor of France (about)
Bonar, Horatio (or Horatius)
 Be true. *ChG—ScJ—WiG*
 Honesty. *StH*
 "He liveth long who liveth well." *StH*

Bonar, Horatio—*Continued*

Honesty. See *Be true*

Bonaventure, Saint

Adeste fideles. at. *ThW*

Bondage. Owen Innsley. *StA*

Bone, Florence

A prayer for a little home. *BoP*

Boner, John Henry

The light'ood fire. *StA*

Poe's cottage at Fordham. *StA*

Remembrance. *StA*

We walked among the whispering pines. *StA*

The **Bonhomme** Richard and Serapis. Philip Freneau. *StP*

Bonnets. See *Hats*

Bonney, Callie L.

How Christmas came. *ChG*

Bonnie Annie. Unknown. *QuB*

Bonnie Black Bess. Unknown. *LoC*

The **bonnie blue flag**. Annie Chambers Ketchum. *StP*

The **bonnie bower**. See *The lament of the border widow*

Bonnie Dundee. See *The doom of Devorgoil*

Bonnie George Campbell. See *Bonny George Campbell*

The **bonnie house o' Airlie**. Unknown. *QuB*—*QuE*

"**Bonnie Kilmeny** gaed up the glen." See *The queen's wake—Kilmeny*

Bonnie Lesley. Robert Burns. *PaG*—*QuE*

"The **bonniest bairn** in a' the warl." Robert Ford. *WiG*

Bonny Baby Livingston. See *Baby Livingston*

Bonny Barbara Allan. See *Barbara Allen's cruelty*

Bonny Bee Ho'm. Unknown. *QuB*

The **bonny Earl of Murray**. Unknown. *DrW*—*QuB*—*QuE*

Bonny George Campbell. Unknown. *DaP*—*QuB*

Bonnie George Campbell. *DeC*

"The **bonny heir**, and the well-faur'd heir." See *The heir of Linne*

Bonny lassie O. John Clare. *DeC*

The **boogah man**. Paul Laurence Dunbar. *DuL*—*GoV*

Booh. Eugene Field. *FiP*—*FiS*

A **book** ("He ate and drank the precious words") Emily Dickinson. *StA*

"He ate and drank the precious words." *DiP*

A **book** ("I'm a strange [or new] contradiction; I'm new and I'm old") Hannah More. *AdH*—*InO*

A riddle. *WiG*

The **book** ("Of this fair volume which we world do name") William Drummond, of Hawthornden. *CaM*—*DaP*—*DeC*

The lessons of nature. *PaG*

A **book** ("There is no frigate like a book") Emily Dickinson. *AdH*—*CoPy*—*HuM*

"There is no frigate like a book." *DiP*

Book, book. Annette Wynne. *AdH*—*WyF*

"**Book, book**, I have found." See *Book, book*

"A **book** is an enchanted gate." Morris Abel Beer. *AdH*

Book of day-dreams, sels. Charles Leonard Moore

Disenchantment. *StA*

Or ever the earth was. *StA*

Soul unto soul glooms darkling. *StA*

Then shall we see. *StA*

Thou livest, O soul. *StA*

Book of Job, Bible, Old Testament See *Job*

Book of the dead, sels. Unknown, tr. fr. the Egyptian by Robert Hillyer. *VaJ*

Adoration of the disk by King Akhnaten and Princess Nefer Neferiu Aten

The dead man ariseth and singeth a hymn to the sun

He approacheth the hall of judgment

He cometh forth into the day

He establisheth his triumph

He holdeth fast to the memory of his identity

He is declared true of word

He is like the lotus

He knoweth the souls of the west

He maketh himself one with the only God, whose limbs are the many gods

He singeth in the underworld

He walketh by day

The other world

The **book of the duchess**, sel. Geoffrey Chaucer May morning. *AuW*

The **book of the native**, sel. Charles G. D. Roberts

When the sleepy man comes. *HuM*—*StH*

"A **book of verses** underneath the bough."

See *The rubaiyat of Omar Khayyám*

"The **book was dull**, its pictures." See *The bride*

Bookra. Charles Dudley Warner. *StA*

Books. See *Books and reading*

Books ("Books, books that I love so") Hilda Conkling. *AdH*—*CoSw*

Books ("My neighbor's books sit primly in a row") Florence Van Cleve. *AdH*

Books and reading

After an interval. W. Whitman. *StA*

Afterpiece to Through the looking-glass.

From Through the looking-glass. L. Carroll *CaC*

And just then. J. W. Foley. *Gar*

Apology. R. C. and S. V. Benét. *BeB*

An apology for this book. R. Field. *FiBg*

The argument of his book. R. Herrick.

AnW

The argument of this book. *StH*

The bibliomaniac's prayer. E. Field. *StA*

A **book** ("He ate and drank the precious words") E. Dickinson. *StA*

"He ate and drank the precious words."

DiP

A **book** ("I'm a strange [or new] contradiction; I'm new and I'm old") H. More.

AdH—*InO*

A riddle. *WiG*

The **book** ("Of this fair volume which we world do name") W. Drummond, of Hawthornden. *CaM*—*DaP*—*DeC*

The lessons of nature. *PaG*

A **book** ("There is no frigate like a book") E. Dickinson. *AdH*—*CoPy*—*HuM*

"There is no frigate like a book." *DiP*

- Book, book. A. Wynne. *AdH—WyF*
 "A book is an enchanted gate." M. A. Beer. *AdH*
 Books ("Books, books that I love so") H. Conkling. *AdH—CoSw*
 Books ("My neighbor's books sit primly in a row") F. Van Cleve. *AdH*
 Books are keys. A. E. Poulsson. *AdH*
 Books are soldiers. A. Wynne. *AdH—WyF*
 The bookworm. W. De La Mare. *DeP—DePc*
 The child in the street. J. J. Piatt. *StA*
 The critic. J. Farrar. *BrG*
 Dedication to A tangled tale. L. Carroll. *CaC*
 Dedication to The game of logic. L. Carroll. *CaC*
 Dedication to The snark. From The hunting of the snark. L. Carroll. *CaC*
 Dibdin's ghost. E. Field. *StA*
 Epilogue to The breakfast table series. From The poet at the breakfast table. O. W. Holmes. *StA*
 The fairy book ("In summer, when the grass is thick, if mother has the time") N. Gale. *CaH—ChG—EdT—EdTc—HaR—StH*
 The fairy book ("When mother takes the fairy book") A. F. Brown. *HuM—StH*
 Fiction. From Curiosity. C. Sprague. *StA*
 For a child's book. A. Wynne. *WyF*
 For Anne Parrish, these rhymes. E. Field. *PiBg*
 For sale, a horse. C. E. Taylor. *StA*
 A foreword. H. Belloc. *UnS—UnSy*
 Dedication on the gift of a book to a child. *StH*
 Friar Jerome's beautiful book. T. B. Aldrich. *OLSp*
 Frustrate. L. Untermeyer. *StHm*
 The garden where there is no winter. L. J. Block. *StA*
 Hepzibah of the cent shop. V. McCormick. *GoV*
 His books. R. Southey. *QuE*
 The scholar. *PaG*
 I know a man. A. Wynne. *WyF*
 In a copy of Browning. B. Carman. *StHm*
 Introduction to Alice in wonderland. From Alice's adventures in wonderland. L. Carroll. *CaC*
 The Introduction to The bad child's book of beasts. H. Belloc. *LuB*
 Introduction to Through the looking-glass. From Through the looking-glass. L. Carroll. *CaC*
 Knights and ladies. A. A. Milne. *MiW*
 The land of story-books. R. L. Stevenson. *Gar—GrC—GrM—HuM—InO—ReB—ScJ—StC—StH—UnS—UnSy—UnY—WiP*
 The land of storybooks. *BaT*
 The library. F. D. Sherman. *StA*
 My book. A. Wynne. *WyF*
 My book holds many stories. A. Wynne. *AdH—WyF*
 My books. H. W. Longfellow. *StA*
 "My castle has a lot of doors." L. J. Bridgman
 Riddles. *HuG*
 The new book. E. Turner. *InO*
 O for a booke. Unknown. *BoP—DeC—ScJ*
 Old friends. R. W. Waddy. *EdT*
 Old stuff. B. L. Taylor. *StHm*
 Old Susan. W. De La Mare. *GiP—GoV*
 On a boy's first reading of King Henry V. S. W. Mitchell. *BeP—StA*
 On first looking into Chapman's Homer. J. Keats. *AuW—BuP—CaM—CoPy—DeC—EdT—GiP—InO—LaB—PaG—QuE—ReB—ScJ—StD—StH—WiG*
 To the adventurous. *HeL*
 On reading a poet's first book. H. C. Bunner. *StA*
 Once-on-a-time. E. H. Miller. *Gar*
 Out-of-doors. W. C. Arensberg. *GiP*
 Picture-books in winter. R. L. Stevenson. *StC*
 Reading. From Aurora Leigh. E. B. Brown-ing. *AdH—WiG*
 Reading aloud. C. Morley. *GiP*
 The Reading Boy. N. Crane. *CrJ*
 St Térésa's book-mark. Saint Térésa, of Avila. *ThW*
 The schoolboy reads his Iliad. D. Morton. *CaM*
 The second volume. R. M. Bell. *StA*
 Temper. R. Fyelman. *FyFl*
 "There was an old man of Vesuvius." E. Lear. *LeB—LeBn*
 "There was an old person of Cromer." E. Lear. *LeB—LeBn*
 "There was an old person of Hove." E. Lear. *LeB—LeBn*
 To a child. N. J. O'Connor. *StHm*
 To an old Danish song book. H. W. Long-fellow. *LoCh*
 To any reader. R. L. Stevenson. *StC*
 To auntie. R. L. Stevenson. *StC*
 To Hattie—on her birthday. J. W. Riley. *RiR*
 To Lalla. C. G. Rossetti. *RoS*
 To Mary Cornelia and Owen Aldis and all the other children. D. Aldis. *AIE*
 To Minnie. R. L. Stevenson. *StC*
 To my mother. R. L. Stevenson. *StC*
 To my name-child. R. L. Stevenson. *StC*
 To Willie and Henrietta. R. L. Stevenson. *StC*
 Two songs after hearing the Wagner story-book, i-ii. H. Conkling. *CoP*
 When mother reads aloud. Unknown. *AdH—HuM*
 Where my books go. W. B. Yeats. *QuE*
 "Who hath a book." W. D. Nesbit. *CoPy*
 "Who would tear a page." A. Wynne. *WyF*
 Why read a book. C. M. Burns. *BrU*
 With a first reader. R. Hughes. *ScJ—StHm*
 Written at the end of a book. L. E. Mitchell. *StA*
 Books are keys. Anne Emilie Poulsson. *AdH*
 "Books are keys to wisdom's treasures." See Books are keys
 Books are soldiers. Annette Wynne. *AdH—WyF*
 "Books are soldiers gaily dressed, standing grave and tall." See Books are soldiers

- "Books, books that I love so." See Books
 "Books never tell." Annette Wynne. *WyF*
 The bookworm. Walter De La Mare. *DeP—DePc*
 "Boom, cannon, boom to all the winds and waves." See Ode recited at the Harvard commemoration, July 21, 1865—Bow down, dear land
 Boone, Daniel (about)
 Daniel Boone ("Daniel Boone at twenty-one") A. Guiterman. *HuM*
 Daniel Boone ("When Daniel Boone goes by, at night") R. C. and S. V. Benét. *BeB*
 "A boot and a shoe and a slipper." See High and low
 Boot and saddle. See Cavalier tunes
 "Boot, saddle, to horse, and away." See Cavalier tunes—Boot and saddle
 Bootblacks
 Black your shoes, your honour. Unknown. *BoP*
 Booth, Edwin Thomas (about)
 Sargent's portrait of Edwin Booth at the players. T. B. Aldrich. *StA*
 Booth, John Wilkes (about)
 Pardon. J. W. Howe. *StP*
 Booth, General William (about)
 General William Booth enters into heaven. V. Lindsay. *GiP*
 "Booth led boldly with his big bass drum." See General William Booth enters into heaven
 Boots. See Boots and shoes
 Boots. Rudyard Kipling. *AuW*
 Boots and saddles. Nicholas Saboly. *CaH*
 Boots and shoes. See also Shoemakers
 Anna Susanna. Unknown. *TiS*
 Boots. R. Kipling. *AuW*
 Choosing shoes. f. Wolfe. *AsS*
 "Cobbler, cobbler, mend my shoe." Mother Goose. *HuS—UnR*
 The cobblers. R. Field. *FiT*
 "Cock a doodle doo." Mother Goose. *BrR—HuS—InO—JoA—LaN—StH—SmMg—WeMg*
 "Cock-a-doodle-do." *UnR—WrMg*
 Differences. D. Aldis. *AIE*
 Fairy shoes. A. Wynne. *JoA*
 Hannah binding shoes. L. Larcom. *WiG*
 High and low. J. B. Tabb. *HuC*
 "It costs little Gossip her income for shoes." Mother Goose. *SmMg*
 "Lazy Tom, with jacket blue." Mother Goose. *SmMg*
 "Little Betty Blue" Mother Goose. *HuS—JoA—SmMg—TiS*
 Betty Blue. *WrMg*
 "Old Betty Blue." *LaN*
 The lost shoe ("Doodle, doodle doo") Mother Goose. *WrMg*
 The lost shoe ("Poor little Lucy") W. De La Mare. *DeP—DePc—FyA—UnS—UnSy*
 My speech. E. J. H. Goodfellow. *Gar*
 New shoes ("I have new shoes in the fall-time") A. Wilkins. *AsS—HuG*
 New shoes ("Mamma, I quite dislike these shoes") E. Turner. *McG*
 New shoes ("When I am walking down the street") M. S. Watts. *BoP*
 Puss in boots. Unknown. *FoF*
 Reminiscences. R. Field. *FiT*
 Rubber boots. R. B. Bennett. *HuG—JoA*
 The sad shoes. D. Aldis. *AlH*
 Sally Centipede. H. C. LeCron. *HuG*
 Shoes and stockings. A. A. Milne. *MiW*
 "There was an old man of the Wrekin." E. Lear. *LeB—LeBn*
 "There was an old man of Toulouse." E. Lear. *LeB—LeBn*
 "There was an old woman who lived in a shoe." Mother Goose. *BaT—HuS—InO—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi—WrMg*
 Mother Goose's melodies. *StH*
 To China. L. F. Jackson. *HuS*
 Velvet shoes. E. Wylie. *AuW—BeP—BoP—DeC—GiP—HuM—HuS—JoA—ThL—ThS—UnS—UnSy*
 The boozier. Unknown. *LoC*
 Border ballad. See The monastery
 Borie, Lysbeth Boyd
 Greasy-great grannie. *BrG*
 Just for Jesus. *BrG*
 Saturday towels. *BrU*
 Borland, Hal
 Caravans. *ThM*
 "Born are we of fire." See Mothers and children
 "Born in a hovel, trained in hardship's school." See Abraham Lincoln
 "Born, nurtured, wedded, prized, within the pale." See La Fayette
 "Born on Monday, fair of face." See "Monday's child is fair of face"
 The borrowed child. Howard Weeden. *StA*
 Borrowed feathers. Joseph Morris. *Gar*
 Bos'n hill. John Albee. *StA*
 Bossy and the daisy. Margaret Deland. *WiPi*
 "Bossy-cow, bossy-cow, where do you lie." Mother Goose. *SmMg*
 Boston, Massachusetts
 After the fire. O. W. Holmes. *StAh—StP*
 Boston ("Boston is a nice town") R. Fyelman. *FyG*
 Boston ("O broad-breasted queen among nations") J. B. O'Reilly. *StP*
 Boston ("The rocky nook with hill-tops three") R. W. Emerson. *StAh*
 Boston hymn. R. W. Emerson. *StAh—StD—StP*
 The church of the Revolution. H. Butterworth. *StP*
 Epigram. Unknown. *StP*
 Sunday evening in the common. J. H. Wheelock. *BeP—UnS*
 The Thanksgiving in Boston harbor. H. Butterworth. *CaH—StAh—StD—StP*
 To the Boston women. Unknown. *StP*
 Unhappy Boston. P. Revere. *StP*
 Boston ("Boston is a nice town") Rose Fyelman. *FyG*
 Boston ("O broad-breasted queen among nations") John Boyle O'Reilly. *StP*
 Boston ("The rocky nook with hill-tops three") Ralph Waldo Emerson. *StAh*
 The Boston burglar. Unknown. *LoC*
 Boston hymn. Ralph Waldo Emerson. *StAh—StD—StP*

- "Boston is a nice town." See Boston
Boston Tea Party, 1773
 A ballad of the Boston Tea Party. O. W. Holmes. *StAh—StP*
 Boston. R. W. Emerson. *StAh*
Bostwick, Helen Louise (Barron)
 Little dandelion. *FoF—InO—StD—StH—WiG—WiP*
"Both my little pockets jingle." See Differences
"The bottle of perfume that Willie sent." Unknown
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 The bottle tree. Eugene Field. *FiP*
"A bottle tree bloometh in Winkyway land."
 See The bottle tree
Bottomley, Gordon
 The end of the world. *DeC*
 Netted strawberries. *DrW*
 To iron-founders and others. *PaG—QuE*
Botwood, Edward
 Hot stuff *StP*
"A bough of locust blossoms for my present."
 See Locust tree in bloom
Bought locks. Martial, tr. fr. the Latin by John Harington. *VaJ*
Boulé's hop. Unknown *BaI*
"Bounce buckram, velvet's dear." Unknown. *LaN*
"Bound to a boy's swift feet, hard blades of steel." See River skater
Bourdillon, Francis William
 Eurydice. *EdT*
 Light. See "The night has a thousand eyes"
 "The night has a thousand eyes." *CaM—InO—PaG—QuE*
 Light. *JoA—UnS—UnSy*
Bourne, Vincent
 The cricket. *InO—StH—ThL*
 The housekeeper. *EdT—InO—ThL—WiG*
 The jackdaw. *InO—StH*
 The snail. *HuG—InO—StH*
Bouvé, Thomas Tracy
 The Shannon and the Chesapeake. *StAh—StP*
Bow down, dear land. See Ode recited at the Harvard commemoration, July 21, 1865
"Bow-wow." Mother Goose. *WeMg*
"Bow-wow-wow." Mother Goose. *HuS—JoA—LaN—SmMg—UnR—WeMg—WiPi*
 Caesar's song. *WrMg*
 Greeting. *BoP*
Bowditch, Nathaniel Ingersoll
 A world beyond. *StA*
"Bowed by the weight of centuries he leans."
 See The man with the hoe
Bowen, John Eliot
 The man who rode to Conemaugh. *StP*
Bower, Helen Frazee. See Frazee-Bower, Helen
 The bower of bliss. See The faerie queene
 The bower of peace. See Ode written during the war with America, 1814
Bowers, Mildred (Mildred Bowers Armstrong)
 Little girl next door. *BaO*
Bowler, Richard Rogers
 Thomas à Kempis. *StA*
"Bowl away! bowl away." Kate Greenaway. *GrU*
Bowles, Caroline Anne (Mrs Robert Southey; Caroline Southey)
 An April day. *EdT*
 Lady-bird. *HaR—HuG*
 Mariner's hymn. *FoF*
Bowles, William Lisle
 The bird in a cage. *EdTc*
 The butterfly and the bee. *BuP—StH*
 Thermopylae. tr. *VaJ*
 Time and grief. *QuE*
Bows and arrows
 "All of a row." Mother Goose. *LaN—SmMg*
 The arrow and the song. H. W. Longfellow. *BuP—EdT—GaR—InO—LoCh—StA—StD—StH—UnSy*
 "I tied him tight with a good stout twine." L. J. Bridgman
 Riddles. *HuG*
 The last bowstring. E. L. White. *StA*
 "Little Tom Twig bought a fine bow and arrow." Mother Goose. *SmMg—WeMg*
 "Robin-a-Bobbin." Mother Goose. *WeMg—WrMg*
 The song of the bow. From The White company. A. C. Doyle *CaM—CoPy*
Boxes. Annette Wynne. *WyF*
"Boxes are for holding things." See Boxes
"A boy." See In praise of Johnny Appleseed
 The boy ("The boy from his bedroom window") William Allingham. *WiP*
 A boy and a pup. Arthur Guiterman. *BrU—HuM*
Boy and girl. See "There was a little boy and a little girl"
 The boy and his top. John Hookham Frere. *InO*
Boy and tadpoles. Louis Untermeyer. *UnY*
 The boy and the angel. Robert Browning. *InO*
 The boy and the brook. Henry Wadsworth Longfellow. *LoCh*
 The boy and the flute. Björnsterne Björnson, tr. fr. the Norwegian by Edmund Gosse. *VaJ*
 The boy and the mantle. Unknown. *QuB*
 The boy and the parrot. John Hookham Frere. *InO*
 The boy and the sheep. See The sheep
Boy and the sparrow. See "A little cock-sparrow sat on a green tree"
 The boy and the squirrel. F. Hey. *TiS*
 The boy and the wolf. John Hookham Frere. *InO—StH*
Boy, bare your head. Nancy Byrd Turner. *BoP—DaP*
"Boy, bare your head when the flag goes by."
 See Boy, bare your head
"A boy-breeze scampers down the street."
 See Breeze
Boy Brittan. Forceythe Willson. *StAh—StP*
"Boy Brittan—only a lad—a fair-haired boy—sixteen." See Boy Brittan
 The boy Columbus. Unknown. *AdH*
 The boy decides. Rickman Mark. *LuB*
"A boy drove into the city, his wagon loaded down." See The little black-eyed rebel

- The **boy-friend**. James Whitcomb Riley. *RiR*
 "The **boy** from his bedroom window." See
 The **boy**
 Da **boy** from Rome. T. A. Daly. *HuM*
 "Boy, I detest these modern innovations." See
 Persicos odi
 "Boy, I hate their empty shows." See Per-
 sian fopperies
 The **boy** in the barn. Mother Goose *WrMg*
 The **boy** in the wilderness. See The wander-
 ings of Cain
 "A **boy** named Simon sojourned in a dale."
 See Mother Goose sonnets—Simple Simon
 "A **boy** of old Manhattan." See Boy of old
 Manhattan
 Boy of old Manhattan. Morris Abel Beer.
AdH
 "A **boy** once went around the world." See
 It can't be so
 "A **boy** sat at my feet." See Story of a bridge
 "The **boy** stood on the burning deck." See
 Casabianca
 "The **boy** stood on the burning deck, whence
 all but him had fled." See Extinguished
 The **boy** that laughs. George Cooper. *GaR*
 The **boy** to the schoolmaster. Edward J.
 Wheeler. *GaR*
 "A **boy** was born at Bethlehem." See Christ-
 mas
 "The **boy** wears a grin." See A boy and a pup
 The **boy** who never told a lie. Unknown.
BuP
 "Boy, whose little, confiding hand." See The
 locomotive to the little boy
 The **boy** with the little bare toes. William
 Harvey. *GrM*
 Boyd, Marion Margaret
 To one older. *StHm*
 White dusk. *StHm*
 Boyd, Mark Alexander
 Sonet. *QuE*
 Boyden, Polly Chase. See Chase, Polly
 Boyesen, Hjalmar Hjorth
 Brier-rose. *OlSp*
 Thoralf and Synnöv. *StA*
 Boyhood. See Boys and boyhood
 Boyhood. See The prelude—Influence of
 natural objects
 Boylan, Grace Duffie
 Who goes there. *AdH*
 Boyle, Sarah Roberts
 The voice of the grass. *BoP—StA—StD—*
StH—WiP
 Boyle, Virginia Frazer
 Tennessee. *StP*
 Boys. See Boys and boyhood
 Boys ("I do be thinking God must laugh")
 Winifred M. Letts. *StHm*
 The **boys** ("Where are they?—the friends of
 my childhood enchanted") *RiR*
 Boys and boyhood. See also Babies; Child-
 hood recollections; Children and childhood
 After the Fourth of July. M. P. Dawson.
StD
 The bad boy. N. Gale. *ChG*
 The barefoot boy. J. G. Whittier. *GaR—*
GiP—InO—JoA—ReB—ScJ—
StA—StH—ThL—WiG
 The blind boy. C. Cibber. *EdT—PaG—*
ReB—WiP
 The blind Highland boy. W. Wordsworth.
InO
 The Blue Boy in London. W. B. Rands.
InO
 The boy. W. Allingham. *WiP*
 The boy and the angel. R. Browning. *InO*
 The boy that laughs. G. Cooper. *GaR*
 The boy with the little bare toes. W. Har-
 vey. *GrM*
 Boys ("I do be thinking God must laugh")
 W. M. Letts. *StHm*
 The boys ("Where are they?—the friends of
 my childhood enchanted") J. W. Riley.
RiR
 The boys' candidate. J. W. Riley. *RiR*
 The boy's complaint. Unknown. *GaR*
 Boy's day. R. E. Henderson. *ScJ*
 Boys' names. E. Farjeon. *AsS*
 A boy's summer song. P. L. Dunbar. *DuL*
 Casabianca. F. D. Hemans. *BuP—EdT—*
FoF—GaR—HeL—InO—StH
 The castle-builder. H. W. Longfellow. *LoCh*
—LoCl
 Deaf and dumb. A. *WiP*
 Dirty Jack. Jane Taylor. *FoF*
 Dirty Jim. Jane Taylor. *ChG—HuC—McG*
—StH
 The fairy boy. S. Lover. *InO*
 Flying Robert. Unknown. *FoF*
 The funny small boy. H. C. Dodge. *GaR*
 George. H. Belloc. *HuF—UnY*
 Godolphin Horne. H. Belloc. *UnR*
 A good boy ("I woke before the morning,
 I was happy all the day") R. L. Steven-
 son. *StC*
 The good boy ("When Philip's good mamma
 was ill") E. Turner. *FoF*
 Henry King. H. Belloc. *ScJ—StHm—UnS*
—UnSy
 Idle Dicky and the goat. A. O'Keefe. *InO*
 "Jack Hall." Mother Goose. *UnR*
 Jack Horner. Unknown. *InO—WiPi*
 The janitor's boy. N. Crane. *CrJ—UnSy*
 Jim. H. Belloc. *HuC—ScJ—StHm—UnS—*
UnSy
 Jim Jay. W. De La Mare. *BrG—DeP—*
DePc—StHm—TeR—UnR
 Joseph West. E. Turner. *FoF*
 The liar. Rue Carpenter. *UnR*
 Little Boy Blue. E. Field. *ChG—DaP—FiP*
—FiS—GiP—GoV—StA—StH
 A little boy in the morning. F. Ledwidge.
CaM
 The little boy to the locomotive. B. R. C.
 Low. *StHm*
 "Little Jack Horner." Mother Goose. *BaT*
—BoP—JoA—SmMg—StH—WrMg
 "Little Jack Horner sat in a corner."
LaN—UnR
 "Little Jack Horner sat in the corner."
TiS
 "Little Jack Horner sat in the corner
 eating a Christmas pie." *InO—WeMg*
 Little Whimpy. Unknown. *FoF*
 The locomotive to the little boy. B. R. C.
 Low. *StHm*
 The minstrel-boy. T. Moore. *FiB—GaR—*
InO—LaB—TeR—WiG
 The naughty boy. J. Keats. *BrG—UnR*
 Not such your burden. Agathias. *VaJ*

- "Oh, he's a bonny little boy." Unknown.
FyH
- Prince Peter. N. B. Turner. *BrG—UnR*
- Rocking Philip. Unknown. *FoF*
- The runaway boy. J. W. Riley. *GaR—HuM*
- Seen' things. E. Field. *FiP—GaR—HuM—InO—StH—UnR*
- Stalky Jack. W. B. Rands. *McG—UnR*
- The story of Flying Robert. H. Hoffmann. *UnR*
- The story of Jack and the bean-stalk. Unknown. *FoF*
- Stout. Rue Carpenter. *UnR*
- Ten years old. L. Untermeyer. *UnS—UnSy*
- Then and now. C. F. Johnson. *StA*
- Tired Tim. W. De La Mare. *BrG—DeP—DePc—HuM—JoA—ScJ—UnS—UnSy*
- To J. H. L. Hunt. *ChG*
- To the boy. E. C. Kinney. *StA*
- The Torn Hat. N. P. Willis. *StA*
- Walter and his dog. E. L. Follen. *FoF—TiS*
- "What are little boys made of, made of."
Mother Goose. *InO—JoA—LaN—TiS—UnR—WeMg—WiPi—WrMg*
- "When I was a little boy." Unknown. *HuG—UnR*
- A wish. H. Garland. *StA*
- Young America. C. Wells. *StD*
- "Boys and girls, come out to play." See
"Girls and boys, come out to play"
- "Boys and girls that held her dear." See
Memorial to D. C.—Dirge
- The boys and the apple-tree. Adelaide O'Keefe.
FoF—LuB
- A boy's aspirations. Menella Bute Smedley.
ChG
- The boys' candidate. James Whitcomb Riley.
RiR
- A boy's complaint ("Here are questions in
physics and grammar") Annie H. Street-
er. *GaR*
- The boy's complaint ("Oh, never mind, they're
only boys") Unknown. *GaR*
- Boy's day. Ruth Evelyn Henderson. *ScJ*
- A boy's dream. Ruth Argyle. *GaR*
- A boy's mother. James Whitcomb Riley.
AdH—CaH—GaR—InO—StD—StH—WiPi
- Boys' names. Eleanor Farjeon. *AsS*
- The boys of the island. Unknown. *BaI*
- A boy's prayer. See Prayers ("God who
created me")
- A boy's song. James Hogg. *BoP—BrG—BuP—ChG—DeC—DrW—EdT—EdTc—GrC—HuS—InO—LaB—LuB—QuE—ReB—ScJ—StH—ThL—UnR—WiP*
- "The boys stood up in the reading class." See
Off the line
- A boy's summer song. Paul Laurence Dun-
bar. *DuL*
- Bozzaris, Marco (about)
Marco Bozzaris. F. G. Halleck. *BeP—BuP—GaR—StA—WiG*
- The bracelet: To Julia. Robert Herrick. *QuE*
- Brackett, Anna Callender**
Benedicite. *StA*
In Hades. *StA*
- Bradby, Godfrey Fox**
The flowing tide. *EdT*
Marsh marigolds. *EdT*
Versailles. *EdT*
- Braddock, Edward** (about)
Braddock's fate, with an incitement to re-
venge. S. Tilden. *StP*
Ned Braddock. J. W. Palmer. *StAh—StP*
Song of Braddock's men. Unknown. *StAh—StP*
- Braddock's fate**, with an incitement to re-
venge. Stephen Tilden. *StP*
- Bradford, Gamaliel**
Ardor. *StHm*
Exit God. *StHm*
Hope. *StHm*
My delight. *StHm*
- Bradford, William**
New England's growth. *StP*
The Plymouth harvest. *BoP*
- Bradley, Mary Emily**
Beyond recall. *StA*
A chrysalis. *BuP—StA*
In death. *StA*
A spray of honeysuckle. *StA*
- Brady, Edwin James**
A capstan chantey. *StHm*
Trade. *EdT*
- The braes of Yarrow. John Logan. *PaG*
- Bragging**. See Conceit
- Brahma**. Ralph Waldo Emerson. *AuW—BeP—QuE—StA—VaI*
- "The brain forgets, but the blood will remem-
ber." See The dark chamber
- Brainard, John Gardiner Calkins**
The deep. *StA*
Epithalamium. *StA*
Mr Merry's lament for Long Tom. *StA*
On the death of Commodore Oliver H.
Perry. *StP*
- Brainard, Mary Gardiner**
Not knowing. *StA*
- Braine, Sheila E.**
The apple-elf. *HuG*
- Braithwaite, William Stanley**
Sandy Star. *StHm*
"Twenty stars to match his face." *StHm*
- Braley, Berton**
Heroes. *CoPy*
The hills. *CaM*
Opportunity. *GaR*
Success. *GaR*
The thinker. *HuS*
To a photographer. *GiP*
- Branch, Anna Hempstead**
Her hands. See Songs for my mother—
Songs for my mother: Her hands
I think of him as one who fights. *StHm*
My mother's hands. See Songs for my
mother—Songs for my mother: Her hands
A nut shell. *ScJ*
A song for my mother: Her hands. See
Songs for my mother—Songs for my
mother: Her hands
A song for my mother: Her stories. See
Songs for my mother
A song for my mother: Her words. See
Songs for my mother—Songs for my
mother: Her words

Branch, Anna Hempstead—Continued

Songs for my mother, sels.

A song for my mother: Her stories.

CaH

Songs for my mother: Her hands.

*AdH—ThL—UnY*Her hands. *HuM*My mother's hands. *StD*

A song for my mother: Her hands.

*CaH—TeR*Songs for my mother: Her words. *AdH**—UnY*

A song for my mother: Her words.

CaH

Songs for my mother: Her words. See

Songs for my mother

An unbeliever. *BeP***Branch, Mary Lydia Bolles**The petrified fern. *CoPy—StA*"The branches laden with fruit." See Of
China and her wisdom—Ti Fu rebukes a
vain man"A brand new pupil came to school." See The
little new pupil

"The brass band blares." See Circus

"Brave and high-souled pilgrims, you who
knew no fears." See Thanksgiving day

"Brave Clara Barton." See Clara Barton

"Brave English language, you are strong as
trees." See Rhyme for a phonetician"Brave flowers—that I could gallant it like
you." See A contemplation upon flowers"Brave lads in olden musical centuries." See
Alcaics: to H. F. B."A brave little bird that fears not God." See
The meadow larkBrave Lord Willoughby. Unknown. *HeL*"Brave news is come to town." Unknown.
*InO—LaN—WiPi*The brave old ship, The Orient. Robert Traill
Spence Lowell. *StA*Brave Paulding and the spy. Unknown. *StAh*
*—StP*Brave Wolfe. Unknown. *StP*"The brave young city by the Balboa seas."
See Twilight at the heights

Bravery. See Courage

BreadAlice's supper. L. E. Richards. *HuM—RiT*"All life moving to one measure." W. W.
Gibson. *GiP*Ashcake. T. N. Page. *StA*"Blow, wind, blow! and go, mill, go." Moth-
er Goose. *BoP—HuS—InO—LaN—SmMg*
*—WeMg—WiPi*Blow, wind, blow. *GrC*Bread and music. From Discordants. C.
Aiken. *UnY*Music I heard. *GiP*Bread making. E. L. M. King. *BaO*Buns for tea. D. M. Richardson. *GoV—*
*UnY*The crust of bread. Unknown. *InO—StH*"Hot-cross buns." Mother Goose. *BaT—*
BoP—BrG—InO—JoA—LaN—
*SmMg—WeMg—WrMg*The johnnycake. Unknown. *HuM*A song of bread and honey. R. Le Gallienne.
*BoP*A bread and butter letter. Alice Duer Miller.
*GoV*Bread and cherries. Walter De La Mare.
DeP—DePc"Bread and milk for breakfast." Christina
Georgina Rossetti. *RoS—TiS*Winter. *BoP*

Bread and music. See Discordants

Bread making. E. L. M. King. *BaO*

"Break, break, break." Alfred Tennyson.

*AuW—CaM—CoPy—DeC—EdT—**GiP—InO—JoA—PaG—ReB—**ThL—UnY—VaJ*

"Break forth, break forth, O Sudbury town."

See Lydia

"Break not his sweet repose." See A soldier's
grave"Break thou my heart, ah, break it." See
Arab song**Breakfast**Baby's breakfast. A. E. Poulsson. *HaR—*
*StH—WiPi*Breakfast ("A dinner party, coffee, tea")
C. and M. Lamb. *InO*Breakfast ("That I did not see Frances just
now I am glad") E. Turner. *FoF*Breakfast and puss. Jane Taylor. *FoF*The breakfast song. A. E. Poulsson. *StH*Breakfast time. J. Stephens. *AsS—HuC*The king's breakfast. A. A. Milne. *MiW*Breakfast ("A dinner party, coffee, tea")
Charles and Mary Lamb. *InO*Breakfast ("That I did not see Frances just
now I am glad") Elizabeth Turner. *FoF*Breakfast and puss. Jane Taylor. *FoF*The breakfast song. Anne Emilie Poulsson.
*StH*Breakfast time. James Stephens. *AsS—HuC*Breaking in a tenderfoot. Unknown. *BaI*"The breaking waves dashed high." See The
landing of the Pilgrim FathersThe breastplate of St Patrick. Unknown. *FiB*
*—ThW*A breath. Madeline Bridges. *StA*"A breath can fan love's flame to burning."
See A breath"The breath of dew, and twilight's grace."
See A friend's song for SimoisiusBreath of Hampstead heath. Edith Matilda
Thomas. *StA*Breath on the oat. Joseph Russell Taylor.
StP

"Breathe, trumpets, breathe." See Requiem

Breathes there a man. See The lay of the
last minstrel—My native land"Breathes there a (or the) man with soul so
dead." See The lay of the last minstrel—
My native land"Breathing do I draw that air to me." See
Song of breath"Breathless, we flung us on the windy hill."
See The hill

Bredon hill. See A Shropshire lad

Breeze ("A boy-breeze scampers down the
street") Colette M. Burns. *HuC*The breeze ("Summer breeze so softly blow-
ing") Unknown. *BoP*

"A breeze blows o'er the lake." See Herons

"The breeze has swelled the whitening sail."
See Song of the Pilgrims

- "The breezes went steadily thro' the tall pines." See Nathan Hale
- Breffny, Ireland**
The little waves of Breffny. *E. Gore-Booth. EdT—StH—UnY*
The waves of Breffny. *HuF—UnS—UnSy*
- Breitmann, Hans, pseud.** See Leland, Charles Godfrey
- Bremer, Fredrika**
The home, sel.
Swedish mother's hymn. *FoF*
- "Brer Tarrypin tired er prom'nadin' roun'." See How Brer Tarrypin learned to fly
- Brereton, E. C.**
Cats. *FyA*
Pussy cat. *FyH*
- Brest left behind.** John Farrar. *StP*
- Breton, Nicholas**
A cradle song. *QuE*
A sweet lullaby. *PaG*
The happy countryman. See The passionate shepherd
The honourable entertainment given to the Queen's Majesty in progress at Elvetham, 1591, sel.
Phillida and Coridon. *QuE*
The passionate shepherd, sel.
The happy countryman. *DeC*
Phillida and Coridon. See The honourable entertainment given to the Queen's Majesty in progress at Elvetham, 1591
A sweet lullaby. See A cradle song
- Brewer, Ebenezer Cobham**
Little things. *BuP — GaR — IluG — InO — McG — SmMg — StH*
- Brian O'Linn.** Unknown. *OlS*
"Brian O'Linn was a gentleman born." See Brian O'Linn
- Briar-rose.** Unknown, tr. fr. the German by Louis Untermeyer. *UnR*
- Bridal morning.** See Snatches, II
- The bridal pair.** See Wishmakers' town
- Bridal song** ("Cynthia, to thy power and thee") See The maid's tragedy
- Bridal song** ("O come, soft rest of cares, come, night") See Hero and Leander. George Chapman.
- Bridal song** ("Roses, their sharp spines being gone") See The two noble kinsmen
- Bridal songs.** See Brides and bridegrooms
- The bride** ("The book was dull, its pictures") Ralph Hodgson. *StHm*
- The bride** ("Farewell to himself") R. C. Mitchell. *StHm*
- The bride** ("Lo! where she comes along with portly pace") See Epithalamion
- The bride** ("You know, my friends, with what a brave carouse") Ambrose Bierce. *StA*
- The bride of Abydos,** sel. George Gordon Byron
Know ye the land. *CaM*
- The bride of Lammermoor,** sel. Walter Scott
Lucy Ashton's song. *LaB—QuE*
- Bride song.** See The prince's progress
- Brides and bridegrooms**
Bridal morning. From Snatches. Unknown. *QuE*
The bridal pair. From Wishmakers' town. William Young. *StA*
- Bridal song.** From The maid's tragedy ("Cynthia, to thy power and thee") F. Beaumont and J. Fletcher. *QuE*
- Bridal song.** From Hero and Leander ("O come, soft rest of cares, come, night") G. Chapman. *QuE*
- Bridal song.** From The two noble kinsmen ("Roses, their sharp spines being gone") W. Shakespeare or J. Fletcher. *QuE*
- The bride** ("The book was dull, its pictures") R. Hodgson. *StHm*
- The bride** ("Farewell to himself") R. C. Mitchell. *StHm*
- The bride** ("You know, my friends, with what a brave carouse") A. Bierce. *StA*
- Bride song.** From The prince's progress. C. G. Rossetti. *QuE*
- The bride's toilette.** E. M. H. Cortisoz. *StA*
- Epithalamion.** E. Spenser. *AuW* (sel.)—*QuE*
The bride. *ThL* (sel.)
Song: Wake now, my love, awake. *ThL* (sel.)
- Esthonian bridal song.** J. G. von Herder. *VaJ*
- The eve of St Agnes.** J. Keats. *AuW*
- The handsel ring.** G. Houghton. *StA*
- Lochinvar.** From Marmion. W. Scott. *AuW*
—*BuP — CaM — ChG — DaP — EdT — FiB — GaR — GrC — HeL — HuS — InO — JoA — LuB — OlS — ScJ — ThL — WiG*
Young Lochinvar. *BaT—LaB—ReB—StH—TeR*
- Old Flemish lace.** A. W. Carpenter. *StA*
- Sir Olaf.** J. G. von Herder. *VaJ*
- The watcher.** J. Stephens. *QuE*
- Who, who.** Unknown. *DeC*
- The brides of Enderby.** See The high tide on the coast of Lincolnshire
- The bride's toilette.** Ellen Mackay Hutchinson Cortisoz. *StA*
- The bridge.** See "Boats sail on the rivers"
- The bridge** ("I stood on the bridge at midnight") Henry Wadsworth Longfellow. *LoCh*
- Bridge builders.** Evelyn Simms *CoPy*
- Bridge-guard** in the Karroo. Rudyard Kipling. *KiS*
- The Bridge of Sighs.** Thomas Hood. *AuW—PaG—QuE*
- "The bridge says: Come across, try me; see how good I am." See Potomac town in February
- Bridges, Madeline, pseud. (Mary Ainge de Vere)**
A breath. *StA*
Faith trembling. *StA*
A farewell. *StA*
Friend and lover. *StA*
God keep you. *StA*
Poet and lark. *StA*
The spinner. *StA*
When the most is said. *StA*
The wind-swept wheat. *StA*
- Bridges, Robert**
"Angel spirits of sleep." *DeC*
Spirits. *QuE*
Awake, my heart, to be loved. *QuE*
"The clouds have left the sky." *DeC*

Bridges, Robert—Continued

Elegy: On a lady, whom grief for the death
of her betrothed killed. *QuE*
First spring morning. *ChG*
Gay robin. *ChG*
Hark to the merry birds. *CoPy*
"I love all beauteous things." *StH—StHm*
"I never shall love the snow again." *DeC*
James McCosh. *StA*
The linnet. *QuE*
London snow. *DeC—GiP—GoV—GrC*
"My delight and thy delight." *PaG—QuE*
Nightingales. *GiP—GoV—QuE—StHm*
On a dead child. *PaG*
A passer-by. *PaG—QuE*
Pater filio. *QuE*
"Since to be loved endures." *PaG*
"So sweet love seemed that April morn."
PaG
Spirits. See "Angel spirits of sleep"
"Spring goeth all in white." *CoPy—StHm*
Thanksgiving day. *CaH*
To the United States of America. *StP*
A toast to our native land. *StAh—StP*
The unilluminated verge. *StA*
"When death to either shall come." *QuE*
The windmill. *DrW*
The winnowers. *EdT*
Winter nightfall. *QuE*

Bridges. See also names of bridges, as

Brooklyn bridge
Across the bridge. A. Wynne. *WyF*
The bridge. H. W. Longfellow. *LoCh*
Bridge builders. E. Simms. *CoPy*
Bridge-guard in the Karroo. R. Kipling.
KiS
"Bryan O'Lin and his wife, and wife's
mother." Mother Goose. *LaN—SmMg—
WeMg*
The covered bridge. M. Cawein. *UnY*
Horatius 'at the bridge. T. B. Macaulay.
BuP—FiB—HeL—StH
Horatius. *CaM—ChG—GrC*
"T'd never dare to walk across." G. Burgess
Queer quatrains. *UnR*
"London bridge is broken down." Mother
Goose. *InO—JoA—LaN—WeMg*
London bridge. *BoP—DeC—FoF—FyH—
WrMg*
The old bridge. H. Conkling. *CoP—CoS—
HuM—ThS*
On Kingston bridge. E. M. H. Cortissoz.
StA
On the bridge. K. Greenaway. *GrM—
GrMg—HaR—HuM—TiS*
The river bridge. J. S. Tippet. *HuG*
Story of a bridge. E. H. *FoF*
Venice bridge. H. Conkling. *CoP—CoS*

Bridgewater, Battle of, 1814

The battle of Bridgewater. Unknown. *StP*
The hero of Bridgewater. C. L. S. Jones.
StP

Bridgman, L. J.

"Although he has a splendid back"
Riddles. *HuG*
"Hard and yellow"
Riddles. *HuG*
"He likes his bath so very well"
Riddles. *HuG*

"His coat of steel is shining bright"
Riddles. *HuG*
"I tied him tight with a good stout twine"
Riddles. *HuG*
"It roared and ran and disappeared"
Riddles. *HuG*
"It's a brother to the hatchet"
Riddles. *HuG*
"Little yellow twins were they"
Riddles. *HuG*
"Miss Topsy Turvy will not go"
Riddles. *HuG*
"My castle has a lot of doors"
Riddles. *HuG*
"Pussy, pussy, come to me"
Riddles. *HuG*
"Ten little servants, and"
Riddles. *HuG*
"Tis a gay sort of lion"
Riddles. *HuG*
"To squeeze through little narrow slits"
Riddles. *HuG*
A brief ballad of Araby. Laura E. Richards.
RiT
"Brief, on a flying night." See Chimes
Brier-rose. Hjalmar Hjorth Boyesen. *OlSp*
The brigade must not know, sir. Unknown.
StAh—StP
The brigand and the actor. Laura E. Rich-
ards. *RiT*
Brigands. See Crime and criminals
Brigham Young, I. Unknown. *LoC*
Brigham Young, II. Unknown. *LoC*
Bright, John (about)
John Bright. F. B. Gummere. *StA*
"Bright glows the east with blushing red." See
The farm
"Bright on the banners of lily and rose." See
Welcome to the nations
"The bright sea washed beneath her feet."
See The return
"Bright shines the star-dipped flag." Annette
Wynne. *WyF*
"Bright shines the sun; play, beggars, play."
See Play, beggars, play
"Bright shone the lists, blue bent the skies."
See The tournament
Bright sparkles in de churchyard. Unknown.
StA
Bright star. John Keats. *AuW—GiP*
Last sonnet. *PaG—QuE*
"Bright star! would I were steadfast as thou
art" See Bright star
"Brightest and best of the sons of the morn-
ing." Reginald Heber. *InO—WiG*
Brignall banks. See Rokeby—The outlaw
The brigs of Ayr. Robert Burns. *CaM* (sel.)
"Bring a torch, Jeanette, Isabella." Nicholas
Saboly. *CaH*
Christmas carol of Provence. *HaR*
"Bring cypress, rosemary and rue." See Grover
Cleveland
"Bring flowers, to strew again." See Ode for
Decoration day
"Bring flowers to strew His way." See Easter
"Bring forth the flowers." See Song for Dec-
oration day
"Bring forth the steed!—It was a level plain."
See Alexander taming Bucephalus

- "Bring me a cup of good red wine." See Renaldo
 "Bring me wine, but wine which never grew." See Bacchus
 "Bring not bright candles, for her eyes." See The dreamer
 "Bring the comb and play upon it." See Marching song
 "Bring the good old bugle, boys, we'll sing another song." See Marching through Georgia
 "Bring the hoop, and bring the ball." Mother Goose. *WeMg*
 Bring them not back. James Benjamin Kenyon. *StA*
 "Bring to me white roses, roses, pinks, and lavender." See The patchwork quilt
 Bring us in good ale. Unknown. *DeC*
 "Bring us in good ale, and bring us in good ale." See Bring us in good ale
 Brink, Carol Ryrice
 Goody O'Grumpity. *BrG*
 Brisley, Joyce L.
 Which. *HuG*
 Bristol, Augusta Cooper
 The pyxidantha. *StA*
 Britannia to Columbia. See To America
 "Britannia's gallant streamers." See Yankee thunders
 Britannia's pastorals, sels. William Browne
 The description of Walla. *ThL*
 The hunted squirrel. *ThL*
 Memory. *QuE*
 The British grenadier ("Come, come fill up your glasses") Unknown. *StP*
 The British grenadier ("Some talk of Alexander, and some of Hercules") Unknown. *LuB*
 The British lyon roused. Stephen Tilden. *StP*
 British valor displayed. Francis Hopkinson. *StP*
 "Britons grown big with pride." See A poem containing some remarks on the present war
 "Brittle the snow on the gables." See Brittle world
 Brittle world. Lew Sarett. *ThM*
 "Broad bars of sunset-slanted gold." See Ballad of the faded field
 Broadcasting. See also Radio
 Broadcasting. M. D. Shacklett. *HuG*
 Broadcasting. Mildred D. Shacklett. *HuG*
 Broadway's canyon. John Gould Fletcher. *GoV*
 Broken bodies Louis Golding. *StHm*
 The broken doll Christina Georgina Rossetti. *HuM*
 Brome, Alexander
 The resolve. *QuE*
 Bronc Peeler's song. Unknown. *LoC*
 "Broncho Dan halts midway of the stream." See A health at the ford
 The broncho that would not be broken. Vachel Lindsay. *BeP—LiJ—UnY*
 Brontë, Emily (Ellis Bell, pseud.)
 The bluebell. *InO*
 The evening sun. *DeC*
 Fall, leaves, fall. *DeC*
 Last lines. *AuW—QuE*
 "No coward soul is mine." *PaG*
 "The linnet in the rocky dells." *InO*
 "No coward soul is mine." See Last lines
 The old stoic. *QuE—UnY*
 The prisoner. *QuE*
 Remembrance. *DeC—PaG*
 Silent is the house. *DeC*
 Stanza. *QuE*
 That wind. *DeC*
 The brook ("I come from haunts of coot and hern") Alfred Tennyson. *BoP—BuP—CaM—CoPy—DrW—EdT—GaR—GrC—HuG—HuM—InO—ReB—ScJ—ThL—UnR—WiG*
 The brook's song. *StH*
 Song of the brook. *JoA*
 The brook ("I looked in the brook and saw a face") Eugene Field. *FiP*
 The brook ("A little blind girl wandering") William Wilberforce Lord. *StA*
 Brook ("A rippling sound, a magical sound, a musical sound") Hilda Conkling. *CoSw*
 The brook ("Through his million veins are poured") William Bull Wright. *StA* (sel.)
 The brook and its children. Hilda Conkling. *CoP*
 The brook and the wave. Henry Wadsworth Longfellow. *LoCh*
 The brook and the willow tree. Unknown, tr. fr the Japanese. *HuG*
 "The brook has a way to spend the day." See Songs
 A brook in the city. Robert Frost. *UnS—UnSy*
 The brook in winter. See The vision of Sir Launfal
 Brook song ("Brook, would thou couldst flow") James Herbert Morse. *StA*
 The brook-song ("Little brook! Little brook") James Whitcomb Riley. *RiR*
 The brook that runs to France. John Clair Minot. *CoPy—StD*
 "The brook that threads the meadow." See The brook that runs to France
 "A brook to run past it." See Rose thistle
 "Brook, would thou couldst flow." See Brook song
 Brooke, Lord. See Greville, Fulke, Lord Brooke
 Brooke, Rupert
 Clouds. *PaG—QuE*
 Day that I have loved. *PaG*
 The dead, i. See 1914
 The dead, ii. See 1914
 Doubts. *DeC*
 The great lover. *CaM—GiP—GoV*
 The hill. *PaG*
 If I should die. See 1914—The soldier 1914, sels.
 The dead, i. *CaM—GoV*
 The dead, ii. *CaM—DeC—GiP—GoV—PaG—UnY*
 Safety. *GoV*
 The soldier. *AuW—CaM—DrW—EdT—FiB—GoV—JoA—PaG—QuE—UnY*
 If I should die. *StH*
 Pine trees and the sky: Evening. *CaM*
 Safety. See 1914
 The soldier. See 1914
 Song. *UnS—UnSy*
 The treasure. *GoV*

- Brooke, Rupert** (about)
 Evening clouds. F. Ledwidge. *GoV*
 Rupert Brooke, sels. W. W. Gibson
 I. "Your face was lifted to the golden sky." *StHm*
 II. "Once in my garret—you being far away." *GiP—GoV—StHm*
 III. "Your eyes rejoiced in color's ecstasy." *StHm*
 IV. "October chestnuts showered their perishing gold." *StHm*
 To Rupert Brooke. From Battle. W. W. Gibson. *PaG*
- Brooke, Stopford Augustus**
 The earth and man. *CoPy—InO*
 "The brooklet came from the mountain." See
 The brook and the wave
 The Brooklyn at Santiago Wallace Rice. *StP*
- Brooklyn bridge**
 The Brooklyn bridge ("A granite cliff on either shore") E. D. Proctor. *StAh—StP*
 Brooklyn bridge ("Like a regiment filing across the sky") F. M. Clapp. *GoV*
 Brooklyn bridge ("No lifeless thing of iron and stone") C. G. D. Roberts. *StP*
 Brooklyn bridge at dawn. R. Le Gallienne. *GiP—GoV—StHm*
 The Brooklyn bridge ("A granite cliff on either shore") Edna Dean Proctor. *StAh—StP*
 Brooklyn bridge ("Like a regiment filing across the sky") Frederick Mortimer Clapp. *GoV*
 Brooklyn bridge ("No lifeless thing of iron and stone") Charles G. D. Roberts. *StP*
 Brooklyn bridge at dawn. Richard Le Gallienne. *GiP—GoV—StHm*
- Brooks, Charles Timothy**
 The greeting of Kynast. tr. *OIS*
 Harvest song. tr. *VaJ*
 The monk of Heisterbach. tr. *OISp*
 A plea for Flood Ireson. *StP*
- Brooks, Elbridge Streeter**
 Rodney's ride. *GaR—InO—OISp—StAh—StP*
- Brooks, Francis**
 "Down the Little Big Horn." *StP*
 Intaglios, sels.
 On the plains. *StA*
 Tennessee. *StA*
 On the plains See Intaglios
 Tennessee. See Intaglios
- Brooks, Maria Gowen (Maria del Occidente, pseud.)**
 Farewell to Cuba. *StA*
 Palace of the gnomes. See Zophiel; or, The bride of seven
 The respite See Zophiel; or, The bride of seven
 Song of Egla. *StA*
 Zophiel; or, The bride of seven, sels.
 Palace of the gnomes. *StA*
 The respite. *StA*
- Brooks, Phillips**
 The Child of Bethlehem. See "O little town of Bethlehem"
 A Christmas carol ("Christmas in lands of the fir tree and pine") See Everywhere, everywhere, Christmas to-night
- Christmas carol ("The earth has grown old with its burden of care") *AdH*
 Everywhere, everywhere, Christmas to-night. *AdH—GaR—InO*
 A Christmas carol. *BoP—CaH*
 "O little town of Bethlehem." *AdH—BoP—CaH—GaR—HuF—InO—JoA—StA—WiG*
 The Child of Bethlehem. *ChG*
- Brooks, William E.**
 Memorial day. *AdH*
- Brooks**
 The boy and the brook. H. W. Longfellow. *LoCh*
 The brook ("I come from haunts of coot and hern") A. Tennyson. *BoP—BuP—CaM—CoPy—DrW—EdT—GaR—GrC—HuG—HuM—InO—ReB—ScJ—ThL—UnR—WiG*
 The brook's song. *StH*
 Song of the brook. *JoA*
 The brook ("I looked in the brook and saw a face") E. Field. *FiP*
 The brook ("A little blind girl wandering") W. W. Lord. *StA*
 Brook ("A rippling sound, a magical sound, a musical sound") H. Conkling. *CoSw*
 The brook ("Through his million veins are poured") W. B. Wright. *StA* (sel.)
 The brook and its children. H. Conkling. *CoP*
 The brook and the wave. H. W. Longfellow. *LoCh*
 The brook and the willow tree. Unknown. *HuG*
 A brook in the city. R. Frost. *UnS—UnSy*
 The brook in winter. From The vision of Sir Launfal. J. R. Lowell. *InO—WiG*
 Brook song ("Brook, would thou couldst flow") J. H. Morse. *StA*
 The brook-song ("Little brook! Little brook") J. W. Riley. *RiR*
 The brook that runs to France. J. C. Minot. *CoPy—StD*
 Clear and cool. From The water-babies. C. Kingsley. *WiG*
 Grandmother's brook. R. Field. *FiBg*
 The meadow brook. A. Wynne. *WyF*
 Over the brook. A. M. Wells. *FoF*
 "A pretty brook was running at play." Unknown. *HuG*
 Runaway brook. E. L. Follen. *HuG*
 "Stop, stop, pretty water." *FoF*
 "The sea said, Come, to the brook." E. Dickinson. *DiP*
 Shiny brook. H. Conkling. *CoP—CoS*
 Songs. A. Wynne. *WyF*
 "There is going to be the sound of bells." From First songs. H. Conkling. *CoP*
 To a little brook. E. Field. *FiP—FiS*
 To Leven water. T. G. Smollett. *QuE*
 "The water! the water." W. Motherwell. *InO—WiP*
 "What is a brook." S. Mitchell. *BoP*
 The whole duty of Berkshire brooks. G. H. Conkling. *ScJ—StH—StHm—ThL*
 The brook's song. See The brook ("I come from haunts of coot and hern")
- Broom.** John Farrar. *HuG*

"Broom out the floor now, lay the fender by."

See June

"The broom, the shovel, the poker, and the tongs." Edward Lear. *HaR*

Broome, William

The rosebud. *QuE*

The Broomfield hill Unknown. *DeC—QuB*

Brooms

Broom. J. Farrar. *HuG*

Brooms D. Aldis *AlE—HuC—HuG*

Green broom. Unknown *DeC*

Brooms. Dorothy Aldis. *AlE—HuC—HuG*

The broomstick train; or, The return of the

witches Oliver Wendell Holmes. *CaM*

Brother and sister. George Eliot. *WiG*

Brother Hubert. Unknown. *OISp*

Brother Jonathan's lament for Sister Caroline.

Oliver Wendell Holmes. *StAh—StP*

"Brother of mine, good monk with cowed head." See Thomas à Kempis.

"Brother tree." See Idealists

Brotherhood

About Ben Adhem. L. Hunt. *BuP—ChG—*

CoPy—EdT—GaR—GrC—HuS—

QuE—ScJ—StD—StH—ThL—UnR

About Ben Adhem and the angel. *CaM*

—InO—OISp—WiG

Appreciation. W. J. Kibby. *Gar*

The ball. W. Allingham. *AlR*

The ballad of east and west. R. Kipling.

HeL—KiS—UnS—UnSy

Brotherhood. E. Markham. *ScJ*

Brotherly love. Jane Taylor. *FoF*

For a' that, and a' that. R. Burns. *BaT—*

CaM—InO—StH

For a' that. *BuP—GiP*

A man's a man for a' that *CoPy—FiB*

Fraternity. A. R. Aldrich. *StA*

The gift of water. H. Garland. *StA*

I hear it was charged against me. W. Whit-

man *CaM*

Inbrothered. E. Markham. *ScJ*

Locksley hall. A. Tennyson. *AuW*

"Men are brethren of each other." C. G.

Rossetti. *GrC*

Psalms cxxxiii. From Psalms, Bible, Old

Testament *VaJ*

"Ring around the world" A. Wynne. *BrG*

Ring out, wild bells. From In memoriam.

A. Tennyson. *AdH—BoP—CaM—GrC—*

HuM—InO—StD

From In memoriam. *DrW—GaR—HyF*

—PaG

The new year. *CoPy*

Saturday night. J. Oppenheim. *UnS*

This moment yearning and thoughtful. W.

Whitman. *CaM*

When I peruse the conquer'd fame. W.

Whitman. *CaM*

Brotherhood. Edwin Markham. *ScJ*

Brotherly love. Jane Taylor. *FoF*

Brothers and sisters

Around the world. K. Greenaway. *InO—*

JoA—WiPi

"In go-cart so tiny." *GrU—TiS*

The baby in the basket. E. Carter. *TiS*

Big brother. E. M. Roberts. *BrG—HuM*

Binnorie. Unknown. *AuW—QuB—QuE*

The cruel sister. *OIS*

The two sisters. *DeC*

Brother and sister. G. Eliot. *WiG*

The brothers. C. Sprague. *StA*

A bunch of roses. J. B. Tabb. *StH—ThS—WiP*

Busch and Tommy. J. W. Riley. *RiR*

Choosing a name C. and M. Lamb. *ChG—GaR—InO—ReB*

Coffee and tea. Mother Goose. *WrMg*

Elsa. H. Conkling. *CoS—CoSw*

Fair Annie. Unknown. *DeC—QuB*

The first grief. F. D. Hemans. *DeC*

"Five little sisters walking in a row." K.

Greenaway. *GrU*

Five sisters. *FyH*

A flight shot M. Thompson. *ScJ—StA*

His new brother. Unknown. *Gar*

I am lonely. From The Spanish gypsy. G.

Eliot. *WiG*

"I love you well, my little brother." Mother Goose. *SmMg*

Lament of a little girl. Unknown. *Gar*

Little. D. Aldis. *AlE—AsS—BaO*

The little brother. W. B. Rands. *McG*

Little brother's secret. K. Mansfield. *ThM*

The little girl that beat her sister. Jane Taylor. *FoF*

The little sister left in charge. C. F. Alexander. *InO*

Love between brothers and sisters. I. Watts. *BuP—FyA*

Max and Jim. J. W. Riley. *RiR*

My little brother. M. L. Duncan. *InO*

My little sister. Unknown. *InO*

On the burial of his brother. C. V. Catullus *VaJ*

"One sister have I in our house." E. Dickinson. *DiP*

Our silly sister. D. Aldis. *AlB*

Prior to Miss Belle's appearance. J. W. Riley. *RiR*

Richard has something to say. R. Fyleman. *BrG—FyG*

The seven sisters; or, The solitude of Binnorie. W. Wordsworth. *InO*

Sister. From Snow-bound: A winter idyl ("As one who held herself apart") J. G.

Whittier. *StA*

A sister ("Behold, within the leafy shade") W. Wordsworth. *DrW*

The sisters ("Annie and Rhoda, sisters twain") J. G. Whittier. *ReB*

The sisters ("Sing me a song") C. G. Rossetti. *BaT*

The sisters ("The waves forever move") J. B. Tabb. *StA*

The two brothers. Unknown. *DeC—QuB*

Two in bed. A. B. Ross. *HuM*

Valentine and Ursine. Unknown. *FoF—OIS*

We are seven. W. Wordsworth. *WiG*

"What am I to do with my sister." From Manyo Shii. Prince Yuhara. *VaJ*

Which is the favourite. C. and M. Lamb. *InO*

Willy and his sister. K. Greenaway. *GrMg*

The brothers. Charles Sprague. *StA*

"Brothers and men that shall after us be."

See Ballad of the gibbet

"Brothers and sisters I have many." See Which is the favourite

"Brothers, are the cakes all done." See Baby making cakes

- "Brothers in blood! they who this wrong began." See To the United States of America
- Brothers in the snow. Winifred Welles. *WeS*
- Brotherton, Alice Williams
The blazing heart. *StA*
The first Thanksgiving day. *CaH—StD*
My enemy. *StA*
- "Brow bender." Mother Goose. *JoA—WeMg—WiPi*
Baby at play. *InO—StH*
- "Brow brinky." Mother Goose. *SmMg*
- Brown, Abbie Farwell
A charm said under an oak. *ThL*
Clothes. *WiPi*
The fairy book. *HuM—StH*
The fisherman. *BrG*
Friends. *StH*
Grandser. *StHm*
Learning to play. *AdH—WiPi*
The lizard. *BrU*
The lost playmate. *ChG—StH*
A music box. *WiPi*
The nicest story. *AdH*
The peach. *HuG*
The vigil. *CoPy*
- Brown, Alice
Candlemas. *CoPy—StA*
Cloistered. *StA*
Life. *StA*
Sleep. *StA*
Trilby. *StA*
- Brown, Alison
"They shall not pass." *Gar*
- Brown, Beatrice Curtis
Jonathan Bing. *BaO—BrG—DaP—JoA—UnR*
Jonathan Bing does arithmetic. *BrG—DaP—UnR*
My kite. *HuG*
- Brown, Felicia Dorothea. See Hemans, Felicia Dorothea
- Brown, Irené Fowler
The rear guard. *StP*
- Brown, John (about)
The battle of Charlestown. H. H. Brownell. *StP*
Brown of Ossawatomie. J. G. Whittier. *Gar—InO—StAh—StD—StP*
Glory hallelujah! or, John Brown's body. at. to C. S. Hall. *StP*
John Brown's body. *StAh*
How old Brown took Harper's ferry. E. C. Stedman. *StAh—StP*
John Brown of Ossawatomie. *BeP*
John Brown ("John Brown died on the scaffold for the slave") E. D. Proctor. *StP*
John Brown ("The sea-bound landsman, looking back to shore") H. L. Koopman. *StA*
John Brown: A paradox. L. M. Guiney. *StD—StP*
John Brown's body, sels. S. V. Benét
Invocation. *HuM*
John Brown's body. *GoV*
Out of John Brown's strong sinews. *AuW*
Ossawatomie. C. Sandburg. *BeP*
- Brown, Joseph Brownlee
Thalatta! Thalatta. *StA*
- Brown, Kate Louise
Apple blossom. *HuG*
The Christ candle. *GoV*
Dandelion. *EdT—EdTc*
Lady Moon. *WiPi*
The little plant. *AdH—StD*
Pussy willow. *BoP—WiPi*
The tree buds. *EdT—EdTc*
- Brown, Phoebe Hinsdale
Private devotion. *StA*
- Brown, Theron
His majesty. *StA*
- Brown, Thomas (or Tom)
Doctor Fell. tr. *GiP—WrMg*
"I do not like thee, Dr Fell." *SmMg*
"I do not love thee, Dr Fell." *UnR*
"Non amo te." *VaJ*
- Brown, Thomas Edward
My garden. *DaG—GoV—JoA—PaG—QuE—ScJ—StD—StH—ThL—UnY*
Preparation. *QuE*
Salve. *QuE*
Vespers. *UnY*
- Brown, William Goldsmith
Cleveland. *StD*
Mother, home, heaven. *StD*
- Brown, William Laird. See Laird, William, pseud.
- Brown Adam. Unknown. *QuB*
- "Brown and furry." See The caterpillar
- The brown bear. Mary Austin. *BrU—HuM*
- Brown bee. See The happy world
- The brown birds. Eleanor Farjeon. *FaC*
- "Brown bunny sits inside his burrow." See The rabbit
- The brown dwarf of Rügen. John Greenleaf Whittier. *OISp*
- "Brown earth-line meets gray heaven." See In November
- "Brown eyes, straight nose." See Polly
- The brown girl. Unknown. *QuB*
- "A brown net of branches." See Winter in Castile: Paseo de la Castellana
- Brown of Ossawatomie. John Greenleaf Whittier. *Gar—InO—StAh—StD—StP*
- "The brown owl sits in the ivy bush." See The great brown owl
- Brown Robin's confession. Unknown. *ThW*
- Brown Robyn. *DeC*
Brown Robyn's confession. *QuB*
- Brown Robyn. See Brown Robin's confession
- Brown Robyn's confession. See Brown Robin's confession
- "Brown sails of fishing boats." See The fishing fleet
- The brown thrush. Lucy Larcom. *BaT—BrU—EdTc—Gar—HaR—HuC—HuM—InO—JoA—StD—StH—UnR—WiPi*
- Browne, Francis Fisher
Santa Barbara. *StA*
Under the blue. *StA*
Vanquished. *StA—StD*
- Browne, Irving
At Shakespeare's grave. *StA*
Man's pillow. *StA*
My new world. *StA*
- Browne, Matthew
The world. wr. at. See Rands, William Brighty

Browne, William

- Britannia's pastorals, sels.
 - The description of Walla. *ThL*
 - The hunted squirrel. *ThL*
 - Memory. *QuE*
- The description of Walla. See Britannia's pastorals
- Epitaph. *DaP*
 - Epitaphs. *QuE*
- Epitaph on the Countess of Pembroke. See On the death of Marie, Countess of Pembroke
- The hunted squirrel. See Britannia's pastorals
- The Inner Temple masque, sel.
 - The siren's song. *QuE*
- Memory. See Britannia's pastorals
- On the Countess of Pembroke. See On the death of Marie, Countess of Pembroke
- On the death of Marie, Countess of Pembroke. *ReB*
 - Epitaph on the Countess of Pembroke. *ReB*
 - Epitaphs. *QuE*
 - On the Countess of Pembroke. *VaJ*
- The rose. *DeC—InO—QuE*
- The siren's song. See The Inner Temple masque
- Song. *QuE*
- Spring morning. *DrW*
- A welcome *QuE*

Brownell, Henry Howard

- Abraham Lincoln. *WiG*
 - The battle of Charlestown. *StP*
- The bay fight *BeP* (sel.)—*StP* (sel.)
- The burial of the Dane. *StA*
- Bury them. *StP*
- The eagle of Corinth. *StP*
- Night quarters. *WiG*
- The old cove. *StP*
- The river fight. *StA* (sel.)—*StP*
- The sphinx. *StA*
- Sumter. *StAh—StP*

Brownie. A. A. Milne. *GrC—MiW*

- "Brownie, Brownie, let down your milk." Christina Georgina Rossetti. *RoS—UnR*

Brownies. See Fairies

Browning, Elizabeth Barrett

- Ad finem. tr. *VaJ*
- Aurora Leigh, sel.
 - Reading. *AdH—WiG*
- Casa Guidi windows. *BuP* (sel.)
- Children gathering palms. See A vision of poets
- A child's thought of God. *BoP—GrM—HuM—InO—JoA—WiP*
- The Cyclops. Idyll xi. See Idylls
- Farewells from paradise. *QuE*
- "Go from me. Yet I feel that I shall stand." See Sonnets from the Portuguese
- Grief. *PaG—QuE*
- How do I love thee. See Sonnets from the Portuguese—"How do I love thee? Let me count the ways"
- "How do I love thee? Let me count the ways." See Sonnets from the Portuguese
- "I thought once how Theocritus had sung." See Sonnets from the Portuguese
- Idylls, sel.
 - The Cyclops. Idyll xi. tr. *VaJ*

"If thou must love me, let it be for naught."

- See Sonnets from the Portuguese
- The lost bower. *GrC*
- Mein kind, wir waren kinder. tr. *VaJ*
- A musical instrument. *BuP—CaM—CoPy—DaG—EdT—PaG—QuE—StH—UnY*
- My doves. *GaR—InO*
- "My poet, thou canst touch on all the notes." See Sonnets from the Portuguese
- Out in the fields. See Out in the fields with God
- Out in the fields with God. at. *GrM—HuM—JoA—StD*
 - Out in the fields. *StH*
- A portrait. *GaR—InO—WiG*
- Reading. See Aurora Leigh
- The romance of the swan's nest. *InO—ThL—WiG*

The sea-mew. *InO*

- Sonnets from the Portuguese, sels.
 - "Go from me. Yet I feel that I shall stand"
 - A sonnet. *DaG*
 - Sonnets from the Portuguese. *PaG—QuE*
 - "How do I love thee? Let me count the ways"
 - How do I love thee. *GiP—UnY*
 - Sonnets from the Portuguese. *AuW—PaG*

"I thought once how Theocritus had sung"

- Sonnets from the Portuguese. *PaG—QuE*
- "If thou must love me, let it be for naught"

Sonnets from the Portuguese. *AuW—PaG—QuE*

- "My poet, thou canst touch on all the notes"
 - Sonnets from the Portuguese. *AuW*
- "Unlike are we, unlike, O princely heart"
 - Sonnets from the Portuguese. *PaG—QuE*

"What can I give thee back, O liberal"

- Sonnets from the Portuguese. *PaG—QuE*

"When our two souls stand up erect and strong"

- Sonnets from the Portuguese. *AuW—PaG—QuE*

To Flush, my dog. *LaB*

- "Unlike are we, unlike, O princely heart." See Sonnets from the Portuguese
- A vision of poets, sel.
 - Children gathering palms. *ThL*
- "What can I give thee back, O liberal." See Sonnets from the Portuguese
- "When our two souls stand up erect and strong." See Sonnets from the Portuguese

Browning, Robert

- Andrea del Sarto. *AuW*
- Apparitions. *UnS—UnSy*
- April in England. See Home-thoughts from abroad
- Asolando, sel.
 - Epilogue. *GiP—PaG—StH*
- A blot in the 'scutcheon, sel.
 - Earl Mertoun's song. *QuE*
- Boot and saddle. See Cavalier tunes

Browning, Robert—*Continued*The boy and the angel. *InO*

Cavalier tunes

i Marching along. *CaM—UnY*ii Give a rouse. *CaM*iii Boot and saddle. *CaM—ThL*

"Day." See Pippa passes

De gustibus. *GiP* (sel.)—*UnY*

Earl Mertoun's song. See A blot in the 'scutcheon

Epilogue. See Asolando

The flight of the duchess, sels

Gypsies. *BoP*The North country. *BoP*

Give a rouse. See Cavalier tunes

"Give her but the least excuse to love me."

See Pippa passes

Good-morning. See Pippa passes—Pippa's song

Gypsies See The flight of the duchess

Hervé Riel. *BuP—CaM—CoPy—GaR—**HeL—InO—JoA—StH—WiG*Home-thoughts from abroad. *AuW—BoP—**CaM—DaG—DrW—FiB—GiP—**GrC—HuF—InO—JoA—PaG—**QuE—ReB—StH—ThL—UnY—VaJ*April in England. *WiG*Home thoughts from the sea. *GrC—HeL—**InO—PaG—QuE—VaJ*

How they brought the good news. See How they brought the good news from Ghent to Aix

How they brought the good news from

Ghent to Aix *BaT—BuP—CaM—ChG—**CoPy—DaP—EdT—GaR—HuS—**InO—JoA—LuB—ScJ—StH—**UnSy—WiG*How they brought the good news. *FiB*In a gondola. *PaG* (sel.)—*QuE*An incident of the French camp. *BuP—**CaM—ChG—EdT—FiB—GaR—**GiP—InO—JoA—OlSp—ScJ—**StH—ThL—UnS—UnSy—WiG*

James Lee's wife, sel.

"O good gigantic smile o' the brown old earth." *UnY*The laboratory. *QuE—UnY*The last ride together. *AuW—PaG—QuE*The lost leader. *CaM—PaG*The lost mistress. *QuE*Love among the ruins. *CaM—QuE*

Marching along. See Cavalier tunes

Meeting at night. *CaM—DaP—GiP—PaG—**QuE—VaJ*Memorabilia. *AuW—GiP*Something to remember. *GrC*Misconceptions. *QuE*My last duchess. *AuW—CaM—VaJ*

The North country. See The flight of the duchess

One reason for industry. *ScJ*

Paracelsus, sels.

Scene in a garden. *BoP*Song. *AuW—QuE*From Paracelsus. *PaG*Parting at morning. *CaM—DaP—PaG—**QuE—VaJ*The patriot. *GrC*The Pied Piper of Hamelin. *ChG—DrW—**EdT—FiB—HuF—HuS—InO—**JoA—LuB—OlSp—ScJ—StH—**TeR—UnR—WiG*

Pippa. See Pippa passes—Pippa's song

Pippa passes, sels

"Day." *PaG*"Give her but the least excuse to love me." *PaG*Pippa's song. *BoP—CaH—ChG—FiB—**HaR—HuM—InO—LuB—QuE—ScJ*Good-morning. *WiP*Pippa. *BuP*Song *CaM—CoPy—DaG—DrW—**GrM—StH—TeR—ThL*"The year's at the spring." *HuS—**PaG—StD—UnS—UnSy*Service. *UnS*

Pippa's song. See Pippa passes

Porphyria's lover. *PaG—QuE—VaJ*Prospect. *BuP—CaM—FiB—JoA—PaG—**StD—StH—UnY*Rabbi Ben Ezra. *BuP—CaM* (sel.)—*PaG—UnY*Saul. *AuW—DaG*

Scene in a garden. See Paracelsus

Service. See Pippa passes

The soldier relieved. *GrC*

Something to remember. See Memorabilia

Song ("Heap cassia, sandal-buds, and stripes") See Paracelsus

Song ("The year's at the spring") See

Pippa passes—Pippa's song

Summum bonum. *PaG*"Thus the Mavne glideth." *QuE*A toccata of Galuppis. *AuW*Two in the campagna. *AuW*The wanderers. *QuE*

"The year's at the spring" See Pippa passes—Pippa's song

Browning, Robert (about)Browning at Asolo. R. U. Johnson. *StA*In a copy of Browning. B. Carman. *StHm*To Robert Browning. W. S. Landor. *CaM—PaG***Browning** at Asolo. Robert Underwood Johnson. *StA*

"Browning, old fellow, your leaves grow yellow." See In a copy of Browning

Bruce, MichaelOde to the cuckoo. *InO—StD*To the cuckoo. *EdT—QuE*

To the cuckoo. See Ode to the cuckoo

Bruce, Robert, King of Scotland (about)Bannockburn, Robert Bruce's address to his army. R. Burns. *BuP—FiB—GaR—LaB—**TeR—ThL—WiG*Bruce to his army. *InO*"Scots, wha hae wi Wallace bled." *AuW—EdT*The heart of the Bruce. W. E. Aytoun. *OlS*King Bruce and the spider. E. Cook. *HuS—InO*Try again. *ChG***Bruce, Wallace**Our nation forever. *CaH*Parson Allen's ride. *StAh—StP*Two argosies. *StA***The Bruce**, sel. John BarbourFreedom. *QuE*

- Bruce to his army. See Bannockburn, Robert
 Bruce's address to his army
- Bruno, Giordano**
 The philosophic flight. *VaJ*
- Bruno's song of the three badgers. See Sylvie and Bruno
- Bruns, John Dickson**
 The foe at the gates. *StP*
- "Brushing her hair by candlelight." See The princess
- The brute. William Vaughn Moody. *GiP*
- "Bryan O'Lin and his wife, and wife's mother." Mother Goose. *LaN—SmMg—WeMg*
- "Bryan O'Lin had no breeches to wear." Mother Goose. *SmMg*
- Bryant, May**
 The plucky prince. *OISp*
- Bryant, William Cullen**
 Abraham Lincoln. *StAh—StD—StP*
 Death of Lincoln. *AdH*
 To the memory of Abraham Lincoln. *CaH*
 America. See "Oh mother of a mighty race"
 The antiquity of freedom. *StA*
 The battle-field. *StA*
 Centennial hymn. *StP*
 The conqueror's grave. *StA*
 Death of Lincoln. See Abraham Lincoln
 The death of slavery. *StA—StD*
 The death of the flowers. *EdT—InO—StA—StD—WiG*
 The donkey and the mocking-bird. tr. *OISp*
 The mocking-bird and the donkey. *DaP*
 The elm and the vine. tr. *OISp*
 An evening revery. *StA* (sel.)
 The evening wind. *StA*
 To the evening wind. *CaM*
 The flood of years. *StA*
 A forest hymn. *StA*
 The fringed gentian. See To the fringed gentian
 The gladness of nature. *InO—ScJ—StD—StH*
 The Green Mountain Boys. *StAh—StP*
 The hunter of the prairies. *StA*
 Hymn to the North star. *InO*
 Iliad, sel.
 The wrath of Achilles. tr. *FiB*
 In memory of John Lothrop Motley. *StA*
 Inscription for the entrance to a wood. *CaM*
 June. *StA*
 March. *InO—StD—WiG*
 "The May sun sheds an amber light." *StA*
 The mocking-bird and the donkey. See The donkey and the mocking-bird
 The mother's hymn. *CaH—StD*
 My autumn walk. *StA*
 The new moon. *InO*
 "O fairest of the rural maids." *StA*
 "Oh mother of a mighty race." *GaR—StAh—StD—StH—StP*
 America. *StA*
 The odyssey, sel.
 The return of Ulysses. tr. *FiB*
 Our country's call. *StAh—StP*
 The past. *StA*
 The planting of the apple-tree. *BuP—CaH—HuS—StA—StD—StH—WiG*
 The poet. *StA*
- The return of Ulysses. See The odyssey
 Robert of Lincoln. *AdH—BoP—BuP—ChG—FoF—HuG—HuM—ReB—StD—StH—ThL—WiP*
- Seventy-six. *StAh—StD—StP*
- The siesta. tr. *VaJ*
- So live that when thy summons comes. See Thanatopsis
- A song for New-year's eve. *HuM—StD*
- Song of Marion's men. *ReB—StAh—StD—StH—StP—ThL*
- Thanatopsis. *AuW—BeP—CaM—QuE—StA—StH—UnY* (sel.)
 So live that when thy summons comes *StD* (sel.)
- To a water fowl. See To a waterfowl
- To a waterfowl. *BaT—CaM—DeC—EdT—GiP—StA—StD—UnY*
 To a water fowl. *InO—LaB—ReB—StH—WiG*
- To the evening wind. See The evening wind.
- To the fringed gentian. *BaT—HuM—InO—StA—ThL—UnSy—UnY—WiG*
- The fringed gentian. *JoA*
- To the memory of Abraham Lincoln. See Abraham Lincoln
- The twenty-second of December. *WiG*
- The twenty-second of February. *AdH—HuM—StD*
- The white-footed deer. *OISp*
- The woodman and the sandal tree. tr. *OISp*
- The wrath of Achilles. See Iliad
- Bryant, William Cullen** (about)
 Bryant dead. P. H. Hayne. *StD*
 Bryant on his seventieth birthday. J. G. Whittier. *StD*
- Bryant dead.** Paul Hamilton Hayne. *StD*
- Bryant on his seventieth birthday. John Greenleaf Whittier. *StD*
- Brydges, Robert**
 To Eton boys. *FoF*
- Brynsov, Valery**
 "Radiant ranks of Seraphim." *VaJ*
- The bubble ("See, the pretty planet") See Blowing bubbles
- The bubble ("Why should I stay? Nor seed nor fruit have I") John Banister Tabb. *StA*
- Bubble-blowing.** William Canton. *EdT*
- "Bubble, bubble." See The midden's song
- "Bubble, bubble, light and airy." See Bubbles
- Bubbles.** George H. Shorey. *BoP*
- The buccaneer, sel. John Masefield
- Lyrics. *MaS*
- The buccaneer. Nancy Byrd Turner. *HuC*
- Buccaneers.** See Pirates
- Buchanan, James** (about)
 James Buchanan. R. C. and S. V. Benét. *BeB*
- Buchanan, Robert**
 L'envoi. *EdT*
 The green gnome. *ChG*
 Langley lane. *ChG*
 Spring song in the city. *InO*
 Two sons. *EdT*
- Buck, Richard Henry**
 Kentucky babe. *StA*
- Buckee Bene.** Unknown. *DeC*
- "Buckee, Buckee, biddy Bene" See Buckee Bene

- The bucket. Samuel Woodworth. *StA*
The old oaken bucket. *BuP*
- Buckets**
The bucket. S. Woodworth. *StA*
The old oaken bucket. *BuP*
Milking pails. Unknown. *DeC*
- Buckham, James**
A child of to-day. *StA*
- Buckhurst, Lord.** See Sackville, Thomas
- Bucking broncho.** Unknown. *LoC*
- Buckingham palace.** A. A. Milne. *MiW*
- Buckinghamshire, John Sheffield, Duke of.**
See Sheffield, John, Duke of Buckinghamshire
- The buckle.** Walter De La Mare. *DePc—DeS*
- Budding-time too brief.** Evalene Stein. *StA*
- Budmouth dears.** See The dynasts
- Buena Vista, Battle of, 1847**
The angels of Buena Vista. J. G. Whit-
tier. *StP*
Buena Vista. A. Pike. *StP*
Buena Vista battlefield. Unknown. *LoC*
- Buena Vista.** Albert Pike. *StP*
- Buena Vista battlefield.** Unknown. *LoC*
- Buffalo, New York**
Buffalo. F. E. Coates. *StP*
- The buffalo** ("The buffalo, the buffalo")
Laura E. Richards. *RiT*
- Buffalo** ("A transient city, marvellously fair")
Florence Earle Coates. *StP*
- Buffalo Bill.** See Cody, William Frederick
- Buffalo dusk.** Carl Sandburg. *SaE*
- The buffalo hunters.** Unknown. *BaI—LoC*
- The buffalo skimmers.** Unknown. *LoC*
- "The buffalo, the buffalo."** See The buffalo
- Buffaloes**
The buffalo. L. E. Richards. *RiT*
Buffalo dusk. C. Sandburg. *SaE*
The buffalo hunters. Unknown. *BaI—LoC*
The buffalo skimmers. Unknown. *LoC*
The flower-fed buffaloes. V. Lindsay. *HuM*
The ghosts of the buffaloes. V. Lindsay. *LiJ—TeR*
The metis song of the buffalo hunters. Ro-
bideau. *LoC*
The passing of the buffalo. H. Garland. *HuS*
"The buffaloes are gone." See Buffalo dusk
- Bug spots.** Carl Sandburg. *SaE*
- "Bugle and battle-cry are still."** See Happy death
- The bugle song.** See The princess
- Bugles**
The bugle song. From The princess. A. Tennyson. *BaT—BuP—CaM—DaP—GaR—HuM—HuS—ReB—TeR—ThL—WiG*
Blow, bugle, blow. *GrC—HuF—QuE—UnS—UnSy*
From The princess. *PaG*
The horns of elfland. *DaG*
Song. *ChG*
Songs from The princess. *VaJ*
The splendour falls. *DeC—EdT*
"The splendour falls on castle walls."
InO
The call of the bugles. R. Hovey. *StA*
The lonely bugle grieves. From Ode on the celebration of the battle of Bunker hill. G. Mellen. *StA*
- "Bugles."** See The call of the bugles
- Bugs.** See Insects
- Bugs.** Will Stokes. *FiB*
- "Build at Kallunborg by the sea."** See Kallunborg church
- "Build me a castle of sand."** See Sand castles
- "Build me my tomb, the raven said"** See The raven's tomb
- "Build me straight, O worthy master."** See The building of the ship
- Build-on rhymes**
"John Ball shot them all." Unknown. *WiPi*
"An old woman was sweeping her house." Unknown. *LaN*
"This is the house that Jack built." Mother Goose. *HuS—InO—LaN—SmMg—WeMg—WiPi*
The house that Jack built. *JoA—StH—UnR—WmG*
"This is the key of the kingdom." Unknown. *LaN—WiPi*
This is the key. *DeC*
What's in there. Unknown. *DeC*
"What's in there." *FyH*
- The builder** ("The edges of the stones are sharp")
Caroline Giltinan. *StHm*
- The builder** ("Smoothing a cypress beam")
Willard Wattles. *BeP—GiP—StHm*
- The builders** ("All are architects of fate")
Henry Wadsworth Longfellow. *LoCh*
- Builders** ("Who builds him a house of stone or brick")
Hortense Flexner. *StHm*
- Building a skyscraper.** James S. Tippet. *HuM*
- The building of Jerusalem.** See Milton—
"And did those feet in ancient time"
- The building of the Long Serpent.** See Tales of a wayside inn—The saga of King Olaf
- The building of the nest.** Margaret Elizabeth Sangster. *StD—StH*
- The building of the ship.** Henry Wadsworth Longfellow. *HeL—LoCl*
The republic. *AdH* (sel.)—*StA* (sel.)—*StAh* (sel.)—*StD* (sel.)—*StP* (sel.)
The ship of state. *BuP* (sel.)—*CaH* (sel.)—*CoPy* (sel.)—*GaR* (sel.)—*StH* (sel.)
- The buildings.** Rose Fyleman. *FyG*
- A bulb.** Richard Kendall Munkittrick. *StA*
- Bulbs**
A bulb. R. K. Munkittrick. *StA*
Bulbs. H. Conkling. *CoSw*
Bulbs. Hilda Conkling. *CoSw*
"Bulbs in brown capes." See Bulbs
- Bulcke, Karl**
There is an old city. *VaJ*
- The bull.** Ralph Hodgson. *AuW—UnY*
- Bull Run, Second battle of, 1862**
Our left. F. O. Ticknor. *StAh—StP*
- The bull-whacker.** Unknown. *LoC*
- Bullen, Arthur Henry**
The whisperer. *StHm*
- Bullett, Gerald**
Carol. *StD—StH*
- Bulls**
The bull. R. Hodgson. *AuW—UnY*
"There was a young lady of Hull." E. Lear. *LeB—LeBn*
- Bullwinkle, Christine Wood**
Night. *BoP*

- "A bulrush stood on a river's rim." See
The vainglorious oak and the modest bul-
rush
- Bulwer-Lytton, Edward Robert, Earl of**
Lytton. See Meredith, Owen, pseud.
- Bumble-bee and clover.** Unknown. *HuG*
- "Bumble-bug and bumble-bee." See The fa-
mous battle of the bumble-bug and the
bumble-bee
- The bumblebeaver. See Mixed beasts
- Bumblebee** ("Bumblebee, I'm sure I like
you") Edna D. Wood. *BoP*
- The bumblebee ("You better not fool with a
bumblebee") James Whitcomb Riley.
Gar—RiR
- "Bumblebee, I'm sure I like you." See Bum-
blebee
- "A bumblebee went flying." See The Easter
airplane
- "Bumping like a June bug." Dorothy Aldis.
AlE
- Bumstead, Eudora S.**
The little red hen *FiF*
- Bunce, Kate E.**
The imps in the heavenly meadow. *ChG*
- The bunch of blue ribbons. See "Oh dear,
what can the matter be (Johnny's so
long)"
- A bunch of roses. John Banister Tabb. *StH*
—ThS—WiP
- Bunches of grapes. Walter De La Mare.
AsS — DePc — DeS — GrC — HuC—
InO—StH
- "Bunches of grapes, says Timothy." See
Bunches of grapes
- "A bundle is a funny thing." See Bundles
- Bundles**
Bundles J. Farrar *BoP—HuG—JoA*
- Bundles.** John Farrar. *BoP—HuG—JoA*
- Bung yer eye. Stewart Edward White. *BaI*
- Bunin, Ivan**
Flax *VaI*
- Bunker, John**
The whistling boy. *ThL*
- Bunker hill, Battle of, 1775**
The ballad of Bunker hill. E. E. Hale.
StAh—StP
- The battle of Bunker hill. Unknown. *StP*
- Bunker hill. G. H. Calvert. *StAh—StD—*
StP
- The eve of Bunker hill. C. Scollard. *StAh*
—StP
- On the eve of Bunker hill. *StD*
- Grandmother's story of Bunker hill battle.
O. W. Holmes. *StP*
- The lonely bugle grieves. From Ode on
the celebration of the battle of Bunker
hill G. Mellen. *StA*
- On laying the corner-stone of the Bunker
hill monument. J. Pierpont. *StP*
- Warren's address to the American soldiers.
J. Pierpont. *BuP—StA—StAh—StP*
- Warren's address. *StD—WiG*
- Warren's address at Bunker hill. *Gar*
—StH
- Bunker hill** George H. Calvert. *StAh—*
StD—StP
- Bunner, Alice Learned**
Vingtaine. *StA*
- Bunner, Henry Cuyler**
The appeal to Harold *StA*
- The chaperon. *StA*
- Deaf. *StA*
- Femmine. *StA*
- Grandfather Watt's private Fourth. *LuB*
- The heart of the tree. *AdH—Call—StD*
- J. B. *StA*
- Les morts vont vite. *StA*
- On reading a poet's first book *StA*
- One, two, three. *BoP—ChG—EdT—EdTc*
—Gar — GrM — HaR — HuM — InO
—JoA—UnS—UnSy—WiP
- "A pitcher of mignonette" *BeP—GiP—*
StA
- She was a beauty. *StA*
- To a June breeze *StA*
- The way to Arcady. *BeP—StA*
- "Bunny, bunny, smooth your fur" See Pre-
pare
- "Bunny turned somersaults" See Somer-
saunts
- Buns for tea.** Dorothy M. Richardson. *GoV*
—UnY
- Bunyan, John**
Of the going down of the sun *DeC*
- The pilgrim ("What danger is the pilgrim
in") See The pilgrim's progress
- The pilgrim ("Who would true valour see")
See The pilgrim's progress
- The pilgrim's progress, sels
- The pilgrim ("What danger is the pil-
grim in") *OIS*
- The pilgrim ("Who would true valour
see") *BoP—ChG—InO—LaB—TeR*
—WiG
- True valor. *OIS*
- The shepherd boy sings in the valley
of humiliation. *QuE—WiG*
- The shepherd boy's song *BoP—ChG—*
EdT—InO
- The shepherd boy sings. *DaG—StH*
- The shepherd boy sings See The pilgrim's
progress—The shepherd boy's song
- The shepherd boy sings in the valley of
humiliation. See The pilgrim's progress
- The shepherd boy's song. See The pilgrim's
progress
- True valor. See The pilgrim's progress—
The pilgrim ("Who would true valour
see")
- Upon a ring of bells. *DeC*
- Upon the lark and the fowler. *DeC*
- Buoys**
A pine tree buoy. H. S. Morris. *StA*
- Burbank, Luther (about)**
Burbank with a Baedeker: Bleistein with a
cigar T. S. Eliot. *StHm*
- "Burbank crossed a little bridge." See Bur-
bank with a Baedeker: Bleistein with a
cigar
- Burbank** with a Baedeker: Bleistein with a
cigar. T. S. Eliot. *StHm*
- Burden-bearers**
The collar. G. Herbert. *AuW—VaI*
- The cross of gold D. Gray. *StA*
- The heaviest cross of all. K. E. Conway.
StA
- A little parable. A. R. Aldrich. *StA*
- The sons of Martha. R. Kipling *KiS*
- The burden of love. Owen Innsley. *StA*

- Burdick, Arthur J.**
Washington's birthday. *CaH*
- "Burg Niedeck is a mountain in Alsace, high and strong."** See *The toy of the giant's child*
- Burgess, Gelett**
Adolphus Elfinstone. *BrG*
Cinq ans après. *GiP*
Felicia Ropps. *BrG*
"I never saw a purple cow"
Goop rhymes. *ScJ*
Nonsense rhymes. *StH—UnS—UnSy*
The purple cow. *BaO—GiP—JoL*
"I wish that my room had a floor"
Goop rhymes. *ScJ*
Nonsense rhymes. *UnS—UnSy*
"I'd never dare to walk across"
Queer quatrains. *UnR*
"I'd rather have fingers than toes." *JoL*
Goop rhymes. *ScJ*
A handful of limericks. *GiP*
Nonsense rhymes. *StH—UnS—UnSy*
My feet. *BoP*
Queer quatrains. *UnR*
"My house is made of graham bread"
Queer quatrains. *UnR*
"My legs are so weary." *JoL*
The purple cow. See "I never saw a purple cow"
"The roof it has a lazy time"
Queer quatrains. *UnR*
"The sun is low, to say the least"
Goop rhymes. *ScJ*
Nonsense rhymes. *StH—UnS—UnSy*
Willy and the lady. *StHm*
"The window has four little pains"
Goop rhymes. *ScJ*
Nonsense rhymes. *StH—UnS—UnSy*
- Burgoyne, John (about)**
The fate of John Burgoyne. Unknown. *StP*
The burial. See *The devil's law case*
Burial of Barber. John Greenleaf Whittier. *StP*
The burial of King Cormac. Samuel Ferguson. *EdT*
The burial of Latané. John Reuben Thompson. *StP*
The burial of Moses. Cecil Frances Alexander. *InO—OlSp—WiG*
The burial of Sir John Moore Charles Wolfe. *AuW—ChG—DaP—EdT—FiB—GrC—ThL—WiG*
After Corunna. *HeL*
The burial of Sir John Moore after Corunna. 1809. *CaM—QuE—StH*
The burial of Sir John Moore at Corunna, 1809. *BuP—InO—LaB—PaG—ReB*
The burial of Sir John Moore after Corunna, 1809. See *The burial of Sir John Moore*
The burial of Sir John Moore at Corunna, 1809. See *The burial of Sir John Moore*
The burial of the Dane. Henry Howard Brownell. *StA*
The burial of the linnet. Juliana Horatia Ewing. *LuB—WiP*
- Burial party.** John Masefield. *MaS*
- Burials.** See *Funerals*
- Burke, Thomas**
Piccadilly. *StHm*
- "Burly, dozing humble-bee."** See *The humble-bee*
- Burnet, Dana**
The homeland. *CoPy*
Marching song. *StAh—StP*
The sack of old Panama. *BeP (sel.)—GiP (sel.)*
Song. *GoV*
Song for youth. *HuM*
- Burnett, Mary E.**
Did not pass. *Gar*
- Burnham, Maud**
The barnyard. *BoP—HuC—WiP*
The five little fairies. *BoP—HuC—StH—WiP*
The pigeons. *BoP—WiP*
- Burnie bee.** See "Burnie bee, burnie bee"
- "Burnie bee, burnie bee"** Mother Goose. *LaN—SmMg—WeMg*
"Bless you, bless you, burnie bee." *JoA—TiS*
Burnie bee. *WrMg*
- The burning babe.** Robert Southwell. *DeC—QuE*
- Burning bush.** Karle Wilson Baker. *StHm*
- Burning leaves.** Rachel Field. *FiPp*
- The burning of Jamestown.** Thomas Dunn English. *StP*
- Burns, Colette M.**
Breeze. *HuC*
Why read a book. *BrU*
- Burns, Robert**
Ae fond kiss. *AuW—QuE*
Auld lang syne. *CaM—QuE—VaJ*
The goal of life. *HeL*
The banks o' Doon. *AuW—BuP—CaM—DrW—LaB—QuE*
"Ye banks and braes o' bonnie Doon." *DeC—PaG*
Ye flowery banks. *VaJ*
Bannockburn, Robert Bruce's address to his army. *BuP—FiB—GaR—LaB—TeR—ThL—WiG*
Bruce to his army. *InO*
"Scots, wha hae wi Wallace bled." *AuW—EdT*
Before parting. *HeL*
A farewell. *PaG*
My bonnie Mary. *QuE*
Bonnie Lesley. *PaG—QuE*
The brigs of Ayr. *CaM (sel.)*
Bruce to his army. See *Bannockburn, Robert Bruce's address to his army*
The captain's lady (Chorus). *ThL*
A child's grace. *BoP—FyA—HuM—HuS—WiP*
Chloe. *InO—ThL—WiG*
Cock up your beaver. *ThL*
The cotter's Saturday night. *CaM*
Defiance. *HeL*
M'Pherson's farewell. *CaM*
Duncan Gray. *CaM—PaG*
Epistle to a young friend. *CaM*
Epistle to James Smith. *CaM*
Epistle to John Lapraik. *CaM (sel.)*
A farewell. See *Before parting*
The farewell. *DeC—LaB—QuE—ReB*
True until death. *HeL*

Flow gently, sweet Afton. *VaJ*
For a' that. See For a' that, and a' that
For a' that, and a' that. *BaT—CaM—InO—StH*

For a' that. *BuP—GiP*

A man's a man for a' that. *CoPy—FiB*
"The gloomy night is gath'ring fast." *CaM*
The goal of life. See Auld lang syne
Green grow the rashes (Chorus). *AuW*

Song: Green grow the rashes. *VaJ*

Hark! the mavis. *QuE*

"Hey, the dusty miller." *ThL*

Highland Mary. *PaG—QuE—VaJ*

I love my Jean. See Jean

Jean. *CaM—PaG—QuE—ReB*

I love my Jean. *InO—LaB—WiG*

Of a' the airts. *VaJ*

John Anderson. See John Anderson my jo

John Anderson my jo. *AuW—CaM—DrW*

—*EdT—HuS—QuE—VaJ*

John Anderson. *BuP—InO—PaG—ThL*

John Barleycorn. *BuP—LuB*

Lament for Culloden. *PaG—QuE*

A man's a man for a' that. See For a' that, and a' that

Mary Morison. *AuW—CaM—PaG—QuE*

Song: Mary Morison. *VaJ*

M'Pherson's farewell. See Defiance

My bonnie Mary. See Before parting

My heart's in the Highlands. *ChG—EdT—FiB—HuF—InO—JoA—ThL—UnR—VaJ—WiG*

My Nannie's awa'. *InO—WiG*

O Mally's meek, Mally's sweet. *InO—WiG*

"O my luvie is like a red, red rose." See A

red, red rose

"O were my love yon lilac fair." *QuE*

"O wert thou in the cauld blast." *AuW—DaG—LaB*

Of a' the airts. See Jean

Phyllis the fair. *ThL*

A red, red rose. *BaT—CaM—DaP—DrW—EdT—GrC—LaB—QuE—ThL—UnR—VaJ*

"O my luvie is like a red, red rose." *AuW—GiP—PaG*

A rosebud. *GaR—InO*

"Scots, wha hae wi Wallace bled." See Bannockburn, Robert Bruce's address to his army

Song: Green grow the rashes. See Green grow the rashes (Chorus)

Song: Mary Morison. See Mary Morison

Tam Glen. *VaJ*

Tam o' Shanter. *AuW*

There'll never be peace till Jamie comes hame. *LaB*

Tibbie Dunbar. *ThL*

To a mountain daisy. *BuP—HuM—InO—ReB—WiG*

To a mouse. *AuW—BuP—CaM—FiB—GiP—HuM—InO—PaG—StH—TeR*

To William Simpson of Ochiltree. *CaM*

True until death. See The farewell

Up in the morning early. *BoP—InO—ThL*

Willie brewed a peck o' maut. *VaJ*

The winsome wee thing. *ThL*

A winter night. *CaM* (sel.)

The wounded hare. *InO*

"Ye banks and braes o' bonnie Doon." See

The banks o' Doon

Ye flowery banks. See The banks o' Doon

Burns, Robert (about)

Burns. F. G. Halleck. *StA*

Written in the visitor's book at the birth-

place of Robert Burns. G. W. Cable. *StA*

Burns, Fitz-Greene Halleck. *StA*

Burr, Aaron (about)

Aaron Burr. R. C. and S. V. Benét. *BeB*

Aaron Burr's wooing. E. C. Stedman. *StP*

To Aaron Burr, under trial for high treason.

S. W. Morton. *StP*

Burr, Amelia Josephine

Battle-song of failure. *StHm*

Certainty enough. *StHm*

"The city is so kind to me." See Lie-

awake songs, II

"God has a house three streets away." See

Lie-awake songs, III

Gorgio lad. *StHm*

Joyce Kilmer. *StD—StHm*

Lie-awake songs. *HuF*

I "Often when awake I lie"

II. "The city is so kind to me"

III "God has a house three streets

away"

Mother Moon: A lie-awake song. *EdT—EdTc—HuC*

The mother of Judas. *ThW*

My mother. *StD—StHm*

Night magic. *HuM—ThS*

"Often when awake I lie." See Lie-awake

songs, I

Pershing at the tomb of Lafayette *StP*

Rain in the night. *HuM—ThS*

Romany gold. *StHm*

Sentry-go *ScJ*

Where you passed. *StHm*

Burr, Theodosia (about)

Theodosia Burr. J. W. Palmer *StP*

Burroughs, Alethea S.

Savannah. *StP*

Burroughs, Ellen, pseud. See Jewett, So-

phie

Burroughs, John

My own shall come to me. *BuP—GaR*

Waiting. *StA—StD*

Waiting. See My own shall come to me

"The burrowing mole lives under the ground."

See The mole

Bursting. Dorothy Aldis *AlH*

Burt, Emily Rose

The escape. *HuG*

For April showers. *HuG*

Burt, Mary E.

The flying squirrel. *BuP*

Burt, (Maxwell) Struthers

"Be not afraid, O dead, be not afraid." See

The land

Fifty years spent. *StHm*

"I know a lovely lady who is dead." *StHm*

Burt, (Maxwell) Struthers—ContinuedThe land, sels. *StD—StHm*

"Be not afraid, O dead, be not afraid."

III

"O Lord of splendid nations let us dream." IV

"O Lord of splendid nations let us dream."

See The land

Resurgam. *StHm***Burton, Sir R. F.**

On the death of Catarina de Attayda. tr.

*VaJ***Burton, Richard (Eugene)**Black sheep. *StA*Extras. *StA*The first song. *StA*The forefather. *StA*The glorious game. *StHm*In sleep. *StA*Love is strong. *StA*The old Santa Fé trail. *StP*On a ferry boat. *StA*The polar quest. *StA*Rhyme for remembrance. *StHm*

Shakespeare reads the King James version.

*GiP*An unpraised picture. *StA*

"Bury me, the bishop said." See St Swithin

"Bury the dragon's teeth." See Bury them

"Bury the great duke." See Ode on the death of the Duke of Wellington

Bury them Henry Howard Brownell. *StP*

"Bury this old Illinois farmer with respect."

See Illinois farmer

"Bury your heart in some deep green hollow."

See Saturday market

Busch and Tommy. James Whitcomb Riley.

*RiR***Bush, Jocelyn**The little red sled. *BoP***Bushnell, Frances Louisa**In the dark. *StA*Unfulfilment. *StA*World music. *StA***Buson, —**Chums. *BrG*Mists of daybreak. *HuM***Busse, Carl**The quiet kingdom. *VaJ***Busses**Good green bus. R. Field. *FiT*The green bus. J. S. Tippet. *HuG*Pirate buses. R. Fyleman. *FyG*

The Bustan, sel. Sa'di, tr. fr. the Persian by Edwin Arnold

The dancer. *VaJ*

"Buster's got a popper gun." See To China

Busy. A. A. Milne. *MiN*

The busy bee. See "How doth the little busy bee"

Busy carpenters. James S. Tippet. *HuS*

"Busy, curious, thirsty fly." See On a fly drinking out of his cup

A busy day. See All busy

"The busy day is over, the household work is done." See The happy hour

A busy person. Alfarata Hilton. *BoP*A busy street. Annette Wynne. *WyF*

"The busy wind is out today." See My kite

"But do not let us quarrel any more." See

Andrea del Sarto

"But do we truly mourn our soldier dead." See For Decoration day

"But hark! a distant sound that grows." See A vision of poets—Children gathering palms

"But I was first of all the kings who drew."

See Idylls of the king—Guinevere

"But, mama, now, said Charlotte, pray don't you believe." See The vulgar little lady

But man, proud man. See Measure for measure

"But O! that deep romantic chasm which slanted." Samuel Taylor Coleridge. *UnY*But once. Theodore Winthrop. *StA*

"But peaceful was the night." See Ode on the morning of Christ's nativity—Morning of Christ's nativity

"But the consul's brow was sad." See Lays of ancient Rome—Horatius

"But then there comes that moment rare." See Voices of the air

"But twelve short years you lived, my son." See His son

"But what, by the fur on your satin sleeves." See The retort discourteous

"But where to find the happiest spot below." See The traveller—The first, best country

"But who art thou, with curious beauty graced." See Opportunity

"But words are things, and a small drop of ink." See Don Juan

"But yesterday." See The song of yesterday

Butchart, IsabelDawn. *GoV***Butchers**"A butcher's boy met a baker's boy." K. Greenaway. *GrU*I can't abear. W. De La Mare. *DeP—DePc*Robin Hood and the butcher. Unknown. *QuB—TeR*"A butcher's boy met a baker's boy." Kate Greenaway. *GrU***Butler, A. J.**Mice. tr. *HaR*Pan. tr. *HaR***Butler, William Allen**Incognito of Raphael. *StA*Tom Twist. *McG*Butler's proclamation. Paul Hamilton Hayne. *StP***Butter nut trees**Bare butter-nut tree. H. Conkling. *CoSw*The butterbean tent. Elizabeth Madox Roberts. *AsS—HuS*Buttercup cow. Elizabeth Rendall. *FyH*

"Buttercup cow has milk for me." See Buttercup cow

Buttercup days. A. A. Milne. *MiN*Buttercup farm. Unknown. *TiS*"Buttercup, poppy, forget-me-not." Eugene Field. *FiP***Buttercups**Buttercup days. A. A. Milne. *MiN*Buttercups ("Buttercups, buttercups") L. Ginsberg. *StH—UnY*Buttercups ("Buttercups, buttercups") D. Radford. *UnR*Buttercups ("There must be fairy miners") W. Thorley. *BrG—StD—StH*

- "Buttercups and daisies." M. Howitt. *BuP*
—*CaH* — *EdTc* — *GaR* — *GrC* — *InO* —
StD — *StH*
On some buttercups. F. D. Sherman. *StA*
The rose's cup. F. D. Sherman. *StA*
"There's a flower in the garden." Unknown
Riddles. *HuG*
Buttercups ("Buttercups, buttercups") Louis
Ginsberg. *StH* — *UnY*
Buttercups ("Buttercups, buttercups") Dollie
Radford. *UnR*
Buttercups ("There must be fairy miners")
Wilfrid Thorley. *BrG* — *StD* — *StH*
"Buttercups and daisies." Mary Howitt.
BuP — *CaH* — *EdTc* — *GaR* — *GrC* —
InO — *StD* — *StH*
"Buttercups, buttercups." See Buttercups.
Louis Ginsberg
"Buttercups, buttercups." See Buttercups.
Dolly Radford
"Buttercups in the sunshine look." See A
fairy song
Butterflies
After wings. S. M. B. Piatt. *StA*
Butterflies. H. Long. *StHm*
"Butterfly." H. Conkling. *CoP* — *CoS* —
EdT — *EdTc*
Butterfly ("As I walked through my gar-
den") H. Conkling. *CoP* — *CoS*
The butterfly ("The butterfly, an idle
thing") A. O'Keefe. *StH*
Butterfly ("Butterfly, butterfly, sipping the
sand") J. B. Tabb. *BrU*
The butterfly ("I am not what I was yes-
terday") A. A. James. *StA*
The butterfly ("Up and down the air you
float") C. Scollard. *HuG*
Butterfly adventure. H. Conkling. *CoS* —
CoSw
The butterfly and the bee. W. L. Bowles.
BuP — *StH*
The butterfly and the caterpillar. J. Lauren.
UnR
"Butterfly, butterfly, whence do you come."
Mother Goose. *SmMg*
Butterfly in a wind. H. Conkling. *CoS* —
CoSw
"Butterfly, lend me your wings, I pray." A.
Wynne. *WyF*
A butterfly talks. A. Wynne. *WyF*
The butterfly's ball. W. Roscoe. *EdT* —
EdTc — *GrC* — *InO* — *JoA* — *LuB* — *McG*
"Come, take up your hats, and away
let us haste." *LaN*
The butterfly's first flight. Unknown. *InO*
The butterfly's funeral. Unknown. *InO*
The caterpillar. C. G. Rossetti. *FyA* — *HuG*
— *HuM* — *HuS* — *JoA* — *UnR*
"Brown and furry." *AsS* — *BrU* — *RoS*
A chrysalis. M. E. Bradley. *BuP* — *StA*
A conservative. C. P. Gilman. *StA*
The example. W. H. Davies. *AuW* — *ScJ* —
StHm — *UnS* — *UnSy*
Fairy aeroplanes. A. B. Payne. *BrU* —
HuG
Flying flowers. Mrs Motherly. *TiS*
"A fuzzy fellow without feet." E. Dickin-
son. *DiP*
The secret. *UnR*
The genesis of butterflies. V. Hugo. *VaJ*
"The king of yellow butterflies." V. Lind-
say. *LiJ* — *ThL*
Ode to a butterfly. T. W. Higginson. *StA*
The redbreast chasing a butterfly. W.
Wordsworth. *GaR* — *InO*
The redbreast chasing the butterfly. *ThL*
A Russian fantasy. N. H. Dole. *StA*
Song of the butterfly. A. A. Gray. *FoF*
Theology. J. Kilmer. *UnS* — *UnSy*
To a butterfly ("Butterfly, butterfly, brilliant
and bright") F. Hastings. *InO*
To a butterfly ("I've watched you now a
full half-hour") W. Wordsworth. *GaR*
— *InO* — *ThL*
To a butterfly ("Stay near me—do not take
thy flight") W. Wordsworth. *InO*
"Two butterflies went out at noon." E.
Dickinson. *DiP*
"When we went gathering cat-tails." R.
Field. *FiPp* — *HuG*
White butterflies. A. C. Swinburne. *BoP* —
BrU — *DaP* — *HaR* — *HuF* — *HuM* —
InO — *ThL* — *WiP*
Envoi. *AsS*
A yellow pansy. H. G. Cône. *GoV* — *HuG*
— *StD* — *StHm*
Butterflies. Haniel Long. *StHm*
"Butterflies, butterflies." See Corn-grinding
song
"Butterfly." Hilda Conkling. *CoP* — *CoS* —
EdT — *EdTc*
Butterfly ("As I walked through my garden")
Hilda Conkling. *CoP* — *CoS*
The butterfly ("The butterfly, an idle thing")
Adelaide O'Keefe. *StH*
Butterfly ("Butterfly, butterfly, sipping the
sand") John Banister Tabb. *BrU*
The butterfly ("I am not what I was yester-
day") Alice Archer James. *StA*
The butterfly ("Up and down the air you
float") Clinton Scollard. *HuG*
Butterfly adventure. Hilda Conkling. *CoS* —
CoSw
"The butterfly, an idle thing." See The
butterfly
The butterfly and the bee. William Lisle
Bowles. *BuP* — *StH*
The butterfly and the caterpillar. Joseph
Lauren. *UnR*
"Butterfly, butterfly, brilliant and bright."
See To a butterfly
"Butterfly, butterfly, sipping the sand." See
Butterfly
"Butterfly, butterfly, whence do you come."
Mother Goose. *SmMg*
Butterfly in a wind. Hilda Conkling. *CoS* —
CoSw
"Butterfly, lend me your wings I pray."
Annette Wynne. *WyF*
"A butterfly, one summer morn." See The
butterfly and the caterpillar
"The butterfly swings on the flower asleep."
See A sleepy song
"The butterfly swings over the violet." See
Garden of the world
A butterfly talks. Annette Wynne. *WyF*
"A butterfly talks to each flower." See A
butterfly talks

- The **butterfly's** ball. William Roscoe. *EdT—EdTc—GrC—InO—JoA—LuB—McG*
 "Come, take up your hats, and away let us haste." *LaN*
- The **butterfly's** first flight. Unknown. *InO*
- The **butterfly's** funeral. Unknown. *InO*
- Butternut** trees. See Butter nut trees
- Butterworth, Hezekiah**
 The church of the Revolution. *StP*
 Crown our Washington. *AdH—StD*
 The death of Jefferson. *StP*
 Five kernels of corn. *StAh—StD—StP*
 The Fountain of Youth. *OISp—StP*
 Garfield's ride at Chickamauga. *StP*
 The legend of Waukulla. *StP*
 Ortiz. *StP*
 Roger Williams. *StP*
 The snow-bird. *BoP*
 The snowbird. *WiP*
 The snowbird. See The snow-bird
 The thanksgiving for America. *StP*
 The Thanksgiving in Boston harbor. *CaH—StA—StAh—StD—StP*
 Verazzano. *StP*
 Whitman's ride for Oregon. *StP*
- Buttons**
 About buttons. D Aldis. *AlH—ThM*
 Buttons. Mother Goose. *WrMg*
 "To squeeze through little narrow slits." L. J. Bridgman
 Riddles. *HuG*
- Buttons.** Mother Goose. *WrMg*
 "Buttons, a farthing a pair." See Buttons
- Butts, Mary Frances**
 The Christmas trees. *CaH—WiP*
 "Every evening baby goes." See Trot, trot
 The happy hour. *StD*
 In Galilee. *StA*
 Keeping store. *BoP—HuG—WiPi*
 A million little diamonds. See Water jewels
 Night. *WiP*
 The sweetest place. *WiPi*
 Trot, trot. *HuC—StH*
 "Every evening baby goes." *WiPi*
 Trot, trot, to town. *TiS*
 Trot, trot, to town. See Trot, trot
 Water jewels. *EdT—EdTc—GaR*
 "A million little diamonds" *StA*
 Riddles. *HuG*
 Wild winds. *InO—WiP*
 Winter night. *HaR—InO—WiP*
- Buxton, Esther W.**
 Putting the world to bed. *EdT—EdTc*
- Buz, quoth the blue fly.** Mother Goose.
Smmg
- "Buzz, buzz, buzz." See The song of the bee
- "Buzz, went the bee, with a merry din." See
 The bee and the lily
- Buzzards**
 The buzzards. M. Armstrong. *StHm*
 How Brer Tarrypin learned to fly. J. C. Harris. *UnS—UnSy*
- The **buzzards.** Martin Armstrong. *StHm*
- Buzzy Brown.** Leroy F. Jackson. *BrG*
- "Buzzy Brown came home from town." See
 Buzzy Brown
- "By a clear well, within a little field." See
 Sonnet: Of three girls and their talk
- "By a silver fountain." See Fairy frolic
- "By Arthur's dale as late I went." See
 Bonny Bee Ho'm
- "By, baby, bunting." See "Bye, baby, bunting"
- By** Bendemeer's stream. See Lalla Rookh—
 A girl's song
- "By Cavité on the bay." See The battle of
 Manila
- "By Chickamauga's crooked stream the martial trumpets blew." See The ballad of
 Chickamauga
- "By cool Siloam's shady rill." Reginald
 Heber. *WiP*
 Early piety. *ChG*
- "By day Golgotha sleeps, but when night
 comes." See Night at Gettysburg
- "By day it's a very good girl am I." See The
 quiet child
- "By day the skyscraper looms in the smoke
 and sun and has a soul." See Skyscraper
- "By every doorway lilacs lean." See In spring
- "By feathers green, across Casbeen." See The
 phoenix
- "By him lay heavy sleep, the cousin of death."
 See The induction—Sleep
- "By his evening fire the artist." See Gaspar
 Becerra
- By** Lake Champlain. Hilda Conkling. *CoP*
- "By lost Clonard the river meads still hold."
 See Clonard
- By** Markentura's flowery marge. Unknown.
LoC
- "By Markentura's flowery marge the Red
 Chief's wigwam stood." See By Marken-
 tura's flowery marge
- By** myself. Robert Frost. *UnR*
- "By Nebo's lonely mountain." See The
 burial of Moses
- "By proud New York and its man-piled
 Matterhorns. See Proud New York
- "By Saint Mary, my lady." See Garland of
 laurell—In praise of Isabel Pennell
- "By something formed, I nothing am." See
 In a glass
- "By the beard of the prophet the bashaw
 swore." See How we burned the Phila-
 delphia
- By** the Conemaugh. Florence Earle Coates.
StP
- "By the flow of the inland river." See The
 blue and the gray
- By** the grey gulf-water. A. B. Paterson.
EdT
- "By the grim grace of the Puritans she
 had been brought." See Sarah Three-
 needles
- "By the lamplit stall I loitered, feasting my
 eyes." See Sight
- "By the little river, still and deep and brown."
 See The willows
- By** the margin of the great deep. George
 William Russell. *QuE—StHm*
- "By the merest chance, in the twilight gloom."
 See What my lover said
- By** the moon. Unknown, attributed to John
 Lyly and Thomas Ravenscroft. *DeC*
 "By the moon we sport and play." *InO*
- "By the moon we sport and play." See By
 the moon

- "By the moone we sport and play." See By the moon
- "By the old Moulmein Pagoda, lookin' eastward to the sea." See Mandalay
- By the Pacific. Herbert Bashford. *StA*
- By the Pacific ocean. Joaquin Miller. *StA*
- By the Potomac. Thomas Bailey Aldrich. *StP*
- "By the river of Now-a-days." See Moth
- "By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion." See Psalms—Psalms cxxxvii
- "By the roadside, rain or shine." See Ragged robin and bouncing Bet
- "By the rude bridge that arched the flood." See Concord hymn
- By the sea. William Wordsworth. *DrW—PaG*
- Evening on Calais beach. *QuE*
- It is a beauteous evening. *AuW—CaM*
- "It is a beauteous evening calm and free." *StH—Val*
- "By the shores of Gitchee Gumee." See The song of Hiawatha—Hiawatha's childhood
- By the statue of King Charles at Charing cross. Lionel Pigot Johnson. *QuE*
- "By the steps of the paper-box factory." See The commonplace
- "By the waters of life we sat together." See An old man's idyl
- "By the wayside, on a mossy stone." See Old
- "By the wide lake's margin I marked her lie." See Shelter
- By the wood. Robert Nichols. *StHm*
- "By this, the dreadful beast drew nigh to hand." See The faerie queene—The death of the dragon
- "By this the sun was all one glitter." See The everlasting mercy
- "By Tigris, or the streams of Ind." See They had no poet
- "By way of pretext." See Manyo Shū
- "By ways remote and distant waters sped." See On the burial of his brother
- "By yon castle wa', at the close of the day." See There'll never be peace till Jamie comes hame
- "By Zeus." See The Grand Canyon
- "Bye, baby, bunting." Mother Goose. *HuS—InO—JoA—LaN—TiS—WeMg—WiPi—WrMg*
- "By, baby, bunting." *UnR*
- "Bye, baby, bunting, daddy's gone a-hunting." *SmMg*
- Hush-a-byes. *StH*
- "Bye, baby, bunting, daddy's gone a-hunting." See "Bye, baby, bunting"
- "Bye, baby, day is over." See Bye, baby, night is come
- Bye, baby, night is come. Mary Mapes Dodge. *HaR*
- Bye-bye. See "When little birdie bye-bye goes"
- Byers, Samuel Hawkins Marshall
- Allatoona. *StP*
- Sherman's march to the sea. See Song of Sherman's march to the sea
- Song of Sherman's march to the sea. *Gar—InO*
- Sherman's march to the sea. *StAh—StD*
- With Corse at Allatoona. *StP*
- Bygones. Bert Leston Taylor. *StHm*
- Bynner, Witter
- And O the wind. *GoV*
- Beforehand. *StHm*
- The chaplet. *BeP—GiP*
- Chariots. *StHm*
- During a chorale by César Franck. See To Celia
- A farmer remembers Lincoln. *AdH*
- A fortune-teller. *StHm*
- Ghosts of Indians. *GiP—GoV*
- The golden heart. *StHm*
- A Grenstone elm. *GoV*
- Grenstone river. *BeP—GiP*
- I change. *StHm*
- Kids. *HuM*
- A mocking bird. *GoV*
- The new life. *GoV*
- Republic to republic. *StP*
- The sandpiper. *StHm*
- To a phoebe-bird. *GiP—GoV—StHm—UnY*
- To Celia, sel.
- During a chorale by César Franck. *StHm*
- Train-mates. *BeP*
- Voices. *BoP—GiP—UnS—UnSy*
- Byrd, William
- The quiet life. *InO*
- "What pleasure have great princes." *DrW*
- "What pleasure have great princes." See The quiet life
- Byron, George Gordon (Noël), Lord
- Alhama. *ti HeL*
- All for love. See Stanzas written on the road between Florence and Pisa
- And I have loved thee, ocean. See Child Harold's pilgrimage—The ocean
- Ave Maria. See Don Juan
- The bride of Abydos, sel.
- Know ye the land. *CaM*
- "But words are things, and a small drop of ink." See Don Juan
- Child Harold's farewell to England. See Child Harold's pilgrimage
- Child Harold's pilgrimage, sels.
- Child Harold's farewell to England. *ThL*
- Night and storm in the Alps. *CaM*
- The ocean. *CaM—JoA*
- And I have loved thee, ocean. *AuW*
- To the ocean. *WiG*
- Sky, mountains, river. *AuW*
- To England. *AuW*
- Venice and Rome. *CaM*
- Waterloo. *AuW—CaM—EdT*
- The eve of the battle of Waterloo. *GrC—InO*
- The eve of Waterloo. *BuP—ChG—FiB*
- The night before Waterloo. *ThL—WiG*
- The coliseum. See Manfred
- The death of Haidée. See Don Juan
- The destruction of Sennacherib. *BuP—CaM—CoPy—DaP—EdT—GrC—InO—LaB—OlSp—ReB—TeR—WiG*
- Sennacherib. *HeL*

Byron, George Gordon (Noël), Lord—*Cont.*

Don Juan, sels.

Ave Maria. *CaM*

"But words are things, and a small drop of ink." *UnY*

The death of Haidée. *AuW*

Don Juan's education. *AuW*

Evening. *GaR—InO*

Hesperus the bringer. *VaJ*

The isles of Greece. *AuW—DrW—EdT—InO—QuE*

The glory that was Greece. *GrC—HeL*

Pleasant things. *InO*

"'Tis sweet to hear." *CaM*

The shipwreck. *AuW—CaM*

Don Juan's education. See Don Juan

Elegy. *PaG*

Elegy on Thyra. *PaG*

The eve of the battle of Waterloo. See

Childe Harold's pilgrimage—Waterloo

The eve of Waterloo. See Childe Harold's pilgrimage—Waterloo

Evening. See Don Juan

Friendship. *HeL*

To Thomas Moore. *CaM*

The glory that was Greece. See Don Juan

—The isles of Greece

Hail and farewell. *HeL*

On this day I complete my thirty-sixth year. *CaM*

Hesperus the bringer. See Don Juan—Evening

The isles of Greece. See Don Juan

Know ye the land. See The bride of Abydos

Maid of Athens. *CaM*

Manfred, sel.

The coliseum. *CaM*

Night and storm in the Alps. See Childe Harold's pilgrimage

The night before Waterloo. See Childe Harold's pilgrimage—Waterloo

The ocean. See Childe Harold's pilgrimage

Ode on Venice, sel.

The race with death. *HeL*

Ode to Napoleon Bonaparte, sel.

Washington. *CaH—StAh—StD—StP*

On a nun. tr. *VaJ*

On the castle of Chillon. See The prisoner of Chillon

On this day I complete my thirty-sixth year.

See Hail and farewell

Pleasant things. See Don Juan

Post-obits and the poets. tr. *VaJ*

The prisoner of Chillon. *CaM*

On the castle of Chillon. *PaG*

The race with death. See Ode on Venice

Sennacherib. See The destruction of Sennacherib

She walks in beauty. *AuW—BaT—CaM—InO—QuE—StH—VaJ*

"She walks in beauty, like the night." *PaG*

"She walks in beauty, like the night." See She walks in beauty

The shipwreck. See Don Juan

Sky, mountains, river. See Childe Harold's pilgrimage

"So we'll go no more a-roving." *AuW—LaB—VaJ*

We'll go no more a-roving. *DeC—QuE* Stanzas. *LaB*

Stanzas for music, sels.

"There be none of beauty's daughters." *PaG*

Stanzas for music. *CaM*

Youth and age. *PaG*

Stanzas written on the road between Florence and Pisa. *CaM—LaB*

All for love. *PaG*

The storming of Corinth. *HeL*

Swimming. See The two Foscari

"There be none of beauty's daughters." See Stanzas for music

"'Tis sweet to hear." See Don Juan—Pleasant things

To England. See Childe Harold's pilgrimage

To the ocean. See Childe Harold's pilgrimage—The ocean

To Thomas Moore. See Friendship

The two Foscari, sel.

Swimming. *WiG*

Venice and Rome. See Childe Harold's pilgrimage

The vision of Belshazzar. *InO—OISp—WiG*

Washington. See Ode to Napoleon Bonaparte

Waterloo. See Childe Harold's pilgrimage

"We'll go no more a-roving." See "So we'll go no more a-roving"

"When we two parted." *AuW—PaG—QuE*

Written after swimming from Sestos to Abydos. *GiP*

Youth and age. See Stanzas for music

Byron, George Gordon (Noël), Lord (about)

Hail and farewell. G. G. Byron. *HeL*

On this day I complete my thirty-sixth year. *CaM*

On the proposal to erect a monument in England to Lord Byron. E. Lazarus. *StA*

Written after swimming from Sestos to Abydos. G. G. Byron. *GiP*

Byron, Mary C. G. See Byron, May

Byron, May (Mary C. G. Byron)

The adventurers. *CoPy*

The fairy thrall. *StH*

"Bytuene Mershe ant Averil." See Alison

C

C. P. R. Rose Fyleman. *FyG*

C. R. B. See B., C. R.

The C. S. A. commissioners. Unknown. *StP*

"Ca' the yowes to the knowes." Isobel Pagan. *QuE*

Cabbages

"Hugh was a cabbage." From Vegetable fantasies. H. U. Hoyt. *UnR*

Nocturn cabbage. C. Sandburg. *SaE*

"Cabbages catch at the moon." See Nocturn cabbage

- Cabell, James Branch**
 Alone in April. *StHm*
 Easter eve. *StHm*
 Garden-song. *StHm*
 Retractions, sels. *StHm*
 Story of the flowery kingdom. *DaP—StHm*
 A cabin tale. Paul Laurence Dunbar. *DuL*
- Cabinet ministers**
 On the birth of his son. Su Tung-p'o. *VaJ*
- Cable, George Washington**
 The new arrival. *BuP—StA*
 Written in the visitors' book at the birth-
 place of Robert Burns. *StA*
 The cable hymn. John Greenleaf Whittier. *StP*
- Cables**
 The cable hymn. J. G. Whittier. *StP*
 How Cyrus laid the cable. J. G. Saxe. *StAh—StP*
- Cabot, John Sebastian** (about)
 The first voyage of John Cabot. Unknown. *StAh—StP*
- Cacoëthes scribendi.** Oliver Wendell Holmes. *StA*
- Cactus**
 The night-blooming cereus. H. Monroe. *StA*
 Wing-song. Unknown. *AsS*
 "The cactus towers, straight and tall." See
 In Mexico
- Caelica**, sel. Fulke Greville
 Myra. *QuE*
- Caesar, Gaius Julius** (about)
 Caesar remembers. W. K. Seymour. *GiP—StHm*
 A fragment from Mark Antony's speech.
 From Julius Caesar. W. Shakespeare. *BuP*
 "Caesar, afloat with his fortunes." See The
 turtle
- Caesar remembers.** William Kean Seymour. *GiP—StHm*
- "Caesar, that proud man."** See Caesar re-
 members
- Caesar's song.** See "Bow-wow-wow"
- Cafes**
 At the Lavender Lantern. C. Divine. *StHm*
 The Green Estaminet. A. P. Herbert. *StHm*
 In a restaurant. W. W. Gibson. *GiP—GoV*
 Traumerei at Ostendorff's. W. Laird. *StHm*
 Victory in the cabarets. L. Untermeyer. *StHm*
 The women of the better class. O. Herford. *StHm*
- Cake and sack.** Walter De La Mare. *DeP—DePc*
- Cakes and cookies**
 Animal crackers. C. Morley. *AsS—BaO—BrU—DaP—GaR—GrM—HaR—HuC—HuG—HuM—JoA—ThS—ThS—UnS—UnSy*
 Another plum-cake. A. and J. Taylor. *InO—LuB*
 Cake and sack. W. De La Mare. *DeP—DePc*
 Father's birthday cake. A. J. Jex. *HuG*
 Flour fritters. Unknown. *BoP*
 The gingerbread man. E. Rowland. *HuG*
- Goody O'Grumpity. C. R. Brink. *BrG*
 "Joseph Smith bought a rake." Mother
 Goose. *SmmG*
 "Mix a pancake." C. G. Rossetti. *AsS—HaR—HuG—JoA—RoS*
 The pancake. *BoP—HuC—StH*
 "The moon's the north wind's cooky." V.
 Lindsay. *AsS—HuC—HuS—JoA—LiJ—ThS—UnS—UnSy*
 Four moon poems. *UnS—UnSy*
 Perhaps. P. Barret. *BoP*
 The plum-cake. A. Taylor. *LuB—StH*
- Calderon de la Barca, Pedro**
 The dream called life. *VaJ*
 Life is a dream. *VaJ* (sel.)
- Caldwell, William Warner**
 Robin's come. *StD—StH*
- Caldwell of Springfield.** Bret Harte. *StAh—StP*
- The calendar.** See "Thirty days hath Sep-
 tember"
- Calendars.** See also Almanacs; Seasons
 A chanted calendar. From Balder. S.
 Dobell. *DaG—DrW—HuF—QuE—StD—StH—TeR*
 The procession of the flowers. *GaR—InO—WiG*
 Spring's procession. *GrC*
 A little calendar. A. Wynne. *WyF*
- The calf-path.** Sam Walter Foss. *StH*
 "The calf, the goose, the bee." Mother
 Goose. *SmmG*
- Caliban in the coal mines.** Louis Untermeyer. *GiP*
- "Calico pie."** Edward Lear. *HuM—TiS*
- California**
 California ("The Grecian Muse, to earth
 who bore") T. L. Harris. *StA*
 California ("Land of gold!—thy sisters
 greet thee") L. H. Sigourney. *StAh—StP*
 California trail. Unknown. *LoC*
- California** ("The Grecian Muse, to earth who
 bore") Thomas Lake Harris. *StA*
- California** ("Land of gold!—thy sisters greet
 thee") Lydia Huntley Sigourney. *StAh—StP*
- California gold rush, 1849**
 Alas. Unknown. *BaI*
 The arrival of the greenhorn. Unknown. *BaI*
 The days of forty-nine. Unknown. *BaI—LoC—StAh—StP*
 The fools of forty-nine. Unknown. *LoC*
 A forty-niner tells his story. Unknown. *BaI*
 The happy miner. Unknown. *BaI—LoC*
 Humbug steamship companies. Unknown. *BaI*
- California Joe.** Unknown. *LoC*
- The California Stage Company.** Unknown. *LoC*
- California trail.** Unknown. *LoC*
- The call** ("Come, calf, now to mother")
 Björnsterne Björnson. *HaR*
- The call** ("My blood so red") Unknown. *QuE*
- The call** ("Sound, sound the clarion, fill the
 fife") Thomas Osbert Mordaunt. *QuE*

- Call** all. Unknown. *StP*
"Call for the robin-redbreast and the wren."
 See The white devil—A dirge
"Call Martha Corey." See Giles Corey of the Salem farms—The trial
"Call me friend or foe." See The comrade
"Call me no more, O gentle stream." See To a river in the south
"Call not thy wanderer home as yet." See Germinal
The call of the bugles. Richard Hovey. *StA*
The call of the spring. Alfred Noyes. *AsS* (sel.)—*CoPy* (sel.)—*GoV* (sel.)
The call of the woods. See As you like it—"Under the greenwood tree"
A call on Sir Walter Raleigh. Sarah Morgan Bryan Platt *StA*
Call to arms
 Answer. From Old mortality. W. Scott. *ScJ*
 "Sound, sound the clarion, fill the fife." *UnY*
 Beat! beat! drums. W. Whitman. *HeL*
 The call. T. O. Mordaunt. *QuE*
 Call all. Unknown. *StP*
 A call to arms. M. R. S. Andrews. *StAh—StP*
 The call to the colors. A. Guiterman. *StP*
 A cry to arms. H. Timrod. *StP*
 Dixie. A. Pike. *StA—StAh—StP*
 The great bell Roland. T. Tilton. *StP*
 "Men of the North and West." R. H. Stoddard. *StP*
 Our country's call. W. C. Bryant. *StAh—StP*
 Out and fight. C. G. Leland. *StP*
 Retort on the foregoing. J. Scott of Amwell. *QuE*
 To arms. P. Benjamin. *StP*
 We conquer or die. J. Pierpont. *StAh—StP*
A call to arms. Mary Raymond Shipman Andrews. *StAh—StP*
The call to the colors. Arthur Guiterman. *StP*
Callanan, Jeremiah John
 The outlaw of Loch Lene. tr. *DeC—QuE*
Callao. Crosbie Garstin. *GiP*
Called away. See "I meant to do my work today"
Called back. Emily Dickinson. *StA*
Caller herrin'. Lady Nairne. *CaM*
Callicles' song of Apollo. See Empedocles on Etna—The song of Callicles
Callimachus
 Heraclitus. *DaP—DrW—EdT—PaG—QuE—VaJ*
 His son. *VaJ*
 Timon's epitaph. *VaJ*
Calling the doctor. John Wesley Hallowsay. *BaI*
"Calling, the heron flies athwart the blue."
 See The creek-road
Calling the roll. Annette Wynne. *WyF*
Calling the violet. Lucy Larcom. *HuM*
Calliopes
 The kallyope yell. V. Lindsay. *LiJ*
"Calm as that second summer which precedes." See Charleston
"Calm death, god of crossed hands and passionless eyes." See Death
"Calm is the morn without a sound." See In memoriam
"Calm martyr of a noble cause." See Jefferson Davis
Calm morning at sea. Sara Teasdale. *TeS*
"Calm on the bosom of thy God." See Dirge
"Calm, on the listening ear of night." See The nativity
"Calm (or calme) was the day, and through the trembling air (or ayre)." See Prothalamion
"Calmly beside her tropic strand." See Charleston
Calumny. Frances Sargent Osgood. *StA*
Calverley, Charles Stuart
 Anno 1829. tr. *VaJ*
 Ballad. *DaP—UnS*
 Companions. *UnS*
 The death of Daphnis. See Idylls
 Idylls, sels.
 The death of Daphnis, Idyll i. tr. *VaJ*
 The incantation, Idyll ii. tr. *VaJ*
 The incantation. See Idylls
 Play. *DaP*
 Shelter. *DaP*
Calvert, George H.
 Bunker hill. *StAh—StD—StP*
Calves
 I would like you for a comrade. From Katawampus. E. A. Farry. *BoP—ChG—EdT—EdTc*
 The pasture. R. Frost. *AsS—BrU—HaR—HuC—HuS—ThS—UnS—UnSy*
 That calf. P. Cary. *GaR*
Cam' ye by. Unknown. *DeC*
"Cam' ye by the salmon fishers." See Cam' ye by
Cambridge, England
 Autumn morning at Cambridge. F. Cornford. *StHm*
"Came a roaring bumble-bee." See Bumble-bee and clover
"Came first, five hundred miles from port." See Approaching America
"Came the morning of that day." See Sumter
Camel. Mary Britton Miller. *BrU*
The camel and the floating sticks. Jean De La Fontaine. *JoA*
Camels
 At the zoo. A. M. Smith. *BoP*
 A brief ballad of Araby. L. E. Richards. *RiP*
 Camel. M. B. Miller. *BrU*
 The camel and the floating sticks. J. De La Fontaine. *JoA*
 The camel's hump. R. Kipling. *ChG*
 The camel's nose. L. H. Sigourney. *InO—WiP*
 The dromedary. A. Y. Campbell. *StHm*
 The golden journey to Samarkand. J. E. Flecker. *StHm—ThL*
 His camel. From The Mufaddaliyat. Alqamah. *VaJ*
 The legend of the first cam-u-el. A. Guiterman. *GiP*

- A medical opinion. J. G. Francis. *FrB*
 The plaint of the camel. From The admiral's caravan. C. E. Carryl. *BrU—GaR—GiP—HuS—StH—ThS*
 Song of the camels, Twelfth night. E. Coatsworth. *UnR*
 The camel's hump. See Just-so stories
 "The camel's hump is an ugly lump." See Just-so stories—The camel's hump
 The camel's nose. Lydia Huntley Sigourney. *InO—WiP*
Cameos, sels. Jeannette Bliss Gillespy
 Forgiven. *StA*
 A valentine. *StA*
Cameron, George Frederick
 The golden text. *StJ*
Camilla. Charles Augustus Keeler. *StA*
Camoëns, Luis Vaz de
 On the death of Catarina de Attayda. *VaJ*
 Sonnet. *VaJ*
Camp chums. Rose Waldo. *HuM*
 The camp fire has gone out. Unknown. *LoC*
Campanella, Tomasso
 The people. *VaJ*
Campbell, A. (Archibald) Y.
 Animula vagula. *StHm*
 The dromedary. *StHm*
Campbell, Joseph (Seosamh MacCathmhaoil, pseud.)
 The blind man at the fair. *VaJ*
 "Go, ploughman, plough." *HuM—StHm*
 "I am the mountain singer." *CaM—StHm*
 "I will go with my father a-ploughing." *BrG—CoPy*
 The ninepenny fidil. *StHm*
 The old woman. *CaM—StHm—UnY—VaJ*
Campbell, Nancy
 The apple-tree. *CoPy*
Campbell, Thomas
 The battle of Hohenlinden. See Hohenlinden
 The battle of the Baltic. *ChG—EdT—HeL—InO—LaB—PaG—QuE—WiG*
 The beech tree's petition. *PaG*
 "Earl March look'd on his dying child." *PaG*
 Song: Earl March look'd on his dying child. *OIS*
 Field flowers. *InO*
 Fragment. tr. *VaJ*
 Glenara. *OIS—ReB—ThL*
 Hohenlinden. *AuW—BuP—DeC—EdT—LaB—PaG—ReB—ThL—WiG*
 The battle of Hohenlinden. *InO*
 The Irish harper and his dog. *DeC—HuM*
 Poor dog Tray. *ThL*
 The last man. *LaB*
 Lord Ullin's daughter. *BaT—BuP—ChG—CoPy—DrW—EdT—FiB—InO—LaB—OlSp—PaG—ReB—StH—ThL—WiG*
 The mariners of England. See "Ye mariners of England"
 Napoleon and the English sailor boy. *OlSp*
 Soldier and sailor. *HeL*
 Ode to winter. *PaG*
 The parrot. *InO—OlSp—ThL*
 Poor dog Tray. See The Irish harper and his dog
 The rainbow. *BuP*
 The river of life. *PaG*
 Soldier and sailor. See Napoleon and the English sailor boy
 The soldier's dream. *CaM—LaB—PaG*
 Song: Earl March looked on his dying child. See "Earl March look'd on his dying child"
 Song to the evening star. *PaG*
 To the evening star. *PaG*
 Ye mariners. See "Ye mariners of England"
 "Ye mariners of England." *ChG—EdT—GrC—InO—LaB—LuB—PaG—QuE—ThL—WiG*
 The mariners of England. *ReB*
 Ye mariners. *HeL*
Campbell, Thomas (about)
 Charade. W. M. Praed. *WiG*
Campbell, Walter Stanley. See Vestal, Stanley, pseud.
Campbell, William Wilfred
 Canadian folk song. *BoP*
 Margery maketh the tea. *CoPy*
 Margery maketh the tea. See Canadian folk song
 With Cortez in Mexico. *StP*
Camper's night song. See Travels with a donkey
Camping
 Camp chums. R. Waldo. *HuM*
 Camper's night song. From Travels with a donkey. R. L. Stevenson. *FiB*
 The feet of the young men. R. Kipling. *DaG—KiS*
 Morning in camp. Herbert Bashford. *StA*
 Night in camp. Herbert Bashford. *StA*
 The song of the camp. B. Taylor. *CoPy—InO—StA—StH—WiG*
 A song in camp. *FiB*
 The song in camp. *BuP—GaR*
Campion, Thomas
 Advice to a girl. *PaG*
 Basia. *PaG*
 Cherry-ripe. *DeC—LaB—PaG—QuE*
 "There is a garden in her face." *AuW*
 Devotion
 i. "Follow thy fair sun, unhappy shadow." *QuE*
 Follow. *DeC*
 In imagine pertransit homo. *PaG*
 ii. "Follow your saint, follow with accents sweet." *QuE*
 Follow. See Devotion, i
 "Follow thy fair sun, unhappy shadow." See Devotion, i
 "Follow your saint, follow with accents sweet." See Devotion, ii
 Fortunati nimum. *PaG*
 Jack and Joan. *DrW*
 Song. *EdT*
 A hymn in praise of Neptune. *EdT—PaG—QuE*
 In imagine pertransit homo. See Devotion, i
 Integer vitae. *PaG—QuE*
 The life upright. *StH*
 "The man of life upright." *DrW*
 Jack and Joan. See Fortunati nimum
 A lamentation. *CaH—DeC*
 Laura. *QuE*

Campion, Thomas—Continued

- The life upright. See *Integer vitae*
 "The man of life upright." See *Integer vitae*
 My sweetest Lesbia. tr. *VaJ*
 O come quickly. *QuE*
 O crudelis amor. tr. *PaG*
 Vobiscum est iope. *QuE*
 When thou must home. *VaJ*
 A renunciation. *PaG*
 Sic transit. *PaG*
 "Sleep, angry beauty, sleep and fear not me." *PaG*
 Song. See *Fortunati nimium*
 "There is a garden in her face." See *Cherry-ripe*
 Vobiscum est iope. See *O crudelis amor*
 When thou must home. See *O crudelis amor*
 Winter nights. *QuE*
 "Can freckled August,—drowsing warm and blonde." See *The rain-crow*
 "Can I see another's woe." See *On another's sorrow*
 "Can this be the bird to man so good." See *The redbreast chasing a butterfly*
 "Can you climb to the top of a pea-vine tall." See *How a fairy spends the day*
 "Can you not see her as she sat of old." See *Hepzibah of the cent shop*

Canada

- Canadian boat-song ("Faintly as tolls the evening chime") T. Moore. *ReB—ThL*
 The Canadian boat song ("Listen to me, as when ye heard our father") Unknown. *QuE*
 Canadian boat-song ("Faintly as tolls the evening chime") Thomas Moore. *ReB—ThL*
 The Canadian boat song ("Listen to me, as when ye heard our father") Unknown. *QuE*
 Canadian folk song. William Wilfred Campbell. *BoP*

- Margery maketh the tea. *CoPy*
 The canal. Aldous Huxley. *StHm*
 Canals. See also names of canals, as Panama canal
 The canal. A. Huxley. *StHm*

Canaries

- The canary ("He used to be a fairy once") R. Fyfe. *BrU—FyFl*
 The canary ("Mary had a little bird") E. Turner. *FyH—InO*
 Lucy's canary. A. O'Keefe. *InO*
 "Mary had a pretty bird." Mother Goose. *LaN—SmMg—WeMg—WiPi*
 Mary's canary. *WrMg*
 My canary's rhapsody. Z. Ackerman. *GoV*
 Wild canary. H. Conkling. *CoSw*
 The canary ("He used to be a fairy once") Rose Fyfe. *BrU—FyFl*
 The canary ("Mary had a little bird") Elizabeth Turner. *FyH—InO*

- "Canary birds feed on sugar and seed." See *The admiral's caravan—The plaint of the camel*

Cancion. Juan II, of Castile. VaJ

- The candidate's letter. See *The Biglow papers*

A candle. See "Little Nancy Etticoat"

A candle ("A candle, a candle") Leroy F. Jackson. *BoP*

"A candle, a candle." See *A candle*

"The candle is out." See *The lady*

"Candle lank and lean and pale." See *To bed*

Candle-light. Thomas S. Jones, Jr. *GoV*

Candle-lighting song. Arthur Ketchum. *CoPy—StHm*

Candle-saving. See "To make your candles last for aye"

Candlemas. Alice Brown. *CoPy—StA*

Candlemas day

- Candlemas. Alice Brown. *CoPy—StA*
 A ceremony for Candlemas day. R. Herrick. *InO*
 "If Candlemas day be fair and bright." Unknown
 Two promises. *LuB*

Candles

- Ash Wednesday. R. Z. Marinoni. *ThW*
 Candle-lighting song. A. Ketchum. *CoPy—StHm*
 The Christ candle. K. L. Brown. *GoV*
 The dreamer. W. De La Mare. *InO*
 "Little Nancy Etticoat." Mother Goose. *HuS—JoA—LaN—UnR—WeMg*
 A candle. *InO—WrMg*
 "Little Nan Etticoat." *WiPi*
 "Little Nancy Etticote." *SmMg*
 Nancy Etticoat. *BoP*
 Riddles. *HuG—StH*
 "My candle most absurdly small." A. Wynne. *WyF*
 "There was a chandler making candle." Unknown. *InO*
 "To make your candles last for aye." Mother Goose. *LaN*
 Candle-saving. *WrMg*
 Candles. Babette Deutsch. *GoV*
 "The candles are lighted, the fire blazes bright." See *The shadows*

Candy

- Eating candy. D. Aldis. *AlH*
 The land where the taffy birds grow. M. M. Hoss. *HuG*
 Penny problem. J. Farrar. *BrG*
 The sugar-plum tree. E. Field. *BaO—BoP—FiP—FiS—GrM—HuM—JoA—StH*

Cane, Melville

- Emily Dickinson. *GiP*
 Fog, the magician. *ThM*
 Snow toward evening. *AsS*
 The cane-bottomed chair. William Makepeace Thackeray. *GaR—InO*
 "A canner, exceedingly canny." Carolyn Wells

Four tricky limericks. *UnS—UnSy*

A handful of limericks. *GiP*

Seven famous limericks. *StH*

Cannon, Edward

- An unsuspected fact. *LuB*
 "The cannonade fell still. All along the fishhook line." See *Pickett's charge*
 "The cannon's voice is dumb." See *Peace*
 "Cannot, Edward, did you say." See *Trust and try*

Canoes and canoeing

Hiawatha's sailing. From The song of
Hiawatha H. W. Longfellow. *BoP—*
EdT—FiB—LoCl—LuB

Hiawatha's canoe. *CaH—HuS*

The kayak. Unknown. *BoP—HuG*

The song my paddle sings. E. P. Johnson.
InO

The song of the light canoe. H. S. Fiske.
CoPy

Canonicus and Roger Williams. Unknown.
StP

Canopus. Bert Leston Taylor. *StHm*

Can't. Harriet Prescott Spofford. *StAh—*
StD—StP

Cantaloupes

"Cantaloupes! Cantaloupes! What is the
price." Mother Goose. *SmMg*

**"Cantaloupes! Cantaloupes! What is the
price." Mother Goose.** *SmMg*

The Canterbury tales, sel. Geoffrey Chaucer
The pardoner's tale. *AuW*

Cantica: Our Lord Christ. Saint Francis
of Assisi, tr. fr. the Italian by Dante
Gabriel Rossetti. *VaJ*

Canticle. William Griffith. *StD—StH—*
StHm—ThL

anticle of the sun. Saint Francis of Assisi.
ThW

Canton, William

Bubble-blowing. *EdT*

Carol. *CaH—HyF—StD—StH*

A new poet. *CoPy*

Rhymes about a little woman. *WiPi*

She was a treasure. *EdT—EdTc*

Trafalgar. *EdT*

Canute, King of England

King Canute. W. M. Thackeray. *InO—*
OISp

Canzone: He perceives his rashness in love.
Guido Guinicelli, tr. fr. the Italian by
Dante Gabriel Rossetti. *VaJ*

Canzone: His lament for Selvaggia. Cino
da Pistoia, tr. fr. the Italian by Dante
Gabriel Rossetti. *VaJ*

Canzone: Of his dead lady. Giacomino
Pugliesi, tr. fr. the Italian by Dante
Gabriel Rossetti. *VaJ*

Canzonetta: A bitter song to his lady. Pier
Moronelli di Fiorenza, tr. fr. the Italian
by Dante Gabriel Rossetti. *VaJ*

The **cap** and bells. William Butler Yeats.
PaG

The **cap** that fits. Austin Dobson. *UnS—*
UnSy

Cape Hatteras, sels. Hart Crane

The aeroplane. *GoV*

Power. *GoV*

Cape Horn

Dauber, sels. J. Masefield

The Dauber rounds Cape Horn. *FiB*

Rounding the Horn. *AuW*

From Dauber. *MaS*

Cape Horn gospel (I-II). J. Masefield. *MaS*

Cape Horn gospel (I-II). John Masefield.
MaS

Capes, Molly

Hallowe'en. *ThM*

Capital and labor. See also Child labor

Comrade Jesus. S. N. Cleghorn. *StHm*

"Factory windows are always broken." V.
Lindsay. *GiP*

Reveille. L. Ridge. *StHm*

Capital punishment

Ballad of the gibbet. F. Villon. *VaJ*

Danny Deevee. R. Kipling. *CaM—FiB—*
PaG—UnS—UnSy

A woman's execution. Edward King. *StA*

"A capital ship for an ocean trip." See Davy
and the goblin—A nautical ballad

El **capitan-general.** Charles Godfrey Leland.
StA

Capriccio. Babette Deutsch. *StHm—UnS*

Caps. See Hats

A **capstan** chantey. Edwin James Brady.
StHm

The **captain** and the mermaids. William
Schwenck Gilbert. *UnY*

Captain Enoch. Rachel Field. *FiT*

"**Captain Enoch** is small and spare." See
Captain Enoch

Captain Jim. Rachel Field. *FiT*

Captain Kidd ("My parents taught me well,
as I sailed, as I sailed") Unknown.
BaI—FiB

Captain Kidd ("This person in the gaudy
clothes") Rosemary Carr and Stephen
Vincent Benét. *BeB*

Captain Lean. Walter De La Mare. *DePc—*
DeS

Captain Loredan. Edward King. *BeP*

"The **captain** of the Shannon came sailing up
the bay." See The Shannon and the
Chesapeake

"**Captain** of the western wood." See Madroño

"**Captain**, or colonel, or knight in arms."
See Arms and the muse

Captain Reece. William Schwenck Gilbert.
InO—ScJ—WiG

The **captain** stood on the carronade. See
Snarleyvow; or, The dog fiend

Captain Stratton's fancy. John Masefield.
MaS—QuE

Captain Sword. Leigh Hunt. *WiG*

"**Captain Sword** got up one day." See Cap-
tain Sword

The **captaine**, sel. John Fletcher and Philip
Massinger

Away, delights. *QuE*

The **captain's** daughter. James Fields. *BuP*
—OISp—StH

The ballad of the tempest. *ThL*

The **captain's** feather. Samuel Minturn Peck.
StA

The **captain's** lady (Chorus). Robert Burns.
ThL

The **captive** ships at Manila. Dorothy Paul.
StP

The **captive's** hymn. Edna Dean Proctor.
StP

The **captivity**, sel. Oliver Goldsmith
Memory. *QuE*

Capture of Little York. Unknown. *StP*

Captured. Archibald MacLeish. *StHm*

- The **caravan**. Madeleine Nightingale. *BrG—GrM—HuM*
 "A **caravan** from China comes." Richard Le Gallienne. *ThM*
- Caravans**
 The caravan. M. Nightingale. *BrG—GrM—HuM*
 "A caravan from China comes." R. Le Gallienne. *ThM*
 Caravans ("Great, grey caravans moving in the night") H. Borland. *ThM*
 Caravans ("What bring ye me, O camels, across the southern desert") J. P. Peabody. *StA*
 Gates of Damascus. J. E. Flecker. *StHm*
 Merchants from Cathay. W. R. Benét. *StHm*
 The peddler's caravan. W. B. Rands. *BoP—GrM—HuF—HuG—HuM—HuS—InO—StH—UnR*
 The pedlar's caravan. *BrG—ChG—EdT—EdTc—LuB—McG—WiP*
- Caravans** ("Great, grey caravans moving in the night") Hal Borland. *ThM*
- Caravans** ("What bring ye me, O camels, across the southern desert") Josephine Preston Peabody. *StA*
- Carbery, Ethna, pseud.** (Anna Johnston)
 The love-talker. *DeC*
- Carcassonne, France**
 Carcassonne. G. Nadaud. *ReB*
- Carcassonne.** Gustave Nadaud. *ReB*
- Cardigan bay, Wales**
 Cardigan bay. J. Masfield. *MaS*
- Cardigan bay.** John Masfield. *MaS*
- The cardinal bird. William Davis Gallagher. *StA*
- Cardinal birds.** See Red birds
- Cards (Games)**
 Cupid and Campaspe. From Alexander and Campaspe. John Lyly. *AuW—PaG*
 Cards and kisses. *QuE*
 Cupid and my Campaspe. *BuP*
 Plain language from truthful James. B. Harte. *BeP—GiP*
- Cards and kisses.** See Alexander and Campaspe—Cupid and Campaspe
- Carducci, Giosuè**
 Primo vere. *VaJ*
 Snowfall. *VaJ*
- Care.** Virginia Woodward Cloud. *StA*
- "**Care-charmer** sleep, son of the sable night."
 See To Delia
- "**Care-charming** sleep, thou easer of all woes."
 See The tragedy of Valentinian—Invocation to sleep
- Careful Jane.** Dorothy Aldis. *AlH*
- Carefulness**
 Careful Jane. D. Aldis. *AlH*
 Careless Maria. E. Turner. *FoF*
 Forgotten. A. A. Milne. *MiN*
 "Godfrey Gordon Gustavus Gore." W. B. Rands. *BrG—HuF—HuM—ScJ—StH—UnS—UnSy*
 The reformation of Godfrey Gore. *GaR—InO*
 Shut the door. *TiS* (sel.)
 The harmonious heedlessness of Little Boy Blue. G. W. Carryl. *HuM—UnY*
 Johnny Look-in-the-air. Unknown. *FaF*
- The odd ones. R. Suckow. *CaM*
 Prince Tatters. L. E. Richards. *BrG—EdT—EdTc—HuM—RiT—StH*
 The zigzag boy and girl. Unknown. *HuG*
- "**Careless** I lived, accepting day by day." See Epitaph on a vagabond
- The **careless** kittens. See Three little kittens
- Careless Maria.** Elizabeth Turner. *FoF*
- Carelessness.** See Carefulness
- Caresses.** See The spirit and the bride—Sonnets from The spirit and the bride
- Carew, Thomas**
 Ask me no more. See Song
 Disdain returned. See The true beauty
 Epitaph: On the Lady Mary Villiers ("The Lady Mary Villiers lies") *QuE*
 Epitaph: On the Lady Mary Villiers ("This little vault, this narrow room") *QuE*
 "He that loves a rosy cheek." See The true beauty
 Ingrateful beauty threatened. *QuE*
 Now that winter's gone. See Spring
 Persuasions to joy: A song. *QuE*
 Song. *DeC—DrW—QuE*
 Ask me no more. *AuW—VaJ*
 Spring. *ThL—UnR—WiG*
 Now that winter's gone. *DrW—InO*
 To his inconstant mistress. *QuE*
 The true beauty. *CaM—PaG—ReB*
 Disdain returned. *VaJ*
 "He that loves a rosy cheek." *DrW*
 The unfading beauty. *QuE*
 The unfading beauty. See The true beauty
- Carey, Henry**
 A drinking-song. *QuE*
 Sally in our alley. *PaG—QuE—UnR—VaJ*
- Cargoes**
 Cargoes. J. Masfield. *BoP—CaM—EdT—GiP—GoV—MaS—PaG—QuE—ThS—UnY*
 A child's pet. W. H. Davies. *DeC—ScJ*
 Freight boats. J. S. Tippet. *HuG—HuM*
 Warehouses. F. M. Clapp. *GoV*
- Cargoes.** John Masfield. *BoP—CaM—EdT—GiP—GoV—MaS—PaG—QuE—ThS—UnY*
- Carleton, Will (M.)**
 Across the Delaware. *StAh—StP*
 Cuba to Columbia. *StAh—StP*
 The first settler's story. *BaI*
 Flash: The fireman's story. *FiB*
 The little black-eyed rebel. *StP*
 Out of the old house, Nancy. *BaI—StA*
 The prize of the Margaretta. *StP*
 The ride of Jennie M'Neal. *CoPy*
 The schoolmaster's guests. *BaI*
 The second settler's story. *BaI*
 The victory-wreck. *StP*
- Carlin, Francis (James Francis Carlin Mac-Donnell)**
 Ballad of Douglas bridge. *StHm*
 Before I stumbled. *StHm*
 Beyond Rathkelly. *StHm*
 The gray plume. *StHm*
 Hope's song. *StHm*
 Joy to you. *BeP*
 Mac Diarmod's daughter. *StHm*
 The market town. *StHm*
 Perfection. *StHm*
 The two nests. *BeP*
 Virgins. *StHm*

- Carlyle, Jane Welsh**
To a swallow, building under our eaves. *InO*
- Carlyle, Thomas**
The sower's song. *StD*
To-day. *ChG—EdT—ScJ—StH—WiG*
Today. *GrM*
Today. See To-day
- Carlyle, Thomas (about)**
Carlyle and Emerson. M. Schuyler. *StA*
- Carlyle and Emerson** Montgomery Schuyler. *StA*
- Carman, Bliss**
An April morning. *DaG—GoV—StD—StH—StHm—ThL*
Autumn. *GoV*
An autumn song. See A vagabond song
Daisies. *BeP—ScJ—UnS—UnSy*
The enchantress. *GoV*
Hack and Hew. *ScJ*
In a copy of Browning. *StHm*
In the house of Idiedaily. *BeP*
The joys of the road. *HuF—StH—UnS—UnSy*
"Make me over, Mother April." See Spring song
The man of peace. *AdH—CaH—StD*
Mr Moon. *AsS—BrG—GrM*
Moment musicale. *StHm*
A northern vigil. *QuE*
Roadside flowers. *StHm*
The ships of yule. *StH*
Spring song. *CoPy* (sel.)—*UnY* (sel.)
"Make me over, Mother April." *StH* (sel.)
Trees. *CaH—CoPy—ScJ—StD*
Triumphalis. *ScJ—StHm*
A vagabond song. *CaM—DaG—GiP—HuM—HuS—JoA—StH—UnY—WiG*
An autumn song. *GoV*
The winter scene. *GoV*
Winter streams. *CoPy*
- Carmen bellicosum.** Guy Humphreys Mc-Master. *StA—StAh—StD—StP—ThL—WiG*
- Carmer, Carl**
Antique shop. *ThM*
The cathedral of St Louis. *ThM*
Slave quarter. *ThM*
The carnal and the crane. Unknown. *QuB*
- Carnations**
The white carnation. M. E. Sangster. *Gar*
- Carney, Julia Fletcher**
Little things. at. See Brewer, E. C.
A carol ("He came all so still") See An ancient Christmas carol
- Carol** ("I sing of a maiden") Unknown. *QuE*
"I sing of a maiden." *DeC*
A carol ("Mary the Mother") Lizette Woodworth Reese. *StHm*
- Carol** ("Mary, the Mother, sits on the hill") Langdon Elwyn Mitchell. *CaH—ChG*
- Carol** ("The month can never forget the year") John McClure. *StHm*
- Carol** ("Villagers all this frosty tide") See The wind in the willows
- Carol** ("We saw Him sleeping in His manger bed") Gerald Bullett. *StD—StH*
- Carol** ("When the herds were watching") William Canton. *CaH—HyF—StD—StH*
- A carol for Christmas eve ("Listen lordings, unto me, a tale I will you tell") Unknown. *ChG*
- A carol for Christmas eve ("We come to your doorstep") Eleanor Farjeon. *FaC*
- A carol for Saint Stephen's day. Unknown. *DeC*
St Stephen and King Herod. *QuB*
- A carol for Twelfth day. Unknown. *CaH*
- Carol** in praise of the holly and ivy. Unknown. *CaH*
- Carol** naive John McClure. *StHm*
- Carol** of the birds. Bas-Quercy. *CaH*
- The carol of the poor children. Richard Middleton. *HyF*
- Carol** of the Russian children. Unknown. *CaH*
- The carol singers. Eleanor Farjeon. *FaC*
- Carolina.** Henry Timrod. *StAh—StP*
- Carolina** spring song. Hervey Allen. *StHm*
- Caroline** Cricket C Lindsay McCoy. *HuG*
- Carouse.** Charles Hanson Towne. *GoV*
- Carpe diem.** See Twelfth night—"O mistress mine, where are you roaming"
- Carpe diem** ("When I'm in health and asked to choose between the this and that, alas") See The house of a hundred lights
- Carpenter, Amelia Walstien (Jolls)**
Old Flemish lace. *StA*
Recollection. *StA*
The ride to Cherokee. *StA*
- Carpenter, Henry Bernard**
The reed. *StA*
- Carpenter, John Alden**
Contemplation. *UnR*
A plan. *UnR*
Spring. *UnR*
- Carpenter, Rhys**
Beggars. *StHm*
- Carpenter, Rue**
The liar. *UnR*
Stout. *UnR*
- Carpenter.** Edward Verrall Lucas. *HuS*
- Carpenters and carpentry**
Busy carpenters. J. S Tippet. *HuS*
Carpenter. E. V. Lucas. *HuS*
"Carpenters and gardeners." D. Aldis. *AlB*
Drying their wings. V. Lindsay. *LiJ*
Jesus the Carpenter. C. C. Liddell. *BuP—StD*
The walrus and the carpenter. From Through the looking-glass. L. Carroll. *BaT—CaC—CaM—EdT—EdTc—HuF—HuS—InO—JoA—JoL—LuB—ScJ—StH—TsS—UnY—WiG*
- "Carpenters and gardeners." Dorothy Aldis. *AlB*
- Carpets and rugs**
Fairy carpets. A B. Paine. *HuG*
The prayer rug. S. B. Kennedy. *GoV—StHm*

- Carriages and carts.** See also Stage-coaches; Wagons
 Chair-men. R. Fyelman. *FyG*
 The deacon's masterpiece; or, The wonderful one-hoss shay. O. W. Holmes. *BeP* — *CaM* — *HuS* — *InO* — *UnR* — *UnY* — *StH*
 The deacon's masterpiece. *BaI*—*FiB*—*StH*
 Hansom cabbies. W. Thorley. *StHm*
 The ice cart. W. W. Gibson. *DrW*—*ThL*
 The low-backed car. S. Lover. *ThL*
 The magic car moved on. From Queen Mab. P. B. Shelley. *WiG*
 The old coach road. R. Field. *FiT*—*HuG*
 Pushcart row. R. Field. *FiT*
 Queen Mab's chariot. From *Nymphidia*: The court of fairy. M. Drayton. *InO*
 Queen Mab's journey to Pigwiggan. *BoP*
 Queen Mab's visit to Pigwiggan. *ThL*
Carrier pigeons. Hilda Conkling. *CoSw*
 "A carrion crow sat on an oak." Mother Goose. *InO*—*JoA*—*LaN*—*SmMg*
 Heigh-ho, the carrion crow. *WrMg*
Carroll, Lewis, pseud. (Charles Lutwidge Dodgson)
 Afterpiece to Alice's adventures underground. See Alice's adventures underground
 Afterpiece to Through the looking-glass. See Through the looking-glass
 "The air is bright with hues of light." See Four riddles, *III*
 Alice's adventures in wonderland, sels.
 Evidence read by the white rabbit at the trial of the Knave of Hearts. *CaC*
 The white rabbit's verses. *JoA*
 Father William. *BuP* — *DaP* — *JoL* — *ScJ* — *UnR* — *UnS* — *UnSy*
 You are old, Father William. *BaT*—*CaC*—*GiP*
 The hatter's song. *CaC*
 "How doth the little crocodile." *CaC*—*HuC*—*HuM*—*UnY*
 The crocodile. *HuG*—*JoA*
 Introduction to Alice in wonderland. *CaC*
 The lobster quadrille. *BoP* — *BrU* — *DaP* — *FyA* — *HaR* — *HuS* — *TiS* — *UnR* — *WiP*
 The mock turtle's song: The lobster quadrille. *CaC*
 The mock turtle's song: The lobster quadrille (An earlier version). *CaC*
 The whiting and the snail. *ScJ* — *StH*
 Will you walk a little faster. *HuC*
 A long tale. *CaC*
 The mouse's tale (An earlier version). *CaC*
 Lullaby. *CaC*
 The mock turtle's song: Turtle soup. *CaC*
 'Tis the voice of the lobster. *CaC*—*JoA*
 The voice of the lobster. *TiS*
 Alice's adventures underground, sel.
 Afterpiece to Alice's adventures underground. *CaC*
 Atalanta in Camden-town. *CaC*
 The baker's tale. See The hunting of the snark
 The banker's fate. See The hunting of the snark
 The barrister's dream. See The hunting of the snark
 The beaver's lesson. See The hunting of the snark
 The bellman's speech. See The hunting of the snark
 Bruno's song of the three badgers. See Sylvie and Bruno
 Charm repeated by the warden. See Sylvie and Bruno
 A chorus. See Sylvie and Bruno
 The crocodile. See Alice's adventures in wonderland—"How doth the little crocodile"
 Dedication to A tangled tale. *CaC*
 Dedication to The game of logic. *CaC*
 Dedication to the snark. See The hunting of the snark
 Doll song. See Sylvie and Bruno concluded
 Echoes. *CaC*
 "Empress of Art, for thee I twine." See Four riddles, *II*
 Evidence read by the white rabbit at the trial of the Knave of Hearts. See Alice's adventures in wonderland
 Fame's penny-trumpet. *CaC*
 Father William. See Alice's adventures in wonderland
 Four riddles. *CaC*
 i. "There was an ancient city, stricken down"
 ii. "Empress of Art, for thee I twine"
 iii. "The air is bright with hues of light"
 iv. "My first is singular at best"
 A game of fives. *CaC*
 The gardener's song. See Sylvie and Bruno
 The gardener's song concluded. See Sylvie and Bruno concluded
 The hatter's song. See Alice's adventures in wonderland
 He thought he saw. See Sylvie and Bruno
 —The gardener's song
 "He thought he saw a banker's clerk." See Sylvie and Bruno—The gardener's song
 The herring's song. See Sylvie and Bruno
 Hiawatha's photographing. *CaC*
 "How doth the little crocodile." See Alice's adventures in wonderland
 How to recognize a snark. See The hunting of the snark—The bellman's speech
 Humpty Dumpty's song. See Through the looking-glass
 The hunting. See The hunting of the snark
 The hunting of the snark, sels.
 Dedication to the snark. *CaC*
 i. The landing. *CaC*
 ii. The bellman's speech. *CaC*
 How to recognize a snark. *HuM*
 The snark. *UnS*—*UnSy*
 iii. The baker's tale. *CaC*—*ScJ*—*UnS*—*UnSy*
 iv. The hunting. *CaC*
 v. The beaver's lesson. *CaC*—*JoA*
 vi. The barrister's dream. *CaC*
 vii. The banker's fate. *CaC*
 viii. The vanishing. *CaC*

- Inscription to Sylvie and Bruno. See Sylvie and Bruno
- Inscription to Sylvie and Bruno concluded. See Sylvie and Bruno concluded
- Introduction to Alice in wonderland. See Alice's adventures in wonderland
- Introduction to Through the looking-glass. See Through the looking-glass
- Jabberwocky. See Through the looking-glass
- The king-fisher song. See Sylvie and Bruno concluded
- The landing. See The hunting of the snark
- The lang coortin' *CaC*
- The lobster quadrille. See Alice's adventures in wonderland
- A long tale. See Alice's adventures in wonderland
- The looking-glass world. See Through the looking-glass
- Lullaby. See Alice's adventures in wonderland
- Melancholletta *CaC*
- The melancholy pig. See Sylvie and Bruno
- The mock turtle's song: The lobster quadrille. See Alice's adventures in wonderland—The lobster quadrille
- The mock turtle's song. The lobster quadrille (An earlier version). See Alice's adventures in wonderland—The lobster quadrille
- The mock turtle's song: Turtle soup. See Alice's adventures in wonderland
- The mouse's tale (An earlier version). See Alice's adventures in wonderland—A long tale
- "My first is singular at best." See Four riddles, iv
- Peter and Paul. See Sylvie and Bruno
- Phantasmagoria *CaC*
- The pig-tale. See Sylvie and Bruno—The melancholy pig
- Poeta fit, non nascitur. *CaC*
- The professor's song. See Sylvie and Bruno concluded
- A sea dirge. *CaC*
- Size and tears. *CaC*
- The snark. See The hunting of the snark—The bellman's speech
- Song. See Through the looking-glass—The looking-glass world
- A song of love. See Sylvie and Bruno concluded—Song sung by Sylvie and Bruno
- Song sung by Lady Muriel. See Sylvie and Bruno
- Song sung by Sylvie and Bruno. See Sylvie and Bruno concluded
- A strange wild song. See Sylvie and Bruno—The gardener's song
- Sylvie and Bruno, sels.
- Bruno's song of the three badgers. *CaC*
- Charm repeated by the warden. *CaC*
- The gardener's song. *CaC—InO—JoA*
- He thought he saw. *HuF—ScJ—StH*
- "He thought he saw a banker's clerk." *JoL*
- A strange wild song. *HuS—LuB*
- The herring's song. *CaC*
- Inscription to Sylvie and Bruno. *CaC*
- The melancholy pig. *HaR—WiPi*
- The pig-tale. *CaC—JoA*
- Peter and Paul. *CaC*
- Song sung by Lady Muriel. *CaC*
- Ting, ting, ting. *CaC*
- Sylvie and Bruno concluded, sels.
- A chorus. *CaC*
- Doll song. *CaC*
- The gardener's song concluded. *CaC*
- Inscription to Sylvie and Bruno concluded. *CaC*
- The king-fisher song. *CaC—UnR*
- The professor's song. *CaC*
- Song sung by Sylvie and Bruno. *CaC*
- A song of love. *WiG*
- What Tottles meant. *CaC*
- Tema con variazioni. *CaC*
- "There was an ancient city stricken down." See Four riddles, i
- The three voices. *CaC*
- Through the looking-glass, sels.
- Afterpiece to Through the looking-glass. *CaC*
- Introduction to Through the looking-glass. *CaC*
- Jabberwocky. *BaT — CaC — HaR — InO — JoA — UnR*
- The looking-glass world. *GrM*
- Song. *CaC*
- Verses recited by Humpty Dumpty. *CaC*
- Humpty Dumpty's song. *TiS*
- The walrus and the carpenter. *BaT — CaC — CaM — EdT — EdTc — HuF — HuS — InO — JoA — JoL — LuB — ScJ — StH — TiS — UnY — WiG*
- The white knight's song. *CaC*
- Upon the lonely moor (An earlier version). *CaC*
- The white knight's tale. *UnR*
- The white queen's riddle. *CaC*
- Ting, ting, ting. See Sylvie and Bruno
- 'Tis the voice of the lobster. See Alice's adventures in wonderland
- Upon the lonely moor (An earlier version). See Through the looking-glass—The white knight's song
- A valentine. *CaC*
- The vanishing. See The hunting of the snark
- Verses recited by Humpty Dumpty. See Through the looking-glass
- The voice of the lobster. See Alice's adventures in wonderland—'Tis the voice of the lobster
- The walrus and the carpenter. See Through the looking-glass
- What Tottles meant. See Sylvie and Bruno concluded
- The white knight's song. See Through the looking-glass
- The white knight's tale. See Through the looking-glass—The white knight's song
- The white queen's riddle. See Through the looking-glass
- The white rabbit's verses. See Alice's adventures in wonderland—Evidence read by the white rabbit at the trial of the Knave of Hearts

- Carroll, Lewis**, pseud. (Charles Lutwidge Dodgson)—*Continued*
 The whitening and the snail. See Alice's adventures in wonderland—The lobster quadrille
 Will you walk a little faster. See Alice's adventures in wonderland—The lobster quadrille
 Ye carpette knyghte. *CaC*
 You are old, Father William. See Alice's adventures in wonderland—Father William
- Carroll, Patrick J.**
 Johnneen. *ThW*
 "A carrot has a green fringed top." See Vegetables
- Carrots**
 Mister Carrot. D. Aldis. *AlE—HuG*
- Carrowmore.** George William Russell. *StHm*
- Carruth, William Herbert**
 Autumn. *HuM*
 Each in his own tongue. *FiB—GiP*
- Carryl, Charles Edward**
 The admiral's caravan, sel.
 The plant of the camel. *BrU—GaR—GiP—HuS—StH—ThS*
 An alphabet. *JoL*
 Davy and the goblin, sels.
 My recollectest thoughts. *GaR — ScJ — StH*
 A nautical ballad. *BaO — HuG — HuM — HuS*
 The walloping window-blind. *JoL*
 Robinson Crusoe's story. *BaO — CaM — DaP — GaR — UnS — UnSy*
 Robinson Crusoe. *HuM—StA—StH*
 My recollectest thoughts. See Davy and the goblin
 A nautical ballad. See Davy and the goblin
 The plant of the camel. See The admiral's caravan
 The post captain. *DaP*
 Robinson Crusoe. See Davy and the goblin
 —Robinson Crusoe's story
 Robinson Crusoe's story. See Davy and the goblin
 The song in the dell. *StA*
 The walloping window-blind. See Davy and the goblin—A nautical ballad
- Carryl, Guy Wetmore**
 The embarrassing episode of little Miss Muffet. *HuM—UnS—UnSy*
 The gastronomic guile of Simple Simon. *UnY*
 The harmonious heedlessness of Little Boy Blue. *HuM—UnY*
 How the babes in the wood showed they couldn't be beaten. *UnR*
 The sycophantic fox and the gullible raven. *GiP—StA*
 The vainglorious oak and the modest bulrush. *ScJ—UnS—UnSy*
 When the great gray ships come in. *StA—StAh—StP*
- Cars** go fast. Annette Wynne. *HuG—WyF*
 "Cars go fast along the street." See Cars go fast
- Carter, Ann A. G.** See Gray, Ann Augusta
- Carter, Emily**
 The baby in the basket. *TiS*
- Carts.** See Carriages and carts
- Cartwright, William**
 The dead sparrow. *DeC—ScJ*
 Falsehood. *QuE*
 On a virtuous young gentlewoman that died suddenly. *QuE*
 On the queen's return from the low countries. *QuE*
 To Chloe. *QuE*
 "Carved and twisted and silver." See Dragon box
- "Carved by a mighty, race whose vanished hands."** See The sphinx speaks
- The carver.** See Priapus and the pool
- Carving.** See Meat carving
- Cary, Alice**
 Balder's wife. *StA*
 The gray swan. *WiG*
 Her mother. *CaH*
 Jottings for sportsmen. *ScJ*
 To mother fairie. *BoP*
- Cary, Phoebe**
 Don't give up. *BoP*
 Earth to earth. *EdT*
 John Greenleaf Whittier. *StD*
 The leak in the dike. *GaR—HuS—InO—OISp*
 A legend of the Northland. *InO—StH—UnR*
 Little Gottlieb. *EdT—EdTc*
 Nearer home. *StA*
 Obedience. *BoP*
 Peace. *StP*
 Ready. *StP*
 Thaddeus Stevens. *StP*
 That calf. *GaR*
- Casa, Giovanni della**
 To sleep. *VaJ*
- Casa Guidi** windows. Elizabeth Barrett Browning. *BuP* (sel.)
- Casabianca, Louis** (about)
 Casabianca. F. D. Hemans. *BuP — EdT — FoF — GaR — HeL — InO — StH*
- Casabianca.** Felicia Dorothea Hemans. *BuP — EdT — FoF — GaR — HeL — InO — StH*
- A case** of highway robbery. Joseph G. Francis. *FrB*
- Casey** at the bat. Ernest Laurence Thayer. *BaI*
- Casey Jones.** Unknown. *BaI*
- Cashel** of Munster. Unknown, tr. fr. the Irish by Samuel Ferguson. *QuE*
- Cassandra** Southwick. John Greenleaf Whittier. *StP*
- Cast** down, but not destroyed. Unknown. *StP*
- "Cast on the water by a careless hand."** See The cocoa-tree
- "Cast thy bread upon the waters."** See Ecclesiastes
- Castara**, sels. William Habington
 Nox nocti indicat scientiam. *PaG—QuE*
 To roses in the bosom of Castara. *QuE*
- The castaway.** William Cowper. *PaG*

Castile, Spain

Winter in Castile: Calle de Toledo, Madrid.

J. Dos Passos. *GoV*

Winter in Castile: Paseo de la Castellana.

J. Dos Passos *GoV*

Winter in Castile: Plaza Santa Ana. J.

Dos Passos *GoV*

Castilian. Elinor Wylie *GoV—StHm*

Castillejo, Christobal de

"Some day, some day." *VaJ*

Castle, Vernon (about)

Vernon Castle. H. Monroe *StHm*

Castle Bill. Nathalia Crane. *CrJ*

The castle-builder ("A gentle boy, with soft and silken locks") Henry Wadsworth Longfellow *LoCh—LoCl*

The castle-builder ("It happened on a summer's day") Jean De La Fontaine. *InO—LuB*

The castle by the sea. Johann Ludwig Uhland, tr. fr. the German by Henry Wadsworth Longfellow. *LoCh—VaJ*

Castle William. Nathalia Crane. *CrJ*

Castles

Alnwick castle. F. G. Halleck. *StA*

Castle Bill. N. Crane. *CrJ*

The castle by the sea. J. L. Uhland. *LoCh—VaJ*

Castle William. N. Crane. *CrJ*

"The garden wasn't a garden." A. Wynne. *WyF*

An Irish wild-flower. S. M. B. Piatt. *StA*

Castor oil. Edgar A. Guest. *GaR*

Casualties. Wilfrid Wilson Gibson *GoV*

Angus Armstrong

Noel Dark

Philip Dagg

Ralph Straker

Cat ("The black cat yawns") Mary Britton Miller. *AsU—BrU—HuS*

Cat ("My cat") Dorothy W. Baruch. *AsS—BrU*

The cat ("The pussy that climbs to the top of the tree") Helen Hay Whitney. *HuG*

The cat and the dog. William Allingham. *AlR*

The cat and the fiddle See "Hey diddle diddle"

A cat came fiddling. See "A cat came fiddling out of a barn"

"A cat came fiddling out of a barn." Mother Goose. *HuS—InO—JoA—SmMg—TiS*

A cat came fiddling. *FoF—WeMg—WiPi*

The musical cat. *BoP*

The cat in the snow. F. Hey. *TiS*

"A cat might sit up in a tree." Annette Wynne. *WyF*

The cat-o'-nine-tails. Joseph G. Francis. *FrB*

"A cat sat quaintly by the fire." See *Hearth*

"The cat she walks on padded claws." See *Earth folk*

A cat to her kittens. Eliza Grove. *InO*

"The cat was once a weaver." See *What the gray cat sings*

"*Cataline*, *Cato*." See *Food for thought*

Catalogue. Louis Untermeyer. *StHm*

"The Catamount tavern is lively to-night"

See *Parson Allen's ride*

The cataract of Lodore. Robert Southey.

GiP—InO—WiG

The catbird. Rachel Field. *FiT*

Catbirds

The catbird. R. Field. *FiT*

My catbird. W. H. Venable. *BeP—StA*

A catch. Richard Henry Stoddard. *StA*

A catch by the hearth. Unknown *CaH—HaR*

Christmas hearth rhyme. *BoP*

A catch for spring. Robert Nichols. *DaG*

Catch: On a wet day. Franco Sacchetti, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*

Catechism. Luisa Hewitt. *FyH*

The caterpillar ("Brown and furry") Christina Georgina Rossetti. *FyA—HuG—HuM—HuS—JoA—UnR*

"Brown and furry." *AsS—BrU—RoS*

The caterpillar ("Under this loop of honey-suckle") Robert Graves *UnS*

Caterpillars

The butterfly and the caterpillar. J. Lauren. *UnR*

The caterpillar ("Brown and furry") C. G. Rossetti. *FyA—HuG—HuM—HuS—JoA—UnR*

"Brown and furry." *AsS—BrU—RoS*

The caterpillar ("Under this loop of honey-suckle") R. Graves *UnS*

A caterpillar's apology for eating a favorite gladiolus. C. Dalmon. *ScJ—UnS*

"A fuzzy fellow without feet." E. Dickinson. *DiP*

The secret. *UnR*

"Fuzzy, wuzzy, creepy crawly." L. Schulz. *AsS*

"He used to crawl along the ground." Unknown

Riddles. *HuG*

Only my opinion M. Shannon. *HuM*

Tired caterpillar. Unknown. *BrU—GrM—JoA*

A caterpillar's apology for eating a favorite gladiolus. Charles Dalmon. *ScJ—UnS*

Catfish. John Farrar. *HuG*

"The catfish with whiskers that lives in the brook." See *Catfish*

The cathedral of St Louis. Carl Carmer. *ThM*

Cathedrals. See also names of cathedrals, as Notre Dame cathedral

At Lincoln. O. F. Adams. *StA*

Dante H. W. Longfellow. *QuE*

The precinct—Rochester. A. Lowell. *GoV*

Cather, Willa Sibert

The hawthorn tree. *StHm*

A likeness. *StHm*

The Palatine. *StHm*

Spanish Johnny. *BeP—HuM—StHm*

Catkin. Unknown. *HuG—HuM—JoA*

Cats

A B C. Mother Goose. *TiS*

An alley cat. N. B. Turner. *GiP*

The bad kittens. E. J. Coatsworth. *GiP—HuM—ThM—UnY*

Cats—Continued

- The bicycle ride. J. G. Francis. *FrB*
 The bird-catcher. E. Turner. *FoF—InO*
 Breakfast and puss. Jane Taylor. *FoF*
 A case of highway robbery. J. G. Francis. *FrB*
 Cat ("The black cat yawns") M. B. Miller. *AsS—BrU—HuS*
 Cat ("My cat") D. W. Baruch. *AsS—BrU*
 The cat ("The pussy that climbs to the top of the tree") H. H. Whitney. *HuG*
 The cat and the dog. W. Allingham. *AlR*
 "A cat came fiddling out of a barn." Mother Goose. *HuS—InO—JoA—SmMg—TiS*
 A cat came fiddling. *FoF—WeMg—WiP*
 The musical cat. *BoP*
 The cat in the snow. F. Hey. *TiS*
 "A cat might sit up in a tree." A. Wynne. *WyF*
 The cat-o'-nine-tails. J. G. Francis. *FrB*
 A cat to her kittens. E. Grove. *InO*
 Cats. E. C. Brereton. *FyA*
 The cats have come to tea. K. Greenaway. *BoP—GrMg*
 All the cats. *TiS*
 Cat's meat. H. Monro. *UnS—UnSy*
 The cats' tea-party. F. E. Weatherly. *ChG—HaR—LuB—TiS*
 "The cattie sits in the kiln-ring." Unknown. *FoF*
 Choosing a kitten. Unknown. *HuS*
 Coasting cats. J. G. Francis. *FrB*
 The colubriad. W. Cowper. *InO—ReB*
 "Dame Trot and her cat." Mother Goose. *WeMg—WrMg*
 Dame Trot and her comical cat. Unknown. *FaF*
 Dialogue between a mermaid and a kitten. W. Welles. *WeS*
 "Diddledy, diddledy, dumpty." Mother Goose. *InO—LaN—WeMg*
 "Ding, dong, bell (pussy's in the well)." Mother Goose. *HuS—InO—JoA—LaN—SmMg—TiS—UnR—WeMg—WiP—WrMg*
 "Ding, dong, bell (the cat's in the well)." Mother Goose. *SmMg*
 A dirge for a righteous kitten. V. Lindsay. *AsS—BrU—LiJ*
 The dog, as seen by the cat. O. Herford. *UnR*
 The dreadful story about Harriet and the matches. H. Hoffmann. *ChG*
 Harriet and the matches. *UnR*
 A dutiful parent. J. G. Francis. *FrB*
 Envy: A fable. E. Turner. *FoF*
 Femme et chatte. From *Poemes saturniens*. P. Verlaine. *VaJ*
 Five eyes. W. De La Mare. *BrU—DeP—DePc*
 Foolish Emily and her kitten. A. O'Keefe. *InO*
 Four Paws. H. P. Eden. *StHm*
 The gardener's cat. P. R. Chalmers. *GoV—StH—StHm*
 The genial grimalkin. J. G. Francis. *FrB*
 Hearth. P. Bacon. *HuM*
 Here's a lazy pussy. A. Wynne. *WyF*
 "Hie, hie, says Anthony." Mother Goose. *LaN—UnR*
 The mutton-bone. *WrMg*
 The house cat. A. Wynne. *HuS—WyF*
 "I have been to market, my lady, my lady." Unknown. *TiS*
 "I like little pussy." Jane Taylor (sometimes at. to Mother Goose). *FyH—HuG—JoA—SmMg—StH—WiP*
 I like little pussy. *HuC*
 "I love little pussy." *BoP—FoF—GaR—HaR—InO*
 "I love little pussy her coat is so warm." *LaN—UnR—WeMg*
 Kitty: How to treat her. *GrC*
 Little pussy. *WrMg*
 "Jack Sprat." Mother Goose. *SmMg*
 Kit's cradle. J. H. Ewing. *TiS*
 The kitten and falling leaves. W. Wordsworth. *LaB—ScJ—StH—ThL—WiP*
 The kitten at play. *InO*
 The kitten speaks. From *The white princess*. W. B. Rands. *UnR*
 Kitty: What she thinks of herself. *GrC*
 The kittens. F. Hey. *TiS*
 Kitten's night thoughts. O. Herford. *BaO—HuM*
 A kitten's thought. O. Herford. *UnR*
 Kitty Clover's Christmas trick. L. E. *FoF*
 Kitty in the basket. E. L. Follen. *McG—TiS*
 The last dying speech and confession of poor puss. A. and J. Taylor. *LuB*
 A lesson in grammar. M. Eytlinge. *GaR*
 The little kittens. E. L. Follen. *BrU—HuG*
 "Little pussy whitey-toes." Unknown. *TiS*
 "Little Robin-Redbreast sat upon a tree." Mother Goose. *JoA—LaN—TiS—UnR—WeMg—WiP*
 Little Robin Redbreast. *HuG—StH*
 Robin Redbreast. *InO—WrMg*
 Little tiger cat. A. Wynne. *BaO—WyF*
 Long time ago. E. Prentiss. *EdT—EdTc—HuG*
 Kitty. *GrC—HuM*
 The little kitty. *TiS*
 The looking-glass pussy. M. Widdemer. *BrU—HaR*
 Marigold. R. Garnett. *ReB*
 "Mee, ray, doh." Unknown. *FyP*
 Milk for the cat. H. Monro. *GoV—StH—UnY*
 The milk jug. O. Herford. *BoP—BrU—HaR—StH—StHm—UnS—UnSy*
 The monk and his pet cat. Unknown. *DeC*
 Mousikie. Unknown. *FyA*
 A musical evening. J. G. Francis. *FrB*
 "My pussy cat." Mother Goose. *SmMg*
 The mysterious cat. V. Lindsay. *BaO—BrU—HaR—HuM—HuS—LiJ—ThS*
 Old Mother Tabbyskins. Unknown. *FiF*
 Old pussy and little kitty. Unknown. *FoF*
 On a favourite cat, drowned in a tub of goldfishes. T. Gray. *CaM—DrW—PaG—QuE—ReB—WiG*
 Ode on the death of a favourite cat drowned in a tub of goldfishes. *GaR—InO*
 Our cat. J. Vaughn. *DaP*

- The owl and the pussy-cat. E. Lear. *AsS—BaO—BaT—BoP—BrU—BuP—DaP—EdT—EdTc—HaR—HuC—HuG—HuM—HuS—InO—JoA—JoL—LeB—OlSp—StH—TiS—UnR—UnS—UnSy—WiP*
 Peter and Polly. From On our farm. E. Antin. *UnR*
 Pinkie Purr. A. A. Milne. *Min*
 Playing Robinson Crusoe. From Just-so stories. R. Kipling. *BuP—GaR*
 The first friend. *HuM*
 Pretty puss. E. Turner. *FoF*
 Puss. W. De La Mare. *DePc*
 Puss in boots. Unknown. *FoF*
 "Pussicat, wussicat, with a white foot." Unknown. *InO—LaN—WiPi*
 Pussy cat ("Pussy cat is white and gray") E. C. Brereton. *FyH*
 Pussy cat ("Pussy-cat lives in the servants' hall") A. Hawkshawe. *InO—LuB*
 Pussy-cat and the dumplings. Mother Goose. *WrMg*
 Pussy-cat Mew. Unknown. *FyP*
 "Pussy-cat Mew jumped over a coal." Mother Goose. *TiS*
 Pussy-cat Mew. *BoP—GrC—WeMg—WrMg*
 "Pussy-cat Mole." *SmMg*
 Pussycat Mole. *HuG—InO*
 "Pussy-cat, pussy-cat, where have you been." Mother Goose. *BoP—HuS—InO—JoA—LaN—SmMg—TiS—WeMg—WiPi*
 Cats. *UnR*
 Mother Goose's melodies. *StH*
 Pussy-cat and queen. *WrMg*
 "Pussy-cat sits by the fire." Mother Goose. *LaN—SmMg—UnR—WeMg*
 Pussy cat by the fire. *WrMg*
 "Pussy sits behind the fire." *LaN*
 "Pussy sits behind the log." *FoF*
 "Pussy sits beside the fire." *TiS—WiPi*
 "Pussy sits by the fire." *InO*
 "Pussy has a whiskered face." C. G. Rossetti. *RoS—TiS*
 Four pets. *WiPi*
 The resolute cat. N. B. Turner. *UnR*
 The retired cat. W. Cowper. *GaR—InO*
 The robber kitten. Unknown. *FiF*
 "Six little mice sat down to spin." Unknown. *InO—WiPi*
 "Some little mice sat in a barn to spin." Mother Goose. *LaN—SmMg—TiS—UnR—WeMg*
 The stowaway cat. L. C. Poole. *CoPy*
 The tea-party. J. G. Francis. *FrB*
 A Thanksgiving fable. O. Herford. *AdH—BrU—WiP*
 "There once were two cats of Kilkenny." Mother Goose. *SmMg*
 The Kilkenny cats. *WrMg*
 Three little kittens. Unknown (wr. at. to E. L. Follen). *BoP—BrU—FoF—HuG—HuS—JoA—TiS*
 The careless kittens. *UnR*
 "Three little kittens, they lost their mittens." *SmMg—WeMg—WiPi*
 Three little mice. Unknown. *FyH*
 "Three tabbies took out their cats to tea." K. Greenaway. *GrU*
 Timothy. R. Fyleman. *BrU—FyFb—FyFl*
 The tom-cat. D. Marquis. *GiP*
 "The two gray kits." Mother Goose. *SmMg—WeMg*
 Two little kittens. Unknown. *BrU—HaR—HuC—TiS*
 One stormy night. *BoP*
 A very happy family. J. G. Francis. *FrB*
 Very poorly. D'A. W. Thompson. *FyH*
 What the gray cat sings. A. Guiterman. *HuM*
 The white cat and the student. Unknown. *UnR*
 The white kitten. Marian Douglas. *TiS*
 "Why is pussy in bed." Unknown. *InO*
 The wild home-pussy. E. Rounds. *UnR*
 The willow cats. M. Widderner. *HuC—UnR*
 "Wind is a cat." E. R. Fuller. *BrU—HuM—ThM*
 Cats. See "Pussy-cat, pussy-cat, where have you been?"
 Cats ("When the wind is in the east") E. C. Brereton. *FyA*
 "The cat's at (or in) the window, and Shock's at the door." See The bird-catcher
 Cat's cradle. Rose Fyleman. *FyF*
 The cats have come to tea. Kate Greenaway. *BoP—GrMg*
 All the cats. *TiS*
 Cat's meat. Harold Monro. *UnS—UnSy*
 The cats' tea-party. Frederic Edward Weatherly. *ChG—HaR—LuB—TiS*
 "The cattie sits in the kiln-ring." Unknown. *FoF*
 Cattle. See also Bulls; Calves; Cowboys—Songs; Cows
 Cattle. Bankō. *HuM*
 A drover. P. Colum. *VaJ*
 Highland cattle. D. M. Mulock. *InO—WiG*
 The last longhorn. Unknown. *LoC*
 Cattle. Bankō. *HuM*
 The cattle of His hand. Wilbur Underwood. *StA*
 Catullus, Caius Valerius
 Lesbia railing. *VaJ*
 Love and death. *VaJ*
 My sweetest Lesbia. *VaJ*
 On the burial of his brother. *VaJ*
 Sappho. *VaJ*
 Sirmio. *VaJ*
 To Celia. *VaJ*
 True or false. *VaJ*
 The yacht. *VaJ*
 Catullus, Caius Valerius (about)
 On Catullus. W. S. Landor. *QuE*
 To a Roman. J. C. Squire. *StHm*
 "Caught in this chain of amber lies." See Amber from Egypt
 "Cauld blows the wind frae north to south." See Cold blows the wind
 "The cause of this I know not." Haniel Long. *StHm*
 Cavalcanti, Guido
 Ballata: In exile at Sarzana. *VaJ*
 Sonnet: Of an ill-favored lady. *VaJ*
 Sonnet: To his lady Joan, of Florence. *VaJ*
 To Dante. *VaJ*

- Cavalcanti, Guido** (about)
Sonnet: To Guido Cavalcanti. Dante *VaJ*
- The cavalier.** See Rokeby
- Cavalier tunes.** Robert Browning
I Marching along. *CaM—UnY*
II. Give a rouse. *CaM*
III. Boot and saddle. *CaM—ThL*
- Cavaliers**
The cavalier. From Rokeby. W. Scott. *EdT—LaB*
Cavalier tunes. R. Browning
I Marching along. *CaM—UnY*
II. Give a rouse. *CaM*
III. Boot and saddle. *CaM—ThL*
The cavalier's escape. G. W. Thornbury. *CoPy—InO—ScJ—WiG*
The cavalier's song. W. Motherwell. *InO—WiG*
The old Scottish cavalier. W. E. Aytoun. *ThL—WiG*
- The cavalier's escape.** George Walter Thornbury. *CoPy—InO—ScJ—WiG*
- The cavalier's song.** William Motherwell. *InO—WiG*
- Cavalry crossing a ford** Walt Whitman. *StA*
- Cavazza, Elisabeth** (Elisabeth [Jones] Pullen)
Alicia's bonnet. *StA*
Derelict. *StA*
Her shadow. *StA*
Love and poverty. *StA*
The sea-weed. *StA*
- Cavell, Edith** (about)
Edith Cavell. G. E. Woodberry. *StHm*
- The cavern and the hut.** John Hookham Frere. *InO*
- Caves**
Crystal cave. H. Conkling. *CoSw*
In the caves of Auvergne. W. J. Turner. *StHm*
The secret cavern. M. Widdemer. *BaO—HuM*
- Caw, caw.** F. Hey. *TiS*
- Cawein, Madison (Julius)**
Abandoned. *UnY*
Comradery. *StA*
The covered bridge. *UnY*
The creek-road. *StA*
Death. *StA*
Deserted. *CaM*
Dirge. *StA*
Flight. *StA*
"Here is the place where loveliness keeps house." *BeP*
I hear the woodlands calling. *CoPy—UnS—UnSy*
Ku Klux. *StA—StP*
The man hunt. *GiP*
Mene, mene, tekél, upharsin. *StP*
Mosby at Hamilton. *StP*
The old bayou. *BeP—GiP*
Old Man Rain. *BrG*
Opportunity. *StA*
Proem. *StA*
The rain-crow. *StA*
Snow. *BeP*
The soul. *StA*
To a wind-flower. *StA*
The willow bottom. *GoV*
- The wind in the pines. *StA*
Cawsand bay. Unknown. *QuB*
- Cayley, C. B.**
Signs of love. tr. *VaJ*
"The ceaseless rain is falling fast." See Travels by the fireside
- Cecco Angiolieri, da Siena**
Sonnet: He rails against Dante, who has censured his homage to Becchina. *VaJ*
Sonnet: In absence from Becchina. *VaJ*
Sonnet: Of all he would do. *VaJ*
Sonnet: Of Becchina in a rage. *VaJ*
- Cecil.** Walter De La Mare. *DeS*
- Cecilia, Saint** (about)
Alexander's feast; or, The power of music. J. Dryden. *AuW—LaB—HeL—PaG—ReB—WiG*
A song for St Cecilia's day. J. Dryden. *PaG—QuE—VaJ*
Fife and drum. *WiG*
"The trumpet's loud clangor." *ThL*
- Cedar creek, Battle of, 1864**
Sheridan at Cedar creek. H. Melville. *FiB—StP*
Sheridan's ride. T. B. Read. *BuP—CaH—EdT—FiB—GaR—GrC—InO—StAh—StD—StH—StP—WiG*
- Cedar mountain, Battle of, 1862**
Cedar mountain. A. Fields. *StAh—StP*
- Cedar mountain** Annie Fields. *StAh—StP*
- The cedars of Lebanon.** Alphonse Marie Louis de Lamartine, tr. fr. the French by Toru Dutt *VaJ*
- Celandines**
A lesson. W. Wordsworth. *PaG*
To the small celandine. W. Wordsworth. *InO*
- Celano, Thomas of.** See Thomas of Celano
- A celebration of Charis sels.** Ben Jonson
Have you seen a bright lily grow. *InO*
So sweet is she. *WiG*
The triumph of Charis. *AuW*
Charis' triumph. *ThL*
The triumph. *QuE*
- Celestial love.** Michelangelo Buonarroti, tr. fr. the Italian by John Addington Symonds *VaJ*
- The celestial passion.** Richard Watson Gilder. *StA*
- The Celestial Surgeon.** Robert Louis Stevenson. *DaG—FiB—StH*
- Celestial wisdom.** See Satires
- Celia's home-coming.** Agnes Mary Frances Robinson. *QuE*
- Cell-mates.** Louis Untermeyer. *StHm*
- The cellar.** Hilda Conkling. *BoP—CoSw*
- The cello.** Richard Watson Gilder. *StA*
"The 'cellos, setting forth apart." See At the symphony
- Cemeteries.** See also Epitaphs; Tombs
The churchyard on the sands. Lord De Tabley *DeC*
Elegy written in a country churchyard. T. Gray. *AuW—BuP—CaM—DrW—EdT—GaR—InO—LaB—PaG—QuE—ReB—StH—VaJ—WiG*
The graveyard rabbit. F. L. Stanton. *StA*
"In the old churchyard at Fredericksburg." F. W. Loring. *StA*
The Indian burying-ground. P. Freneau. *StA*

- The Quaker graveyard. S W. Mitchell.
StA
- Cenotaph** of Lincoln James Thompson McKay. *CaH*
- "The censer of the eglantine was moved."
See A song of April
- Centennial hymn** ("Our fathers' God, from out Whose hand") John Greenleaf Whittier. *StA—StAh—StP*
- Centennial hymn** ("Through calm and storm the years have led") William Cullen Bryant. *StP*
- The **centennial** meditation of Columbia. Sidney Lanier. *StP*
- Dear land of all my love. *HuM* (sel.)—*HuS* (sel.)—*StD* (sel.)—*StH* (sel.)—*WiG* (sel.)
America. *JoA* (sel.)
- Centennial ode**, sel. Charles Sprague
Indians. *WiG*
- A **centipede**. See The puzzled centipede
"A centipede was happy quite." See The puzzled centipede
- Centipedes**
The puzzled centipede. Unknown. *BrU—GrM—JoA*
A centipede. *BoP*
Sally Centipede. H. C. LeCron. *HuG*
- Ceremonial hunt** See The Painted desert
- Ceremonies** for Christmas. Robert Herrick.
CaH—InO—WiG
- A **ceremony** for Candlemas day. Robert Herrick. *InO*
- Ceres**
Praise of Ceres. From Silver age. T. Heywood. *ThL*
- Certain days**. Dorothy Aldis. *AIE*
"A certain pasha, dead five thousand years."
See A Turkish legend
- Certainly somebody**. Dorothy Aldis. *AIB*
"Certainly somebody must have gone out."
See Certainly somebody
- Certainities** ("My heart is young—the breath of blowing trees") See Two married, iv
- Certainities** ("Whether you live by hut or throne") Margaret Widdemer. *StHm*
- Certainty**. Evelyn Hardy. *StHm*
- Certainty enough**. Amelia Josephine Burr. *StHm*
- Cervantes Saavedra de, Miguel** (about)
To Miguel de Cervantes Saavedra. R. K. Munkittrick. *StA*
- Cervera**. Bertrand Shadwell. *StP*
- César Franck**. Joseph Auslander. *StHm*
- Chadwick, John White**
Full cycle. *StP*
The golden-robin's nest. *StA*
His mother's joy. *StA*
King Edwin's feast. *InO—OISp*
The making of man. *StA*
Mugford's victory. *StP*
Recognition. *StA*
The rise of man. *StA*
Starlight. *StA*
A wedding-song. *StA*
- "**Chaeronean** Plutarch, to thy deathless praise." See Plutarch
- Chaffee, Eleanor Alletta**
The cobbler. *BrG*
- Chaffinches**
The chaffinch's nest at sea. W. Cowper. *InO*
The **chaffinch's** nest at sea. William Cowper. *InO*
The **chain** of Princes street. Elizabeth Fleming. *BoP*
"**Chained** by stern duty to the rock of state."
See Lincoln
- The **chair-men**. Rose Fyleman. *FyG*
- Chairplane** chant. Nancy Byrd Turner. *JoA—UnR*
- Chairs**
"Although he has a splendid back" L. J. Bridgman
Riddles. *HuG*
The big arm-chair. E. H. R. *HuG*
The cane-bottomed chair. W. M. Thackeray. *GaR—InO*
Chairs. A. Wynne. *HuG—WyF*
From my arm-chair. H. W. Longfellow. *LoCh*
Nursery chairs. A. A. Milne. *MiW*
The old arm-chair. E. Cook *GaR—InO*
St Swithin's chair. From Waverley. W. Scott. *LaB*
The table and the chair. E Lear. *BoO—BoP—HaR—HuC—HuM—HuS—StH—TiS—WiPi*
- Chairs**. Annette Wynne. *HuG—WyF*
- A **challenge** ("Arise, O soul, and gird thee up anew") James Benjamin Kenyon. *StA*
- The **challenge** ("I have a vague remembrance") Henry Wadsworth Longfellow. *LoCh*
- Chalmers, Patrick R.**
The gardener's cat. *GoV—StH—StHm*
If I had a broomstick. *EdT—EdTc*
In an old nursery. *GoV—StHm*
Lavender's for ladies. *StHm*
Pan-pipes. *GoV—StHm*
Puk-wudjies. *StD—StH*
Roundabouts and swings. *ScJ*
The visitor. *StD—StH*
"When Mary goes walking." *StH*
- Chalmers, Stephen**
Home. *StHm*
The new physician. *StHm*
- Chamber music**, sel. James Joyce
The noise of waters. *UnS*
- The **chamber** over the gate. Henry Wadsworth Longfellow. *LoCh*
- The **chambered** nautilus. See The autocrat of the breakfast table
- Chambers, Robert William**
The Grey Horse Troop. *StP*
The recruit. *BeP—StA*
- The **chameleon**. A. P. Herbert. *DaP*
"The chameleon changes his color." See The chameleon
- Chameleons**. See Lizards
- Chamisso, Adelbert von**
The toy of the giant's child. *OISp*
A tragic story. *BrG—GaR—HuF—HuM—InO—OIS—ScJ—StH—UnR*
- Champagne rosée**. John Kenyon. *QuE*
- "**Champion** of those who groan beneath." See To William Lloyd Garrison
- The **Champplain** sandman. Hilda Conkling. *CoP—CoS*

- Chan Fang-sheng**
Sailing homeward. *VaJ*
- Chancellorsville, Battle of, 1863**
The brigade must not know, sir. Un-
known. *StAh—StP*
Keenan's charge. G. P. Lathrop. *BeP—
FiB—StA—StAh—StP*
Stonewall Jackson's way. J. W. Palmer.
StA—StAh—StD—StP
- Change**
Ballad of the outer life. H. von Hof-
monnsth. *VaJ*
Change. W. D. Howells. *StA*
Change should breed change. W. Drum-
mond, of Hawthornden. *QuE*
Changed. H. W. Longfellow. *LoCh*
Evanescence. H. P. Spofford. *StA*
An evening revery. W. C. Bryant. *StA*
(sel.)
The fleeting. W. De La Mare. *DePc*
The flood of years. W. C. Bryant. *StA*
The frozen ocean. V. Meynell. *DeC*
I change. W. Bynner. *StHm*
Mutability. From Ecclesiastical sonnets.
W. Wordsworth. *QuE*
No single thing abides. From *De rerum
natura*. Lucretius. *VaJ*
Or ever the earth was. From Book of
day-dreams. C. L. Moore. *StA*
The passing strange. J. Masefield. *QuE*
Transience. S. Naidu. *CaM*
- Change.** William Dean Howells. *StA*
- Change should breed change.** William Drum-
mond, of Hawthornden. *QuE*
- Changed.** Henry Wadsworth Longfellow.
LoCh
- The **changed** woman. Louise Bogan. *StHm*
- The **changeling** ("Ahoy, and ahoy") Walter
De La Mare. *DeD—DeP—DePc*
- Changeling** ("She was a stately lady") Bar-
bara Young. *ThM*
- The **changeling** ("Toll no bell for me, dear
father, dear mother") Charlotte Mew.
DeC—HuM
- A **changeling** grateful. Josephine Preston
Peabody. *StA*
- Changelings**
And of laughter that was a changeling. E.
Rendall. *StHm*
The **changeling** ("Ahoy, and ahoy") W. De
La Mare. *DeD—DeP—DePc*
Changeling ("She was a stately lady") B.
Young. *ThM*
The **changeling** ("Toll no bell for me, dear
father, dear mother") C. Mew. *DeC—
HuM*
A **changeling** grateful. J. P. Peabody.
StA
Changelings. M. P. T. Higginson. *StA*
- Changelings.** Mary Potter Thacher Hig-
ginson. *StA*
- The **changing** year. Lloyd Roberts. *StD*
- Channing, Grace Ellery.** See Channing-
Stetson, Grace Ellery
- Channing, William Ellery**
The barren moors. *StA*
The earth-spirit. *BeP*
Edith. *StA*
Flight of the wild geese. *BeP*
Hymn of the earth. *StA*
- The mountain. *BeP* (sel.)
A poet's hope. *StA* (sel.)
Tears in spring. *StA*
- Channing, William Ellery** (about)
Channing. A. B. Alcott. *StA*
- Channing.** Amos Bronson Alcott. *StA*
- "Channing, my mentor whilst my thought
was young." See Channing
- Channing-Stetson, Grace Ellery**
England. *StA*
Judgment. *StA*
A song of Arno. *StA*
War. *StA*
- Chanson d'or.** Ann Hamilton. *StHm*
- Chanson naive.** John McClure. *StHm*
- Chanson un peu naive.** Louise Bogan. *StHm*
- Chansons d'automne.** See Poemes saturniens
- Chant** for reapers. Wilfrid Thorley. *QuE*
- A **chant** of love for England. Helen Gray
Cone. *GoV*
- A **chant** out of doors. Marguerite Wilkinson.
ThS
- Chant royal** of the dejected dipsomaniac. Don
Marquis. *StHm*
- A **chanted** calendar. See Balder
- Chanticleer** ("High and proud on the barn-
yard fence") John Farrar. *BoP—BrU—
HuG*
- Chanticleer** ("I wake. I feel the day is
near") Celia Thaxter. *EdT—EdTc—
JoA—WiP*
- Chanticleer** ("Of all the birds from east to
west") Katharine Tynan. *ChG—CoPy—
EdT—HuF—HuM—InO—StH—
UnS—UnSy*
- The **chanting** cherubs. Richard Henry Dana.
StA
- "Chaos is tamed and ordered as we ride."
See In the subway
- The **chaperon.** Henry Cuyler Bunner. *StA*
- Chaperons**
The **chaperon.** H. C. Bunner. *StA*
- The **chaplet.** Witter Bynner. *BeP—GiP*
- Chaplin, Ralph**
Mourn not the dead. *StHm*
To France. *StHm*
- Chapman, Arthur**
The ranger's life. *CoPy*
- Chapman, George**
Bridal song. See Hero and Leander
Hero and Leander, sel.
Bridal song. *QuE*
Lament for Bion. tr. *VaJ*
- Chapman, John** (about)
Apple-seed John. L. M. Child. *CaH—
GaR—InO—OlSp—StD*
In praise of Johnny Appleseed. V. Lindsay.
HuS—LiJ—UnS—UnSy
Johnny Appleseed ("A midnight cry appalls
the gloom") W. H. Venable. *StP*
Johnny Appleseed ("Of Jonathan Chap-
man") R. C. and S. V. Benét. *BeB—
HuM*
- Chapman, John Alexander**
Gipsy queen. *QuE*
- Chapman, John Jay**
Toil away. *StHm*
- Chapple, Bennett**
Great oak. *AdH*

Chapultepec, Battle of, 1847

The siege of Chapultepec. W. H. Lytle.
StAh—StP

Character. See Conduct of life

A character ("His face is truly of the Roman mould") Charlotte Fiske Bates. *StA*

Character ("The sun set, but set not his hope") Ralph Waldo Emerson. *StA*

The character of a happy life. Henry Wotton.
BaT — CaM — DaP — DrW — EdT — InO — PaG — QuE — StD — StH

A happy life. *BuP*

Lord of himself. *HeL*

Character of the happy warrior. William Wordsworth. *StH*

The happy warrior. *Gar*

Charade. Winthrop Mackworth Praed. *WiG*

The charcoal-burner. A. A. Milne. *MiN*

"The charcoal-burner has tales to tell." See The charcoal-burner

Charcoal-burners

The charcoal-burner. A. A. Milne. *MiN*

The pigs and the charcoal-burner. W. De La Mare. *DeP—DePc*

A charge. Herbert Trench. *EdT—QuE*

The charge at Santiago. William Hamilton Hayne. *StAh—StP*

The charge by the ford. Thomas Dunn English. *StP*

"The charge of the gallant three hundred, the Heavy Brigade." See The charge of the Heavy Brigade at Balaclava—The Heavy Brigade

The charge of the Heavy Brigade at Balaclava, sel. Alfred Tennyson

The Heavy Brigade. *HeL*

The charge of the Light Brigade. Alfred Tennyson. *BuP — CaM — ChG — CoPy — DaP — EdT — FiB — GaR — InO — JoA — ScJ — StH — ThL — UnSy — WiG*

Charing Cross. Cecil Roberts. *StHm*

Chariots. Witter Bynner. *StHm*

Charis' triumph. See A celebration of Charis—The triumph of Charis

Charity

Brother Hubert. Unknown. *OISp*
"Cast thy bread upon the waters." From Ecclesiastes, Bible, Old Testament. *VaJ*

The challenge. H. W. Longfellow. *LoCh*

Charity ("In men whom men condemn as ill") J. Miller. *GiP*

Charity ("Though I speak with the tongues of men and of angels") From First epistle of Paul to the Corinthians, Bible, New Testament. *HuS*

The fairy boy. Unknown. *OISp*

Friar Jerome's beautiful book. T. B. Aldrich. *OISp*

Gates and doors. J. Kilmer. *CoPy—HuF—StH*

The gift of Tritemius. J. G. Whittier. *CoPy—EdT*

Good King Wenceslas. Unknown. *CaH — ChG — CoPy — EdT — FiB — InO — OISp — StH*

The good man of Alloa. J. Hogg. *OISp*

How Oswald dined with God. E. Markham. *CoPy*

The legend of Toledo. R. C. Trench. *OISp*

The orange. C. and M. Lamb. *InO*

The palmer. W. Scott. *InO*

Shiv and the grasshopper. From The jungle book. R. Kipling. *ChG*

Sir Launfal and the leper. From The vision of Sir Launfal. J. R. Lowell. *Gar — InO — OISp — WiG*

"There was an old woman of Leeds." Mother Goose. *LaN—SmMg—UnR*

The old woman of Leeds. *WrMg*

To the four courts, please. J. Stephens. *StHm*

The woodman and the sandal tree. J. Rosas. *OISp*

Charity ("In men whom men condemn as ill") Joaquin Miller. *GiP*

Charity ("Though I speak with the tongues of men and of angels") See First epistle of Paul to the Corinthians

Charlemagne (about)

Charlemagne. From Tales of a wayside inn. H. W. Longfellow. *LoT*

Emma and Eginhard. From Tales of a wayside inn. H. W. Longfellow. *LoT*

Charlemagne. See Tales of a wayside inn

Charles I, of England

On a quiet conscience. *DaP—DeC*

Charles I, of England (about)

"As I was going by Charing cross." Unknown. *LaN—UnR*

As I was going. *DeC*

By the statue of King Charles at Charing cross. L. P. Johnson. *QuE*

Charles II, of England (about)

Epitaph on Charles II. J. Wilmot, Earl of Rochester. *DrW*

Charles d'Orleans (Comte d'Angoulême)

Alons au bois le may cueillir. *VaJ*

The return of spring. See Spring

Spring. *StD—VaJ*

The return of spring. *LoCh*

Charles Edward, the Young Pretender (about)

Charlie, he's my darling. Unknown. *DeC*

Charlie is my darling. *ThL*

"Charles gave Elizabeth a dodo." See Of a certain green-eyed monster

Charles Summer. Henry Wadsworth Longfellow. *LoCh*

Charles the First, sel. Percy Bysshe Shelley

A song. *DrW—ThL*

A widow bird. *DeC—HuM*

"Charles was a very wayward youth." See Charley, the story-teller

Charleston, South Carolina

At Magnolia cemetery. H. Timrod. *GiP—StA*

Decoration day at Charleston. *StD*

Ode. *StAh*

Charleston. R. W. Gilder. *StP*

Dusk. D. Heywood. *StHm*

Charleston, South Carolina—History

The battle of Charleston harbor. P. H. Hayne. *StP*

The boasting of Sir Peter Parker. C. Scollard. *StP*

Charleston ("Calm as that second summer which precedes") H. Timrod. *StA—StP*

Charleston ("Calmly beside her tropic strand") P. H. Hayne. *StP*

- Charleston, South Carolina—History—*Cont*
 The foe at the gates. J. D. Bruns. *StP*
 Romance. From In hospital. W. E. Hen-
 ley. *StAh—StP*
 A song about Charleston. Unknown. *StP*
- Charleston ("Calm as that second summer
 which precedes") Henry Timrod. *StA—*
StP
- Charleston ("Calmly beside her tropic
 strand") Paul Hamilton Hayne. *StP*
- Charleston ("Is this the price of beauty!
 Fairest thou") Richard Watson Gilder.
StP
- Charley, the story-teller. Unknown, tr. fr.
 the German. *OISp*
- "Charley wag, Charley wag." Mother Goose.
WeMg
- "Charley Warley had a cow." Mother Goose.
SmMg
- Charlie, he's my darling. Unknown, attributed
 to James Hogg. *DeC*
 Charlie is my darling. *ThL*
- Charlie Rutlage. Unknown. *LoC*
- "Charlotte liv'd on a mountaintop in a bleak
 and lonely spot." See The frozen girl
- A charm. Robert Herrick. *InO*
- A charm for spring flowers. Rachel Field.
FiPp
- "Charm me asleep, and melt me so." See To
 music, to becalm his fever
- Charm repeated by the warden. See Sylvie
 and Bruno
- A charm said under an oak. Abbie Farwell
 Brown. *ThL*
- Charm: To be said in the sun. Josephine
 Preston Peabody. *ThL*
- A charm to call sleep. Henry Johnstone.
WiP
- "A charming present comes from town." See
 A New-year's gift
- Charms**
 Another charm. R. Herrick. *InO*
 The apple charm. W. De La Mare. *DePc*
 A charm. R. Herrick. *InO*
 A charm for spring flowers. R. Field.
FiPp
 Charm repeated by the warden. From Sylvie
 and Bruno. L. Carroll. *CaC*
 A charm said under an oak. A. F. Brown.
ThL
 Charm: To be said in the sun. J. P. Pea-
 body. *ThL*
 A charm to call sleep. H. Johnstone. *WiP*
 The charms. E. A. Oppen. *StD*
 "Come, butter, come." Mother Goose. *BaT*
—HuS—LaN
 Dairy charm. *BoP*
 "Cushy cow bonny, let down thy milk."
 Mother Goose. *HuS — LaN — TiS —*
WeMg — WiPi
 Cushy cow. *WrMg*
 "Hiccup, sniccup." Unknown. *UnR*
 "Hiccup, sniccup." *LaN*
 "Hiccup, hiccup, go away." Unknown. *LaN*
 "If you love me pop, and fly." Unknown.
LaN
 "Load of hay." Unknown. *UnR*
 "Marble, marble, roll away." Unknown.
BaT
 "Matthew, Mark, Luke and John." Un-
- known. *BaT—InO—LaN—UnR*
 Bed charm. *BoP—StH*
 Before sleeping. *DeC*
 Prayer before sleeping. *ThW*
 Safe in bed. *GrC*
 The white paternoster. *LuB*
 "Mole on the neck." Unknown. *BaT*
 "Pat it, kiss it." Unknown. *WiPi*
 When baby hurts her hand. *TiS*
 "Rain, rain, go away." Mother Goose.
JoA — LaN — SmMg — TiS — UnR —
WeMg — WrMg
 Rhymes for a charm. E. J. Coatsworth.
UnR
 "The dog barks"
 "Kitty, kitty"
 "You play a fife"
 The spell. J. Gay. *OIS—StD*
 Star wish. Unknown. *BoP—StH*
 "Star-light, star-bright." *UnR*
 Star of light. *BaT*
- The charms. Emma A. Oppen. *StD*
- Charon**
 Dirce. From Pericles and Aspasia. W. S.
 Landor. *AuW—QuE—VaJ*
- Chartless. See "I never saw a moor"
- Chase, Polly (Polly Chase Boyden)
Mud. HuM
- The chase ("Art thou gone in haste") Wil-
 liam Rowley. *DeC*
- The chase ("The stag at eve had drunk his
 fill") See The lady of the lake
- Chatham, Earl of. See Pitt, William
- Chattahoochee river
 Song of the Chattahoochee. S. Lanier.
CaM — DaP — FiB — GiP — StA —
TeR — ThL — UnY
- Chatterton, Thomas
 Aella, sel.
 Minstrel's song. *AuW*
 "O sing unto my roundelay." *DeC*
 Roundelay. *DrW*
 Song from Aella. *QuE*
 A hymn for Christmas day. *InO*
 Minstrel's song. See Aella
 "O sing unto my roundelay." See Aella—
 Minstrel's song
 Roundelay. See Aella—Minstrel's song
 Song from Aella. See Aella—Minstrel's
 song
- Chaucer, Geoffrey**
 And as for me. See The legend of good
 women
 Balade. See The legend of good women
 The book of the duchess, sel.
 May morning. *AuW*
 The Canterbury tales, sel.
 The pardoner's tale. *AuW*
 The complaint of Chaucer to his empty
 purse. *AuW*
 The complaint of Troilus. *QuE*
 From The prologue to The legend of good
 women. See The legend of good women—
 Balade
 The legend of good women, sels.
 And as for me. *DeC*
 Balade. *QuE*
 From The prologue to The legend of
 good women. *VaJ*
 Queen Alcestis and the god of love.
ThL

The love unfeigned. See Troylus and Criseyde
 May morning. See The book of the duchess
 The pardoner's tale. See The Canterbury tales
 Queen Alcestis and the god of love. See The legend of good women
 Troylus and Criseyde, sel.
 The love unfeigned. *QuE*
Chaucer, Geoffrey (about)
 Chaucer. H. W. Longfellow. *QuE—StA—VaJ*
 Lament for Chaucer. From De regimine principum. T. Hoccleve. *QuE*
 Messire Geoffrey Chaucer to his editor. A. Guiterman. *GiP*
Chaucer. Henry Wadsworth Longfellow. *QuE—StA—VaJ*
Chavez. Mildred I. McNeal *GoV*
Check. James Stephens. *AsS—HaR—PaG—StHm—ThS*
 Night was creeping. *HuS*
Checkerberries. Rachel Field. *FiT*
 "Checkerberries, people call them." See Checkerberries
 "Cheeks as soft as July peaches." See Baby May
 "A cheer and salute for the admiral, and here's to the captain bold." See The men behind the guns
 "Cheer up, my young men all." See Brave Wolfe
 "A cheerful and industrious beast." See Mixed beasts—The bumblebeaver
 "The cheerful arm he blows in the marn." See The cheerful horn
 The cheerful horn. Unknown. *DeC*
Cheerfulness. See Happiness; Laughter; Optimism
 "Cheerily carols the lark." See Ruddigore—Mad Margaret's song
Chemists
 The alchemist. A. A. Milne. *MiW*
 The story of the alchemist. E. Williams. *DaP*
Cheney, John Vance
 "Behind the hilltop drops the sun." See Evening songs, iv
 "The birds have hid, the winds are low." See Evening songs, i
 Evening songs (i-iv). *StA*
 Every one to his own way. *StA*
 The happiest heart. *ScJ—StA—StH*
 "It is that pale delaying hour." See Evening songs, ii
 Lincoln. *CaH—StD*
 The man with the hoe, A reply. *StA—StD*
 "Now is light, sweet mother, down the west." See Evening songs, iii
 San Francisco. *StP*
 The seasons. *StD*
 The skilful listener. *StA*
 The strong. *StA*
 Whither. *StA*
Chénier, André
 Elegies ("Every man has his sorrows; yet each still") *VaJ*
 Elegies ("A white nymph wandering in the woods by night") *VaJ*
 "Cherrie ripe, ripe, ripe, I cry." See Cherry ripe ("Cherry ripe, ripe, ripe, I cry")

Cherries
 "As I went through the garden gap." Mother Goose. *JoA—LaN—UnR—WeMg—WiP*
 A cherry. *BaT—InO—WrMg*
 Riddles. *StH*
 Bread and cherries. W. De La Mare. *DeP—DePc*
 Cherries. F. E. Weatherly. *LuB—TiS*
 Cherries are ripe. H. Conkling. *CoP*
 Cherry ripe R. Herrick. *DeC—InO—QuE*
 Cherry stones. A. A. Milne. *MiN*
 Freddie and the cherry tree. A. Hawkshawe. *InO—TiS*
 A legend of cherries. C. Dalmon. *StHm—UnS*
 "Mother shake the cherry-tree." C. G. Rossetti *RoS*
 "Playing at bob cherry." C. G. Rossetti *RoS*
Cherries. Frederic Edward Weatherly. *LuB—TiS*
Cherries are ripe. Hilda Conkling. *CoP*
 "Cherries, ripe cherries." See Bread and cherries
Cherry, Andrew
 The green little shamrock of Ireland. *HuM—StD*
 The shamrock. *AdH*
 The shamrock See The green little shamrock of Ireland
 A cherry. See "As I went through the garden gap"
 "Cherry and pear are white." See The crowns
 The cherry-blossom wand. Anna Wickham *UnS*
Cherry blossoms Hilda Conkling. *CoS—CoSw*
 "The Cherry creek store shoulders up to the bridge." See The snake charmer
Cherry ripe ("Cherry ripe, ripe, ripe, I cry") Robert Herrick. *DeC—InO—QuE*
Cherry-ripe ("There is a garden in her face") Thomas Campion. *DeC—LaB—PaG—QuE*
 "There is a garden in her face." *AuW*
 "Cherry ripe, ripe, ripe, I cry." See Cherry ripe
Cherry stones. A. A. Milne. *MiN*
The cherry-tree carol. Unknown. *QuB*
 "As Joseph was a-walking." *BaP* (sel.)—*CaH* (sel.)—*ChG* (sel.)—*HuS* (sel.)—*StD* (sel.)
 Christmas carol. *AdH* (sel.)—*InO* (sel.)—*StH* (sel.)—*TeR* (sel.)—*WiG* (sel.)
 An old Christmas carol. *HuF* (sel.)
 Verses from The cherry tree carol. *HyF* (sel.)
 "The cherry tree is red now." See Cherries are ripe
Cherry trees
 The cherry-blossom wand. A. Wickham. *UnS*
 Cherry blossoms. H. Conkling. *CoS—CoSw*
 The crowns. J. Freeman. *DeC*

Cherry trees—Continued

Loveliest of trees. From A Shropshire lad.
A. E. Housman. *BaO — BoP — CaH —
GiP — GoV — HuS — JoA — PaG —
ScJ — UnS — UnSy — VaJ*

"Oh, fair to see." C. G. Rossetti. *CaH—
HaR—HuM—StD*

The three cherry trees. W. De La Mare.
DaG

"The cherry tree's shedding." See May morning

Chesapeake and Shannon. Unknown. *StP*

"The Chesapeake so bold." See Chesapeake and Shannon

Chess

The chess game. N. Crane. *CrJ*

Distance. B. Deutsch. *GoV*

The chess game. Nathalia Crane. *CrJ*

Chesterman, Hugh

The coal man. *HuG*

Chesterton, Frances

"How far is it to Bethlehem." *StD—StH—
StHm*

To Felicity who calls me Mary. *StHm*

Chesterton, Gilbert Keith

The ballad of the battle of Gibeon. *UnY*

The Christ-Child. See A Christmas carol

A Christmas carol. *AsS — BrG — CaH —
GoV — HuC — HyF — StH*

The Christ-Child. *ThW*

The donkey. *DrW—QuE—StH*

Elegy in a country churchyard. *StHm*

Fantasia. *StHm*

The flying inn, sels.

The rolling English road. *QuE—StHm*

Wine and water. *StHm*

The house of Christmas. *StH—UnS*

A hymn. *StHm*

Lepanto. *AuW—StH—StHm*

The myth of Arthur. *StHm*

The rolling English road. See The flying inn

The song of the strange ascetic. *StHm*

Songs of education. *StHm*

To F. C. in memoriam Palestine. *StHm*

Wine and water. See The flying inn

Chestnut stands. Rachel Field. *FiT***Chestnuts**

Among the nuts. Unknown. *EdT—EdTc*

Chestnut stands. R. Field. *FiT*

Horse-chestnut cottage. H. Conkling.
CoSw

The three brown brothers. A. A. Gray.
FoF

Chevy-Chase. Unknown. *HeL—WiG*

Chevy Chase. *AuW—QuB*

The more modern ballad of Chevy-Chase.
OIS

Chevy Chase. See Chevy-Chase**Chez Brebant.** Francis Alexander Durivage.
*StA***Chiabrera, Gabriello**

"Destined to war from very infancy." See Epitaphs

Epitaphs, sels. *VaJ*

"Destined to war from very infancy."

vi

"Not without heavy grief of heart did he." viii

"O thou who movest onward with a mind." iii

"There never breathed a man who, when his life." iv

"Weep not, beloved friends! nor let the air." i

"Not without heavy grief of heart did he."

See Epitaphs

"O thou who movest onward with a mind."

See Epitaphs

"There never breathed a man who, when his life." See Epitaphs

"Weep not, beloved friends! nor let the air." See Epitaphs

Chicago

Chicago. C. Sandburg. *GiP—StHm*

I am Chicago. C. Sandburg. *SaE*

To Chicago at night. M. P. Merryman.
StHm

The white city. R. W. Gilder. *StP*

Chicago—Fire, 1870

Chicago ("Blackened and bleeding, helpless, panting, prone") B. Harte. *StP*

Chicago ("Gaunt in the midst of the prairie") J. B. O'Reilly. *StP*

Chicago ("Men said at vespers: All is well") J. G. Whittier. *StAh—StP*

Chicago ("Blackened and bleeding, helpless, panting, prone") Bret Harte. *StP*

Chicago ("Gaunt in the midst of the prairie") John Boyle O'Reilly. *StP*

Chicago ("Hog-butcher for the world") Carl Sandburg. *GiP—StHm*

Chicago ("Men said at vespers. All is well") John Greenleaf Whittier. *StAh—StP*

Chicago poet. Carl Sandburg. *SaE*

Chickadee ("The chickadee in the apple-tree") Hilda Conkling. *BaO—CoP—CoS—
HaR—UnS—UnSy*

Chickadee ("I'm as friendly as can be") Marion Mitchell Walker. *HuG*

Chickadee ("Then piped a tiny voice hard by") Ralph Waldo Emerson. *BoP—HuG*

The titmouse. *WiP*

"The chickadee in the appletree." See Chickadee

"The chickadee taught me this river." See Never-known

Chickadees

Chickadee ("The chickadee in the apple-tree") H. Conkling. *BaO—CoP—CoS—
HaR—UnS—UnSy*

Chickadee ("I'm as friendly as can be") M. M. Walker. *HuG*

Chickadee ("Then piped a tiny voice hard by") R. W. Emerson. *BoP—HuG*

The titmouse. *WiP*

Song of the chickadee. Unknown. *BoP*

To a tufted titmouse. M. E. Rodhouse.
GrM

Chickamauga, Battle of, 1863

The ballad of Chickamauga. M. Thompson.
StAh—StP

Garfield's ride at Chickamauga. H. Butterworth. *StP*

Thomas at Chickamauga. K. B. Sherwood.
StP

Chicken. Walter De La Mare. *DeP—DePc***Chickens**

Borrowed feathers. J. Morris. *GaR*

- Chanticleer ("High and proud on the barn-yard fence") J. Farrar. *BoP—BrU—HuG*
- Chanticleer ("I wake. I feel the day is near") C. Thaxter. *EdT—EdTc—JoA—WiP*
- Chanticleer ("Of all the birds from east to west") K. Tynan. *ChG—CoPy—EdT—HuF—HuM—InO—StH—UnS—UnSy*
- Chicken. W. De La Mare. *DeP—DePc*
- The chickens ("Said the first little chicken") Unknown. *BrU—HaR—JoA*
- Five little chickens. *HuG—TiS*
- The chickens ("What a fearful battle") Unknown. *FyP*
- Chickens in trouble. Unknown. *WiPi*
- The clucking hen. A. Hawkshawe. *InO—StH—TiS*
- The clucking hen. *FoF—WiPi*
- Cluck, cluck. Unknown. *FiF*
- The cock ("The kindly cock is the fairies' friend") R. Fyleman. *BrU—FyF*
- The cock ("Strutting cock with swelling chest") E. Farjeon. *UnR*
- Cock-a-doodle. R. Fyleman. *FyFf*
- Cock-a-doodle-do. Mother Goose. *WrMg*
- The maid to her cock. *BoP*
- The cock and the hen. Unknown. *WrMg*
- Cocks and hens. *TiS*
- Cock-crow. E. Thomas. *GiP*
- "Cock crows in the morn." Mother Goose. *SmMg—WeMg—WiPi*
- Cock-crow. *WrMg*
- The cocks. *UnR*
- Rules of behavior. *StH*
- "The cock doth crow." Mother Goose. *LaN—SmMg—WeMg*
- The cock. *BoP*
- An eggstravagance. O. W. Holmes. *DaP—ScJ*
- Five limericks by famous writers. *UnSy*
- Seven famous limericks. *StH*
- The hen. O. Herford. *JoL*
- The hens ("The night was coming very fast") E. M. Roberts. *AsS—BaO—BrU—GiP—GoV—HuC—HuM—HuS—StHm—ThS—UnS—UnSy*
- Hens ("One day I went to Body-tot") Unknown. *BaT*
- "Hickety, pickety, my black hen." Mother Goose. *BrR—LaN—JoA—SmMg*
- The black hen. *WrMg*
- "Higgleby, piggleby." *BoP*
- "Higgledy, piggedy, my black hen." *HuS—UnR—WeMg*
- "Higglepy, piggleby, my black hen." *InO*
- Higgley piggley. *LaN*
- Higgoty piggoty. *FyH*
- "I had a little hen, the prettiest ever seen." Mother Goose. *JoA—LaN*
- The clever hen. *WrMg*
- "Kookoorookoo, kookoorookoo." C. G. Rossetti. *RoS—UnR*
- The little black hen. A. A. Milne. *MiN*
- The little red hen. E. S. Bumstead. *FiF*
- "Lock the dairy door." Unknown. *FyH*
- Lost. C. Thaxter. *WiPi*
- Miss Hen. B. Lowrey. *BaI*
- Pa's chickens. H. Roberts. *BaI*
- Red rooster. H. Conkling. *CoP—CoS—HuC—JoA—UnS—UnSy*
- The rhymed version of The story of the little red hen. F. W. Sweetser. *TiS*
- A Spanish rhyme. Unknown. *FyA*
- Well I never. *FyP*
- "Speckeldy hen, speckeldy hen." Unknown. *TiS*
- The three little chickens who went out to tea, and the elephant. L. E. Richards. *RiT*
- "A white hen sitting." C. G. Rossetti. *RoS—TiS*
- The white rooster. G. O'Neil. *GiP*
- The wren and the hen. Unknown. *GrM*
- The chickens ("Said the first little chicken") Unknown. *BrU—HaR—JoA*
- Five little chickens. *HuG—TiS*
- The chickens ("What a fearful battle") Unknown. *FyP*
- Chickens in trouble. Unknown, tr. fr. the Norwegian by Anne Emilie Poulsson. *WiPi*
- "The chief defect of Henry King." See Henry King
- "Chief of our aunts—not only I." See To auntie
- "A chieftan, 'to the Highlands bound." See Lord Ullin's daughter
- Ch'ien Wên-ti, Emperor
- Lo-yang. *VaJ*
- Child, Lydia Maria
- Apple-seed John. *CaH—GaR—InO—OlSp—StD*
- "If ever I see." *WiPi*
- The little maiden and the little bird. *ChG*
- Thanksgiving day. *AdH—BoP—CaH—FoF—GaR—HuG—HuM—HuS—InO—StD—TiS—WiP*
- Who stole the bird's nest. *ChG—FoF—InO—TiS—WiP*
- The world I am passing through. *StA*
- "A child." See To R. L. S.
- A child ("A child's a plaything for an hour") Mary Lamb. *QuE*
- In memoriam. *PaG*
- A child ("Her voice was like the song of birds") Richard Watson Gilder. *StA*
- The child ("It was only the clinging touch") See Wild Eden
- The child ("Long, long before the Babe could speak") John Banister Tabb. *StA—WiP*
- "The child alone a poet is." See Babylon
- Child and maiden. See The mulberry-garden
- Child and mother. Eugene Field. *AdH—FiP—GrM—HuM*
- Mother and I. *GrC*
- The child and the fairies. A. *BoP—GrM—HuC—HuS—WiP*
- The child and the mariner. William Henry Davies. *CoPy—DeC—ScJ*
- The child and the piper. See The piper ("Piping down the valleys wild")
- The child and the snake. Mary Lamb. *LaB*
- The child and the world. Kate Douglas Wiggin. *WiPi*
- The child and the year. Celia Thaxter. *AdH—StD*

- "Child, do not throw this book about." See A foreword
- "Child, do you love the flower." See Envoy
- "Child, I warn thee in all wise." See Symon's lesson of wisdom for all manner of children
- The child in the story awakes. Walter De La Mare. *DePc—DeS*
- The child in the story goes to bed. Walter De La Mare. *DePc—DeS*
- The child in the street. John James Piatt. *StA*
- The child in the wilderness. See The wanderings of Cain—The boy in the wilderness
- Child labor. See also Chimney sweeps; Newsboys
- The factories. M. Widdemer. *GiP*
- The flower factory. F. Wilkinson. *ScJ*
- "The golf links lie so near the mill." S. N. Cleghorn. *GiP—StHm*
- Hannah binding shoes. L. Larcom. *WiG*
- Child moon. Carl Sandburg. *SaE*
- "A child most infantine." See The revolt of Islam—A child of twelve
- The child-musician. Austin Dobson. *WiG*
- The child next door. Rose Fyleman. *BrG—FyF—HuM—JoA—ThS*
- "The child next door has a wreath on her hat." See The child next door
- The Child of Bethlehem. See "O little town of Bethlehem"
- The child of Elle. Unknown. *OIS*
- "Child of sin and sorrow." See Exhortation
- "Child of the frightened face." See Frightened face
- "Child of the pure, unclouded brow." See Through the looking-glass—Introduction to Through the looking-glass
- A child of to-day. James Buckham. *StA*
- A child of twelve. See The revolt of Islam
- The child reads an almanac. Francis Jammès, tr. fr. the French by Ludwig Lewisohn. *VaJ*
- "The child reads on; her basket of eggs stands by." See The child reads an almanac
- "A child said, What is the grass? fetching it to me with full hands." See Song of myself—What is the grass
- "A child should always say what's true." See Whole duty of children
- A child-thought. Wilfrid Thorley. *BoP*
- A child upon the stair. Carolyn Hall. *UnS*
- "A child was singing at his play." See Hugo's Child at play
- "Child, weary of thy baubles of to-day." See The human plan
- "Child, when on this night you lie." See Cradle-song for Christmas
- "Child with the hungry eyes." See Beggars
- Childe, Wilfred Rowland
- The shepherd of Meriador. *StHm*
- Childe Harold's farewell to England. See Childe Harold's pilgrimage
- Childe Harold's pilgrimage, sels. George Gordon Byron
- Childe Harold's farewell to England. *ThL*
- Night and storm in the Alps. *CaM*
- The ocean. *CaM—JoA*
- And I have loved thee, ocean. *AuW*
- To the ocean. *WiG*
- Sky, mountains, river. *AuW*
- To England. *AuW*
- Venice and Rome. *CaM*
- Waterloo. *AuW—CaM—EdT*
- The eve of the battle of Waterloo. *GrC—InO*
- The eve of Waterloo. *BuP—ChG—FiB*
- The night before Waterloo. *ThL—WiG*
- Childe Maurice. Unknown. *QuB*
- "Childe Maurice hunted the silver wood." See Childe Maurice
- Childe Waters. Unknown. *QuB*
- "Childe Waters, in his stable stood" See Childe Waters
- A Childermas rhyme. Richard Lawson Gales. *HyF*
- Childhood. See Children and childhood
- Childhood ("I could know") Louis Ginsberg. *UnR*
- Childhood ("There was a time when I was very small") Jens Baggesen, tr. fr. the Scandinavian by Henry Wadsworth Longfellow. *VaJ*
- Childhood recollections
- Aladdin J. R. Lowell. *CoPy—HuS—ReB*
- The all-golden J. W. Riley. *RiR*
- Ashes on the slide. E. Field. *FiB*
- Babyhood. J. W. Riley. *RiR*
- The barefoot boy. J. G. Whittier. *Gar — GiP — InO — JoA — ReB — ScJ — StA — StH — ThL — WiG*
- The bell-flower tree E. Field. *FiP*
- Bill and Joe. O. W. Holmes. *DaP—StA*
- The boys. J. W. Riley. *RiR*
- The brook. E. Field. *FiP*
- The bucket. S. Woodworth. *StA*
- The old oaken bucket. *BuP*
- Childhood. J. Baggesen. *VaJ*
- A child's home—long ago. J. W. Riley. *RiR*
- The days gone by. J. W. Riley. *RiR*
- Echo and the ferry. J. Ingelow. *GrC*
- The fire-hangbird's nest E. Field. *FiP*
- From my arm-chair. H. W. Longfellow. *LoCh*
- Half waking. W. Allingham. *ThL*
- The Hawthorne children. E. Field. *FiP—FiS*
- Hi-spy. E. Field. *FiP*
- Homing swallows. Claude McKay. *UnS*
- "I remember, I remember." T. Hood. *BuP—EdT—LaB—ThL—WiP*
- I remember. *DaP—DeC—GaR—InO*
- Past and present. *DrW—GiP—PaG*
- In an old nursery. P. R. Chalmers. *GoV—StHm*
- In school days. J. G. Whittier. *DaP—HuS—StA*
- In the firelight. E. Field. *FiP—StA*
- Jack-in-the-box. J. W. Riley. *RiR*
- "The little-red-apple tree." J. W. Riley. *RiR*
- Long ago. E. Field. *FiP—FiS*
- Mein kind, wir waren kinder. H. Heine. *VaJ*
- My lost youth. H. W. Longfellow. *BeP — CaM — DaP — GiP — InO — LoCh — QuE — StA — TeR — VaJ*
- Sea memories. *GrC—HuM*

- The old familiar faces. C. Lamb. *DaP—GiP—PaG—QuE—VaJ*
 Our whippings. E. Field. *FiP*
 The port o' heart's desire. J. S. Mac-Groarty. *CoPy*
 Rock me to sleep. E. A. Allen. *StA—StD*
 Sing me a song. R. L. Stevenson. *GoV*
 The song my mother sings. T. O'Hagan. *CoPy*
 The song of yesterday. J. W. Riley. *RiR*
 Time of clearer twitterings. J. W. Riley. *RiR*
 To a little brook. E. Field. *FiP—FiS*
 Tommy Smith. J. W. Riley. *RiR*
 Waitin' fer the cat to die. J. W. Riley. *RiR*
 "We were boys together." G. P. Morris. *StA*
 "Westward on the high-hilled plains." From A Shropshire lad. A. E. Housman. *CaM*
 When I was a boy. E. Field. *FiP*
 Years ago. R. Field. *FiBg*
 A childish game. Sir Reinmar von Hagenau, tr fr. the German by Jethro Bithell. *VaJ*
 The **childless** father. William Wordsworth. *DeC*
Children ("Children are what the mothers are") Walter Savage Landor. *StD*
 The **children** ("When the lessons and tasks are all ended") Charles Monroe Dickinson. *StA*
Children and childhood. See also **Babies**; **Boys and boyhood**; **Childhood recollections**; **Girls and girlhood**
 The age of children happiest. H. Howard, Earl of Surrey. *ThL*
 Laid in my quiet bed. *DeC*
 Ambition. A. Kilmer. *StHm—ThW*
 Babes in the wood. Unknown. *FoF—UnR*
 "My dear, do you know." *BaT*
 Babylon. R. Graves. *StHm*
 The borrowed child. H. Weeden. *StA*
 The boy in the wilderness. From The wanderings of Cain. S. T. Coleridge. *InO*
 The child in the wilderness. *ThL*
 The fruit plucker. *DeC*
 A child ("A child's a plaything for an hour") M. Lamb. *QuE*
 In memoriam. *PaG*
 The child. From Wild Eden ("It was only the clinging touch") G. E. Woodberry. *CoPy—StA*
 The child-musician. A. Dobson. *WiG*
 A child of to-day. J. Buckham. *StA*
 A child of twelve. From The revolt of Islam. P. B. Shelley. *WiG*
 The child reads an almanac. F. Jammès. *VaJ*
 A child upon the stair. C. Hall. *UnS*
 Childhood ("I could know") L. Ginsberg. *UnR*
 Childhood ("There was a time when I was very small") J. Baggesen. *VaJ*
 Children ("Children are what the mothers are") W. S. Landor. *StD*
 The children ("When the lessons and tasks are all ended") C. M. Dickinson. *StA*
 The children band. A. De Vere. *QuE*
 The children's bells. E. Farjeon. *DeC*
 The children's ghosts. W. M. Letts. *StHm*
 The children's hour. H. W. Longfellow. *BoP—CoPy—HuM—InO—LoCh—StA—StH—UnS—UnSy*
 Children's song. E. L. Follen. *FoF*
 Follow me. *WiPi*
 A child's laughter. A. C. Swinburne. *WiP*
 A child's thought of God. E. B. Browning. *BoP—GrM—HuM—InO—JoA—WiP*
 A child's winter evening. G. John. *DeC*
 Christ and the little ones. J. Gill. *ChG*
 "Clever little Willie wee." C. G. Rossetti. *RoS*
 Dedication to The game of logic. L. Carroll. *CaC*
 The desire. K. Tynan. *UnS*
 Envoy. W. De La Mare. *DePc—DeS*
 The first tooth. C. and M. Lamb. *InO*
 Five of us. W. De La Mare. *DePc*
 For a child. F. S. Davis. *HuM*
 Foreign children. R. L. Stevenson. *BrG—HuG—HuM—StC—UnR*
 "The foreign children never know." A. Wynne. *WyF*
 The God of my childhood. F. W. Faber. *ChG*
 Good and bad children. R. L. Stevenson. *InO—ScJ—StC—StH*
 Good-Children street. E. Field. *FiP—FiS*
 A Greyport legend. B. Harte. *WiG*
 Gypsy children. R. Field. *BrG—FiT*
 A happy child. K. Greenaway. *HuC—InO—WiPi*
 "My house is red—a little house." *GrU*
 "Here's a poor widow from Babylon." Unknown. *InO*
 Hiawatha's childhood. From The song of Hiawatha. H. W. Longfellow. *BaO—BuP—ChG—EdT—GaR—HaR—HuG—HuM—HuS—JoA—LuB—UnR*
 Firefly song. *DaP*
 From Hiawatha's childhood. *ThL*
 His children. From Hamasah. Hittan of Tayyi. *VaJ*
 Holy Thursday. W. Blake. *BIL—CoPy—DeC—InO—LuB*
 How the babes in the wood showed they couldn't be beaten. G. W. Carryl. *UnR*
 "I was thinking." H. Conkling. *CoSw*
 The innocents. Unknown. *QuB*
 Intry-minty. E. Field. *FiP*
 Kids. W. Bynner. *HuM*
 Leolin and Edith. From Aylmer's field. A. Tennyson. *WiG*
 Lilliput levee. W. B. Rands. *ScJ—UnS—UnSy*
 Little children. M. Howitt. *WiP*
 Little midget. Unknown. *GaR*
 "The little priest of Felton." Unknown. *WiPi*
 Love and the child. W. B. Rands. *WiP*
 May baskets. A. Wynne. *WyF*
 Mothers and children. O. Johns. *StHm*
 The mother's return. D. Wordsworth. *InO*
 The mountainy childer. E. Shane. *StHm*
 "My dear, do you know (how a long time ago)." Mother Goose. *JoA—LaN—WeMg—WiPi*

Children and childhood—Continued

- My other me. G. D. Litchfield. *StA*
 Nurse's song. W. Blake. *BIL — BrG — ChG — DeC — DrW — HuC — HuM — InO — JoA — LaB — LuB — TeR — ThL — StH*
 One Saturday. Marian Douglas. *StA*
 The open window. H. W. Longfellow. *LoCh*
 Other children. H. Wing. *HuG*
 The perfect child. M. Michaels. *UnR*
 Pitypat and Tippytoe. E. Field. *FiP — FiS*
 The poet and the child. W. Howells. *StA*
 The poor children. V. Hugo. *VaJ*
 Portrait of a child. L. Untermeyer. *StHm*
 Quantity and quality. W. M. Letts. *StHm*
 The reason. D. Aldis. *AlE*
 The return. A. Fields. *StA*
 "Ring around the world." A. Wynne. *BrG*
 Rose. A. C. Swinburne. *UnY*
 "Saw ye never in the meadows." C. F. Alexander. *InO*
 The ships of yule. B. Carman. *StH*
 Some scattering remarks of Bub's. J. W. Riley. *RiR*
 Song against children. A. Kilmer. *ThS — UnS — UnSy*
 "There was an old woman who lived in a shoe." Mother Goose. *BaT — HuS — InO — JoA — LaN — TiS — UnR — WeMg — WiPi — WrMg*
 Mother Goose's melodies. *StH*
 Tit for tat. E. Antin. *UnR*
 To a child ("The greatest poem ever known") C. Morley. *StHm*
 To a child ("I look upon thy happy face") G. E. Montgomery. *StA*
 To a child of quality, five years old, 1704, the author then forty. M. Prior. *QuE — ReB — WiG*
 To a young child. E. Scudder. *StA*
 To children. R. Torrence. *ThL*
 The vacant lot. N. Crane. *CrJ*
 "We were boys together." G. P. Morris. *StA*
 "Where bananas grow" A. Wynne. *WyF*
 Who knows. N. Perry. *StA*
 Whole duty of children. R. L. Stevenson. *BaT — InO — LuB — ScJ — StC — StH — TiS*
 With trumpet and drum. E. Field. *FiP — FiS*
 "Ye parents all, that children have." Unknown. *WiPi*
 "Children are what the mothers are." See Children
 The children band. Aubrey De Vere. *QuE*
 "Children, behold the chimpanzee." See The chimpanzee
 "Children born of fairy stock." See I'd love to be a fairy's child
 "Children, children, don't forget." Dora Owen. *HuM*
 The children clap their hands. Annette Wynne. *WyF*
 "The children clap their hands in glee." See The children clap their hands
 Children dear. Unknown, tr. fr. the German. *FyH*
 "Children dear, arise, arise." See Children dear
 "Children, do you ever." See My other me
 Children gathering palms. See A vision of poets
 "Children go." See Children's song
 The children in the wood. See The babes in the wood ("Now ponder well, you parents dear [or deare]")
 Children of the wind. Carl Sandburg. *HuS*
 "The children were shouting together." See Frolic
 "Children who are brave and good" See Good children
 "Children who are friends do not." See Friends
 "Children, you are very little." See Good and bad children
 The children's bedtime. See "The man in the moon looked out of the moor"
 The children's bells. Eleanor Farjeon. *DeC*
 The children's carol. Eleanor Farjeon. *FaC*
 Children's crusade, 1212
 The children band. A. De Vere. *QuE*
 The children's ghosts. Winifred M. Letts. *StHm*
 The children's hour. Henry Wadsworth Longfellow. *BoP — CoPy — HuM — InO — LoCh — StA — StH — UnS — UnSy*
 Children's song ("Children go") Eliza Lee Follen. *FoF*
 Follow me. *WiPi*
 The children's song ("Land of our birth, we pledge to thee") Rudyard Kipling. *CoPy — EdT — KiS*
 Childress, W. Lomax
 The beautiful world. *CaH*
 "A child's a plaything for an hour." See A child
 Child's carol. Eleanor Farjeon. *FaC*
 A child's day, sels. Walter De La Mare
 The sleeper. *UnY*
 "Softly, drowsily." *AsS — JoA*
 A child's day begins. *HuS*
 The world of dream. *BrG — DeD*
 A child's day begins. See A child's day—"Softly, drowsily"
 A child's Easter. Annie Trumbull Slosson. *ChG*
 Child's evening prayer ("Ere on my bed my limbs I lay") Samuel Taylor Coleridge. *InO*
 A child's evening prayer ("Jesus, tender Shepherd, hear me") Mary Lundie Duncan. *InO*
 "Jesus, tender Shepherd, hear me." *BoP*
 The tender Shepherd. *ChG*
 Child's evensong ("Oh, the sky is so blue") Ethel Robb. *HuG*
 A child's evensong ("The sun is weary, for he ran") Richard Le Gallienne. *ChG*
 A child's fancy. A. *WiP*
 A child's game. Karle Wilson Baker. *DaP*
 A child's grace ("Here a little child I stand") See Grace for a child
 A child's grace ("Some hae meat and canna eat") Robert Burns. *BoP — FyA — HuM — HuS — WiP*
 A child's home—long ago. James Whitcomb Riley. *RiR*

- A child's hymn. See A child's prayer ("God make my life a little light")
- A child's hymn of praise. Jane Taylor. *InO*
- A child's laughter. Algernon Charles Swinburne. *WiP*
- A child's morning prayer. Mary Lundie Duncan. *InO*
- Child's natural history, sels. Oliver Herford
A seal. *ScJ—StH*
The yak. *ScJ—StH*
- A child's pet. William Henry Davies. *DeC—ScJ*
- A child's prayer ("God make my life a little light") Mathilda Barbara Betham-Edwards. *ChG—InO—WiP*
- A child's hymn. *EdT—EdTc*
- A child's prayer ("Little Jesus, wast Thou shy") Francis Thompson. *CaH—HuC—JoA—StD—StH—UnS—UnSy*
- Ex ore infantium. *AsS—ChG—HyF*
- Little Jesus. *GoV*
- A child's prayer ("Lord teach a little child to pray") Unknown. *FoF*
- A child's present to his Child Savior. See To his Savior, a Child; a present by a child
- A child's question. Emma Huntington Nason. *StA*
- Child's song ("I have a garden of my own") Thomas Moore *AsS*
- Child's song ("The king and the queen were riding") Kate Greenaway. *BoP—GrMg*
- The naughty blackbird. *StH*
- Child's song ("What is gold worth, say") Algernon Charles Swinburne. *PaG*
- Child's song in spring. Edith Nesbit. *AdH—CaH—HaR—InO—LuB—StD*
- Bird's song in spring. *WiP*
- Song in spring. *FyA*
- A child's song of Christmas. Marjorie L. C. Pickthall. *StH*
- A child's song overheard. Grace Hazard Conkling. *ScJ*
- A child's song to her mother. Winifred Welles. *StHm*
- The child's star. John Banister Tabb. *WiPi*
- Child's talk in April Christina Georgina Rossetti *GaR—InO—WiG*
- A child's thought of God. Elizabeth Barrett Browning. *BoP—GrM—HuM—InO—JoA—WiP*
- A child's thought of harvest. Susan Coolidge. *CaH—StD*
- A child's winter evening. Gwen John. *DeC*
- A child's wish. Abram Joseph Ryan. *StA*
- The child's wish granted. George Parsons Lathrop. *StA*
- "The child's wonder." See Child moon
- The child's world. See The wonderful world
- A chill. Christina Georgina Rossetti. *WiP*
- "The chill New England sunshine." See The death of Goody Nurse
- Chilman, Eric
The beautiful land. *EdT*
- Chimes. Alice Meynell. *AuW—DeC—UnS—UnSy*
- Chimes and chiming. See Bells
- A chimney. See "Black within and red without"
- Chimney swallows. See Swifts
- Chimney swallows. Horatio Nelson Powers. *InO*
- The chimney-sweep. E. S. H. *FoF*
- The chimney sweeper ("Sweep, sweep, sweep, sweep, cries little Jack") Elizabeth Turner. *FoF*
- The chimney sweeper ("When my mother died I was very young") William Blake. *BIL—DeC—LaB*
- Chimney sweeps
- The chimney-sweep. E. S. H. *FoF*
- The chimney sweeper ("Sweep, sweep, sweep, sweep, cries little Jack") E. Turner. *FoF*
- The chimney sweeper ("When my mother died I was very young") W. Blake. *BIL—DeC—LaB*
- The chimney-sweeps of Cheltenham. A. Noyes. *GoV*
- George and the chimney-sweeper. A O'Keefe. *FoF—InO*
- George and the chimney-sweep. *LuB*
- Sooeep. W De La Mare. *DeP—DePc*
- The chimney-sweeps of Cheltenham. Alfred Noyes *GoV*
- Chimneys
- "Black within and red without." Mother Goose *JoA—WeMg—WiPi*
- "Black within." *UnR*
- A chimney. *WrMg*
- Riddles. *HuG*
- Fairies and chimneys. R. Fyleman *FyF—FyFb*
- The chimpanzee. Oliver Herford. *JoL—ScJ*
- Chimpanzees. See Monkeys
- China. See also Chinese
- The Chinese nightingale. V. Lindsay. *LiJ—StHm*
- Chinese silk. H. Conkling. *CoS—CoSw*
- Fighting south of the castle Unknown. *VaJ*
- Lo-yang. Emperor Ch'ien Wên-ti *VaJ*
- Merchants from Cathay. W. R. Benét. *StHm*
- Of China and her wisdom, sels. P. Eldridge. *GiP*
- Chou Ching advises practicality to a poet
- Ku Mung mourns the passing of his years
- Mi Ti advises a young poet not to despair
- Quam Tsi T'ung finds violence weaker than serenity
- Ti Fu rebukes a vain man
- Wing Mu Si speaks of the vanity of man's illusions
- The road to China. O. B. Miller. *HuM*
- The china dog. Rachel Field. *FiT*
- Chinaware. See Pottery
- Chinese
- Mar Quong, Chinese laundryman. C. Morley. *HuM*
- Plain language from truthful James. B. Harte. *BeP—GiP*
- Chinese lullaby. Dorothy Henderson. *BrG—HuG*
- The Chinese nightingale. Vachel Lindsay. *LiJ—StHm*

- A Chinese nursery rhyme. Unknown, tr. fr. the Chinese by Isaac Taylor Headland *BrU—EdT—EdTc—HaR—HuC*
 The mouse. *BoP*
 "Chinese Sandman." See Chinese lullaby
 Chinese silk. Hilda Conkling. *CoS—CoSw*
Ching
 Odes of Ching, sel.
 Shuh's hunting. *HaR*
Chipmunk. Marie de L. Welch. *GiP*
Chipmunks
 The chipmunk M. de L. Welch. *GiP*
 Little Charlie Chipmunk. H. C. LeCron. *BrU—HuG*
Chipp, Elinor
 Before dawn. *StHm*
 Doubt. *StHm*
 Lullaby. *StHm*
 Wild geese. *HuM—StHm*
Chippewa Indians. See Indians of America
 —Chippewa
 A Chippewa legend. James Russell Lowell. *HuM*
Chiquita. Bret Harte. *BaI—BeP—StA*
 The chirrupy cricket. Martha Banning Thomas. *BoP—HuG*
Chivalry. See also Knights and knight-hood; Romance; also names of knights, as Arthur, King
 Blancheffleur and Jellyflorice. Unknown. *OLS*
 The child of Elle. Unknown. *OLS*
 The glove and the lions. L. Hunt. *BuP—ChG—DaP—GaR—InO—LuB—OLS—ScJ—StH—WiG*
 The ride round the parapet. F. Ruckert. *VaJ*
 Sir Galahad. A. Tennyson. *BuP—CoPy—EdT—InO—OLS*
 The wandering knight's song. J. G. Lockhart. *ReB*
Chloe ("It was the charming month of May") Robert Burns. *InO—ThL—WiG*
Chloe ("Yet Chloe was sure form'd without a spot") See Moral essays
Chloe divine. Thomas D'Urfey. *QuE*
 "Chloe's a nymph in flowery groves." See Chloe divine
Chloris in the snow. William Strode. *QuE*
Choctaw Indians. See Indians of America—Choctaw
 The choice, I. See The house of life
 The choice, II. See The house of life
Choice ("Cloud-made mountains towered") Nathalia Crane. *CrJ*
 The choice ("Me so oft my fancy drew") George Wither. *QuE*
Choice ("Of all the souls that stand create") Emily Dickinson. *StA*
 The choice ("There were dolls in grand confections") John Joy Bell. *ChG*
 "Choice soul, in whom, as in a glass we see." See The doom of beauty
Choir boys on Christmas eve. Louise Townsend Nicholl. *UnS*
 The choir invisible. George Eliot. *BuP*
 "O may I join the choir invisible." *PaG*
Choir practice. Ernest Howard Crosby. *StA*
Choosing
 The choice, I. From The house of life. D. G. Rossetti. *AuW*
 The choice, II. From The house of life. D. G. Rossetti. *AuW—QuE*
Choice ("Cloud-made mountains towered") N. Crane. *CrJ*
 The choice ("Me so oft my fancy drew") G. Wither. *QuE*
Choice ("Of all the souls that stand create") E. Dickinson. *StA*
Choosing. D. Aldis. *AIE*
Choosing a kitten. Unknown. *HuS*
Choosing a name. C and M. Lamb. *ChG—GaR—InO—ReB*
Choosing shoes. f. Wolfe *AsS*
 Every one to his own way. J. V. Cheney. *StA*
 Her choice. M. L. Hausgen. *HuG*
 The right choice. Unknown. *McG*
 Vocation. R. Tagore. *BrG*
Choosing. Dorothy Aldis. *AIE*
Choosing a kitten. Unknown. *HuS*
Choosing a name. Charles and Mary Lamb. *ChG—GaR—InO—ReB*
Choosing shoes. f. Wolfe. *AsS*
Chopin prelude. Eleanor Norton. *StHm*
Chopo. Unknown. *LoC*
Choricos. Richard Aldington. *StHm*
Chorus ("Fair Salamis, the billows roar") See Ajax
Chorus ("Give away her gowns") See Memorial to D. C.
Chorus ("Great fortune is an hungry thing") See Agamemnon
Chorus ("Now do our eyes behold") See The seven against Thebes
Chorus ("Sweet are the ways of death to weary feet") See Medea
 A chorus ("There's him an' yo', an' me") See Sylvie and Bruno concluded
Chorus ("What man is he that yearneth") See Oedipus Coloneus
Chorus ("When the hounds of spring are on winter's traces") See Atalanta in Calydon—Chorus from Atalanta
Chorus ("The world's great age begins anew") See Hellas
Chorus from Atalanta. See Atalanta in Calydon
Chorus: Love song. See The Cyclops
Chorus of birds. See The birds
Chorus of fairies. William Allingham. *AlR*
The chorus of frogs. Ann Hawkshawe. *FoF—InO*
Chorus of satyrs, driving their goats. See The Cyclops
Chorus: The strength of fate. See Alcestis
Chou Ching advises practicality to a poet. See Of China and her wisdom
 "The chough and crow to rest are gone." See Orra—The outlaw's song
Choyce, A. Newberry
 Come Michaelmas. *StHm*
 "Let me love bright things." *StHm*
 Oblation. *StHm*
Christ. See Jesus Christ
Christ and the little ones. Julia Gill. *ChG*
The Christ candle. Kate Louise Brown. *GoV*

- The **Christ-Child**. See A Christmas carol ("The Christ-Child lay on Mary's lap")
- "The **Christ-Child** lay on Mary's lap." See A Christmas carol
- Christ** crucified. Richard Crashaw. *QuE*
- Christ** in the universe. Alice Meynell. *StHm*
- "**Christ** of His gentleness." See In the wilderness
- "**Christ** the Lord is risen to-day." See Easter hymn
- "**Christ** the Lord is risen today." See Victimae Paschali
- "**Christ** was born on Christmas day." See Christmas carol
- "**Christ**, when a child, a garden made." See A legend
- Christabel**, sels. Samuel Taylor Coleridge
- Christabel, Part I. *AuW—DeC—LaB*
- Friendship *CaM*
- The **christening** ("The bells chime clear")
- Walter De La Mare. *DePc—DeS*
- The **christening** ("What shall I call") A. A. Milne *MiW*
- Christenings**
- The christening ("The bells chime clear")
- W De La Mare *DePc—DeS*
- The christening ("What shall I call") A. A. Milne *MiW*
- "When I was christened." D. McCord. *UnR*
- Christian, King of Denmark** (about)
- King Christian. J. Evald *LoCh—VaJ*
- Christine**. John Hay. *StA*
- Christine** Braibry. James Whitcomb Riley. *RtR*
- Christmas**. See also Christmas trees; Santa Claus
- Adeste fideles. Unknown. *ThW*
- The adoration of the wise men. C. F. Alexander. *StH—WiP*
- Afterpiece to Alice's adventures underground.
- From Alice's adventures underground. L Carroll. *CaC*
- An ancient Christmas carol. Unknown.
- BoP—CaH—TeR*
- A carol. *StD—StH*
- Old carol. *HyF*
- The angel Gabriel. Unknown. *QuB*
- The angels. W. Drummond, of Hawthornden. *WiG*
- The angels' song. E. H. Sears. *StA*
- Christmas carols. *StH*
- "It came upon the midnight clear." *BoP*
- The angel's story. A. A. Procter. *StD*
- Annar-Mariar's Christmas shopping. E. Farjeon. *FaC*
- At Christmas time M. B. Clapp. *HuG*
- Aunt Mary. R. S. Hawker *CaH*
- The holly. *LuB*
- Babouscka. E. M. Thomas. *HuM—OlSp*
- The ballad of Spindle-Wood. R. Field. *FiBg*
- Ballad of the Epiphany. C. Dalmon. *StHm—UnS*
- The barn. E. J. Coatsworth. *BrU*
- Before dawn. W. De La Mare. *HyF*
- "Before the paling of the stars." C. G. Rossetti. *EdT—GaR—StD—StH—RoS*
- A Christmas carol. *HyF*
- Beggar's rhyme. Mother Goose. *BoP—BrG*
- Christmas. *WrMg*
- A bell. C. Scollard. *GoV—StA*
- Bethlehem. K. Tynan. *HyF*
- A birthday gift C G Rossetti *WiP*
- The blind child's Christmas E. B. Price. *ScJ*
- Boots and saddles. N. Saboly. *CaH*
- "Bounce buckram, velvet's dear." Unknown. *LaN*
- "Brightest and best of the sons of the morning." R. Heber *InO—WiG*
- "Bring a torch, Jeanette, Isabella." N. Saboly. *CaH*
- Christmas carol of Provence. *HaR*
- The brown birds. E. Farjeon. *FaC*
- Bundles J. Farrar. *BoP—HuG—JoA*
- The burning babe R. Southwell. *DeC—QuE*
- The carnal and the crane Unknown. *QuB*
- A carol ("Mary the Mother") L. W. Reese. *StHm*
- Carol ("Mary, the Mother, sits on the hill")
- L. E. Mitchell. *CaH—ChG*
- Carol. From The wind in the willows ("Villagers, all this frosty tide") K. Grahame *CaH—CoPy*
- Christmas carol. *HuM*
- Carol ("We saw Him sleeping in His manger bed") G Bullett. *StD—StH*
- Carol ("When the herds were watching")
- W. Canton. *CaH—HyF—StD—StH*
- A carol for Christmas eve ("Listen, lordlings, unto me, a tale I will you tell") Unknown. *ChG*
- A carol for Christmas eve ("We come to your doorstep") E. Farjeon. *FaC*
- A carol for Saint Stephen's day. Unknown. *DeC*
- St Stephen and King Herod. *QuB*
- A carol for Twelfth day. Unknown. *CaH*
- Carol of the birds. Bas-Quercy. *CaH*
- The carol of the poor children. R. Middleton *HyF*
- Carol of the Russian children. Unknown. *CaH*
- The carol singers. E. Farjeon. *FaC*
- A catch by the hearth. Unknown. *CaH—HaR*
- Christmas hearth rhyme *BoP*
- Ceremonies for Christmas. R. Herrick. *CaH—InO—WiG*
- The cherry-tree carol. Unknown. *QuB*
- "As Joseph was a-walking." *BoP* (sel.)
- CaH* (sel.)—*ChG* (sel.)—*HuS* (sel.)—*StD* (sel.)
- Christmas carol. *AdH* (sel.)—*InO* (sel.)—*StH* (sel.)—*TeR* (sel.)—*WiG* (sel.)
- An old Christmas card. *HuF* (sel.)
- Verses from The cherry-tree carol. *HyF* (sel.)
- A Childermas rhyme. R. L. Gales. *HyF*
- The children's carol. E. Farjeon. *FaC*
- Child's carol. E. Farjeon. *FaC*
- A child's song of Christmas. M. L. C. Pickthall. *StH*
- Choir boys on Christmas eve. L. T. Nicholl. *UnS*
- Chrusmus on the plantation. P. L. Dunbar. *BaI*
- The Christ candle. K. L. Brown. *GoV*

Christmas—Continued

- Christmas ("A Boy was born at Bethlehem")
E. H. Young. *HyF—UnS*
- Christmas ("There is a silence on the listening earth") C. Parmenter. *StD*
- Christmas at sea. R. L. Stevenson. *CaM—CoPy—DeC*
- Christmas bells ("Are you waking, shout the breezes") G. Cooper. *AdH—StD*
- Christmas bells ("I heard the bells on Christmas day") H. W. Longfellow. *AdH—Hum—LoCh—StD—StH*
- A Christmas carol ("The Christ-Child lay on Mary's lap") G. K. Chesterton. *AsS—BrG—CaH—GoV—HuC—HyF—StH*
- The Christ-Child. *ThW*
- Christmas carol ("Christ was born on Christmas day") T. Helmore. *CaH*
- Christmas carol ("The earth has grown old with its burden of care") P. Brooks. *AdH*
- A Christmas carol ("In the bleak mid-winter") C. G. Rossetti. *CaH—ChG—HuF—TeR*
- "In the bleak mid-winter." *AsS—RoS*
- Christmas carol ("Lacking samite and sable") M. Probyn. *StHm*
- A Christmas carol ("So now has come our joyful'st feast") G. Wither. *DrW—ThL*
- Our joyful feast. *CaH*
- A Christmas carol ("There's a song in the air") J. G. Holland. *AdH—CaH—GaR—StA—StD—StH—WiG*
- A Christmas carol ("What means this glory round our feet") J. R. Lowell. *ChG—CoPy—StD*
- A Christmas carol ("What sweeter music can we bring") R. Herrick. *GrC—Hum—HyF*
- A Christmas carol ("When Christ was born in Bethlehem") Unknown. *CaH*
- A Christmas carol ("Where are you going, my little children") A. T. Slosson. *ChG*
- The Christmas Child ("Little one, who straight hast come") G. Macdonald. *HyF*
- The Christmas Child ("Mother, at the portal a little child is standing") Unknown. *BoP*
- "Christmas comes but once a year." Mother Goose. *SmMg*
- Christmas. *WrMg*
- Christmas day C. G. Rossetti. *ChG*
- Christmas day and every day. G. Macdonald. *HyF*
- Christmas, 1898. E. S. Martin. *StD*
- Christmas eve ("And there were in the same country shepherds abiding in the field") From Gospel according to Luke, Bible, New Testament. Saint Luke. *BoP—BrG*
- Christmas eve ("In Christmas eve the little stars") C. D. Cole. *HyF*
- Christmas eve ("In holly hedges starving birds") J. Davidson. *CaH—GrC—Hum*
- Christmas eve ("Oh hush thee, little Dearmy-soul") E. Field. *CaH—ChG*
- Christmas eve ("On Christmas eve I lay abed") J. Drinkwater. *StHm*
- Christmas eve ("Tick-tock, said the nursery clock") F. Hoatson. *HuG*
- Christmas eve—another ceremony. R. Herrick. *CaH*
- Christmas eve—another to the maids. R. Herrick. *CaH*
- Christmas eve at sea. J. Masefield. *MaS*
- A Christmas folk-song. L. W. Reese. *AsS—BrU—CaH—GoV—HaR—HuC—HuG—Hum—JoA—StD—StH—StHm—ThS—UnS*
- Christmas good night. E. Robb. *HuG*
- Christmas has come. Unknown. *GaR*
- The Christmas holly. E. Cook. *WiP*
- A Christmas hymn ("It was the calm and silent night") A. Dømmet. *EdT—InO—StD—WiG*
- A Christmas hymn ("Once in royal David's city") C. F. Alexander. *CaH—ChG*
- "Once in royal David's city." *GaR—InO*
- Christmas hymn ("While shepherds watched their flocks by night") Patrick. *FoF*
- Christmas in Provence. Sister M. Madeleva. *ThW*
- Christmas in the heart. Unknown. *CaH*
- Christmas in the olden time. From Marmion. W. Scott. *BoP—GaR—InO*
- Christmas. *BoP*
- Christmas in England. *WiG*
- Old Christmas tides. *Hum—StD*
- The old English Christmas. *LuB*
- Christmas island. K. L. Bates. *StH—StHm—UnS*
- A Christmas legend. F. Sidgwick. *CaH—DrW*
- The Christmas long ago. J. W. Riley. *RiR*
- A Christmas lullaby ("The sheep upon the mountain") E. Farjeon. *FaC*
- A Christmas lullaby ("Sleep, baby, sleep. The mother sings") J. A. Symonds. *WiP*
- Christmas morning. E. M. Roberts. *AsS—BaO—BoP—Hum—HuS—ThW—UnS*
- Christmas night of '62. W. G. McCabe. *StA*
- A Christmas party. C. S. Bailey. *BoP*
- A Christmas prayer. G. Macdonald. *AsS—HyF*
- The Christmas silence. M. Deland. *CaH—WiP*
- Christmas-time. R. Fyleman. *FyFf*
- Christmas treasures. E. Field. *FiP*
- The Christmas trees. M. F. Butts. *CaH—WiP*
- A Christmas wish. E. Field. *GrM*
- "Cockadoodledoo." R. L. Gales. *HyF*
- The coming of Mary Louise. G. B. Urquhart. *BoP*
- Cradle hymn. M. Luther. *AdH—AsS—BoP—BrG—CaH—ChG—FyA—HaR—HuG—Hum—HuS—HyF—JoA—McG—StD—WiP*
- Cradle-song for Christmas. E. Farjeon. *FaC*
- "Dame, get up and bake your pies." Unknown. *LaN*
- Earth and sky. E. Farjeon. *AsS—FaC*
- Eighth street west. R. Field. *FiBg*
- The end of the play. From Dr Birch and his young friends. W. M. Thackeray. *WiG*

The ending of the year. E. Farjeon. *FaC*
Everywhere, everywhere Christmas to-night.
P. Brooks. *AdH—GaR—InO*

A Christmas carol. *BoP—CaH*
Feast o' St Stephen. R. Sawyer. *CaH*
The first Christmas. Unknown. *AdH—GaR*

The first Nowell. Unknown. *ChG—LuB*
For all. E. Farjeon. *FaC*
For Christmas ("I want a puppy dog")
D. Aldis. *AlH—BrU*

For Christmas ("Now not a window small
or big") R. Field. *BrG—FiPp*
For them. E. Farjeon. *FaC*
From far away. W. Morris. *CaH*
Gates and doors. J. Kilmer. *CoPy—HuF—StH*

"God bless the master of this house."
Mother Goose. *HuS—LaN—SmMg*
A Christmas carol. *CaH*
Old carol. *FyA*

God rest ye, merry gentlemen. D. M.
Mulock. *AdH—CaH—GaR—InO—JoA—WiG*

"God rest you merry, gentlemen." Unknown.
BoP—ChG—LuB—StD—StH

Going to the poor. A. Wynne. *WyF*
The golden carol. Unknown. *CaH*
Good King Wenceslas. Unknown. *CaH—ChG—CoPy—EdT—FiB—InO—OISp—StH*

The gracious time. From Hamlet. W.
Shakespeare. *WiG*

The guests. R. L. Gales. *HyF*
"Hark, the herald angels sing." C. Wesley.
BoP

"Here we come a-caroling." Unknown.
HuM

His Christmas sled. J. W. Riley. *RiR*
Holly and mistletoe. E. Farjeon. *FaC*
"The holly and the ivy." Unknown. *DeC—HyF*

Home for the holidays. E. Cook. *ChG*
The house of Christmas. G. K. Chester-
ton. *StH—UnS*

How Christmas came. C. L. Bonney. *ChG*
"How far is it to Bethlehem." F. Chester-
ton. *StD—StH—StHm*

Hymn for Christmas. F. D. Hemans.
GaR—InO—WiG

A hymn for Christmas day. T. Chatterton.
InO

A hymn of the nativity. R. Crashaw. *ChG*
I saw three ships. Unknown. *AdH—DrW—HyF—InO—QuB—ThW—WiP*

On New year's day. *UnR*
If. C. S. Bailey. *BoP*

"If I were Santa's little boy." M. C. Davies.
AdH—StD

"I'm wishing the whole world Christmas."
A. Wynne. *ThM*

In praeseptio. R. L. Gales. *HyF*
In the night. C. Bain. *HyF*

In the week when Christmas comes. E.
Farjeon. *FaC*

The innocents. Unknown. *QuB*
Jack Horner. Unknown. *InO—WiPi*

Jest 'fore Christmas. E. Field. *AdH—FiP—FiS—GaR—HuM—InO—StD—StH—UnY*

Jolly Wat. Unknown. *QuB*
"Joseph, Jesus and Mary." Unknown.
CaH

King Hilary and the beggerman. A. A.
Milne. *MiN*

King John's Christmas. A. A. Milne. *MiN*
Kings. J. Kilmer. *ThW*

"Kings came riding." C. Williams. *FyA*
Kitty Clover's Christmas trick. L. E. *FoF*
Kriss Kringle. T. B. Aldrich. *HuF—HuM—StH—UnS*

The Lamb Child. J. B. Tabb. *HyF*
The least of carols. S. Jewett. *CaH*

Left out. M. C. Davies. *AdH*
A legend ("Christ, when a child, a garden
made") P. I. Tschaikovsky. *CaH*

Legend ("Once every year the legend goes")
R. Field. *FiBg*

The legend of the saintfoin. Viscountess
Grey. *DaG*

The little Christmas tree. S. Coolidge.
GaR—StD

Little Gottlieb. P. Cary. *EdT—EdTc*
"Little Jack Horner." Mother Goose. *BaT*

—BoP—JoA—SmMg—StH—WrMg
"Little Jack Horner sat in a corner."
LaN—UnR

"Little Jack Horner sat in the corner."
TiS

"Little Jack Horner sat in the corner
eating a Christmas pie." *InO—WeMg*

Little John's Chris'mus. J. W. Riley.
RiR

The lonely crib. L. Feeney. *ThW*
Long, long ago. Unknown. *CaH—HaR—HuG—HuM—StD*

"Lordlings, listen to our day." Unknown.
CaH

"Love came down at Christmas." C. G.
Rossetti. *RoS*

Lullaby in Bethlehem. Herbert Bashford.
StH

A manger song. E. Farjeon. *FaC*
March of the three kings. Unknown. *CaH*

Mary had a little Lamb. M. Nightingale.
HyF

Mary's Baby. S. O'Sheel. *StH*
Mary's Burden. E. Farjeon. *FaC*

Mary's manager-song. W. C. Gannett. *ChG*
Meditation for Christmas. S. Image. *QuE*

Minstrels and maids. From The earthly
paradise. W. Morris. *WiG*

The mummers. E. Farjeon. *FaC*
"My dolly hung her stocking up." Un-
known. *HuG*

The nativity ("The air was still o'er
Bethlehem's plain") T. B. Read. *GaR*

The nativity ("Calm, on the listening ear
of night") E. H. Sears. *FoF*

Nativity song. Jacopone da Todi. *CaH*
"Nay, ivy, nay." Unknown. *D'C*

The neighbors of Bethlehem. Unknown.
CaH

Neighbors of the Christ night. N. A. Smith.
WiP

New Prince, new pomp. R. Southwell.
CaH—ChG—WiG

"Behold a silly tender Babe." *HyF*
Noël ("On a winter's night long time ago")
H. Belloc. *HyF—StHm—UnS*

Christmas—*Continued*

Noël ("Star-dust and vaporous light") R. W. Gilder. *StA*
 Now every child. E. Farjeon. *AsS—FaC*
 "Now thrice welcome Christmas." Unknown. *CaH*
 "O little town of Bethlehem." P. Brooks. *AdH—BoP—CaH—GaR—HuF—InO—JoA—StA—WiG*
 The Child of Bethlehem. *ChG*
 An ode on the birth of our Savior. R. Herrick. *GaR—HyF—InO—WiG*
 An offertory. M. M. Dodge. *AdH—WiP*
 Old Christmas ("All you that in His house be here") Unknown. *CaH*
 Old Christmas ("Now, he who knows old Christmas") M. Howitt. *InO—WiG*
 An old Christmas greeting. Unknown. *HuM*
 Old Christmas returned. Unknown. *CaH—WiG*
 The old inn. K. W. Baker. *GoV*
 Old winter. T. Noel. *InO—LuB—StD—WiG*
 On the nativity of Christ. W. Dunbar. *QuE*
 The oxen. T. Hardy. *DrW—EdT—HyF—PaG—StHm—UnS*
 Los Pastores. E. Agnew. *BrG*
 The Peace-giver. A. C. Swinburne. *GrC*
 The peace of Christmas-time. E. Field. *FiP*
 Praise God Barebones. E. M. H. Cortissoz. *StA*
 Prayer. J. C. Farrar. *ThL*
 Presents. M. G. Chute. *HuS*
 The queen of the year. E. D. Proctor. *StD*
 The Red Cross Christmas seal. T. Garrison. *GaR*
 Robin's Christmas carol. R. Fyleman. *FyFb*
 "Shall I to the byre go down." E. Farjeon. *FaC*
 The sheep herd. Sister Mariella. *ThW*
 "The shepherd and the king." E. Farjeon. *FaC*
 "The shepherd boys." N. Saboly. *CaH*
 The shepherd who stayed. T. Garrison. *CaH—CoPy*
 "The shepherds had an angel." C. G. Rossetti. *CaH—RoS*
 The shepherds in Judea. M. Austin. *StD*
 Shepherd's song. Unknown. *HyF*
 Signs of Christmas. E. Lees. *CaH*
 Simple Sam. L. F. Jackson. *BrG*
 "Sing, sing for Christmas." J. H. Egar. *CaH*
 The singers in the snow. Unknown. *CaH*
 Six green singers. E. Farjeon. *FaC—HyF*
 The Son of God is born. Unknown. *ChG*
 Song. E. Field. *BoP—BrG—HaR—HuG—HyF*
 Christmas song. *AdH—CaH—HuC—StD—WiP*
 A song for the season. K. Tynan. *HyF*
 Song of a shepherd boy at Bethlehem. J. P. Peabody. *CaH*
 A song of Christmas. K. Tynan. *HyF*
 Song of the camels, Twelfth night. E. J. Coatsworth. *UnR*

Song of the Christmas tree. B. E. Wade. *CaH*
 The song of the shepherds. E. Markham. *CoPy*
 The sparrows. C. Thaxter. *OISp*
 Star of my heart. V. Lindsay. *GoV*
 Star of the east. E. Field. *AdH—HyF*
 The star song, a caroll to the King. R. Herrick. *ChG*
 The star song. *WiG*
 The stars. M. C. Davies. *AdH—StD*
 Stocking song on Christmas eve. M. M. Dodge. *CaH*
 Stocking-time. E. Farjeon. *FaC*
 A stocking to fill. E. Farjeon. *FaC*
 The story of the shepherd. Unknown. *CaH*
 Sweet ass. E. Farjeon. *FaC*
 Take heart, sweet Mary. E. Farjeon. *FaC*
 The three kings ("How is Christémas y-come") Unknown. *QuB*
 The three kings ("Three kings came riding from far away") H. W. Longfellow. *LoCh—OIS—StH—WiG*
 Three kings came riding. *HuS*
 The three kings of Cologne. E. Field. *ChG—OISp*
 The three kings. *WiG*
 Through a shop window. E. Farjeon. *BrG—FaC*
 To a lady. T. W. Parsons. *StA*
 To his Savior, a Child; a present by a child. R. Herrick. *ChG—HyF—InO—WiP*
 A child's present to his Child Savior. *CaH—GrC*
 'Twas jolly, jolly Wat. C. W. Stubbs. *CaH*
 Twelfth night. Unknown. *FyP*
 Twelfth night carol. Unknown. *BoP*
 The twenty-fourth of December. Unknown. *BoP*
 Two festivals. L. Larcom. *StD*
 Under the holly bough. Charles Mackay. *StD*
 Unto us a Son is given. A. Meynell. *HyF*
 A Virgin most pure. Unknown. *LuB*
 A visit from St Nicholas. C. C. Moore. *AdH—BoP—BrG—BuP—EdT—EdTc—GaR—HaR—HuC—HuG—HuM—HuS—InO—JoA—StA—StD—StH—TiS—UnR—WiP*
 A visit of St Nicholas. *FoF*
 Waiting for the kings. R. L. Gales. *HyF*
 The waits ("At the break of Christmas day") M. Deland. *AdH—StD*
 The waits ("There were sparkles on the windowpane and sparkles in the sky") M. Nightingale. *AsS—HyF*
 Wait's carol. B. Young. *ThM*
 Wake up. E. Farjeon. *FaC*
 The wassail song ("Here we come a-wassailing") Unknown. *CaH*
 Wassail song ("Wassail, wassail, all around the town") Unknown. *CaH*
 Wassailer's song. R. Southwell. *CaH*
 We three kings. J. H. Hopkins, Jr. *CaH*
 The week after. E. Farjeon. *FaC*
 The welcome. L. Feeney. *ThW*
 Welcome Yule. Unknown. *DeC*

- What the Christmas tree thinks. M. C. Davies. *BoP*
- When Christ was born. Unknown. *HyF*
- When the Christ Child came. F. E. Weatherly. *CaH*
- While shepherds watched. M. Deland. *StD—StH*
- While shepherds watched their flocks by night. *WtG*
- "While shepherds watched their flocks by night." N. Tate. *AdH—BoP—GaR—InO—JoA—StD—StH—WtG*
- Christmas. *CaH*
- "While stars of Christmas shine." A. E. Poulsson. *CaH*
- The willow man. J. H. Ewing. *EdT—EdTc*
- Winnipeg at Christmas. R. Fyleman. *FyG*
- The yule log. W. H. Hayne. *StA*
- Yule-tide fires. Unknown. *BoP—HyF*
- Yuletide fires. *DaP*
- Christmas.** See "Christmas comes but once a year"
- Christmas.** See "While shepherds watched their flocks by night"
- Christmas** ("A Boy was born at Bethlehem") Edward Hilton Young. *HyF—UnS*
- Christmas** ("Christmas is coming, the geese are getting fat") See Beggar's rhyme
- Christmas** ("The damsel donned her kirtle sheen") See Marmion—Christmas in the olden time
- Christmas** ("There is a silence on the listening earth") Catherine Parmenter. *StD*
- Christmas** afterthought. James Whitcomb Riley. *RiR*
- Christmas** at sea. Robert Louis Stevenson. *CaM—CoPy—DeC*
- Christmas** bells ("Are you waking, shout the breezes") George Cooper. *AdH—StD*
- Christmas** bells ("I heard the bells on Christmas day") Henry Wadsworth Longfellow. *AdH—HuM—LoCh—StD—StH*
- A Christmas** carol. See "Before the paling of the stars"
- A Christmas** carol. See "God bless the master of this house"
- Christmas** carol ("As Joseph was a-walking") See The cherry-tree carol
- A Christmas** carol ("The Christ-Child lay on Mary's lap") Gilbert Keith Chesterton. *AsS—BrG—CaH—GoV—HuC—HyF—StH*
- The Christ-Child. *ThW*
- Christmas** carol ("Christ was born on Christmas day") Thomas Helmore. *CaH*
- A Christmas** carol ("Christmas in lands of the fir tree and pine") See Everywhere, everywhere, Christmas to-night
- Christmas** carol ("The earth has grown old with its burden of care") Phillips Brooks. *AdH*
- A Christmas** carol ("In the bleak mid-winter") Christina Georgina Rossetti. *CaH—ChG—HuF—TeR*
- "In the bleak mid-winter." *AsS—RoS*
- Christmas** carol ("Lacking samite and sable") May Probyn. *StHm*
- A Christmas** carol ("So now has come our joyfulst feast") George Wither. *DrW—ThL*
- Our joyful feast. *CaH*
- A Christmas** carol ("There's a song in the air") Josiah Gilbert Holland. *AdH—CaH—GaR—StA—StD—StH—WtG*
- Christmas** carol ("Villagers all, this frosty tide") See The wind in the willows—Carol
- A Christmas** carol ("What means this glory round our feet") James Russell Lowell. *ChG—CoPy—StD*
- A Christmas** carol ("What sweeter music can we bring") Robert Herrick. *GrC—HuM—HyF*
- A Christmas** carol ("When Christ was born in Bethlehem") Unknown, tr. fr. the Italian. *CaH*
- A Christmas** carol ("Where are you going, my little children") Annie Trumbull Slosson. *ChG*
- Christmas** carol of Provence. See "Bring a torch, Jeanette, Isabella"
- Christmas** carols. See The angels' song
- The **Christmas** Child ("Little one who straight hast come") George Macdonald. *HyF*
- The **Christmas** Child ("Mother, at the portal a little child is standing") Unknown, tr. fr. the Spanish by Katharine B. Clay. *BoP*
- "Christmas comes but once a year." Mother Goose. *SmMg*
- Christmas. *WrMg*
- Christmas** day. Christina Georgina Rossetti. *ChG*
- Christmas** day and every day. George Macdonald. *HyF*
- "Christmas day has come at last." See Christmas has come
- "The Christmas day was coming, the Christmas eve drew near." See The little Christmas tree
- Christmas**, 1898. Edward Sanford Martin. *StD*
- Christmas** eve ("And there were in the same country shepherds") See Gospel according to Luke
- Christmas** eve ("In Christmas eve the little stars") Charlotte Druitt Cole. *HyF*
- Christmas** eve ("In holly hedges starving birds") John Davidson. *CaH—GrC—HuM*
- Christmas** eve ("Oh hush thee, little Dear-my-soul") Eugene Field. *CaH—ChG*
- Christmas** eve ("On Christmas eve I lay abed") John Drinkwater. *StHm*
- Christmas** eve ("Tick-tock, said the nursery clock") Florence Hoatson. *HuG*
- "Christmas eve, and twelve of the clock." See The oxen
- Christmas** eve—another ceremony. Robert Herrick. *CaH*
- Christmas** eve—another to the maids. Robert Herrick. *CaH*
- Christmas** eve at sea. John Masfield. *MaS*
- A Christmas** folk-song. Lizette Woodworth Reese. *AsS—BrU—CaH—GoV—HaR—HuC—HuG—HuM—JoA—SiD—StH—StHm—ThS—UnS*

- Christmas good night. Ethel Robb. *HuG*
 Christmas has come. Unknown. *Gar*
 Christmas hearth rhyme. See A catch by the hearth
 The Christmas holly. Eliza Cook. *WiP*
 "The Christmas hour I love the best." See Stocking time
 A Christmas hymn ("It was the calm and silent night") Alfred Dommet. *EdT—InO—StD—WiG*
 A Christmas hymn ("Once in royal David's city") Cecil Frances Alexander. *CaH—ChG*
 "Once in royal David's city." *Gar—InO*
 Christmas hymn ("While shepherds watched their flocks by night") Patrick. *FoF*
 Christmas in England. See Marmion—Christmas in the olden time
 "Christmas in lands of the fir tree and pine." See Everywhere, everywhere, Christmas tonight
 Christmas in Provence. Sister M. Madeleva. *ThW*
 Christmas in the heart. Unknown. *CaH*
 Christmas in the olden time. See Marmion
 "Christmas is coming, the geese are getting fat." See Beggar's rhyme
 Christmas island Katherine Lee Bates. *StH—StHm—UnS*
 A Christmas legend. Frank Sidgwick. *CaH—DrW*
 The Christmas long ago. James Whitcomb Riley. *RiR*
 A Christmas lullaby ("The sheep upon the mountain") Eleanor Farjeon. *FaC*
 A Christmas lullaby ("Sleep, baby, sleep. The mother sings") John Addington Symonds. *WiP*
 "The Christmas moon shines clear and bright." See A song of Christmas
 Christmas morning. Elizabeth Madox Roberts. *AsS—BaO—BoP—HuM—HuS—ThW—UnS*
 Christmas night in the quarters, sel. Irwin Russell
 De fust banjo. *BaI—BeP—StA*
 Christmas night of '62. William Gordon McCabe. *StA*
 Christmas on the plantation. Paul Laurence Dunbar. *BaI*
 A Christmas party. Carolyn Sherwin Bailey. *BoP*
 A Christmas prayer. George Macdonald. *AsS—HyF*
 The Christmas silence. Margaret Deland. *CaH—WiP*
 Christmas song. See Song ("Why do bells for Christmas ring")
 Christmas-time. Rose Fyleman. *FyFf*
 Christmas treasures. Eugene Field. *FiP*
 The Christmas-tree. Eleanor Farjeon. *FaC*
 The Christmas tree in the nursery. Richard Watson Gilder. *CaH—JoA—StD—StH*
 Christmas trees
 Ambition. A. B. Payne. *HuG*
 The christmas-tree. E. Farjeon. *FaC*
 The Christmas tree in the nursery. R. W. Gilder. *CaH—JoA—StD—StH*
 Christmas-trees ("The day is coming near when trees") K. Grahame. *GrC*
 The Christmas trees ("There's a stir among the trees") M. F. Butts. *CaH—WiP*
 The fir tree. A. Wynne. *WyF*
 Little Mandy's Christmas-tree. J. W. Riley. *RiR*
 My favorite tree. M. Munsterberg. *HuG*
 Our Christmas tree. A. Wynne. *WyF*
 Pine tree song. M. Barrows. *BaO*
 Pretty fir tree. A. Wynne. *WyF*
 Song of the Christmas tree. B. E. Wade. *CaH*
 What the Christmas tree thinks. M. C. Davies. *BoP*
 Christmas-trees ("The day is coming near when trees") Kenneth Grahame. *QuE*
 The Christmas trees ("There's a stir among the trees") Mary Frances Butts. *CaH—WiP*
 A Christmas visitor. See Santa Claus ("He comes in the night. He comes in the night")
 A Christmas wish. Eugene Field. *GrM*
 "Christofo Colombo was a hungry man." See Mysterious biography
 Christopher, Saint (about)
 The parable of St Christopher. From The golden legend. H. H. Jackson. *OISp*
 Christopher, Robin
 Dimple diggers. *UnR*
 Hide and seek. *UnR*
 One, two, three. *UnR*
 Rain. *UnR*
 The storm. *UnR*
 "Christopher, Christopher, where are you going, Christopher Robin." See Journey's end
 Christopher Columbus ("Christopher Columbus, where would I be") Annette Wynne. *AdH—WyF*
 Christopher Columbus ("There are lots of queer things that discoverers do") Rosemary Carr and Stephen Vincent Benét. *BeB*
 "Christopher Columbus where would I be." See Christopher Columbus
 A Christopher of the Shenandoah. Edith Matilda Thomas. *StP*
 "Christopher Robin." See Sneezles
 "Christopher Robin goes." See Hoppity
 A chrysalis. Mary Emily Bradley. *BuP—StA*
 Chrysanthemums
 Chrysanthemums. H. Conkling. *CoSw*
 The dormouse and the doctor. A. A. Milne. *MiW*
 Chrysanthemums. Hilda Conkling. *CoSw*
 "Chuff! chuff! chuff! an' a mountain-bluff." See A song of Panama
 "Chug! Puff! Chug." See Tugs
 Chums ("A shower in spring") Buson. *BrG*
 Chums ("You see, we three") Arthur Guiterman. *BrG—HuM*
 The church, sel. George Herbert
 Be useful. *ChG—WiG*
 "The church bells at Christmas-time." See Christmas-time
 The church of the Revolution. Hezekiah Butterworth. *StP*
 The church porch. sel. George Herbert
 Stanzas. *EdT*
 "Church street wears ever a smile, from having watched bright belles." See Streets

Churches. See also Cathedrals

- The altar boy. L. Feeney. *ThW*
 Answer. H. Hoock. *ThW*
 At church. E. Turner. *FoF*
 Baby in church. Unknown. *GaR*
 Baucis and Philemon. J. Swift. *WiG*
 Choir boys on Christmas eve. L. T. Nicholl. *UnS*
 Choir practice. E. H. Crosby. *StA*
 Clifton chapel. H. Newbolt. *QuE*
 Family pew. R. Field. *FiBg*
 Hymn for the dedication of a church. A. Norton. *StA*
 In Brittany. From Geography. E. V. Lucas. *ThW*
 In the Old South. J. G. Whittier. *StA*
 Kallunborg church. J. G. Whittier. *DaG*
 Love to the church. T. Dwight. *StA*
 Meeting-house hill. A. Lowell. *BeP*
 Mimmernus in church. W. Cory. *QuE*
 Mr Wells. E. M. Roberts. *BrG—StH—StHm—UnS—UnSy*
 Multiplication. J. Kilmer. *ThW*
 Picnic-time. E. Field. *FiP*
 The Quaker meeting-house. W. E. Leonard. *BeP*
 Sheepstor. L. A. G. Strong. *StHm*
 Venetian beads. R. Field. *FiPp*
 Westland row. J. Stephens. *StHm*
 Within King's college chapel, Cambridge. From Ecclesiastical sonnets. W. Wordsworth. *PaG*

The churchyard on the sands. Lord De Tabley. *DeC*

Churchyards. See Cemeteries

"The churl that wants another's fare." See The dog in the river

A churn. Unknown. *BaT*

Churns and churning

- A churn. Unknown. *BaT*
 "Come, butter, come." Mother Goose. *BaT—HuS—LaN*
 Dairy charm. *BoP*
 The fable of the magnet and the churn. From Patience. W. S. Gilbert. *HuM*

Chute, Marchette Gaylord

- Fairies. *ThM*
 My dog. *ThM*
 Presents. *HuS*

Cibber, Colley

- The blind boy. *EdT—PaG—ReB—WiP*

Cid of the west. Edna Dean Proctor. *StD*

The cinder king. Unknown. *OIS*

Cinderella

- After all and after all. M. C. Davies. *BrG—GrM—HuM—ThS*

Cinq ans après. Gelett Burgess. *GiP*

Cinquains, sels. Adelaide Crapsey

- Fate defied. *GoV—UnY*
 November night. *BeP—HuM—GoV*
 Trapped. *CaM*
 Triad. *BeP—CaM—GoV*
 The warning. *CaM*
 Winter. *HuM*

Cinque ports

- A Cinque port. J. Davidson. *EdT*

"Circles transparent, black as night." See Shadows

"Circling on high, in cloudless sky." See Intaglios—On the plains

Circumstance. See also Fate

- Circumstance. T. B. Aldrich. *StA*
 Hap. T. Hardy. *VaJ*
 The man he killed. From The dynasts. T. Hardy. *AuW—GiP*

Circumstance. Thomas Bailey Aldrich. *StA*

Circus. See also Animals; Clowns; also names of circus animals, as Lions

- At the circus, sels. D. Aldis. *BrU*
 Bareback rider
 The elephants.
 The seals
 Circus ("The brass band blares") E. Farjeon. *AsS—BaO—BrU—HuM*
 The circus ("The circus comes this week") F. S. Davis. *BoP*
 Circus ("Friday came and the circus was there") E. M. Roberts. *BaO—BrU—HuG—HuM*
 The circus-day parade. J. W. Riley. *CoPy—RrR*
 A circus garland, sels. R. Field
 Acrobat. *FiBg—HuS*
 Epilogue. *BrU—FiBg*
 Next day. *HuS*
 Equestrienne. *BrU—FiBg*
 The girl on the milk-white horse. *HuS*
 Gunga. *BrU—FiBg*
 The elephant. *HuS*
 Parade. *BrU—FiBg—HuS*
 The performing seal. *BrU—FiBg—HuS*
 Circus parade ("Here it comes. Here it comes") J. S. Tippet. *BrU*
 The circus parade ("Tomorrow, tomorrow's the circus parade") O. B. Miller. *HuG*
 The circus-postered barn. E. J. Coatsworth. *GiP*
 The day of the circus horse. T. A. Daly. *BrU—UnR—UnSy*

A dutiful parent. J. G. Francis. *FrB*

The kallyope yell. V. Lindsay. *LiJ*

Our circus. L. E. Randall. *BrU—HuG*

Si Hubbard. Unknown. *BaI*

A story of self-sacrifice. J. W. Foley. *GaR*

Circus ("The brass band blares") Eleanor Farjeon. *AsS—BaO—BrU—HuM*

The circus ("The circus comes this week") Fannie Stearns Davis. *BoP*

The circus ("Friday came and the circus was there") Elizabeth Madox Roberts. *BaO—BrU—HuG—HuM*

"The circus comes this week." See The circus The circus-day parade. James Whitcomb Riley. *CoPy—RrR*

A circus garland, sels. Rachel Field

Acrobat. *FiBg—HuS*

Epilogue. *BrU—FiBg*

Next day. *HuS*

Equestrienne. *BrU—FiBg*

The girl on the milk-white horse. *HuS*

Gunga. *BrU—FiBg*

The elephant. *HuS*

Parade. *BrU—FiBg—HuS*

The performing seal. *BrU—FiBg—HuS*

Circus parade ("Here it comes. Here it comes") James S. Tippet. *BrU*

The circus parade ("Tomorrow, tomorrow's the circus parade") Olive Beaupré Miller. *HuG*

- The circus-postered barn. Elizabeth Jane Coatsworth. *GiP*
- The citation and examination of Shakespeare, sel Walter Savage Landor
- The maid's lament. *QuE*
- Cities and city life.** See also Streets; Towns; Village life; also names of cities, as Boston, Massachusetts
- America for me. H. Van Dyke. *BaO—DaP—HuM—StAh—StD—StH—ThS*
- The barrel-organ A. Noyes. *CaM—GiP—GoV*
- At Kew. *EdT* (sel.)
- The beleaguered city. H. W. Longfellow. *LaB—LoCh*
- A brook in the city. R. Frost. *UnS—UnSy*
- Cities drowned. H. Newbolt. *DeC*
- The city and the sea. H. W. Longfellow. *LoCh*
- The city child. A. Tennyson. *InO—WiP*
- The city in the sea. E. A. Poe. *AuW—StA*
- City lights ("God made, they say, the country") K. W. Baker. *DaP*
- City lights ("Into the endless dark") R. Field. *FiPp—HuG*
- City rain. R. Field. *FiT*
- The city show. E. Farjeon. *BrG*
- City trees. E. St V. Millay. *MiE*
- A city voice. T. Garrison. *GoV*
- The city's crown. W. D. Foulke. *StHm*
- Ellis park. H. Hoyt *GoV—StHm—ThS—UnV*
- "For, Lord, the crowded cities be." M. R. Rilke. *VaJ*
- The golden city of St Mary. J. Masfield. *CaM—MaS—PaG*
- Harps in Babylon. A. W. Colton. *BeP*
- Hill hunger. J. Auslander. *GoV*
- In city streets. A. Smith. *InO*
- In foreign parts. L. E. Richards. *RiT—StH*
- In Lady street. J. Drinkwater. *DrW*
- Moon song. Claude McKay. *UnS*
- Morning at the window. T. S. Eliot. *VaJ*
- Motor cars. R. B. Bennett. *HuG—JoA*
- Oak and olive. J. E. Flecker. *StHm*
- The old city. R. Manning-Sanders. *DeC*
- Pan pipes. Unknown. *GoV*
- People who must C Sandburg. *SaE*
- Preludes. T. S. Eliot. *GoV*
- Rain in the city. R. Field. *FiPp—HuG*
- St Anthony's township. G. Sheldon. *DeC*
- Saturday night. J. Oppenheim. *UnS*
- Sky-signs. F. M. Clapp. *GiP—GoV*
- "Skyscraper is a city's house." C. Lambert. *HuM*
- Snow in the city ("Snow is out of fashion") R. Field. *FiBg*
- Snow-in-the-city ("When they shovel snow in wagons") D. Aldis. *AlE*
- South street. F. E. Falkenbury. *BeP—GiP—GoV*
- "To one who has been long in city pent." J. Keats. *CaM—PaG*
- To the city in the snow. A. O. Ruggeri. *ThM*
- To the little house. C. Morley. *StHm*
- Tropical cities. L. E. Richards. *RiT*
- A wanderer's song. J. Masfield. *CaM—CoPy—GiP—JoA—MaS—UnS—UnSy*
- Where the wood-thrush calls. J. W. Hughan. *UnS*
- The wish. From The mistress. A. Cowley. *AuW—QuE*
- Cities drowned.** Henry Newbolt. *DeC*
- "Cities drowned in olden time." See Cities drowned
- The city and the sea Henry Wadsworth Longfellow. *LoCh*
- The city child. Alfred Tennyson. *InO—WiP*
- "A city child, rooms are to him no merc." See Ten years old
- City girl. Maxwell Bodenheim. *StHm*
- The city in the sea. Edgar Allan Poe. *AuW—StA*
- "The city is so kind to me" See Lie-awake songs, II
- City life.** See Cities and city life
- City lights** ("God made, they say, the country") Karle Wilson Baker. *DaP*
- City lights** ("Into the endless dark") Rachel Field. *FiPp—HuG*
- The city mouse. See The city mouse and the garden mouse
- The city mouse and the country mouse. See The city mouse and the garden mouse
- The city mouse and the garden mouse. Christina Georgina Rossetti. *BaT—BrU—FyA—HuM—HuS—InO—ScJ—StH—WiPi*
- The city mouse. *HuC*
- The city mouse and the country mouse. *BoP*
- "The city mouse lives in a house." *AsS—RoS*
- "The city mouse lives in a house." See The city mouse and the garden mouse
- The city of dreadful night. James Thompson. *PaG*
- The city of falling leaves. Amy Lowell. *AsS*
- The city of God. Samuel Johnson. *StA*
- "City of God, how broad and far." See The city of God
- A city of sand. William Allingham. *AlR*
- The city of the soul. Alfred Douglas. *StHm*
- "Each new hour's passage is the acolyte." *AuW*
- City rain.** Rachel Field. *FiT*
- The city show. Eleanor Farjeon. *BrG*
- City trees. Edna St Vincent Millay. *MiE*
- A city voice. Theodosia Garrison. *GoV*
- The city's crown. William Dudley Foulke. *StHm*
- Civil war.** See United States—History—Civil war
- Civil war.** Charles Dawson Shanly. *StP*
- "Clap, clap handies." Mother Goose. *SmMg—WiPi*
- Clap handies. *WrMg*
- Clap handies.** See "Clap, clap handies"
- Clapp, Frederick Mortimer**
- The bay: December. *GoV*
- Brooklyn bridge. *GoV*
- River traffic. *GoV*
- Sky-signs. *GiP—GoV*
- Snow at midnight: The elevated. *GoV*
- Steam. *GoV*
- Warehouses. *GoV*
- Clapp, Mary Brennan**
- At Christmas time. *HuG*

Clapping game. See "Pease-porridge hot"

Clapping games. See Nursery play

"Clapping her platter stood plump Bess." See Chicken

Clara Barton. Rosemary Carr and Stephen Vincent Benét. *BeB*

Clare, John

Autumn. *BoP—DrW*

The beanfield. *DrW*

Bonny lassie O. *DeC*

Clock-a-clay. *AuW*

The evening primrose. *DeC*

Gipsies. *DeC*

I am. See Written in Northampton county asylum

Little Trotty Wagtail. *BoP—DrW—FyA—UnR*

My early home. *InO*

Swordy Well. *AuW*

The thrush's nest. *DrW—ThL*

To a primrose. *InO*

Written in Northampton county asylum. *PaG—QuE*

I am. *AuW*

"Clarence, my boy-friend, hale and strong." See The boy-friend

Clari, the maid of Milan, sel. John Howard Payne

Home, sweet, home. *BuP—InO—StA*

Clarimonde. Théophile Gautier, tr. fr. the French by Lafcadio Hearn. *VaJ*

Clark, Arthur H.

A-working on the railway. *BaI*

Poor Reuben Ranzo. *BaI*

Clark, Charles Badger, Jr.

The glory trail. *BaI—GiP*

Ridin'. *BaI*

The shepherd. *BaI*

Clark, Martha Haskell

Hurdy-gurdy days. *HuM*

Red geraniums. *GoV*

The stay at home. *GoV*

Clark, Preston

Faith. *StHm*

Youth. *StHm*

Clark, Thomas Curtis

Abraham Lincoln, the master. *CaH—GaR*

Lincoln. *AdH*

The prophet. *AdH*

Clarke, Ednah Proctor

The dancer. *StA*

The deathless. *StA*

A good-by. *StA*

The mocking-bird. *StA*

A Salem witch. *StP*

To a wild rose found in October. *StA*

Clarke, Frances

Who calls. *AdH—CoPy—GrM—HuC—UnS—UnSy*

Clarke, Joseph Ignatius Constantine

The fighting race. *BeP—StA—StAh—StD—StP*

Clarke, Willis Gaylord

A remembrance. *StA*

Clarke farm. Hilda Conkling. *CoS—CoSw*

Classical criticism. George Lynde Richardson. *StA*

Claudian (Claudius Claudianus)

The lonely isle. *VaJ*

The old man of Verona. *VaJ*

Claudianus, Claudius. See Claudian

Clavering. Edwin Arlington Robinson. *StHm*

Clay, Henry (about)

On the defeat of a great man. W. W. Lord.

StA

On the defeat of Henry Clay. *StP*

Clay, Katharine B.

The Christmas Child. tr. *BoP*

Clay hills. Jean Starr Untermeyer. *DaP—StHm*

"Clean as a lady." See Tulip

Clean Clara William Brighty Rands. *McG—StH*

"Clean, green, windy billows notching out the sky." See Cardigan bay

Cleanliness. See also Bathing

Before tea. A. A. Milne. *MiW*

Clean Clara. W. B. Rands. *McG—StH*

Cleanliness. C. and M. Lamb. *InO—WiP*

Dirty hands. N. Sproat. *FoF—McG*

Dirty Jack. Jane Taylor. *FoF*

Dirty Jim. Jane Taylor. *ChG—HuC—McG—StH*

The dirty old man. W. Allingham. *DaP*

Little Danny Donkey. H. C. LeCron. *HuG*

A little girl that did not like to be washed.

A. and J. Taylor. *FoF*

The little piggy-wig. D'A. W. Thompson. *FyH*

Mr Wells. E. M. Roberts. *BrG—StH—StHm—UnS—UnSy*

A mystery. G. Setoun. *WiPi*

Pot and kettle. L. E. Richards. *GaR—RiT*

Slovenly Peter. Unknown. *FoF*

Strictly germ-proof. A. Guiterman. *GiP—ScJ*

Tubby Hook. A. Guiterman. *UnSy*

Cleanliness. Charles and Mary Lamb. *InO—WiP*

"The cleanly rush of the mountain air." See The dead knight

"Cleanse with the burning log of oak." See Yule-tide fires

Clear and cool. See The water babies

"Clear and cool, clear and cool." See The water babies—Clear and cool

Clear away. Annette Wynne. *WyF*

"Clear away, clear away." See Clear away

"Clear had the day been from the dawn."

See The Muses' Elysium—A fine day

"Clear, placid Leman, thy contrasted lake." See Childe Harold's pilgrimage—Night and storm in the Alps

Clearing at dawn. Li T'ai-po, tr. fr. the Chinese by Arthur Waley. *VaJ*

"Clearing in the forest." See The Lincoln-child

Cleaveland, C. L.

November. *StD*

Cleghorn, Sarah N. (Norcliffe)

"Come Captain Age." *GoV—StHm*

Comrade Jesus. *StHm*

Contented at forty. *StHm*

Dorothea. *StHm*

Emilia. *BeP*

For a quick eye for beauty. *ScJ*

"The golf links lie so near the mill." *GiP—StHm*

The incentive. *StHm*

O altitudo. *ScJ*

- Cleghorn, Sarah N. (Norcliffe)**—*Continued*
 Saint R. L. S. *StHm*
 The survival of the fittest. *StHm*
 Vermont. *GiP—GoV—StHm*
- Cleland, William**
 Hallo my fancy. *DeC*
- Cleomenes, sel.** John Dryden
 One happy moment. *QuE*
- Cleonicos, Epigram ix.** See Epigrams
- Cleopatra.** See Antony and Cleopatra
- Cleopatra.** William Wetmore Story. *StA*
- Clephane, Elizabeth Cecilia**
 The lost sheep, The ninety and nine. *InO*
- Clerical oppressors.** John Greenleaf Whittier. *StP*
- Clerk Colven.** Unknown. *QuB*
- "Clerk Colven, and his gay ladie."** See Clerk Colven
- Clerk Saunders.** Unknown. *QuB—QuE*
- "Clerk Saunders and May Margaret."** See Clerk Saunders
- The clerks.** Edwin Arlington Robinson. *StA*
- Cleveland, Grover (about)**
 Cleveland. W. G. Brown. *StD*
 Grover Cleveland ("Bring cypress, rosemary and rue") J. Benton. *StD—StP*
 Grover Cleveland ("Stephen Grover Cleveland") R. C. and S. V. Benét. *BeB*
- Cleveland.** William Goldsmith Brown. *StD*
- The clever hen.** See "I had a little hen, the prettiest ever seen."
- "Clever little Willie wee."** Christina Georgina Rossetti. *RoS*
- Click o' the latch** Nancy Byrd Turner. *StHm*
- Cliff Klingenhagen.** Edwin Arlington Robinson. *StHm*
- "Cliff Klingenhagen had me in to dine."** See Cliff Klingenhagen
- "A cliff-locked port and a bluff sea wall."** See Reid at Fayal
- Cliffacre.** Hilda Conkling. *CoS—CoSw*
- "Cliffs that rise a thousand feet."** See Sailing homeward
- The cliff-top.** Unknown. *HuG*
- "The cliff-top has a carpet."** See The cliff-top
- Clifton chapel.** Henry Newbolt. *QuE*
- Climb.** Winifred Welles. *GiP—GoV—ScJ—UnS—UnSy*
- Climbing on backs of chairs.** Jane Taylor. *FoF*
- The climbing road.** Clinton Scollard. *CoPy*
- Climbing to the light.** Charles Mackay. *UnR*
- "Climbing up the hillside beneath the summer stars."** See Man in nature
- "Clime of the brave, the high heart's home."** See New England
- The clinker.** Unknown. *HuS*
- Clinton, Sir Henry (about)**
 The modern Jonas. Unknown. *StP*
 On Sir Henry Clinton's recall. Unknown. *StP*
- Clipper ships and captains.** Rosemary Carr and Stephen Vincent Benét. *BeB*
- The clock.** See "There's a neat little clock"
- The clock ("Tick, tock, tick, tock")** Unknown. *BoP*
- Clock-a-clay.** John Clare. *AuW*
- The clock and the sun-dial.** Jean De La Fontaine. *JoA*
- "The clock is on the stroke of six."** See Father is coming
- The clock shop.** Jeanette C. Shirk. *HuG*
- "The clock ticks slowly, slowly in the hall."** See The twenty-fourth of December
- The clocking hen.** Ann Hawkshawe. *InO—StH—TiS*
- The clucking hen.** *FoF—WiPi*
- Clocks and watches**
 "As round as a biscuit." Unknown
 Riddles. *HuG*
 "Round as a biscuit." *UnR*
 At midnight. F. D. Sherman. *StA*
 Christmas eve. F. Hoatson. *HuG*
 The clock. Unknown. *BoP*
 The clock and the sun-dial. J. De La Fontaine. *JoA*
 The clock shop. J. C. Shirk. *HuG*
 The clock's song. R. H. Lathrop. *StA*
 The cuckoo clock. J. Farrar. *HuG*
 The cuckoo-clock shop. R. Field. *FiT*
 "Dickery, dickery, dock." Mother Goose. *SmMg*
 French clock. H. Flexner. *StHm*
 The gymnastic clock. M. C. Davies. *EdT—EdTc—GaR*
 "Hands without fingers and feet without toes" H. S. Bennett
 Riddles. *HuG*
 The happy little clock. A. Wynne. *WyF*
 Mr Coggs. E. V. Lucas. *BrG—HuM—StH*
 Mr Coggs—Watch-maker. *HuG*
 My clock. L. E. Richards. *RiT*
 The old clock on the stairs. H. W. Longfellow. *GaR—InO—LoCh*
 The old kitchen clock. A. Hawkshawe. *InO*
 "There's a neat little clock." Mother Goose. *SmMg*
 The clock. *IVrMg*
 Ticking clocks. R. Field. *FiBg*
 The time-clock. C. H. Towne. *StHm*
 The watch. F. Cornford. *StHm*
- The clock's song.** Rose Hawthorne Lathrop. *StA*
- The clod.** Edwin Curran. *StHm*
- The clod and the pebble.** William Blake. *VaJ*
- Cloistered.** Alice Brown. *StA*
- Clonard.** Thomas S. Jones, Jr. *GoV—StHm*
- "Close by the threshold of a door nailed fast."** See The colubriad
- "A close gray sky."** See The lark
- "Close his eyes; his work is done."** See Dirge for a soldier
- "Close not thy hand upon the innocent joy."** See Forbearance
- "Close on the edge of a midsummer dawn."** See A shadow of the night
- "Close ranks and ride on."** See The riderless horse
- "Close thine eyes, and sleep secure."** See On a quiet conscience
- "Close to the sod."** See The snowdrop
- The closing scene.** Thomas Buchanan Read. *StA*
- Clothes.** Abbie Farwell Brown. *WiPi*
- Clothing and dress.** See also names of clothing, as Boots and shoes
 Anne and Martha. Jane Taylor. *FoF*
 Auntie's skirts. R. L. Stevenson. *StC*
 Autumn fashions. E. M. Thomas. *StD*
 The beetle. E. King. *FyH—HuG*

- Best. R. Fylerman. *FyFl*
 "Bryan O'Lin had no breeches to wear." Mother Goose. *SmMg*
 Chorus. From Memorial to D. C. E. St V. Millay. *MiE*
 Clothes. A. F. Brown. *WiPi*
 Costume. H. Conkling. *CoS—CoSw*
 Delight in disorder. R. Herrick. *AuW—QuE*
 The poetry of dress. *PaG*
 Sweet disorder. *VaJ*
 Dress. N. Sproat. *FoF*
 Dressed or undressed. E. Turner. *FoF*
 Dresses. D. Aldis. *AlE*
 Dressing the doll. W. B. Rands. *WiP*
 The enchanted shirt. J. Hay. *ChG—FiB—OISp—ScJ—UnS—UnSy—WiG*
 The fairy frock. K. Morse. *BrU*
 The fiddlers. W. De La Mare. *DeS*
 The first pair of breeches. Unknown. *GaR*
 For April showers. E. R. Burt. *HuG*
 George and the chimney-sweeper. A. O'Keefe. *FoF—InO*
 George and the chimney-sweeper. *LuB*
 Going into breeches. C. and M. Lamb. *ChG—InO—LuB—WiP*
 The gown. M. C. Davies. *StHm*
 Growing up. A. A. Milne. *MiW*
 Happiness. A. A. Milne. *MiW*
 Her favorites. L. Hausgen. *BoP*
 Hot weather. D. Aldis. *AlE—HuG*
 The Hottentot tot. N. Levy. *UnR*
 In the fashion. A. A. Milne. *GrC—MiW*
 In vain. R. T. Cooke. *StA*
 "Johnny shall have a new bonnet." Mother Goose. *DrW—InO—LaN—JoA—StH—WeMg*
 Why may not I love Johnny. *WrMg*
 Jonathan Bing. B. C. Brown. *BaO—BrG—DaP—JoA—UnR*
 The little coat. J. W. Riley. *RiR*
 "Little Miss Donnet." Mother Goose. *SmMg*
 "Little Miss Lily, you're dreadfully silly." Mother Goose. *SmMg*
 Love of finery reproved. N. Sproat. *FoF—McG*
 Miss Nancy's gown. Z. Cocke. *StA*
 Mr and Mrs Spikky Sparrow. E. Lear. *TiS*
 Mrs Seymour Fentolin. O. Herford. *StHm*
 My zipper suit. M. L. Allen. *AsS*
 Neatness in apparel. C. and M. Lamb. *InO*
 Of what are your clothes made. A. and J. Taylor. *InO*
 The old cloak. Unknown. *QuB—QuE—VaJ*
 On a girdle. E. Waller. *AuW—PaG—QuE—VaJ*
 The Paisley shawl. W. W. Gibson. *GoV*
 The rag bag. N. Crane. *CrJ*
 The sash. E. Turner. *LuB*
 "Sheep that keeps me warm to-day." A. Wynne. *WyF*
 Simplex munditiis. From Epicoene; or, The silent woman. B. Jonson. *QuE—VaJ*
 Still to be neat. *AuW*
 Spots and stripes. L. E. Richards. *RiT*
 Strange. D. Aldis. *AlH*
 "There was a young lady of Greenwich." E. Lear. *LeB—LeBn*
 "There was a young man of Bengal." Unknown
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 "There was a young person in green." E. Lear. *LeB—LeBn*
 "There was a young person in red." E. Lear. *LeB—LeBn*
 "There was a young person of Crete." E. Lear. *LeB—LeBn*
 "There was an old man in a pew." E. Lear. *LeB—LeBn*
 "There was an old man of Marseilles." E. Lear. *LeB—LeBn*
 "There was an old man of the west (who wore)." E. Lear. *LeB—LeBn*
 "There was an old person of Barnes." E. Lear. *LeB—LeBn*
 "There was an old person of Mold." E. Lear. *LeB—LeBn*
 Troubles. D. Aldis. *AlH—HuS—JoA*
 Upon Julia's clothes. R. Herrick. *QuE—VaJ*
 "When as in silks my Julia goes." *PaG*
 Washing and dressing. A. Taylor. *JoA—TiS*
 Wear and tear. R. L. Stevenson
 Five limericks by famous writers. *UnSy*
 Winter coats. D. Aldis. *UnR*
Cloud, Virginia Woodward
 The ballad of Sweet P. *StP*
 Care. *StA*
 The mother's song. *StA*
 An old street. *StA*
 Youth. *StA*
 The cloud ("I am a cloud in the heaven's height") Sara Teasdale. *TeS*
 The cloud ("I bring fresh showers for the thirsting flowers") Percy Bysshe Shelley. *BoP—CaM—EdT—HaR—HuM—InO—JoA—TeR—ThL—UnR—WiG*
 "The cloud-bank lies in a red-gold ring." See Judith of Minnewaulken—Judith remembers
 "The cloud doth gather, the green wood roar." See The piccolomini—Thekla's song
 The cloud house. Adrian Mott. *BrG—FyH*
 "Cloud-made mountains towered." See Choice
 "A cloud possessed the hollow field." See The high tide at Gettysburg
Clouds. See also Weather
 The Bedouins of the skies. J. B. Kenyon. *StA*
 "Boats sail on the rivers." C. G. Rossetti. *BoP—FyH—GaR—GrM—HaR—HuC—HuS—RoS—UnR—UnS*
 The bridge. *JoA*
 The rainbow. *HuG*
 Clear away. A. Wynne. *WyF*
 The cloud ("I am a cloud in the heaven's height") S. Teasdale. *TeS*
 The cloud ("I bring fresh showers for the thirsting flowers") P. B. Shelley. *BoP—CaM—EdT—HaR—HuM—InO—JoA—TeR—ThL—UnR—WiG*
 The cloud house. A. Mott. *BrG—FyH*
 Clouds ("The clouds are birds that nest among the stars") R. B. Bennett. *JoA*
 Clouds ("The clouds were gray all day") H. Conkling. *CoP*

Clouds—Continued

- Clouds ("Down the blue night the unending columns press") R. Brooke. *PaG—QuE*
- Clouds ("Earth dies to haze below, the cables sing") F. E. Hill. *GiP—GoV*
- The clouds ("I cannot look above and see") W. Croswell. *StA*
- The clouds ("I saw them as I lay in bed") R. Fyfe. *FyFf*
- Clouds ("If I had a spoon") D. Aldis. *AIE*
- Clouds ("One day I could not read or play") N. Ault. *StH*
- Clouds ("Over the hill the clouds race by") H. Wing. *HuG*
- Clouds ("The sky is full of clouds to-day") F. D. Sherman. *EdT—HaR—WiP*
- Clouds ("White sheep, white sheep") C. G. Rossetti. *BoP—HuS*
- "The clouds in the sky." From Funday. I. Orleans. *UnR*
- Copper bowl. H. Conkling. *CoS—CoSw*
- "The curly white cloud loves the sky." A. Wynne. *WyF*
- Evening clouds. F. Ledwidge. *GoV*
- Irradiations. J. G. Fletcher. *BeP* (sel.)
- "Like a bird it softly flies." Unknown Riddles. *HuG*
- The little cloud comes down. A. Wynne. *WyF*
- Morning clouds. N. B. Miller. *HuG*
- Night clouds. A. Lowell. *AuW—ThM*
- "One little cloud is out to-day." A. Wynne. *WyF*
- The rainbow fairies. L. M. Hadley. *EdT—EdTc*
- "The small clouds nestled in the sky." A. Wynne. *WyF*
- "Two little clouds one April day." Unknown. *HuG*
- Under the tent of the sky. R. B. Bennett. *BrU*
- Washerwoman's song. L. A. G. Strong. *UnY*
- Watching clouds. J. C. Farrar. *HuS*
- The white cloud. H. Conkling. *CoP—CoS*
- Clouds** ("The clouds are birds that nest among the stars") Rowena Bastin Bennett. *JoA*
- Clouds** ("The clouds were gray all day") Hilda Conkling. *CoP*
- Clouds** ("Down the blue night the unending columns press") Rupert Brooke. *PaG—QuE*
- Clouds** ("Earth dies to haze below, the cables sing") Frank Ernest Hill. *GiP—GoV*
- The clouds ("I cannot look above and see") William Croswell. *StA*
- The clouds ("I saw them as I lay in bed") Rose Fyfe. *FyFf*
- Clouds** ("If I had a spoon") Dorothy Aldis. *AIE*
- Clouds** ("One day I could not read or play") Norman Ault. *StH*
- Clouds** ("Over the hill the clouds race by") Helen Wing. *HuG*
- Clouds** ("The sky is full of clouds to-day") Frank Dempster Sherman. *EdT—HaR—WiP*
- Clouds** ("White sheep, white sheep") Christina Georgina Rossetti. *BoP—HuS*
- "The clouds are birds that nest among the stars." See **Clouds**
- "The clouds are scudding across the moon." See **Storm song**
- "Clouds, clouds, clouds in the sky." See Washerwoman's song
- "The clouds have left the sky." Robert Bridges. *DeC*
- "The clouds in the sky." See **Funday**
- "The clouds kiss the leafy breasts." See **Trees**
- "The clouds were all brushed up and back." See **Snow advent**
- "Clouds were flying up out of the water." See **Geranium people**
- "The clouds were gray all day." See **Clouds**
- Cloudy** pansy. Hilda Conkling. *CoS—CoSw*
- Cloagh, Arthur Hugh**
- Columbus. *StA—StD*
- Keeping on. See "Say not, the struggle naught availeth"
- Qua cursum ventus. *QuE*
- "Say not, the struggle naught availeth." *BaT—DaP—EdT—GiP—JoA—PaG—QuE—ScJ—StH—VaJ*
- Keeping on. *GrC*
- A sleeping child. *WiP*
- To a sleeping child. *ChG*
- To a sleeping child. See **A sleeping child**
- Where lies the land. *CaM—EdT—ThL—VaJ—WiG*
- "Where lies the land to which the ship would go." *PaG*
- "Where lies the land to which the ship would go." See **Where lies the land**
- Clover**
- Bumble-bee and clover. Unknown. *HuG*
- Clover ("Little masters, hat in hand") J. B. Tabb. *StA*
- The clover ("O ruddy lover") M. Deland. *StA*
- Four-leaf clover. E. Higginson. *StA—ThL*
- A song of clover. H. H. Jackson. *InO—WiG*
- "World of clover, white and red." A. Wynne. *WyF*
- Clover** ("Little masters, hat in hand") John Banister Tabb. *StA*
- The clover ("O ruddy lover") Margaret Deland. *StA*
- Clowns**. See also **Circus**
- What the clown said. V. Lindsay. *LiJ*
- Cluck, cluck**. Unknown. *FiF*
- The clucking hen. See **The clocking hen**
- The clue. Charlotte Fiske Bates. *StA*
- "Clustering rainbow-grapes." See **Balloon man**
- Clyde** water. Unknown. *QuB*
- "The coach is at the door at last." See **Farewell to the farm**
- Coaches**. See **Carriages and carts**; **Stage-coaches**
- The coachman. See **"Up at Piccadilly, oh"**
- Coachmen**. See **Stage-coaches**
- Coal**
- "Black we are, but much admired." Mother Goose. *WeMg—LaN*
- "Black we are, though much admired." *UnR*
- Riddles. *HuG*

- The coal man. H. Chesterman *HuG*
 "A diamond or a coal." C. G. Rossetti. *RoS*
 Elegy written in a country coal bin. C. Morley. *Gar*
 "I am as black as black can be, but yet I shine." Unknown
 Riddles. *HuG*
 The coal man. Hugh Chesterman. *HuG*
 "The coal man's coming at half-past nine." See The coal man
Coal miners. See Mines and mining
Coan, Titus Munson
 The crystal. *StA*
 A dream of flowers. *StA*
 Nihil humani alienum. *StA*
 The coasters. Thomas Fleming Day. *BeP—StA*
Coasting cats. Joseph G. Francis. *FrB*
Coates, Florence Earle
 Buffalo. *StP*
 By the Conemaugh. *StP*
 Columbus. *StAh—StD*
 Dream the great dream. *GoV—StHm*
 For joy. *GoV*
 A hero. *CaH*
 His face. *CaH*
 India. *StA*
 Per aspera *GoV—StHm*
 Perdita. *StA*
 Pilgrim song. *CaH*
 Requiem for a young soldier *CaH*
 The Smile of Reims. *GoV*
 Song ("For me the jasmine buds unfold") *GoV*
 The world is mine. *StA*
 Song ("If love were but a little thing") *StHm*
 Survival. *StA*
 Tennyson. *StA*
 To-morrow. *StA*
 The world is mine. See Song ("For me the jasmine buds unfold")
Coatsworth, Elizabeth Jane
 The bad kittens. *GiP—HuM—ThM—UnV*
 The barn. *BrU*
 Ceremonial hunt. See The Painted desert
 The circus-postered barn. *GiP*
 Counters. *AsS—BrG*
 To think. *HuM—ScJ*
 "The dog barks." See Rhymes for a charm
 In Walpi. See The Painted desert
 "Kitty, kitty." See Rhymes for a charm
 The lady. *ScJ*
 The mouse. *AsS—BrU—DaP—ThM—UnR*
 The Navajo. See The Painted desert
 Oak leaves. *HuS*
 The Painted desert, sels. *GiP*
 Ceremonial hunt
 In Walpi
 The Navajo
 The rabbits' song outside the tavern. *AsS*
 Song of the rabbits outside a tavern. *UnR*
 Rhymes for a charm. *UnR*
 "The dog barks"
 "Kitty, kitty"
 "You play a fife"
 "Sitting here." *BrU*
 Song of the camels, Twelfth night. *UnR*
 Song of the parrot. *HuS*
 Song of the rabbits outside a tavern. See
 The rabbits' song outside the tavern
 "Swift things are beautiful." *HuS*
 To a black dog, bereaved. *DaP*
 To think See Counters
 The wilderness is tamed. *HuS*
 Winter rune *AsS*
 "You play a fife" See Rhymes for a charm
The cobbler. Eleanor Alletta Chaffee. *BrG*
Cobbler and stork. Eugene Field. *FiP*
 "Cobbler, cobbler, mend my shoe." Mother Goose. *HuS—UnR*
 The cobbler in Willow street. George O'Neil. *GoV—StHm*
 "A cobbler lived in Canterbury." See Tales of the Mermaid tavern—The sign of the Golden Shoe
 The cobbler of Hagenau. See Tales of a wayside inn
 The cobblers. Rachel Field. *FiT*
Cobwebs
 Cobwebs ("Between me and the rising sun") E. L. M. King. *BaO*
 Cobwebs ("Dainty fairy lace-work, O so finely spun") Unknown. *HuG*
 Pearl cobwebs. From Smoke and steel. C. Sandburg. *SalE*
 The spider web. M. L. Hausgen. *HuG*
 Spider webs. J. S. Tippet. *BrU*
 The spider's web. C. D. Cole. *HuG*
Cobwebs ("Between me and the rising sun") E. L. M. King. *BaO*
Cobwebs ("Dainty fairy lace-work, O so finely spun") Unknown. *HuG*
Cochrane's bonny Grizzly. Unknown. *OIS*
The cock. See "The cock doth crow"
The cock ("The kindly cock is the fairies' friend") Rose Fyleman. *BrU—FyF*
The cock ("Strutting cock with swelling chest") Eleanor Farjeon. *UnR*
Cock-a-doodle. Rose Fyleman. *FyFf*
"Cock-a-doodle-do." See "Cock a doodle doo"
Cock-a-doodle-do. Mother Goose. *WrMg*
 The maid to her cock. *BoP*
"Cock-a-doodle-doo." See Cock-a-doodle
"Cock a doodle doo." Mother Goose. *BrR—HuS—InO—JoA—LaN—StH—SmMg—WeMg*
 "Cock-a-doodle-do." *UnR—WrMg*
Cock-a-doodle-doo ("My neighbor has a herd, my neighbor has a flock") Richard Kirk. *UnSy*
 A cock and bull story. See All busy
 The cock and the fox. Jean De La Fontaine, tr. fr. the French by Elizur Wright. *Val*
 The cock and the hen. Mother Goose; also attributed to Eliza Lee Follen. *WrMg*
 Cocks and hens. *TiS*
"Cock, cock, cock, cock." See The cock and the hen
Cock-crow. See "Cock crows in the morn"
Cock-crow ("Out of the wood of thoughts that grows by night") Edward Thomas. *GiP*
"Cock crows in the morn." Mother Goose. *SmMg—WeMg—WiPi*
 Cock-crow. *WrMg*
 The cocks. *UnR*
 Rules of behavior. *StH*

- "Cock crows in the morning to tell us to rise." See "Cock crows in the morn"
 "The cock doth crow." Mother Goose. *LaN—SmMg—WeMg*
 The cock. *BoP*
 "The cock is crowing." See The farm yard
 "The cock is crowing." See Written in March
 Cock Robin. See "The north wind doth blow"
 "Cock Robin got up early." Mother Goose. *LaN—UnR—WeMg*
 Cock Robin's roundelay. *HuC*
 Cock Robin's roundelay. See "Cock Robin got up early"
 Cock up your beaver. Robert Burns. *ThL*
 "Cockadoodledoo." Richard Lawson Gales. *HyF*
 Cocke, Zitella
 Miss Nancy's gown. *StA*
 "The cockroach stood by the mickle wood in the flush of the astral dawn." See The hero cockroach
 Cockroaches
 The hero cockroach. D. Marquis. *UnS—UnSy*
 Tom Cricket. W. Allingham. *AIR*
 Cocks. See Chickens
 The cocks. See "Cock crows in the morn"
 Cocks and hens. See The cock and the hen
 "Cocks crow in the morn." See "Cock crows in the morn"
 "The cock's on the housetop blowing his horn." See All busy
 The cocoa-tree. Charles Warren Stoddard. *StA*
 Cocoa trees
 The cocoa-tree. C. W. Stoddard. *StA*
 The cocooning. See The mirëio
 The code. Robert Frost. *UnY*
 Codes. Lois Seyster Montross. *StHm*
 Le Coeur 'de l'Immaculée. B. F. Musser. *ThW*
 Coeur de Lion to Berengaria. Theodore Tilton. *StA*
 Coffee and tea. Mother Goose. *WrMg*
 The coffeepot face. Aileen Fisher. *HuM*
 Coffin, Robert P. Tristram
 Crystal moment. *GiP*
 The ship o' bed. *ScJ—UnS—UnSy*
 The spider. *GiP*
 The coffin. Heinrich Heine, tr. fr. the German by Louis Untermeyer. *VaJ*
 The coin. Sara Teasdale. *StHm—TeS—ThL—ThS*
 Colby, Vine
 The rainbow. *StHm*
 Colcord, Lincoln
 The fishing fleet. *GoV—StHm*
 Cold. Margaret Parton. *DaP*
 "The cold . . ." See Cinquains—Winter
 "Cold and raw, the north wind doth blow." Mother Goose. *LaN*
 Winter. *WrMg*
 Winter has come. *GrC*
 "The cold blast at the casement beats." See The heart's summer
 Cold blows the wind. John Hamilton. *DeC*
 "A cold coiled line of mottled lead." See The massasauga
 "Cold cold." See A song of winter
 "Cold, cold is the north wind and rude is the blast." See The battle of Lovell's pond
 "The cold, gray light of the dawning." See Ticonderoga
 The cold heaven. William Butler Yeats. *IaJ*
 "Cold in the earth—and the deep snow piled above thee." See Remembrance
 Cold iron. Rudyard Kipling. *KiS*
 "The cold limbs of the air." See A mountain wind
 Cole, Charlotte Druit
 Christmas eve. *HyF*
 The garden path. *HuG*
 The spider's web. *HuG*
 Cole, Samuel Valentine
 Abraham Lincoln. *CaH*
 The trees. *CaH*
 Cole Younger. Unknown. *LoC*
 Coleman, Mrs Augustus T. See Elliston, George, pseud.
 Coleridge, Hartley
 Early death. *QuE*
 Friendship. *QuE*
 The lark and the nightingale. *GaR—InO*
 November. *ThL*
 "She is not fair to outward view." See Song
 Song. *CaM—QuE*
 "She is not fair to outward view." *PaG*
 Coleridge, Mary Elizabeth
 Blue and white. *QuE*
 The deserted house. *DaP—DeC*
 "Egypt's might is tumbled down." *DeC*
 Gone. *QuE*
 A Huguenot. *EdT*
 In dispraise of the moon. *DeC*
 In London town. *ScJ*
 "The myrtle bush grew shady." *DeC*
 L'oiseau bleu. *DeC*
 Our Lady. *QuE*
 Punctilio. *QuE*
 Unwelcome. *DeC—QuE*
 Whither away. *DeC*
 Coleridge, Samuel Taylor
 Answer to a child's question. *BrU—EdTc*
 — *HaR—InO—LuB—StD—StH—ThL—WiP*
 What the birds say. *GrC*
 The boy in the wilderness. See The wanderings of Cain
 "But O! that deep romantic chasm which slanted." *UnY*
 The child in the wilderness. See The wanderings of Cain—The boy in the wilderness
 Child's evening prayer. *InO*
 Christabel, sels.
 Christabel, Part i. *AuW—DeC—LaB*
 Friendship. *CaM*
 The dungeon. See Osorio
 Friendship. See Christabel
 The fruit plucker. See The wanderings of Cain—The boy in the wilderness
 Glycine's song. See Zapolya
 He prayeth best. See The rime of the ancient mariner
 "He prayeth best who loveth best." See The rime of the ancient mariner—He prayeth best

- Hunting song. See Zapolya
Hymn before sunrise, in the vale of Chamouni. *CaM*
"If I had but two little wings." *BuP—CaH—DeC—InO*
Inscription for a fountain on a heath. *CaM*
The knight's tomb. *EdT—WiG*
Kubla Khan. *AuW—CaM—DeC—FiB—GaR—GiP—GrC—InO—LaB—PaG—QuE—ReB—ScJ—TeR—VaJ—WiG*
Kubla Khan; or, A vision in a dream. *EdT*
Romance. *HeL*
Kubla Khan; or, A vision in a dream. See Kubla Khan
Lessons for a boy. *DaP*
Love. *PaG—QuE*
O, lift one thought. *DeC*
Osorio, sels.
The dungeon. *CaM*
Song. *CaM*
A voice sings. *DeC*
The piccolomini, sel.
Thekla's song. tr. *VaJ*
The raven. *InO*
The rime of the ancient mariner. *AuW—CaM—DaG—DeC—InO—LaB—QuE—ReB—ScJ* (sel.)
He prayeth best. *BoP* (sel.)—*BuP* (sel.)—*HuS* (sel.)
"He prayeth best who loveth best." *UnY* (sel.)
Romance. See Kubla Khan
Song. See Osorio
"A sunny shaft did I behold." See Zapolya
—Glycine's song
Thekla's song. See The piccolomini
Time, real and imaginary. *QuE*
"Up! up! ye dames and lasses gay." See Zapolya—Hunting song
A voice sings. See Osorio—Song
The wanderings of Cain, sel.
The boy in the wilderness. *InO*
The child in the wilderness. *ThL*
The fruit plucker. *DeC*
Westphalian song. tr. *VaJ*
What the birds say. See Answer to a child's question
Work without hope. *QuE*
Youth and age. *EdT—PaG—QuE*
Zapolya, sels.
Glycine's song. *DeC—QuE*
"A sunny shaft did I behold." *ThL*
Hunting song. *ThL—WiP*
"Up! up! ye dames and lasses gay." *HuF—InO*
Coleridge, Samuel Taylor (about)
Coleridge. G. S. Hellman. *StA*
O, lift one thought. S. T. Coleridge. *DeC*
On the late S. T. Coleridge. W. Allston. *StA*
Coleridge, Sara
The garden year. *BoP—HaR—HuC—HuM—HuS—SiH—UnS—WiPi*
The months. *CoPy—GaR—GrC—InO—JoA—LuB—SiD—UnR*
The year. *WrMg*
The months. See The garden year
Trees. *BoP—CaH—EdTc—FyH—HaR—HuM—SiD*
The year. See The garden year
Coleridge, George Sidney Hellman. *StA*
Coles, Abraham
Dies irae. tr. *StA*
Colin. See Beauty bathing
Coliseum (Rome). See also Rome
The coliseum. From Manfred. G. G. Byron. *CaM*
The coliseum. See Manfred
The collar. George Herbert. *AuW—VaJ*
Collat, Ruth
Questions. *GrM*
The college colonel. Herman Melville. *StA*
Collier, Thomas Stephens
Compensation. *StA*
Disappointment. *StA*
Infallibility. *StA*
Power. *StA*
Time. *StA*
Collins, John
Tomorrow. *PaG*
Collins, Mortimer
My thrush. *InO*
Collins, W. F.
The Lincoln statue. *CaH*
Collins, William
Dirge. *EdT*
Fidele. *QuE*
Fidele. See Dirge
How sleep the brave. *AdH—BuP—GaR—GrC—InO—JoA—QuE—ReB—SiD—SiH—ThL—WiG*
An ode. *ChG—DrW—VaJ*
Ode written in 1746. *AuW—EdT—PaG*
Ode written in MDCCLVI. *LaB*
The sleep of the brave. *CaH*
An ode. See How sleep the brave
Ode to evening. *AuW—PaG—QuE—VaJ*
To evening. *LaB*
Ode to simplicity. *PaG—QuE*
Ode written in 1746. See How sleep the brave
Ode written in MDCCLVI. See How sleep the brave
The passions. *PaG*
The sleep of the brave. See How sleep the brave
To evening. See Ode to evening
Collins, (Captain) William
Molly Maguire at Monmouth. *GaR—InO*
Collyer, Robert
Saxon grit. *GaR—InO*
Under the snow. *StA*
Colonel Ellsworth. Richard Henry Stoddard. *SiP*
"The colonel rode by his picket-line." See The two wives
Color. See also names of colors, as Yellow
Black and gold. N. B. Turner. *HuM*
Charm: To be said in the sun. J. P. Peabody. *ThL*
Color in the wheat. H. Garland. *JoA*
Color of air. G. Elliston. *ScJ*
Colors. P. C. Allnut. *GoV*
Colours. A. A. Gray. *FoF*
"Soap is green." From Father Gander. I. Orleans. *UnR*

Color—Continued

"Water has no color." From Father Gander. I. Orleans. *UnR*

"What is pink? a rose is pink." C. G. Rossetti. *AsS—RoS*

Color. *HuR*

Words. E. Rhys. *StHm*

Color: See "What is pink? a rose is pink"

Color in the wheat. Hamlin Garland. *JoA*

Color of air. George Elliston. *ScJ*

The colored band. Paul Laurence Dunbar. *DuL—HuM*

Colored countries. Annette Wynne. *WyF*

Colors. Phoebe Crosby Allnut. *GoV*

Colours. Ann Augusta Gray. *FoF*

Colton, Arthur Willis

Harps in Babylon. *BeP*

A song with a discord. *StA*

To Faustine. *StA*

Colts. Unknown, tr. fr. the Japanese. *AsS*

"Colts behind their mothers." See Colts

The colubriad. William Cowper. *InO—ReB*

Colum, Padraic

The ballad of Downal Baun. *AsS*

A cradle song. *ThH*

A drover. *VaJ*

"I saw the wind to-day." *AsS*

Interior. *BaO—UnS—UnSy*

Monkeys *GiP*

An old woman of the roads. *AuW—BrG—*

DeC — EdT — GoV — HuM — HuS

— PaG — QuE — ScJ — StHm — ThL

— ThS — UnY

The plougher. *PaG—StHm*

River-mates. *VaJ*

The sea bird to the wave. *AsS*

The terrible robber man. See The terrible robber men

The terrible robber men. *HuF—TeR*

The terrible robber man. *StHm*

Colum-Cille

Farewell to Ireland. at. *VaJ*

Columba, Saint (about)

Iona. A. C. Coxe. *StA*

Columba, Mother M.

From my window. *ThW*

Columbia. Timothy Dwight. *StAh—StP*

"Columbia, Columbia, to glory arise." See Columbia

Columbia, the land of the brave. David T. Shaw. *GaR*

Columbia's emblem. Edna Dean Proctor. *WiG*

Columbines. Arthur Guiterman. *ThL*

Columbus, Christopher (about)

The boy Columbus. Unknown. *AdH*

Christopher Columbus ("Christopher Columbus, where would I be") A. Wynne. *AdH—WyF*

Christopher Columbus ("There are lots of queer things that discoverers do") R. C. and S. V. Benét. *BeB*

Columbus ("Behind him lay the gray [or great] Azores") J. Miller. *BaO — BaT — BeP — BuP — CaM — CoPy — DaP — FiB — GaR — GiP — GrC — HuM — HuS — StA — StAh — StD — StH — StP — UnS — UnSy — UnY — WiG*

From Columbus. *ScJ*

Columbus ("Give me white paper") E. E. Hale. *AdH—StAh—StD—StP*

Columbus ("How in heaven's name did Columbus get over") A. H. Clough. *StAh—StD*

Columbus ("An Italian boy that liked to play") A. Wynne. *AdH—HuM—WyF*

Columbus ("The night air brings strange whisperings—vague scents") C. B. Going. *AdH—GoV*

Columbus ("St Stephen's cloistered hall was proud") L. H. Sigourney. *AdH—GaR—InO—StA—StAh—StD—StP*

Columbus ("Viceroy they made him, admiral and don") F. E. Coates. *StAh—StD*

Columbus. From The litany of the heroes ("Would that we had the fortunes of Columbus") V. Lindsay. *LiJ*

Columbus and the Mayflower. R. M. Milnes, Lord Houghton. *StAh—StD—StP*

Columbus at the convent. J. T. Trowbridge. *StAh—StD—StP*

Columbus day. A. Tennyson. *AdH—GaR*

Columbus dying. E. D. Proctor. *StAh—StP*

Columbus in chains. P. Freneau. *StAh—StP*

"Columbus sailed the ocean blue." Unknown. *UnR*

Columbus to Ferdinand. P. Freneau. *StP*

The final struggle. From The new world.

L. J. Block. *StP*

In Columbus' time. A. Wynne. *WyF*

"In fourteen hundred and ninety-two." Unknown. *BaT*

The inspiration. From The West Indies. J. Montgomery. *StP*

Isabel. A. Wynne. *WyF*

Little Columbus. A. Wynne. *WyF*

Mysterious biography. C. Sandburg. *SeE*

On a portrait of Columbus. G. E. Woodberry. *StA*

Palos, Spain, 1492. A. Wynne. *AdH—WyF*

The sea-weed. E. Cavazza. *StA*

Song for Columbus day. A. Wynne. *WyF*

Song of Columbus. A. Wynne. *WyF*

Sonnet. J. C. Squire. *DeC*

Steer bold mariner, on. J. C. F. von Schiller. *StAh—StP*

The thanksgiving for America. H. Butterworth. *StP*

The three little ships. A. Wynne. *WyF*

The triumph. From The psalm of the west. S. Lanier. *StP*

Columbus ("Behind him lay the gray [or great] Azores") Joaquin Miller. *BaO — BaT — BeP — BuP — CaM — CoPy — DaP — FiB — GaR — GiP — GrC — HuM — HuS — StA — StAh — StD — StH — StP — UnS — UnSy — UnY — WiG*

From Columbus. *ScJ*

Columbus ("Give me white paper") Edward Everett Hale. *AdH—StAh—StD—StP*

Columbus ("How in heaven's name did Columbus get over") Arthur Hugh Clough. *StAh—StD*

- Columbus ("An Italian boy that liked to play") Annette Wynne. *AdH—Hum—UnR*
- Columbus ("The night air brings strange whispering—vague scents") Charles Buxton Going. *AdH—Gol*
- Columbus ("St Stephen's cloistered hall was proud") Lydia Huntley Sigourney. *AdH—GaR—InO—StA—StAh—StD—StP*
- Columbus ("Viceroy they made him, admiral and don") Florence Earle Coates. *StAh—StD*
- Columbus ("Would that we had the fortunes of Columbus") See The litany of the heroes
- Columbus and the Mayflower Richard Monckton Milnes, Lord Houghton. *StAh—StD—StP*
- Columbus at the convent. John Townsend Trowbridge. *StAh—StD—StP*
- Columbus day. Alfred Tennyson. *AdH—GaR*
- Columbus dying. E. D. Proctor. *StAh—StP*
- Columbus in chains. Philip Freneau. *StAh—StP*
- "Columbus looked; and still around them spread." See The first American Congress
- "Columbus sailed the ocean blue." Unknown. *UnR*
- Columbus to Ferdinand. Philip Freneau. *StP*
- "Columbus was a brave man." See Song of Columbus
- Comanche Indians. See Indians of America—Comanche
- The comb. Walter De La Mare. *DePc*
- "The combat raged not long, but ours the day." See The burial of Latané
- Combs, Alonzo W. De ol' man. *Bal*
- Combs (Hair) The comb. W. De La Mare. *DePc*
- The strange teeth. N. Birkhead. *UnR*
- Come. William Barnes. *DeC*
- "Come a little nearer, doctor,—thank you,—let me take the cup." See The old sergeant
- "Come about the meadow." See What may happen to a thimble
- "Come all kind friends and kindred dear and Christians young and old." See Harry Bale
- "Come all my boys and listen, a song I'll sing to you." See The Bigler's crew
- "Come all of you, my brother scouts." See The old scout's lament
- "Come all of you people, I pray you draw near." See The Arizona boys and girls
- "Come, all ye bold Americans, to you the truth I tell." See The surrender of Cornwallis
- "Come all ye jolly good shanty boys, come listen to my song." See Jim Porter's shanty song
- "Come, all ye jolly sailors bold." See The Arethusia
- "Come all ye lads who know no fear." See Barney's invitation
- "Come all ye railroad section men an' listen to my song" See Jerry, go an' ile that car
- "Come all ye sons of Brittany." See Braddock's fate, with an incitement to revenge
- "Come, all ye sons of Canada, wherever you may dwell." See The hanging limb
- "Come all ye true-born shanty boys, wherever you may be." See The jam on Gerry's rock
- "Come all ye Yankee sailors, with swords and pikes advance." See The Constellation and the Insurgente
- "Come, all you bold sailors that follow the lakes." See Red iron ore
- "Come, all you bold, undaunted men." See Jack Donahoo
- "Come all you brave Americans." See Brave Paulding and the spy
- "Come, all you brave gallants, and listen a while." See Robin Hood and the butcher
- "Come all you brave soldiers, both valiant and free." See On independence
- "Come all you brave young shanty boys." See James Whaland
- "Come all you brave young shanty boys, and list while I relate." See Foreman Monroe
- "Come all you good old boys and listen to my rhymes." See Lackey Bill
- "Come all you jolly cowboys that follow the bronco steer." See The crooked trail to Holbrook
- "Come all you jolly cowmen, don't you want to go." See The Kansas line
- "Come all you jolly fellows and listen to my song." See The buffalo skinnors
- "Come all you jolly freighters." See Freight-ing from Wilcox to Globe
- "Come, all you little runabouts." See A tract for autos
- "Come all you melancholy folks and listen unto me." See The melancholy cowboy
- "Come all you melancholy folks wherever you may be." See Old time cowboy
- "Come, all you Mississippi girls, and listen to my noise." See Mississippi girls
- "Come, all you old cowpunchers, a story I will tell." See A man named Hods
- "Come all you old timers and listen to my song." See John Garner's trail herd
- "Come all you pretty girls, to you these lines I'll write." See The buffalo hunters
- "Come all you range riders and listen to me." See The range riders
- "Come all you rounders, for I want you to hear." See Casey Jones
- "Come, all you sailors of the southern waters." See Phantoms all
- "Come all you sons of liberty, that to the seas belong." See The General Armstrong
- "Come all you Texas rangers, wherever you may be." See Texas rangers
- "Come all you wild rovers." See Wild rovers
- "Come all you young companions." See Young companions
- "Come, all young girls, pay attention to my noise." See Kansas boys
- "Come along, boys, and listen to my tale." See The old Chisholm trail

- "Come along in then, little girl." See From a very little sphinx, I
- Come and play in the garden. Jane Taylor. *FoF*
- "Come and see my baby dear." See Dolly's doctor
- "Come and see the chimney-pots, etched against the light." See Paris: The Seine at night
- "Come away, come away, death." See Twelfth night
- "Come away, elves, while the dew is sweet." See Water-lilies
- "Come away to dreamin' town." See Dreamin' town
- "Come, baby, come quick, for I want you to see." See Baby goes out to tea
- Come back. Henry William Herbert. *StA*
- "Come back and bring my life again." See Come back
- "Come, bairns, come all to the frolic play." See The last day of the year
- "Come, bring with a noise." See Ceremonies for Christmas
- "Come, brothers! rally for the right." See The bonnie blue flag
- "Come, butter, come." Mother Goose. *BaT—HuS—LaN*
- Dairy charm. *BoP*
- Come buy. See The winter's tale—"Lawn as white as driven snow"
- Come buy my nice muffins. Unknown. *BoP*
- "Come, calf, now to mother." See The call
- "Come Captain Age." Sarah N. Cleghorn. *GoV—SiHm*
- "Come, Charles, blow the trumpet." See Baby's birthday
- "Come, cheer up, my lads, like a true British band." See Song
- "Come, cheerful day, part of my life to me." See Sic transit
- "Come, children, put away your toys." See Bedtime
- "Come, choose your road and away, my lad." See The call of the spring
- "Come close to me, dear Annie, while I bind a lover's knot." See Pot and kettle
- "Come, come fill up your glasses." See The British grenadier
- "Come cuddle—close in daddy's coat." See The fairy folk
- "Come day, go day." See Traveller's ditty
- "Come, dear children, let us away." See The forsaken merman
- "Come, dear old comrade, you and I." See Bill and Joe
- "Come, dear Pegasus, I said." See Pegasus
- "Come down at dawn from windless hills." See Sunrise on Rydal water
- "Come down, O maid, from yonder mountain height." See The princess
- "Come down, ye graybeard mariners." See A cry from the shore
- "Come, each death-doing dog who dares venture his neck." See Hot stuff
- "Come, fill the beaker, while we chaunt a pean of old days." See Fort Duquesne
- "Come, fill the cup, and in the fire of spring." See The rubaiyat of Omar Khayyám
- "Come, follow; come, follow." See The swallow and the robin
- "Come, follow, follow me." See The fairy queen
- "Come forth! for spring is singing in the boughs." See Sonnets of a portrait painter—April moment
- "Come forth! my catbird calls to me" See The nightingale in the study
- "Come forth, you workers." See Réveille
- "Come, freemen of the land." See Put it through
- "Come from my first, ay, come." See Charade
- "Come gentlemen all, and listen a while." See Robin Hood and the Bishop of Hereford
- "Come, gentlemen Tories, firm, loyal, and true." See Sir Henry Clinton's invitation to the refugees
- "Come, guard this night the Christmas-pie." See Christmas eve—another ceremony
- "Come Harvey, let us sit a while and talk about the times." See Our whippings
- "Come, here are a slate and a pencil and string." See Learning to draw
- Come here little robin. Unknown. *InO*
- "Come here, little robin, and don't be afraid." See Come here little robin
- "Come here to papa, and I'll tell my dear boy." See Of what are your clothes made
- Come hither. See "Come hither, little puppy dog"
- "Come hither and behold this lady's face." See Laura sleeping
- "Come hither, little dog, to play." See Playful Pompey
- "Come hither, little puppy dog." Mother Goose. *InO—TiS—WiPi*
- Come hither. *FiF*
- "Come hither, lyttel childe, and lie upon my breast to-night." See Medieval eventide song
- "Come hither, sweet robin." Mother Goose. *SmMg—WiMg—WiPi*
- Feeding the robin. *TiS*
- "Come hither, sweet robin, and be not afraid." See "Come hither, sweet robin"
- "Come Holy Ghost, Creator blest." See Veni, Creator Spiritus
- "Come into the garden, Maud." See Maud
- "Come kitty, kitty, neat and pretty." See Dialogue between a mermaid and a kitten
- "Come lassies and lads, let me sing to-night." See Peg away
- "Come learn with me the fatal song." See Woodnotes—The mighty heart
- Come, let us make love deathless. Herbert Trench. *SiHm*
- "Come, let us make love deathless, thou and I." See Come, let us make love deathless
- "Come, let us now resolve at last." See The reconciliation
- "Come, let us plant the apple-tree." See The planting of the apple-tree
- "Come let us rejoice." See About Savannah
- "Come, let's to bed." Mother Goose. *InO—LaN—SmMg—UnR*
- Come let's to bed. *WrMg*
- "Let's go to bed." *BaT*
- "To bed! to bed." *DrW—WeMg*
- "To bed, to bed, says Sleepyhead." *TiS*
- "Come list to me, ye heroes, ye nobles, and ye braves." See The ragin' can-all

- "Come listen a while and I'll sing you a song." See Hard times
- "Come, listen all unto my song." See How Cyrus laid the cable
- "Come, listen all, while I relate." See The well-digger
- "Come listen and I'll tell you." See The Yankee privateer
- "Come, listen, good neighbors of every degree." See The liberty pole
- "Come listen, O love, to the voice of the dove." See The voice of the dove
- "Come listen to a ranger, you kind hearted stranger." See Disheartened ranger
- "Come listen to another song." See The old Scottish cavalier
- "Come listen to me, you gallants so free." See Robin Hood and Allin a Dale
- "Come listen to the story of brave Lathrop and his men." See The lamentable ballad of the bloody brook
- "Come little babe, come silly soul." See A cradle song
- Come, little leaves. George Cooper. *BoP—HuC—HuM—InO—UnR—WiPi*
The wind and the leaves. *HaR*
- "Come, little leaves, said the wind one day." See Come, little leaves
- "Come live with me, and be my love." See The passionate shepherd to his love
- Come love or death. Will Henry Thompson. *StA*
- "Come, lovely and soothing death." See "When lilacs last in the dooryard bloomed"
- Come Michaelmas. A. Newberry Choyce. *StHm*
- "Come muster, my lads, your mechanical tools." See The new roof
- "Come, my Celia, let us prove." See Volpone
- "Come, my darling, come away." See Learning to go alone
- "Come, my dear children." Mother Goose. *SmMg*
- "Come, my little one, with me." See The shut-eye train
- "Come, my little Robert, near." See Cleanliness
- "Come, my tan-faced children." See Pioneers! O pioneers
- "Come not again. I dwell with you." See The flown soul
- "Come not near my songs." Unknown, tr. fr. Shoshone Indians by Mary Austin. *VaJ*
- "Come, O Holy Spirit now." See Veni, Sancte Spiritus
- "Come, O Thou Traveller unknown." See Wrestling Jacob
- "Come, oh, songs. Come, oh, dreams." See The wild rose
- "Come on then, ye dwellers by nature in darkness and like to the leaves' generations." See The birds—Chorus of birds
- "Come, on thy swaying feet." See The spirit of the fall
- "Come out and join the revels." See A song for May day
- "Come out and walk. The last few drops of light." See A night piece
- "Come out to me, come out and be." See A fairy valentine
- Come out to play. See "Girls and boys, come out to play"
- Come out with me. A. A. Milne. *MiN*
- "Come out with me, cried the little red sled." See The little red sled
- "Come, pretty cat." See Pretty puss
- "Come, pretty lamb, do stay with me." See The lamb
- "Come, read to me some poem." See The day is done
- "Come ride and ride to the garden." See The travelling man
- "Come, rouse up, ye bold-hearted Whigs of Kentucky." See Old Tippecanoe
- "Come, said Old Shellover." See Old Shell-over
- "Come see the baby in her bath." See The baby's bath
- "Come, see the Dolphin's anchor forged—'tis at a white heat now." See The forging of the anchor
- "Come see the two-horned jigamaree." See P. T. Barnum
- "Come sell your pony, cowboy." See Sweet-grass range
- "Come sheathe your swords! my gallant boys." See Sargeant Champe
- "Come, silence, thou sweet reasoner." See Silence
- "Come sing a hale heigh-ho." See The Christmas long ago
- Come, sleep, O sleep. See Astrophel and Stella—Sonnets—Sleep
- "Come, sleep, O sleep, the certain knot of peace." See Astrophel and Stella—Sonnets—Sleep
- Come slowly, paradise. James Benjamin Kenyon. *StA*
- "Come, sons of summer, by whose toil." See The hock-cart; or, Harvest-home
- "Come, sprite, and dance. The sun is up." See The Bacchante to her babe
- "Come, spur away." See An ode to Master Anthony Stafford
- "Come, stack arms, men. Pile on the rails." See Stonewall Jackson's way
- "Come, supper is ready." See The good mooly cow
- "Come swallow your bumpers, ye Tories, and roar." See Massachusetts song of liberty
- "Come, take up your hats, and away let us haste." See The butterfly's ball
- "Come then, as ever, like the wind at morning." See Invocation to youth
- "Come thou who art the wine and wit." See His winding-sheet
- "Come to me, angel of the weary hearted." See To sleep
- "Come to me, Eros, if you needs must come." See To the god of love
- "Come to me, grief, for ever." See A funeral song
- "Come to me in the silence of the night." See Echo
- "Come to me, you with the laughing face, in the night as I lie." See Pirates
- "Come to the terrace, May,—the sun is low." See A sonnet in dialogue
- "Come out to the window." Mother Goose. *SmMg*

- "Come to the window, mamma, and look out." See Flying flowers
- "Come, try your skill, kind gentlemen." See The gipsy girl
- "Come unto me, ye heroes." See Saratoga song
- "Come unto these yellow sands." See The tempest
- Come up from the fields, father. Walt Whitman. *CaM*
- "Come up from the fields, father, here's a letter from our Pete." See Come up from the fields, father
- "Come up here, O dusty feet." See Fairy bread
- "Come Walter Savage Landor, come this way." See Landor
- Come wary one. Ruth Manning-Sanders. *DeC*
- "Come wary one, come slender feet." See Come wary one
- "Come when the leaf comes, angle with me." See The angler's invitation
- "Come when you're called." Mother Goose. *LaN—SmMg—TiS—WcMg*
- Good advice. *WrMg*
- Rules of behavior. *StH*
- Rules of courtesy. *ScJ*
- Come when you're called. Elizabeth Turner. *FoF*
- "Come with rain, O loud southwester." See To the thawing wind
- "Come, worthy Greek, Ulysses, come." See Ulysses and the siren
- "Come ye into the summer woods." See Summer woods
- "Come, ye lads who wish to shine." Unknown. *StP*
- "Comes a cry from Cuban water." See Cuba libre
- "Comes blithesomeness with mirth and merri-ment." See On knighthood, II
- Comes fall. Robert Nathan. *StHm*
- "Comes fall, and with a sound of leaves." See Comes fall
- "Comes the deer to my singing." See Hunt-ing-song
- Comfort. See Consolation
- Comfort ("Ah, if we only dreamed how close they stand") May Doney. *StHm*
- Comfort ("If grief should come to me") Margaret French Patton. *ScJ*
- The comfort of the trees. Richard Watson Gilder. *StP*
- Comfort to a youth that had lost his love. Robert Herrick. *QuE*
- "The comforter of sorrow and of care." See Work
- The comforters. Dora Sigerson Shorter. *DeC—StHm*
- Comical folk. See "In a cottage in Fife"
- The coming of Mary Louise. Gertrude Boughton Urquhart. *BoP*
- The coming of spring ("I am coming, I am coming") See The voice of spring
- The coming of spring ("There's something in the air") Nora Perry. *AdH—StD—StH—WiP*
- Coming through the rye. Unknown. *ThL*
- Commemoration ode, sels. Harriet Monroe Democracy. *StL*
- Lincoln. *StA*
- Two heroes. *CaH*
- Washington. *StA*
- Commencement at Billville. Unknown. *StD*
- "Commencement's come at Billville; the girls are in the show" See Commencement at Billville
- A common inference. Charlotte Perkins Gilman *StA*
- Common sense. James Fields *StA*
- Common things. Ann Hawkshawe. *InO*
- Commonplace
- Common things. A. Hawkshawe. *InO*
- The commonplace ("By the steps of the paper-box factory") N. Crane. *CrJ*
- The commonplace ("The commonplace I sing") W. Whitman. *JoA—UnS—UnSy*
- "The commonplace I sing." *UnY*
- The lion and the mouse. Jeffreys Taylor. *GaR—InO—StH*
- The commonplace ("By the steps of the paper-box factory") Nathalia Crane. *CrJ*
- The commonplace ("The commonplace I sing") Walt Whitman. *JoA—UnS—UnSy*
- "The commonplace I sing." *UnY*
- "The commonplace I sing." See The com-monplace
- The commonwealth of the bees. See King Henry V
- Communication. See also Broadcasting; Mail service; Radio; Railroads; Rides and riding; Roads and trails; Telegraph; Tele-phones
- Army correspondent's last ride. G. A. Townsend. *StA*
- Bill Peters. Unknown. *UnS—UnSy*
- Bill Peters the stage driver. *BaI—LoC*
- Carrier pigeons. H. Conkling. *CoSw*
- How they brought the good news from Ghent to Aix. R. Browning. *BaT—BuP—CaM—ChG—CoPy—DaP—EdT—GaR—HuS—InO—JoA—LuB—ScJ—StH—UnSy—WiG*
- How they brought the good news. *PiB*
- My letter. G. D. Litchfield. *StA*
- To a post-office inkwell. C. Morley. *CoPy—GiP*
- "The wires are so still and high." A. Wynne. *BoP—HuG—WyF*
- Companions. Charles Stuart Calverley. *UnS*
- Comparison. John Farrar. *GrM—HuP—HuM—JoA—UnS*
- "Compassionate eyes had our brave John Brown." See John Brown: A paradox
- Compensation
- Compensation ("All day I bar you from my slightest thought") L. W. Reese. *StHm*
- Compensation ("Here, in the field, last year") G. Gould. *StHm*
- Compensation ("No ceaseless vigil with hard toil we keep") T. S. Collier. *StA*
- Compensation. From The house of a hundred lights ("Tell youth to play with wine and love and never bear away the scars") R. Torrence. *StA*
- Recompense. G. N. Crowell. *DaP*

- Compensation** ("All day I bar you from my slightest thought") Lizette Woodworth Reese. *StHm*
- Compensation** ("Here, in the field, last year") Gerald Gould. *StHm*
- Compensation** ("No ceaseless vigil with hard toil we keep") Thomas Stephens Collier. *StA*
- Compensation** ("Tell youth to play with wine and love and never bear away the scars") See The house of a hundred lights
- The complaint** ("Away! away") Mark Akenside. *QuE*
- A complaint** ("You've stolen all our mushrooms") Rose Fyleman. *FyFb—FyFl*
- The complaint of Chaucer to his empty purse.** Geoffrey Chaucer. *AuW*
- The complaint of New Amsterdam.** Jacob Steendam. *StP*
- Complaint of the absence of her lover being upon the sea.** Henry Howard, Earl of Surrey. *QuE*
- The complaint of Troilus.** Geoffrey Chaucer. *QuE*
- Complaints**
- A boy's complaint ("Here are questions in physics and grammar") A. H. Streeter. *Gar*
- The boy's complaint ("Oh, never mind, they're only boys") Unknown. *Gar*
- A complaint. R. Fyleman. *FyFb—FyFl*
- The complaint of Chaucer to his empty purse. G. Chaucer. *AuW*
- The complaint of Troilus. G. Chaucer. *QuE*
- The mouse. E. Coatsworth. *AsS—BrU—DaP—ThM—UnR*
- Plaint of an humble servant. R. Nichols. *DrW*
- The plaint of the camel. From The admiral's caravan. C. E. Carryl. *BrU—Gar—GiP—HuS—StH—ThL*
- Completion.** Eunice Tietjens. *StHm*
- "A complicated gentleman allow me to present"** See Utopia, Limited—Sir Bailey Barre
- Composed** at Neidpath castle, the property of Lord Queensberry, 1803. William Wordsworth. *PaG*
- Composed** upon Westminster bridge, September 3, 1802. See Upon Westminster bridge
- "Composing scales beside the rails."** See The harmonious heedlessness of Little Boy Blue
- The comrade.** Lee Wilson Dodd. *StHm*
- Comrade Jesus.** Sarah N. Cleghorn. *StHm*
- A comrade rides ahead.** Douglas Malloch. *StHm*
- Comradery.** Madison Cawein. *StA*
- Comrades** ("Comrades, pour the wine tonight") Richard Hovey. *GiP*
- Comrades** ("Now from their slumber waking") Henry R. Dorr. *StAh—StP*
- Comrades** ("One steed I have of common clay") Henry Ames Blood. *StA*
- Comrades** ("Where are the friends that I knew in my Maying") George Edward Woodberry. *BeP*
- "Comrades, leave me here a little, while as yet 'tis early morn."** See Locksley hall
- Comrades of the cross.** Willard Wattles. *StHm*
- "Comrades pour the wine tonight."** See Comrades
- Comradeship.** See Friendship
- Comus, sels.** John Milton
- Echo**
- From Comus. *QuE*
- "Sabrina fair." *WiG*
- From Comus. *QuE*
- Sabrina. *DeC*
- Songs. *ThL*
- "The star that bids the shepherd fold." *AuW*
- From Comus. *QuE*
- "To the ocean now I fly"
- From Comus. *QuE*
- Conant, Isabel Fiske**
- Emergency. *StHm*
- Many wings. *StHm*
- Conceit**
- Araphoe, or Buckskin Joe. Unknown. *LoC*
- Egotism. E. S. Martin. *StA*
- Fable. R. W. Emerson. *BrU—HuM—StH—TeR—ThL—UnS—UnSy—WiP*
- "The mountain and the squirrel." *Gar*
- InO—JoA—LuB—ScJ*
- The gourd and the palm. Unknown. *InO—OlSp*
- "Lady Clara Vere de Vere." A. Tennyson. *UnY*
- Little Miss Brag. E. Field. *FiP—FiS*
- The lover's posy. Rufinus. *VaJ*
- Maria's purse. E. Turner. *FyA—LuB—McG*
- Persian fopperies. Horace. *VaJ*
- Proverbs: Of bragging. A. Guiterman. *ScJ*
- The retired cat. W. Cowper. *Gar—InO*
- Soliloquy of a water-wagtail. J. Montgomery. *InO*
- Swellitis. J. Morris. *Gar*
- The turkey and the ant. From Fables. J. Gay. *InO*
- The unmusical soloist. J. Morris. *Gar*
- Walls. H. Allen. *StHm*
- Conceits, sels.** Arlo Bates
- Kitty's laugh. *StA*
- Kitty's no. *StA*
- "Concentrated here th' united wisdom shines."** See The Federal Convention
- The conclusion.** Walter Raleigh. *DaP—QuE*
- Even such is time. *AuW—EdT*
- The conclusion of the whole matter.** See The house of a hundred lights
- Conclusion to the May queen and New year's eve.** See The May queen
- Concord, Massachusetts**
- Concord hymn. R. W. Emerson. *AdH—BaT—CaM—EdT—FiB—Gar—HuM—HuS—InO—StA—StAh—StD—StH—StP—UnY—VaJ—WiG*
- Concord, Battle of, 1775**
- New England's Chevy Chase. E. E. Hale. *StH—StP*
- Concord hymn.** Ralph Waldo Emerson. *AdH—BaT—CaM—EdT—FiB—Gar—HuM—HuS—InO—StA—StAh—StD—StH—StP—UnY—VaJ—WiG*

"Condemn'd (or condemned) to hopes delusive mine." See On the death of Mr Robert Levett, a practiser in physic

The condemned. Edward Howland. *StA*

Conduct of life. See also Behavior; Etiquet; also names of traits of character, as Perseverance

Ah, be not false. R. W. Gilder. *StA—StH*

Animula vagula. A. Y. Campbell. *StHm*

Anne and Martha. Jane Taylor. *FoF*

"Antigone and Helen—would they laugh." From Two sonnets. D. P. Berenberg. *StHm*

At best. J. B. O'Reilly. *StA*

Auguries of innocence, sels. W. Blake

"Joy and woe are woven fine"

Auguries of innocence. *ScJ*

A robin redbreast. *BrU*

Auguries of innocence. *ScJ*

Things to remember. *UnR*

Three things to remember. *DaP — GaR — GrC*

"To see the world in a grain of sand"

Auguries of innocence. *AuW*

A bedroom on the east river. E. B. Price. *ScJ*

The best firm. W. G. Doty. *ScJ—StH—UnR*

The better part. M. Arnold. *CaM*

Black sheep. R. Burton. *StA*

The builder. C. Giltinan. *StHm*

The builders. H. W. Longfellow. *LoCh*

Burning bush. K. W. Baker. *StHm*

"By cool Siloam's shady rill." R. Heber. *WiP*

Early piety. *ChG*

The chambered nautilus. From The autocrat of the breakfast table. O. W. Holmes.

BaT — BuP — CaM — CoPy — DaP —

EdT — GaR — InO — ReB — StA —

StD — StH — UnY — WiG

Character. R. W. Emerson. *StA*

The character of a happy life. H. Wotton.

BaT — CaM — DaP — DrW — EdT —

InO — PaG — QuE — StD — StH

A happy life. *BuP*

Lord of himself. *HeL*

Character of the happy warrior. W. Wordsworth. *StH*

The happy warrior. *GaR*

The child and the year. C. Thaxter. *AdH — StD*

Clifton chapel. H. Newbolt. *QuE*

The code. R. Frost. *UnY*

The condemned. E. Howland. *StA*

A conservative. C. P. Gilman. *StA*

Days and nights. T. S. Moore. *StHm*

Deeds of kindness. E. Sargent. *InO—StH —WiPi*

Suppose. *EdT—EdTc*

The deserter from the cause. G. Massey. *UnY*

Don Quixote. A. Dobson. *StH*

Due north. B. R. C. Low. *StHm*

The effect of example. J. Keble. *CoPy—StH*

"An emerald is as green as grass." C. G. Rossetti. *RoS*

A flint. *BaT*

En garde, messieurs. W. Lindsey. *BeP—StA*

The end of the play. From Dr Birch and his young friends. W. M. Thackeray. *WiG*

Epigram. W. Jones. *QuE*

Epistle to a young friend. R. Burns. *CaM*

Every day. F. Mendelssohn. *BoP—DaP*

Expectans expectavi. C. G. Sorley. *StHm*

The fire i' the flint. L. C. Robinson. *StA*

First miracle. G. Taggard. *StHm*

For a child. F. S. Davis. *HuM*

Four things. H. Van Dyke. *DaP—FiB—StA—StH*

The glorious game. R. Burton. *StHm*

A good deed. L. W. Reese. *ScJ*

Grand and still forgotten. From The litany of the heroes. V. Lindsay. *LiJ*

The happiest heart. J. V. Cheney. *ScJ—StA—StH*

"He liveth long who liveth well." H. Bonar. *StH*

Hey nonny no. M. Merington. *StA*

High and low. J. H. Cousins. *StHm*

The higher good. T. Parker. *StA*

Honour and shame. From An essay on man. A. Pope. *ScJ*

Worth makes the man. *GiP*

If. R. Kipling. *GaR—GiP—KiS—ScJ—StH—UnS—UnSy*

I'll build my house. A. B. Hall. *StHm*

The inevitable. S. K. Bolton. *DaP—StA*

Integer vitae. T. Campion. *PaG—QuE*

The life upright. *StH*

"The man of life upright." *DrW*

The introduction to The bad child's book of beasts. H. Belloc. *LuB*

Jane and Eliza. A. Taylor. *GaR—HuF—StH*

"Jesus bids us shine." E. H. Miller. *ChG*

John Wesley's rule. J. Wesley. *BoP—StH*

The journey. S. Middleton. *StHm*

The ladder of Saint Augustine. H. W. Longfellow. *LoCh*

The lamp. S. P. M. Greene. *StA*

A lesson. C. G. Rossetti. *UnR*

"A toadstool comes up in a night." *RoS*

Let no charitable hope. E. Wylie. *StHm*

A little parable. A. R. Aldrich. *StA*

The lovable child. A. E. Poulsson. *HuM—StH*

Martin. J. Kilmer. *BeP—GiP—GoV*

Mary's son. R. Kipling. *KiS*

Me and my garden. Unknown. *McG*

The means to attain happy life. H. Howard, Earl of Surrey. *QuE*

My prayer. H. D. Thoreau. *JoA—StD—StH*

The noble balm. From A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison. B. Jonson. *QuE*

True balm. *HeL*

The noble nature. From A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison. B. Jonson. *BaT — BuP — CaM — EdT — InO — PaG — StH — ThL — WiG*

Honour in bud. *HeL*

A part of an ode. *QuE*

The perfect life. *ChG—DrW*

- The oak. A. Tennyson. *HuM—UnY*
 Ode on solitude. A. Pope. *InO—StH—ThL—VaJ*
 The quiet life. *DrW*
 Solitude. *BuP—CaM—PaG*
 On his seventy-fifth birthday. W. S. Landor. *AuW—DrW—VaJ*
 Finis. *QuE*
 I strove with none. *CaM*
 "I strove with none, for none was worth my strife." *PaG*
 One by one. A. A. Procter. *WiG*
 "Or is it all illusion? Do the years." From Two sonnets. D. P. Berenberg. *StHm*
 The path that leads nowhere. C. R. Robinson. *StHm*
 Perfection. F. Carlin. *StHm*
 Polonius' advice to Laertes. From Hamlet. W. Shakespeare. *FiB—GiP*
 Be true. *BoP—DaP*
 The counsel of Polonius. *EdT*
 Jottings for sportsmen. *ScJ*
 Polonius' advice. *BuP*
 Polonius to Laertes. *WiG*
 A portrait. C. Duer. *StA*
 Preparation. T. E. Brown. *QuE*
 Preparedness. E. Markham. *GiP—UnY*
 A psalm of life. H. W. Longfellow. *BaT—BuP—EdT—GaR—LoCh—StA—StH—UnSy*
 Life. *WiG* (sel.)
 "Lives of great men all remind us." *StD* (sel.)
 Questioning. G. N. Crowell. *StD*
 Reserve ("Keep back the one word more") L. W. Reese. *StA*
 Reserve ("The sea tells something, but it tells not all") M. A. Townsend. *StA*
 The right choice. Unknown. *McG*
 The road ("As one who walks in sleep, up a familiar lane") J. G. Fletcher. *StHm—UnS*
 The road ("Because our lives are cowardly and sly") J. Stephens. *GiP—GoV—StHm*
 Rules for the road. E. Markham. *GaR—UnR*
 "Seldom can't." C. G. Rossetti. *RoS—TiS*
 Good advice. *WiPi*
 Rules of behavior. *StH*
 Rules of courtesy. *ScJ*
 Short sermon. From Proverbs. L. Untermyer. *UnR*
 "A silver lantern." K. W. Baker. *StHm*
 Song. R. Loveman. *CoPy*
 Song for youth. D. Burnet. *HuM*
 The song in the dell. C. E. Carryl. *StA*
 The spirit's grace. J. S. Heyward. *StHm*
 Stanzas. From The church porch. G. Herbert. *EdT*
 The statues. L. Binyon. *QuE*
 Symon's lesson of wisdom. Symon. *LuB*
 System. R. L. Stevenson. *StC—UnR*
 T. A. H. A. Bierce. *StA*
 Terminus. R. W. Emerson. *StA*
 Thanatopsis. W. C. Bryant. *AuW—BeP—CaM—QuE—StA—StH—UnY* (sel.)
 So live, that when thy summons comes. *StD* (sel.)
 Three green trees. A. Morgan. *StHm*
 Time goes by turns. From Uncle Remus, his songs and his sayings. J. C. Harris. *BaI*
 To Fuscus Aristus. Horace. *VaJ*
 To Licinius. Horace. *VaJ*
 To Maecenas. Horace. *VaJ*
 To Thaliarchus. Horace. *VaJ*
 Toil away. J. J. Chapman. *StHm*
 Tongues. T. S. Moore. *StHm*
 The tree. A. Kreymborg. *ScJ—StHm—UnS—UnSy*
 Vitai lampada. H. Newbolt. *ChG—EdT—ScJ*
 Play the game. *FiB*
 Vitae lampada. *UnY*
 The ways. J. Oxenham. *StHm*
 "What can a little chap do." J. Oxenham. *FoF*
 What is good. J. B. O'Reilly. *CoPy—StH*
 What is the use. E. W. Ellsworth. *StA* (sel.)
 Why thus longing. H. W. Sewall. *StA*
 "With a rod no man alive." Walther von der Vogelweide. *VaJ*
 Woo not the world. Mu'tamid, King of Seville. *VaJ*
 The world I am passing through. L. M. Child. *StA*
Cone, Helen Gray
 Arraignment. *StA*
 A chant of love for England. *GoV*
 The contrast. *StA*
 Dandelions. *HuG—StD—WiP*
 Fair England. *StA*
 Heartbreak road. *StHm*
 The last cup of canary. *BeP—StA*
 The ride to the lady. *StA*
 The spring beauties. *StA*
 Thisbe. *StA*
 A yellow pansy. *GoV—HuG—StD—StHm*
Conemaugh, Elizabeth Stuart Phelps. StP
Confederate States of America. See also
 Davis, Jefferson; United States—History—Civil war
 At Magnolia cemetery. H. Timrod. *GiP—StA*
 Decoration day at Charleston. *StD*
 Ode. *StAh*
 Brother Jonathan's lament for Sister Caroline. O. W. Holmes. *StAh—StP*
 The C. S. A. commissioners. Unknown. *StP*
 The conquered banner. A. J. Ryan. *StA—StD—StP*
 Dixie. A. Pike. *StA—StAh—StP*
 In the land where we were dreaming. D. B. Lucas. *StP*
 The rear guard. I. F. Brown. *StP*
Confession. See The spirit and the bride—Sonnets from The spirit and the bride
Confession in Holy week. Christopher Morley. StHm
 "Confuse me not with impious things." See A caterpillar's apology for eating a favorite gladiolus
 The Congo. Vachel Lindsay. *AuW—BeP—CaM—GiP—LiJ*
Congreve, William
 False though she be. *QuE*
 A hue and cry after fair Amoret. *QuE*
 A conjecture. Charles Francis Richardson. *StA*

Conkling, Grace Hazard

After sunset. *GoI'—StHm—UnY'*
 A Beethoven andante. *ReP*
 A child's song overheard. *ScJ*
 Elegy for the Irish poet Francis Ledwidge.
GoI'
 The goatherd *BrG*
 "I have cared for you, moon." *StHm*
 A letter to Elsa. *StH—StHm*
 Nightingales. *StHm*
 Old Nurnberg. *GiP—GoI'*
 Pablo. *BrG*
 Python. *GiP*
 The road to the pool. *GoI'—StHm*
 The snail. *AsS—BrU'*
 The star. *StHm*
 Tampico. *StHm*
 To the schooner Casco. *GiP—GoI'*
 Victory bells. *StH—StP*
 The whole duty of Berkshire brooks. *ScJ—*
StH—StHm—ThL

Conkling, Hilda

About animals. *BrU'—CoS—CoSw*
 About my dreams. *CoP—CoS*
 Adventure. *CoP—CoS—GrM*
 Apple-blossom town. *CoS—CoSw*
 The apple-jelly-fish-tree. *CoP—CoS*
 April is coming. *CoSw*
 "April with veiled arms." *CoSw*
 Arbutus-ing. *CoSw*
 August afternoon. *CoS—CoSw*
 Autumn blue mist. *CoS—CoSw*
 Autumn song. *CoP—CoS*
 Barberry. *CoS—CoSw*
 Bare butter-nut tree. *CoSw*
 Bed-time. *CoSw*
 Big Dipper. *CoS—CoSw*
 Bird of paradise. *CoP—CoS*
 "Blossoms in the growing tree." See First
 songs, viii
 "The blossoms will be gone in the winter."
 See First songs, x
 Blue and gold. *CoSw*
 Blue bell ring. *CoS—CoSw*
 Blue grass. *CoP*
 Blue jay. *CoS—CoSw*
 Bluebird ("Oh bluebird with bright red
 breast") *CoP*
 Bluebird ("So happy the song he sings")
CoSw—HuG
 Books. *AdH—CoSw*
 Brook. *CoSw*
 The brook and its children. *CoP*
 Bulbs. *CoSw*
 Butterfly. *CoP—CoS*
 "Butterfly." *CoP—CoS—EdT—EdTc*
 Butterfly adventure. *CoS—CoSw*
 Butterfly in a wind. *CoS—CoSw*
 By Lake Champlain. *CoP*
 Carrier pigeons. *CoSw*
 The cellar. *BoP—CoSw*
 The Champlain sandman. *CoP—CoS*
 Cherries are ripe. *CoP*
 Cherry blossoms. *CoS—CoSw*
 Chickadee. *BaO—CoP—CoS—HaR—UnS—*
UnSy
 Chinese silk. *CoS—CoSw*
 Chrysanthemums. *CoSw*
 Clarke farm. *CoS—CoSw*
 Cliffacre. *CoS—CoSw*

Clouds. CoP

Cloudy pansy. *CoS—CoSw*
 Copper bowl. *CoS—CoSw*
 Costume. *CoS—CoSw*
 Cozy song. *CoS—CoSw*
 Crystal cave. *CoSw*
 Daisies. *CoS—CoSw*
 Dandelion. *CoP—CoS—EdT—EdTc—HuG*
—HuM—JoA—UnS—UnSy
 Deserted house. *CoS—CoSw*
 The dew-light. *CoP—CoS*
 Dragon box. *CoSw*
 Dragon fly. *CoS—CoSw*
 The dream. *CoP*
 Dreaming of dreams. *CoSw*
 Dreams. *CoSw*
 Drowsy island. *CoSw*
 Dryad. *CoS—CoSw*
 Dying river. *CoSw*
 Eagle on the mountain crest. *CoS—CoSw*
 Easter. *AdH—CoP*
 Edge of morning. *CoS—CoSw*
 Elsa. *CoS—CoSw*
 Envoy. *CoP—CoS*
 Evening. *CoP*
 Evening river. *CoSw*
 Exiled primroses. *CoSw*
 Fairies. *CoP—DuG—GrM—ThS*
 Fairies again. *CoP*
 Ferns. *CoP*
 Field mouse. *CoS—CoSw*
 The field of wonder. *CoP*
 First songs
 i. "Rosy plum-tree, think of me."
CoP—CoS
 ii. "There's dozens full of dande-
 lions." *CoP—CoS*
 iii. "Oh wrinkling star, wrinkling up
 so wise." *CoP*
 iv. "The red moon comes out in the
 night." *CoP*
 v. "Sparkle up, little tired flower."
CoP
 vi. "The garden is full of flowers."
CoP
 vii. "There is going to be the sound
 of bells." *CoP*
 viii. "Blossoms in the growing tree."
CoP
 ix. "If I find a moon." *CoP*
 x. "The blossoms will be gone in the
 winter." *CoP*
 xi. "I will sing you a song." *CoP*
 xii. "Will you love me tomorrow after
 next." *CoP*
 Flitting wave. *CoSw*
 For you, mother. *AdH—CoP—CoS*
 The forgotten river. *CoSw*
 Fountain-talk. *CoP*
 The garden. *CoSw*
 "The garden is full of flowers." See First
 songs, vi
 Garden of the world. *CoP*
 Geography. *CoP—CoS*
 Geranium people. *CoSw*
 Gift. *CoP*
 Gold fish. *CoS—CoSw*
 Gold-fish bowl. *CoS—CoSw*
 Golden pear tree. *CoS—CoSw*
 Golden wave. *CoSw*

Gorgeous blue mountain. See Two pictures, I

The green palm tree. *CoP—CoS*

Hay-cock. *CoP—CoS—ThL*

Hermit thrush. *CoS*

Hill song. *CoS—CoS*

Hills. *BoP—CoP—CoS—DaG—HuS*

Holland song. *CoP—CoS*

Honey. *CoS*

Horse-chestnut cottage. *CoS*

Humming-bird. *CoP—CoS—GrM*

Hyacinth. *CoS*

I am. *CoP*

I keep wondering. *BeP—CoS—CoS*

I live in a cottage. *CoS—CoS*

I shall come back. *CoS—CoS*

I thought. *CoS*

"I was thinking." *CoS*

I went to sea. *CoP—CoS*

"I will sing you a song." See First songs,

xi

"I wondered and wondered." *CoS*

I won't tell you the name of this one. *CoS*

If I could tell you the way. *CoP*

"If I find a moon." See First songs, *ix*

Iris. *CoS—CoS*

Japanese picture. *CoS*

Jasmine in spring's hair. *CoS*

Jeanne D'Arc. *CoS—CoS*

Joy. *CoS*

June day. *CoS*

The key to my mind. *CoS*

The lake. *CoS*

Land of Nod. *CoP*

Leaves. *CoS*

Lilac bush. *CoS—CoS*

Lilacs. *CoS*

Little green Bermuda poem. *CoS—CoS*

Little old woman. *CoS—CoS*

"Little papoose." *BrG—CoP—CoS*

Little snail. *BrU—CoP—CoS—EdT—EdTc—HaR—HuG—HuM*

Locust tree in bloom. *CoS—CoS*

Lonely song. *CoS*

The lonesome green apple. *CoP—CoS*

The lonesome wave. *CoP*

Loveliness. *CoS*

Lullaby. *CoS*

Lustre cup. *CoS*

Magnolia. *CoS—CoS*

March sunset. *CoS—CoS*

March thought. *CoP*

Marigold. *CoS*

Mary Cobweb. *CoS—CoS*

May basket. *CoS—CoS*

A memory. *CoS*

Mermaid. *CoS—CoS*

Message for a sick friend. *CoS*

The Milky Way. *CoS—CoS*

Moccasin flower. *CoS*

Moon doves. *CoP—CoS*

Moon in October. *CoS—CoS*

Moon song. *CoP—CoS—ThS*

Moon thought. *CoP*

Moonbeam. *CoS—CoS—ScJ*

Morning. *CoP—CoS*

Moss. *CoS*

Moth. *CoS*

Mouse. *CoP—CoS—HuS*

Mushroom song. *CoP—CoS*

Music. *AdH—CoS—HuM*

My mind and I. *CoS*

Narcissus. *CoP*

Nature. *CoS*

Never-known. *CoS—CoS*

Night goes rushing by. *CoP*

"Night is forgotten." *CoS*

Nine. *CoS*

"Oh, my hazel-eyed mother." *CoP*

"Oh wrinkling star, wrinkling up so wise."

See First songs, *iii*

The old brass pot. *CoS—CoS*

The old bridge. *CoP—CoS—HuM—ThS*

Old people singing. *CoS*

Only morning-glory that flowered. *CoP—CoS*

Orchid lady. *CoS—CoS*

Orion. *CoS—CoS*

Palm trees. *CoS—CoS*

Peace-of-our-own. *CoS*

Peacock feathers. *CoP—CoS*

Pegasus. *CoP—CoS*

Peony. *CoS—CoS*

Pigeons just awake. *CoS—CoS—UnY*

Pine Cone. *CoS—CoS*

Pine tree. *CoS*

"Pink rose-petals." *CoP*

Poem-sketch in three parts. *CoP*

Poems ("I know how poems come") *CoS—CoS*

Poems ("See the fur coats go by") *CoP—CoS*

Poplars. *CoP*

Poppy. *CoP*

Poppy's sleepy shell. *CoS*

Purple asters. *CoP*

Rambler rose. *CoP*

Red-cap moss. *CoP*

Red Cross song. *CoP*

"The red moon comes out in the night."

See First songs, *iv*

Red rooster. *CoP—CoS—HuC—JoA—UnS—UnSy*

River. *CoS*

Rose-moss. *CoP—CoS*

Rose-petal. *CoP*

Rose thistle. *CoS—CoS*

"Rosy plum-tree, think of me." See First songs, *i*

Royal palms. *CoS*

Sea-gull. See Two pictures, *ii*

The sea is gray. *CoS*

Seagarde. *CoP*

Shadows. *CoS*

Shady Bronn. *CoP*

Shiny brook. *CoP—CoS*

Short story. *CoP*

Silverhorn. *CoP—CoS*

Snow-capped mountain. *CoP—CoS*

Snow morning. *CoS—CoS*

Snowflake song. *CoP*

Snowstorm. *CoP*

The song ("The pine tree was singing a song tonight") *CoS*

Song ("A scarlet bird went sailing away through the wood") *CoP—CoS*

Song for a play. *CoP*

Song for morning. *CoS*

Song nets. *CoS*

Conkling, Hilda—Continued

South wind. *CoSw*
 "Sparkle up, little tired flower." See First songs, v
 Sparkling drop of water. *CoP*
 Spring song. *AdH—CoP—DaG—HuM—UnS—UnSy*
 Spring talk. *CoSw*
 Summer-day song. *CoP—CoS*
 Sun flowers. *CoP—CoS*
 Sunbeams. *CoSw*
 Sunset. *CoP*
 Tell me. *CoP*
 Theatre-song. *CoP—CoS*
 "There is going to be the sound of bells." See First songs, vii
 "There's dozens full of dandelions." See First songs, ii
 A thing forgotten. *CoP—CoS*
 This day. *CoSw*
 This is a dream. *CoSw*
 This is about mountains. *CoSw*
 Thoughts ("Along a cloudy river") *CoSw*
 Thoughts ("My thoughts keep going far away") *CoP*
 Three hyacinths. *CoS—CoSw*
 Three loves. *CoP*
 Three thoughts of my heart. *CoP*
 Through the rainbow. *CoS—CoSw*
 Thunder mist. *CoS—CoSw*
 Thunder shower. *CoP*
 Time. *CoS—CoSw*
 To a black pansy. *CoS—CoSw*
 To a mother. *CoSw*
 Today I saw. *CoS—CoSw*
 The tower and the falcon. *CoP*
 Treasure. *CoP*
 Tree-toad. *CoP—CoPy—CoS—DaG—GrM—TeR*
 Trees. *CoSw*
 Two pictures. *CoP*
 i. Gorgeous blue mountain
 ii. Sea-gull
 Two songs after hearing the Wagner story-book (i-ii). *CoP*
 Up and down. *CoSw*
 Velvets. *CoP—CoS*
 Venice bridge. *CoP—CoS*
 Vermont hills. *CoS—CoSw*
 Volcano. *CoS—CoSw*
 Waking the moths. *CoSw*
 Water. *CoP—CoS—ThL*
 The wave. *CoSw*
 Weather. *CoP*
 Weaving laurel dance. *CoS—CoSw*
 Weeping willow. *CoSw*
 Western horizon. *CoSw*
 Wet day. *CoS—CoSw*
 What I said. *CoSw*
 When moonlight falls. *CoS—CoSw—UnY*
 White-capped lake. *CoSw*
 The white cloud. *CoP—CoS*
 Who. *CoS—CoSw*
 Wild canary. *CoSw*
 Wild tulip. *CoS—CoSw*
 "Will you love me to-morrow after next." See First songs, xii
 Winter night. *CoSw*
 Wishes. *CoSw*

Wood dove. *CoSw*
 Wreck. *CoS—CoSw*
 Yellow summer-throat. *CoP—CoS*
 The Connaught rangers. Winifred M. Letts. *StHm*
Connecticut
 Mountain laurel. A. Noyes. *ThL*
Conquered. Zoë Akins. *StHm*
 The conquered banner. Abram Joseph Ryan. *StA—StD—StP*
 The conqueror. Morris Abel Beer. *ScJ*
 The conqueror worm. See Ligeia
 The conqueror's grave. William Cullen Bryant. *StA*
 The conquests of Tamburlaine, the Scythian shepherd, sels. Christopher Marlowe
 "And ride in triumph through Persepolis." *AuW*
 Tamburlaine to Zenocrate. *AuW*
Conscience. See also Duty
 The conscience. From The limeratomey. A. Euwer. *StHm*
 The conscience-keeper. From Wishmakers' town. W. Young. *StA*
 On a quiet conscience. Charles I of England. *DaP—DeC*
 The still small voice. A. Smart. *WiP*
 The conscience. See The limeratomey
 The conscience-keeper. See Wishmakers' town
 The conscript. Wilfrid Wilson Gibson. *GiP*
 A consecration. John Masefield. *AuW—CaM—Gol—MaS—StHm*
 A conservative. Charlotte Perkins Gilman. *StA*
"Consider." Christina Georgina Rossetti. *WiG*
"Consider, O my soul, what morn is this." See A meditation for Christmas
Consolation. See also Kindness; Sympathy
 Comfort. M. F. Patton. *ScJ*
 Consolation. R. Fyleman. *BrG—FyFb—FyFl—JoA*
 The folly of being comforted. W. B. Yeats. *PaG*
 Nocturne. E. Davison. *DeC*
 Resignation. H. W. Longfellow. *LoCh*
 "When, in disgrace with fortune and men's eyes." From Sonnets. W. Shakespeare. *AuW*
 A consolation. *PaG*
 Sonnets. *QuE*
 Sonnets, xxxix. *Val*
A consolation. See Sonnets. William Shakespeare. "When, in disgrace with fortune and men's eyes"
Consolation ("You may be very ugly and freckledly and small") Rose Fyleman. *BrG—FyFb—FyFl—JoA*
Constable, Henry
 Damelus' song to his flock. *ThL*
 Diaphenia. *DeC—ThL*
 On the death of Sir Philip Sidney. *QuE*
Constancy ("Blow high, blow low, let tempests tear") Charles Dibdin. *HeL*
Constancy ("I cannot change as others do") John Wilmot, Earl of Rochester. *PaG—QuE*
Constant. See "Alter? When the hills do"

- The constant lover. John Suckling. *CaM—QuE—VaJ*
Song. *AuW*
- The Constellation and the Insurgente. Unknown. *StP*
- Constellations. See Stars
- Constitution, United States. See United States—Constitution
- Constitution, U. S. S. See Warships
- The Constitution and the Guerrière. Unknown. *StP*
- The Constitution's last fight. James Jeffrey Roche. *StA—StP*
- Consummation. See The spirit and the bride—Sonnets from The spirit and the bride
- Contemplation. John Alden Carpenter. *UnR*
- A contemplation upon flowers. Henry King, Bishop of Chichester. *QuE*
- The contemplative quarry. Anna Wickham. *StHm*
- Content ("Art thou poor, yet hast thou golden slumbers") See Pleasant comedy of patient Grissell—Sweet content
- Content ("A youth in apparel that glittered") Stephen Crane. *StA*
- "Content within his wigwam warm." See Canonicus and Roger Williams
- Contented at forty. Sarah N. Cleghorn. *StHm*
- Contented John. Jane Taylor. *GaR—StH*
- Contention of Ajax and Ulysses, sel. James Shirley
Death the leveller. *LaB—PaG—QuE*
A dirge. *VaJ*
"The glories of our blood and state."
DrW—EdT—UnY
Of death. *AuW*
- Contentment
- After grey vigils. G. Santayana. *AuW*
- A bedroom on the east river. E. B. Price. *ScJ*
- Beggars. F. Davidson. *DeC*
- Borrowed feathers. J. Morris. *GaR*
- The boy and the parrot. J. H. Frere. *InO*
- Cobbler and stork. E. Field. *FiP*
- Common things. A. Hawkshawe. *InO*
- Content. S. Crane. *StA*
- Contented at forty. S. N. Cleghorn. *StHm*
- Contented John. Jane Taylor. *GaR—StH*
- Contentment ("My mind to me a kingdom is") E. Dyer. *BuP—CaM—ChG—EdT—InO*
- Contentment ("Once on a time an old red hen") E. Field. *GrC*
- The cow and the ass. Jane Taylor. *ChG—FoF—InO*
- Darby and Joan. St J. Honeywood. *StA*
- Discontent. S. O. Jewett. *EdT—EdTc—WiP*
- L'envoi. R. Kipling. *BuP—StD*
- Every one to his own way. J. V. Cheney. *StA*
- Feast. E. St V. Millay. *AuW*
- The fox and the grapes ("A fox, almost with hunger dying") J. De La Fontaine. *BaT*
- The fox and the grapes ("One summer's day a fox was passing through") J. Lauren. *UnR*
- The frogs who wanted a king. J. Lauren. *UnR*
- Heart's content. Unknown. *InO*
- I'll build my house. A. B. Hall. *StHm*
- In the dark. F. L. Bushnell. *StA*
- Joe Dobson. Unknown. *FiF*
- John Grumlie. Unknown. *ChG*
- The jovial cobbler of Saint Helen's. Unknown. *LuB*
- Kindly vision. O. J. Bierbaum. *VaJ*
- The lark and the rook. Unknown. *ChG—InO—WiP*
- "Little senorita." C. Divine. *HuM*
- Lodging with the old man of the stream. Po Chü-I. *VaJ*
- Maesia's song. From The farewell to folly. R. Greene. *DrW*
- The miller of the Dee. C. Mackay. *ChG—EdT—InO*
- My own shall come to me. J. Burroughs. *BuP—GaR*
Waiting. *StA—StD*
- The new duckling. A. Noyes. *GaR—HuM*
- Not I. W. De La Mare. *DeD*
- Oh, sweet content. W. H. Davies. *DeC*
- The old man who lived in a wood. Unknown. *HuM—OISp*
The old gaffer. *FoF*
"There was an old man who lived in a wood." *HuS*
- The old squire. W. S. Blunt. *QuE*
- On growing old. J. Masfield. *AuW—GoV—StHm*
- On the quay. J. J. Bell. *ChG*
- Play, beggars, play. A. W. *AuW*
- The quiet life. W. Byrd. *InO*
"What pleasures have great princes."
DrW
- "Rarely, rarely, comest thou." P. B. Shelley. *DeC*
- Red geraniums. M. H. Clark. *GoV*
- The return from town. E. St V. Millay. *MiE*
- The richest prince. A. J. Kerner. *OISp*
- Sanctuary. M. W. Ojtalewicz. *ThW*
- Shady, shady. T'ao Ch'ien. *VaJ*
- "The simple field that I shall buy." M. I. McNeal. *BeP*
- Simplicity. E. Dickinson. *ScJ—UnS—UnSy*
- "Sir Ringleby Rose." L. E. Richards. *RiT*
- "The sky is up above the roof." P. Verlaine. *VaJ*
- The solitary. S. Teasdale. *AuW*
- "Some murmur when their sky is clear." R. C. Trench. *StH*
- A strip of blue. L. Larcom. *InO—StA*
- Sweet content. From Pleasant comedy of patient Grissell. T. Dekker. *AuW—DeC—EdT—QuE—ScJ*
Content. *FiB*
The happy heart. *PaG*
- Sweet stay-at-home. From Foliage. W. H. Davies. *DeC—StHm*
- Swordy Well. J. Clare. *AuW*
- "There was an old man, who lived in wood." Mother Goose. *HuS*

Contentment—Continued

The tired man. A. Wickham. *StHm—UnY*
 "Under the greenwood tree." From As
 you like it. W. Shakespeare. *AuW—*
BoP—CaH—DaG—DeC—EdT—
FiB—HuM—InO—PaG—QuE—
TeR—WiG

The call of the woods. *GrC*
 From As you like it. *ChG*
 The greenwood tree. *BaT—UnR*
 In Arden forest. *JoA*
 Song. *ReB*

Song: The greenwood tree. *ThL*
 Songs from the plays. *VaJ*
 Songs of the greenwood. *CaM*

"Who loves the rain." F. Shaw. *HuM—*
StHm—ThS

A wish. R. Devereaux, Earl of Essex.
PaG

With the current. J. W. Riley. *RiR*
 Wonderland. H. T. Peck. *StA*

A word about woodpiles. N. B. Turner.
ScJ

Contentment ("My mind to me a kingdom
 is") Edward Dyer. *BuP—CaM—ChG—*
EdT—InO

Contentment ("Once on a time an old red
 hen") Eugene Field. *GrC*

Continent's end. Robinson Jeffers. *VaJ*

Contrary Mary. See Zodiac town

The contrast. Helen Gray Cone. *StA*

Contribution across the waves. Caroline Gil-
 litan. *ThW*

Conundrums. See Riddles

"Conveniently near to where." See The gas-
 tronomic guile of Simple Simon

Convention. Agnes Lee. *StHm*

Convention song. Unknown. *StP*

Conversation

Conversation galante. T. S. Eliot. *StHm*
 "Jorridge and Porridge." L. A. Garnett.
BrG

Little Charlie Chipmunk. H. C. LeCron.
BrU—HuG

Remembering. A. Hartich. *GiP*

"Tell-tale tit." Mother Goose. *BaT—LaN*
—SmMg

"There was an old man at a station." E.
 Lear. *LeB—LeBn*

Conversation. Anne Robinson. *AsS*

Conversation galante. T. S. Eliot. *StHm*

Converse, Florence

A rune of riches. *AsS—GrM*

The convict. Unknown. *LoC*

Conway, Katherine Eleanor

The heaviest cross of all. *StA*

Saturninus. *StA*

"Coo, coo, coo." See The dove and the wren

Cook, Clarence Chatham

On one who died in May. *StA*

Cook, Eliza

A B C. *InO*

The Christmas holly. *WiP*

The death of Master Tommy Rook. *ChG—*
InO

Home for the holidays. *ChG*

King Bruce and the spider. *HuS—InO*

Try again. *ChG*

The mouse and the cake. *ChG—InO*

The old arm-chair. *Gar—InO*

Old Pincher. *LuB*

Try again. See King Bruce and the spider

Cook, Harold Lewis

The weaving. *ThM*

Cooke, Edmund Vance

Off Manilly. *StP*

Cooke, John Esten

The band in the pines. *StA*

Cooke, Philip Pendleton

Florence Vane. *StA*

Cooke, Rose Terry

Arachne. *StA*

Bluebeard's closet. *StA*

The death of Goody Nurse. *StP*

Done for. *StA*

In vain. *StA*

Lise. *StA*

Our dead heroes. *AdH—GaR*

Segovia and Madrid. *StA*

Cookies. See Cakes and cookies

Cooks and cooking. See also Food and eat-
 ing; also names of foods, as Cakes and
 cookies

The seven little tigers and the aged cook.

L. E. Richards. *RiT*

"There was an old man of Peru (who
 watched)." E. Lear. *LeB—LeBn*

When I cook. D. Aldis. *AlH*

Cool tombs. Carl Sandburg. *AuW—StHm*

Coolbrith, Ina Donna

Fruitionless. *StA*

Helen Hunt Jackson. *StA*

In blossom time. *CoPy*

The Mariposa lily. *StA*

"When the grass shall cover me." *StA*

**Coolidge, Susan, pseud. (Sarah Chauncy
 Woolsey)**

Bind-weed. *InO—WiG*

A child's thought of harvest. *CaH—StD*

Gulf stream. *StA*

Helen. *StA*

How the leaves came down. *BuP—EdT—*

EdTc—HuC—HuM—InO—StD—

StH—WiP

The little Christmas tree. *Gar—StD*

Mrs June's prospectus. *Gar*

Time to go. *WiG*

Coonley, Lydia Avery. See Ward, Lydia
 Avery Coonley

Coons. See Raccoons**Cooper, George**

Baby-land. *InO—StH—WiPi*

Bob White. *HuS—JoA—StD—StH*

Bobwhite. *HuM*

Bobwhite. See Bob White

The boy that laughs. *Gar*

Christmas bells. *AdH—StD*

Come, little leaves. *BoP—HuC—HuM—*

InO—UnR—WiPi

The wind and the leaves. *HaR*

Frogs at school. See Twenty froggies

Mother. See Our mother

The new year. *StD*

October's party. *HuC—InO—StD—StH—*

UnR

Only one. See Our mother

Only one mother. See Our mother

- Our mother. at. *AdH—CaH—GaR—InO—WiPi*
 Mother. *BoP*
 Only one. *StA*
 Only one mother. *HuM*
 Twenty froggies. *BoP—HuC—InO—WiPi*
 Frogs at school. *BrU—HuG—HuS*
 Upside down. *GaR*
 What robin told. *HuG—HuM*
 The wind and the leaves. See Come, little leaves
 The wonderful weaver. *HuS*
Cooper, James Fenimore
 "My brigantine." See The water witch
 The water witch, sel.
 "My brigantine." *StA*
Cooper, James Fenimore, Jr.
 Fate. *StHm*
Cooper, Peter (about)
 Peter Cooper J. Miller. *StA*
 "Cooper, whose name is with his country's woven." See Red Jacket
Cooperation. See also Brotherhood
 The elm and the vine. J. Rosas. *OISp*
 The reason. M. E. Jones. *GaR*
 The tuft of flowers. R. Frost. *ScJ—StH—UnS—UnSy—ThL—VaJ*
 "Cophetua was a merry king." See King Cophetua and the beggar maid
Coplen, Grace Wilson
 Fireflies. *BrU—HuG*
 My swinging shadow. *HuG*
Coppard, Alfred Edgar
 Forester's song. *HuM*
Copper bowl. Hilda Conkling. *CoS—CoSw*
The coquette. Muriel Earley Sheppard. *BaI*
 A coquette conquered. Paul Laurence Dunbar. *DuL*
Coral
 The coral grove. J. G. Percival. *EdT—StA—WiG*
 "O sailor, come ashore." C. G. Rossetti. *BrU—RoS*
 Coral. *HuG*
Coral. See "O sailor, come ashore"
 The coral grove. James Gates Percival. *EdT—StA—WiG*
Corbell, E. T.
 The frogs' singing school. *GrM*
 Three wise old women. *GrM*
Corbet, Richard
 Farewell to the fairies. *GrC—StH*
Corbin, Alice
 Juan Quintana. *StHm*
 Love me at last. *StHm*
 Two voices. *StHm*
 "What dim Arcadian pastures." *StHm*
Corda concordia, sel. Edmund Clarence Stedman
 Quest. *StA*
Corinna, from Athens, to Tanagra. See Pericles and Aspasia
Corinna's going a-Maying. Robert Herrick. *AuW—QuE—StD*
 Corinna's Maying. *PaG*
 Going a-Maying. *HeL—InO—WiG*
Corinna's Maying. See Corinna's going a-Maying
Corinth, Greece
 The storming of Corinth. G. G. Byron. *HeL*
Corinth, Battle of, 1862
 The eagle of Corinth. H. H. Brownell. *StP*
 "Corinthian of dogs, how word the grace." See To an English setter
Corinthians, 1 See First epistle of Paul to the Corinthians
Corliss engine at rest. See Poems of the machine age
Corn. See On our farm
Corn and cornfields
 Baby corn. L. A. C. Ward. *HuG—WiP*
 Columbia's emblem. E. D. Proctor. *WiG*
 Corn. From On our farm. E. Antin. *UnR*
 Corn-fields. M. Howitt. *WiP*
 Cornfields. *InO*
 Corn-grinding song ("Butterflies, butterflies") Unknown. *AsS—VaJ*
 Corn-grinding song ("Yonder, yonder, see the fair rainbow") Unknown. *AsS*
 A corn-song. P. L. Dunbar. *DuL—StA*
 The cornfield. E. M. Roberts. *AsS*
 Five kernels of corn. H. Butterworth. *StAh—StD—StP*
 "Hard and yellow." L. J. Bridgman
 Riddles *HuG*
 The huskers. J. G. Whittier. *ThL*
 The corn song. *CaH (sel.)—GaR (sel.)—InO (sel.)—WiG (sel.)*
 John Barleycorn. R. Burns. *BuP—LuB*
 Korosta Katzina song. Unknown. *VaJ*
 Laughing corn. C. Sandburg. *SaE*
 The man that wouldn't hoe corn Unknown. *BaI*
 Pop-corn land. E. F. Kartack. *HuG*
 A pop corn song. N. B. Turner. *HuG—HuM*
 The popcorn man. E. D. Osborne. *HuG*
 The popcorn party. E. R. B. *HuG*
 The song of the corn-popper. L. E. Richards. *RiT*
Corn-fields. Mary Howitt. *WiP*
 Cornfields. *InO*
Corn-grinding song ("Butterflies, butterflies") Unknown, tr. fr. the Laguna Indians by Natalie Curtis. *AsS—VaJ*
Corn-grinding song ("Yonder, yonder see the fair rainbow") Unknown, tr. fr. the Zuni Indians by Natalie Curtis. *AsS*
The corn song ("Heap high the farmer's wintry hoard") See The huskers
A corn-song ("On the wide veranda white") Paul Laurence Dunbar. *DuL—StA*
Corner-of-the-street. A. A. Milne. *MiW*
 "The cornerstone in truth is laid." See Inscriptions for a house
The cornfield. Elizabeth Madox Roberts. *AsS*
Cornfields. See Corn and cornfields
Cornflowers
 To the cornflower. A. Wynne. *WyF*
Cornford, Frances
 At night. *UnS—UnSy*
 Autumn morning at Cambridge. *StHm*
 In France. *StHm*
 The little dog. *UnR*
 Preëxistence. *StHm*

Cornford, Frances—*Continued*A recollection. *UnS—UnSy*Rhyme for a phonetician. *UnY*To a fat lady seen from a train. *UnY*To a lady seen from the train. *GiP*

To a lady seen from the train. See To a fat lady seen from a train

A wasted day. *StHm—UnS—UnSy*The watch. *StHm***Corinthians (First), Bible, New Testament.**
See First epistle of Paul to the Corinthians**Cornish, William**

Bridal morning. See Snatches, II

Latet anguis. See Snatches, I

"Pleasure it is." *DeC*Snatches, at. *QuE*

I. Latet anguis

II. Bridal morning

The cornish miner. Walter F. Gries. *BaI***Cornwall, Barry, pseud. (Bryan Waller Procter)**The blood horse. *InO—WiG*The fate of the oak. *CaH—InO*For a fountain. *QuE*The horned owl. *EdT—InO*The owl. *ThL*The hunter's song. *FiB—InO—WiG*

The owl. See The horned owl

The sea. *ChG—CoPy—EdT—InO—StH—ThL—WiG*A song of the sea. *HeL*

A song of the sea. See The sea

The stars. *InO*The stormy petrel. *InO***Cornwallis, Charles (about)**Cornwallis's surrender. Unknown. *StP*The surrender of Cornwallis. Unknown. *StP***Cornwallis, Kinahan**The battle of Murfreesboro. *StP***"Cornwallis led a country dance."** See The dance**Cornwallis's surrender.** Unknown. *StP***Cornwell, Henry Sylvester**Jefferson D. *StP***The Coromandel fishers.** Sarojini Naidu.*CaM—CoPy—FiB—GoV***Coronach.** See The lady of the lake**Coronada, Francisco Vazquez de (about)**Quivira. A. Guiterman. *BeP—GiP—OISp—StP***Coronation.** Helen Hunt Jackson. *BeP—**StA—WiG***Coronemus nos rosis antequam marcescant.**Thomas Jordan. *QuE***"Corporal Green, the orderly cried."** See Roll-call**Corrymeela.** Moira O'Neill. *VaI***Cortez, Hernando (about)**With Cortez in Mexico. W. W. Campbell. *StP***Cortissoz, Ellen Mackay Hutchinson**April fantasie. *StA*The bride's toilette. *StA*A cry from the shore. *StA*Harvest. *StA*Her picture. *StA*Moth-song. *StA*On Kingston bridge. *StA*Pamela in town. *StA*Praise-God Barebones. *StA*Quaker ladies. *StA*Sea-way. *StA*So wags the world. *StA***Corunna, Battle of, 1809**

The burial of Sir John Moore. C. Wolfe.

*AuW—ChG—DaP—EdT—FiB—**GrC—ThL—WiG*After Corunna. *HeL*

The burial of Sir John Moore after

Corunna. *CaM—QuE—StH*

The burial of Sir John Moore at

Corunna. *BuP—InO—LaR—PaG—ReB***Cory, William (Johnson) (William Johnson-Cory)**

A ballad for a boy. See The two captains

Heraclitus. tr. *DaP—DrW—EdT—PaG—**QuE—VaI*Mimnermus in church. *QuE*School fencibles. *HeL*The two captains. *HeL*A ballad for a boy. *BuP***"Corydon, arise, my Corydon."** See Phyllida's love-call**Cospatrick.** Unknown. *QuB***"Cospatrick has sent o'er the faem."** See Cospatrick**Coster, Joan**Greeting. *FyH*My lady. *FyA*Song. *FyH***Costume.** Hilda Conkling. *CoS—CoSw***The cottager and his landlord.** John Milton. *InO***The cottager to her infant.** Dorothy Wordsworth. *ChG—DeC—InO—ThL—WiP***Cotter, Joseph Seamon, Jr.**Rain music. *BoP***The cotter's Saturday night.** Robert Burns. *CaM***Cotton, Charles**The bee, the ant, and the sparrow. *UnR*To Cælia. *QuE***Cotton**The cotton boll. H. Timrod. *StA*De ballit of de boll weevil. Unknown. *BaI***The cotton boll.** Henry Timrod. *StA***Cotton Mather.** Rosemary Carr and Stephen Vincent Benét. *BeB***"Could but this be brought."** See To a writer of the day—Technique**"Could he have made Priscilla share."** See Llewellyn and the tree**"Could he return to us, how would we greet him."** See Woodrow Wilson**"Could I but ride indefinite."** Emily Dickinson. *DiP***"Could I pluck down Aldebaran."** See The unloved to his beloved**"Could I take me to some cavern for mine hiding."** See Hippolytus—Longing**Could it have been a shadow.** Monica Shannon. *BrG***"Could love for ever."** See Stanzas**"Could she come back who has been dead so long."** See Vingtaine**"Could time, his flight reversed, restore the hours."** See Lines on receiving his mother's picture**"Couldst thou, great fairy, give to me."** See The pines**The council of horses.** See Fables

Counsel. Roselle Mercier Montgomery.
SiHm

The counsel of Polonius. See Hamlet—
Polonius' advice to Laertes

Counsel to girls. See To the virgins, to make
much of time

Counters. Elizabeth Jane Coatsworth.
AsS—BrG
To think. *HuM—ScJ*

Countersign. See Legends for trees

Counting out. See "Intery, mintery, cutery,
corn"

A **counting** out rhyme. See "Hickery, dick-
ery, 6 and 7"

Counting-out rhymes

"Aena, deena, dina, duss." Mother Goose.
SmMg

"Eenie, meenie, miney, mo." Mother Goose.
UnR—WeMg

"Engine, engine, number nine." Unknown.
UnR

"Hickery, dickery, 6 and 7." Mother Goose.
SmMg

A counting out rhyme. *WrMg*

"Hickety, pickety, my black hen." Mother
Goose. *BrR—JoA—LaN—SmMg*

The black hen. *WrMg*

"Higgleby, piggleby." *BoP*

"Higgledy, piggledy, my black hen."
HuS—UnR—WeMg

"Higglepy, piggleby, my black hen."
InO

Higglepy pigglepy. *LaN*

Higgoty piggoty. *FyH*

"Hickory, dickory, dock, (the mouse)." Mother
Goose. *BaT—BoP—HuS—InO*
—JoA—LaN—TiS—UnR—WeMg
—WiPi—WrMg

Mother Goose's melodies. *StH*

"Hink minx! the old witch winks." Mother
Goose. *LaN—SmMg—WeMg*

"Ibbity, bibbity, sibbity, sab." Unknown.
UnR

"Icker-backer." Unknown. *UnR*

Ickity, pickity. Unknown. *BaT*

"Intery, mintery, cutery corn." Mother
Goose. *BaT—BoP—HuS—JoA—SmMg*
—WeMg

Counting out. *InO—WiPi*

Intery, mintery. *WrMg*

Inty, minty. Unknown. *BaT*

"A maiden's wondrous fame, I sing." Un-
known. *JoA*

"Monkey, monkey, bottle of beer." Un-
known. *UnR*

"One-ery, ore-ery, ickery, Ann." Unknown.
UnR

One-ery, two-ery. Unknown. *BaT*

"One, two, buckle my shoe." Mother
Goose. *HuS—SmMg—TiS—WrMg*

Baby at play. *StH*

"One two." *BoP—InO—JoA—LaN—*
UnR—WeMg—WiPi

"One, two, policeman blue." Unknown.
JoA

"One, two, three." Unknown. *UnR*

"One, two, three, four, (Mary at)." Mother
Goose. *SmMg*

Mary at the door. *BoP*

"1, 2, 3, 4." *BaT*

"One, two, three, four, five (catching
fishes)." Mother Goose. *SmMg*

One, two, three. *WrMg*

"1, 2, 3, 4, 5! I caught a hare alive." Mother
Goose. *SmMg—WeMg*

One to ten. *WrMg*

"One, two, three, four, five, six, seven."
Unknown. *UnR*

"One, two, three, to the wood goes she."
Unknown. *JoA*

"Wire, briar, limber-lock." Unknown.
UnR

"The countless stars, which to our human
eye." See God and the soul—The starry
host

Countries. See also names of countries, as
Canada

Colored countries. A. Wynne. *WyF*

The first best country. From The traveller.
O. Goldsmith. *JoA—WiG*

Country. See Country life

Country. Rose Fyleman. *FyFf*

The country faith. Norman Gale. *GrC—*
InO—QuE

Country life. See also Farm life; Village
life

An adventurous day. J. W. Foley. *GaR*

Arcades. J. Milton. *QuE* (sel.)

At aunty's house. J. W. Riley. *GaR—RiR*

Back country. R. Field. *FiBg*

Behind the closed eye. F. Ledwidge. *CaM*
—GoV

"Bells in the country." R. Nathan. *BoP—*
HuF—SiHm—UnS

A boy's song. J. Hogg. *BoP—BrG—BuP*
—ChG—DeC—DrW—EdT—EdTc
—GrC—HuS—InO—LaB—LuB
—QuE—ReB—ScJ—StH—ThL—
UnR—WiP

A city voice. T. Garrison. *GoV*

Country. R. Fyleman. *FyFf*

The country faith. N. Gale. *GrC—InO—*
QuE

The country parson. From The deserted
village. O. Goldsmith. *InO*

Country vegetables. E. Farjeon. *BoP*

Emilia. S. N. Cleghorn. *BeP*

A girl's song. From Lalla Rookh, T.
Moore. *GrC*

By Bendemeer's stream. *TeR*

Give me the splendid silent sun. W. Whit-
man. *JoA—StA—UnS*

The good ground. V. Moore. *UnY*

The happy countryman. From The pas-
sionate shepherd. N. Breton. *DeC*

In the Highlands. R. L. Stevenson. *QuE*

July. R. Fyleman. *FyG*

The lake isle of Innisfree. W. B. Yeats.
AuW—BaO—CaM—DaG—EdT
—JoA—PaG—QuE—ScJ—ThS
—UnS—UnSy—UnY

The little London girl. K. Greenaway.
GrMg

"Minnie and Mattie." C. G. Rossetti. *AsS*
—BrG—RoS

Minnie and Mattie and May. *HaR*

Minnie, Mattie and May. *UnS*

The North country. From The flight of
the duchess. R. Browning. *BoP*

"O fairest of the rural maids." W. C.
Bryant. *StA*

Country life—*Continued*

"O good gigantic smile o' the brown old earth." From James Lee's wife. R. Browning. *UnY*
 An ode to Master Anthony Stafford. T. Randolph. *QuE*
 Off to the country. M. E. Rodhouse. *GrM*
 The old love. K. Tynan. *StHm*
 The old man of Verona. Claudian. *VaJ*
 Prelude. J. M. Synge. *StHm—UnS—VaJ*
 Rustic song. From The sun's darling. T. Dekker. *ThL*
 Summer days. C. G. Rossetti. *GrM—InO—WiP*
 "To one who has been long in city pent." J. Keats. *CaM—PaG*
 Week-end. H. Monro. *ScJ* (sel.)—*UnY*
 The wish. From The mistress A. Cowley. *AuW—QuE*
 "A country life is sweet." See The useful plough
 The country parson. See The deserted village
 Country saying. See "He that would thrive"
 Country vegetables. Eleanor Farjeon. *BoP*
 "The country vegetables scorn." See Country vegetables
 A countrywoman of mine. Elaine Goodale Eastman. *StA*
 County Guy. See Quentin Durwood
 The county of Mayo. Thomas Lavelle, tr. fr. the Irish by George Fox. *QuE*
 The coup de grace. Edward Rowland Sill. *StA*
 Courage. See also Conduct of life; Heroes and heroines; Perseverance
 Ancestry. S. Crane. *ScJ—StA*
 "And yet I cannot reprehend the flight." From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
 At the end of the day. R. Hovey. *StH—UnY*
 A ballad of hell. J. Davidson. *AuW—StHm*
 Barclay of Ury. J. G. Whittier. *OIS*
 Battle cry. J. G. Neihardt. *StHm*
 Being brave at night. E. A. Guest. *GaR*
 The blind Highland boy. W. Wordsworth. *InO*
 Brier-Rose. H. H. Boyessen. *OISp*
 Chevy-Chace. Unknown. *HeL—WiG*
 Chevy Chase. *AuW—QuB*
 The more modern ballad of Chevy Chase. *OIS*
 Cochrane's bonny Grizzly. Unknown. *OIS*
 The comrade. L. W. Dodd. *StHm*
 Courage ("Because my joy is less than joy") H. Frazee-Bower. *StHm*
 Courage ("Courage is armor") K. W. Baker. *GiP*
 Courage ("Courage is the price that life exacts for granting peace") A. Earhart. *ThM*
 Courage ("Dare to be true") G. Herbert. *BoP—DaP*
 Jottings for sportsmen. *ScJ*
 Courage ("Give me my burnished armor") M. R. Partridge. *ScJ*

Courage. From The Gulistan. ("Whoever hath washed his hands of living") Sa'di. *VaJ*
 "Courage has a crimson coat." N. B. Turner. *BoP—DaP—ThM*
 Dare and do. Unknown. *McG*
 Disappointed. P. L. Dunbar. *ScJ*
 Do you fear the wind. H. Garland. *CaM*
 — *GiP* — *GrM* — *HuM* — *JoA* — *ScJ*
 — *StA* — *StH* — *ThS* — *UnS* — *UnSy*
 Does it matter. S. Sassoon. *GiP—UnY*
 Duet. L. Speyer. *StHm*
 The eagle and the mole. E. Wylie. *AuW*
 — *GiP* — *StHm* — *UnS*
 Feigned courage. C. and M. Lamb. *LuB*
 — *WiG*
 George Nidiver. E. H. *FoF*
 The glove and the lions. L. Hunt. *BuP—ChG* — *DaP* — *GaR* — *InO* — *LuB*
 — *OISp* — *ScJ* — *StH* — *WiG*
 Grasp it like a man. A. Hill. *ScJ*
 Greek epitaph. Unknown. *ScJ*
 Harmosan. R. C. Trench. *EdT—OISp*
 Harold the valiant. M. E. Stebbins. *StA*
 The haystack in the floods. W. Morris. *AuW*
 He fell among thieves. H. Newbolt. *FiB*
 — *JoA* — *QuE* — *ScJ* — *StH*
 The heart of the Bruce. W. E. Aytoun. *OIS*
 His ally. W. R. Benét. *UnY*
 The last ally. *GiP*
 How the little kite learned to fly. K. Pyle. *EdT—EdTc—GaR—InO—StH*
 How the kite learned to fly. *HuG*
 "I took my power in my hand." E. Dickinson. *DiP*
 An incident of the French camp. R. Browning. *BuP—CaM—ChG—EdT—FiB—GaR—GiP—InO—JoA—OISp—ScJ—StH—ThL—UnS—UnSy—WiG*
 Invictus. W. E. Henley. *AuW—BaT—CaM—DaP—FiB—GiP—GoV—PaG—QuE—ScJ—StD—StH—UnS—UnSy—UnY—*
 Jaffar. L. Hunt. *EdT—InO—OISp—TeR*
 The kings. L. I. Guiney. *GiP*
 The laidley worm o' Spindlestone-Heughs. Unknown. *OIS*
 The last word. M. Arnold. *AuW—CaM*
 The leak in the dike. P. Cary. *GaR—HuS—InO—OISp*
 "Let piping swain and craven wight." W. Motherwell. *UnY*
 The masquerader. A. Kilmer. *StHm*
 The mighty three. Unknown. *OISp*
 O altitudo. S. N. Cleghorn. *ScJ*
 The old stoic. E. Brontë. *QuE—UnY*
 Pandora's songs II From The fire-bringer. W. V. Moody. *DaG*
 Pandora's song. *BeP—FiB—GiP—ScJ*
 The pilgrim. From The pilgrim's progress. J. Bunyan. *BoP—ChG—InO—LaB—TeR—WiG*
 True valour. *OIS*
 Plunger. C. Sandburg. *SaE*
 The riderless horse. H. T. Pulsifer. *ScJ*
 Robin Hood and Little John. Unknown. *HuS—JoA—OIS*

- St George and the dragon. Unknown.
OISp
- A savage. J. B. O'Reilly. *ScJ—StA*
- A song. L. Binyon. *DrW—StHm—ThL*
- Story of a bridge. E. H. *FoF*
- To a friend whose work has come to nothing. W. B. Yeats. *ScJ—VaJ*
- "To fight aloud is very brave." E. Dickinson *DiP*
- "When banners are waving." Unknown.
WiG
- The worme of Lambton. J. Watson. *OISp*
- Courage** ("Because my joy is less than joy") Helen Frazee-Bower. *StHm*
- Courage** ("Courage is armor") Karle Wilson Baker. *GiP*
- Courage** ("Courage is the price that life exacts for granting peace") Amelia Earhart. *ThM*
- Courage** ("Dare to be true") George Herbert. *BoP—DaP*
- Jottings for sportsmen. *ScJ*
- Courage** ("Give me my burnished armor") Margaret Ridgely Partridge. *ScJ*
- Courage** ("Whoever hath washed his hands of living") See The Gulistan
- Courage**, all. Edwin Markham. *StHm*
- "Courage has a crimson coat" Nancy Byrd Turner. *BoP—DaP—ThM*
- "Courage, he said, and pointed toward the land" See The lotos-eaters
- "Courage is armor" See Courage
- "Courage is the price that life exacts for granting peace." See Courage
- The courageous boy. Unknown. *Gar*
- The course of true love. See A midsummer-night's dream
- Court jesters**
- The fool's prayer. E. R. Sill. *BeP—CoPy—ScJ—StA*
- The jester. R. Kipling. *KiS*
- The jester condemned to death. H. Smith. *GiP*
- Court trials**
- Bell's dream. F. E. Weatherly. *InO*
- Evidence read by the white rabbit at the trial of the Knave of Hearts. From Alice's adventures in wonderland. L. Carroll. *CaC*
- The white rabbit's verses. *JoA*
- A man by the name of Bolus. J. W. Riley. *StA*
- The peasant and the sheep I. A. Kriloff. *VaJ*
- The trial. From Giles Corey of the Salem farms. H. W. Longfellow. *StP*
- Courtesy**. See Etiquet
- Courtesy**. Hilaire Belloc. *StHm*
- Courthope, William John**
- The trail of the bird. *StH*
- The courtin'. See The Biglow papers
- Courtship**. See also Love
- Alibazan. L. E. Richards. *RiT*
- Ancient nursery song. Unknown. *FoF*
- "As I was going up Pippen hill." Mother Goose. *LaN—SmMg*
- Pippen hill. *WrMg*
- "As Tommy Snooks and Bessy Brooks." Mother Goose. *InO — JoA — LaN—SmMg—WiPi*
- "As Tommy Snooks and Bessy Brooks." *UnR*
- Mother Goose's melodies. *StH*
- Tommy Snooks *WrMg*
- Tommy Snooks and Bessy Brooks. *BoP*
- Atalanta in Camden-town L. Carroll. *CaC*
- The bear's song From Katawampus E. A. Parry. *ChG*
- Bingo the dingo and the fatal flamingo. L. E. Richards. *RiT*
- Bonny lassie O. J. Clare. *DeC*
- Cashel of Munster. Unknown. *QuE*
- The coquette. M. E. Sheppard. *Bal*
- A coquette conquered. P. L. Dunbar. *DuL*
- The courtin'. From The Biglow papers. J. R. Lowell. *BaI—CaM—HuS—StA—UnY*
- The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren Mother Goose. *InO—WiPi*
- "It was a merry time." *JoA*
- "'Twas on a merry time, when Jenny Wren was young." *JoA*
- When Jenny Wren was young. *FyA—WrMg*
- The courtship of the Yonghy-Bonghy-Bo. E. Lear *InO*
- The Yonghy-Bonghy-Bo. *JoL*
- "Curly Locks! Curly Locks! wilt thou be mine." Mother Goose. *GrC—InO—JoA—LaN—SmMg—StH—TiS—UnR—WeMg—WiPi*
- Curly Locks *BoP—WrMg*
- Mother Goose's melodies. *StH*
- Dabbling in the dew. Unknown. *DeC*
- Dicky of Ballyman. Unknown. *OIS*
- The doll's wooing. E. Field. *FiP—UnR*
- The dong with a luminous nose. E. Lear. *JoL*
- Duncan Gray. R. Burns. *CaM—PaG*
- Encouragement. P. L. Dunbar. *UnY*
- Fernando and Elvira W. S. Gilbert. *JoL*
- "A frog he would a-wooing go." Mother Goose. *DrW—InO—JoA—SmMg—UnR*
- Frog went a-courtin'. Unknown. *Bal*
- Frog went a-courting. *FiF*
- The frog's courtin'. *UnR*
- "Here comes a lusty wooer." Unknown. *DeC—LaN*
- The hornet and the bee. L. E. Richards. *RiT*
- "If I were a queen." C. G. Rossetti. *BrG—RoS*
- The keys of heaven. Unknown. *FiF*
- The king-fisher song From Sylvie and Bruno concluded L. Carroll. *CaC—UnR*
- Kitty of Coleraine. C. D. Shanly. *CaM*
- The lang coortin'. L. Carroll. *CaC*
- The little dutchess. L. E. Richards. *RiT*
- Little John Bottlejohn. L. E. Richards. *RiT—UnR*
- "Little maid, pretty maid, whither goest thou" Mother Goose. *JoA—SmMg—WeMg—WiPi*
- Little maid. *WrMg*
- The little man and the little maid. Unknown. *FoF*
- The little wife. K. Greenaway. *FyH*
- "Will you be my little wife." *GrU*

Courtship—Continued

- Mia Carlotta. T. A. Daly. *GiP*
 Mississippi girls. Unknown. *LoC*
 Mistress Mouse. Unknown. *FoF*
 "Oh, madam, I will give you the keys of Canterbury." Unknown. *LaN*
 "On Saturday night, it shall be my care." Mother Goose. *SmMg*
 "On Saturday night." *InO*
 Saturday, Sunday. *WrMg*
 The owl and the pussy-cat. E. Lear. *AsS*
 —*BaO* — *BaT* — *BoP* — *BrU* — *BuP* — *DaP* — *EdT* — *EdTc* — *HaR* — *HuC* — *HuG* — *HuM* — *HuS* — *InO* — *JoA* — *JoL* — *LeB* — *OLSp* — *StH* — *TiS* — *UnR* — *UnS* — *UnSy* — *WiP*
 Pamela in town. E. M. H. Cortissoz. *StA*
 The phrisky phrog. L. E. Richards. *RiT*
 Quoth John to Joan. Unknown. *DeC*
 Rory O'More. S. Lover. *ThL*
 Song. A. D. Miller. *StA*
 Song of the turtle and flamingo. J. T. Fields. *WiG*
 A Spanish ballad. L. E. Richards. *RiT*
 Suky. Unknown. *FyH*
 "Sylvia, sweet as morning air." Unknown. *LaN*
 "There was a lady loved a swine." Unknown. *LaN*
 The lady and the swine. *UnR*
 "There was a little man and he woo'd a little maid." Mother Goose. *InO—LaN*
 A man and a maid. *WrMg*
 "The uncle of Cato Theophilus Jones." L. E. Richards. *RiT*
 "We are three brethren out of Spain." Unknown. *LaN—UnR*
 Three knights from Spain. *DeC*
 "Where are you going, my pretty maid." Mother Goose. *BrG—DrW—InO—JoA—LaN—SmMg—StH—WeMg—WrMg*
 The pretty milkmaid. *UnR*
 "Where have you been all the day." Unknown. *LaN*
 The young thing. *UnR*
 Young Roger and Dolly. Mother Goose. *WrMg*
 The courtship, merry marriage, and picnic dinner of Cook Robin and Jenny Wren. Mother Goose. *InO—WiPi*
 "It was a merry time." *JoA*
 "'Twas on a merry time, when Jenny Wren was young." *JoA*
 When Jenny Wren was young. *FyA—WrMg*
 The courtship of Miles Standish, sels. Henry Wadsworth Longfellow
 The expedition to Wessagusset. *StP*
 The war-token. *StP*
 The courtship of the Yonghy-Bonghy-Bo. Edward Lear. *InO*
 The Yonghy-Bonghy-Bo. *JoL*
Cousins, James H.
 High and low. *StHm*
 A starling's spring rondel. *StH*
Cover. Frances M. Frost. *AsS*
 The covered bridge. Madison Cawein. *UnY*
 "The covers now are opened wide." See To Mary Cornelia and Owen Aldis and all the other children

Covey, Leona

- An Easter surprise. *HuG*
 The cow ("The friendly cow all red and white") Robert Louis Stevenson. *AsS—BrU—ChG—HaR—HuG—HuM—HuS—StC—TiS—UnR—WiPi*
 The cow ("The friendly cow all red and white") Bert Leston Taylor. *HaR—UnR*
 The cow ("Pretty moo-cow, will you tell") Mrs Motherly. *TiS—WiPi*
 The cow ("Thank you, pretty cow, that made") Ann and Jane Taylor. *BrU—ChG—EdTc—FoF—FyH—GrC—HaR—HuM—InO—StH*
 Pretty cow. *EdT—HuC—HuS*
 Thank you, pretty cow. *BoP—TiS—WiP*
Cow and baby. C. R. B. *FoF*
 The cow and the ass. Jane Taylor. *ChG—FoF—InO*
 A cow at Sullington. Charles Dalmon. *UnS—UnSy*
 "The cow-bosses are good-hearted chunks." See Dogie song
Cow-boys. See also Cowboys
 The cow-boy's song. Anna Maria Wells. *WiP*
 A cow camp on the range. Unknown. *LoC*
 The cow-chace. John André. *StP*
 "The cow has eaten the baby's pie." See Cow and baby
Cow song. Aline Kilmer. *ThL*
 The coward. Roland R. Greenwood. *UnY*
 "Coward—of heroic size." See Grizzly
 The cowboy ("All day long on the prairies I ride") Unknown. *LoC*
 The cowboy ("What care I, what cares he") John Antrobus. *StA*
 The cowboy at church. Unknown. *LoC*
 The cowboy at work. Unknown. *LoC*
Cowboys
 At a cowboy dance. J. B. Adams. *BaI*
 Batchin'. S. O. Barker. *BaI*
 The cowboy. J. Antrobus. *StA*
 De ol' man. A. W. Combs. *BaI*
 A drover. P. Colum. *VaJ*
 The glory trail. C. B. Clark, Jr. *BaI—GiP*
 A health at the ford. R. C. Rogers. *StA*
 Ridin'. C. B. Clark, Jr. *BaI*
 Roll a rock down. H. H. Knibbs. *BeP*
 Spanish Johnny. W. S. Cather. *BeP—HuM—StHm*
 Sweetgrass range. E. F. Piper. *BeP*
 "Three old cattlemen." M. Shannon. *BrG*
 Vaquero ("His broad-brimmed hat pushed back with careless air") J. Miller. *BeP—StA*
 El vaquero ("Tinged with blood of Aztec lands") L. H. Foote. *StA*
Cowboys—Songs
 Araphoe, or Buckskin Joe. Unknown. *LoC*
 The Arizona boys and girls. Unknown. *LoC*
 Bill Peters. Unknown. *UnS—UnSy*
 Bill Peters the stage driver. *BaI—LoC*
 Billy the Kid. Unknown. *LoC*
 Billy Venero. Unknown. *LoC*
 Bob Stanford. Unknown. *LoC*
 The boozier. Unknown. *LoC*
 Breaking in a tenderfoot. Unknown. *BaI*
 Bronc Peeler's song. Unknown. *LoC*

- Bucking broncho. Unknown. *LoC*
 The buffalo hunters. Unknown. *BaI—LoC*
 The buffalo skinners. Unknown. *LoC*
 The bull-whacker. Unknown. *LoC*
 By Markentura's flowery marge. Unknown. *LoC*
 California Joe. Unknown. *LoC*
 The California Stage Company. Unknown. *LoC*
 California trail. Unknown. *LoC*
 The camp fire has gone out. Unknown. *LoC*
 Charlie Rutlage. Unknown. *LoC*
 Chopo. Unknown. *LoC*
 Cole Younger. Unknown. *LoC*
 The convict. Unknown. *LoC*
 A cow camp on the range. Unknown. *LoC*
 The cowboy. Unknown. *LoC*
 The cowboy at church. Unknown. *LoC*
 The cowboy at work. Unknown. *LoC*
 The cowboy's Christmas ball. Unknown. *LoC*
 The cowboy's dream. Unknown. *BaI—LoC—UnY*
 The cowboy's lament. Unknown. *GiP—LoC*
 The cowboy's life. Unknown. *HuM—LoC*
 The cowboy's meditation. Unknown. *LoC*
 The cowgirl. Unknown. *LoC*
 The cowman's prayer. Unknown. *LoC*
 The crooked trail to Holbrook. Unknown. *LoC*
 Dan Taylor. Unknown. *LoC*
 The days of 'forty-nine. Unknown. *BaI—LoC—StAh—StP*
 A deer hunt. Unknown. *LoC*
 The deserted adobe. Unknown. *LoC*
 The disheartened ranger. Unknown. *LoC*
 Dogie song. Unknown. *LoC*
 Down south on the Rio Grande. Unknown. *LoC*
 The dreary, dreary life. Unknown. *LoC*
 Drinking song. Unknown. *LoC*
 The drunkard's hell. Unknown. *LoC*
 The dying cowboy. Unknown. *GiP—LoC*
 The dying ranger. Unknown. *LoC*
 The fair Fannie Moore. Unknown. *LoC*
 The fools of forty-nine. Unknown. *LoC*
 A fragment ("I am fur from my sweet-heart") Unknown. *LoC*
 A fragment ("I'd rather hear a rattler rattle") Unknown. *LoC*
 Freckles. A fragment. Unknown. *LoC*
 Freightling from Wilcox to Globe. Unknown. *LoC*
 The frozen girl. Unknown. *BaI*
 Young Charlotte. *LoC*
 Fuller and Warren. Unknown. *LoC*
 The gal I left behind me. Unknown. *LoC*
 The gol-darned wheel. Unknown. *BaI—LoC*
 The great round-up. Unknown. *LoC*
 Greer county. Unknown. *LoC*
 Hard times. Unknown. *LoC*
 The hell-bound train. Unknown. *LoC*
 Hell in Texas. Unknown. *LoC*
 Her white bosom bare. Unknown. *LoC*
 Here's to the ranger. Unknown. *LoC*
 A home on the range. Unknown. *HuM—LoC*
 The horse wrangler. Unknown. *LoC*
 I'm a good old rebel. Unknown. *LoC*
 In the days when the cattle ran. H. Garland. *HuM*
 Jack Donahoo. Unknown. *LoC*
 Jack o' diamonds. Unknown. *LoC*
 Jesse James. Unknown. *BaI—LoC*
 Jim Farrow. Unknown. *LoC*
 Joe Bowers. Unknown. *LoC*
 John Garner's trail herd. Unknown. *LoC*
 The jolly cowboy. Unknown. *LoC*
 Juan Murray. Unknown. *LoC*
 The Kansas line. Unknown. *LoC*
 Lackey Bill. Unknown. *LoC*
 The last longhorn. Unknown. *LoC*
 Life in a half-breed shack. Unknown. *LoC*
 Little Joe, the wrangler. Unknown. *LoC*
 The little old sod shanty. Unknown. *BaI—LoC*
 The lone buffalo hunter. Unknown. *LoC*
 The lone star trail. Unknown. *LoC*
 Love in disguise. Unknown. *LoC*
 Macaffie's confession. Unknown. *LoC*
 A man named Hods. Unknown. *LoC*
 The melancholy cowboy. Unknown. *LoC*
 Mississippi girls. Unknown. *LoC*
 Mustang Gray. Unknown. *LoC*
 Muster out the ranger. Unknown. *LoC*
 New national anthem. Unknown. *LoC*
 Night-herding song. H. Stephens. *LoC*
 The old Chisholm trail. Unknown. *LoC*
 The old man under the hill. Unknown. *LoC*
 Old Paint. Unknown. *LoC*
 The old scout's lament. Unknown. *LoC*
 Old time cowboy. Unknown. *LoC*
 Only a cowboy. Unknown. *LoC*
 The Pecos queen. Unknown. *LoC*
 Pinto. Unknown. *LoC*
 Poor lonesome cowboy. Unknown. *LoC*
 A prisoner for life. Unknown. *LoC*
 The railroad corral. Unknown. *LoC*
 Rambling boy. Unknown. *LoC*
 The rambling cowboy. Unknown. *LoC*
 The range riders. Unknown. *LoC*
 A ripping trip. Unknown. *LoC*
 The road to Cook's peak. Unknown. *LoC*
 Rosin the Bow. Unknown. *LoC*
 Rounded up in glory. Unknown. *LoC*
 Sam Bass. Unknown. *LoC*
 Silver Jack. Unknown. *LoC*
 Sioux Indians. Unknown. *LoC*
 The skew-ball black. Unknown. *LoC*
 The State of Arkansas. Unknown. *LoC*
 Sweet Betsy from Pike. Unknown. *LoC*
 Tail piece. Unknown. *LoC*
 The Texas cowboy. Unknown. *LoC*
 Texas rangers. Unknown. *LoC*
 Top hand. Unknown. *LoC*
 The trail to Mexico. Unknown. *BaI—LoC*
 The U. S. A. recruit. Unknown. *LoC*
 The U. S. U. range. Unknown. *LoC*
 Utah Carroll. Unknown. *LoC*
 The wars of Germany. Unknown. *LoC*
 Way down in Mexico. Unknown. *LoC*
 Westward ho. Unknown. *LoC*
 When the work's all done this fall. Unknown. *BaI*
 When work is done well. *LoC*

Cowboys—Songs—Continued

Whoopie ti yi yo, git along little dogies.
Unknown. *BaI—HuM—HuS—LoC*

Whoopie ti yi yo. *UnS—UnSy*

Whose old cow. Unknown. *LoC*

Wild rovers. Unknown. *LoC*

Windy Bill. Unknown. *LoC*

Young companions. Unknown. *LoC*

The Zebra Dun. Unknown. *HuS—LoC*

The cowboy's Christmas ball. Unknown.
LoC

The cowboy's dream. Unknown, attributed
to Charles J. Finger. *BaI—LoC—UnY*

The cowboy's lament. Unknown. *GiP—LoC*

The cowboy's life. Unknown, attributed to
James Barton Adams; also wrongly at-
tributed to John Avery Lomax. *HuM—
LoC*

"A cowboy's life is a dreary, dreary life."
See The dreary, dreary life

The cowboy's meditation. Unknown. *LoC*

The cowgirl. Unknown. *LoC*

Cowley, Abraham

Age. *VaJ*

Anacreontics, sels.

Drinking. *QuE*

"The thirsty earth soaks up the rain."
ThL

The epicure. *QuE*

The swallow. *QuE*

The Davideis, sel.

A supplication. *PaG*

Drinking. See Anacreontics

The epicure. See Anacreontics

The grasshopper. *InO—StH—ThL—VaJ*

The mistress, sels.

The thief. *AuW*

The wish. *AuW—QuE*

The old man of Verona. tr. *VaJ*

On the death of Mr William Hervey. *PaG—
QuE*

Procrastination. tr. *VaJ*

A supplication. See The Davideis

The swallow. See Anacreontics

The thief. See The mistress

"The thirsty earth soaks up the rain." See
Anacreontics—Drinking

To Fuscus Aristus. tr. *VaJ*

A vote, sel.

A wish. *DrW*

A wish. See A vote

The wish. See The mistress

The cowman's prayer. Unknown. *LoC*

Cowpens, Battle of, 1781

The battle of Cowpens. T. D. English.
StP

Cowper, William

Artificial beauty. tr. *VaJ*

Beau's reply. *InO—LaB—ThL—WiP*

Boadicea. *HeL—InO—LaB*

The castaway. *PaG*

The chaffinch's nest at sea. *InO*

The colubriad. *InO—ReB*

The cottager and his landlord. tr. *InO*

The cricket. tr. *InO—StH—ThL*

Dispute between nose and eyes. *Gar—InO*
The nose and the eyes. *HuM*

The diverting history of John Gilpin. *ChG—
InO—LuB—OlSp—StH—UnR—WiG*

John Gilpin. *CoPy—LaB*

The dog and the water-lily. *LaB*

An epitaph. *InO*

Epitaph on a hare. *DrW—LaB—LuB—
ReB—StH—TeR*

The faithful bird. *ThL*

An idler. *ScJ*

The jackdaw. tr. *InO—StH*

John Gilpin. See The diverting history of
John Gilpin

Lines on receiving his mother's picture.
CaH—DeC

On the receipt of his mother's picture.

AuW

The loss of the Royal George. *AuW—
EdT—ThL*

Loss of the Royal George. *PaG*

On the loss of the Royal George. *WiG*

The Royal George. *HeL*

My Mary. *QuE*

To the same. *PaG*

Narcissus. *InO*

The nightingale and glowworm. See The
nightingale and the glow-worm

The nightingale and the glow-worm. *BuP—
InO—ScJ—ThL—UnR—WiP*

The nightingale and glowworm. *Gar*

No matter. tr. *VaJ*

The nose and the eyes. See Dispute be-
tween nose and eyes

On a spaniel called Beau, killing a young
bird. *InO—LaB—ThL—WiP*

On one ignorant and arrogant. tr. *ScJ*

On the loss of the Royal George. See The
loss of the Royal George

On the receipt of his mother's picture. See
Lines on receiving his mother's picture

Persian fopperies. tr. *VaJ*

The poplar field. *DeC—LaB—PaG*

The retired cat. *Gar—InO*

The Royal George. See The loss of the
Royal George

The shrubbery. *PaG*

The snail. tr. *HuG—InO—StH*

The solitude of Alexander Selkirk. *BuP—
CaM—LaB—PaG*

To a young lady. *PaG*

To Licinius. tr. *VaJ*

To Mary Unwin. *PaG—QuE*

To the same. See My Mary

The woodman's dog. *BoP—DaP*

Cows

Bossy and the daisy. M. Deland. *WiPi*

"Brownie, Brownie, let down your milk."
C. G. Rossetti. *RoS—UnR*

Buttercup cow. E. Rendall. *FyH*

"Charley Warley had a cow." Mother
Goose. *SmmG*

The cow ("The friendly cow all red and
white") R. L. Stevenson. *AsS—BrU—
ChG—HaR—HuG—HuM—HuS—
StC—TiS—UnR—WiPi*

The cow ("The friendly cow all red and
white") B. L. Taylor. *HaR—UnR*

The cow ("Pretty moo-cow, will you tell")
Mrs Motherly. *TiS—WiPi*

- The cow ("Thank you, pretty cow, that made") A. and J. Taylor. *BrU—ChG—EdTc—FoF—FyH—GrC—HaR—HuM—InO—StH*
 Pretty cow. *EdT—HuC—HuS*
 Thank you, pretty cow. *BoP—TiS—WiP*
 The cow and the ass. Jane Taylor. *ChG—FoF—InO*
 A cow at Sullington. C. Dalmon. *UnS—UnSy*
 The cow-boy's song. A. M. Wells. *WiP*
 Cow song. A. Kilmer. *ThL*
 Cushy cow. L. Benét. *HuM—UnS*
 "Cushy cow bonny, let down thy milk."
 Mother Goose. *HuS—LaN—TiS—WeMg—WiPi*
 Cushy cow. *WrMg*
 Frightened by a cow. E. Turner. *FoF*
 The good mooly cow. E. L. Follen. *FoF—WiPi*
 Green grass and white milk. W. Welles. *WeS*
 "I had a little cow." Mother Goose. *WeMg*
 "I never saw a purple cow." G. Burgess
 Goop rhymes. *ScJ*
 Nonsense rhymes. *StH—UnS—UnSy*
 The purple cow. *BaO—GiP—JoL*
 The invaders. A. A. Milne. *MiW*
 Jonathan. Unknown. *FyA—FyP*
 The Kerry cow. W. M. Letts. *ScJ—UnS—UnSy*
 A kitten's thought. O. Herford. *UnR*
 "Milk-white moon put the cow to sleep."
 C. Sandburg. *HuS—SaE*
 Milking time ("When supper time is almost come") E. M. Roberts. *AsS—BrU—UnR*
 Milking time ("When the cows come home the milk is coming") C. G. Rossetti. *HuG—HuM—ThL—WiP*
 Do you know. *HuS*
 When the cows come home. *BrU—FyA—HaR*
 "When the cows come home the milk is coming." *RoS*
 Peter and Polly. From On our farm. E. Antin. *UnR*
 Summer afternoon. A. A. Milne. *MiW*
 "There was a piper, he'd a cow." Mother Goose. *JoA—LaN*
 The piper and his cow. *WrMg*
 The piper's cow. *FoF*
 "There was a piper, he had a cow."
UnR
 "There was an old man of Aosta." E. Lear. *LeB—LeBn*
 "There was an old man who said, How."
 E. Lear. *HuG—LeB—LeBn*
 Limericks by the limerick's inventor. *ScJ*
 Nonsense limericks. *UnS—UnSy*
 Nonsense verses. *HuS*
 The old man and the cow. *TiS*
 "There was an old woman had three cows."
 Mother Goose. *SmMg*
 Whose old cow. Unknown. *LoC*
 "The cows low in the pasture on the hill."
 See The song of the robin
- Cox, Eleanor Rogers**
 The dream of Aengus Og. *StHm*
 The return. *StP*
 Three white birds of Angus. *StHm*
 To a portrait of Whistler in the Brooklyn Art museum. *StHm*
Cox, Kenyon
 The bumblebeaver. See Mixed beasts
 The herringdove. See Mixed beasts
 The kangarooster. See Mixed beasts
 Mixed beasts. *UnR*
 The bumblebeaver
 The herringdove
 The kangarooster
 The octopussy cat
 The rhinocerostrich
 The octopussy cat. See Mixed beasts
 The rhinocerostrich. See Mixed beasts
Cox, Palmer
 The mouse's lullaby. *BoP*
Coxe, Arthur Cleveland
 America. See England and America
 England and America, sel.
 America. *StAh—StP*
 Hallow'een. *StD*
 Iona. *StA*
Coxwell, C. Fillingham
 The peasant and the sheep. tr. *VaJ*
Coyle, Henry
 She made home happy. *StD*
 The coyote and the locust. Unknown, tr. fr. the Zuni Indians by Frank Cushing. *VaJ*
 The locust. *AsS*
Coyotes
 The coyote and the locust. Unknown. *VaJ*
 The locust. *AsS*
Cozy song. Hilda Conkling. *CoS—CoSw*
 "Cozy we sit." See Cozy song
Crab-apple. Ethel Talbot. *BoP*
Crab-apples
 Crab-apple. E. Talbot. *BoP*
Crabbe, George
 Late wisdom. See Reflections
 A marriage ring. *QuE*
 Meeting. *QuE*
 Reflections, sel.
 Late wisdom. *QuE*
 "Crabbed age and youth." See The passionate pilgrim—A madrigal
Crabs
 Old Chang, the crab. Unknown. *BoP*
 "There was an old person of Hyde." E. Lear. *LeB—LeBn*
Crackers. See Cakes and cookies
"Crackle and blaze." See A winter song
Cradle hymn ("Away in a manger, no crib for a bed") Martin Luther. *AdH—AsS—BoP—BrG—CaH—ChG—FyA—HaR—HuG—HuM—HuS—HyF—JoA—McG—StD—WiP*
 A cradle hymn ("Hush, my dear, lie still and slumber") Isaac Watts. *AsS—BaT—ChG—HyF—JoA—QuE—WiP*
 A cradle song. *FoF—InO—ReB*
Cradle song. See "Rock-a-bye, baby, thy cradle is green"
Cradle song. See "Sleep, baby, sleep, our cottage vale is deep"
A cradle song ("The angels are stooping") William Butler Yeats *UnS*

- A cradle song ("Come little babe, come silly soul") Nicholas Breton. *QuE*
 A sweet lullaby. *PaG*
Cradle song ("From groves of spice") Sarojini Naidu. *GoV—HaR—HuM—ThM*
 A **cradle** song ("Hush, my dear, lie still and slumber") See A cradle hymn
Cradle song ("Madonna, madonnina") Adelaide Crapsey. *StHm*
 A **cradle** song ("O men from the fields") Padraic Colum. *ThW*
Cradle song ("O my dear hert young Jesus sweet") Unknown. *QuE*
Cradle song ("O Timothy Tim") A. A. Milne. *Min*
Cradle song ("Sleep, baby, sleep") Unknown, tr. by Elizabeth Prentiss. *BoP—ThL*
Cradle song ("Sleep, sleep, beauty bright") William Blake. *JoA—QuE—StH*
 A cradle song. *PaG—ThL*
 "Sleep, sleep, beauty bright." *InO*
 A **cradle** song ("Sweet dreams, form a shade") William Blake. *BiL—HyF—UnR*
 "Sweet dreams, form a shade." *InO*
 A **cradle** song ("What does little birdie say") See Sea dreams
Cradle song ("What is the little one thinking about") See Bitter-sweet—Babyhood
Cradle song for Christmas. Eleanor Farjeon. *FaC*
Cradle-song of the fisherman's wife. Ella Higginson. *ThL*
Cradle songs. See Lullabies
Cragin, Mary A. See Allison, Joy, pseud.
Craigmyle, Elizabeth
 Sir Olaf. tr. *VaJ*
Craik, Dinah Maria. See Mulock, Dinah Maria
Cranberries
 Wild cranberry. R. Field. *FiBg*
 The **Cranberry** pool. Rachel Field. *FiT*
Cranberry road. Rachel Field. *FiT—ThM*
Cranch, Christopher Pearse
 After the centennial. *StP*
 The bobolinks. *InO—StA—WiG*
 The pines and the sea. *StA*
 Stanza from an early poem. *StA*
 To the parted one. tr. *VaJ*
Crandall, Charles Henry
 The human plan. *StA*
 Stella. *StA*
 Three trees. *CaH*
 With lilacs. *StA*
Crane, Elizabeth Green
 Gentian *StA*
Crane, Hart
 The aeroplane. See Cape Hatteras
 Cape Hatteras, sels.
 The aeroplane. *GoV*
 Power. *GoV*
 Power. See Cape Hatteras
Crane, Nathalia, pseud. (Clara Ruth Abarbanel)
 The army laundress. *CrJ*
 The battle on the floor. *CrJ*
 Berkley common. *CrJ*
 The blind girl. *CaM—CrJ*
 Castle Bill. *CrJ*
 Castle William. *CrJ*
 The chess game. *CrJ*
 Choice. *CrJ*
 The commonplace. *CrJ*
 Diana. *CrJ*
 The dinosaurs' eggs. *CrJ*
 The discoverer. *UnY*
 Eva. *CrJ*
 The fire vase. *CrJ*
 The first snow storm. *CrJ*
 The first story. *CrJ—UnSy*
 The flathouse roof. *CrJ—UnY*
 The girl from Soap Suds row. *CrJ*
 The gossips. *CrJ*
 The history of honey. *CrJ*
 The history of painting. *CrJ*
 The janitor's boy. *CrJ—UnSy*
 Jealousy. *CrJ*
 John Paul Jones. *CrJ*
 Love. *CrJ*
 The map makers. *CrJ*
 Mid-day at Trinity. *CrJ*
 Mother's bonnet. *CrJ*
 My husbands. *CrJ*
 Oh, Roger Jones. *CrJ*
 Old maid's reverie. *CrJ*
 Prescience. *CrJ*
 The rag bag. *CrJ*
 The Reading Boy. *CrJ*
 Regina Mendosena. *CrJ*
 The road to Roslyn. *CrJ*
 The roll of the roses. *CrJ*
 The rose of rest. *CrJ*
 The rovers. *CrJ*
 The Salamander isles. *CrJ*
 Suffering. *CrJ—ScJ—UnSy*
 The swinging stair. *CrJ—UnY*
 The symbols. *CrJ*
 The three-cornered lot. *CrJ*
 To-morrow. *CrJ*
 The vacant lot. *CrJ*
 The vestal. *CrJ*
 What every girl knows. *CrJ*
Crane, Stephen
 Ancestry. *ScJ—StA*
 The black riders. *StA*
 The blades of grass. *GiP*
 Content. *StA*
 I explain. *StA*
 I saw a man. *GiP*
 The peaks. *StA*
 'Scaped. *StA*
 The violets. *StA*
 "The wayfarer." *StA*
 Why. *StA*
Crane, Walter
 The crocus. *BoP*
Cranes (Birds)
 The cranes of Ibycus. E. Lazarus. *BeP—StA*
 The cranes of Ibycus. Emma Lazarus. *BeP—StA*
 "The crankadox leaned o'er the edge of the moon." See The spirk troll-derisive
Cranmer-Byng, L. (Lancelot)
 Riding by moonlight. tr. *HaR*
Cranston, Claudia
 "If I were the Lord God." *GoV*
 "In the name of Jesus Christ." *StHm*

Crapsey, Adelaide

- Cinquains, sels.
 Fate defied. *GoV—UnY*
 November night. *BeP—GoV—HuM*
 Trapped. *CaM*
 Triad. *BeP—CaM—GoV*
 The warning. *CaM*
 Winter. *HuM*
 Cradle-song. *StHm*
 Dirge. *GoV*
 Fate defied. See Cinquains
 The Grand canyon. *GiP*
 The monk in the garden. *GoV*
 November night. See Cinquains
 On seeing weather-beaten trees. *CaM*
 Trapped. See Cinquains
 Triad. See Cinquains
 The warning. See Cinquains
 Winter. See Cinquains
Crapsey, Adelaide (about)
 Adelaide Crapsey. C. Sandburg. *StHm*
Crashaw, Richard
 Christ crucified. *QuE*
 An epitaph upon a young married couple.
AuW
 An epitaph upon husband and wife.
QuE
 An epitaph upon husband and wife. See
 An epitaph upon a young married couple
 The flaming heart. *AuW*
 Upon the book and picture of the
 seraphical Saint Teresa. *QuE*
 The good woman made welcome in heaven.
GrC
 A hymn of the nativity. *ChG*
 A hymn to the name and honour of the
 admirable Saint Teresa. *QuE*
 The Shepherd's hymn, sel.
 Verses from The Shepherd's hymn.
HyF—QuE
 Upon the book and picture of the seraphical
 Saint Teresa. See The flaming heart
 Verses from The Shepherd's hymn. See
 The Shepherd's hymn
 The weeper. *QuE*
 Wishes. *AuW*
 Wishes for the supposed mistress. *PaG*
 Wishes to his supposed mistress. *QuE*
 Wishes for the supposed mistress. See
 Wishes
 Wishes to his supposed mistress. See
 Wishes
Craven, Henry Newbolt. *FiB—FoF—GiP—*
StH—StP
Crawford, F. (Francis) Marion.
 New national hymn. *AdH—StP*
Crawford Long and William Morton. Rose-
 mary Carr and Stephen Vincent Benét.
BeB
Crazed. Walter De La Mare. *DePc*
 "A crazy bookcase, placed before." See The
 poet at the breakfast table—Epilogue to
 The breakfast-table series
Crazy Horse. Rosemary Carr and Stephen
 Vincent Benét. *BeB*
 "The crazy old vinegar man is dead." See
 The vinegar man
 "Creaking stairs and bed for me." See Half
 past eight
Creamer, Jack (about)
 Jack Creamer. J. J. Roche. *StAh—StP*

Creation

- "All things bright and beautiful." C. F.
 Alexander. *CaH—ChG—EdTc—HuS—*
WiP
 All things beautiful. *HaR*
 The creation. *HuM—InO*
 "Before the beginning of years." From
 Atalanta in Calydon. A. C. Swinburne.
AuW
 Chorus from Atalanta. *QuE*
 Creation. A. Bierce. *BeP—StA*
 Ducks. F. W. Harvey. *ScJ* (sel.)—*UnY*
 Genesis. J. H. Ingham. *StA*
 The human plan. C. H. Crandall. *StA*
 In the beginning. H. Monroe. *StA*
 The rose of stars. From Wild Eden. G.
 E. Woodberry. *StA*
 "The spacious firmament on high." J. Ad-
 dison. *CaM—GiP—InO—StH—WiG*
 Hymn. *QuE—VaJ*
 Hymn to the creation. *CaH—StD*
 Ode to creation. *EdT*
 The creation. See "All things bright and
 beautiful"
Creation ("God dreamed—the suns sprang
 flaming into place") Ambrose Bierce.
BeP—StA
The Creator. Unknown. *BoP*
 "Creator of all men, who made what doth
 exist." See The Creator
 "Creator Spirit, by whose aid." See Veni
 Creator Spiritus
 A creed ("I hold that when a person dies")
 John Masefield. *StHm*
 A creed ("Lord, let me not in service lag")
 Edgar A. Guest. *AdH*
Creeds
 A creed ("I hold that when a person dies")
 J. Masefield. *StHm*
 A creed ("Lord, let me not in service lag")
 E. A. Guest. *AdH*
 Creeds ("Friend, you are grieved that I
 should go") K. W. Baker. *StHm*
 Creeds ("How pitiful are little folk") W.
 Wattles. *StHm*
 Creeds ("Friend, you are grieved that I
 should go") Karle Wilson Baker. *StHm*
 Creeds ("How pitiful are little folk") Wil-
 lard Wattles. *StHm*
 The creek-road. Madison Cawein. *StA*
Creelman, Josephine Rice
 My mother. *CaH—StD*
Creep afore ye gang. James Ballantine. *ChG*
 "Creep awa, my bairnie,—creep afore ye
 gang." See Creep afore ye gang
 "Creep into thy narrow bed." See The last
 word
 The cremation of Sam McGee. Robert W.
 Service. *UnY*
 A Creole slave-song. Maurice Thompson.
StA
Crescent moon ("And Dick said, Look what
 I have found") Elizabeth Madox Rob-
 erts. *AsS*
 The crescent moon ("Slipping softly through
 the sky") Amy Lowell. *BaO—JoA—*
ThL
Cressid. Nora Perry. *StA*
Cresson, Abigail
 Market day. *StHm*

- "The crest and crowning of all good." See Brotherhood
- Crete**
The queen of Crete. J. Grimes. *StHm*
- Crew, Helen Coale**
Bedtime. *HuG*
In a low rocking-chair. *StHm*
Nobody knows. *HuG*
- The crew of the Long Serpent. See Tales of a wayside inn—The saga of King Olaf
- A crew poem. Edward Augustus Blount, Jr. *StA*
- Cricket (Game)**
The cricket bat sings. Unknown. *LuB*
The cricket ("And when the rain had gone away") Marjorie Barrows. *BaO*
- Cricket** ("Cricket, chirring in the autumn twilight") Clinton Scollard. *GoV*
- The cricket ("Little inmate, full of mirth") Vincent Bourne, tr. fr. the Latin by William Cowper. *InO—StH—ThL*
- The cricket bat sings. Unknown. *LuB*
- "Cricket, chirring in the autumn twilight." See Cricket
- "The cricket is chirring." See Summer song
- Cricket march.** Carl Sandburg. *SaE*
- Crickets**
The ant and the cricket. Unknown. *EdT—InO—OISp—StH—WiP*
Caroline Cricket. C. L. McCoy. *HuG*
The chirrupy cricket. M. B. Thomas. *BoP—HuG*
Cozy song. H. Conkling. *CoS—CoSw*
The cricket ("And when the rain had gone away") M. Barrows. *BaO*
Cricket ("Cricket, chirring in the autumn twilight") C. Scollard. *GoV*
The cricket ("Little inmate, full of mirth") V. Bourne. *InO—StH—ThL*
Cricket march. C. Sandburg. *SaE*
Crickets. H. Wing. *HuG*
Crickets at dawn. L. Speyer. *BeP*
Crickets on a strike. V. Lindsay. *LiJ*
The cricket's story. E. H. Nason. *StH*
"O cricket, from your cheery cry" Bashō
Four poems. *VaJ*
Old Dame Cricket. Unknown. *HuG*
On the grasshopper and cricket. J. Keats. *BaT—JoA—ThL—WiG*
The grasshopper and the cricket. *EdT—GaR—InO*
Singing. D. Aldis. *AlE—HuG*
The song of the cricket. E. H. Miller. *GrM*
Splinter. C. Sandburg. *AsS—BaO—BrU—SaE*
To a cricket. W. C. Bennett. *InO—WiG*
To a dead cricket. Mansalca. *UnR*
To an obscure poet who lives on my hearth. C. L. Hildreth. *StA*
To the grasshopper and the cricket. L. Hunt. *DaG—DaP—InO—WiG*
The grasshopper and the cricket. *EdT—ThL*
Tom Cricket. W. Allingham. *AlR*
- Crickets.** Helen Wing. *HuG*
- "Crickets are making." See September
- Crickets at dawn** Leonora Speyer. *BeP*
- Crickets on a strike.** Vachel Lindsay. *LiJ*
- The cricket's story. Emma Huntington Nason. *StH*
- "Cried a cat to his wife, See my dear." See A dutiful parent
- Crime and criminals.** See also Capital punishment; Pirates; Prisons and prisoners; Thieves
Another Villon-ous variation. D. Marquis. *StHm*
Billy the Kid. Unknown. *LoC*
Bonnie Black Bess. Unknown. *LoC*
The Boston burglar. Unknown. *LoC*
The brigand and the actor. L. E. Richards. *RiT*
Cole Younger. Unknown. *LoC*
The highwayman. A. Noyes. *CaM—DaP—FiB—GiP—NoF—PaG—StH—UnS—UnSy—UnY*
Jack Donahoo. Unknown. *LoC*
The murder pact. From Macbeth. W. Shakespeare. *AuW*
The murderers. From Macbeth. W. Shakespeare. *AuW*
My handsome Gilderoy. Unknown. *DeC*
On the road to Chorrera. A. Bates. *StA*
The outlaw. From Rokeby. W. Scott. *HeL—LaB—PaG*
Brignall banks. *QuE*
The outlaw Murray. Unknown. *QuB*
Song of the outlaw Murray. *OIS*
The outlaw of Loch Lene. Unknown. *DeC—QuE*
The outlaw's song. J. Baillie. *EdT—InO—QuE*
Rinaldo. H. Peterson. *StA*
Root hog or die. Unknown. *LoC*
Sam Bass. Unknown. *LoC*
The stab. W. W. Harney. *StA*
The villain. W. H. Davies. *AuW*
- "The crimson roses burn and glow." See The vigil
- Cripples**
The happy little cripple. J. W. Riley. *RiR*
If I had a broomstick. P. R. Chalmers. *EdT—EdTc*
The lame boy and the fairy. V. Lindsay. *LiJ*
One, two, three. H. C. Bunner. *BoP—ChG—EdT—EdTc—GaR—GrM—HaR—HuM—InO—JoA—UnS—UnSy—WiP*
- Cripps, Arthur Shearly**
A refrain. *EdT*
The crisis. John Greenleaf Whittier. *StP*
- Crispus Attucks.** John Boyle O'Reilly. *StP*
- The critic. John Farrar. *BrG*
- Criticism.** See Critics and criticism
- Critics and criticism**
Classical criticism. G. L. Richardson. *StA*
The critic. J. Farrar. *BrG*
An essay on criticism. A. Pope. *AuW* (sel.)
The owl-critic. J. T. Fields. *GiP—LuB—UnR*
Perpetuum mobile. E. Sitwell. *StHm*
Purpose. From To a writer of the day. L. E. Mitchell. *StA*
Symphony pathétique. R. C. Mitchell. *GiP—GoV*
Technique. From To a writer of the day. L. E. Mitchell. *StA*
To an ungentle critic. R. Graves. *StHm*
To critics. W. Learned. *StA*

- To his countrymen. From A fable for critics. J. R. Lowell. *StA*
- Croak**, said the toad. Unknown. *BoP*
- "Croak, said the toad, I'm hungry, I think." *LaN*
- The toad and the frog. *UnR*
- "Croak, said the toad, I'm hungry, I think." See Croak, said the toad
- Croaker** papers, sels.
- "The man who frets at worldly strife." Joseph Rodman Drake. *StA*
- The national paintings. Joseph Rodman Drake. *StA*
- Ode to fortune. Fitz-Greene Halleck and Joseph Rodman Drake. *StA*
- The **Croakers**, pseud. See Halleck, Fitz-Greene, and Drake, Joseph Rodman
- The **crocodile**. See Alice's adventures in wonderland—"How doth the little crocodile"
- The **crocodile** ("Why does the crocodile weep, mamma") Laura E. Richards. *BrU—RiT*
- Crocodiles**
- The crocodile. L. E. Richards. *BrU—RiT*
- "How doth the little crocodile." From Alice's adventures in wonderland. L. Carroll. *CaC—HuC—HuM—UnY*
- The crocodile. *HuG—JoA*
- The monkeys and the crocodile. L. E. Richards. *AsS—BrU—RiT*
- "There was an old man of Boulak." E. Lear. *LeB—LeBn*
- Crocus** ("The crocus had slept in his little round house") Sarah J. Day. *HuM*
- Crocus** ("Dainty little cups of color") Marion Mitchell Walker. *HuG*
- The **crocus** ("The golden crocus reaches up") Walter Crane. *BoP*
- The **crocus** ("Matilda, come hither, I pray") Mary Elliott. *InO*
- Crocus** ("Warm sunshine came down") Unknown. *HuG*
- Crocus** ("When trees have lost remembrance of the leaves") Alfred Kreymborg. *StHm*
- "The crocus had slept in his little round house." See Crocus
- Crocuses**
- Crocus ("The crocus had slept in his little round house") S. J. Day. *HuM*
- Crocus ("Dainty little cups of color") M. M. Walker. *HuG*
- The crocus ("The golden crocus reaches up") W. Crane. *BoP*
- The crocus ("Matilda, come hither, I pray") M. Elliott. *InO*
- Crocus ("Warm sunshine came down") Unknown. *HuG*
- Crocus ("When trees have lost remembrance of the leaves") A. Kreymborg. *StHm*
- Crocuses. Unknown. *HuM*
- "Crocuses, crocuses, how you grow." A. Wynne. *WyF*
- "Like Crusoe, walking by the lonely strand." T. B. Aldrich. *ReB*
- The pot of yellow crocuses. D. Aldis. *AlB*
- Crocuses**. Unknown, tr. fr. the Japanese by William N. Porter. *HuM*
- "Crocuses, crocuses, how you grow." Annette Wynne. *WyF*
- "The crocuses in the square." See Extras
- Croffut, William Augustus**
- A living memory. *StA*
- "Crom Cruach and his sub-gods twelve." See The burial of King Cormac
- Cromwell, Gladys**
- The crowning gift. *StHm*
- Folded power. *StHm*
- The quest. *StHm*
- Cromwell, Oliver** (about)
- An Horatian ode. A. Marvell. *QuE*
- Horatian ode upon Cromwell's return from Ireland. *PaG*
- Two kings. *HeL*
- To the Lord General. J. Milton. *HeL*
- "Cromwell, I did not think to shed a tear." See King Henry VIII—Wolsey
- "Cromwell, our chief of men, who through a cloud." See To the Lord General
- Croodlin** doo. Eugene Field. *FiP*
- "Crooked heels." See The cobbler
- "The crooked paths go every way." See The goat paths
- The crooked sixpence. See "There was a crooked man, and he went a crooked mile"
- The crooked trail to Holbrook. Unknown. *LoC*
- Croquet**
- Perhaps just once. D. Aldis. *AlB*
- Crosby, Ernest Howard**
- Choir practice. *StA*
- In the garden. *StH*
- Rebels. *StAh—StP*
- The search. *StA*
- The soul of the world. *StA*
- Crosby, Fanny, pseud. (Frances Jane Van Alstyne)**
- Deeds of kindness. at. *InO—StH—WiPi*
- Suppose. *EdT—EdTc*
- Cross, Marian Evans Lewes**. See Eliot, George, pseud.
- Cross, Zora**
- When I was six. *StH*
- The cross of gold. David Gray. *StA*
- "Cross Patch." Mother Goose. *InO—JoA—LaN—SmMg—TiS—WeMg—WiPi—WrMg*
- Crossbills**
- The legend of the crossbill. H. W. Longfellow. *LoCh*
- The crossed swords. Nathaniel Langdon Frothingham. *StA*
- The crossing at Fredericksburg. George Henry Boker. *StP*
- Crossing** Brooklyn ferry. Walt Whitman. *StA* (sel.)
- Crossing** the bar. Alfred Tennyson. *AuW—BuP—CaM—GiP—JoA—PaG—QuE—StD—StH—UnS—UnSy—UnY*
- Crossing** the plains. Joaquin Miller. *StA—WiG*
- Crossing** the tropics. Herman Melville. *StA*
- Croswell, William**
- The clouds. *StA*
- Crotalus**. Bret Harte. *BeP—StA*

- Crotchet castle**, sel. Thomas Love Peacock
The priest and the mulberry-tree. *ChG—EdT—InO—ThL—UnR—WiG*
- Crouch, Pearl Riggs**
A story in the snow. *HuM*
"Crouched on the pavement, close by Belgrave square." See West London
- The crow**. Cecil Frances Alexander. *BoP*
The crow and the fox. Jean De La Fontaine, tr. fr. the French by Edward Marsh. *VaJ*
"A crow sat perched upon an oak." See The crow and the fox
- "Crowds of them and crowds of them."** See Fairies by the sea
- Crowell, Grace Noll**
Questioning. *StD*
Recompense. *DaP*
- The crowing of the red cock**. Emma Lazarus. *StA*
- Crown our Washington**. Hezekiah Butterworth. *AdH—StD*
- A crowned poet**. Anne Reeve Aldrich. *StA*
- The crowning gift**. Gladys Cromwell. *StHm*
- The crowning of dreaming John**. John Drinkwater. *StHm*
- The crowns**. John Freeman. *DeC*
- Crows**
"A carrion crow sat on an oak" Mother Goose. *InO—JoA—LaN—SmMg*
Heigh-ho, the carrion crow. *WrMg*
Caw, caw. F. Hey. *TiS*
The crow. C. F. Alexander. *BoP*
The crow and the fox. J. De La Fontaine. *VaJ*
The crows ("On the first of March") Unknown. *UnR*
The crows ("The woman who has grown old") L. Bogan. *UnY*
The frog and the crow. Unknown. *FyA*
Old crow ("The bird in the corn") J. Drinkwater. *DrW*
The old crow ("Yonder is an old crow sitting on an oak") Unknown. *FiF*
The rain-crow. M. Cawein. *StA*
Scaring crows. Unknown. *FyH*
"There was an old crow." Mother Goose. *SmMg*
To a crow. R. B. Wilson. *StA*
Two old crows. V. Lindsay. *LiJ*
The crows ("On the first of March") Unknown. *UnR*
The crows ("The woman who has grown old") Louise Bogan. *UnY*
- Crucifixion**. See also Easter; Jesus Christ
At the ninth hour. From God and the soul. J. L. Spalding. *StA*
The ballad of the cross. T. Garrison. *StH—StHm*
The ballad of trees and the Master. S. Lamer. *BeP—CoPy—GiP—StA—ThW*
Christ crucified. R. Crashaw. *QuE*
Comrades of the cross. W. Wattles. *StHm*
The legend of the crossbill. H. W. Longfellow. *LoCh*
The little hill. E. St V. Millay. *MiE*
Stabat Mater Dolorosa. Unknown. *ThW*
The star of Calvary. N. Hawthorne. *StA*
The stick. M. O'Rourke. *StHm*
This very hour. L. W. Reese. *StHm*
- The cruel boy**. Elizabeth Turner. *LuB*
- The cruel brother**. Unknown. *QuB*
- Cruel Frederic**. Unknown. *FoF*
- Cruel Jenny Wren**. See "Jenny Wren fell sick"
- The cruel moon**. Robert Graves. *UnS—UnSy*
"The cruel moon hangs out of reach." See The cruel moon
- The cruel mother**. Unknown. *QuB*
- The cruel sister**. See Binnorie
- Cruelty**. See also Animals—Care
The bee, the ant, and the sparrow. C. Cotton. *UnR*
Binnorie. Unknown. *AuW—QuB—QuE*
The cruel sister. *OIS*
The two sisters. *DeC*
The cruel boy. E. Turner. *LuB*
The cruel brother. Unknown. *QuB*
Cruel Frederic. Unknown. *FoF*
The cruel mother. Unknown. *QuB*
The result of cruelty. E. Turner. *LuB*
- The cruise of the Fair American**. Unknown. *StP*
- The cruise of the Monitor**. George Henry Boker. *StAh—StP*
- Crumbs**. Walter De La Mare. *DePc*
- Crumbs to the birds**. Charles and Mary Lamb. *InO—McG*
- Crusades**. See also Children's crusade, 1212
Lepanto. G. K. Chesterton. *AuW—StH—StHm*
- The crust of bread**. Unknown. *InO—StH*
- "Cry, baby, cry."** Mother Goose. *BaT—SmMg—WrMg*
- A cry from the shore**. Ellen Mackay Hutchinson Cortisoz. *StA*
- "Cry Kismet! and take heart**. Erös is gone." See Retractions
- Cry of the people**. John G. Neihardt. *GiP*
- A cry to arms**. Henry Timrod. *StP*
- Crying**
"Cry, baby, cry." Mother Goose. *BaT—SmMg—WrMg*
The crying child. E. Turner. *FoF*
The gravel path. L. Alma-Tadema. *HaR—WiPi*
A life lesson. J. W. Riley. *StA*
Little Whimpy. Unknown. *FoF*
The sad story of a little boy that cried. Unknown. *LuB*
- The crying child**. Elizabeth Turner. *FoF*
- The crystal**. Titus Munson Coan. *StA*
- The crystal cabinet**. William Blake. *DeC*
- Crystal cave**. Hilda Conkling. *CoSw*
- Crystal moment**. Robert P. Tristram Coffin. *GiP*
- Cuba**
Apostrophe to the island of Cuba. J. G. Percival. *StP*
Cuba ("Is it naught? Is it naught") E. C. Stedman. *StP*
Cuba ("Isle of a summer sea") H. Rice. *StP*
Cuba libre. J. Miller. *StAh—StP*
Cuba to Columbia. W. Carleton. *StAh—StP*
Farewell to Cuba. M. G. Brooks. *StA*
The gallant fifty-one. H. L. Flash. *StP*
The gospel of peace. J. J. Roche. *StP*
- Cuba** ("Is it naught? Is it naught") Edmund Clarence Stedman. *StP*

- Cuba ("Isle of a summer sea") Harvey Rice. *StP*
 Cuba libre. Joaquin Miller. *StAh—StP*
 Cuba to Columbia. Will Carleton. *StAh—StP*
 The cuckoo. See "The cuckoo's a fine bird"
 The cuckoo ("The cuckoo is a tell-tale") Rose Fyleman. *BrU—FyF*
 Cuckoo ("Cuckoo's gone and killed himself") Unknown, tr. fr. the German by Rose Fyleman. *FyP*
 Cuckoo ("His voice runs before me; I follow, it flies") Katharine Tynan. *EdT—FyA*
 "Cuckoo cherry-tree." Unknown. *LaN*
 The cuckoo clock. John Farrar. *HuG*
 "The cuckoo clock on the nursery wall." See Ticking clocks
 The cuckoo-clock shop. Rachel Field. *FiT*
 "Cuckoo, cuckoo." Unknown. *LaN—UnR*
 "The cuckoo is a fine bird." See "The cuckoo's a fine bird"
 "The cuckoo is a tell-tale." See The cuckoo
 "The cuckoo is the clock by day." See The cuckoo clock
 Cuckoo song. Unknown. *QuE*
 "Summer is icumen in." *VaJ*
Cuckoos
 The cuckoo ("The cuckoo is a tell-tale") R. Fyleman. *BrU—FyF*
 Cuckoo ("Cuckoo's gone and killed himself") Unknown. *FyP*
 Cuckoo ("His voice runs before me; I follow, it flies") K. Tynan. *EdT—FyA*
 The cuckoo clock. J. Farrar. *HuG*
 "Cuckoo, cuckoo." Unknown. *LaN—UnR*
 Cuckoo song. Unknown. *QuE*
 "Summer is icumen in." *VaJ*
 "The cuckoo's a fine bird." Mother Goose. *LaN—SmMg*
 The cuckoo. *GrC—UnR*
 "The cuckoo is a fine bird." *InO*
 The cuckoo's character. *LuB*
 The cuckoo's habits. Unknown. *LuB*
 The cuckoo's song. Josui. *HuM*
 The cuckoo's voice. J. Heywood. *LuB*
 The cuckoo's wit. R. S. Hawker. *LuB*
 The great time. W. H. Davies. *AuW—UnY*
 Ode to the cuckoo. M. Bruce. *InO—StD*
 To the cuckoo. *EdT—QuE*
 To the cuckoo. W. Wordsworth. *CaM—DrW—EdT—GaR—InO—LaB—PaG—ThL*
 "The cuckoo's a bonny bird." See "The cuckoo's a fine bird"
 "The cuckoo's a fine bird." Mother Goose. *LaN—SmMg*
 The cuckoo. *GrC—UnR*
 "The cuckoo is a fine bird." *InO*
 The cuckoo's character. *LuB*
 The cuckoo's character. See "The cuckoo's a fine bird"
 "Cuckoo's gone and killed himself." See Cuckoo
 The cuckoo's habits. Unknown. *LuB*
 The cuckoo's song. Josui. *HuM*
 The cuckoo's voice. John Heywood. *LuB*
 The cuckoo's wit. Robert Stephen Hawker. *LuB*
Cucumbers
 "When you think of the hosts without No." Unknown.
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 Cuddle doon. Alexander Anderson. *WiG*
 Cuddle down, dolly. Kate Douglas Wiggin. *WiPi*
 Cullen, Cornelius C.
 Battle of Somerset. *StP*
 Cullen, Countee
 For a pessimist. *GiP*
 "I have wrapped my dreams in a silken cloth." *ThM*
 Incident. *ThM*
 Culloden, Battle of, 1746
 Lament for Culloden. R. Burns. *PaG—QuE*
 The culprit fay, sels. Joseph Rodman Drake
 The assembling of the fays. *WiG*
 Elfin song. *StA*
 Fairy dawn. *WiG*
 A fairy in armor. *BrG—HaR—HuG—InO—WiP*
 An elfin knight. *EdT*
 The fay's crime. *WiG*
 The fay's sentence. *StA—WiG*
 The first quest. *StA*
 The fay's departure. *WiG*
 The second quest. *StA*
 "Soft and pale is the moony beam." *BeP*
 The throne of the lily-king. *WiG*
 The Cumberland ("At anchor in Hampton Roads we lay") Henry Wadsworth Longfellow. *HeL—LoCh—StA—StAh—StP*
 Cumberland ("The old, old King of Cumberland") Walter De La Mare. *DeD*
 The Cumberland ("Some names there are of telling sound") Herman Melville. *StP*
 Cummings, E. (Edward) E. (Erstlin)
 Of Nicolette. *StHm*
 Cumnor hall. William Joseph Mickle. *LaB*
 The cunnin' little thing. Eugene Field. *FiP*
Cunningham, Allan
 At sea. See "A wet sheet and a flowing sea"
 Gone were but the winter cold. *DeC*
 Hame, hame, hame. *DeC—InO—QuE*
 Loyalty. *HeL—WiG*
 Loyalty. See Hame, hame, hame
 My ain countrie. *ThL*
 A sea song. See "A wet sheet and a flowing sea"
 Song of the elfin miller. *EdT*
 "A wet sheet and a flowing sail." See "A wet sheet and a flowing sea"
 "A wet sheet and a flowing sea." *BaT—CaM—CoPy—DrW—EdT—InO—LuB—PaG—StH—ThL*
 At sea. *ChG—DaG—ReB*
 A sea song. *FiB—HeL—HuF—JoA—TeR—UnR—WiG*
 "A wet sheet and a flowing sail." *BoP*
Cunningham-Graham, Robert. See Graham, Robert (Cunningham)
 The cup beside the spring. Douglas Malloch. *CoPy*
 The cupboard. Walter De La Mare. *BoP—DeP—DePc—FyH—HaR*

Cupboards

The cupboard. W. De La Mare *BoP—*

DeP—DePc—FyH—HaR

Master Jack's song. L. E. Richards. *RiT*

Cupid

The bag of the bee. R. Herrick *τiL*

The blind boy's pranks. W. Thom. *QuE*

Cupid and Campaspe. From Alexander and Campaspe. J. Lyly. *AuW—FaG*

Cards and kisses. *QuE*

Cupid and my Campaspe. *BuP*

Cupid and the bee. E. Spenser. *ThL*

Cupid drowned. L. Hunt. *BuP*

Cupid stung. T. Moore. *BuP*

The little old Cupid. W. De La Mare. *DeP—DePc*

Cupid and Campaspe. See Alexander and Campaspe

Cupid and death, sel. James Shirley

The last conqueror. *PaG*

Cupid and my Campaspe. See Alexander and Campaspe—Cupid and Campaspe

"Cupid and my Campaspe played." See Alexander and Campaspe—Cupid and Campaspe

Cupid and the bee. Edmund Spenser. *ThL*

Cupid drowned. Leigh Hunt. *BuP*

"Cupid once upon a bed." See Cupid stung

Cupid stung Thomas Moore. *BuP*

Cups of illusion. Henry Bellamann *StHm*

"Curbstones are to balance on" See What they are for

The curé's progress. Austin Dobson. *ThL*

Curfew. See Bells

Curfew. Henry Wadsworth Longfellow.

CaM—DaP—LoCh—StA

"The curfew tolls the knell of parting day."

See Elegy written in a country churchyard

Curiosity

Curiosity, sels. C Sprague

Fiction. *StA*

The news. *StA*

Curiosity ("Into the green heart of a wave") C. W. Lyon. *ScJ*

Curiosity ("Mammy's in de kitchen, an' de do' is shet") P. L. Dunbar. *DuL*

The friend. A. A. Milne. *Min*

Questions. R. Collat. *GrM*

Questions at night L. Untermeyer. *UnR*

Curiosity, sels. Charles Sprague

Fiction. *StA*

The news. *StA*

Curiosity ("Into the green heart of a wave")

Carrie Ward Lyon. *ScJ*

Curiosity ("Mammy's in de kitchen, an' de do' is shet") Paul Laurence Dunbar.

DuL

Curious but true. Nancy Birkhead. *UnR*

"Curious, curious Tiggady Rue." See Tiggady Rue

Curious something. Winifred Welles. *WeS*

Curly hair. Rachel Field. *FiPp*

Curly Locks. See "Curly Locks! Curly Locks! wilt thou be mine." Mother Goose

Curly Locks ("Curly Locks! Curly Locks! wilt thou be mine") James Whitcomb Riley. *RiR*

"Curly Locks! Curly Locks! wilt thou be mine." See Curly Locks

"Curly Locks! Curly Locks! wilt thou be mine." Mother Goose. *GrC—JoA—LaN—SmMg—TiS—UnR—WiPi*

Curly Locks. *BoP—WrMg*

Mother Goose's melodies. *StH*

"The curly white cloud loves the sky." Annette Wynne. *WyF*

"Curr dhoo, curr dhoo." See "Curraho, curr dhoo"

"Curraho, curr dhoo." Mother Goose. *SmMg*

"Curr dhoo, curr dhoo" *LaN*

Curran, Edwin

Autumn *StHm—UnS*

The clod *StHm*

First frost. *JoA—StHm—UnS—UnSy*

The painted hills of Arizona. *BcP—StHm*

Curran, John Philpot

Cushla-ma-chree. *StD*

The deserter. *HeL*

"Currants on a bush" Christina Georgina Rossetti. *HuC—RoS*

"The currants were ripe, and the gooseberries red" See Quarrelsome children

The curse. Edna St Vincent Millay *MiE*

"The curse of Cain was on the earth." See The first Thanksgiving

The curse upon Edward. See The bard

Curtis, George William

Ebb and flow *StA*

Curtis, Mary Isabel

Trees used in games and sports. *HuG*

Curtis, Natalie

Corn-grinding song ("Butterflies, butterflies") tr. *AsS—Val*

Corn-grinding song ("Yonder, yonder see the fair rainbow") tr. *AsS*

Hunting-song tr. *Val*

Korosta Katzina song tr *Val*

Lullaby. tr. *AsS*

Song of the horse. tr *Val*

Song of the rain chant tr. *Val*

Wind-song. tr. *AsS*

Cushing, Frank

The coyote and the locust. tr. *Val*

The locust. *AsS*

The locust. See The coyote and the locust

Cushla-ma-chree. John Philpot Curran. *StD*

Cushy cow See "Cushy cow bonny, let down thy milk"

Cushy cow ("Cushy cow has curly horns")

Laura Benét. *HuM—UnS*

"Cushy cow bonny, let down thy milk." Mother Goose. *HuS—LaN—TiS—WeMg—WiPi*

Cushy cow. *WrMg*

"Cushy cow has curly horns." See Cushy cow

Cust, Henry

Non nobis. *QuE*

Custer, George Armstrong (about)

Custer. E. C. Stedman. *StP*

Custer's last charge. F. Whittaker. *StAh—StD—StP*

"Down the Little Big Horn." F. Brooks. *StP*

Little Big Horn. E. McGaffey. *StP*

Miles Keogh's horse. J. Hay. *StP*

On the Big Horn. J. G. Whittier. *StP*

The revenge of Rain-in-the-Face. H. W. Longfellow. *FiB—GaR—LoCh—StP*

Custer, Edmund Clarence Stedman. *StP*
Custer's last charge. Frederick Whittaker.
StAh—StD—StP
Cut the cables Robert Burns Wilson. *StP*
"Cut the cables! the order read" See **Cut**
the cables
Cutler, Elbridge Jefferson
The uprising of the people. *FoF*
The volunteer. *StA*
The **cyclamen**. Arlo Bates. *StA*
"A cycle was closed and rounded." See
Bennington
A **cyclone** at sea. William Hamilton Hayne.
StA
Cyclones. See Storms; Winds
The **Cyclops**, sels. Euripides, tr. fr. the Greek
by Percy Bysshe Shelley
Chorus. Love song. *VaJ*
Chorus of satyrs, driving their goats. *VaJ*
The **Cyclops**, Idyll xi See Idylls
Cymbeline, sels. William Shakespeare
Fidele. *CaM—LaB—PaG—QuE*
Dirge from Cymbeline. *DrW*
Fear no more. *DeC*
"Fear no more the heat o' the sun."
AuW
Songs from the plays. *VaJ*
To Fidele. *EdT*
Hark! hark! the lark. *DeC—EdT—InO*
Aubade. *QuE*
From Cymbeline. *ChG*
"Hark, hark, the lark at heaven's gate
sings." *AuW*
The lark. *UnR*
Morning. *ThL*
A morning song. *BoP—JoA—WiG*
Song. *ReB*
Songs from the plays. *VaJ*
The **cynic**. Theodosia Garrison *StHm*
Cynthia, sel. Richard Barnfield
The nightingale. *EdT—InO—LaB—ThL—*
VaJ
Philomel *DeC—PaG—QuE*
"Cynthia, to thy power and thee." See The
maid's tragedy—Bridal song
Cynthia's revels, sels. Ben Jonson
Echo's lament for Narcissus. *DeC*
Slow, slow, fresh fount. *AuW*
Hymn to Diana. *AuW—DeC—EdT—LaB*
—*PaG—QuE—ReB—TeR—ThL—VaJ*
Hesperus' song. *WiG*
The moon-goddess. *GrC*
To Diana. *InO*
"The cypress swamp around me wraps its
spell." See Down the bayou
"Cyriack, whose grandsire on the royal
bench." See To Cyriack Skinner

D

D., H., pseud. (Hilda Doolittle; Mrs Rich-
ard Aldington)
Adonis. *VaJ*
Egypt. *StHm*
Evening. *UnY*
The garden, sel.
Heat. *AuW—UnS*
Heat. See The garden

Hymen, sel.
"Where love is king." *StHm*
Leda. *StHm*
Lethe. *AuW*
Oread. *GiP—UnS—VaJ*
Pear tree. *StHm*
Storm. *UnS—UnSy*
Da boy from Rome T. A. Daly. *HuM*
Da greata basaball. T. A. Daly. *UnSy*
Da greata stronga man. T. A. Daly. *UnY*
Da leetla boy. T. A. Daly. *UnY*
Da pup een da snow. T. A. Daly. *UnS*
"Da spreeng ees com'; but O, da joy." See
Da leetla boy
Dabbling in the dew. Unknown. *DeC*
Daddy. Rose Fyleman. *FyFf*
"Daddy goes a-riding in a motor painted
grey." See Differences
The **daemon** lover. Unknown. *OlS—QuB*
The demon lover. *LaB*
Daffodil. Michael Drayton. *DrW*
Daffodil time Clinton Scollard. *GrM*
Daffodils
Daffodil. M. Drayton. *DrW*
Daffodil time. C. Scollard. *GrM*
Daffodils (**"Fathered by March, the daf-**
fodils are here") L. W. Reese. *GoV—*
StA
The daffodils (**"I wandered [or wander'd]**
lonely as a cloud") W. Wordsworth.
CaM—CoPy—DaG—DaP—DrW—
EdT—GiP—GrC—HuM—HuS—
JoA—PaG—QuE—ScJ—StD—WiG
I wandered lonely. *HuF—LaB—TeR*
"I wandered lonely as a cloud." *AsS*
—*AuW—BaT—BuP—InO—StH—ThL*
Daffodils (**"In spite of cold and chills"**)
Unknown. *AsS*
Daffodils (**"There flames the first gay daf-**
fodil") R. G. Harding. *GoV—StHm*
Daffodils over night D. Morton. *BoP—*
GoV
Daffodowndilly. A. A. Milne. *MiW*
"Daffy-down-dilly." A. B. Warner. *EdT—*
EdTc—HuM—InO—WiP
"Daffy-down-dilly has come up to town."
Mother Goose. *LaN—SmMg—WeMg*
Daffodils. *WrMg*
Spring flower. *UnR*
"Growing in the vale." C. G. Rossetti. *HaR*
—*HuG—RoS—UnR*
To daffodils. R. Herrick. *AuW—ChG—*
DaG—DrW—EdT—GaR—GrC—
InO—JoA—LaB—PaG—QuE—
StH—ThL—VaJ—WiG
Daffodils. See **"Daffy-down-dilly has come**
up to town"
"Daffodils." See The winter's tale—Perdita's
garden
Daffodils (**"Fathered by March, the daffodils**
are here") Lizette Woodworth Reese.
GoV—StA
The daffodils (**"I wandered [or wander'd]**
lonely as a cloud") William Wordsworth.
CaM—CoPy—DaG—DaP—DrW—
EdT—GiP—GrC—HuM—HuS—
JoA—PaG—QuE—ScJ—StD—
WiG
I wandered lonely. *HuF—LaB—TeR*
"I wandered lonely as a cloud." *AsS—*
AuW—BaT—BuP—InO—StH—ThL

- Daffodils** ("In spite of cold and chills")
Unknown, tr. fr. the Japanese. *AsS*
- Daffodils** ("There flames the first gay daffodil") Ruth Guthrie Harding. *GoV—StHm*
- Daffodils over night.** David Morton. *BoP—GoV*
- Daffodowndilly.** A. A. Milne. *MiW*
- "Daffy-down-dilly."** Anna B. Warner. *EdT—EdTc—HuM—InO—WiP*
- "Daffy-down-dilly came up in the cold."** See "Daffy-down-dilly"
- "Daffy-down-dilly has come to town."** See "Daffy-down-dilly has come up to town"
- "Daffy-down-dilly has come up to town."**
Mother Goose. *LaN—SmMg—WeMg*
Daffodils. *WrMg*
Spring flower. *UnR*
- Dagger.** Mikhail Yuryevich Lermontov, tr. fr. the Russian by Max Eastman. *VaJ*
- Daggers**
Dagger. M Y Lermontov. *VaJ*
- Dahlias.** Edith Agnew. *BrG*
- Daihaku, Princess**
"How will you manage." See Manyo Shū
Manyo Shū, sel.
"How will you manage." *VaJ*
- "Daily the fisher's sails drift out."** See Beside the sea
- "Daily walked the fair and lovely."** See The Azra
- "Dainty fairy lace-work, O so finely spun."**
See Cobwebs
- "Dainty little cups of color."** See Crocus
- "Dainty little maiden, whither would you wander."** See The city child
- Dairy charm.** See "Come, butter, come"
- Daisies**
And as for me. From The legend of good women. G. Chaucer. *DeC*
Bossy and the daisy. M. Deland. *WiPi*
"Buttercups and daisies." M. Howitt. *BuP—CaH—EdTc—GaR—GrC—InO—StD—StH*
- Daisies** ("At evening when I go to bed")
F. D. Sherman. *EdT—EdTc—HaR—HuC—JoA—UnS*
- The daisies** ("In the scented bud of the morning—O") J. Stephens. *VaJ*
- Daisies** ("Over the shoulders and slopes of the dune") B. Carman. *BeP—ScJ—UnS—UnSy*
- Daisies** ("Snow-white shawls") H. Conkling. *CoS—CoSw*
- Daisies** ("Where innocent bright-eyed daisies are") C. G. Rossetti. *UnR*
"Where innocent bright-eyed daisies are." *RoS*
- The daisies** ("You very fine Miss Molly")
K. Greenaway. *GrMg—HaR—HuM*
- "Daisies standing in the rain."** A. Wynne. *WyF*
- The daisy** ("I'm a happy little thing") Jane Taylor. *BoP—WiPi*
The field daisy. *FoF*
Riddles. *HuG*
- The daisy** ("There is a flower, a little flower") J. Montgomery. *GaR—InO*
- The daisy field.** M. Widdemer. *HaR*
- The daisy's song.** J. Keats. *InO* (sel.)—*WiP* (sel.)
- Double red daisies.** R. Graves. *BoP*
- Dust.** M. I. Foster. *FyA*
- Fairy umbrellas.** L. Diamond. *HuG*
- The field daisy.** Jane Taylor. *FoF*
- Her dairy.** P. Newell. *BoP*
- There's many a lonesome daisy.** A. Wynne. *WyF*
- To a mountain daisy.** R. Burns. *BuP—HuM—InO—ReB—WiG*
- To daisies, not to shut so soon.** R. Herrick. *DeC—QuE*
- To the daisy.** W. Wordsworth. *PaG—ScJ—StH*
- To the moonflower.** C. L. Betts. *StA*
- Waifs.** A. Wynne. *WyF*
- Daisies** ("At evening when I go to bed")
Frank Dempster Sherman. *EdT—EdTc—HaR—HuC—JoA—UnS*
- The daisies** ("In the scented bud of the morning—O") James Stephens. *VaJ*
- Daisies** ("Over the shoulders and slopes of the dune") Bliss Carman. *BeP—ScJ—UnS—UnSy*
- Daisies** ("Snow-white shawls") Hilda Conkling. *CoS—CoSw*
- Daisies** ("Where innocent bright-eyed daisies are") Christina Georgina Rossetti. *UnR*
"Where innocent bright-eyed daisies are." *RoS*
- The daisies** ("You very fine Miss Molly")
Kate Greenaway. *GrMg—HaR—HuM*
- "Daisies standing in the rain."** Annette Wynne. *WyF*
- The daisy** ("I'm a happy little thing") Jane Taylor. *BoP—WiPi*
The field daisy. *FoF*
Riddles. *HuG*
- The daisy** ("There is a flower, a little flower")
James Montgomery. *GaR—InO*
- Daisy** ("Where the thistle lifts a purple crown") Francis Thompson. *AuW—QuE*
- The daisy field.** Margaret Widdemer. *HaR*
- The daisy's song.** John Keats. *InO* (sel.)—*WiP* (sel.)
- Da Lentino, Jacopo.** See Jacopo da Lentino
- Dallas, Mary Kyle**
"He'd nothing but his violin." *StA*
- The dalliance of the eagles.** Walt Whitman. *StA*
- Dalmon, Charles**
Almond blossoms. See Three pictures
Ballad of the Epiphany. *StHm—UnS*
A caterpillar's apology for eating a favorite gladiolus. *ScJ—UnS*
A cow at Sullington. *UnS—UnSy*
Early morning meadow song. *DeC—StHm*
A legend of cherries. *StHm—UnS*
O what if the fowler. *DeC—ScJ*
A snowfall on plum trees after they had bloomed. See Three pictures
Three pictures, sels.
Almond blossoms. *UnS—UnSy*
A snowfall on plum trees after they had bloomed. *UnS—UnSy*
Wistaria blossoms. *UnS—UnSy*
Wistaria blossoms. See Three pictures
- Dalton, Harold Caleb.** See Dalton, Power, pseud.

- Dalton, Power, pseud. (Harold Caleb Dalton)
 Finite. *StHm*
 Flail. *StHm*
- Daly, Eugene Howell
 Alpheus and Arethusa. *StA*
- Daly, James J.
 October of the angels. *ThW*
- Daly, T. (Thomas) A. (Augustine)
 Between two loves. *GiP—GoV—HuS*
 Da boy from Rome. *HuM*
 Da greata basaball. *UnSy*
 Da greata stronga man. *UnY*
 Da leetla boy. *UnY*
 Da pup een da snow. *UnS*
 The day of the circus horse. *BrU—UnR—UnSy*
 Flag o' my land. *AdH*
 John Keats. *GiP*
 Leetla Giorgio Washeenton. *HuM—UnS—UnSy*
 Leetla Giuseppina. *UnS—UnSy*
 Mia Carlotta. *GiP*
 The song of the thrush. *CoPy*
 A song to one. *UnY*
 Two 'Mericana men. *HuM*
- Dalyaunce. Unknown. *DeC*
- Damascus, Syria
 Gates of Damascus. J. E. Flecker. *StHm*
- Dame Duck's first lecture on education. Ann Hawkshawe. *InO—LuB*
 Dame Duck's lecture to her ducklings. *TiS*
- Dame Duck's lecture to her ducklings. See
 Dame Duck's first lecture on education
- "Dame, get up and bake your pies." Unknown. *LaN*
- "Dame Goose, the sun shines cheerfully." See
 Fox and goose
- Dame Hickory. Walter De La Mare. *DePc—DeS*
- "Dame Hickory, Dame Hickory." See Dame Hickory
- "Dame, how the moments go." See The bride's toilette
- Dame Nature crowns the Scottish lion king of beasts. See The thistle and the rose
- "Dame Nature ordered every bird and beast." See The thistle and the rose—Dame Nature crowns the Scottish lion king of beasts
- "Dame Trot and her cat." Mother Goose. *WeMg—WrMg*
- Dame Trot and her comical cat. Unknown. *FiF*
- "Dame, what makes your duck to die." Unknown. *LaN*
- Damelus' song to his flock. Henry Constable. *ThL*
- Damien, Father, of Molokai. See Father Damien of Molokai (about)
- "Damien lived with lepers." See Contrition across the waves
- "Damn the torpedoes." See David Glasgow Farragut
- "The damsel donned her kirtle sheen." See Marmion—Christmas in the olden time
- Dan. Carl Sandburg. *SaE*
- Dan Taylor. Unknown. *LoC*
- "Dan Taylor is a rollicking cuss." See Dan Taylor
- Dana, Katherine Floyd. See Wadsworth, Olive A., pseud.
- Dana, Richard Henry
 The chanting cherubs. *StA*
 Immortality. *StA*
 The little beach-bird. *InO—StA*
 The moss supplicateth for the poet. *StA*
 The dance ("Cornwallis led a country dance") Unknown. *StP*
- Dance ("Dance, dance, are we not fine") Unknown, tr. fr. the Danish by Rose Fyleman. *FyP*
- The dance ("When good-nights have been prattled, and prayers have been said") Rudolph Chambers Lehmann. *StHm*
- Dance little baby. See "Dance, little baby, dance up high"
- "Dance, little baby, dance up high." See The baby's dance
- "Dance, little baby, dance up high." Mother Goose. *InO—WeMg—WiP*
- Dance little baby. *WrMg*
- "Dance, little friend, little friend breeze." See Fairy song
- "Dance my baby diddy." Unknown. *InO*
- "Dance, thumbkin, dance." Mother Goose. *FoF—LaN—WeMg—WrMg*
- "Dance to the beat of the rain, little fern." See Fern song
- "Dance to your daddie." See "Dance to your daddy"
- "Dance to your daddy." Mother Goose. *LaN—SmMg—UnR—WiP*
- "Dance to your daddie." *WrMg*
- "Dance to your daddy-o." *TiS*
- "Dance to your daddy-o." See "Dance to your daddy"
- The dancer ("I heard how, to the beat of some quick tune") See The Bustan
- The dancer ("Skin creamy as the furred magnolia bud") Ednah Proctor Clarke. *StA*
- Dancers. See Dances and dancing
- The dancers. Babette Deutsch. *StHm*
- Dances and dancing
 African dance. L. Hughes. *ThM*
 Angelina. P. L. Dunbar. *DuL—GoV*
 Arcana sylvarum. C. De Kay. *StA*
 As we dance round. Unknown. *AdH—DeC*
 At a cowboy dance. J. B. Adams. *BaI*
 Baron Renfrew's ball. C. G. Halpine. *StP*
 The butterfly's ball. W. Roscoe. *EdT—EdTc—GrC—InO—JoA—LuB—McG*
 "Come, take up your hats, and away let us haste." *LaN*
 By the moon. Unknown. *DeC*
 "By the moon we sport and play." *InO*
 "Cock a doodle doo." Mother Goose. *BrR—HuS—InO—JoA—LaN—StH—SmMg—WeMg*
 "Cock-a-doodle-do." *UnR—WrMg*
 "Come unto these yellow sands." From The tempest. W. Shakespeare. *DeC—InO*
 Ariel's song. *BoP*
 Ariel's songs. *CaM—ReB—ThL—WiG*
 Fairy land. *QuE*
 The fairy life. *PaG*
 Shakespeare's fairies. *GrC*
 The cowboy's Christmas ball. Unknown. *LoC*

Dances and dancing—Continued

The dance ("Cornwallis led a country dance") Unknown. *StP*
 Dance ("Dance, dance, are we not fine") Unknown. *FyP*
 The dance ("When good-nights have been prattled, and prayers have been said") R. C. Lehmann. *StHm*
 The dancer. E. P. Clarke. *StA*
 The dancers. B. Deutsch. *StHm*
 Dancing ("I cannot dance in a stuffy room") R. Field. *FiPp*
 Dancing ("Oh, dear, I must wear my red slippers to-day") E. Turner. *FoF*
 The dancing bear. R. Field. *FiPp—FiT*
 The dancing family. K. Greenaway. *GrMg*
 The dancing faun. R. C. Rogers. *StA*
 Dancing for a prize. V. Lindsay. *LiJ*
 Dancing game. Unknown. *FyP*
 A dancing girl. F. S. Osgood. *StA*
 The dancing lesson. E. Grove. *InO*
 The dancing seal. W. W. Gibson. *DrW—StHm*
 The fairies dancing. W. De La Mare. *DeD—DePc—DeS*
 The fairy ball. R. Fyleman. *FyFb—FyFl*
 Gratiana dancing. R. Lovelace. *QuE*
 Green grass. Unknown. *DeC*
 The Irish dancer. Unknown. *QuE*
 The little dancers. L. Binyon. *DeC—ScJ*
 The looking glass. R. Kipling. *PaG*
 A minuet. G. Santayana. *StHm*
 A mountain round. W. Allingham. *AlR*
 Off the ground. W. De La Mare. *DeD—DeP—DePc—GrC—TeR—UnY*
 The old woman from France. Mother Goose. *WrMg*
 The ostrich dance. R. Kipling. *FoF*
 Perdita. F. E. Coates. *StA*
 "Pipe thee high, and pipe thee low." K. Greenaway. *GrU*
 The potatoes' dance. V. Lindsay. *AsS—HuM—LiJ—ThS*
 The salt and pepper dance. W. Garthwaite. *HuG*
 Sephina. W. De La Mare. *DePc*
 The shadow dance. L. C. Moulton. *StA*
 Tarantella. H. Belloc. *DeC—ThM*
 "There was an old man of Whitehaven." E. Lear. *LeB—LeBn*
 "There was an old person of Filey." E. Lear. *LeB—LeBn*
 "There was an old person of Skye." E. Lear. *LeB—LeBn*
 "There was an old person of Slough." E. Lear. *LeB—LeBn*
 "Tip-a-toe." K. Greenaway. *GrMg*
 To Jessie's dancing feet. W. de L. Ellwanger. *StA*
 Weaving laurel dance. H. Conkling. *CoS—CoSw*
Dancing. See Dances and dancing
Dancing ("I cannot dance in a stuffy room") Rachel Field. *FiPp*
Dancing ("Oh, dear, I must wear my red slippers to-day") Elizabeth Turner. *FoF*
"Dancing and prancing to town we go." See On the wall top
 The dancing bear. Rachel Field. *FiPp—FiT*
 The dancing family. Kate Greenaway. *GrMg*

The dancing faun. Robert Cameron Rogers. *StA*
Dancing for a prize. Vachel Lindsay. *LiJ*
Dancing game. Unknown, tr. fr. the Italian by Rose Fyleman. *FyP*
 A dancing girl. Frances Sargent Osgood. *StA*
 The dancing lesson. Eliza Grove. *InO*
"Dancing on the hill-tops." Christina Georgina Rossetti. *JoA—RoS*
 The dancing seal. Wilfrid Wilson Gibson. *DrW—StHm*
"Dancy-diddlety-poppity-pin." Mother Goose. *WeMg*
 The dandelion ("I found a little old elfin man") Katharine Pyle. *StD*
Dandelion ("I saw him peeping from my lawn") Kate Louise Brown. *EdT—EdTc*
 The dandelion ("O dandelion, rich and haughty") Vachel Lindsay. *LiJ*
 The dandelion ("O dandelion, yellow as gold") Unknown. *BoP*
Dandelion ("O little soldier with the golden helmet") Hilda Conkling. *CoP—CoS—EdT—EdTc—HuG—HuM—JoA—UnS—UnSy*
Dandelion ("There was a pretty dandelion") Unknown. *HuG*
Dandelion ("There's a dandy little fellow") Nellie M. Garabrant *HuG*
Dandelions
 Certainly somebody. D. Aldis. *AlB*
 The dandelion ("I found a little old elfin man") K. Pyle. *StD*
 Dandelion ("I saw him peeping from my lawn") K. L. Brown. *EdT—EdTc*
 The dandelion ("O dandelion, rich and haughty") V. Lindsay. *LiJ*
 The dandelion ("O dandelion, yellow as gold") Unknown. *BoP*
 Dandelion ("O little soldier with the golden helmet") H. Conkling. *CoP—CoS—EdT—EdTc—HuG—HuM—JoA—UnS—UnSy*
 Dandelion ("There was a pretty dandelion") Unknown. *HuG*
 Dandelion ("There's a dandy little fellow") N. M. Garabrant. *HuG*
 Dandelions ("Now dandelions in the short, new grass") J. Albee. *StA*
 Dandelions ("These lions, each by a daisy queen") S. Sitwell. *UnR*
 The dandelions ("Upon a showery night and still") H. G. Cone. *HuG—StD—WiP*
 The dandelion's hair. D. Aldis. *AlH*
 "Dandelions in the sun." A. Wynne. *WyF*
 Dandy Dandelion. C. Morley. *HuG*
 The first dandelion. W. Whitman. *UnS—UnSy*
 Gold hunting. A. Wynne. *WyF*
 Golden tacks. M. D. Shacklett. *HuG*
 Lions and dragons. D. Aldis. *AlE—HuC*
 Little Dandelion. H. L. Bostwick. *FoF—InO—StD—StH—WiG—WiP*
 The puffer. D. Aldis. *AlE*
 "There's dozens full of dandelions." From First songs. H. Conkling. *CoP—CoS*
 "'Tis a gay sort of lion." L. J. Bridgman Riddles. *HuG*

- To the dandelion. J. R. Lowell. *EdT* (sel.)
—HuM (sel.)—*JoA* (sel.)—*StD* (sel.)—*StH* (sel.)—*UnY* (sel.)—*WiG* (sel.)
 "Young dandelion." D. M. Mulock. *HuM*
—StD—WiP
- Dandelions** ("Now dandelions in the short, new grass") John Albee. *StA*
- Dandelions** ("These lions, each by a daisy queen") Sacheverell Sitwell. *UnR*
- Dandelions** ("Upon a showery night and still") Helen Gray Cone. *HuG—StD—WiP*.
- The dandelion's hair. Dorothy Aldis. *AlH*
 "A dandelion's hair turns white." See The dandelion's hair
- "Dandelions in the sun." Annette Wynne. *WyF*
- Dandridge, Danske (Bedinger)**
 The dead moon. *StA*
 On the eve of war. *StP*
 The spirit of the fall. *StA*
- Dandy Dandelion.** Christopher Morley. *HuG*
- Dangerous.** Dorothy Aldis. *AlH*
- Daniel, Arnaut**
 Bel m'es quan lo vens m'alena. *VaJ*
- Daniel, Samuel**
 "And yet I cannot reprehend the flight." See To Delia
 "Beauty, sweet love, is like the morning dew." See To Delia
 "Care-charmer sleep, son of the sable night." See To Delia
 "Fair is my love and cruel as she's fair." See To Delia
 Hymen's triumph, sel.
 Love is a sickness. *QuE*
 "I must not grieve my love, whose eyes would read." See To Delia
 "Let others sing of knights and paladines." See To Delia
 Love is a sickness. See Hymen's triumph
 "My spotless love hovers with purest wings." See To Delia
 Sonnet. See To Delia—"Look, Delia, how we esteem the half-blown rose"
 Tethy's festival. *DeC* (sel.)
 To Delia, sels.
 "And yet I cannot reprehend the flight"
 Beauty, time, and love. *QuE*
 "Beauty, sweet love, is like the morning dew"
 Beauty, time, and love. *QuE*
 "Care-charmer sleep, son of the sable night"
 Beauty, time, and love. *PaG*
 "Fair is my love and cruel as she's fair"
 Beauty, time, and love. *QuE*
 "I must not grieve my love, whose eyes would read"
 Beauty, time, and love. *QuE*
 "Let others sing of knights and paladines"
 Beauty, time, and love. *QuE*
 "Look, Delia, how we esteem the half-blown rose"
 Sonnet. *AuW*
 "My spotless love hovers with purest wings"
 Beauty, time, and love. *QuE*
- "When men shall find thy flow'r, thy glory, pass"
 Beauty, time, and love. *QuE*
 Ulysses and the siren. *QuE*
 "When men shall find thy flow'r, thy glory, pass." See To Delia
- Daniel Boone** ("Daniel Boone at twenty-one") Arthur Guiterman. *HuM*
- Daniel Boone** ("When Daniel Boone goes by, at night") Rosemary Carr and Stephen Vincent Benét. *BeB*
- "Daniel Boone at twenty-one." See Daniel Boone
- Daniel Drew.** Rosemary Carr and Stephen Vincent Benét. *BeB*
- Daniel Gray.** Josiah Gilbert Holland. *StA*
- Daniel Webster** See Birthday of Daniel Webster
- Danny Deever.** Rudyard Kipling. *CaM—FiB—PaG—UnS—UnSy*
- "Danny was a rascal." See The buccaneer
- Dante (Durante Alighieri)**
 "All ye that pass along love's trodden way." See La vita nuova
 "At whiles (yea oftentimes) I muse over." See La vita nuova
 Ballata: He will gaze upon Beatrice. *VaJ*
 "Beyond the sphere which spreads to widest space." See La vita nuova
 "Death, always cruel, pity's foe in chief." See La vita nuova
 "A gentle thought there is will often start." See La vita nuova
 "I felt a spirit of love begin to stir." See La vita nuova
 "Love's pallor and the semblance of deep ruth." See La vita nuova
 "My lady carries love within her eyes." See La vita nuova
 "My lady looks so gentle and so pure." See La vita nuova
 Sestina: Of the Lady Pietra degli Scrovigni. *VaJ*
 Sonnet: Of Beatrice d' Portinari, on All Saints' day. *VaJ*
 Sonnet: Of beauty and duty. *VaJ*
 Sonnet: To Guido Cavalcanti. *VaJ*
 "The thoughts are broken in my memory." See La vita nuova
 "A very pitiful lady, very young." See La vita nuova
- La vita nuova, sels.** *VaJ*
 "All ye that pass along love's trodden way"
 "At. whiles (yea oftentimes) I muse over"
 "Beyond the sphere which spreads to widest space"
 "Death, always cruel, pity's foe in chief"
 "A gentle thought there is will often start"
 "I felt a spirit of love begin to stir"
 "Love's pallor and the semblance of deep ruth"
 "My lady carries love within her eyes"
 "My lady looks so gentle and so pure"
 "The thoughts are broken in my memory"

Dante (Durante Alighieri)—*Continued*

- La vita nuova, sels.—*Continued*
 "A very pitiful lady, very young"
 "Whatever while the thought comes over me"
 "Ye pilgrim-folk, advancing pensively"
 "Whatever while the thought comes over me." See La vita nuova
 "Ye pilgrim-folk, advancing pensively." See La vita nuova

Dante (Durante Alighieri) (about)

- Dante ("Oft have I seen at some cathedral door") H. W. Longfellow. *QuE*
 Dante ("Tuscan, that wanderest through the realms of gloom") H. W. Longfellow. *StA*
 Dante ("What should be said of him cannot be said") Michelangelo Buonarroti. *VaJ*
 On a bust of Dante. T. W. Parsons. *StA*
 Sonnet: He rails against Dante, who has censured his homage to Becchina. Cecco Angiolieri, da Siena. *VaJ*
 Sonnet: Inscription for a portrait of Dante. G. Boccaccio. *VaJ*
 To an imperilled traveller. N. H. Dole. *StA*
 To Dante ("Great father Alighier, if from the skies") V. Alfieri. *VaJ*
 To Dante ("Returning from its daily quest, my spirit") G. Cavalcanti. *VaJ*
Dante ("Oft have I seen at some cathedral door") Henry Wadsworth Longfellow. *QuE*
Dante ("Tuscan, that wanderest through the realms of gloom") Henry Wadsworth Longfellow. *StA*
Dante ("What should be said of him cannot be said") Michelangelo Buonarroti, tr. fr. the Italian by Henry Wadsworth Longfellow. *VaJ*
 "Dante Alighieri, a dark oracle." See Sonnet: Inscription for a portrait of Dante
 "Dante Alighieri in Becchina's praise." See Sonnet: He rails against Dante, who has censured his homage to Becchina
Daphnaida, sel. Edmund Spenser
 Elegy *QuE*
Daphne ("Do you not hear her song") Thomas S. Jones, Jr. *CaH—GoV*
Daphne ("They told her she had hair the color") Hildegard Flanner. *GoV—StHm*
Daphne ("When green as a river was the barley") Edith Sitwell. *StHm*
Daphne ("Why do you follow me") Edna St Vincent Millay. *MeE*
 The daphne bush. Rose Fyleman. *FyFb*
Dapple-Gray. See "I had a little pony"
Darby and Joan (Darby dear, we are old and gray") Frederic Edward Weatherly. *ThL*
Darby and Joan ("When Darby saw the setting sun") St John Honeywood. *StA*
 "Darby and Joan were dress'd in black." Mother Goose. *LaN—SmMg*
 "Darby dear, we are old and gray." See Darby and Joan
Dare, Virginia (about)
 Peregrine White and Virginia Dare. R. C. and S. V. Benét. *BeB*
Dare and do. Unknown. *McG*
 "Dare to be true." See Courage

"Dare to think, though others frown." See Dare and do

"Dare we despair? Through all the nights and days." See He leads us still

"Dare you haunt our hallow'd green" See The fairies' dance

"Darest thou now, O soul." Walt Whitman. *StA*

Dargan, Olive (Tilford)

- Duo. *StHm*
 The new freedom. *StHm*
 On Clingman dome. *GoV*
 Path flower. *StHm*
 To William Blake. *StHm*

Darien. Edwin Arnold. *StAh—StP*

Darius Green and his flying machine. John Townsend Trowbridge. *BaI—HuS—JoA—StH*

The dark. Annette Wynne. *WyF*

The dark angel. Lionel Pigot Johnson. *AuW*

"Dark angel, with thine aching lust." See The dark angel

"Dark are Lucinda's eyes." See The traveller

"Dark as the clouds of even." See The black regiment

"Dark-browed sailor, tell me now." See Araby

"Dark brown is the river." See Where go the boats

The dark cavalier. Margaret Widdemer. *BeP—StHm*

The dark chamber. Louis Untermeyer. *AuW*

"The dark cloud raged." See Thunder shower

"Dark, deep, and cold the current flows." See Plaint

"A dark, elusive shadow." See Shadows

"Dark fell the night, the watch was set." See King Alfred the harper

The dark hills. Edwin Arlington Robinson. *AuW—ThL*

"Dark hills at evening in the west." See The dark hills

"Dark is the stair, and humid the old walls." See The belfry

"Dark melancholy months of winter bleak are o'er." See Spring symphony

Dark Rosaleen. Unknown, attributed to Hugh O'Donnell, tr. fr. the Gaelic by James Clarence Mangan. *DeC—PaG—QuE—VaJ*

"Dark, thinned, beside the wall of stone." See In time of grief

"Dark to me is the earth. Dark to me are the heavens." See The desolate city

"A darkened hut outlined against the sky." See The sunrise of the poor

The darkling thrush. Thomas Hardy. *PaG—QuE—StHm*

Darkness. James Naumberg Rosenberg. *StA*

"Darkness and death. Nay, pioneer, for thee." See Walt Whitman

"The dark's a curtain black and tall." See The dark

Darley, George

Deadman's dirge. See Syren songs

The fallen star. *QuE*

I've been roaming. *FyA*

Nepenthe, sel.

The phoenix. *QuE*

The phoenix. See Nepenthe

- The solitary lyre. *QuE*
 Song. *QuE*
 Syren songs, sel.
 Deadman's dirge. *DeC*
 The darling birds. Unknown. *WiPi*
 "The darling birds are warm." See The
 darling birds
 "Darling little cousin." See To Lalla
 "Darling, my darling,—it was mother singing
 low." See At bedtime
 The darned Mounseer. See Ruddigore
 "Dar's a pow'ful rassle 'twixt de good and
 de bad." See Uncle Remus, his songs and
 his sayings—Time goes by turns
 D'Artagnan's ride. Gouverneur Morris, Jr.
 StA
 Dartmouth winter-song. Richard Hovey. *StA*
 "A dash of rain on the pavement." See
 Spring in Oxford street
 D'Assisi, Mother Francis
 Resignation. *ThW*
 Dat ol' mare o' mine. Paul Laurence Dunbar.
 DuL
 "Dat prodjeckin' son wuz de beateenest chap."
 See De proejeckin' son
 Dates (Fruit)
 Dates. From Thousand and one nights. Un-
 known. *VaJ*
 Dates. See Thousand and one nights
 "Dat's a mighty quare tale 'bout de appile-
 tree." See De appile-tree
 "Dat's very cole an' stormy night on Village
 St Mathieu." See De stove pipe hole
 Datur hora quieti. See The doom of Devorgoil
 Dauber, sels. John Masefield
 The Dauber rounds Cape Horn. *FiB*
 Rounding the Horn. *AuW*
 From Dauber. *MaS*
 The Dauber rounds Cape Horn. See Dauber
 The daughter at evening. Robert Nathan.
 StHm—UnS
 "Daughter of Egypt, veil thine eyes." See
 Song
 "Daughter of Jove, relentless power." See
 Hymn to adversity
 The daughter of Mendoza. Mirabeau Bona-
 parte Lamar. *StA*
 The daughter of the regiment. Clinton Scol-
 lard. *StP*
 "Daughter of Venice, fairer than the moon."
 See To an old Venetian wine-glass
 "Daughter to that good earl, once president."
 See To the Lady Margaret Ley
 "Daughters of time, the hypocritic days." See
 Days
 The daughter's rebellion. Francis Hopkinson.
 StP
 D'Avalos' prayer. See Prayer ("When the
 last sea is sailed, when the last shallow
 charted")
 Davenant, Sir William
 Aubade. See "The lark now leaves his
 watery nest"
 Gondibert, sel.
 Praise and prayer. *QuE*
 "The lark now leaves his watery nest."
 AuW—DeC
 Aubade. *QuE*
 Song. *VaJ*
 Praise and prayer. See Gondibert
 Song. See "The lark now leaves his watery
 nest"
 To a mistress dying. *QuE*
 Davenport, Abraham (about)
 Abraham Davenport. J. G. Whittier. *ReB*
 David, King of Israel (about)
 David. M. C. Davies. *CoPy—StHm*
 The David jazz. E. M. Robinson. *StHm*
 King David ("David sang to his hooknosed
 harp") S. V. Benét. *StHm*
 King David ("King David was a sorrow-
 ful man") W. De La Mare. *DeP—DePc*
 "King Solomon and King David." Un-
 known. *UnR*
 The mighty three. Unknown. *OISp*
 Song to David. C. Smart. *QuE*
 The song of David. *DaG* (sel.)—*PaG*
 (sel.)
 That harp you play so well. Marianne
 Moore. *StHm*
 David. Mary Carolyn Davies. *CoPy—StHm*
 David Glasgow Farragut. Rosemary Carr
 and Stephen Vincent Benét. *BeB*
 The David jazz. Edwin Meade Robinson.
 StHm
 "David sang to his hooknosed harp." See
 King David
 "David was a shepherd lad, beautiful as
 you." See David
 "David was a young blood, David was a
 striplin'." See The David jazz
 The Davideis, sel. Abraham Cowley
 A supplication. *PaG*
 Davidson, Donald
 John Darrow. *StHm*
 Davidson, Francis
 Beggars. *DeC*
 Davidson, Gustav
 Somewhere I chanced to read. *StHm*
 Davidson, John
 A Cinque port. *EdT*
 A ballad of a nun. *StHm*
 A ballad of hell. *AuW—StHm*
 Christmas eve. *CaH—GrC—HuM*
 Epping forest. See November
 Fleet street eclogues, sel.
 A prescription for a spring morning.
 GrC
 In Romney marsh. *ScJ*
 November, sel.
 Epping forest. *PaG*
 A prescription for a spring morning. See
 Fleet street eclogues
 A runnable stag. *PaG—QuE*
 Song. *QuE*
 Davidson, Margaret Gilman
 Moritura. *StA*
 Davies, Sir John
 Man. *QuE*
 Which is a proud, and yet a wretched thing.
 AuW
 Davies, Mary Carolyn
 After all and after all. *BrG—GrM—HuM*
 —*ThS*
 Be different to trees. *CaH—HuM—StD—*
 StH—StHm
 David. *CoPy—StHm*
 "The day before April." *AsS—BaO—BrG—*
 HuC—ThS

Davies, Mary Carolyn—Continued

The dead make rules. *StHm*
 The door. *StHm*
 Door-mats. *StHm*
 Easter. *CaH*
 The fishing-pole. *HuG*
 The gown. *StHm*
 The gymnastic clock. *EdT—EdTc—GaR*
 "If I were Santa's little boy." *AdH—StD*
 Left out. *AdH*
 "Let's have a picnic out-of-doors." *BoP*
 Men are the devil. *StHm*
 Out of the earth. *StHm*
 A prayer for a sleeping child. *CaH*
 A rabbit. *HuG*
 Rust. *StHm*
 The Saturdays' party in fairyland. *EdT—EdTc*
 The stars. *AdH—StD*
 The terrible dead. *StHm*
 Traps. *StHm*
 Tree birthdays. *CaH*
 We. *BrG*
 What the Christmas tree thinks. *BoP*

Davies, William Henry

The child and the mariner. *CoPy—DeC—ScJ*
 A child's pet. *DeC—ScJ*
 Early morn. *DeC*
 Early spring. *EdT*
 The east in gold. *GrC*
 The elements. *UnY*
 The example. *AuW—ScJ—StHm—UnS—UnSy*
 Foliage, sel.
 Sweet stay-at-home. *DeC—StHm*
 Forgiveness. *ScJ*
 The great time. *AuW—UnY*
 Happy wind. *BoP—UnR—UnS—UnSy*
 The kingfisher. *QuE—UnS—UnSy*
 Leisure. *AuW—DeC—EdT—DrW—GiP—QuE—UnS—UnSy—VaJ*
 The mirror. *ThM*
 A thought. *PaG*
 Money. *QuE*
 The moon. *DrW*
 Nature's friend. *ScJ—TeR—ThL—UnS—UnSy*
 Oh, sweet content. *DeC*
 The rabbit. *ScJ*
 The rain. *BoP—UnR*
 Raptures. *DrW*
 The sleepers. *GiP*
 Songs of joy. *UnY*
 Sweet stay-at-home. See Foliage
 A thought. See The mirror
 Thunderstorms. *UnS—UnSy*
 The villain. *AuW*

Davis, Charles S.

Washington's birthday. *AdH*

Davis, Fannie Stearns (Fanny Stearns Gifford)

The circus. *BoP*
 Day. *CoPy—ScJ*
 Evening song. *GoV—HuC—HuG—ThS*
 For a child. *HuM*
 Moon folly. See The songs of Conn the fool
 The narrow doors. *StHm*
 The pupil to his master. *BeP*

A sea spell. *GoV*

The songs of Conn the fool, sel.

 Moon folly. *TeR—ThL—ThS*

Souls. *StHm—ThS*

The turn of the road. *StHm*

Up a hill and a hill. *GoV—ThL*

Davis, Florence Boyce

This and that. *BrG*

Davis, Helen Bayley

Jack Frost. *HuG—HuM*

Davis, Jefferson (about)

Jefferson D. H. S. Cornwall. *StP*

Jefferson Davis. W. M. Bell. *StP*

The old cove. H. H. Brownell. *StP*

Davis, Julia Johnson

Loss. *StHm*

"She sews fine linen." *StHm*

To my little son. *StHm*

Davis, Leland

The ballad of Adam's first. *StHm*

Davis, Robert H.

Roosevelt. *AdH*

Davis, Thomas Osborne

My land. *GaR—InO—StD*

Davison, Edward (Lewis)

The enchanted heart. *StHm*

Nocturne. *DeC*

Davison, Francis (or Walter)

At her fair hands. *AuW*

How can the heart forget her. *QuE*

Davy and the goblin, sels Charles Edward Carryl

My recollectest thoughts. *GaR—ScJ—StH*

A nautical ballad. *BaO—HuG—HuM—HuS*

The walloping window-blind. *JoL*

Robinson Crusoe's story. *BaO—CaM—DaP*

—*GaR—UnS—UnSy*

Robinson Crusoe. *HuM—StA—StH*

Dawes, Rufus

Love unchangeable. *StA*

Dawn. See Morning**Dawn ("A drifting mist beyond the bar")**

Isabel Butchart. *GoV*

Dawn ("Fly hence, shadows, that do keep")

See The lover's melancholy

Dawn ("The moon had long since sunk behind the mists") P. S. M. CaM

Dawn and dark. Norman Gale. *UnS—UnSy*

"Dawn—and the mist across the silent lane."

See A hillside farmer

"The dawn, first gleaming ashy gold." See Rain in the hills**"The dawn is comin', callin'." See Forest boat song****"Dawn is dense with twitter." See Wings at dawn****"The dawn is smiling on the dew that covers." See The genesis of butterflies****"Dawn of a pleasant morning in May." See Lee to the rear****"Dawn off the foreland—the young flood making." See Mine sweepers****"Dawn peered at the pines as we dashed at the ford." See Riding with Kilpatrick****"Dawn turned on her purple pillow." See A December day****The dawning o' the year. Mary Elizabeth Blake. StA****Daws. See Jackdaws**

- Dawson, Daniel Lewis
The seeker in the marshes *StA*
- Dawson, M. Phelps
After the Fourth of July. *StD*
- Day, Richard Edwin
England. *StA*
To Shakespeare. *StA*
- Day, Sarah J.
Crocus. *HuM*
- Day, Thomas Fleming
The coasters. *BeP—StA*
- Day, William
Mount Vernon *StD*
Mount Vernon, the home of Wash-
ington. *CaH*
Mount Vernon, the home of Washington.
See Mount Vernon
- Day. See also Bed-time; Evening; Morning;
Night
"As John and Jane, walked through the
lane" Mother Goose. *WeMg*
Boy's day. R. E. Henderson. *ScJ*
Day. F. S. Davis. *CoPy—ScJ*
A day of sunshine. H. W. Longfellow.
LoCh
Day that I have loved R. Brooke. *PaG*
Daylight. Unknown. *HuM*
Daylight and moonlight. H. W. Longfellow.
LoCh
Each dawn. A. Wynne. *WyF*
"Each new little day slips out of my hand."
A. Wynne. *WyF*
"Every day's a little year." A. Wynne.
WyF
A fine day. From The Muses' Elysium.
M. Drayton. *BoP—InO—WiG*
Glad day. W. G. Robertson. *GrC*
"Good morning, day." A. Wynne. *WyF*
I married a day A. Wynne. *WyF*
Jewels. N. B. Turner. *ScJ*
A June day. S. Teasdale. *TeS*
"The moon it shines." Unknown. *TiS*
Night and day ("The innocent, sweet day
is dead") S. Lanier. *StA*
Night and day ("When the golden day is
done") R. L. Stevenson. *StC*
"Night is forgotten." H. Conkling. *CoSw*
Northern song. R. Field. *FiBg*
One, two, three. R. Christopher. *UnR*
This day. H. Conkling. *CoSw*
This is God's day. A. Wynne. *WyF*
To-day. T. Carlyle. *ChG—EdT—ScJ—*
StH—WiG
Today. *GrM*
A wasted day. F. Cornford. *StHm—UnS*
—UnSy
"Wee Davie Daylight." R. Tennant. *ChG*
"Day." See Pippa passes
A day ("I'll tell you how the sun rose")
Emily Dickinson. *ThL—WiP*
"I'll tell you how the sun rose." *DiP*
The sun. *HuS*
Sunrise and sunset. *UnY*
Sunset and sunrise. *AsS—GrM*
- Day ("There is your day") Fannie Stearns
Davis *CoPy—ScJ*
- "Day after day her nest she moulded." See
The swallow's nest
- "Day and night my thoughts incline." See
The jar
- "A day and then a week passed by." See The
cardinal bird
- "The day before April." Mary Carolyn Davies.
AsS—BaO—BrG—HuC—ThS
- "The day begins to droop." See Winter night-
fall
- "Day breaks on England down the Kentish
hills." See The dying patriot
- "Day by day I float my paper boats one by
one down the running stream" See Paper
boats
- The day-dream. Alfred Tennyson. *OISp*
- Day-dreamer. See Proverbs Unknown
- "Day had awakened all things that be." See
Daybreak
- "Day hangs its light between two dusks, my
heart." See In the dusk
- A day in June. See The vision of Sir Launfal
—June
- "Day in melting purple dying." See Song
of Egla
- "The day is coming near when trees." See
Christmas-trees
- The day is done. Henry Wadsworth Long-
fellow. *CaM—DaP—EdT—LaB—*
LoCh—UnSy
"Come, read to me some poem." *UnY*
- "The day is done, and the darkness." See
The day is done
- "The day is ended. Ere I sink to sleep." See
All's well
- "Day is here. Day is here, is here" See
Daylight
- "Day, like our souls, is fiercely dark" See
Battle song
- The day of atonement, sel Joseph Leiser
Kol Nidra. *StA*
- The day of battle See A Shropshire lad
- "Day of glory. Welcome day." See The
Fourth of July
- The day of joy. Lucy Larcom. *AdH*
- "A day of joy, a holiday." See On Lincoln's
birthday
- The day of judgement. Isaac Watts. *QuE*
- A day of sunshine. Henry Wadsworth Long-
fellow *LoCh*
- The day of the circus horse. T. A. Daly.
BrU—UnR—UnSy
- "Day of wrath, that day of burning." See
Dies irae
- Day that I have loved. Rupert Brooke. *PaG*
- "The day unfolds like a lotus bloom." See
Sunrise in the hills of Satsuma
- "The day will soon be gone." See Hyaku-
Nin-Isshu
- Daybreak ("Day had awakened all things
that be") Percy Bysshe Shelley. *WiG*
- Daybreak ("Stay, O sweet, and do not rise")
John Donne. *QuE*
- Daybreak ("A wind came up out of the
sea") Henry Wadsworth Longfellow.
LoCh—ReB
- "Daybreak upon the hills." See Peace
- Daylight. Unknown, tr. fr the Pawnee
Indians by Natalie Barnes. *HuM*
- Daylight and moonlight Henry Wadsworth
Longfellow. *LoCh*
- Dayre, Sydney
A lesson for mamma. *ChG*
Remorse. *StD*

- Days.** See Days of the week
- Days** ("Daughters of time, the hypocritic days") Ralph Waldo Emerson. *AuW* — *BeP* — *GiP* — *ScJ* — *StA*
- Days** ("Every sort of day together") Annette Wynne. *WyF*
- The **days** ("I call my years back, I, grown old") Theodosia Garrison. *StHm*
- Days** ("Some days my thoughts are just cocoons—all cold, and dull, and blind") Karle Wilson Baker. *HuG*—*ThS*
- Days** and nights. T. Sturge Moore. *StHm*
- "The **days** are clear." Christina Georgina Rossetti. *RoS*—*UnR*
- "The **days** are cold, the nights are long." See The cottager to her infant
- "The **days** are sad, it is the holy tide." See The holy tide
- "The **days** drift by—as ships drift out to sea." See In summer
- Day's end.** Henry Newbolt. *UnR*
- Finis. *BrG*
- "**Days** git wa'm an' wa'mah." See Wadin' in de crick
- The **days** gone by. James Whitcomb Riley. *RiR*
- "**Days** of endeavour have been good: the days." See Biography
- The **days** of 'forty-nine. Unknown. *BaI*—*LoC*—*StAh*—*SiP*
- "**Days** of my youth." St George Tucker. *StA*
- The **days** of our youth. Unknown, tr. fr. the Arabic by Wilfrid Scawen Blunt. *VaJ*
- "The **days** of spring are here, the eglantine." See Odes, 10
- Days of the month.** See "Thirty days hath September"
- Days of the week**
- Days** ("Daughters of time, the hypocritic days") R. W. Emerson. *AuW*—*BeP*—*GiP*—*ScJ*—*StA*
- Days** ("Every sort of day together") A. Wynne. *WyF*
- Days** ("Some days my thoughts are just cocoons—all cold, and dull, and blind") K. W. Baker. *HuG*—*ThS*
- The **days** of the week. J. Farrar. *HuG*
- "Monday's child is fair of face." Mother Goose. *HuS*—*WeMg*—*WiPi*
- Birthdays. *FoF*—*InO*
- "Monday's bairn is fair of face." *LaN*—*SmMg*
- Monday's child. *HuC*
- Old superstitions. *StH*
- A week of birthdays. *WrMg*
- One week. C. Wells. *GiP*—*JoL*
- Days of the week—Saturday**
- The Saturdays' party in fairyland. M. C. Davies. *EdT*—*EdTc*
- Days of the week—Sunday**
- "Some keep the Sabbath going to church." E. Dickinson. *DiP*
- Sunday. R. Field. *FiT*
- The **days** of the week. John Farrar. *HuG*
- "**Daytime** is the time for light." See Work time and sleep time
- De amico ad amicam.** See Lines from love letters, 1
- De** appile-tree. Joel Chandler Harris. *BaI*—*UnS*—*UnSy*
- De** ballit of de boll weevil. Unknown. *BaI*
- "**De** farmer took de boll weevil." See De ballit of de boll weevil
- De** fust banjo. See Christmas night in the quarters
- De** glory road. Clement Wood. *BaI*—*BeP*—*StHm*
- "**De** gray owl sing fum de chimbly top." See A plantation ditty
- De** gustibus. Robert Browning. *GiP* (sel.)—*UnY*
- "**De** massa ob de sheepfol'." See De sheepfol'
- De** ol' man. Alonzo W. Combs. *BaI*
- De** prodjeckin' son. Booth Lowrey. *BaI*
- De** profundis. See Psalms—Psalm cxxx
- De** promise lan'. John Richard Moreland. *BaI*
- De** regimine principum, sel. Thomas Hoccleve Lament for Chaucer. *QuE*
- De** rerum natura, sels. Lucretius
- Against the fear of death. tr. fr. the Latin by John Dryden. *VaJ*
- No single thing abides. tr. fr. the Latin by W. H. Mallock. *VaJ*
- De** senectute. Franklin P. Adams. *StHm*
- De** sheepfol'. Sarah Pratt McClain Greene. *StA*
- De** stove pipe hole. William Henry Drummond. *BaI*
- The **deacon's** masterpiece. See The deacon's masterpiece; or, The wonderful one-hoss shay
- The **deacon's** masterpiece; or, The wonderful one-hoss shay. Oliver Wendell Holmes. *BeP* — *CaM* — *HuS* — *InO* — *UnR* — *UnY*
- The **deacon's** masterpiece. *BaI*—*FiB*—*StH*
- The **dead**, i. See 1914
- The **dead**, ii. See 1914
- The **dead** ("I see them,—crowd on crowd they walk the earth") Jones Very. *StA*
- The **dead** ("Think you the dead are lonely in that place") David Morton. *StP*
- The **dead** at Clonmacnois. Angus O'Gillan, tr. fr. the Irish by Thomas William Rolleston. *QuE*
- The **dead** babe. Eugene Field. *FiP*
- "**Dead** dancer, how is this?—the laurel here." See Vernon Castle
- The **dead** doll. Margaret Vandegrift. *FoF*
- "**Dead** he lay among his books." See Bayard Taylor
- "**Dead** in the battle,—dead on the field." See The soldier's dirge
- "**Dead** in the cold, a song-singing thrush." Christina Georgina Rossetti. *RoS*
- Dead** in the Sierras. Joaquin Miller. *BeP*—*StA*
- "**Dead!** Is it possible? He, the bold rider." See Custer's last charge
- "**Dead** is the roll of the drums." See Abraham Lincoln
- The **dead** knight. John Masefield. *DeC*
- Dead** love. Mary Mathews Adams. *StA*
- The **dead** make rules. Mary Carolyn Davies. *StHm*

- "The dead make rules, and I obey." See The dead make rules
- The dead man ariseth and singeth a hymn to the sun. See Book of the dead
- Dead men tell no tales. Haniel Long. *CaM—StHm*
- The dead moon. Danske Dandridge. *StA*
- The dead Napoleon. William Makepeace Thackeray. *CoPy*
- The dead of the wilderness. Chaim Nachman Bialik, tr. fr. the Hebrew by Maurice Samuel. *Val* (sel.)
- The dead player. Robert Burns Wilson. *StA*
- The dead poet. Alfred Douglas. *StHm*
- The dead president. Edward Rowland Sill. *StP*
- "The dead return to us continually." See Ghosts
- The dead singer. Mary Ashley Townsend. *StA*
- A dead soldier. George Baker Montgomery. *StA*
- The dead Solomon. John Aylmer Dorgan. *StA*
- "A dead soul lay in the light of day." See Judgment
- The dead sparrow. William Cartwright. *DeC—ScJ*
- A dead warrior. Laurence Housman. *StHm*
- Deadman's dirge. See Syren songs
- Deaf. Henry Cuyler Bunner. *StA*
- Deaf and dumb. A. *WiP*
- Deafness
- Aunt Eliza's slow ear. W. Welles. *BrG—WeS*
- Deaf. H C. Bunner. *StA*
- Deaf and dumb. A. *WiP*
- Langley lane. R. Buchanan. *ChG*
- White magic. R. Fyleman. *FyF—FyFb*
- Deane, Anthony C.
- The ballad of Jack and Jill. *UnY*
- The ballad of the Billycock. *UnS*
- "Dear Agatha, I give you joy." See The doll's house
- "Dear children, if you will attend." See The school of good manners
- "Dear Chloe, how blubbered is that pretty face." See A better answer
- "Dear common flower, that grow'st beside the way." See To the dandelion
- "Dear, dear, dear." See The thrush's song
- "Dear, dear! what can the matter be (two old women)." Mother Goose. *WiPi*
- Oh dear. *WrMg*
- "Dear Doctor, whose blandly invincible pen." See To O. W. Holmes
- "Dear Erin, how sweetly thy green bosom rises." See Cushla-ma-chree
- "Dear father and dear mother: Let me crave." See Erotion
- "Dear, if you love me, hold me most your friend." See A sonnet
- "Dear, in all your garden I have planted yellow lilies." See Dorothy's garden
- "Dear is my little native vale." Samuel Rogers. *DrW*
- "Dear lass, since thy untimely fate." See Exequy on his wife—The exequy
- "Dear little child, this little book." See With a first reader
- "Dear little Dorothy, she is no more." See Dorothy
- "Dear little house, dear shabby street." See To the little house
- "Dear little tree that we plant to-day." See An Arbor day tree
- "Dear little violet." See Calling the violet
- Dear little violets. John Moultrie. *WiP*
- Violets. *ThL*
- "Dear Lord, kind Lord." See A prayer perfect
- "Dear Lord, receive my son, whose winning love." See Of his dear son, Gervase
- "Dear Lord, Thy table is outspread." See The Master's invitation
- "Dear love, for nothing less than thee." See The dream
- "Dear Lucy, you know what my wish is." See Persicos odi
- "Dear March, come in." Emily Dickinson. *DiP*
- "Dear marshes, by no hand of man." See Flood-time on the marshes
- "Dear me, what signifies a pin." See The pin
- "Dear Mother Goose! most motherly and dear." See Mother Goose
- "Dear Mother, guess what I have heard." See Spring
- "Dear mother, how pretty the moon looks tonight." See The new moon
- "Dear mother, if you just could be." See A lesson for mamma
- "Dear mother, said a little fish." See The little fish that would not do as it was bid
- Dear my duck. Unknown, tr. fr. the Russian by Rose Fyleman. *FyP*
- "Dear my duck, don't fly away." See Dear my duck
- "Dear! of all happy in the hour, most blest." See 1914—Safety
- "The dear old ladies whose cheeks are pink." See Autumn leaves
- "The dear old woman in the lane." See Neighboring
- "Dear one, I cannot tell you in a word." See Margot
- "Dear pigeon on the house-top, say." See The pigeon
- The dear president. John James Piatt. *StAh—StD—StP*
- "Dear singer of our father's day." See To John Greenleaf Whittier
- "Dear sir,—you wish to know my notions." See The Biglow papers—The candidate's letter
- "Dear Smith, the slee'st, pawkie thief." See Epistle to James Smith
- "Dear to my heart are the ancestral dwellings of America." See The ancestral dwellings
- "Dear Uncle Jim, this garden ground." See Historical associations
- "Dear wanton when the moon made light our bed." See Mother of men
- "Dear, when I went with you." See A song of two wanderers
- "Dear, when the sun is set." See Give me not tears—Joy
- "Dear, when you see my grave." See Give me not tears—Despair
- "Dear wife, last midnight, whilst I read." See Dibdin's ghost

- "Dear youth, too early lost, who now art laid."
See On the death of a young and favorite slave
- "Dearest, how hard it is to say." See The peace of Christmas-time
- "Dearest of all the heroes. Peerless knight."
See Don Quixote
- The dearest poets. Leigh Hunt. *InO*
- Dearmer, Geoffrey**
A vision. *StHm*
- Death.** See also Death and immortality;
Laments; Love—Love and death
Adsum. R. H. Stoddard. *StA*
The adventurer. O. Shepard. *StHm*
After death. C. F. Richardson. *StA*
After midnight. C. Vildrac. *VaJ*
After sunset. G. H. Conkling. *GoV—StHm—UnY*
Afterwards. T. Hardy. *DeC—GoV—UnY*
Against the fear of death. From *De rerum natura*. Lucretius. *VaJ*
Amy. J. M. Legaré. *StA*
"And you as well must die, beloved dust."
From Sonnets. E. St V. Millay.
Sonnets, iii. *MiE*
Another way. A. Bierce. *StA*
April—and dying. A. R. Aldrich. *StA*
The Armenian mother. E. Field. *FiP*
Arthur. W. Winter. *StA*
Asleep. W. Winter. *StA*
At Chappaqua. J. Benton. *StA*
At the grave of Walker. J. Miller. *StA*
Azrael. From *Tales of a wayside inn*. H. W. Longfellow. *LoT*
"Baby's dying." J. W. Riley. *RiR*
A ballad. J. G. von Herder. *FoF*
The ballad of dead ladies. F. Villon. *VaJ*
Ballad of the lords of old time. F. Villon. *VaJ*
Ballade. P. Fort. *VaJ*
Ballade of dead friends. E. A. Robinson. *StA*
The baron's last banquet. A. G. Greene. *StA*
Becalmed. J. B. Tabb. *StA*
Beyond recall. M. E. Bradley. *StA*
Blows the wind to-day. R. L. Stevenson. *DeC*
The borrowed child. H. Weeden. *StA*
"Break, break, break." A. Tennyson. *AuW—CaM—CoPy—DeC—EdT—GiP—InO—JoA—PaG—ReB—ThL—UnY—VaJ*
The Bridge of Sighs. T. Hood. *AuW—PaG—QuE*
Bring them not back. J. B. Kenyon. *StA*
A catch. R. H. Stoddard. *StA*
The chamber over the gate. H. W. Longfellow. *LoCh*
Change. W. D. Howells. *StA*
The changeling. C. Mew. *DeC—HuM*
A child. R. W. Gilder. *StA*
The childless father. W. Wordsworth. *DeC*
A child's game. K. W. Baker. *DaP*
A child's question. E. H. Nason. *StA*
The child's wish granted. G. P. Lathrop. *StA*
Choricos. R. Aldington. *StHm*
- Chorus. From Memorial to D. C. ("Give away her gowns") E. St V. Millay. *MiE*
Chorus. From *Medea* ("Sweet are the ways of death to weary feet") Lord De Tabley. *QuE*
A chrysalis. M. E. Bradley. *BuP—StA*
The city in the sea. E. A. Poe. *AuW—StA*
The closing scene. T. B. Read. *StA*
Clouds. R. Brooke. *PaG—QuE*
Cold. M. Parton. *DaP*
Come up from the fields, father. W. Whitman. *CaM*
Comfort. M. Doney. *StHm*
The conqueror worm. From *Ligeia*. E. A. Poe. *StA*
A contemplation upon flowers. H. King, Bishop of Chichester. *QuE*
Cool tombs. C. Sandburg. *AuW—StHm*
The coward. R. R. Greenwood. *UnY*
Cricket. C. Scollard. *GoV*
Crossing the bar. A. Tennyson. *AuW—BuP—CaM—GiP—JoA—PaG—QuE—StD—StH—UnS—UnSy—UnY*
The crowns. J. Freeman. *DeC*
Da leetla boy. T. A. Daly. *UnY*
"Darest thou now O soul." W. Whitman. *StA*
The dark cavalier. M. Widdemer. *BeP—StHm*
The dead. J. Very. *StA*
The dead at Clonmacnois. A. O'Gillan. *QuE*
The dead babe. E. Field. *FiP*
The dead doll. M. Vandegrift. *FoF*
Dead in the Sierras. J. Miller. *BeP—StA*
The dead knight. J. Masfield. *DeC*
Dead men tell no tales. H. Long. *CaM—StHm*
The dead player. R. B. Wilson. *StA*
The dead singer. M. A. Townsend. *StA*
A dead soldier. G. E. Montgomery. *StA*
The dead sparrow. W. Cartwright. *DeC—ScJ*
A dead warrior. L. Housman. *StHm*
Death ("Calm death, God of crossed hands and passionless eyes") G. Pellew. *StA*
Death ("How weak a star doth rule mankind") Orinda. *DrW*
Death ("I shall walk down the road") M. Bodenheimer. *BeP*
Death ("It is not death, that sometime in a sigh") T. Hood. *QuE*
Death. From *Thousand and one nights* ("Once he will miss, twice he will miss") Unknown. *VaJ*
Death ("Through some strange sense of sight or touch") M. Cawein. *StA*
Death and night. J. B. Kenyon. *StA*
Death and the fairies. P. MacGill. *StHm*
Death at daybreak. A. R. Aldrich. *StA*
Death, be not proud. From *Holy sonnets*. J. Donne. *AuW*
Death. *QuE*
A death-bed ("Her suffering ended with the day") J. Aldrich. *StA*
The death-bed ("We watch'd her breathing thro' the night") T. Hood. *CaM—PaG—QuE*

- The death of Adonis. From Venus and Adonis. W. Shakespeare. *AuW*
 The death of Azron. A. Wellington. *StA*
 The death of Colman. T. Frost. *StP*
 The death of Lyon. H. Peterson. *StP*
 The death of Urgan. From Tristram of Lyonesse. A. C. Swinburne. *AuW*
 Death song ("Great Saccacus fled from the eastern shores") A. Lewis. *StP*
 A death song ("Lay me down beneath de willers in de grass") P. L. Dunbar. *DuL—StA*
 Death stands above me. W. S. Landor. *DrW*
 Death the leveller. From Contention of Ajax and Ulysses. J. Shirley. *LaB—PaG—QuE*
 A dirge. *VaJ*
 "The glories of our blood and state."
 DrW—EdT—UnY
 Of death. *AuW*
 Death's epitaph. From The house of night. P. Freneau. *StA*
 Defiance. R. Burns. *HeL*
 M'Pherson's farewell. *CaM*
 Departure. M. R. Smith. *StA*
 The deserter. J. P. Curran. *HeL*
 Dirce. From Pericles and Aspasia. W. S. Landor. *AuW—QuE—VaJ*
 Dominus illuminatio mea. R. D. Blackmore. *QuE*
 The doors. L. Mifflin. *StA*
 Doricha. E. A. Robinson. *VaJ*
 Dorothy. R. H. Lathrop. *StA*
 A dream of death. O. Innsley. *StA*
 Dum vivimus vigilemus. J. Paul. *StA*
 The dust. L. W. Reese. *GoV—StHm*
 The dust of Timas. E. A. Robinson. *VaJ*
 Dwainie. From The flying islands of the night. J. W. Riley. *StA*
 The dying fireman. From Song of myself. W. Whitman. *HeL*
 The dying patriot. J. E. Flecker. *StHm*
 The eagle that is forgotten. V. Lindsay. *AuW—BeP—GiP—VaJ*
 Early death. H. Coleridge. *QuE*
 Earth to earth. P. Cary. *EdT*
 Elegiac. J. G. Percival. *StA*
 Elegy on Thyrsa. G. G. Byron. *PaG*
 The end. W. Rice. *StA*
 L'envoi ("I end as I began") R. Buchanan. *EdT*
 L'envoi ("There's a whisper down the field where the year has shot her yield") R. Kipling. *QuE*
 Epilogue. From Asolando. R. Browning. *GiP—PaG—StH*
 Epitaph. R. Herrick. *QuE*
 Upon a child that died. *DeC*
 Erotion. Martial. *VaJ*
 Exequy on his wife. H. King, Bishop of Chichester. *QuE*
 The exequy. *AuW* (sel.)—*DeC* (sel.)
 The exile at rest. J. Pierpont. *StA*
 Experience. E. Wharton. *StA*
 Facing the gulf. From The return. M. L. Woods. *StHm*
 Falstaff's song. E. C. Stedman. *StA*
 Fare well. W. De La Mare. *QuE*
 Farewell. H. Kemp. *StHm*
 The fear. From Battle. W. W. Gibson. *PaG*
 Felix Randal. G. M. Hopkins. *QuE*
 Fidele. From Cymbeline. W. Shakespeare. *CaM—LaB—PaG—QuE*
 Dirge. *DrW*
 Fear no more. *DeC*
 "Fear no more the heat o' the sun."
 AuW
 Songs from the plays. *VaJ*
 To Fidele. *EdT*
 The first grief. F. D. Hemans. *DeC*
 Fisherman Jim's kids. E. Field. *FiP*
 Flannan isle. W. W. Gibson. *DeC*
 Flax. I. Bunin. *VaJ*
 The flight. L. Mifflin. *StA*
 The flight of the war-eagle. O. C. Auringer. *StA*
 The foiled reaper. W. K. Seymour. *StHm*
 For a dead lady. E. A. Robinson. *AuW—GiP*
 Forever dead. Sappho. *VaJ*
 A forsaken garden. A. C. Swinburne. *AuW—PaG*
 A fortune-teller. W. Bynner. *StHm*
 Friends departed. H. Vaughan. *QuE*
 Friends in paradise. *PaG*
 They are all gone. *AuW*
 The world of light. *DeC*
 A friend's song for Simoisius. L. I. Guiney. *BeP*
 Frithiof's farewell. From Frithiof's saga. E. Tegner. *VaJ*
 From Sagesse. P. Verlaine. *VaJ*
 "From the Parthenon I learn." W. Wattles. *StHm*
 Frost to-night. E. M. Thomas. *CaM—DaP*
 The general's death. J. O'Connor. *StA*
 Ghosts. B. Hooker. *BeP*
 A girl. B. Deutsch. *StHm*
 Gloucester moors. W. V. Moody. *AuW—BeP*
 Go down, death. J. W. Johnson. *GiP*
 Gone were but the winter cold. A. Cunningham. *DeC*
 Good-bye. R. W. Emerson. *GiP—UnY*
 The good hour. L. Driscoll. *StHm*
 The grandsire. E. Field. *FiP*
 The Great Divide. L. Sarett. *StHm*
 Habeas corpus. H. H. Jackson. *StA*
 Happy death. J. Freeman. *StHm*
 Harbour bar. J. Masfield. *MaS*
 Hark. From The Duchess of Malfi. J. Webster. *DeC*
 The shrouding of the Duchess of Malfi. *QuE*
 Harry Bale. Unknown. *LoC*
 He called her in. J. W. Riley. *RiR*
 Helen. S. Coolidge. *StA*
 Her passing. W. Drummond, of Hawthornden. *QuE*
 Her picture. E. M. H. Cortissoz. *StA*
 Heraclitus. Callimachus. *DaP—DrW—EdT—PaG—QuE—VaJ*
 Here lies. M. Lewis. *UnY*
 The high tide on the coast of Lincolnshire. J. Ingelow. *DaG—PaG—WiG*
 The brides of Enderby. *BuP*
 His winding-sheet. R. Herrick. *QuE*

Death—Continued

How Annandale went out. E. A. Robinson.
StHm

"How oft has the banshee cried." T. Moore.
VaJ

I. H. B. W. Winter. *StA*

I accept. H. T. Pulsifer. *StHm*

I died for beauty. E. Dickinson. *AuW*

"I found her out there." T. Hardy. *DeC*

"I have a rendezvous with death." A. Seeger.
BeP—CaM—FiB—GiP—StD—UnY

"I know a hundred ways to die." From
From a very little sphinx. E. St V.
Millay. *MeE*

"I never shall love the snow again." R.
Bridges. *DeC*

"I wear a crimson cloak to-night." L. S.
Montross. *StHm*

Identity. T. B. Aldrich. *BeP—GiP—StA*

If. W. D. Howells. *StA*

"If I should die tonight." R. C. V. Myers.
GiP

Immortal flowers. W. Rice. *StA*

In a museum. B. Deutsch. *StHm*

In after days. A. Dobson. *QuE—UnS—*
UnSy

"In after days when grasses high."
GoV

In death. M. E. Bradley. *StA*

In harbor. P. H. Hayne. *GiP—StA*

In Rama. G. A. Townsend. *StA*

In vain. R. T. Cooke. *StA*

Insomnia. E. M. Thomas. *StA*

The iron gate. O. W. Holmes. *StA* (sel.)

"Is my team ploughing." From A Shrop-
shire lad. A. E. Housman. *AuW—GoV*
—QuE

Iter supremum. A. S. Hardy. *StA*

James McCosh. R. Bridges. *StA*

The jester condemned to death. H. Smith.
GiP

John of Tours. Unknown. *VaJ*

The journey ("It's a wild night for a soul
to go") L. Le Mesurier. *GoV*

The journey ("Reluctantly I laid aside my
smiles") M. B. Hansbrough. *StA*

Journey's end. H. Wolfe. *UnY*

"Joy, shipmate, joy." W. Whitman. *BoP—*
CaH—CaM—FiB—JoA—StD—StH

Judith remembers. From Judith of Minne-
waulken. M. Anderson. *AuW*

June. W. C. Bryant. *StA*

Kelpius's hymn. A. Peterson. *StA*

Killed at the ford. H. W. Longfellow.
CaH—FiB—LoCh

The King of kings. J. Milton. *HeL*

The king of Thule. From Faust. J. W.
von Goethe. *VaJ*

Kree. A. C. Gordon. *StA*

Krinken. E. Field. *BuP—FiP*

The lamp in the west. E. Higginson. *StA*

The last conqueror. From Cupid and death.
J. Shirley. *PaG*

The last cup of canary. H. G. Cone. *BeP—*
StA

Last days. E. Stoddard. *StA*

The last furrow. E. Markham. *StA*

The last journey. Leonidas of Tarentum.
VaJ

The last rose of summer. T. Moore. *BuP*

"'Tis the last rose of summer." *AuW*

The last sleep. C. H. Towne. *GoV*

The last tourney. F. F. Van de Water.
StHm

The last voyage. K. Tynan. *StHm*

Latet anguis. From Snatches. Unknown.
QuE

A leaf. J. L. Uhland. *VaJ*

Let me live out my years. J. G. Neihardt.
StHm

Life. Alice Brown. *StA*

Linen bands. V. Thompson. *StA*

A little boy in the morning. F. Ledwidge.
CaM

The little coat. J. W. Riley. *RiR*

Little Girly-girl. J. W. Riley. *RiR*

Little pagan rain song. F. Shaw. *StHm*

The little peach. E. Field. *FiP—JoL—ScJ*
—UnS—UnSy

A living memory. W. A. Croffut. *StA*

The long night. H. B. Smith. *StA*

Lorraine Lorée. C. Kingsley. *FiB*

Lucy Gray; or, Solitude. W. Wordsworth.
ChG—EdT—InO—LaB—ReB

Lucy Gray. *DeC—PaG—WiP*

"Lydia is gone this many a year." L. W.
Reese. *DeC*

The lyttel boy. E. Field. *FiP—StA*

Mabel. J. W. Riley. *RiR*

"A maiden lies in her chamber" H. Heine.
VaJ

A man by the name of Bolus. J. W. Riley.
StA

The manor lord. G. Houghton. *StA*

The march of humanity. J. C. Miller.
StHm

Margaritae sorori. W. E. Henley. *AuW—*
CaM—DaG—PaG—QuE

I. M. Margaritae sororis. *GoV*

So be my passing. *StH*

Mary Booth. T. W. Parsons. *StA*

The masquerader. A. Kilmer. *StHm*

Matter. L. Untermyer. *UnY*

"The May sun sheds an amber light." W.
C. Bryant. *StA*

The merry lark. C. Kingsley. *ReB*

Messmates. H. Newbolt. *CaM—DeC—EdT*

Memento mori. J. Milton. *HeL*

Morn. H. H. Jackson. *StA*

The morning-glory. M. W. Lowell. *StA*

Mors benefica. E. C. Stedman. *StA*

Mors et vita. R. H. Stoddard. *StA*

Les morts vont vite. H. C. Bunner. *StA*

The mother who died too. E. M. Thomas.
StA

My bird. F. Forester. *StA*

My enemy. A. W. Brotherton. *StA*

My father's child. S. Sterne. *StA*

My new world. I. Browne. *StA*

The mystery. L. Whiting. *StA*

Nellie. E. Field. *FiP*

The night-swans. W. De La Mare. *DePc—*
DeS

1914, sels. Rupert Brooke

The dead, i. *CaM—GoV*

The dead, ii. *CaM—DeC—GiP—GoV—*
PaG—UnY

"No, I am not as others are." F. Villon.
VaJ

- Now. M. B. Dodge. *StA*
 O come quickly. T. Campion. *QuE*
 O earth! art thou not weary. J. C. R. Dorr. *StA*
 Obituary. T. W. Parsons. *StA—StH*
 Ode on the death of the Duke of Wellington. A. Tennyson. *DaP—EdT*
 Ode to the pious memory of the accomplished young lady, Mrs Anne Killigrew. J. Dryden. *QuE*
 Poet's resurrection. *AuW* (sel.)
 Of his dear son, Gervase. J. Beaumont. *QuE*
 The old. R. Noel. *UnY*
 The old sergeant. F. Willson. *StA*
 Olivia. E. Pollock. *StA*
 On a dead child. R. Bridges. *PaG*
 On a dead poet. F. S. Osgood. *StA*
 On a little bird. M. Armstrong. *DeC*
 On a virtuous young gentlewoman that died suddenly. W. Cartwright. *QuE*
 On an infant dying as soon as born. C. Lamb. *PaG—QuE*
 On one who died in May. C. C. Cook. *StA*
 On seeing the Elgin marbles. J. Keats. *AuW*
 On the brink of death. Michelangelo Buonarroti. *VaJ*
 On the burial of his brother. C. V. Catullus. *VaJ*
 On the death of a metaphysician. G. Santayana. *StA*
 On the death of a particular friend. J. Thomson. *QuE*
 On the death of a pious lady. O. Wexionius. *VaJ*
 On the death of a young and favorite slave. Martial. *VaJ*
 On the death of Catarina de Attayda. L. V. de Camoens. *VaJ*
 On the death of little Mahala Ashcraft. J. W. Riley. *StA*
 On the death of Mr Robert Levett, a practitioner in physic. S. Johnson. *QuE*
 The quiet life. *HeL*
 On the death of my son Charles. D. Webster. *StA*
 On the tombs in Westminster abbey. F. Beaumont. *DeC—PaG—QuE*
 In Westminster abbey. *HeL*
 On the verge. W. Winter. *StA*
 The other one. H. T. Peck. *StA*
 "Our revels now are ended." From The tempest. W. Shakespeare. *AuW*
 "Out of the cradle endlessly rocking." W. Whitman. *AuW—BeP* (sel.)—*StA—VaJ*
 The pardoner's tale. From The Canterbury tales. G. Chaucer. *AuW*
 The passing of Arthur. From Idylls of the king. A. Tennyson. *PaG* (sel.)
 Morte d'Arthur. *AuW* (sel.) — *FiB* (sel.)
 The patchwork quilt. D. S. Shorter. *StHm*
 Pax paganica. L. I. Guiney. *StA*
 The philosophic flight. G. Bruno. *VaJ*
 Pity not. From In Arizona. W. H. Simpson. *StHm*
 A plantation ditty. F. L. Stanton. *StA*
 Plato to Theon. P. Freneau. *StA*
 "Poor Dicky's dead!—The bell we toll." K. Greenaway. *GrU*
 Portrait of one dead. From The house of dust (or death). C. Aiken. *AuW—StHm*
 Posthumous. H. A. Beers. *StA*
 Pray for the dead. A. W. H. Eaton. *StA*
 Prayer. J. Masefield. *GoV—PaG*
 Prayer to Persephone. From Memorial to D. C. E. St V. Millay. *GiP—MiE*
 Prospice. R. Browning. *BuP—CaM—FiB—JoA—PaG—StD—StH—UnY*
 Protest in passing. L. Speyer. *StHm*
 Proud Maisie. From The heart of Midlothian. W. Scott. *DeC—InO—LaB—PaG—QuE—ReB*
 A quiet soul. J. Oldham. *QuE*
 The race with death. From Ode on Venice. G. G. Byron. *HeL*
 The raven. Nicarchus. *VaJ*
 The reaper and the flowers. H. W. Longfellow. *ThL*
 A recollection. F. Cornford. *UnS—UnSy*
 The reed. M. Y. Lermontov. *VaJ*
 The reed-player. A. MacLeish. *StHm*
 Remember. C. G. Rossetti. *AuW—CaM—DeC—PaG—QuE—VaJ*
 Requiem ("Breathe, trumpets, breathe") G. Lunt. *StA*
 Requiem ("Under the wide and starry sky") R. L. Stevenson. *AuW—CaM—CoPy—DaP—DrW—EdT—FiB—GiP—GoV—HuF—HuM—InO—PaG—QuE—ReB—StD—StH—UnS—UnSy—UnY*
 Requiem ("When the last voyage is ended") J. Lee. *CaH—StD*
 Requiem for a young soldier. F. E. Coates. *CaH*
 Requiescat ("She should have had the state") K. A. Porter. *StHm*
 Requiescat ("Strew on her roses, roses") M. Arnold. *AuW—PaG—QuE—VaJ*
 Requiescat ("Tread lightly, she is near") O. Wilde. *AuW—PaG*
 Resignation. H. W. Longfellow. *LoCh*
 Rest. C. G. Rossetti. *QuE*
 Richard Cory. E. A. Robinson. *BeP*
 The road to Babylon. M. A. Wilson. *StHm*
 Roll a rock down. H. H. Knibbs. *BeP*
 Roll-call. N. G. Shepherd. *CaH—FiB—StA—StD*
 Rosabelle. From The lay of the last minstrel. W. Scott. *InO—LaB—PaG—ReB*
 Rosin the Bow. Unknown. *LoC*
 The sad day. T. Flatman. *QuE*
 Sandy Star. W. S. Braithwaite. *StHm*
 Saul. G. Sterling. *StHm*
 The sea of death. Unknown. *DeC*
 Sea-wind. S. Mallarmé. *VaJ*
 The secret. E. Dickinson. *StA*
 The sense of death. H. Hoyt. *StHm*
 Seven times five. From Songs of seven. J. Ingelow. *DaG*
 The shadow. R. H. Stoddard. *StA*
 Shameful death. W. Morris. *ReB*
 Sheath and knife. Unknown. *DeC*
 Silence, and stealth of days. H. Vaughan. *AuW*
 Sleep ("In a tangled, scented hollow") L. F. Tooker. *StA*

Death—Continued

- Sleep ("Withdraw thee, soul, from strife")
 Alice Brown. *StA*
 Sleep and his brother death. W. H. Hayne.
StA
 "Sleeping they bear me." A. Mombert. *VaJ*
 Sohrab's death. From Sohrab and Rustum.
 M. Arnold. *AuW*
 The soldier. From 1914. R. Brooke. *AuW*
 — *CaM* — *DrW* — *EdT* — *FiB* — *GoV*
 — *JoA* — *PaG* — *QuE* — *UnY*
 If I should die. *StH*
 "Some day, some day." C. de Castillejo.
VaJ
 The son. R. Torrence. *AuW*—*BeP*—*GiP*—
ScJ—*StHm*
 Song ("The boat is chafing at our long de-
 lay") J. Davidson. *QuE*
 Song. From Osorio ("Hear, sweet spirit,
 hear the spell") S. T. Coleridge. *CaM*
 A voice sings. *DeC*
 Song ("Poppies paramour the girls") H.
 Long. *StHm*
 Song ("When I am dead, my dearest") C.
 G. Rossetti. *AuW*—*DaP*—*DeC*—*PaG*—
QuE—*VaJ*
 When I am dead. *CaM*
 Song from Chartivel. Marie de France.
VaJ
 Song of Maelduin. T. W. Rolleston. *StHm*
 A song of two angels. L. E. Richards. *StA*
 Sonnet: Death warnings. F. de Quevedo
 y Villegas. *VaJ*
 "Space and dread and the dark." W. E.
 Henley. *AuW*
 The stirrup-cup. S. Lanier. *AuW*—*BeP*—
StA
 "Such is the death the soldier dies." R. B.
 Wilson. *StA*
 Surrender. R. G. Harding. *StHm*
 The swan song of Parson Avery. J. G.
 Whittier. *StA*
 The sweeper. Agnes Lee. *StHm*
 T. A. H. A. Bierce. *StA*
 Telling the bees ("Bathsheba came out to
 the sun") L. W. Reese. *StA*
 Telling the bees ("Here is the place; right
 over the hill.") J. G. Whittier. *BeP*—
ReB
 The term of death. S. M. B. Piatt. *StA*
 Terminus. R. W. Emerson. *StA*
 The terrible dead. M. C. Davies. *StHm*
 Thanatopsis. W. C. Bryant. *AuW*—*BeP*—
CaM—*QuE*—*StA*—*StH*—*UnY* (sel.)
 So live, that when thy summons comes.
StD (sel.)
 That-air young-un. J. W. Riley. *RiR*
 There was a boy. From The prelude. W.
 Wordsworth. *CaM*
 "They closed her eyes." G. A. Becquer.
VaJ
 Things. A. Kilmer. *CaM*
 "Though he that ever kind and true." R.
 L. Stevenson. *FiB*
 A threnody. G. T. Lanigan. *StA*
 Thyrsis. M. Arnold. *PaG*—*QuE*
 "The tide rises, the tide falls." H. W.
 Longfellow. *LoCh*—*StA*
 To —. K. Morse. *StHm*
 To a young girl dying. T. W. Parsons.
StA
 To an athlete dying young. From A Shrop-
 shire lad. A. E. Housman. *AuW*
 To his friend in Elysium. J. du Bellay.
VaJ
 To Monsieur De La Mothe Le Vayer Mo-
 lière. *VaJ*
 To O. S. C. A. E. Trumbull. *StA*
 To one of little faith. H. Flanner. *StHm*
 To one who died in autumn. V. McCor-
 mick. *StHm*
 To the fringed gentian. W. C. Bryant.
BaT — *HuM* — *InO* — *StA* — *ThL*—
UnSy — *UnY* — *WiG*
 The fringed gentian. *JoA*
 Today I saw bright ships. E. Robinson.
StHm
 Tokens. J. R. Moreland. *BaI*
 Tom Bowling. C. Dibdin. *EdT*—*LaB*
 The perfect sailor. *HeL*
 Tom Moody. Unknown. *LuB*
 Tommy Smith. J. W. Riley. *RiR*
 The travellers. M. A. De W. Howe. *StA*
 The truants. W. De La Mare. *DeD*—*DeP*
—*DePc*
 The turn of the tide. J. Masefield. *MaS*
 The turnstile. W. Barnes. *DeC*
 The two brothers. Unknown. *DeC*—*QuB*
 The two corbies. Unknown. *DeC*—*LaB*—
HeL—*PaG*—*QuB*—*QuE*
 "Twenty stars to match his face." W. S.
 Braithwaite. *StHm*
 The two friends. C. G. Leland. *StA*
 The two mysteries. M. M. Dodge. *StA*
 Two sonnets. C. H. Sorley. *StHm*
 I. "Saints have adored the lofty soul of
 you"
 II "Such, such is death: no triumph:
 no defeat"
 Under the violets. From The professor at
 the breakfast table ("Her hands are cold;
 her face is white") O. W. Holmes. *StA*
 Under the violets ("Under the violets, blue
 and sweet") E. Young. *StA*
 The unilluminated verge. R. Bridges. *StA*
 Unreturning. E. Stoddard. *StA*
 Up-hill. C. G. Rossetti. *AuW*—*CaM*—*DaP*
—*DeC*—*HuF*—*QuE*—*UnS*—*UnSy*
 Upon his departure hence. R. Herrick.
DaP
 Upon the death of Sir Albert Morton's wife.
 H. Wotton. *QuE*
 Upon the image of death. R. Southwell.
DeC
 Valedictory sonnet to the River Duddon. W.
 Wordsworth. *QuE*
 Valley of the shadow. J. Galsworthy. *CaH*
 Vanished. E. Dickinson. *StA*
 Verses written in the tower the night before
 he was beheaded. C. Tichborne. *DrW*
 Vesta. J. G. Whittier. *AuW*
 Via longa. P. McDonough. *StHm*
 "Vigil strange I kept on the field one night."
 W. Whitman. *AuW*
 The vinegar man. R. C. Mitchell. *HuM*—
ThS
 Vingtaine. A. L. Bunner. *StA*
 Vita benefica. A. Wellington. *StA*

- Vitae summa brevis spem nos vetat
incohare longam. E. Dowson. *AuW—
QuE—VaJ*
- A voice from the invisible world. J. W.
von Goethe. *VaJ*
- The voice of the void. G. P. Lathrop. *StA*
- Votive song. E. C. Pinkney. *StA*
- The wall-flower. H. A. T. Wergeland.
VaJ
- The wanderer. Z. Akins. *StHm*
- The watch. F. Cornford. *StHm*
- The watch of a swan. S. M. B. Piatt. *StA*
- The watcher. S. J. Hale. *StA*
- The watchers. A. Bates. *StA*
- The way the baby slept. J. W. Riley. *RiR—
StA*
- "We lay us down to sleep." L. C. Moulton.
StA
- "What if some little paine the passage have."
From The faerie queene. E. Spenser.
DeC
- "When death to either shall come." R.
Bridges. *QuE*
- "When I have fears that I may cease to be."
J. Keats. *AuW—QuE—VaJ*
The terror of death. *PaG*
When I have fears. *CaM*
- "When I watch the living meet" From A
Shropshire lad. A. E. Housman. *AuW*
- When in the first great hour. From The
inverted torch. E. M. Thomas. *StA*
- "When lilacs last in the dooryard bloomed."
W. Whitman. *UnY—VaJ*
Death carol. *AuW*
- "When our baby died." J. W. Riley. *RiR*
- When the dead men die. R. O'Neil. *StHm*
- "When the grass shall cover me." I. D.
Coolbrith. *StA*
- White roses. C. R. Fabbri. *StA*
- Whom the gods love. M. A. de W. Howe.
StA
- The widowed heart. A. Pike. *StA*
- "A wind rose in the night." A. Kilmer.
StHm
- Winter nightfall. R. Bridges. *QuE*
- Winter sleep. E. M. Thomas. *StA*
- You will die. From Shi King; or, Book
of odes. Unknown. *VaJ*
- "Your face is like a chamber where a king."
From Sonnets. E. St V. Millay. *MiE*
- Death** ("Calm death, god of crossed hands
and passionless eyes") George Pellew.
StA
- Death** ("Death, be not proud, though some
have called thee") See Holy sonnets—
Death, be not proud
- Death** ("How weak a star doth rule man-
kind") Orinda. *DrW*
- Death** ("I shall walk down the road") Max-
well Bodenheim. *BeP*
- Death** ("It is not death, that sometime in a
sigh") Thomas Hood. *QuE*
- Death** ("Once he will miss, twice he will
miss") See Thousand and one nights
- Death** ("Through some strange sense of sight
or touch") Madison Cawein. *StA*
- "Death, always cruel, pity's foe in chief."
See La vita nuova
- Death** and burial of Cock Robin. Mother
Goose. *StH—UnR—WiPi—WrMg*
- Poor Cock Robin. *InO*
- "Who killed Cock Robin." *JoA—SmmG*
- Death and immortality.** See also Im-
mortality
- Adonais. P. B. Shelley. *AuW—CaM*
- After grey vigils. G. Santayana. *AuW*
- After the burial. J. R. Lowell. *StA*
- Beforehand. W. Bynner. *StHm*
- Book of the dead, sels. Unknown. *VaJ*
- Adoration of the disk by King
Akhnaten and Princess Nefer Neferiu
Aten
- The dead man ariseth and singeth a
hymn to the sun
He approacheth the hall of judgment
He cometh forth into the day
He establisheth his triumph
He holdeth fast to the memory of his
identity
- He is declared true of word
He is like the lotus
He knoweth the souls of the west
He maketh himself one with the only
God, whose limbs are the many gods
He singeth in the underworld
He walketh by day
The other world
- The conclusion. W. Raleigh. *DaP—QuE*
Even such is time. *AuW—EdT*
- The departed. J. B. Tabb. *StA*
- Diffugere nives, 1917. M. Baring. *StHm*
- The discoverer. E. C. Stedman. *StA*
- Doubts. R. Brooke. *DeC*
- Durand of Blonden. J. L. Uhland. *VaJ*
- The dying Christian to his soul. Emperor
Hadrian. *QuE—VaJ*
- Emigravit. H. H. Jackson. *StA*
- The end. W. Owen. *DeC—StHm*
- Et mori lucrum. From God and the soul.
J. L. Spalding. *StA*
- Eternity. E. Dickinson. *StA*
- Faith's vista. H. Abbey. *StA*
- Friends beyond. T. Hardy. *QuE*
- The grave and the rose. V. Hugo. *VaJ*
- The hostess' daughter. J. L. Uhland. *VaJ*
- "I know a lovely lady who is dead." S.
Burt. *StHm*
- In the dark. M. P. T. Higginson. *StA*
- "It is not death to die." L. W. Bethune.
StA
- Judgment. G. E. Channing-Stetson. *StA*
- Last lines. E. Brontë. *AuW—QuE*
"No coward soul is mine." *PaG*
- Lines. J. G. Lockhart. *QuE*
- My child. J. Pierpont. *StA*
- Nearer home. P. Cary. *StA*
- Not dead. R. Graves. *StHm*
- The phoenix. From Nepenthe. G. Darley.
QuE
- The prisoner. E. Brontë. *QuE*
- Renascence. E. St V. Millay. *BeP—MiE*
- A shadow of the night T. B. Aldrich. *StA*
- Soul, wherefore fret thee. G. Bloede. *StA*
- That such have died. E. Dickinson. *StA*
- This quiet dust. J. H. Wheelock. *AuW*
- Will it be so. From The inverted torch.
E. M. Thomas. *StA*

- Death and night. James Benjamin Kenyon. *StA*
 Death and the fairies. Patrick MacGill. *StHm*
 Death at daybreak. Anne Reeve Aldrich. *StA*
 Death, be not proud. See Holy sonnets
 "Death, be not proud, though some have called thee." See Holy sonnets—Death, be not proud
 A death-bed ("Her suffering ended with the day") James Aldrich. *StA*
 The death-bed ("We watch'd her breathing thro' the night") Thomas Hood. *CaM—PaG—QuE*
 Death carol. See "When lilacs last in the dooryard bloomed"
 "Death could not come between us two." See Deep waters
 "Death done warn me right." See Tokens
 "Death in this tomb his weary bones hath laid." See The house of night—Death's epitaph
 The death of Adonis. See Venus and Adonis
 The death of Azron. Allie Wellington. *StA*
 The death of Colman. Thomas Frost. *StP*
 The death of Daphnis, Idyll i. See Idylls
 The death of General Pike. Laughton Osborn. *StP*
 The death of Goody Nurse. Rose Terry Cooke. *StP*
 The death of Grant. Ambrose Bierce. *StA*
 The death of Haidée. See Don Juan
 The death of Harrison. Nathaniel Parker Willis. *StP*
 The death of Jefferson. Hezekiah Butterworth. *StP*
 Death of Lincoln. See Abraham Lincoln ("Oh, slow to smite and swift to spare")
 The death of Lyon. Henry Peterson. *StP*
 The death of Master Tommy Rook. Eliza Cook. *ChG—InO*
 The death of Minnehaha. See The song of Hiawatha
 The death of Napoleon. Isaac McLellan. *BuP*
 The death of Parcy Reed. Unknown. *QuB*
 The death of Puck. Eugene Lee-Hamilton. *StHm*
 I. "I fear that Puck is dead—it is so long"
 II. "The robin gave three hops, and chirped, and said"
 Death of Robert, Earl of Huntington, sel. Anthony Munday
 Weep, weep, ye woodmen. *DeC*
 The death of Robin Hood. Unknown. *QuB*
 The death of slavery. William Cullen Bryant. *StA—StD*
 The death of the dragon. See The faerie queene
 The death of the flowers. William Cullen Bryant. *EdT—InO—StA—StD—WiG*
 Death of the Lincoln despotism. Unknown. *StP*
 Death of the old year. Alfred Tennyson. *AdH—BuP—GaR—InO—StD*
 The death of Urgan. See Tristram of Lyonesse
 The death of Warren. Epes Sargent. *StAh—StP*
 The death of Wolfe. Unknown. *StP*
 "Death, reaping the mad world, his crimson blade." See The foiled reaper
 "Death shall be death forever unto thee." See Forever dead
 Death song ("Great Saccacus fled from the eastern shores") Alonzo Lewis. *StP*
 A death song ("Lay me down beneath de willers in de grass") Paul Laurence Dunbar. *DuL—StA*
 Death stands above me. Walter Savage Landor. *DrW*
 "Death stands above me, whispering low." See Death stands above me
 Death the leveller. See Contention of Ajax and Ulysses
 "Death, thou'rt a cordial old and rare." See The stirrup-cup
 "Death, why hast thou made life so hard to bear." See Canzone: Of his dead lady
 "Death, why so cruel? What! no other way." See Bacon's epitaph, made by his man
 The deathless. Ednah Proctor Clarke. *StA*
 "Death's a peculiar thing." See The coward
 "Death's but one more to-morrow. Thou art gray." See Of one who seemed to have failed
 Death's epitaph. See The house of night
 Death's jest book, sels. Thomas Lovell Beddoes
 To sea. *DaP—InO*
 Mariner's song. *UnY*
 Sailors' song. *ReB*
 The sea. *ThL*
 To sea. *CoPy—DeC*
 Wolfram's dirge. *QuE*
 De Bary, Anna Bunston
 As rivers of water in a dry place. *StHm*
 The snowdrop. *StHm*
 Under a Wiltshire apple tree. *DeC*
 The debate in the sennit. See The Biglow papers
 De Béranger, Pierre Jean. See Béranger, Pierre Jean de
 "Deborah danced, when she was two." See Experience
 The debt. Theodosia Garrison. *StD*
 Debts. Jessie B. Rittenhouse. *StHm*
 A decanter of Madeira, aged 86, to George Bancroft, aged 86, greeting. Silas Weir Mitchell. *StA*
 Decatur, Stephen (about)
 How we burned the Philadelphia. B. Eastman. *StP*
 The decay of a people. William Gilmore Simms. *StA*
 Deceit
 The ass in the lion's skin. Aesop. *VaJ*
 Atticus. From Epistle to Dr Arbuthnot. A. Pope. *AuW—VaJ*
 Betrayal. From Song for the Jaquerie. S. Lanier. *StA*
 The betrayal of the rose. E. M. Thomas. *StA*
 The boy and the wolf. J. H. Frere. *InO—StH*
 The cobbler of Hagenau. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The cock and the fox. J. De La Fontaine. *VaJ*

- False alarms. A O'Keefe. *FoF—OISp—LuB*
 The frog and the crow. Unknown. *FyA*
 Glenara. T. Campbell. *OIS—ReB—ThL*
 The glorious game. R. Burton. *StHm*
 God bless you, dear, to-day. J. Bennett. *StA*
 Ipswich bar. E. W. and B. L. Bates. *StHm*
 Jane and Eliza. A. Taylor. *GaR—HuF—StH*
 The spider and the fly. M. Howitt. *ChG—EdT—EdTc—HuG—InO—LuB—StH—UnR*
 "Will you walk into my parlor? said the spider to the fly." *SmmG*
 The well-digger. J. G. Saxe. *GaR*
- December**
 The bay: December. F. M. Clapp. *GoV*
 December ("All the months go past") R. Fyleman. *FyG*
 December ("Before the old, old year can go") A. Wynne. *WyF*
 December ("In a drear-nighted December") J. Keats. *InO—WiG*
 Happy insensibility. *PaG*
 "In a drear-nighted December." *DeC*
 Stanzas. *EdT—QuE*
 Winter. *LaB*
 A December day. S. Teasdale. *UnY*
 Winter solstice. *TeS*
 "I heard a bird sing." O. Herford. *ThM*
 The queen of the year. E. D. Proctor. *StD*
December ("All the months go past") Rose Fyleman. *FyG*
December ("Before the old, old year can go") Annette Wynne. *WyF*
December ("In a drear-nighted December") John Keats. *InO—WiG*
 Happy insensibility. *PaG*
 "In a drear-nighted December." *DeC*
 Stanzas. *EdT—QuE*
 Winter. *LaB*
 A **December** day. Sara Teasdale. *UnY*
 Winter solstice. *TeS*
Decent burial. Lois Seyster Montross. *StHm*
Decimus Junius Juvenalis. See Juvenal
 The **deck** steward. Rose Fyleman. *FyG*
 "Deck thyself, maiden." See Esthonian bridal song
Decorating the soldiers' graves. Minot Judson Savage. *CaH*
Decoration. Thomas Wentworth Higginson. *CaH—StA*
Decoration day. See Memorial day
Decoration day ("Earth from her winter slumber breaks") Julia Ward Howe. *CaH—StD*
Decoration day ("From many a field with patriot blood imbrued") Unknown, tr. by George Hurlbut Barbour. *CaH*
Decoration day ("Here is a lily and here is a rose") Susie M. Best. *GaR*
Decoration day ("Sleep, comrades, sleep and rest") Henry Wadsworth Longfellow. *AdH—CaH—HuM—LoCh—StAh—StD*
Decoration day at Charleston. See At Magnolia cemetery
 A **dedication**. Rudyard Kipling. *PaG*
Dedication on the gift of a book to a child. See A foreword
- Dedication** to A tangled tale. Lewis Carroll. *CaC*
Dedication to The game of logic. Lewis Carroll. *CaC*
Dedication to the snark. See The hunting of the snark
 The **deed** of Lieutenant Miles. See Ballad of Lieutenant Miles
 "Deed you evra see Joy." See Da pup een da snow
 "Deedle, deedle, dumpling, my son John." Mother Goose. *JoA—LaN—SmmG—UnR*
 Diddle diddle dumpling. *BaT—BeP—WrMg*
 "Diddle, diddle, dumpling, my son John." *HuS—WeMg*
- Deeds**. See "A man of words and not of deeds"
Deeds of kindness. Unknown, attributed to Fanny Crosby; also Epes Sargent. *InO—StH—WiPi*
 Suppose. *EdT—EdTc*
Deeds of valor at Santiago. Clinton Scollard. *StAh—StP*
 The **deep**. John Gardiner Calkins Brainard. *StA*
 "The **deep** affections of the breast." See The parrot
 "Deep black against the dying glow." See An autumnal evening
 "Deep in a distant bay, and deeply hidden." See The lonely isle
 "Deep in a rose's glowing heart." See Sent with a rose to a young lady
 "Deep in a vale where rocks on every side." See Sonnets. Gustave Rosenhane
 "Deep in my gathering garden." See A thrush sings
 "Deep in the heart of the forest the lily of Yorrow is growing." See The lily of Yorrow
 "Deep in the old pine woods." See The house in the woods
 "Deep in the shelter of the cave." See Neighbors of the Christ night
 "Deep in the Siberian mine." See Message to Siberia
 "Deep in the wave is a coral grove." See The coral grove
Deep in the woods. Mildred D. Shacklett. *HuG*
 "Deep loving, well knowing." See Our colonel
 "Deep on the convent-roof the snows." See St Agnes' eve
Deep waters. Van Tassel Sutphen. *StA*
 "Deepest thanksgiving I do give." See A thanksgiving
- Deer**
 Crystal moment. R. P. T. Coffin. *GiP*
 Deer. J. Drinkwater. *DeC*
 A deer hunt. Unknown. *LoC*
 Deer on the mountain. G. F. Norton. *StHm*
 The doe and the hunter. A. A. Gray. *FoF*
 The fallow deer at the lonely house. T. Hardy. *DeC*

Deer—*Continued*

- The girl and her fawn. A. Marvell. *ChG*—*InO*
 The girl describes her fawn. *LaB*—*PaG*
 The nymph complaining for the death of her fawn. *DeC*
 Meeting. R. Field. *FiT*
 The nimble stag. E. G. V. Knox. *StHm*
 A runnable stag. J. Davidson. *PaG*—*QuE*
 Silverhorn. H. Conkling. *CoP*—*CoS*
 The white-footed deer. W. C. Bryant. *OISf*
 The white stag. J. L. Uhland. *OISp*
Deer. John Drinkwater. *DeC*
 "Deer are on the mountain, deer." See **Deer** on the mountain
 A deer hunt. Unknown. *LoC*
Deer on the mountain. Grace Fallow Norton. *StHm*
Defeat. See **Failure**
Defeat and victory. W. Rice. *StAh*—*StP*
 "Defeat may serve as well as victory." See **Victory** in defeat
 The defence of Lawrence. Richard Realf. *StP*
 The defense of Lawrence. *StAh*
 The defence of the Alamo. Joaquin Miller. *StD*—*StP*
 The defense of the Alamo. *StAh*
 "The defender of his country,—the founder of liberty." See **Epitaph** on Washington
 The defense of Lawrence. See **The defence** of Lawrence
 The defense of the Alamo. See **The defence** of the Alamo
Defiance. Robert Burns. *HeL*
 M'Pherson's farewell. *CaM*
 The definition of love. Andrew Marvell. *AuW*—*QuE*
DeFord, Miriam Allen
 Ronsard. *StHm*
 Traveller's ditty. *StHm*
 "Degenerate Douglas! Oh, the unworthy lord." See **Composed** at Neidpath castle, the property of Lord Queensberry, 1803
De Guerin, Maurice (about)
 Maurice de Guerin. M. F. Egan. *StA*
Dehmel, Richard
 Before the storm. *VaJ*
 Harvest song. *VaJ*
 The laborer. *VaJ*
 The silent town. *VaJ*
 Vigil. *VaJ*
 Voice in the darkness. *VaJ*
Deirdre. James Stephens. *PaG*—*StHm*—*VaJ*
De Kay, Charles
 Arcana sylvorum. *StA*
 The draft riot. *StP*
 Ulf in Ireland. *StA*
Dekker, Thomas
 Content. See **Pleasant comedy** of patient Grissell—**Sweet content**
 Golden slumbers. See **Pleasant comedy** of patient Grissell—"Golden slumbers kiss your eyes"
 "Golden slumbers kiss your eyes." See **Pleasant comedy** of patient Grissell
 The happy heart. See **Pleasant comedy** of patient Grissell—**Sweet content**

- Lullaby. See **Pleasant comedy** of patient Grissell—"Golden slumbers kiss your eyes"
 Pleasant comedy of patient Grissell, sels.
 "Golden slumbers kiss your eyes." *InO*
 Golden slumbers. *DeC*
 Lullaby. *ThL*
 Sweet content. *AuW* — *DeC* — *EdT*—*QuE*—*ScI*
 Content *FiB*
 The happy heart. *PaG*
 Rustic song. See **The sun's darling**
 Song. *AuW*
 The sun's darling, sel.
 Rustic song. *ThL*
 Sweet content. See **Pleasant comedy** of patient Grissell
De La Mare, Walter (Walter Ramal; Walter Rand, pseud.)
 Alas, alack. *DeP*—*DePc*—*HuG*—*HuM*
 "All but blind." *DeD*—*DeP*—*DePc*—*StHm*
 All that's past. *AuW*—*GiP*
 Alulvan. *DePc*—*DeS*
 Andy Battle. *DeP*—*DePc*
 The apple charm. *DePc*
 Arabia. *AuW*—*DrW*—*StHm*
 Araby. *DePc*
 "As I went to the well-head." *DePc*
 As Lucy went a-walking. *DeD*—*DePc*—*DeS*—*UnR*
 At the keyhole. *DeP*—*DePc*
 A-tishoo. *DeD*—*DePc*—*DeS*
 Babel. *DePc*
 The bandog. *DeP*—*DePc*
 The barber's. *AsS* — *BoP* — *BrG* — *DeP* — *DePc* — *HaR* — *HuM* — *JoA*
 The bees' song. *DeP*—*DePc*—*UnY*
 Before dawn. *HyF*
 Berries. *DeD*—*DeP*—*DePc*—*TeR*
 Beware. *DeD*
 Bewitched. *DeD*—*DeP*—*DePc*
 The bird set free. *DePc*
 Bitter waters. *DePc*
 Bluebells. *DeD*—*DePc*—*DeS*—*HuM*
 The bookworm. *DeP*—*DePc*
 Bread and cherries. *DeP*—*DePc*
 The buckle. *DePc*—*DeS*
 Bunches of grapes. *AsS*—*DePc*—*DeS*—*GrC*—*HuC*—*InO*—*StH*
 Cake and sack. *DeP*—*DePc*
 Captain Lean. *DePc*—*DeS*
 Cecil. *DeS*
 The changeling. *DeD*—*DeP*—*DePc*
 Chicken. *DeP*—*DePc*
 The child in the story awakes. *DePc*—*DeS*
 The child in the story goes to bed. *DePc*—*DeS*
 A child's day, sels.
 The sleeper. *UnY*
 "Softly, drowsily." *AsS*—*JoA*
 A child's day begins. *HuS*
 The world of dream. *BrG*—*DeD*
 A child's day begins. See **A child's day**—"Softly, drowsily"
 The christening. *DePc*—*DeS*
 The comb. *DePc*
 Crazed. *DePc*
 Crumbs. *DePc*
 Cumberland. *DeD*

- The cupboard. *BoP—DeP—DePc—FyH—HaR*
 Dame Hickory. *DePc—DeS*
 The double. *DeD*
 "Down-adownderry." *DeD—DePc—DeS*
 Dream song. *BoO—DeD—DeP—DePc*
 The dreamer. *InO*
 The dunce. *DeP—DePc*
 The dwarf. *DeD—DePc—DeS*
 Earth folk. *DeP—DePc*
 Echo. *DePc*
 Echoes. *DePc*
 Eden. *DePc*
 The enchanted hill. *DeD*
 The Englishman. *DePc—DeS*
 Envoy. *DePc—DeS*
 An epitaph. *QuE*
 The fairies dancing. *DeD—DePc—DeS*
 The fairy in winter. *DeD*
 Fare well. *QuE*
 The fiddlers. *DeS*
 Five eyes. *BrU—DeP—DePc*
 Five of us. *DePc*
 The fleeting. *DePc*
 The flower. *DePc*
 The fly. *DePc—DeS—GrC*
 The four brothers. *DePc*
 Full moon. *DeP—DePc*
 The funeral. *DePc—DeS*
 The gage. *DePc—DeS*
 The ghost. *StHm*
 The grey wolf. *DePc—DeS*
 Grim. *DeP—DePc*
 Hapless. *DeP—DePc*
 "Happy, happy it is to be." *DeD*
 The hare. *DeD—DePc—DeS*
 Haunted ("From out the wood I watched them shine") *DePc—DeS*
 Haunted ("The rabbit in his burrow keeps") *DeD*
 Hi. *DePc*
 The hidden mermaids. *InO*
 The mermaids. *DeD*
 Hide and seek. *DeP—DePc*
 The holly. *DePc*
 The honey robbers. *DeD—DeP—DePc*
 The horn. *DeD—DePc—DeS*
 Horse in a field. *StHm*
 The horseman. *AsS—DeP—DePc*
 The huntsmen. *DeP—DePc—HuC—HuS—StHm*
 I can't abear. *DeP—DePc*
 I met at eve. *DePc—DeS—StHm*
 "I saw three witches." *DeD—DePc—DeS*
 The Isle of Lone. *DeD—DePc—DeS*
 Jennie Wren. *DePc*
 Jim Jay. *BrG—DeP—DePc—StHm—TeR—UnR*
 John Mouldy. *DePc—DeS*
 The journey. *DeD*
 King David. *DeP—DePc*
 The lamplighter. *DePc—DeS*
 The linnet. *BoO—StHm*
 Listen. *DePc*
 The listeners. *AuW—DaP—EdT—GiP—GoV—PaG—QuE—StH—VaJ*
 The little bird. *DeP—DePc*
 The little creature. *DeD*
 The little green orchard. *DeD—DeP—DePc—HuM*
 The little old Cupid. *DeP—DePc*
 The little salamander. *DeD—DePc*
 Lob Lie by the Fire. *DeD*
 Lone. *DePc*
 Longlegs. *DeD—DeP—DePc*
 The lost playmate. *InO*
 The lost shoe. *DeP—DePc—FyA—UnS—UnSy*
 Lovelocks. *DePc—DeS*
 Lullaby ("She in thy dreams watch over thee") *DePc*
 Lullaby ("Sleep, sleep, lovely white soul") *DaG—DePc—DeS*
 Many a mickle. *DeP—DePc*
 Martha. *DaG*
 Master Rabbit. *DePc*
 Melmillo. *DeD—DeP—DePc*
 The mermaids. See The hidden mermaids
 The midden's song. *DeD*
 The miller and his son. *DePc—DeS*
 Mima. *DeP—DePc*
 Miss Loo. *EdT—GoV*
 Miss T. *AsS—DeP—DePc—HaR—HuG—JoA—UnS—UnSy*
 Mistletoe. *DeD—DeP—DePc*
 Mrs Earth. *DeP—DePc*
 Mrs MacQueen. *DeP—DePc*
 The mocking fairy. *DaG—DeD—DeP—DePc*
 The mother bird. *DePc—DeS*
 Music. *AdH—DeD—GoV*
 Nicholas Nye. *BrU—DeP—DePc—DrW—StH—StHm*
 The night-swans. *DePc—DeS*
 Nightfall. *DeD*
 Nobody knows. *DeP—DePc*
 Nod. *GiP—GoV—StHm—UnS—UnSy*
 Not I. *DeD*
 Now all the roads. *DePc*
 Now silent falls. *DePc*
 O dear me. *DePc—DeS*
 "O for a moon to light me home." See Song
 Off the ground. *DeD—DeP—DePc—GrC—TeR—UnY*
 The ogre. *DePc—DeS*
 The old house. *DeP—DePc*
 Old Shellover. *BrU—DeP—DePc*
 The old soldier. *DeP—DePc*
 The old stone house. *DeP—DePc*
 Old Susan. *GiP—GoV*
 The O-M-o-r-e. *DePc*
 Peak and Puke. *DeD—DeP—DePc*
 The pedlar. *DePc—DeS*
 The penny owing. *DePc*
 The phantom ("Upstairs in the large closet, child") *DePc—DeS*
 The phantom ("Wilt thou never come again") *DePc*
 The picture. *DeP—DePc*
 The pigs and the charcoal-burner. *DeP—DePc*
 The pilgrim. *DePc—DeS*
 Poor Henry. *DeP—DePc—StHm*
 Poor Miss 7. *DeP—DePc*
 The portrait of a warrior. *DePc—DeS*
 Puss. *DePc*
 The quartette. *DeP—DePc*
 Queen Djenira. *DeD*
 The quiet enemy. *DeD*

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The rainbow. *DePc—DeS*
 The raven's tomb. *DePc—DeS*
 Reverie. *DePc—DeS*
 The ride-by-nights. *DeD—DeP—DePc*
 The robin. *DePc*
 The ruin. *DeD—DeP—DePc*
 Sadly, O, sadly. *DeD*
 Sam. *DeD—DeP—DePc*
 Sam's three wishes; or, Life's little whirligig. *DeD—DePc*
 Seeds. *DePc—HuS*
 Sephuna. *DePc*
 The ship of Rio. *BaO—BrU—DeP—DePc*
 Silver. *AsS—BaO—DaP—DeP—DePc—GiP—HaR—HuG—HuS—JoA—PaG—ThL*
 The silver penny. *DePc—DeS*
 The sleeper. See A child's day
 The sleeping beauty. *CoPy—DeD—DePc—DeS*
 Sleepyhead. *DeD—DePc—DeS*
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 "Softly, drowsily." See A child's day
 Some one. *AsS—BaO—BrG—DeD—DeP—DePc—GrM—HaR—HuS—JoA—ThS*
 Someone. *HuM*
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 Song. *DePc—DeS*
 "O for a moon to light me home." *InO*
 A song of enchantment. *DeP—DePc—PaG*
 The song of finis. *DeP—DePc*
 The song of shadows. *DeP—DePc*
 The song of soldiers. *DeP—DePc*
 The song of the mad prince. *DeP—DePc*
 The song of the secret. *DeP—DePc*
 Sooeep. *DeP—DePc*
 Sorcery. *DeD*
 The stranger. *DeD—DePc*
 Summer evening. *DeP—DePc—UnS*
 Sunk Lyonesse. *DeD*
 The sunken garden. *DeD—StHm*
 The supper. *DePc—DeS*
 Suppose. *DePc—ScJ—UnS—UnSy*
 The tailor. *GoV*
 Tartary. *BrG—CoPy—DePc—DeS—HuF—ScJ—StHm—ThS*
 Thames. *DePc*
 Then. *BrG—DeP—DePc—EdT—EdTc*
 They told me. *DeD*
 The thief at Robin's castle. *DeP—DePc*
 The three beggars. *DeD—DePc—DeS—UnR*
 The three cherry trees. *DaG*
 Tillie. *DeP—DePc*
 Tired Tim. *BrG—DeP—DePc—HuM—JoA—ScJ—UnS—UnSy*
 Tit for tat. *BrU—DePc*
 To bed. *DePc*
 Trees. *CaH—DeP—DePc*
 The truants. *DeD—DeP—DePc*
 The unfinished dream. *DeD*
 The universe. *DePc*
 Unstooping. *BrU—DeP—DePc*
 Up and down. *DeP—DePc*
 Voices. *DeD*
 Wanderers. *DeP—DePc—ThL*
 Who really. *DePc*
 A widow's weeds. *DeP—DePc*

Wild are the waves. *DePc*
 Will ever. *DaG—DeP—DePc*
 The window. *DeP—DePc*
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 The witch. *DeD*
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DeLancey, Oliver (about)
 Oliver DeLancey. R. C. and S. V. Benét. *BeB*
Deland, Margaret
 Bossy and the daisy. *WiPi*
 The Christmas silence. *CaH—WiP*
 The clover. *StA*
 Easter music: Jonquils. *AdH—StD*
 The fairies' shopping. *JoA—ScJ—StH—WiP*
 Love and death. *StA*
 Love's wisdom. *StA*
 Sent with a rose to a young lady. *StA*
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Delaware river
 Across the Delaware. W. Carleton. *StAh—StP*
Delay. See also Hope; Patience
 Delay. C. F. Bates. *StA*
 A dillar a dollar. Mother Goose. *BrG—InO—TiS—UnR*
 "A dillar, a dollar, a ten o'clock scholar." *StH*
 "A diller, a dollar." *JoA—LaN—SmmG—WeMg*
 The ten o'clock scholar. *WrMg*
 "I held a jewel in my fingers." E. Dickinson. *AuW*
 I wait my lord. From Shi King; or, Book of odes. Unknown. *VaJ*
 My own shall come to me. J. Burroughs. *BuP—GaR*
 Waiting. *StA—StD*
 The old sailor. A. A. Milne. *MiN*
 Procrastination. Martial. *VaJ*
 Too late. E. Dickinson. *StA*
 Waiting. J. Freeman. *DeC*
Delay. Charlotte Fiske Bates *StA*
 "Delayed till she had ceased to know." See Too late
Del Casal, Julian
 The friar. *ThW*
 The delectable ballad of the Waller Lot. Eugene Field. *FiP*
Delight in disorder. Robert Herrick. *AuW—QuE*
 The poetry of dress. *PaG*
 Sweet disorder. *VaJ*
De L'Isle-Adam, Villiers (about)
 Villiers de L'Isle-Adam. A. Huxley. *StHm*
Del Sarto, Andrea (about)
 Andrea del Sarto. R. Browning. *AuW*
De' Lucchi, Lorna
 A sè stesso. tr. *VaJ*
 L'infinito. tr. *VaJ*
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 "Delusions of the days that once have been." See Giles Corey of the Salem farms—Prologue

- Demeter**
To Demeter. Maybury Fleming. *StA*
- Democracy.** See also Liberty
Democracy. From Commemoration ode. H. Monroe. *StA*
Safe for democracy. L. A. G. Strong. *StHm*
- Democracy.** See Commemoration ode
- The demon-lover** ("No, no, I well remember—proofs, you said") See Hadad
- The demon lover** ("Oh, where have you been, my long, long love") See The daemon lover
- The den of the Titans.** See Hyperion: A fragment
- Denmark**
King Christian. J. Evald. *LoCh—VaJ*
The king of Denmark's ride. C. E. S. Norton. *FiB—ReB—ThL—WiG*
To an old Danish song book. H. W. Long-fellow. *LoCh*
- Dennen, Grace Atherton**
Gold-of-Ophir roses. *StA*
- "Dennis was hearty when Dennis was young."**
See The grand match
- The dentist.** Rose Fyleman. *BrG*
- Denton, Clara J. (Janetta)**
Something to be thankful for. *AdH*
- "Depart, depart, depart."** See A lament: 1547
- The departed.** John Banister Tabb. *StA*
- Departure** ("Adieu, kind life, though thou hast often been") May Riley Smith. *StA*
- Departure** ("It was not like your great and gracious ways") Coventry Patmore. *PaG—QuE*
- Departure** ("It's little I care what path I take") Edna St Vincent Millay. *MiE*
- "Der lived a king inta da aste."** See King Orfeo
- The Derby ram.** Mother Goose. *WrMg*
- De Regnier, Henri.** See Regnier, Henri de
- Derelict** ("Fifteen men on the dead man's chest") Young Ewing Allison. *CaM—FiB—StHm*
- The derelict** ("I was the staunchest of our fleet") Rudyard Kipling. *KiS*
- Derelict** ("She wanders up and down the main") Elisabeth Cavazza. *StA*
- The derelict** ("Unmoored, unmanned, unheeded on the deep") Lucius Harwood Foote. *StA*
- Derelicts (Ships)**
Derelict ("Fifteen men on the dead man's chest") Y. E. Allison. *CaM—FiB—StHm*
The derelict ("I was the staunchest of our fleet") R. Kipling. *KiS*
The derelict ("Unmoored, unmanned, unheeded on the deep") L. H. Foote. *StA*
- Descend, ye nine.** See Ode for music on St Cecilia's day
- "Descend, ye nine! descend and sing."** See Ode for music on St Cecilia's day—Descend, ye nine
- "Descended of an ancient line."** See To Maecenas
- Descent.** See Two married, II
- The descent on Middlesex.** Peter St John. *StP*
- Description of spring.** Petrarch, tr. fr. the Italian by Henry Howard, Earl of Surrey. *QuE—ThL*
Summer is come. *VaJ*
- A description of the spring.** Henry Wotton. *DrW*
A May day. *DeC*
- The description of Walla.** See Britannia's pastorals
- Deserted.** Madison Cawein. *CaM*
- The deserted adobe.** Unknown. *LoC*
- A deserted homé.** Sidney Royse Lysaght. *DeC*
- Deserted house** ("Do you remember the house") Hilda Conkling. *CoS—CoSw*
- The deserted house** ("There's no smoke in the chimney") Mary Elizabeth Cole-ridge. *DaP—DeC*
- The deserted plantation.** Paul Laurence Dunbar. *BaI*
- The deserted village.** Oliver Goldsmith. *CaM—DrW—GaR—InO* (sel.)
The country parson. *InO* (sel.)
The schoolmaster. *EdT* (sel.)—*ThL* (sel.)
- The deserter.** John Philpot Curran. *HeL*
- The deserter from the cause.** Gerald Massey. *UnY*
- Deserts**
The arid lands. H. Bashford. *StA*
In waste places. J. Stephens. *PaG*
Night. From Thalaba the destroyer. R. Southey. *WiG*
Night in the desert. *InO*
- Desideravi.** Theodore Maynard. *StHm*
- Desideria.** William Wordsworth. *PaG—QuE*
- The desire.** Katharine Tynan. *UnS*
- Desire in spring.** Francis Ledwidge. *GoV*
- Desks**
My desk. H. Wolfe. *UnY*
- "Desolate and lone."** See Lost
- The desolate city.** Wilfrid Scawen Blunt. *QuE*
- Desolation**
The barren moors. W. E. Channing. *StA*
The house on the hill. E. A. Robinson. *AuW—DaP—HuM—StA—StHm—UnS—UnSy—UnY*
- De Soto, Hernando** (about)
The fall of Maubila. T. D. English. *StP*
Hernando De Soto. R. C. and S. V. Benét. *BeB*
- Despair** ("As I came down the hillside") Edward Bliss Reed. *StHm*
- Despair** ("Dear, when you see my grave")
See Give me not tears
- "The despot treads thy sacred sands."** See Carolina
- "The despot's heel is on thy shore."** See My Maryland
- The dessert.** Charles and Mary Lamb. *InO—McG*
- "Destined to war from very infancy."** See Epitaphs
- Destiny.** See Fate
- Destiny** ("It is not to be thought of that the flood") See England, 1802, iv
- Destiny** ("Our many years are made of clay and cloud") Harrison Smith Morris. *StA*
- The destroyer of destroyers.** Wallace Rice. *StP*

- The destruction of Sennacherib. George Gordon Byron. *BuP — CaM — CoPy — DaP — EdT — GrC — InO — LaB — OLSp — ReB — TeR — WiG*
Sennacherib. *HeL*
The destruction of the Pequods, sel. Timothy Dwight
The assault on the fortress. *StP*
De Tabley, Lord (John Byrne Leicester Warren)
Chorus. See Medea
The churchyard on the sands. *DeC*
Medea, sel.
Chorus. *QuE*
The two old kings. *QuE*
Deus noster ignis consumens. Laurence Housman. *StHm*
Deuteronomy, sel. Bible, Old Testament
Give ear, O ye heavens. *BoP*
Deutsch, Babette
Apocrypha. *StHm*
Candles. *GoV*
Capriccio. *StHm—UnS*
The dancers. *StHm*
Distance. *GoV*
A girl. *StHm*
The hound. *StHm*
In a museum. *StHm*
Old women. *StHm*
Pity. *AuW*
Solitude. *StHm*
Songs. *StHm*
Tuppence coloured. *BeP*
— and Yarmolinsky, Avrahm
The amphora. tr. *VaJ*
Flax. tr. *VaJ*
The holy rose. tr. *VaJ*
The prophet. tr. *VaJ*
"Radiant ranks of seraphim." tr. *VaJ*
Russia. tr. *VaJ*
Work. tr. *VaJ*
De Vere, Sir Aubrey
The children band. *QuE*
De Vere, Aubrey Thomas
Serenade. *QuE*
De Vere, Mary Ainge. See Bridges, Madeline, pseud.
Devereux, Robert. See Essex, Robert
Devereux, Earl of
De Vigny, Alfred. See Vigny, Alfred de
Devil
The boogah man. P. L. Dunbar. *DuL—GoV*
Lucifer in starlight. G. Meredith. *DeC—QuE*
The panorama. From Paradise lost. J. Milton. *AuW*
The red fisherman; or, The devil's decoy. W. M. Praed. *LaB*
Satan defiant. From Paradise lost. J. Milton. *AuW*
Satan views the world. From Paradise lost. J. Milton. *AuW*
The summons. From Paradise lost. J. Milton. *AuW*
Then when I am thy captive, talk of chains. From Paradise lost. J. Milton. *AuW*
The devil, we're told, in hell was chained." See Hell in Texas
Devil's darning needle. C. Lindsay McCoy. *HuG*
The devil's law case, sel. John Webster
The burial. *DeC*
Vanitas vanitatum. *QuE*
Devon to me. John Galsworthy. *StHm*
Devonshire, England
Devon to me. J. Galsworthy. *StHm*
A Devonshire rhyme. Unknown. *HuM*
A Devonshire rhyme. Unknown. *HuM*
Devotion. Thomas Campion
I. "Follow thy fair sun, unhappy shadow." *QuE*
Follow. *DeC*
In imagine pertransit homo. *PaG*
II "Follow your saint, follow with accents sweet." *QuE*
Devotion ("Fair would I change that note")
Unknown. *QuE*
Omnia vincit. *PaG*
"Devouring time, blunt thou the lion's paws." See Sonnets. William Shakespeare
A devout lover. Thomas Randolph. *QuE*
"Devoutly worshipping the oak." See Canticle
Dew
The dew-light. H. Conkling. *CoP—CoS*
A dewdrop. F. D. Sherman. *WiPi*
The dewdrops. L. M. Mackay. *HuG*
For a dewdrop. E. Farjeon. *StH—UnY*
The lilac. From Kensington gardens H. Wolfe. *GrM—HuF—StH—UnY*
"Quick-falling dew." Bashō
Four poems. *VaJ*
Water jewels. M. F. Butts. *EdT—EdTc—GaR*
"A million little diamonds." *StA*
Riddles. *HuG*
"A water there is, I must pass." Mother Goose. *SmMg*
Wine and dew. R. H. Stoddard. *StA*
"The dew is on the heather." See The captain's feather
The dew-light. Hilda Conkling. *CoP—CoS*
"The dew-man comes over the mountains wide." See The dew-light
"The dew, the rain and moonlight." See A net to snare the moonlight
"The dew was falling fast, the stars began to blink." See The pet lamb
A dewdrop. Frank Dempster Sherman. *WiPi*
The dewdrops. Lydia Miller Mackay. *HuG*
Dewey, George (about)
Dewey in Manila bay. R. V. Risley. *StAh—StD—StP*
Dewey, George Washington
Blind Louise. *StA*
Dewey and his men. Wallace Rice. *StP*
Dewey at Manila. Robert Underwood Johnson. *StAh—StP*
Dewey in Manila bay. Richard Voorhees Risley. *StAh—StD—StP*
"The dews of summer night did fall." See Cumnor hall
"Dey is times in life when nature." See When de co'n pone's hot
Dialect—American—Negro
Angelina. P. L. Dunbar. *DuL—GoV*
An ante-bellum sermon. P. L. Dunbar. *UnY*
Appreciation. P. L. Dunbar. *DuL*

- At candle-lightin' time. P. L. Dunbar. *BaL*
—*DuL*
The banjo of the past. H. Weeden. *StA*
The boogah man. P. L. Dunbar. *DuL*—
GoV
The borrowed child. H. Weeden. *StA*
A cabin tale. P. L. Dunbar. *DuL*
Calling the doctor. J. W. Hallowsay. *BaL*
Christmas on the plantation. P. L. Dunbar.
BaL
The colored band. P. L. Dunbar. *DuL*—
HuM
A coquette conquered. P. L. Dunbar. *DuL*
Curiosity. P. L. Dunbar. *DuL*
Dat ol' mare o' mine. P. L. Dunbar. *DuL*
De ballit of de boll weevil. Unknown. *BaL*
De fust banjo. From Christmas night in the
quarters. I. Russell. *BaL*—*BeP*—*StA*
De glory road. C. Wood. *BaL*—*BeP*—
StHm
De projecin' son. B. Lowrey. *BaL*
De promise lan'. J. R. Moreland. *BaL*
De sheepfol'. S. P. M. Greene. *StA*
A death song. P. L. Dunbar. *DuL*—*StA*
The deserted plantation. P. L. Dunbar. *BaL*
Don't tell all you know. Unknown. *BoP*
Dreamin' town. P. L. Dunbar. *GoV*
Encouragement. P. L. Dunbar. *UnY*
Go sleep, ma honey. E. D. Barker. *StA*
The gospel train. Unknown. *BoP*
A grievance. P. L. Dunbar. *DuL*
How Brer Tarrypin learned to fly. J. C.
Harris. *UnS*—*UnSy*
Hymn. P. L. Dunbar. *DuL*—*GoV*—*StA*
In the morning. P. L. Dunbar. *DuL*
Kentucky babe. R. H. Buck. *StA*
Kentucky philosophy. H. Robertson. *BaL*
Kree. A. C. Gordon. *StA*
Little Alabama coon. H. Starr. *StA*
Little brown baby. P. L. Dunbar. *DuL*
Lonesome. P. L. Dunbar. *HuM*
Lullaby ("Bedtime's come fu' little boys")
P. L. Dunbar. *DuL*—*GoV*—*HuM*—
HuS—*JoA*—*UnS*—*UnSy*
Lullaby ("Oh, honey, li'l honey, come and
lay yo' wooly head") E. Leamy. *DaG*
Massa's in de cold ground. S. C. Foster.
StA
Massa's in de cold, cold ground. *BaL*
Miss Hen. B. Lowrey. *BaL*
My honey, my love. From Uncle Remus and
his friends. J. C. Harris. *StA*
My sweet brown gal. P. L. Dunbar. *DuL*
Nebuchadnezzar. I. Russell. *BaL*
Old Billy William. B. Lowrey. *BaL*
Old folks at home. S. C. Foster. *BuP*—
StA
On the road. P. L. Dunbar. *StA*
Opportunity. P. L. Dunbar. *DuL*
A plantation ditty. F. L. Stanton. *StA*
The rivals. P. L. Dunbar. *BaL*
Satan's a liah. Unknown. *BaL*
Shout all over God's heaven. Unknown.
BaL
Signs of the times. P. L. Dunbar. *DuL*
The song of dark waters. R. Helton. *BaL*
Song of the Negro boatman. From At Port
Royal. J. G. Whittier. *WiG*
Spring fever. P. L. Dunbar. *DuL*
Tokens. J. R. Moreland. *BaL*
The turning of the babies in the bed. P. L.
Dunbar. *ScJ*
Uncle Gabe's white folks. T. N. Page.
StA
Uncle Remus, his songs and his sayings, sels.
J. C. Harris
Plantation play-song. *CaM*
The plough-hands' song. *StA*
Revival hymn. *CaM*
Time goes by turns. *BaL*
Wadin' in de crick. P. L. Dunbar. *DuL*
Warm babies. K. Preston. *StHm*
When a feller's itchin' to be spanked. P. L.
Dunbar. *DuL*
When de co'n pone's hot. P. L. Dunbar.
DuL
When Malindy sings. P. L. Dunbar. *CaM*
—*DuL*—*GoV*
Whippoorwill. J. R. Moreland. *BaL*
The year of jubilee. H. C. Work. *StP*
Dialect—American—Western
The bench-legged fyce. E. Field. *FiP*
Billy Goodin'. J. W. Riley. *RiR*
Chiquita. B. Harte. *BaL*—*BeP*—*StA*
The first bluebird. J. W. Riley. *CoPy*
Going to the fair. J. W. Riley. *BaL*
Horses chawin' hay. H. Garland. *HuS*
I go fishin'. R. S. Powell. *BaL*
The inventin'est man. J. B. H. *BaL*
Jim. B. Harte. *StA*
Jim Bludso of the Prairie Belle. J. Hay.
BeP—*CaM*—*DaP*—*FiB*—*GiP*—
StA
Jim Bludso. *BaL*
Like his mother used to make. J. W. Riley.
BaL
Little Breeches. J. Hay. *StA*—*UnS*—*UnSy*
Little Orphant Annie. J. W. Riley. *BaO*
—*BeP*—*BuP*—*CoPy*—*HuF*—*HuM*
—*HuS*—*InO*—*StA*—*StH*—*UnS*
—*UnSy*
A liz-town humorist. J. W. Riley. *BaL*
The lugubrious Whing-Whang. J. W. Riley.
RiR
The lyttel boy. E. Field. *FiP*—*StA*
The man in the moon. J. W. Riley. *InO*—
LuB—*RiR*—*StH*—*UnY*
Max and Jim. J. W. Riley. *RiR*
Pa's chickens. H. Roberts. *BaL*
The preacher's boy. J. W. Riley. *RiR*
The runaway boy. J. W. Riley. *CaR*—
HuM
Si Hubbard. Unknown. *BaL*
That air young-un. J. W. Riley. *RiR*
When the green gits back in the trees. J.
W. Riley. *UnY*
Dialect—American—Yankee
The Biglow papers, sels. J. R. Lowell
The candidate's letter. *StA*
The courtin'. *BaL*—*CaM*—*HuS*—*StA*—
UnY
The debate in the sennit. *StP*
Jonathan to Joe. *StP*
Mr Hosea Biglow speaks. *StP*
Mr Hosea Biglow to the editor of the
Atlantic monthly. *StA*
Hosea Biglow's lament. *BeP*
Sunthin' in a pastoral line. *BeP*
Spring. *CaM*
What Mr Robinson thinks. *BaL*—*StA*—
StP

Dialect—English

Ford o' Kabul river. R. Kipling. *KiS*
Gunga Din. R. Kipling. *CaM—FiB—KiS*

Dialect—English—Yorkshire

Evening, and maidens. W. Barnes. *QuE*
The wife a-lost. W. Barnes. *QuE*
Woak hill. W. Barnes. *PaG*

Dialect—French-Canadian

De stove pipe hole. W. H. Drummond.
Bal
How Bateese came home. W. H. Drummond. *Bal*
'Poleon Doré. W. H. Drummond. *FiB*
The wreck of the Julie Plante. W. H. Drummond. *Bal*

Dialect—Irish

Corrymeela. M. O'Neill. *VaJ*
The fairy lough. M. O'Neill. *EdT—UnY*
Grace for light. M. O'Neill. *ThL—ThS—ThW*
The grand match. M. O'Neill. *StHm*
Hush song. E. Shane. *ThM*
Johnneen. M. O'Neill. *ChG*
The Kerry cow. W. M. Letts. *ScJ—UnS—UnSy*
The mountainy childer. E. Shane. *StHm*
Rory O'More. S. Lover. *ThL*
The wearin' o' the green. Unknown. *AdH—StD—VaJ*
Wee Hughie. E. Shane. *StHm*

Dialect—Italian

Between two loves. T. A. Daly. *GiP—GoV—HuS*
Da boy from Rome. T. A. Daly. *HuM*
Da greata basaball. T. A. Daly. *UnSy*
Da greata stronga man. T. A. Daly. *UnY*
Da leetla boy. T. A. Daly. *UnY*
Da pup een da snow. T. A. Daly. *UnS*
Leetla Giorgio Washeenton. T. A. Daly. *HuM—UnS—UnSy*
Leetla Gusioppina. T. A. Daly. *UnS—UnSy*
Mia Carlotta. T. A. Daly. *GiP*
Two 'Mericana men. T. A. Daly. *HuM*

Dialect—Mexican

The sheep beezness. S. O. Barker. *Bal*

Dialect—Scandinavian

The lumberyak. W. F. Kirk. *Bal*

Dialect—Scotch

Absence. Unknown. *PaG*
Annie Laurie. W. Douglas, of Fleugland. *BuP—CaM—InO—ReB—ThL—WiG*
Auld Daddy Darkness. J. Ferguson. *BoP—ChG—GrM—StH—TeR—WiP*
Old Daddy Darkness. *UnR*
Auld lang syne. R. Burns. *CaM—QuE—VaJ*
The goal of life. *HeL*
Auld Robin Gray. A. Lindsay. *DeC—LaB—PaG—QuE—ReB*
The babie. J. E. Rankin. *BuP—StA—ThL*
The banks o' Doon. R. Burns. *AuW—BuP—CaM—DrW—LaB—QuE*
"Ye banks and braes o' bonnie Doon."
DeC—PaG
Ye flowery banks. *VaJ*

Bannockburn, Robert Bruce's address to his army. R. Burns. *BuP—FiB—GaR—LaB—TeR—ThL—WiG*

Bruce to his army. *InO*
"Scots, wha hae wi Wallace bled."
AuW—EdT
The blind boy's pranks. W. Thom. *QuE*
Bonnie Lesley. R. Burns. *PaG—QuE*
"The bonniest bairn in a' the warl'." R. Ford. *WiG*
"Ca' the yowes to the knowes." I. Pagan. *QuE*

Charlie he's my darling. Unknown. *DeC*
Charlie is my darling. *ThL*
Coming through the rye. Unknown. *ThL*
The cotter's Saturday night. R. Burns. *CaM*

Creep afore ye gang. J. Ballantine. *ChG*
Cuddle doon. A. Anderson. *WiG*
Defiance. R. Burns. *HeL*

M'Pherson's farewell. *CaM*
Duncan Gray. R. Burns. *CaM—PaG*
Epistle to a young friend. R. Burns. *CaM*
Epistle to James Smith. R. Burns. *CaM*
Epistle to John Lapraik. R. Burns. *CaM*
(sel.)

A farewell. R. Burns. *PaG*
Before parting. *HeL*
My bonnie Mary. *QuE*
The flowers o' the forest. J. Elliot. *LaB*
The flowers of the forest. *DeC*
A lament for Flodden. *PaG—QuE*

For a' that, and a' that. R. Burns. *BaT—CaM—InO—StH*
For a' that. *BuP—GiP*
A man's a man for a' that. *CoPy—FiB*

Hark! the mavis. R. Burns. *QuE*
"Hey, the dusty miller." R. Burns. *ThL*
Highland Mary. R. Burns. *PaG—QuE—VaJ*

Hush-a-ba, birdie. Unknown. *FyA*
I love my Jean. R. Burns. *InO—LaB—WiG*
Jean. *CaM—PaG—QuE—ReB*
Of a' the airts. *VaJ*

The ingle-side. H. Ainslie. *InO*
John Anderson my jo. R. Burns. *AuW—CaM—DrW—EdT—HuS—QuE—VaJ*
John Anderson. *BuP—InO—PaG—ThL*

John Tarkington. J. W. Riley. *RiR*
Kilmeny. From the queen's wake. J. Hogg. *DaG—GrC—OIS—QuE*

Lament for Culloden. R. Burns. *PaG—QuE*

The little nipper an' 'is ma. G. F. Gouraud. *StA*

The little tiny kickshaw. J. W. Riley. *RiR*
My ain countree. A. Cunningham. *ThL*
My boy Tammy. H. Macneill. *DeC*
My Peggy. From The gentle shepherd. A. Ramsay. *InO—ThL—WiG*
Peggy. *QuE*

"O were my love yon lilac fair." R. Burns. *QuE*

"O wert thou in the cauld blast." R. Burns. *AuW—DaG—LaB*

- Rare Willy drowned in Yarrow. Unknown.
QuB
 Willie drowned at Yarrow. *LaB*
 Willie drowned in Yarrow. *PaG*
 The recruit. R. W. Chambers. *BeP—StA*
 The red Harlaw. From The antiquary.
 W. Scott. *HeL*
 The sailor's wife. W. J. Mickle. *PaG—*
ReB—ThL—WiG
 The still small voice. A. Smart. *WiP*
 Tam Glen. R. Burns. *Val*
 Tam i' the kirk. V. Jacobs. *StHm*
 There'll never be peace till Jamie comes
 hame. R. Burns. *LaB*
 Tibbie Dunbar. R. Burns. *ThL*
 To a mountain daisy. R. Burns. *BuP—*
HuM—InO—ReB—WiG
 To a mouse. R. Burns. *AuW—BuP—CaM*
—FiB—GiP—HuM—InO—PaG—
StH—TeR
 To William Simpson of Ochiltree. R.
 Burns. *CaM*
 Werena my hearts licht I wad dee. G.
 Baillie. *QuE*
 Willie brewed a peck o' maut. R. Burns.
Val
 The winsome wee thing. R. Burns. *ThL*
 Dialogue ("It is my own door that is shut")
 John Erskine. *StHm*
 A dialogue ("Sweetest Savior, if my soul")
 George Herbert. *QuE*
 Dialogue between a mermaid and a kitten.
 Winifred Welles. *WeS*
Diamond, Lucy
 Fairy umbrellas. *HuG*
 A diamond. Robert Loveman. *StA*
 "A diamond or a coal." Christina Georgina
 Rossetti. *RoS*
Diamonds
 A diamond. R. Loveman. *StA*
 "A diamond or a coal." C. G. Rossetti.
RoS
Diana
 Diana. N. Crane. *CrJ*
 Hymn to Diana. From Cynthia's revels.
 B. Jonson. *AuW—DeC—EdT—LaB—*
PaG—QuE—ReB—TeR—ThL—Val
 Hesperus' song. *WiG*
 The moon-goddess. *GrC*
 To Diana. *InO*
Diana, Nathalia Crane. CrJ
 "Diana Fitzpatrick Mauleverer James." See
 Miss James
 "Diana, out of Italy, my sister's protégée."
 See Diana
Diaphenia, Henry Constable. DeC—ThL
 "Diaphenia, like the daffadowndilly." See
 Diaphenia
Dibdin, Charles
 Constancy. *HeL*
 The perfect sailor. See Tom Bowling
 The sailor's consolation. at. *EdT—FiB—*
JoL—LuB
 The tar for all weathers. *InO*
 Tom Bowling. *EdT—LaB*
 The perfect sailor. *HeL*
Dibdin's ghost. Eugene Field. StA
Dick o' the Cow. Unknown. QuB
Dick said, Concerning heaven. Louis Unter-
meyer. UnS—UnSy
Dickens, Charles
 The ivy green. See The Pickwick papers
 Merry autumn days. *BoP*
 The Pickwick papers, sel.
 The ivy green. *BuP—EdT—StH—*
UnR
Dickens, Charles (about)
 Dickens in camp. B. Harte. *CoPy*
 Dickens in camp. Bret Harte. *CoPy*
 "Dickery, dickery, dare." Mother Goose.
WeMg
 The flying pig. *WrMg*
 "Dickery, dickery, dock." Mother Goose.
SmMg
 The dickey-bird. Mrs Motherly. *TiS*
 "The dickey-bird lived in a tree by the wall."
 See The dickey-bird
 "Dickie found a broken spade." See The
 worm
Dickinson, Charles Monroe
 The children. *StA*
Dickinson, Dorothy
 "There's a hole in the fence." *HuG*
Dickinson, Emily
 Afraid. *CaH*
 "Alter? When the hills do." *DiP*
 Constant. *StA*
 "Arcturus is his other name." *DiP*
 "As children bid the guest good-night." *DiP*
 Autumn. *BoP—HuC—HuM—StA—ThL—*
UnS—UnSy
 "The morns are meeker than they were."
DiP
 The battle-field. *StA*
 The battlefield. *CaH*
 Beclouded. *StA*
 "The sky is low, the clouds are mean."
DiP
 The bee. *InO—WiG*
 "Like trains of cars on tracks of plush."
DiP
 "The bee is not afraid of me." *DiP*
 A bird. *BrU—HuM—HuS*
 "A bird came down the walk." *DiP*
 "A bird came down the walk." See A bird
 "Blazing in gold and quenching in purple."
DiP
 A book ("He ate and drank the precious
 words") *StA*
 "He ate and drank the precious words."
DiP
 A book ("There is no frigate like a book")
AdH—CoPy—HuM
 "There is no frigate like a book." *DiP*
 Called back. *StA*
 Chartless. See "I never saw a moor"
 Choice. *StA*
 Constant. See "Alter? When the hills do"
 "Could I but ride indefinite." *DiP*
 A day. *ThL—WiP*
 "I'll tell you how the sun rose." *DiP*
 The sun. *HuS*
 Sunrise and sunset. *UnY*
 Sunset and sunrise. *AsS—GrM*
 "Dear March, come in." *DiP*
 "A drop fell on the apple tree." *DiP*
 "The duties of the wind are few." *DiP*
 Eternity. *StA*
 "An everywhere of silver." *DiP*

Dickinson, Emily—*Continued*

- Exclusion. *VaJ*
 "The soul selects her own society." *AuW*
 "A face devoid of love or grace." *DiP*
 "The face we choose to miss." *DiP*
 "Follow wise Orion." *DiP*
 Fringed gentian. See "God made a little gentian"
 "A fuzzy fellow without feet." *DiP*
 The secret. *UnR*
 "God made a little gentian." *DiP*
 Fringed gentian. *StA*
 "God permits industrious angels." *DiP*
 The grass. *HuG—InO—StH—ThL—UnY—WiG*
 "The grass so little has to do." *DiP*
 "The grass so little has to do." See The grass
 "Have you got a brook in your little heart." *DiP*
 "He ate and drank the precious words." See A book
 "The heart is the capital of the mind." *DiP*
 "Heart, we will forget him." *StA*
 "High from the earth I heard a bird." *DiP*
 "Hope is the thing with feathers." *DiP*
 "How still the bells in steeples stand." *DiP*
 "How the old mountains drip with sunset." *DiP*
 I died for beauty. *AuW*
 "I had a jewel in my fingers." *AuW*
 "I know some lonely houses off the road." See The lonely house
 "I like to see it lap the miles." *DiP—GiP*
 The locomotive. *HuM*
 The railroad train. *DaP*
 The railway train. *CaM*
 "I never saw a moor." *BaO—DiP—GoV—HuM—JoA—ThS*
 Chartless. *FiB—InO—StA—WiG*
 "I reckon, when I count at all." *DiP*
 "I started early, took my dog." *DiP*
 "I taste a liquor never brewed." *CaM*
 "I took my power in my hand." *DiP*
 "If I can stop one heart from breaking." *DiP*
 "I'll tell you how the sun rose." See A day
 "I'm nobody. See "I'm nobody! Who are you"
 "I'm nobody! Who are you." *AuW—DiP*
 "I'm nobody." *ScJ*
 "Is it true, dear Sue." *DiP*
 "It sifts from leaden sieves." See The snow
 "It tossed and tossed." *DiP*
 "It will be summer eventually." *DiP*
 Life. *StA*
 "Lightly stepped a yellow star." *DiP*
 "Like trains of cars on tracks of plush." See The bee
 The locomotive. See "I like to see it lap the miles"
 The lonely house. *BeP—UnY*
 "I know some lonely houses off the road." *DiP*
 "The moon was but a chin of gold." *DiP*
 Morning. *ScJ—StA*
 "The morns are meeker than they were." See Autumn
 The mountain. *UnY*
 "The mountains grow unnoticed." *DiP*
 "Much madness is divinest sense." *BeP*
 "A murmur in the trees to note." *DiP*
 "My life closed twice before its close." See Parting
 "My soul accused me." *DiP*
 "A narrow fellow in the grass." See The snake
 "Nature is what we see." *DiP*
 "Not knowing when the dawn will come." *DiP*
 "Not with a club the heart is broken." *AuW*
 "One sister have I in our house." *DiP*
 "The ones that disappeared are back." *DiP*
 Parting. *BeP—QuE—StA*
 "My life closed twice before its close." *AuW*
 Pedigree. *GiP—UnS—UnSy*
 "The pedigree of honey." *DiP*
 "The pedigree of honey." See Pedigree
 "Perhaps you'd like to buy a flower." *DiP*
 "Pink, small, and punctual." *DiP*
 The railroad train. See "I like to see it lap the miles"
 The railway train. See "I like to see it lap the miles"
 The robin. *StH*
 "The robin is the one." *DiP*
 "The robin is the one." See The robin
 "The robin's my criterion of tune." *DiP*
 "The sea said, Come, to the brook." *DiP*
 The secret. See "A fuzzy fellow without feet"
 The secret ("I have not told my garden yet") *StA*
 "A sepal, petal, and a thorn." *DiP*
 "She sweeps with many-colored brooms." *DiP*
 Simplicity. *ScJ—UnS—UnSy*
 "The sky is low, the clouds are mean." See Beclouded
 The snake. *CaM—UnY*
 "A narrow fellow in the grass." *DiP*
 The snow. *HuF—TeR*
 "It sifts from leaden sieves." *DiP*
 "So bashful when I spied her." *DiP*
 "Some keep the Sabbath going to church." *DiP*
 "The soul selects her own society." See Exclusion
 "The spider as an artist." *DiP*
 The storm. *UnS—UnSy*
 Success. *CaM—VaJ*
 The sun. See A day
 Sunrise and sunset. See A day
 Sunset and sunrise. See A day
 Suspense. *VaJ*
 "Sweet is the swamp with its secrets." *DiP*
 A tempest. *CaM*
 That such have died. *StA*
 "There is no frigate like a book." See A book
 "These are the days that reindeer love." *DiP*
 "This quiet dust was gentlemen and ladies." *GiP*
 "To fight aloud is very brave." *DiP*
 To make a prairie. *GoV—StH—UnY*
 "To make a prairie it takes a clover and one bee." *DiP*

- "To make a prairie it takes a clover and one bee." See To make a prairie
Too late. *StA*
"Twas such a little, little boat." *DiP*
"Two butterflies went out at noon." *DiP*
Utterance. *StA*
Vanished. *StA*
The waking year. *CaH—StA*
"When they come back." *DiP*
"Whether my bark went down at sea." *DiP*
"Who has not found the heaven below." *DiP*
"Who robbed the woods." *DiP*
"Whose are the little beds, I asked." *DiP*
"The wind begun to rock the grass." *DiP*
"The wind did not come from the orchard to-day." *DiP*
"The wind tapped like a tired man." *DiP*
With flowers. *StA*
"Within my garden rides a bird." *DiP*
"A word is dead." *ScJ*
"A wounded deer leaps highest." *VaJ*
"Write me how many notes there be." *UnY*
Dickinson, Emily (about)
Accomplished facts. C. Sandburg. *AuW*
Emily Dickinson. M. Cane. *GiP*
Dickinson, Martha Gilbert (Mrs Alexander Bianchi)
Forgiveness lane. *DaP—StA*
Heaven. *StA*
Her music. *StA*
A priest's prayer. *StA*
Reality. *StA*
Separation. *StA*
Unanswered. *StA*
Dickson, Matilda
To my mother. tr. *VaJ*
Dicky of Ballyman. Unknown. *OIS*
"Did chaos form,—and water, air, and fire." See Genesis
"Did love sojourn with you long." See Black and white
"Did not each poet amorous of old." See Sonnets of a portrait painter—Troubadours
Did not pass. Mary E. Burnett. *Gar*
"Did you ever meet Laugh-and-be-jolly." See Laugh and be jolly
"Did you ever note the beauty of the soft New England grasses." See A painter in New England
"Did you ever see the nest." See The young linnets
"Did you hear of the curate who mounted his mare." See Crotchet castle—The priest and the mulberry-tree
"Did you hear of the fight at Corinth." See The eagle of Corinth
"Did you never hear of a queer auld man." See The good man of Alloa
"Did you see my wife, did you see, did you see." Unknown. *LaN*
Diddle diddle dumpling. See "Deedle, deedle, dumpling, my son John"
"Diddle, diddle, dumpling, my son John." See "Deedle, deedle, dumpling, my son John"
"Diddledy, diddledy, dumpty." Mother Goose. *InO—LaN—WeMg*
"Dido with the driven hair." See The beaten path
Diefenbach, Jean
Another beetle. *FyH*
Dies irae. Thomas of Celano, tr. fr. the Latin by Father Alward and Father Wingfield. *ThW*. tr. fr. the Latin by Abraham Coles. *StA*
The difference. Laura E. Richards. *Gar—JoA—RiT—StH—WiPi*
Differences ("Both my little pockets jingle") Dorothy Aldis. *AIE*
Differences ("Daddy goes a-riding in a motor painted grey") Rose Fyleman. *FyF—HaR—HuG*
Different bicycles. Dorothy W. Baruch. *AsS*
A difficult rhyme. See "What is the rhyme for porringer"
A difficulty. Unknown, tr. fr. the Chinese by Rose Fyleman. *FyP*
Diffugere nives, 1917. Maurice Baring. *StHm*
Dikes
The leak in the dike. P. Cary. *Gar—HuS—InO—OISp*
A dilemma. Unknown. *PaG*
Diligence
The ant and the cricket. Unknown. *EdT—InO—OISp—StH—WiP*
A busy person. A. Hilton. *BoP*
The butterfly. A. O'Keefe. *StH*
The camel's hump From Just-so stories. R. Kipling. *ChG*
The chickens. Unknown. *BrU—HaR—JoA*
Five little chickens. *HuG—TiS*
"Cock crows in the morn." Mother Goose. *SmMg—WeMg—WiPi*
Cock-crow. *WrMg*
The cocks. *UnR*
Rules of behavior. *StH*
Early rising. Unknown. *McG*
Employment. Jane Taylor. *InO—WiPi*
The golden text. G. F. Cameron. *ScJ*
Good advice. From Proverbs. L. Untermeyer. *UnR*
"How doth the little busy bee." I. Watts. *ChG—EdT—EdTc—Gar—InO—StH—WiPi*
Against idleness and mischief. *BaT*
The busy bee. *BoP—McG*
Little busy bee. *HuS*
The little red hen E. S. Bumstead. *FiF*
One reason for industry. R. Browning. *ScJ*
Proverbs: Of industry. A. Guiterman. *ScJ*
The sluggard. I. Watts. *ChG—DeC—InO—OISp—McG—StH*
A song of diligence. H. Frazee-Bower. *StHm*
Trust and try. Unknown. *McG*
The two gardens. A. and J. Taylor. *LuB*
Unwasted days From Under the old elm. J. R. Lowell. *CaM*
A dillar, a dollar. Mother Goose. *BrG—InO—TiS—UnR*
"A diller, a dollar." *JoA—LaN—SmMg—WeMg*
Mother Goose's melodies. *StH*
The ten o'clock scholar. *WrMg*
"A diller, a dollar." See A dillar, a dollar
Dillingham, Elizabeth T.
A fairy song. *BoP*

- "Dim-berried is the mistletoe." See Before dawn
- "Dim, gradual thinning of the shapeless gloom." See Prelude: The troops
- "Dim yales, and shadowy floods." See Fairy land
- "The dim-winged spirits of the night." See What the scarecrow said
- "Dimple-cheeked and rosy-lipped." See Tommy Smith
- Dimple diggers. Robin Christopher. *UnR*
- "Dimpled and flushed and dewy pink he lies." See Baby
- "Dimpled of cheek and grave of gown." See Hester
- "A diner while dining at Crewe." Unknown. *UnR*
- "Ding, dong, bell (Pussy's in the well)." Mother Goose. *HuS — InO — JoA — LaN — SmMg — TiS — UnR — WeMg — WiPi — WrMg*
- "Ding, dong, bell (the cat's in the well)." Mother Goose. *SmMg*
- "Ding, dong, darrow." Mother Goose. *SmMg*
- "Ding dong! ding dong." Eliza Lee Follen. *FoF — TiS*
- "Ding-dong, ding-dong, ding-dong." See A dirge for a righteous kitten
- "Ding. Dong. The moon is gleaming." See The enchanted garden
- "The dingo, the dingo." See Bingo the dingo and the fatal flamingo
- "Dingty diddledy my mammy's maid." See The orange-stealer
- The dinkey-bird. Eugene Field. *BaO — BeP — BrU — FiP — FiS — JoL — ScJ — StA — StH — UnS — UnSy*
- Dinner
- The dinner party. D. Aldis. *AlB*
- "Hey, ding-a-ding, what shall I sing." Mother Goose. *WeMg*
- The dinner party. Dorothy Aldis. *AlB*
- "A dinner party, coffee, tea." See Breakfast
- Dinnies, Anna Peyre (Shackelford)
- The wife. *StA*
- The dinosaurs' eggs. Nathalia Crane. *CrJ*
- Diogenes (about)
- The tomb of Diogenes. Unknown. *VaJ*
- Dion of Tarsus. Unknown, tr. fr. the Greek by Alma Strettell. *VaJ*
- "Dion of Tarsus, here I lie, who sixty years have seen." See Dion of Tarsus
- Dirce. See Pericles and Aspasia
- A dire dilemma. See Epistle to Dr Arbuthnot
- Dirge. See Twelfth night—"Come away, come away, death"
- Dirge ("Boys and girls that held her dear") See Memorial to D. C.
- A dirge ("Call for the robin-redbreast and the wren") See The white devil
- Dirge ("Calm on the bosom of thy God") Felicia Dorothea Hemans. *QuE*
- A dirge ("The glories of our blood and state") See Contention of Ajax and Ulysses—Death the leveller
- Dirge ("Never the nightingale") Adelaide Crapsey. *GoV*
- Dirge ("Room for a soldier, lay him in the clover") Thomas William Parsons. *StA — StP — WiG*
- A dirge ("Rough wind, that moanest loud") Percy Bysshe Shelley. *AuW — CaM — PaG*
- Dirge ("Softly") Charles Gamage Eastman. *StA*
- Dirge ("To fair Fidele's grassy tomb") William Collins. *EdT*
- Fidele. *QuE*
- Dirge ("Tuck the earth, fold the sod") William Alexander Percy. *StHm*
- Dirge ("What shall her silence keep") Madison Cawein. *StA*
- A dirge for a righteous kitten. Vachel Lindsay. *AsS — BrU — LiJ*
- Dirge for a soldier. George Henry Boker. *StA — StAh — StD — StP*
- Dirge for Ashby. Margaret Junkin Preston. *StP*
- A dirge for McPherson. Herman Melville. *StP*
- Dirge for the year. Percy Bysshe Shelley. *StD — StH — WiG*
- Dirge from Cymbeline. See Cymbeline—Fidele
- Dirge in woods. George Meredith. *AuW — QuE*
- "The dirge is sung, the ritual said." See I. H. B.
- Dirge of love. See Twelfth night—"Come away, come away, death"
- Dirge of the three queens. See The two noble kinsmen
- Dirge on the death of Oberon, the fairy king. George Walter Thornbury. *GrC*
- Dirges. See Laments
- Dirty hands. Nancy Sproat. *FoF — McG*
- Dirty Jack. Jane Taylor. *FoF*
- Dirty Jim. Jane Taylor. *ChG — HuC — McG — StH*
- The dirty old man. William Allingham. *DaP*
- "A dis, a dis, a green grass." See Green grass
- "Dis is gospel weathah sho'." See Songs of summer
- A disagreeable feature. Edwin Meade Robinson. *StHm*
- The disagreeable man. See Princess Ida
- Disappointed. Paul Laurence Dunbar. *ScJ*
- Disappointment. See also Failure; Misfortune
- A sè stesso. G. Leopardi. *VaJ*
- Disappointed. P. L. Dunbar. *ScJ*
- Disappointment. T. S. Collier. *StA*
- "Heigh ho!—time creeps but slow." K. Greenaway. *GrU*
- The long hill. S. Teasdale. *StHm*
- "Oft in the silent night." O. T. Bierbaum. *VaJ*
- Unfulfilment. F. L. Bushnell. *StA*
- Disappointment. Thomas Stephens Collier. *StA*
- Disarmed. Howard Glyndon. *StA*
- Discipline
- The boy and his top. J. H. Frere. *InO*
- Discipline. G. Herbert. *QuE*
- Discipline. George Herbert. *QuE*
- Discontent
- The age of children happiest. H. Howard, Earl of Surrey. *ThL*
- Laid in my quiet bed. *DeC*
- The black panther. J. H. Wheelock. *BeP — StHm*

- Discontent. S. O. Jewett. *EdT—EdTc—WiP*
 A discontented sugar broker. W. S. Gilbert. *DaP*
 The fly. B. Googe. *DeC*
 Richard Cory. E. A. Robinson. *BeP*
 Suspiria. Unknown. *QuE*
 Unrest. D. Marquis. *GiP—StHm*
 Unsatisfied yearning. R. K. Munkittrick. *UnY*
 "When, in disgrace with fortune and men's eyes," From Sonnets. W. Shakespeare. *AuW*
 A consolation. *PaG*
 Sonnets. *QuE*
 Sonnets, xxix. *VaJ*
 Discontent. Sarah Orne Jewett. *EdT—EdTc—WiP*
 A discontented sugar broker. William Schwenck Gilbert. *DaP*
 Discordants, sel. Conrad Aiken
 Bread and music. *UnY*
 Music I heard. *GiP*
 The discoverer ("I have a little kinsman") Edmund Clarence Stedman. *StA*
 The discoverer ("Mystical, sorrowful, stiff and still") Nathalia Crane. *UnY*
 The discoverer of the North cape. Henry Wadsworth Longfellow. *HeL—HuS—LoCh—ReB*
 Discoveries
 The discoverer of the North cape. H. W. Longfellow. *HeL—HuS—LoCh—ReB*
 Discovery. H. Flanner. *StHm*
 Discovery of San Francisco bay. R. E. White. *StP*
 In Tesla's laboratory. R. U. Johnson. *StA*
 Rare moments. C. H. Phelps. *StA*
 Sag' mir wer einst die uhren erfund. H. Heine. *VaJ*
 A discovery ("Oh, such a funny thing I found") Arthur A. Knipe. *HuG*
 Discovery ("Until my lamp and I") Hildergarde Flanner. *StHm*
 Discovery of San Francisco bay. Richard Edward White. *StP*
 Disdain returned. See The true beauty
 Disease. See Sickness
 Disenchantment ("Here is the German") Louis Untermeyer. *UnSy*
 Disenchantment ("The mighty soul that is ambition's mate") See Book of day-dreams
 "Disguise upon disguise, and then disguise." See Book of day-dreams—Soul unto soul glooms darkling
 The disheartened ranger. Unknown. *LoC*
 Dishes. See Pottery
 Dishonesty. See Truthfulness and falsehood
 Dislikes. See Likes and dislikes
 "Dismiss your apprehensions, pseudo bard." See At Shakespeare's grave
 Disobedience. See Obedience
 Disobedience ("James James") A. A. Milne. *MiW*
 Disobedience ("Says he, I'll take my father's gun") Unknown. *FoF*
 Dispute between nose and eyes. William Cowper. *Gar—InO*
 The nose and the eyes. *HuM*
 Distance. Babette Deutsch. *GoV*
 Distinction. Mark A. De Wolfe Howe. *StA*
 "The district schoolmaster was sitting behind his great book-laden desk." See The schoolmaster's guests
 Ditmars, Rembrandt William B. Lincoln. *StHm*
 A ditty. See Arcadia—My true love hath my heart
 A ditty: In praise of Eliza, queen of the shepherds. See The shepherdes calendar
 The divan. Richard Henry Stoddard. *StA*
 The diverting history of John Gilpin. William Cowper. *ChG—InO—LuB—OlSp—StH—UnR—WiG*
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 Dives and Lazarus. Unknown. *QuB*
 "Dives, when you and I go down to hell." See To Dives
 Divided. David Gray. *StA*
 Divine, Charles
 At the Lavender Lantern. *StHm*
 "Little senorita." *HuM*
 "Look not to me for wisdom." *StHm*
 "Never will you hold me." *StHm*
 Paris: The Seine at night. *StHm*
 Spanish song. *StHm*
 "We met on roads of laughter." *StHm*
 Divine awe. See Wild Eden
 A divine rapture. Francis Quarles. *QuE*
 A mystical ecstacy. *PaG*
 Divine Zenocrate. See The bloody conquests of mighty Tamburlaine
 "Divinely shapen cup, thy lip." See On a Greek vase
 Dixie. Albert Pike. *StA—StAh—StP*
 Dixon, Canon. See Dixon, Richard Watson
 Dixon, Richard Watson (Canon)
 "The heaving roses of the hedge are stirred." *DeC*
 November. *PaG*
 Song. *DeC*
 Willow. *QuE*
 Song. See November
 Willow. See November
 "Dixon, a Choctaw, twenty years of age." See A savage
 The dizzy girl. Elizabeth Turner. *FoF—LuB*
 "Do all the good you can." See John Wesley's rule
 "Do all your sleeping at night." See Sleeping
 "Do diddle di do." See Jim Jay
 "Do look at those pigs as they lie in the straw." See The pigs
 "Do not fear to put thy feet." See The river god's song
 "Do not grieve." See Mermaid
 "Do not let any woman read this verse." See Deirdre
 "Do not waste your pity, friend." See A wasted sympathy
 "Do skyscrapers ever grow tired." See Skyscrapers
 "Do ye know the little wood-mouse." See The wood-mouse
 "Do you ask what the birds say? The sparrow, the dove." See Answer to a child's question

- "Do you fear the force of the wind." See Do you fear the wind
- Do you fear the wind. Hamlin Garland. *CaM — GiP — GrM — HuM — JoA — ScJ — StA — StH — ThS — UnS — UnSy*
- "Do you go to Norton, mamma, this next week" See The visit
- Do you guess it is I. Eliza Lee Follen. *FoF — WiPi*
- "Do you hear his whistle blowing." See The popcorn man
- "Do you hear the cry as the pack goes by." See Wind-wolves
- "Do you hear the noise of waters as they hiss along the sand." See The flowing tide
- Do you know. See Milking time ("When the cows come home the milk is coming")
- "Do you know." See Our Christmas tree
- "Do you know how many stars." Unknown. *WiPi*
- "Do you know how nine comes." See Nine
- "Do you know how the people of all the land." See From Potomac to Merrimac
- "Do you know of a dreary land." See The river fight
- "Do you know what the birds say? The sparrow, the dove." See Answer to a child's question
- "Do you know what's in my pocket." See A little boy's pocket
- "Do you not hear her song." See Daphne
- "Do you remember an inn." See Tarantella
- "Do you remember how the twilight stood." See To butterfly
- "Do you remember how we came that day." See Two married—The heights
- "Do you remember, Joan, O vain to wonder." See The saint
- "Do you remember me? or are you proud." See Ianthe's question
- "Do you remember, my sweet, absent son." See The child's wish granted
- "Do you remember one immortal." See To F. C. in memoriam Palestine
- "Do you remember the house." See Deserted house
- Do you want affidavits. Carl Sandburg. *SaE*
- "Do you wonder to see him in chains." See Columbus day
- Doak, Houston L.**
The beggar. *StHm*
- Doane, George Washington**
Evening. *StA*
Robin Redbreast. *StA—StD—StH*
- Doane, William Crosswell**
Ancient of days. *StA*
- Dobell, Sydney**
Balder, sel.
A chanted calendar. *DaG—DrW—HuF — QuE—StD—StH—TeR*
The procession of the flowers. *Gar — InO—WiG*
Spring's procession. *GrC*
The ballad of Keith Ravelston. See The nuptial song
A chanted calendar. See Balder
Fragment of a sleepy song. *HaR*
How's my boy. *CaH—DeC—ThL—WiG*
- Keith of Ravelston. See The nuptial song
—The ballad of Keith Ravelston
The nuptial song, sel.
The ballad of Keith Ravelston. *QuE*
Keith of Ravelston. *DeC*
The orphan's song. *DeC—InO—WiPi*
The procession of the flowers. See Balder
—A chanted calendar
Spring's procession. See Balder—A chanted calendar
- Dobson, (Henry) Austin**
An April pastoral. *ThL*
Ars victrix. *StH*
A ballad of heroes. *CaH—GaR—StH*
A ballad of the Armada. *HeL*
A ballad to Queen Elizabeth *EdT*
A ballad to Queen Elizabeth. See A ballad of the Armada
The cap that fits. *UnS—UnSy*
The child-musician. *WiG*
The curé's progress. *ThL*
Don Quixote. *StH*
Extremum tanain. tr. *VaJ*
Fame and friendship. *QuE*
"Fame is a food that dead men eat." *PaG*
"Fame is a food that dead men eat." See Fame and friendship
A garden song. *QuE*
Henry Wadsworth Longfellow. *StD*
In after days *QuE—UnS—UnSy*
"In after days when grasses high." *GoV*
"In after days when grasses high." See In after days
In vain to-day. *UnY*
"The ladies of St James's." *EdT*
The paradox of time. tr. *VaJ*
The rose and the gardener. *HuM*
Rose-leaves, sel.
Urceus exit. *PaG—QuE*
A sonnet in dialogue. *UnY*
To Chloe. tr. *VaJ*
To Monsieur De La Mothe Le Vayer. tr. *VaJ*
Urceus exit. See Rose-leaves
"When I saw you last, Rose." *UnY*
When there is peace. *StP*
The doctor. Rose Fyleman. *FyFf*
- Dr Birch and his young friends, sel. William Makepeace Thackeray**
The end of the play *WiG*
- "Doctor Faustus was a good man." Mother Goose. *BrG—InO—LaN—SmMg*
- Doctor Fell, Martial, tr. fr. the Latin by Thomas Brown. GiP—WrMg**
"I do not like thee, Dr Fell." *SmMg*
"I do not love thee, Dr Fell." *UnR*
Non amo te. *VaJ*
- Dr Foster.** See "Doctor Foster went to Glo'ster"
- "Doctor Foster went to Glo'ster." Mother Goose. *LaN—SmMg—UnR*
Dr Foster. *BoP—WrMg*
"Doctor Foster went to Gloucester." *JoA*
- "Doctor Foster went to Gloucester." See Doctor Foster went to Glo'ster
- Doctors**
Calling the doctor. J. W. Halloway. *BaI*
Crawford Long and William Morton. R. C. and S. V. Benét. *BeB*

- The doctor. R. Fyleman. *FyFf*
 Dolly's doctor. H. W. Dulcken. *FoF*
 The dormouse and the doctor. A. A. Milne. *MiW*
 A medical opinion. J. G. Francis. *FrB*
 The new physician. S. Chalmers. *StHm*
 On the death of Mr Robert Levet, a practitioner in physic. S. Johnson. *QuE*
 The quiet life. *HeL*
- Dodd, Lee Wilson**
 The comrade. *StHm*
 The flower. *StHm*
- Dodge, H. C.**
 The funny small boy. *GaR*
- Dodge, Mary Barker**
 Now. *StA*
- Dodge, Mary Mapes**
 "Birdies with broken wings." *WiP*
 Bye, baby, night is come. *HaR*
 Emerson. *StA—StD*
 The frost-king. *StD*
 In trust. *WiP*
 The little Dutchman. *BrG*
 The mayor of Scuttleton. *BrG*
 Melons. *BrG*
 Nearly ready. *WiP*
 Night and day. *WiP*
 "Now the noisy winds are still." *JoA—WiP*
 An offertory. *AdH—WiP*
 Once before. *StA*
 One and one. *StH—WiPi*
 Poor Jack-in-the-box. *GaR*
 Shadow-evidence. *StA*
 Snow-flakes ("Whenever a snow-flake leaves the sky") *StA—StH—WiP*
 Winter. *HuG*
 Snowflakes ("Little white feathers") *HuM*
 The stars. *StA*
 Stocking song on Christmas eve. *CaH*
 The two mysteries. *StA*
 The way to do it. *GaR*
 Winter. See Snow-flakes
- Dodgson, Charles Lutwidge.** See Carroll, Lewis, pseud.
- The doe and the hunter. Ann Augusta Gray. *FoF*
- Does it matter.** Siegfried Sassoon. *GiP—UnY*
 "Does it matter,—losing your leg (or legs)." See Does it matter
- Does the pearl know.** Helen Hay Whitney. *StA*
 "Does the pearl know, that in its shade and sheen." See Does the pearl know
 "Does the road wind up-hill all the way." See Up-hill
- The dog. Don Marquis. *GiP*
 "A dog and a cat went out together." Mother Goose. *BoP—TiS*
 The dog and the cat, the duck and the rat. Eliza Lee Follen. *FoF*
 The dog and the water-lily. William Cowper. *LaB*
 The dog, as seen by the cat. Oliver Herford. *UnR*
- Dog at night.** Louis Untermeyer. *GiP*
 "The dog barks." See Rhymes for a charm
 "A dog can guard the house." See A difficulty
 "A dog growing thinner, for want of a dinner." See The dog of reflection
- The dog in the river. Phaedrus, tr. fr. the Latin by Christopher Smart. *VaJ*
- "The dog is black or white or brown." See The dog, as seen by the cat
 "Dog means dog." See Blum
 The dog of reflection. Jeffreys Taylor. *GaR*
 —*InO*
 "The dog that is beat has a right to complain." See On Sir Henry Clinton's recall
 "The dog will come when he is called" See Beasts, birds and fishes
- Dog-gerel.** Laura E. Richards *RiT*
- Dogie song.** Unknown. *LoC*
- Dogs**
 Argus. A. Pope. *CoPy*
 At night. F. Cornford. *UnS—UnSy*
 At the dog show. C. Morley. *GaR—HuM*
 The bandog. W. De La Mare. *DeP—DePc*
 Beau's reply. W. Cowper *InO—LaB—ThL—WiP*
 The bench-legged fyce. E. Field. *FiP*
 Beth Gelert. W. R. Spencer. *InO—ScJ*
 Beth-Gelert; or, The death of the greyhound. *OISp*
 Llewellyn and his dog. *ChG*
 Bingo. Unknown. *DeC*
 Bobby Bingo. *UnR*
 Bingo and daddy. R. Fyleman. *FyG*
 Bingo has an enemy. R. Fyleman. *BrU—FyG*
 Bingo may die some day. R. Fyleman. *FyG*
 Bingo the dingo and the fatal flamingo L. E. Richards. *RiT*
 "Bow-wow." Mother Goose. *WeMg*
 "Bow, wow, wow (whose dog art thou)." Mother Goose. *HuS—JoA—LaN—SmMg—UnR—WeMg—WiPi*
 Caesar's song. *WrMg*
 Greeting. *BoP*
 A boy and a pup. A. Guiterman. *BrU—HuM*
 The buccaneer. N. B. Turner. *HuC*
 The cat and the dog. W. Allingham. *AlR*
 The china dog. R. Field. *FiT*
 Da pup een da snow. T. A. Daly. *UnS*
 Dan. C. Sandburg. *SaE*
 The dog. D. Marquis. *GiP*
 The dog and the water-lily. W. Cowper. *LaB*
 The dog, as seen by the cat. O. Herford. *UnR*
 Dog at night. L. Untermeyer. *GiP*
 The dog in the river. Phaedrus. *VaJ*
 Dog-gerel. L. E. Richards. *RiT*
 Dogs and weather. W. Welles. *HuS—WeS*
 An elegy on the death of a mad dog. From The vicar of Wakefield. O. Goldsmith. *CaM—DrW—GaR—GiP—HuF—InO—JoL—LaB—LuB—ScJ—StH—UnR—WiG*
 An epitaph. W. Cowper. *InO*
 Epitaph for a Scotch terrier. R. Field. *FiBg*
 The extraordinary dog. N. B. Turner. *HuF*
 February. R. Fyleman. *FyG*
 Fidelity. W. Wordsworth. *BuP*
 For a dog chasing fireflies. R. Field. *FiBg*
 For Bob: A dog. D. Morton. *CoPy*

Dogs—*Continued*

- The hairy dog. H. Asquith. *AsS—BrU—HuS*
 The hound From Song for the Jaquerie. S. Lanier. *BeP—StA*
 "I had a little dog, and his name was Blue Bell." Unknown. *TiS*
 "I had a little dog, and they called him Buff." Unknown. *LaN*
 I had a little doggy. Unknown. *HuM—InO*
 "I had a little doggy that used to sit and beg." *TiS—WiPi*
 Inscribed on the collar of a dog. A. Pope. *BoP*
 An insectarian. J. B. Tabb. *BrU*
 The Irish harper and his dog. T. Campbell. *DeC—HuM*
 Poor dog Tray. *ThL*
 I've got a dog. E. Kelley. *DaP*
 January. R. Fyleman. *FyG*
 Jippy and Jimmy. L. E. Richards. *HuM—RiT*
 "Leg over leg." Mother Goose. *LaN—WeMg—WrMg*
 The little dog. F. Cornford. *UnR*
 Little lost pup. A. Guiterman. *DaP*
 Lone dog. I. R. McLeod. *BrU—CaM—CoPy—EdT—HuM—HuS—ThS*
 The lost bell. R. Field. *FiBg*
 The manor lord. G. Houghton. *StA*
 My Airedale dog. W. L. Mason. *BrU—HuG*
 My dog ("His nose is short and scrubby") M. G. Chute. *ThM*
 My dog ("I have no dog, but it must be") J. K. Bangs. *BrU—HuM—HuS*
 My laddie's hounds. M. E. Easter. *StA*
 No breakfast for Growler. A. and J. Taylor. *FoF*
 "Oh where and oh where is my little wee dog." Unknown. *InO*
 Obituary. T. W. Parsons. *StA—StH*
 An old dog ("Now that no shrill hunting horn") C. Duffin. *DaP*
 The old dog ("The old dog barks backward without looking up") R. Frost. *UnR*
 "Old Mother Hubbard." Mother Goose. *BaT—HuS—InO—JoA—LaN—ScJ—SmMg—StH—UnR—TiS—WeMg—WrMg*
 Old Pincher. E. Cook. *LuB*
 On a spaniel called Beau killing a young bird. W. Cowper. *InO—LaB—ThL—WiP*
 The ordinary dog. N. B. Turner. *HuF*
 Our dog. J. Vaughn. *DaP*
 The perfect greyhound. Unknown. *BoP—LuB*
 A pity. R. Fyleman. *FyG*
 Playful Pompey. E. Turner. *FoF*
 Playing Robinson Crusoe. From Just-so stories. R. Kipling. *BuP—GaR*
 The first friend. *HuM*
 "Poor dog Bright." Mother Goose. *SmMg—TiS*
 Pug-dog and Spitz. F. Hey. *TiS*
 Puppy and I. A. A. Milne. *MiW*
 A puppy's problems. A. E. Poulsson. *WiPi*
 "Pussy-cat sits by the fire." Mother Goose. *LaN—SmMg—UnR—WeMg*
 Pussy-cat by the fire. *WrMg*
 "Pussy sits behind the fire." *LaN*
 "Pussy sits behind the log." *FoF*
 "Pussy sits beside the fire." *TiS—WiPi*
 "Pussy sits by the fire." *InO*
 Sandy—a small dog. Alan Anderson. *DaP*
 The shepherd dog of the Pyrenees. E. Murray. *CoPy*
 Sunning. J. S. Tippet. *AsS*
 The swimmer ("In dog-days plowmen quit their toil") J. C. Ransom. *BeP*
 Swimmer ("Wading out of streams and lakes") D. Aldis. *AlB*
 "There was a king met a king." Unknown. *LaN*
 "There was a young lady of Corsica." E. Lear. *LeB—LeBn*
 "There was an old man of Ancona." E. Lear. *LeB—LeBn*
 "There was an old man of Kamschatka." E. Lear. *LeB—LeBn*
 "There was an old woman, as I've heard tell." Mother Goose. *InO—LaN—SmMg*
 Lauk a mercy. *FyH*
 The old woman and the pedlar. *WrMg*
 A strange story. *UnR*
 There was an old woman. *FoF—HuC—JoA*
 Tim, an Irish terrier. W. M. Letts. *EdT*
 To a black dog, bereaved. E. J. Coatsworth. *DaP*
 To an English setter. T. Walsh. *BeP*
 To Flush, my dog. E. B. Browning. *LaB*
 To See-saw. R. Field. *FiPp*
 Trusty learning A B C. E. L. Follen. *TiS*
 Tumbling doggie. Unknown. *TiS*
 The two dogs ("Two little dogs") Unknown. *BoP*
 Two dogs ("What can you do, sir, pray let me see") F. Hey. *TiS*
 Two little dogs. Unknown. *FoF*
 "Two little dogs (sat by)." Mother Goose. *SmMg—WeMg*
 Two nice dogs. D'A. W. Thompson. *FyH*
 Unsatisfied yearning. R. K. Munkittrick. *UnY*
 The vagabonds. J. T. Trowbridge. *DaP—StA*
 Viewpoints. A. Guiterman. *BrU*
 Vigi. K. L. Bates. *DaP*
 Walter and his dog. E. L. Follen. *FoF—TiS*
 The welcome. D. Aldis. *AlB*
 What can a little dog do. D. Aldis. *AlB*
 When I whistle. D. Aldis. *AlB*
 The woodman's dog. W. Cowper. *BoP—DaP*
Dogs and weather. Winifred Welles. *HuS—WeS*
 "Dogs barking, dust awirling." See Hail and farewell
 "Dogs in the garden, catch 'em, Towser." Mother Goose. *SmMg*
Doherty, Lillian
 Stella Matutina. *ThW*
Dolben, Digby Mackworth
 The shrine. *StD*

Dole, Nathan Haskell

- Russia. *StA*
 A Russian fantasy. *StA*
 To an imperilled traveller. *StA*
Doll song. See Sylvie and Bruno concluded
Dolladine. William Brighty Rands. *WiP*
 The dollies' tea party. Dorothy Aldis. *AlH*
Dolls
 "All the bells were ringing." C. G. Rossetti. *RoS*
 Baby dolly. Mother Goose. *WrMg*
 "Hush, baby, my doll I pray you, don't cry." *SmMg*
 "Hushy baby, my doll I pray you don't cry." *LaN*
 Belinda Blonde. L. E. Richards. *RiT*
 The broken doll. C. G. Rossetti. *HuM*
 The buccaneer. N. B. Turner. *HuC*
 The choice. J. J. Bell. *ChG*
 Christine Braibry. J. W. Riley. *RiR*
 The coming of Mary Louise G. B. Urquhart. *BoP*
 Cuddle down, dolly. K. D. Wiggin. *WiPi*
 The dead doll. M. Vandegrift. *FoF*
 Doll song. From Sylvie and Bruno concluded. L. Carroll. *CaC*
 Dolladine. W. B. Rands. *WiP*
 The dollies' tea party. D. Aldis. *AlH*
 The doll's house. A. L. Barbauld. *InO*
 The doll's wooing. E. Field. *FiP—UnR*
 Dolly's doctor. H. W. Dulcken. *FoF*
 The dolly's evening. D. Aldis. *AlH*
 Dolly's lullaby. A. and J. Taylor. *FoF*
 The little girl to her dolly. *TiS*
 Dressing the doll. W. B. Rands. *WiP*
 Emily Jane. L. E. Richards. *RiT—UnR*
 The fairing. N. Sproat. *FoF—McG*
 For a doll's house. R. Field. *FiBg*
 "I have a Poll parrot." C. G. Rossetti. *RoS*
 "I took my dolly for a walk." Unknown. *HuG*
 The little moppet. Mother Goose. *WrMg*
 The lost doll. From The water babies. C. Kingsley. *ChG—EdT—EdTc—FyA—GaR—HuC—HuM—InO—WiP*
 Mammies and babies. K. Greenaway. *GrMg*
 "My dolly hung her stocking up." Unknown. *HuG*
 The naughty doll. E. Field. *FiP*
 The new dolls. E. Turner. *FoF*
 The old doll. W. Seegmiller. *HuM*
 "Pickeleem, pickeleem, pummis-stone." Mother Goose. *SmMg*
 Rock-a-bye F. E. Weatherly. *GrM*
 A valentine for old dolls. R. Field. *FiPp*
 The doll's house. Anna Letitia Barbauld. *InO*
 The doll's wooing. Eugene Field. *FiP—UnR*
 "Dolly Madison." Rosemary Carr and Stephen Vincent Benét. *BeB*
Dolly's doctor. H. W. Dulcken. *FoF*
The dolly's evening. Dorothy Aldis. *AlH*
Dolly's lullaby. Ann and Jane Taylor. *FoF*
 The little girl to her dolly. *TiS*
Dolphins
 Dolphins. M. Michaels. *UnR*
 Dolphins in blue water. A. Lowell. *UnS—UnSy*

- The porpoise. R. Fyleman. *FyG*
Dolphins. Molly Michaels. *UnR*
 Dolphins in blue water. Amy Lowell. *UnS—UnSy*
 "The dome of the capitol looks to the Potomac river." See Smoke rose gold
 "Domenic Darragh walked the land." See The mountainy childer
Dominus illumination mea. Richard Doddridge Blackmore. *QuE*
Dommet, Alfred
 A Christmas hymn. *EdT—InO—StD—WiG*
 A glee for winter. *StD*
Don Juan, sels. G. G. Byron
 Ave Maria. *CaM*
 "But words are things, and a small drop of ink." *UnY*
 The death of Haidée. *AuW*
 Don Juan's education. *AuW*
 Evening. *GaR—InO*
 Hesperus the bringer. *VaJ*
 The isles of Greece. *AuW—DrW—EdT—InO—QuE*
 The glory that was Greece. *GrC—HeL*
 Pleasant things. *InO*
 "'Tis sweet to hear." *CaM*
 The shipwreck. *AuW—CaM*
Don Juan ("Don Juan has ever the grand old air") Lucius Harwood Foote. *StA*
 "Don Juan has ever the grand old air." See Don Juan
Don Juan's education. See Don Juan
Don Quixote (about)
 Don Quixote ("Behind thy pasteboard, on thy battered hack") A. Dobson. *StH*
 Don Quixote ("Dearest of all the heroes. Peerless knight") A. D. Ficke. *GiP—StHm*
 Don Quixote ("Gaunt, rueful knight, or raw-boned, shambling hack") C. L. Betts. *StA*
Don Quixote ("Behind thy pasteboard, on thy battered hack") Austin Dobson. *StH*
Don Quixote ("Dearest of all the heroes. Peerless knight") Arthur Davison Ficke. *GiP—StHm*
Don Quixote ("Gaunt, rueful knight, on raw-boned, shambling hack") Craven Langstroth Betts. *StA*
 "Donal o' Dreams has no bed for his sleeping." See The fiddler
Donald. Henry Abbey. *StA*
Donaldson, Robert A.
 Night road. *GoV*
Done for. Rose Terry Cooke. *StA*
Donegal, Ireland
 Springtime in Donegal. M. R. Stevenson. *HuS*
Doney, May
 Comfort. *StHm*
 The white dream. *StHm*
 The dong with a luminous nose. Edward Lear. *JoL*
 The donkey ("Donkey, donkey, old and gray") Mother Goose. *WrMg*
 "Donkey, donkey, old and gray." *SmMg*
The donkey ("When fishes flew and forests walked") Gilbert Keith Chesterton. *DrW—QuE—StH*

- The donkey and the mocking-bird. José Rosas, tr. fr. the Spanish by William Cullen Bryant. *OISp*
 The mocking-bird and the donkey. *DaP*
 "Donkey, donkey, old and gray." See The donkey
- Donkeys**
 The ass in the lion's skin. Aesop. *VaJ*
 The cow and the ass. Jane Taylor. *ChG—FoF—InO*
 The donkey ("Donkey, donkey, old and gray") Mother Goose. *WrMg*
 "Donkey, donkey, old and gray." *SsmMg*
 The donkey ("When fishes flew and forests walked") G. K. Chesterton. *DrW—QuE—StH*
 The donkey and the mocking-bird. J. Rosas. *OISp*
 The mocking-bird and the donkey. *DaP*
 "I offered the donkey." From Father Gander. I. Orleans. *UnR*
 Little Danny Donkey. H. C. LeCron. *HuG*
 My donkey. Unknown. *FyP*
 Nicholas Nye. W. De La Mare. *BrU—DeP—DePc—DrW—StH—StHm*
 Plaint of an humble servant. R. Nichols. *DrW*
 Poor donkey. A. and J. Taylor. *FoF*
 Prayer to go to paradise with the asses. F. Jammès. *VaJ*
 "There was an old man of Madras." E. Lear. *LeB—LeBn*
 "What does the donkey bray about." C. G. Rossetti. *RoS*
- Donne, John**
 The apparition. *QuE*
 Daybreak. *QuE*
 Death. See Holy sonnets—Death, be not proud
 Death, be not proud. See Holy sonnets
 The dream. *QuE*
 The ecstasy. *QuE*
 Forget. See Holy sonnets
 The funeral. *QuE—VaJ*
 Holy sonnets, sels.
 Death, be not proud. *AuW*
 Death. *QuE*
 Forget. *AuW*
 A hymn to God the Father. *VaJ*
 Love's deity. *AuW—VaJ*
 The message. *AuW*
 Present in absence. *PaG*
 The relic. *AuW*
 Song. *AuW—QuE—VaJ*
- Donne, John** (about)
 On John Donne's book of poems. J. Marriot. *DeC*
- Don't**. Nixon Waterman. *Gar*
Don't give up. Phoebe Cary. *BoP*
 "Don't pick all the flowers! cried Daisy one day." See Meadow talk
 "Don't praise yourself, lest others doubt and grieve you." See Proverbs: Of bragging
 "Don't scold willows." See Dryad
 "Don't shirk." See Proverbs Unknown.
 Good advice
 Don't tell all you know. Unknown. *BoP*
 "Don't wish the wind would fall." See The wind
- "Don't wriggle about any more, my dear." See To the little girl who wriggles
 "Don't. you love to lie and listen." See A rain song
 "Don't you remember sweet Alice, Ben Bolt." See Ben Bolt
 "Don't you remember when the ship, the pirate ship, that flew." See And just then
 "Don't you think the trees remember." See Ambition
 "Doodle, doodle doo." See The lost shoe
 "Doodledy, doodledy, doodledy, dan." Mother Goose. *JoA*
 Doolittle, Hilda. See D., H., pseud.
Doom-devoted. Louis Golding. *StHm*
 The doom of beauty. Michelangelo Buonarroti, tr. fr. the Italian by John Addington Symonds. *VaJ*
 The doom of Devorgoil, sels. Walter Scott
 Bonnie Dundee. *HeL—InO*
 Datur hora quieti. *PaG*
 Evening. *LaB*
 The door. Mary Carolyn Davies. *StHm*
 The door at the end of our garden. Frederic Edward Weatherly. *GrM*
 "The door is shut fast." See Who's in
Door-mats. Mary Carolyn Davies. *StHm*
 "The door was shut, as doors should be." See Jack Frost
Doorbells. See Bells
Doorbells. Rachel Field. *BaO—BrG—FiPp*
- Doors**
 Doorbells. R. Field. *BaO—BrG—FiPp*
 Doors. H. Hagedorn. *BeP*
 "Godfrey Gordon Gustavus Gore." W. B. Rands. *BrG—HuF—HuM—ScJ—StH—UnS—UnSy*
 The reformation of Godfrey Gore. *Gar—InO*
 Shut the door. *TiS* (sel.)
 The doors ("As through the void we went I heard his plumes") Lloyd Mifflin. *StA*
Doors ("Like a young child who to his mother's door") Hermann Hagedorn. *BeP*
 "The doors are all wide open; at the gate." See Three friends of mine
 "The doors are shut, the windows fast." See Canadian folk song
Doors of the temple. Aldous Huxley. *StHm*
 The **Dorchester** giant. Oliver Wendell Holmes. *HuM—OISp*
- Dorgan, John Aylmer**
 The beautiful. *StA*
 The dead Solomon. *StA*
- Doricha**. Edwin Arlington Robinson. *VaJ*
Dorinda. Charles Sackville, Earl of Dorset. *QuE*
 "Dorinda's sparkling wit, and eyes." See Dorinda
- D'Orleans, Charles**. See Charles d'Orleans
- Dormice**
 The christening. A. A. Milne. *MiW*
 The dormouse ("The dormouse sleeps the winter through") R. Fyleman. *FyH*
 The dormouse ("A dormouse with a family") A. A. Gray. *FoF*
 The dormouse and the doctor. A. A. Milne. *MiW*

- The elf and the dormouse. O. Herford.
BoP — BrU — EdT — EdTc — GaR —
GrM — HaR — HuC — HuG — HuM —
ScJ — StA — StH — ThS — UnS —
UnSy — WiP
- The dormouse ("The dormouse sleeps the winter through") Rose Fyleman. *FyH*
- The dormouse ("A dormouse with a family") Ann Augusta Gray. *FoF*
- The dormouse and the doctor. A. A. Milne. *MiW*
- "The dormouse sleeps the winter through." See The dormouse
- "A dormouse with a family." See The dormouse
- Doron's jig. See Menaphon
- Dorothea. Sarah N. Cleghorn. *StHm*
- Dorothy. Rose Hawthorne Lathrop. *StA*
- Dorothy Q. Oliver Wendell Holmes. *ReB — StA*
- Dorothy's garden. Aline Kilmer. *ThL*
- Dorr, Henry R.
 Comrades. *StAh — StP*
- Dorr, Julia C. R.
 The fallow field. *StA*
 "No more the thunder of cannon." *CaH*
 O earth! art thou not weary. *StA*
 Two paths. *StA*
 With a rose from Conway castle. *StA*
- Dorset, Earl of. See Sackville, Charles, Earl of Dorset
- Dorset, Earl of (Lord Buckhurst). See Sackville, Thomas, Earl of Dorset (Lord Buckhurst)
- Dos Passos, John
 "Figures in the fields against the sky." tr. Poems. *VaJ*
 "A frail sound of a tunic trailing." tr. Poems. *VaJ*
 Winter in Castile: Calle de Toledo, Madrid. *GoV*
 Winter in Castile: Paseo de la Castellana. *GoV*
 Winter in Castile: Plaza Santa Ana. *GoV*
- "Dost deem him weak that owns his strength is tried." See The strong
- Doty, Walter G.
 The best firm. *ScJ — StH — UnR*
- The double. Walter De La Mare. *DeD*
- Double red daisies. Robert Graves. *BoP*
- "Double red daisies, they're my flowers." See Double red daisies
- Doubt
 The atheist and the acorn. A. Finch. *DrW*
 Doubt ("Slow, groping giant, whose unsteady limbs") R. C. Rogers. *StA*
 Doubt ("What can I give my dear") E. Chipp. *StHm*
 Doubts. From Measure for measure (Our doubts are traitors") W. Shakespeare. *ScJ*
 Doubts ("When she sleeps, her soul, I know") R. Brooke. *DeC*
 The hesitant heart. W. Welles. *GoV*
 The song of a heathen. R. W. Gilder. *StA — ThL*
 The song of the strange ascetic. G. K. Chesterton. *StHm*
 An unbeliever. A. H. Branch. *BeP*
 "When they come back." E. Dickinson. *DiP*
- Doubt ("Slow, groping giant, whose unsteady limbs") Robert Cameron Rogers. *StA*
- Doubt ("What can I give my dear") Elinor Chipp. *StHm*
- "Doubt no more that Oberon." Edna St Vincent Millay. *MiE*
- A doubt of martyrdom. John Suckling. *QuE*
- "Doubt you to whom my muse these notes intendeth" See Astrophel and Stella—Songs—To Stella
- Doubts ("Our doubts are traitors") See Measure for measure
- Doubts ("When she sleeps, her soul, I know") Rupert Brooke. *DeC*
- Doughty, Charles M.
 The fairies feast. *DeC*
- Douglas, Alfred, Lord (Alfred Bruce Douglas)
 La beauté. tr. *VaJ*
 The city of the soul. *StHm*
 "Each new hour's passage is the acolyte." *AuW*
 The dead poet. *StHm*
 "Each new hour's passage is the acolyte." See The city of the soul
 The green river. *QuE — StHm*
 Harmonie du soir. tr. *VaJ*
 Impression de nuit: London. *QuE*
 Lighten our darkness. *StHm*
 Sois sage O ma douleur. tr. *VaJ*
 To Olive. *QuE*
 The witch. *StHm*
- Douglas, Alfred Bruce. See Douglas, Alfred, Lord
- Douglas, Malcolm
 A meeting on the rail. *GaR*
- Douglas, Marian, pseud. (Annie Douglas [Green] Robinson)
 A good Thanksgiving. *EdTc — GaR*
 Little sorrow. *EdT — EdTc — TiS*
 Mary and the swallow. *GaR*
 One Saturday. *StA*
 The song of the bee. *GrM*
 The white kitten. *TiS*
- Douglas, William, of Fleugland (or Fingland)
 Annie Laurie. *BuP — CaM — InO — ReB — ThL — WiG*
- The Douglas tragedy. Unknown. *QuB*
- The dove and the ant. Jean De La Fontaine. *JoA*
- The dove and the wren. See "The dove says, Coo, coo, what shall I do"
- The dove and the wren ("Coo, coo, coo") Unknown. *UnR*
- "A dove came to a brook to drink." See The dove and the ant
- The dove of Dacca. Rudyard Kipling. *WiG*
- The dove says coo. See "The dove says, Coo, coo, what shall I do"
- "The dove says, Coo, coo, what shall I do." Mother Goose. *LaN — SmMg*
 The dove and the wren. *WrMg*
 The dove says coo. *BoP*
- Dover, England
 Dover beach. M. Arnold. *AuW — CaM — DaG — PaG — VaJ*
- Dover beach. Matthew Arnold. *AuW — CaM — DaG — PaG — VaJ*

- Doves.** See Pigeons
The doves. Katharine Tynan. *VaJ*
The doves of Venice. Laurence Hutton. *StA*
Dow, Dorothy, pseud. (Mrs James Edward Fitzgerald)
 Song. *StHm*
 Things. *StHm*
 To Atalanta. *StHm*
 Unbeliever. *StHm*
Dowd, Emma C.
 Fun in a garret. *AsS—HuG*
The dowie houns of Yarrow. Unknown.
QuB—QuE
"Down a hill, then up a hill." See An autumn road
Down a woodland way. Mildred Howells.
StA
"Down-adown-derry." Walter De La Mare.
DeD—PePc—DeS
"Down around the quay they lie, the ships that sail to sea." See The port o' heart's desire
"Down by a shining water well." See My kingdom
"Down by the corner of the street." See Corner-of-the-street
"Down by the flash of the restless water." See Ballade of a ship
"Down by the old swamp road." See The tree toads
Down by the pond. A. A. Milne. *Min*
"Down by the railroad in a green valley." See Eye-witness
Down by the salley gardens. William Butler Yeats. *QuE*
"Down by the salley gardens my love and I did meet." See Down by the salley gardens
"Down cellar, said the cricket." See The potatoes' dance
"Down, down." Eleanor Farjeon. *AsS*
"The down drop of the blackbird." See Three spring notations on bipeds
"Down from a sunken doorstep to the road." See Romance
"Down from her dainty head." See The lily princess
"Down from yon distant mountain height." See The boy and the brook
"Down in a dark dungeon I saw a brave knight." Mother Goose. *WeMg—WiPi*
"Down in a field, one day in June." See Discontent
"Down in a garden olden." See The rose's cup
"Down in a green and shady bed." See The violet
"Down in adoration falling." See Tantum ergo sacramentum
"Down in our cellar on a Monday and a Tuesday." See Old Ellen Sullivan
"Down in the bleak December bay." See The Mayflower
"Down in the depths of the sea." See The apple-jelly-fish-tree
"Down in the grassy lowland dells." See Lilies of the valley
"Down in the hollow." Aileen Fisher. *AsS—BaO*
"Down in the rushes beside the pool." See The frogs' singing school
"Down in the silent hallway." See Unsatisfied yearning
"Down in yon garden sweet and gay." See Rare Willy drowned in Yarrow
Down in yonder meadow. Unknown. *DeC—ScJ*
"Down in yonder meadow where the green grass grows." See Down in yonder meadow
"Down London lanes, with swinging reins." See Mosby at Hamilton
"Down Newport, last Sunday night." See Newport street, E.
"Down on Gov'nors island." See Castle Bill
"Down on the beach when the tide is out." See Treasures
Down on the shore. William Allingham. *AlR*
"Down on the shore, on the sunny shore." See Down on the shore
Down south on the Rio Grande. Unknown.
LoC
"Down swept the chill wind from the mountain peak." See The vision of Sir Launfal
 —The brook in winter
Down the bayou. Mary Ashley Townsend.
StA
"Down the blue night the unending columns press." See Clouds
"Down the bright stream the fairies float." See The last voyage of the fairies
"Down the deep, the miry lane." See A summer evening
"Down the dripping pathway dancing through the rain." See Rainy song
"Down the goldenest of streams." See Mater Amabilis
"Down the highroad of the Milky Way." See The Milky Way
"Down the hill of Ludgate." See Up and down
"Down the hollow, up the hill." See The leader
"Down the Little Big Horn." Francis Brooks.
StP
"Down the long hall she glistens like a star." See Venus of the Louvre
"Down the market." Unknown. *UnR*
"Down the road to Llasa." See The pilgrims of Thibet
"Down the wintry mountain." See Highland cattle
"Down the world with Marna." See The wander-lovers
"Down through the forest to the river." See If I could tell you the way
Down to sleep. Helen Hunt Jackson. *WiG*
"Down to the Puritan marrow of my bones." See Sonnet
"Down toward the deep-blue water, marching to throb of drum." See Your lad, and my lad
"Down upon my pillow warm." See Going to bed
"Down with the rosemary and so." See A ceremony for Candlemas day
The downfall of piracy. Unknown, attributed to Benjamin Franklin. *StP*
The downfall of the Gael. O'Gnive, tr. fr. the Irish by Samuel Ferguson. *VaJ*
"Downward we hurried fast." See The prelude—Alpine descent

- Dow's flat:** 1856. Bret Harte. *BaI*
"Dow's flat. That's its name." See Dow's flat: 1856
- Dowson, Ernest**
 Il pleut doucement sur la ville. tr. *VaJ*
 Non sum qualis eram bonae sub regno Cynarae. *QuE*
 O mors! Quam amara est memoria tua homini pacem habenti in substantiis suis. *PaG*
 "The sky is up above the roof." tr. *VaJ*
 Spleen. tr. *VaJ*
 To one in bedlam. *AuW*
 Vitae summa brevis spem nos vetat incohare longam. *AuW—QuE—VaJ*
- Dowson, Ernest (about)**
 Ernest Dowson. J. H. Wheelock. *StHm*
- Doyle, Sir Arthur Conan**
 The song of the bow. See The White company
 The White company, sel.
 The song of the bow. *CaM—CoPy*
- Doyle, Camilla**
 The prettiest things. *UnY*
- Doyle, Sir Francis Hastings**
 The loss of the Birkenhead. *ChG*
 The private of the Buffs. *HeL—QuE*
 The red thread of honour. *ChG—FiB—HeL—JoA*
- The draft riot. Charles De Kay. *StP*
- Dragon box.** Hilda Conkling. *CoSw*
- Dragon flies**
 Bête humaine. F. B. Young. *DeC—ScJ—StHm*
 Devil's darning needle. C. L. McCoy. *HuG*
 The dragon-fly ("Life—priest and poet say—is but a dream") W. S. Landor. *QuE*
 Dragon fly ("You jerk against the sun") H. Conkling. *CoS—CoSw*
 Dragonfly. Unknown. *FyH*
 Two of a trade. S. W. Duffield. *StA*
- The dragon-fly ("Life—priest and poet say—is but a dream") W. S. Landor. *QuE*
- Dragon fly** ("You jerk against the sun") Hilda Conkling. *CoS—CoSw*
- "The dragon-fly and I together." See Two of a trade
- The dragon of the seas. Thomas Nelson Page. *StP*
- "The dragon that our seas did raise his crest." See Of the great and famous
- Dragonflies.** See Dragon-flies
- Dragonfly.** Unknown. *FyH*
- "Dragonfly, dragonfly." See Dragonfly
- Dragons**
 The death of the dragon. From The faerie queene. E. Spenser. *AuW*
 Dragon box. H. Conkling. *CoSw*
 The family dragon. M. Widdemer. *BaO*
 Knight-in-armour. A. A. Milne. *MiN*
 A modern dragon. R. B. Bennett. *BrU—HuG—JoA*
 St George and the dragon. Unknown. *OISp*
 Serious omission. J. Farrar. *BaO—BrU—UnR*
 The teapot dragon. R. S. Holland. *BrU—InO*
 Temple bar. R. Fyleman. *BrU—FyG*
 The worme of Lambton. J. Watson. *OISp*
- Drake, Sir Francis (about)**
 The admiral's ghost. A. Noyes. *FiB—JoA—NoF*
 Drake's drum. H. Newbolt. *CaM—DrW—EdT—PaG—StH—UnS*
 The first American sailors. W. Rice. *CoPy—StP*
 Of the great and famous. R. Hayman. *DeC*
- Drake, Joseph Rodman**
 The American flag. *AdH—EdT—GaR—InO—JoA—StA—StAh—StD—StH—StP—WiG*
 The assembling of the fays. See The culprit fay
 Croaker papers, sels.
 "The man who frets at worldly strife." *StA*
 The national paintings. *StA*
 The culprit fay, sels.
 The assembling of the fays. *WiG*
 Elfin song. *StA*
 Fairy dawn. *WiG*
 A fairy in armor. *BrG—HaR—HuG—InO—WiP*
 An elfin knight. *EdT*
 The fay's crime. *WiG*
 The fay's sentence. *StA—WiG*
 The first quest. *StA*
 The fay's departure. *WiG*
 The second quest. *StA*
 "Soft and pale is the moony beam." *BeP*
 The throne of the lily-king. *WiG*
 An elfin knight. See The culprit fay—A fairy in armor
 Elfin song. See The culprit fay
 Fairy dawn. See The culprit fay
 A fairy in armor. See The culprit fay
 The fay's crime. See The culprit fay
 The fay's departure. See The culprit fay—The first quest
 The fay's sentence. See The culprit fay
 The first quest. See The culprit fay
 "The man who frets at worldly strife." See Croaker papers
 The national paintings. See Croaker papers
 The second quest. See The culprit fay
 "Soft and pale is the moony beam." See The culprit fay
 The throne of the lily-king. See The culprit fay
 To the defenders of New Orleans. *StD—StP*
 See also Halleck, Fitz-Greene, jt. auth.
- Drake, Joseph Rodman (about)**
 On the death of Joseph Rodman Drake. F. G. Halleck. *StA—StD—StP*
- "Drake he's in his hammock an' a thousand mile away." See Drake's drum
- Drake's drum.** Henry Newbolt. *CaM—DrW—EdT—PaG—StH—UnS*
- Draper, Jane**
 I look into the stars. *StHm*
- "Draw a pail of water." Mother Goose. *GrC—LaN—SmMg*
- Drawing teeth.** Elizabeth Turner. *FoF*

Drayton, Michael

- Agincourt. *AuW—CaM—HeL—QuE*
 Agincourt: The battle. *HeL*
 Ballad of Agincourt. *LaB*
 The battle of Agincourt. *EdT—ReB—WiG*
 Agincourt: The battle. See Agincourt
 The arming of Pigwiggen. See Nymphidia:
 The court of fairy
 Ballad of Agincourt. See Agincourt
 The battle of Agincourt. See Agincourt
 Daffodil. *DrW*
 A fine day. See The Muses' Elysium
 Idea. *VaI*
 Love's farewell. *PaG*
 The parting. *QuE*
 Since there's no help. *AuW*
 Love's farewell. See Idea
 The Muses' Elysium, sel.
 A fine day. *BoP—InO—WiG*
 Nymphidia: The court of fairy, sels.
 The arming of Pigwiggen. *InO—ScJ—WiG*
 Queen Mab's chariot. *InO*
 Queen Mab's journey to Pigwiggen. *BoP*
 Queen Mab's visit to Pigwiggen. *ThL*
 The palace of the fairies. *InO*
 The parting. See Idea
 Queen Mab's chariot. See Nymphidia: The
 court of fairy
 Queen Mab's journey to Pigwiggen. See
 Nymphidia: The court of fairy—Queen
 Mab's chariot
 Queen Mab's visit to Pigwiggen. See
 Nymphidia: The court of fairy—Queen
 Mab's chariot
 The shepherd's Sirena, sel.
 Sirena. *QuE*
 Since there's no help. See Idea
 Sirena. See The shepherd's Sirena
 To his coy love. *QuE*
 To the Virginian voyage. *QuE—StAh—StP*
 The dreadful story about Harriet and the
 matches. Heinrich Hoffmann. *ChG*
 Harriet and the matches. *UnR*
 The dream ("Dear love, for nothing less than
 thee") John Donne. *QuE*
 A dream ("No more in any house can I be at
 peace") Charles Williams. *QuE*
 A dream ("Once a dream did weave a shade")
 William Blake. *BuP—DeC—EdT—EdTc—HaR—HuM*
 A dream ("Out of the sky the stars fell
 down") Rose Fyleman. *FyFf*
 A dream ("Twas such a big pie that I
 knew") Annette Wynne. *WyF*
 A dream ("Twas summer, and the spot a
 cool retreat") Elizabeth Clementine Kin-
 ney. *StA*
 The dream ("When I slept, I thought I was
 upon the mountain-tops") Hilda Conkling.
CoP
 The dream called life. Pedro Calderon de la
 Barca, tr. fr. the Spanish by Edward Fitz-
 gerald. *VaI*
 The dream house. Marjorie Allen Seiffert.
StHm
 "A dream it was in which I found myself."
 See The dream called life
- Dream love. Christina Georgina Rossetti. *DeC—PaG*
 The dream of a boy at Nine-Elms. See The
 dream of a little boy who lived at Nine-
 Elms
 The dream of a girl at Seven-Oaks. See The
 dream of a little girl who lived at Seven-
 Oaks
 The dream of a girl who lived at Seven-Oaks.
 See The dream of a little girl who lived at
 Seven-Oaks
 The dream of a little boy who lived at Nine-
 Elms. William Brighty Rands. *BrG—McG—WiPi*
 The dream of a boy at Nine-Elms. *UnR*
 The dream of a little girl who lived at Seven-
 Oaks. William Brighty Rands. *BrG—McG—WiPi*
 The dream of a girl at Seven-Oaks. *UnR*
 The dream of a girl who lived at Seven-
 Oaks. *InO*
 The dream of Aengus Og. Eleanor Rogers
 Cox. *StHm*
 A dream of death. Owen Innsley. *StA*
 A dream of flowers. Titus Munson Coan.
StA
 The dream of the little princess. James Whit-
 comb Riley. *RiR*
 A dream of the Unknown. See The question
 Dream-pedlary. Thomas Lovell Beddoes.
DaP—DeC—DrW—QuE—UnY
 Dreams to sell. *GrC*
 Dream song. Walter De La Mare. *BaO—DeD—DeP—DePc*
 The dream-teller. Padraic Gregory. *StHm*
 Dream the great dream. Florence Earle
 Coates. *GoV—StHm*
 "Dream the great dream, though you should
 dream—you only." See Dream the great
 dream
 Dream tryst. Richard Le Gallienne. *StHm*
 The dreamer. Walter De La Mare. *InO*
 The dreamers ("The gypsies passed her little
 gate") Theodosia Garrison. *BrG—GoV—StHm*
 Dreamers ("Soldiers are citizens of death's
 gray land") Siegfried Sassoon. *CaM—GiP—GoV—StHm*
 Dreamin' town. Paul Laurence Dunbar. *GoV*
 "Dreaming in marble all the castle lay." See
 Of Nicolette
 Dreaming in the trenches. William Gordon
 McCabe. *StA*
 "Dreaming of a prince." See After all and
 after all
 Dreaming of dreams. Hilda Conkling. *CoSw*
 "Dreaming of dreams long ago." See Dream-
 ing of dreams
 "Dreaming of lands far away." See Dreams
 Dreams. See also Visions
 About Ben Adhem. L. Hunt. *BuP—ChG—CoPy—EdT—GaR—GrC—HuS—QuE—ScJ—StD—StH—ThL—UnR*
 About Ben Adhem and the angel. *CaM—InO—OlSp—WiG*
 About my dreams. H. Conkling. *CoP—CoS*
 The angel. W. Blake. *DeC*
 Another way. A. Bierce. *StA*

Ballade of the dreamland rose. B. Hooker. *StHm*
 Behind each star. A. Wynne. *WyF*
 Bell's dream. F. E. Weatherly. *InO*
 The blessed damozel. D. G. Rossetti. *AuW*
 —*DaG—PaG—QuE—UnS—UnSy*
 Boy and tadpoles. L. Untermeyer. *UnY*
 A boy's dream. R. Argyle. *Gar*
 The castle builder. J. De La Fontaine. *InO—LuB*
 Christabel. S. T. Coleridge. *AuW—DeC—LaB*
 Crab-apple. E. Talbot. *BoP*
 The dancing seal. W. W. Gibson. *DrW—StHm*
 The dream ("Dear love, for nothing less than thee") J. Donne. *QuE*
 A dream ("No more in any house can I be at peace") C. Williams. *QuE*
 A dream ("Once a dream did weave a shade") W. Blake. *BuP—DeC—EdT—EdTc—HaR—HuM*
 A dream ("Out of the sky the stars fell down") R. Fyfe. *FyFf*
 A dream ("Twas such a big pie that I knew") A. Wynne. *WyF*
 A dream ("Twas summer, and the spot a cool retreat") E. C. Kinney. *StA*
 The dream ("When I slept, I thought I was upon the mountain-tops") H. Conkling. *CoP*
 The dream called life. P. Calderon de la Barca. *VaJ*
 The dream of a little boy who lived at Nine-Elms. W. B. Rands. *BrG—McG—WiPi*
 The dream of a boy at Nine-Elms. *UnR*
 The dream of a little girl who lived at Seven-Oaks. W. B. Rands. *BrG—McG—WiPi*
 The dream of a girl at Seven-Oaks. *UnR*
 The dream of a girl who lived at Seven-Oaks. *InO*
 The dream of Aengus Og. E. R. Cox. *StHm*
 A dream of death. O. Innsley. *StA*
 A dream of flowers. T. M. Coan. *StA*
 The dream of the little princess. J. W. Riley. *RiR*
 Dream-peddary. T. L. Beddoes. *DaP—DeC—DrW—QuE—UnY*
 Dreams to sell. *GrC*
 The dream-teller. P. Gregory. *StHm*
 The dreamer. W. De La Mare. *InO*
 Dreamers. S. Sassoon. *CaM—GiP—GoV—StHm*
 Dreaming of dreams. H. Conkling. *CoSw*
 Dreams. H. Conkling. *CoSw*
 Ebb and flow. G. W. Curtis. *StA*
 Echo. C. G. Rossetti. *DeC*
 "Egypt's might is tumbled down." M. E. Coleridge. *DeC*
 "Friday night's dream, on Saturday told." Mother Goose. *LaN—SmMg*
 Dreams. *WrMg*
 Old superstitions. *StH*
 From the hills of dream. F. Macleod. *ThM*
 The gardener's cat. P. R. Chalmers. *GoV—StH—StHm*

The ghosts of the buffaloes. V. Lindsay. *LiJ—TeR*
 The Harlequin of dreams. S. Lanier. *StA*
 He whom a dream hath possessed. S. O'Sheel. *StH*
 "Hold fast your dreams." L. Driscoll. *CoPy—HuM—StHm*
 The host of the air. W. B. Yeats. *DeC*
 I bid you keep some few small dreams. H. Frazee-Bower. *ThM*
 "I have wrapped my dreams in a silken cloth." C. Cullen. *ThM*
 "I saw a dog" From Father Gander. I. Orleans. *UnR*
 "If I had but two little wings." S. T. Coleridge. *BuP—CaH—DeC—InO*
 Kubla Khan. S. T. Coleridge. *AuW—CaM—DeC—FiB—GaR—GiP—GrC—InO—LaB—PaG—QuE—ReB—ScJ—TeR—VaJ—WiG*
 Kubla Khan; or, A vision in a dream. *EdT*
 Romance. *HeL*
 The land of dreams ("Ah, give us back our dear dead land of dreams") H. M. Hoyt. *StHm*
 The land of dreams ("Awake, awake, my little boy") W. Blake. *BIL—DeC—GrC*
 Life is a dream. P. Calderon de la Barca. *VaJ* (sel.)
 The little boy. F. Cornford. *UnR*
 The little dreamer. D'A. W. Thompson. *FyA*
 The lover, having dreamed of enjoying his love, complaineth that the dream is not either longer or truer. T. Wyatt. *AuW*
 May morning. From the book of the duchess. G. Chaucer. *AuW*
 Mighty things. A. Wynne. *WyF*
 The milkmaid. Jeffreys Taylor. *Gar—InO*
 Montefiore. A. Bierce. *BeP—StA*
 The nine little goblins. J. W. Riley. *RiR*
 Ode. A. W. O'Shaughnessy. *CoPy—EdT—PaG—QuE—UnS—UnSy*
 From Ode. *AuW*
 The poets. *UnY*
 The Paisley shawl. W. W. Gibson. *GoV*
 The path that leads nowhere. C. R. Robinson. *StHm*
 A pinch of salt. R. Graves. *StHm*
 The pitcher. Yüan Chen. *VaJ*
 A plain man's dream. F. Keppel. *StA*
 The poet's dream. P. B. Shelley. *DrW—PaG*
 Portrait of a boy. S. V. Benét. *CaM—ScJ—StHm*
 The question. P. B. Shelley. *DeC—QuE*
 A dream of the Unknown. *PaG*
 A shadow of the night. T. B. Aldrich. *StA*
 The slave's dream. H. W. Longfellow. *ChG—UnS—UnSy*
 The soldier's dream. T. Campbell. *CaM—LaB—PaG*
 Song. H. Conkling. *CoP—CoS*
 The song of wandering Aengus. W. B. Yeats. *DeC—TeR—ThS*
 "A strange little dream." W. Allingham. *AIR*
 Such stuff as dreams are made of. T. W. Higginson. *StA*

Dreams—Continued

- Sunrise. S. Lanier. *StA*
 That wind. E. Brontë. *DeC*
 "There was a young lady named Wemyss."
 Unknown
 Five puzzlers. *UnSy*
 "There was an old man of Peru." Un-
 known
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 "There was an old person of Rheims." E.
 Lear. *LeB—LeBn*
 The thinker. B. Braley. *HuS*
 This is a dream. H. Conkling. *CoSw*
 Tommy's dream; or, The geography demon.
 L. E. Richards. *Gar*
 The unfinished dream. W. De La Mare.
DeD
 Vita benefica. A. Wellington. *StA*
 Voices. W. De La Mare. *DeD*
 What was my dream. J. O'Connor. *StA*
 Where dreams are made. B. Johnson. *GrM*
 Young night-thought. R. L. Stevenson.
BrG—StC—UnR
 The youth dreams. M. R. Rilke. *VaJ*
Dreams. See "Friday night's dream, on
 Saturday told"
Dreams ("Dreaming of lands far away")
 Hilda Conkling. *CoSw*
 "Dreams are made in the moon, my dear."
 See Where dreams are made
 "Dreams, that elude the maker's frenzied
 grasp." See Sylvie and Bruno concluded—
 Inscription to Sylvie and Bruno concluded
Dreams to sell. See Dream-pedlary
 "Dreary and brown the night comes down."
 See Columbus at the convent
 The dreary Black hills. Unknown. *BaI—*
LoC
 The dreary, dreary life. Unknown. *LoC*
Dresbach, Glenn Ward
 An autumn road. *StHm*
 In western mountains, sel.
 Life or death. *StHm*
 Life or death. See In western mountains
 "Since youth is all for gladness." *StHm*
 "A Dresden shepherdess was one day." See
 In a china shop
Dress. See Clothing and dress
Dress. Nancy Sproat. *FoF*
 "The dress that my brother has put on is
 thin." See Manyo Shū
Dressed or undressed. Elizabeth Turner.
FoF
Dresses. Dorothy Aldis. *AIE*
Dressing the doll. William Brighty Rands.
WiP
Drew, Daniel (about)
 Daniel Drew. R. C. and S. V. Benét. *BeB*
Drifting. Thomas Buchanan Read. *StA—*
WiG
 "A drifting mist beyond the bar." See Dawn
 A drifting petal. Mary McNeil Fenollosa.
StA
 "Drink! drink! to whom shall we drink." See
 The old man's carousal
 "Drink that rot gut, drink that rot gut." See
 Drinking song

"Drink to me only with thine eyes." See To
 Celia

Drinking. See Drinks and drinking

Drinking. See Anacreontics

A drinking-song ("Bacchus must now his
 power resign") Henry Carey. *QuE*

Drinking song ("Drink that rot gut, drink
 that rot gut") Unknown. *LoC*

Drinking vessels. Laura E. Richards. *RiT*

Drinks and drinking

Beer. G. Arnold. *StA*

The boozier. Unknown. *LoC*

Bring us in good ale. Unknown. *DeC*

Captain Stratton's fancy. J. Masefield.
MaS—QuE

Champagne rosée. J. Kenyon. *QuE*

Chant royal of the dejected dipsomaniac.

D. Marquis. *StHm*

Drinking. From Anacreontics. A. Cowley.
QuE

"The thirsty earth soaks up the rain."
ThL

A drinking song ("Bacchus must now his
 power resign") H. Carey. *QuE*

Drinking song ("Drink that rot gut, drink
 that rot gut") Unknown. *LoC*

Drinking vessels. L. E. Richards. *RiT*

The drunkard's hell. Unknown. *LoC*

Early morning meadow song. C. Dalmon.
DeC—StHm

The epicure. From Anacreontics. A.
 Cowley. *QuE*

Jolly good ale and old. W. Stevenson.
QuE

King Arthur's waes-hael. R. S. Hawker.
QuE

The little nipper an' 'is ma. G. F. Gourand.
StA

The mint julep. C. F. Hoffman. *StA*

The old man's carousal. J. K. Paulding.
StA

The parting glass. P. Freneau. *StA*

Persicos odi. C. E. Merrill, Jr. *StA*

Pipe and can. Unknown. *QuE*

Sparkling and bright. C. F. Hoffman. *StA*

A stein song. From Spring. R. Hovey.
BeP

Terence, this is stupid stuff. From A Shrop-
 shire lad. A. E. Housman. *AuW*

"There was a young person in pink." E.
 Lear. *LeB—LeBn*

"There was an old man of Columbia." E.
 Lear. *LeB—LeBn*

"There was an old man of Vienna." E.
 Lear. *LeB—LeBn*

"There was an old man with an owl." E.
 Lear. *LeB—LeBn*

"There was an old person of Sheen." E.
 Lear. *LeB—LeBn*

"There was an old person of Troy." E.
 Lear. *LeB—LeBn*

Three men of Gotham. From Nightmare
 abbey. T. L. Peacock. *PaG—QuE*
 The men of Gotham. *DeC*

The vagabonds. J. T. Trowbridge. *DaP*
—StA

Willie brewed a peck o' maut. R. Burns.
VaJ

Drinkwater, John

The bird's nest. *HuS*
 Birthright. *AuW—DeC*
 Blackbird. *DrW—EdT*
 Bobby Blue. *BrG*
 Christmas eve. *StHm*
 The crowning of dreaming John. *StHm*
 Dear. *DeC*
 The Feckenham men. *DaG—EdT—PaG*
 Holiness. *ThL*
 In Lady street. *DrW*
 Invocation. *StHm*
 May garden. *StHm*
 Mrs Willow. *DrW*
 Multiplication. *JoA*
 My estate. *StHm*
 Old crow. *DrW*
 Sunrise on Rydal water. *DaG*
 Tiptoe Night. *BrG*
 Twos. *JoA*
 The wagon in the barn. *ThM*
 Washing. *HuS*

Driscoll, Louise

Bargain. *StHm*
 The blue jay. *GoV*
 Epitaph. *StHm*
 The good hour. *StHm*
 Grace for gardens. *ThL*
 "Hold fast your dreams." *CoPy—HuM—StHm*

The idol. *StHm*
 Spring market. *StH—StHm*
 Their Thanksgiving day. *BoP*

"The driver rubbed at his nettly chin." See

To the four courts, please

Driving home the cows. Kate Putnam

Osgood. *BuP—StA—StP*

Driving saw logs on the Plover. Unknown. *BaI*

The dromedary. A. Y. Campbell. *StHm*

"The droning roar is quickened, and we lift."

See London to Paris, by air

"Drooping her eyes." See Weeping willow

"Drop down, drop down, white snowflakes."

See Winter song

"Drop, drop, slow tears." See A litany

"A drop fell on the apple tree." Emily Dickinson. *DiP*

A drop of ink. Joseph Ernest Whitney. *StA*

"Dropped feathers from the wings of God."

See Poet songs, III

A drover. Padraic Colum. *VaJ*

The drowned mariner. Elizabeth Oakes Smith. *StA*

The drowned seaman. Maude Goldring. *StHm*

Drowning

Annan water. Unknown. *DeC—LaB—QuB—ReB*

I wonder what it feels like to be drowned.

R. Graves. *UnS—UnSy*

The sands of Dee. From Alton Locke.

C. Kingsley. *BuP—CaM—ChG—*

DeC—DrW—EdT—FiB—GrC—

HuM—InO—JoA—OlS—PaG—

TeR—ThL—UnS—UnSy—WiG

"There was an old person of Cadiz." E.

Lear. *LeB—LeBn*

"There was an old person of Ems." E.

Lear. *LeB—LeBn*

"Drowsily come the sheep." See Slumber song

"Drowsy, drowsy are the stars." See Lullaby

Drowsy island. Hilda Conkling. *CoSw*

The drug clerk. Eunice Tietjens. *StHm*

"The drug clerk stands behind the counter." See The drug clerk

Drug store. John V. A. Weaver. *GiP—StHm*

Drugstores

The drug clerk. E. Tietjens. *StHm*

Drug store. J. V. A. Weaver. *GiP—StHm*

The druid. John Banister Tabb. *StA*

Druids

The druid. J. B. Tabb. *StA*

The drum ("The drum's a quiet little fellow") John Farrar. *HuG*

The drum ("I'm a beautiful red, red drum")

Eugene Field. *FiP—FiS*

"Drum on your drums, batter on your banjos."

See Jazz fantasia

The drummer. Anne Robinson. *AsS*

The drummer-boy and the shepherdess. William Brighty Rands. *GrC*

"Drummer-boy, drummer-boy—where is your drum." See The drummer-boy and the shepherdess

Drummer Hodge. Thomas Hardy. *VaJ*

Drummers and drums

The drum ("The drum's a quiet little fellow") J. Farrar. *HuG*

The drum ("I'm a beautiful red, red drum")

E. Field. *FiP—FiS*

The drummer-boy and the shepherdess. W.

B. Rands. *GrC*

Drummer Hodge. T. Hardy. *VaJ*

The kettledrums. R. Field. *FiT*

The little drummer. R. H. Stoddard. *StP*

Drummond, William, of Hawthornden

The angels. *WiG*

The book. *CaM—DaP*

The lessons of nature. *PaG*

Change should breed change. *QuE*

Her passing. *QuE*

Inexorable. *QuE*

A lament. *PaG*

Invocation. *QuE*

Summons to love. *PaG*

A lament. See Inexorable

The lessons of nature. See The book

Madrigal. *QuE*

Phyllis. *InO—ThL—WiG*

Saint John Baptist. *PaG—QuE*

Spring bereaved, 1 ("That zephyr every year") *QuE*

Spring bereaved, 2 ("Sweet spring, thou turn'st with all thy goodly train") *QuE*

Spring bereaved, 3 ("Alexis, here she stay'd; among these pines") *QuE*

Summons to love. See Invocation

This life. *DeC*

"This life, which seems so fair." *PaG*

"This life, which seems so fair." See This life

To his lute. *PaG*

The world a game. *DrW*

Drummond, William Henry

De stove pipe hole. *BaI*

How Bateese came home. *BaI*

'Poleon Doré. *FiB*

The wreck of the Julie Plante. *BaI*

Drums. See Drummers and drums
 "The drum's a quiet little fellow." See The drum

"The drum's wild roar awakes the land; the fife is calling shrill." See The uprising of the people

The drunkard's hell Unknown. *LoC*

Dryad. Hilda Conkling. *CoS—CoSw*

Dryad song. Margaret Witter Fuller. *StA*

Dryads. See Fairies

"A dryad's home was once the tree." See On Sivori's violin

Dryden, John

Absalom and Achitophel, sels

Achitophel. *AuW—VaJ*

Og and Doeg. *VaJ*

Zimri. *VaJ*

Achitophel. See Absalom and Achitophel
 Against the fear of death. See De rerum natura

Alexander's feast; or, The power of music. *AuW—HeL—LaB—PaG—ReB—WiG*

Amphitryon, sel.

Song. *VaJ*

Baucis and Philemon. See The metamorphoses

Cleomenes, sel.

One happy moment. *QuE*

De rerum natura, sel.

Against the fear of death. tr. *VaJ*

Fife and drum. See A song for St Cecilia's day

Hidden flame. See Secret love

The Messiah. Eclogue iv. tr. *VaJ*

The metamorphoses, sel.

Baucis and Philemon. tr. *VaJ*

The oak. *CaH*

Ode to the pious memory of the accomplished young lady, Mrs Anne Killigrew. *QuE*

Poet's resurrection. *AuW*

Og and Doeg. See Absalom and Achitophel

One happy moment. See Cleomenes

Plutarch. tr. *VaJ*

Poet's resurrection. See Ode to the pious memory of the accomplished young lady, Mrs Anne Killigrew

Secret love, sel.

Hidden flame. *QuE*

Song. *VaJ*

Song ("Fair Iris I love, and hourly I die")
 See Amphitryon

Song ("I feed a flame within, which so torments me") See Secret love—Hidden flame

A song for St Cecilia's day. *PaG—QuE—VaJ*

Fife and drum *WiG*

"The trumpet's loud clangor." *ThL*

Song to a fair young lady, going out of the town in the spring. *QuE*

The Te Deum. tr. *VaJ*

To Maecenas. tr. *VaJ*

To Thaliarchus. tr. *VaJ*

To the memory of Mr Oldham. *VaJ*

"The trumpet's loud clangor." See A song for St Cecilia's day—Fife and drum

Under the portrait of John Milton. *AuW*

Veni Creator Spiritus. tr. *VaJ*

Zimri. See Absalom and Achitophel

Drying their wings. Vachel Lindsay. *LiJ*

Du bist wie eine blume Heinrich Heine, tr. fr. the German by Kate Freiligrath Kroecker. *VaJ*

Duality. Arthur Sherburne Hardy. *StA*

Du Bellay, Joachim. See Bellay, Joachim du

"The ducats take. I'll sign the bond to-day."

See Two argosies

The duchess of Malfi, sel. John Webster

Hark. *DeC*

The shrouding of the duchess of Malfi.

QuE

The duck. Edith King. *BaO—HuG—HuS—StH*

"A duck and a drake." Mother Goose. *SmmG*

Ducks and drakes. *WrMg*

The duck and the kangaroo. Edward Lear.

BaO—HuG

"A duck who had got such a habit of stuffing."

See The notorious glutton

Ducks

Dame Duck's first lecture on education. A. Hawkshawe. *InO—LuB*

Dame Duck's lecture to her ducklings.

TiS

"Dame, what makes your duck to die." Unknown. *LaN*

Dear my duck. Unknown. *FyP*

The duck. Edith King. *BaO—HuG—HuS—StH*

The duck and the kangaroo. E. Lear. *BaO—HuG*

Ducks ("From troubles of the world") F. W. Harvey. *ScJ* (sel.)—*UnY*

Ducks ("A pillow's good for somersaults") D Aldis. *AlH*

Ducks ("When first the grass grows green in spring") C. Scollard. *GrM*

Ducks ("When our ducks waddle to the pond") A. Wilkins. *HuG*

Ducks at dawn. J. S. Tippet. *BrU*

Ducks' ditty. From The wind in the willows. K. Grahame *AsS—BoP—BrU—GrM—HaR—HuM*

The forty little ducklings. L. E. Richards. *RiT*

The new duckling. From Touchstone on a bus. A. Noyes. *Gar—HuM*

The notorious glutton. A. and J. Taylor. *LuB*

Regent's park. R. Fyleman. *FyG*

Tame duck. K. Kaufman. *GiP*

"There was an old lady of France." E. Lear. *LeB—LeBn*

When father carves the duck. E. V. Wright. *Gar*

The wild duck. J. Masefield. *DrW*

Ducks ("From troubles of the world") Frederick William Harvey. *ScJ* (sel.)—*UnY*

Ducks ("A pillow's good for somersaults") Dorothy Aldis. *AlH*

Ducks ("When first the grass grows green in spring") Clinton Scollard. *GrM*

The ducks ("When our ducks waddle to the pond") Alice Wilkins. *HuG*

Ducks and drakes. See "A duck and a drake"

Ducks at dawn. James S. Tippet. *BrU*

Ducks' ditty. See The wind in the willows

Duclaux, Madame Émile. See Robinson, Agnes Mary Frances

- Dudley, Dorothy**
 La rue de la Montagne Sainte-Gèneviève. *StHm*
- Due north.** Benjamin R. C. Low. *StHm*
- The duel** ("The gingham dog and the calico cat") Eugene Field. *BaO—BrU—BuP—FiP—FiS—GaR—GrM—HaR—HuC—HuG—HuS—JoA—StH—UnY*
- The duel** ("Once I fought a shadow") Harold T. Pulsifer. *StHm*
- Duels**
 The .duel ("The gingham dog and the calico cat") E. Field. *BaO—BrU—BuP—FiP—FiS—GaR—GrM—HaR—HuC—HuG—HuS—JoA—StH—UnY*
- The duel** ("Once I fought a shadow") H. T. Pulsifer. *StHm*
- Duer, Alice.** See Miller, Alice Duer
- Duer, Caroline**
 An international episode. *StA—StP*
 A portrait. *StA*
 A word to the wise. *StA*
- A duet** ("Flowers nodding gaily, scent in air") T. Sturge Moore. *QuE*
- Duet** ("I sing with myself") Leonora Speyer. *StHm*
- Duff, Esther Lillian**
 Black and white. *StHm*
 Lad's love. *StHm*
 Not three—but one. *StHm*
 Of a certain green-eyed monster. *StHm*
- Duffield, Samuel (Augustus) Willoughby**
 Two of a trade. *StA*
- Duffin, Celia**
 An old dog. *DaP*
- The dug-out.** Siegfried Sassoon. *CaH—CaM—DeC*
- Duganne, A. (Augustine) J. (Joseph) H. (Hickey)**
 Bethel. *StP*
- Duggan, Eileen**
 Juniper. *ThM*
 St Peter. *ThW*
- "The Duke of Gordon had three daughters."**
 See The Duke of Gordon's daughters
- The Duke of Gordon's daughters.** Unknown. *QuB*
- The Duke of Plaza-Toro.** See The gondoliers
- "Duke William the Norman spake out one day."** See Taillefer the minstrel
- Dulce et decorum.** T. P. Cameron Wilson. *StHm*
- Dulcken, H. W.**
 Barbarossa. tr. *OISp*
 Dolly's doctor. *FoF*
 The Nibelungen treasure. tr. *OISp*
 The richest prince. tr. *OISp*
- Dum vivimus vigilemus.** John Paul. *StA*
- Du Maurier, George**
 Music. *QuE*
- "Dumb mother of all music, let me rest."**
 See Sonnet in a garden
- The dumb soldier.** Robert Louis Stevenson. *ReB—StC*
- Duna.** Marjorie L. C. Pickthall. *CaM—GoV*
- Dunbar, Paul Laurence**
 Angelina. *DuL—GoV*
 An ante-bellum sermon. *UnY*
 Appreciation. *DuL*
- At candle-lightin' time.** *BaI—DuL*
- The boogah man.** *DuL—GoV*
- A boy's summer song.** *DuL*
- A cabin tale.** *DuL*
- Chrismus on the plantation.** *BaI*
- The colored band.** *DuL—HuM*
- A coquette conquered.** *DuL*
- A corn-song.** *DuL—StA*
- Curiosity.** *DuL*
- Dat ol' mare o' mine.** *DuL*
- A death song.** *DuL—StA*
- The deserted plantation.** *BaI*
- Disappointed.** *ScJ*
- Dreamin' town.** *GoV*
- Encouragement.** *UnY*
- A grievance.** *DuL*
- Harriet Beecher Stowe.** *StA—StD*
- Hymn.** *DuL—GoV—StA*
- In the morning.** *DuL*
- Keep a-pluggin' away.** *CaM*
- Little brown baby.** *DuL*
- Lonesome.** *HuM*
- Lullaby.** *DuL—GoV—HuM—HuS—JoA—UnS—UnSy*
- My sweet brown gal.** *DuL*
- On the road.** *StA*
- Opportunity.** *DuL*
- Retort.** *StA*
- The rivals.** *BaI*
- Signs of the times.** *DuL*
- Song of summer.** *CaM—GoV—UnS—UnSy*
- Spring fever.** *DuL*
- The turning of the babies in the bed.** *ScJ*
- Wadin' in de crick.** *DuL*
- When a feller's itchin' to be spanked.** *DuL*
- When de co'n pone's hot.** *DuL*
- When Malindy sings.** *CaM—DuL—GoV*
- Dunbar, William**
 Dame Nature crowns the Scottish lion king of beasts. See The thistle and the rose
- In honour of the city of London.** *QuE*
- Lament for the makers.** *QuE*
- On the nativity of Christ.** *QuE*
- The thistle and the rose, sel.**
 Dame Nature crowns the Scottish lion king of beasts. *ThL*
- To a lady.** *QuE*
- Duncan, Mary Lundie**
 A child's evening prayer. *InO*
 "Jesus, tender Shepherd, hear me." *BoP*
 The tender Shepherd. *ChG*
- A child's morning prayer.** *InO*
- "Jesus, tender Shepherd, hear me." See**
 A child's evening prayer
- My little brother.** *InO*
- The shadows.** *InO*
- The tender Shepherd.** See A child's evening prayer
- Duncan, Thomas W.**
 Village portrait. *ThM*
- Duncan Gray.** Robert Burns. *CaM—PaG*
- "Duncan Gray cam here to woo." See**
 Duncan Gray
- The dunce.** Walter De La Mare. *DeP—DePc*

- The **dungeon**. See Osorio
Dunsley glen. Rose Fyelman. *FyFb*
Duo. Olive Dargan. *StHm*
The durable bon mot. Keith Preston. *StHm*
Durand of Blonden Johann Ludwig Uhland, tr. fr. the German by James Clarence Mangan. *VaJ*
Durbin, Eliza W.
Our Washington. *AdH*
Durbin, Harriet Whitney (Harriet Whitney)
A little Dutch garden *GrM—StA*
D'Urfey, Thomas
Chloe divine. *QuE*
Durham field Unknown. *QuB*
During a chorale by César Franck. See To Celia
Durivage, Francis Alexander
Chez Brebant. *StA*
Durston, Georgia Roberts
The hippopotamus. *BrU—HuG*
The rabbit. *HuG*
The wolf *BrU—HuG*
Dusk ("They tell me she is beautiful, my city") DuBose Heyward. *StHm*
Dusk ("Think not I may not know thee kneeling there") Archibald MacLeish *StHm*
"Dusk made a thrust at my heart." See The star
Dusk-song—the beetle. See The beetle ("The shrilling locust slowly sheathes")
"The dusky night rides down the sky." See A-hunting we will go
"Dusk red chrysanthemums out of Japan." See Chrysanthemums
Dust
The dust ("The dust blows up and down") L. W. Reese. *GoV—StHm*
Dust ("I do not like in summer heat") M. I. Foster. *FyA*
The dust ("It settles softly on your things") G Hall. *StA*
In praise of dust. R. Field. *FiPp*
This quiet dust. J. H. Wheelock. *AuW*
"This quiet dust was gentlemen and ladies." E Dickinson. *GiP*
The dust ("The dust blows up and down") Lizette Woodworth Reese. *GoV—StHm*
Dust ("I do not like in summer heat") M. Isabel Foster. *FyA*
Dust ("I heard them in their sadness say") George William Russell. *StHm*
The dust ("It settles softly on your things") Gertrude Hall. *StA*
"The dust blows up and down." See The dust
"Dust is such a pleasant thing." See In praise of dust
Dust of snow. Robert Frost. *ThM*
The dust of Timas. Edwin Arlington Robinson. *VaJ*
The **dustman**. Frederic Edward Weatherly. *InO*
The **dusty** miller. See "Margaret wrote a letter"
Dutch lullaby. See Wynken, Blynken and Nod
A **Dutch** picture. Henry Wadsworth Longfellow. *BeP—DaP—GrC—HeL—LuB—StH—UnY*
Dutch slumber song. Viola Chittenden White *GoV*
Dutchman's breeches. Arthur Guiterman. *UnY*
"The duties of the wind are few." Emily Dickinson. *DiP*
A **dutiful** parent Joseph G. Francis. *FrB*
Dutt, Romesh
Pushan, god of pasture. See Rigveda
Rigveda, sel.
Pushan, god of pasture. tr. *VaJ*
Dutt, Toru
The cedars of Lebanon. tr. *VaJ*
Duty. See also Conduct of life
By myself. R. Frost. *UnR*
Casabianca. F. D. Hemans. *BuP—EdT—FoF—GaR—HeL—InO—StH*
Duty. E. Markham. *ScJ—StH—StHm—UnS*
The legend beautiful. From Tales of a wayside inn. H. W. Longfellow. *GrC—LoT*
Motto From Proverbs. L. Untermeyer. *UnR*
Ode to duty. W. Wordsworth. *PaG—QuE—VaJ*
"Stern daughter of the voice of God." *StH*
To duty. *HeL*
Sonnet Of beauty and duty. Dante. *VaJ*
To duty. T. W. Higginson. *StA*
Vita lampada. H. Newbolt. *ChG—EdT—ScJ*
Play the game. *FiB*
Vita lampada. *UnY*
Voluntaries. R. W. Emerson. *GiP*
Duty. *ScJ* (sel.)—*W4G* (sel.)
So nigh is grandeur. *StH* (sel.)—*UnY* (sel.)
What Christ said. G. Macdonald. *InO*
The whole duty of Berkshire brooks G. H. Conkling. *ScJ—StH—StHm—ThL*
Duty ("So nigh is grandeur to our dust") See Voluntaries
Duty ("When duty comes a-knocking at your gate") Edwin Markham *ScJ—StH—StHm—UnS*
Dwainie. See The flying islands of the night
The **dwarf**. Walter De La Mare. *DeD—DePc—DeS*
Dwarfs
The brown dwarf of Rügen. J. G. Whittier. *OlSp*
The dwarf. W. De La Mare. *DeD—DePc—DeS*
The Isle of Lone. W. De La Mare. *DeD—DePc—DeS*
Dwight, John S.
A leaf. tr. *VaJ*
Prometheus. tr. *VaJ*
Dwight, Timothy
The assault on the fortress. See The destruction of the Pequods
Columbia. *StAh—StP*
The destruction of the Pequods, sel.
The assault on the fortress. *StP*
Love to the church. *StA*
The smooth divine. See The triumph of infidelity
To the Federal Convention. *StP*
The triumph of infidelity, sel.
The smooth divine. *StA*

"D'ye ken John Peel with his coat so gray."
See John Peel
Dyer, Sir Edward
Contentment. *BuP* — *CaM* — *ChG* — *EdT*
—*InO*

Dyer, Sidney

Night cometh. *AdH*

The **dying** Christian to his soul. Emperor
Hadrian, tr. fr. the Latin by Alexander
Pope. *QuE*—*VaJ*

The **dying** cowboy. Unknown. *GiP*—*LoC*

The **dying** fireman. See Song of myself

The **dying** hogger. Unknown. *BaI*

The **dying** patriot. James Elroy Flecker.
StHm

The **dying** ranger. Unknown. *LoC*

Dying river. Hilda Conkling. *CoSw*

The **dying** swan. Alfred Tennyson. *InO*

The **dying** words of Stonewall Jackson. Sidney Lanier. *StP*

The **dynasts**, sels. Thomas Hardy

Budmouth dears. *DeC*

The man he killed. *AuW*—*GiP*

Trafalgar. *DeC*

E

E., E. B.

The kings of England. *FoF*

E., L.

Kitty Clover's Christmas trick. *FoF*

E. B. E. See **E., E. B.**

E. E. F. See **F., E. E.**

E. G. B. See **B., E. G.**

E. H. See **H., E.**

E. H. R. See **R., E. H.**

E. R. B. See **B., E. R.**

E. S. H. See **H., E. S.**

Each and all. Ralph Waldo Emerson. *CaM*—*StA*

Each dawn. Annette Wynne. *WyF*

"**Each** dawn before my eyes I see." See
Each dawn

"**Each** day, dear love, my road leads far."
See The homing heart

"**Each** evening tulips close their eyes." See
The sleepy tulips

"**Each** golden note of music greets." See
Moonlight song of the mocking-bird

"**Each** has his saint, and one may dream."
See St Peter

Each in his own tongue. William Herbert
Carruth. *FiB*—*GiP*

"**Each** morning bees and butterflies." See
A lovely bed

"**Each** new hour's passage is the acolyte."
See The city of the soul

"**Each** new little day slips out of my hand."
Annette Wynne. *WyF*

"**Each** of us is like Balboa: once in all our
lives do we." See Rare moments

"**Each** of us like you." See Adonis

Eagan, Maurice Francis. See Egan, Maurice
Francis

The **eagle**. Alfred Tennyson. *AsS* — *BaT* —
BoP — *BrU* — *DaP* — *DeC* — *GaR* —
GiP — *InO* — *JoA* — *PaG* — *UnR* —
UnY—*WiG*

The **eagle** and the mole. Elinor Wylie. *AuW*
—*GiP*—*StHm*—*UnS*

The **eagle** and the worm. Unknown. *JoA*
The **Eagle** and Vulture. Thomas Buchanan
Read. *StP*

"The **eagle**, did ye see him fall." See The
eagle's fall

The **eagle** of Corinth. Henry Howard Brown-
ell. *StP*

"The **eagle** of the armies of the west." See
The flight of the war-eagle

The **eagle** of the blue. Herman Melville.
StA

Eagle on the mountain crest. Hilda Conk-
ling. *CoS*—*CoSw*

Eagle sonnets, sels. Clement Wood. *StHm*
"Flower of the dust am I: for dust will
flower." VII

"I am a tongue for beauty. Not a day."
XIX

"I have been sure of three things all my
life." III

"O bitter moon, O cold and bitter moon."
IX

"We are the singing shadows beauty casts."
XX

"When down the windy vistas of the years."
XI

The **eagle** that is forgotten. Vachel Lindsay.
AuW—*BeP*—*GiP*—*VaJ*

"**Eagle!** why soarest thou above that tomb."
See Spirit of Plato

See Spirit of Plato

Eagles

The bald eagle and the barber. J. G.
Francis. *FrB*

The dalliance of the eagles. W. Whitman.
StA

The eagle. A. Tennyson. *AsS*—*BaT*—*BoP*
— *BrU* — *DaP* — *DeC* — *GaR* — *GiP* —
InO — *JoA* — *PaG* — *UnR* — *UnY* —
WiG

The eagle and the mole. E. Wylie. *AuW*—
GiP—*StHm*—*UnS*

The eagle and the worm. Unknown. *JoA*

The eagle of Corinth. H. H. Brownell.
StP

The eagle of the blue. H. Melville. *StA*

Eagle on the mountain crest. H. Conkling.
CoS—*CoSw*

Eagles. From Songs of the voices of birds.
J. Ingelow. *LuB*

The eagle's fall. C. G. Whiting. *StA*

The eagle's song. Richard Mansfield.
StAh—*StD*—*StH*—*StP*

The flight. S. Teasdale. *AuW*

The golden eaglets. A. A. Gray. *FoF*
Menaphon's roundelay. From Menaphon.
R. Greene. *DrW*—*ThL*

Eagles. See Songs of the voices of birds

The **eagle's** fall. Charles Goodrich Whiting.
StA

The **eagle's** song. Richard Mansfield. *StAh*—
StD—*StH*—*StP*

"**Eagles**, that wheel above our crests." See
The cedars of Lebanon

"**Eagles** were flying over the sky." See
Theatre-song

Earhart, Amelia

Courage. *ThM*

Earl Brand. Unknown *QuB*

Earl Haldan's daughter. See Ballad of Earl
Haldan's daughter, A.D. 1400

- "Earl March look'd on his dying child."
Thomas Campbell. *PaG*
Song: Earl March looked on his dying child. *OIS*
- "Earl March looked on his dying child."
See "Earl March look'd on his dying child"
- Earl Mar's daughter. Unknown. *QuB—WiG*
The Earl of Mar's daughter. *DeC—OIS*
- Earl Mertoun's song. See A blot in the 'scutcheon
- The Earl of Mar's daughter. See Earl Mar's daughter
- Earliest spring. See In earliest spring
- Early. Dorothy Aldis. *AIE—HuC*
An early bluebird. Maurice Thompson. *StA*
- Early death. Hartley Coleridge. *QuE*
- "Early I arose." See Love song
- "Early in the morning, before the day began."
See The angel in the apple tree
- "Early in the morning, when the dawn is on the roofs." See The milkman
- "Early May, after cold rain the sun baffling cold wind" See Dan
- Early moon. Carl Sandburg. *SaE*
- Early morn. William Henry Davies. *DeC*
- Early morning ("After the forty troubled days") Rachel Field. *FiBg*
- The early morning ("The moon on the one hand, the dawn on the other") Hilaire Belloc. *StH—StHm*
- Early morning. *UnR*
- Early morning meadow song. Charles Dalmon. *DeC—StHm*
- Early news. Anna M. Pratt. *GrM—StA*
- Early piety. See "By cool Siloam's shady rill"
- Early rising ("Get up, little sister, the morning is bright") Flora Hastings. *ChG—InO*
- Early rising ("The lark is up to meet the sun") Unknown. *McG*
- Early spring ("How sweet this morning air in spring") William Henry Davies. *EdT*
- Early spring ("Once more the heavenly power") Alfred Tennyson. *StD—StH*
- "Early to bed." Mother Goose. *BoP*
- "Early to bed and early to rise." *LaN*
- "Early to bed and early to rise." See "Early to bed"
- Ears
- Aunt Eliza's slow ear. W. Welles. *BrG—WeS*
- The ears. From The limeratomy. A. Euwer. *StHm*
- Listening. W. Welles. *WeS*
- The ears. See The limeratomy
- Earth. See World
- Earth ("Grasshopper, your fairy song") John Hall Wheelock. *StHm*
- The earth ("Our eyeless bark sails free") Ralph Waldo Emerson. *StA*
- The earth and man. Stopford Augustus Brooke. *CoPy—InO*
- Earth and sky. Eleanor Farjeon. *AsS—FaC*
- "Earth dies to haze below, the cables sing."
See Clouds
- Earth folk. Walter De La Mare. *DeP—DePc*
- "Earth from her winter slumber breaks."
See Decoration day
- "The earth has grown old with its burden of care." See Christmas carol
- "Earth has not anything to show more fair."
See Upon Westminster bridge
- "The earth is a place on which England is found." See Songs of education
- "The earth is like a spinning top." See The spinning top
- "The earth is the Lord's, and the fulness thereof." See Psalms—Psalms xxiv
- "Earth, let thy softest mantle rest." See Horace Greeley
- "Earth, ocean, air, beldved brotherhood." See Alastor; or, The spirit of solitude—Invocation
- "The earth seems a desolate mother." See March
- The earth-spirit. William Ellery Channing. *BeP*
- "Earth, that nourished thee, shall claim." See Thanatopsis
- Earth to earth. Phoebe Cary. *EdT*
- "Earth, you have had great lovers in your hour." See Poets
- "An earthly nourrice sits and sings." See The Great Silkie of Sule Skerrie
- The earthly paradise, sels. William Morris
- An apology. *PaG*
- Minstrels and maids. *WiG*
- November. *PaG*
- "The earthly roses at God's call have made."
See On the death of a pious lady
- Earthquakes
- Charleston. R. W. Gilder. *StP*
- Resurge San Francisco. J. Miller. *StP*
- San Francisco ("Such darkness as when Jesus died") J. Miller. *StP*
- San Francisco ("Who now dare longer trust thy mother hand") J. V. Cheney. *StP*
- To San Francisco. S. T. Alexander. *StP*
- When the world bu'sts through. J. W. Riley. *RiR*
- "The east and the south have ruled us long."
See Andrew Jackson
- The east in gold William Henry Davies. *GrC*
- "The east is a clear violet mass." See A street scene
- "The east is yellow as a daffodil." See Sunrise
- "The east unrolled a sheet of gold." See As Helen once
- Eastaway, Edward, pseud. See Thomas, Edward
- Easter, Marguerite Elizabeth
- My laddie's hounds. *StA*
- Easter. See also Crucifixion
- Afraid. E. Dickinson. *CaH*
- At Easter time. L. E. Richards. *AdH—CaH—HuM—StD*
- The awakening. A. Morgan. *CaH*
- A child's Easter. A. T. Slosson. *ChG*
- The day of joy. L. Larcom. *AdH*
- Easter ("The air is like a butterfly") J. Kilmer. *HuM*
- Easter ("The barrier stone has rolled away") E. L. Sabin. *AdH—CaH—StD*

- Easter ("Bring flowers to strew His way")
K. Tynan *UnY*
- Easter ("I got me flowers to strew Thy way") G. Herbert *BoP—CaH—DeC—QuE*
- Easter. From Amoretti ("Most glorious Lord of life [*or lyfe*], that, on this day")
E. Spenser. *QuE*
- Easter morning. *CaH—StD*
- Easter ("On Easter morn") H. Conkling. *AdH—CoP*
- Easter ("Once more the ancient wonder")
J. G. Neihardt. *CaH*
Easter, 1923. *StHm*
- Easter ("Sky where the white clouds stand in prayer") M. C. Davies. *CaH*
- Easter ("When in the starry gloom")
R. W. Gilder. *StD*
- An Easter canticle. C. H. Towne. *CaH*
- An Easter carol ("Flash forth, thou sun")
C. G. Rossetti. *BoP*
- Easter carol ("O earth, throughout thy borders") G. N. Lovejoy. *CaH—StD*
- An Easter carol ("Spring bursts today")
C. G. Rossetti *AdH—CaH—HuM—StD*
- Easter day. A. Wynne. *WyF*
- Easter eggs. Unknown. *HuG*
- Easter eve. B. Cabell. *StHm*
- Easter gloves. Unknown. *BoP*
- Easter hymn ("Awake, thou wintry earth")
T. Blackburn. *AdH*
- Easter hymn ("Christ the Lord is risen today") C. Wesley. *AdH—CaH—StD*
- An Easter hymn ("Spake the Lord Christ—I will arise") R. Le Gallienne. *CaH*
- Easter music: Jonquils. M. Deland. *AdH—StD*
- Easter night. A. Meynell. *CaH—DrW*
- The Easter rabbit. D. Aldis. *AlH*
- Easter song. M. A. Lathbury. *CaH*
- An Easter surprise. L. Covey. *HuG*
- Easter week. C. Kingsley. *CaH—StD*
- Faith. J. R. Moreland. *CaH*
- If Easter eggs would hatch. D. Malloch. *HuM*
- In dat great gittin'-up mornin'. Unknown. *StA*
- The legend of Easter eggs. F. J. O'Brien. *OISp*
- The Lent lily. From A Shropshire lad.
A. E. Housman. *CaH—CoPy—HuM*
- The little black hen. A. A. Milne. *MiN*
- Love's resurrection day. L. C. Moulton. *StA*
- Mary. M. E. Sangster. *StD*
- Mary's Easter. M. Mason. *StD*
- Meeting the Easter bunny. R. B. Bennett. *AsS—BrU—HuG*
- Nature's Easter music. L. Larcom. *CaH*
- "O bells in the steeple." M. R. Smith. *BoP*
- The old road to paradise. M. Widdemer. *StHm*
- On a gloomy Easter. A. F. Palmer. *CaH*
- Palm Sunday. Unknown. *BoP*
- Regina Coeli. Unknown. *ThW*
- Resurrection. M. Sackville. *StHm*
- "Softly through the mellow starlight." Unknown. *CaH*
- Some things that Easter brings. E. Parrish. *BoP*
- Song of Easter. C. Thaxter. *AdH*
- The song of the lilies. L. Wheelock. *CaH*
- A true Lent. R. Herrick. *CaH—StD*
- "'Twas at the matin hour" Unknown. *CaH*
- Victimæ Paschali. Wipo. *ThW*
- Ye heavens, uplift your voice. . Unknown. *CaH*
- Easter ("The air is like a butterfly") Joyce Kilmer. *HuM*
- Easter ("The barrier stone has rolled away")
Edwin L. Sabin. *AdH—CaH—StD*
- Easter ("Bring flowers to strew His way")
Katharine Tynan. *UnY*
- Easter ("I got me flowers to strew Thy way")
George Herbert. *BoP—CaH—DeC—QuE*
- Easter ("Most glorious Lord of life [*or lyfe*], that, on this day") See Amoretti
- Easter ("On Easter morn") Hilda Conkling. *AdH—CoP*
- Easter ("Once more the ancient wonder")
John G. Neihardt. *CaH*
Easter, 1923. *StHm*
- Easter ("Sky where the white clouds stand in prayer") Mary Carolyn Davies. *CaH*
- Easter ("When in the starry gloom") Richard Watson Gilder. *StD*
- The Easter airplane. Carolyn R. Freeman. *HuG*
- An Easter canticle. Charles Hanson Towne. *CaH*
- An Easter carol ("Flash forth, thou sun")
Christina Georgina Rossetti. *BoP*
- Easter carol ("O earth, throughout thy borders") George Newell Lovejoy. *CaH—StD*
- An Easter carol ("Spring bursts today")
Christina Georgina Rossetti. *AdH—CaH—HuM—StD*
- Easter day. Annette Wynne. *WyF*
- "Easter duck and Easter chick." See Some things that Easter brings
- Easter eggs. Unknown. *HuG*
- Easter eve. James Branch Cabell. *StHm*
- Easter gloves. Unknown. *BoP*
- Easter hymn ("Awake, thou wintry earth")
Thomas Blackburn. *AdH*
- Easter hymn ("Christ the Lord is risen today") Charles Wesley. *AdH—CaH—StD*
- An Easter hymn ("Spake the Lord Christ—I will arise") Richard Le Gallienne. *CaH*
- "Easter lilies freshly bloom." See Mary's Easter
- Easter morning. See Amoretti—Easter
- Easter music: Jonquils. Margaret Deland. *AdH—StD*
- Easter night. Alice Meynell. *CaH—DrW*
- Easter, 1923. See Easter ("Once more the ancient wonder")
- The Easter rabbit. Dorothy Aldis. *AlH*
- "The Easter rabbit keeps a very." See The Easter rabbit
- Easter song. Mary A. Lathbury. *CaH*
- An Easter surprise. Leona Covey. *HuG*
- Easter week. Charles Kingsley. *CaH—StD*
- Eastman, Barrett
- How we burned the Philadelphia. *StP*
- Joy enough. *StA*
- Richard Somers. *StA*

- Eastman, Charles Gamage
Dirge. *StA*
- Eastman, Elaine Goodale
Ashes of roses. *StA*
Baby. *StA*
A countrywoman of mine. *StA*
- Eastman, Max
At the aquarium. *StHm*
Dagger. tr. *VaJ*
Message to Siberia. tr. *VaJ*
The mountain. tr. *VaJ*
Rainy song. *StHm*
A sail. tr. *VaJ*
- Eastman, Sophie E.
A spool of thread. *StP*
- "Eat, birds, eat, and make no waste." Unknown. *LaN*
- "Eat thou and drink; tomorrow thou shalt die." See The house of life—The choice, I
- Eating. See Food and eating
- Eating candy. Dorothy Aldis. *AlH*
- Eaton, Arthur Wentworth Hamilton
The Egyptian lotus. *StA*
Pray for the dead. *StA*
- Eaton, Walter Pritchard
The birches. *HuS*
A white-throat sings. *StD—StHm*
The willows. *CaH—HuM—StD—StHm*
- Ebb. Edna St Vincent Millay. *MiE*
- Ebb and flow. George William Curtis. *StA*
- "The ebb slips from the rock, the sunken." See Night
- "Ebbed and flowed the muddy Pei-Ho by the gulf of Pechili." See Blood is thicker than water
- Ebers, Basil
For remembrance. *AdH—StD*
- Ecce in deserto. Henry Augustin Beers. *StA*
- Ecclesiastes, sels. Bible, Old Testament
"Cast thy bread upon the waters." *VaJ*
Remember now thy Creator. *GiP—VaJ*
- Ecclesiastes ("In the smoke-blue cabaret") Morris Bishop. *StHm*
- Ecclesiastical sonnets, sels. William Wordsworth
Mutability. *QuE*
Within King's college chapel, Cambridge. *PaG*
- Echo ("Come to me in the silence of the night") Christina Georgina Rossetti. *DeC*
- Echo ("How see you Echo? When she calls I see") Viscountess Grey. *DaG—DeC*
- Echo ("I sometimes wonder where he lives") Unknown. *HuG*
- Echo ("Sweet Echo, sweetest nymph that liv'st unseen") See Comus
- Echo ("Who called? I said, and the words") Walter De La Mare. *DePc*
- Echo and the ferry. Jean Ingelow. *GrC*
- Echoes
Echo ("How see you Echo? When she calls I see") Viscountess Grey. *DaG—DeC*
Echo ("I sometimes wonder where he lives") Unknown. *HuG*
Echo. From Comus ("Sweet Echo, sweetest nymph that liv'st unseen") J. Milton. *QuE*
Echo ("Who called? I said, and the words") W. De La Mare. *DePc*
Echoes ("How sweet the answer echo makes") T. Moore. *PaG*
Echoes ("The sea laments") W. De La Mare. *DePc*
Echo's lament for Narcissus. From Cynthia's revels. B. Jonson. *DeC*
Slow, slow, fresh fount. *AuW*
Echoes ("How sweet the answer echo makes") Thomas Moore. *PaG*
Echoes ("Lady Clara Vere de Vere") Lewis Carroll. *CaC*
Echoes ("The sea laments") Walter De La Mare. *DePc*
Echoes from the Sabine farm, sels. Horace, tr. fr. the Latin by Eugene Field
To Leuconoe. *StA*
I. "What end the gods may have ordained for me"
II. "Seek not, Leuconoe"
To the fountain of Bandusia. *StA—VaJ*
Echoes of love's house. William Morris. *PaG*
The echoing green. William Blake. *BIL—BoP—DeC—HuF—InO—ThL*
Echo's lament for Narcissus. See Cynthia's revels
The eclipse of faith. Theodore Dwight Woolsey. *StA*
Ecstasy ("I saw a frieze on whitest marble drawn") W. J. Turner. *DeC*
The ecstasy ("Where, like a pillow on a bed") John Donne. *QuE*
"Eddi, priest of St Wilfrid." See Eddi's service
Eddi's service. Rudyard Kipling. *KiS*
- Eden, Helen Parry
Four-Paws. *StHm*
To a little girl. *InO*
To Betsey-Jane, on her desiring to go incontinently to heaven. *StHm*
- Eden, Garden of
Eden. W. De La Mare. *DePc*
Trees. B. Carman. *CaH—CoPy—ScJ—StD*
- Eden. Walter De La Mare. *DePc*
- Edge of morning. Hilda Conkling. *CoS—CoSw*
- The edge of the world. Mary Fanny Youngs. *GrM*
- "The edges of the stones are sharp." See The builder
- Edinburgh, Scotland
Edinburgh after Flodden. W. E. Aytoun. *ChG*
- Edinburgh after Flodden. William Edmondstone Aytoun. *ChG*
- Edison, Thomas A. (about)
And yet fools say. G. S. Holmes. *GiP—GoV*
- Edith. William Ellery Channing. *StA*
- Edith Cavell. George Edward Woodberry. *StHm*
- "Edith, the silent stars are coldly gleaming." See Edith
- Edmund, Father. See Hill, Benjamin Dionysius
- Edom o' Gordon. See Adam o' Gordon
- Edsall, Florence Small
Stars. *ThM*
- Edson, Charles L.
Ravin's of piute poet Poe. *GiP*
- The education of nature See Lucy ("Three years she grew in sun and shower")
- Edward, the Confessor, King of the English
"Edward the confessor." Unknown. *UnR*
The king's task. R. Kipling. *KiS*

- Edward VIII, The Black Prince
The Black Prince. From Rob Roy. W.
Scott. *GrC*
- Edward. See Edward, Edward
- Edward, Edward. Unknown. *AuW—FiB—QuB—QuE*
Edward. *DeC*
- "Edward the confessor." Unknown. *UnR*
- Edwardes, Richard
Amantium irae. *QuE*
- Edwardine, Sister M.
Ad Mariam *ThW*
Madonna remembers. *ThW*
- Edwards, Mathilda Betham. See Betham-Edwards, Mathilda
- Edwin and Angelina. See The vicar of Wakefield
- Eel-grass. Edna St Vincent Millay. *MiE*
- "E'en as a lovely flower." See Du bist wie eine blume
- "E'en like two little bank-dividing brooks." See A divine rapture
- "Eenie, meenie, miney, mo" Mother Goose. *UnR—WeMg*
- "Eenie meenie minie mo." See When Annabelle's it
- The effect of example. John Keble. *CoPy—StH*
- "Effingham, Grenville, Raleigh, Drake" See Admirals all
- "Eftsoones they heard a most melodious sound." See The faerie queene—Gather the rose
- Egan, Maurice Francis
He made us free. *StA*
Maurice de Guerin. *StA*
The old violin. *StA*
The shamrock. *AdH—StA—StD*
- Egar, J. H.
"Sing, sing for Christmas." *CaH*
- "Egbert, bred with Charlemagne, run." See The kings of England
- An egg. See "Humpty-Dumpty sat on a wall"
- An egg. See "In marble walls as white as milk"
- The egg ("Oh, how shall I get it, how shall I get it") Laura E. Richards. *HaR—HuM—RiT*
- "The egg is smooth and very pale." See The inefficacious egg
- Eggs. See also Birds—Eggs and nests
The egg. L. E. Richards. *HaR—HuM—RiT*
"Humpty-Dumpty sat on a wall." Mother Goose. *HuS—InO—JoA—LaN—SmMg—UnR—WeMg—WiPi*
An egg. *BaT*
Humpty-Dumpty. *BoP—BrR—WrMg*
Riddles. *StH*
- "I bought a dozen new-laid eggs." Mother Goose. *SmMg*
- "In marble walls as white as milk." Mother Goose. *HuS—JoA—LaN—UnR—WeMg—WiPi*
An egg. *InO*
In marble walls. *GrC*
A riddle. *FyH*
Riddles. *HuG—StH*
- The inefficacious egg. R. Bishop. *StHm*
- "Eggs, butter, cheese, bread." Mother Goose. *LaN—SmMg*
- An eggstravagance. Oliver Wendell Holmes. *DaP—ScJ—UnSy*
Five limericks by famous writers. *UnSy*
Seven famous limericks. *StH*
- Egotism. See Conceit
- Egotism. Edward Sanford Martin. *StA*
- Egypt
Address to a mummy. H. Smith. *EdT*
Amber from Egypt. A. K. Gray. *CoPy*
Antony and Cleopatra. W. H. Lytle. *StA*
Egypt. H. D. *StHm*
The Egyptian lotus. A. W. H. Eaton. *StA*
"Egypt's might is tumbled down." M. E Coleridge. *DeC*
Fuzzy-Wuzzy. R. Kipling. *CaM—KiS—UnY*
Know ye the land. From The bride of Abydos. G. G. Byron. *CaM*
Ozymandias. P. B. Shelley. *AuW—CaM—GiP—ScJ—VaJ*
Ozymandias of Egypt. *BuP—DeC—PaG—StH*
The royal mummy to Bohemia. C. W. Stoddard. *StA*
Song. B. Taylor. *StA*
The sphinx speaks. F. S. Saltus. *StA*
- Egypt. H. D. *StHm*
- "Egypt had cheated us." See Egypt
- The Egyptian lotus Arthur Wentworth Hamilton Eaton. *StA*
- "Egypt's might is tumbled down." Mary Elizabeth Coleridge. *DeC*
- "Eight fingers." See The difference
- "Eight o'clock." Christina Georgina Rossetti. *RoS—TiS—UnR*
The postman. *BoP—BrG—HuG*
- Eight volunteers. Lansing C. Bailey. *StP*
- "Eight volunteers! on an errand of death." See Eight volunteers
- "The eighteenth of October." See The fire of Frendraught
- Eighth street west. Rachel Field. *FiBg*
- "Eighty and nine with their captain." See The charge by the ford
- Eileen Aroon. Gerald Griffin. *DaP—QuE*
- "Eileen of four." See The clock's song
- "Eilidh, Eilidh." See Hushing song
- "Eily, Eily." See Hushing song
- Einar Tamberskelver. See Tales of a wayside inn—The saga of King Olaf
- Ej blot til lyst. William Morton Payne. *StA*
- Elaine. Edna St Vincent Millay. *GiP—MiE*
- Elam, William C.
The Mecklenburg Declaration. *StP*
- The elder brother, sel. John Fletcher and Philip Massinger
"Beauty clear and fair." *QuE*
- Elder Edda, sel. Unknown, tr. fr. the Norse by William Morris and Eiríkr Magnússon
The first lay of Gudrun. *VaJ*
- "An elderly lady named Mackintosh." See Various persons
- Eldorado. Edgar Allan Poe. *GiP—UnR—UnY*
- Eldridge, Paul
Chou Ching advises practicality to a poet. See Of China and her wisdom
Ku Mung mourns the passing of his years
See Of China and her wisdom

Eldridge, Paul—Continued

- Mi Ti advises a young poet not to despair.
See *Of China and her wisdom*
Of China and her wisdom, sels. *GiP*
Chou Ching advises practicality to a poet
Ku Mung mourns the passing of his years
Mi Ti advises a young poet not to despair
Quam Tsi T'ung finds violence weaker than serenity
Ti Fu rebukes a vain man
Wing Mu Si speaks of the vanity of man's illusions
Quam Tsi T'ung finds violence weaker than serenity. See *Of China and her wisdom*
Ti Fu rebukes a vain man. See *Of China and her wisdom*
"Wang Peng, famous sociologist." *GiP*
Wing Mu Si speaks of the vanity of man's illusions. See *Of China and her wisdom*
- Eleanor, Sister Mary**
The missionary. *ThW*
The vocation of St Francis. *ThW*
The elected knight. Unknown, tr. fr. the Danish by Henry Wadsworth Longfellow. *VaJ*
"Elected silence, sing to me." See *The habit of perfection*
- Electra**. Francis Howard Williams. *StA*
An electric sign goes dark. Carl Sandburg. *StHm*
- Elegiac**. James Gates Percival. *StA*
Elegies. See *Laments*
Elegies ("Every man has his sorrows; yet each still") André Chénier, tr. fr. the French by Arthur Symons. *VaJ*
Elegies ("A white nymph wandering in the woods by night") André Chénier, tr. fr. the French by Arthur Symons. *VaJ*
Elegy ("Let them bury your big eyes") See *Memorial to D. C.*
Elegy ("Oh snatch'd away in beauty's bloom") George Gordon Byron. *PaG*
Elegy ("She fell away in her first ages spring") See *Daphnaida*
An **elegy** ("Though beauty be the mark of praise") Ben Jonson. *QuE*
Elegy ("What beck'ning ghost, along the moonlight shade") See *Elegy to the memory of an unfortunate lady*
Elegy for the Irish poet Francis Ledwidge. Grace Hazard Conkling. *GoV*
Elegy in a country churchyard. Gilbert Keith Chesterton. *StHm*
Elegy: On a lady, whom grief for the death of her betrothed killed. Robert Bridges. *QuE*
Elegy on the death of a mad dog. See *The vicar of Wakefield*
Elegy on Thyrsa. George Gordon Byron. *PaG*
Elegy over a tomb. Edward, Lord Herbert of Chisbury. *QuE*
Elegy to the memory of an unfortunate lady. Alexander Pope. *QuE*
Elegy. *DeC* (sel.)
Elegy written in a country churchyard. Thomas Gray. *AuW — BuP — CaM — DrW — EdT — GaR — InO — LaB — PaG — QuE — ReB — StH — VaJ — WiG*
- Elegy** written in a country coal bin. Christopher Morley. *GaR*
The elements. William Henry Davies. *UnY*
Elena's song. See Philip van Artevelde
The elephant ("The elephant is very large") Annette Wynne. *HuG—WyF*
An elephant ("An elephant sat on some kegs") Joseph G. Francis. *HuM*
The elephant juggler. *FrB*
The elephant ("Here comes the elephant") Herbert Asquith. *AsS—BrU*
Elephant ("I was an elephant") Tom Scherman. *DaP*
The elephant ("When people call this beast to mind") Hilaire Belloc. *BrU—HaR—LuB*
The elephant ("With wrinkled hide and great frayed ears") See *A circus garland—Gunga*
"The elephant always carries his trunk." See *The elephant's trunk*
"The elephant is very large." See *The elephant*
The elephant juggler. See *An elephant* ("An elephant sat on some kegs")
"An elephant sat on some kegs." See *An elephant*
- Elephants**
The blind men and the elephant. J. G. Saxe. *DaP — EdT — GaR — GiP — HuF — HuS—InO—JoA—StH—UnS*
The elephant ("The elephant is very large") A. Wynne. *HuG—WyF*
An elephant ("An elephant sat on some kegs") J. G. Francis. *HuM*
The elephant juggler. *FrB*
The elephant ("Here comes the elephant") H. Asquith. *AsS—BrU*
Elephant ("I was an elephant") T. Scherman. *DaP*
The elephant ("When people call this beast to mind") H. Belloc. *BrU—HaR—LuB*
The elephants. From *At the circus*. D. Aldis. *BrU*
The elephant's trunk. A. Wilkins. *HuG*
Elelelephony. L. E. Richards. *HuM—RiT*
Gunga. From *A circus garland*. R. Field. *BrU—FiBg*
The elephant. *HuS*
Holding hands. L. M. Link. *BrU*
The three little chickens who went out to tea, and the elephant. L. E. Richards. *RiT*
The elephants. See *At the circus*
The elephant's trunk. Alice Wilkins. *HuG*
"Elephants walking." See *Holding hands*
Elelelephony. Laura E. Richards. *HuM—RiT*
The elevated train. James S. Tippet. *AsS*
Elevators. Rose Fyleman. *FyG*
"Eleven men of England." See *The red thread of honour*
The elf and the dormouse. Oliver Herford. *BoP — BrU — EdT — EdTc — GaR — GrM — HaR — HuC — HuG — HuM — ScJ — StA — StH — ThS — UnS — UnSy — WiP*
"An elf sat on a twig." See *The elf singing*
The elf singing. William Allingham. *AIR—HuS—JoA*

- The elf tree. Rachel Field. *FiT*
 The elfin artist. Alfred Noyes. *ScJ*
 Elfin feast. Winifred Welles. *WeS*
 An elfin knight. See The culprit fay—A
 fairy in armor
 The elfin organ-grinder. Rachel Field. *FiT*
 Elfin song. See The culprit fay
 "Eli, Eli, lama sabachthani." See God and
 the soul—At the ninth hour
 Eliot, George, pseud. (Marian [or Mary
 Ann] Evans Lewes Cross)
 Brother and sister. *WiG*
 The choir invisible. *BuP*
 "O may I join the choir invisible."
 PaG
 I am lonely. See The Spanish gypsy
 "O may I join the choir invisible." See The
 choir invisible
 The Spanish gypsy, sels.
 I am lonely. *WiG*
 Spring song. *WiP*
 Spring song. See The Spanish gypsy
 Eliot, Henrietta Robins (Mack)
 Why it was cold in May. *StA*
 Eliot, T. (Thomas) S. (Stearns)
 Burbank with a Baedeker: Bleistein with
 a cigar. *StHm*
 Conversation galante. *StHm*
 The love song of J. Alfred Prufrock. *StHm*
 Morning at the window. *VaJ*
 Portrait of a lady. *StHm*
 Preludes. *GoV*
 The elixir. George Herbert. *BoP—CaH—*
 DrW—WiG
 "Eliza and Anne were extremely distress'd."
 See The bird's nest
 Elizabeth, Queen of Bohemia (about)
 Elizabeth of Bohemia. H. Wotton. *LaB—*
 PaG—QuE
 Elizabeth, Queen of England (about)
 A ballad of the Armada. A. Dobson. *HeL*
 A ballad to Queen Elizabeth. *EdT*
 A farewell to arms. From Polyhymnia.
 G. Peele. *QuE*
 "His golden locks time hath to silver
 turned." *AuW*
 The fiddlers. W. De La Mare. *DeS*
 On the queen's return from the low coun-
 tries. W. Cartwright. *QuE*
 Elizabeth. See "Elizabeth, Elspeth, Betsy
 and Bess"
 Elizabeth ("Ah, how short are the days!
 How soon the night overtakes us") See
 Tales of a wayside inn
 Elizabeth ("She has the strange sweet
 grace of violets") George Brandon Saul.
 StHm
 Elizabeth and the roses. Unknown, tr. by R.
 R. L. *FoF*
 "Elizabeth Ann." See Explained
 "Elizabeth, Elspeth, Betsy and Bess." Mother
 Goose. *JoA—LaN—SmMg—WeMg*
 —*WiPi*
 Elizabeth. *WrMg*
 "Elizabeth, Lizzy, Betsy and Bess." *InO—*
 UnR
 Riddles. *StH*
 "Elizabeth her frock has torn." See Think
 before you act
 "Elizabeth, Lizzy, Betsy and Bess." See
 "Elizabeth, Elspeth, Betsy and Bess"
- "Elizabeth, my cousin, is the sweetest little
 girl." See Mustard and cress
 Elizabeth of Bohemia. Henry Wotton. *LaB*
 —*PaG—QuE*
 "Ella, fell a" See Picnic
 Ellen hanging clothes. Lizette Woodworth
 Reese. *GiP—GoV*
 Ellen McJones Aberdeen. William Schwenck
 Gilbert. *DaP—UnS—UnSy*
 Elliot, George Tracy
 Winter twilight. *StA*
 Elliot, Jane (or Jean)
 The flowers o' the forest. *LaB*
 The flowers of the forest. *DeC*
 A lament for Flodden. *PaG—QuE*
 The flowers of the forest. See The flowers
 o' the forest
 A lament for Flodden. See The flowers
 o' the forest
 Elliott, Ebenezer
 Battle song. *HeL*
 Plaint. *QuE*
 Elliott, Jane. See Elliot, Jane
 Elliott, Mary
 The bird's nest. *McG*
 The nest. *InO*
 The crocus. *InO*
 The nest. See The bird's nest
 The oak. *InO—McG*
 Silkworms. *InO—McG*
 Think before you act. *StH*
 What is veal. *InO*
 Ellis, Havelock
 Spanish folk songs. tr. *VaJ*
 Ellis, Vivian Locke
 At common dawn. *DeC*
 Ellis park. Helen Hoyt. *GoV—StHm—ThS*
 —*UnY*
 Elliston, George, pseud. (Mrs Augustus T.
 Coleman)
 Color of air. *ScJ*
 Going to sleep. *ScJ*
 Ellsworth, Erastus Wolcott
 The Mayflower. *StA—StAh—StD—StP*
 What is the use. *StA* (sel.)
 Ellsworth. Unknown. *StP*
 Ellwanger, William de Lancey
 To Jessie's dancing feet. *StA*
 The elm. Odell Shepard. *StHm*
 The elm and the vine. José Rosas, tr. fr. the
 Spanish by William Cullen Bryant. *OISp*
 "The elm lets fall its leaves before the frost."
 See The pine
 Elm trees
 The elm. O. Shepard. *StHm*
 The elm and the vine. J. Rosas. *OISp*
 A Grenstone elm. W. Bynner. *GoV*
 Under the old elm, sels. J. R. Lowell
 The new-come chief. *StAh—StP*
 Unwasted days. *CaM*
 Washington. *AdH—CaH—GaR—*
 InO—JoA—StAh—StD—WiG
 The wind in the elms. J. C. Miller. *StHm*
 Elsa. Hilda Conkling. *CoS—CoSw*
 "Elsie Marley has grown so fine." See "Elsie
 Marley is grown so fine"
 "Elsie Marley is grown so fine." Mother
 Goose. *InO—LaN—TiS*
 "Elsie Marley has grown so fine." *SmMg*
 Elves. See Fairies

- Elves** and apple trees. Rachel Field. *FiT*
 The **elves'** dance. Unknown, attributed to Thomas Ravenscroft. *AdH—DeC—HaR—HuM*
 "Elves, go fetch your lanterns." Rachel Field. *FiPp*
 "Elves love best of all to run." See **Elves** and apple trees
 "Elysium is as far as to." See **Suspense**
Emancipation. See **Slavery**
Emancipation from British dependence. Philip Freneau. *StP*
 The **embarkation**. See **Evangeline**
 The **embarrassing** episode of little Miss Muffet. Guy Wetmore Carryl. *HuM—UnS—UnSy*
Emblems of love, sels. Lascelles Abercrombie
 Hymn to love. *QuE*
 Small fountains. *DeC—ScJ*
Embry, Jacqueline
 Tea. *StHm*
 Unregenerate. *StHm*
Embryo. Mary Ashley Townsend. *StA*
Embury, Emma Catherine
 Love unsought. *StA*
 "An emerald is as green as grass." Christina Georgina Rossetti. *RoS*
 A flint. *BaT*
Emergency. Isabel Fiske Conant. *StHm*
Emerson, Edward Waldo
 Fredericksburg. *FoP*
Emerson, Ralph Waldo
 April and May. See **May-day**
 Bacchus. *QuE*
 The Bohemian hymn. *BeP*
 Boston. *StAh*
 Boston hymn. *StAh—StD—StP*
 Brahma. *AuW—BeP—QuE—StA—VaJ*
 Character. *StA*
 Chickadee. *BoP—HuG*
 The titmouse. *WiP*
 Concord hymn. *AdH—BaT—CaM—EdT—FiB—GaR—HuM—HuS—InO—StA—StAh—StD—StH—StP—UnY—VaJ—WiG*
 Days. *AuW—BeP—GiP—ScJ—StA*
 Duty. See **Voluntaries**
 Each and all. *CaM—StA*
 The earth. *StA*
 Fable. *BrU—HuM—StH—TeR—ThL—UnS—UnSy—WiP*
 "The mountain and the squirrel." *GaR—InO—JoA—LuB—ScJ*
 Flower chorus. wr. at. *BoP*
 Forbearance. *CaM—DaP—FiB—HuM—InO—ScJ—StA—StH—UnY—WiG*
 Forerunners. *QuE—StA*
 "Give all to love." *BeP—DaP—GiP—QuE—VaJ*
 Good-bye. *GiP—UnY*
 The heart of all the scene. See **Woodnotes**
 The humble-bee. *InO—ReB—StA—StH—ThL—WiG*
 The humblebee. *JoA*
 The humblebee. See **The humble-bee**
 May-day, sel.
 April and May. *CaH—JoA—WiG*
 Merlin. *StA*
 The mighty heart. See **Woodnotes**
 "The mountain and the squirrel." See **Fable**
 Ode. *HuM—StA—StD—WiG*
 The problem. *BuP—StA—VaJ*
 The rhodora. *AuW—BaT—CaM—EdT—HuM—InO—StA—StD—StH—ThL—UnY—VaJ—WiG*
 Sacrifice. *StH*
 The snow storm. *GiP—StA—UnY—WiG*
 The snowstorm. *BoP—InO*
 The snowstorm. See **The snow storm**
 So nigh is grandeur. See **Voluntaries—Duty**
 Terminus. *StA*
 The test. *StA*
 Thanksgiving. *BoP*
 Threnody. *StA*
 The titmouse. See **Chickadee**
 The undersong. See **Woodnotes**
 Uriel. *BeP*
 Voluntaries. *GiP*
 Duty. *ScJ* (sel.)—*WiG* (sel.)
 So nigh is grandeur. *StH* (sel.)—*UnY* (sel.)
 Waves. *StA*
 We thank Thee. wr. at. *AdH*
 Woodnotes, sels.
 The heart of all the scene. *StA*
 The mighty heart. *StA*
 The undersong. *StA*
 Woodnotes. *CaH*
Emerson, Ralph Waldo (about)
 Carlyle and Emerson. M. Schuyler. *StA*
 Emerson ("Misfortune to have lived not knowing thee") A. B. Alcott. *StA*
 Emerson ("We took it to the woods, we two") M. M. Dodge. *StA—StD*
Emerson ("Misfortune to have lived not knowing thee") Amos Bronson Alcott. *StA*
Emerson ("We took it to the woods, we two") Mary Mapes Dodge. *StA—StD*
Emigrants. See **Immigration** and **emigration**
Emigration. See **Immigration** and **emigration**
Emigravit. Helen Hunt Jackson. *StA*
Emilia. Sarah N. Cleghorn. *BeP*
Emily Dickinson. Melville Cane. *GiP*
Emily Jane. Laura E. Richards. *RiT—UnR*
Emma and Eginhard. See **Tales of a wayside inn**
Emma's store. Dorothy Aldis. *AIB*
 "Emmeline." See **Before tea**
Emory, William Closson
 Be still. *GiP*
Empedocles on Etna, sels. Matthew Arnold
 From the hymn of Empedocles. *QuE*
 The song of Calicles. *QuE*
 Apollo. *HeL*
 Calicles' song of Apollo. *ThL*
 The **emperor's** bird's nest. Henry Wadsworth Longfellow. *HuM—LoCh—OlSp*
 The **emperor's** rhyme. A. A. Milne. *MiN*
 "An empire to be lost or won." See **Whitman's ride for Oregon**
El Emplazado. William Henry Venable. *StP*
 "El Emplazado, the summoned, the doomed one." See **El Emplazado**
Employment. Jane Taylor. *InO—WiPi*
 "Empress of Art, for thee I twine." See **Four riddles**, II
 "Empty stands the queen's house all the winter through." See **The queen's house**

- "Empty the last drop." See Plunger
 En garde, Messieurs. William Lindsey. *BeP*
 —*StA*
 "En garde, Messieurs, too long have I en-
 dured." See En garde, Messieurs
 The enamel girl. Genevieve Taggard. *StHm*
 "Enamoured architect of airy rhyme." Thom-
 as Bailey Aldrich. *CaM*—*StA*
 The enchanted garden. Marjorie Barrows.
 HuG
 The enchanted heart. Edward Davison. *StHm*
 The enchanted hill. Walter De La Mare.
 DeD
 The enchanted princess. Rose Fyleman. *FyFb*
 The enchanted shirt. John Hay. *ChG*—*FiB*—
 OISp—*ScJ*—*UnS*—*UnSy*—*WiG*
Enchantment
 Alice Brand. From The lady of the lake.
 W. Scott. *EdT*—*LaB*—*OIS*—*StH*
 Alison Gross. Unknown. *QuB*
 Allison Gross. *DeC*
 Ariel in the cloven pine. B. Taylor. *StA*
 La belle dame sans merci. J. Keats. *AuW*
 —*BaT*—*CaM*—*DaG*—*DeC*—*DrW*—
 EdT—*FiB*—*GaR*—*InO*—*LaB*—
 OIS—*PaG*—*QuE*—*ReB*—*TeR*—*VaJ*
 The Broomfield hill. Unknown. *DeC*—*QuB*
 The canary. R. Fyleman. *BrU*—*FyFl*
 The chaplet. W. Bynner. *BeP*—*GiP*
 Clerk Colven. Unknown. *QuB*
 Disenchantment ("Here is the German") L.
 Untermeyer. *UnSy*
 Disenchantment. From Book of day-dreams
 ("The mighty soul that is ambition's
 mate") C. L. Moore. *StA*
 Earl Mar's daughter. Unknown. *QuB*—*WiG*
 The Earl of Mar's daughter. *DeC*—*OIS*
 The enchanted hill. W. De La Mare. *DeD*
 The enchanted princess. R. Fyleman. *FyFb*
 The enchantress. B. Carman. *GoV*
 The fairy thorn. S. Ferguson. *DeC*—*OIS*
 The green gnome. R. Buchanan. *ChG*
 The incantation. Idyll II. From Idylls.
 Theocritus. *VaJ*
 Kemp Owyne. Unknown. *OIS*—*QuB*
 The laidley worm o' Spindleston-Heughs.
 Unknown. *OIS*
 The laily worm. Unknown. *QuB*
 Legend. J. V. A. Weaver. *BeP*
 The luck of Edenhall. J. H. Uhland. *OIS*
 May of the Moril glen. J. Hogg. *OIS*
 The mermaid. J. Leyden. *OIS*
 Once. Unknown. *DeC*
 The reverie of poor Susan. W. Words-
 worth. *CaM*—*DeC*—*InO*—*LaB*—
 PaG—*ThL*
 Poor Susan's dream. *GrC*
 Sir Aldingar. Unknown. *QuB*
 A song of enchantment. W. De La Mare.
 DeP—*DePc*—*PaG*
 The spell ("As I came up the sandy road
 that lifts above the sea") H. M. Hoyt.
 StHm
 The spell ("At even o' Hallowmas no sleep
 I sought") J. Gay. *OIS*—*StD*
 Three white birds of Angus. E. R. Cox.
 StHm
 Timothy. R. Fyleman. *BrU*—*FyFb*—*FyFl*
 The two swans. T. Hood. *DeC*
 Willy's lady. Unknown. *QuB*
 Young Hunting. Unknown. *QuB*
 The enchantment. Thomas Otway. *QuE*
 The enchantress. Bliss Carman. *GoV*
 "Enchantress, touch no more that strain."
 See Music and memory
 "Encinctured with a twine of leaves." See
 The wanderings of Cain—The boy in
 the wilderness
Encouragement. Paul Laurence Dunbar.
 UnY
Encouragement to a lover. See Aglaura—
 Why so pale and wan
Encouragement to exile. Arbitr Petronius,
 tr. fr. the Latin by Howard Mumford
 Jones. *VaJ*
 The end ("After the blast of lightning from
 the east") Wilfred Owen. *DeC*—*StHm*
 The end ("My father got me strong and
 straight and slim") Marguerite Wilkin-
 son. *StHm*
 The end ("No freeman, saith the wise, thinks
 much on death") Wallace Rice. *StA*
 The end ("When I was one") A. A. Milne.
 MiN
 End of fun. Annette Wynne. *WyF*
 End of March. Annette Wynne. *WyF*
 End of summer. Jean Starr Untermeyer.
 UnY
 The end of the play. See Dr Birch and his
 young friends
 The end of the world. Gordon Bottomley.
 DeC
 End of winter. Annette Wynne. *WyF*
Endicott, John (about)
 John Endicott, sels. H. W. Longfellow
 The proclamation. *StP*
 Prologue. *StP*
 The ending of the year. Eleanor Farjeon.
 FaC
 "Endless lanes sunken in the clay." See The
 trenches
Endurance. See Perseverance
 The enduring. John Gould Fletcher. *UnS*—
 UnSy
Endymion, sels. John Keats
 "O sorrow." *DeC*
 Song of the Indian maid. *QuE*
 A thing of beauty. *GaR*—*HuS*—*InO*
 "A thing of beauty is a joy forever."
 CaM—*UnY*
Endymion ("The rising moon has hid the
 stars") Henry Wadsworth Longfellow.
 StA
Engine. James S. Tippet. *AsS*
 "Engine, engine, number nine." Unknown.
 UnR
 The engineer. A. A. Milne. *MiN*
Engineers
 Casey Jones. Unknown. *BaJ*
 The engineer. A. A. Milne. *MiN*
 Jim Bludso of the Prairie Belle. J. Hay.
 BeP—*CaM*—*DaP*—*FiB*—*GiP*—
 StA
 Jim Bludso. *BaJ*
 McAndrew's hymn. R. Kipling. *KiS*
 To engineers. R. T. Swartz. *GiP*
England
 Adlestrop. E. Thomas. *DeC*—*GiP*—*QuE*
 America to England. G. E. Woodberry.
 StA

England—Continued

America to Great Britain. W. Allston *StA*

"And did those feet in ancient time." From

Milton. W. Blake. *DrW*

Building of Jerusalem. *EdT*

Jerusalem. *QuE*

Milton. *VaJ*

At Gibraltar (I-II). G. E. Woodberry.

StA—WiG

The barrel-organ. A. Noyes. *CaM—GiP*

—*GoV*

At Kew. *EdT* (sel.)

A chant of love for England. H. G. Cone.

GoV

Childe Harold's farewell to England. From

Childe Harold's pilgrimage. G. G. Byron.

ThL

The children's song. R. Kipling. *CoPy—*

EdT—KiS

Corrymeela. M. O'Neill. *VaJ*

The dying patriot. J. E. Flecker. *StHm*

Eden. W. De La Mare. *DePc*

Elegy in a country churchyard. G. K.

Chesterton. *StHm*

England. From The Armada ("England,

queen of the waves, whose green inviolate

girdle enrings thee round") A. C. Swin-

burne *HeL*

England. From King John ("This England

never did, nor never shall") W. Shake-

spere. *InO*

England. From King Richard II ("This

royal throne of kings, this sceptred isle")

W. Shakespeare. *InO*

England ("Thou art as a lone watcher on

a rock") R. E. Day. *StA*

England ("The voice of England is a trump-

pet tone") G. E. Montgomery. *StA*

England ("Who comes to England not to

learn") G. E. Channing-Stetson. *StA*

England and Switzerland. W. Wordsworth.

CaM

England and Switzerland, 1802. *PaG*

England, 1802, i. W. Wordsworth. *GiP—*

QuE

In London, September, 1802. *CaM*

London, 1802. *PaG*

England, 1802, ii. W. Wordsworth. *GiP—*

QuE

Ideal. *HeL*

London, 1802. *CaM—VaJ*

"Milton, thou shouldst be living at this

hour." *AuW*

The same. *PaG*

England, 1802, iii. W. Wordsworth. *QuE*

England, 1802, iv. W. Wordsworth. *QuE*

Destiny. *HeL*

England, 1802, v. W. Wordsworth. *QuE*

The motherland. *HeL*

"When I have borne in memory what

has tamed." *PaG*

England, my England. W. E. Henley.

ChG—InO—QuE—UnY

The Englishman. W. De La Mare. *DePc*

—*DeS*

Evening in England. F. Ledwidge. *CaM*

Fair England. H. G. Cone. *StA*

Feckenham men. J. Drinkwater. *DaG—*

EdT—PaG

The fine old English gentleman. Unknown.

DeC

Gibraltar. W. S. Blunt. *InO—PaG—QuE*

The glory of the garden. R. Kipling. *KiS*

The hands-across-the-sea poem. J. C.

Squire. *StHm*

"High diddle ding." Unknown. *LaN*

Home-thoughts from abroad. R. Browning.

AuW—BoP—CaM—DaG—DrW

—*FiB—GiP—GrC—HuF—InO—*

JoA—PaG—QuE—ReB—StH—

ThL—UnY—VaJ

April in England. *WiG*

Home thoughts from the sea. R. Browning.

GrC—HeL—InO—PaG—QuE—VaJ

The homes of England. F. D. Hemans.

BuP

Homeward bound. W. Allingham. *StH*

"I traveled among unknown men." W.

Wordsworth. *VaJ*

"I travell'd among unknown men." *PaG*

Lucy. *QuE*

If I should ever by chance. E. Thomas.

PaG—StHm

Is life worth living. A. Austin. *HeL*

Lines composed a few miles above Tintern

abbey, on revisiting the banks of the

Wye, during a tour, July 13, 1798. W.

Wordsworth. *AuW—CaM*

Mary Ambree. Unknown. *InO—LaB—*

QuB

Morrow down. R. Kipling. *KiS*

Mother England. E. M. Thomas. *StA*

A new song to an old tune. Unknown. *StP*

Of England, and of its marvels. F. degli

Uberti. *VaJ*

On the South downs. S. Teasdale. *UnY*

On the Sussex downs. *TeS*

Recessional. R. Kipling. *AuW—BuP—*

CaM—EdT—FiB—GaR—GoV—

PaG—QuE—ScJ—StH—UnS—

UnSy—UnY—VaJ—WiG

A refrain. A. S. Cripps. *EdT*

The roast beef of old England. R. Lever-

idge. *LuB*

The rolling English road. From The fly-

ing inn. G. K. Chesterton. *QuE—StHm*

Saint George of England. C. F. Smith.

FiB

The soldier. From 1914. R. Brooke. *AuW*

—*CaM—DrW—EdT—FiB—GoV*

—*JoA—PaG—QuE—UnY*

The song of the bow. From The white

company. A. C. Doyle. *CaM—CoPy*

Spring in England. C. B. Going. *GoV—*

StHm

Spring song in the city. R. Buchanan. *InO*

Springtime in Cookham Dean. C. Roberts.

GoV—StHm

To America. A. Austin. *BuP—GaR—WiG*

Britannia to Columbia. *StP*

A voice from the west. *EdT*

To England. From Childe Harold's pil-

grimage ("I've taught me other tongues—

and in strange eyes") G. G. Byron.

AuW

To England ("Lear and Cordelia! 'twas an

ancient tale") G. H. Boker. *InO—StA*

To England ("Now England lessens on

my sight") C. L. Moore. *StA*

- To iron-founders and others. G. Bottomley. *PaG—QuE*
 Trees. W. De La Mare. *CaH—DeP—DePc*
 "Ye mariners of England." T. Campbell. *ChG—EdT—GrC—InO—LaB—LuB—PaG—QuE—ThL—WiG*
 The mariners of England. *ReB*
 Ye mariners. *HeL*
England—History. See also Naval battles; Warships; also names of battles, as Agincourt, Battle of, 1415
 Admirals all. H. Newbolt. *ChG—EdT*
 The Arethusa. P. Hoare. *EdT—HeL*
 The Armada. T. B. Macaulay. *EdT—HeL—InO—LaB*
 The Armada: A fragment. *WiG*
 A ballad of the Armada. A. Dobson. *HeL*
 A ballad to Queen Elizabeth. *EdT*
 The Birkenhead. H. Yule. *HeL*
 Boadicea. W. Cowper. *HeL—InO—LaB*
 Brave Lord Willoughby. Unknown. *HeL*
 Bridge-guard in the Karroo. R. Kipling. *KiS*
 The British grenadier ("Come, come fill up your glasses") Unknown. *StP*
 The British grenadier ("Some talk of Alexander, and some of Hercules") Unknown. *LuB*
 Budmouth dears. From The dynasts. T. Hardy. *DeC*
 The burial of Sir John Moore. C. Wolfe. *AuW—ChG—DaP—EdT—FiB—GrC—ThL—WiG*
 After Corunna. *HeL*
 The burial of Sir John Moore after Corunna. *CaM—QuE—StH*
 The burial of Sir John Moore at Corunna, 1809. *BuP—InO—LaB—PaG—ReB*
 The cavalier. From Rokeby. W. Scott. *EdT—LaB*
 Cavalier tunes. R. Browning
 i. Marching along. *CaM—UnY*
 ii. Give a rouse. *CaM*
 iii. Boot and saddle. *CaM—ThL*
 The cavalier's song. W. Motherwell. *InO—WiG*
 The darned Mounseer. From Ruddigore. W. S. Gilbert. *UnS—UnSy*
 Durham field. Unknown. *QuB*
 The eagle's song. R. Mansfield. *StAh—StD—StH—StP*
 Eddi's service. R. Kipling. *KiS*
 The first American sailors. W. Rice. *CoPy—StP*
 For soldiers. H. Gifford. *DeC*
 For the fallen. L. Binyon. *EdT—QuE*
 Ford o' Kabul river. R. Kipling. *KiS*
 Fuzzy-Wuzzy. R. Kipling. *CaM—KiS—UnY*
 Greeting from England. Unknown. *StP*
 The head of Bran. G. Meredith. *HeL*
 Hervé Riel. R. Browning. *BuP—CaM—CoPy—GaR—HeL—InO—JoA—StH—WiG*
 Hobbie Noble. Unknown. *QuB*
 I heard a soldier. H. Trench. *DeC—GiP*
 In memoriam: Nelson, Pitt, Fox. From Marmion. W. Scott. *HeL*
 Nelson, Pitt, Fox. *QuE*
 A Jacobite in exile. A. C. Swinburne. *HeL*
 A Jacobite's epitaph. T. B. Macaulay. *DrW—HeL—QuE*
 "Jim and George were two great lords." Unknown. *LaN*
 The king and the miller of Mansfield. Unknown. *OISp*
 King Canute. W. M. Thackeray. *InO—OISp*
 King Edwin's feast. J. W. Chadwick. *InO—OISp*
 King Henry VII and the shipwrights. R. Kipling. *KiS*
 The kings of England. E. B. E. *FoF*
 The king's task. R. Kipling. *KiS*
 The land. R. Kipling. *KiS*
 The lion's cub. M. Thompson. *StA*
 Lock the door, Lariston. J. Hogg. *EdT*
 The lost colors. E. S. Phelps. *GaR—StA—StH*
 Men who march away. T. Hardy. *DeC*
 Northumberland betrayed by Douglas. Unknown. *QuB*
 The old Scottish cavalier. W. E. Aytoun. *ThL—WiG*
 Philip the king. J. Masefield. *MaS* (sel.)
 The private of the Buffs. F. H. Doyle. *HeL—QuE*
 Puck's song. R. Kipling. *KiS*
 Ready, ay, ready. H. C. Merivale. *InO*
 The relief of Lucknow. R. T. S. Lowell. *OISp*
 The Roman centurion's song. R. Kipling. *KiS*
 Rule, Britannia. From Alfred: A masque. D. Mallet and J. Thomson. *PaG*
 The sack of old Panama. D. Burnet. *BeP—GiP* (sel.)
 Sailing at dawn. H. Newbolt. *ThL*
 Saxon grit. R. Collyer. *GaR—InO*
 Sir Andrew Barton. Unknown. *QuB*
 The song of the camp. B. Taylor. *CoPy—InO—StA—StH—WiG*
 A song in camp. *FiB*
 The song in camp. *BuP—GaR*
 The song of the western men. R. S. Hawker. *EdT—HeL—LuB*
 And shall Trelawny die. *DrW—PaG*
 There'll never be peace till Jamie comes hame. R. Burns. *LaB*
 To the Virginian voyage. M. Drayton. *QuE—StAh—StP*
 The two captains. W. Cory. *HeL*
 A ballad for a boy. *BuP*
 Waterloo. G. G. Byron. *AuW—CaM—EdT*
 The eve of the battle of Waterloo. *GrC—InO*
 The eve of Waterloo. *BuP—ChG—FiB*
 The night before Waterloo. *ThL—WiG*
 "What is the rhyme for porringer." Mother Goose. *LaN—SmMg—UnR*
 A difficult rhyme. *WrMg*
England ("England, queen of the waves, whose green inviolate girdle enrings thee round") See The Armada
England ("This England never did, nor never shall") See King John
England ("This royal throne of kings, this sceptred isle") See King Richard II
England ("Thou art as a lone watcher on a rock") Richard Edwin Day. *StA*

- England ("The voice of England is a trumpet tone") George Edgar Montgomery. *StA*
- England ("Who comes to England not to learn") Grace Ellery Channing-Stetson. *StA*
- England and America, sel. Arthur Cleveland Coxe
America. *StAh—StP*
- England and America in 1782. Alfred Tennyson. *StAh—StP*
- England and Switzerland. William Wordsworth. *CaM*
- England and Switzerland, 1802. *PaG*
- England and Switzerland, 1802. See England and Switzerland
- England, 1802, i. William Wordsworth. *GiP—QuE*
In London, September, 1802. *CaM*
London, 1802. *PaG*
- England, 1802, ii. William Wordsworth. *GiP—QuE*
Ideal. *HeL*
London, 1802. *CaM—VaJ*
"Milton! thou shouldst be living at this hour." *AuW*
The same. *PaG*
- England, 1802, iii. William Wordsworth. *QuE*
- England, 1802, iv. William Wordsworth. *QuE*
Destiny. *HeL*
- England, 1802, v. William Wordsworth. *QuE*
The motherland. *HeL*
"When I have borne in memory what has tamed." *PaG*
- "England, I stand on thy imperial ground."
See At Gibraltar, i
- England, my England. William Ernest Henley. *ChG—InO—QuE—UnY*
- "England, queen of the waves, whose green inviolate girdle enrings thee round." See The Armada—England
- Engle, Paul
The troubadour of Eze. *GiP* (sel.)
- English, Thomas Dunn
Arnold at Stillwater. *StP*
Assumpink and Princeton. *StAh—StP*
The battle of Monmouth. *StP*
The battle of New Orleans. *StAh—StP*
The battle of the Cowpens. *StP*
Battle of the King's mill. *StAh—StP*
Ben Bolt. *StA*
Betty Zane. *StP*
The burning of Jamestown. *StP*
The charge by the ford. *StP*
The fall of Maubila. *StP*
The old mill. *StA*
The sack of Deerfield. *StP*
- The English flag. Rudyard Kipling. *BuP*
The flag of England. *HeL*
- "An English lad, who, reading in a book."
See Keats
- The English language. William Wetmore Story. *WiG*
- An English wood. Robert Graves. *UnY*
- The Englishman. Walter De La Mare. *DePc—DeS*
- "Enough; and leave the rest to fame." See An epitaph
- "Enough: you have the dream, the flame."
See Due north
- Enterprise and Boxer. Unknown. *StP*
- The enviable isles. Herman Melville. *StA*
- Envoi ("Fly, white butterflies, out to sea")
See White butterflies
- L'envoi ("I end as I began") Robert Buchanan. *EdT*
- L'envoi ("There's a whisper down the field where the year has shot her yield") Rudyard Kipling. *QuE*
- L'envoi ("When earth's last picture is painted, and the tubes are twisted and dried") Rudyard Kipling. *BuP—StD*
- Envoi: To the fairies. Rose Fyleman. *FyFb*
- Envoi ("Child, do you love the flower")
Walter De La Mare. *DePc—DeS*
- Envoy ("Go, little book, and wish to all")
Robert Louis Stevenson. *UnY*
Wishes. *QuE*
- Envoy ("If I am happy, and you") Hilda Conkling. *CoP—CoS*
- Envoy ("Many pleasures of youth have been buoyantly sung") James Whitcomb Riley. *RiR*
- Envoy ("Sweet world, if you will hear me now") Sarah Morgan Bryan Piatt. *StA*
- Envoy. To More songs from Vagabondia.
Richard Hovey. *StA*
- Envy. See also Jealousy
- Envy. C. and M. Lamb. *InO*
- Envy: A fable. E. Turner. *FoF*
- The Inchcape rock. R. Southey. *BuP—ChG—EdT—GaR—InO—JoA—OlSp—StH—ThL—WiG*
- Little Miss Brag. E. Field. *FiP—FiS*
- Richard Cory. E. A. Robinson. *BeP*
- Envy. Charles and Mary Lamb. *InO*
- Envy: A fable. Elizabeth Turner. *FoF*
- Ephibol on my dear love Isabella. Marjorie Fleming. *LuB*
- Epic. Virginia Moore. *UnSy*
- Epicedium ("Like to the leaf that falls")
Horace Logo Traubel. *StA*
- Epicedium ("No more for them shall evening's rose uncloze") Joseph Corson Miller. *StD—StHm—StP*
- Epicoene; or, The silent woman, sel. Ben Jonson
Simplex munditiis. *QuE—VaJ*
Still to be neat. *AuW*
- The epicure. See Anacreontics
- Epigram ("In spite of rice, in spite of wheat") Unknown. *StP*
- Epigram ("Momentous to himself as I to me") William Watson. *ScJ*
- Epigram ("My soul, sit thou a patient looker-on") Francis Quarles. *QuE*
- Epigram ("On parent knees, a naked newborn child") William Jones. *QuE*
- Epigram ("Quoth Satan to Arnold: my worthy good fellow") Unknown. *StP*
- Epigram ("Rudely, forced to drink tea, Massachusetts, in anger") Unknown. *StP*
- Epigram ("Tis human fortune's happiest height, to be") William Watson. *ScJ*
- Epigrams, sels., Theocritus, tr. fr. the Greek by Edward Cracroft Lefroy
Cleonicos, Epigram ix. *VaJ*
The grave of Hipponax, Epigram xxi. *VaJ*

- The monument of Cleita, Epigram xviii. *VaJ*
 A sylvan revel, Epigram v. *VaJ*
 Epilog. See The North sea
 Epilogue ("At the midnight in the silence of the sleep-time") See Asolando
 Epilogue ("Nothing now to mark the spot") See A circus garland
 An epilogue at Wallack's. John Elton Wayland. *StA*
 Epilogue to The breakfast-table series. See The poet at the breakfast table
 Epiphany. See Christmas
 An episode. Muriel Earley Sheppard. *BaI*
 Epistle to a young friend. Robert Burns. *CaM*
 Epistle to Dr Arbuthnot, sels. Alexander Pope Atticus. *AuW—VaJ*
 A dire dilemma. *AuW*
 Sporus. *VaJ*
 Epistle to Elizabeth, Countess of Rutland, sel. Ben Jonson
 The power of poets. *AuW*
 Epistle to James Smith. Robert Burns. *CaM*
 Epistle to John Lapraik. Robert Burns. *CaM* (sel.)
 An epitaph ("As shining sand-drift") Margaret Sackville. *StHm*
 An epitaph ("Enough; and leave the rest to fame") Andrew Marvell. *QuE*
 Epitaph ("Heap not on this mound") See Memorial to D. C.
 Epitaph ("Here—for they could not help but die") See The fading rose
 An epitaph ("Here lies a most beautiful lady") Walter De La Mare. *QuE*
 An epitaph ("Here lies one who never drew") William Cowper. *InO*
 Epitaph ("Here lies the flesh that tried") Louise Driscoll. *StHm*
 Epitaph ("Here she lies, a pretty bud") Robert Herrick. *QuE*
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 An epitaph ("Like thee I once have stemm'd the sea of life") James Beattie. *QuE*
 Epitaph ("May! Be thou never graced with birds that sing") William Browne. *DaP*
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 Epitaph for the poet V, sels. Arthur Davison Ficke. *StHm*
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 Epitaph on a hare. William Cowper. *DrW—LaB—LuB—ReB—StH—TeR*
 An epitaph on a robin-redbreast. Samuel Rogers. *InO—ThL—WiP*
 Epitaph on a vagabond. Alexander Gray. *StHm*
 Epitaph on an army of mercenaries. Alfred Edward Housman. *QuE*
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 Epitaph on Elizabeth, L. H. Ben Jonson. *AuW*
 Epitaphs, I. *QuE*
 Epitaph on the Countess of Pembroke. See On the death of Marie, Countess of Pembroke
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 Epitaph: On the Lady Mary Villiers ("This little vault, this narrow room") Thomas Carew. *QuE*
 Epitaph on Washington. Unknown. *CaH*
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 Bacon's epitaph, made by his man. Unknown. *StP*
 Ballad of the gibbet. F. Villon. *VaJ*
 The conclusion. W. Raleigh. *DaP—QuE*
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 Death's epitaph. From The house of night. P. Freneau. *StA*
 Dion of Tarsus. Unknown. *VaJ*
 An epitaph ("As shining sand-drift") M. Sackville. *StHm*
 An epitaph ("Enough; and leave the rest to fame") A. Marvell. *QuE*
 Epitaph. From Memorial to D. C. ("Heap not on this mound") E. St V. Millay. *MeE*
 Epitaph. From The fading rose ("Here—for they could not help but die") P. Freneau. *StA*
 An epitaph ("Here lies a most beautiful lady") W. De La Mare. *QuE*
 An epitaph ("Here lies one, who never drew") W. Cowper. *InO*
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 Epitaph: On the Lady Mary Villiers ("The Lady Mary Villiers lies") T. Carew. *QuE*
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 "O thou who movest onward with a mind." iii
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 "Weep not, beloved friends! nor let the air." i
 Epitaphs, II: On Salathiel Pavy. B. Jonson. *QuE*
 Farewell. Plato. *VaJ*
 For my own monument. M. Prior. *QuE*
 The grave of Hipponax. Epigram xxi. From Epigrams. Theocritus. *VaJ*
 Greek epitaph. Unknown. *ScJ*
 A happy man. E. A. Robinson. *VaJ*
 Her epitaph. T. W. Parsons. *StA*
 "Here a pretty baby lies." R. Herrick
 Another. *QuE*
 Here lies a lady. J. C. Ransom. *StHm*
 His son. Callimachus. *VaJ*
 An inscription by the sea. E. A. Robinson. *VaJ*
 A Jacobite's epitaph. T. B. Macaulay. *DrW—HeL—QuE*
 The lion over the tomb of Leonidas. Unknown. *VaJ*
 The monument of Cleita. Epigram xviii. From Epigrams. Theocritus. *VaJ*
 Morning and evening star. Plato. *VaJ*
 Motto cut on the gravestone of Edward Courtenay, Earl of Devonshire. Unknown. *ScJ*
 On a gravestone. *DaP*
 No matter. Paulus Silentiarius. *VaJ*
 O, lift one thought. S. T. Coleridge. *DeC*
 On Eleanor Freeman. Unknown. *QuE*
 On the death of Marie, Countess of Pembroke. W. Browne. *AuW*
 Epitaph on the Countess of Pembroke. *ReB*
 Epitaphs. *QuE*
 On the Countess of Pembroke. *VaJ*
 Plutarch. Agathias. *VaJ*
 Read on a head-stone. W. Barnes. *DeC*
 The spinning woman. Leonidas of Tarentum. *VaJ*
 Spirit of Plato. Unknown. *VaJ*
 Timon's epitaph. Callimachus. *VaJ*
 The tomb of Crethon. Leonidas of Tarentum. *VaJ*
 The tomb of Diogenes. Unknown. *VaJ*
Epitaphs, sels. Gabriello Chiabrera, tr. fr. the Italian by William Wordsworth. *VaJ*
 "Destined to war from very infancy."
 vi
 "Not without heavy grief of heart did he."
 viii
 "O thou who movest onward with a mind." iii
 "There never breathed a man who, when his life." iv
 "Weep not, beloved friends! Nor let the air." i
Epitaphs, II: On Salathiel Pavy. Ben Jonson. *QuE*
Epithalamion. Edmund Spenser. *AuW*
 (sel.)—*QuE*
 The bride. *ThL* (sel.)
 Song: Wake now, my love, awake. *ThL* (sel.)
Epithalamium. John Gardiner Calkins Brainard. *StA*
Epping forest. See November ("Woods and coppices by tempests lashed")
An equal. See "What God never sees"
Equestrienne. See A circus garland
 "'Er looked at me bunnet, I knows 'e aint noo." See Her allowance
 "Ere five score years have run their tedious rounds." See A prophecy
 "Ere last year's moon had left the sky." See My bird
 "Ere Murfreesboro's thunders rent the air." See The battle of Murfreesboro
 "Ere my heart beats too coldly and faintly." See The truants
 "Ere on my bed my limbs I lay." See Child's evening prayer
 "Ere yet in Vergil I could scan or spell." See Hic me, pater optime, fessam deseris
 "Ere yet the sun is high." See Iris
Erie canal
 Ballad of the Erie canal. Unknown. *BaI*
 The Erie canal. Unknown. *BaI*
 The ragin' can-all. Unknown. *BaI*
 A trip on the Erie. Unknown. *BaI*
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 The **erl-king**. Johann Wolfgang von Goethe, tr. fr. the German by Walter Scott. *JoA*
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Erlinton. Unknown. *QuB*
 "Erlinton had a fair daughter." See Erlinton
 "Ermine or blazonry, he knew them not." See Andrew
Ernest Dowson. John Hall Wheelock. *StHm*
 "Ernest was an elephant, a great big fellow." See The four friends
Eros
 The web of Eros. E. Sitwell. *StHm*
Erotion. Martial, tr. fr. the Latin by Kirby Fowler Smith. *VaJ*
Erskine, Francis Robert St Clair. See Rosslyn, Earl of
Erskine, John
 Apparition (I-II). *StHm*
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- The song. *StA*
Es fällt ein stern herunter. Heinrich Heine, tr. fr. the German by Richard Garnett. *VaJ*
Es stehen unbeweglich. Heinrich Heine, tr. fr. the German by James Thompson. *VaJ*
The escape ("I'm not afraid of rats and mice") Emily Rose Burt. *HuG*
Escape ("When foxes eat the last gold grape") Elinor Wylie. *BeP*
Escape at bedtime. Robert Louis Stevenson. *BoP* — *GaR* — *GrM* — *InO* — *ScJ* — *StC* — *StH* — *TeR* — *UnS* — *UnSy*
Escapes
Canopus. B. L. Taylor. *StHm*
The cavalier's escape. G. W. Thornbury. *CoPy* — *InO* — *ScJ* — *WiG*
Departure. E. St V. Millay. *MiE*
The escape ("I'm not afraid of rats and mice") E. R. Burt. *HuG*
Escape ("When foxes eat the last gold grape") E. Wylie. *BeP*
Escape at bedtime. R. L. Stevenson. *BoP* — *GaR* — *GrM* — *InO* — *ScJ* — *StC* — *StH* — *TeR* — *UnS* — *UnSy*
"An Eskimo baby, all dressed up in fur." See *Queer habits*
Eskimos
The far North. A. Wynne. *WyF*
The kayak. Unknown. *BoP* — *HuG*
Little Eskimo. A. Wynne. *WyF*
Queer habits. C. McCarn. *HuG*
Esop. See *Aesop*
An **essay** on criticism. Alexander Pope. *AuW* (sel.)
An **essay** on man, sels. Alexander Pope
Honour and shame. *ScJ*
Worth makes the man. *GiP*
"Know then thyself, presume not God to scan." *UnY*
Essex, Robert Devereux, Earl of
A wish. *PaG*
Essex regiment march. George Edward Woodberry. *StP*
Estelle, pseud. (Elizabeth Bogart)
He came too late. *StA*
Esther: A young man's tragedy, sel. Wilfrid Scawen Blunt
With Esther. *QuE*
Esthonian bridal song. Johann Gottfried von Herder, tr. fr. the German by W. Taylor. *VaJ*
Et mori lucrum. See *God and the soul*
Et sa pauvre chair. Alex Brock Stevenson. *StHm*
The **eternal** goodness. John Greenleaf Whittier. *StA*
The **eternal** justice. Anne Reeve Aldrich. *StA*
"Etternal spirit of the chainless mind." See *The prisoner of Chillon*
The **eternal** spring. John Milton. *WiG*
Eternity. See *Time*
Eternity ("O years, and age, farewell") Robert Herrick. *AuW*
Eternity ("On this wondrous sea") Emily Dickinson. *StA*
"Ethereal minstrel, pilgrim of the sky." See *To a skylark*
Etherege, Sir George
To a lady asking him how long he would love her. *QuE*
Ethiopia saluting the colors. Walt Whitman. *SiP*
Etiquet
Bad Sir Brian Botany. A. A. Milne. *MiW*
Be polite. E. Turner. *McG*
Beautiful meals. T. S. Moore. *DrW*
The cats' tea-party. F. E. Weatherly. *ChG* — *HaR* — *LuB* — *TiS*
Courtesy. H. Belloc. *StHm*
The disagreeable man. From Princess Ida. W. S. Gilbert. *HuM*
Dress. N. Sproat. *FoF*
A genteel family. K. Greenaway. *GrMg*
The gingham umbrella. L. E. Richards. *RiT*
Hearts, like doors. Unknown. *GaR* — *InO* "Hearts, like doors, will ope with ease." *WiPi*
Little keys. *FoF*
Politeness. *BoP*
Rules of behavior. *StH*
Rules of courtesy. *ScJ*
Inscription for my little son's silver plate. E. Field. *FiP* — *WiPi*
The little gentleman. Unknown. *StH*
Manners. M. G. Van Rensselaer. *HuM* — *StH* — *StHm*
Miss Kitty. E. Turner. *FoF* — *McG*
The lost pudding. *LuB*
Please. D. Aldis. *AlE*
The polar bear's party; or, The mannerless musk ox. L. E. Richards. *RiT*
Politely. D. Willson. *BaO*
Politeness ("Good little boys should never say") E. Turner. *FoF* — *LuB* — *StH*
Politeness ("If people ask me") A. A. Milne. *MiW*
Politeness ("Politeness is to do and say") Unknown. *FoF*
Proverbs: Of courtesy ("Good manners may in seven words be found") A. Guiterman. *ScJ*
Proverbs: Of courtesy ("If you are good, for goodness' sake be grateful") A. Guiterman. *ScJ*
Rudeness. E. Turner. *InO* — *LuB*
The school of good manners. Unknown. *FoF*
The tea-party. J. G. Francis. *FrB*
"There was an old lady of Chertsey." E. Lear. *LeB* — *LeBn*
"There was an old man in a marsh." E. Lear. *LeB* — *LeBn*
"When we went out with grandmamma." K. Greenaway. *GrMg*
Whole duty of children. R. L. Stevenson. *BaT* — *InO* — *LuB* — *ScJ* — *StC* — *StH* — *TiS*
"You are going out to tea to-day." K. Greenaway. *GrU*
Eton, England
Ode on a distant prospect of Eton college. T. Gray. *PaG*
To Eton boys. R. Brydges. *FoF*
Etruscan tombs. Agnes Mary Frances Robinson. *AuW*
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The **Ettrick Shepherd**, pseud. See *Hogg, James*
Étude géographique. Stoddard King. *BaI*

- Étude réaliste** (I-III). Charles Algernon Swinburne. *ThL—WiG*
 I. Baby's feet. *UnS—UnSy*
 II. Baby's hands
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- Euclid of Alexandria** (about)
 Euclid. V. Lindsay
 Four moon poems. *UnS—UnSy*
 "Euclid alone has looked on beauty bare."
 From Sonnets. E. St V. Millay. *StHm*
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- Euclid**. Vachel Lindsay
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 "Euclid alone has looked on beauty bare."
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- Eugene Field**, born September 3, 1850. Annette Wynne. *WyF*
- Eulalia**, Sister M.
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- Eumares**. Asclepiades, tr. fr. the Greek by Richard Garnett. *VaJ*
- Euripides**
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 Chorus: The strength of fate. *VaJ*
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- Hippolytus**, sel.
 Longing. *DaP*
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- Europa**. Stephen Henry Thayer. *StA*
- Europe**. See also names of European countries, as France
 America for me. H. Van Dyke. *BaO—DaP—HuM—StAh—StD—StH—ThS*
 Europa. S. H. Thayer. *StA*
- European war, 1914-1918**. See also Armistice day; Unknown Soldier
 A. E. F. C. Sandburg. *StHm*
 Abraham Lincoln walks at midnight. V. Lindsay. *CaH—CaM—GoV—HuM—LiJ—StAh—StP*
 After the war. R. Le Gallienne. *StAh—StP*
 Aftermath. S. Sassoon. *CaM—GiP—PaG*
 "All the hills and vales along." C. H. Sorley. *StHm*
 America resurgent. W. P. Stafford. *StAh*
 The Americans come. E. A. Wilbur. *CoPy*
 America's answer. R. W. Lillard. *AdH—GaR*
 America's welcome home. H. Van Dyke. *StAh*
 Anthem for doomed youth. W. Owen. *AuW—GiP—PaG—QuE—StHm*
 The anxious dead. J. McCrae. *CaH*
 The assault. R. Nichols. *CaM*
 At the front (I-V). J. Erskine. *StHm*
 Attack. S. Sassoon. *CaM*
 Back. W. W. Gibson. *GiP—PaG*
 A ballad of Redhead's day. R. B. Glænzner. *StAh—StP*
 Battle: Hit. From Battle. W. W. Gibson. *CaM*
 Be still. W. C. Emory. *GiP*
 Between the lines. W. W. Gibson. *CaM*
 Big steamers. R. Kipling. *KiS*
 Brest left behind. J. C. Farrar. *StP*
 Broken bodies. L. Golding. *StHm*
 Bugs. W. Stokes. *FiB*
 By the wood. R. Nichols. *StHm*
 A call to arms. M. R. S. Andrews. *StAh—StP*
 The captive ships at Manila. D. Paul. *StP*
 Casualties. W. W. Gibson. *GoV*
 Angus Armstrong
 Noel Dark
 Philip Daggs
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- Charing cross. C. Roberts. *StHm*
 The child and the world. K. D. Wiggin. *WiPi*
 The children's bells. E. Farjeon. *DeC*
 The Connaught rangers. W. M. Letts. *StHm*
 The conscript. W. W. Gibson. *GiP*
 The crowns. J. Freeman. *DeC*
 Dawn. P. S. M. *CaM*
 Death and the fairies. P. MacGill. *StHm*
 The dug-out. S. Sassoon. *CaH—CaM—DeC*
 The end. W. Owen. *DeC—StHm*
 Epicedium. J. C. Miller. *StD—StHm—StP*
 Everyone sang. S. Sassoon. *PaG—QuE*
 The fear. From Battle. W. W. Gibson. *PaG*
 The first three. C. Scollard. *StAh—StP*
 For the fallen. L. Binyon. *EdT—QuE*
 The Green Estaminet. A. P. Herbert. *StHm*
 Heroes. B. Braley. *CoPy*
 Home thoughts in Laventie. E. W. Tennant. *StHm*
 In Flanders fields. J. McCrae. *AdH—CaM—DaP—EdT—FiB—GaR—HuM—HuS—JoA—PaG—StD—ThS—UnY*
 In Flanders fields: An answer. C. B. Galbreath. *AdH*
 In the midst of them. M. B. Merrill. *CoPy*
 The iron music. F. M. Ford. *StHm*
 It's a queer time. R. Graves. *CaM*
 Jean Desprez. R. W. Service. *GaR*
 Kings. J. Kilmer. *ThW*
 Lines for the hour. H. F. Armstrong. *StAh—StHm*
 Little Saling. O. Baker. *StHm*
 The Lowestoft boat. R. Kipling. *KiS*
 Marching song. D. Burnet. *StAh—StP*
 Mare liberum. H. Van Dyke. *StP*
 The messages. W. W. Gibson. *CaH—CaM*
 Mine sweepers. R. Kipling. *KiS*
 The new crusade. K. L. Bates. *StAh*
 Night road. R. A. Donaldson. *GoV*
 1917-1919. H. M. Hoyt. *StHm*
 No-man's land. J. H. Knight-Adkin. *CaM*
 Ode in memory of the American volunteers fallen for France. A. Seeger. *StP*
 The old kings. M. Widdemer. *ThL*
 The old road to paradise. M. Widdemer. *StHm*

- Old soldier dead. A. Kohn. *AdH*
 Our soldier dead. *Gar*
 On an American soldier of fortune slain in France. C. Scollard. *StAh*
 Our modest doughboys. A. C. Andrews. *StP*
 The patrol. J. H. Knight-Adkin. *CaM*
 Peace. H. T. Pulsifer. *StAh*
 Pershing at the tomb of Lafayette. A. J. Burr. *StP*
 The poppy. J. S. Madden. *CoPy*
 Prelude: The troops. S. Sassoon. *PaG*
 The Quaker meeting-house. W. E. Leonard. *BeP*
 The rear-guard. S. Sassoon. *CaM*
 Rebirth. R. Kipling. *PaG*
 Republic to republic. W. Bynner. *StP*
 Requiescant. F. G. Scott. *CaH—StD*
 The return. E. R. Cox. *StP*
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 The road to Dieppe. J. H. Finley. *CaM*
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 Rouge Bouquet. J. Kilmer. *BeP—StAh—StD—StP*
 Sacramentum supremum. H. Newbolt. *PaG*
 Safe for democracy. L. A. G. Strong. *StHm*
 St George's day—Ypres, 1915. H. Newbolt. *PaG*
 Saint Jeanne. T. Garrison. *AdH—Gar*
 Seicheprey. Unknown. *StP*
 Separate peace. H. S. Morris. *StAh*
 A song in storm. R. Kipling. *KiS*
 Song of the Dark ages. F. B. Young. *StHm*
 Songs of education. G. K. Chesterton. *StHm*
 Sonnets written in the fall of 1914, sels. G. E. Woodberry
 "As when the shadow of the sun's eclipse." *StAh—StP*
 "Awake ye nations, slumbering supine." *StAh—StP*
 "Far fall the day when England's realm shall see." *StP*
 "Hearken, the feet of the destroyer tread." *StAh—StP*
 The spires of Oxford. W. M. Letts. *CaM*
 The star. G. H. Conkling. *StHm*
 They. S. Sassoon. *StHm*
 "They shall not pass." Alison Brown. *Gar*
 They who wait. C. B. Going. *StHm*
 To America, on her first sons fallen in the great war. E. M. Walker. *StP*
 To Germany. C. H. Sorley. *ScJ*
 To my daughter Betty, the gift of God. T. M. Kettle. *StHm*
 To Rupert Brooke. From Battle. W. W. Gibson. *PaG*
 To the returning brave. R. U. Johnson. *StP*
 To the United States of America. R. Bridges. *StP*
 The trenches. F. Manning. *CaM*
 Unknown. E. M. Hazen. *CoPy*
 The unreturning. C. Scollard. *StD—StP*
 The unscarred fighter remembers France. K. S. Alling. *StHm*
 The vampire. C. Aiken. *StHm*
 Victory bells. G. H. Conkling. *StAh—StP*
 Victory in the cabarets. L. Untermeyer. *StHm*
 A vision. G. Dearmer. *StHm*
 The voices. Unknown. *CaM*
 What bids me leave. H. Trench. *StHm*
 The white ships and the red. J. Kilmer. *StAh—StP*
 The William P. Frye. J. R. Foster. *StAh—StP*
 Winged heels. H. Lee. *FiB*
 Your lad, and my lad. R. Parrish. *StAh—StP*
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Eutaw springs, Battle of, 1781
 The battle of Eutaw. P. Freneau. *StP*
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Eutaw springs. Philip Freneau. *StA*
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Eva. Nathalia Crane. *CrJ*
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Evacuation of New York by the British. Unknown. *StP*
Evald, Johannes
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 The embarkation. *StP*
 Evangeline in Acadie. *StA*
 Evangeline: Prelude. *LoCl*
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 The finding of Gabriel. *StA*
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Evangeline in Acadie. See Evangeline
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Eve ("Among the silver cornstalks") Robert L. Wolf. *StHm*
Eve ("Eve, with her basket, was") Ralph Hodgson. *DeC—GiP*
Eve ("It is not fair to visit all") Oliver Herford. *StHm*
Eve ("While I sit at the door") Christina Georgina Rossetti. *DeC*

- The **eve** of Bunker hill. Clinton Scollard. *StAh—StP*
 On the eve of Bunker hill. *StD*
 The **eve** of Crecy. William Morris. *EdT*
 The **eve** of election, sel. John Greenleaf Whittier
 Indian summer. *BoP—ReB*
 The **eve** of St Agnes. John Keats. *AuW*
 The **eve** of St John. Walter Scott. *LaB—OIS*
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 The **eve** of Waterloo. See Child Harold's pilgrimage—Waterloo
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 "Even as love grows more, I write the less." See Sonnets. Robert Hillier
 "Even as tender parents lovingly." See The child in the street
 "Even as the gas-flames flicker to and fro." See A child's home—long ago
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 Even numbers. Carl Sandburg. *SaE*
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 Evening. See also Night
 At candle-lightin' time. P. L. Dunbar. *BaI—DuL*
 At the edge of the day. C. Urmy. *StHm*
 Autumn dusk. S. Teasdale. *TeS*
 An autumnal evening. F. Macleod. *DaG*
 Ave Maria. From Don Juan. G. G. Byron. *CaM*
 The beetle. J. W. Riley. *DaP*
 Dusk-song—the beetle. *RiR*
 Beside the blackwater. N. J. O'Connor. *StHm*
 By the margin of the great deep. G. W. Russell. *QuE—StHm*
 By the sea. W. Wordsworth. *DrW—PaG*
 Evening on Calais beach. *QuE*
 It is a beauteous evening. *AuW—CaM*
 "It is a beauteous evening, calm and free." *StH—VaJ*
 A child's evensong. R. Le Gallienne. *ChG*
 "The clouds have left the sky." R. Bridges. *DeC*
 Datur hora quieti. From The doom of Devorgoil. W. Scott. *PaG*
 Evening. *LaB*
 The day is done. H. W. Longfellow. *CaM—DaP—EdT—LaB—LoCh—UnSy*
 "Come read to me some poem." *UnY*
 Day's end. From Songs from the Rockies. H. Hagedorn. *GoV*
 Evening. From Bacchanalia; or, The new age ("The evening comes, the fields are still") M. Arnold. *ThL*
 Evening ("The light passes") H. D. *UnY*
 Evening ("Now it is dusky") H. Conkling. *CoP*
 Evening. From Don Juan ("Oh, Hesperus! thou bringest all good things") G. G. Byron. *GaR—InO*
 Hesperus the bringer. *VaJ*
 Evening ("Softly now falls the light of day") G. W. Doane. *StA*
 Evening at the farm. J. T. Trowbridge. *FiB—HuM—HuS—UnR—WiG*
 Farm-yard song. *BuP*
 An evening falls. J. Stephens. *AsS*
 Evening hymn ("I hear no voice, I feel no touch") Unknown. *HaR*
 Evening hymn ("The little birds now seek their nests") M. B. Betham-Edwards. *EdT*
 Evening hymn ("On the dark hill's western side") C. F. Alexander. *InO*
 Evening hymn ("Slowly by God's hand unfurled") W. H. Furness. *StA*
 Evening in England. F. Ledwidge. *CaM*
 Evening in February. F. Ledwidge. *GoV*
 Evening in paradise. From Paradise lost. J. Milton. *WiG*
 Evening in Tyringham valley. R. W. Gilder. *StA*
 Evening on the harbor. V. L. Tunstall. *StHm*
 An evening revery. W. C. Bryant. *StA* (sel.)
 Evening river. H. Conkling. *CoSw*
 Evening song ("Little birds sleep sweetly") C. F. Alexander. *CaH—EdTc—HaR—InO—StD*
 Evening song ("Look off, dear love, across the fallow sands") S. Lanier. *AuW—GiP*
 Evening song. From The faithful shepherdess ("Shepherds all, and maidens fair") J. Fletcher. *DrW—InO—WiG*
 Folding the flocks. *DeC—ThL*
 Evening song of Senlin. From Senlin: A biography. C. Aiken. *StHm*
 Evening songs (I-IV). J. V. Cheney. *StA*
 Evening twilight. From The North sea. H. Heine. *VaJ*
 Evening waterfall. C. Sandburg. *SaE—UnS*
 Evensong. C. Aiken. *StHm*
 February twilight. S. Teasdale. *TeS—ThM*
 The flock at evening. O. Shepard. *StHm*
 "A frail sound of a tunic trailing." A. Machado
 Poems. *VaJ*
 Harmonie du soir. C. Baudelaire. *VaJ*
 Home-coming. L. Adams. *GiP—StHm—UnS—UnSy*
 In the twilight. J. R. Lowell. *StA*
 Menaphon's roundelay. From Menaphon. R. Greene. *DrW—ThL*
 November eves. J. E. Flecker. *GoV*
 "Now the day is over." S. Baring-Gould. *BoP—InO*
 Evening hymn. *ChG*
 Ode to evening. W. Collins. *AuW—PaG—QuE—VaJ*
 To evening. *LaB*
 On Eastnor knoll. J. Masefield. *CaM—DeC—GoV*
 Plaza square. L. Untermeyer. *GoV*
 Ring o' roses. W. G. Robertson. *GrC*
 A summer evening ("Down the deep, the miry lane") H. K. White. *LuB*
 Summer evening ("Evening and all the birds") S. Teasdale. *TeS*
 Summer evening ("The sandy cat by the farmer's chair") W. De La Mare. *DeP—DePc—UnS*

- Sunday evening in the common. J. H. Wheelock. *BeP—UnS*
 "This is my rock." D. McCord. *HuS*
 Twilight ("Still glowing from the red-lipped kiss of noon") V. McCormick. *StHm*
 Twilight ("Tiptoeing twilight") H. Hale. *StHm*
 Twilight ("The twilight is sad and cloudy") H. W. Longfellow. *DeC—LoCh—ReB—ThL*
 Twilight ("We sat at the hut of the fisher") H. Heine. *Val*
 Twilight at sea. A. B. Welby. *InO—StA*
 Twilight at the heights. J. Miller. *StA*
 A twilight in middle March. F. Ledwidge. *AuW*
 When even cometh on. L. E. Tilley. *StA*
 "When evening is come." E. L. Follen. *FoF*
 White dusk. M. M. Boyd. *StHm*
 A winter twilight ("Pale beryl sky, with clouds") A. Bates. *StA*
 Winter twilight ("Soft-sandalled twilight, handmaid of the night") G. T. Elliot. *StA*
Evening ("Age cannot wither her whom not gray hairs") See Post-meridian
Evening ("The evening comes, the fields are still") See Bacchanalia; or, The new age
Evening ("The light passes") H. D. *UnY*
Evening ("Now it is dusky") Hilda Conkling. *CoP*
Evening ("Oh, Hesperus! thou bringest all good things") See Don Juan
Evening ("Softly now the light of day") George Washington Doane. *StA*
Evening ("The sun upon the lake is low") See The doom of Devorgoil—Datur hora quieti
"Evening, and all the birds." See Summer evening
Evening, and maidens. William Barnes. *QuE*
Evening at the farm. John Townsend Trowbridge. *FiB—HuM—HuS—UnR—WiG*
 Farm-yard song. *BuP*
Evening clouds. Francis Ledwidge. *GoV*
"The evening comes, the fields are still." See Bacchanalia; or, The new age—Evening
An evening falls. James Stephens. *AsS*
"Evening has brought the glow-worm to the green." See Shepherd
Evening hymn. See "Now the day is over"
Evening hymn ("Another day its course hath run") John Pierpont. *FoF*
Evening hymn ("God that madest earth and heaven") Reginald Heber. *FoF*
Evening hymn ("I hear no voice, I feel no touch") Unknown. *HaR*
Evening hymn ("The little birds now seek their nests") Mathilda Barbara Betham-Edwards. *EdT*
Evening hymn ("On the dark hill's western side") Cecil Frances Alexander. *InO*
Evening hymn ("Slowly by God's hand unfurled") William Henry Furness. *StA*
Evening hymn for little family. Jane Taylor. *FoF*
Evening in England. Francis Ledwidge. *CaM*
Evening in February. Francis Ledwidge. *GoV*
Evening in paradise. See Paradise lost
Evening in Tyringham valley. Richard Watson Gilder. *StA*
Evening on Calais beach. See By the sea
Evening on the harbor. Virginia Lyne Tunstall. *StHm*
The evening primrose. John Clare. *DeC*
Evening red. See "Evening red and morning gray"
"Evening red and morning gray." Mother Goose. *InO—WeMg—WiPi*
 Evening red. *BaT*
 Weather wisdom. *FyA—StH*
Evening—regatta day. John Masefield. *MaS*
An evening revelry. William Cullen Bryant. *StA* (sel)
Evening river. Hilda Conkling. *CoSw*
Evening song ("Little birds sleep sweetly") Cecil Frances Alexander. *CaH—EdTc—HaR—InO—StD*
Evening song ("Little child, good child, go to sleep") Fannie Stearns Davies. *GoV—HuC—HuG—ThS*
Evening song ("Look off, dear love, across the sallow sands") Sidney Lanier. *AuW—GiP*
Evening song ("Shepherds all, and maidens fair") See The faithful shepherdess
Evening song of Senlin. See Senlin: A biography
Evening songs (I-IV). John Vance Cheney. *StA*
The evening sun. Emily Brontë. *DeC*
"The evening sun was sinking down." See The evening sun
Evening twilight. See The North sea
Evening waterfall. Carl Sandburg. *SaE—UnS*
The evening wind. William Cullen Bryant. *StA*
 To the evening wind. *CaM*
"Evenings." See Setting the table
Evensong. Conrad Aiken. *StHm*
Eventide. Caroline Atherton Mason. *ChG*
Events. George O'Neil. *StHm*
"Ever after summer shower." See On the approach of summer—Sunshine after a shower
"Ever let the fancy roam." See Fancy
Ever watchful. Ta' Abbata Sharra, tr. fr. the Arabian by W. G. Palgrave. *Val*
Everett, David
 The young orator. *McG*
Everett, Edward (about)
 Everett. T. W. Parsons. *StD*
Everett, Thomas William Parsons. *StD*
The everlasting mercy. John Masefield. *DaG* (sel.)
Everlasting rest. See Romeo and Juliet
The everlasting voices. William Butler Yeats. *Val*
"Every button has a door." See About buttons
Every day. Felix Mendelssohn. *BoP—DaP*
Every day Thanksgiving day. Harriet Prescott Spofford. *CaH—StD*
"Every day will be fun for me." See To Betty
"Every day's a little year." Annette Wynne. *WyF*

- "Every evening after tea." See Teeny-Weeny
 "Every evening baby goes." See Trot, trot
 "Every fairy has a star." Rose Fyleman. *FyFl*
 "Every lady in this land." Mother Goose. *WeMg*
 Fingers and toes. *WrMg*
 "Every man has his sorrows; yet each still." See Elegies
 "Every night as I go to bed." See Waltzing mice
 "Every night my prayers I say." See Reward
 "Every night my prayers I say." See System
 Every one. A. Thatcher, fr. the French of Paul Fort. *FyA*
 "Every one knows March's way." Annette Wynne. *WyF*
 Every one to his own way. J. V. Cheney. *StA*
 "Every rose on the little tree." See The little rose tree
 "Every sort of day together." See Days
 "Every Sunday there's a throng." See Westland row
 "Every year Emily Dickinson sent one friend." See Accomplished facts
 "Everybody but just me." See From a very little sphinx, III
 "Everybody nowadays." See Snail
 "Everybody says." Dorothy Aldis. *AlE—ThM*
 Everyday alchemy. Genevieve Taggard. *GiP*
 Everyone sang. Siegfried Sassoon. *PaG—QuE*
 "Everyone suddenly burst out singing." See Everyone sang
 "Everything has sisters, brothers." See An orphan
 "Everything is black and gold." See Black and gold
 Everywhere. Nancy Birkhead. *UnR*
 Everywhere, everywhere, Christmas to-night. Phillips Brooks. *AdH—GaR—InO*
 A Christmas carol. *CaH—BoP*
 "An everywhere of silver." Emily Dickinson. *DiP*
 Evidence read by the white rabbit at the trial of the Knave of Hearts. See Alice's adventures in wonderland
 "An evil thing is honor, once of old." See Sonnets from Ideal passion
 Evolution
 "Before the beginning of years." From Atalanta in Calydon. A. C. Swinburne. *AuW*
 Chorus from Atalanta. *QuE*
 Each in his own tongue. W. H. Carruth. *FiB—GiP*
 Evolution. J. B. Tabb. *BeP—GiP—GoV—StA*
 Similar cases. C. P. Gilman. *FiB*
 Evolution. John Banister Tabb. *BeP—GiP—GoV—StA*
 "Ewa-yea, my little owlet." See The song of Hiawatha—Lullaby of Nokomis
 Ewell, Alice Maude
 The spelling match. *GaR*
 Ewing, Juliana Horatia
 Big Smith. *ChG—EdT—EdTc*
 The burial of the linnet. *LuB—WiP*
 For good luck. *GrM—WiP*
 A friend in the garden. *BrU—EdT—EdTc—HaR—HuG—HuM—HuS*
 Kit's cradle. *TiS*
 The willow-man. *EdT—EdTc*
 Ex ore infantium. See A child's prayer ("Little Jesus, wast Thou shy")
 The example. William Henry Davies. *AuW—ScI—StHm—UnS—UnSy*
 Exceeding all James Whitcomb Riley. *RiR*
 "Exceeding sorrow." See O mors! Quam amara est memoria tua homini pacem habenti in substantiis suis
 Excelsior. Henry Wadsworth Longfellow. *GaR—InO—LoCh—StH*
 Exchanging
 The swapping song. Unknown. *UnR*
 Wing wang wadde oh. *FyH*
 Exclusion. Emily Dickinson. *VaJ*
 "The soul selects her own society." *AuW*
 The excursion. Tu Fu, tr. fr. the Chinese by Amy Lowell and Florence Ayscough. *VaJ*
 "Excuse us, animals in the zoo." Annette Wynne. *BrU*
 The exequy. See Exequy on his wife
 Exequy on his wife. Henry King, Bishop of Chichester. *QuE*
 The exequy. *AuW* (sel.)—*DeC* (sel.)
 Exhortation. Thomas Hastings. *StA*
 Exhortation to prayer. Margaret Mercer. *StA*
 The exile at rest. John Pierpont. *StA*
 Exiled. Edna St Vincent Millay. *MiE*
 Exiled primroses. Hilda Conkling. *CoSw*
 Exiles. William Hamilton Hayne. *StA*
 Exit God. Gamaliel Bradford. *StHm*
 Expectans expectavi. Charles Hamilton Sorley. *StHm*
 The expedition to Wessagusset. See The courtship of Miles Standish
 "The expense of spirit in a waste of shame." See Sonnets. William Shakespeare
 Experience ("Deborah danced, when she was two") Aline Kilmer. *StHm*
 Experience ("Like Crusoe with the bootless gold we stand") Edith Wharton. *StA*
 Explained. A. A. Milne. *MiW*
 An explanation of the grasshopper. Vachel Lindsay. *BoP—BrU—HuC—HuG—HuS—LiJ*
 The grasshopper. *JoA—UnS—UnSy*
 Exploration. See Explorers and exploration
 The explorer. Rudyard Kipling. *AuW—KiS*
 Explorers and exploration. See also names of explorers, as Columbus, Christopher Adrian Block's song. E. E. Hale. *StP*
 A ballad of Sir John Franklin. G. H. Boker. *StA*
 The death of Colman. T. Frost. *StP*
 The explorer. R. Kipling. *AuW—KiS*
 Henry Hudson's quest. B. E. Stevenson. *StAh—StP*
 The exquisite sonnet. J. C. Squire. *StHm*
 Extinguished. James William Foley. *GaR*
 The extraordinary dog. Nancy Byrd Turner. *HuF*
 Extras. Richard Burton. *StA*
 Extremes. James Whitcomb Riley. *BoP—HuM—StH—WiP*

Extremum tanain. Horace, tr. fr. the Latin
by Austin Dobson. *VaJ*
"Eye winker." Unknown. *JoA*
"An eye with the piercing eagle's fire." See
Thaddeus Stevens
Eye-witness. Ridgely Torrence. *BeP—StHm*
Eyeless at Gaza. See Samson Agonistes
Eyes
Baby's eyes. From *Étude réaliste*. A. C.
Swinburne. *UnS*
Étude réaliste, III. *ThL—WiG*
"Blue eye beauty." Unknown. *LaN*
Dispute between nose and eyes. W. Cowper.
Gar—InO
The nose and the eyes. *HuM*
Eyes so tristful. D. de Saldaña. *VaJ*
Song. B. Taylor. *StA*
"The sunshine of thine eyes." G. P. Lathrop.
StA
"There was a young lady whose eyes." E.
Lear. *LeB—LeBn—UnR*
Limericks by the limerick's inventor.
ScJ
Nonsense limericks. *UnS—UnSy*
"There was a young maid who said, Why."
Unknown. *UnR*
To—. K. Morse. *StHm*
To Dick, on his sixth birthday. S. Teasdale.
UnS—UnSy
The eyes of God ("God watches o'er us all
the day") Gabriel Setoun. *WiPi*
The eyes of God ("I see them nightly in my
sleep") Hermann Hagedorn. *StHm*
Eyes so tristful. Diego de Saldaña, tr. fr. the
Spanish by Henry Wadsworth Longfellow.
VaJ
"Eyes so tristful, eyes so tristful." See Eyes
so tristful
Eytinge, Margaret
A lesson in grammar. *Gar*

F

F., E. E.
Better deathe than false of faythe. *FoF*
F., W. C.
May basket rhymes. *FoF*
"F for a fig." Mother Goose. *SmMg*
F. P. See P., F.
F. P. A., pseud. See Adams, Franklin P.
Fa la la. Unknown. *DeC*
Fabbri, Cora Randall
White roses. *StA*
Faber, Frederick William
The God of my childhood. *ChG*
To-day. *ThW*
Written in a little lady's little album. *StH*
Fable. Ralph Waldo Emerson. *BrU—HuM*
— *StH—TeR—ThL—UnS—UnSy*
— *WiP*
"The mountain and the squirrel." *Gar—*
InO—JoA—LuB—ScJ
A fable for critics, sels. James Russell Lowell
On himself. *StA*
To his countrymen. *StA*
The fable of the magnet and the churn. See
Patience

Fables

The ant and the cricket. Unknown. *EdT—*
InO—OISp—StH—WiP
The ass in the lion's skin. Aesop. *VaJ*
The bee, the ant, and the sparrow. C.
Cotton. *UnR*
The blind men and the elephant. J. G. Saxe.
DaP—EdT—Gar—GiP—HuF—
HuS—InO—JoA—StH—UnS
Borrowed feathers. J. Morris. *Gar*
The boy and his top. J. H. Frere. *InO*
The boy and the parrot. J. H. Frere. *InO*
The boy and the wolf. J. H. Frere. *InO—*
StH
The camel and the floating sticks. J. De La
Fontaine. *JoA*
The camel's nose. L. H. Sigourney. *InO—*
WiP
The cap that fits. A. Dobson. *UnS—UnSy*
The castle builder. J. De La Fontaine. *InO*
— *LuB*
The cavern and the hut. J. H. Frere. *InO*
The clock and the sun-dial. J. De La Fon-
taine. *JoA*
The cock and the fox. J. De La Fontaine.
VaJ
The cottager and his landlord. J. Milton.
InO
The council of horses. From Fables J.
Gay. *WiG*
The crow and the fox. J. De La Fontaine.
VaJ
Dispute between nose and eyes. W. Cowper.
Gar—InO
The nose and the eyes. *HuM*
The dog in the river. Phaedrus. *VaJ*
The dog of reflection. Jeffreys Taylor. *Gar*
— *InO*
The dove and the ant. J. De La Fontaine.
JoA
The eagle and the worm. Unknown. *JoA*
Envy: A fable. E. Turner. *FoF*
Fable. R. W. Emerson. *BrU—HuM—StH*
— *TeR—ThL—UnS—UnSy—WiP*
"The mountain and the squirrel." *Gar*
— *InO—JoA—LuB—ScJ*
The fable of the magnet and the churn.
From Patience. W. S. Gilbert. *HuM*
The fox and the geese. Unknown. *FoF*
The fox and the grapes ("A fox almost with
hunger dying") J. De La Fontaine. *BaT*
The fox and the grapes ("One summer's
day a fox was passing through") J.
Lauren. *UnR*
The fox at the point of death. From Fables
J. Gay. *InO*
The frogs who wanted a king. J. Lauren.
UnR
The gourd and the palm: A Persian fable.
Unknown. *InO—OISp*
How-d'-y-do and Good-by. W. R. Spencer.
Gar
How-d'-y-do and Good-bye. *InO*
The lion and the cub. From Fables. J.
Gay. *InO—WiG*
The lion and the mouse. Jeffreys Taylor.
Gar—InO—StH
The magpie's nest. C. and M. Lamb. *InO*
— *WiP*
The milkmaid. Jeffreys Taylor. *Gar—InO*

Fables—Continued

The new duckling. From Touchstone on a bus. A. Noyes. *GaR—HuM*

The nightingale and the glow-worm. W. Cowper. *BuP—InO—ScJ—ThL—UnR—WiP*

The nightingale and glowworm. *GaR*
Now and then. Jane Taylor. *InO*

The piece of glass and the piece of ice. J. H. Frere. *InO*

The plowman. J. De La Fontaine. *JoA*

The retired cat. W. Cowper. *GaR—InO*

The shepherd-boy and the wolf. Aesop. *HuM*

Showing how the cavern followed the hut's advice. J. H. Frere. *InO*

The swan and the goose. Aesop. *VaJ*

A Thanksgiving fable. O. Herford. *AdH—BrU—WiP*

The turkey and the ant. From Fables. J. Gay. *InO*

The vainglorious oak and the modest bulrush. G. W. Carryl. *ScJ—UnS—UnSy*

The waterfall and the eglantine. W. Wordsworth. *GaR—InO*

The wolf and the stork. J. De La Fontaine. *BaT*

The young mouse. Jeffreys Taylor. *InO*

Fables, sels. John Gay

The council of horses. *WiG*

The fox at the point of death. *InO*

The lion and the cub. *InO—WiG*

The turkey and the ant. *InO*

The face. See The limeratomy

"A face devoid of love or grace." Emily Dickinson. *DiP*

A face game. Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *JoA*

"The face we choose to miss." Emily Dickinson. *DiP*

Faces

A coffeepot face. A. Fisher. *HuM*

Dimple diggers. R. Christopher. *UnR*

The face. From The limeratomy. A. Euwer. *ScJ—StHm—UnSy*

Seven famous limericks. *StH*

"A face devoid of love or grace." E. Dickinson. *DiP*

Godmother. P. B. Morden. *ThM*

Note. From The limeratomy. A. Euwer. *StHm*

The old familiar faces. C. Lamb. *DaP—GiP—PaG—QuE—VaJ*

Phizzog. C. Sandburg. *SaE*

"There was a young lady whose chin." E. Lear. *BaT—LeB—LeBn—UnR*

"There was an old person of Down." E. Lear. *LeB—LeBn*

Faces, sel. Walt Whitman

The justified mother of men. *CaH*

Facing the gulf. See The return

"Facing the guns, he jokes as well." See Thomas of the light heart

"Facing the sudden gulf, the silent." See The return—Facing the gulf

Factories

The factories. M. Widdemer. *GiP*

"Factory windows are always broken." V. Lindsay. *GiP*

The flower factory. F. Wilkinson. *ScJ*

The ropewalk. H. W. Longfellow. *LoCh*

The shoe factory. R. Harwood. *CoPy—StHm*

Song of a factory girl. M. Zaturenska. *StHm*

The time-clock. C. H. Towne. *StHm*

The factories. Margaret Widdemer. *GiP*

"Factory windows are always broken."

Vachel Lindsay. *GiP*

The fading rose, sel. Philip Freneau

Epitaph. *StA*

The faerie queene, sels. Edmund Spenser

August. *WiG*

Autumn. *WiG*

Balme. *DeC*

The bower of bliss. *DeC*

The death of the dragon. *AuW*

Gather the rose. *AuW*

The house of pride. *AuW*

The house of riches. *DeC*

Kinds of trees to plant. *CaH*

May. *WiG*

The seasons. *WiG*

Summer. *WiG*

The temple of Venus. *AuW*

"... What if some little paine the passage have." *DeC*

Winter. *InO—WiG*

The faery forest. Sara Teasdale. *TeS*

"The faery forest glimmered." See The faery forest

Faery song ("Shed no tear! O, shed no tear")

John Keats. *DeC—ThL*

Fairy song. *BuP—InO*

A faery song ("When through a thousand eyes") Madeleine Nightingale. *EdT*

"Faghts in there." See What's in there

"A fagot, a fagot, go fetch for the fire, son."

See The grey wolf

Failure. See also Disappointment; Misfortune

And when they fall. J. J. Montague. *StHm*

Battle-song of failure. A. J. Burr. *StHm*

Did not pass. M. E. Burnett. *GaR*

For those who fail. J. Miller. *CoPy—GrC—ScJ—UnS—UnSy*

Futility. M. S. Hawling. *GoV*

I think of him as one who fights. A. H. Branch. *StHm*

Io invictis. W. W. Story. *StA*

The last word. M. Arnold. *AuW—CaM*

Losers. C. Sandburg. *StHm*

Loss and gain. H. W. Longfellow. *LoCh*

Of one who seemed to have failed. S. W. Mitchell. *StA*

An old song reversed. R. H. Stoddard. *StA*

Saturninus. K. E. Conway. *StA*

To a friend whose work has come to nothing. W. B. Yeats. *ScJ—VaJ*

Victory in defeat. E. Markham. *GiP—ScJ*

"Fain would I be sleeping, dreaming." See The plaint of the wife

"Fain would I change that note." See Devotion

"Faint, faint and clear." See The wind-swept wheat

"Faintly as tolls the evening chime." See Canadian boat-song

"Faintly the dwindled sea." See For Anne Parrish these rhymes

- "Fair am I, mortals, as a stone-carved dream." See *La beauté*
- "Fair Amoret is gone astray." See *A hue and cry after fair Amoret*
- Fair and fair See *The arraignment of Paris*
- "Fair and fair, and twice so fair." See *The arraignment of Paris—Fair and fair*
- Fair Annie. Unknown. *DeC—QuB*
- Fair Anny of Roch-Royal. See *The lass of Lochroyan*
- "Fair are the flowers and the children, but their subtle suggestion is fairer." See *Indirection*
- "Fair daffodils, we weep to see" See *To daffodils*
- Fair England Helen Gray Cone. *SLA*
- The fair Fannie Moore. Unknown. *LoC*
- The fair flower of Northumberland. Unknown. *QuB*
- "Fair flower, that dost so comely grow." See *The wild honeysuckle*
- "A fair girl was sitting in the greenwood shade." See *The fairy tempter*
- Fair Helen. See *Helen of Kirconnell*
- Fair Helen of Kirconnell. See *Helen of Kirconnell*
- The fair hills of Ireland. Unknown, tr. fr. the Irish by Samuel Ferguson. *QuE*
- Fair Ines. Thomas Hood. *QuE*
- "Fair Iris I love, and hourly I die." See *Amphitryon—Song*
- "Fair is each budding thing the garden shows." See *The old-fashioned garden*
- "Fair is her body, bright her eye." See *Medieval Norman songs*
- "Fair is my love and cruel as she's fair." See *To Delia*
- "Fair is the castle up on the hill." See *Hushaby, sweet my own*
- "Fair is their fame who stand in earth's high places." See *Heroes*
- Fair Janet. Unknown. *QuB*
- "Fair lady with the bandaged eye." See *Croaker papers—Ode to fortune*
- "A fair little girl sat under a tree" See *Good-night and good-morning*
- "A fair maid sat in her bower-door." See *Young John*
- "The fair maid who, on the first of May." See *"The fair maid who, the first of May"*
- "The fair maid who, the first of May." Mother Goose. *LaN—WeMg*
- The first of May. *LuB—WrMg*
- May day. *BoP*
- Old superstitions. *StH*
- Fair Margaret and Sweet William. Unknown. *QuB*
- Sweet William and May Margaret. *DeC*
- Sweet William's ghost. *OIS*
- "Fair Margaret was a proud ladye." See *Proud Lady Margaret*
- "Fair Margaret was a young ladye." See *Proud Lady Margaret*
- Fair Mary of Wallington. Unknown. *QuB*
- "The fair Pamela came to town." See *Pamela in town*
- "Fair pledges of a fruitful tree." See *To blossoms*
- "Fair Roslin chapel, how divine." See *Roslin and Hawthornden*
- "Fair Salamis, the billows roar." See *Ajax—Chorus*
- "Fair ship, that from the Italian shore." See *In memoriam*
- "Fair Sou-Chong-Tee, by a shimmering brook." See *Story of the flowery kingdom*
- "Fair star, new-risen to our wondering eyes." See *Bacchylides*
- "Fair stood the wind for France." See *Agin-court*
- "Fair were our visions! oh, they were as grand." See *In the land where we were dreaming*
- Fairest of freedom's daughters. Jeremiah Rankin. *StP*
- Fairies
- Adventure. L. Benét. *BrG—HaR—StHm—UnS—UnSy*
- Afterpiece to Alice's adventures underground. From Alice's adventures underground. L. Carroll. *CaC*
- Alice Brand. From *The lady of the lake*. W. Scott. *EdT—LaB—OIS—StH*
- Another charm. R. Herrick. *InO*
- The apple-elf. S. E. Braine. *HuG*
- The apple-tree. R. Fyleman. *FyFl*
- The approach of the fairies. From *A mid-summer-night's dream*. W. Shakespeare. *ThL*
- Now the hungry lion roars. *DeC*
- Arethusa. P. B. Shelley. *EdT—LaB—WiG*
- The arming of Pigwiggen. From *Nymphidia: The court of fairy*. M. Drayton. *InO—ScJ—WiG*
- The army of the Sidhe. Lady Gregory. *ThS*
- At dawn. R. Fyleman. *FyFb—FyFl*
- The ballad of the fiddler. S. O'Sullivan. *HuM*
- The beggar, to Mab the fairy queen. R. Herrick. *InO*
- Being a fairy. A. Wynne. *WyF*
- La belle dame sans merci. J. Keats. *AuW—BaT—CaM—DaG—DeC—DrW—EdT—FiB—GaR—InO—LaB—OIS—PaG—QuE—ReB—TeR—VaJ*
- Berries. W. De La Mare. *DeD—DeP—DePc—TeR*
- "The best game the fairies play." R. Fyleman. *FyF—FyFb—HuG—UnY*
- Bibbilibonty. Unknown. *FyP*
- Bluebells. W. De La Mare. *DeD—DePc—DeS—HuM*
- Brownie. A. A. Milne. *GrC—MiW*
- Bubbles. G. H. Shorey. *BoP*
- The bugle song. From *The princess*. A. Tennyson. *BaT—BuP—CaM—DaP—GaR—HuM—HuS—ReB—TeR—ThL—WiG*
- Blow, bugle, blow. *GrC—HuF—QuE—UnS—UnSy*
- From *The princess*. *PaG*
- The horns of elfland. *DaG*
- Song. *ChG*
- Songs from *The princess*. *VaJ*
- The splendour falls. *DeC—EdT*
- "The splendour falls on castle walls." *InO*

Fairies—*Continued*

- Buttercups. W. Thorley. *BrG—StD—StH*
 By the moon. Unknown. *DeC*
 "By the moon we sport and play."
InO
 The canary. R. Fyleman. *BrU—FyFl*
 Cecil. W. De La Mare. *DeS*
 The changeling ("Ahooy, and ahooy") W. De
 La Mare. *DeD—DeP—DePc*
 The changeling ("Toll no bell for me, dear
 father, dear mother") C. Mew. *DeC—*
HuM
 A charm. R. Herrick. *InO*
 The child and the fairies. A. *BoP—GrM*
—HuC—HuS—WiP
 "Children, children, don't forget." D. Owen.
HuM
 Chorus of fairies. W. Allingham. *AIR*
 Clock-a-clay. J. Clare. *AuW*
 The cock. R. Fyleman. *BrU—FyF*
 "Come unto these yellow sands." From The
 tempest. W. Shakespeare. *DeC—InO*
 Ariel's song. *BoP*
 Ariel's songs. *CaM—ReB—ThL—WiG*
 Fairy land. *QwE*
 The fairy life. *PaG*
 Shakespeare's fairies. *GrC*
 A complaint. R. Fyleman. *FyFb—FyFl*
 Confession in Holy week. C. Morley. *StHm*
 Consolation. R. Fyleman. *BrG—FyFb—*
FyFl—JoA
 Could it have been a shadow. M. Shannon.
BrG
 Crab-apple. E. Talbot. *BoP*
 Crickets on a strike. V. Lindsay. *LiJ*
 The cuckoo. R. Fyleman. *BrU—FyF*
 The culprit fay, sels. J. R. Drake
 The assembling of the fays. *WiG*
 Elfin song. *StA*
 Fairy dawn. *WiG*
 A fairy in armor. *BrG—HaR—HuG—*
InO—WiP
 An elfin knight. *EdT*
 The fay's crime. *WiG*
 The fay's sentence. *StA—WiG*
 The first quest. *StA*
 The fay's departure. *WiG*
 The second quest. *StA*
 "Soft and pale is the moony beam."
BeP
 The throne of the lily-king. *WiG*
 Dame Hickory. W. De La Mare. *DePc—*
DeS
 The dance. R. C. Lehmann. *StHm*
 The dancers. B. Deutsch. *StHm*
 Dancing for a prize. V. Lindsay. *LiJ*
 The daphne bush. R. Fyleman. *FyFb*
 Death and the fairies. P. MacGill. *StHm*
 The death of Puck (I-II). E. Lee-Hamilton.
StHm
 I. "I fear that Puck is dead—it is so
 long"
 II. "The robin gave three hops, and
 chirped, and said"
 Differences. R. Fyleman. *FyF—HaR—*
HuG
 Dirge on the death of Oberon, the fairy
 king. G. W. Thornbury. *GrC*
 Disenchantment. L. Untermeyer. *UnSy*
 The door at the end of our garden. F. E.
 Weatherly. *GrM*
 The double. W. De La Mare. *DeD*
 "Doubt no more that Oberon." E. St V.
 Millay. *MiE*
 "Down-adownderry." W. De La Mare.
DeD—DePc—DeS
 Dryad. H. Conkling. *CoS—CoSw*
 Dryad song. M. W. Fuller. *StA*
 Dunsley glen. R. Fyleman. *FyFb*
 The elf and the dormouse. O. Herford.
BoP—BrU—EdT—EdTc—GaR—
GrM—HaR—HuC—HuG—HuM—
ScJ—StA—StH—ThS—UnS—
UnSy—WiP
 The elf singing. W. Allingham. *AIR—*
HuS—JoA
 The elf tree. R. Field. *FiT*
 The elfin artist. A. Noyes. *ScJ*
 Elfin feast. W. Welles. *WeS*
 The elfin organ-grinder. R. Field. *FiT*
 Elves and apple trees. R. Field. *FiT*
 The elves' dance. Unknown. *AdH—DeC—*
HaR—HuM
 "Elves, go fetch your lanterns." R. Field.
FiPp
 Envoi: To the fairies. R. Fyleman. *FyFb*
 The erl-king. J. W. von Goethe. *JoA—OIS*
—Val
 "Every fairy has a star." R. Fyleman.
FyFl
 An explanation of the grasshopper. V.
 Lindsay. *BoP—BrU—HuC—HuG—HuS*
—LiJ
 The grasshopper. *JoA—UnS—UnSy*
 The faery forest. S. Teasdale. *TeS*
 Faery song ("Shed no tear! O, shed no
 tear") J. Keats. *DeC—ThL*
 Fairy song. *BuP—InO*
 A faery song ("When through a thousand
 eyes") M. Nightingale. *EdT*
 The fairies ("The fairies are a charming
 folk, if all the tales be true") J. G.
 Herndon. *HuM*
 The fairies ("The fairies, it is said")
 Kikaku. *HuM*
 The fairies ("Have you ever heard the
 tapping of the fairy cobbler men") S.
 Morford. *EdT—EdTc*
 Fairies ("I cannot see fairies") H. Conkling.
CoP—DaG—GrM—ThS
 The fairies ("If ye will with Mab find
 grace") R. Herrick. *HuM*
 The fairies ("There are fairies at the bottom
 of our garden") R. Fyleman. *EdT—*
EdTc—FoF—FyF—FyFb—HuM
—HuS—JoA—StH—StHm—UnS
—UnSy
 The fairies ("Up the airy mountain") W.
 Allingham. *AIR—AsS—BoP—ChG*
—DaG—DeC—EdT—EdTc—FoF
—GrC—HaR—HuC—HuG—InO
—JoA—LuB—QwE—ReB—ScJ—
StD—StH—TeR—ThL—UnS—
UnSy
 The fairy folk. *GrM—OISp—WiG*
 "Up the airy mountain." *HuS*
 Fairies ("You can't see fairies unless you're
 good") M. G. Chute. *ThM*
 Fairies again. H. Conkling. *CoP*
 Fairies and chimneys. R. Fyleman. *FyF—*
FyFb

- Fairies by the sea. R. Fyleman. *FyFf*
 The fairies' dance. Unknown. *HuM*
 The fairies dancing. W. De La Mare. *DeD—DePc—DeS*
 "The fairies do not like the dark." A. Wynne. *WyF*
 The fairies feast. C. M. Doughty. *DeC*
 The fairies give thanks. R. Fyleman. *FyFb—FyFl*
 "The fairies have never a penny to spend." R. Fyleman. *CoPy—DaG—EdT—FyF—FyFb—GrM—HuM—StHm—ThS*
 Fairies in autumn. R. Fyleman. *FyFb*
 Fairies in the Malverns. R. Fyleman. *FyFb*
 Fairies' lights. A. Wilkins. *HuG*
 The fairies of the Caldon-Low. M. Howitt. *ChG—EdT—EdTc—InO—JoA—OISp—ReB—StH—WiP*
 Fairies' recall. F. D. Hemans. *InO*
 The fairies send messengers. R. Fyleman. *FyFb*
 The fairies' shopping. M. Deland. *JoA—ScJ—StH—WiP*
 Fairies' song. From The land of heart's desire. W. B. Yeats. *DaG*
 From Land of hearts desire. *PaG*
 Song. *UnS*
 Fairy aeroplanes. A. B. Payne. *BrU—HuG*
 Fairy and child. E. Field. *FiP—FiS*
 The fairy ball. R. Fyleman. *FyFb—FyFl*
 The fairy-book ("In summer, when the grass is thick, if mother has the time") N. Gale. *CaH—ChG—EdT—EdTc—HaR—StH*
 The fairy book ("When mother takes the fairy book") A. F. Brown. *HuM—StH*
 The fairy boy ("The laird of Co has left his hall") Unknown. *OISp*
 The fairy boy ("A mother came when stars were paling") S. Lover. *InO*
 Fairy bread. R. L. Stevenson. *DaG—StC*
 Fairy buttons. R. Field. *FiPp*
 Fairy carpets. A. B. Payne. *HuG*
 The fairy fiddler. N. Hopper. *StHm*
 The fairy flute. R. Fyleman. *FyFb—FyFl*
 The fairy folk. R. M. Bird. *EdT—EdTc—HaR—HuG—InO—StD—StH—WiP*
 Fairy Frilly. F. Hoatson. *HuG*
 The fairy frock. K. Morse. *BrU*
 Fairy frolic ("By a silver fountain") A. I. Rentoul. *HuG*
 The fairy frolic ("I do come about the copse") J. Lyly. *BoP*
 The fairy from the apple-seed. V. Lindsay. *LiJ*
 The fairy green. R. Fyleman. *FyFb*
 The fairy in winter. W. De La Mare. *DeD*
 The fairy king. W. Allingham. *AIR*
 Fairy land. E. A. Poe. *InO*
 Fairy lore. R. Fyleman. *FyFb—FyFl*
 The fairy lough. M. O'Neill. *EdT—UnY*
 The fairy lover. R. Fyleman. *FyFb—FyFl*
 Fairy lullaby for a mortal. R. Fyleman. *FyFl*
 Fairy-music. R. Fyleman. *AdH—FyFb—UnS—UnSy*
 The fairy queen. Unknown. *BoP—DaP—GrM—OISp*
 A fairy song. *LuB*
 The life of a fairy. *InO*
 An old song of fairies. *TeR*
 The fairy queen to the goblin. R. Fyleman. *FyFb*
 The fairy school. A. Wynne. *WyF*
 Fairy shoes. A. Wynne. *JoA*
 A fairy song ("Buttercups in the sunshine look") E. T. Dillingham. *BoP*
 Fairy song ("Dance, little friend, little friend breeze") R. Fyleman. *FyF—FyFb*
 Fairy song ("Have ye left the greenwood lone") F. D. Hemans. *StH*
 The fairy tailor. R. Fyleman. *EdT—EdTc—FyFb—FyFl*
 The fairy tempter. S. Lover. *InO—OIS*
 Fairy thief. W. Welles. *WeS*
 The fairy thorn. S. Ferguson. *DeC—OIS*
 The fairy thrall. M. Byron. *StH*
 The fairy trail. A. Wynne. *WyF*
 Fairy umbrellas. L. Diamond. *HuG*
 Fairy under glass. W. Welles. *WeS*
 A fairy valentine. R. Fyleman. *FyFf*
 A fairy voyage. Unknown. *BoP*
 "A fairy went a-marketing." R. Fyleman. *AsS—BaO—EdT—FyF—FyFb*
 Fairy wings. W. Howard. *AsS*
 A fairy's love song. E. Higginson. *ThL*
 Farewell to the fairies. R. Corbet. *GrC—StH*
 Feeding the fairies. Unknown. *WiPi*
 The find. F. Ledwidge. *ThS*
 Finding fairies. M. Barrows. *BaO*
 The five little fairies. M. Burnham. *BoP—HuC—StH—WiPi*
 For a child named Katherine. L. T. Nicholl. *ThS*
 For a mocking voice. E. Farjeon. *DeC*
 For good luck. J. H. Ewing. *GrM—WiP*
 The fountain. R. Fyleman. *FyF—FyFb—HuG*
 The fountain of the fairies. R. Southey. *InO*
 Ganderfeather's gift. E. Field. *FiP*
 Garden fairies. Unknown. *GrM*
 The garden path. C. D. Cole. *HuG*
 The girl and her fawn. A. Marvell. *ChG—InO*
 The girl describes her fawn. *LaB—PaG*
 The nymph complaining for the death of her fawn. *DeC*
 The goblin. Unknown. *FyP*
 Goblin market. C. G. Rossetti. *OISp*
 The goblin to the fairy queen. R. Fyleman. *FyFb*
 A goblinade. F. P. Jaques. *BaO—JoA*
 Gossip. R. Fyleman. *FyA—FyFf*
 The green fiddler. R. Field. *FiT*
 The green gnome. R. Buchanan. *ChG*
 The green loch. R. Fyleman. *FyFl*
 The grouse. R. Fyleman. *FyF*
 The hag. R. Herrick. *InO*
 Half-asleep. T. H. Bell. *HaR*
 "Happy, happy it is to be." W. De La Mare. *DeD*

Fairies—Continued

- Have you watched the fairies. R. Fyleman. *FyF—FyFb—HuC—ThS*
 The hayfield. R. Fyleman. *FyFb*
 Her reply. W. Raleigh. *QuE*
 The nymph's reply to the shepherd. *AuW*
 The honey robbers. W. De La Mare. *DeD—DeP—DePc*
 How a fairy spends the day. A. Wynne. *WyF*
 "I heard a little fairy say." A. Wynne. *WyF*
 "I keep three wishes ready." A. Wynne. *ThM*
 "I stood against the window." R. Fyleman. *FyF—FyFb*
 I'd love to be a fairy's child. R. Graves. *GrM—HuC—StH—UnS—UnSy*
 If. R. Fyleman. *FyF*
 If I could tell you the way. H. Conkling. *CoP*
 "If you meet a fairy." R. Fyleman. *FyFb—FyFl*
 In Bond street. R. Fyleman. *FyFl*
 In fairyland. J. Kilmer. *UnS*
 In the hours of darkness. J. Flexner. *HuM*
 In the moonlight. N. J. O'Connor. *AsS—HuC—ScJ—StHm*
 The interpreter. O. Johns. *BeP—StHm*
 Invitation. R. Fyleman. *FyF—FyFb*
 The island. R. Fyleman. *FyFb*
 June. R. Fyleman. *FyG*
 The kelpie of Corrievreckan. C. Mackay. *OIS*
 Kilmeny. From The queen's wake. J. Hogg. *DaG—GrC—OIS—QuE*
 Lady Isabel and the elf-knight. Unknown. *QuB*
 My plaid awa'. *DeC*
 The lame boy and the fairy. V. Lindsay. *LiJ*
 The last voyage of the fairies. W. H. D. Adams. *StH—WiP*
 The lavender beds. W. B. Rands. *GrC*
 Legend. J. V. A. Weaver. *BeP*
 The lepracaun. W. Allingham. *BoP—TeR*
 The fairy shoe-maker. *AlR*
 The light-hearted fairy. Mother Goose. *AsS—BoP—BrG—EdT—InO—WiPi*
 "Oh, who is so merry, so merry, heigh ho." *WeMg*
 The little elf. J. K. Bangs. *BrG—HuC—HuG—HuM—JoA—StA—StH—ThS—WiP*
 The little elf man. *BoP*
 The little elfman. *HaR*
 The little gnome. L. E. Richards. *RiT*
 The little green orchard. W. De La Mare. *DeD—DeP—DePc—HuM*
 Little Orphant Annie. J. W. Riley. *BaO—BeP—BuP—CoPy—HuF—HuM—HuS—InO—StA—StH—UnS—UnSy*
 The little walk. R. Fyleman. *FyFb*
 Lob Lie by the Fire. W. De La Mare. *DeD*
 Longlegs. W. De La Mare. *DeD—DeP—DePc*
 The lost elf. R. Field. *FiPp*
 Lovely lady. R. Fyleman. *FyFf*
 Lullaby for Titania. From A midsummer-night's dream. W. Shakespeare. *ReB—TeR—ThL—WiG*
 The fairies' lullaby. *AuW*
 Fairy land. *QuE*
 Fairy lullaby. *UnR*
 From A midsummer-night's dream. *ChG*
 Shakespeare's fairies. *GrC*
 You spotted snakes. *InO—JoA*
 Lures. R. Fyleman. *FyFf*
 Mabel on midsummer day. M. Howitt. *FoF*
 Magic. From The metamorphoses. Ovid. *VaJ*
 Shakespeare's fairies. *GrC*
 The magic car moved on. From Queen Mab. P. B. Shelley. *WiG*
 The man who hid his own front door. E. MacKinstry. *BrG*
 Mary Cobweb. H. Conkling. *CoS—CoSw*
 Melmillo. W. De La Mare. *DeD—DeP—DePc*
 The mermaid. R. Fyleman. *FyFf*
 The midden's song. W. De La Mare. *DeD*
 A midnight performance. H. Wing. *HuG*
 Minim and the two mice. W. Welles. *WeS*
 Mr Moon. B. Carman. *AsS—BrG—GrM*
 Mrs C. R. B. Bennett. *BrG*
 The mocking fairy. W. De La Mare. *DaG—DeD—DeP—DePc*
 The mountain sprite. T. Moore. *InO*
 A new fern. A. *WiP*
 Night dancers. T. Kennedy. *ThM*
 The nine little goblins. J. W. Riley. *RiR*
 A nursery song. L. E. Richards. *EdTc—HaR—StH*
 A nymph's secret. B. Jonson. *QuE*
 The nymph's song to Hylas. From The life and death of Jason. W. Morris. *QuE*
 "I know a little garden-close." *DeC*
 "Oh! where do fairies hide their heads." T. H. Bayly. *InO—StH*
 Where do fairies hide their heads. *GrM*
 Oberon and Titania to the fairy train. From A midsummer-night's dream. W. Shakespeare. *WiG*
 Oberon's feast. R. Herrick. *InO*
 Once when you were walking. A. Wynne. *AsS—GrM—WyF*
 Oread. H. D. *GiP—UnS—VaJ*
 The others. S. O'Sullivan. *DaG—StHm*
 "Over hill, over dale." From A midsummer-night's dream. W. Shakespeare. *DrW*
 Fairy land. *DaG—QuE*
 Fairy song. *DaP—ReB*
 Fairy songs. *ScJ—StH*
 Fairy's wander-song. *UnR*
 Puck and the fairy. *WiG*
 Puck's song. *HaR*
 Shakespeare's fairies. *GrC*
 Song of the fairy. *BoP—ThL*
 Overheard on a saltmarsh. H. Monro. *BoP—DaP—DeC—DrW—ScJ—ThS*

- The palace of the fairies. M. Drayton. *InO*
 Palace of the gnomes. From Zophiel; or, The bride of seven. M. G. Brooks. *StA*
 Peacocks. R. Fyleman. *FyF*
 The pilgrim fairy. R. Fyleman. *FyFf*
 Pipes and drums. L. Holmes. *HuG*
 The pixy people. J. W. Riley. *RiR*
 Please. R. Fyleman. *FyFb—HuC—HuM*
 The plumpuppets. C. Morley. *BrG—HuM*
 The pointed people. R. Field. *FiFp—HuM*
 Poppy's sleepy shell. H. Conkling. *CoSw*
 Prepare. R. Fyleman. *FyFb—FyFl*
 Puck's song. R. Kipling. *KiS*
 Puk-wudjies. P. R. Chalmers. *StD—StH*
 Queen Mab ("A little fairy comes at night") T. Hood. *BoP—ChG—EdT—EdTc—HaR—HuS—InO—LuB—ScJ—StD—StH—WiPi*
 Queen Mab. From Romeo and Juliet ("She is the fairies' midwife, and she comes") W. Shakespeare. *BoP—HuM—ScJ—ThL*
 Queen Mab. From The satyr ("This is Mab, the mistress fairy") B. Jonson. *InO*
 Queen Mab's chariot. From Nymphidia: The court of fairy. M. Drayton. *InO*
 Queen Mab's journey to Pigwiggen. *BoP*
 Queen Mab's visit to Pigwiggen. *ThL*
 The queen of Elfland's nourice. Unknown. *QuB*
 The queen's house. R. Fyleman. *FyFf*
 The rainbow fairies. L. M. Hadley. *EdT—EdTc*
 Rainy morning. R. Fyleman. *FyFb—FyFl*
 Red-capped moss. R. Field. *FiT*
 The respite. From Zophiel; or, The bride of seven. M. G. Brooks. *StA*
 A rhyme. R. Fyleman. *FyFf*
 Rilloby rill. H. Newbolt. *StH*
 "Ring-a-ring o' fairies." M. Nightingale. *BrG—HuG*
 The robin. R. Fyleman. *FyF*
 Romance. G. Setoun. *HuC—InO—WiP*
 The fairy ship. *BoP*
 The rooks. R. Fyleman. *FyF*
 Rufflecumtuffle. A. Bishop. *FiF*
 The ruin. W. De La Mare. *DeD—DeP—DePc*
 "Sabrina fair." From Comus. J. Milton. *WiG*
 From Comus. *QuE*
 Sabrina. *DeC*
 Songs. *ThL*
 Sam's three wishes; or, Life's little whirligig. W. De La Mare. *DeD—DePc*
 The Saturdays' party in fairyland. M. C. Davies. *EdT—EdTc*
 Seagarde. H. Conkling. *CoP*
 The secret land. R. Field. *FiT*
 The shadow people. F. Ledwidge. *BoP—BrG—CaM—GoV—HaR—HuM—ScJ—ThS—UnS—UnSy*
 She wandered after strange gods. L. Benét. *StHm*
 The singing fairy. R. Fyleman. *FyFb*
 The singing-woman from the wood's edge. E. St V. Millay. *StHm*
 The skylark. R. Fyleman. *FyF—FyFl*
 Smith square, Westminster. R. Fyleman. *FyFb*
 Some one. W. De La Mare. *AsS—BaO—BrG—DeD—DeP—DePc—GrM—HaR—HuS—JoA—ThS*
 Someone. *HuM*
 Sometimes. R. Fyleman. *FyFb—FyFl—ScJ*
 "Sometimes with secure delight." From L'allegro. J. Milton. *HuM*
 Song ("A fairy band are we") A. Noyes. *DaG*
 Song ("A lake and a fairy boat") T. Hood. *BoP—LaB—ReB—ThL*
 Song of the elfin miller. A. Cunningham. *EdT*
 Song of the elfin steersman. G. Hill. *StA*
 The spell. H. M. Hoyt. *StHm*
 Spider Silverlegs. C. S. Bailey. *BoP*
 The spirit of the birch. From Legends for trees. A. Ketchum. *CaH—GrM—HuF—HuM—JoA—ThS*
 Springtime in Donegal. M. R. Stevenson. *HuS*
 Stocking fairy. W. Welles. *WeS*
 The stolen child. W. B. Yeats. *EdT—HuM*
 A strange pair. R. Fyleman. *FyFb—FyFl*
 Summer morning. R. Fyleman. *FyF—FyFb*
 A surprise. E. Winton. *BoP*
 Take care. R. Waldo. *HuG*
 The temptation of Saint Anthony. R. L. Gales. *DrW*
 There used to be. R. Fyleman. *FyF*
 "There was a little goblin." A. G. Herbertson. *HuG*
 "This is the way the fairies sing." R. Fyleman. *FyFb—FyFl*
 Thomas the Rhymer. Unknown. *OlS—QuB—QuE*
 Thomas Rymer. *DeC*
 The three beggars. W. De La Mare. *DeD—DePc—DeS—UnR*
 The three billy-goats Gruff. Unknown. *FoF*
 Tiggady Rue. D. McCord. *UnR*
 Timothy. R. Fyleman. *BrU—FyFb—FyFl*
 Ting, ting, ting. From Sylvie and Bruno. L. Carroll. *CaC*
 To mother fairie. A. Cary. *BoP*
 To Puck. B. L. Thomas. *StHm*
 Tom Thimble. B. Winder. *FyA*
 Trees and fairies. R. Fyleman. *FyFb—HaR*
 Twenty foolish fairies. N. B. Turner. *AsS—HuC*
 Twinkletoes. A. A. Milne. *MiW*
 Two little fairies. Unknown. *FoF*
 The two swans. T. Hood. *DeC*
 The unfinished dream. W. De La Mare. *DeD*
 Up Clover lane. A. Wynne. *WyF*
 Useful hints. R. Fyleman. *FyFb—FyFl*
 Very nearly. Q. Scott-Hopper. *EdT—EdTc—HaR—HuM*
 Vision. R. Fyleman. *BoP—FyFb—GrM*
 The visit. R. Fyleman. *FyFb*
 The visitor ("Feather-footed and swift as a mouse") R. Field. *FiT*
 A visitor ("I heard a little tiny noise behind the cupboard door") R. Fyleman. *FyFl*
 The visitor ("The white goat Amaryllis") P. R. Chalmers. *StD—StH*

Fairies—*Continued*

- Visitors. R. Fyleman. *FyF—FyFb*
 A voyage. R. Fyleman. *FyFb—FyFl*
 Water-lilies. F. D. Hemans. *InO*
 What the gray-winged fairy said. V. Lindsay. *LiJ*
 When I was six. Z. Cross. *StH*
 When you go to fairyland. Unknown. *DaP*
 Where the bee sucks. From *The tempest*. W. Shakespeare. *BrU—DeC—HuM—InO—JoA*
 Ariel's song. *DaP—HaR*
 Ariel's songs. *CaM—ReB—ThL—WiG*
 Fairy land. *QuE*
 The fairy life. *PaG*
 Fairy song. *UnR*
 Fairy songs. *ScJ—StH*
 A fairy's life. *BoP*
 From *The tempest*. *ChG*
 Shakespeare's fairies. *GrC*
 Song. *LaB*
 Songs from the plays. *VaJ*
 "Where the bee sucks, there suck I." *AuW*
 White magic. R. Fyleman. *FyF—FyFb*
 Will you come. R. Fyleman. *FyFf*
 The wind on the hills. D. S. Shorter. *StHm*
 Wood flower. R. Le Gallienne. *StHm*
 Yesterday in Oxford street. R. Fyleman. *BoO—BoP—FyF—FyFb—HuF—UnR*
 The fairies ("The fairies are a charming folk, if all the tales be true") John G. Herndon. *HuM*
 Fairies ("The fairies, it is said") Kikaku. *HuM*
 The fairies ("Have you ever heard the tapping of the fairy cobbler men") Sybil Morford. *EdT—EdTc*
 Fairies ("I cannot see fairies") Hilda Conkling. *CoP—DaG—GrM—ThS*
 The fairies ("If ye will with Mab find grace") Robert Herrick. *HuM*
 The fairies ("There are fairies at the bottom of our garden") Rose Fyleman. *EdT—EdTc—FoF—FyF—FyFb—HuM—HuS—JoA—StH—StHm—UnS—UnSy*
 The fairies ("Up the airy mountain") William Allingham. *AlR—AsS—BoP—ChG—DaG—DeC—EdT—EdTc—FoF—GrC—HaR—HuC—HuG—InO—JoA—LuB—QuE—ReB—ScJ—StD—StH—TeR—ThL—UnS—UnSy*
 The fairy folk. *GrM—OlSp—WiG*
 "Up the airy mountain." *HuS*
 Fairies ("You can't see fairies unless you're good") Marchette Gaylord Chute. *ThM*
 Fairies again. Hilda Conkling. *CoP*
 Fairies and chimneys. Rose Fyleman. *FyF—FyFb*
 "The fairies are charming folk, if all the tales be true." See *The fairies*
 Fairies by the sea. Rose Fyleman. *FyFf*
 The fairies' dance. Unknown. *HuM*
 "The fairies dance the livelong night." See *In the moonlight*
 The fairies dancing. Walter De La Mare. *DeD—DePc—DeS*
- "Fairies dancing in the woods at night." See *Fairies again*
 "The fairies do not like the dark." Annette Wynne. *WyF*
 "Fairies, fairies, come and be fed." See *Feeding the fairies*
 The fairies feast. Charles M. Doughty. *DeC*
 The fairies give thanks. Rose Fyleman. *FyFb—FyFl*
 "The fairies have never a penny to spend." Rose Fyleman. *CoPy—DaG—EdT—FyF—FyFb—GrM—HuM—StHm—ThS*
 Fairies in autumn. Rose Fyleman. *FyFb*
 Fairies in the Malverns. Rose Fyleman. *FyFb*
 "The fairies, it is said." See *Fairies*
 "Fairies learn to dance before they learn to walk." See *Fairy lore*
 Fairies' lights. Alice Wilkins. *HuG*
 The fairies' lullaby. See *A midsummer-night's dream—Lullaby for Titania*
 The fairies of the Caldon-Low. Mary Howitt. *ChG—EdT—EdTc—InO—JoA—OlSp—ReB—StH—WiP*
 "The fairies play on the beach at night." See *The mermaid*
 Fairies' recall. Felicia Dorothea Hemans. *InO*
 The fairies send messengers. Rose Fyleman. *FyFb*
 The fairies' shopping. Margaret Deland. *JoA—ScJ—StH—WiP*
 Fairies' song. See *The land of heart's desire*
 "The fairies, too, have aeroplanes." See *Fairy aeroplanes*
 The fairing. Nancy Sproat. *FoF—McG*
 Fairs
 The blind man at the fair. J. Campbell. *VaJ*
 An episode. M. E. Sheppard. *BaI*
 Going to the fair. J. W. Riley. *BaI*
 John-John. T. MacDonagh. *StHm—VaJ*
 "Oh! dear! what can the matter be." Mother Goose. *FyH—InO—SmMg—WeMg*
 The bunch of blue ribbons. *WrMg*
 Oh, dear. *DaP—DeC*
 Roundabouts and swings. P. R. Chalmers. *ScJ*
 "Simple Simon met a pieman." Mother Goose. *HuS—InO—JoA—LaN—UnR—WeMg—WiPi*
 Simple Simon. *BrG—BrR—DrW—StH—WrMg*
 Sledburn fair. Unknown. *DeC*
 Widdicombe fair. Unknown. *DrW—QuB*
 Widdicombe fair. *DeC*
 Fairy aeroplanes. Anne Blackwell Payne. *BrU—HuG*
 Fairy and child. Eugene Field. *FiP—FiS*
 "The fairy and the soul proceeded." See *Queen Mab—The magic car moved on*
 The fairy artist. Nellie M. Garabrant. *BoP*
 The fairy ball. Rose Fyleman. *FyFb—FyFl*
 "A fairy band are we." See *Song*
 "The fairy beam upon you." See *The gipsies metamorphosed—A wish*
 "Fairy blue eyes." Kate Greenaway. *GrMg*

- The fairy book ("In summer, when the grass is thick, if mother has the time") Norman Gale. *CaH—ChG—EdT—EdTc—HaR—StH*
- The fairy book ("When mother takes the fairy book") Abbie Farwell Brown. *HuM—StH*
- The fairy boy ("The laird of Co has left his hall") Unknown. *OlSp*
- The fairy boy ("A mother came when stars were paling") Samuel Lover. *InO*
- Fairy bread. Robert Louis Stevenson. *DaG—StC*
- Fairy buttons. Rachel Field. *FiPp*
- Fairy carpets. Anne Blackwell Payne. *HuG*
- Fairy dawn. See The culprit fay
- "Fairy! fairy! list and mark." See The culprit fay—The fay's crime
- The fairy fiddler. Nora Hopper. *StHm*
- "Fairy flannel is the skin of peaches." See Useful hints
- The fairy flute. Rose Fyleman. *FyFb—FyFl*
- The fairy folk ("Come cuddle close in daddy's coat") Robert Montgomery Bird. *EdT—EdTc—HaR—HuG—InO—StD—StH—WiP*
- The fairy folk ("Up the airy mountain") See The fairies
- Fairy Frilly. Florence Hoatson. *HuG*
- "Fairy Frilly for half an hour." See Fairy Frilly
- The fairy frock. Katharine Morse. *BrU*
- Fairy frolic ("By a silver fountain") Annie Isobel Rentoul. *HuG*
- The fairy frolic ("I do come about the copse") John Lyly. *BoP*
- The fairy from the apple-seed. Vachel Lindsay. *LiJ*
- The fairy green. Rose Fyleman. *FyFb*
- "A fairy has found a new fern." See A new fern
- A fairy in armor. See The culprit fay
- The fairy in winter. Walter De La Mare. *DeD*
- The fairy king. William Allingham. *AIR*
- Fairy land. Edgar Allan Poe. *InO*
- The fairy life. See The tempest—"Come unto these yellow sands"
- Fairy lore. Rose Fyleman. *FyFb—FyFl*
- The fairy lough. Moira O'Neill. *EdT—UnY*
- The fairy lover. Rose Fyleman. *FyFb—FyFl*
- Fairy lullaby. See A midsummer-night's dream—Lullaby for Titania
- Fairy lullaby for a mortal. Rose Fyleman. *FyFl*
- Fairy-music. Rose Fyleman. *AdH—FyFb—UnS—UnSy*
- "The fairy poet takes a sheet." See In fairy-land
- The fairy queen. Unknown. *BoP—DaP—GrM—OlSp*
- A fairy song. *LuB*
- The life of a fairy. *InO*
- An old song of fairies. *TeR*
- The fairy queen to the goblin. Rose Fyleman. *FyFb*
- The fairy school. Annette Wynne. *WyF*
- "A fairy seed I planted." See The magic vine
- The fairy ship. See Romance ("I saw a ship a-sailing")
- The fairy shoe-maker. See The lepracaun
- Fairy shoes. Annette Wynne. *JoA*
- Fairy song. See A midsummer-night's dream—"Over hill, over dale"
- A fairy song ("Buttercups in the sunshine look") Elizabeth T. Dillingham. *BoP*
- A fairy song ("Come follow, follow me") See The fairy queen
- Fairy song ("Dance, little friend, little friend breeze") Rose Fyleman. *FyF—FyFb*
- Fairy song ("Have ye left the greenwood lone") Felicia Dorothea Hemans. *StH*
- Fairy song ("Shed no tear! O, shed no tear") See Fairy song
- Fairy song ("Where the bee sucks, there suck I") See The tempest—Where the bee sucks
- "Fairy spirits of the breeze." See Unwritten poems
- The fairy tailor. Rose Fyleman. *EdT—EdTc—FyFb—FyFl*
- The fairy tempter. Samuel Lover. *InO—OlS*
- Fairy thief. Winifred Welles. *WeS*
- The fairy thorn. Samuel Ferguson. *DeC—OlS*
- The fairy thrall. May Byron. *StH*
- The fairy trail. Annette Wynne. *WyF*
- Fairy umbrellas. Lucy Diamond. *HuG*
- Fairy under glass. Winifred Welles. *WeS*
- A fairy valentine. Rose Fyleman. *FyFf*
- A fairy voyage. Unknown. *BoP*
- "A fairy wakes and starts to sing." See Beginning to grow
- "A fairy went a-marketing." Rose Fyleman. *AsS—BaO—EdT—FyF—FyFb*
- Fairy wings. Winifred Howard. *AsS*
- A fairy's life. See The tempest—Where the bee sucks
- A fairy's love song. Ella Higginson. *ThL*
- Fairy's wander-song. See A midsummer-night's dream—"Over hill, over dale"
- Faith
- After the burial. J. R. Lowell. *StA*
- All's well. H. M. Kimball. *StA*
- Authority. W. R. Huntington. *StA*
- Believe and take heart. J. L. Spalding. *StA*
- Better deathe than false of faythe. E. E. F. *FoF*
- The captain's daughter. J. T. Fields. *BuP—OlSp—StH*
- Certainty enough. A. J. Burr. *StHm*
- Cloistered. Alice Brown. *StA*
- A common inference. C. P. Gilman. *StA*
- The country faith. N. Gale. *GrC—InO—QuE*
- Do you want affidavits. C. Sandburg. *SaE*
- Dominus illuminatio mea. R. D. Blackmore. *QuE*
- "Doubt no more that Oberon." E. St V. Millay. *MiE*
- The eclipse of faith. T. D. Woolsey. *StA*
- Epic. V. Moore. *UnSy*
- The eternal goodness. J. G. Whittier. *StA*
- Faith ("If on this night of still, white cold") H. Flexner. *GoV*
- Faith ("In every leaf that crowns the plain") J. R. Moreland. *CaH*
- Faith ("My faith looks up to Thee") R. Palmer. *StA*

Faith—Continued

- Faith ("O world, thou choosest not the better part") G. Santayana. *GiP*
 Faith ("When the night kneels down by your bed") P. Clark. *StHm*
 Faith and freedom. W. Wordsworth. *WiG*
 Faith trembling. M. Bridges. *StA*
 Faith's vista. H. Abbey. *StA*
 Fidele. From Cymbeline. W. Shakespeare. *CaM—LaB—PaG—QuE*
 Dirge. *DrW*
 Fear no more. *DeC*
 "Fear no more the heat o' the sun." *AuW*
 Songs from the plays. *VaJ*
 To Fidele. *EdT*
 Fidelity. W. Wordsworth. *BuP*
 Finite. P. Dalton. *StHm*
 The gray dove's answer. F. E. Weatherly. *EdT—EdTc*
 He whom a dream hath possessed. S. O'Sheel. *StH*
 Hymn of trust. From The professor at the breakfast table. O. W. Holmes. *StA*
 "I never saw a moor." E. Dickinson. *BaO—DiP—GoV—HuM—JoA—ThS*
 Chartless. *FiB—InO—StA—WiG*
 In a copy of Omar Khayyám. J. R. Lowell. *StA*
 Legend of St Jodocus. Unknown. *FoF*
 A legend of service. H. Van Dyke. *DaG*
 Love-faith. H. Kemp. *StHm*
 The monk of Heisterbach. K. W. Müller. *OlSp*
 My own shall come to me. J. Burroughs. *BuP—GaR*
 Waiting. *StA—StD*
 Night after night. S. Sterne. *StA*
 Not knowing. M. G. Brainard. *StA*
 The olive tree. S. Baring-Gould. *ChG—WiG*
 One way of trusting. H. P. Kimball. *StA*
 The posy ring. C. Marot. *VaJ*
 Proof. E. R. Fuller. *ThM*
 The rabbi and the prince. J. C. Harvey. *OlSp*
 Rebel. I. R. McLeod. *StHm*
 "Rocked in the cradle of the deep." E. H. Willard. *StA*
 Shadow-evidence. M. M. Dodge. *StA*
 Sir Marmaduke's musings. T. Tilton. *StA*
 The song of a heathen. R. W. Gilder. *StA—ThL*
 Song of faith. M. Wilkinson. *ThL*
 "Strong Son of God, immortal love." From In memoriam. A. Tennyson. *AuW*
 Lines from In memoriam. *FiB*
 Symbol. D. Morton. *GoV—StHm*
 Trust. L. W. Reese. *StA*
 Trust thou thy love. J. Ruskin. *QuE*
 What shall it profit. W. D. Howells. *StA*
Faith ("If on this night of still, white cold") Hortense Flexner. *GoV*
Faith ("In every leaf that crowns the plain") John Richard Moreland. *CaH*
Faith ("My faith looks up to Thee") Ray Palmer. *StA*
Faith ("O world, thou choosest not the better part") George Santayana. *GiP*
Faith ("When the night kneels down by your bed") Preston Clark. *StHm*
- Faith and freedom.** William Wordsworth. *WiG*
Faith trembling. Madeline Bridges. *StA*
 The faithful bird. William Cowper. *ThL*
 "The faithful helm commands the keel." See At best
 The faithful shepherdess, sels. John Fletcher
 Evening song. *DrW—InO—WiG*
 Folding the flocks. *DeC—ThL*
 Hymn to Pan. *QuE*
 Pan. *DrW*
 To Pan. *ThL*
Faithful unto death. Richard Handfield
 Titherington. *StP*
 The faithless flowers. Margaret Widdemer. *HuC—HuM—ThS*
Faithless Nelly Gray. Thomas Hood. *OlSp—UnS*
 The faithless shepherdess. Unknown. *PaG—QuE*
Faith's vista. Henry Abbey. *StA*
 The **Fakenham** ghost. Robert Bloomfield. *LuB*
 The falcon ("I am a white falcon, hurrah") Richard Henry Stoddard. *StA*
 The falcon ("Lully, lully, lully, lully") Unknown. *QuB*
 The knight of the grail. *QuE*
 Lully, lully. *DeC*
 The falcon of Ser Federigo. See Tales of a wayside inn
 The falconer of God. William Rose Benét. *GiP—StHm—ThL*
Falconry. See Falcons and falconry
Falcons and falconry
 The falcon. R. H. Stoddard. *StA*
 The falcon of Ser Federigo. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The falconer of God. W. R. Benét. *GiP—StHm—ThL*
 A hawking party in the olden time. M. Howitt. *InO*
 Immensity. J. H. Wheelock. *ThL*
 The tower and the falcon. H. Conkling. *CoP*
Falke, Gustav
 God's harp. *VaJ*
Falkenbury, Francis E.
 South street. *BeP—GiP—GoV*
Fall, leaves, fall. Emily Brontë. *DeC*
 "Fall, leaves, fall; die, flowers, away." See Fall, leaves, fall
 The fall of Maubila. Thomas Dunn English. *StP*
 The fall of Richmond. Herman Melville. *StAh—StP*
 The fall of Tecumseh. Unknown. *StP*
 The fall of the house of Usher, sel. Edgar Allan Poe
 The haunted palace. *BeP—CaM—DeC—GiP—InO—LaB—StA*
 "Fallen? How fallen? States and empires fall." See On the defeat of a great man
Fallen majesty. William Butler Yeats. *GiP*
 The fallen star. George Darley. *QuE*
 "Fallen with autumn's falling leaf." See On the death of President Garfield
Falling asleep. Siegfried Sassoon. *CaM*
Falling snow. Unknown. *HuG*
 The falling star. Sara Teasdale. *AsS—HuS—TeS—ThM*

- Fallis, Edwina
 Prairie spring. *AsS*
 September. *AsS*
 Wise Johnny. *AsS*
- Fallon, David
 Nature's cathedrals. *CoPy*
 Spring symphony. *CoPy*
- The fallow deer at the lonely house. Thomas Hardy. *DeC*
- The fallow field. Julia C. Dorr. *StA*
- False alarms. Adelaide O'Keefe. *FoF—LuB—OISp*
- The false heart. Hilaire Belloc. *StHm*
- The false knight upon the road. Unknown. *DeC*
- "False Sir John a-wooing came." See May Colvin
- False though she be. William Congreve. *QuE*
- "False though she be to me and love." See False though she be
- Falsehood. See Truthfulness and falsehood
- Falsehood. William Cartwright. *QuE*
- Falsehood corrected. Elizabeth Turner. *LuB*
- Falstaff's song. Edmund Clarence Stedman. *StA*
- Fame
 Answer. From Old mortality. W. Scott. *ScJ*
 "Sound, sound the clarion, fill the fife." *UnY*
 An autograph. J. R. Lowell. *StA*
 For an autograph. *CaM* (sel.)
 Bill and Joe. O. W. Holmes. *DaP—StA*
 The call. T. O. Mordaunt. *QuE*
 The city's crown. W. D. Foulke. *StHm*
 The clerks. E. A. Robinson. *StA*
 The dead Napoleon. W. M. Thackeray. *CoPy*
 A dire dilemma. From Epistle to Dr Arbuthnot. A. Pope. *AuW*
 Distinction. M. A. De W. Howe. *StA*
 "Egypt's might is tumbled down." M. E. Coleridge. *DeC*
 Elegy written in a country churchyard. T. Gray. *AuW—BuP—CaM—DrW—EdT—GaR—InO—LaB—PaG—QuE—ReB—StH—VaJ—WiG*
 Fallen majesty. W. B. Yeats. *GiP*
- Fame ("As I came down into the place of Spain") L. Bacon. *GiP*
- Fame ("Their noonday never knows") J. B. Tabb. *StA*
- Fame and friendship. A. Dobson. *QuE*
 "Fame is a food that dead men eat." *PaG*
- Fame's penny-trumpet. L. Carroll. *CaC*
- The guerdon. J. J. Piatt. *StA*
- He is the lonely greatness. M. C. Rock. *DeC*
- I think continually of those. S. Spender. *GiP*
- Immortality. L. W. Reese. *ScJ—StA—StH—StHm*
- Methinks the measure. P. A. Hutchison. *StA*
- A name in the sand. H. F. Gould. *BuP—StA*
- On the tombs in Westminster abbey. F. Beaumont. *DeC—PaG—QuE*
 In Westminster abbey. *HeL*
- An open secret. C. A. Mason. *StA*
- Past ruined Iliion. W. S. Landor. *VaJ*
 Verse. *QuE*
- Quién sabe. R. C. Mitchell. *GoV*
- Scatheless. M. Wilkinson. *StHm*
- Soup. C. Sandburg. *SaE*
- Stanzas written on the road between Florence and Pisa. G. G. Byron. *CaM—LaB*
 All for love. *PaG*
- A Turkish legend. T. B. Aldrich. *CoPy—StH—UnY—WiG*
- When the most is said. M. Bridges. *StA*
- Fame ("As I came down into the place of Spain") Leonard Bacon. *GiP*
- Fame ("Their noonday never knows") John Banister Tabb. *StA*
- Fame and friendship. Austin Dobson. *QuE*
 "Fame is a food that dead men eat." *PaG*
- "Fame is a food that dead men eat." See Fame and friendship
- Fame's penny-trumpet. Lewis Carroll. *CaC*
- Familiar friends. James S. Tippet. *AsS—BrU*
- Familiarity. Rachel Field. *FiPp*
- "Families, when a child is born." See On the birth of his son
- Family. See also Children and childhood; Fathers and fatherhood; Home and family life; Married life; Mothers and motherhood; Relatives; also names of relatives, as Uncles
- Armenian song. A. Stoddard. *CoPy*
- Dimple diggers. R. Christopher. *UnR*
- A dutiful parent. J. G. Francis. *FrB*
- The fairy tempter. S. Lover. *InO—OIS*
- The family. Unknown. *FyP*
- Family cares. A. Wynne. *WyF*
- Fierce parents. A. Wynne. *WyF*
- The happy household. E. Field. *FiP*
- Johnen. P. J. Carroll. *ThW*
- Mrs Brown. R. Fyleman. *BrG*
- My child. J. Pierpont. *StA*
- Parenthood. J. Farrar. *CaH—HuM*
- Some families of my acquaintance. L. E. Richards. *RiT*
- The son. R. Torrence. *AuW—BeP—GiP—ScJ—StHm*
- "There was an old person of Sparta." E. Lear. *LeB—LeBn*
- Threnody. R. W. Emerson. *StA*
- To a usurper. E. Field. *FiP*
- To my little son. J. J. Davis. *StHm*
- Two sons. R. Buchanan. *EdT*
- When Polly buys a hat. E. Hill. *ChG*
- The family. Unknown, tr. fr. the German by Rose Fyleman. *FyP*
- Family cares. Annette Wynne. *WyF*
- The family dragon. Margaret Widdemer. *BaO*
- Family life. See Home and family life
- The family of nations. Willard Wattles. *StP*
- Family pew. Rachel Field. *FiBg*
- Family trees. Douglas Malloch. *CaH—CoPy*
- "Famine once we had." See New England's growth
- The famous ballad of the jubilee cup. Arthur Quiller-Couch. *UnY*
- The famous battle of the bumble-bug and the bumble-bee. Unknown. *FiF*

- The famous flower of serving-men. Unknown.
OIS
The lady turned serving-man. *QuB*
"A famous king would build a church." See
The two church-builders
The fan ("Add but a handle") Sokan. *HuG*
The fan ("Lovely Semiramis") Edith Sitwell.
StHm
Fancy. See The merchant of Venice—"Tell
me where is fancy bred"
Fancy ("Ever let the fancy roam") John
Keats. *QuE—ScJ*
The realm of fancy. *PaG*
Fandango. Stanley Vestal. *BaI*
"Fanny loves." See Fanny's doves
Fanny's doves. Christina Georgina Rossetti.
TiS
Fans
The fan ("Add but a handle") Sokan. *HuG*
The fan ("Lovely Semiramis") E. Sitwell.
StHm
Little maid of far Japan. A. Wynne. *HuM*
—*WyF*
A painted fan. L. C. Moulton. *StA*
"There was a young person of Janina." E.
Lear. *LeB—LeBn*
"There was an old person of Cannes." E.
Lear. *LeB—LeBn*
Fanshawe, Catherine Maria
A letter for you. See A riddle, The letter H
A riddle, The letter H. *InO*
A letter for you. *UnR*
Fanshawe, Sir Richard
A rose. *QuE*
Fantasia. Gilbert Keith Chesterton. *StHm*
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"Far across hill and dale." See Plum blossoms
"Far are the shades of Arabia." See Arabia
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chant
"Far away against the sky." See The golden
isle
"Far-away is very far." See Away
"Far back within an age remote." See The
war of the rats and mice
A far cry to heaven. Edith Matilda Thomas.
BeP—StA
"Far down below the Christian captives pine."
See The legend of Toledo
"Far down in the meadow the wheat grows
green." See Alice's supper
Far East. See Orient
"Far fall the day when England's realm shall
see." See Sonnets written in the fall of
1914
"Far, far away, beyond a hazy height." See
October in Tennessee
"Far from the deep roar of the Aegean main."
See Farewell
"Far from the loud sea-beaches." See A visit
from the sea
"Far from thy dearest self, the scope." See
To his mistress in absence
"Far I hear the bugle blow." See A Shrop-
shire lad—The day of battle
"Far in a western brookland." See A Shrop-
shire lad
"Far in the bosom of the deep." See The
lighthouse
"Far in the hills the green loch lies." See
The green loch
"A far look in absorbed eyes, unaware." See
Magnets
The far North. Annette Wynne. *WyF*
"The far North is a frozen land" See The
far North
"The far North Pole, upon the whole." See
Robert Peary
"Far-off a young state rises, full of might."
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"Far off, far off" See Song of the parrot
A far-off rose Josephine Preston Peabody.
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By the grey gulf-water
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unknown God
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Georgia volunteer
Fare well. Walter De La Mare. *QuE*
"Fare you well, green fields." See A prisoner
for life
Farewell ("Far from the deep roar of the
Aegean main") Plato, tr. fr. the Greek
by Charles Whibley. *VaI*
Farewell ("Farewell! Farewell! the voice you
hear") See The pirate
A farewell ("Flow down, cold rivulet, to the
sea") Alfred Tennyson. *InO—UnR*
A farewell ("Go fetch to me a pint o' wine")
See Before parting
The farewell ("Gone, gone,—sold and gone")
John Greenleaf Whittier. *StA*
A farewell ("Good-bye,—no, do not grieve
that it is over") Harriet Monroe. *StA—*
StHm
A farewell ("I put thy hand aside, and turn
away") Madeline Bridges. *StA*
The farewell ("It was a' for our rightfu'
king") Robert Burns. *DeC—LaB—QuE*
—*ReB*
True until death. *HeL*
A farewell ("My fairest child, I have no song
to give you") Charles Kingsley. *BuP—*
ChG—InO—StD—StH—ThL—WiG
Farewell ("Not soon shall I forget—a sheet")
Katharine Tynan. *DeC—GoV*
Farewell ("Tell them, O sky-born, when I
die") Harry Kemp. *StHm*
A farewell ("With all my will, but much
against my heart") Coventry Patmore.
QuE
"Farewell, farewell! but this I tell." See The
rime of the ancient mariner
"Farewell! Farewell! the voice you hear."
See The pirate—Farewell
"Farewell! for now a stormy morn and dark."
See Outward bound
"Farewell, my more than fatherland." See A
farewell to America
"Farewell, my Muse, for lo, there is no end."
See Sonnets from Ideal passion
Farewell, peace. Unknown. *StAh—StP*
"Farewell, peace! another crisis." See Fare-
well, peace
"Farewell, rewards and fairies." See Fare-
well to the fairies
"Farewell, romance, the cave-men said." See
The king

- "Farewell! thou art too dear for my possess-
ing." See Sonnets. William Shakespeare
A farewell to America. Richard Henry Wilde.
StA
A farewell to arms. See Polyhymnia
Farewell to Cuba. Maria Gowen Brooks.
StA
"Farewell to fields and butterflies." See Gar-
den-song
The farewell to folly, sel. Robert Greene
Maesia's song. *DrW*
"Farewell to himself." See The bride
Farewell to Ireland. Attributed to Colum-
Cille, tr. fr. the Irish by Douglas Hyde.
Val
Farewell to summer. George Arnold. *StA—*
StD
Farewell to the fairies. Richard Corbet. *GrC*
—StH
Farewell to the farm. Robert Louis Steven-
son. *BaO—BrG—HuM—InO—StC*
"Farewell to the Highlands, farewell to the
North." See My heart's in the Highlands
Farewell to the old year. Eleanor Farjeon.
FaC
Farewell to town. Laurence Housman. *StHm*
"Farewell, too little, and too lately known."
See To the memory of Mr Oldham
"Farewell, ye dungeons dark and strong." See
Defiance
Farewells. See also Parting
Ae fond kiss. R. Burns. *AuW—QuE*
The Arab's farewell to his steed. C. E. S.
Norton. *ChG—LuB*
Auf wiedersehen. J. R. Lowell. *StA*
Before parting. R. Burns. *HeL*
A farewell. *PaG*
My bonnie Mary. *QuE*
Childe Harold's farewell to England. From
Childe Harold's pilgrimage. G. G. Byron.
ThL
"Fairy blue eyes." K. Greenaway. *GrMg*
Farewell. From The pirate ("Farewell!
Farewell! the voice you hear") W. Scott.
HeL
A farewell ("Flow down, cold rivulet, to the
sea") A. Tennyson. *InO—UnR*
The farewell ("Gone, gone,—sold and gone")
J. G. Whittier. *StA*
A farewell ("Good-bye,—no, do not grieve
that it is over") H. Monroe. *StA—StHm*
A farewell ("I put thy hand aside, and
turn away") M. Bridges. *StA*
The farewell ("It was a' for our rightfu'
king") R. Burns. *DeC—LaB—QuE—ReB*
True until death. *HeL*
A farewell ("My fairest child, I have no
song to give you") C. Kingsley. *BuP—*
ChG—InO—StD—StH—ThL—WiG
The farewell ("Not soon shall I forget—a
sheet") K. Tynan. *DeC—GoV*
Farewell ("Tell them, O sky-born, when I
die") H. Kemp. *StHm*
A farewell ("With all my will, but much
against my heart") C. Patmore. *QuE*
A farewell to America. R. H. Wilde. *StA*
Farewell to Cuba. M. G. Brooks. *StA*
Farewell to summer. G. Arnold. *StA—StD*
Farewell to the fairies. R. Corbet. *GrC—*
StH
Farewell to the farm. R. L. Stevenson.
BaO—BrG—HuM—InO—StC
Farewells from paradise. E. B. Browning.
QuE
Frithiof's farewell. From Frithiof's saga.
E. Tegner. *Val*
A good-by. E. P. Clarke. *StA*
Hail and farewell. A. Higginson. *StHm*
The last good-by. L. C. Moulton. *StA*
A leave taking. A. C. Swinburne. *DeC*
Lord Maxwell's last goodnight. Unknown.
QuB
The parting glass. P. Freneau. *StA*
Rondel. F. Villon. *Val*
The rover. From Rokeby. W. Scott. *PaG*
—ReB
The rover's adieu. *QuE*
Song. *LaB*
A weary lot is thine. *DeC*
A valediction ("Is there anything as I can
do ashore for you") J. Massfield. *MaS*
A valediction ("We're bound for blue water
where the great winds blow") J. Mase-
field. *MaS*
Valedictory. Unknown. *GaR*
The whitheraways. J. W. Riley. *RiR*
Farewells from paradise. Elizabeth Barrett
Browning. *QuE*
Farjeon, Eleanor
Annar-Mariar's Christmas shopping. *FaC*
Boys' names. *AsS*
The brown birds. *FaC*
A carol for Christmas eve. *FaC*
The carol singers. *FaC*
The children's bells. *DeC*
The children's carol. *FaC*
Child's carol. *FaC*
A Christmas lullaby. *FaC*
The Christmas-tree. *FaC*
Circus. *AsS—BaO—BrU—HuM*
The city show. *BrG*
The cock. *UnR*
Country vegetables. *BoP*
Cradle-song for Christmas. *FaC*
"Down, down." *AsS*
Earth and sky. *AsS—FaC*
The ending of the year. *FaC*
Farewell to the old year. *FaC*
The flower-seller. *BoP*
For a dewdrop. *StH—UnY*
For a mocking voice. *DeC*
For all. *FaC*
For snow. *DeC—HaR—JoA*
For them. *FaC*
Girls' names. *AsS*
Holly and mistletoe. *FaC*
In the week when Christmas comes. *FaC*
Jim at the corner. *AsS—BrG*
"Light the lamps up, lamplighter." *BrG—*
DeC—FyA—UnR
A manger song. *FaC*
Mary's Burden. *FaC*
The milk-cart pony. *AsS—BrU*
"Mrs Peck-Pigeon." *AsS—BrU*
The mummings. *FaC*
"The night will never stay." *BaO—DeC—*
HuS—JoA—StHm—UnS—UnSy
Now every child. *AsS—FaC*
Our mother's tunes. *HuM*
"Over the garden wall." *HuS*

Farjeon, Eleanor—*Continued*

Picking up sticks. *BoP*
 Robin to Jenny. *FaC*
 "Shall I to the byre go down." *FaC*
 "The shepherd and the king." *FaC*
 The shopman. *BoP—StH*
 Six green singers. *FaC—HyF*
 "The sounds in the morning." *AsS*
 Stocking-time. *FaC*
 A stocking to fill. *FaC*
 Sweet ass. *FaC*
 The sweetstuff wife. *BaO*
 Take heart, sweet Mary. *FaC*
 Through a shop window. *BrG—FaC*
 Wake up. *FaC*
 The week after. *FaC*
 Welcome to the New year. *FaC—ThM*
 The wind. *EdT*
 The farm. Jane Taylor. *InO*
 Farm animals. See Animals; also names of farm animals, as Cows
 "The farm house lingers, though averse to square." See A brook in the city
 Farm life. See also Country life; Fields; Harvests and harvesting; Plows and plowing; also names of farm products, as Corn
 All busy. Mother Goose. *GrC*
 A busy day. *BoP*
 A cock and bull story. *WrMg*
 "The cock's on the housetop blowing his horn." *Smmg*
 Summer. *UnR*
 Buttercup farm. Unknown. *TiS*
 Cherries. F. E. Weatherly. *LuB—TiS*
 Clarke farm. H. Conkling. *CoS—CoSw*
 The code. R. Frost. *UnY*
 The cow-boy's song. A. M. Wells. *WiP*
 Evening at the farm. J. T. Trowbridge. *FiB—HuM—HuS—UnR—WiG*
 Farm-yard song. *BuP*
 Farewell to the farm. R. L. Stevenson. *BaO—BrG—HuM—InO—StC*
 The farm. Jane Taylor. *InO*
 Farm life. R. E. Stanton. *HuG*
 The farm yard. E. L. Follen. *FoF—McG*
 A farmer went trotting. Mother Goose. *HuG—InO—StH—UnR—WiP*
 The farmer and the raven. *WrMg*
 "A farmer went riding." *HuS*
 "A farmer went trotting." *LaN*
 The farmer's round. Unknown. *InO—LuB*
 "Figures in the fields against the sky." A. Machado
 Poems *VaJ*
 The Harper's farm. D. Aldis. *UnR*
 A hillside farmer. J. Farrar. *StHm*
 "I am the mountainy singer." J. Campbell. *CaM—StHm*
 "I will go with my father a-ploughing." J. Campbell. *BrG—CoPy*
 Illinois farmer. C. Sandburg. *SaE*
 Korosta Katzina song. Unknown. *VaJ*
 Mad farmer's song. Unknown. *UnR*
 The man that wouldn't hoe corn. Unknown. *BaI*
 The meadow lark. H. Garland. *StA*
 Merry green fields of England. Unknown. *FiF*
 A midsummer song. R. W. Gilder. *WiP*

"My maid Mary she minds the dairy." Mother Goose. *Smmg*
 My maid Mary. *BoP—LaN—UnR—WiP—WrMg*
 New farm tractor. C. Sandburg. *SaE*
 Off the ground. W. De La Mare. *DeD—DeP—DePc—GrC—TeR—UnY*
 On our farm. E. Antin. *UnR*
 Corn
 Garden
 Our pets
 Peter and Polly
 The pasture ("I'm going out to clean the pasture spring") R. Frost. *AsS—BrU—HaR—HuC—HuS—ThS—UnS—UnSy*
 A pasture ("Rough pasture where the blackberries grow") F. L. Knowles. *StA*
 Pasture song. R. Field. *FiPp*
 Pushan, god of pasture. From Rigveda. Unknown. *VaJ*
 Shady Bronn. H. Conkling. *CoP*
 The shanty boy and the farmer's son. Unknown. *BaI*
 Song for a pasture. R. Field. *FiT*
 A time to talk. R. Frost. *CoPy*
 The useful plough. Unknown. *EdT—InO—LuB—StD—ThL—UnR*
 The wagon in the barn. J. Drinkwater. *ThM*
 "What is a brook." S. Mitchell. *BoP*
 Farm life. Ruth Edna Stanton. *HuG*
 The farm yard. Eliza Lee Follen. *FoF—McG*
 Farm-yard song. See Evening at the farm
 The farmer and the raven. See A farmer went trotting
 "The farmer in the dell." Unknown. *UnR*
 A farmer remembers Lincoln. Witter Bynner. *AdH*
 "De farmer took de boll weevil" See De ballit of de boll weevil
 "A farmer went riding." See A farmer went trotting
 A farmer went trotting. Mother Goose. *HuG—InO—StH—UnR—WiP*
 The farmer and the raven. *WrMg*
 "A farmer went riding." *HuS*
 "A farmer went trotting." *LaN*
 "A farmer went trotting upon his (or a) mare." See A farmer went trotting
 Farmers. See Farm life
 The farmer's bride. Charlotte Mew. *StHm*
 "The farmer's patient care and toil." See The plowman
 The farmer's round. Unknown. *InO—LuB*
 Farms and farming. See Farm life
 Farragut, David Glasgow (about)
 David Glasgow Farragut. R. C. and S. V. Benét. *BeB*
 Farragut. W. T. Meredith. *GaR—StA—StD—StH—StP*
 The river fight. H. H. Brownell. *StA—StP* (sel.)
 Farragut, William Tuckey Meredith. *GaR—StA—StD—StH—StP*
 "Farragut, Farragut." See Farragut
 Farrar, John (Chipman)
 Alone. *BrG—HuG—HuM*
 The ambitious mouse. *BoP—GrM—JoA—UnS*
 Brest left behind. *StP*
 Broom. *HuG*
 Bundles. *BoP—HuG—JoA*
 Catfish. *HuG*

- Chanticleer. *BoP—BrU—HuG*
 Comparison. *GrM—HuF—HuM—JoA—UnS*
 The critic. *BrG*
 The cuckoo clock. *HuG*
 The days of the week. *HuG*
 The drum. *HuG*
 A hillside farmer. *StHm*
 Moral song. *GrM—HaR*
 Morning at the beach. *UnR*
 Parenthood. *CaH—HuM*
 Penny problem. *BrG*
 Prayer. *ThL*
 A preference. *HuG*
 Roller skates. *HuG*
 Serious omission. *BaO—BrU—UnR*
 Shops. *BoP*
 Spring wish. *HuG*
 Summer wish. *HuG*
 Threnody. *AsS—HuG*
 Tracks. *HuG*
 Watching clouds. *HuS*
 Water lily. *HuG*
 Windmill. *HuG*
Farther. John James Piatt. *StA*
Fashions. See Clothing and dress
"Fasten the chamber." See Bluebeard's closet
"Faster than fairies, faster than witches."
 See From a railway carriage
The fastidious serpent. Henry Johnstone. *ScJ—StH—WiPi*
"Fat black bucks in a wine-barrel room."
 See The Congo
Fate
 At the crossroads. R. Hovey. *BeP*
 Chorus: The strength of fate. From Alcestis. Euripides. *VaJ*
 Destiny. H. S. Morris. *StA*
 Doom-devoted. L. Golding. *StHm*
 Fate ("Are we mere pieces in the hand") J. F. Cooper, Jr. *StHm*
 Fate ("I saw ants") J. P. Zimmerman. *ScJ*
 Fate ("Three steps and I reach the door") L. J. Block. *StA*
 Fate ("Two shall be born the whole wide world apart") S. M. Spalding. *StA*
 Fate defied. From Cinquains. A. Crapsey. *GoV—UnY*
 Invictus. W. E. Henley. *AuW—BaT—CaM—DaP—FiB—GiP—GoV—PaG—QuE—ScJ—StD—StH—UnS—UnSy—UnY*
 Miniver Cheevy. E. A. Robinson. *AuW—BeP—CaM—GoV—VaJ*
 Thrown. R. Hodgson. *StHm*
 Time goes by turns. R. Southwell. *DrW*
 The travel bureau. R. C. Mitchell. *CoPy—GiP—GoV—StHm*
 Unmanifest destiny. From Taliesin. R. Hovey. *BeP—StA—StH*
Fate ("Are we mere pieces in the hand") James Fenimore Cooper, Jr. *StHm*
Fate ("I saw ants") J. P. Zimmerman. *ScJ*
Fate ("Three steps and I reach the door") Louis James Block. *StA*
Fate ("Two shall be born the whole wide world apart") Susan Marr Spalding. *StA*
Fate defied. See Cinquains
The fate of John Burgoyne. Unknown. *StP*
The fate of the oak. Barry Cornwall. *CaH—InO*
"Fate struck the hour." See Lincoln
"Father and I went down to camp." See The Yankee's return from camp
"Father calls me William, sister calls me Will" See Jest 'fore Christmas
Father Damien of Molokai (about)
 Contrition across the waves. C. Giltinan. *ThW*
"Father, father, where are you going." See The little boy lost
Father Gander, sels. Ilo Orleans
 "I offered the donkey." *UnR*
 "I saw a dog." *UnR*
 "Little man." *UnR*
 "Shoes have tongues." *UnR*
 "The sky came tripping." *UnR*
 "Soap is green." *UnR*
 "Water has no color." *UnR*
Father Gilligan. See The ballad of Father Gilligan
"Father, I scarcely dare to pray." See A last prayer
"Father, I will not ask for wealth or fame." See The higher good
Father is coming. Mary Howitt. *InO—McG*
"Father, may I go to war." Mother Goose. *SmMg*
"Father of lakes, thy waters bend." See Lake Superior
Father Time. Norman Ault. *StH*
"Father Time lives afar in the sky, so they say." See Father Time
"Father, unto Thee I pray." See Good-night prayer for a little child
"Father, we thank Thee for the night." See A prayer
"Father, whose hard and cruel law." See The death of Grant
Father William ("You are old, Father William, the young man cried") Robert Southey. *InO*
 The old man's comforts and how he gained them *McG*
Father William ("You are old, Father William, the young man said") See Alice's adventures in wonderland
"Fathered by March, the daffodils are here." See Daffodils
The fatherland. James Russell Lowell. *EdT—InO—StH—WiG*
Fathers and fatherhood
 Adam. Unknown. *FyP*
 Alec Yeaton's son. T. B. Aldrich. *OISp—ReB*
 Bingo and daddy. R. Fyleman. *FyG*
 The child of Elle. Unknown. *OIS*
 The childless father. W. Wordsworth. *DeC*
 Clifton chapel. H. Newbolt. *QuE*
 Daddy. R. Fyleman. *FyFf*
 Differences. R. Fyleman. *FyF—HaR—HuG*
 Father is coming. M. Howitt. *InO—McG*
 Father's birthday cake. A. L. Jex. *HuG*
 Father's letter. E. Field. *BaI—FiP*
 Father's story. E. M. Roberts. *HuM*
 Forgetful pa. E. A. Guest. *BaI*
 Hic me, pater optime, fessam deseris. L. C. Robinson. *StA*
 I know a secret. C. Morley. *HuM*
 "I was made of this and this." G. R. Ross. *StHm*

Fathers and fatherhood—Continued

- In Rama. G. A. Townsend. *StA*
 In the morning. D. Aldis. *AlH*
 It was. D. Aldis. *AlH*
 Jealousy. N. Crane. *CrJ*
 Kree. A. C. Gordon. *StA*
 The old man and Jim. J. W. Riley. *StA*
 On the birth of his son. Su Tung-p'o. *VaI*
 On the death of my son Charles. D. Webster. *StA*
 Pa's chickens. H. Roberts. *BaI*
 A sea dirge. From The tempest. W. Shakespeare. *CaM—GrC—LaB—PaG—ReB*
 Ariel's songs. *ThL—WiG*
 Fairy land. *QuE*
 Full fathom five. *AuW*
 "Full fathom five thy father lies." *HuF, —InO*
 Songs from the plays. *VaJ*
 Sentry-go. A. J. Burr. *ScJ*
 To a usurper. E. Field. *FiP*
 Walking. G. Glaubitz. *HuG*
 When father carves the duck. E. V. Wright. *Gar*
 When father played baseball. E. A. Guest. *Gar*
 Wishes for my son. T. MacDonagh. *StHm —UnS*
 Father's birthday cake. Ada Lorraine Jex. *HuG*
 Father's letter. Eugene Field. *BaI—FiP*
 Father's story. Elizabeth Madox Roberts. *HuM*
 Faulds, Lena E.
 The American flag. *AdH—GaR*
 The faun. Haniel Long. *StHm*
 Faun-taken. Rose O'Neill. *StHm*
 Fauns
 The dancing faun. R. C. Rogers. *StA*
 The faun. H. Long. *StHm*
 Faun-taken. R. O'Neill. *StHm*
 The visitor. P. R. Chalmers. *StD—StH*
 Fause Foodrage. Unknown. *QuB*
 Faust, sels. Johann Wolfgang von Goethe
 The king of Thule. tr. fr. the German by James Clarence Mangan. *VaJ*
 Prologue in heaven. tr. fr. the German by Percy Bysshe Shelley. *VaJ*
 The favorite. Mildred Whitney Stillman. *Gar*
 Fawcett, Edgar
 To an oriole. *InO*
 Fawkes, Guy (about)
 Oxfordshire Guy Fawkes' song. Unknown. *LuB*
 Fawnia. See Pandosta
 The fay's crime. See The culprit fay
 The fay's departure. See The culprit fay—The first quest
 The fay's sentence. See The culprit fay
Fear
 Afraid. E. Dickinson. *CaH*
 Against the fear of death. From De rerum natura. Lucretius. *VaJ*
 Atavism. E. Wylie. *StHm*
 The escape. E. R. Burt. *HuG*
 The fear. From Battle ("I do not fear to die") W. W. Gibson. *PaG*
 Fear ("There is a sound I would not hear") L. E. Mitchell. *StA*

- Fears and tears. Mother Goose. *WrMg*
 Rules of behavior. *StH*
 Fidele. From Cymbeline. W. Shakespeare. *CaM—LaB—PaG—QuE*
 Dirge. *DrW*
 Fear no more. *DeC*
 "Fear no more the heat o' the sun." *AuW*
 Songs from the plays. *VaJ*
 To Fidele. *EdT*
 In the night. J. W. Riley. *RiR*
 In waste places. J. Stephens. *PaG*
 The little coward. A. and J. Taylor. *FoF*
 Master Rabbit. W. De La Mare. *DePc*
 Seein' things. E. Field. *FiP—GaR—HuM—InO—StH—UnR*
 To my heart, bidding it have no fear. W. B. Yeats. *ThL*
 Wagtail and baby. T. Hardy. *StHm*
 White fear. W. Welles. *StHm*
 The worm. E. Turner. *FoF—FyA—LuB*
 The fear ("I do not fear to die") See Battle
 Fear ("There is a sound I would not hear")
 Langdon Elwyn Mitchell. *StA*
 "Fear death?—to feel the fog in my throat." See Prospeice
 Fear no more. See Cymbeline—Fidele
 "Fear no more the heat o' the sun." See Cymbeline—Fidele
 "Fear no more the heat o' th' sun." See Cymbeline—Fidele
 "Fearful of beauty, I always went." See The enamel girl
 Fears and tears. Mother Goose. *WrMg*
 Rules of behavior. *StH*
 Feast. Edna St Vincent Millay. *AuW*
 The feast day. Amy McDonall. *BoP*
 "The feast is o'er! Now brimming wine." See The knight's toast
 Feast o' St Stephen. Ruth Sawyer. *CaH*
 The feast of the doll. Nora Archibald Smith. *WiPi*
 The feast-time of the year. Unknown. *CaH*
 "Feather-footed and swift as a mouse." See The visitor
 "The feathers of the willow." See November
 "The feathers on a robin's breast." See Robin
 Feathery snow. Annette Wynne. *WyF*
 "Feathery snow, floating all day." See Feathery snow
February
 Evening in February. F. Ledwidge. *GoV*
 February ("Bingo jumped upon my bed") R. Fyelman. *FyG*
 February ("February—fortnights, two") F. D. Sherman. *BoP*
 February ("February, tall and trim") A. N. Gilmore. *StD*
 February ("The robin on my lawn") F. B. Young. *StH—StHm*
 February speaks. D. A. McCarthy. *CoPy*
 February twilight. S. Teasdale. *TeS—ThM*
 "I'm not just February." A. Wynne. *WyF*
 In February. J. A. Symonds. *StD—WiP*
 Leap year. A. Wynne. *WyF*
 February ("Bingo jumped upon my bed") Rose Fyelman. *FyG*
 February ("February—fortnights, two") Frank Dempster Sherman. *BoP*
 February ("February, tall and trim") Anna Neil Gilmore. *StD*

- February ("In the month of February [or April]") Unknown. *BoP*
 "In the month of April." *UnR*
 "In the month of February." *LaN*
 February ("The robin on my lawn") Francis Brett Young. *StH—StHm*
 "February—fortnights, two." See February
 February speaks. Denis A. McCarthy. *CoPy*
 "February, tall and trim." See February
 February twelfth. Mary F. Hepburn. *BoP*
 February twenty-second. Joy Allison. *GaR*
 February twilight. Sara Teasdale. *TeS—ThM*
 The Feckenham men. John Drinkwater. *DaG—EdT—PaG*
 The Federal Constitution. William Milns. *StP*
 The Federal Convention. Unknown. *StP*
 "Feed on, my flocks, securely." See Damelus' song to his flock
 Feeding the fairies. Unknown. *WiPi*
 Feeding the robin. See "Come hither, sweet robin"
 "Feedum, fiddledum, fee." Mother Goose. *WeMg*
 Feeney, Leonard
 The altar boy. *ThW*
 A gift of flowers. *ThW*
 The lonely crib. *ThW*
 The milkman. *ThM*
 Nails. *ThW*
 The way of the Cross. *ThW*
 The welcome. *ThW*
 Feet
 Baby's feet. From *Étude réaliste*. A. C. Swinburne. *UnS—UnSy*
Étude réaliste, I. *ThL—WiG*
 Barefoot days. R. Field. *BaO—FiT*
 Feet. D. Aldis. *AlE—AsS*
 My feet. G. Burgess. *BoP*
 Queer quadrains. *UnR*
 Feet. Dorothy Aldis. *AlE—AsS*
 The feet of the young men. Rudyard Kipling. *DaG—KiS*
 Feigned courage. Charles and Mary Lamb. *LuB—WiG*
 Felicia Ropps. Gelett Burgess. *BrG*
 "Felix sedit by a hole." See Schoolboy's Latin
 Felix Randal. Gerard Manley Hopkins. *QuE*
 "Felix Randal the farrier, O he is dead then? my duty all ended." See Felix Randal
 A feller I know. M. Austin. *BrG*
 Fellowship. See Friendship
 Female frailty, sel. Philip Freneau
 Song of Thyrsis. *StA*
 Feminine. Henry Cuyler Bunner. *StA*
 Femme et chatte. See Poemes saturniens
 "The fenceposts wear marshmallow hats." See Snow
 Fenollosa, Ernest Francisco
 The golden age. *StA*
 Fenollosa, Mary McNeil (Sidney McCall, pseud.)
 Blossoms. *BoP*
 A drifting petal. *StA*
 Flying fish. *StA*
 Iris flowers. *HaR*
 Kite-flying. *HaR*
 Miyoko San. *StA*
 Morning fancy. *StA*
 The proud vegetables. *HuG*
 Sunrise in the hills of Satsuma. *StA*
 Yuki. *StA*
 Ferdinando and Elvira. William Schwenck Gilbert. *JoL*
 Ferguson, James
 Auld Daddy Darkness. *BoP—ChG—GrM—StH—TeR—WiP*
 Old Daddy Darkness. *UnR*
 Old Daddy Darkness. See Auld Daddy Darkness
 Ferguson, Sir Samuel
 The burial of King Cormac. *EdT*
 Cashel of Munster. tr. *QuE*
 The downfall of the Gael. tr. *VaJ*
 The fair hills of Ireland. tr. *QuE*
 The fairy thorn. *DeC—OIS*
 The forging of the anchor. *EdT*
 The lapful of nuts. tr. *DrW*
 Fern song. John Banister Tabb. *HaR—WiP*
 Ferns
 Fern song. J. B. Tabb. *HaR—WiP*
 Ferns. H. Conkling. *CoP*
 A new fern. A. *WiP*
 The petrified fern. M. B. Branch. *CoPy—StA*
 Ferns. Hilda Conkling. *CoP*
 Ferries
 The ballad of the merry ferry. E. Rounds. *HuM—UnR*
 Crossing Brooklyn ferry. W. Whitman. *StA* (sel)
 The ferry. G. H. Boker. *StA*
 Ferry-boats. J. S. Tippet. *AsS—HuG*
 "Ferry me across the water." C. G. Rossetti. *AsS—BrG—RoS*
 The boatman. *BoP*
 On a ferry boat. R. Burton. *StA*
 The ferry. George Henry Boker. *StA*
 Ferry boats. See Ferries
 Ferry-boats. James S. Tippet. *AsS—HuG*
 "Ferry me across the water." Christina Georgina Rossetti. *AsS—BrG—RoS*
 The boatman. *BoP*
 Fessenden, Thomas Green
 Ye sons of Columbia. *StP*
 Festivals. See Fairs
 Festoons of fishes. Alfred Kreymborg. *StHm*
 "Fetch in the holly from the tree." See Holly and mistletoe
 Feuilles d'automne, sel. Victor Hugo
 A sunset. tr. fr. the French by Francis Thompson. *VaJ*
 Fever-chills. John Masefield. *MaS*
 Fever ship. John Masefield. *MaS*
 "Few footsteps stray when dusk droops o'er." See The tailor
 "Few, in the days of early youth." See The world I am passing through
 "Few men of hero-mould." See John Bright
 "A few still patter, as they fall." Unknown Riddles. *HuG*
 Fiat lux. Lloyd Mifflin. *BeP—StA*
 Ein fichtenbaum steht einsam. Heinrich Heine, tr. fr. the German by James Thompson. *VaJ*
 Ficke, Arthur Davison
 Alcibiades to a jealous girl. *StHm*

Ficke, Arthur Davison—*Continued*

- April moment. See Sonnets of a portrait painter
 "Beauty—what is it? A perfume without name." See Epitaph for the poet V
 Don Quixote. *GiP—StHm*
 Epitaph for the poet V, sels. *StHm*
 "Beauty—what is it? A perfume without name." III
 "For beauty kissed your lips when they were young." II
 "It is ordained,—or so Politian said." I
 "Peculiar ghost!—great and immortal ghost." XVII
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 Her pedigree. See Sonnets of a portrait painter
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 "In that dim monument where Tybalt lies." *StHm*
 "It is ordained,—or so Politian said." See Epitaph for the poet V
 "Peculiar ghost!—great and immortal ghost." See Epitaph for the poet V
 Sonnets of a portrait painter, sels. *StHm*
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 Spring landscape. XII
 Summons. XIV
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 Spring landscape. See Sonnets of a portrait painter
 Summons. See Sonnets of a portrait painter
 Troubadours. See Sonnets of a portrait painter
 View from heights. See Sonnets of a portrait painter
 Fickle hope. Harrison Smith Morris. *StA*
 Fiction. See Curiosity
 "Fiddle-de-dee, fiddle-de-dee." Mother Goose. *InO—LaN—UnR—WeMg*
 The fly and the humble bee. *FyH*
 Fiddle-dee-dee. Eugene Field. *FiP*
 Fiddledee. Eliza Lee Follen. *FoF—TiS*
 "Fiddledee diddledee dido." See Fiddledee
 The fiddler. Edna Valentine Trapnell. *StHm*
 The fiddler of Dooney. William Butler Yeats. *UnY*
 The fiddlers. Walter De La Mare. *DeS*
 Fiddlers' Green. Margaret Widdemer. *UnY*
 Fidele ("Fear no more the heat o' the sun") See Cymbeline
 Fidele ("To fair Fidele's grassy tomb") See Dirge
 Fidelity. William Wordsworth. *BuP*
 "Fie, naughty wild and slovenly Peter." See Slovenly Peter
 Field, Cyrus West (about)
 How Cyrus laid the cable. J. G. Saxe. *StAh—StP*
 Field, Eugene
 Armenian lullaby. *FiP*
 The Armenian mother. *FiP*
 Ashes on the slide. *FiB*
 At play. *FiP*
 At the door. *FiP*
 Balow, my bonnie. *FiP*
 Bambino. *FiP*
 Beard and baby. *FiP*
 The bell-flower tree. *FiP*
 The bench-legged fyce. *FiP*
 The bibliomaniac's prayer. *StA*
 Booh. *FiP—FiS*
 The bottle tree. *FiP*
 The brook. *FiP*
 "Buttercup, poppy, forget-me-not." *FiP*
 Child and mother. *AdH—FiP—GrM—HuM*
 Mother and I. *GrC*
 Christmas eve. *CaH—ChG*
 Christmas song. See Song
 Christmas treasures. *FiP*
 A Christmas wish. *GrM*
 Cobbler and stork. *FiP*
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 Croodlin' doo. *FiP*
 The cunnin' little thing. *FiP*
 The dead babe. *FiP*
 The delectable ballad of the Waller Lot. *FiP*
 Dibdin's ghost. *StA*
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 The doll's wooing. *FiP—UnR*
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 The duel. *BaO — BrU — BuP — FiP — FiS — GaR — GrM — HaR — HuC — HuG — HuS — JoA — StH — UnY*
 Dutch lullaby. See Wynken, Blynken and Nod
 Echoes from the Sabine farm, sels.
 To Leuconoe (I-II). tr. *StA*
 To the fountain of Bandusia. tr. *StA—VaJ*
 Fairy and child. *FiP—FiS*
 Father's letter. *BaI—FiP*
 Fiddle-dee-dee. *FiP*
 The fire-hangbird's nest. *FiP*
 Fisherman Jim's kids. *FiP*
 The fly-away horse. *FiP—FiS*
 Ganderfeather's gift. *FiP*
 Garden and cradle. *FiP—StA*
 Gold and love for dearie. *FiP—FiS*
 Good-Children street. *FiP—FiS*
 Googly-goo. *FiP*
 Grandma's prayer. *FiP*
 The grandsire. *FiP*
 The happy household. *FiP*
 The Hawthorne children. *FiP—FiS*
 Heigho, my dearie. *FiP—FiS*
 Hi-spy. *FiP*
 Hugo's Child at play. *FiP*
 The humming-top. *FiP*
 Hushaby, sweet my own. *FiP—FiS*
 In the firelight. *FiP—StA*
 Inscription for my little son's silver plate. *FiP—WiPi*
 Intry-minty. *FiP*
 Jest 'fore Christmas. *AdH — FiP — FiS — GaR — HuM — InO — StD — StH — UnY*
 Jewish lullaby. *FiP*
 Kissing time. *FiP*
 Krinken. *BuP—FiP*
 Lady Button-Eyes. *FiP—FiS*
 Little All-Aloney. *FiP*
 Little blue pigeon. *DaG—EdT—FiP—FiS*

Little Boy Blue. *ChG—DaP—FiP—FiS—GiP—GoV—StA—StH*
 Little Homer's slate. *FiP*
 Little Miss Brag. *FiP—FiS*
 "Little Mistress Sans-Merci." *FiP*
 Little-Oh-Deer. *FiP—FiS*
 The little peach. *FiP—JoL—ScJ—UnS—UnSy*
 Lizzie and the baby. *FiP*
 Lollyby, lolly, lollyby. *FiP*
 Long ago. *FiP—FiS*
 The lyttel boy. *FiP—StA*
 Make-believe land. *GrM*
 Medieval eventide song. *FiP*
 Mother and I. See Child and mother.
 The naughty doll. *FiP*
 Nellie. *FiP*
 The night wind. *FiP*
 Nightfall in Dordrecht. *FiP—FiS—StA—WiP*
 Norse lullaby. *AsS—BaO—FiP—FiS—HuM—JoA*
 Oh, little child. *FiP*
 Our two opinions. *BaI—BeP—StA*
 Our whippings. *FiP*
 "Over the hills and far away." *FiP*
 The peace of Christmas-time. *FiP*
 Picnic-time. *FiP*
 Pittypat and Tippytoe. *FiP—FiS*
 The ride to Bumpville. *FiP—FiS*
 The Rock-a-By Lady. *BoP—ChG—FiP—FiS—HuM—StH—UnR*
 Seein' things. *FiP—GaR—HuM—InO—StH—UnR*
 "Shuffle-Shoon and Amber-Locks." *FiP*
 The shut-eye train. *FiP—FiS*
 "So, so, rock-a-by so." *FiP*
 Some time. *FiP*
 Song. *BoP—BrG—HaR—HuG—HyF*
 Christmas song. *AdH—CaH—HuC—StD—WiP*
 The song of Luddy-Dud. *FiP—FiS*
 Star of the east. *AdH—HyF*
 The stork. *FiP*
 The sugar-plum tree. *BaO—BoP—FiP—FiS—GrM—HuM—JoA—StH*
 "Swing high and swing low." *FiP*
 Teeny-Weeny. *FiP—FiS*
 The three kings. See The three kings of Cologne
 The three kings of Cologne. *ChG—OISp*
 The three kings.. *WiG*
 To a little brook. *FiP—FiS*
 To a usurper. *FiP*
 To Leuconoë. See Echoes from the Sabine farm
 To the fountain of Bandusia. See Echoes from the Sabine farm
 The two little Skeezeucks. *HuM*
 A valentine. *FiP*
 The wanderer. *EdT*
 When I was a boy. *FiP*
 The white stag. tr. *OISp*
 With trumpet and drum. *FiP—FiS*
 Wynten, Blynken and Nod. *BoP—BuP—ChG—EdT—EdTc—FiP—FiS—GiP—GoV—GrC—HaR—HuC—HuM—HuS—InO—JoA—StA—StH—UnS—UnSy—WiP*
 Dutch lullaby. *LuB*

Field, Eugene (about)
 Eugene Field, born September 3, 1850. A. Wynne. *WyF*
Field, Rachel (Lyman)
 Acrobat. See A circus garland
 After rain. *FiBg*
 Almost. *AsS*
 The animal store. *BaO—BrU—FiT*
 Anniversary. *FiBg*
 An apology for this book. *FiBg*
 At the bank. *FiT*
 At the theater. *FiT—HuG—HuM*
 Aunt Emmeline. *FiT*
 Back country. *FiBg*
 The ballad of Spindle-Wood. *FiBg*
 Barefoot days. *BaO—FiT*
 The blind man. *FiT*
 Blue. *FiPp*
 Blue flowers. *FiT*
 Burning leaves. *FiPp*
 Captain Enoch. *FiT*
 Captain Jim. *FiT*
 The catbird. *FiT*
 A charm for spring flowers. *FiPp*
 Checkerberries. *FiT*
 Chestnut stands. *FiT*
 The china dog. *FiT*
 A circus garland, sels.
 Acrobat. *FiBg—HuS*
 Epilogue. *BrU—FiBg*
 Next day. *HuS*
 Equestrienne. *BrU—FiBg*
 The girl on the milk-white horse. *HuS*
 Gunga. *BrU—FiBg*
 The elephant. *HuS*
 Parade. *BrU—FiBg—HuS*
 The performing seal. *BrU—FiBg—HuS*
 City lights. *FiPp—HuG*
 City rain. *FiT*
 The cobblers. *FiT*
 The Cranberry pool. *FiT*
 Cranberry road. *FiT—ThM*
 The cuckoo-clock shop. *FiT*
 Curly hair. *FiPp*
 Dancing. *FiPp*
 The dancing bear. *FiPp—FiT*
 Doorbells. *BaO—BrG—FiPp*
 Early morning. *FiBg*
 Eighth street west. *FiBg*
 The elephant. See A circus garland—Gunga
 The elf tree. *FiT*
 The elfin organ-grinder. *FiT*
 Elves and apple trees. *FiT*
 "Elves, go fetch your lanterns." *FiPp*
 Epilogue. See A circus garland
 Epitaph for a Scotch terrier. *FiBg*
 Equestrienne. See A circus garland
 Fairy buttons. *FiPp*
 Familiarity. *FiPp*
 Family pew. *FiBg*
 Fir trees. *FiPp*
 A fire. *FiPp—HuG*
 The florist shop. *FiT*
 The flower-cart man. *FiT*
 Fog. *FiT*
 For a dog chasing fireflies. *FiBg*
 For a doll's house. *FiBg*
 For Anne Parrish these rhymes. *FiBg*
 For Christmas. *BrG—FiPp*

Field, Rachel (Lyman)—*Continued*

- Freckles. *FiT*
 General store. *AsS—BaO—BrG—FiT*
 "Gentians may not stay." *FiBg*
 The girl on the milk-white horse. See A circus garland—*Equestrienne*
 Good green bus. *FiT*
 Grace for an island meal. *FiPp*
 Grandmother's brook. *FiBg*
 The grass island. *FiT*
 Great-uncle Willie. *FiPp*
 The green fiddler. *FiT*
 Gunga. See A circus garland
 Gypsies. *BaO—FiPp*
 Gypsy children. *BrG—FiT*
 Half past eight. *FiPp*
 Harebell time. *FiT*
 Harebells. *FiPp*
 Heard at night. *FiBg*
 The hills. *FiPp—HuG*
 A house I know. *FiPp*
 The house in the woods. *FiPp*
 Houses. *FiT*
 I want a pasture. *FiBg*
 The ice-cream man. *BrG—FiT*
 "I'd like to be a lighthouse." *FiT—HuG*
 If I were a tree. *FiPp*
 "If once you have slept on an island." *FiT*
 In Holyrood. *FiPp*
 In praise of dust. *FiPp*
 In spring. *FiPp*
 In the Japanese garden. *FiPp*
 Islands. *FiPp—FiT—HuG*
 The kettledrums. *FiT*
 Kitty's laugh. *FiPp*
 The lamb. *FiT*
 Legend. *FiBg*
 The little old window. *FiPp*
 The little rose tree. *AsS—BaO—FiPp*
 London bridge. *FiPp*
 Loneliness. *FiPp*
 The lost bell. *FiBg*
 The lost elf. *FiPp*
 Marooned. *FiBg*
 May in Cambridge. *FiPp*
 Meeting. *FiT*
 Merry-go-round. *BrU—FiPp*
 Miss Lucinda's garden. *FiT*
 The mushroom gatherers. *FiT*
 My inside-self. *FiPp*
 Next day. See A circus garland—*Epilogue*
 Northern song. *FiBg*
 A northwest window. *FiBg*
 "Now every rose-hip's orange." *FiPp*
 Old captains. *FiT*
 The old coach road. *FiT—HuG*
 Old Gardener Time. *FiBg*
 Old gypsies. *FiT*
 Old houses. *FiPp*
 Old Man Cutter. *FiT*
 Old Man Schooner. *FiT*
 The old music box. *FiBg*
 The old postman. *FiPp*
 The old schoolhouse. *FiT*
 The old Scotch bagpiper. *FiPp*
 The old wharves. *FiT*
 Parade. See A circus garland
 Parrot. *FiT*
 Pasture song. *FiPp*
 Patchin place. *FiT*
 The peabody bird. *FiT*
 The performing seal. See A circus garland
 The piper. *FiPp*
 The playhouse key. *BaO—FiT—HuM*
 The pointed people. *FiPp—HuM*
 Prettymarsh. *FiBg*
 Pushcart row. *FiT*
 The pretzel man. *FiT*
 Queen Katharine of England. *FiPp*
 Questions for a flying squirrel to answer. *FiBg*
 The quiet child. *FiPp*
 Rain in the city. *FiPp—HuG*
 Rainy nights. *FiPp*
 Rebellion in September. *FiPp*
 Red-capped moss. *FiT*
 Red leaf. *FiT*
 Reminiscences. *FiT*
 The restless balloon. *FiPp*
 A rhyme for trees. *FiBg*
 Roads. *BaO—FiPp—HuS*
 The sampler. *FiPp*
 Sandwich men. *FiT*
 Sandy Sawyer. *FiT*
 Thé scissors-grinder. *FiPp*
 The secret land. *FiT*
 September. *FiT*
 The shadows. *FiPp*
 Skyscrapers. *FiPp—FiT—HuG—HuS—JoA*
 Snow by night. *FiBg*
 Snow in the city. *FiBg*
 Some people. *FiPp*
 "Something told the wild geese." *FiBg*
 Song for a blue roadster. *FiPp*
 Song for a pasture. *FiT*
 Spring signs. *FiBg*
 The stay-ashores. *FiT*
 Summer afternoon. *FiT*
 A summer morning. *AsS—FiPp*
 Sunday. *FiT*
 Taking root. *FiT*
 Taxis. *BaO — FiT — HuG — HuM — HuS—JoA*
 This afternoon. *FiBg*
 This is the place. *FiT*
 The thorn trees. *FiBg*
 Thoughts. *FiPp*
 Thrushes. *FiPp*
 Ticking clocks. *FiBg*
 Tides. *FiT*
 To See-saw. *FiPp*
 Toadstool town. *FiT*
 The toy shop. *FiT*
 The traveller. *FiPp*
 The tree toads. *FiT*
 A valentine for old dolls. *FiPp*
 Vegetables. *FiT—HuG*
 Venetian beads. *FiPp*
 The visitor. *FiT*
 A vow in mid-summer. *FiBg*
 "What? No more witches in New York." *FiT*
 "When we went gathering cat-tails—." *FiPp—HuG*
 When you played. *FiPp*
 Where. *FiPp*
 Whistles. *FiPp—HuG*
 White birches. *FiT*
 Wild cranberry. *FiBg*
 Wild honey. *FiBg*
 The wind. *FiT*
 Wishing. *FiT*
 Wood-strawberries. *FiT*

- Woods. *FiT*
 Years ago. *FuBg*
 Field, Sara Bard
 Winter revelry. *GiP*
 Field, Walter Taylor
 Flag of the free. *CoPy*
 The little flags. *AdH*
 The little flags. See Flag of the free
 The field daisy. See The daisy ("I'm a happy little thing")
 Field flowers. Thomas Campbell. *InO*
 Field mouse ("Little brown field mouse")
 Hilda Conkling. *CoS—CoSw*
 The field mouse ("When the moon shines o'er the corn") Fiona Macleod. *DaG*
 "A field of golden wheat there grows." See Harvest song
 The field of wonder. Hilda Conkling. *CoP*
 Fielding, Henry
 A-hunting we will go. *InO—LuB*
 Fields, Annie (Adams)
 Cedar mountain. *StAh—StP*
 Little Guinever. *StA*
 On waking from a dreamless sleep. *StA*
 The return. *StA*
 Song to the gods, is sweetest sacrifice. *StA*
 Theocritus. *StA*
 Fields, James T. (Thomas)
 The ballad of the tempest. See The captain's daughter
 The captain's daughter. *BuP—OlSp—StH*
 The ballad of the tempest. *ThL*
 Common sense. *StA*
 The owl critic. *GiP—LuB—UnR*
 Song of the turtle and flamingo. *WiG*
 The stars and stripes. *AdH*
 With Wordsworth at Rydal. *StA*
 Fields. See also Farm life
 Ballad of the faded field. R. B. Wilson. *StA*
 The beanfield. J. Clare. *DrW*
 Corn-fields. M. Howitt. *WiP*
 Cornfields. *InO*
 The cornfield. E. M. Roberts. *AsS*
 The fallow field. J. C. R. Dorr. *StA*
 Fields at evening. D. Morton. *StHm*
 In a meadow. J. S. Phillimore. *QuE*
 Out in the fields with God. Unknown. *GrM—HuM—JoA—StD*
 Out in the fields. *StH*
 Real property. H. Monro. *DrW*
 "The simple field that I shall buy." M. I. McNeal. *BeP*
 To meadows. R. Herrick. *DeC—DrW—GrC—InO—QuE*
 "What is a brook." S. Mitchell. *BoP*
 The willow bottom. M. Cawein. *GoV*
 "The fields are chill; the sparse rain has stopped." See Clearing at dawn
 Fields at evening. David Morton. *StHm*
 "The fields were silent, and the woodland drear." See In the dark
 Fierce adventures. Annette Wynne. *WyF*
 "Fierce burns our fire of driftwood; overhead." See Night in camp
 Fierce parents. Annette Wynne. *WyF*
 "A fierce unrest seethes at the core." See Unrest
 "Fiery bitter blue it burns." See The bird of paradise
 Fife and drum. See A song for St Cecilia's day
 The fifteen acres. James Stephens. *BaO*
 "Fifteen men on the dead man's chest." See Derelict
 "The fifteenth day of July." See Brave Lord Willoughby
 "The fifth from the north wall." See The cross of gold
 The fiftieth birthday of Agassiz. Henry Wadsworth Longfellow. *LoCh*
 "Fifty leagues, fifty leagues—and I ride, and I ride—." See D'Artagnan's ride
 "Fifty pipers Queen Mary had." See In Holyrood
 Fifty years spent. Struthers Burt. *StHm*
 "Fifty years spent before I found me." See Fifty years spent
 The fight at Dajo. Alfred E. Wood. *StP*
 The fight at San Jacinto. John Williamson Palmer. *StA—StAh—StD—StP*
 The fight at Sumter. Unknown. *StP*
 The fight of the Armstrong privateer. James Jeffrey Roche. *StP*
 The fight over the body of Keitt. Unknown. *StP*
 The fighting race. Joseph Ignatius Constantine Clarke. *BeP—StA—StAh—StD—StP*
 Fighting south of the castle. Unknown, tr. fr. the Chinese by Arthur Waley. *VaJ*
 The fighting Téméraire. Henry Newbolt. *FiB*
 Fights
 "As I was going up and down." Mother Goose. *SmMg*
 The famous battle of bumble-bug and bumble-bee. Unknown. *FiF*
 "Hop-o'-my-thumb and little Jack Horner." C. G. Rossetti. *RoS*
 The lesson. E. Turner. *LuB*
 Listen to reason. *FoF*
 "Punch and Judy." Unknown. *LaN*
 "There once were two 'cats of Kilkenny." Mother Goose. *SmMg*
 The Kilkenny cats. *WrMg*
 Two little kittens. Unknown. *BrU—HaR—HuC—TiS*
 One stormy night. *BoP*
 Two magpies. D'A. W. Thompson. *FyH*
 "Figures in the fields against the sky." Antonio Machado, tr. fr. the Spanish by John Dos Passos
 Poems. *VaJ*
 Filomena, Saint (about)
 Santa Filomena. H. W. Longfellow. *CoPy—LoCh*
 The final struggle. See The new world
 Finale ("Ah Faustus") See The tragical history of Doctor Faustus
 Finale ("A sigh sent wrong") William Ernest Henley. *GoV*
 Finch, Anne, Countess of Winchelsea
 The atheist and the acorn. *DrW*
 Finch, Francis Miles
 The blue and the gray. *AdH—CoPy—DaP—StA—StAh—StD—StP*
 Nathan Hale. *CoPy—StAh—StD—StP*
 Finch, Julia Neely
 The unborn. *StA*
 The find. Francis Ledwidge. *ThS*
 Finding fairies. Marjorie Barrows. *BaO*

"Finding Francesca full of tears, I said." See Obituary
 The **finding** of Gabriel. See Evangeline
 The **finding** of the lyre. James Russell Lowell. *BuP—EdT*
 A **fine** day. See The Muses' Elysium
Fine knacks for ladies. Unknown. *DeC*
 An honest Autolycus. *PaG*
 A pedlar. *QuE*
"Fine knacks for ladies, cheap, choice, brave and new." See Fine knacks for ladies
 The **fine** old English gentleman. Unknown. *DeC*
"The finest, biggest fish, you see." Kate Greenaway. *GrU—HuG*
Finger, Charles J.
 The cowboy's dream. at. *BaI—LoC—UnY*
Finger-play poems. See also Nursery play
"Brow bender" Mother Goose. *JoA—WeMg—WiPi*
 Baby at play. *InO—StH*
"Brow brinky" Mother Goose. *SmMg*
"Dance, thumbkin, dance." Mother Goose. *FoF—LaN—WeMg—WrMg*
 Five fingers. Unknown. *JoA*
 The five little fairies. M. Burnham. *BoP—HuC—StH—WiPi*
"Five little squirrels." Unknown. *UnR*
 Foot soldiers. J. B. Tabb. *HuC—StH—WiPi*
 Katharine Nipsy. Unknown. *FoF*
"Little Boy Blue, come blow your horn." Mother Goose. *HuS—InO—JoA—SmMg—StH—TiS—UnR—WeMg—WiPi*
 Little Boy Blue. *BoP—WrMg*
"Little Boy Blue, come blow up your horn." *LaN*
"Ring the bell." Mother Goose. *LaN—SmMg—WiPi*
 Baby at play. *StH*
 Song to five toes. Unknown. *BoP*
"There were two birds sat on a stone." Mother Goose. *LaN—WeMg—WiPi*
 Two birds. *WrMg*
"There were two blackbirds." Mother Goose. *InO—LaN—SmMg—WeMg*
 Mother Goose's melodies. *StH*
 Two blackbirds. *FoF*
"Two little blackbirds sat upon a hill." *TiS*
"This little pig went to market." Mother Goose. *BoP—BrR—HuS—JoA—SmMg—WeMg—WiPi*
 Baby at play. *StH*
 Five toes. *WrMg*
 A song set to five fingers. *InO*
"This little piggy went to market." *UnR*
"This pig went to market." *LaN*
 To be said to baby's toes. *TiS*
"This pig went to the barn." Mother Goose. *SmMg*
"Thumbikin, thumbikin, broke the barn." Unknown. *JoA*
 To be said to baby's fingers ("Peedy, Peedy; Pally, Ludy; Lady Whistle") Unknown. *TiS*
 To be said to baby's fingers ("This little fellow, we call him a thumb") Unknown. *TiS*

Fingers. See also Finger-play poems
"Every lady in this land." Mother Goose. *WeMg*
 Fingers and toes. *WrMg*
 My sore thumb B. Johnson. *GaR—StH*
 The story of little suck-a-thumb. H. Hoffmann. *ChG—LuB—StH*
Fingers and toes. See "Every lady in this land"
Finis ("I strove with none; for none was worth my strife") See On his seventy-fifth birthday
Finis ("Night is come") See Day's end
Finite. Power Dalton. *StHm*
Finley, John E.
 The Red Cross spirit talks. *GaR*
Finley, John Huston
 The road to Dieppe. *CaM*
 The **fir** tree ("I heard a mother fir tree say") Annette Wynne. *WyF*
 The **fir-tree** ("O singing wind") Edith Matilda Thomas. *CaH*
Fir trees
 The **fir** tree ("I heard a mother fir tree say") A. Wynne. *WyF*
 The **fir-tree** ("O singing wind") E. M. Thomas. *CaH*
 Fir trees. R. Field. *FiPp*
 Pretty fir tree. A. Wynne. *WyF*
 A young fir-wood. D. G. Rossetti. *WiG*
Fir trees. Rachel Field. *FiPp*
Firdawsī (or Firdausi) (Abool-Kasim-Man-sour)
 Alas for youth. *Val*
Fire. See also Firemen; Fireplaces
 Adolphus Elfinstone. G. Burgess. *BrG*
 Armies in the fire. R. L. Stevenson. *StC*
 Autumn fires. R. L. Stevenson. *AsS—HuG—JoA—StC*
 Bannerman of the Dandernong. A. Werner. *EdT*
 The dreadful story about Harriet and the matches. H. Hoffmann. *ChG*
 Harriet and the matches. *UnR*
 A fire. R. Field. *FiPp—HuG*
 Fire and ice. R. Frost. *AuW—StHm*
 The fire of drift-wood. H. W. Longfellow. *LaB*
 Fire pictures. E. Rounds. *HuM*
 The home fire. O. Johns. *StHm*
"If you love me, pop and fly." Unknown. *LaN*
 The light'ood fire. J. H. Boner. *StA*
 Matilda. H. Belloc. *HuF—UnY*
 Movies in the fire. M. D. Shacklett. *HuG*
 Never play with fire. A. O'Keefe. *FoF*
 Old song. E. Fitzgerald. *QuE—WiG*
 Song of the fire. *InO*
 Playing with fire. E. Turner. *LuB*
 Proem. From Fires. W. W. Gibson. *StHm*
 The sacrament of fire. J. Oxenham. *GoV*
"When the world is burning." E. Jones. *QuE*
 The winter fire. M. Howitt. *InO*
 A **fire.** Rachel Field. *FiPp—HuG*
Fire and ice. Robert Frost. *AuW—StHm*

- The **fire-bringer**, sels. William Vaughn Moody
 Pandora's songs (I-III). *DaG*
 I. "I stood within the heart of God"
 II. "Of wounds and sore defeat"
 Pandora's song. *BeP—FiB—GiP—ScJ*
 III. "Along the earth and up the sky"
- Fire-flies**. See **Fireflies**
- The **fire-fly**. John Banister Tabb. *BrU*
 The **fire-hangbird's** nest. Eugene Field. *FiP*
 The **fire i' the flint**. Lucy Catlin Robinson. *StA*
 "A **fire-mist** and a planet." See Each in his own tongue
 The **fire** of drift-wood. Henry Wadsworth Longfellow. *LaB*
 The **fire** of Frendraught. Unknown. *QuB*
Fire pictures. Emma Rounds. *HuM*
 "The **fire** upon the hearth is low." See In the firelight
 The **fire** vase. Nathalia Crane. *CrJ*
- Fireflies**
 Fairies' lights. A. Wilkins. *HuG*
 The **fire-fly**. J. B. Tabb. *BrU*
 Fireflies ("I like to chase, the fireflies") G. W. Coplen. *BrU—HuG*
 Fireflies ("Little lamps of the dusk") C. Hall. *BoP—BrU—HuM—StH—StHm—UnS—UnSy*
 Fireflies ("Oh, who is lost tonight") W. Welles. *WeS*
 Fireflies in the garden. R. Frost. *GiP*
 Firefly ("I didn't mean to hurt you, firefly") E. D. Wood. *BoP*
 Firefly ("A little light is going by") E. M. Roberts. *AsS—BaO—BrU—HuG*
 The firefly lights his lamp. Unknown. *HuM*
 Firefly song. From The song of Hiawatha. H. W. Longfellow. *DaP*
 For a dog chasing fireflies. R. Field. *FiBg*
 The glow-worm. E. Shanks. *AuW*
 The glow-worms. A. Hawkshawe. *InO*
 Lazy little firefly. A. Wynne. *WyF*
 The nightingale and the glow-worm. W. Cowper. *BuP—InO—ScJ—ThL—UnR—WiP*
 The nightingale and glowworm. *GaR*
 Sputtering glow-worm. A. Wynne. *WyF*
 To a firefly. Unknown. *FoF*
 To glow-worms. A. Marvell. *UnR*
- Fireflies** ("I like to chase the fireflies") Grace Wilson Coplen. *BrU—HuG*
Fireflies ("Little lamps of the dusk") Carolyn Hall. *BoP—BrU—HuG—HuM—StH—StHm—UnS—UnSy*
Fireflies ("Oh, who is lost tonight") Winifred Welles. *WeS*
 "Fireflies are fairies' lights." See Fairies' lights
Fireflies in the garden. Robert Frost. *GiP*
Firefly ("I didn't mean to hurt you, firefly") Edna D. Wood. *BoP*
Firefly ("A little light is going by") Elizabeth Madox Roberts. *AsS—BaO—BrU—HuG*
 "Firefly, firefly, bright little thing." See To a firefly
 The **firefly** lights his lamp. Unknown, tr. fr. the Japanese by William N. Porter. *HuM*
Firefly song. See The song of Hiawatha—Hiawatha's childhood
Firelight. See Snow-bound: A winter idyl
- Firemen**
 The dying fireman. From Song of myself. W. Whitman. *HeL*
 Flash: The fireman's story. W. Carleton. *FiB*
- Fireplaces**
 Armies in the fire. R. L. Stevenson. *StC*
 A fire of drift-wood. H. W. Longfellow. *LaB*
 Fire pictures. E. Rounds. *HuM*
 Firelight. From Snow-bound: A winter idyl. J. G. Whittier. *StA*
 The golden mile-stone. H. W. Longfellow. *LoCh*
 Hearth. P. Bacon. *HuM*
 The ingle-side. H. Ainslee. *InO*
 The light'ood fire. J. H. Boner. *StA*
 Movies in the fire. M. D. Shacklett. *HuG*
 The nursery. Mrs. Motherly. *TiS*
 Old song. E. Fitzgerald. *QuE—WiG*
 Song of the fire. *InO*
 Travels by the fireside. H. W. Longfellow. *LoCh*
 The winter fire. M. Howitt. *InO*
- Fires**, sel. Wilfrid Wilson Gibson
 Proem. *StHm*
 "A **fire's** a good companionable friend." See The winter fire
- Firkins, Chester**
 On a subway express. *BeP—GoV*
 The first American congress. Joel Barlow. *StP*
 The first American sailors. Wallace Rice. *CoPy—StP*
 "First April, she with mellow showers." See The succession of the four sweet months
First arrivals. Kate Greenaway. *GrMg*
 The first autumn. Marshall Schacht. *CoPy—UnY*
 The first, best country. See The traveller
 The first bluebird. James Whitcomb Riley. *CoPy*
 "First came the primrose" See Balder—A chanted calendar
 The first Christmas ("Hang up the baby's stocking") Unknown. *AdH—GaR*
 The first Christmas ("Once a little Baby lay") Anne Emilie Poulsson. *BoP—CaH*
 "First comes January." See The farmer's round
 The first dandelion. Walt Whitman. *UnS—UnSy*
 "The first day at school is the very best one." See After vacation
First epistle of Paul to the Corinthians, sel. Bible, New Testament
 Charity. *HuS*
First fig. Edna St Vincent Millay. *MiE*
 The first friend. See Just-so stories—Playing Robinson Crusoe
First frost. Edwin Curran. *JoA—StHm—UnS—UnSy*
First fruits in 1812. Wallace Rice. *StAh*
 Firstfruits in 1812. *StP*
 "The first glad breath of day is dear." See Twilight
 "The first good joy our Mary had." See The twelve good joys
 The first grief. Felicia Dorothea Hemans. *DeC*

- "First in the fight, and first in the arms." See Zollicoffer
- "First it was a pretty flower, dressed in pink and white." Unknown
- Riddles. *HuG*
- The first lay of Gudrun. See Elder Edda
- First miracle. Genevieve Taggard. *StHm*
- The first Nowell. Unknown. *ChG—LuB*
- "The first Nowell the angels did say." See The first Nowell
- "The first of April, some do say." See April Fool's day
- The first of May. See "The fair maid who, the first of May"
- The first of May ("If I could stay up late no doubt") Annette Wynne. *WyF*
- "First of our great, we bring." See Washington
- The first pair of breeches. Unknown. *CaR*
- First philosopher's song. Aldous Huxley. *StHm—VaJ*
- The first proclamation of Miles Standish. Margaret Junkin Preston. *StAh—StP*
- The first quest. See The culprit faye
- First rain. Zoë Akins. *GiP—StHm*
- The first settler's story. Will Carleton. *BaI*
- The first snow storm. Nathalia Crane. *CrJ*
- The first snowfall. James Russell Lowell. *CaM—DaP—HuG—StA*
- The first song. Richard Burton. *StA*
- The first song-sparrow. Unknown. *BoP*
- First songs. Hilda Conkling
- I. "Rosy plum-tree, think of me." *CoP—CoS*
 - II. "There's dozens full of dandelions." *CoP—CoS*
 - III. "Oh wrinkling star, wrinkling up so wise." *CoP*
 - IV. "The red moon comes out in the night." *CaP*
 - V. "Sparkle up, little tired flower." *CoP*
 - VI. "The garden is full of flowers." *CoP*
 - VII. "There is going to be the sound of bells." *CoP*
 - VIII. "Blossoms in the growing tree." *CoP*
 - IX. "If I find a moon." *CoP*
 - X. "The blossoms will be gone in the winter." *CoP*
 - XI. "I will sing you a song." *CoP*
 - XII. "Will you love me to-morrow after next." *CoP*
- First spring morning. Robert Bridges. *ChG*
- The first step. Andrew Bice Saxton. *StA*
- The first story. Nathalia Crane. *CrJ—UnSy*
- The first swallow. Charlotte Smith; also attributed to Charles Smith. *InO—StD—ThL*
- The first Thanksgiving ("The curse of Cain was on the earth") Arthur Guiterman. *StD*
- The first Thanksgiving ("It was Captain Pierce of the Lion who strode the streets of London") Clinton Scollard. *StAh—StP*
- The first Thanksgiving day. *StD*
- The first Thanksgiving day ("And now, said the governor, gazing abroad on the piled-up store") Margaret Junkin Preston. *OlSp—StAh—StP*
- The first Thanksgiving day ("In Puritan New England a year had passed away") Alice Williams Brotherton. *CaH—StD*
- The first Thanksgiving day ("It was captain Pierce of the Lion who strode the streets of London") See The first Thanksgiving
- "First the blue book finger exercises." See Practising
- "First the fish must be caught." See Through the looking-glass—The white queen's riddle
- "First they danced upon the trees." Unknown Riddles. *HuG*
- "First they dress in green." Unknown Riddles. *HuG*
- The first three. Clinton Scollard. *StAh—StP*
- The first tooth ("There once was a wood, and a very thick wood") William Brighty Rands. *StH*
- The first tooth ("Through the house what busy joy") Charles and Mary Lamb. *InO*
- "First, two white arms that held him very close." See Act V
- The first voyage of John Cabot. Unknown. *StAh—StP*
- "The first was a gray-beard Peter." See The three Peters
- "The first who saw the humpbacked camel." See The camel and the floating sticks
- "First, William the Norman, then William his son." See History lesson
- The first zeppelin. James S. Tippet. *HuG*
- Firstfruits in 1812. See First fruits in 1812
- Fish. See also Aquariums; also names of fish, as Goldfish
- Alas, alack. W. De La Mare. *DeP—DePc—HuG—HuM*
- The ambitious haddock. L. E. Richards. *RiT*
- At the aquarium. M. Eastman. *StHm*
- Caller herrin'. Lady Nairne. *CaM*
- Catfish. J. Farrar. *HuG*
- Festoons of fishes. A. Kreymborg. *StHm*
- Fish crier. C. Sandburg. *SaE*
- The fish, the man, and the spirit. L. Hunt. *QuE*
- The fishes ("Mamma, I have been in the lane to see") Mrs Motherly. *TiS*
- Fishes. From Kensington gardens ("Three fishermen") H. Wolfe. *UnR*
- Flying fish. M. M. Fenollosa. *StA*
- "He likes his bath so very well." L. J. Bridgman
- Riddles. *HuG*
- The herring's song. From Sylvie and Bruno. L. Carroll. *CaC*
- The little fish that would not do as it was bid. A. and J. Taylor. *CaH—ChG—FyA*
- The lobster quadrille. From Alice's adventures in wonderland. L. Carroll. *BoP—BrU—DaP—FyA—HaR—HuS—TiS—UnR—WiP*
- The mock turtle's song: The lobster quadrille. *CaC*
- The mock turtle's song: The lobster quadrille (An earlier version). *CaC*
- The whiting and the snail. *ScJ—StH*
- Will you walk a little faster. *HuC*

- Minnows. From "I stood tiptoe upon a little hill." J. Keats. *UnR*
 From the bridge. *BoP*
 Miss Molly and the little fishes. K. Greenaway. *GrMg*
 Morning at the beach. J. Farrar. *UnR*
 On a favourite cat, drowned in a tub of goldfishes. T. Gray. *CaM—DrW—PaG—QuE—ReB—WiG*
 Ode on the death of a favourite cat drowned in a tub of goldfishes. *GaR—InO*
 Tip-toe tale. W. Willson. *HuG*
 What happened. D. Aldis. *AIE*
 "When fishes set umbrellas up." C. G. Rossetti. *RoS*
 Fish crier. Carl Sandburg. *SaE*
 The fish-hawk. John Hall Wheelock. *GiP—StHm*
 The fish, the man, and the spirit. Leigh Hunt. *QuE*
 "A fish took a notion." See Tip-toe tale
 Fisher, Aileen
 The coffeepot face. *HuM*
 "Down in the hollow." *AsS—BaO*
 Moth miller. *BrU*
 Otherwise. *AsS—BaO*
 The race. *BrU*
 Rich. *BrG—HuM*
 The snowman's resolution. *BaO*
 Somersaults. *BaO*
 Fisher, I. H. See Hume, Isobel, pseud.
 Fisher, Mahlon Leonard
 November. *BeP*
 The fisherman. Abbie Farwell Brown. *BrG*
 "The fisherman goes out at dawn." See The fisherman
 "Fisherman Jim lived on the hill." See Fisherman Jim's kids
 Fisherman Jim's kids. Eugene Field. *FiP*
 The fisherman's hymn. Alexander Wilson. *StA*
 The fishermen. John Greenleaf Whittier. *EdT*
 Fishermen and fishing
 The angler's invitation. T. T. Stoddart. *WiG*
 The angler's reveille. From The toiling of Felix. H. Van Dyke. *FiB—HuS—WiG*
 An angler's wish. H. Van Dyke. *CoPy—StA*
 When tulips bloom. *GoV*
 Beside the sea. E. Higginson. *ThL*
 Cam' ye by. Unknown. *DeC*
 The Coromandel fishers. S. Naidu. *CaM—CoPy—FiB—GoV*
 Cradle-song of the fisherman's wife. E. Higginson. *ThL*
 Down by the pond. A. A. Milne. *MiN*
 "The finest, biggest fish, you see." K. Greenaway. *GrU—HuG*
 The fisherman. A. F. Brown. *BrG*
 Fisherman Jim's kids. E. Field. *FiP*
 The fisherman's hymn. A. Wilson. *StA*
 The fishermen. J. G. Whittier. *EdT*
 The fisher's boy. H. D. Thoreau. *StA*
 Fishes. From Kensington gardens. H. Wolfe. *UnR*
 Fishing. Unknown. *FyP*
 The fishing fleet. L. Colcord. *GoV—StHm*
 The fishing-pole. M. C. Davies. *HuG*
 Fun with fishing. E. Tietjens. *BrG*
 The Greenland fishery. Unknown. *QuB*
 Hiawatha's fishing. From The song of Hiawatha. H. W. Longfellow. *LoCl*
 I go fishin'. R. S. Powell. *BaI*
 The little fisherman. A. and J. Taylor. *LuB*
 "Little Tommy Tittlemouse." Mother Goose. *LaN—SmMg*
 Tommy Tittlemouse. *WrMg*
 The lord of the isle. S. George. *VaJ*
 Marien Lee. M. Howitt. *InO*
 A rise. E. McGaffey. *StA*
 The sea wolf. V. McDougal. *HuM*
 Some fishy nonsense. L. E. Richards. *RiT*
 "The Sunday morning fisher man." D. Aldis. *AIB*
 "There was a young lady of Wales." E. Lear. *LeB—LeBn*
 "There was an old man in a barge." E. Lear. *HuM—LeB—LeBn*
 The three fishers ("John, Frederick, and Henry") L. E. Richards. *RiT*
 The three fishers ("Three fishers went sailing away to the west") C. Kingsley. *CaM—EdT—FiB—InO—ThL*
 The true story of Skipper Ireson. C. B. Going. *UnY*
 Twilight. H. Heine. *VaJ*
 "When the wind is in the east." Mother Goose. *FyH—InO—LaN—UnR—WeMg—WiPi*
 Fishermen's weather. *BoP*
 The wind and the fisherman. *GrC*
 "The fishermen say, when your catch is done." See The sea wolf
 "Fishermen will relate that in the south." See The lord of the isle
 Fishermen's weather. See "When the wind is in the east"
 The fisher's boy. Henry David Thoreau. *StA*
 The fishes ("Mamma, I have been in the lane to see") Mrs Motherly. *TiS*
 Fishes ("Three fishermen") See Kensington gardens
 Fishing. See Fishermen and fishing
 Fishing. Unknown, tr. fr. the Danish by Rose Fyleman. *FyP*
 The fishing fleet. Lincoln Colcord. *GoV—StHm*
 The fishing-pole. Mary Carolyn Davies. *HuG*
 "A fishing-pole's a curious thing." See The fishing-pole
 Fiske, Horace Spencer
 The song of the light canoe. *CoPy*
 "Fit theme for song, the sylvan maid." See Madam Hickory
 Fitzgerald, Edward
 "A book of verses underneath the bough." See The rubaiyat of Omar Khayyám
 "Come fill the cup, and in the fire of spring." See The rubaiyat of Omar Khayyám
 The dream called life. tr. *VaJ*
 If it be destined. See Sonnets to Laura
 Old song. *QuE—WiG*
 Song of the fire. *InO*

Fitzgerald, Edward—*Continued*

- The rubaiyat of Omar Khayyám, sels. tr.
 "A book of verses underneath the bough." *UnY*
 From Omar Khayyám. *QuE*
 "Come fill the cup, and in the fire of spring" *AuW*
 "Wake! For the sun, who scatter'd into flight." *Val*
 From The rubaiyat of Omar Khayyám of Naishápúr. *PaG*
 Song of the fire. See Old song
 Sonnets to Laura, sel
 If it be destined tr. *Val*
 "Wake! For the sun, who scatter'd into flight." See The rubaiyat of Omar Khayyám
 Fitzgerald, Mrs James Edward. See Dow, Dorothy, pseud.
 The five. See A riddle ("We are little airy creatures")
 "Five and twelve make? Oh, dear me." See Rebellion in September
 Five cent balloons. Carl Sandburg. *SaE*
 Five eyes. Walter De La Mare. *BrU—DeP—DePc*
 "Five fearless knights of the first renown." See The first American sailors
 Five fingers. Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *JoA*
 Five kernels of corn. Hezekiah Butterworth. *StAh—StD—StP*
 "Five kings rule o'er the Amorite." See The ballad of the battle of Gibeon
 Five little chickens. See The chickens ("Said the first little chicken")
 The five little faeries. Maud Burnham. *BoP—HuC—StH—WiP*
 "Five little girls of five, four, three, two, one." See A game of fives
 "Five little girls, sitting on a form." See At school
 The five little princesses. Laura E. Richards. *BrG*
 "Five little princesses started off to school." See The five little princesses
 "Five little pussy-cats, invited out to tea." See The cats' tea-party
 "Five little sisters walking in a row." Kate Greenaway. *GrU*
 Five sisters. *FyH*
 "Five little squirrels." Unknown. *UnR*
 "Five men over the parapet, with a one-star loot in charge." See The patrol
 Five of us. Walter De La Mare. *DePc*
 "Five of us small merry ones." See Five of us
 "Five oxen, grazing in a flowery mead." See On a seal
 Five sisters. See "Five little sisters walking in a row"
 Five toes. See "This little pig went to market"
 The five toes ("This little cow eats grass") Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *JoA*
 "Five years have past; five summers, with the length." See Lines composed a few miles above Tintern abbey, on revisiting the banks of the Wye, during a tour, July 13, 1798

- Flaccus, Quintus Horatius. See Horace
 The flag ("I never have got the bearings quite") James Jeffrey Roche. *StP*
 The flag ("Let it idly droop, or sway") Lucy Larcom. *AdH—StD*
 The flag (Spirits of patriots, hail in heaven again") George Henry Boker. *AdH*
 The flag ("Up with the banner of the free") Henry Lynden Flash. *StAh*
 The flag ("Why do I love our flag? Ask why") Edward A. Horton. *AdH—GaR*
 The flag goes by. Henry Holcomb Bennett. *AdH—BuP—CoPy—DaP—EdT—FiB—GaR—StA—StD—StH—WiG*
 Flag o' my land. T. A. Daly. *AdH*
 The flag of England. See The English flag
 Flag of the free. Walter Taylor Field. *CoPy*
 The little flags *AdH*
 "Flag of the heroes who left us their glory." See Union and liberty
 Flag, our flag. Annette Wynne. *WyF*
 Flag song. Lydia Avery Coonley Ward. *HuM*
 A song for Flag day *AdH*
 "Flag, that waves the whole day through." See Flag, our flag
 Flagg, Wilson
 The O'Lincon family. *InO—StH*
 Flags—Confederate States of America
 The bonnie blue flag. A. C. Ketchum. *StP*
 The conquered banner. A. J. Ryan. *StA—StD—StP*
 The song of the flags. S. W. Mitchell. *StP*
 Those rebel flags. J. H. Jewett. *StP*
 Flags—England
 The English flag. R. Kipling. *BuP*
 The flag of England. *HeL*
 Flags—United States
 The American flag ("Lift it high, our glorious banner") L. E. Faulds. *AdH—GaR*
 The American flag ("When freedom, from her mountain height") J. R. Drake. *AdH—EdT—GaR—InO—JoA—StA—StAh—StD—StH—StP—WiG*
 Banner of the free. O. W. Holmes. *GaR*
 Barbara Frietchie. J. G. Whittier. *BuP—ChG—EdT—FiB—GaR—HeL—HuS—InO—JoA—StAh—StD—StH—StP—UnR—UnY—WiG*
 Betsy's battle flag. M. Irving. *GaR—StAh—StD—StP*
 Boy, bare your head. N. B. Turner. *BoP—DaP*
 "Bright shines the star-dipped flag." A. Wynne. *WyF*
 Ethiopia saluting the colors. W. Whitman. *StP*
 The flag ("Let it idly droop, or sway") L. Larcom. *AdH—StD*
 The flag ("Spirits of patriots, hail in heaven again") G. H. Boker. *AdH*
 The flag ("Up with the banner of the free") H. L. Flash. *StAh*
 The flag ("Why do I love our flag? Ask why") E. A. Horton. *AdH—GaR*
 The flag goes by. H. H. Bennett. *AdH—BuP—CoPy—DaP—EdT—FiB—GaR—StA—StD—StH—WiG*

- Flag o' my land. T. A. Daly. *AdH*
 Flag of the free. W. T. Field. *CoPy*
 The little flags. *AdH*
 Flag, our flag. A. Wynne. *WyF*
 Flag song. L. A. C. Ward. *HuM*
 A song for Flag day. *AdH*
 Flags. A. Wynne. *WyF*
 The flower of liberty. O. W. Holmes.
 StAh—StD—StH
 June's flag. A. Wynne. *WyF*
 The leader. A. Wynne. *WyF*
 The little flags. J. C. Minot. *AdH—StD*
 My country's flag. J. Stafford. *AdH—GaR*
 The name of Old Glory. From Home folks.
 J. W. Riley. *StD—WiG*
 Old flag. H. Parker. *AdH—StD*
 The old flag forever. F. L. Stanton. *AdH—StD*
 Our flag ("There are many flags in many lands") M. H. Howliston. *HuG*
 Our flag ("You may talk about the countries") M. D. Sterling. *GaR*
 Our national banner. D. Smith. *StP*
 Red and white roofs. A. Wynne. *WyF*
 The red, white and blue. Unknown. *GaR*
 Stand by the flag. J. N. Wilder. *AdH—ThL—WiG*
 The star-spangled banner. F. S. Key. *AdH—BuP—EdT—FiB—GaR—InO—StA—StAh—StD—StH—StP*
 The stars and stripes. J. T. Fields. *AdH*
 Union and liberty. O. W. Holmes. *CaH*
 "Wave, wave, wave." A. Wynne. *WyF*
 "We'll fling the starry banner out." W. F. Knott. *AdH—GaR*
 Where is our flag's home. A. Wynne. *WyF*
 Working for our flag. U. Payne. *GaR*
Flags. Annette Wynne. *WyF*
 "Flags of every size." See **Flags**
 "The flags of war like storm-birds fly." See
 The battle autumn of 1862
Flail. Power Dalton. *StHm*
Flaischlen, Cäsar
 Most quietly at times. *VaJ*
 "Flakes of snow with sails so white." See
 Little ships in the air
 "A flame went flitting through the wood."
 See The scarlet tanager
 The flaming heart. Richard Crashaw. *AuW*
 Upon the book and picture of the seraphical
 Saint Teresa. *QuE*
Flamingoes
 Bingo the dingo and the fatal flamingo.
 L. E. Richards. *RiT*
 Song of the turtle and flamingo. J. T. Fields.
 WiG
Flanders
 America's answer. R. W. Lillard. *AdH—GaR*
 In Flanders fields. J. McCrae. *AdH—CaM—DaP—EdT—FiB—GaR—HuM—HuS—JoA—PaG—StD—ThS—UnY*
 In Flanders fields: An answer. C. B. Galbreath. *AdH*
 "The old houses of Flanders." F. M. Ford.
 GiP—GoV
 The poppy. J. S. Madden. *CoPy*
Flannan isle. Wilfrid Wilson Gibson. *DeC*
Flanner, (June) Hildegarde
 Daphne. *GoV—StHm*
 Discovery. *StHm*
 The flowers of Apollo. *StHm*
 Prayer. *GoV*
 To a tree in bloom. *GoV*
 To one of little faith. *StHm*
 "Flap, flap, the captive bird in the cage."
 See The scholar in the narrow street
Flash, Henry Lynden
 The flag. *StAh*
 The gallant fifty-one. *StP*
 Stonewall Jackson. *StA—StD—StP*
 Zollicoffer. *StP*
 "Flash forth, thou sun." See An Easter carol
 "A flash of light across the night." See Ulric
 Dahlgren
Flash: The fireman's story. Will Carleton.
 FiB
 "Flash was a white-foot sorrel, an' run on
 Number Three." See **Flash:** The fire-
 man's story
 "Flatbush! Flatbush! Rah! Rah! Rah." See
 Jealousy
 The **flathouse** roof. Nathalia Crane. *CrJ—UnY*
Flatman, Thomas
 The sad day. *QuE*
Flawless his heart. See Ode for the Fourth
 of July, 1876
 "Flawless" his' heart and tempered to the
 core." See Ode for the Fourth of July,
 1876—Flawless his heart
Flax
 Flax. I. Bunin. *VaJ*
 The flax flower. M. Howitt. *WiP*
Flax. Ivan Bunin, tr. fr. the Russian by
 Babette Deutsch and Avrahm Yarmo-
 linsky *VaJ*
 The **flax** flower. Mary Howitt. *WiP*
Fleas
 The jolly miller. J. W. Riley. *RiR*
Flecker, James Elroy
 The dying patriot. *StHm*
 Gates of Damascus. *StHm*
 The golden journey to Samarkand. *StHm—ThL*
 Hassan's serenade. *QuE*
 In Phaeacia. *StHm*
 Mignon. See Wilhelm Meister
 November eves. *GoV*
 Oak and olive. *StHm*
 The old ships. *AuW—DeC—GiP—GoV—PaG*
 Opportunity. tr. *VaJ*
 Riouperoux. *QuE*
 Stillness. *DeC*
 The war song of the Saracens. *AuW*
 Wilhelm Meister, sel.
 Mignon. tr. *VaJ*
Fledglings. Thomas Lake Harris. *StA*
Flee fro' the press. See The scholar gipsy
 The **fleet** at Santiago. Charles E. Russell.
 StAh—StP
Fleet street. Shane Leslie. *ScJ*
Fleet street eclogues, sel. John Davidson
 A prescription for a spring morning. *GrC*
 "A **fleet** with flags arrayed." See A ballad
 of the French fleet
 The **fleeing.** Walter De la Mare. *DePc*
Fleming, Elizabeth
 The chain of Princes street. *BoP*
 If I were a pig. *FyH*

- Fleming, Elizabeth—Continued**
 My barrow. *HuG*
 Pearkin and Applekin. *FyH*
 Who's in. *ThM*
 Wild animals. *HuS*
- Fleming, Marjorie**
 Epithol on my dear love Isabella. *LuB*
 Sonnet to a monkey. *LuB*
- Fleming, Maybury**
 To Demeter. *StA*
 To sleep. *StA*
 "What though the green leaf grow." *StA*
 A Flemish madonna. Charles Wharton Stork. *StHm*
- "Flesh, I have knocked at many a dusty door."
 John Masfield. *PaG*
- "The flesh is sad, alas, and all the books
 are read." See Sea-wind
- Fletcher, Alice Cunningham**
 Song to the mountains. tr. *VaJ*
- Fletcher, Giles**
 Wooing song. *QuE*
- Fletcher, John**
 Evening song. See The faithful shepherd-
 ess
 The faithful shepherdess, sels.
 Evening song. *DrW—InO—WiG*
 Folding the flocks. *DeC—ThL*
 Hymn to Pan. *QuE*
 Pan. *DrW*
 To Pan. *ThL*
 Folding the flocks. See The faithful shep-
 herdess—Evening song
 God Lyaeus. See The tragedy of Valen-
 tinian
 Hear, ye ladies. See The tragedy of Valen-
 tinian
 Hymn to Pan. See The faithful shepherdess
 Invocation to sleep. See The tragedy of
 Valentinian
 Love's emblems. See The tragedy of Valen-
 tinian
 Melancholy. See The nice valour
 The nice valour, sel.
 Melancholy. *PaG—QuE*
 Pan. See The faithful shepherdess—Hymn
 to Pan
 To Pan. See The faithful shepherdess
 The tragedy of Valentinian, sels.
 God Lyaeus. *QuE*
 Hear, ye ladies. *QuE*
 Invocation to sleep. *AuW*
 Love's emblems. *QuE*
 See also Beaumont, Francis, jt. auth.;
 Shakespeare, William or Fletcher, John
 —and Massinger, Philip
 Away, delights. See The captain
 "Beauty clear and fair." See The elder
 brother
 The captain, sel.
 Away, delights. *QuE*
 The elder brother, sel.
 "Beauty clear and fair." *QuE*.
 —and Massinger, Philip, et al
 The queen of Corinth, sel.
 Weep no more. *DeC—QuE*
 Weep no more. See The queen of Corinth
- Fletcher, John Gould**
 Broadway's canyon. *GoV*
 The enduring. *UnS—UnSy*
 Irradiations. *BeP* (sel.)
- Lincoln. *GoV—JoA—StHm—ThS*
 Manhattan. *GoV*
 The road. *StHm—UnS*
 The skaters. *BeP*
 Skyscrapers. *GoV*
 Spring. *BeP*
 The swan. *GiP*
 To the winter wind. *UnS—UnSy*
- Fletcher, Phineas**
 A litany. *QuE*
- Fleurs-de-lis**
 The beds of fleur-de-lys. C. P. Gilman.
StA
- Flexner, Hortense**
 Builders. *StHm*
 Faith. *GoV*
 French clock. *StHm*
 Poets. *StHm*
 Remembrance. *GoV*
 Snuff-boxes. *GoV*
 Wandering. *StHm*
- Flexner, James**
 In the hours of darkness. *HuM*
- Flies**
 Flies. D. Aldis. *AlE—BrU*
 Fly ("Baby bye") Unknown. *UnR*
 The fly ("How large unto the tiny fly")
 W De La Mare. *DePc—DeS—GrC*
 The fly ("Little fly") W. Blake. *InO*
 The fly ("Once musing as I sat") B.
 Googe. *DeC*
 The fly and the raindrop. A. M. Wells. *FoF*
 Mister Fly. T. Miller. *InO*
 On a fly drinking out of his cup. W.
 Oldys. *GiP—QuE—ScJ*
 To a fly. *InO—ThL*
 The spider and the fly. M. Howitt. *ChG—*
EdT—EdTc—HuG—InO—LuB—
StH—UnR
 "Will you walk into my parlor? said
 the spider to the fly." *SmMg*
 "There was a young lady of Troy." E.
 Lear. *LeB—LeBn*
 "There was an old man of the Dee." E. Lear.
LeB—LeBn
- Flies. Dorothy Aldis. AlE—BrU**
 "Flies walk on ceilings." See Flies
- Flight** ("All night between my dreams the
 thought of you") See Two married, III
- The flight** ("Look back with longing eyes and
 know that I will follow") Sara Teasdale.
StHm
- Flight** ("The song-birds? are they flown
 away") Madison Cawein. *StA*
- Flight** ("They are immortal, voyagers like
 these") Harold Vinal. *HuM*
- The flight** ("Upon a cloud among the stars
 we stood") Lloyd Mifflin. *StA*
- The flight** ("We are two eagles") Sara
 Teasdale. *AuW*
- The flight from the convent.** Theodore Til-
 ton. *StA*
- The flight of love** See "When the lamp is
 shattered"
- The flight of the arrow.** Richard Henry
 Stoddard. *StA*
- The flight of the birds.** Edmund Clarence
 Stedman. *JoA—WiG*

- The **flight** of the duchess, sels. Robert Browning
Gypsies. *BoP*
The North country. *BoP*
The **flight** of the heart. Dora Read Goodale. *StA*
The **flight** of the war-eagle. Obadiah Cyrus Auringer. *StA*
Flight of the wild geese. William Ellery Channing. *BeP*
The **flight** of youth. Richard Henry Stoddard. *StA*
A **flight** shot. Maurice Thompson. *ScJ—StA*
Flint, F. (Frank) S. (Stewart)
Lilac. *StHm*
A **flint**. See "An emerald is, as green as grass"
Flints
"An emerald is as green as grass." C. G. Rossetti. *RoS*
A **flint**. *BaT*
Flitting wave. Hilda Conkling. *CoSw*
"A **floating**, a **floating**." See A myth
The **flock** at evening. Odell Shepard. *StHm*
"A **flock** of crows high from the Northland flies." See Autumn
"A **flock** of merry singing-birds were sporting in the grove." See The O'Lincon family
"A **flock** of sheep that leisurely pass by." See To sleep
Flodden, Battle of, 1513
Edinburgh after Flodden. W. E. Aytoun. *ChG*
Flodden. From Marmion. W. Scott. *HeL*
The flowers o' the forest. J. Elliot. *LaB*
The flowers of the forest. *DeC*
A lament for Flodden. *PaG—QuE*
Flodden. See Marmion
The **flood** of years. William Cullen Bryant. *StA*
Flood tide. Stephen Vincent Benét. *BeP*
Flood-time on the marshes. Evaleen Stein. *StA*
Floods
A ballad of the Conemaugh flood. H. D. Rawnsley. *StP*
By the Conemaugh. F. E. Coates. *StP*
Conemaugh. E. S. Phelps. *StP*
De fust banjo. From Christmas night in the quarters. I. Russell. *BaL—BeP—StA*
The man who rode to Conemaugh. J. E. Bowen. *StP*
The ride of Colin Graves. J. B. O'Reilly. *EdT—StP*
Florence Vane. Philip Pendleton Cooke. *StA*
The **florist** shop. Rachel Field. *FiT*
"Florist shops are beautiful." See The florist shop
Florists
The florist shop. R. Field. *FiT*
The flower-cart man. R. Field. *FiT*
The flower-seller. ("The flower-seller's fat, and she wears a big shawl") E. Farjeon. *BoP*
The flower-seller. From Wishmakers' town ("Myrtle and eglantine") W. Young. *StA*
Winter flower store. D. Aldis. *AlB*
Flour fritters. Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *BoP*
"Flour of England, fruit of Spain." Mother Goose. *LaN—WiPi*
"Flower of England, fruit of Spain." *UnR*
A plum pudding. *InO—WrMg*
Riddles. *StH*
"Flow down, cold rivulet, to the sea." See A farewell
Flow gently, sweet Afton. Robert Burns. *VaJ*
"Flow, gently, sweet Afton, among thy green braes." See Flow gently, sweet Afton
"Flow on, sweet river! like his verse." See To the Avon
Flower, Robin
Say not that beauty. *StH—StHm*
The white cat and the student. tr. *UnR*
The flower ("Listen, I who love thee well") Walter De La Mare. *DePc*
The flower ("Our songs are dead, and dead in vain") Lee Wilson Dodd. *StHm*
The flower-cart man. Rachel Field. *FiT*
"The flower children underground." Annette Wynne. *WyF*
Flower chorus. Unknown, wrongly attributed to Ralph Waldo Emerson. *BoP*
The flower factory. Florence Wilkinson. *ScJ*
The flower-fed buffaloes. Vachel Lindsay. *HuM*
"The flower-fed buffaloes of the spring." See The flower-fed buffaloes
Flower gardening. See Gardens and gardening
"Flower in a crannied wall." See "Flower in the crannied wall"
"Flower in the crannied wall." Alfred Tennyson. *CaM—GiP—HuM—UnY*
"Flower in a crannied wall." *ScJ*
"Flower of England, fruit of Spain." See "Flour of England, fruit of Spain"
The flower of liberty. Oliver Wendell Holmes. *StAh—StD—StH*
The flower of mending. Vachel Lindsay. *LiJ—ThL*
"Flower of the dust am I: for dust will flower." See Eagle sonnets
"Flower of the moon." See The night-blooming cereus
"The flower of virtue is the heart's content." See Sonnet: Of virtue
"Flower of youth, in the ancient frame." See Judith
"Flower petals fall." See From summer hours
The flower-seller ("The flower-seller's fat, and she wears a big shawl") Eleanor Farjeon. *BoP*
The flower-seller ("Myrtle, and eglantine") See Wishmakers' town
"The flower-seller's fat, and she wears a big shawl." See The flower-seller
"Flower, that I hold in my hand." See Tuberose
Flower tokens. Unknown. *UnR*
Hearts and lace paper. *BoP*
"A flower was offered to me." See My pretty rose tree
Flowers. See also Gardens and gardening; Plants; Trees; also names of flowers, as Roses
Annie's garden. E. L. Follen. *WiPi*

Flowers—Continued

- "As children bid the guest good-night." E. Dickinson. *DiP*
- Baby seed song. E. Nesbit. *BoP—EdT—EdTc—HaR—HuM—InO—LuB—SiD—StH—ThS—WiP*
- Bloom. A. Kreymborg. *StHm—UnS*
- The blossom. W. Blake. *BIL—InO*
- Blossoms. M. M. Fenollosa. *BoP*
- "Blossoms in the growing tree." From First songs. H. Conkling. *CoP*
- "The blossoms will be gone in the winter." From First songs. H. Conkling. *CoP*
- Blue flowers. R. Field. *FiT*
- "Buttercup, poppy, forget-me-not." E. Field. *FiP*
- A chanted calendar. From Balder. S. Dobell. *DaG—DrW—HuF—QuE—SiD—StH—TeR*
- The procession of the flowers. *GaR—InO—WiG*
- Spring's procession. *GrC*
- A charm for spring flowers. R. Field. *FiPp*
- The choice. G. Wither. *QuE*
- The city child. A. Tennyson. *InO—WiP*
- A contemplation upon flowers. H. King, Bishop of Chichester. *QuE*
- The death of the flowers. W. C. Bryant. *EdT—InO—StA—SiD—WiG*
- The dormouse and the doctor. A. A. Milne. *MiW*
- A dream of flowers. T. M. Coan. *StA*
- Early. D. Aldis. *AlE—HuC*
- The fairy school. A. Wynne. *WyF*
- The faithless flowers. M. Widdemer. *HuC—HuM—ThS*
- Field flowers. T. Campbell. *InO*
- The flax flower. M. Howitt. *WiP*
- The flower. W. De La Mare. *DePc*
- "The flower children underground." A. Wynne. *WyF*
- Flower chorus. Unknown. *BoP*
- "Flower in the crannied wall." A. Tennyson. *CaM—GiP—HuM—UnY*
- "Flower in a crannied wall." *ScJ*
- The flower of mending. V. Lindsay. *LiJ—ThL*
- Flower tokens. Unknown. *UnR*
- Hearts and lace paper. *BoP*
- The flowers ("All the names I know from nurse") R. L. Stevenson. *HuM—StC*
- The flowers ("The gardener works away for hours") R. Fyleman. *FyFf*
- Flowers ("I will not have the mad Clytie") T. Hood. *InO*
- The flowers ("Pretty flowers, tell me why") Unknown. *InO*
- Flowers ("Spake full well, in language quaint and olden") H. W. Longfellow. *SiD*
- "Flowers laugh and talk and play." A. Wynne. *WyF*
- Foolish flowers. R. S. Holland. *GaR—HuF—HuG—InO*
- From my window. Mother M. Columba. *ThW*
- Frost. L. Alma-Tadema. *ChG*
- A garden. P. B. Shelley. *GaR—InO*
- "The garden is full of flowers." From First songs. H. Conkling. *CoP*
- Garden song. A. Guiterman. *ThM*
- A garland for Heliodora. Meleager. *VaJ*
- Ghost-flowers. M. P. T. Higginson. *StA*
- Gift. H. Conkling. *CoP*
- A gift of flowers. L. Feeney. *ThW*
- The gossips. N. Crane. *CrJ*
- Grassy meadow school. A. Wynne. *WyF*
- Her dairy. P. Newell. *BoP*
- Holidays. A. Wynne. *WyF*
- Hollyhock lady. W. Welles. *WeS*
- How the flowers grow. G. Setoun. *HuM*
- "I am a king." C. G. Rossetti. *RoS*
- "I dug and dug amongst the snow." C. G. Rossetti. *RoS*
- "I wonder did each flower know." A. Wynne. *WyF*
- "If I find a moon." From First songs. H. Conkling. *CoP*
- If I should ever by chance. E. Thomas. *PaG—StHm*
- "If stars dropped out of heaven" C. G. Rossetti. *RoS—UnR*
- Immortal flowers. W. Rice. *StA*
- In Kew gardens. R. Fyleman. *FyG*
- "Indian pipe and moccasin flower." A. Guiterman. *AsS*
- An Irish wild-flower. S. M. B. Piatt. *StA*
- Late October. S. Teasdale. *TeS*
- "The lily has an air." C. G. Rossetti. *RoS*
- There's nothing like the rose. *WiP*
- The little plant on the window speaks. A. Wynne. *WyF*
- The lover's posy. Rufinus. *VaJ*
- Love's emblems. From The tragedy of Valentinian. J. Fletcher. *QuE*
- Madonna of the evening flowers. A. Lowell. *GiP*
- May flowers. T. Garrison. *GoV*
- Meadow talk. N. A. Smith. *WiPi*
- A mystery. G. Setoun. *WiPi*
- Names. D. Aldis. *AsS*
- A nosegay. J. Reynolds. *QuE*
- "The peacock has a score of eves." C. G. Rossetti. *RoS*
- "Perhaps you'd like to buy a flower." E. Dickinson. *DiP*
- The picture of little T. C. in a prospect of flowers. A. Marvell. *PaG—QuE*
- The poor little rich flower. A. Wynne. *WyF*
- The procession. M. Widdemer. *BaO*
- Proverbs: Of flowers and bees. A. Guiterman. *ScJ*
- Quaker ladies. E. M. H. Cortissoz. *StA*
- Ragged robin and bouncing Bet. A. Reid. *SiD*
- Roadside flowers. B. Carman. *StHm*
- "A rose has thorns as well as honey." C. G. Rossetti. *RoS*
- "The rose is a royal lady." C. G. Blanden. *StHm*
- "Rosemary green, and lavender blue." Mother Goose. *LaN—SmMg*
- "Roses are red." Unknown. *UnR*
- "Saw ye never in the meadows." C. F. Alexander. *InO*
- Somebody's garden. M. S. Anderson. *StD*
- "Sparkle up, little tired flower" From First songs. H. Conkling. *CoP*
- Spring song. H. Conkling. *AdH—CoP—DaG—HuM—UnS—UnSy*

- Spring song in the city. R. Buchanan. *InO*
 Symbol. D. Morton. *GoV—StHm*
 Thirsty flowers. A. A. Knipe. *HuG*
 Thoughts and flowers. A. Wynne. *WyF*
 Time to go. S. Coolidge. *WiG*
 To a little girl gathering flowers. M. Tighe. *InO*
 To blossoms. R. Herrick. *LaB—PaG—QuE*
 The tuft of flowers. R. Frost. *ScJ—StH—UnS—UnSy—ThL—VaJ*
 A vow in mid-summer. R. Field. *FiBg*
 The wall-flower. H. A. T. Wergeland. *VaJ*
 The waterfall and the eglantine. W. Wordsworth. *GaR—InO*
 "When children play and romp about." A. Wynne. *WyF*
 "Whose are the little beds, I asked." E. Dickinson. *DiP*
 The wild wreath. Unknown. *InO*
 Wind and window-flower. R. Frost. *UnY*
 With flowers. E. Dickinson. *StA*
 Wood flower. R. Le Gallienne. *StHm*
 A wreath for Persephone. M. E. Gilchrist. *HaR—JoA*
The flowers ("All the names I know from nurse") Robert Louis Stevenson. *HuM—StC*
The flowers ("The gardener works away for hours") Rose Fyleman. *FyFf*
Flowers ("I will not have the mad Clytie") Thomas Hood. *InO*
The flowers ("Pretty flowers, tell my why") Unknown. *InO*
Flowers ("Spake full well, in language quaint and olden") Henry Wadsworth Longfellow. *SiD*
"The flowers all are sleeping." See Little sandman's song
"Flowers for our dead." See For our dead
Flowers for the brave. Celia Thaxter. *CaH*
"Flowers from clods of clay and mud." See A mystery
"The flowers from the earth have arisen." See Nature's Easter music
"Flowers hast thou in thyself, and foliage." See Sonnet: To his lady Joan, of Florence
"The flowers in the garden." See Frost
"Flowers laugh and talk and play." Annette Wynne. *WyF*
"Flowers nodding gaily, scent in air." See A duet
The flowers o' the forest. Jane Elliot. *LaB*
 The flowers of the forest. *DeC*
 A lament for Flodden. *PaG—QuE*
The flowers of Apollo. Hildegard Flanner. *StHm*
"The flowers of Apollo that will heal." See The flowers of Apollo
The flowers of the forest. See The flowers o' the forest
The flowing tide. Godfrey Fox Bradby. *EdT*
The flown soul. George Parsons Lathrop. *StA*
"Fluid the world flowed under us: the hills." See The automobile
The flute. Joseph Russell Taylor. *StA*
Flutes
 The boy and the flute. B. Björnsterne. *VaJ*
 The fairy flute. R. Fyleman. *FyFb—FyFl*
 The flute. J. R. Taylor. *StA*
 The magic flute. N. B. Turner. *ScJ*
 A musical instrument. E. B. Browning. *BuP—CaM—CoPy—DaG—EdT—PaG—QuE—StH—UnY*
 Thoreau's flute. L. M. Alcott. *StA—StD*
 The fly ("Baby bye") Unknown. *UnR*
 The fly ("How large unto the tiny fly") Walter De La Mare. *DePc—DeS—GrC*
 The fly ("Little fly") William Blake. *InO*
 The fly ("Once musing as I sat") Barnabe Googe. *DeC*
 "A fly and a flea in a flue." Unknown
 A delightful dozen. *UnSy*
 A handful of limericks. *GiP*
 Old limericks. *ScJ*
 The fly and the humble bee. See "Fiddle-de-dee, fiddle-de-dee"
 The fly and the raindrop. Anna Maria Wells. *FoF*
 "Fly away, fly away over the sea." Christina Georgina Rossetti. *AsS—RoS*
 The swallow. *HuS*
 The fly-away horse. Eugene Field. *FiP—FiS*
 "Fly envious time, till thou run out thy race." See On time
 "Fly hence, shadows, that do keep." See The lover's melancholy—Dawn
 "Fly, roadster, fly." See Song for a blue roadster
 "Fly to the mountain! fly." See Conemaugh
 "Fly, white butterflies, out to sea." See White butterflies
 The flyers. Frank Ernest Hill. *GiP*
 Flying. Florence Ripley Mastin. *GoV*
 The Flying Cloud. Unknown. *BaI*
 Flying fish. Mary McNeil Fenollosa. *StA*
 Flying flowers. Mrs Motherly. *TiS*
 The flying inn, sels. Gilbert Keith Chesterton
 The rolling English road. *QuE—StHm*
 Wine and water. *StHm*
 The flying islands of the night, sel. James Whitcomb Riley
 Dwainie. *StA*
 The flying pig. See "Dickery, dickery, dare"
 Flying Robert. Unknown, tr. fr. the German by A. L. Furness. *FoF*
 "The flying sea-bird mocked the floating dulse." See The sea-weed
 The flying squirrel. Mary E. Burt. *BuP*
 "A flying word from here and there." See The master
 "Foam comes and goes." See White-capped lake
Focht, Mildred
 Four trees. *CoPy*
 A fodder field, a hog, and a dog. Unknown. *BaT*
 The foe at the gates. John Dickson Bruns. *StP*
Fog
 "Because river-fog." From Shui Shū. Ki-yowara Fukuyabu. *VaJ*
 Fog ("The fog comes") C. Sandburg. *AsS—CaM—GiP—GoV—HaR—HuC—HuG—HuM—HuS—JoA—SaE—ScJ—StHm—ThS—UnS—UnSy*
 Fog ("Fog is over the mountain-tops") R. Field. *FiT*

Fog—Continued

- Fog ("The great ghosts of the town") L. W. Reese. *GoV*
 Fog ("What grave has cracked and let this frail thing out") L. W. Reese. *UnY*
 Fog, the magician. M. Cane. *ThM*
 Ghosts of Indians. W. Bynner. *GiP—GoV*
Fog ("The fog comes") Carl Sandburg.
AsS—CaM—GiP—GoV—HaR—HuC—HuG—HuM—HuS—JoA—SaE—ScJ—StHm—ThS—UnS—UnSy
Fog ("Fog is over the mountain-tops") Rachel Field. *FiT*
Fog ("The great ghosts of the town") Lizette Woodworth Reese. *GoV*
Fog ("What grave has cracked and let this frail thing out") Lizette Woodworth Reese. *UnY*
 "The fog comes." See **Fog**
 "The fog is freezing on the trees and shrubs." See **White dusk**
 "Fog is over the mountain-tops." See **Fog**
Fog, the magician. Melville Cane. *ThM*
 The foiled reaper. William Kean Seymour. *StHm*
 Folded power. Gladys Cromwell. *StHm*
 "Fol-de-rol and riddle-ma-ree." See **Spring ring-jingle**
Folding the flocks. See **The faithful shepherdess—Evening song**
Foley, James William
 An adventurous day. *GaR*
 And just then. *GaR*
 Extinguished. *GaR*
 Greetings for two. *BaI*
 A story of self-sacrifice. *GaR*
 What mother doesn't know. *CaR*
Foliage, sel. William Henry Davies
 Sweet stay-at-home. *DeC—StHm*
Folk song. Unknown. *BoP*
 "Folk stole her from elfland, twenty years ago." See **The lost elf**
Folklore. See **Ballads—Old English and Scottish; Cowboys—Songs; Legends; Mountaineer songs; Mythology.**
 "Folks think I'm such a tiny tot." See **My speech**
 "The folks who lived in Shakespeare's day." See **Guilielmus rex**
Follen, Eliza Lee (Cabot)
 Annie's garden. *WiPi*
 Baby's birthday. *FoF—WiPi*
 Birdie. *InO—TiS*
 The careless kittens. See **Three little kittens**
 Children's song. *FoF*
 Follow me. *WiPi*
 The cock and the hen. at. *WrMg*
 Cocks and hens. *TiS*
 Cocks and hens. See **The cock and the hen**
 "Ding dong! ding dong." *FoF—TiS*
 Do you guess it is I. *FoF—WiPi*
 The dog and the cat, the duck and the rat. *FoF*
 The farm yard. *FoF—McG*
 Fiddledee. *FoF—TiS*
 Follow me. See **Children's song**
 Frolic in the snow. *FoF*
 The good mooly cow. *FoF—WiPi*
 Good night. *McG*
 The little boy's good-night. *InO*
 It can't be so. *FoF*
 Kitty in the basket. *McG—TiS*
 The little boy's good-night. See **Good night**
 The little kittens. *BrU—HuG*
 Little Roland. tr. *FoF*
 The moon. *GrC—HuC—HuM—StH—UnR*
 "Oh, look at the moon." *FoF—InO—TiS*
 The new moon. *EdT—EdTc—FoF—GrM—HaR—WiPi*
 "Oh, look at the moon." See **The moon**
 Ringely Ringely. *FoF—TiS*
 Runaway brook. *HuG*
 "Stop, stop, pretty water." *FoF*
 The stars and the babes. *FoF*
 "Stop, stop, pretty water." See **Runaway brook**
 The sun is up. *FoF*
 Three little kittens. at. *BoP—BrU—FoF—HuG—HuS—JoA—TiS*
 The careless kittens. *UnR*
 "Three little kittens, they lost their mittens." *SmMg—WeMg—WiPi*
 "Three little kittens, they lost their mittens." See **Three little kittens**
 Trusty learning A B C. *TiS*
 Walter and his dog. *FoF—TiS*
 "When evening is come." *FoF*
Follow. See **Devotion, I**
 "Follow a shadow, it still flies you." See **The shadow**
 "Follow, follow me into the south." See **Ballad**
Follow me. See **Children's song** ("Children go")
Follow the gleam. See **Merlin and the gleam**
 "Follow thy fair sun, unhappy shadow." See **Devotion, I**
 "Follow wise Orion." Emily Dickinson. *DiP*
 "Follow your saint, follow with accents sweet." See **Devotion, II**
 The folly of being comforted. William Butler Yeats. *PaG*
Fontaine, Jean De La. See **La Fontaine, Jean De**
Food and eating. See also **Cooks and Cooking**; also names of meals, as **Breakfast**; also names of foods, as **Cakes and cookies**
 Alas, alack. W. De La Mare. *DeP—DePc—HuG—HuM*
 At aunty's house. J. W. Riley. *GaR—RiR*
 The ballad of bouillabaisse. W. M. Thackeray. *QuE*
 Beautiful meals. T. S. Moore. *DrW*
 Berries. W. De La Mare. *DeD—DeP—DePc—TeR*
 Billy Goodin'. J. W. Riley. *RiR*
 Bobbily Boo and Wollypotump. L. E. Richards. *RiT*
 A boy's dream. R. Argyle. *GaR*
 Bring us in good ale. Unknown. *DeC*
 "Charley wag, Charley wag." Mother Goose. *WeMg*
 Curiosity. P. L. Dunbar. *DuL*
 "A diner while dining at Crewe." Unknown. *UnR*
 Eating candy. D. Aldis. *AlH*

- "Flour of England, fruit of Spain." Mother Goose. *LaN—WiPi*
 "Flower of England, fruit of Spain." *UnR*
 A plum pudding. *InO—WrMg*
 Riddles. *StH*
 Food for thought. M. Lewis. *UnR*
 "If all the world were apple pie." Mother Goose. *BoP—InO—UnR—WeMg—WiPi*
 If. *ScJ—StH—WrMg*
 "If all the world was apple pie." *JoA—LaN—SmMg*
 "If all the world were water." Mother Goose. *SmMg*
 "Jack Sprat could eat no fat." Mother Goose. *BaT—InO—LaN—WeMg—WiPi*
 Jack Sprat. *BoP—WrMg*
 "Jack Spratt." *UnR*
 "Jack Spratt could eat no fat." *JoA—SmMg*
 Mother Goose's melodies. *StH*
 James and the shoulder of mutton. A. O'Keefe. *McG*
 The shoulder of mutton. *FoF*
 "Little Dutch Gretchen sat in the kitchen." Unknown. *TiS*
 "Little King Boggen he built a fine hall." Mother Goose. *HuS—JoA—SmMg*
 Little King Boggen. *WrMg*
 "Little King Boggen once built a fine hall." *WeMg*
 "Little Miss Muffet." Mother Goose. *BaT—BoP—BrR—HuS—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi*
 "Little Miss Muffit." *InO*
 Miss Muffet. *WrMg*
 Mother Goose's melodies. *StH*
 A liz-town humorist. J. W. Riley. *BaI*
 The man of Derby. Mother Goose. *WrMg*
 Master Jack's song. L. E. Richards. *RiT*
 Miss T. W. De La Mare. *AsS—DeP—DePc—HaR—HuG—JoA—UnS—UnSy*
 The mock turtle's song: Turtle soup. From Alice's adventures in wonderland. L. Carroll. *CaC*
 Nice food. D. Aldis. *AlH*
 Persicos odi. W. M. Thackeray. *QuE*
 "Pleasure it is." W. Cornish. *DeC*
 Rice pudding. A. A. Milne. *MiW*
 The roast beef of old England. R. Leveridge. *LuB*
 The same old story. J. J. Montague. *StHm*
 A snack. C. G. Rossetti. *BoP*
 "Three plum buns." *RoS*
 Soup. C. Sandburg. *SaE*
 "There was a young lady of Poole." E. Lear. *LeB—LeBn*
 "There was an old man of Calcutta." E. Lear. *LeB—LeBn*
 "There was an old man of El Hums." E. Lear. *LeB—LeBn*
 "There was an old man of the east." E. Lear. *LeB—LeBn*
 Limericks. *JoA*
 "There was an old man of Three Bridges." E. Lear. *LeB—LeBn*
 "There was an old man of Tobago." Mother Goose. *JoA—LaN—UnR*
 The man of Tobago. *WrMg*
 "There was an old man on the Humber." E. Lear. *LeB—LeBn*
 "There was an old person of Bromley." E. Lear. *LeB—LeBn*
 "There was an old person of Dean." E. Lear. *BaT—BoP—LeB—LeBn*
 "There was an old person of Ewell." E. Lear. *LeB—LeBn*
 "There was an old person of Florence." E. Lear. *LeB—LeBn*
 "There was an old person of Putney." E. Lear. *LeB—LeBn*
 "There was an old person whose habits." E. Lear. *LeB—LeBn*
 Limericks. *JoL*
 The vision of Mac Conglinne. Unknown. *DeC*
 What happened. D. Aldis. *AlE*
 What I would do. D. Aldis. *AlE*
 What is veal. M. Elliott. *InO*
 When de co'n pone's hot. P. L. Dunbar. *DuL*
 "When good King Arthur ruled this land." Mother Goose. *InO—JoA—LaN—TiS—UnR—WiPi*
 The bag-pudding. *BoP*
 Good King Arthur. *BrR—StH—WrMg*
 History. *LuB*
 King Arthur. *FoF*
 "While he from forth the closet brought a heap." J. Keats. *UnY*
 Willie Wolf. H. C. LeCron. *HuG*
 The wish of Priscilla Penelope Powers. J. T. Van Sant. *GaR*
 Food for thought. Michael Lewis. *UnR*
 Fool and false. See Panchatantra
 "Fool Tom Jackson." See Stonewall Jackson
 Foolish Emily and her kitten. Adelaide O'Keefe. *InO*
 Foolish flowers. Rupert Sargent Holland. *GaR—HuF—HuG—InO*
 "Foolish prater, what dost thou." See Anacreontics—The swallow
 "The foolish queen of fairyland." See Crickets on a strike
 Fools. See also Court jesters
 The crowning of dreaming John. J. Drinkwater. *StHm*
 The dunce. W. De La Mare. *DeP—DePc*
 Moon folly. From The songs of Conn the fool. F. S. Davis. *TeR—ThL—ThS*
 Prophet and fool. L. Golding. *StHm*
 The song of the mad prince. W. De La Mare. *DeP—DePc*
 The song of wandering Aengus. W. B. Yeats. *DeC—TeR—ThS*
 Tom o' Bedlam. Unknown. *DeC*
 Village portrait. T. W. Duncan. *ThM*
 When that I was and a little tiny boy. From Twelfth night. W. Shakespeare. *DeC*
 The rain it raineth every day. *InO*
 The fools of forty-nine. Unknown. *LoC*
 The fool's prayer. Edward Rowland Sill. *BeP—CoPy—ScJ—StA*
 "The foot-hills called us, green and sweet." See On the height

- Foot races. See Races and racing—Foot
 Foot soldiers. John Banister Tabb. *HuC—StH—WiPi*
 Football
 Uncle Jack's great run. T. Jenks. *GaR*
 Foote, Lucius Harwood
 The derelict. *StA*
 Don Juan. *StA*
 On the heights. *StA*
 Poetry. *StA*
 El vaquero. *StA*
 Foote, Samuel
 The great panjandrum himself. *JoA—UnR*
 A footnote to a famous lyric. Louise Imogen Guiney. *StA*
 The footpath way. See The winter's tale—Jog on, jog on
 "Footprints now on bread or cake." See To a child with eyes
 Footsteps. Hazel Hall. *StHm*
 "The footsteps of a hundred years." See The founders of Ohio
 "For a cap and bells our lives we pay." See The vision of Sir Launfal—June—June weather
 For a child. Fanny Stearns Davis. *HuM*
 For a child named Katherine. Louise Townsend Nicholl. *ThS*
 For a child's book. Annette Wynne. *WyF*
 For a dead lady. Edwin Arlington Robinson. *AuW—GiP*
 For a dewdrop. Eleanor Farjeon. *StH—UnY*
 For a dog chasing fireflies. Rachel Field. *FiBg*
 For a doll's house. Rachel Field. *FiBg*
 For a fountain ("A fountain going") Dorothy Aldis. *AlB*
 For a fountain ("Rest. This little fountain runs") Barry Cornwall. *QuE*
 For a little child. Jane Taylor. *FoF*
 For a mocking voice. Eleanor Farjeon. *DeC*
 For a pessimist. Countee Cullen. *GiP*
 For a quick eye for beauty. Sarah N. Cleg-horn. *ScJ*
 For a' that. See For a' that, and a' that
 For a' that, and a' that. Robert Burns. *BaT—CaM—InO—StH*
 For a' that. *BuP—GiP*
 A man's a man for a' that. *CoPy—FiB*
 For a valentine. Mary Elizabeth Newell. *BoP*
 For all. Eleanor Farjeon. *FaC*
 "For all your days prepare." See Preparedness
 For an autograph. See An autograph ("O'er the wet sands an insect crept")
 For an autumn festival, sel. John Greenleaf Whittier
 Harvest hymn. *CaH*
 For Anne Parrish these rhymes. Rachel Field. *FiBg*
 For Annie. Edgar Allan Poe. *QuE*
 For April showers. Emily Rose Burt. *HuG*
 For Arvia. Edwin Arlington Robinson. *UnS—UnSy*
 For baby. See "You shall have an apple"
 "For beauty kissed your lips when they were young." See Epitaph for the poet V
 For Bob: A dog. David Morton. *CoPy*
 For Christmas ("I want a puppy dog") Dorothy Aldis. *AlH—BrU*
 For Christmas ("Now not a window small or big") Rachel Field. *BrG—FiPp*
 "For days and days I've climbed a tree." See Contemplation
 For Decoration day. Rupert Hughes. *StA*
 "For do but note a wild and wanton herd." See The merchant of Venice—The power of music
 "For each and every joyful thing." See For joy
 "For each new morning with its light." See Thanksgiving
 "For ever, fortune, wilt thou prove." James Thomson. *PaG*
 For every evil. See "For every evil under the sun"
 "For every evil under the sun." Mother Goose. *BaT—InO—LaN—SmMg—WeMg*
 For every evil. *WrMg*
 "For every ill beneath the sun." *WiPi*
 Rules of behavior. *StH*
 Simple rule. *ScJ*
 "For every ill beneath the sun." See "For every evil under the sun"
 For every star. Annette Wynne. *WyF*
 "For every star a million fell—I found them all around." See For every star
 "For Exmoor." Jean Ingelow. *QuE*
 "For flowers so beautiful and sweet." See We thank Thee
 "For flowers that bloom about our feet" See We thank Thee
 For good luck. Juliana Horatia Ewing. *GrM—WiP*
 "For government though high, and low, and lower." See King Henry V—The commonwealth of the bees
 "For her gait, if she be walking." See Song
 "For him who sought his country's good." See Washington's monument
 "For human nature hope remains alone." See Hope
 "For I have learned." See Lines composed a few miles above Tintern abbey, on revisiting the banks of the Wye, during a tour, July 13, 1798
 For joy. Florence Earle Coates. *GoV*
 "For knighthood is not in the feats of warre." See The pastime of pleasure—The true knight
 "For life I had never cared greatly." Thomas Hardy. *StHm*
 "For lo, the living God doth bare his arm." See Commemoration ode—Democracy
 "For, lo, the winter is past." See The song of Solomon—Spring
 "For, lo, the winter is past, the rain is over and gone." See The song of Solomon—Spring
 "For, Lord, the crowded cities be." Rainer Maria Rilke, tr. fr. the German by Ludwig Lewisohn. *VaJ*
 "For many a year I've watched the ships a-sailing to and fro." See The ships
 "For many blessings I to God upraise." See God and the soul—Nature and the child
 "For many thousand ages." See Es stehen unbeweglich
 "For me the jasmine buds unfold." See Song

- "For mercy, courage, kindness, mirth." See
A song
- "For mother-love and father-care." See We
thank Thee
- For my own monument. Matthew Prior. *QuE*
- "For noble minds, the worst of miseries." See
Poverty
- "For, O America, our country,—land." See
The torchbearers—America
- For our dead. Clinton Scollard. *AdH*
- For remembrance Basil Ebers. *AdH—StD*
- For sale, a horse. Charles Edward Taylor.
StA
- "For sixty days and upwards." See Vicksburg
For snow. Eleanor Farjeon. *DeC—HaR—JoA*
- For soldiers. Humphrey Gifford. *DeC*
- "For such as you, I do believe." See The
mother in the house
- For summer time. See Hallelujah
- For the fallen. Laurence Binyon. *EdT—QuE*
- "For the hay and the corn and the wheat that
is reaped." See Giving thanks
- "For the long nights you lay awake." See
To Alison Cunningham
- "For the sake of some things." See Rosemary
- "For the tender beech and the sapling oak."
See Maid Marian—Song
- "For the wealth of pathless forests." See
A thanksgiving
- "For the youth they gave and the blood they
gave." See The debt
- For them. Eleanor Farjeon. *FaC*
- For them all John Hall Wheelock. *StHm—UnS—UnSy*
- "For them, O God, who only worship Thee."
See Worship
- "For there are two heavens, sweet." See Two
heavens
- For those who fail. Joaquin Miller. *CoPy—GrC—ScJ—UnS—UnSy*
- "For trewth the telleth that love is triacle of
hevene." See Vision of Piers the plow-
man—Piers the plowman
- "For us, the dead, though young." See The
unreturning
- For want of a nail. See "For want of a
nail, the shoe was lost"
- "For want of a nail, the shoe was lost."
Mother Goose. *InO—LaN—WeMg—WiPi*
- For want of a nail. *WrMg*
- "For what are you longing, you three little
boys." Kate Greenaway. *GrU*
- "For winter's rains and ruins are over." See
Spring song
- For you, mother. Hilda Conkling. *AdH—CoP—CoS*
- "Forbear, bold youth; all's heaven here." See
To one persuading a lady to marriage
- Forbearance ("Close not thy hand upon the
innocent joy") Owen Meredith. *DaP*
- Forbearance ("Hast thou named all the birds
without a gun") Ralph Waldo Emerson.
CaM—DaP—FiB—HuM—InO—ScJ—StA—StH—UnY—WiG
- Forbes, William Hathaway
After the fight. *FoF*
- Force. Edward Rowland Sill. *StA*
- Ford, Ford Madox (Ford Madox Hueffer)
The iron music. *StHm*
- "The old houses of Flanders." *GiP—GoV*
- The posy ring. tr *VaJ*
- Ford, John
Dawn. See The lover's melancholy
The lover's melancholy, sel.
Dawn. *QuE*
- Ford, Richard Clyde
Forest boat song *BaI*
- Ford, Robert
"The bonniest bairn in a' the warl'." *WiG*
- Ford o' Kabul river. Rudyard Kipling. *KiS*
- Foreboding. Hazel Hall. *StHm*
- "Foreboding sudden of untoward change."
See By the Conemaugh
- The forefather. Richard Burton. *StA*
- Forefathers. Edmund Blunden. *QuE*
- Forehead, eyes, cheeks, nose. See "Here sits
the Lord Mayor"
- Foreign children. Robert Louis Stevenson.
BrG—HuG—HuM—StC—UnR
- "The foreign children never know." Annette
Wynne. *WyF*
- Foreign lands. Robert Louis Stevenson. *AsS*
— *BoP—EdT—EdTc—HuG—HuM*
— *InO—StC—StH—UnR*
- Foreigners
Foreign children. R. L. Stevenson. *BrG—HuG—HuM—StC—UnR*
- "The foreign children never know." A
Wynne. *WyF*
- Gypsy children. R. Field. *BrG—FiT*
- May baskets. A. Wynne. *WyF*
- Neighbors. H. Wing. *HuG*
- Other children. H. Wing. *HuG*
- Two 'Mericana men. T. A. Daly. *HuM*
- Welcome. R. Waldo. *HuM*
- "Where bananas grow." A. Wynne. *WyF*
- Foreman Monroe. Unknown. *LoC*
- Forepledged. John Lancaster Spalding. *StA*
- Forerunners. Ralph Waldo Emerson. *QuE—StA*
- "Foreseen in the vision of sages." See The
national ode, read at the celebration in
Independence hall, Philadelphia, July 4,
1876—America
- The forest. Annette Wynne. *WyF*
- Forest boat song. Richard Clyde Ford. *BaI*
- A forest hymn. William Cullen Bryant. *StA*
- "The forest is the town of trees." See The
forest
- Forester, Fanny, pseud. (Emily Chubbock
Judson)
My bird. *StA*
Watching. *StA*
- Foresters. See Forests and forestry
- Forester's song. Alfred Edgar Coppard.
HuM
- Forests and forestry. See also Lumbering;
Trees
Adam Bell, Clym of the Clough, and Wil-
liam of Cloudeslêy. Unknown. *QuB*
- Autumn woods. J. S. Tippet. *AsS*
- The charcoal-burner. A. A. Milne. *MiN*
- Deep in the woods. M. D. Shacklett. *HuG*
- An English wood. R. Graves. *UnY*
- Epping forest. From November. J. David-
son. *PaG*
- The forest. A. Wynne. *WyF*
- A forest hymn. W. C. Bryant. *StA*

Forests and forestry—Continued

Forester's song. A. E. Coppard. *HuM*
 Hie away. From Waverley. W. Scott.
BoP — ChG — DaP — HaR — HuM — InO — WiP
 "I fear no power a woman wields." E. McGaffey. *StA*
 Lines from The lady of the lake. W. Scott. *Gar—InO*
 Nature's cathedrals. D. Fallon. *CoPy*
 Out in the wood. C. Scollard. *ThM*
 The ranger's life. A. Chapman. *CoPy*
 The recollection. P. B. Shelley. *DeC—LaB —PaG*
 Roslin and Hawthornden. H. Van Dyke. *StA*
 The song of the forest ranger. Herbert Bashford. *CaH*
 Stopping by woods on a snowy evening. R. Frost *AsS — AuW — BaO — BrU — DaP — GiP — HuS — JoA — StHm — UnS — UnSy*
 Summer woods. M. Howitt. *ThL*
 'Tis merry in greenwood. From Harold the dauntless. W. Scott. *CaH—HuM*
 "Under the greenwood tree." From As you like it. W. Shakespeare. *AuW — BoP — CaH — DaG — DeC — EdT — FiB — HuM — InO — PaG — QuE — TeR — WiG*
 The call of the woods. *GrC*
 From As you like it. *ChG*
 The greenwood tree. *BaT—UnR*
 In Arden forest. *JoA*
 Song. *ReB*
 Song: The greenwood tree. *ThL*
 Songs from the plays. *Val*
 Songs of the greenwood. *CaM*
 Under the woods. E. Thomas. *DeC*
 The way through the woods. R. Kipling. *CaM—DeC—KiS*
 Weep, weep, ye woodmen. From Death of Robert, Earl of Huntingdon. A. Munday. *DeC*
 Wenlock Edge. From A Shropshire lad. A. E. Housman. *QuE*
 What the forester said. V. Lindsay. *LiJ*
 "When in the woods I wander all alone." E. Hovell-Thurlow. *StH*
 Which. J. L. Brisley. *HuG*
 Wood-song. J. P. Peabody. *StA*
 Wooden ships. D. Morton. *ThL*
 A woodland revel. C. Urmy. *StHm*
 Woods. R. Field. *FiT*
 Woods-smell. R. H. Schauffer. *ScJ*
 The woodspurge. D. G. Rossetti. *AuW—QuE*
 "Forever am I conscious, moving here." See The undiscovered country
Forever dead. Sappho, tr. fr. the Greek by William Ellery Leonard. *Val*
Forever on Thanksgiving day. Wilbur D. Nesbit. *Gar*
 A foreword. Hilaire Belloc. *UnS—UnSy*
 Dedication on the gift of a book to a child. *StH*
Forget. See Holy sonnets
Forget-me-not day. Nan Terrell Reed. *AdH*
Forget not yet. Thomas Wyatt. *QuE*
 A supplication. *PaG*

"Forget not yet the tried intent." See Forget not yet

Forgetful pa. Edgar A. Guest. *Bal*

Forgetfulness

Forgetful pa. E. A. Guest. *Bal*
 Jonathan Bing. B. C. Brown. *BaO—BrG—DaP—JoA—UnR*

The forging of the anchor. Samuel Ferguson. *EdT*

"Forgive them, for they know not what they do." See Abraham Lincoln

Forgiven ("I found a little beetle, so that Beetle was his name") A. A. Milne. *MiN*

Forgiven ("I saw love stand") See Cameos

Forgiveness. See also Charity; Kindness

Absolution. E. W. Watson. *StA*

Forget. From Holy sonnets. J. Donne. *AuW*

Forgiven ("I found a little beetle, so that Beetle was his name") A. A. Milne. *MiN*

Forgiven. From Cameos ("I saw love stand") J. B. Gillespy. *StA*

Forgiveness. W. H. Davies. *ScJ*

Forgiveness lane. M. G. Dickinson. *DaP—StA*

Forgiveness of sins a joy unknown to angels. A. L. Hillhouse. *StA*

The two angels. J. G. Whittier. *StA*

Unseen spirits. N. P. Willis. *StA*

Yussouf. J. R. Lowell. *EdT—HuM—OlSp*

Forgiveness. William Henry Davies. *ScJ*

Forgiveness lane. Martha Gilbert Dickinson. *DaP—StA*

"Forgiveness lane is old as youth." See Forgiveness lane

Forgiveness of sins a joy unknown to angels. Augustus Lucas Hillhouse. *StA*

Forgotten. A. A. Milne. *MiN*

The forgotten river. Hilda Conkling. *CoSw*

"Formed long ago, yet made to-day." Mother Goose. *JoA—LaN—UnR—WeMg*

A bed. *InO*

Riddles. *StH*

Forsaken. See Jamie Douglas

A forsaken garden. Algernon Charles Swinburne. *AuW—PaG*

The forsaken merman. Matthew Arnold.

AuW — BuP — CaM — ChG — DaG — DaP — EdT — FiB — GrC — HuM — InO — PaG — TeR — UnY — WiG

Forsete, John of. See John of Forsete

Fort, Paul

Ballade. *Val*

Fort Bowyer. Charles L. S. Jones. *StP*

Fort Duquesne. Florus B. Plimpton. *StP*

Fort McHenry. Unknown. *StAh—StP*

Fort Meigs

Old Fort Meigs. Unknown. *StAh—StP*

The Fort of Rathangan. Unknown, tr. fr. the Irish by Kuno Meyer. *DeC*

"The fort over against the oak-wood." See The Fort of Rathangan

Fort Sumter

The battle of Morris' island. Unknown. *StP*

Bob Anderson, my beau. Unknown. *StP*

The fight at Sumter. Unknown. *StP*

On Fort Sumter. Unknown. *StAh—StP*

Sumter ("Came the morning of that day") E. C. Stedman. *StAh—StP*

- Sumter ("So, they will have it") H. H. Brownell. *StAh—StP*
 Sumter—a ballad of 1861. Unknown. *StP*
 Twilight on Sumter. R. H. Stoddard. *StP*
Fort Ticonderoga
 The Green Mountain Boys. W. C. Bryant. *StAh—StP*
 On the defeat at Ticonderoga or Carilong. Unknown. *StP*
 The surprise at Ticonderoga. M. A. P. Stansbury. *StAh—StP*
 Ticonderoga. V. B. Wilson. *InO*
"Forth from his tent the patriarch Abraham stept." See Bismillah
"Forth from the wolds where the west winds are blowing." See A song of the Thames
"Forth upon the Gitchie Gumee." See The song of Hiawatha—Hiawatha's fishing
Forthfaring. Winifred Howells. *StA*
Forts. See names of forts, as Fort Sumter
 The fortunate one. Harriet Monroe. *StA*
Fortunati nimium. Thomas Campion. *PaG*
 Jack and Joan. *DrW*
 Song. *EdT*
Fortunatus, Venantius
 Vexilla regis. *ThW*
Fortune. See Success
"Fortune has brought me down—her wonted way." See The Hamasah—His children
A fortune-teller. Witter Bynner. *StHm*
Fortune telling
 A fortune-teller. W. Bynner. *StHm*
 Mirror, mirror. R. Graves. *StHm*
 "One, he loves; two, he loves." Mother Goose. *SmMg*
 One he loves. *WrMg*
 The road to Roslyn. N. Crane. *CrJ*
The forty little ducklings. Laura E. Richards. *RiT*
"The forty little ducklings who lived up at the farm." See The forty little ducklings
A forty-niner tells his story. Unknown. *BaI*
Forty singing seamen. Alfred Noyes. *CoPy—DaG—FiB—NoF*
"Forty teeth have I complete." See The strange teeth
"The forward youth that would appear." See An Horatian ode
Foss, Sam Walter
 The calf-path. *StH*
 The house by the side of the road. *StH*
 The town of Hay. *StA*
Foster, Jeanne Robert
 The king o' Spain's daughter. *StHm*
 A pair of lovers. *StHm*
 The William P. Frye. *StAh—StP*
Foster, M. Isabel
 Dust. *FyA*
Foster, Stephen Collins
 Massa's in de cold, cold ground. See Massa's in de cold ground
 Massa's in de cold ground. *StA*
 Massa's in de cold, cold ground. *BaI*
 My old Kentucky home. *BuP—GiP—InO—StA*
 Old Black Joe. *BaI*
 Old folks at home. *BuP—StA*
"Foul fa' the breast first treason bred in." See Hobbie Noble
Foulke, William Dudley
 The city's crown. *StHm*
"Found in the garden dead in his beauty." See The burial of the linnet
Found on an English sun dial. Unknown, tr. fr. the Latin. *ScJ*
The founders of Ohio. William Henry Venable. *StAh—StP*
The founding of Bolton priory. William Wordsworth. *InO*
"A fount there is, doth overflowing." See At the fountain
The fountain ("All through the deep blue night") Sara Teasdale. *GoV—TeS*
The fountain ("Into the sunshine") James Russell Lowell. *BoP—EdT—InO—TeR—ThL—WiP*
The fountain ("The sea hath tempered it; the mighty sun") Mu'tamid, King of Seville, tr. fr. the Arabian by Dulcie L. Smith. *VaJ*
The fountain ("Upon the terrace where I play") Rose Fyleman. *FyF—FyFb—HuG*
The fountain ("We talk'd with open heart, and tongue") William Wordsworth. *PaG*
The fountain at the tomb. Nicias, tr. fr. the Greek by Charles Merivale. *VaJ*
"The fountain chased me down the street." See Runaway fountain
"A fountain going." See For a fountain
"The fountain is so happy." Annette Wynne. *WyF*
The fountain of the fairies. Robert Southey. *InO*
The Fountain of Youth. Hezekiah Butterworth. *OISp—StP*
Fountain-talk. Hilda Conkling. *CoP*
Fountains
 For a fountain ("A fountain going") D. Aldis. *AlB*
 For a fountain ("Rest. This little fountain runs") B. Cornwall. *QuE*
 The fountain ("All through the deep blue night") S. Teasdale. *GoV—TeS*
 The fountain ("Into the sunshine") J. R. Lowell. *BoP—EdT—InO—TeR—ThL—WiP*
 The fountain ("The sea hath tempered it; the mighty sun") Mu'tamid, King of Seville. *VaJ*
 The fountain ("Upon the terrace where I play") R. Fyleman. *FyF—FyFb—HuG*
 The fountain ("We talk'd with open heart, and tongue") W. Wordsworth. *PaG*
 "The fountain is so happy." A. Wynne. *WyF*
 The fountain of the fairies. R. Southey. *InO*
 The Fountain of Youth. Hezekiah Butterworth. *OISp—StP*
 Fountain-talk H. Conkling. *CoP*
 Inscription for a fountain on a heath. S. T. Coleridge. *CaM*
 Kate. H. U. Hoyt. *UnR*
 Runaway fountain. W. Welles. *WeS*
 Small fountains. From Emblems of love. L. Abercrombie. *DeC—ScJ*
 To the fountain of Bandusia. From Echoes from the Sabine farm. Horace. *StA—VaJ*
"The fountains mingle with the river." See Love's philosophy

- "Fountains that frisk and sprinkle." See
Made in hot weather
- Four and eight. *frida Wolfe. GrM*
- "Four-and-eighty years are o'er me; great-grandchildren sit before me." See The battle of Monmouth
- "Four and twenty bonny boys." See Sir Hugh; or, The Jew's daughter
- "Four-and-twenty nobles rade to the king's ha'." See Glenlogie
- "Four and twenty tailors went to kill a snail." Mother Goose. *InO—LaN—WeMg*
- The tailors and the snail. *WrMg*
- "The four archangels, so the legends tell." See The legend of mirth
- "Four bells were struck, the watch was called on deck." See Dauber—From Dauber
- "Four bright pennies in a purse of brown." See Penny problem
- The four brothers *Walter De La Mare. DePc*
- Four by the clock. *Henry Wadsworth Longfellow. LoCh*
- "Four by the clock! and yet no day." See Four by the clock
- "Four ducks on a pond." See A memory
- The four friends. *A. A. Milne. MiW*
- "Four gallant ships from England came." See The battle of Stonington on the seaboard of Connecticut
- "Four gay gallants of London town." See The strange beast
- "Four great gates has the city of Damascus." See The gates of Damascus
- "Four hundred urgent springs and ripened summers." See Ronsard
- Four kinds of wading. *Mildred D. Shacklett. HuG*
- Four-leaf clover. *Ella Higginson. StA—ThL*
- Four little foxes. *Lew Sarett. DaP—GiP—ScI*
- "Four little sunbeams came earthward one day." See The four sunbeams
- "Four men stood by the grave of a man." See Alexander the Great
- "Four of us went to the woods one day." See Jack-in-the-pulpit
- Four-Paws. *Helen Parry Eden. StHm*
- "Four Paws, the kitten from the farm." See Four-Paws
- Four pets. See "Pussy has a whiskered face"
- The four presents. See "I had four brothers over the sea"
- The four princesses. *Kate Greenaway. GrMg*
- "Four princesses lived in a green tower." See The four princesses
- Four riddles. *Lewis Carroll. CaC*
- I "There was an ancient city, stricken down"
- II. "Empress of Art, for thee I twine"
- III. "The air is bright with hues of light"
- IV. "My first is singular at best"
- "The four sails of the mill." See Lubber breeze
- "Four seasons fill the measure of the year." See The human seasons
- "Four straight brick walls, severely plain." See The Quaker graveyard
- The four sunbeams. *M. K. B. EdTc*
- The four sweet months. See The succession of the four sweet months
- Four things. *Henry Van Dyke. DaP—FiB—StA—StH*
- "Four things a man must learn to do." See Four things
- "Four times the sun had risen and set; and now on the fifth day." See Evangeline—The embarkation
- Four trees. *Mildred Focht. CoPy*
- "The four-way winds of the world have blown." See Strike the blow
- The four winds ("In winter, when the wind I hear") *Frank Dempster Sherman. EdT*
- The four winds ("Whichever way the wind doth blow") *Unknown. BoP*
- The four winds ("Wind of the north") *Charles Henry Luders. StA*
- "Four young men, of a Monday morn." See The prize of the Margaretta
- Fourteen angels. *Unknown, tr. fr. the Flemish by Rose Fyleman. FyP*
- "Fourteen angels round my bed." See Fourteen angels
- Fourth of July
- After the Fourth of July. *M. P. Dawson. StD*
- American independence. *F. Hopkinson. StP*
- The Fourth of July. *J. Pierpont. AdH—StAh—StD—StP*
- Fourth of July ode. *J. R. Lowell. AdH—UnS—UnSy*
- Grandfather Watt's private Fourth. *H. C. Bunner. LuB*
- Independence bell, July 4, 1776. *Unknown. GaR—StAh—StD*
- Independence day. *R. Tyler. StP*
- McFeeters' Fourth. *J. W. Riley. RiR*
- The nation's birthday. *M. E. Vandyne. AdH—StD*
- Ode *R. W. Emerson. HuM—StA—StD—WiG*
- On independence. *J. M. Sewall. StP*
- A patriotic boy. *E. J. H. Goodfellow. GaR*
- Young America. *C. Wells. StD*
- The Fourth of July. *John Pierpont. AdH—StAh—StD—StP*
- Fourth of July ode. *James Russell Lowell. AdH—UnS—UnSy*
- "Fourth of July, they say, sir." See Young America
- Fowler, Elsie M.
- If you've never. *HuG*
- The fowler. *Wilfrid Wilson Gibson. StHm*
- The fowls. *Madeleine Nightingale. GrM*
- Fox, George
- The county of Mayo. *tr. QuE*
- Fox-Smith, Cicely (or Cecily). See Smith, Cicely (or Cecily) Fox
- The fox. See "The fox jumped up on a moonlight night"
- The fox ("The fox set out in a hungry plight") *Unknown. HuG*
- The hungry fox. *FiF*
- A visit from Mr Fox. *HuS*
- "A fox, almost with hunger dying." See The fox and the grapes
- Fox and goose. *F. Hey. TiS*

- "The fox and his wife." Unknown. *JoA—LaN*
 The fox and the geese. Unknown. *FoF*
 The fox and the grapes ("A fox, almost with hunger dying") Jean De La Fontaine. *BaT*
 The fox and the grapes ("One summer's day a fox was passing through") Joseph Lauren. *UnR*
 The fox at the point of death. See Fables
 "The fox has stolen the pudding-bag." Unknown, tr. fr. the Czech by Rose Fyleman. *FyP*
 Fox hunting. See Hunters and hunting
 "A fox in life's extreme decay." See Fables
 —The fox at the point of death
 "The fox jumped up on a moonlight night." Unknown. *InO*
 The fox. *FoF*
 "The fox set out in a hungry plight." See The fox
 "A fox went out in a hungry plight." See The fox
Foxes
 The crow and the fox. J. De La Fontaine. *VaJ*
 Four little foxes. L. Sarett. *DaP—GiP—ScJ*
 The fox. Unknown. *HuG*
 The hungry fox. *FiF*
 A visit from Mr Fox. *HuS*
 Fox and goose. F. Hey. *TiS*
 "The fox and his wife they had a great strife." Unknown. *JoA—LaN*
 The fox and the geese. Unknown. *FoF*
 The fox and the grapes ("A fox, almost with hunger dying") J. De La Fontaine. *BaT*
 The fox and the grapes ("One summer's day a fox was passing through") J. Lauren. *UnR*
 "The fox has stolen the pudding-bag." Unknown. *FyP*
 "The fox jumped up on a moonlight night." Unknown. *InO*
 The fox. *FoF*
 Modereen Rue. K. Tynan. *ChG—EdT*
 The rhymed version of The story of the little red hin. F. W. Sweetser. *TiS*
 The sycophantic fox and the gullible raven. G. W. Carryl. *GiP—StA*
 The terrible robber men. P. Colum. *HuF—TeR*
 The terrible robber man. *StHm*
 The three foxes. A. A. Milne. *MiW*
 The tragic tale of Hooty the owl. Unknown. *FiF*
 The two foxes. Unknown. *FiF*
 "The foxglove by the cottage door." See Four and eight
Foxgloves (Flower)
 Four and eight. f. Wolfe. *GrM*
Foxton, E., pseud. (Sarah Hammond Paley)
 The pilgrim. *StA*
 "Fra bank to bank fra wood to wood I rin." See Sonet
 A fragment ("I am fur from my sweetheart") Unknown. *LoC*
 A fragment ("I'd rather hear a rattler rattle") Unknown. *LoC*
- Fragment** ("The mountain summits sleep, glens, cliffs, and caves") Alcmán, tr. fr. the Greek by Thomas Campbell. *VaJ*
 A fragment from Mark Antony's speech. See Julius Caesar
Fragment of a sleepy song. Sydney Dobell. *HaR*
Fragment of a sonnet. Pierre de Ronsard, tr. fr. the French by John Keats. *VaJ*
Fragment of an ode to Maia. John Keats. *QuE*
Fragment of an old song. Unknown. *FoF*
 "A fragrant prayer upon the air." See A poem to be said on hearing the birds sing
 "Frail sleep, that blowest by fresh banks." See To sleep
 "A frail sound of a tunic trailing." Antonio Machado, tr. fr. the Spanish by John Dos Passos
 Poems. *VaJ*
 "Frail, wistful guardian of the broom." See The sweeper
 "Framed in the cavernous fire-place sits a boy." See An old thought
 "Framed in with battle, this weird pantomime." See At the front, II
- France**
 An American to France. A. D. Miller. *StHm*
 Between Namur and Liège. W. Wordsworth. *CaM*
 In •Brittany. From Geography. E. V. Lucas. *ThW*
 In France ("In France the trees and birds and flowers") R. Fyleman. *FyFf*
 In France ("The poplars in the fields of France") F. Cornford. *StHm*
 In Normandy. From Geography. E. V. Lucas. *BrG*
 The road to Dieppe. J. H. Finley. *CaM*
 The Smile of Reims. F. E. Coates. *GoV*
 Sunk Lyonesse. W. De La Mare. *DeD*
 To Henrietta, on her departure for Calais. T. Hood. *LuB*
 Versailles. G. F. Bradby. *EdT*
France—History. See also Naval battles; Warships; also names of battles, as Waterloo, Battle of, 1815
 The Arethusa. P. Hoare. *EdT—HeL*
 A ballad of the French fleet. H. W. Longfellow. *LoCh—StA—StAh—StP*
 Carcassonne. G. Nadaud. *ReB*
 Casabianca. F. D. Hemans. *BuP—EdT—FoF—GaR—HeL—InO—StH*
 The darned Mounseer. From Ruddigore. W. S. Gilbert *UnS—UnSy*
 The hero of the Commune. M. J. Preston. *StA*
 Hervé Riel. R. Browning. *BuP—CaM—CoPy—GaR—HeL—InO—JoA—StH—WiG*
 Hohenlinden. T. Campbell. *AuW—BuP—DeC—EdT—LaB—PaG—ReB—ThL—WiG*
 The battle of Hohenlinden. *InO*
 An incident of French history. J. I. Whitman. *DaP*

France—History—Continued

- An incident of the French camp. R. Brown-
ing. *BuP — CaM — ChG — EdT —*
FiB — GaR — GiP — InO — JoA —
OISp — ScI — StH — ThL — UnS —
UnSy — WiG
- Ivry. T. B. Macaulay. *BuP—EdT—GaR—*
InO—LaB—StH—TeR—ThL—WiG
- "The king of France, and four thousand
men." Unknown. *LaN—WiPi*
- "The king of France went up the hill."
Mother Goose. *LaN—SmMg—WeMg*
The king of France. *WrMg*
"The king of France with fifty thousand
men." *UnR*
- Republic to republic. W. Bynner. *StP*
- The road to France. D. Henderson. *StAh*
—StP
- To France. R. Chaplin. *StHm*
- The two captains. W. Cory. *HeL*
A ballad for a boy. *BuP*
- A woman's execution. Edward King. *StA*
- "France." See Republic to republic
- Frances at bedtime. Elizabeth Turner. *FoF*
- Frances keeps her promise. Ann and Jane
Taylor. *FoF—LuB*
- Francesco Petrarca. See Petrarch
- Francis, of Assisi, Saint
Cantica: Our Lord Christ. *VaJ*
Canticle of the sun. *ThW*
- Francis, of Assisi, Saint (about)
St Francis. From The litany of the
heroes. V. Lindsay. *LiJ*
St Francis' sermon to the birds. H. W.
Longfellow. *InO—OISp*
The sermon of St Francis. *LoCh*
The vocation of St Francis. Sister M. Elea-
nore. *ThW*
- Francis Xavier, Saint
Hymn of love. *ThW*
- Francis, Colin
Tony O. *DeC*
- Francis, Joseph G.
The bald eagle and the barber. *FrB*
The bicycle ride. *FrB*
A case of highway robbery. *FrB*
The cat-o'-nine-tails. *FrB*
Coasting cats. *FrB*
A dutiful parent. *FrB*
An elephant. *HuM*
The elephant juggler. *FrB*
The elephant juggler. See An elephant
The genial grimalkin. *FrB*
The giraffe ride. *FrB*
A lion. *HuM*
The lion in the barber-shop. *FrB*
The lion in the barber-shop. See A lion
Maternal counsel. *FrB*
A medical opinion. *FrB*
A musical evening. *FrB*
A needless apprehension. *FrB*
"The prickly pig, the pug and pard." *FrB*
The reformed lion. *FrB*
A sea change. *FrB*
"A Tam o' Shanter dog." *FrB*
The tea-party. *FrB*
"They didn't have a penny." *FrB*
'Tis a perfect picnic day. *FrB*
A very happy family. *FrB*
Ye joyful owl. *FrB*
- "Francisco Coronado rode forth with all
his train." See Quivira
- Frank, César Auguste (about)
César Franck. J. Auslander. *StHm*
- Frank, Florence Kiper (Florence Kiper)
Baby. *StHm*
The Jew to Jesus. *StHm*
- Franklin, Benjamin
The downfall of piracy. at. *StP*
The mother country. *StP*
- Franklin, Benjamin (about)
Benjamin Franklin. R. C. and S. V. Benét.
BeB
On the death of Benjamin Franklin. P.
Freneau. *StD—StP*
- Franklin, Michael
The scarecrow. *AsS*
- Fraternity. Anne Reeve Aldrich. *StA*
- Frazee-Bower, Helen (Helen Frazee
Bower)
Alien. *StHm*
Certainties. See Two married, iv
Courage. *StHm*
Descent. See Two married, ii
Flight. See Two married, iii
The heights. See Two married, i
I bid you keep some few small dreams.
ThM
A song of diligence. *StHm*
Two married (i-iv). *StHm*
i. The heights
ii. Descent
iii. Flight
iv. Certainties
- Freckles
Consolation. R. Fyleman. *BrG—FyFb—*
FyFl—JoA
- Freckles. R. Field. *FiT*
- Freckles. Rachel Field. *FiT*
- Freckles. A fragment. Unknown. *LoC*
- Freddie and the cherry tree. Ann Hawk-
shawe. *InO—TiS*
- "Freddie saw some fine ripe cherries." See
Freddie and the cherry tree
- Frederick I (Barbarossa) Emperor of Holy
Roman Empire (about)
Barbarossa. F. Ruckert. *OISp*
- Fredericksburg, Virginia
"In the old churchyard at Fredericksburg."
F. W. Loring. *StA*
Fredericksburg. E. W. Emerson. *FoF*
- Fredericksburg, Battle of, 1862
At Fredericksburg. J. B. O'Reilly. *StAh—*
StP
Bay Billy. F. H. Gassaway. *EdT—FoF*
The crossing at Fredericksburg. G. H.
Boker. *StP*
Fredericksburg. T. B. Aldrich. *BeP—StP*
- Fredericksburg ("The increasing moonlight
drifts across my bed") Thomas Bailey
Aldrich. *BeP—StP*
- Fredericksburg ("Oh, cold and grey the
river-swirls") Edward Waldo Emerson.
FoF
- Free America. Joseph Warren. *StP*
- "Free are the Muses, and where freedom is."
See Breathe on the oat
- "Free to the wind like a swallow." See
Song for morning
- The free woman. Theodosia Garrison. *StHm*

- "The freed dove flew to the rajah's tower."
 See The dove of Dacca
Freedom. See The Bruce
Freedom. See Liberty
 "Freedom called them—up they rose." See
 The gallant fifty-one
Freedom for the mind. William Lloyd Gar-
 rison. *StA*
 "Freedom's first champion in our fettered
 land." See Garrison
Freeman, Carolyn R.
 The Easter airplane. *HuG*
Freeman, John
 Black poplar-boughs. *StHm*
 The crowns. *DeC*
 Happy death. *StHm*
 Knocking at the door. *StHm*
 Waiting. *DeC*
 The wakers. *StHm—UnS*
Freeman, Mary E. (Eleanor) Wilkins
 (Mary E. Wilkins)
 Now is the cherry in blossom. *StA*
 "The ostrich is a silly bird." *JoL*
Freight. James S. Tippet. *HuG—HuM*
Freighting from Wilcox to Globe. Un-
 known. *LoC*
Frémont, John Charles (about)
 John Charles Frémont. C. F. Lummis.
 StP
 To John C. Frémont. J. G. Whittier.
 StAh—StP
French and Indian war, 1755-1763
 Braddock's fate, with an incitement to re-
 venge. S. Tilden. *StP*
 Brave Wolfe. Unknown. *StP*
 The British lion roused. S. Tilden. *StP*
 The captive's hymn. E. D. Proctor. *StP*
 The death of Wolfe. Unknown. *StP*
 Fort Duquesne. F. B. Plimpton. *StP*
 Hot stuff. E. Botwood. *StP*
 "How stands the glass around." J. Wolfe.
 StP
 Ned Braddock. J. W. Palmer. *StAh—StP*
 Ode to the inhabitants of Pennsylvania. Un-
 known. *StP*
 On the defeat at Ticonderoga or Carilong.
 Unknown. *StP*
 On the late successful expedition against
 Louisbourg. F. Hopkinson. *StP*
 A prophecy. Arthur Lee. *StP*
 Song of Braddock's men. Unknown. *StAh*
 —*StP*
French clock. Hortense Flexner. *StHm*
 "The French guns roll continuously." See
 The iron music
French pioneers. Rosemary Carr and Stephen
 Vincent Benét. *BeB*
Freneau, Philip
 An ancient prophecy. *StP*
 Barney's invitation. *StP*
 The battle of Eutaw. *StP*
 The battle of Lake Champlain. *StP*
 The battle of Stonington on the seaboard
 of Connecticut. *StP*
 The Bonhomme Richard and Serapis. *StP*
 Columbus in chains. *StAh—StP*
 Columbus to Ferdinand. *StP*
 Death's epitaph. See The house of night
 Emancipation from British dependence. *StP*
 Epitaph. See The fading rose
 Eutaw springs. *StA*
 The fading rose, sel.
 Epitaph. *StA*
 Female frailty, sel.
 Song of Thyrsis. *StA*
 The house of night, sel.
 Death's epitaph. *StA*
 The Indian burying-ground. *StA*
 Occasioned by General Washington's arrival
 in Philadelphia, on his way to his resi-
 dence in Virginia. *StP*
 On a travelling speculator. *StA*
 On the British invasion. *StP*
 On the British king's speech. *StP*
 On the capture of the Guerrière. *StP*
 On the death of Benjamin Franklin. *StD—*
 StP
 On the death of Captain Nicholas Biddle.
 StP
 On the departure of the British from
 Charleston. *StP*
 On the emigration to America and peopling
 the western country. *StP*
 On the ruins of a country inn. *StA*
 The parting glass. *StA*
 Plato to Theon. *StA*
 The royal adventurer. *StP*
 The scurrilous scribe. *StA*
 Sir Henry Clinton's invitation to the refu-
 gees. *StP*
 Song. *StP*
 Song of Thyrsis. See Female frailty
 To a caty-did. *StA*
 To a honey bee. *StA*
 The wild honeysuckle. *StA*
Frere, John Hookham
 The boy and his top. *InO*
 The boy and the parrot. *InO*
 The boy and the wolf. *InO—StH*
 The cavern and the hut. *InO*
 Hope. tr. *VaJ*
 The piece of glass and the piece of ice. *InO*
 Poverty. tr. *VaJ*
 Showing how the cavern followed the hut's
 advice. *InO*
 The yacht. tr. *VaJ*
Fresco-sonnets to Christian Sethe (I-II).
 Heinrich Heine, tr. fr. the German by
 John Todhunter. *VaJ*
The fresh air. Harold Monro. *DeC*
 "The fresh air moves like water round a boat."
 See The fresh air
 "The fresh, bright bloom of the daffodils."
 See April fantasie
 "Fresh palms for the Old Dominion." See
 The battle of Charlestown
 "Fresh spring, the herald of love's mighty
 king." See Amoretti—Amoretti, LXX
 "Fresh with all airs of woodland brooks."
 See With a copy of Herrick
The friar. Julian Del Casal, tr. fr. the Span-
 ish by Thomas Walsh. *ThW*
 "The Friar Jerome, for some slight sin." See
 Friar Jerome's beautiful book
Friar Jerome's beautiful book. Thomas Bailey
 Aldrich. *OISp*
The Friar of Orders Grey. Unknown. *ThW*
Friars
 Brother Hubert. Unknown. *OISp*
 The friar. J. Del Casal. *ThW*

Friars—*Continued*

- The Friar of Orders Grey. Unknown. *ThW*
 The monk and his pet cat. Unknown. *DeC*
 The monk in the garden. A. Crapsey. *GoV*
 The monk of Casal-Maggiore. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The monk of Heisterbach. K. W. Müller. *OlSp*
- "Friday came and the circus was there." See The circus
- "Friday night's dream, on Saturday told." Mother Goose. *LaN—SmMg*
 Dreams. *WrMg*
 Old superstitions. *StH*
- The friend. A. A. Milne. *MiN*
 Friend and lover. Madeline Bridges. *StA*
 "Friend, if the mute and shrouded dead." See Love and death
- A friend in the garden. Juliana Horatia Ewing. *BrU—EdT—EdTc—HaR—HuG—HuM—HuS*
- "Friend, you are grieved that I should go." See Creeds
- Friendliness. See Kindness
- "The friendly cow all red and white." See The cow. Bert Leston Taylor
- "The friendly cow all red and white." See The cow. Robert Louis Stevenson
- Friendly little wishes. Annette Wynne. *WyF*
 Friendly people. John G. Herndon. *HuM*
 The friendly tree. Annette Wynne. *WyF*
 "Friendly tree, this is your day." Annette Wynne. *WyF*
- A friendly word. Annette Wynne. *WyF*
 "A friendly word's a sunshine broom." See A friendly word
- Friends. See Friendship
- Friends ("Children who are friends do not"). Dorothy Aldis. *AIE*
- Friends ("How good to lie a little while"). Abbie Farwell Brown. *StH*
- "Friends and loves we have none, nor wealth, nor blest abode." See The seekers
- Friends beyond. Thomas Hardy. *QuE*
- Friends departed. Henry Vaughan. *QuE*
 Friends in paradise. *PaG*
 They are all gone. *AuW*
 The world of light. *DeC*
- Friends in paradise. See Friends departed
- "The friends of little Mary Green." See Playing with fire
- "Friends of the Muse, to you of right belong." See The strong heroic line
- "Friends, Romans, countrymen, lend me your ears." See Julius Caesar—I come to bury Caesar
- A friend's song for Simoisius. Louise Imogen Guiney. *BeP*
- Friendship
- Accomplished facts. C. Sandburg. *AuW*
 The arrow and the song. H. W. Longfellow. *BuP—EdT—InO—LoCh—StA—StD—UnSy*
 At the crossroads. R. Hovey. *BeP*
 Auld lang syne. R. Burns. *CaM—QuE—VaJ*
 The goal of life. *HeL*
- Ballade of dead friends. E. A. Robinson. *StA*
 Ben Bolt. T. D. English. *StA*
 Bill and Joe. O. W. Holmes. *DaP—StA*
 "Birds of a feather flock together." Mother Goose. *SmMg—WeMg*
 Birds of a feather. *BaT—WrMg*
 A boy and a pup. A. Guiterman. *BrU—HuM*
 The boy-friend. J. W. Riley. *RiR*
 Camp chums. R. Waldo. *HuM*
 Chums ("A shower in spring"). Buson. *BrG*
 Chums ("You see, we three"). A. Guiterman. *BrG—HuM*
 Companions. C. S. Calverley. *UnS*
 Comrades. G. E. Woodberry. *BeP*
 Fame and friendship. A. Dobson. *QuE*
 "Fame is a food that dead men eat." *PaG*
 A feller I know. M. Austin. *BrG*
 The flower of mending. V. Lindsay. *LiJ—ThL*
 Fool and false. From Panchatantra. Unknown. *VaJ*
 The friend. A. A. Milne. *MiN*
 Friend and lover. M. Bridges. *StA*
 Friendly people. J. G. Herndon. *HuM*
 Friends ("Children who are friends do not"). D. Aldis. *AIE*
 Friends ("How good to lie a little while"). A. F. Brown. *StH*
 Friends beyond. T. Hardy. *QuE*
 Friendship. From Christabel ("Alas! they had been friends in youth"). S. T. Coleridge. *CaM*
 Friendship. From The Gulistan ("He is no friend who in thine hour of pride") Sa'di. *VaJ*
 Friendship ("My boat is on the shore"). G. G. Byron. *HeL*
 To Thomas Moore. *CaM*
 Friendship ("When we were idlers with the loitering rills"). H. Coleridge. *QuE*
 Gone. M. E. Coleridge. *QuE*
 Good company. K. W. Baker. *GoV*
 Grace and her friends. L. Larcom. *EdT*
 Helena and Hermia. From A midsummer-night's dream. W. Shakespeare. *WiG*
 The house by the side of the road. S. W. Foss. *StH*
 I hear it was charged against me. W. Whitman. *CaM*
 "I saw in Louisiana a live-oak growing." W. Whitman. *CaM—VaJ*
 Imprisoned. E. Tietjens. *StHm*
 The inn. J. Presland. *GoV*
 The Irish harper and his dog. T. Campbell. *DeC—HuM*
 Poor dog Tray. *ThL*
 Jim. B. Harte. *StA*
 "Man and dog and horse and tree." A. Wynne. *WyF*
 Money. W. H. Davies. *QuE*
 My comrade. J. J. Roche. *StA*
 My estate. J. Drinkwater. *StHm*
 The old familiar faces. C. Lamb. *DaP—GiP—PaG—QuE—VaJ*
 Old friends. R. W. Waddy. *EdT*
 The old man and Jim. J. W. Riley. *StA*

- The old story ("Like many a one, when you had gold") E. A. Robinson. *VaJ*
 An old story ("Strange that I did not know him then") E. A. Robinson. *StHm*
 The old woman who lives in the town. P. Barret. *BoP*
 The richest prince. A. J. Kerner. *OlSp*
 Rosa rosarum. A. M. F. Robinson. *StHm*
 The sandpiper. C. Thaxter. *BrU—BuP—ChG—FaB—HuM—JoA—ScJ—StA—StD—StH—WiG*
 Scattered. W. C. Smith. *EdT*
 A stein song. From Spring. R. Hovey. *BeP*
 "Though he that ever kind and true." R. L. Stevenson. *FiB*
 The thousandth man. R. Kipling. *KiS*
 Three friends of mine. H. W. Longfellow. *LoCh*
 Time to talk. R. Frost. *CoPy*
 To my friend, grown famous. E. Tietjens. *StHm*
 True friendship. From Panchatantra. Unknown. *VaJ*
 The two friends. C. G. Leland. *StA*
 When I peruse the conquer'd fame. W. Whitman. *CaM*
 "When to the sessions of sweet silent thought." From Sonnets. W. Shakespeare. *AuW*
 Friendship. *GiP*
 Memory. *PaG*
 Sonnet. *DrW*
 Sonnets. *QuE*
 Sonnets, xxx. *VaJ*
 "With rue my heart is laden." From A Shropshire lad. A. E. Housman. *PaG—VaJ*
 Friendship. See Sonnets. William Shakespeare. "When to the sessions of sweet silent thought"
 Friendship ("Alas! they had been friends in youth") See Christabel
 Friendship ("He is no friend who in thy hour of pride") See The Gulistan
 Friendship ("My boat is on the shore") George Gordon Byron. *HeL*
 To Thomas Moore. *CaM*
 Friendship ("When we were idlers with the loitering rills") Hartley Coleridge. *QuE*
 "Friendship's an inn the roads of life afford." See The inn
 Frietchie, Barbara (about)
 Barbara Frietchie. J. G. Whittier. *BuP—ChG—EdT—FiB—GaR—HeL—HuS—InO—JoA—StAh—StD—StH—StP—UnR—UnY—WiG*
 "Frighten the children, do I? Pop with too sudden a jump." See Poor Jack-in-the-box
 Frightened by a cow. Elizabeth Turner. *FoF*
 Frightened face. Marion Strobel. *StHm*
 Fringed gentian. See "God made a little gentian"
 The fringed gentian ("Thou blossom bright with autumn dew") See To the fringed gentian
 Fringed gentians. Amy Lowell. *HuF—HuM—ThS*
 "Fringed with coral, floored with lava." See Christmas island
 The fringilla melodia. Henry Beck Hirst. *StA*
 "Fringing cypress forests dim." See Sassafras
 "Frisky as a lambkin." See The lovable child
 "A frisky lamb." Christina Georgina Rossetti. *RoS*
 Frithiof's farewell. See Frithiof's saga
 Frithiof's saga, sel. Esaias Tegner
 Frithiof's farewell. tr. fr. the Scandinavian by Henry Wadsworth Longfellow. *VaJ*
 The frog. Hilaire Belloc. *BaO—GiP—HuM—LuB—UnS*
 The frog and the crow. Unknown. *FyA*
 "A frog he would a-wooing go." Mother Goose. *DrW—InO—JoA—UnR—SmMg*
 The frog he would a-wooing ride. Unknown. *DrW*
 Frog went a-courtin'. Unknown. *BaI*
 Frog went a-courting. *FiF*
 The frog's courtin'. *UnR*
 "Frog went a-courtin' and he did ride, unh-hunh." See Frog went a-courtin'
 Frog went a-courting. See Frog went a-courtin'
 "Frog went a-courting, he did ride a-hum, a-hum." See Frog went a-courtin'
 Froggles. See Savage portraits
 Frogs. See also Toads; Tree toads
 Boy and tadpoles. L. Untermyer. *UnY*
 The chorus of frogs. A. Hawkshawe. *FoF—InO*
 The frog. H. Belloc. *BaO—GiP—HuM—LuB—UnS*
 The frog and the crow. Unknown. *FyA*
 "A frog he would a-wooing go." Mother Goose. *DrW—InO—SmMg—UnR*
 The frog he would a-wooing ride. Unknown. *DrW*
 Frog went a-courtin'. Unknown. *BaI*
 Frog went a-courting. *FiF*
 The frog's courtin'. *UnR*
 The frogs' singing school. E. T. Corbett. *GrM*
 The frogs who wanted a king. J. Lauren. *UnR*
 Hopping frog. C. G. Rossetti. *BrU*
 "Hopping frog, hop here and be seen." *RoS*
 Hospitality. J. B. Tabb. *WiPi*
 How the froggies go to sleep. J. K. Nutting. *TiS* (sel.)
 A legend of Lake Okeefinokee. L. E. Richards. *RiT—UnR*
 A little frog. A. Wilkins. *HuG*
 Moral song. J. Farrar. *GrM—HaR*
 The phrisky phrog. L. E. Richards. *RiT*
 Spring wish. J. Farrar. *HuG*
 Tadpoles. R. Fyleman. *FyH*
 "There was a frog lived in a well." Unknown. *InO—LaN*
 Twenty froggies. G. Cooper. *BoP—HuC—InO—WiPi*
 Frogs at school. *BrU—HuG—HuS*
 Ways of traveling. A. Wilkins. *HuG*
 "A frog's a very funny thing." See Spring wish
 Frogs at school. See Twenty froggies
 The frog's courtin'. See Frog went a-courtin'
 The frogs' singing school. E. T. Corbett. *GrM*

- "The frogs were living happy as could be." See The frogs who wanted a king
The frogs who wanted a king. Joseph Lauren. *UnR*
Frolic. George William Russell. *BaO—CoPy—PaG*
Frolic in the snow. Eliza Lee Follen. *FoF*
The frolicsome duke; or, The tinker's good fortune. Unknown. *OIS*
From a car-window. Ruth Guthrie Harding. *GoV—StHm*
"From a city window, 'way up high." See Motor cars
From a hill top. Angela Morgan. *ScI*
From a railway carriage. Robert Louis Stevenson. *FyA—HuG—StC*
From a street corner. Eleanor Hammond. *StHm*
From a very little sphinx, sels. Edna St Vincent Millay
I "Come along in then, little girl." *MiE*
II. "Oh, burdock, and you other dock." *MiE*
III. "Everybody but just me." *MiE*
IV. "I know a hundred ways to die." *MiE*
V. "Look, Edwin Do you see that boy." *MiE*
VI. "All the grown-up people say." *MiE*
VII. "Wonder where this horseshoe went." *AsS—MiE—ThL*
The horseshoe. *IluS*
"From a yellow strip of sand." See Two pictures—Sea-gull
"From ancient Edens long forgot." See A white-throat sings
"From breakfast on through all the day." See Land of Nod
"From church to Boulé's hop on Sunday they'll away." See Boulé's hop
"From dawn to dark they stood." See Our left
"From Dublin soon to London spread." See Verses on the death of Dean Swift
"From dusk till dawn the livelong night." See Betsy's battle flag
"From Eastertide to Eastertide." See A ballad of a nun
From far away. William Morris. *CaH*
"From far away, from far away." See My letter
"From far away we come to you." See From far away
"From far she watched his wanderings, and sighed." See Seven sad sonnets—She remembers
"From France, desponding and betray'd." See On the British invasion
From generation to generation. William Dean Howells. *BeP—StA*
"From gold to gray." See The eve of election—Indian summer
"From golden dawn to purple dusk." See The march of humanity
"From Greenland's icy mountains." Reginald Heber. *InO*
"From Greenland's icy mountains to far-off Borneo." See Colored countries
"From groves of spice." See Cradle song
"From Halifax station a bully there came." See Halifax station
"From harmony, from heavenly harmony." See A song for St Cecilia's day
"From heaven I fall, though from earth I begin" See Whiter than white
"From height of noon, remote and still" See The enchanted hill
"From his Canadian home." Unknown. *BaI*
"From his cradle in the glamourie." See Peak and Puke
"From his shoulder Hiawatha." See Hiawatha's photographing
"From house to house he goes." See An Irish riddle
"From its blue vase the rose of evening drops." See Evening in England
"From Java, Sumatra, and old Cathay." See A ship comes in
"From keel to fighting top, I love." See Manila bay
"From Killybegs to Ardara is seven Irish miles." See A road of Ireland
"From Lewis, Monsieur Gérard came." See Yankee Doodle's expedition to Rhode Island
"From low to high doth dissolution climb." See Ecclesiastical sonnets—Mutability
"From many a field with patriot blood imbued." See Decoration day
From market. Kate Greenaway. *GrMg*
"From morn to midnight, all day through." See Expectans expectavi
From my arm-chair. Henry Wadsworth Longfellow. *LoCh*
From my window. Mother M. Columba. *ThW*
"From mysteries of the past." See To the modern man
From New York to Boston. Laura E. Richards. *RiT*
"From noise of scare-fires rest ye free." See The bell-man
"From our hidden places." See The others
"From out Cologne there came three kings." See The three kings of Cologne
"From out my deep, wide-bosomed west." See Rejoice
"From out of the north-land his leaguer he led." See Saint Leger
"From out our crowded calendar." See Memorial day
"From out the south the genial breezes sigh." See The mother
"From out the wood I watched them shine." See Haunted
From Potomac to Merrimac. Edward Everett Hale. *StP*
From prison. See To Althea, from prison
"From purest wells of English undefiled." See James Russell Lowell, In memoriam
"From rite and ordinance abused they fled." See The Pilgrim Fathers
From Sagesse. Paul Verlaine, tr. fr. the French by Arthur Symons. *VaJ*
"From Santiago, spurning the morrow." See The destroyer of destroyers
"From some sweet home, the morning train." See The school girl

- "From Stirling castle we had seen." See Yarrow unvisited
- From summer hours. Emile Verhaeren, tr. fr. the French by Jethro Bithell. *VaJ*
- From the Arabic. Percy Bysshe Shelley. *QuE*
- From the bridge. See "I stood tiptoe upon a little hill"—Minnows
- "From the commandant's quarters on Westchester height." See Aaron Burr's wooing
- From the day-book of a forgotten prince. Jean Starr Untermeyer. *StHm—UnS—UnSy*
- "From the desert I come to thee." See Bedouin song
- "From the drear wastes of unfulfilled desire." See Disappointment
- "From the elm-tree's topmost bough." See Robin's come
- "From the flotsam of a city street we built the swinging stair." See The swinging stair
- "From the forests and highlands." See Hymn of Pan
- "From the gray woods they come, on silent feet." See The dancers
- From the hills of dream. Fiona Macleod. *ThM*
- "From the laurel's fairest bough." See The battle of Valparaiso
- "From the misty shores of midnight, touched with splendors of the moon." See Tennyson
- "From the outskirts of the town." See Changed
- "From the Parthenon I learn." Willard Wattles. *StHm*
- "From the Rio Grande's waters to the icy lakes of Maine." See Buena Vista
- "From the south they come, birds of war." See Ojibwa war songs, II
- "From the tall hill-top some great star." See Riding by moonlight
- "From the time of our old Revolution." See That things are no worse, Sire
- "From the time of the early radishes." See Weeds
- "From the top of the bluff, where the wind blows free." See The edge of the world
- "From the water-gate of Peking, where the latticed lanterns glow." See The rose of rest
- "From their folded mates they wander far." See Black sheep
- "From this hundred-terraced height." See The centennial meditation of Columbia
- "From this quaint cabin window I can see." See By the Pacific
- "From this tower room above the wall." See Cups of illusion
- "From troubles of the world." See Ducks
- "From twigs of visionary boughs." See Prophet and fool
- "From way down south on the Rio Grande." See Down south on the Rio Grande
- "From what old ballad or from what rich frame." See Wealth
- From wonder world. Kate Greenaway. *GrMg*
- "From Wynyard's gap the livelong day." See A trampwoman's tragedy
- "From Yorktown on the fourth of May." See The gallant fighting Joe
- "From you have I been absent in the spring." See Sonnets. William Shakespeare
- "From you, Ianthe, little troubles pass." See Ianthe
- Frontier and pioneer life. See also Cowboys; Cowboys—Songs; Homesteading; Indians of America; Lumbering; United States—History—Colonial period; United States—History—Westward movement
- The ballad of William Sycamore, 1790-1800. Stephen Vincent Benét. *BeP—HuM—StHm*
- Crossing the plains. J. Miller. *StA—WiG*
- Done for. R. T. Cooke. *StA*
- Explorer. R. Kipling. *AuW—KiS*
- Fandango. S. Vestal. *BaI*
- Farther. J. J. Piatt. *StA*
- Forerunners. R. W. Emerson. *QuE—StA*
- The founders of Ohio. W. H. Venable. *StAh—StP*
- French pioneers. R. C. and S. V. Benét. *BeB*
- In the days when the cattle ran. H. Garland. *HuM*
- John Filson. W. H. Venable. *StP*
- Kansas emigrants. J. G. Whittier. *StAh—StP*
- The lamentable battle of the bloody brook. E. E. Hale. *StP*
- The law west of the Pecos. S. O. Barker. *BaI*
- Little old sod shanty. Unknown. *BaI—LoC*
- The long road west. H. H. Knibbs. *BaI*
- The Oregon trail. A. Guiterman. *HuM*
- The pioneer. A. Guiterman. *CoPy—HuM—ScJ*
- Pioneers. H. Garland. *StA*
- Pioneers! O pioneers. W. Whitman. *AuW—GiP—HuM*
- Sainclair's defeat. Unknown. *StP*
- The settler. A. B. Street. *StA—StAh—StP*
- The valley that God forgot. H. H. Knibbs. *DaP*
- Frost, Frances M.
Cover. *AsS*
- Frost, Robert
Acquainted with the night. *GoV*
The aim was song. *AdH—ThL*
Birches. *BeP—CaM—StHm*
A brook in the city. *UnS—UnSy*
By myself. *UnR*
The code. *UnY*
Dust of snow. *ThM*
Fire and ice. *AuW—StHm*
Fireflies in the garden. *GiP*
Going for water. *StHm*
Good hours. *TeR*
A hillside thaw. *UnS—UnSy*
Mending wall. *AuW—BeP—CaM—GiP*
Mowing. *StHm—UnY*
My November guest. *StHm*
My what-is-it. *UnR*
Nothing gold can stay. *AuW*
The old dog. *UnR*
An old man's winter night. *StHm—VaJ*

Frost, Robert—Continued

The oven bird. *VaJ*
 The pasture. *AsS — BrU — HaR — HuC — HuS — ThS — UnS — UnSy*
 A prayer in spring. *UnY*
 The runaway. *CaM — DeC — HuM — HuS — UnS — UnSy — VaJ*
 The sound of trees. *BeP — GiP — GoV*
 Stopping by woods on a snowy evening. *AsS — AuW — BaO — BrU — DaP — GiP — HuS — JoA — StHm — UnS — UnSy*
 A time to talk. *CoPy*
 To earthward. *GiP — StHm*
 To the thawing wind. *UnR*
 The tuft of flowers. *ScJ — StH — ThL — UnS — UnSy — VaJ*
 Wind and window-flower. *UnY*
 The wood-pile. *UnY*

Frost, Thomas

The death of Colman. *StP*
 The guns in the grass. *StAh — StP*

Frost

The fairy artist. N. M. Garabrant. *BoP*
 First frost. E. Curran. *JoA — StHm — UnS — UnSy*
 Frost ("The flowers in the garden") L. Alma-Tadema. *ChG*
 Frost ("Frost is an elf") E. R. Fuller. *BuP — HuG*
 The frost ("The frost looked forth, one still, clear night") H. F. Gould. *BuP — EdT — EdTc — GaR — InO — StH — UnR*
 Jack Frost. *StD — WiP*
 Frost ("How small a tooth hath mined the season's heart") E. M. Thomas. *StA*
 The frost-king. M. M. Dodge. *StD*
 The frost pane. D. McCord. *HuS — UnR*
 The frost spirit. J. G. Whittier. *BoP*
 Frost to-night. E. M. Thomas. *CaM — DaP*
 Jack Frost ("The door was shut, as doors should be") G. Setoun. *ChG — HaR — HuF — HuG — HuM — InO — LuB — StD — StH*
 Jack Frost ("Someone painted pictures on my") H. B. Davis. *HuG — HuM*
 Jack Frost ("When Jack Frost comes—oh, the fun") Unknown. *HuG*
 Jack Frost in March. A. Wynne. *WyF*
 Jacky Frost. L. E. Richards. *RiT*
 John Frost. W. Miller. *BoP*
 Little Jack Frost. Unknown. *HuG — WiP*
 "A pretty brook was running at play." Unknown. *HuG*
 "Somebody's been in the garden." Unknown. *HuG*
 Winter treats. M. D. Shacklett. *HuG*
 Wizard frost. F. D. Sherman. *JoA*
 Frost ("The flowers in the garden") Laurence Alma-Tadema. *ChG*
 Frost ("Frost is an elf") Ethel Romig Fuller. *HuG*
 The frost ("The frost looked forth, one still, clear night") Hannah Flagg Gould. *BuP — EdT — EdTc — GaR — InO — StH — UnR*
 Jack Frost. *StD — WiP*
 Frost ("How small a tooth hath mined the season's heart") Edith Matilda Thomas. *StA*

"Frost flowers on the window glass." See A valentine

"Frost is an elf." See Frost

"The frost is here." See Winter

"The frost is on the ground, Jenny." See Robin to Jenny

The frost-king. Mary Mapes Dodge. *StD*

"The frost looked forth on a still, clear night."

See The frost ("The frost looked forth, one still, clear night")

"The frost looked forth, one still, clear night."

See The frost

"The frost of the moon fell over my door."

See Six green singers

The frost pane. David McCord. *HuS — UnR*

The frost spirit. John Greenleaf Whittier. *BoP*

Frost to-night. Edith Matilda Thomas. *CaM — DaP*

A frosty night Robert Graves. *DeC*

Frothingham, Nathaniel Langdon

The crossed swords. *StA*

"Frowning, the mountain stronghold stood."

See The lost colors

The frozen girl. Unknown. *BaI*

Young Charlotte. *LoC*

The frozen ocean. Viola Meynell. *DeC*

"The frugal snail, with forecast of repose."

See The housekeeper

Fruit. See also Orchards; also names of fruits, as Apples

"Currants on a bush." C. G. Rossetti. *HuC — RoS*

Heat. From The garden. H. D. *AuW — UnS*

Poisonous fruit. E. Turner. *FoF — LuB*

The fruit plucker. See The wanderings of Cain—The boy in the wilderness

Fruitionless. Ina Donna Coolbrith. *StA*

Frustra. See Measure for measure—"Take, oh, take those lips away"

Frustrate. Louis Untermeyer. *StHm*

The fugitive slave's apostrophe to the North star. John Pierpont. *StA*

The fugitives. Percy Bysshe Shelley. *BoP*

Fujiwara No Michinobu

Hyaku-Nin-Isshū, sel.

"The day will soon be gone." *VaJ*

Fujiwara No Toshiyuki

Kokin Shū, sel.

"Although it is not plainly visible to the eye." *VaJ*

Fulfilment ("Happy: yea, happy for ever and aye") Louis V. Ledoux. *StHm*

Fulfilment ("I am so empty and so incomplete") See The spirit and the bride—Sonnets from The spirit and the bride

Fulfilment ("Was there love once? I have forgotten her") Robert Nichols. *StHm*

Full cycle. John White Chadwick. *StP*

Full fathom five. See The tempest—A sea dirge

"Full fathom five thy father lies." See The tempest—A sea dirge

The full heart. Robert Nichols. *StHm*

"Full knee-deep lies the winter snow" See Death of the old year

"Full many a glorious morning have I seen."

See Sonnets. William Shakespeare

"Full merrily rings the millstone round." See Song of the elfin miller

- Full moon ("Off in the twilight hung the low full moon") Sappho, tr. fr. the Greek by William Ellery Leonard. *VaJ*
- Full moon ("One night as Dick lay half asleep") Walter De La Mare. *DeP—DePc*
- Full moon, Santa Barbara. Sara Teasdale. *TeS—UnS—UnSy*
- "Full winter: and the lusty woodman brings." See Humanitad—Midwinter
- Fuller, Ethel Romig
Frost. *HuG*
Proof. *ThM*
"Wind is a cat." *BrU—HuM—ThM*
- Fuller, Margaret. See Ossoli, Margaret
Fuller d'
- Fuller, Margaret Witter
Dryad song. *StA*
- Fuller and Warren. Unknown. *LoC*
- Fun in a garret. Emma C. Dowd. *AsS—HuG*
- Fun on the beach. Alice Wilkins. *HuG*
- Fun with fishing. Eunice Tietjens. *BrG*
- Funday, sels. Ilo Orleans
"The clouds in the sky." *UnR*
"Give me the sky." *UnR*
"I thank you, God." *UnR*
"It isn't hard." *UnR*
"Soldiers fight by land and air." *UnR*
"Upon the beach." *UnR*
- The funeral ("They dressed us up in black")
Walter De La Mare. *DePc—DeS*
- The funeral ("Whoever comes to shroud me, do not harm") John Donne. *QuE—VaJ*
- The funeral of time. Henry Beck Hirst. *StA*
- The funeral rites of the rose. Robert Herrick. *QuE*
- A funeral song. Unknown. *DeC*
- Funerals. See also Death; Grief; Laments
Bill. J. Masefield. *MaS*
The burial. From The devil's law case. J. Webster. *DeC*
Vanitas vanitatum. *QuE*
The burial of King Cormac. S. Ferguson. *EdT*
The burial of Latané. J. R. Thompson. *StP*
The burial of Moses. C. F. Alexander. *InO—OlSp—WiG*
The burial of the Dane. H. H. Brownell. *StA*
The burial of the linnet. J. H. Ewing. *LuB—WiP*
Burial party. J. Masefield. *MaS*
The butterfly's funeral. Unknown. *InO*
The coffin. H. Heine. *VaJ*
The funeral ("They dressed us up in black")
W. De La Mare. *DePc—DeS*
The funeral ("Whoever comes to shroud me, do not harm") J. Donne. *QuE—VaJ*
The funeral of time. H. B. Hirst. *StA*
The funeral rites of the rose. R. Herrick. *QuE*
A funeral song. Unknown. *DeC*
Hoppergrass: His funeral. W. Welles. *WeS*
I come to bury Caesar. From Julius Caesar. W. Shakespeare. *AuW*
The lark's grave. T. Westwood. *EdT—EdTc*
Two veterans. *HeL—WiG*
- The funniest thing in the world. James Whitcomb Riley. *GaR—GrM—RiR—WiPi*
"The funniest thing in the world, I know." See The funniest thing in the world
"Funny how Felicia Ropps." See Felicia Ropps
- The funny little fellow. James Whitcomb Riley. *RiR*
- The funny old man and his wife. D'A. W. Thompson. *AsS*
Once upon a time. *BrG*
"A funny old person of Slough." Unknown. *UnR*
- The funny small boy. H. C. Dodge. *GaR*
"Furl that banner, for 'tis weary." See The conquered banner
"The furnace tolls the knell of falling steam." See Elegy written in a country coal bin
- Furness, A. L. (Mrs A. L. Wister)
Flying Robert. tr. *FoF*
Pauline and the matches. tr. *FoF*
Rocking Philip. tr. *FoF*
The wild huntsman. tr. *FoF*
- Furness, William Henry
Evening hymn. *StA*
- Furniture. See also names of furniture, as Beds
Things left alone. W. Welles. *WeS*
- Furry bear. A. A. Milne. *Min*
- "Fury said to a mouse." See Alice's adventures in wonderland—A long tale
- Fussy. Laura E. Richards. *HuM—RiT*
- De fust banjo. See Christmas night in the quarters
- Futility. Mary S. Hawling. *GoV*
"A fuzzy fellow without feet." Emily Dickinson. *DiP*
The secret. *UnR*
- Fuzzy-Wuzzy. Rudyard Kipling. *CaM—KiS—UnY*
- "Fuzzy wuzzy, creepy crawly." Lillian Schulz. *AsS*
- Fyleman, Rose
Adam. tr. *FyP*
Alms in autumn. *BoP*
An angel. tr. *FyP*
The apple-tree. *FyFl*
April. *FyG*
At dawn. *FyFb—FyFl*
The attic. *BoP—FyFf*
August. *FyG*
The balloon man. *AsS—FyF*
The barge. *FyG*
The beech-tree. *FyH*
Best. *FyFl*
"The best game the fairies play." *FyF—FyFb—HuG—UnY*
Bibbilibonty. tr. *FyP*
Bingo and daddy. *FyG*
Bingo has an enemy. *BrU—FyG*
Bingo may die some day. *FyG*
Birds. *FyFf*
The boat. *FyG*
Boston. *FyG*
The buildings. *FyG*
C. P. R. *FyG*
The canary. *BrU—FyFl*
Cat's cradle. *FyF*
The chair-men. *FyG*
The chickens. tr. *FyP*

Fyleman, Rose—*Continued*

- The child next door. *BrG—FyF—HuM—JoA—ThS*
 Christmas-time. *FyFf*
 The clouds. *FyFf*
 The cock. *BrU—FyF*
 Cock-a-doodle. *FyFf*
 A complaint. *FyFb—FyFl*
 Consolation. *BrG—FyFb—FyFl—JoA*
 Country. *FyFf*
 The cuckoo. *BrU—FyF*
 Cuckoo. tr. *FyP*
 Daddy. *FyFf*
 Dance. tr. *FyP*
 Dancing game. tr. *FyP*
 The daphne bush. *FyFb*
 Dear my duck. tr. *FyP*
 December. *FyG*
 The deck steward. *FyG*
 The dentist. *BrG*
 Differences. *FyF—HaR—HuG*
 A difficulty. tr. *FyP*
 The doctor. *FyFf*
 The dormouse. *FyH*
 A dream. *FyFf*
 Dunsley glen. *FyFb*
 Elevators. *FyG*
 The enchanted princess. *FyFb*
 Envoi: To the fairies. *FyFb*
 "Every fairy has a star." *FyFl*
 The fairies. *EdT—EdTc—FoF—FyF—FyFb—HuM—HuS—JoA—StH—StHm—UnS—UnSy*
 Fairies and chimneys. *FyF—FyFb*
 Fairies by the sea. *FyFf*
 The fairies give thanks. *FyFb—FyFl*
 "The fairies have never a penny to spend."
CoPy—DaG—EdT—FyF—FyFb—GrM—HuM—StHm—ThS
 Fairies in autumn. *FyFb*
 Fairies in the Malverns. *FyFb*
 The fairies send messengers. *FyFb*
 The fairy ball. *FyFb—FyFl*
 The fairy flute. *FyFb—FyFl*
 The fairy green. *FyFb*
 Fairy lore. *FyFb—FyFl*
 The fairy lover. *FyFb—FyFl*
 Fairy lullaby for a mortal. *FyFl*
 Fairy-music. *AdH—FyFb—UnS—UnSy*
 The fairy queen to the goblin. *FyFb*
 Fairy song. *FyF—FyFb*
 The fairy tailor. *EdT—EdTc—FyFb—FyFl*
 A fairy valentine. *FyFf*
 "A fairy went a-marketing." *AsS—BaO—EdT—FyF—FyFb*
 The family. tr. *FyP*
 February. *FyG*
 Fishing. tr. *FyP*
 The flowers. *FyFf*
 The fountain. *FyF—FyFb—HuG*
 Fourteen angels. tr. *FyP*
 "The fox has stolen the pudding-bag." tr. *FyP*
 The goblin. tr. *FyP*
 The goblin to the fairy queen. *FyFb*
 The golden isle. *FyG*
 Gossip. *FyA—FyFf*
 Grannie. *FyFf*
 The green loch. *FyFl*
 The grey billy-goat. tr. *FyP*
 The grocer. *FyFf*
 The grouse. *FyF*
 Grown-ups. *AdH—FyF*
 Hampstead. *FyG*
 The hare. tr. *FyP*
 Have you ever. tr. *FyP*
 Have you watched the fairies. *FyF—FyFb—HuC—ThS*
 The hayfield. *FyFb*
 Here comes a knight. tr. *FyP*
 Holes. *FyFf*
 Husky hi. tr. *FyP*
 I do think. *FyG*
 I don't like beetles. *FyF*
 "I stood against the window." *FyF—FyFb*
 I tell a tale. tr. *FyP*
 Ice. *FyG*
 If. *FyF*
 If only. *BrU—FyA—FyG—HuS*
 "If you meet a fairy." *FyFb—FyFl*
 Ill in bed. *FyG*
 In Bond street. *FyFl*
 In China. tr. *FyP*
 In Essex court. *FyG*
 In France. *FyFf*
 In Holland. *FyFf*
 In Kew gardens. *FyG*
 Invitation. *FyF—FyFb*
 The island. *FyFb*
 January. *FyG*
 Jonathan. tr. *FyA—FyP*
 July. *FyG*
 June. *FyG*
 The king will want you. tr. *FyP*
 Larks. tr. *FyP*
 A little bird. tr. *FyP*
 Little boy. tr. *FyP*
 Little girl. tr. *FyP*
 The little prince. *FyFl*
 The little princess. *FyFf*
 The little walk. *FyFb*
 Lovely lady. *FyFf*
 Lullaby. tr. *FyP*
 Lullaby for the Virgin. tr. *FyP*
 Lures. *FyFf*
 March. *FyG*
 Mary Middling. *AsS*
 May. *FyG*
 "Mee, ray, doh." tr. *FyP*
 The mermaid. *FyFf*
 Mice. *AsS—HuM—HuS—ThM*
 Mr Minnitt. *BoP—BrG—FyFf—StH*
 Mrs Barks. *FyFb*
 Mrs Brown. *BrG*
 Momotara. tr. *FyP*
 The moon. *FyFf*
 Mother. *AdH—FyF—HuM—StD*
 Mushrooms. tr. *FyP*
 My donkey. tr. *FyP*
 Nannie's mother. *FyG*
 The new neighbor. *BrG—FyG*
 New year's day. tr. *FyP*
 The night nursery curtains. *FyG*
 November. *FyG*
 Oh dear. tr. *FyP*
 October. *FyG*
 Oranges and apples. *FyFf*
 Peacock and dove. tr. *FyP*
 Peacocks. *FyF*
 "Piccadilly circus." *FyG*

Pigeons. tr. *FyP*
 The pilgrim fairy. *FyFf*
 Piper, piper. *FyFf*
 Pirate buses. *FyG*
 A pity. *FyG*
 Play, play. tr. *FyP*
 Please. *FyFb—HuC—HuM*
 Poor dears. *FyG*
 The porpoise. *FyG*
 Possessions. tr. *FyP*
 Posters. *FyG*
 The postman. *FyFf*
 Potatoes. *FyFl*
 Prepare. *FyFb—FyFl*
 Pussy-cat Mew. tr. *FyP*
 The queen's house. *FyFf*
 Rainy morning. *FyFb—FyFl*
 Regent's park. *FyG*
 Rhyme. ("A little old man in a little round house") *FyFf*
 A rhyme ("The prettiest sight in the world, I think") *FyFf*
 Richard has something to say. *BrG—FyG*
 The robin. *FyF*
 Robin's Christmas carol. *FyFb*
 The rooks. *FyF*
 Round and round. tr. *FyP*
 Royalty. *FyG*
 September. *FyG*
 Sewing. tr. *FyP*
 Shepherd. tr. *FyP*
 Shop windows. *BrU—FyG*
 The singing fairy. *FyFb*
 The sky. *FyFf*
 The skylark. *FyF—FyFl*
 The sleep-cart. tr. *FyP*
 Sleep, little dove. tr. *FyP*
 Smith square, Westminster. *FyFb*
 Snowdrops. *FyFf*
 Sometimes. *FyFb—FyFl—ScJ*
 Sowing time. tr. *FyP*
 A Spanish rhyme. tr. *FyA*
 Well I never. *FyP*
 The spilt rainbow. *FyFf*
 "Stork, stork." tr. *FyP*
 A strange pair. *FyFb—FyFl*
 Summer morning. *FyF—FyFb*
 Sun and moon ("The moon by night, the sun by day") *FyFf*
 Sun and moon ("Round the world go the sun and moon") tr. *FyP*
 Tadpoles. *FyH*
 Temper. *FyFl*
 Temple bar. *BrU—FyG*
 There are no wolves in England now. *BrU—StHm*
 There used to be. *FyF*
 The thieving goblin. *FyFf*
 "This is the way the fairies sing." *FyFb—FyFl*
 Three princesses. *FyFf*
 Timothy. *BrU—FyFb—FyFl*
 Tinker tinker. *FyH*
 To the shop. tr. *FyP*
 The tower. *FyG*
 Town. *FyFf*
 Trafalgar square. *BrU—FyG*
 Trees and fairies. *FyFb—HaR*
 Twelfth night. tr. *FyP*
 Useful hints. *FyFb—FyFl*

The very big house. *FyG*
 Very lovely. *FyF—GrM—HuG*
 Vision. *BoP—FyFb—GrM*
 The visit. *FyFb*
 A visitor. *FyFl*
 Visitors. *FyF—FyFb*
 A voyage. *FyFb—FyFl*
 Well I never. See A Spanish rhyme
 What shall I be. *FyFl*
 White magic. *FyF—FyFb*
 Will you come. *FyFf*
 The willow princesses. *FyFb—FyFl*
 Winnipeg at Christmas. *FyG*
 Wishes. *FyF*
 "The workmen on the scaffoldings." *FyG*
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 Yesterday in Oxford street. *BaO—BoP—FyF—FyFb—HuF—UnR*

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"G stands for gnu, whose weapons of defence." See A moral alphabet—The gnu
 Gabriel. Willard Wattles. *StHm*
 Gaelic lullaby. Unknown. *HaR—HuG*
 Old Gaelic lullaby. *FoF—WiP*
 The gage. Walter De La Mare. *DePc—DeS*
 The gal I left behind me. Unknown. *LoC*
 Galahad, Sir (about)
 Sir Galahad. A. Tennyson. *BuP—CoPy—EdT—InO—OLS*
 Galatea
 Galatea again. G. Taggard. *AuW*
 Galatea again. Genevieve Taggard. *AuW*
 Galbreath, C. B.
 In Flanders fields: An answer. *AdH*
 Gale, Norman
 The bad boy. *ChG*
 Bartholomew. *ChG—HaR—InO—StH—ThS*
 The country faith. *GrC—InO—QuE*
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 The fairy book. *CaH—ChG—EdT—EdTc—HaR—StH*
 Mustard and cress. *EdT—EdTc*
 Thanks. *UnY*
 The voice. *CaH*
 Gales, Richard Lawson
 A Childermas rhyme. *HyF*
 "Cockadoodledoo." *HyF*
 The guests. *HyF*
 In praeseptio. *HyF*
 The temptation of Saint Anthony. *DrW*
 Waiting for the kings. *HyF*
 Galilee
 In Galilee. M. F. Butts. *StA*
 Gallagher, William Davis
 Autumn in the west. *StA*
 The cardinal bird. *StA*
 The mothers of the west. *StAh—StP*
 "Gallant and gay in their doublets gray." See The swallows
 The gallant fifty-one. Henry Lynden Flash. *StP*
 The gallant fighting Joe. James Stevenson. *StP*
 "A gallant foeman in the fight." See Robert E. Lee

- "Gallants attend, and hear a friend." See British valor displayed
 The galley of Count Arnaldos. See The secret of the sea
 Galligher, F. O'Neill
 The all-alone tree. *BoP—GrM*
 The Galloway raid. Unknown. *OIS*
 Galsworthy, John
 Devon to me. *StHm*
 Valley of the shadow. *CaH*
 Wind. *GoV*
 "Gamarra is a dainty steed." See The blood horse
 A game of fives. Lewis Carroll. *CaC*
 A game of tag. Unknown. *BoP*
 The playful crickets. *UnR*
 Games. See also Finger-play poems; Nursery play; Sports; Sportsmanship; also names of games and sports, as Chess; Baseball
 "All round the mulberry bush." Mother Goose. *UnR*
 "Here we go round the bramble bush." *WeMg*
 "Here we go round the mulberry bush." *SmMg*
 The mulberry bush. *WrMg*
 "A tisket, a tasket." Unknown. *UnR*
 Ball. K. Greenaway. *BoP—GrMg*
 "Bell-horses, bell-horses." Mother Goose. *SmMg*
 Bell horses. *WrMg*
 A London clock. *BoP*
 "The best game the fairies play." R. Fyleman. *FyF—FyFb—HuG—UnY*
 Buckee Bene. Unknown. *DeC*
 Cat's cradle. R. Fyleman. *FyF*
 "Cuckoo cherry-tree." Unknown. *LaN*
 Dancing game. Unknown. *FyP*
 "Dogs in the garden, catch 'em, Towser." Mother Goose. *SmMg*
 Down in yonder meadow. Unknown. *DeC—ScF*
 "Down the market." Unknown. *UnR*
 "Draw a pail of water." Mother Goose. *GrC—LaN—SmMg*
 "A duck and a drake." Mother Goose. *SmMg*
 Ducks and drakes. *WrMg*
 "Eggs, butter, cheese, bread." Mother Goose. *LaN—SmMg*
 "The farmer in the dell." Unknown. *UnR*
 A game of tag. Unknown. *BoP*
 The playful crickets. *UnR*
 Gamemasters all. D. Heyward. *StHm*
 "Gay go up and gay go down." Mother Goose. *InO—JoA—LaN—WeMg—WiPi*
 The bells. *WrMg*
 The bells of London. *BoP—DrW—HuC—StH*
 London bells. *FoF*
 Oranges and lemons. *BrR*
 "Good horses, bad horses." Mother Goose. *SmMg*
 "Handy-dandy, riddledy-ro." Mother Goose. *WeMg*
 "Here comes a lusty wooer." Unknown. *DeC—LaN*
 "Here comes a poor woman from Babyland." Mother Goose. *WeMg*
 "Here stands a post." Mother Goose. *LaN—SmMg*
 Hey, wully wine. Unknown. *DeC*
 "Hickory, dickory, sackory down." Mother Goose. *SmMg*
 Hide and seek. W. De La Mare. *DeP—DePc*
 Hippy-hop. Unknown. *BaT*
 "How many miles is it to Babylon." Mother Goose. *DrW—JoA—LaN—SmMg*
 Babylon. *FyH*
 To Babylon. *BoP—WrMg*
 "I am a gold lock." Mother Goose. *BaT—JoA—LaN—SmMg—WiPi*
 Lock and key. *WrMg*
 "I went up one pair of stairs." Mother Goose. *JoA—LaN—SmMg*
 Just like me. *WrMg*
 "Is John Smith within." Mother Goose. *BrG—InO—LaN—UnR—TiS—WeMg*
 The blacksmith. *FoF*
 John Smith. *WrMg*
 "Jack be nimble." Mother Goose. *BoP—HuS—JoA—LaN—UnR*
 Jack. *WrMg*
 "Jack be nimble, Jack be quick." *SmMg*
 "Jingle, jangle." W. Allingham. *AIR*
 "The king of yellow butterflies." V. Lindsay. *LuJ—ThL*
 "London bridge is broken down." Mother Goose. *InO—JoA—LaN—WeMg*
 London bridge. *BoP—DeC—FoF—FyH—WrMg*
 "Margery Mutton-pie and Johnny Bopeep." Mother Goose. *SmMg*
 A mountain round. W. Allingham. *AIR*
 "My mother and your mother (went over the way)." Mother Goose. *SmMg—TiS*
 "Nay, ivy, nay." Unknown. *DeC*
 "Now we dance looby, looby, looby." Mother Goose. *WeMg*
 "Now you're married you must obey." Unknown. *UnR*
 "Oats, peas, beans and barley grow." Unknown. *UnR*
 "One for the money." Mother Goose. *SmMg*
 "One to make ready." Mother Goose. *LaN—WeMg*
 One, two, three. H. C. Bunner. *BoP—ChG—EdT—EdTc—GaR—GrM—HaR—HuM—InO—JoA—UnS—UnSy—WiP*
 Pop goes the weasel. Unknown. *UnR*
 The potatoes' dance. V. Lindsay. *AsS—HuM—LiJ—ThS*
 "Queen Anne, Queen Anne, you sit in the sun." Unknown. *LaN*
 Ring-a-ring. K. Greenaway. *GrMg—HuM*
 "Ring-a-round-a roses." Mother Goose. *SmMg*
 "Ring a ring o' roses." *WrMg*
 Ring o' roses. *BrR*
 "Rosy apple, lemon or pear." Unknown. *AdH—DeC*
 A wedding. *BoP*
 Round and round. Unknown. *FyP*
 Song. J. Coster. *FyH*
 Stool ball. Unknown. *DeC*

- "Strolling on the green grass." Unknown.
UnR
- "There were three jovial Welshmen."
Mother Goose. *JoA—LaN*
The jovial Welshmen. *InO*
St David's day. *FoF*
"There were three jovial huntsmen."
HuS—WeMg
The three jovial Welshmen. *BrG—StH*
The three Welshmen. *FyA*
This little mouse. Unknown. *BaT*
"Tit, tat, toe." Mother Goose. *SmmMg*
Trees used in games and sports. M. I.
Curtis. *HuG*
"Trip and go, heave and ho." Mother
Goose. *SmmMg*
"Water, water, wild-flower." Unknown. *UnR*
We are all nodding. Unknown. *FiF*
"We are three brethren out of Spain." Un-
known. *LaN—UnR*
Three knights from Spain. *DeC*
"Who goes round my house this night."
Unknown. *LaN*
"Whoop, whoop, and hollow." Unknown.
LaN
- Gamesters all. DuBose Heyward. *StHm*
Ganderfeather's gift. Eugene Field. *FiP*
"Gane were but the winter cauld." See Gone
were but the winter cold
Gannett, William Channing
Mary's manger song. *ChG*
Gant, Margaret
May-time. *BoP*
Garabrant, Nellie M.
Dandelion. *HuG*
The fairy artist. *BoP*
"Garcon. You—you." See The hero of the
Commune
- Gard, Lillian (Gilchrist)
Her allowance. *GoV*
The garden, sel. H. D.
Heat. *AuW—UnS*
The garden ("How vainly men themselves
amaze") See Thoughts in a garden
The garden ("Like a skein of loose silk
blown against a wall") Ezra Pound. *VaJ*
The garden ("Love is a garden") Hilda
Conkling. *CoSw*
The garden ("Old gardens have a language
of their own") Gertrude Huntington Mc-
Giffert. *GoV*
A garden ("See how the flowers, as at
parade") Andrew Marvell. *QuE*
A garden ("A sensitive plant in a garden
grew") Percy Bysshe Shelley. *GaR—InO*
The garden ("We have a little garden")
See On our farm
The garden ("What makes a garden") Caro-
line Giltinan. *StHm*
Garden and cradle. Eugene Field. *FiP—StA*
"The garden beds I wandered by." See A
conservative
- The garden by moonlight. Amy Lowell. *BeP*
—*UnY*
- Garden fairies. Unknown. *GrM*
"A garden is a lovesome thing, God wot."
See My garden
"The garden is a royal court." See Jester bee
"The garden is full of flowers." See First
songs, vi
- The garden of love. William Blake. *VaJ*
The garden of Proserpine. Algernon Charles
Swinburne. *AuW—VaJ*
Garden of the world. Hilda Conkling. *CoP*
The garden path ("If you go down the gar-
den path") Charlotte Druit Cole. *HuG*
A garden path ("There is a little garden
path") May Justus. *BoP*
Garden song ("Bee-balm for humming-birds")
Arthur Guiterman. *ThM*
Garden-song ("Farewell to fields and butter-
flies") James Branch Cabell. *StHm*
A garden song ("Here in this sequester'd
close") Austin Dobson. *QuE*
Garden song ("I wonder where I may gather
some sweet pretty flowers") Unknown.
BoP
Garden under lightning. Leonora Speyer.
BeP
"The garden was pleasant with old-fashioned
flowers." See The lavender beds
"The garden wasn't a garden." Annette
Wynne *WyF*
The garden where there is no winter. Louis
James Block. *StA*
"The garden within was shaded" See
Thisbe
The garden year. Sara Coleridge. *BoP —*
HaR — HuC — HuM — HuS — StH —
UnS—WiPi
The months. *CoPy — GaR — GrC — InO*
— JoA — LuB — StD — UnR
The year. *WrMg*
The gardener ("The gardener does not love
to talk") Robert Louis Stevenson. *HuM*
—InO—StC—StH
The gardener ("The gardener [or gard'ner]
stands in his bower-door") Unknown.
QuB—ThL
The gardener ("Oh, the little birds are sing-
ing in the budding willow trees") Lucy
Fitch Perkins. *BoP*
"The gardener does not love to talk." See
The gardener
"The gardener (or gard'ner) stands in his
bower-door." See The gardener
"The gardener works away for hours." See
The flowers
- Gardeners. See also Gardens and gardening
"Carpenters and gardeners." D. Aldis. *AlB*
The gardener ("The gardener does not love
to talk") R. L. Stevenson. *HuM—InO*
—StC—StH
The gardener ("The gardener [or gard'ner]
stands in his bower-door") Unknown.
QuB—ThL
The gardener ("Oh, the little birds are sing-
ing in the budding willow trees") L. F.
Perkins. *BoP*
The gardener's song. From Sylvie and
Bruno. L. Carroll. *CaC—InO—JoA*
He thought he saw. *HuF—ScJ—StH*
"He thought he saw a banker's clerk."
JoL
A strange wild song. *HuS—LuB*
The gardener's song concluded. From
Sylvie and Bruno concluded. L. Carroll.
CaC
Gardening. J. Keble. *InO*
In the garden. I. Orleans. *UnR*

Gardeners—Continued

- "Jonathan Jo." A. A. Milne. *MiW*
 Lawn-mower. D. W. Baruch. *AsS*
 Old Gardener Time. R. Field. *FiBg*
 "Old Quin Queeribus." From Zodiac town.
 N. B. Turner. *BrG*
 Pablo. G. H. Conkling. *BrG*
 The rose and the gardener. A. Dobson.
Hum
 Sandy Sawyer. R. Field. *FiT*
 The **gardener's** cat. Patrick R. Chalmers.
GoV—StH—StHm
 "The **gardener's** cat's called Mignonette." See
 The **gardener's** cat
 The **gardener's** song. See Sylvie and Bruno
 The **gardener's** song concluded. See Sylvie
 and Bruno concluded
Gardening. John Keble. *InO*
Gardens and gardening. See also **Gardeners**
 Annie's garden. E. L. Follen. *WiPi*
 At the garden gate. D. McCord. *UnR*
 The barrel organ. A. Noyes. *CaM—GiP—*
GoV
 At Kew. *EdT* (sel)
 The butterbean tent. E. M. Roberts. *AsS*
—HuS
 Child's song. T. Moore. *AsS*
 Come and play in the garden. Jane Taylor.
FoF
 "Come ride and ride to the garden." From
 The travelling man. Lady Gregory. *AsS*
 Contrary Mary. From Zodiac town. N.
 B. Turner. *StH—StHm—UnS—UnSy*
 The cow. B. L. Taylor. *HaR—UnR*
 Dorothy's garden. A. Kilmer. *ThL*
 An Easter surprise. L. Covey. *HuG*
 The enchanted garden. M. Barrows. *HuG*
 The fairies. R. Fyleman. *EdT—EdTc—*
FoF—FyF—FyFb—HuM—HuS—
JoA—StH—StHm—UnS—UnSy
 A forsaken garden. A. C. Swinburne. *AuW*
—PaG
 A friend in the garden. J. H. Ewing. *BrU*
—EdT—EdTc—HaR—HuG—
HuM—HuS
 Fringed gentians. A. Lowell. *HuF—HuM*
—ThS
 The garden ("Old gardens have a language
 of their own") G. H. McGiffert. *GoV*
 A garden ("See how the flowers, as at
 parade") A. Marvell. *QuE*
 A garden ("A sensitive plant in a garden
 grew") P. B. Shelley. *GaR—InO*
 The garden. From On our farm ("We have
 a little garden") E. Antin. *UnR*
 The garden ("What makes a garden") C.
 Giltinan. *StHm*
 Garden and cradle. E. Field. *FiP—StA*
 The garden by moonlight. A. Lowell. *BeP*
—UnV
 Garden fairies. Unknown. *GrM*
 The garden of Proserpine. A. C. Swin-
 burne. *AuW—VaJ*
 Garden of the world. H. Conkling. *CoP*
 The garden path ("If you go down the
 garden path") C. D. Cole. *HuG*
 A garden path ("There is a little garden
 path") M. Justus. *BoP*
 Garden song ("Bee-balm for humming-
 birds") A. Guiterman. *ThM*

- Garden-song ("Farewell to fields and butter-
 flies") J. B. Cabell. *StHm*
 A garden song ("Here in this sequester'd
 close") A. Dobson. *QuE*
 Garden song ("I wonder where I may
 gather some sweet pretty flowers") Un-
 known. *BoP*
 Garden under lightning. L. Speyer. *BeP*
 "The garden wasn't a garden." A. Wynne.
WyF
 The garden where there is no winter. L. J.
 Block. *StA*
 The garden year. Sara Coleridge. *BoP—*
HaR—HuC—HuM—HuS—StH—
UnS—WiPi
 The months. *CoPy—GaR—GrC—InO—*
JoA—LuB—StD—UnR
 The year. *WrMg*
 The glory of the garden. R. Kipling. *KiS*
 God's garden. A. Wynne. *WyF*
 Grace for gardens. L. Driscoll. *ThL*
 Grandmother's garden. M. O. Munson. *HuG*
 Green things growing. D. M. Mulock. *CaH*
—InO—StD—StH—WiG
 A guest speaks. A. Kilmer. *CoPy*
 Happy thought. B. L. Taylor. *UnR*
 A hint to the wise. P. Barret. *BoP—StH*
 In a garden. A. C. Swinburne. *WiP*
 In Kew gardens. R. Fyleman. *FyG*
 In the garden ("I spied beside the garden
 bed") E. H. Crosby. *StH*
 In the garden ("I wonder if you know")
 A. Wynne. *WyF*
 In the Japanese garden. R. Field. *FiPp*
 The lady has a garden. A. Wynne. *WyF*
 A little Dutch garden. H. W. Durbin. *GrM*
—StA
 A little garden. A. Lowell. *DaG*
 The little ghost. E. St V. Millay. *MiE*
 Little-Oh-Dearest. E. Field. *FiP—FiS*
 The little old Cupid. W. De La Mare.
DeP—DePc
 "The Lord God planted a garden." D. F.
 Gurney. *StD—StHm*
 "Mary, Mary, quite contrary." Mother
 Goose. *InO—SmMg—WeMg—WiPi*
—WrMg
 Mistress Mary. *BoP—UnR*
 "Mistress Mary quite contrary." *HuS—*
JoA—LaN—TiS
 Mother Goose's melodies. *StH*
 Maud, sels. A. Tennyson
 "Birds in the high hall-garden." *InO*
 "Come into the garden, Maud." *CaM*
 From Maud. *PaG*
 Maud. *QuE*
 Song from Maud. *VaJ*
 May garden. J. Drinkwater. *StHm*
 Me and my garden. Unknown. *McG*
 Miss Lucinda's garden. R. Field. *FiT*
 The monk in the garden. A. Crapsey. *GoV*
 My garden ("A garden is a lovesome thing,
 God wot") T. E. Brown. *DaG—GoV—*
JoA—PaG—QuE—ScJ—StD—
StH—ThL—UnY
 My garden ("Oh, in my garden every day")
 E. Parker. *ChG*
 My garden ("When I've hoed and dug my
 garden") F. E. Weatherly. *GrM*
 My master hath a garden. Unknown. *DeC*

- The nugly little man. M. St J. Webb. *EdT*
—*EdTc*
- The old-fashioned garden. J. R. Hayes. *StA*
(sel.)
- Old Shellover. W. De La Mare. *BrU—DeP*
—*DePc*
- On the garden wall. V. Lindsay. *LiJ*
- The organ grinders' garden. M. P. Merryman. *BrG*
- Our two gardens. R. Kirk. *UnSy*
- "Over the garden wall." E. Farjeon. *HuS*
- Patterns. A. Lowell. *VaJ*
- Perditá's garden. From The winter's tale.
W. Shakespeare. *AuW*
- Daffodils. *GrC*
- The songs of Autolycus. *InO*
- Rain. B. L. Taylor. *UnR*
- Reward. B. L. Taylor. *UnR*
- The secrets of our garden. R. S. Holland.
InO
- Somebody's garden. M. S. Anderson. *StD*
- Sonnet in a garden. J. P. Peabody. *StA*
- The sprinkler. D. Aldis. *AlE*
- A statue in a garden. Agnes Lee. *StHm*
- The sunken garden. W. De La Mare. *DeD*
—*StHm*
- The sunset garden. M. St J. Webb. *EdT—*
EdTc
- A tale from the garden. M. W. Jones.
HuG
- Thoughts in a garden. A. Marvell. *PaG—*
QuE
- The garden. *AuW* (sel.)—*DeC* (sel.)—
DrW—VaJ
- "What wondrous life is this I lead."
ThL (sel.)
- The two gardens. A. and J. Taylor. *LuB*
- "Under the window is my garden." K.
Greenaway. *GrU*
- A widow's weeds. W. De La Mare. *DeP—*
DePc
- "The garden's full of fairies." See Garden
fairies
- Gardner, William Henry**
When love comes knocking. *StA*
- Garfield, James Abram** (about)
At the president's grave. R. W. Gilder.
StP
- The bells at midnight. T. B. Aldrich. *StP*
- Garfield's ride at Chickamauga. H. Butterworth. *StP*
- J. A. G. J. W. Howe. *StP*
- Midnight—September 19, 1881. J. B. O'Reilly.
StP
- On the death of President Garfield. O. W.
Holmes. *StP*
- President Garfield. H. W. Longfellow. *StP*
- Rejoice. J. Miller. *StP*
- Garfield's ride at Chickamauga. Hezekiah
Butterworth. *StP*
- Gargantua**. Hervev Allen. *BeP—GiP*
- "Gargantuan ranges of blue-dappled hills."
See Gargantua
- The gargoyle and the griffin. Laura E.
Richards. *RiT*
- Gargoyles**
The gargoyle and the griffin. L. E. Richards.
RiT
- Garland, Hamlin**
Color in the wheat. *JoA*
- Do you fear the wind. *CaM — GiP —*
GrM — HuM — JoA — ScJ — StA —
StH — ThS — UnS — UnSy
- The gift of water. *StA*
- The gold-seekers. *StA—StAh*
- The greeting of the roses. *StA*
- Horses chawin' hay. *HuS*
- In the days when the cattle ran. *HuM*
- In the grass. *StA*
- Logan at Peachtree creek. *StAh—StP*
- Magic. *GiP—GoV*
- The massasauga. *StA*
- The meadow lark. *StA*
- The mountains are a lonely folk. *GoV*
- My prairies. *JoA*
- The passing of the buffalo. *HuS*
- Pioneers. *StA*
- Plowing: A memory. *HuS*
- The plowman of today. *HuS*
- A tribute of grasses. *StA*
- The Ute lover. *BeP—StA*
- A wish. *StA*
- A garland for Heliodora. Meleager, tr. fr.
the Greek by Christopher North. *VaJ*
- Garland of laurell, sels. John Skelton
- In praise of Isabel Pennell. *DeC*
- To Mistress Isabell Pennell. *QuE*
- To Mistress Margaret Hussey. *InO—QuE*
—*ThL—WiG*
- "Merry Margaret." *UnR*
- To Mistress Margery Wentworth. *QuE*
- "The garlands of a Whitsun ale were strewn."
See Black Bill's honeymoon
- "Garlands upon his grave." See Charles
Sumner
- Garnett, Louise Ayres**
"Jorridge and Porridge." *BrG*
- Garnett, Richard**
Es fällt ein stern herhunter. tr. *VaJ*
- Eumares. tr. *VaJ*
- Marigold. *ReB*
- Menodotis. tr. *VaJ*
- Die rose, die lilie, die taube, die sonne. tr.
VaJ
- Sag' mir wer einst die uhren erfund. tr.
VaJ
- Sonnet. tr. *VaJ*
- Warum sind denn die rosen so blass. tr.
VaJ
- Garrison, Theodosia (Pickering)**
April. *CoPy — GoV — HuC — HuM —*
StD — StHm
- The ballad of the cross. *StH—StHm*
- A city voice. *GoV*
- The cynic. *StHm*
- The days. *StHm*
- The debt. *StD*
- The dreamers. *BrG—GoV—StHm*
- The free woman. *StHm*
- The green inn. *StHm*
- The gypsying. *GoV*
- John o' Dreams. *StHm*
- The Kerry lads. *StHm*
- May flowers. *GoV*
- Memorial day. *CaH—HuM—StD*
- Monseigneur plays. *StHm*
- The neighbors. *StHm*
- One fight more. *ScJ*
- The poplars. *CaH—GoV—HuS—StHm*
- The Red Cross Christmas seal. *Gar*
- The road's end. *StHm*
- Saint Jeanne. *AdH—Gar*

- Garrison, Theodosia (Pickering)—*Continued*
 Shade *CaH—GiP*
 The shepherd who stayed *CaH—CoPy*
 A song to Belinda. *GoV*
- Garrison, Wendell Phillips
 Afternoon. See Post-meridian
 Evening. See Post-meridian
 Post-meridian, sels.
 Afternoon *StA*
 Evening. *StA*
- Garrison, William Lloyd
 Freedom for the mind. *StA*
 Liberty for all. *StA*
- Garrison, William Lloyd (about)
 Garrison. A. B. Alcott. *StA*
 To William Lloyd Garrison. J. G. Whittier. *StP*
- Garrison, Amos Bronson Alcott. *StA*
- Garstin, Crosbie
 Callao. *GiP*
 Nocturne. *DeC*
- Garthwaite, Jimmy. See Garthwaite, Wymond (Bradbury)
- Garthwaite, Wymond (Bradbury) (Jimmy Garthwaite)
 The salt and pepper dance. *HuG*
 'Spess. *HuG*
- Gascoigne, George
 A lover's lullaby. *QuE*
- Gaspar Becerra. Henry Wadsworth Longfellow. *LoCh*
- Gaspara stampa. William Rose Benét. *StHm*
- Gassaway, Frank H.
 Bay Billy. *EdT—FoF*
- The gastronomic guile of Simple Simon. Guy Wetmore Carryl. *UnY*
- Gates and doors. Joyce Kilmer. *CoPy—HuF—StH*
- Gates of Damascus. James Elroy Flecker. *StHm*
- "Gather all kindreds of this boundless realm." See The poet
- "Gather all the sweet of May." See Song for youth
- "Gather the garlands rare to-day." See Memorial day
- Gather the rose. See The faerie queene
- "Gather ye rose-buds while ye may." See To the virgins, to make much of time
- The gathering. Herbert B. Swett. *StP*
- Gathering song of Donald Dhu. Walter Scott. *BuP—ChG—EdT—LaB*
- Gathering song of Donald the Black. *PaG*
- Gathering-song of Donuil Dhu. *WiG*
- Pibroch. *HeL*
- Pibroch of Donald Dhu. *ThL*
- Gathering song of Donald the Black. See Gathering song of Donald Dhu
- Gathering-song of Donuil Dhu. See Gathering song of Donald Dhu
- "The gauger walked with willing foot." See A song of the road
- "Gaunt in the midst of the prairie." See Chicago
- "Gaunt, rueful knight, on raw-boned, shambling hack" See Don Quixote
- Gautier, Théophile
 Art. *VaJ*
 Clarimonde. *VaJ*
- Gay, John
 Black-eyed Susan. *PaG*
- The council of horses. See Fables
- Fables, sels.
 The council of horses. *WiG*
 The fox at the point of death. *InO*
 The lion and the cub. *InO—WiG*
 The turkey and the ant. *InO*
- The fox at the point of death. See Fables
- The lion and the cub. See Fables
- A sad, sad story. See "Three children sliding on the ice"
- The spell. *OIS—StD*
- Three children on the ice. See "Three children sliding on the ice"
- Three children sliding. See "Three children sliding on the ice"
- "Three children sliding on the ice." at. *HuS—JoA—LaN—SmMg—WeMg—WiPi*
 A sad, sad story. *UnR*
 Three children on the ice. *WrMg*
 Three children sliding. *FoF*
 A warning. *LuB*
- To a lady. *QuE*
- The turkey and the ant. See Fables
- A warning. See "Three children sliding on the ice"
- "Gay and audacious crime glints in his eyes." See In the vices
- "Gay balloon." See The restless balloon
- "The gay belles of fashion may boast of excellency." See The needle
- "Gay go up, and gay go down." Mother Goose. *InO—JoA—LaN—WeMg—WiPi*
- The bells. *WrMg*
- The bells of London. *BoP—DrW—HuC—StH*
- London bells. *FoF*
- Oranges and lemons. *BrR*
- The gay goshawk. Unknown. *ChG—QuB—TeR—WiG*
- The gay goss-hawk. *OIS*
- The gay goss-hawk. See The gay goshawk
- "Gay, guiltless pair." See The winged worshippers
- "A gay little bird in a jaunty red cap." Marion Mitchell Walker
 Riddles. *HuG*
- "Gay little dandelion." See Little dandelion
- Gay robin. Robert Bridges. *ChG*
- "Gay robin is seen no more." See Gay robin
- Gayest of all. Dorothy Aldis. *AlB*
- "Gayly bedight." See Eldorado
- A gazelle. Richard Henry Stoddard. *StA*
- Geese
 Flight of the wild geese. W. E. Channing. *BeP*
 Fox and goose. F. Hey. *TiS*
 The fox and the geese. Unknown. *FoF*
 Goosegirl's song. Unknown. *BoP*
 "Grey goose and gander." Unknown. *LaN*
 Oh dear. Unknown. *FyP*
 The old gray goose. Unknown. *FiF*
 "Some geese went out a-walking." K. Greenaway. *GrU*
 "Something told the wild geese." R. Field. *FiBg*
 The swan and the goose. Aesop. *VaJ*
 "There was an old person of Nice." E. Lear. *LeB—LeBn*
 To a wild goose over decoys. L. Sarett. *GiP*

- Wild geese ("How oft against the sunset sky or moon") F. Peterson. *InO—StH*
 Wild geese ("I heard the wild geese flying") E. Chipp. *HuM—StHm*
 The wild geese ("The wild geese, flying in the night, behold") J. H. Morse. *StA*
 Wild geese ("The wind blows, the sun shines, the birds sing loud") C. Thaxter. *BrU—JoA—WiP*
 "Geese, geese." See Goosegirl's song
 "Gem of all isthmuses and isles that lie." See Sirmio
 "Gem of the crimson-color'd even." See To the evening star
 Gems. See names of precious stones, as Diamonds
 The General Armstrong. Unknown. *StP*
 "The general dashed along the road." See The general's death
 General Howe's letter. Unknown. *StP*
 General store. Rachel Field. *AsS—BaO—BrG—FiT*
 General William Booth enters into heaven. Vachel Lindsay. *GiP*
 The general's death. Joseph O'Connor. *StA*
 Genesis. John Hall Ingham. *StA*
 The genesis of butterflies Victor Hugo, tr. fr. the French by Andrew Lang. *VaJ*
 The genial grimalkin. Joseph G. Francis. *FrB*
 Genius
 Genius. E. L. White. *StA*
 Genius loci. M. L. Woods. *QuE*
 The lost genius. J. J. Piatt. *StA*
 Genius. Edward Lucas White. *StA*
 Genius loci. Margaret L. Woods. *QuE*
 Genesic, King of the Vandals (about)
 Genesic. O. Meredith. *GrC*
 Genesic. Owen Meredith. *GrC*
 "Genesic, King of the Vandals, who, having laid waste seven lands." See Genesic
 A genteel family. Kate Greenaway. *GrMg*
 Gentian. Elizabeth Green Crane. *StA*
 Gentians
 Fringed gentians. A. Lowell. *HuF—HuM—ThS*
 Gentian. E. G. Crane. *StA*
 "Gentians may not stay." R. Field. *FiBg*
 "God made a little gentian." E. Dickinson. *DiP*
 Fringed gentian. *StA*
 To the fringed gentian. W. C. Bryant. *BaT—HuM—InO—StA—ThL—UnSy—UnY—WiG*
 The fringed gentian. *JoA*
 "Gentians may not stay." Rachel Field. *FiBg*
 "Gentle and generous, brave-hearted, kind." See The comfort of the trees
 "A gentle boy, with soft and silken locks." See The castle-builder
 "A gentle hind with her young fawn." See The doe and the hunter
 "Gentle Jesus, meek and mild." Charles Wesley. *InO*
 "The gentle milk jug blue and white." See The milk jug
 Gentle name. Selma Robinson. *ThM*
 "Gentle river, gentle river." Unknown, tr. fr. the Spanish by Thomas Percy. *VaJ*
 The gentle shepherd, sel. Allan Ramsay
 My Peggy. *InO—ThL—WiG*
 Peggy. *QuE*
 "Gentle sleep, if you will take him." See The north wind and the child
 "The gentle, soft-voiced herringdove." See Mixed beasts—The herringdove
 "A gentle thought there is will often start." See La vita nuova
 "A gentleman in fair Madrid." See A Spanish ballad
 "A gentleman of city fame." See A discontented sugar broker
 A gentleman of fifty soliloquizes. Don Marquis. *StHm*
 "Gently, Lord, oh, gently lead us." See In sorrow
 Geographi. Laura E. Richards. *RiT*
 Geography
 Counters. E. Coatsworth. *AsS—BrG*
 To think. *HuM—ScJ*
 Geographi. L. E. Richards. *RiT*
 Geography. H. Conkling. *CoP—CoS*
 Geography journeys. A. Wynne. *WyF*
 Geography song. Unknown. *McG*
 Letty's globe. C. T. Turner. *BuP—QuE*
 Songs of education. G. K. Chesterton. *StHm*
 Tommy's dream; or, The geography demon. L. E. Richards. *GaR*
 Geography, sels. Edward Verrall Lucas
 In Brittany. *ThW*
 In Normandy. *BrG*
 Geography ("I can tell balsam trees") Hilda Conkling. *CoP—CoS*
 Geography journeys. Annette Wynne. *WyF*
 Geography song. Unknown. *McG*
 George, Saint, Patron Saint of England (about)
 Knight errant. L. I. Guiney. *ThL*
 St George and the dragon. Unknown. *OlSp*
 Saint George of England. C. F. Smith. *FiB*
 George, Stefan
 The lord of the isle. *VaJ*
 Rapture. *VaJ*
 Stanzas concerning love. *VaJ*
 George. Hilaire Belloc. *HuF—UnY*
 The George-Aloe. Unknown. *QuB*
 "The George-Aloe and the Sweepstake too." See The George-Aloe
 George and the chimney-sweeper. Adelaide O'Keefe. *FoF—InO*
 George and the chimney-sweep. *LuB*
 "George lives in an apartment and." See Radiator lions
 George Nidiver. E. H. *FoF*
 George Washington ("In seventeen hundred thirty-two") Unknown. *AdH—GaR*
 George Washington ("Only a baby fair and small") Unknown. *CaH—HuM*
 George Washington ("Sing hey! for bold George Washington") Rosemary Carr and Stephen Vincent Benét. *BeB*
 George Washington ("This was the man God gave us when the hour") John Hall Ingham. *AdH—CaH—StA—SiP*
 George Washington ("When great and good George Washington") Unknown. *GaR*
 "Georgey Porgey, pudding and pie." Mother Goose. *JoA—LaN—SmMg*
 "Georgey Porgey." *UnR*
 Georgey-Porgey. *BaT—WrMg*

Georgia

A Georgia volunteer. M. A. Townsend. *StA*

The mountain whippoorwill. S. V. Benét. *Bal—GiP—UnY*

A Georgia volunteer. Mary Ashley Townsend. *StA*

Georgie Porgie. Franklin P. Adams. *StHm*

"Georgy-Porgy, pudding and pie." See "Georgy Porgy, pudding and pie"

Geraniums

Geranium people. Hilda Conkling. *CoSw*

Red geraniums. M. H. Clark. *GoV*

Germans

The doves of Venice. L. Hutton. *StA*

Germany

Anno 1829. H. Heine. *VaJ*

There used to be. R. Fyelman. *FyF*

To Germany. C. H. Sorley. *ScJ*

Germinal. George William Russell. *QuE*

Germs

Strictly germ-proof. A. Guiterman. *GiP—ScJ*

Geronimo. Ernest McGaffey. *StA—StP*

Gesture. Winifred Welles. *StHm*

Get up and bar the door. Unknown. *JoA—QuB*

"Get up, get up for shame. The blooming morn." See Corinna's going a-Maying

"Get up, little boy, you are sleeping too long." See Sleepy Harry

"Get up, little sister, the morning is bright." See Early rising

"Get up, our Anna dear, from the weary spinning-wheel." See The fairy thorn

Getting up. Jane Taylor. *FoF*

Gettysburg, Pennsylvania

The Gettysburg ode, sel. B. Taylor

Lincoln at Gettysburg. *StP*

From The Gettysburg ode. *CaH*

Night at Gettysburg. D. C. Seitz. *CaH*

Gettysburg, Battle of, 1863

The battle-field. L. Mifflin. *StP*

Gettysburg ("There was no union in the land") J. J. Roche. *StAh—StP*

Gettysburg ("Wave, wave your glorious battle-flags, brave soldiers of the North") E. C. Stedman. *StP*

The high tide at Gettysburg. W. H. Thompson. *BeP—StA—StAh—StP*

John Burns of Gettysburg. B. Harte. *CaH—StAh—StD—StP*

Pickett's charge. S. V. Benét. *GiP*

Gettysburg ("There was no union in the land") James Jeffrey Roche. *StAh—StP*

Gettysburg ("Wave, wave your glorious battle-flags, brave soldiers of the North") Edmund Clarence Stedman. *StP*

The Gettysburg ode, sel. Bayard Taylor

Lincoln at Gettysburg. *StP*

From The Gettysburg ode. *CaH*

Ghost ("I'm comin' back and haunt you, don't you fret") John V. A. Weaver. *StHm*

The ghost ("Who knocks? I, who was beautiful") Walter De La Mare. *StHm*

Ghost-flowers. Mary Potter Thacher Higginson. *StA*

Ghost night. Lizette Woodworth Reese. *StHm—ThL*

"Ghostly through the drifting mist the lingering snow-wreaths glimmer." See Casualties—Angus Armstrong

Ghosts

The admiral's ghost. A. Noyes. *FiB—JoA—NoF*

Alulvan. W. De La Mare. *DePc—DeS*

Another spirit advances. J. Romains. *VaJ*

Apparition (i-ii). J. Erskine. *StHm*

i. "I walked my fastest down the twilight street"

ii. "Such dreams we have had often, when we stood"

The apparition ("My dead love came to me, and said") S. Phillips. *QuE*

A dream. *GiP*

The apparition ("When by thy scorn, O murd'ress I am dead") J. Donne. *QuE*

Apparitions. R. Browning. *UnS—UnSy*

Ballad of Douglas bridge. F. Carlin. *StHm*

The ballad of Keith of Ravelston. From The nuptial song. S. Dobell. *QuE*

Keith of Ravelston. *DeC*

The ballad of the Carmilhan. From Tales of a wayside inn. H. W. Longfellow. *LoT*

Bast. W. R. Benét. *StHm*

The bombardment. A. Lowell. *UnY*

Cape Horn gospel (i-ii). J. Masfield. *MaS*

Cumnor hall. W. J. Mickle. *LaB*

Dibdin's ghost. E. Field. *StA*

The drowned seaman. M. Goldring. *StHm*

The duel. H. T. Pulsifer. *StHm*

Fair Margaret and Sweet William. Unknown. *QuB*

Sweet William and May Margaret. *DeC*

Sweet William's ghost. *OIS*

The Fakenham ghost. R. Bloomfield. *LuB*

The fish, the man, and the spirit. L. Hunt. *QuE*

Ghost ("I'm comin' back and haunt you, don't you fret") J. V. A. Weaver. *StHm*

The ghost ("Who knocks? I, who was beautiful") W. De La Mare. *StHm*

Ghost night. L. W. Reese. *StHm—ThL*

Ghosts ("The dead return to us continually") B. Hooker. *BeP*

Ghosts ("Out in the misty moonlight") R. K. Munkittrick. *StA—UnY*

Green candles. H. Wolfe. *StHm*

Haunted. W. De La Mare. *DePc—DeS*

The haunted palace. From The fall of the house of Usher. E. A. Poe. *BeP—CaM—DeC—GiP—InO—LaB—StA*

Identity. T. B. Aldrich. *BeP—GiP—StA*

If spirits walk. S. Jewett. *StA*

If still they live. From The inverted torch. E. M. Thomas. *StA*

"In the still, star-lit night." E. Stoddard. *StA*

The little ghost. E. St V. Millay. *MiE*

"A maiden lies in her chamber." H. Heine. *VaJ*

The mother's ghost. From Tales of a wayside inn. H. W. Longfellow. *LoT*

The neighbors. T. Garrison. *StHm*

The new ghost. F. Shove. *StHm*

- Ode. R. W. Gilder. *StA*
 The old city. R. Manning-Sanders. *DeC*
 The O-M-o-r-e. W. De La Mare. *DePc*
 The phantom ("Upstairs in the large closet, child") W. De La Mare. *DePc—DeS*
 The phantom ("Wilt thou never come again") W. De La Mare. *DePc*
 The phantom ship. H. W. Longfellow. *LoCh—ReB*
 Phantoms all. H. P. Spofford. *BeP—StA*
 "Sabrina fair." From Comus. J. Milton. *WiG*
 From Comus. *QuE*
 Sabrina. *DeC*
 Songs. *ThL*
 Shadow to shadow. H. Allen. *StHm*
 Sir Roland. Unknown. *OIS*
 The two spirits ("I dreamed two spirits came—one dusk at night") J. B. Kenyon. *StA*
 The two spirits ("O Thou, who plumed with strong desire") P. B. Shelley. *DeC*
 Unseen spirits. N. P. Willis. *StA*
 A voice from the invisible world. J. W. von Goethe. *VaJ*
 The wandering spectre. Unknown. *DeC*
 The wife of Usher's well. Unknown. *DeC—LaB—OIS—QuB—QuE—VaJ*
 The willis. D. L. Proudfoot. *StA*
 Wraith. E. St V. Millay. *MiE*
Ghosts ("The dead return to us continually") Brian Hooker. *BeP*
Ghosts ("Out in the misty moonlight") Richard Kendall Munkittrick. *StA—UnY*
 "The ghosts of flowers went sailing." See Changelings
Ghosts of Indians. Witter Bynner. *GiP—GoV*
 The ghosts of the buffaloes. Vachel Lindsay. *LiJ—TeR*
 "A giant came to me when I was young." See The lost genius
Giant-land. Annette Wynne. *WyF*
 "The giant sat on a rock up high." See Harold and Alice; or, The reformed giant
Giants
 The Dorchester giant. O. W. Holmes. *HuM—OISp*
 Giant-land. A. Wynne. *WyF*
 The greedy giant. L. E. Richards. *RiT*
 Grim. W. De La Mare. *DeP—DePc*
 Harold and Alice; or, The reformed giant. W. B. Rands. *ChG*
 Momotara. Unknown. *FyP*
 The ogre. W. De La Mare. *DePc—DeS*
 The story of Jack and the bean-stalk. Unknown. *FoF*
 The toy of the giant's child. A. Von Chamisso. *OISp*
Gibbon, Monk
 Being but men. *GoV*
Gibbons, James Sloan
 Three hundred thousand more. *StP*
Gibraltar
 At Gibraltar (I-II). G. E. Woodberry. *StA—WiG*
 Gibraltar. W. S. Blunt. *InO—PaG—QuE*
Gibraltar. Wilfrid Scawen Blunt. *InO—PaG—QuE*
Gibson, Wilfrid Wilson
 "All life moving to one measure." *GiP*
 Angus Armstrong. See Casualties
 Back. *GiP—PaG*
 Battle, sels.
 Battle. Hit. *CaM*
 The fear. *PaG*
 To Rupert Brooke. *PaG*
 Battle Hit. See Battle
 Between the lines. *CaM*
 Casualties. *GoV*
 Angus Armstrong
 Noel Dark
 Philip Dagg
 Ralph Straker
 The conscript. *GiP*
 The dancing seal. *DrW—StHm*
 The fear. See Battle
 Fires, sel.
 Proem. *StHm*
 Flannan isle. *DeC*
 The fowler. *StHm*
 Hands. *GoV*
 Home. *StHm*
 The ice cart. *DrW—ThL*
 In a restaurant. *GiP—GoV*
 The messages. *CaH—CaM*
 Noel Dark. See Casualties
 "October chestnuts showered their perishing gold." See Rupert Brooke, iv
 "Once in my garret—you being far away." See Rupert Brooke, ii
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 The parrots. *CoPy—DeC*
 Philip Dagg. See Casualties
 Proem. See Fires
 Ralph Straker. See Casualties
 Rupert Brooke, sels.
 i. "Your face was lifted to the golden sky." *StHm*
 ii. "Once in my garret—you being far away." *GiP—GoV—StHm*
 iii. "Your eyes rejoiced in color's ecstasy." *StHm*
 iv. "October chestnuts showered their perishing gold." *StHm*
 Sight. *ScJ*
 To Rupert Brooke. See Battle
 "Your eyes rejoiced in color's ecstasy." See Rupert Brooke, iii
 "Your face was lifted to the golden sky." See Rupert Brooke, i
 The giddy girl. Elizabeth Turner. *FoF—LuB*
Gifford, Fannie Stearns. See Davis, Fannie Stearns
Gifford, Humphrey
 For soldiers. *DeC*
 The gift ("I thought, beloved, to have brought to you") George William Russell. *StHm*
 The gift ("I'll give you now, both great and small") Mother Goose. *TiS*
 Gift ("This is mint and here are three pinks") Hilda Conkling. *CoP*
 "Gift from the cold and silent past." See The Norsemen
 A gift of flowers. Leonard Feeny. *ThW*
 The gift of Tritemius. John Greenleaf Whittier. *CoPy—EdT*
 The gift of water. Hamlin Garland. *StA*
 The gift of work. Edwin Markham. *StD*

- Gifts** ("Give a man a horse he can ride")
See Sunday up the river
- Gifts** ("O Jesus, little King") Sister Mary
of the Visitation *ThW*
- Gifts and giving.** See also Charity; Thank-
fulness
After-word. J. P. Peabody. *ScJ*
Ahab. J. M. Legaré. *StA*
A birthday gift. C. G. Rossetti. *WiP*
The blackberry girl N. Sproat. *FoF—*
McG
Elizabeth and the roses. Unknown. *FoF*
The fairing. N. Sproat. *FoF—McG*
The gift ("I'll give you now, both great
and small") Mother Goose *TiS*
Gift ("This is mirt and here are three
pinks") H. Conkling. *CoP*
The gift of Tritemius. J. G. Whittier.
CoPy—EdT
Gifts. From Sunday up the river ("Give
a man a horse he can ride") J. Thomson.
FiB—QuE
From Sunday up the river. *PaG*
Gifts ("O Jesus, little king") Sister Mary
of the Visitation. *ThW*
The gifts of God. J. Very. *StA*
A good Thanksgiving. Marian Douglas.
EdTc—GaR
Little and great. C. Mackay. *StH*
Little but great. *EdT*
Song of life. *BuP*
"Little girl, little girl, where have you been."
Mother Goose. *LaN—SmMg—WeMg*
Little girl and queen. *WrMg*
The little tiny kickshaw. J. W. Riley. *RiR*
"My true love lives far from me." Mother
Goose. *LaN—WeMg*
The new penny. E. Turner. *FoF*
A New-year's gift. Jane Taylor. *FoF*
The New yeere's gift. R. Herrick. *ChG*
The peach. C. and M. Lamb. *InO*
Presents. M. G. Chute. *HuS*
"Pretty maid." Unknown. *InO*
Proverbs: Of giving. A. Guiterman. *ScJ*
To a lady. T. W. Parsons. *StA*
To his Savior, a Child; a present by a child.
R. Herrick. *ChG—HyF—InO—WiP*
A child's present to his Child Savior.
CaH—GrC
The gifts of God ("The light that fills thy
house at morn") Jones Very. *StA*
The gifts of God ("When God at first made
man") See The pulley
- Gil**, the toreador. John Paul. *StA*
- Gilbert**, Ann Taylor. See Taylor, Ann
- Gilbert**, Sir Humphrey (about)
The first American sailors. W. Rice.
CoPy—StP
Sir Humphrey Gilbert. H. W. Longfellow.
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- Gilbert**, Sir William Schwenck
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Captain Reece. *InO—ScJ—WiG*
The darned Mounseer. See Ruddigore
The disagreeable man. See Princess Ida
A discontented sugar broker. *DaP*
The Duke of Plaza-Toro. See The gondo-
liers
Ellen McJones Aberdeen. *DaP—UnS—*
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- The fable of the magnet and the churn.
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Ferdinando and Elvira. *JoL*
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The Lord Chancellor's song. *DaP*
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Ko-Ko's song. See The mikado
The Lord Chancellor's song. See Iolanthe
Mad Margaret's song. See Ruddigore
The mikado, sel.
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Chancellor's song
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HuM
The pirates of Penzance, sel.
The modern major-general. *DaP*
Princess Ida, sel.
The disagreeable man. *HuM*
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The darned Mounseer. *UnS—UnSy*
Mad Margaret's song. *UnR*
Sir Bailey Barre. See Utopia, Limited
The story of Prince Agib. *JoL*
"There was an old man of St Bus"
Five limericks by famous writers.
UnSy
A limerick in blank verse. *JoL*
Thomson Green and Harriet Hale. *ScJ—*
UnSy
To the terrestrial globe. *GiP—UnY*
Utopia, Limited, sel.
Sir Bailey Barre. *DaP*
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DaP—FiB—GiP—HuS—OISp—
ScJ—UnS—UnSy
- Gilchrist**, Marie Emillie
Springtime theft *GoV*
A wreath for Persephone. *HaR—JoA*
- Gilder**, Joseph B.
The paring of the ways. *StA—StP*
- Gilder**, Richard Watson
After-song. See The new day
Ah, be not false. *StA—StH*
At the president's grave. *StP*
The birds of Bethlehem. *StA*
The celestial passion. *StA*
The cello. *StA*
Charleston. *StP*
A child. *StA*
The Christmas tree in the nursery. *CaH—*
JoA—StD—StH
The comfort of the trees. *StP*
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Evening in Tyringham valley. *StA*
Hast thou heard the nightingale. *StA*
The heroic age. *CaH—StA*
"I count my time by times that I meet thee."
StA
Memorial day. *CaH*
A midsummer song. *WiP*
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- Of one who neither sees nor hears. *StA*
 On the life-mask of Abraham Lincoln. *StA*
 Sherman. *StA*
 The song of a heathen. *StA—ThL*
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 some Gilderoy
Giles, H. A.
 Shi King; or, Book of odes, sel.
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 Wadsworth Longfellow
 Prologue. *StP*
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 Spring in the subway. *CoPy*
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 Christ and the little ones. *ChG*
Gillespy, Jeannette Bliss
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 The gilliflower of gold. William Morris.
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**Gilman, Charlotte Perkins (Charlotte Perk-
 ins Stetson)**
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 A common inference. *StA*
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Gilmore, Anna Neil
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 Beggars. Rhys Carpenter. *StHm*
 The caravan. M. Nightingale. *BrG—GrM*
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 Cloudy pansy. H. Conkling. *CoS—CoSw*
 The dreamers. T. Garrison. *BrG—GoV—*
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 Gipsies. J. Clare. *DeC*
 The gipsy girl. R. Hodgson. *CaM—GiP*
 Gipsy queen. J. A. Chapman. *QuE*
 The gipsy trail. R. Kipling. *GiP*
 Gorgio lad. A. J. Burr. *StHm*
 Gypsies. From The flight of the duchess
 ("Horseshoes they hammer which turn on
 a swivel") R. Browning. *BoP*
 Gypsies ("Last night the gypsies came")
 R. Field. *BaO—FiPp*
 Gypsy children. R. Field. *BrG—FiT*
 The gypsy girl. H. Alford. *InO*
 The idlers. E. Blunden. *DeC*
 The lure of the trail. F. Meredith. *CoPy*
 Meg Merrilies. J. Keats. *BoP—BrG—HuF*
—HuS—InO—TeR—ThL—UnR—WiP
 My mother said. Unknown. *FyH*
 Old gypsies. R. Field. *FiT*
 The road to Roslyn. N. Crane. *CrJ*
 The scholar gipsy. M. Arnold. *DrW—QuE*
 Flee fro' the press. *HeL* (sel.)
 The sea gypsy. R. Hovey. *CaM—DaG—*
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 The unwilling gypsy. J. Johnson. *StHm*
 The waggie taggle gypsies. Unknown. *DaP*
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 "Where do the gipsies come from." H. H.
 Bashford. *DeC*
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 gate anew." See The idlers
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 Gipsy queen. John Alexander Chapman. *QuE*
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 The gipsy trail. Rudyard Kipling. *GiP*
 Giraffe and tree. W. J. Turner. *DeC*
 The giraffe ride. Joseph G. Francis. *FrB*
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 A girl. Babette Deutsch. *StHm*
 The girl and her fawn. Andrew Marvell.
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 The girl describes her fawn. *LaB—PaG*
 The nymph complaining for the death of her
 fawn. *DeC*
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 Girl athletes. Haniel Long. *StHm*
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- A girl of Pompeii. Edward Sanford Martin. *StA*
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 The girl takes her place among the mothers. Marya Zaturenska. *StHm*
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 "Girls and boys, come out to play." Mother Goose. *HuS—InO—LaN—WeMg—WiPi*
 Boys and girls, come out to play. *UnR*
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 Girls and girlhood. See also Babies; Childhood recollections; Children and childhood
 Adventure. L. Benét. *BrG—HaR—StHm—UnS—UnSy*
 Advice to a girl. T. Campion. *PaG*
 Alice Fell. W. Wordsworth. *InO*
 Alice Ray. S. J. Hale. *StA*
 Amy Margaret. W. Allingham. *AIR*
 Ballad of the women of Paris. F. Villon. *VaJ*
 The beggar maid. A. Tennyson. *DrW—InO—OIS*
 Bid adieu to maidenhood. J. Joyce. *QuE*
 The blackberry girl. N. Sproat. *FoF—McG*
 A child of twelve. From The revolt of Islam. P. B. Shelley. *WiG*
 Chloe. R. Burns. *InO—ThL—WiG*
 The city child. A. Tennyson. *InO—WiP*
 City girl. M. Bodenheim. *StHm*
 The description of Walla. From Britannia's pastorals. W. Browne. *ThL*
 A difficulty. Unknown. *FyP*
 Dorothea. S. N. Cleghorn. *StHm*
 Elizabeth. G. B. Saul. *StHm*
 The enamel girl. G. Taggard. *StHm*
 Evening, and maidens. W. Barnes. *QuE*
 A game of fives. L. Carroll. *CaC*
 Girls' names. E. Farjeon. *AsS*
 The good girl. E. Turner. *InO—McG*
 The gypsy girl. H. Alford. *InO*
 Helena and Hermia. From A midsummer-night's dream. W. Shakespeare. *WiG*
 Helga. C. Sandburg. *SaE—UnS—UnSy*
 Hester ("Dimpled of cheek and grave of gown") L. W. Reese. *GoV*
 Hester ("When maidens such as Hester die") C. Lamb. *InO—LaB—PaG—QuE*
 Jessie. B. Harte. *WiG*
 Julia. R. Herrick. *InO*
 Laura. T. Campion. *QuE*
 Leetla Giuseppina. T. A. Daly. *UnS—UnSy*
 A life-lesson. J. W. Riley. *StA*
 Little Christel. W. B. Rands. *WiP*
 Little girls and little lambs. K. Greenaway. *GrMg*
 Little Gustava. C. Thaxter. *HaR—JoA—StH—WiP*
 The little jumping girls. K. Greenaway. *GrMg—HuM*
 The lovable child. A. E. Poulsson. *HuM—StH*
 Lucy's birthday. W. M. Thackeray. *InO*
 Mabel on midsummer day. M. Howitt. *FoF*
 Marien Lee. M. Howitt. *InO*
 Maud. A. Tennyson. *InO* (sel.)
 My Nannie's awa'. R. Burns. *InO—WiG*
 The names. C. Lamb. *GaR—InO*
 Nikolina. C. Thaxter. *WiG*
 Not such your burden. Agathias. *VaJ*
 "O fairest of the rural maids." W. C. Bryant. *StA*
 O Mally's meek, Mally's sweet. R. Burns. *InO—WiG*
 Olivia. From The talking oak. A. Tennyson. *WiG*
 One girl. Sappho. *VaJ*
 "Pemmy was a pretty girl." Unknown. *InO*
 Phyllis. W. Drummond, of Hawthornden. *InO—ThL—WiG*
 Polly. W. B. Rands. *InO—WiP*
 "Polly, Dolly, Kate and Molly." Mother Goose. *SmmMg*
 A portrait. E. B. Browning. *GaR—InO—WiG*
 Ruth. T. Hood. *DrW—InO—QuE—WiG*
 Sally in our alley. H. Carey. *PaG—QuE—UnR—VaJ*
 The school girl. W. H. Venable. *StA*
 She was a treasure. W. Canton. *EdT—EdTc*
 A song to Belinda. T. Garrison. *GoV*
 Sonnet: Of three girls and of their talk. G. Boccaccio. *VaJ*
 A Southern girl. S. M. Peck. *StA*
 Susan Blue. K. Greenaway. *GrMg—HaR—HuM*
 There was a little girl. Mother Goose. *HuC—InO—StH*
 Jemima. *ChG—LuB*
 The little girl with a curl. *WrMg*
 "There was a little girl." *BaT—JoL—TiS*
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 "There was a little girl who wore a little hood." *SmmMg*
 This is the shape of the leaf. From Priapus and the pool. C. Aiken. *AuW—StHm*
 Portrait of a girl. *UnS*
 "Three little girls were sitting on a rail." K. Greenaway. *GrU*
 To a little girl. H. P. Eden. *InO*
 To a little girl gathering flowers. M. Tighe. *InO*
 To Mistress Margaret Hussey. From Garland of laurell. J. Skelton. *InO—QuE—ThL—WiG*
 "Merry Margaret." *UnR*
 To Mistress Margery Wentworth. From Garland of laurell. J. Skelton. *QuE*
 To the Highland girl of Inversneyde. W. Wordsworth. *PaG*
 Two little girls I know. Unknown. *GaR*
 Under my window. T. Westwood. *InO—StH—ThL*
 "What are little boys made of, made of." Mother Goose. *InO—JoA—LaN—TiS—UnR—WeMg—WiPi—WrMg*
 Who is Sylvia. From The two gentlemen of Verona. W. Shakespeare. *AuW—InO—ThL—WiG*
 From Two gentlemen of Verona. *ChG*
 Silvia. *QuE*
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- "The girls are laughing with the boys and gaming by the fire." See Hallows' e'en
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"Give all to love." Ralph Waldo Emerson. *BeP—DaP—GiP—QuE—VaJ*
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See Prayer for a priest
"Give honor and love for evermore." See Peter Cooper
"Give little monkeys." See The monkeys and the crocodile
"Give me a fillet, love, quoth I." See Love and life
"Give me a mask, I'll join the masquerade."
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"Give me a race that is run in a breath." See The hundred-yard dash
"Give me but two brigades, said Hooker, frowning at fortified Lookout." See The battle of Lookout mountain
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"Give me of every language, first my vigorous English." See The English language
"Give me of your bark, O birch tree." See The song of Hiawatha—Hiawatha's sailing
"Give me the dance of your boughs, O tree."
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"Give me the hills, that echo silence back."
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"Give me the room whose every nook." See The library
"Give me the sky." See Funday
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"Give me to die unwitting of the day." See Mors benefica
"Give me white paper." See Columbus
"Give pardon, blessed soul, to my bold cries."
See On the death of Sir Philip Sidney
"Give place, ye lovers, here before." See A praise of his love, wherein he reproveth them that compare their ladies with his
"Give place, you ladies, and begone." See A praise of his lady
"Give to me the life I love." See The vagabond
"Give us a song, the soldiers cried." See The song of the camp
"Give ye good-den." See Wait's carol
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Giving. See Gifts and giving
Giving thanks. Unknown. *Gar*
"Glad but not flush'd with gladness." See Before the mirror
Glad day. W. Graham Robertson. *GrC*
"The glad harvest greets us; brave toiler for bread." See Song of the harvest
"Glad heart, clear brain, clean hands." See Riches
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The glad young chamois. Burges Johnson. *ScJ—UnS—UnSy*
Gladioli
A caterpillar's apology for eating a favorite gladiolus. C. Dalmon. *ScJ—UnS*
The gladness of nature. William Cullen Bryant. *InO—ScJ—StD—StH*
Gladstone, William Ewart
The ship of state. tr. *VaJ*
Glaenzer, Richard Butler
A ballad of Redhead's day. *StAh—StP*
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Mother Goose. *SmmMg*
Glaubit, Grace
Walking. *HuG*
A gleam of sunshine. Henry Wadsworth Longfellow. *LoCh*
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A glee for winter. Alfred Dommert. *StD*
Glen-Almain, the narrow glen. William Wordsworth. *PaG*
Glenara. Thomas Campbell. *OIS—ReB—ThL*
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Glimpse in autumn. Jean Starr Untermeyer. *Gar—HuC—HuS—JoA—UnS—UnSy*
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- "Glistening high in the midnight sky the starry rockets soar." See Dewey and his men
- "The gloom of death is on the raven's wing." See The raven
- "Glooms of the live-oaks, beautiful-braided and woven." See The marshes of Glynn
- "Gloomy night embraced the place." See A hymn of the nativity
- "The gloomy night is gath'ring fast." Robert Burns. *CaM*
- Gloria, laus, et honor. Unknown. *ThW*
- "The glories of our birth and state." See The King of kings
- "The glories of our blood and state." See Contention of Ajax and Ulysses—Death the leveller
- The glorious game. Richard Burton. *StHm*
- "Glorious the day when in arms at Assunpink." See Assunpink and Princeton
- "A glorious tree is the old gray oak." See The oak
- "Glory and honor and fame and everlasting laudation." See Sherman
- "Glory be to God for dappled things." See Pied beauty
- "Glory, glory to the sun." John Alford. *StHm*
- Glory hallelujah! or John Brown's body. Attributed to Charles Sprague Hall. *StP*
- John Brown's body. *StAh*
- The glory of God in creation. Thomas Moore. *CaH*
- The glory of the garden. Rudyard Kipling. *KiS*
- "The glory of the sunset and the night." See Youth
- "Glory, praise, and honor." See Gloria, laus, et honor
- De glory road. Clement Wood. *BaI—BeP—StHm*
- The glory that was Greece. See Don Juan—The isles of Greece
- The glory trail. Charles Badger Clark, Jr. *BaI—GiP*
- Gloucester, Massachusetts
- Gloucester harbor. E. S. Phelps. *StA*
- Gloucester moors. W. V. Moody. *AuW—Bel'*
- Gloucester harbor. Elizabeth Stuart Phelps. *StA*
- Gloucester moors. William Vaughn Moody. *AuW—BeP*
- The glove and the lions. Leigh Hunt. *BuP—ChG—DaP—GaR—InO—LuB—OlSp—ScJ—StH—WiG*
- Glover, Terrot Reaveley
- To his wife. tr. *VaJ*
- Gloves
- "As I was going o'er London bridge." Mother Goose. *SmMg*
- Easter gloves. Unknown. *BoP*
- The glove and the lions. L. Hunt. *BuP—ChG—DaP—GaR—InO—LuB—OlSp—ScJ—StH—WiG*
- The glow-worm. Edward Shanks. *AuW*
- "The glow-worm with his horny wings." See The glow-worms
- Glow-worms. See Fireflies
- The glow-worms. Ann Hawkshawe. *InO*
- Glycine's song. See Zapolya
- Glyndon, Howard, pseud. (Laura Catherine [Reddon] Searing)
- Disarmed. *StA*
- Glynes, Ella Maria Dietz
- Unless. *StA*
- Gnomes. See Fairies
- The gnu. See A moral alphabet
- The gnu wooing. Burges Johnson. *StH*
- Gnus. See Antelopes
- "Go and catch a falling star." See Song
- "Go bow your head in gentle spite." See To a lily
- "Go bring the captive, he shall die." See Ortiz
- "Go, Cupid, and my sweetheart tell." See A valentine
- Go down, death. James Weldon Johnson. *GiP*
- "Go down to Kew in lilac-time, in lilac-time, in lilac-time." See The barrel-organ—At Kew
- "Go fetch to me a pint o' wine." See Before parting
- "Go, for they call you, shepherd, from the hill." See The scholar gipsy
- "Go from me. Yet I feel that I shall stand." See Sonnets from the Portuguese
- "Go, go, my naughty girl, and kiss." See The little girl that beat her sister
- "Go, I will shut the windows." See Alienation
- "Go, little book, and wish to all." See Envoy
- "Go, lovely rose" Edmund Waller. *AuW—PaG—QuE—ReB—VaJ*
- "Go not to the hills of Erinn." See The wind on the hills
- "Go out, good ships, across the tide." See Ships
- "Go, ploughman, plough." Joseph Campbell. *HuM—StHm*
- "Go, pretty child, and bear this flower." See To his Savior, a Child; a present by a child
- "Go roll a prairie up like cloth." See The merry miner
- "Go, rose, and in her golden hair." See To a rose
- Go sleep, ma honey. Edward D. Barker. *StA*
- "Go tell Aunt Rhody, go tell Aunt Rhody." See The old gray goose
- "Go tell the Spartans, thou that passeth by." See Thermopylae
- "Go to bed first." Unknown. *UnR—WiPi*
- Go to sleep. Karl Simrock, tr. fr. the German by Louis Untermeyer. *UnR*
- "Go to sleep and good night." See Go to sleep
- "Go to the western gate, Luke Havergal." See Luke Havergal
- "Go 'way fiddle! folks is tired o' hearin' you a-squawkin'." See Christmas night in the quarters—De fust banjo
- The goal of life. See Auld lang syne
- "The goat-herd follows his flock." See Juan Quintana
- The goat paths. James Stephens. *AuW—DeC—VaJ*
- The goatherd. Grace Hazard Conkling. *BrG*

Goats

- Chorus of satyrs, driving their goats. From
 The Cyclops. Euripides. *VaJ*
 The goat paths. J. Stephens. *AuW—DeC—
VaJ*
 The grey billy-goat. Unknown. *FyP*
 Idle Dicky and the goat. A. O'Keefe. *FoF*
 The kid. W. Shenstone. *InO*
 Nosegay for a young goat. W. Welles.
GiP
 The three billy-goats Gruff. Unknown. *FoF*
 The goblin. Unknown, tr. fr. the French by
 Rose Fyleman. *FyP*
 "A goblin lives in our house, in our house,
 in our house." See The goblin
 "The goblin marked his monarch well." See
 The culprit fay—The first quest
 Goblin market. Christina Georgina Rossetti.
OISp
 The goblin to the fairy queen. R. Fyleman.
FyFb
 A goblinade. Florence Page Jaques. *BaO—
JoA*
Goblins. See Fairies
 "Goblins came, on mischief bent." See The
 temptation of Saint Anthony
God. See also Faith; Hymns; Jesus Christ;
 Psalms; Religion
 A B C's in green. L. Speyer. *CaH—CoPy—
StD—StH—StHm*
 About Ben Adhem. L. Hunt. *BuP—ChG—
CoPy—EdT—GaR—GrC—HuS—
QuE—ScJ—StD—StH—ThL—UnR*
 About Ben Adhem and the angel. *CaM—
InO—OISp—WiG*
 About God who made the sun and moon.
 Jane Taylor. *FoF*
 After-song. From The new day. R. W.
 Gilder. *StA*
 "All things bright and beautiful." C. F.
 Alexander. *CaH—ChG—EdTc—HuS—
WiP*
 All things beautiful. *HaR*
 The creation. *HuM—InO*
 Anonymous. J. B. Tabb. *StA*
 The awakening. D. Marquis. *StHm*
 The ball. W. Allingham. *AlR*
 Barter. M. Widdemer. *StHm*
 Bermudas. A. Marvell. *DeC—QuE—StP—
WiG*
 In exile. *HeL*
 Song of the emigrants in Bermudas.
InO—LaB—PaG
 The blades of grass. S. Crane. *GiP*
 The Bohemian hymn. R. W. Emerson.
BeP
 Caliban in the coal mines. L. Untermeyer.
GiP
 The cattle of His hand. W. Underwood.
StA
 The Celestial Surgeon. R. L. Stevenson.
DaG—FiB—StH
 Charity. J. Miller. *GiP*
 The child and the world. K. D. Wiggin.
WiPi
 A child's thought of God. E. B. Brown-
 ing. *BoP—GrM—HuM—InO—JoA—WiP*
 "Consider." C. G. Rossetti. *WiG*
 Coronation. H. H. Jackson. *BeP—StA—
WiG*
 The Creator. Unknown. *BoP*
 Dawn and dark. N. Gale. *UnS—UnSy*
 Deus noster ignis consumens. L. Housman.
StHm
 A dialogue. G. Herbert. *QuE*
 Discipline. G. Herbert. *QuE*
 A divine rapture. F. Quarles. *QuE*
 A mystical ecstasy. *PaG*
 "Do you know how many stars." Unknown.
WiPi
 The dog and the water-lily. W. Cowper.
LaB
 Ducks. F. W. Harvey. *ScJ* (sel.)—*UnV*
 Each in his own tongue. W. H. Carruth.
FiB—GiP
 The eternal goodness. J. G. Whittier. *StA*
 Exit God. G. Bradford. *StHm*
 Explained. A. A. Milne. *Min*
 The eyes of God ("God watches o'er us all
 the day") G. Setoun. *WiPi*
 The eyes of God ("I see them nightly in
 my sleep") H. Hagedorn. *StHm*
 Fiat lux. L. Mifflin. *BeP—StA*
 Fledglings. T. L. Harris. *StA*
 The flight of the arrow. R. H. Stoddard.
StA
 For a child named Katherine. L. T. Nich-
 oll. *ThS*
 From my window. Mother M. Columba.
ThW
 Gifts. Sister Mary of the Visitation. *ThW*
 The gifts of God. J. Very. *StA*
 The glory of God in creation. T. Moore.
CaH
 God and the strong ones. M. Widdemer.
StHm
 God is at the anvil. L. Sarett. *StHm*
 God keep you. M. Bridges. *StA*
 God makes a path. R. Williams. *StP*
 The God of my childhood. F. W. Faber.
ChG
 God save the nation. T. Tilton. *StA*
 God sees me. M. E. Parkman. *FoF*
 God, the Architect. H. Kemp. *StHm*
 God's harp. G. Falke. *VaJ*
 God's will. R. L. Munger. *StA*
 God's youth. L. Untermeyer. *BeP*
 The great man. E. Tietjens. *GoV*
 The guest. H. M. Kimball. *StA*
 Hack and Hew. B. Carman. *ScJ*
 Hail Holy Light. From Paradise lost. J.
 Milton. *AuW*
 Light. *QuE*
 Harvest. E. Gore-Booth. *StHm*
 Haunted. W. De La Mare. *DeD*
 He made us free. M. F. Egan. *StA*
 He maketh himself one with the only God,
 whose limbs are the many gods. From
 Book of the dead. Unknown. *VaJ*
 He walketh by day. From Book of the
 dead. Unknown. *VaJ*
 Hear the voice. W. Blake. *QuE*
 The hound of heaven. F. Thompson. *AuW—
CaM—PaG*
 "I never saw a moor." E. Dickinson. *BaO—
DiP—GoV—HuM—JoA—ThS*
 Chartless. *FiB—InO—StA—WiG*
 "If I were the Lord God." C. Cranston.
GoV

God—Continued

- In a storm. H. Kemp. *BeP*
 In the hospital. A. Guiterman. *GoV*
 In the morning. C. Loftus. *HuG*
 "In the name of Jesus Christ." C. Crans-
 ton. *StHm*
 Indirection. R. Realf. *StA*
 The lamb. W. Blake. *AsS—AuW—BaT—*
BIL—BrU—ChG—DeC—EdT—
EdTc—GrC—HaR—HuC—HuM
—HuS—HyF—InO—LaB—ReB—
ScJ—ThL—UnR—WiP
 The last landlord. E. A. Allen. *StA*
 The legend of Rabbi Ben Levi. From Tales
 of a wayside inn. H. W. Longfellow.
LoT
 Lie-awake songs. A. J. Burr. *HuF*
 I. "Often when awake I lie"
 II. "The city is so kind to me"
 III. "God has a house three streets
 away"
 Liliun regis. F. Thompson. *StHm*
 The little boy found. W. Blake. *BIL*
 The little boy lost. W. Blake. *BIL*
 "A little lamb went straying." A. Midlane.
InO
 "The Lord God planted a garden." D. F.
 Gurney. *StD—StHm*
 The Magnificat. From Gospel according to
 Luke, Bible, New Testament. Saint Luke.
ThM
 The majesty and mercy of God. R. Grant.
CaH
 The marshes of Glynn. S. Lanier. *AuW—*
BeP (sel.)—*CaM—StA*
 The mighty power of God. I. Watts. *FoF*
 The moon. A. and J. Taylor. *FoF*
 My garden. T. E. Brown. *DaG—GoV—*
JoA—PaG—QuE—ScJ—StD—StH
—ThL—UnY
 A myth. C. Kingsley. *WiG*
 Nature, man, eternity. H. Vaughan. *QuE*
 The night. H. Vaughan. *QuE*
 Night and day. M. M. Dodge. *WiP*
 Nox nocti indicat scientiam. From Castara.
 W. Habington. *PaG—QuE*
 Ode in May. W. Watson. *QuE*
 Of the blessed sacrament of the altar. R.
 Southwell. *QuE*
 On a subway express. C. Firkins. *BeP—*
GoV
 On another's sorrow. W. Blake. *GaR—*
InO
 Out in the fields with God. Unknown.
GrM—HuM—JoA—MD
 Out in the fields. *StH*
 Out of adversity. From Samson Agonistes.
 J. Milton. *HeL*
 From Samson Agonistes. *QuE*
 Overnight, a rose. C. Giltinan. *StHm*
 Peace. H. Vaughan. *AuW—QuE—WiG*
 Sweet peace. *DrW*
 The peaks. S. Crane. *StA*
 The pigeon. Unknown. *FoF*
 Praise for mercies. I. Watts. *ChG*
 Praise God. Unknown. *WiPi*
 Prayer. E. B. Reed. *StHm*
 Preparations. Unknown. *DrW—QuE*
 A royal Guest. *DeC*
 The problem. R. W. Emerson. *BuP—StA*
—VaJ
- The pulley. G. Herbert. *AuW—QuE*
 The gifts of God. *PaG*
 Quest. From Corda concordia. E. C. Sted-
 man. *StA*
 The rabbi and the prince. J. C. Harvey.
OISp
 The rann of the Three. Unknown. *ThW*
 Readen ov a head-stwone. W. Barnes. *DeC*
 Remember now thy Creator. From Eccle-
 siastes, Bible, Old Testament. *GiP—VaJ*
 The rhodora. R. W. Emerson. *AuW—*
BaT—CaM—EdT—HuM—InO—
StA—StD—StH—ThL—UnY—
VaJ—WiG
 The rose and God. C. W. Stork. *StHm*
 A rune of praise. Unknown. *ThW*
 St Francis' sermon to the birds. H. W.
 Longfellow. *InO—OISp*
 The sermon of St Francis. *LoCh*
 St Tèrèsa's book-mark. Saint Tèrèsa, of
 Avila. *ThW*
 Samson Agonistes, II. J. Milton. *QuE*
 (sel)
 The search. E. H. Crosby. *StA*
 Sheep and lambs. K. Tynan. *QuE—ThW*
—WiP
 Song. C. Thaxter. *StA*
 Song of a factory girl. M. Zaturenska.
StHm
 Song to David. C. Smart. *QuE*
 The song of David. *DaG* (sel.)—*PaG*
 (sel)
 The spark. J. Plunkett. *VaJ*
 The storm. R. and L. Untermyer. *UnR*
 The temper. G. Herbert. *AuW*
 A thought. F. Sampson. *GrM*
 The tiger. W. Blake. *AuW—BIL—CaM—*
ChG—DrW—EdT—FiB—GaR—
GiP—GrC—HuF—HuM—InO—
LuB—QuE—ReB—ScJ—TeR—VaJ—WiG
 The beauty of terror. *HeL*
 The tyger. *DeC*
 To a snowflake. F. Thompson. *EdT—GiP*
—ThL—UnS—UnSy
 To a snow-flake. *GoV*
 To a water fowl. W. C. Bryant. *InO—*
LaB—ReB—StH—WiG
 To a waterfowl. *BaT—CaM—DeC—*
EdT—GiP—StA—StD—UnY
 To the Supreme Being. Michelangelo Buo-
 narroti. *VaJ*
 A Turkish legend. T. B. Aldrich. *CoPy—*
StH—UnY—WiG
 An unbeliever. A. H. Branch. *BeP*
 Under a Wiltshire apple tree. A. B. De
 Bary. *DeC*
 The unknown God. G. W. Russell. *PaG*
 The vision on the brink. F. Ledwidge. *GoV*
 "We lay us down to sleep." L. C. Moulton.
StA
 What Tomas said in a pub. J. Stephens.
PaG
 "Who has not found the heaven below."
 E. Dickinson. *DiP*
 Who taught them. Unknown. *FoF*
 Wind in the pine. L. Sarett. *ThL*
 The wonderer. R. W. Service. *FiB*
 The works of God, perfect. Unknown. *McG*
 Written in Northampton County Asylum.
 J. Clare. *PaG—QuE*
 I am. *AuW*

- The young mystic. L. Untermeyer. *UnS—UnSy*
 "God and the fairies, be true, be true." See
 For a child named Katherine
 God and the soul, sels. John Lancaster Spalding
 At the ninth hour. *StA*
 Et mori lucrum. *StA*
 Nature and the child. *StA*
 The starry host. *CoPy—StA*
 The void between. *StA*
 God and the strong ones. Margaret Widemer. *StHm*
 "God bade the birds break not the silent spell." See The thrush
 "God bless pawnbrokers." See Pawnbrokers
 "God bless the master of this house." See The singers in the snow
 "God bless the master of this house." Mother Goose. *HuS—LaN—SmMg*
 A Christmas carol. *CaH*
 Old carol. *FyA*
 God bless you, dear, to-day. John Bennett. *StA*
 "God called the nearest angels who dwell with Him above." See The two angels
 "God dreamed—the suns sprang flaming into place." See Creation
 "God had called us, and we came." See The blue-flag in the bog
 "God has a house three streets away" See Lie-awake songs, III
 "God, I am travelling out to death's sea." See Valley of the shadow
 God is at the anvil. Lew Sarett. *StHm*
 "God is at the anvil, beating out the sun." See God is at the anvil
 "God, is it sinful if I feel." See A prayer
 "God is our refuge and strength." See Psalms—Psalm xlvii
 "God is praise and glory." See Thousand and one nights—Psalm of battle
 "God is shaping the great future of the islands of the sea." See The islands of the sea
 "God is so good that He will hear." See A little hymn
 God keep you. Madeline Bridges. *StA*
 "God keep you, dearest, all this lonely night." See God keep you
 "God knows how many nights upon her bed." See Old maid
 "God, let never see old a man." See Old Robin of Portingale
 God Lyaeus. See The tragedy of Valentinian
 "God Lyaeus, ever young." See The tragedy of Valentinian—God Lyaeus
 "God made a little gentian." Emily Dickinson. *DiP*
 Fringed gentian. *StA*
 "God made Him birds in a pleasant humor." See The making of birds
 "God made my mother on an April day." See My mother
 "God made the mountain very high." Annette Wynne. *WyF*
 "God made, they say, the country." See City lights
 "God make my life a little light." See A child's prayer
 God makes a path. Roger Williams. *StP*
 "God makes a path, provides a guide." See God makes a path
 "God makes sech nights, all white an' still." See The Biglow papers—The courtin'
 "God of grave nights." See A chant out of doors
 "The God of heaven is pleased to see." See Brotherly love
 "The God of love my Shepherd is." See Psalms—Psalm xxiii
 The god of music. Edith Matilda Thomas. *BuP*
 "The god of music dwelleth out of doors." See The god of music
 The God of my childhood. Frederick William Faber. *ChG*
 "God of our fathers, known of old." See Recessional
 "God permits industrious angels." Emily Dickinson. *DiP*
 "God placed a gold mint in the sky." See God's gold
 "God pours for me His draught divine." See Thanks from earth to heaven
 "God prosper long our noble king." See Chevy-Chace
 God rest ye, merry gentlemen. Dinah Maria Mulock. *AdH—CaH—GaR—InO—JoA—WiG*
 "God rest ye, merry gentlemen; let nothing you dismay." See God rest ye, merry gentlemen
 "God rest you merry, gentlemen." Unknown. *BoP—ChG—LuB—SiD—StH*
 God save our president. Francis de Haes Janvier. *StP*
 God save the nation. Theodore Tilton. *StA*
 God sees me. Mary E. Parkman. *FoF*
 "God send the land deliverance." See The death of Percy Reed
 "God send us a little home." See A prayer for a little home
 "God send us peace, and keep red strife away." See At Fredericksburg
 "God sends his teachers unto every age." See Rhoeucus
 "God that madest earth and heaven." See Evening hymn
 God, the Architect. Harry Kemp. *StHm*
 "God, though this life is but a wraith." See Prayer
 "God thought to give the sweetest thing." See The mother
 "God watches o'er us all the day." See The eyes of God
 "God, we don't like to complain." See Caliban in the coal mines
 "God who created me." See Prayers.
 "God, who hath made the daisies." E. P. Hood. *CaH—ChG*
 "God wills no man a slave. The man most meek." See Washington
 "God with His million cares." See Dawn and dark
 Gode, Marguerite
 Nature's wash day. *HuG*
 "Godfrey Gordon Gustavus Gore." William Brighty Rands. *BrG—HuF—HuM—ScJ—StH—UnS—UnSy*

"Godfrey Gordon Gustavus Gore"—*Cont.*

The reformation of Godfrey Gore. *GaR—InO*

Shut the door. *TiS* (sel.)

Godiva, Lady (about)

Lady Godiva. E. Shanks. *StHm*

"Godlike beneath his grave divinities." See The druid

Godmother. Phyllis B. Morden. *ThM*

Godmothers

Godmother. P. B. Morden. *ThM*

Godolphin, Sidney, Earl of (about)

Sidney Godolphin. C. Scollard. *StA*

Godolphin Horne. Hilaire Belloc. *UnR*

"Godolphin Horne was nobly born." See Godolphin Horne

Gods and goddesses. See names of gods and goddesses, as Mercury; Diana

"The gods are happy." See The strayed reveller to Ulysses

God's garden. Annette Wynne. *WyF*

"God's garden stretches far and wide." See God's garden

God's gold. Annette Wynne. *WyF*

God's harp. Gustav Falke, tr. fr. the German by Ludwig Lewisohn. *VaJ*

God's house. Annette Wynne. *WyF*

God's house has a ceiling. Annette Wynne. *WyF*

"God's house has a ceiling that's curved and far and high." See God's house has a ceiling

"God's house is wide and very tall." See God's house

God's judgment on a wicked bishop. See Bishop Hatto

God's will. Robert Louis Munger. *StA*

God's world. Edna St Vincent Millay. *CaM—JoA—MiE—ScJ—UnS—UnSy—UnY*

God's youth. Louis Untermeyer. *BeP*

"Goe, soule, the bodie's guest." See The lye Goethals, George Washington (about)

Goethals, the prophet-engineer. P. MacKaye. *GiP—HuS*

Goethals, the prophet-engineer. Percy MacKaye. *GiP—HuS*

Goethe, Johann Wolfgang von

The erl-king. *JoA—OIS—VaJ*

Faust, sels.

The King of Thule. *VaJ*

Prologue in heaven. *VaJ*

The King of Thule. See Faust

Mignon. See Wilhelm Meister

Prologue in heaven. See Faust

Prometheus. *VaJ*

The rose. *VaJ*

The shepherd's lament. *VaJ*

The thought eternal. *VaJ*

To a golden heart, worn round his neck. *VaJ*

To the parted one. *VaJ*

A voice from the invisible world. *VaJ*

Wanderer's night-songs. *VaJ*

i. "Thou that from the heavens art"

ii. "O'er all the hill-tops"

Wilhelm Meister, sel.

Mignon. *VaJ*

Goetz, Philip Becker

Whither. *StA*

Gogarty, Oliver St John

The image-maker. *QuE*

The plum tree by the house. *QuE*

Going, Charles Buxton

Armistice. *StD—StHm*

Columbus. *AdH—GoV*

Joan of Arc at Domremy. *GoV*

Landlocked. *GoV*

Rain in the hills. *GoV*

A sleepy song. *GoV—HaR*

Spring in England. *GoV—StHm*

They who wait. *StHm*

The true story of Skipper Ireson. *UnY*

Going a-Maying. See Corinna's going a-May-ing

Going a-nutting. Edmund Clarence Stedman. *FiB—JoA—WiG*

Going down hill on a bicycle. Henry Charles Beeching. *InO—QuE—ScJ—StH*

Bicycling song. *WiG*

"Going down the old way." See Song

Going for water. Robert Frost. *StHm*

Going into breeches. Charles and Mary Lamb. *ChG—InO—LuB—WiP*

"Going, the wild things of our land." See The passing of the buffalo

Going to bed. Jane Taylor. *FoF*

Going to bed at night. Adelaide O'Keefe. *InO*

Going to St Ives. See "As I was going to St Ives"

Going to see grandmamma. Kate Greenaway. *GrMg*

Going to sleep. George Elliston. *ScJ*

Going to the fair. James Whitcomb Riley. *BaI*

Going to the poor. Annette Wynne. *WyF*

Going to the wars. See To Lucasta, on going to the wars

Going up to London. Nancy Byrd Turner. *BrG—CoPy—ScJ—StHm*

The gold-darned wheel. Unknown. *BaI—LoC*

Gold (Color)

Blue and gold. H. Conkling. *CoSw*

Nothing gold can stay. R. Frost. *AuW*

Gold (Metal). See also California gold rush, 1849; Money

Child's song. A. C. Swinburne. *PaG*

The cross of gold. D. Gray. *StA*

Gold and love for dearie. E. Field. *FiP—FiS*

The gold-seekers. H. Garland. *StA—StAh*

The lust of gold. From The West Indies. James Montgomery. *StP*

Gold and love for dearie Eugene Field. *FiP—FiS*

Gold-fish. See also Goldfish'

Gold fish. Hilda Conkling. *CoS—CoSw*

Gold-fish bowl. Hilda Conkling. *CoS—CoSw*

Gold hunting. Annette Wynne. *WyF*

"Gold is for the mistress—silver for the maid." See Cold iron

"Gold locks, and black locks." See The barber's

Gold-of-Ophir roses. Grace Atherton Dennen. *StA*

"Gold on her head and gold on her feet." See The eve of Crecy

The gold-seekers. Hamlin Garland. *StA—StAh*

The gold thread, sel. Norman MacLeod

"I'm a merry, merry squirrel." *ChG*

The golden age. Ernest Francisco Fenollosa. *StA*

- Golden bough. Helen Hoyt. *StHm*
 The golden carol. Unknown. *CaH*
 The golden city of St Mary. John Masefield.
CaM—MaS—PaG
 "A golden cloud slept for her pleasure." See
 The mountain
 "The golden crocus reaches up." See The
 crocus
 The golden eaglets. Ann Augusta Gray. *FoF*
 "A golden gilliflower to-day." See The gilli-
 flower of gold
 "Golden, golden" See Chorus of fairies
 "The golden hair that Gulla wears." See
 Bought locks
 The golden heart. Witter Bynner. *StHm*
 "Golden in the garden" See September
 The golden isle Rose Fyleman. *FyG*
 The golden journey to Samarkand. James
 Elroy Flecker. *StHm—ThL*
 The golden legend, sel. Helen Hunt Jackson
 The parable of St Christopher. *OISp*
 The golden mile-stone. Henry Wadsworth
 Longfellow. *LoCh*
 Golden pear tree. Hilda Conkling. *CoS—*
CoSw
 "The golden robin came to build his nest."
 See The golden-robin's nest
 The golden-robin's nest John White Chad-
 wick. *StA*
 "The golden rod is yellow." See September
 ("The goldenrod is yellow")
 Golden rules for the young. Unknown. *LuB*
 Golden slumbers. See Pleasant comedy of
 patient Grissell—"Golden slumbers kiss
 your eyes"
 "Golden slumbers kiss your eyes." See Pleas-
 ant comedy of patient Grissell
 "The golden spring redeems the withered
 year." See Sonnets. Robert Hillyer
 "The golden sun is garish." See Rain
 Golden tacks. Mildred D. Shacklett. *HuG*
 The golden text. George Frederick Cameron.
ScJ
 "Golden through the golden morning." See
 The return
 The Golden Vanity. Unknown. *DeC—QuB*
 Golden wave. Hilda Conkling. *CoSw*
 "The golden wave of sunset." See Golden
 wave
 Golden wings. William Morris. *AuW*
 Goldenhair. James Joyce. *StHm—ThM*
 "The goldenrod is yellow." See September
 Goldfinches
 The faithful bird. W. Cowper. *ThL*
 Goldfinches ("Sometimes goldfinches one by
 one will drop") J. Keats. *WiG*
 The goldfinches ("We are much honoured
 by your choice") S. Lynd. *HuF*
 Goldfinches ("Sometimes goldfinches one by
 one will drop") John Keats. *WiG*
 The goldfinches ("We are much honoured
 by your choice") Sylvia Lynd. *HuF*
 Goldfish
 Gold fish. H. Conkling. *CoS—CoSw*
 Gold-fish bowl. H. Conkling. *CoS—CoSw*
 The goldfish. D. Aldis. *AIE*
 The goldfish. Dorothy Aldis. *AIE*
 Goldilocks
 Politely. D. Willson. *BaO*
 Golding, Louis
 Broken bodies. *StHm*
 Doom-devoted. *StHm*
 Ploughman at the plough. *CaH—StHm*
 Prophet and fool. *StHm*
 Goldring, Douglas
 Newport street, E. *StHm*
 She-devil. *StHm*
 Streets. *StHm*
 Goldring, Maude
 The drowned seaman. *StHm*
 Goldsmith, Oliver
 The captivity, sel.
 Memory. *QuE*
 The country parson. See The deserted vil-
 lage
 The deserted village. *CaM—DrW—GaR—*
InO (sel.)
 The country parson. *InO* (sel.)
 The schoolmaster. *EdT* (sel.)—*ThL*
 (sel.)
 Edwin and Angelina. See The vicar of
 Wakefield
 Elegy on the death of a mad dog. See The
 vicar of Wakefield
 The first, best country. See The traveller
 Memory. See The captivity
 The pitying heart. *BoP*
 The schoolmaster. See The deserted village
 Song. See The vicar of Wakefield—"When
 lovely woman stoops to folly"
 The traveller, sel.
 The first, best country. *JoA—WiG*
 The vicar of Wakefield, sels.
 Edwin and Angelina. *InO*
 Elegy on the death of a mad dog. *CaM*
—DrW—GaR—GiP—HuF—InO
—JoL—LaB—LuB—ScJ—StH—
UnR—WiG
 "When lovely woman stoops to folly."
PaG
 Song. *VaJ*
 Woman. *QuE*
 "When lovely woman stoops to folly." See
 The vicar of Wakefield
 Woman. See The vicar of Wakefield—
 "When lovely woman stoops to folly"
 "The golf links lie so near the mill." Sarah
 N. Cleghorn. *GiP—StHm*
 Gomei
 Baby's hands. *HuM*
 Gondibert, sel. William Davenant
 Praise and prayer. *QuE*
 The gondoliers, sel. William Schwenck Gil-
 bert
 The Duke of Plaza-Toro. *DaP*
 Gone. Mary Elizabeth Coleridge. *QuE*
 "Gone are the days when my heart was
 young and gay." See Old Black Joe
 "Gone down in the flood, and gone out in
 the flame." See The sinking of the Mer-
 rimack
 Gone forward. Margaret Junkin Preston. *StD*
 "Gone, gone,—sold and gone." See The fare-
 well
 "Gone were but the winter." See Spring quiet
 Gone were but the winter cold. Allan Cun-
 ningham. *DeC*
 "'Goneys an' gullies an' all o' the birds o' the
 sea." See Sea-change
 Gongóra, Luis de
 Let me go warm. *VaJ*
 Good. Dorothy Aldis. *AlH*

- Good advice. See "Come when you're called"
- Good advice. See "Seldom can't"
- Good advice ("Don't shirk") See Proverbs. Unknown
- Good advice ("If you are a Janissary") Laura E. Richards. *RiT*
- Good and bad children. Robert Louis Stevenson. *InO—ScJ—StC—StH*
- A good boy ("I woke before the morning, I was happy all the day") Robert Louis Stevenson. *StC*
- The good boy ("When Philip's good mamma was ill") Elizabeth Turner. *FoF*
- "Good boys and girls should never say." See Be polite
- A good-by. Ednah Proctor Clarke. *StA*
- Good-bye. Ralph Waldo Emerson. *GiP—UnY*
- "Good-by, good-by to summer." See Robin Redbreast
- "Good-bye, good-bye to summer." See Robin Redbreast ("Good-by, good-by to summer")
- "Good-by: nay, do not grieve that it is over." See A farewell ("Good-bye,—no, do not grieve that it is over")
- "Good-bye,—no, do not grieve that it is over" See A farewell
- "Good-bye, proud world. I'm going home." See Good-bye
- "Good-by, schoolhouse! Good-by, books." See Camp chums
- "Good-by, the tears are in my eyes." See Rondel
- "A good child, a good child." Mother Goose. *SmMg—WeMg*
- Good children. Dorothy Aldis. *AlE*
- Good-Children street. Eugene Field. *FiP—FiS*
- Good company. Karle Wilson Baker. *GoV*
- "The good dame looked from her cottage." See The leak in the dike
- A good deed. Lizette Woodworth Reese. *ScJ*
- "A good deed knows nor age nor winding-sheet." See A good deed
- Good Dobbin. Jane Taylor. *FoF—TiS*
- The good girl. Elizabeth Turner. *InO—McG*
- Good green bus. Rachel Field. *FiT*
- The good ground. Virginia Moore. *UnY*
- "Good horses, bad horses." Mother Goose. *SmMg*
- The good hour. Louise Driscoll. *StHm*
- Good hours. Robert Frost. *TeR*
- The good humor man. Dorothy Aldis. *AlB*
- "The good humor man is a wonderful sight." See The good humor man
- The good Joan. Lizette Woodworth Reese. *GoV—HuF—HuM—ThS—ThW*
- "Good Junipero, the Padre" See Discovery of San Francisco bay
- Good King Arthur. See "When good King Arthur ruled this land"
- Good King Wenceslas. Unknown, tr. fr. the Latin by John Mason Neale. *CaH—ChG—CoPy—EdT—FiB—InO—OlSp—StH*
- "Good King Wenceslas looked out." See Good King Wenceslas
- "Good little boys should never say." See Politeness
- The good little girl. A. A. Milne. *MiN*
- "The good Lord Douglas paced the deck." See The heart of the Bruce
- "Good Lord Scroppe to the hills is gane." See Hughie the Graeme
- "Good luck to the milkman." See The milkman
- "Good Lydia Banks, though very young." See Lydia Banks
- The good man of Alloa. James Hogg. *OlSp*
- "Good manners may in seven words be found." See Proverbs: Of courtesy
- "Good, master, you and I were born." See A decanter of Madeira, aged 86, to George Bancroft, aged 86, greeting
- The good mooly cow. Eliza Lee Follen. *FoF—WiP*
- Good-morning ("Baby, baby, ope your eye") Unknown. *TiS*
- Good-morning ("One day I saw a downy duck") Muriel Sipe. *AsS*
- Good-morning ("Up! quit thy bower, late wears the hour") Joanna Baillie. *InO*
- Good-morning ("The year's at the spring") See Pippa passes—Pippa's song
- "Good morning, day." Annette Wynne. *WyF*
- "Good morning, lords, and ladies, it is the first of May." See May day
- "Good-morning, merry sunshine." See Merry sunshine
- "Good-morning, morning! I see you." See Greeting
- Good-morning poems. See Wake-up poems
- "Good-morning, sun." Annette Wynne. *WyF*
- Good-morrow. See The rape of Lucrece—Pack, clouds, away
- "Good morrow, my lord, in the sky above." See Adela Cathcart—Sir Lark and King Sun: A parable
- "Good morrow, neighbor! Hast thou heard the prate." See Gossip
- "Good morrow, 'tis St Valentine's day." See Hamlet—Song ("Tomorrow is Saint Valentine's day")
- "Good-morrow to the day so fair." See The mad maid's song
- "Good-morrow to you, Valentine." Unknown. *BoP*
- The good-natured girls. Jane Taylor. *FoF*
- "Good neighbor, tell me why that sound." See The neighbors of Bethlehem
- "Good night." See Night blessing
- "Good night (sleep tight)." Mother Goose. *TiS—WeMg*
- Good-night ("Baby, baby, lay your head") Ann and Jane Taylor. *ChG—FoF—FyA—GrC—HaR—InO—JoA—StH—WiP*
- Good night ("Good night, good night") Victor Hugo. *AsS—BoP—HuG*
- Good night ("Here's a body—there's a bed") Thomas Hood. *BrG*
- Good night ("Many ways to spell good night") Carl Sandburg. *SaE*
- Good-night ("The sun is down, and time gone by") Joanna Baillie. *InO*
- Good night ("The sun is hidden from our sight") Eliza Lee Follen. *McG*
- The little boy's good-night. *InO*
- Good-night and good-morning. Richard Monckton Milnes, Lord Houghton. *ChG—EdT—EdTc—GaR—HaR—InO—ThL—TiS—WiP*
- "Good night, good night." See Good night

- "Good-night, good-night, good-night." See Bedtime
- "Good-night, I have to say good-night." See Palabras cariñosas
- Good-night poems. See also Bedtime
- "Good night." Mother Goose. *TiS—WeMg*
- Good night ("Good night, good night") V. Hugo. *AsS—BoP—HuG*
- Good night ("Here's a body—there's a bed") T. Hood. *BrG*
- Good night ("Many ways to spell good night") C. Sandburg. *SAE*
- Good night ("The sun is down, and time gone by") J. Baillie. *InO*
- Good night ("The sun is hidden from our sight") E. L. Follen. *McG*
- The little boy's good night. *InO*
- Good-night and good-morning. R. M. Milnes, Lord Houghton. *ChG—EdT—EdTc—Gar—HaR—InO—ThL—TiS—WiP*
- Night blessing. Unknown. *BoP—StH*
- Palabras cariñosas. T. B. Aldrich. *StA*
- Good-night prayer for a little child. Henry Johnstone. *WiPi*
- "Good-night, Sir Rook, said a little lark." See The lark and the rook
- "Good oars, for Arnold's sake." See Pax paganica
- "Good old mother fairie." See To mother fairie
- "Good people all, of every sort." See The vicar of Wakefield—Elegy on the death of a mad dog
- A good play. Robert Louis Stevenson. *HuG—HuM—HuS—InO—StC*
- The good Shepherd. H. P. Hawkins. *ChG*
- "Good speed, for I this day." See To the lark
- "A good sword and a trusty hand." See The song of the western men
- A good Thanksgiving. Marian Douglas. *EdTc—GaR*
- A good thing. Dorothy Aldis. *AlE*
- The good woman made welcome in heaven. Richard Crashaw. *GrC*
- Good words. Annette Wynne. *WyF*
- "Good words are doves that fly." See Good words
- Goodale, Dora Read
- The flight of the heart. *StA*
- High and low. *WiP*
- The judgment. *StA*
- The May basket. *BoP*
- The soul of man. *StA*
- "Goodbye, old Paint, I'm a-leavin' Cheyenne." See Old Paint
- Goodfellow, Mrs E. J. H.
- A large room. *Gar*
- My speech. *Gar*
- A patriotic boy. *Gar*
- "A goodly host one day was mine." See Mine host of The golden apple
- Goodness. See Conduct of life
- Goodrich, Samuel Griswold. See Parley, Peter, pseud.
- "Goody Bull and her daughter together fell out." See The world turned upside down
- Goody O'Grumpity. Carol Rylie Brink. *BrG*
- Googe, Barnabe
- The fly. *DeC*
- Googly-goo. Eugene Field. *FiP*
- The Googs. See Savage portraits
- Goosegirl's song. Unknown, tr. fr. the Bohemian. *BoP*
- "Goosey, goosey, gander." Mother Goose. *BrR—InO—JoA—LaN—WrMg*
- "Goosey, goosey, gander, whither dost thou wander." *SmlMg—WiPi*
- "Goosey, goosey, gander, whither dost thou wander." See "Goosey, goosey, gander"
- "Goosey, goosey, gander, who stands yonder." Mother Goose. *WeMg*
- Gophers
- The little gopher man. N. B. Scott. *BoP*
- "Gorbo, as thou camest this way." See Daf-fodil
- Gordon, Armistead Churchill
- Kree. *StA*
- Roses of memory. *StA*
- Gordon, James Lindsay
- Wheeler at Santiago. *GaR—StP*
- Gordon, Lesley
- The armadillo. *HuG*
- Gore-Booth, Eva
- Harvest. *StHm*
- The little waves of Breffny. *EdT—StH—UnY*
- The waves of Breffny. *HuF—UnS—UnSy*
- The sad years. *StHm*
- The waves of Breffny. See The little waves of Breffny
- Gorell, Lord (Ronald Gorell Barnes)
- London to Paris, by air. *GiP*
- Gorgeous blue mountain. See Two pictures, 1
- Gorgio lad. Amelia Josephine Burr. *StHm*
- "Gorgio lad, my tribe are waiting." See Gorgio lad
- Gorman, Herbert S.
- The barcarole of James Smith. *StHm*
- Lèse-majesté. *StHm*
- The satyrs and the moon. *BeP—UnS—UnSy*
- "The gorse is yellow on the heath." See The first swallow
- Gospel according to Luke, sels. Bible, New Testament. Saint Luke
- Christmas eve. *BoP—BrG*
- The Magnificat. *ThM*
- The gospel of peace. James Jeffrey Roche. *StP*
- The gospel train. Unknown. *BoP*
- Gosse, Sir Edmund
- "And then I sat me down, and gave the rein." See Sonnets
- The boy and the flute. tr. *VaJ*
- "Deep in a vale where rocks on every side." See Sonnets
- In the orchard. tr. *VaJ*
- On a lute found in a sarcophagus. *PaG*
- On the death of a pious lady. tr. *VaJ*
- On yes tor. *DeC*
- Revelation. *QuE*
- Sonnets. tr. *VaJ*
- "And then I sat me down, and gave the rein"
- "Deep in a vale where rocks on every side"
- The wall-flower. tr. *VaJ*
- With a copy of Herrick. *DrW*
- Gossip
- Be different to trees. M. C. Davies. *CaH—HuM—StD—StH—StHm*
- Calumny. F. S. Osgood. *StA*

Gossip—Continued

- Gossip ("Before I knew how cruel") L. D. Robertson. *ThM*
 Gossip ("Good morrow, neighbor! Hast thou heard the prate") M. P. Merryman. *GoV*
 Gossip ("Trains are all the fashion") R. Fyleman. *FyA—FyFf*
 "It costs little Gossip her income for shoes." Mother Goose. *SmMg*
 My Lady Wind. Mother Goose. *BoP—InO—LaN—StH—WeMg—WiPi*
 Gossip ("Before I knew how cruel") Lexie Dean Robertson. *ThM*
 Gossip ("Good morrow, neighbor! Hast thou heard the prate") Mildred Plew Merryman. *GoV*
 Gossip ("Trains are all the fashion") Rose Fyleman. *FyA—FyFf*
 The gossips. Nathalia Crane. *CrJ*
 Gould, Alice Lawry
 Small rain. *ThM*
 Gould, Gerald
 Compensation. *StHm*
 'Tis but a week. *EdT*
 Wander-thirst. *EdT—UnS—UnSy*
 Gould, Hannah Flagg
 The frost. *BuP—EdT—EdTc—GaR—InO—StH—UnR*
 Jack Frost. *StD—WiP*
 Jack Frost. See The frost
 A name in the sand. *BuP—StA*
 Song of the bees. *InO*
 The winter king. *FoF*
 Gouraud, George Fauvel
 The little nipper an' 'is ma. *StA*
 The gourd and the palm. Unknown. *InO—OISp*
 "The gourd has still its bitter leaves." See Shi King; or, Book of odes—I wait my Lord
Government
 The building of the ship. H. W. Longfellow. *HeL—LoCl*
 The republic. *AdH* (sel.)—*StA* (sel.)—*StAh* (sel.)—*StD* (sel.)—*StP* (sel.)
 The ship of state. *BuP* (sel.)—*CaH* (sel.)—*CoPy* (sel.)—*Gar* (sel.)—*StH* (sel.)
 The commonwealth of the bees. W. Shakespeare. *WiG*
 An ode in imitation of Alcaeus. W. Jones. *Gar*
 "What constitutes a state." *CaM*
 The washers of the shroud. J. R. Lowell. *StP*
 The gown. Mary Carolyn Davies. *StHm*
Grace
 Grace for gardens. L. Driscoll. *ThL*
 Grace for light. M. O'Neill. *ThL—ThS—ThW*
Grace—At meals
 A child's grace. R. Burns. *BoP—FyA—HuM—HuS—WiP*
 Grace for a child. R. Herrick. *ChG—HuF—LuB—UnR—VaJ*
 A child's grace. *InO—QuE*
 Grace for an island meal. R. Field. *FiPp*
 A thought. R. L. Stevenson. *BoP—InO—StC—WiPi*
 Grace and her friends. Lucy Larcom. *EdT*
 Grace for a child. Robert Herrick. *ChG—HuF—LuB—UnR—VaJ*
 A child's grace. *InO—QuE*

- Grace for an island meal. Rachel Field. *FiPp*
 Grace for gardens. Louise Driscoll. *ThL*
 Grace for light. Moira O'Neill. *ThL—ThS—ThW*
 The gracious time. See Hamlet
 Gradatim. Josiah Gilbert Holland. *Gar—StD—StH*
 "Heaven is not reached at a single bound." *BuP*
 "The graduates are going forth." See At graduating time
 Graham, James, Marquis of Montrose
 Heroic love. *HeL*
 I'll never love thee more. *QuE*
 I'll never love thee more. See Heroic love
 Graham, Robert (Cunningham) (Graham of Gartmore)
 If doughty deeds. See "If doughty deeds my lady please"
 "If doughty deeds my lady please." *EdT—PaG*
 If doughty deeds. *QuE*
 To his lady. *HeL*
 To his lady. See "If doughty deeds my lady please"
 Graham of Gartmore. See Graham, Robert (Cunningham)
 Grahame, Kenneth
 Carol. See The wind in the willows
 Christmas carol. See The wind in the willows—Carol
 Christmas-trees. *QuE*
 Ducks' ditty. See The wind in the willows
 The wind in the willows, sels.
 Carol. *CaH—CoPy*
 Christmas carol. *HuM*
 Ducks' ditty. *AsS—BoP—BrU—GrM—HaR—HuM*
 Grail. See Holy Grail
Grain. See names of grain, as Corn
Grammar
 Grammar in a nutshell. Unknown. *StH*
 Grammar in rhyme. *InO*
 A lesson in grammar. M. Eytinge. *Gar*
 Grammar in a nutshell. Unknown. *StH*
 Grammar in rhyme. *InO*
 Grammar in rhyme. See Grammar in a nutshell
 "The grammars and the spellers." See Vacation time
 Grampa Schuler. Ruth Suckow. *StHm*
 "Grampa Schuler, when he was young." See Grampa Schuler
 Grand and still forgotten. See The litany of the heroes
 "A grand attempt some Amazonian dames." See On a fortification at Boston begun by women
Grand Canyon
 The Grand Canyon. A. Crapsey. *GiP*
 The Grand Canyon. Adelaide Crapsey. *GiP*
 The grand match. Moira O'Neill. *StHm*
 "The grand road from the mountain goes shining to the sea." See The little waves of Breffny
 The Grand Ronde valley. Ella Higginson. *StA*
 "The grandeur of this earthly round." See Plato to Theon

- Grandfather Squeers. James Whitcomb Riley. *RiR*
 Grandfather Watt's private Fourth. Henry Cuyler Bunner. *LuB*
 "Grandfather Watts used to tell us boys." See Grandfather Watt's private Fourth
Grandfathers
 Grampa Schuler. R. Suckow. *StHm*
 Grandfather Squeers. J. W. Riley. *RiR*
 Grandpa dropped his glasses. L. F. Jackson. *BrG*
 Grandpapa's spectacles. Unknown. *GaR*
 Grandser A. F. Brown. *Stillm*
 The grandsire. E. Field. *FiP*
 Jack-in-the-box. J. W. Riley. *RiR*
Grandma's prayer. Eugene Field. *FiP*
 The grandmother. Elizabeth Madox Roberts. *BrG—HuM*
 "Grandmother had a little grey billy-goat." See The grey billy-goat
 "Grandmother tells me about a brook." See Grandmother's brook
Grandmothers
 The cupboard. W. De La Mare. *BoP—DeP—DePc—FyH—HaR*
 Dorothy Q. O. W. Holmes. *ReB—StA*
 Family pew. R. Field. *FiBg*
 Going to see grandmamma. K. Greenaway. *GrMg*
 Grandma's prayer. E. Field. *FiP*
 The grandmother. E. M. Roberts. *BrG—HuM*
 Grandmother's brook. R. Field. *FiBg*
 Grandmother's garden. M. O. Munson. *HuG*
 Grannie. R. Fyleman. *FyFf*
 Greaty-great grannie. L. B. Borie. *BrG*
 Johnny's opinion of grandmothers. Unknown. *GaR*
 Little Homer's slate. E. Field. *FiP*
 Over the brook. A. M. Wells. *FoF*
 The rag bag. N. Crane. *CrI*
 She displains it. J. W. Riley. *RiR*
 She was a beauty. H. C. Bunner. *StA*
 The steam man. A. B. Paine. *GaR*
 Taking turns. E. B. Stapp. *HuG*
 Thanksgiving day. L. M. Child. *AdH—BoP—CaH—FoF—GaR—HuG—HuM—HuS—InO—StD—TiS—WiP*
 "When we went out with grandmamma." K. Greenaway. *GrMg*
 "Grandmothers are very nice folks." See Johnny's opinion of grandmothers
 Grandmother's brook. Rachel Field. *FiBg*
 Grandmother's garden. Miriam Ott Munson. *HuG*
 "Grandmother's garden had old fashioned flowers." See Grandmother's garden
 "Grandmother's mother: her age, I guess." See Dorothy
 Grandmother's story of Bunker hill battle. Oliver Wendell Holmes. *StP*
 Grandpa dropped his glasses. Leroy F. Jackson. *BrG*
 "Grandpa dropped his glasses once." See Grandpa dropped his glasses
 Grandpapa's spectacles. Unknown. *GaR*
 "Grandpapa's spectacles cannot be found." See Grandpapa's spectacles
 Grandser. Abbie Farwell Brown. *StHm*
 The grandsire. Eugene Field. *FiP*
- "A granite cliff on either shore." See The Brooklyn bridge
 The granite mountain. Lew Sarett. *Stillm*
Grannie. Rose Fyleman. *FyFf*
Grannis, Anita
 The poet. *StHm*
 "Granny's gone a-visitin'." See Opportunity
Grant, John Cameron
 John Greenleaf Whittier. *StD*
Grant, Sir Robert
 The majesty and mercy of God. *CaH*
Grant, Ulysses Simpson (about)
 Can't. H. P. Spofford. *StAh—StD—StP*
 The death of Grant. A. Bierce. *StA*
 In memory of General Grant. H. Abbey. *StA*
 Ulysses S. Grant. R. C. and S. V. Benét. *BeB*
 Vanquished. F. F. Browne. *StA—StD*
Grapes
 The fox and the grapes ("A fox almost with hunger dying") J. De La Fontaine. *BaT*
 The fox and the grapes ("One summer's day a fox was passing through") J. Lauren. *UnR*
Grasp it like a man. Aaron Hill. *ScI*
Grass
 Blue-eyed grass of May. A. Wynne. *WyF*
 Blue grass. H. Conkling. *CoP*
 Eel-grass. E. St V. Millay. *MiE*
 The grass ("The grass so little has to do") E. Dickinson. *HuG—InO—StH—ThL—UnY—WiG*
 "The grass so little has to do." *DiP*
 Grass ("Pile the bodies high at Austerlitz and Waterloo") C. Sandburg. *AuW—CaM—GiP—VaI*
 Spring grass. C. Sandburg. *SaE*
 Talking in their sleep. E. M. Thomas. *CaH—StD*
 A tribute of grasses. H. Garland. *StA*
 The voice of the grass. S. R. Boyle. *BoP—StA—StD—StH—WiP*
 What is the grass. From Song of myself. W. Whitman. *UnS—UnSy*
 From Walt Whitman. *BeP*
 Leaves of grass. *StA*
 "What is the grass." *BoP—DaP*
 The grass ("The grass so little has to do") Emily Dickinson. *HuG—InO—StH—ThL—UnY—WiG*
 "The grass so little has to do." *DiP*
 Grass ("Pile the bodies high at Austerlitz and Waterloo") Carl Sandburg. *AuW—CaM—GiP—VaI*
 "Grass commence a-comin'." See Spring fever
 "The grass hung wet on Rydal banks." See With Wordsworth at Rydal
 "The grass is green." See Spring song of a super-Blake
 "The grass is very glad for rain." Annette Wynne. *WyF*
 The grass island. Rachel Field. *FiT*
 "The grass of fifty Aprils hath waved green." See On the proposal to erect a monument in England to Lord Byron

- The grass on the mountain. Unknown, tr. fr. the Paiute Indians by Mary Austin. *VaJ*
 "The grass so little has to do." See The grass
- The grasshopper ("The grasshopper, the grasshopper") See An explanation of the grasshopper
- The grasshopper ("Happy insect! what can be") Abraham Cowley. *InO—StH—ThL—VaJ*
- The grasshopper ("O thou that swing'st upon the waving hair") See Ode to Mr C. Cotton
- The grasshopper and the cricket ("Green little vaulter in the sunny grass") See To the grasshopper and the cricket
- The grasshopper and the cricket ("The poetry of earth is never dead") See On the grasshopper and cricket
- Grasshopper Green. Unknown. *BoP—BrU—EdT—EdTc—GrM—HaR—HuC—HuG—HuM—JoA—StH*
- "Grasshopper Green is a comical chap." See Grasshopper Green
- "A grasshopper once had a game of tag." See A game of tag
- "The grasshopper, the grasshopper." See An explanation of the grasshopper
- "Grasshopper, your fairy song." See Earth Grasshoppers
- The adventurous grasshopper. L. E. Richards. *RiT*
- An explanation of the grasshopper. V. Lindsay. *BoP—BrU—HuC—HuG—HuS—LiJ*
- The grasshopper. *JoA—UnS—UnSy*
- The grasshopper ("Happy insect! what can be") A. Cowley. *InO—StH—ThL—VaJ*
- The grasshopper. From Ode to Mr C. Cotton. ("O thou that swing'st upon the waving hair") R. Lovelace. *QuE—ThL*
- Grasshopper Green. Unknown. *BoP—BrU—EdT—EdTc—GrM—HaR—HuC—HuG—HuM—JoA—StH*
- The grasshoppers. D. Aldis. *AlH—BrU*
- Hoppergrass: His funeral. W. Welles. *WeS*
- My what-is-it. R. Frost. *UnR*
- On the grasshopper and cricket. J. Keats. *BaI—JoA—ThL—WiG*
- The grasshopper and the cricket. *EdT—GaR—InO*
- Rilloby-rill. H. Newbolt. *StH*
- Shiv and the grasshopper. From The jungle book. R. Kipling. *ChG*
- "There was an old person in black." E. Lear. *LeB—LeBn*
- To the grasshopper and the cricket. L. Hunt. *DaG—DaP—InO—WiG*
- The grasshopper and the cricket. *EdT—ThL*
- The grasshoppers. Dorothy Aldis. *AlH—BrU*
- "Grasshoppers four a-fiddling went." See Rilloby-rill
- Grassy meadow school. Annette Wynne. *WyF*
- Gratiana dancing. Richard Lovelace. *QuE*
- Gratitude. See Thankfulness
- A grave. John Richard Moreland. *StHm*
- The grave and the rose. Victor Hugo, tr. fr. the French by Andrew Lang. *VaJ*
- A grave in Hollywood cemetery, Richmond. Margaret Junkin Preston. *StA*
- "The grave of Alexander Hamilton is in Trinity yard at the end of Wall street." See Trinity peace
- The grave of Hipponax, Epigram xxi. See Epigrams
- The grave of love. Thomas Love Peacock. *DeC*
- "The grave said to the rose." See The grave and the rose
- "A grave seems only six feet deep." See A grave
- The gravel path. Laurence Alma-Tadema. *HaR—WiPi*
- Graves, Alfred Perceval
 An Irish lullaby. *ChG*
 The sailor girl. *UnR*
- Graves, John Woodcock
 John Peel. *DeC*
- Graves, Robert
 The avengers. *StHm*
 Babylon. *StHm*
 The caterpillar. *UnS*
 The cruel moon. *UnS—UnSy*
 Double red daisies. *BoP*
 An English wood. *UnY*
 A frosty night. *DeC*
 A history of peace. *StHm*
 I wonder what it feels like to be drowned. *UnS—UnSy*
 I'd love to be a fairy's child. *GrM—HuC—StH—UnS—UnSy*
 In the wilderness. *DeC—ScJ*
 It's a queer time. *CaM*
 Kit Logan and Lady Helen. *StHm*
 Lost love. *DeC—VaJ*
 Mirror, mirror. *StHm*
 Not dead. *StHm*
 A pinch of salt. *StHm*
 Pot and kettle. *StHm*
 Reproach. *PaG*
 Star-talk. *DrW—StHm—TeR*
 To an ungente critic. *StHm*
- Graves. See Tombs
- The graveyard rabbit. Frank L. Stanton. *StA*
- Graveyards. See Cemeteries
- Gray, Agnes Kendrick
 Amber from Egypt. *CoPy*
- Gray, Alexander
 Epitaph on a vagabond. *StHm*
- Gray, Ann Augusta (Carter, Ann A. G.)
 Colours. *FoF*
 The doe and the hunter. *FoF*
 The dormouse. *FoF*
 The golden eaglets. *FoF*
 The little bird's morning ramble. *FoF*
 The little orioles. *FoF*
 The naughty little spider. *FoF*
 Nursery song. *FoF—HaR—InO—TiS—WiPi*
- The poor woodpecker. *FoF*
- The robin to his mate. *InO—TiS—WiPi*
- Rosy-posy. *FoF*
- Song. *FoF*
- Song of the butterfly. *FoF*
- The spring morning. *FoF*
- The sweet little one. *FoF*
- The three brown brothers. *FoF*
- The two little bugs. *FoF*

- Gray, David
The cross of gold. *StA*
Divided. *StA*
On Lebanon. *StA*
- Gray, Thomas
The bard. *HeL—LaB—PaG*
The curse upon Edward. *QuE*
The curse upon Edward. See The bard
Elegy written in a country churchyard. *AuW*
— *BuP* — *CaM* — *DrW* — *EdT* — *GaR*
— *InO* — *LaB* — *PaG* — *QuE* — *ReB*
— *StH* — *VaJ* — *WiG*
Hymn to adversity. *PaG*
Ode on a distant prospect of Eton college.
PaG
Ode on the death of a favorite cat drowned
in a tub of gold fishes. See On a favorite
cat, drowned in a tub of goldfishes
Ode on the pleasure arising from vicissitude.
PaG
Spring. *ThL* (sel.)
Ode on the spring. *PaG*
On a favorite cat, drowned in a tub of gold-
fishes. *CaM—DrW—PaG—QuE—ReB—*
WiG
Ode on the death of a favorite cat
drowned in a tub of gold fishes. *GaR—*
InO
The progress of poesy. *PaG—QuE*
Spring. See Ode on the pleasure arising
from vicissitude
"A gray cat, very willful, took a notion once
to wander." See The resolute cat
The gray doves' answer. Frederic Edward
Weatherly. *EdT—EdTc*
"A gray grassy hill" See Prairie spring
"De gray owl sing fum de chimley top." See
A plantation ditty
The gray plume Francis Carlin *StHm*
"The gray sea and the long black land." See
Meeting at night
"Gray slate roof of a house near by." See
Edge of morning
The gray squirrels. Mary Howitt. *FoF*
The Gray Swan. Alice Cary. *WiG*
"Gray swept the angry waves." See How the
Cumberland went down
"The gray waves rock against the gray sky-
line." See When nature hath betrayed
the heart that loved her
"Great A, little a (bouncing B)." Mother
Goose. *JoA—LaN—SmMg—UnR—WeMg*
A B C. *WrMg*
"Great A, little a (this is pancake day)." Mother
Goose. *SmMg—WrMg*
The great adventurer. See Love will find out
the way
"Great-aunt Louisa." See A pity
The great bell Roland. Theodore Tilton. *StP*
The great breath. George William Russell
AuW—QuE
Great Britain. See England
The great brown owl. Ann Hawkshawe. *InO*
"Great, creaking worm." See The elevated
train
The Great Divide. Lew Sarett. *StHm*
"Great father Alighier, if from the skies." See
To Dante
"Great fortune is an hungry thing." See
Agamemnon—Chorus
"The great ghosts of the town." See Fog
"Great God, I ask Thee for no meaner pelf." See
My prayer
"Great, grey caravans moving in the night." See
Caravans
"Great is the sun, and wide he goes." See
Summer sun
"Great King Sun is out in the cold." See
Snowdrops
The great lover. Rupert Brooke. *CaM—*
GiP—GoV
The great man. Eunice Tietjens. *GoV*
"Great master of the poet's art." See John
Greenleaf Whittier
"Great men have been among us; hand that
penn'd." See England, 1802, III
Great oak. Bennett Chapple. *AdH*
"The great Pacific railway." See The railroad
cars are coming
The great panjandrum himself. Samuel Foote.
JoA—UnR
"The great Republic goes to war." See War
The great round-up. Unknown. *LoC*
"Great Saccacus fled from the eastern shores." See
Death song
The Great Silkie of Sule Skerrie. Unknown.
QuB
"Great soul, to all brave souls akin." See The
star
"Great sovereign of the earth and sea." See
Europa
"A great, still shape, alone." See Ireland
"The great sun sinks behind the town." See
To an ungentele critic
The great swamp fight. Caroline Hazard. *StP*
"The great sword bearer only knows just when
he'll wound my heart,—not I" See The
house of a hundred lights—The conclusion
of the whole matter
Great things. Thomas Hardy. *PaG*
"Great thoughts in crude unshapely verse set
forth." See On reading —
The great time. William Henry Davies. *AuW*
—UnY
Great-uncle Willie. Rachel Field. *FiPp*
"The great unequal conflict past." See Occa-
sioned by General Washington's arrival in
Philadelphia, on his way to his residence
in Virginia
"Great Washington." Annette Wynne. *WyF*
Great white world. Annette Wynne. *WyF*
"Great white world beyond the window-sill." See
Great white world
"Great, wide, beautiful, wonderful world." See
The wonderful world
"Great winds may blow now." See Knocking
at the door
"Great without pomp, without ambition brave." See
Tribute to Washington
Da greata basaball. T. A. Daly. *UnSy*
Da greata stronga man. T. A. Daly. *UnY*
"The greatest poem ever known." See To a
child
"Greatly begin! though thou have time." See
An autograph—For an autograph
Greatness. See Fame
Greaty-great grannie. Lysbeth Boyd Borie.
BrG
"The Grecian Muse, to earth who bore." See
California

Greece

Chorus. From Hellas. P. B. Shelley. *VaJ*
Hellas. *QuE*

"Egypt's might is tumbled down." M. E. Coleridge. *DeC*

The homecoming of the sheep. F. Ledwidge. *CoPy—GoV—StHm—UnY*

The isles of Greece. From Don Juan. G. G. Byron. *AuW—DrW—EdT—InO—QuE*

The glory that was Greece. *GrC—HeL*
Maid of Athens. G. G. Byron. *CaM*

Oak and olive. J. E. Flecker. *StHm*

Ode on a Grecian urn. J. Keats. *AuW—CaM—EdT—GiP—PaG—QuE—StH—VaJ*

The song of Ithamore. From The Jew of Malta. C. Marlowe. *AuW*

Greece—History

Marco Bozzaris. F. G. Halleck. *BeP—BuP—GaR—StA—WiG*

"Greece was; Greece is no more." See The white city

Greed. See Selfishness

Greediness punished. Friedrich Rückert. *OlSp*

The greedy boy. Elizabeth Turner. *LuB*

The greedy giant. Laura E. Richards. *RiT*

Greedy Jane. Unknown. *StH*

The greedy man. Mother Goose. *WrMg*

"The greedy man is he who sits." *SmMg*

"The greedy man is he who sits." See The greedy man

The greedy piggy that ate too fast. Eliza Grove. *InO*

Greedy Richard. Ann and Jane Taylor. *LuB*

Greek epitaph. Unknown, tr. fr. the Greek. *ScJ*

Greek mythology. See Mythology—Greek and Roman

Greeley, Horace (about)

Horace Greeley. E. C. Stedman. *StD*

"Green be the turf above thee." See On the death of Joseph Rodman Drake

"Green blood fresh pulsing through the trees." See April—and dying

Green broom. Unknown. *DeC*

"The green bug sleeps in the white lily ear." See Small homes

The green bus. James S. Tippet. *HuG*

Green candles. Humbert Wolfe. *StHm*

"The green corn waving in the dale." See The windmill

The Green Estaminet. A. P. Herbert. *StHm*

The green fiddler. Rachel Field. *FiT*

"Green for April, pink for June." See The best time of all

"Green gardens in Laventie." See Home thoughts in Laventie

The green gnome. Robert Buchanan. *ChG*

Green grass. Unknown. *DeC*

Green grass and white milk. Winifred Welles. *WeS*

The green grass growing all around. Unknown. *HuM—StH*

"Green grew the reeds and pale they were." See Symbols

Green grow the rashes (Chorus). Robert Burns. *AuW*

Song: Green grow the rashes. *VaJ*

"Green grow the rashes, O." See Green grow the rashes

"Green hills, blue mountains, rocks, and streams." William Allingham. *AlR*

"A green hobgoblin." See A goblinade

The green inn. Theodosia Garrison. *StHm*

The green isle of lovers. Robert Charles Sands. *StA*

The green linnet. William Wordsworth. *DrW—InO—PaG*

The green little shamrock of Ireland. Andrew Cherry. *HuM—StD*

The shamrock. *AdH*

"Green little vaulter in the sunny grass." See To the grasshopper and the cricket

The green loch. Rose Fyleman. *FyFl*

"Green mistletoe." See Winter

Green moth. Winifred Welles. *BrU—HuS—WeS*

The Green Mountain Boys. William Cullen Bryant. *StAh—StP*

The green palm tree. Hilda Conkling. *CoP—CoS*

Green rain. Mary Webb. *DeC*

The green river. Alfred Douglas. *QuE—StHm*

"A green silk frock her comely shoulders clad." See Britannia's pastorals—The description of Walla

"The green spring tide has risen, until its crest" See Spring in England

Green things growing. Dinah Maria Mulock. *CaH—InO—StD—StH—WiG*

"Green velvet to look upon." See Moss

"Green water of waves." See Little green Bermuda poem

"Green. What a world of green. My startled soul." See June rapture

Greenaway, Kate

The alphabet. *StH*

All the cats. See The cats have come to tea

Around the world. *InO—JoA—WiPi*

"In go cart so tiny." *GrU—TiS*

"As I was walking up the street." *GrU*

At school. *GrMg*

Baby mine. *GrMg—HaR*

Ball. *BoP—GrMg*

Blue shoes. *GrMg—HaR—HuM*

The boat sails away. *FyH*

"The boat sails away, like a bird on the wing." *GrU*

"The boat sails away, like a bird on the wing." See The boat sails away

"Bowl away! bowl away." *GrU*

"A butcher's boy met a baker's boy." *GrU*

The cats have come to tea. *BoP—GrMg*

All the cats. *TiS*

Child's song. *BoP—GrMg*

The naughty blackbird. *StH*

The daisies. *GrMg—HaR—HuM*

The dancing family. *GrMg*

"Fairly blue eyes." *GrMg*

"The finest, biggest fish, you see." *GrU—HuG*

First arrivals. *GrMg*

"Five little sisters walking in a row." *GrU*

Five sisters. *FyH*

Five sisters. See "Five little sisters walking in a row"

"For what are you longing, you three little boys." *GrU*
 The four princesses. *GrMg*
 From market. *GrMg*
 From wonder world. *GrMg*
 A genteel family. *GrMg*
 Going to see grandmamma. *GrMg*
 A happy child. *HuC—InO—WiPi*
 "My house is red—a little house." *GrU*
 Happy days. *GrMg*
 "Heigh ho!—time creeps slow." *GrU*
 "Higgledy, piggledy! see how they run." *GrU*
 "I saw a ship that sailed the sea." *GrU*
 In an apple tree. *GrMg*
 "In go cart so tiny." See Around the world
 "Indeed it is true, it is perfectly true." *GrU*
 "It was Tommy who said." *GrU*
 The lamb. *InO—TiS—WiPi*
 "Little baby, if I threw." *GrU*
 "Little Fanny wears a hat." *GrU*
 Little girls and little lambs. *GrMg*
 The little jumping girls. *GrMg—HuM*
 The little London girl. *GrMg*
 "Little Miss Patty and Master Paul." *GrU*
 Little Phillis. *GrMg*
 "Little Polly, will you go a-walking to-day." *GrU*
 The little queen's coming. *GrMg*
 The little wife. *FyH*
 "Will you be my little wife." *GrU*
 Little wind. *AsS—HuG*
 "Little wind, blow on the hill-top." *GrU*
 "Little wind, blow on the hill-top." See Little wind
 Mammams and babies. *GrMg*
 "Margery Brown, on the top of the hill." *GrU*
 Miss Molly and the little fishes. *GrMg*
 "My house is red—a little house." See A happy child
 My little girlie. *GrMg*
 The naughty blackbird. See Child's song
 "Now, all of you, give heed unto." *GrU*
 O ring the bells. *TiS*
 "O ring the bells! O ring the bells." *GrU*
 "O ring the bells! O ring the bells." See O ring the bells
 On the bridge. *GrM—GrMg—HaR—HuM—TiS*
 On the wall top. *GrMg*
 "Pipe thee high, and pipe thee low." *GrU*
 Polly, Peg, and Poppety. *TiS*
 "Polly's, Peg's, and Poppety's." *GrU*
 "Polly's, Peg's, and Poppety's." See Polly, Peg, and Poppety
 "Poor Dickey's dead!—The bell we toll." *GrU*
 Prince Finikin. *TiS*
 "Prince Finikin and his mamma." *GrU*
 "Prince Finikin and his mamma." See Prince Finikin
 Ring-a-ring. *GrMg—HuM*
 "Ring the bells—ring." *GrU*
 "School is over." *GrU*
 "Shall I sing? says the lark." *GrU*
 "Some geese went out a-walking." *GrU*
 Street show. *GrMg*
 Susan Blue. *GrMg—HaR—HuM*

The tea party ("In the pleasant green garden") *GrMg—HuM*
 A tea-party ("You see, merry Phillis, that dear little maid") *GrM—HuC—InO—JoA—WiPi*
 "You see, merry Phillis, that dear little maid." *GrU*
 "Then ring the bells! then ring the bells." *GrU*
 "Three little girls were sitting on a rail." *GrU*
 "Three tabbies took out their cats to tea." *GrU*
 "Tip-a-toe." *GrMg*
 To baby. *GrMg—HuM*
 To mystery land. *GrMg*
 To the sun door. *GrMg*
 "Tommy was a silly boy." *GrU*
 "The twelve Miss Pelicoes." *GrU*
 Under rose arches. *GrMg*
 "Under the window is my garden." *GrU*
 "Up you go, shuttlecocks, ever so high." *GrU*
 The wedding bells. *GrMg*
 "What is Tommy running for." *GrU*
 "When we went out with grandmamma." *GrMg*
 When you and I grow up. *BoP—GrMg—HuM*
 "Which is the way to Somewhere town." *GrU*
 "Will you be my little wife." See The little wife
 Willy and his sister. *GrMg*
 Wishes. *GrMg—JoA*
 "Yes it is sad of them." *GrU*
 "Yes, that's the girl that struts about." *GrU*
 "You are going out to tea to-day." *GrU*
 "You little girl." *GrMg*
 "You see, merry Phillis, that dear little maid" See A tea-party
Greene, Albert Gorton
 The baron's last banquet. *StA*
 Old Grimes. *BuP—LuB—InO—StH—WrMg*
 "Old Grimes is dead, that good old man." *SmMg*
 "Old Grimes is dead, that good old man." See Old Grimes
Greene, Homer
 What my lover said. *StA*
Greene, Kathleen Conyngham
 Old Joan. *BoP*
Greene, Robert
 Doron's jig. See Menaphon
 The farewell to folly, sel.
 Maesia's song. *DrW*
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 Maesia's song. See The farewell to folly
 Menaphon, sels.
 Doron's jig. *ThL*
 Menaphon's roundelay. *DrW—ThL*
 Samela. *QuE*
 Sephestia's lullaby. *QuE*
 Sephestia's song to her child. *PaG*
 Menaphon's roundelay. See Menaphon
 Pandosta, sel.
 Fawnia. *QuE*
 Samela. See Menaphon
 Sephestia's lullaby. See Menaphon

- Greene, Robert—*Continued*
 Sesthestia's song to her child. See Menaphon
 —Sesthestia's lullaby
- Greene, Sarah Pratt McClain
 De sheepfol'. *StA*
 The lamp. *StA*
- "The greenhouse is my summer seat." See
 The faithful bird
- Greenland
 The Greenland fishery. Unknown. *QuB*
 The Greenland fishery. Unknown. *QuB*
- Greenough, Walter
 The vision. *StD*
- The Greenwich pensioner. Unknown. *GrC*
- Greenwood, Grace, pseud. (Sara J. Clarke
 Lippincott)
 Illumination for victories in Mexico. *StP*
- Greenwood, Roland R.
 The coward. *UnY*
- The greenwood tree See As you like it—
 "Under the greenwood tree"
- Greer county. Unknown. *LoC*
- Greeting. See "Bow-wow-wow"
- Greeting ("Good-morning, morning! I see
 you") Joan Coster. *FyH*
- Greeting ("Sweet as the summer breeze")
 Annette Wynne. *WyF*
- Greeting from England. Unknown. *StP*
- The greeting of Kynast. Friedrich Rückert,
 tr. fr the German by Charles Timothy
 Brooks. *OIS*
- The greeting of the roses. Hamlin Garland.
StA
- Greetings. See also Wake-up poems
 Greeting. A. Wynne. *WyF*
 Greetings for two. J. W. Foley. *BaI*
 How-d'-y'-do and Good bye. W. R. Spencer
Gar
 How-d'-y'-do and Good-bye. *InO*
 O ring the bells. K. Greenaway. *TiS*
 "O ring the bells! O ring the bells."
GrU
 "One misty, moisty morning." Mother
 Goose. *InO—JoA—LaN—SmMg—TiS—*
UnR—IVeMg—WiPi—WrMg
 Mother Goose's melodies. *StH*
 An opening address. Unknown. *Gar*
 Welcome. R. Waldo. *HuM*
 Words on welcome. Unknown. *Gar*
- Greetings for two James William Foley.
BaI
- Gregory, Horace
 "Through streets where crooked Wicklow
 flows." *GiP*
- Gregory, Lady (Isabella Augusta)
 The army of the Sidhe. *ThS*
 "Come ride and ride to the garden." See
 The travelling man
 The travelling man, sel.
 "Come ride and ride to the garden." *AsS*
- Gregory, Padraic
 The dream-teller. *StHm*
- Gregory Griggs. Laura E. Richards. *RiT*
 "Gregory Griggs, Gregory Griggs." See
 Gregory Griggs
- Grenfell, Julian
 Into battle. *QuE*
- Grenfell, Julian (about)
 Julian Grenfell. M. Baring. *StHm*
- A Grenstone elm. Witter Bynner. *GoV*
- Grenstone river. Witter Bynner. *BeP—GiP*
- Grenville, Sir Richard (about)
 The first American sailors. W. Rice. *CoPy*
 —*StP*
- Greville, Fanny (or Frances MacCartney)
 Prayer for indifference. *QuE*
- Greville, Fulke, Lord Brooke
 Caelica, sel.
 Myra. *QuE*
 Myra See Caelica
- Grey, Pamela, Viscountess of Falloden. See
 Grey, Viscountess
- Grey, Viscountess (Pamela Grey, Viscount-
 ess of Falloden)
 Echo. *DaG—DeC*
 The legend of the saintfain. *DaG*
 The legend of the tortoise. *DaG*
 Moon magic. *BoP*
- The grey billy-goat. Unknown, tr. fr. the
 Russian by Rose Fyleman. *FyP*
- "Grey goose and gander." Unknown. *LaN*
- The Grey Horse Troop Robert William
 Chambers. *StP*
- The grey squirrels. William Howitt. *ChG—*
EdT—EdTc
- The grey wolf. Walter De La Mare. *DePc—*
DeS
- A Greyport legend. Bret Harte. *WiG*
- Grief. See also Consolation; Laments; Melan-
 choly
 The affliction of Margaret W. Words-
 worth. *PaG*
 The amphora. F. Sologub. *VaJ*
 Art thou the same. F. D. Tatnall. *StA*
 At the fountain. Marcabrun. *VaJ*
 At twilight. P. Van Rensselaer. *StA*
 The ballad of Keith of Ravelston. From
 The nuptial song. S. Dobell. *QuE*
 Keith of Ravelston. *DeC*
 Bereaved. J. W. Riley. *StA*
 Bitter waters. W. De La Mare. *DePc*
 The black panther. J. H. Wheelock. *BeP*
 —*StHm*
 The Bridge of Sighs. T. Hood. *AuW—PaG*
 —*QuE*
 "Calm is the morn without a sound." From
 In memoriam. A. Tennyson
 From In memoriam. *PaG*
 Selections from In memoriam. *EdT*
 The castaway. W. Cowper. *PaG*
 The comforters. D. S. Shorter. *DeC—*
StHm
 A cradle song. N. Breton. *QuE*
 A sweet lullaby. *PaG*
 Cumnor hall. W. J. Mickle. *LaB*
 Duet. L. Speyer. *StHm*
 Faery song. J. Keats. *DeC—ThL*
 Fairy song. *BuP—InO*
 "Fair ship, that from the Italian shore."
 From In memoriam. A. Tennyson
 From In memoriam. *PaG*
 Flail. P. Dalton. *StHm*
 Folded power. G. Cromwell. *StHm*
 Fraternity. A. R. Aldrich. *StA*
 Grief. E. B. Browning. *PaG—QuE*
 The guest. H. M. Kimball. *StA*
 Heartbreak road. H. G. Cone. *StHm*
 "I envy not in any moods." From In
 memoriam. A. Tennyson
 From In memoriam. *PaG*

- "I hear the noise about thy keel." From
In memoriam A. Tennyson
From In memoriam. *PaG*
I know not why. M. Rosenfeld. *StA*
Il pleut doucement sur la ville. P. Ver-
laine. *VaJ*
In lacrimas. Unknown. *PaG*
My lady's tears. *QuE*
In Leinster. L. I. Guiney. *StA*
Song. *BeP*
In sorrow. T. Hastings. *StA*
In time of grief. L. W. Reese. *BeP—StA*
Je ne veux de personne auprès de ma
tristesse. H. de Regnier. *VaJ*
Lesbia sewing. H. Vinal. *StHm*
"Like a great rock, far out at sea." From
Hyaku-Nin-Isshu. Lady Sanuki. *VaJ*
"Like barley bending." S. Teasdale. *StHm*
The little beach-bird. R. H. Dana. *InO—*
StA
The little gnome. L. E. Richards. *RiT*
Little sorrow. Marian Douglas. *EdT—*
EdTc—TiS
Lost love. R. Graves. *DeC—VaJ*
Mariana. A. Tennyson. *DeC—PaG—QuE*
—VaJ
Mater Dolorosa. W. Barnes. *DeC—QuE*
The morning glory. From Shi King; or,
Book of odes. Unknown. *VaJ*
Mourn not the dead. R. Chaplin. *StHm*
"My grief on the sea." Unknown. *QuE*
My song. H. Hall. *StHm*
The narrow doors. F. S. Davis. *StHm*
The new house. E. Thomas. *QuE—StHm*
The nightingale. From Cynthia. R. Barn-
field. *EdT—InO—LaB—ThL—VaJ*
Philomel. *DeC—PaG—QuE*
"O sorrow." From Endymion. J. Keats.
DeC
Song of the Indian maid. *QuE*
"O sorrow, wilt thou live with me." From
In memoriam. A. Tennyson
From In memoriam. *PaG*
The precept of silence. L. P. Johnson. *ScJ*
Prescience. M. Widdemer. *StHm*
Remembering Golden Bells. Po Chü-I.
VaJ
Remorse. P. B. Shelley. *QuE*
"Sad, lost in thought, and mute I go." From
Medieval Norman songs. Unknown. *VaJ*
Saturday market. C. Mew. *StHm*
Seven times five. From Songs of Seven. J.
Ingelow
Songs of seven. *DaG*
The shrubbery. W. Cowper. *PaG*
Sois sage O ma douleur. C. Baudelaire. *VaJ*
The solitary lyre. G. Darley. *QuE*
Song. T. L. Beddoes. *ReB*
A song before grief. R. H. Lathrop. *StA*
Song of Thyrsis. From Female frailty. P.
Freneau. *StA*
Sonnet. L. V. de Camoëns. *VaJ*
Sorrow ("O thorn-crowned sorrow, pitiless
and stern") K. Trask. *StA*
Sorrow ("Sorrow like a ceaseless rain") E.
St V. Millay. *MiE*
Spring bereaved, 1. W. Drummond, of
Hawthornden. *QuE*
Spring bereaved, 2. W. Drummond, of Haw-
thornden. *QuE*
Spring bereaved, 3. W. Drummond, of Haw-
thornden. *QuE*
Tasting the earth. J. Oppenheim. *BeP*
Tell me. From The inverted torch. E. M.
Thomas. *StA*
"There rolls the deep where grew the tree."
From In memoriam. A. Tennyson
From In memoriam. *PaG*
Time and grief. W. L. Bowles. *QuE*
"Time does not bring relief; you all have
lied." From Sonnets. E. St V. Millay
Sonnets, iv. *MiE*
To Diane. H. H. Whitney. *StA*
To Monsieur De La Mothe Le Vayer.
Molière. *VaJ*
Transience. S. Naidu. *CaM*
Wandering. H. Flexner. *StHm*
Weep no more. From The queen of
Corinth. J. Fletcher, P. Massinger, et. al.
DeC—QuE
When two are parted. H. Heine. *VaJ*
The wife a-lost. W. Barnes. *QuE*
"With rue my heart is laden." From A
Shropshire lad. A. E. Housman. *PaG—*
VaJ
The wood road. E. St V. Millay. *MiE*
The woodspurge. D. G. Rossetti. *AuW—*
QuE
Your tears. E. Markham. *StHm*
Grief. Elizabeth Barrett Browning. *PaG—*
QuE
Gries, Walter F.
The Cornish miner. *BaJ*
A grievance. Paul Laurence Dunbar. *DuL*
Griffin, Gerald
Eileen Aroon. *DaP—QuE*
Griffins
The gargoyles and the griffin. L. E. Richards.
RiT
My griffin. L. E. Richards. *RiT*
Yet gentle will the griffin be. V. Lindsay.
HuS—LiJ—ThS
Four moon poems. *UnS—UnSy*
Griffith, George Bancroft
The trusty boy. *Gar*
Griffith, William
Aloha. *CoPy—StHm*
Canticle. *StD—StH—StHm—ThL*
"I, who fade with the lilacs." *StHm*
Spring song. *HuM*
"Grill me some bones, said the cobbler." See
At the keyhole
Grim. Walter De La Mare. *DeP—DePc*
"Grim Cotton Mather." See Cotton Mather
Grimald, Nicholas
A true love. *QuE*
Grimes, John
The queen of Crete. *StHm*
La Grisette. Oliver Wendell Holmes. *StA*
Grissom, Arthur
The artist. *StA*
Grist mills. See Mills
Griswold, Mariana. See Van Rensselaer,
Mariana Griswold
Grizzly. Bret Harte. *StA*
The grocer. Rose Fyleman. *FyFf*
"The grocer's shop has scales of brass." See
The grocer

- Grocery shops**
 Counters. E. J. Coatsworth. *AsS—BrG*
 To think. *HuM—ScJ*
 The grocer. R. Fyleman. *FyFf*
 The unfortunate grocer. L. E. Richards. *RiT*
- "Groping along the tunnel, step by step."** See The rear-guard
- "The ground was all covered with snow one day."** See The snow-bird's song
- "A group of jolly cowboys, discussing plans at ease."** See When the work's all done this fall
- The grouse.** Rose Fyleman. *FyF*
"The grouse that lives on the moorland wide." See The grouse
- Grove, Eliza**
 A cat to her kittens. *InO*
 The dancing lesson. *InO*
 The greedy piggy that ate too fast. *InO*
 A little hobby-horse. *InO*
- Grover Cleveland** ("Bring cypress, rosemary and rue") Joel Benton. *StD—StP*
- Grover Cleveland** ("Stephen Grover Cleveland") Rosemary Carr and Stephen Vincent Benét. *BeB*
- "The groves were God's first temples. Ere man learned."** See A forest hymn
- "Grow old along with me."** See Rabbi Ben Ezra
- "Growing in the vale."** Christina Georgina Rossetti. *HaR—HuG—RoS—UnR*
- Growing up**
 Growing up ("I'm growing very big and tall") E. K. Wallace. *ThM*
 Growing up ("I've got shoes with grown up laces") A. A. Milne. *MiW*
 A plan. J. A. Carpenter. *UnR*
 Growing up ("I'm growing very big and tall") Edna Kingsley Wallace. *ThM*
 Growing up ("I've got shoes with grown up laces") A. A. Milne. *MiW*
"Grown sick of war, and war's alarms." See On the British king's speech
- Grown up** ("I'm growing up, my mother says") Dorothy Aldis. *AlE*
- Grown-up** ("Was it for this I uttered prayers") Edna St Vincent Millay. *MiE*
- Grown-up people.** Dorothy Aldis. *AlH*
- Grown-ups** ("Aunties know all about fairies") Rose Fyleman. *AdH—FyF*
- The grown-ups** ("The grown-ups are so busy") Annette Wynne. *WyF*
- "The grown-ups are so busy."** See The grown-ups
- Grundy, G. B.**
 His son. tr. *VaJ*
- Gryll Grange, sel.** Thomas Love Peacock
 Love and age. *QuE*
- "Guarded within the old red wall's embrace."** See A tulip garden
- Guarini, Giovanni Battista**
 Spring. *VaJ*
- Guck-acht-che.** Annette Wynne. *WyF*
- "Gude Lord Scroope's to the hunting gane."** See Hughie the Graeme
- "Gudrun of old days."** See Elder Edda—The first lay of Gudrun
- The guerdon.** John James Piatt. *StA*
- The guerdon of the sun.** George Sterling. *StHm*
- Guessing song.** Henry Johnstone. *GrM—WiP*
- Guest, Edgar A.**
 Being brave at night. *GaR*
 Castor oil. *GaR*
 A creed. *AdH*
 Forgetful pa. *BaI*
 The lost purse. *GaR*
 Nothing to laugh at. *GaR*
 Partridge time. *GaR*
 The radio. *GaR*
 When father played baseball. *GaR*
 When the soap gets in your eye. *GaR*
- The guest.** Harriet McEwen Kimball. *StA*
- A guest speaks.** Aline Kilmer. *CoPy*
- Guests**
 A guest speaks. A. Kilmer. *CoPy*
 The guests. R. L. Gales. *HyF*
 My uninvited guest. M. R. Smith. *StA*
- The guests.** Richard Lawson Gales. *HyF*
- "Guido, I would that Lapo, thou and I."** See Sonnet: To Guido Cavalcanti
- Guilielmus rex.** Thomas Bailey Aldrich. *StA*
- The guinea-pig.** See "There was a little guinea-pig"
- Guinea-pigs**
 Guinea-pigs. J. W. Riley. *RiR*
 The new pet. D. Aldis. *AlB*
"There was a little guinea-pig." Mother Goose. *JoA—LaN*
 The guinea-pig. *FoF*
 The little guinea-pig. *McG*
- Guinevere.** See Idylls of the king
- Guiney, Louise Imogene**
 A footnote to a famous lyric. *StA*
 A friend's song for Simoisius. *BeP*
 In Leinster. *StA*
 Song. *BeP*
 John Brown: A paradox. *StD—StF*
 The kings. *GiP*
 Knight errant. *ThL*
 Martyr's memorial. *StA*
 Memorial day. *StD*
 Ode for a master mariner ashore. *StA*
 Of Joan's youth. *StA*
 On first entering Westminster abbey. *StA*
 Out in the fields. See Out in the fields with God
 Out in the fields with God. at. *GrM—HuM—JoA—StD*
 Out in the fields. *StH*
 Pax paganica. *StA*
 Sanctuary. *ScJ—StA*
 Song. See In Leinster
 Valse jeune. *StA*
 The wild ride. *BeP—StA*
- Guiney-pigs.** James Whitcomb Riley. *RiR*
- "Guiney-pigs is awful cute."** See Guiney-pigs
- Guinicelli, Guido**
 Canzone: He perceives his rashness in love. *VaJ*
 Sonnet: Of moderation and tolerance. *VaJ*
- Guiterman, Arthur**
 A boy and a pup. *BrU—HuM*
 The call to the colors. *StP*
 Chums. *BrG—HuM*

Columbines. *ThL*
 Daniel Boone. *HuM*
 Dutchman's breeches. *UnY*
 The first Thanksgiving. *StD*
 Garden song. *ThM*
 Harlem heights. *StP*
 He leads us still. *CaH*
 Hills. *GiP—GoV—StH—UnY*
 In the hospital. *GoV*
 "Indian pipe and moccasin flower." *AsS*
 The legend of the first cam-u-el. *GiP*
 Little lost pup. *DaP*
 Little ponds. *StHm*
 Messire Geoffrey Chaucer to his editor. *GiP*
 Nature note. *AsS*
 Of indomitability. *ScJ*
 Of packs and burdens. *ScJ*
 Of persistence. *ScJ*
 Of vigor. *ScJ*
 The Oregon trail. *HuM*
 Our colonel. *AdH—StD*
 The pioneer. *CoPy—HuM—ScJ*
 Pussy-willows. *GoV*
 Proverbs: Of bragging. *ScJ*
 Proverbs: Of courtesy ("Good manners
 may in seven words be found") *ScJ*
 Proverbs: Of courtesy ("If you are good,
 for goodness' sake be grateful") *ScJ*
 Proverbs: Of explanations. *ScJ*
 Proverbs: Of flowers and bees. *ScJ*
 Proverbs: Of giving. *ScJ*
 Proverbs: Of industry. *ScJ*
 Proverbs: Of magnanimity. *ScJ*
 Proverbs: Of order. *ScJ*
 Proverbs: Of quarrels. *ScJ*
 Proverbs: Of sportsmanship. *ScJ*
 Quivira. *BeP—GiP—OISp—StP*
 The rush of the Oregon. *StP*
 The starlighter. *BrG—ThM*
 The storming of Stony Point. *StAh—StP*
 Strictly germ-proof. *GiP—ScJ*
 A tract for autos. *HuM*
 Tubby Hook. *UnSy*
 Viewpoints. *BrU*
 The vizier's apology. *GiP*
 What the gray cat sings. *HuM*
 Young Washington. *CaH—HuM*
 Gulf stream. Susan Coolidge. *StA*
 The Gulistan, sels. Sa'di, tr. fr. the Persian
 by Edwin Arnold
 Courage. *VaJ*
 Friendship. *VaJ*
 Help. *VaJ*
 Mesnevi. *VaJ*
 A gull goes up. Léonie Adams. *AuW*
Gulls
 A gull goes up. L. Adams. *AuW*
 Remember me, gulls. J. Auslander. *UnY*
 Sea-birds. E. A. Allen. *StA*
 The sea gull ("All day long o'er the ocean
 I fly") Unknown. *HaR—HuG*
 Sea-gull. From Two pictures ("From a
 yellow strip of sand") H. Conkling. *CoP*
 The sea gull ("I watched the pretty, white
 sea gull") L. F. Jackson. *BrU—HuG*
 The sea-gull ("Oh, the white sea-gull, the
 wild sea-gull") M. Howitt. *ChG*
 Sea-gulls. N. Holland. *CaM*
 The sea-mew. E. B. Browning. *InO*

A visit from the sea. R. L. Stevenson.
CoPy—WiG—UnY
 "Gulls when they fly move in a liquid arc."
 See A gull goes up
Gummere, Francis Barton
 John Bright. *StA*
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Gunga Din. Rudyard Kipling. *CaM—FiB—*
KiS
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 and hunting
 The hipe. P. MacGill. *GoV*
 A shooting song. W. B. Rands. *InO—LuB*
 The squirt-gun uncle maked me. J. W.
 Riley. *RiR*
 "There was a little man (and he had a little
 gun)." Mother Goose. *BrR—InO—JoA*
—LaN—SmMg—WeMg—WiPi
 A little man. *WrMg*
 Mother Goose's melodies. *StH*
 The voices. Unknown. *CaM*
 "The guns are hushed. On every field once
 flowing." See The rear guard
 The guns in the grass. Thomas Frost. *StAh*
—StP
Gurney, Dorothy Frances
 "The Lord God planted a garden." *StD—*
StHm
Guthrie, T. A. (F. Anstey, pseud.)
 Juniper Jim. *UnY*
 The wreck of the steamship Puffin. *ChG—*
LuB
 "Guvener B. is a sensible man." See The
 Biglow papers—What Mr Robinson thinks
Guy Mannering, sels. Sir Walter Scott
 Jock of Hazeldean. *CaM—InO—LaB—*
PaG—ReB—ThL—WiG
 Jock o' Hazeldean. *ChG*
 Twist ye, twine ye. *LaB*
 "G'way an' quit dat noise, Miss Lucy." See
 When Malindy sings
 The gymnastic clock. Mary Carolyn Davies.
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Gypsies. See Gipsies
Gypsies ("Horseshoes they hammer which
 turn on a swivel") See The flight of the
 duchess
Gypsies ("Last night the gypsies came")
 Rachel Field. *BaO—FiPp*
 "The gypsies passed her little gate." See The
 dreamer
Gypsy children. Rachel Field. *BrG—FiT*
 "Gypsy children go bare of feet." See Gypsy
 children
 The gypsy countess. Unknown. *QuB*
 The gypsy girl. Henry Alford. *InO*
Gypsy-heart. Katherine Lee Bates. *StHm*
 "The gypsy sun is high all day." See The
 lure of the trail
 The gypsying. Theodosia Garrison. *GoV*

H

H., E.
 George Nidiver. *FoF*
 Story of a bridge. *FoF*
H., E. S.
 The chimney-sweep. *FoF*

- H., H., pseud. See Jackson, Helen Hunt
H., J. B.
The inventin'est man. *BaI*
H. D., pseud. See D. H., pseud.
Haarlem heights. Arthur Guiterman. *StP*
Habeas corpus. Helen Hunt Jackson. *StA*
Habington, William
Castara, sels.
Nox nocti indicat scientiam. *PaG—QuE*
To roses in the bosom of Castara. *QuE*
Nox nocti indicat scientiam. See Castara
To roses in the bosom of Castara. See Castara
Habit
The calf-path. S. W. Foss. *StH*
The camel's nose. L. H. Sigourney. *InO—WiP*
Henry King. H. Belloc. *ScJ—StHm—UnS—UnSy*
If you can't go over or under, go round.
J. Morris. *GaR*
The habit. Unknown. *LoC*
The habit of perfection. Gerard Manley Hopkins. *QuE*
Hack and Hew. Bliss Carman. *ScJ*
"Hack and Hew were the sons of God." See Hack and Hew
"Had he and I but met." See The dynasts—The man he killed
Had I a golden pound. Francis Ledwidge. *DrW—GoV*
"Had I a golden pound to spend." See Had I a golden pound
"Had I been there when Christ, our Lord, lay sleeping." See A child's Easter
"Had I that haze of streaming blue." See In Phaeacia
"Had I the heavens' embroider'd cloths." See Aedh wishes for the cloths of heaven
"Had I the power." See A bell
"Had, too." See She displains it
"Had we but world enough, and time." See To his coy mistress
Hadad, sel. James Abraham Hillhouse
The demon-lover. *StA*
Hadley, Lizzie M.
The rainbow fairies. *EdT—EdTc*
Hadrian, Emperor (Paulus Ælius Hadrianus)
The dying Christian to his soul. *QuE—VaJ*
"Hadst thou stayed, I must have fled." See Tales of a wayside inn—The legend beautiful
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"The days of spring are here, the eglantine." See Odes, 10
"I have borne the anguish of love, which ask me not to describe." See Odes, 11
"The jewel of the secret treasury." See Odes, 6
Odes, sels. *VaJ*
6. "The jewel of the secret treasury"
10. "The days of spring are here, the eglantine"
11. "I have borne the anguish of love, which ask me not to describe"
Hafiz (about)
To Hafiz. T. B. Aldrich. *StA*
The hag. Robert Herrick. *InO*
"The hag is astride." See The hag
Hagedorn, Hermann
Day's end. See Songs from the Rockies
Doors. *BeP*
The eyes of God. *StHm*
The mother in the house. *CaH—StD—StHm*
Prayer during battle. *GoV*
Song of the grail seekers. *GoV*
Songs from the Rockies, sel.
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The troop of the guard. *CaH*
The wild rose. *BeP*
Haida Indians. See Indians of America—Haida
Hail
Hail on the pine trees. Bashō. *HuM*
The whirl-blast. W. Wordsworth. *InO*
Hail and farewell ("Dogs barking, dust awirling") Anne Higginson. *StHm*
Hail and farewell ("Tis time this heart should be unmoved") George Gordon Byron. *HeL*
On this day I complete my thirty-sixth year. *CaM*
"Hail beauteous stranger of the grove." See Ode to the cuckoo
Hail Columbia. Joseph Hopkinson. *StA—StAh—StP*
"Hail, Columbia, happy land." See Hail Columbia
"The hail falls pitterpat." See Hail on the pine trees
"Hail, freedom! thy bright crest." See New national hymn
"Hail, great Apollo! guide my feeble pen." See The British lyon roused
"Hail, happy Britain, freedom's blest retreat." See Prophecy
"Hail! Ho." See A sea-song from the shore
Hail, Holy Light. See Paradise lost
"Hail, Holy Light, ofspring (or offspring) of heaven first-born." See Paradise lost—Hail, Holy Light
"Hail, Holy Queen." See Salve Regina
"Hail Mother most pure." See Little office of the immaculate conception—Salve, Virgo Florens
"Hail, O Queen of heaven enthroned." See Ave Regina
Hail on the pine trees. Bashō. *HuM*
"Hail, sister springs." See The weeper
"Hail, sons of generous valōr." See To the defenders of New Orleans
"Hail thou most sacred venerable thing." See Hymn to darkness
"Hail, Thou star of ocean." See Vespers of the little office—Ave, Maris Stella
"Hail, thou who shinest from the moon." See Book of the dead—He establisheth his triumph
"Hail to Hobson! hail to Hobson! hail to all the valiant set." See The men of the Merrimac
"Hail to the brightness of Zion's glad morning." See The latter day
"Hail to the chief who in triumph advances." See The lady of the lake—Boat song
"Hail to the land whereon we tread." See New England

- "Hail to thee, blithe spirit." See To a skylark
 "Hail to thee, gallant foe." See Cervera
 "Hail to Thee, true Body, sprung." See Ave
 erum corpus natum
- Hair**
 The bald old woman. Unknown. *BrG*
 The barber's. W. De La Mare. *AsS—BoP*
 — *BrG* — *DeP* — *DePc* — *HaR* —
HuM—JoA
 Bought locks. Martial. *VaJ*
 Curly hair. R. Field. *FiPp*
 The golden-robin's nest. J. W. Chadwick.
StA
 Gregory Griggs. L. E. Richards. *RiT*
 Lovelocks. W. De La Mare. *DePc—DeS*
 The rape of the lock. A. Pope. *AuW*
 "Riddle me, riddle me, what is that." Un-
 known
 Riddles. *HuG*
 Summer shearing. D. Aldis. *AIB*
 "There was an old person of Brigg." E.
 Lear. *LeB—LeBn*
 "There was an old person of Dutton." E.
 Lear. *LeB—LeBn*
 To Amarantha, that she would dishevel her
 hair. R. Lovelace. *QuE*
 A tragic story. A. von Chamisso. *BrG—*
Gar—HuF—HuM—InO—OIS—
ScJ—StH—UnR
 The hairy dog. Herbert Asquith. *AsS—BrU*
—HuS
- Hakutsu, Priest**
 Manyo Shū, sel.
 "O pine-tree standing." *VaJ*
 "O pine-tree standing." See Manyo Shū
- Hale, Arthur**
 Manila bay. *StP*
 The Yankee privateer. *StP*
- Hale, Edward Everett**
 Adrian Block's song. *StP*
 Alma mater's roll. *StA*
 Anne Hutchinson's exile. *StP*
 The ballad of Bunker hill. *StAh—StP*
 Columbus. *AdH—StAh—StD—StP*
 From Potomac to Merrimac. *StP*
 The lamentable battle of the bloody brook.
StP
 The marching song of Stark's men. *StAh—*
StP
 New England's Chevy Chase. *StH—StP*
 Put it through. *StAh—StP*
- Hale, Nathan (about)**
 Nathan Hale ("The breezes went steadily
 thro' the tall pines") Unknown. *StAh—*
StP
 Nathan Hale ("To drum-beat and heart-
 beat") F. M. Finch. *CoPy—StAh—StD*
—StP
- Hale, Sarah Josepha (Buell)**
 Alice Ray. *StA*
 Mary and her lamb. See Mary's lamb
 "Mary had a little lamb." See Mary's
 lamb
 Mary's lamb. *DrW—HuG—InO—JoA—StH*
UnR—WrMg
 Mary and her lamb. *TiS*
 "Mary had a little lamb." *HuC*
 The watcher. *StA*
- Halevi, Judah.** See Judah, ha-Levi
 "Half a hundred terrible pig-tails, pirates
 famous in song and story." See Bacchus
 and the pirates
- "Half a league, half a league." See The
 charge of the Light Brigade
Half-asleep. Thelma Harrington Bell. *HaR*
Half-mast. Lloyd Mifflin. *StP*
Half past eight. Rachel Field. *FiPp*
Half waking. William Allingham. *ThL*
 "Half way up our apple tree." See The
 secret place
 "The half-world's width divides us; where
 she sits." See Divided
Halfway down. A. A. Milne. *MiW*
 "Halfway down the stairs." See Halfway
 down
 "Halfway up the Hemlock valley turnpike."
 See Emilia
Halifax station. Unknown. *StP*
- Hall, Amanda Benjamin**
 I'll build my house. *StHm*
 Joe Tinker. *StHm*
 Joy o' living. *StHm*
 Too soon the lightest feet. *StHm*
 The wanderer. *StHm*
 A woman of words. *StHm*
- Hall, Carolyn**
 A child upon the stair. *UnS*
 Fireflies. *BoP—BrU—HuG—HuM—StH—*
StHm—UnS—UnSy
- Hall, Charles Sprague**
 Glory hallelujah! or John Brown's body.
 at. *StP*
 John Brown's body. *StAh*
 John Brown's body. See Glory hallelujah!
 or John Brown's body
- Hall, Eugene J.**
 Kate Shelly. *CoPy*
- Hall, Gertrude**
 Angels. *StA*
 The dust. *StA*
 Mrs Golightly. *StA*
 My old counselor. *StA*
- Hall, Hazel**
 Footsteps. *StHm*
 Foreboding. *StHm*
 June night. *StHm*
 Late winter. *StHm*
 Maker of songs. *StHm*
 My song. *StHm*
 Twilight. *StHm*
 Two sewing. *ThM*
- Hall, Sharlot M.**
 Arizona. *StP*
- Hallam, Arthur Henry (about)**
 In memoriam, sels. A. Tennyson
 "Calm is the morn without a sound"
 From In memoriam. *PaG*
 Selections from In memoriam. *EdT*
 "Fair ship, that from the Italian shore"
 From In memoriam. *PaG*
 "I envy not in any moods"
 From In memoriam. *PaG*
 "I hear the noise about thy keel"
 From In memoriam. *PaG*
 "Love is and was my lord and king"
 From In memoriam. *QuE*
 "O sorrow, wilt thou live with me"
 From In memoriam. *PaG*
 Ring out, wild bells. *AdH—BoP—CaM*
—GrC—HuM—InO—StD
 From In memoriam. *DrW—GaR—*
HyF—PaG
 The New year. *CoPy*

Hallam, Arthur Henry (about)—*Continued*
In memoriam—*Continued*

Spring. *StD—UnY*
"Strong Son of God, immortal love."

AuW

Lines from In memoriam. *FiB*

"There rolls the deep where grew the tree"

From In memoriam. *PaG*

Halleck, Fitz-Greene

Alnwick castle. *StA*

Burns. *StA*

Marco Bozzaris. *BeP—BuP—GaR—StA—WiG*

On the death of Joseph Rodman Drake.

StA—StD—StP

Red Jacket. *StA*

—and Drake, Joseph Rodman (The Croakers, pseud.)

Croaker papers, sel.

Ode to fortune. *StA*

Ode to fortune. See Croaker papers

Hallelujah, sel. George Wither

For summer time. *ThL*

Hallo my fancy. William Cleland. *DeC*

"Hallow the threshold, crown the posts anew." See On the queen's return from the low countries

Halloway, John Wesley

Calling the doctor. *BaI*

Hallowe'en

Alison Gross. Unknown. *QuE*

Alison Gross. *DeC*

All Hallow eve. C. Wells. *StD*

Black and gold. N. B. Turner. *HuM*

The charms. E. A. Oppen. *StD*

Hallowe'en ("The autumn wind—oh, hear it howl") A. C. Cox. *StD*

Hallowe'en ("Bolt and bar the front door")

M. Capes. *ThM*

Hallowe'en ("Hallowe'en's the time for nuts") A. Medary. *HuG*

Hallowe'en ("Hark! Hark to the wind! 'Tis the night, they say") V. Sheard. *StD*

Hallowe'en ("Pixie, kobold, elf, and sprite")

J. Benton. *StD*

Hallowe'en ("The time when bats fly through the rooms") A. Wynne. *WyF*

Hallowe'en ("We had a goblin party on the night of Hallowe'en") H. Wing. *HuG*

Hallows' e'en. W. M. Letts. *StD*

If you've never. E. M. Fowler. *HuG*

Judging by appearances. A. E. Poulsson. *HuM*

The land of Hallowe'en. N. Birkhead. *UnR*

St Swithin's chair. From Waverley. W. Scott. *LaB*

Smiling. D. Willson. *HuG*

Theme in yellow. C. Sandburg. *DaP—HuM—SaE*

Hallowe'en ("The autumn wind—oh, hear it howl") Arthur Cleveland Cox. *StD*

Hallowe'en ("Bolt and bar the front door") Molly Capes. *ThM*

Hallowe'en ("Hallowe'en's the time for nuts") Anna Medary. *HuG*

Hallowe'en ("Hark! Hark to the wind! 'Tis the night, they say") Virna Sheard. *StD*

Hallowe'en ("Pixie, kobold, elf, and sprite") Joel Benton. *StD*

Hallowe'en ("The time when bats fly through the rooms") Annette Wynne. *WyF*

Hallowe'en ("We had a goblin party on the night of Hallowe'en") Helen Wing. *HuG*

"Hallowe'en's the time for nuts." See Hallowe'en

Hallows' e'en. Winifred M. Letts. *StD*

Halpine, Charles Graham

Baron Renfrew's ball. *StP*

Lecompton's black brigade. *StP*

Mr Johnson's policy of reconstruction. *StP*

Sambo's right to be kilt. *StA*

The song of Sherman's army. *StAh—StP*

Hamāsah, sels.

His children. Hittān of Tayyi, tr. fr. the Arabian by Charles Lyall. *VaI*

"The wing of separation." Ibn Darrāj Al-Andalusī, tr. fr. the Arabian by J. B. Trend. *VaI*

Hamburg, Germany

Anno 1829. H. Heine. *VaI*

Hame, hame, hame. Allan Cunningham. *DeC—InO—QuE*

Loyalty. *HeL—WiG*

"Hame, hame, hame, hame, fain wad I be."

See Hame, hame, hame

"Hame, hame, hame, O hame fain wad I be."

See Hame, hame, hame

"Hame, hame, hame, oh hame I fain wad be"

See Hame, hame, hame

Hamelin town's in Brunswick." See The Pied Piper of Hamelin

Hamilton, Alexander (about)

Alexander Hamilton. R. C. and S. V. Benét. *BeB*

Hamilton, Ann (E.)

Chanson d'or. *StHm*

Inscription. *StHm*

Pause. *StHm*

Hamilton, David Osborne

To men unborn. *AdH*

Hamilton, John

Cold blows the wind. *DeC*

Hamilton, Kate W.

Which general. *GaR*

Hamlet (about)

"They all want to play Hamlet." C. Sandburg. *BeP*

Hamlet, sels. William Shakespeare

The gracious time. *WiG*

"How should I your true love know." *ThL*

Song. *DeC*

Polonius' advice to Laertes. *FiB—GiP*

Be true. *BoP—DaP*

The counsel of Polonius. *EdT*

Jottings for sportsmen. *ScI*

Polonius' advice. *BuP*

Polonius to Laertes. *WiG*

Song. *AdH—HuM*

To be or not to be. *AuW*

Hammers

The hammers. R. Hodgson. *UnY*

The hammers. Ralph Hodgson. *UnY*

Hammond, Eleanor

April fool. *HuG*

From a street corner. *StHm*

Honest Mr Robin. *HuG*

In September. *HuG*

Lonely wind. *HuG*

The magic window. *HuM*

- March. *HuG*
 Rain in April. *HuG*
 St Patrick's day. *HuG*
 The sleepy maple trees. *HuG*
 A valentine. *HuG*
Hampstead. Rose Fyleman. *FyG*
Ha'nacker mill. Hilaire Belloc. *StHm*
Hancock, Carolyn
 Ninety-nine. *UnR*
 Stars. *UnR*
 The hand of Lincoln Edmund Clarence Stedman. *CaH—StA*
 "The hand that swept the sounding lyre."
 See On a dead poet
 "A handful came to Seicheprey." See Seicheprey
 "The handful here, that once was Mary's earth." See Her epitaph
 "A handful of old men walking down the village street." See Memorial day
Hands
 Baby's hands. From *Étude réaliste* ("A baby's hands, like rosebuds furl'd") A. C. Swinburne
Étude réaliste, II. *WiG—ThL*
 Baby's hands ("One chestnut, only one") Gomei. *HuM*
 Cleanliness. C. and M. Lamb. *InO—WiP*
 Dirty hands. N. Sproat. *foF—McG*
 The hands. From The limeratomy ("The hands they were made to assist") A. Euwer. *ScJ—StHm—UnSy*
 Hands ("Tempest without: within the mellow glow") W. W. Gibson. *GoV*
 Hands ("There are things") D. Aldis. *AlE—AsS*
 Orchard in the hand. W. Welles. *WeS*
 Songs for my mother: Her hands. From Songs for my mother. A. H. Branch. *AdH—ThL—UnY*
 A song for my mother: Her hands. *CaH—TeR*
 Her hands. *HuM*
 My mother's hands. *StD*
 The hands ("The hands they were made to assist") See The limeratomy
Hands ("Tempest without: within the mellow glow") Wilfrid Wilson Gibson. *GoV*
Hands ("There are things") Dorothy Aldis. *AlE—AsS*
 The hands-across-the-sea poem. J. C. Squire. *StHm*
 "The hands they were made to assist." See The limeratomy—The hands
 "Hands without fingers and feet without toes." H. S. Bennett
 Riddles. *HuG*
 The handsel ring. George Houghton. *StA*
 "Handsome? I hardly know. Her profile's fine." See A countrywoman of mine
 "Handy-dandy, riddledy-ro." Mother Goose. *WeMg*
Handy Pandy. See Handy Spandy
 "Handy Pandy, Jack-a-dandy." See Handy Spandy
Handy Spandy. Mother Goose. *BoP—BrG—FyH*
 Handy Pandy. *WrMg*
 "Handy Spandy, Jack-a-dandy." *InO—SmMg—UnR*
 "Handy Spandy, Jack-a-dandy." See Handy Spandy
 "Hang up the baby's stocking." See The first Christmas
 The hanging limb. Unknown. *BaI*
 The hanging of the crane, sel. Henry Wadsworth Longfellow
 A new household. *WiG*
Hanks, Nancy (about)
 Nancy Hanks ("If Nancy Hanks") R. C. and S. V. Benét. *BeB*
 Nancy Hanks ("Prairie child") H. Monroe. *CaH*
Hanly, Elizabeth
 November eleventh. *GaR*
"Hannah Bantry." Unknown. *UnR*
 "Hannah Bantry in the pantry." *LaN*
"Hannah Bantry in the pantry." See "Hannah Bantry"
Hannah binding shoes. Lucy Larcom. *WiG*
Hansbrough, Mary Berri (Chapman)
 The journey. *StA*
Hansel and Gretel, sel. Adelheid Wette
 The witch's ride. *BoP*
Hansom cabbies. Wilfrid Thorley. *StHm*
 "A han'some night, with the trees snow-white." See The second settler's story
Hansoms. See Carriages and carts
Hap. Thomas Hardy. *VaJ*
Hapless. Walter De La Mare. *DeP—DePc*
 "Hapless, hapless, I must be." See Hapless
"Happened that the moon was up before I went to bed." See Mockery
The happening. See Seven sad sonnets, I
The happiest heart. John Vance Cheney. *ScJ—StA—StH*
The happiest land. Henry Wadsworth Longfellow. *LoCh*
Happiness
 Afternoon on a hill. E. St V. Millay. *GoV—HuM—MiE—UnS—UnSy*
 L'allegro. J. Milton. *AuW—CaM—EdT—InO* (sel.)—*LaB—PaG—QuE—WiG* (sel.)
 "Haste thee, nymph, and bring with thee." *UnY* (sel.)
 "Sometimes with secure delight." *HuM* (sel.)
 Answer to a child's question. S. T. Coleridge. *BrU—EdTc—HaR—InO—LuB—StD—StH—ThL—WiP*
 What the birds say. *GrC*
 A bell. C. Scollard. *GoV—StA*
 A birthday. C. G. Rossetti. *AuW—DaP—DeC—PaG—QuE—ScJ—UnS—UnSy—UnY—VaJ*
 Blackie. J. J. Bell. *EdT*
 The bower of bliss. From The faerie queene. E. Spenser. *DeC*
 But once. T. Winthrop. *StA*
 The Celestial Surgeon. R. L. Stevenson. *DaG—FiB—StH*
 The character of a happy life. H. Wotton. *BaT—CaM—DaP—DrW—EdT—InO—PaG—QuE—StD—StH*
 A happy life. *BuP*
 Lord of himself. *HeL*
 Children's song. E. L. Follen. *foF*
 Follow me. *WiPi*
 "Dancing on the hill-tops." C. G. Rossetti. *JoA—RoS*
 Ecstasy. W. J. Turner. *DeC*
 The elements. W. H. Davies. *UnY*

Happiness—Continued

- The enchanted shirt. J. Hay. *ChG—FiB—OISp—ScJ—UnS—UnSy—WiG*
 Epigram. W. Watson. *ScJ*
 The example. W. H. Davies. *AuW—ScJ—StHm—UnS—UnSy*
 The flight of the heart. D. R. Goodale. *StA*
 For joy. F. E. Coates. *GoV*
 Frolic. G. W. Russell. *BaO—CoPy—PaG*
 From a hill top. A. Morgan. *ScJ*
 From the day-book of a forgotten prince. J. S. Untermyer. *StHm—UnS—UnSy*
 The funny little fellow. J. W. Riley. *RiR*
 Give me not tears. R. H. Lathrop. *StA*
 Despair
 Joy
 The glad song. J. Morris. *GaR*
 The gladness of nature. W. C. Bryant. *InO—ScJ—StD—StH*
 God's world. E. St V. Millay. *CaM—JoA—MiE—ScJ—UnS—UnSy—UnY*
 The happiest heart. J. V. Cheney. *ScJ—StA—StH*
 Happiness ("I asked professors who teach the meaning of life to tell me what is happiness") C. Sandburg. *SaE*
 Happiness ("John had") A. A. Milne. *MiW*
 Happy as a king. G. Setoun. *EdT*
 The happy countryman. From The passionate shepherd. N. Breton. *DeC*
 Happy thought. R. L. Stevenson. *GrM—InO—LuB—ScJ—StC—StH—TiS—UnR*
 Happy wind. W. H. Davies. *BoP—UnR—UnS—UnSy*
 The happy world. W. B. Rands. *BoP—WiPi*
 Brown bee. *HuS*
 The heart's summer. E. Sargent. *StA*
 Her smile. D. Aldis. *AlE*
 Holiday. Horace. *VaJ*
 I go by road. C. Mendès. *VaJ*
 I know not why. M. Rosenfeld. *StA*
 Ianthé. W. S. Landor. *QuE*
 "If I were a sunbeam." L. Larcom. *BaT*
 I'm glad. Unknown. *HuG—ScJ—StH*
 The jester. R. Kipling. *KiS*
 Jog on, jog on. From The winter's tale. W. Shakespeare. *EdT—EdTc—ScJ—StH—WiG*
 The footpath way. *UnR*
 From The winter's tale. *ChG*
 The merry heart. *BoP*
 The songs of Autolycus. *InO*
 "Jonathan Jo." A. A. Milne. *MiW*
 Joy ("I rock in the heart of the rose") M. H. Turner. *HaR*
 Joy ("Joy is not a thing you can see") H. Conkling. *CoSw*
 Joy enough. B. Eastman. *StA*
 Joy may kill. Michelangelo Buonarroti. *VaJ*
 Joy of life. M. R. Mitford. *InO*
 The joy of the hills. E. Markham. *ThL*
 Joy of the morning. E. Markham. *CoPy—HuM—StA*
 Joy to you. F. Carlin. *BeP*
 Just whistle. F. L. Stanton. *GaR*
 Laugh and be jolly. N. B. Turner. *ScJ*
 The legend of mirth. R. Kipling. *KiS*
 Let me enjoy. T. Hardy. *VaJ*
 The little gnome. L. E. Richards. *RiT*
 A little song of life. L. W. Reese. *CoPy—HuM—ScJ—StHm—ThS*
 "The man who frets at worldly strife." From Croaker papers. J. R. Drake. *StA*
 Marien Lee. M. Howitt. *InO*
 The means to attain happy life. H. Howard, Earl of Surrey. *QuE*
 "Merry are the bells and merry would they ring." Mother Goose. *LaN—SmMg*
 Merry are the bells. *GrC—InO—StH—WiPi*
 The merry heart ("I would not from the wise require") H. H. Milman. *EdT*
 A merry heart ("A soft answer turneth away wrath") From Proverbs, Bible, Old Testament. *HuS*
 A nursery song. L. E. Richards. *EdTc—HaR—StH*
 Ode on the pleasure arising from vicissitude. T. Gray. *PaG*
 Spring. *ThM (sel)*
 The old man of Verona. Claudian. *VaJ*
 On the South downs. S. Teasdale. *UnY*
 On the Sussex downs. *TeS*
 On the sunny side. J. W. Riley. *RiR*
 Persuasions to joy: A song. T. Carew. *QuE*
 The piper. W. Blake. *BrG—GaR—HuM—InO—VaJ*
 The child and the piper. *ThL*
 The happy piper. *GrC*
 Happy songs. *UnR*
 Introduction. *AuW—BIL*
 "Piper, sit thee down and write." *UnY*
 "Piping down the valleys wild." *BaT—DaG—EdT—WiP*
 Reeds of innocence. *HuC—QuE—StH*
 Songs of innocence. *DrW*
 Pleasant things. From Don Juan. G. G. Byron. *InO*
 "'Tis sweet to hear." *CaM*
 "Pleasure it is." W. Cornish. *DeC*
 The pleasures of industry. A. Watts. *FoF*
 The quiet life. W. Byrd. *InO*
 "What pleasure have great princes." *DrW*
 Raptures. W. H. Davies. *DrW*
 "Rarely, rarely, comest thou." P. B. Shelley. *DeC*
 The rivals. J. Stephens. *BrU—HaR—QuE—ThS*
 The rose upon my balcony. From Vanity fair. W. M. Thackeray. *ThL*
 Sensation. A. Rimbaud. *VaJ*
 The smile. From The limeratomy. A. Euwer. *ScJ—StHm—UnSy*
 Smiling. D. Willson. *HuG*
 Song ("A fairy band are we") A. Noyes. *DaG*
 A song ("For mercy, courage, kindness, mirth") L. Binyon. *DrW—StHm—ThL*
 Song ("Three little maidens they have slain") M. Maeterlinck. *VaJ*
 A song of thanksgiving. A. Morgan. *GaR*
 The song on the way. Unknown. *HuM*
 Songs of joy. W. H. Davies. *UnY*
 Summer rapture. W. G. Stewart. *GrM*
 Suppose. Unknown. *GaR*
 This world's joy. Unknown. *QuE*
 Thomas of the light heart. O. Seaman. *ScJ*
 To the boy. E. C. Kinney. *StA*

- Triumphalis. B. Carman. *ScJ—StHm*
 Villanelle, with Stevenson's assistance. F. P. Adams. *ScJ*
 The way to be happy. A. and J. Taylor. *BaT*
 What makes a happy life. Martial. *VaJ*
 With Esther. From Esther: A young man's tragedy. W. S. Blunt. *QuE*
 With the winds. M. H. Turner. *HaR*
 The world's music. G. Setoun. *AdH—ChG—EdT—EdTc—HaR—HuM—InO—LuB—ScJ—StH—WiP*
 "Write me how many notes there be." E. Dickinson. *UnY*
 Happiness ("I asked professors who teach the meaning of life to tell me what is happiness") Carl Sandburg. *SaE*
 Happiness ("John had") A. A. Milne. *MiW*
 "Happy are they and charmed in life." See Memorials—On the slain at Chickamauga
 Happy as a king. Gabriel Setoun. *EdT*
 Happy birds. Sarah Jane S. Harrington. *HaR*
 A happy child. Kate Greenaway. *HuC—InO—WiPi*
 "My house is red—a little house." *GrU*
 The happy countryman. See The passionate shepherd
 Happy days. Kate Greenaway. *GrMg*
 Happy death. John Freeman. *StHm*
 "Happy, happy it is to be." Walter De La Mare. *DeD*
 "Happy, happy little birds." See Happy birds
 "Happy, he heard the crass brass band." See Willy Smith at the ball game
 The happy heart. See Pleasant comedy of patient Grissell—Sweet content
 The happy hour. Mary Frances Butts. *StD*
 The happy household. Eugene Field. *FiP*
 The happy hyena. Carolyn Wells. *BoP*
 "Happy insect! What can be." See The grasshopper
 Happy insensibility. See December ("In a drear-nighted December")
 "Happy is the man who loves the woods and waters." See Beatus vir
 A happy life. See The character of a happy life
 The happy little clock. Annette Wynne. *WyF*
 The happy little cripple. James Whitcomb Riley. *RiR*
 A happy man. Edwin Arlington Robinson. *VaJ*
 "The happy men that lose their heads." See Fantasia
 The happy miner. Unknown. *BaI—LoC*
 "A happy mother stalk of corn." See Baby corn
 The happy night. J. C. Squire. *StHm*
 The happy piper. See The piper ("Piping down the valleys wild")
 The happy sheep. Wilfrid Thorley. *BoP—FyH—GrM—HuG*
 "Happy song-sparrow, that on woodland side. See The fringilla melodia
 Happy songs. See The piper ("Piping down the valleys wild")
 "Happy the man, who his whole time doth bound." See The old man of Verona
 "Happy the man whose wish and care." See Ode on solitude
 "Happy those early days, when I." See The retreat
 Happy thought ("This world is so full of a number of bugs") Bert Leston Taylor. *UnR*
 Happy thought ("The world is so full of a number of things") Robert Louis Stevenson. *GrM—InO—LuB—ScJ—StC—StH—TiS—UnR*
 The happy warrior. See Character of the happy warrior
 "Happy were he could finish forth his fate." See A wish
 Happy wind. William Henry Davies. *BoP—UnR—UnS—UnSy*
 The happy world. William Brighty Rands. *BoP—WiPi*
 Brown bee. *HuS*
 "Happy: yea, happy for ever and aye." See Fulfilment
 Harbingers. Louella C. Poole. *CoPy*
 Harbors
 Gloucester harbor. E. S. Phelps. *StA*
 The harbour. W. M. Letts. *GoV*
 In an oriental harbour. C. Y. Rice. *GoV*
 The old wharves. R. Field. *FiT*
 The harbour. Winifred M. Letts. *GoV*
 Harbour bar. John Masefield. *MaS*
 "Hard and yellow." L. J. Bridgman
 Riddles. *HuG*
 "Hard apart! Now close to shore sail." See Adrian Block's song
 "Hard by a green meadow a stream used to flow." See The cow and the ass
 "Hard is the stone, but harder still." See The image-maker
 Hard lessons. See "Multiplication is vexation"
 "A hard north-easter fifty winters long." See In fisherrow
 Hard times. Unknown. *LoC*
 Harding, Ruth Guthrie
 Daffodils. *GoV—StHm*
 From a car-window. *GoV—StHm*
 Surrender. *StHm*
 Hardinge, William M.
 Not such your burden. tr. *VaJ*
 Spring. tr. *VaJ*
 Vanity of vanities. tr. *VaJ*
 Hardships
 The example. W. H. Davies. *AuW—ScJ—StHm—UnS—UnSy*
 Hard times. Unknown. *LoC*
 The making of man. J. W. Chadwick. *StA*
 Hardy, Arthur Sherburne
 Duality. *StA*
 Immortality. *StA*
 Iter supremum. *StA*
 Hardy, Evelyn
 Certainty. *StHm*
 Hardy, Jane L.
 Lincoln. *CaH*
 Hardy, Thomas
 Afterwards. *DeC—GoV—UnY*
 Budmouth dears. See The dynasts
 The darkling thrush. *PaG—QuE—StHm*
 Drummer Hodge. *VaJ*
 The dynasts, sels.
 Budmouth dears. *DeC*
 The man he killed. *AuW—GiP*
 Trafalgar. *DeC*

Hardy, Thomas—*Continued*

- The fallow deer at the lonely house. *DeC*
 "For life I had never cared greatly." *StHm*
 Friends beyond. *QuE*
 Great things. *PaG*
 Hap. *VaJ*
 "I found her out there." *DeC*
 "I need not go." *QuE*
 In time of the breaking of nations. *PaG—QuE*
 Let me enjoy. *VaJ*
 The man he killed. See The dynasts
 Men who march away. *DeC*
 Midnight on the Great Western. *DeC*
 On a midsummer eve. *PaG*
 On an invitation to the United States. *VaJ*
 The oxen. *DrW—EdT—HyF—PaG—StHm—UnS*
 She, to him. *QuE*
 Trafalgar. See The dynasts
 A trampwoman's tragedy. *StHm*
 Wagtail and baby. *StHm*
 Waiting both. *AuW*
 Weather. See Weathers
 Weathers. *DeC—GoV—GrC—PaG—UnY*
 Weather. *AuW*
 The year's awakening. *CoPy*
- Hare, Amory**
 Life. *StHm*
 Wet or fine. *StHm*
- The hare** ("Between the valley and the hill")
 Unknown, tr. fr. the German by Rose Fyleman. *FyP*
- The hare** ("In the black furrow of a field")
 Walter De La Mare. *DeD—DePc—DeS*
- "The hare ran round the fence." See Sewing
- Harebell time.** Rachel Field. *FiT*
- Harebells**
 Harebell time. R. Field. *FiT*
 Harebells ("The harebells shaking out their blue") D. Aldis. *AlE—HuF*
 Harebells ("What do harebells see") R. Field. *FiPp*
 Harebells ("When the grasses sway and quiver") A. Wynne. *WyF*
 Harebells in June. A. Wynne. *AsS—WyF*
 The harebells ring. A. Wynne. *WyF*
- Harebells** ("The harebells shaking out their blue") Dorothy Aldis. *AlE—HuF*
- Harebells** ("What do harebells see") Rachel Field. *FiPp*
- Harebells** ("When the grasses sway and quiver") Annette Wynne. *WyF*
- Harebells in June.** Annette Wynne. *AsS—WyF*
- The harebells ring.** Annette Wynne. *WyF*
 "The harebells ring on every lea." See The harebells ring
 "The harebells shaking out their blue." See Harebells
- Hares.** See Rabbits
- Harington, Sir John**
 Bought locks. tr. *VaJ*
 "Hark, . . ." See Arcana sylvarum
- Hark.** See The duchess of Malfi
- "Hark! ah, the nightingale." See Philomela
- "Hark at the lips of this pink whorl of shell." See A quatrain
- "Hark! do I hear again the roar." See Columbus dying
- "Hark! hark." Mother Goose. *BrG—InO—JoA—WrMg*
 "Hark! hark! the dogs do bark." *BoP—SmMg—UnR—WeMg*
 "Hark! hark! down the century's long reaching slope." See Yorktown centennial lyric
 "Hark! hark! the dogs do bark." See "Hark! hark!"
 Hark! hark! the lark. See Cymbeline
 "Hark! hark! the lark at heaven's gate sings." See Cymbeline—Hark! hark! the lark
 "Hark! hark! the merry warder's horn." See A hawking party in the olden time
 "Hark! hark to the wind! 'Tis the night they say." See Hallowe'en
 ". . . Hark how the minstrels gin to shrill aloud." See Epithalamion
 "Hark, I hear the tramp of thousands." See Reveille
 "Hark! is that a horn I hear." See The horn
 "Hark, now everything is still." See The duchess of Malfi—Hark
 "Hark, the flow of the four rivers." See Farewells from paradise
 "Hark, the herald angels sing." Charles Wesley. *BoP*
 "Hark the little drummer beats to bed." See The march to bed
 Hark! the mavis. Robert Burns. *QuE*
 "Hark the mavis' evening song." See Hark! the mavis
 "Hark! 'tis freedom that calls, come patriots, awake." See A song
 "Hark! 'tis the voice of the mountain." See The battle of Eutaw
 Hark to the merry birds. Robert Bridges. *CoPy*
 "Hark to the merry birds, hark how they sing." See Hark to the merry birds
 "Hark you such sound as quivers? Kings will hear." See November
- The Harlequin of dreams.** Sidney Lanier. *StA*
- Harman, Elizabeth**
 The soldier's dirge. *AdH—StD*
- Harmonie du soir.** Charles Baudelaire, tr. fr. the French by Alfred Douglas. *VaJ*
- The harmonious heedlessness of Little Boy Blue.** Guy Wetmore Carryl. *HuM—UnY*
- Harmosan.** Richard Chevenix Trench. *EdT—OISp*
- Harney, Will Wallace**
 Adonais. *StA*
 The stab. *StA*
- "Haro, Haro." See The appeal to Harold
- Harold and Alice; or, The reformed giant.** William Brighty Rands. *ChG*
- Harold at two years old.** Frederick William Henry Myers. *StHm*
- Harold the Dauntless,** sel. Walter Scott
 'Tis merry in greenwood. *CaH—HuM*
- Harold the valiant.** Mary Elizabeth Stebbins. *StA*
- "Haroun, the caliph, through the sunlit street." See Power
- "The harp that once through Tara's halls." Thomas Moore. *BuP—LaB—WiG*
- The Harper's farm.** Dorothy Aldis. *UnR*

Harps

"The harp that once through Tara's halls."
T. Moore. *BuP—LaB—WiG*

That harp you play so well. Marianne
Moore. *StHm*

"The harps hung up in Babylon." See Harps
in Babylon

Harps in Babylon. Arthur Willis Colton.
BeP

Harriet and the matches. See The dreadful
story about Harriet and the matches

Harriet Beecher Stowe. Paul Laurence Dun-
bar. *StA—StD*

"Harriet Hutch." See Nonsense verses, iv
Harrington, Sarah Jane S.

The baby's bath. *HaR*

Happy birds. *HaR*

Lullaby. *HaR*

My little boat. *HaR*

My pets. *HaR—JoA*

Harris, Joel Chandler

De apple-tree. *BaI—UnS—UnSy*

How Brer Tarrypin learned to fly. *UnS—
UnSy*

My honey, my love. See Uncle Remus and
his friends

Plantation play-song. See Uncle Remus,
his songs and his sayings

The plough-hands' song. See Uncle Remus,
his songs and his sayings

Revival hymn. See Uncle Remus, his songs
and his sayings

Time goes by turns. See Uncle Remus, his
songs and his sayings

Uncle Remus and his friends, sel.

My honey, my love. *StA*

Uncle Remus, his songs and his sayings, sels.

Plantation play-song. *CaM*

The plough-hands' song. *StA*

Revival hymn. *CaM*

Time goes by turns. *BaI*

Harris, Thomas Lake

California. *StA*

Fledglings. *StA*

Sea-sleep. *StA*

Harrison, William Henry (about)

The death of Harrison. N. P. Willis. *StP*

Old Tippecanoe. Unknown. *StP*

Harry Bale. Unknown. *LoC*

"Harry, our king in England, from London
town is gone." See King Henry VII and
the shipwrights

Harry the Great. Mother Goose. *WrMg*

"Harry, whose tuneftul and well-measured
song." See To Mr H. Lawes on his airs
The hart. See "The hart he loves the high
wood"

"The hart he loves the high wood." Mother
Goose. *InO—LaN*

The hart. *WrMg*

Harte, (Francis) Bret

The aged stranger. *StA*

An arctic vision. *StAh—StP*

At the hacienda. *StA*

Caldwell of Springfield. *StAh—StP*

Chicago. *StP*

Chiquita. *BaI—BeP—StA*

Crotalus. *BeP—StA*

Dickens in camp. *CoPy*

Dow's flat; 1856. *BaI*

A Greyport legend. *WiG*

Grizzly. *StA*

Her letter. *UnY*

Jessie. *WiG*

Jim. *StA*

John Burns of Gettysburg. *CaH—StAh—
StD—StP*

Madrono. *StA*

Plain language from truthful James. *BeP
—GiP*

The return of Belisarius: Mud Flat 1860.
BaI

The reveille. *CaH—EdT—HeL—StAh—
StP—WiG*

A second review of the Grand army. *StAh
—StP*

Serenade. *JoL*

The society upon the Stanislaus. *StA*

What the bullet sang. *BeP—HeL—QuE—
StA*

Hartich, Alice

Remembering. *GiP*

Hartswick, Jennie Betts

To St Valentine. *StD*

Harvard students' song. Julia Ward Howe.
FoF

Harvard university

Alma mater's roll. E. E. Hale. *StA*

Harvard students' song. J. W. Howe. *FoF*

Ode recited at the Harvard commemora-
tion, July 21, 1865. J. R. Lowell. *StA—
StP*

Bow down, dear land. *StD* (sel.)

From the Harvard commemoration ode.

BeP (sel.)

Lincoln. *StAh* (sel.)—*StD* (sel.)—*StH*
(sel.)

Ode recited at the Harvard commemo-
ration. *CaH* (sel.)

Our martyr-chief. *CaH* (sel.)—*GaR*
(sel.)

Harvest ("Sweet, sweet, sweet") Ellen
Mackay Hutchinson Cortissoz. *StA*

Harvest ("Though the long seasons seem to
separate") Eva Gore-Booth. *StHm*

Harvest hymn. See For an autumn festival

The harvest moon. Henry Wadsworth Long-
fellow. *WiG*

The harvest of time. Harold T. Pulsifer.
StHm

Harvest song ("A field of golden wheat there
grows") Richard Dehmel, tr. fr. the
German by Ludwig Lewisohn. *VaI*

Harvest song ("Sickles sound") Ludwig
Heinrich Christoph Hölty, tr. fr. the Ger-
man by Clarence Timothy Brooks. *VaI*

Harvest sunset. Carl Sandburg. *UnS—UnSy*

Harvesters. See Harvests and harvesting

Harvests and harvesting

Adonais. W. W. Harney. *StA*

The barley-mowers' song. M. Howitt. *InO*

Chant for reapers. W. Thorley. *QuE*

A child's thought of harvest. S. Coolidge.

CaH—StD

The Feckenham men. J. Drinkwater. *DaG
—EdT—PaG*

The gleaner. Jane Taylor. *FoF*

Harvest. E. M. H. Cortissoz. *StA*

Harvest hymn. From For an autumn
festival. J. G. Whittier. *CaH*

The harvest moon. H. W. Longfellow.
WiG

Harvests and harvesting—Continued

- Harvest song ("A field of golden wheat there grows") R. Dehmel. *VaJ*
 Harvest song ("Sickles sound") L. H. C. Höltz. *VaJ*
 Harvest sunset. C. Sandburg. *UnS—UnSy*
 The hock-cart; or, Harvest-home. R. Herriek. *InO*
 The huskers. J. G. Whittier. *ThL*
 The corn song. *CaH* (sel.)—*GaR* (sel.)—*InO* (sel.)—*WiG* (sel.)
 The mower in Ohio. J. J. Piatt. *StA*
 Mowing. R. Frost. *StHm—UnY*
 The Plymouth harvest. G. W. Bradford. *BoP*
 Praise of Ceres. From Silver age. T. Heywood. *ThL*
 Rattlesnake—a ranch haying song. Unknown. *BaI—LoC*
 Scythe song. A. Lang. *DaP—GiP—WiG*
 The sheaves. E. A. Robinson. *AuW—UnY—VaJ*
 Shuv and the grasshopper. From The jungle book. R. Kipling. *ChG*
 Singing the reapers homeward come. Unknown. *CaH*
 The solitary reaper. W. Wordsworth. *AuW—CaM—DaG—DaP—DeC—GiP—InO—LaB—QuE—ReB—ScJ—TeR—VaJ—WiG*
 The reaper. *DrW—PaG*
 Song of the harvest. H. S. Washburn. *CaH*
 "Willy boy, Willy boy, where are you going." Mother Goose. *HuS—LaN—SmmG—TiS—WeMg*
 "Willie boy, Willie boy, where are you going." *UnR*
 Willy boy. *WrMg*
 The winnowers. R. Bridges. *EdT*
Harvey, Frederick William
 Ducks. *ScJ* (sel.)—*UnY*
Harvey, James Clarence
 The rabbi and the prince. *OISp*
Harvey, William
 The boy with the little bare toes. *GrM*
Harwood, Ruth
 The shoe factory. *CoPy—StHm*
 "Has anybody seen my Mopser." See The bandog
 "Has anybody seen my mouse." See Missing
 "Has anyone seen my fair." See Cressid
 "Has he forsaken heaven quite." See To the schooner Casco
 "Has the Marquis La Fayette." See A new song
 Hassan's serenade. James Elroy Flecker. *QuE*
 "Hast thou a charm to stay the morning-star." See Hymn before sunrise, in the vale of Chamouni
 "Hast thou a cunning instrument of play." See Preparation
 "Hast thou a lamp, a little lamp." See The lamp
 Hast thou heard the nightingale. Richard Watson Gilder. *StA*
 "Hast thou named all the birds without a gun." See Forbearance
 "Hast thou seen that lordly castle." See The castle by the sea
 "Haste thee, nymph, and bring with thee." See L'allegro
 "Haste thee, winter, haste away." See Old song
Hastings, Lady Flora
 Early rising. *ChG—InO*
 Prayers. *InO*
 To a butterfly. *InO*
Hastings, Thomas
 Exhortation. *StA*
 In sorrow. *StA*
 The latter day. *StA*
Hastings, Battle of, 1066
 Taillefer the minstrel. J. L. Uhland. *OISp*
 Hastings mill. Cicely Fox Smith. *CoPy*
Hate
 Hate. J. Stephens. *GiP—UnS—UnSy*
 I'm black and blue. H. Heine. *VaJ*
 Our two opinions. E. Field. *BaI—BeP—StA*
Hate. James Stephens. GiP—UnS—UnSy
 "Hath any loved you well, down there." See Song from Chartivel
 "Hath not the dark stream closed above thy head." See The tears of the poplars
Hats
 Alicia's bonnet. E. Cavazza. *StA*
 The cap that fits. A. Dobson. *UnS—UnSy*
 Cock up your beaver. R. Burns. *ThL*
 The gray plume. F. Carlin. *StHm*
 "Little Fanny wears a hat." K. Greenaway. *GrU*
 The little hat. D. Aldis. *AlH*
 Mother's bonnet. N. Crane. *CrJ*
 My streamer hat. D. Aldis. *AlB*
 Polly, Peg, and Poppety. K. Greenaway. *TiS*
 "Polly's, Peg's, and Poppety's." *GrU*
 Sky pieces. C. Sandburg. *SaE*
 "There was a young lady of Dorking." E. Lear. *LeB—LeBn*
 "There was a young lady whose bonnet." E. Lear. *HuG—LeB—LeBn*
 Nonsense verses. *HuS*
 A young lady, whose bonnet. *BoP*
 "There was an old man of Dee-side." E. Lear. *LeB—LeBn*
 The Torn Hat. N. P. Willis. *StA*
 What the choir sang about the new bonnet. M. T. Morrison. *McG*
 When Polly buys a hat. E. Hill. *ChG*
 "Hats off." See The flag goes by
 The hatter's song. See Alice's adventures in wonderland
 The haughty snail-king. Vachel Lindsay. *LiJ*
Haunted ("From out the wood I watched them shine") Walter De La Mare. *DePc—DeS*
Haunted ("The rabbit in his burrow keeps") Walter De La Mare. *DeD*
 The haunted palace. See The fall of the house of Usher
 The haunts of the halcyon. Charles Henry Luders. *StA*
Hausgen, Mattie Lee
 Her choice. *HuG*
 Her favorite. *BoP*
 A lovely bed. *HuG*
 The spider web. *HuG*

- "Have angleworms attractive homes." See An alphabet
- "Have we, then, lost the war." See Separate peace
- "Have ye left the greenwood lone." See Fairy song
- "Have you a letter for me? I called to the postman going by." See Guck-acht-che
- "Have you been catching of fish, Tom Noddy." See Tit for tat
- "Have you been with the king to Rome." See The Palatine
- "Have you cut the wheat in the blowing fields." See Thanksgiving
- Have you ever. Unknown, tr. fr. the Dutch by Rose Fyleman. *FyP*
- "Have you ever heard." See Have you ever
- "Have you ever heard of the sugar-plum tree." See The sugar-plum tree
- "Have you ever heard the tapping of the fairy cobbler men." See The fairies
- "Have you ever heard the wind go, yooooo." See The night wind
- "Have you forgotten yet." See Aftermath
- "Have you got a brook in your little heart." Emily Dickinson. *DiP*
- "Have you had your tonsils out." See The new neighbor
- "Have you heard how a girl saved the lightning express." See Kate Shelly
- "Have you heard of Belonzo the brigand." See The brigand and the actor
- "Have you heard of the wonderful one-hoss shay." See The deacon's masterpiece; or, The wonderful one-hoss shay
- "Have you heard the story that gossips tell." See John Burns of Gettysburg
- Have you seen a bright lily grow. See A celebration of Charis
- "Have you seen a witch to-day." See The enchantress
- "Have you seen an apple orchard in the spring." See An apple orchard in the spring
- "Have you seen but a bright lily grow." See A celebration of Charis—Have you seen a bright lily grow
- "Have you seen little Sally." See The ostrich dance
- "Have you seen red-cap moss." See Red-cap moss
- "Have you seen the lights of London how they twinkle, twinkle, twinkle." See Parliament hill
- Have you watched the fairies. Rose Fyleman. *FyF—FyFb—HuC—ThS*
- "Have you watched the fairies when the rain is done." See Have you watched the fairies
- Hawes, Stephen**
An epitaph. See The pastime of pleasure
The pastime of pleasure, sels.
An epitaph. *QuE*
The true knight. *QuE*
The true knight. See The pastime of pleasure
- Hawke, Edward** (about)
Hawke. H. Newbolt. *FiB*
- Hawke, Henry Newbolt.** *FiB*
- Hawker, Robert Stephen**
And shall Trelawny die. See The song of the western men
Aunt Mary. *CaH*
The holly. *LuB*
The cuckoo's wit. *LuB*
The holly. See Aunt Mary
King Arthur's waes-rael. *QuE*
The song of the western men. *EdT—HeL—LuB*
And shall Trelawny die. *DrW—PaG*
- Hawkes, Clarence**
The mountain to the pine. *StA*
A hawking party in the olden time. Mary Howitt. *InO*
- Hawkins, H. P.**
The good Shepherd. *ChG*
- Hawkins, Sir John** (about)
The first American sailors. W. Rice. *CoPy—StP*
- Hawkins, Lucy**
To L. C. *StHm*
- Hawks**
The fish-hawk. J. H. Wheelock. *GiP—StHm*
The fisherman's hymn. A. Wilson. *StA*
The gay goshawk. Unknown. *ChG—QuB—TeR—WiG*
The gay goss-hawk. *OLS*
Hawks. J. Stephens. *StHm*
"Riddle me, riddle me, ree, a hawk." Mother Goose. *JoA*
A sparrow-hawk. Unknown. *DeC*
- Hawks, James Stephens.** *StHm*
- Hawkshawe, Anne** (or Hawkshaw, Ann) (Aunt Effie, pseud.)
The chorus of frogs. *FoF—InO*
The clocking hen. *InO—StH—TiS*
The clucking hen. *FoF—WiPi*
The clucking hen. See The clocking hen
Common things. *InO*
Dame Duck's first lecture on education. *InO—LuB*
Dame Duck's lecture to her ducklings. *TiS*
Dame Duck's lecture to her ducklings. See Dame Duck's first lecture on education
Freddie and the cherry tree. *InO—TiS*
The glow-worms. *InO*
The great brown owl. *InO*
I'll try. See The robin redbreast
Little rain-drops. *InO—TiS*
Little raindrops. *StH*
Little raindrops. See Little rain-drops
The muffin-man's bell. *InO*
The old kitchen clock. *InO*
Pussy-cat. *InO—LuB*
The robin redbreasts. *FoF—InO—TiS*
I'll try. *WiPi*
The turtle-doves' nest. at. *InO—StH—TiS*
The water mill. *InO—LuB*
The waves on the seashore. *InO*
The young linnets. *InO*
- Hawling, Mary S.**
Futility. *GoV*
- The hawthorn tree. Willa Sibert Cather. *StHm*
- Hawthorn trees**
Green rain. M. Webb. *DeC*
The hawthorn tree. W. S. Cather. *StHm*
Red may. A. M. F. Robinson. *GoV—StHm*

- Hawthorne, Hildegard
My rose. *StA*
A song. *StA*
- Hawthorne, Julian
Were-wolf. *StA*
- Hawthorne, Nathaniel
The star of Calvary. *StA*
- Hawthorne, Nathaniel (about)
Hawthorne. H. W. Longfellow. *LoCh—StD*
Hawthorne. A. B. Alcott. *StA*
- Hawthorne ("How beautiful it was, that one bright day") Henry Wadsworth Longfellow. *LoCh—StD*
- Hawthorne ("Romancer, far more coy than that coy sex") Amos Bronson Alcott. *StA*
- The Hawthorne children. Eugene Field. *FiP—FiS*
- "The Hawthorne children—seven in all." See The Hawthorne children
- Hay, Helen. See Whitney, Helen Hay
- Hay, John
Amor mysticus. tr. *VaJ*
The Azra. tr. *VaJ*
Christine. *StA*
The enchanted shirt. *ChG—FiB—OlSp—ScJ—UnS—UnSy—WiG*
Jim Bludso. See Jim Bludso of the Prairie Belle
Jim Bludso of the Prairie Belle. *BeP—CaM—DaP—FiB—GiP—StA*
Jim Bludso. *BaI*
Liberty. *StA*
Little Breeches. *StA—UnS—UnSy*
Miles Keogh's horse. *StP*
The stirrup-cup. *StA*
The surrender of Spain. *StA*
- Hay
Hay-cock. H. Conkling. *CoP—CoS—ThL*
The hay rick. D. Aldis. *AlB*
The hayfield. R. Fyelman. *FyFb*
The hayloft. R. L. Stevenson. *BoP—GaR—HuG—StC—UnS*
The legend of the saintfoin. Viscountess Grey. *DaG*
The old hay-mow. J. W. Riley. *RiR*
- Hay-cock. Hilda Conkling. *CoP—CoS—ThL*
- "Hay, nou the day dauis." See Hey, now the day dawns
- The hay rick. Dorothy Aldis. *AlB*
- Hayes, John Russell
The old-fashioned garden. *StA* (sel.)
- Hayes, Nancy M.
At night in the wood. *EdT—EdTc*
The shiny little house. *AsS*
- The hayfield. Rose Fyelman. *FyFb*
- "Haylle, comly and clene! Haylle, young child." See Townley plays. The Shepherd's play, II
- The hayloft. Robert Louis Stevenson. *BoP—GaR—HuG—StC—UnS*
- Haylofts. See Barns
- "Haymakers, rakers, reapers, and mowers." See The sun's darling—Rustic song
- Hayman, Robert
Of the great and famous. *DeC*
- Hayne, Paul Hamilton
Aspects of the pines. *StA*
The battle of Charleston harbor. *StP*
"Between the sunken sun and the new moon." *StA*
Beyond the Potomac. *StP*
Bryant dead. *StD*
Butler's proclamation. *StP*
Charleston. *StP*
In harbor. *GiP—StA*
A little while I fain would linger yet. *GiP—StA*
MacDonald's raid. *StP*
The rose and thorn. *StA*
South Carolina to the states of the North. *StP*
A storm in the distance. *StA*
The stricken South to the North. *StP*
To O. W. Holmes. *StD*
Vicksburg. *StA—StAh—StP*
Yorktown centennial lyric. *StP*
- Hayne, William Hamilton
An autumn breeze. *StA*
The charge at Santiago. *StAh—StP*
A cyclone at sea. *StA*
Exiles. *StA*
Moonlight song of the mocking-bird. *StA*
Night mists. *StA*
Oliver Wendell Holmes. *StD*
Pine needles. *BoP*
Sewing. *HuG*
Sleep and his brother death. *StA*
The southern snow-bird. *StA*
To a Cherokee rose. *StA*
The yule log. *StA*
- Haynes, Carol
Aunt Selina. *HuM—StA—StHm*
- The haystack in the floods. William Morris. *AuW*
- Hazard, Caroline
The great swamp fight. *StP*
"A haze on the far horizon." See Autumn
- Hazen, Ella M.
Unknown. *CoPy*
- "He always comes on market days." See The balloon man
- He and his family. Laura E. Richards. *RiT*
- He approacheth the hall of judgment. See Book of the dead
- "He ate and drank the precious words." See A book
- "He behind the straight plough stands." See Ploughman at the plough
- "He brought them from the muddy creek." See Boy and tadpoles
- "He burst from bed." See Boy's day
- He called her in. James Whitcomb Riley. *RiR*
- "He called her in from me and shut the door." See He called her in
- "He came all so still." See An ancient Christmas carol
- "He came and took me by the hand." See The mystery
- "He came not in the red dawn." See The adventurer
- "He came out the void." See Roosevelt
- "He came to call me back from death." See Eurydice

- He came too late. Estelle. *StA*
 "He came too late. Neglect had tried." See
 He came too late
 "He came with roses in his mouth." See
 Joy o' living
 "He captured light and caged it in a glass." See
 And yet fools say
 "He carved the red deer and the bull." See
 In the caves of Auvergne
 "He caught his chisel, hastened to his bench." See
 The death of Azron
 "... He ceased; and Satan stayed not to reply." See
 Paradise lost—Satan views the world
 "He chases shadows, sneered the British tars" See The first voyage of John Cabot
 "He clasps the crag with crooked (*or* hooked) hands." See The eagle
 "He climbed up the candlestick." See A Chinese nursery rhyme
 "He comes,—he comes,—the frost spirit comes." See The frost spirit
 "He comes in the night. He comes in the night." See Santa Claus
 "He comes on chosen evenings." See Blackbird
 "He comes, the happy warrior." See *Sinfonia eroica*
 "He comes with mother up the stair." See The doctor
 He cometh forth into the day. See Book of the dead
 "He crawls along the mountain walls." See On the heights
 "He cried aloud to God: the men below." See Genius
 "He did not want to do it." See No
 "He didn't know much music." See The mocking bird
 "He drew a circle that shut me out." See Outwitted
 He establisheth his triumph. See Book of the dead
 He fell among thieves. Henry Newbolt. *FiB*
 —*JoA*—*QuE*—*ScI*—*StH*
 "He first deceased; she for a little tried." See Upon the death of Sir Albert Morton's wife
 "He fought for his soul. The stubborn fighting." See His ally
 "He gathered cherry-stones, and carved them quaintly." See An art master
 "He gave us all a good-bye (*or* good-by) cheerily." See Messmates
 "He had been singing—but I had not heard his voice." See The quiet singer
 "He had played by the cottage fire." See The ballad of the fiddler
 "He had played for his lordship's levee." See The child-musician
 "He has dust in his eye, a fan for a wing." See My what-is-it
 He holdeth fast to the memory of his identity. See Book of the dead
 "He is carved in alabaster, he is called The Reading Boy." See The Reading Boy
 "He is dead, the beautiful youth." See Killed at the ford
 He is declared true of word. See Book of the dead
 "He is gone: better so. We should know who stand under." See The deserter from the cause
 "He is gone on the mountain." See The lady of the lake—*Coronach*
 He is like the lotus. See Book of the dead
 "He is no friend who in thine hour of pride." See The Gulistan—Friendship
 "He is not John the gardener." See A friend in the garden
 He is the lonely greatness. Madeleine Caron Rock. *DeC*
 "He is the lonely greatness of the world." See He is the lonely greatness
 "He isn't woolly, he isn't sweet." See Lower animals
 "He knelt beside her pillow, in the dead watch of the night." See Asleep
 He knoweth the souls of the west. See Book of the dead
 "He knows celebrities . . . or else he lies." See Savage portraits—*Froggles*
 "He knows the safe ways and unsafe." See Pan
 "He lay dead on the cluttered deck and stared at the cold skies." See Bill
 He leads us still. Arthur Guiterman. *CaH*
 "He leaves unplowed his furrow." See Here's to the ranger
 "He lies low in the levelled sand." See At the grave of Walker
 "He lies on the grass, looking up to the sky." See Deaf and dumb
 "He likes his bath so very well." L. J. Bridgman
 Riddles *HuG*
 "He lives by himself in a shelf in our hall." See The china dog
 He lives! He lives. Irene Rutherford McLeod. *GoV*
 "He lives! He lives! Now swing wide every gate." See He lives! He lives
 "He liveth long who liveth well." Horatio Bonar. *StH*
 "He lolled on a bollard, a sun-burned son of the sea." See Sing a song o' shipwreck
 "He loved her, having felt his love begin." See The contrast
 "He loves not well whose love is bold." See My queen
 He made us free. Maurice Francis Egan. *StA*
 He maketh himself one with the only God, whose limbs are the many gods. See Book of the dead
 "He might have won the highest guerdon that heaven to earth can give." See Saturninus
 "He mounted his steed of the water clear." See The kelpie of Corrievreckan
 "He must not laugh at his own wheeze." See The humorist
 "He ne'er had seen one earthly sight." See The blind Highland boy
 "He never used to notice me." See The policeman
 "He played by the river when he was young." See Washington
 "He plays for all the little side-streets, while." See The street-musician

- He** prayeth best. See *The rime of the ancient mariner*
"He prayeth best who loveth best." See *The rime of the ancient mariner—He prayeth best*
"He puffs and puffs the tugging kites." Unknown
 Riddles. *HuG*
"He put his acorn helmet on." See *The culprit fay—A fairy in armor*
"He quickly arms him for the field." See *Nymphidia: The court of fairy—The arming of Pigwiggen*
"He ran all down the meadow, that he did." See *The boy with the little bare toes*
"He ran right out of the woods to me." See *The story of the baby squirrel*
"He ran up the candlestick." See *A Chinese nursery rhyme*
"He rides at their head." See *The college colonel*
"He rides no dashing charger in the tournament of life." See *The knight*
"He sang of God, the mighty source." See *Song to David*
"He sang of joy; whate'er he knew of sadness." See *A hero*
"He sang one song and died—no more but that." See *The singer of one song*
"He sang the airs of olden times." See *The blind psalmist*
"He saw it last of all before they herded in the steerage." See *Teresina's face*
"He sees them pass." See *Once*
He singeth in the underworld. See *Book of the dead*
"He sleeps at last—a hero of his race." See *A dead soldier*
"He slept so lightly to the land." See *Sylvie and Bruno—Song sung by Lady Muriel*
"He snipped away." See *Summer shearing*
"He speaks not well who doth his time deplore." See *The heroic age*
".. He spoke, and Sohrab kindled at his taunts." See *Sohrab and Rustum—Sohrab's death*
"He squats by the fire." See *Lob Lie by the Fire*
"He stood a moment at the edge." See *In western mountains—Life or death*
".. He stood and call'd." See *Paradise lost—The summons*
"He stumbled home from Clifden fair." See *High and low*
"He surely is not built for speed." See *Mixed beasts—The rhinocerostrich*
"He that dwelleth in the secret place of the Most High." See *Psalms—Psalm xc1*
"He that has grown to wisdom hurries not." See *Sonnet: Of moderation and tolerance*
"He that hath it and will not keep it." Mother Goose. *WeMg*
"He that is by Mooni now." See *Mooni*
"He that is down needs fear no fall." See *The pilgrim's progress—The shepherd boy's song*
"He that leadeth men must be just." See *Second book of Samuel—The leader*
"He that lies at the stock." See *Rock, ball, fiddle*
"He that loves a rosy cheek." See *The true beauty*
He that loves a rosy cheek. Sir Heinrich von Rugge. *VaJ*
"He that would thrive." Mother Goose. *BaT—InO—LaN—WeMg—WiPi*
 Country saying. *UnR*
 Rules of behavior. *StH*
He thought he saw. See *Sylvie and Bruno—The gardener's song*
"He thought he saw a banker's clerk." See *Sylvie and Bruno—The gardener's song*
"He thought he saw a buffalo." See *Sylvie and Bruno—The gardener's song*
"He thought he saw an albatross." See *Sylvie and Bruno—The gardener's song*
"He thought he saw an argument." See *Sylvie and Bruno—The gardener's song*
 concluded
"He thought he saw an elephant." See *Sylvie and Bruno—The gardener's song*
"He took a thousand islands and he didn't lose a man." See *Dewey in Manila bay*
"He tottered out of the alleyway with cheeks the colour of paste." See *Fever-chills*
"He travels the winding roads of elfland." See *The elfin organ-grinder*
"He trilled a carol fresh and free." See *The three voices*
"He turned his pale face to the wall." See *Barbara Allen's cruelty*
"He unto whom thou art so partial." See *Post-obits and the poets*
"He used to be a fairy once." See *The canary*
"He used to crawl along the ground." Unknown
 Riddles. *HuG*
He walketh by day. See *Book of the dead*
"He was a gentle lobster." See *The lobster and the maid*
"He was a rat, and she was a rat." See *An old rat's tale*
"He was in love with truth and knew her near." See *Walt Whitman*
"He was little an' peaked an' thin, an' narry a no account horse." See *Freckles: A fragment*
"He was lost!—not a shade of doubt of that." See *Little lost pup*
"He was six years old, just six that day." See *A little boy's vain regret*
"He was the half-wit of that prairie town." See *Village portrait*
"He was walking on the railroad, and the track he closely scanned." See *A meeting on the rail*
"He watched the spring come like a gentle maid." See *To one who died in autumn*
"He wears a red rose in his buttonhole." See *In a restaurant*
"He whistled soft whistlings I knew were for me." See *In the park*
"He who has once been happy is for aye." See *Esther: A young man's tragedy—With Esther*
He who hath loved. Walter Malone. *StA*
"He who hath loved hath borne a vassal's chain." See *He who hath loved*
"He who plants a tree." See *Plant a tree*
"He who would echo Horace's lays." See *Horace*

- He whom a dream hath possessed. Shaemas O'Sheel. *StH*
 "He whom a dream hath possessed knoweth no more of doubting." See He whom a dream hath possessed
 "He will not come, and still I wait." See A little boy in the morning
 He wishes for the cloths of heaven See Aedh wishes for the cloths of heaven
 "He wore his coffin for a hat." See For a pessimist
 "He wrought with patience long and weary years" See The artist
 "Head-downward hung the bat." See View-points
 The head of Bran. George Meredith. *HeL*
 "Head the ship for England." See Homeward bound
Headland, Isaac Taylor
 The bald old woman. tr. *BrG*
 A Chinese nursery rhyme. tr. *BrU—EdT—EdTc—HaR—HuC*
 The mouse. *BoP*
 A face game. tr. *JoA*
 Five fingers. tr. *JoA*
 The five toes. tr. *JoA*
 Flour fritters. tr. *BoP*
 Lady bug. tr. *JoA*
 The mouse. See A Chinese nursery rhyme
 Old Chang, the crab. tr. *BoP*
 "Old Mother Wind." tr. *BoP*
 The old woman. tr. *JoA*
 Pat a cake. tr. *JoA*
 The rice seller. tr. *BoP*
 The senses. tr. *JoA*
 The snail. tr. *BoP*
 Thistle-seed. tr. *JoA*
 "Headless, without an arm, a figure leans." See On a cast from an antique
 A health. Edward Coote Pinkney. *StA*
 A health at the ford. Robert Cameron Rogers. *StA*
 "Health from the lover of the country, me." See To Fuscus Aristus
 "Heap cassia, sandal-buds and stripes." See Paracelsus—Song
 "Heap high the farmer's wintry hoard." See The huskers—The corn song
 "Heap not on this mound." See Memorial to D. C.—Epitaph
 "Heap on more wood,—the wind is chill." See Marmion—Christmas in the olden time
 "Hear! hear! hear." See The mocking-bird
 "Hear my voice, birds of war." See Ojibwa war songs, I
 "Hear, noble suitors! Ye who throng these halls." See The odyssey—The return of Ulysses
 "Hear now this fairy legend of old Greece." See Rhoecus
 "Hear! O trees that gird our camp." See Taking of the name
 "Hear, sweet spirit, hear the spell." See Osorio—Song
 "Hear that crickley, crackley static." See Static
 "Hear the sledges with the bells." See The bells
 Hear the voice. William Blake. *QuE*
 "Hear the voice of the bard." See Hear the voice
 "Hear through the morning drums and trumpets sounding." See Jackson at New Orleans
 "Hear what Highland Nora said" See Nora's vow
 "Hear what the mournful linnets say" Christina Georgina Rossetti. *RoS*
 Hear, ye ladies. See The tragedy of Valentinian
 "Hear, ye ladies that despise." See The tragedy of Valentinian—Hear, ye ladies
 "Hear your sovereign's proclamation." See Soliloquy of a water-wagtail
 Heard at night Rachel Field. *FiBg*
 "Heard ye how the bold McClellan." See How McClellan took Manassas
 "Heard ye that thrilling word." See Dirge for Ashby
 "Hearke, hearke, the larke at heaven's gate sings." See Cymbeline—Hark! hark! the lark
 "Hearken! now the hermit bee." See The quiet enemy
 "Hearken, the feet of the destroyer tread." See Sonnets written in the fall of 1914
 "Hearken the stirring story." See The fall of Maubila
 "Hearken to me, gentlemen." See King Estmere
Hearn, Lafcadio
 Clarimonde. tr. *VaJ*
Hearst, James S.
 Voices. *ThM*
 "The heart is the capital of the mind." Emily Dickinson. *DiP*
 "The heart leaps with the pride of their story." See The fleet at Santiago
 The heart of all the scene. See Woodnotes
 The heart of Midlothian, sel. Walter Scott
 Proud Maisie. *DeC—InO—LaB—PaG—QuE—ReB*
 "Heart of my heart, the world is young." See Unity
 Heart of oak. Charles Henry Luders. *StA*
 The heart of the Bruce. William Edmondstoune Aytoun. *OIS*
 The heart of the tree. Henry Cuyler Bunner. *AdH—CaH—StD*
 The heart of the woman. William Butler Yeats. *PaG*
 "Heart-sick of his journey was the wanderer." See The journey
 "The heart soars up like a bird." See The flight of the heart
 "Heart, we will forget him." Emily Dickinson. *StA*
 Heartbreak road. Helen Gray Cone. *StHm*
 Hearth. Peggy Bacon. *HuM*
Hearts
 Elena's song. H. Taylor. *QuE*
 The false heart. H. Belloc. *StHm*
 "The heart is the capital of the mind." E. Dickinson. *DiP*
 The hungry heart. E. St V. Millay. *UnS—UnSy*
 The lip and the heart. J. Q. Adams. *StA*
 "A thing which fades." From Kokin Shū. Ono No Komachi. *VaJ*

- Hearts** and lace paper. See Flower tokens
Heart's compass. See The house of life
Heart's content. Unknown. *InO*
"Hearts good and true." See Written in a little lady's little album
Hearts, like doors. Unknown. *GaR—InO*
"Hearts, like doors, will ope with ease." *WiPi*
 Little keys. *FoF*
 Politeness. *BoP*
 Rules of behavior. *StH*
 Rules of courtesy. *ScJ*
"Hearts, like doors, will (or can) ope with ease." See Hearts, like doors
 The heart's low door. Susan L. Mitchell. *StHm*
Heart's music. Unknown. *QuE*
 The heart's summer. Epes Sargent. *StA*
"Hearts were made to give away." Annette Wynne. *WyF*
Heat
 Heat. From The garden. H. D. *AuW—UnS*
 I cannot find the cold. W. Welles. *WeS*
 The sacrament of fire. J. Oxenham. *GoV*
Heat. See The garden ("O wind, rend open the heat")
Heaton, John Langdon
 Sea irony. *StA*
"Heave at the windlass! Heave O, cheerly, men." See Windlass song
Heaven
 Aedh wishes for the cloths of heaven. W. B. Yeats. *QuE*
 He wishes for the cloths of heaven. *ThS*
 Alcyone (I-III). F. L. Mace. *StA*
 "Arcturus is his other name." E. Dickinson. *DiP*
 The bells of heaven. R. Hodgson. *BrU—DrW—QuE—ScJ—ThS*
 The blessed damozel. D. G. Rossetti. *AuW—DaG—PaG—QuE—UnS—UnSy*
 The blue-flag in the bog. E. St V. Millay. *MiE*
 The builder. W. Wattles. *BeP—GiP—StHm*
 The celestial passion. R. W. Gilder. *StA*
 The city of God. S. Johnson. *StA*
 "The clouds in the sky." From Funday. I. Orleans. *UnR*
 The cold heaven. W. B. Yeats. *VaJ*
 Come slowly, paradise. J. B. Kenyon. *StA*
 The cowboy's dream. Unknown. *BaI—LoC—UnY*
 De glory road. C. Wood. *BaI—BeP—StHm*
 De promise lan'. J. R. Moreland. *BaI*
 Dick said, concerning heaven. L. Untermyer. *UnS—UnSy*
 Evening in paradise. From Paradise lost. J. Milton. *WiG*
 Farewells from paradise. E. B. Browning. *QuE*
 Fiddler's Green. M. Widdemer. *UnY*
 From wonder world. K. Greenaway. *GrMg*
 The glory trail. C. B. Clark, Jr. *BaI—GiP*
 The golden city of St Mary. J. Masefield. *CaM—MaS—PaG*
 The good woman made welcome in heaven. R. Crashaw. *GrC*
 Gradatim. J. G. Holland. *GaR—StD—StH*
 "Heaven is not reached at a single bound." *BuP*
 The happiest land. H. W. Longfellow. *LoCh*
 Heaven. M. G. Dickinson. *StA*
 Heaven-haven. G. M. Hopkins. *QuE*
 Heaven, O Lord, I cannot lose. E. D. Proctor. *StA*
 Heaven's magnificence. W. A. Muhlenberg. *StA*
 The hound of heaven. F. Thompson. *AuW—CaM—PaG*
 The hour of peaceful rest. W. B. Tappan. *StA*
 The human plan. C. H. Crandall. *StA*
 "I never saw a moor." E. Dickinson. *BaO—DiP—GoV—HuM—JoA—ThS*
 Chartless. *FiB—InO—StA—WiG*
 I would not live alway. W. A. Muhlenberg. *StA*
 The imps in the heavenly meadow. K. E. Bunce. *ChG*
 In no strange land. F. Thompson. *QuE—StHm*
 In paradise. A. Bates. *StA*
 Into the noiseless country. T. W. Parsons. *StA*
 Joy enough. B. Eastman. *StA*
 The land o' the leal. Lady Nairne. *CaM—LaB—PaG—QuE*
 The last landlord. E. A. Allen. *StA*
 Little Garaine. G. Parker. *WiP*
 Mother, home, heaven. W. G. Brown. *StD*
 My fatherland. W. C. Lawton. *StA*
 Nearer home. P. Cary. *StA*
 The New Jerusalem. Unknown. *QuE*
 On Clingman dome. O. Dargan. *GoV*
 The other world. H. B. Stowe. *StA*
 Paradise gloria. T. W. Parsons. *StA*
 Paradise revised. R. H. Schaufler. *ScJ*
 Peace. H. Vaughan. *AuW—QuE—WiG*
 Sweet peace. *DrW*
 A phantasy of heaven. H. Kemp. *StHm—UnS—UnSy*
 Port of many ships. J. Masefield. *MaS*
 Prayer to go to paradise with the asses. F. Jammès. *VaJ*
 Prescience. N. Crane. *CrJ*
 Prologue in heaven. From Faust. J. W. von Goethe. *VaJ*
 The quiet kingdom. C. Busse. *VaJ*
 Rounded up in glory. Unknown. *LoC*
 A scene in paradise. From Paradise lost. J. Milton. *WiG*
 Seven times seven. From Songs of seven. J. Ingelow
 Songs of seven. *DaG*
 "The sky is up above the roof." P. Verlaine. *VaJ*
 The soldier relieved. R. Browning. *GrC*
 "Sometimes when I sit musing all alone." A. M. F. Robinson. *AuW*
 Song of the silent land. J. G. von Salis. *VaJ*
 A sonnet to heavenly beauty. J. du Bellay. *VaJ*
 Suspense. E. Dickinson. *VaJ*

- The thought. W. B. Rands. *QuE*
 To Betsey-Jane, on her desiring to go in-
 continently to heaven. H. P. Eden. *StHm*
 To one in paradise. From Assignment. E.
 A. Poe. *LaB—QuE—StA—UnY*
 Two heavens. L. Hunt. *WiG*
 The undiscovered country. T. B. Aldrich.
StA
 The vision of the snow. M. J. Preston. *StA*
 The way to heaven. C. G. Whiting. *StA*
 "Who has not found the heaven below." E.
 Dickinson. *DiP*
 Wonderland. H. T. Peck. *StA*
 A world beyond. N. I. Bowditch. *StA*
 Heaven. Martha Gilbert Dickinson. *StA*
 Heaven-haven. Gerard Manley Hopkins. *QuE*
 "Heaven is a fine place, a fine place entirely."
 See In a low rocking-chair
 "Heaven is in my hand, and I." See A black-
 bird suddenly
 "Heaven is mirrored, love, deep in thine eyes."
 See Aidenn
 "Heaven is not reached at a single bound."
 See Gradatim
 "Heaven is open every day." See The way
 to heaven
 Heaven, O Lord, I cannot lose. Edna Dean
 Proctor. *StA*
 "The heavenly branches did I see arise." See
 Sonnets to Laura—Visions
 The heavens are our riddle. Herbert Bates.
StA
 "The heavens are our riddle; and the sea."
 See The heavens are our riddle
 "The heavens declare the glory of God." See
 Psalms—Psalm xix
 "Heaven's fairest star." See How Christmas
 came
 Heaven's magnificence. William Augustus
 Muhlenberg. *StA*
 The heaviest cross of all. Katherine Eleanor
 Conway. *StA*
 "The heaving roses of the hedge are stirred."
 Richard Watson Dixon. *DeC*
 The Heavy Brigade. See The charge of the
 Heavy Brigade at Balaclava
 "The heavy mists have crept away." See
 Mark
 "A heavy sky, and a drizzling rain." See A
 London idyll
Hebe
 Hebe. J. R. Lowell. *StA*
Hebe. James Russell Lowell. *StA*
Heber, (Bishop) Reginald
 "Brightest and best of the Sons of the
 morning." *InO—WiG*
 "By cool Siloam's shady rill." *WiP*
 Early piety. *ChG*
 Early piety. See "By cool Siloam's shady
 rill"
 Evening hymn. *FoF*
 "From Greenland's icy mountains." *InO*
 Holy, holy, holy. *CaH—InO*
 "Lo, the lilies of the field." See Providence
 Providence. *CaH—WiG*
 "Lo, the lilies of the field." *InO*
 "The Son of God goes forth to war." *GaR*
 —*InO*
Hebrews. See Jews
Hector Protector. See "Hector Protector was
 dressed all in green"
 "Hector Protector was dressed all in green."
 Mother Goose. *InO—LaN—SmMg—UnR*
 Hector Protector. *WrMg*
 Mother Goose's melodies. *StH*
 "He'd nothing but his violin." Mary Kyle
 Dallas. *StA*
Hedge, Frederic Henry
 Paraphrase of Luther's hymn. tr. *StA*
 The hedgehog. Laura Benét. *GiP*
 "Hedgehog, hail the happy day." See The
 hedgehog
Hedgehogs
 The hedgehog. L. Benét. *GiP*
 "Heed the old oracles." See Woodnotes—The
 undersong
 "Heedless she strayed from note to note."
 See The waiting chords
Heermans, Mary A.
 Arbor day song. *AdH*
 "Heigh, diddle, diddle." See "Hey diddle
 diddle"
 "Heigh-ho! Babyhood! Tell me where you
 linger." See Babyhood
 "Heigh ho, daisies and buttercups." See
 Songs of seven—Seven times four
 Heigh-ho, the carrion crow. See A carrion
 crow sat on an oak
 "Heigh ho!—time creeps but slow." Kate
 Greenaway. *GrU*
 "Heigh-ho. What frolics we might see." See
 Once-on-a-time
 Heigho, my dearie. Eugene Field. *FiP—FiS*
 "Heigho, my precious, sings the little brown
 Mary." See Sleep fairy
 The height of the ridiculous. Oliver Wendell
 Holmes. *CaM—GiP—HuM—HuS—ScJ—*
StA
 The heights. See Two married, 1
Heine, Heinrich
 Ad finem. *VaJ*
 Anno 1829. *VaJ*
 The Azra. *VaJ*
 The coffin. *VaJ*
 Du bist wie eine blume. *VaJ*
 Epilog. See The North sea
 Es fällt ein stern herunter. *VaJ*
 Es stehen unbeweglich. *VaJ*
 Evening twilight. See The North sea
 Ein fichtenbaum steht einsam. *VaJ*
 Fresco-sonnets to Christian Sethe (I-II).
VaJ
 I'm black and blue. *VaJ*
 Mädchen mit dem rothen mündchen. *VaJ*
 "A maiden lies in her chamber." *VaJ*
 Mein kind, wir waren kinder. *VaJ*
 Mein liebchen, wir sassen zusammen. *VaJ*
 The message. *VaJ*
 Mir träumte wieder der alte traum. *VaJ*
 My songs are poisoned. *VaJ*
 The North sea, sels.
 Epilog. *VaJ*
 Evening twilight. *VaJ*
 "Oh lovely fishermaid." *VaJ*
 The pine tree. *BoP*
 Die rose, die lilie, die taube, die sonne. *VaJ*
 Sag' mir wer einst die uhren erfund. *VaJ*
 "The sea hath its pearls." *LoCh—VaJ*
 The storm. *VaJ*

Heine, Heinrich—Continued

To my mother. *VaJ*
 Twilight. *VaJ*
 Warum sind denn die rosen so blass. *VaJ*
 When two are parted. *VaJ*

Heine, Heinrich (about)

Venus of the Louvre. E. Lazarus. *StA*

Heinrich von Rugge, Sir

He that loves a rosy check. *VaJ*

Heir and serf. Don Marquis. *StHm*

The heir of Linne. Unknown. *QuB*

Heirs

Heir and serf. D. Marquis. *StHm*

The heir of Linne. Unknown. *QuB*

Hélas. Oscar Wilde. *PaG*

Helburn, Theresa

Mother. *CaH—UnS*

Youth. *BeP*

Held, Anna (about)

An electric sign. C. Sandburg. *StHm*

Helen of Troy

Helen. From The tragical history of Doctor

Faustus. C. Marlowe. *AuW*

Helen, the sad queen. P. Valéry. *VaJ*

Helen ("The autumn seems to cry for thee")

Susan Coolidge. *StA*

Helen ("She sits within the white oak hall")

Edward Abram Uffington Valentine. *StA*

Helen ("Was this the face that launched a thousand ships") See The tragical history of Doctor Faustus

Helen Hunt Jackson. Ina Donna Coolbrith.

StA

Helen Keller. Edmund Clarence Stedman.

StA

Helen of Kirconnell. Unknown. *DeC—DrW*

—*FiB—HeL—LaB—QuB—QuE*

Fair Helen. *DaG—PaG*

Fair Helen of Kirconnell. *InO*

Helen, the sad queen. Paul Valéry, tr. fr.

the French by Joseph T. Shipley. *VaJ*

"Helen, thy beauty is to me." See To Helen

Helena and **Hermia** See A midsummer-night's dream

Helga. Carl Sandburg. *SaE—UnS—UnSy*

Helios. Joel Elias Spingarn. *StA*

Heliotrope

Heliotrope. H. T. Peck. *StA*

Heliotrope. Harry Thurston Peck. *StA*

Hell

A ballad of hell. J. Davidson. *AuW—StHm*

The drunkard's hell. Unknown. *LoC*

The hell-bound train. Unknown. *LoC*

Hell in Texas. Unknown. *LoC*

Hell's pavement. J. Masefield. *MaS*

To Dives. H. Belloc. *StHm*

The hell-bound train. Unknown. *LoC*

Hell in Texas. Unknown. *LoC*

Hellas, sel. Percy Bysshe Shelley

Chorus. *VaJ*

Hellas. *QuE*

Hellman, George Sidney

Coleridge. *StA*

The Hudson. *StA*

In a china shop. *StA*

Hell's pavement. John Masefield. *MaS*

Helmer, Charles D.

The battle of Oriskany. *StP*

Helm, Thomas

Christmas carol. *CaH*

Help. See The Gulistan

Help one another. G. F. Hunting. *BoP*

"Help one another, the snowflakes said." See

Help one another

Helpfulness. See Service

Helton, Roy

Glimpses. *StHm*

In passing. *StHm*

The song of dark waters. *BaI*

Hemans, Felicia Dorothea (Felicia Dorothea

Brown)

Bernardo del Carpio. *ChG*

The birds of passage. *GaR—InO*

Casablanca. *BuP—EdT—FoF—GaR—HeL*

—*InO—StH*

Dirge. *QuE*

Fairies' recall. *InO*

Fairy song. *StH*

The first grief. *DeC*

The homes of England. *BuP*

Hymn for Christmas. *GaR—InO—WiG*

The landing of the Pilgrim Fathers. *AdH*

—*BoP—CoPy—GaR—InO—StAh*

—*StD—StH—StP—WiG*

The landing of the Pilgrim Fathers in

New England. *BaT—CaH*

The landing of the Pilgrims. *BuP*

The Pilgrim Fathers. *ChG—FoF—HeL*

The landing of the Pilgrim Fathers in New

England. See The landing of the Pilgrim

Fathers

The landing of the Pilgrims. See The land-

ing of the Pilgrim Fathers

The Pilgrim Fathers. See The landing of

the Pilgrim Fathers

The voice of spring. *BuP*

Water-lilies. *InO*

The hen. Oliver Herford. *JoL*

"The hen to herself said one beautiful day."

See Cluck, cluck

"Hence, all you vain delights." See The nice

valour—Melancholy

"Hence, heart, with her that must depart."

See A bequest of his heart

"Hence, loathed melancholy." See L'allegro

"Hence, rude winter, crabbed old fellow."

See A glee for winter

"Hence, vain deluding joys." See Il penseroso

The henchman. John Greenleaf Whittier

QuE

Henderson, Daniel

The homing heart. *StHm*

Hymn for a household. *StHm*

The poet of gardens. *StHm*

The road to France. *StAh—StP*

St Swithin. *StHm*

The scarlet thread. *StHm*

The stranger. *StHm*

Henderson, Dorothy

Chinese lullaby. *BrG—HuG*

Henderson, Rose

An abandoned adobe. *GoV*

March dreams. *ThM*

The patio. *GoV*

Henderson, Ruth Evelyn

Boy's day. *ScJ*

Henley, William Ernest

Alons au bois le may cueillir. tr. *Val*
 Ballade of spring. *UnS*
 Birds in April. *UnY*
 The blackbird. *GiP—UnS—UnSy*
 To A. D. *GoV*
 England, my England. *ChG—InO—QuE—UnY*
 Finale. *GoV*
 Home. *WiG*
 I. M. Margaritae sororis. See Margaritae sorori
 In fisherrow. *GoV*
 In hospital, sel.
 Romance. *StAh—StP*
 Invictus. *AuW—BaT—CaM—DaP—FiB—GiP—GoV—PaG—QuE—ScJ—StD—StH—UnS—UnSy—UnY*
 Made in hot weather. *WiG*
 Margaritae sorori. *AuW—CaM—DaG—PaG—QuE*
 I. M. Margaritae sororis *GoV*
 So be my passing. *StH*
 Over the hills and far away. *StH—UnS*
 Romance. See In hospital
 So be my passing. See Margaritae sorori
 "Space and dread and the dark." *AuW*
 A thrush sings. *UnY*
 To A. D. See The blackbird
 To R. L. S. *GoV*
 "The wind on the wold." *GoV*

Henry IV, King of England (about)

Henry IV's soliloquy on sleep. From King
 Henry IV, Part II. W. Shakespeare. *EdT*

Henry V, King of England (about)

Henry before Agincourt. J. Lydgate. *DeC*
 Henry Fifth's address to his soldiers. From
 King Henry V. W. Shakespeare. *AuW*
 Henry V before Harfleur. *EdT*
 On a boy's first reading of King Henry V.
 S. W. Mitchell. *BeP—StA*

Henry VII, King of England (about)

King Henry VII and the shipwrights. R.
 Kipling. *KiS*

Henry VIII, King of England (about)

My darling. E. A. Allen. *StA*
 Queen Katharine of England. R. Field. *FiPp*

Henry IV, of Navarre, King of France (about)

Ivory. T. B. Macaulay. *BuP—EdT—GaR—InO—LaB—StH—TeR—ThL—WiG*

Henry before Agincourt. John Lydgate. *DeC*
Henry V before Harfleur. See King Henry V—Henry Fifth's address to his soldiers
Henry Fifth's address to his soldiers. See King Henry V
Henry IV's soliloquy on sleep. See King Henry IV, Part II
Henry Hudson's quest. Burton E. Stevenson. *StAh—StP*
Henry King. Hilaire Belloc. *ScJ—StHm—UnS—UnSy*
"Henry, our royal king, would ride a-hunting." See The king and the miller of Mansfield
Henry Wadsworth Longfellow. Austin Dobson. *StD*
Henry Ward Beecher. Charles Henry Phelps. *StA*
"Henry was every morning fed." See The child and the snake
Henryson, Robert

Robin and Makyn. *QuE*

Hens. See Chickens
The hens ("The night was coming very fast")

Elizabeth Madox Roberts. *AsS—BaO—BrU—GiP—GoV—HuC—HuM—HuS—StHm—ThS—UnS—UnSy*

Hens ("One day I went to Body-tot") Unknown. *BaT*
Hepburn, Mary F.

February twelfth. *BoP*

Hepburn, Thomas Nicholl. See Setoun (or Seytoun) Gabriel, pseud.
Hepzibah of the cent shop. Virginia McCormick *GoV*
"Her aged hands are worn with works of love." See To one being old
Her allowance. Lillian Gard. *GoV*
Her answer. John Bennett. *StA*
"Her arms across her breast she laid." See The beggar maid
Her beauty. Max Plowman. *StHm*
"Her black eyes are made of beads." See The old doll
"Her blue eyes they beam and they twinkle."

See Winny

"Her casement like a watchful eye." See

Balder's wife

"Her chariot ready straight is made." See

Nymphidia. The court of fairy—Queen Mab's chariot

Her choice. Mattie Lee Hausgen. *HuG*
"Her curving bosom images." See Bodily beauty
Her dairy. Peter Newell. *BoP*
"Her dimpled cheeks are pale." See A southern girl
Her epitaph. Thomas William Parsons. *StA*
"Her eyes be like the violets." See Anne
"Her eyes the glow-worm lend thee." See The night-piece
"Her fairness, wedded to a star" Edward

J. O'Brien *StHm*

Her favorites. Mattie Lee Hausgen. *BoP*
"Her hand a goblet bore for him." See The two
Her hands. See Songs for my mother—Songs for my mother: Her hands
"Her hands are cold; her face is white." See The professor at the breakfast table—Under the violets
Her horoscope. Mary Ashley Townsend. *StA*
Her letter. Bret Harte. *UnY*
"Her lips were so near." See In explanation
Her mother. Alice Cary. *CaH*
"Her mother died when she was young." See Kemp Owyne
Her music. Martha Gilbert Dickinson. *StA*
Her name. Unknown. *GaR*
"Her nurse said to put them on." See The why girl
Her passing. William Drummond, of Hawthornden. *QuE*
Her pedigree. See Sonnets of a portrait painter
Her picture. Ellen Mackay Hutchinson Cor-tissoz. *StA*

- Her reply. Walter Raleigh. *QuE*
 The nymph's reply to the shepherd. *AuW*
 Her shadow. Elisabeth Cavazza. *StA*
 Her smile. Dorothy Aldis. *AlE*
 "Her suffering ended with the day." See A death-bed
 "Her voice was like the song of birds." See A child
 Her way. William Rose Benét. *StHm*
 "Her ways were gentle while a babe." See The sinless child
 Her white bosom bare Unknown. *LoC*
 Heraclitus (about)
 Heraclitus. Callimachus. *DaP—DrW—EdT—PaG—QuE—VaJ*
 Heraclitus. Callimachus, tr. fr. the Greek by William Cory. *DaP—DrW—EdT—PaG—QuE—VaJ*
 Herbert, A. (Alan) P. (Patrick)
 The barnacle. *UnR*
 The chameleon. *DaP*
 The Green Estaminet. *StHm*
 The spider. *UnR*
 Herbert, Edward. See Herbert of Cherbury, Edward, Lord
 Herbert, George
 Be useful. See The church
 The church, sel.
 Be useful. *ChG—WiG*
 The church porch, sel.
 Stanzas. *EdT*
 The collar. *AuW—VaJ*
 Courage. *BoP—DaP*
 Jottings for sportsmen. *ScJ*
 A dialogue. *QuE*
 Discipline. *QuE*
 Easter. *BoP—CaH—DeC—QuE*
 The elixir. *BoP—CaH—DrW—WiG*
 The gifts of God. See The pulley
 Jottings for sportsmen. *ScJ*
 Love. *AuW—DeC—QuE*
 Peace. *OIS—VaJ*
 Psalm xxiii. *ChG*
 The pulley. *AuW—QuE*
 The gifts of God. *PaG*
 Stanzas. See The church porch
 The temper. *AuW*
 Virtue. *AuW—DeC—EdT—QuE—ThL—VaJ*
 Herbert, Henry William
 Come back. *StA*
 Herbert of Cherbury, Edward, Lord
 Elegy over a tomb. *QuE*
 Herbertson, Agnes Grozier
 "There was a little goblin." *HuG*
 The herd boy. Haniel Long. *StHm*
 Herder, Johann Gottfried von
 A ballad. *FoF*
 Esthonian bridal song. *VaJ*
 Sir Olaf. *VaJ*
 Herdsmen
 The goatherd. G. H. Conkling. *BrG*
 The herd boy. H. Long. *StHm*
 Juan Quintana. A. Corbin. *StHm*
 The quiet life. W. Byrd. *InO*
 "What pleasure have great princes." *DrW*
 "Here." See Beer
 "Here a little child I stand." See Grace for a child
 "Here a pretty baby lies." Robert Herrick
 Another. *QuE*
 "Here, a sheer hulk, lies poor Tom Bowling"
 See Tom Bowling
 "Here am I, little jumping Joan" Mother Goose. *LaN—SmMg—WeMg*
 Little jumping Joan. *WrMg*
 Here and there. William Allingham. *AlR*
 "Here are crocuses, white, gold, grey." See O dear me
 "Here are old trees, tall oaks, and gnarled pines." See The antiquity of freedom
 "Here are questions in physics and grammar." See A boy's complaint
 "Here are some games I like to play." See Quite busy
 "Here are sweet peas, on tiptoe for a flight." See "I stood tiptoe upon a little hill"—Sweet peas
 "Here are the cakes for thy body." See Book of the dead—The other world
 "Here, as where the measured sun." See Poems of the machine age—Power house
 "Here at the country inn." See The forefather
 "Here at the fountain's sliding foot." Andrew Marvell. *UnY*
 "Here blew winter once with the snowstorms spurning." See The enchanted heart
 "Here bring your purple and gold." See Flowers for the brave
 "Here by the grey North sea" See A northern vigil
 "Here Charmain, take my bracelets." See Cleopatra
 "Here Cleita sleeps. You ask her life and race." See Epigrams—The monument of Cleita, Epigram xviii
 "Here come real stars to fill the upper skies." See Fireflies in the garden
 Here comes a knight. Unknown, tr. fr. the German by Rose Fyleman. *FyP*
 "Here comes a knight a-riding." See Here comes a knight
 "Here comes a lusty wooer." Unknown. *DeC—LaN*
 "Here comes a poor woman from Babyland." Mother Goose. *WeMg*
 "Here comes Mary Anne." See Mary Anne's luncheon
 "Here comes the elephant." See The elephant
 "Here comes the marshall." See John Endicott—The proclamation
 "Here comes the wind with a noise and a whirr." See Wind song
 "Here, Cyprian, is my jeweled looking-glass." See To Aphrodite: with a mirror
 "Here doth Dionysia lie." See Epitaph of Dionysia
 "Here falls no light of sun nor stars." See Taliesin
 "Here—for they could not help but die." See The fading rose—Epitaph
 "Here from the brow of the hill I look." See The old mill
 "Here goes my lord." Mother Goose. *TiS—WrMg*
 "Here halt we our march, and pitch our tent." See The Green Mountain Boys

- "Here hath been dawning." See To-day ("So here hath been dawning")
- Here I am. Nancy Birchhead. *UnR*
- "Here I come creeping, creeping everywhere." See The voice of the grass
- "Here I drone in this human hive." See The landlubber's chantey
- "Here I go up in my swing." See Swing song
- "Here, if you please, is a whirligig." See Whirligig beetle
- "Here in a quiet and dusty room they lie." See The seed shop
- "Here in my curving hands I cup." See This quiet dust
- "Here, in my rude log cabin." See The battle of New Orleans
- "Here in the country's heart." See The country faith
- "Here in the dark what ghostly figures press." See In Tesla's laboratory
- "Here, in the field, last year." See Compensation
- "Here, in the palace gardens, where the state-ly fountains play." See Versailles
- "Here in the self is all that man can know." See Lollingdon downs—Sonnet
- "Here in this little bay." See Magna est veritas
- "Here in this room where first we met." See Meeting after long absence
- "Here in this sequester'd close." See A garden song
- "Here is a lily and here is a rose." See Decoration day
- "Here is a nut shell, cinctured fine." See A nut shell
- "Here is a wound that never will heal, I know." See Sonnets Edna St Vincent Millay
- "Here is eternal spring; for you." See To Eton boys
- "Here is honor, the dying knight." See The soul speaks
- "Here is Kit Logan with her love-child come." See Kit Logan and Lady Helen
- "Here is no golden-crowned, celestial queen." See A Flemish madonna
- "Here is the German." See Disenchantment
- "Here is the long-bided hour: the labor of years is accomplished." See Work
- "Here is the place; right over the hill." See Telling the bees
- "Here is the place where loveliness keeps house." Madison Cawein. *BeP*
- "Here is the same familiar land." See Thoughts upon a walk with Natalie, my niece, at Houghton farm
- "Here is the soundless cypress on the lawn." See The nightingale near the house
- "Here is the tale—and you must make the most of it." See The ballad of Jack and Jill
- "Here is the yoke, with arrow and share near by." See The laborer
- "Here it comes. Here it comes." See Circus parade
- "Here let the brows be bared" See At the tomb of Washington
- "Here lie I, Timon; who, alive, all living men did hate." See Timon's epitaph
- Here lies. Michael Lewis. *UnY*
- "Here lies a bard, Hippônax—honored name." See Epigrams—The grave of Hippônax, Epigram XXI
- "Here lies a frigid man whom men deplore" See A man whom men deplore
- Here lies a lady. John Crowe Ransom. *StHm*
- "Here lies a lady of beauty and high degree" See Here lies a lady
- "Here lies a little bird." See On a little bird
- "Here lies a most beautiful lady." See An epitaph
- "Here lies one who never drew." See An epitaph
- "Here lies our Sovereign Lord the King." See Epitaph on Charles II
- "Here lies sweet Isabell in bed." See Ephibol on my dear love Isabella
- "Here lies the flesh that tried." See Epitaph
- "Here lies, whom hound did ne'er pursue." See Epitaph on a hare
- "Here lies the soul enchanted." See Poe's cottage at Fordham
- "Here, Nancy, let me take your hand." See To a child
- "Here, O lily-white lady mine." See The handsel ring
- "Here on my breast have I bled." See Ojibwa war songs, III
- "Here on our rock-away horse we go." See Johnny's by-low song
- "Here, on this rock, and on this sterile soil." See The Pilgrim Fathers
- "Here rest in peace the bones of Henry Reece." See A history of peace
- "Here room and kingly silence keep." See By the Pacific ocean
- "Here shall remain all tears for lovely things." See To song
- "Here she lies, a pretty bud." See Epitaph
- "Here she was wont to go, and here, and here." See The sad shepherd—Aeglamour's lament
- "Here sits the Lord Mayor." See The city show
- "Here sits the Lord Mayor." Mother Goose. *JoA—LaN—SmMg—TiS—WeMg—WiPi*
- Baby at play. *InO—StH*
- Forehead, eyes, cheeks, nose, mouth, and chin. *WrMg*
- "Here sown to dust lies one that drove." See A dead warrior
- "Here sparrows build upon the trees." See My early home
- "Here stands a good apple tree." See Two apple-howling songs, I, Surrey
- "Here stands a post." Mother Goose. *LaN—SmMg*
- "Here stillness sounds like echoes in a tomb." See In a museum
- "Here the oceans twain have waited." See Panama
- "Here they give me greeting." See A changeling grateful
- "Here they went with smock and crook." See Forefathers
- "Here we bring new water." See A New year carol

- "Here we come a-caroling." Unknown. *HuM*
 "Here we come again, again, and here we come again." See The children's carol
 "Here we come a-piping." Unknown. *AdH—DeC*
 Old rhyme. *FyH*
 "Here we come a-wassailing." See The wassail song
 "Here we come a-whistling through the fields so green." See Twelfth night carol
 "Here we go in a flung festoon." See The jungle book—Road song of the Bandar-log
 "Here we go round the bramble bush." See "All round the mulberry bush"
 "Here we go round the mulberry bush." See "All round the mulberry bush"
 "Here we go skilfully skipping." See From New York to Boston
 "Here we go up, up, up." Mother Goose. *BaT—InO—TiS—WeMg*
 "Here we stan' on the Constitution, by thunder." See The Biglow papers—The debate in the sennit
 "Here where the fields lie lonely and untended." See A deserted home
 "Here where the wind is always north-northeast." See New England
 "Here, where the world is quiet" See The garden of Proserpine
Heredia, José-Maria de
 The laborer. *Val*
Heredity. Thomas Bailey Aldrich. *BeP—StA*
 "Here's A, B, and C." See A learned song
 "Here's a body—there's a bed." See Good night
Here's a lazy pussy. Annette Wynne. *WyF*
 "Here's a lazy pussy with his coat still on." See Here's a lazy pussy
 "Here's a poor widow from Babylon." Unknown. *InO*
 "Here's a sea-legged sailor." See The picture
 "Here's a song of praise for a beautiful world." See The beautiful world
 "Here's an example from." See The example
 "Here's another day, dear." See Glad day
 "Here's Christmas come round." See A stocking to fill
 "Here's Finiky Hawkes." See Black your shoes, your honour
 "Here's greeting for the master." See The mummers
 "Here's his ragged roundabout." See The little coat
Here's hopin'. Frank L. Stanton. *Gar*
 "Here's morning again, and a good fireside." See Passion and penitence
 "Here's my baby's bread and milk." See Breakfast and puss
 "Here's Sulky Sue." Mother Goose. *SmMg*
 Sulky Sue. *WrMg*
 "Here's the mail, sort it quick." See A sure sign
 "Here's the seed, first I dig." Annette Wynne. *WyF*
 "Here's the spot. Look around you. Above on the height." See Caldwell of Springfield
 "Here's the tender coming." See The pressing
- Here's to the ranger.** Unknown. *LoC*
 "Here's to the white carnation" See The white carnation
 "Here's to thee, old apple tree" See Two apple-howling songs, II, Devonshire
Herford, Oliver
 The ant. *JoL*
 The bashful earthquake, sel. Proem. *StA*
 A belated violet. *StA*
 Child's natural history, sels. A seal. *ScJ—StH*
 The yak. *ScJ—StH*
 The chimpanzee. *JoL—ScJ*
 The dog, as seen by the cat. *UnR*
 The elf and the dormouse. *BoP—BrU—EdT—EdTc—Gar—GrM—Har—HuC—HuG—HuM—ScJ—StA—StH—ThS—UnS—UnSy—WiP*
 Eve. *StHm*
 The hen. *JoL*
 "I heard a bird sing." *ThM*
 Kitten's night thoughts. *BaO—HuM*
 A kitten's thought. *UnR*
 The last violet. *CaH*
 The milk jug. *BoP—BrU—Har—StH—StHm—UnS—UnSy*
 Mrs Seymour Fentolin. *StHm*
 The mon-goos. *StA*
 The moon. *HuG*
 My sense of sight. *StH—StHm*
 Prince Pompom. *ScJ*
 Proem. See The bashful earthquake
 A seal. See Child's natural history
 The snail's dream. *BoP—BrU*
 A Thanksgiving fable. *AdH—BrU—WiP*
 Why ye blossome cometh before ye leafe. *StA*
 The women of the better class. *StHm*
 The yak. See Child's natural history
- Heritage**
 Atavism. E. Wylie. *StHm*
 Birthright. J. Drinkwater. *AuW—DeC*
 From generation to generation. W. D. Howells. *BeP—StA*
 Heredity. T. B. Aldrich. *BeP—StA*
 Heritage ("The little Saxon words, they say") D. Paul. *GoV*
 The heritage ("Our fathers in a wondrous age") R. Kipling. *KiS*
 The heritage ("The rich man's son inherits lands") J. R. Lowell. *InO—StH*
 Inheritance. M. P. T. Higginson. *StA*
 Legacy. N. B. Turner. *ThM*
 "My father he died, but I can't tell you how." Mother Goose. *JoA—LaN—WeMg*
 Reminiscence. T. B. Aldrich. *StA*
Heritage ("The little Saxon words, they say") Dorothy Paul. *GoV*
 The heritage ("Our fathers in a wondrous age") Rudyard Kipling. *KiS*
 The heritage ("The rich man's son inherits lands") James Russell Lowell. *InO—StH*
 "An heritage of hopes and fears." See The soul
Hermes, Paul, pseud. See Thayer, William Roscoe
 A hermit on an island. Annette Wynne. *WyF*
 "A hermit on an island must have lots of things to do." See A hermit on an island

Hermit thrush. Hilda Conkling. *CoSw*

Hermits

Being a hermit. A. Wynne. *WyF*

A hermit on an island. A. Wynne. *WyF*

Hernando De Soto. Rosemary Carr and Stephen Vincent Benét. *BeB*

"**Hernando De Soto** was Spanish." See **Hernando De Soto**

Herndon, John G.

The fairies. *HuM*

Friendly people. *HuM*

Herndon, (Captain) William Lewis (about)

Herndon. S. W. Mitchell. *StP*

Herndon. Silas Weir Mitchell. *StP*

A hero. Florence Earle Coates. *CaH*

Hero and Leander, sel. George Chapman

Bridal song. *QuE*

Hero and Leander, sels. Christopher Marlowe

Hero the fair. *AuW*

"It lies not in our power to love or hate."

AuW

The **hero** cockroach. Don Marquis. *UnS—UnSy*

"The **hero** first thought it." See **Truth**

The **hero** of Bridgewater. Charles L. S. Jones. *StP*

The **hero** of the Commune. Margaret Junkin Preston. *StA*

Hero the fair. See **Hero** and **Leander**. Christopher Marlowe

Herod, King of the Jews (about)

The children's ghosts W. M. Letts. *StHm*

"**Herod** sitting on his throne." See The children's ghosts

Heroes and heroines. See also **Explorers** and **exploration**; **Mythology**—Greek and Roman; **Romance**; **Saints**; also names of heroes and heroines, as **Nelson**, **Horatio**; **Joan of Arc**

Arnold von Winkleried. J. Montgomery. *BuP*

The patriot's pass-word. *CoPy*

A ballad of heroes. A. Dobson. *CaH—GaR—StH*

Ballad of Lieutenant Miles. C. Scollard. *StAh*

The deed of Lieutenant Miles. *StP*

Barbara Frietchie. J. G. Whittier. *BuP—ChG—EdT—FiB—GaR—HeL—HuS—InO—JoA—StAh—StD—StH—StP—UnR—UnY—WiG*

Boy Brittan. F. Willson. *StAh—StP*

Casabianca. F. D. Hemans. *BuP—EdT—FoP—GaR—HeL—InO—StH*

The charge of the Light Brigade. A. Tennyson. *BuP—CaM—ChG—CoPy—DaP—EdT—FiB—GaR—InO—JoA—ScJ—StH—ThL—UnSy—WiG*

The conqueror's grave. W. C. Bryant. *StA*

The deserter from the cause. G. Massey. *UnY*

The first American sailors. W. Rice. *CoPy—StP*

The flag. J. J. Roche. *StP*

The gallant fifty-one. H. L. Flash. *StP*

The general's death. J. O'Connor. *StA*

Gunga Din. R. Kipling. *CaM—FiB—KiS*

The haystack in the floods. W. Morris. *AuW*

The Heavy Brigade. From The charge of the Heavy Brigade at Balaclava. A. Tennyson. *HeL*

Heroes ("Fair is their fame who stand in earth's high places") L. Housman. *ScJ*

Heroes ("The heroes of the story books are ever in a pose") B. Braley. *CoPy*

Heroes. From Song of myself ("I understand the large hearts of heroes") W. Whitman. *StA*

Heroes ("The winds that once the Argo bore") E. D. Proctor. *EdT*

The heroic age. R. W. Gilder. *CaH—StA*

Heroism. L. W. Reese. *ScJ*

Hervé Riel. R. Browning. *BuP—CaM—CoPy—GaR—HeL—InO—JoA—StH—WiG*

Horatius. From Lays of ancient Rome. T. B. Macaulay. *CaM—ChG—GrC*

Horatius at the bridge. *BuP—FiB—IlLeL—StH*

How sleep the brave. W. Collins. *AdH—BuP—GaR—GrC—InO—JoA—QuE—ReB—StD—StH—ThL—WiG*

An ode. *ChG—DrW—VaJ*

Ode written in 1746. *AuW—EdT—PaG*

Ode written in mcccxlvi. *LaB*

The sleep of the brave. *CaH*

An incident of the French camp. R. Browning. *BuP—CaM—ChG—EdT—FiB—GaR—GiP—InO—JoA—OISp—ScJ—StH—ThL—UnS—UnSy—WiG*

Jim Bludso of the Prairie Belle. J. Hay. *BeP—CaM—DaP—FiB—GiP—StA*

Jim Bludso. *BaI*

Kate Shelly. E. J. Hall. *CoPy*

The leak in the dike. P. Cary. *GaR—HuS—InO—OISp*

The little gentleman. Unknown. *StH*

Little Giffen. F. O. Ticknor. *DaP—StA—StAh—StD—StP*

Marco Bozzaris. F. G. Halleck. *BeP—BuP—GaR—StA—WiG*

Mary Ambree. Unknown. *InO—LaB—QuB*

A meeting on the rail. Malcolm Douglas. *GaR*

The modern Romans. C. F. Johnson. *StA*

The private of the Buffs. F. H. Doyle. *HeL—QuE*

Ready. P. Cary. *StP*

Red thread of honour. F. H. Doyle. *ChG—FiB—HeL—JoA*

To an athlete dying young. From A Shropshire lad A. E. Housman. *AuW*

Heroes ("Fair is their fame who stand in earth's high places") Laurence Housman. *ScJ*

Heroes ("The heroes of the story books are ever in a pose") Berton Braley. *CoPy*

Heroes ("I understand the large heart of heroes") See Song of myself

Heroes ("The winds that once the Argo bore") Edna Dean Proctor. *EdT*

"The **heroes** of the story books are ever in a pose." See **Heroes**

The **heroic** age Richard Watson Gilder. *CaH—StA*

- Heroic love.** James Graham, Marquis of Montrose. *HeL*
 I'll never love thee more. *QuE*
- Heroism.** See Heroes and heroines
- Heroism.** Lizette Woodworth Reese. *ScJ*
- The heron.** Mary Howitt. *EdT*
- Heron.**
 Ardan Mór. F. Ledwidge. *VaJ*
 The gray plume. F. Carlin. *StHm*
 The heron. M. Howitt. *EdT*
 Herons. Unknown. *AsS*
 The herons of Elmwood. H. W. Longfellow. *LoCh*
 The mother bird. W. De La Mare. *DePc—DeS*
- Heron.** Unknown, tr. fr. the Japanese. *AsS*
- The herons of Elmwood.** Henry Wadsworth Longfellow. *LoCh*
- Herrick, Robert**
 Another charm. *InO*
 The argument of his book. *AuW*
 The argument of this book. *StH*
 The argument of this book. See The argument of his book
 The bag of the bee. *ThL*
 The beggar, to Mab the fairy queen. *InO*
 The bell-man. *DaP—DeC*
 The bracelet: To Julia. *QuE*
 Ceremonies for Christmas. *CaH—InO—WiG*
 A ceremony for Candlemas day. *InO*
 A charm. *InO*
 Cherry ripe. *DeC—InO—QuE*
 A child's grace. See Grace for a child
 A child's present to his Child Savior. See To his Savior, a Child: a present by a child
 A Christmas carol. *GrC—HyF—HuM*
 Christmas eve—another ceremony. *CaH*
 Christmas eve—another to the maids. *CaH*
 Comfort to a youth that had lost his love. *QuE*
 Corinna's going a-Maying. *AuW—QuE—StD*
 Corinna's Maying. *PaG*
 Going a-Maying. *HeL—InO—WiG*
 Corinna's Maying. See Corinna's going a-Maying
 Counsel to girls. See To the virgins, to make much of time
 Delight in disorder. *AuW—QuE*
 The poetry of dress. *PaG*
 Sweet disorder. *VaJ*
- Epitaph.** *QuE*
 Upon a child that died. *DeC*
- Eternity.** *AuW*
- The fairies.** *HuM*
- The four sweet months.** See The succession of the four sweet months
- The funeral rites of the rose.** *QuE*
- "Gather ye rose-buds while ye may."** See To the virgins, to make much of time
- Going a-Maying.** See Corinna's going a-Maying
- Grace for a child.** *ChG—HuF—LuB—UnR—VaJ*
 A child's grace. *InO—QuE*
- The hag.** *InO*
- "Here a pretty baby lies"**
 Another. *QuE*
 His grange; or, Private wealth. *InO—LuB*
 His prayer to Ben Jonson. *DrW*
 His winding-sheet. *QuE*
 The hock-cart; or, Harvest-home. *InO*
 Julia. *InO*
 Litany to the Holy Spirit. *QuE*
 The mad maid's song. *DeC—DrW—QuE*
 A meditation for his mistress. *QuE*
 The New-yeere's gift. *ChG*
 The night-piece. *DeC—InO—ReB*
 The night-piece to Julia. *AuW—DaP—QuE*
 The night-piece to Julia. See The night-piece
 Oberon's feast. *InO*
 An ode for Ben Jonson. *VaJ*
 An ode on the birth of our Savior. *GaR—HyF—InO—WiG*
 The poetry of dress. See Delight in disorder
 The primrose. *QuE*
 The star song. See The star song. A caroll to the King
 The star song: A caroll to the King. *ChG*
 The star song. *WiG*
 The succession of the four sweet months. *BoP—ThL*
 The four sweet months. *GrC*
 Sweet disorder. See Delight in disorder
 A ternarie of littles. *GaR—InO*
 A ternarie of littles, upon a pipkin of jelly sent to a lady. *LuB—StH*
 A ternarie of littles, upon a pipkin of jelly sent to a lady. See A ternarie of littles
 A thanksgiving to God for his house. *CaH—DrW—InO*
 To Anthea, who may command him anything. *HeL—PaG—QuE*
 To blossoms. *LaB—PaG—QuE*
 To daffodils. *AuW—ChG—DaG—DrW—EdT—GaR—GrC—InO—JoA—LaB—PaG—QuE—StH—ThL—VaJ—WiG*
 To daisies, not to shut so soon. *DeC—QuE*
 To Dianeme. *PaG—QuE—ReB*
 To Electra. *QuE*
 To his dear God. *DrW*
 To his Savior, a Child; a present by a child. *ChG—HyF—InO—WiP*
 A child's present to his Child Savior. *CaH—GrC*
 To meadows. *DeC—DrW—GrC—InO—QuE*
 To music, to becalm his fever. *QuE*
 To Oenone. *QuE*
 To the lark. *DrW*
 To the virgins, to make much of time. *AuW—QuE—VaJ*
 Counsel to girls. *PaG*
 "Gather ye rose-buds while ye may."
CaM
 To the western wind. *QuE*
 To the willow-tree. *QuE*
 To violets. *QuE—TeR—ThL*
 Violets. *GaR—InO*
 A true Lent. *CaH—StD*
 Upon a child that died. See Epitaph
 Upon his departure hence. *DaP*

- Upon Julia's clothes. *QuE—VaJ*
 "Whenas in silks my Julia goes." *PaG*
 Violets. See To violets
 "Whenas in silks my Julia goes." See Upon Julia's clothes
- Herrick, Robert** (about)
 With a copy of Herrick. E. Gosse. *DrW*
 "The herring loves the merry moonlight."
 See The antiquary—The red Harlaw
 "The herring loves the merry moonlight."
 See The oyster
- The herringdove. See Mixed beasts
 The herring's song. See Sylvie and Bruno
- Hervé Riel**. Robert Browning. *BuP — CaM — CoPy — GaR — HeL — InO — JoA — StH — WiG*
- Hervey, William** (about)
 On the death of Mr William Hervey. A. Cowley. *PaG—QuE*
 "He's deader 'n nails, the fo'c's'le said, 'n' gone to his long sleep." See Burial party
 "He's gone." See Battle—To Rupert Brooke
 "He's gone to school, wee Hughie." See Wee Hughie
 "He's such a wanderer in his thoughts." See The wanderer
 "He's very thin and neat and brown." See The deck steward
- The hesitant heart. Winifred Welles. *GoV*
- Hesperus**' song. See Cynthia's revels—Hymn to Diana
- Hesperus** the bringer. See Don Juan—Evening
- Hesse, Hermann**
 Night. *VaJ*
 Spring song. *VaJ*
- Hester** ("Dimpled of cheek and grave of gown") Lizette Woodworth Reese. *GoV*
- Hester** ("When maidens such as Hester die") Charles Lamb. *InO—LaB—PaG—QuE*
- Hewitt, Luisa**
 Catechism. *FyH*
 Plans. *BoP*
 Secrets. *BoP—FyA*
- Hewlett, Maurice**
 "When she a maiden slim." *CaH*
- Hey, F.**
 The boy and the squirrel. *TiS*
 The cat in the snow. *TiS*
 Caw, caw. *TiS*
 Fox and goose. *TiS*
 The kittens. *TiS*
 Pug-dog and Spitz. *TiS*
 Two dogs. *TiS*
- "Hey! Crackerjack—jump." See Dolphins in blue water
- "Hey diddle diddle." Mother Goose. *BoP — FoF — HuS — JoA — LaN — TiS — UnR — WeMg — WiPi*
 The cat and the fiddle. *WrMg*
 "Heigh, diddle, diddle." *SmMg*
 "Hi! diddle, diddle." *InO*
 Mother Goose's melodies. *StH*
- "Hey diddle, dinkety, poppety, pet." Mother Goose. *InO*
 The merchants of London. *WrMg*
- "Hey, ding-a-ding, what shall I sing" Mother Goose. *WeMg*
- "Hey, I've found some moneywort." See Kids
- "Hey, laddie, hark, to the merry, merry lark." See Master Sky-lark—The sky-lark's song
- "Hey, my kitten, my kitten." Mother Goose. *InO—LaN—TiS—WiPi*
 My kitten. *WrMg*
- "Hey, my lad, ho, my lad." See Welcome to the New year.
- Hey nonny no**. Marguerite Merington. *StA*
- "Hey, nonny no." Unknown. *DeC—QuE*
- "Hey! now the day dawis." See Hey, now the day dawns
- Hey**, now the day dawns. Alexander Montgomerie. *DeC*
 The night is near gone. *QuE*
- "Hey rub-a-dub, three maids in a tub." See "Rub-a-dub-dub"
- "Hey, the dusty miller." Robert Burns. *ThL*
- "Hey! the little postman." See The postman
- Hey**, wully wine. Unknown. *DeC*
- "Hey, wully wine, and how, wully wine." See Hey, wully wine
- Heyward, DuBose**
 Dusk. *StHm*
 Gamesters all. *StHm*
- Heyward, Janie Screven**
 Autumn leaves. *HuM—StHm*
 The spirit's grace. *StHm*
- Heywood, John**
 The cuckoo's voice. *LuB*
 A praise of his lady. at. *QuE*
- Heywood, Thomas**
 Good-morrow. See The rape of Lucrece—Pack, clouds, away
 Matin song. See The rape of Lucrece—Pack, clouds, away
 Morning. See The rape of Lucrece—Pack, clouds, away
 Pack, clouds, away. See The rape of Lucrece
 Praise of Ceres. See Silver age
 The rape of Lucrece, sel.
 Pack, clouds, away. *AuW—DrW—InO*
 Good-morrow. *DeC*
 Matin song. *PaG—QuE*
 Morning. *EdT—LaB*
 Song—morning. *ThL*
 Waking song. *UnR*
- Silver age, sel.
 Praise of Ceres. *ThL*
- Song—morning. See The rape of Lucrece—Pack, clouds, away
- Waking song. See The rape of Lucrece—Pack, clouds, away
- Hi**. Walter De La Mare. *DePc*
- "Hi and whoop-hooray, boys." See On the sunny side
- "Hi! diddle, diddle." See "Hey diddle diddle"
- "Hi! handsome hunting man." See Hi
- "Hi, hi, hi, hi." See Hansel and Gretel—The witch's ride
- Hi-spy**. Eugene Field. *FiP*

Hiawatha

Hiawatha's photographing. L. Carroll. *CaC*
The song of Hiawatha, sels. H. W. Long-fellow

The death of Minnehaha. *StA*

Hiawatha's brothers. *ScJ*

Hiawatha's chickens. *BoP*

Hiawatha's childhood. *BaO—BuP—ChG*

—*EdT—GaR—HaR—HuG—HuM*

—*HuS—JoA—LuB—UnR*

Firefly song. *DaP*

From Hiawatha's childhood. *ThL*

Hiawatha's fishing. *LoCl*

Hiawatha's sailing. *BoP—EdT—FiB—*

LoCl—LuB

Hiawatha's canoe. *CaH—HuS*

Lullaby of Nokomis. *BoP*

Hiawatha's brothers. See The song of Hiawatha

Hiawatha's canoe. See The song of Hiawatha—Hiawatha's sailing

Hiawatha's chickens. See The song of Hiawatha—Hiawatha's brothers

Hiawatha's childhood. See The song of Hiawatha

Hiawatha's fishing. See The song of Hiawatha

Hiawatha's photographing. Lewis Carroll. *CaC*

Hiawatha's sailing. See The song of Hiawatha

Les hiboux. Charles Baudelaire, tr. fr. the French by Arthur Symonds. *VaJ*

Hic jacet. Louise Chandler Moulton. *StA*

Hic me, pater optime, fessam deseris. Lucy Catlin Robinson. *StA*

Hiccoughs

"Hiccup, sniccup." Unknown. *UnR*

"Hickup, snicup." *LaN*

"Hickup, hickup, go away." Unknown. *LaN*

"Hiccup, sniccup." Unknown. *UnR*

"Hickup, snicup." *LaN*

"Hick-a-more, hack-a-more." Mother Goose. *JoA—LaN*

Sunshine. *WrMg*

"Hickery, dickery, 6 and 7." Mother Goose. *SmMg*

A counting out rhyme. *WrMg*

"Hickety, pickety, my black hen." Mother Goose. *BrR—LaN—JoA—SmMg*

The black hen. *WrMg*

"Higgleby, piggleby." *BoP*

"Higgleby, piggleby, my black hen." *HuS—UnR—WeMg*

"Higgleby, piggleby, my black hen." *InO*

"Higgleby piggleby." *LaN*

Higgoty piggoty. *FyH*

"Hickory, dickory, dock (the mouse)." Mother Goose. *BaT—BoP—HuS—InO—JoA—LaN—TiS—UnR—WeMg—WiPi—WrMg*

Mother Goose's melodies. *StH*

"Hickory (1), dickory (2), dock (3)." Mother Goose. *JoA*

"Hickory, dickory, sackory down." Mother Goose. *SmMg*

Hickox, Chauncey

Under the Red Cross. *StA*

Hickson, William Edward

Try again. *EdTc—GaR—InO*

"Hickup, hickup, go away." Unknown. *LaN*

"Hickup, snicup." See "Hiccup, sniccup"

Hicky, Daniel Whitehead

Machines. *GiP—GoV*

Polo player. *ThM*

A ship for Singapore. *ThM*

To an aviator. *ThM*

Who pilots ships. *ThM*

Hidden. *frida Wolfc. EdT—EdTc*

Hidden flame. See Secret love

"Hidden lovers' woes." See His own true wife

The hidden mermaids. W. De La Mare. *InO*

The mermaids. *DeD*

Hidden water and secret fire. Winifred

Welles. *WeS*

Hide and seek ("Hide and seek, says the wind") Walter De La Mare. *DeP—DePc*

Hide and seek ("When I am alone, and quite alone") Robin Christopher. *UnR*

"Hide and seek, says the wind." See Hide and seek

Hiding

Hiding ("I'm hiding, I'm hiding") D. Aldis.

AlE—AsS—BaO—HuM—UnR

Hiding ("When the table-cloth is laid") G. Setoun. *ChG*

The rabbit. E. M. Roberts. *BrU—HuC—HuM—UnS—UnSy*

When Annabelle's it. D. Aldis. *AlB*

Hiding ("I'm hiding, I'm hiding") Dorothy Aldis. *AlE—AsS—BaO—HuM—UnR*

Hiding ("When the table-cloth is laid") Gabriel Setoun. *ChG*

Hie away. See Waverley

"Hie away, hie away." See Waverley—Hie away

"Hie, hie, says Anthony." Mother Goose. *LaN—UnR*

The mutton-bone. *WrMg*

"Hie upon Hielands." See Bonny George Campbell

"Hierusalem, my happy home." See The New Jerusalem

Higginson, Anne

Hail and farewell. *StHm*

Higginson, Ella

Beggars. *StA*

Beside the sea. *ThL*

Cradle-song of the fisherman's wife. *ThL*

A fairy's love song. *ThL*

Four-leaf clover. *StA—ThL*

The Grand Ronde valley. *StA*

The lamp in the west. *StA*

Moonrise in the Rockies. *StA*

Higginson, Mary Potter Thacher

Changelings. *StA*

Ghost-flowers. *StA*

In the dark. *StA*

Inheritance. *StA*

Higginson, Thomas Wentworth

Decoration. *CaH—StA*

Ode to a butterfly. *StA*

Since Cleopatra died. *StA*

The snowing of the pines. *StA—WiG*

Such stuff as dreams are made of. *StA*

To duty. *StA*

"Higgleby, piggleby." See "Hickety, pickety, my black hen"

Higgleby-piggleby. Laura E. Richards. *RiT*

"Higgleby piggleby." Unknown. *LaN*

"Higgleby, piggleby, my black hen." See "Hickety, pickety, my black hen"

- "Higgledy, piggledy! see how they run." Kate Greenaway. *GrU*
- "Higgledy, piggledy went to school." See Higgledy-piggledy
- "Higglepy, piggledy, my black hen." See "Hickety, pickety, my black hen"
- "Higglepy, piggledy." See "Hickety, pickety, my black hen"
- Higgoty piggoty See "Hickety, pickety, my black hen"
- "High." See The grasshoppers
- "High above all a cloth of state was spread." See The faerie queene—The house of pride
- "High above hate I dwell." See Sanctuary
- "High and inscrutable the old man stood." See Don Juan—The death of Haidée
- High and low ("A boot and a shoe and a slipper") John Banister Tabb. *HuC*
- High and low ("He stumbled home from Clifden fair") James H. Cousins. *StHm*
- High and low ("The showers fall as softly") Dora Read Goodale. *WiP*
- High and mighty. Annette Wynne. *WyF*
- "The high and mighty Lord of Glendale." See The cricket's story
- "High and mighty pole, you stand." See High and mighty
- "High and proud on the barnyard fence." See Chanticleer
- "High and solemn mountains guard Rioupéroux." See Rioupéroux
- The high Barbaree. Laura E. Richards. *AsS—RiT*
- The high countrie. Harry Noyes Pratt. *CoPy*
- "High diddle ding." Unknown. *LaN*
- "High diddle doubt, my candle's out." See My little maid
- "High from the earth I heard a bird." Emily Dickinson. *DiP*
- "High in the elm-trees sit the rooks." See The rooks
- "High in the pine-tree." See The turtle-doves' nest
- "High-lying, sea-blown stretches of green turf." See The beds of fleur-de-lys
- "High o'er his moldering castle walls." See A voice from the invisible world
- "High on a bright and sunny bed." See The poppy
- "High on our dining-room wall." See Great-uncle Willie
- "High on the hill-top" See The fairy king
- "High on the mountains of sunrise where standeth the Temple of Sebel." See Book of the dead—He knoweth the souls of the west
- "High on the top of an old pine tree." See The little doves
- "High on this point of rock, this mighty needle." See The troubadour of Eze
- "High-spirited friend." See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble balm
- High-tide. Jean Starr Untermeyer. *CaM—UnS—UnSy*
- The high tide at Gettysburg. Will Henry Thompson. *BeP—StA—StAh—StP*
- The high tide on the coast of Lincolnshire Jean Ingelow. *DaG—PaG—WiG*
- The brides of Enderby. *BuP*
- "High towered the palace and its massive pile." See Zophiel; or, The bride of seven—Palace of the gnomes
- "High walls and huge the body may confine." See Freedom for the mind
- The higher good. Theodore Parker. *StA*
- "Higher than a house, higher than a tree." Mother Goose. *SmMg—WeMg—WiPi*
- A star. *WrMg*
- Highland cattle. Dinah Maria Mulock. *InO—WiG*
- Highland Mary. Robert Burns. *PaG—QuE—VaJ*
- "Highlands of Hudson! ye saw them pass." See The storming of Stony Point
- The highway. See Astrophel and Stella—Sonnets
- "Highway, since you my chief Parnassus be" See Astrophel and Stella—Sonnets—The highway
- The highwayman. Alfred Noyes. *CaM—DaP—FiB—GiP—NoF—PaG—StH—UnS—UnSy—UnY*
- Highwaymen. See Crime and criminals
- Highways and byways. John Vanderbilt. *DaP*
- Hildreth, Charles Lotin
- At the Mermaid inn. *StA*
- Implora pace. *StA*
- To an obscure poet who lives on my hearth. *StA*
- Hill, Aaron
- Grasp it like a man. *ScJ*
- Hill, Benjamin Dionysius (Father Edmund)
- To St Mary Magdalen. *StA*
- Hill, E.
- When Polly buys a hat. *ChG*
- Hill, Frank Ernest
- Clouds. *GiP—GoV*
- The flyers. *GiP*
- Hill, George
- The oak. *AdH*
- Song of the elfin steersman. *StA*
- Hill, Mildred J.
- The valentine's message. *HuG*
- "When you send a valentine." *HtG*
- The hill. Rupert Brooke. *PaG*
- "A hill full—a hole full." Mother Goose. *SmMg*
- The mist. *WrMg*
- Hill hunger. Joseph Auslander. *GoV*
- Hill song. Hilda Conkling. *CoS—CoSw*
- Hillhouse, Augustus Lucas
- Forgiveness of sins a joy unknown to angels. *StA*
- Hillhouse, James Abraham
- The demon-lover. See Hadad
- Hadad, sel.
- The demon-lover. *StA*
- Hills. See also Mountains
- After sunset. G. H. Conkling. *GoV—StHm—UnY*
- Afternoon on a hill. E. St V. Millay. *GoV—HuM—MiE—UnS—UnSy*
- "Blue hills beneath the haze." C. G. Whiting. *StA*
- The clifftop. Unknown. *HuG*
- The dark hills. E. A. Robinson. *AuW—ThL*

Hills—Continued

- The enchanted hill. W. De La Mare. *DeD*
 The high countrie. H. M. Pratt. *CoPy*
 Hill hunger. J. Auslander. *GoV*
 Hill song. H. Conkling. *CoS—CoSw*
 "Hills." A. Wynne. *WyF*
 Hills ("The hills are going somewhere")
 H. Conkling. *BoP—CoP—CoS—DaG—HuS*
 Hills ("I never loved your plains") A.
 Guiterman. *GiP—GoV—StH—UnY*
 The hills ("Partner, remember the hills") B.
 Braley. *CaM*
 The hills ("Sometimes I think the hills") R.
 Field. *FiPp—HuG*
 A hillside farmer. J. Farrar. *StHm*
 A holy hill. G. W. Russell. *VaJ*
 "I stood tiptoe upon a little hill." J. Keats.
 InO
 Minnows. *JoA* (sel.)—*UnR* (sel.)—*WiG* (sel.)
 From the bridge. *BoP* (sel.)
 The sigh of silence. *WiG*
 Sweet peas. *BoP* (sel.)—*GaR* (sel.)—*InO* (sel.)—*JoA* (sel.)—*WiG* (sel.)
 Upon a hill. *UnR*
 The joy of the hills. E. Markham. *ThL*
 The little hill. E. St V. Millay. *MiE*
 On Easnor knoll. J. Masefield. *CaM—DeC—GoV*
 The sea and the hills. R. Kipling. *KiS*
 The silent ranges. S. M. Bird. *StHm*
 "The sky loves the tall hills." A. Wynne.
 WyF
 This is the place. R. Field. *FiT*
 The three hills. J. C. Squire. *StHm*
 Vermont hills. H. Conkling. *CoS—CoSw*
 "Who is it sits at the top of the hill." A.
 Wynne. *WyF*
"Hills." Annette Wynne. *WyF*
Hills ("The hills are going somewhere")
 Hilda Conkling. *BoP—CoP—CoS—DaG—HuS*
Hills ("I never loved your plains") Arthur
 Guiterman. *GiP—GoV—StH—UnY*
The hills ("Partner, remember the hills")
 Berton Braley. *CaM*
The hills ("Sometimes I think the hills")
 Rachel Field. *FiPp—HuG*
"The hills are going somewhere." See **Hills**
A hillside farmer. John Farrar. *StHm*
A hillside thaw. Robert Frost. *UnS—UnSy*
Hillyer, Robert (Silliman)
 Adoration of the disk by King Akhnaten
 and Princess Nefer Neferiu Aten. See
 Book of the dead
 Book of the dead, sels. tr. *VaJ*
 Adoration of the disk by King Akhnaten
 and Princess Nefer Neferiu Aten
 The dead man ariseth and singeth a
 hymn to the sun
 He approacheth the hall of judgment
 He cometh forth into the day
 He establisheth his triumph
 He holdeth fast to the memory of his
 identity
 He is declared true of word
 He is like the lotus
 He knoweth the souls of the west
 He maketh himself one with the only

- God, whose limbs are the many gods
 He singeth in the underworld
 He walketh by day
 The other world
 The dead man ariseth and singeth a hymn to
 the sun. See Book of the dead
 "Even as love grows more, I write the less."
 See Sonnets
 "The golden spring redeems the withered
 year." See Sonnets
 He approacheth the hall of judgment. See
 Book of the dead
 He cometh forth into the day. See Book of
 the dead
 He establisheth his triumph. See Book of
 the dead
 He holdeth fast to the memory of his iden-
 tity. See Book of the dead
 He is declared true of word. See Book of
 the dead
 He is like the lotus. See Book of the dead
 He knoweth the souls of the west. See Book
 of the dead
 He maketh himself one with the only God,
 whose limbs are the many gods. See Book
 of the dead
 He singeth in the underworld. See Book
 of the dead
 He walketh by day. See Book of the dead
 "I will fling wide the windows of my soul."
 See Sonnets
 "Let all men see the ruins of the shrine."
 See Sonnets
 Mentis trist. *Sillm*
 The other world. See Book of the dead
 "Over the waters but a single bough." See
 Sonnets
 "Quickly and pleasantly the seasons blow."
 See Sonnets
 Sonnets. *StHm*
 "Even as love grows more, I write the
 less." xvi
 "The golden spring redeems the with-
 ered year." ii
 "I will fling wide the windows of my
 soul." xii
 "Let all men see the ruins of the
 shrine." xiv
 "Over the waters but a single bough."
 xxiii
 "Quickly and pleasantly the seasons
 blow." i
 "Then judge me as thou wilt, I cannot
 flee." iii
 Spiritism. *ThM*
 "Then judge me as thou wilt, I cannot flee."
 See Sonnets
 To a Scarlatti passepiep. *GoV—StHm*
Hillyer, William Hurd
 The lineman. *GiP*
 The song of the press. *GiP*
Hilton, Alfarata
 A busy person. *BoP*
"Him the Almighty Power." See **Paradise**
 lost—Satan defiant
Hindley, John
 "I have borne the anguish of love, which
 ask me not to describe." See Odes, 11
 Odes, sel.
 11. "I have borne the anguish of love,
 which ask me not to describe." tr. *VaJ*

- "Hink *minik* the old witch winks." Mother Goose. *LaN—SmMg—WeMg*
Hinkson, Katharine Tynan. See Tynan, Katharine
 A hint to the wise. Pringle Barret. *BoP—StH*
 A hinted wish. Martial, tr. fr. the Latin by Samuel Johnson. *VaJ*
 The hipec. Patrick MacGill. *GoV*
Hippity-hop. Unknown. *BaT*
 Hippity hop to bed. Leroy F. Jackson. *HuG*
 "Hippity-hop to the barber shop." See Hippity-hop
Hippolytus, sel. Euripides, tr. fr. the Greek by Gilbert Murray
 Longing. *DaP*
 O for the wings of a dove. *VaJ*
 The hippopotamus ("I shoot the hippopotamus with bullets made of platinum") Hilaire Belloc. *BrU*
 The hippopotamus ("In the squidgy river") Georgia Roberts Durston. *BrU—HuG*
Hippopotami
 The hippopotamus ("I shoot the hippopotamus with bullets made of platinum") H. Belloc. *BrU*
 The hippopotamus ("In the squidgy river") G. R. Durston. *BrU—HuG*
 The thirsty birds. L. E. Richards. *RiT*
"Hiram Gordon, where's your pa." Mother Goose. *SmMg*
Hirst, Henry Beck
 The fringilla melodia. *StA*
 The funeral of time. *StA*
 His ally. William Rose Benét. *UnY*
 The last ally. *GiP*
 "His bark." See Il morgante maggiore—Prophecy
 "His bees went very far that night." See Bees before winter
 "His body lies upon the shore." See Richard Somers
 His books. Robert Southey. *QuE*
 The scholar. *PaG*
 "His bridle hung around the post." See Horse
 "His broad-brimmed hat pushed back with careless air." See Vaquero
 "His bronze shone like a haze." See Eagle on the mountain crest
 "His brow is beamed with line and scar." See The portrait of a warrior
 His camel. See The Mufaddaliyat
 "His cheeks grow red from the candle heat." See The altar boy
 "His cherished woods are mute. The stream glides down." See At Chappaqua
 His children. See Hamásah
 His Christmas sled. James Whitcomb Riley. *RiR*
 "His classic studies made a little puzzle." See Don Juan—Don Juan's education
 "His coat of steel is shining bright." L. J. Bridgman
 Riddles. *HuG*
 "His echoing axe the settler swung." See The settler
 "His eyes are quickened so with grief." See Lost love
 "His eyes grow hot, his words grow wild." See The wise woman
 His face. Florence Earle Coates. *CaH*
 "His face is truly of the Roman mould." See A character
 "His face was the oddest that ever was seen." See The strange man
 "His falchion flashed along the Nile." See The exile at rest
 "His father was a whale." See He and his family
 "His feet were shod with music and had wings." See Milton
 "His footprints have failed us." See Dead in the Sierras
 "His fourscore years and five." See Whittier
 "His friend the watchman was still awake." See A leave-taking
 "His golden locks time hath to silver turned." See Polyhymnia—A farewell to arms
 "His grace of Marlborough, legends say." See Tradition of conquest
 His grange; or, Private wealth. Robert Herrick. *InO—LuB*
 "His hands with earthly work are done." See Earth to earth
 "His hoss went dead an' his mule went lame." See A poor unfortunate
 His lady's cruelty. See Astrophel and Stella—Sonnets—"With how sad steps, O moon, thou climb'st the skies"
 His lady's tomb. Pierre de Ronsard, tr. fr. the French by Andrew Lang. *VaJ*
 "His listening soul hears no echo of battle." See Nellie
 "His lordship's steed." See Riding
 His majesty. Theron Brown. *StA*
 His mother in her hood of blue. Lizette Woodworth Reese. *CaH*
 His mother's joy. John White Chadwick. *StA*
 "His murderers met. Their consciences were free." See Easter eve
 "His name it is Pedro-Pablo-Ignacio-Juan." See A feller I know
 "His name when uttered, thrills the world." See Theodore Roosevelt
 His new brother. Unknown. *GaR*
 "His nose is short and scrubby." See My dog
 His own true wife. Sir Wolfram von Eschenbach, tr. fr. the German by Jethro Bithell. *VaJ*
 "His petticoats now George cast off." See George and the chimney-sweeper
 His pilgrimage. Walter Raleigh. *QuE*
 The pilgrimage. *OIS*
 "His policy, do you say." See Mr Johnson's policy of reconstruction
 His prayer to Ben Jonson. Robert Herrick. *DrW*
 His quest. Lewis Frank Tooker. *StA*
 "His seat was by a window. So he dreamed." See School
 His son. Callimachus, tr. fr. the Greek by G. B. Grundy. *VaJ*
 "His songs were a little phrase." See Of a poet patriot
 "His soul extracted from the public sink." See The scurrilous scribe
 "His soul to God! on a battle-psalm." See Albert Sidney Johnston
 His statement of the case. James Herbert Morse. *StA*
 "His tail is remarkably long." See Mixed beasts—The kangaroo

- "His tongue was touched with sacred fire." See Henry Ward Beecher
- "His triumphs of a moment done." See On the departure of the British from Charleston
- "His voice runs before me; I follow, it flies." See Cuckoo
- "His way in farming all men knew." See Webster: An ode—At Marshfield
- His winding-sheet. Robert Herrick. *QuE*
- "His words were magic and his heart was true." See Uncle Ananias
- "His work is done, his toil is o'er." See Faithful unto death
- Historical associations. Robert Louis Stevenson. *StC*
- History. See also Discoveries; History—Ancient; Middle ages; also subdivision History under names of countries, as France—History
- Events. G. O'Neil. *StHm*
- Historical associations. R. L. Stevenson. *StC*
- History. P. Tanaquil. *StHm*
- History lesson. Unknown. *UnR*
- The sovereigns of England. *FoF*
- "There was a young person whose history." E. Lear. *LeB—LeBn*
- History—Ancient
- Etruscan tombs. A. M. F. Robinson. *AuW*
- The golden journey to Samarkand. J. E. Flecker. *StHm—ThL*
- Know ye the land. From The bride of Abydos. G. G. Byron. *CaM*
- History. See "When good King Arthur ruled this land"
- History ("Because a woman's lips were red") Paul Tanaquil. *StHm*
- History lesson. Unknown. *UnR*
- The sovereigns of England. *FoF*
- The history of honey. Nathalia Crane. *CrJ*
- "The history of honey—by an aged mandarin." See The history of honey
- The history of painting. Nathalia Crane. *CrJ*
- A history of peace. Robert Graves. *StHm*
- "Hit was upon a Scere-thorsday." See Judas The hitchin May-day song. Unknown. *ChG*
- Song of the Mayers. *DeC*
- "Hither, Strephon, Chloe, Phyllis." See A woodland revel
- "Hither thou com'st: the busy wind all night." See Nature, man, eternity
- "Hithery, hethery—I love best." See The four brothers
- Hitomaro
- Shui Shū, sel.
- "When." *VaJ*
- "When." See Shui Shū
- "Hit's a mighty fur ways up de far'well lane." See Uncle Remus and his friends—My honey, my love
- "Hit's agittin' mighty late, w'en de guinny-hins squall." See Uncle Remus, his songs and his sayings—Plantation play-song
- Hittân of Tayyi
- Hamâsah, sel.
- His children. *VaJ*
- His children. See Hamâsah
- "Ho, a song by the fire." See Dartmouth winter-song
- "Ho, all you cats in all the streets." See Cat's meat
- "Ho, city of the gay." See The return of Napoleon from St Helena
- "Ho, for taxis green or blue." See Taxis
- "Ho, for the Pirate Don Durk of Dowdee." See Pirate Don Durk of Dowdee
- "Ho, giant! This is I." See The bean-stalk
- "Ho, little bird with the crest and air." See To a tufted titmouse
- "Ho, Little Boy Blue, come climb on my knee." See Make-believe land
- "Ho! pony. Down the lonely road." See Army correspondent's last ride
- "Ho, pretty bee, did you see my croodlin' doo." See Croodlin' doo
- "Ho, Rose! quoth the stout Miles Standish." See The first proclamation of Miles Standish
- "Ho, sailor of the sea." See How's my boy
- "Ho, there! Fisherman, hold your hand." See The second mate
- "Ho, woodsmen of the mountain-side." See A cry to arms
- Hoar, Samuel (about)
- Samuel Hoar. F. B. Sanborn. *StA*
- Hoare, Prince
- The Arethusa. *EdT—HcL*
- Hoatson, Florence
- Christmas eve. *HuG*
- Fairy Frilly. *HuG*
- Hobbie Noble. Unknown. *QuB*
- The hobby-horse. See "I had a little hobby-horse"
- The hobby horse ("To Paris, to Paris, to Paris") Unknown. *BoP*
- Hobby-horses
- The hobby horse. Unknown. *BoP*
- The huntsmen. W. De La Mare. *DeP—DePc—HuC—HuS—StHm*
- "I had a little hobby-horse." Mother Goose. *DrW—HuG—WeMg*
- The hobby-horse. *WrMg*
- Nobby Grey. *FoF*
- A little hobby-horse. E. Grove. *InO*
- "There was a little nobby colt." Unknown. *InO—LaN—WiPi*
- Hobson and his men. Robert Loveman. *StP*
- "Hobson went towards death and hell." See Hobson and his men
- Hoccleve, Thomas
- De regimine principum, sel.
- Lament for Chaucer. *QuE*
- Lament for Chaucer. See De regimine principum
- The hock-cart; or, Harvest-home. Robert Herrick. *InO*
- Hodgson, Ralph
- Babylon. *StHm*
- The bells of heaven. *BrU—DrW—QuE—ScJ—ThS*
- The bride. *StHm*
- The bull. *AuW—UnY*
- Eve. *DeC—GiP*
- The gipsy girl. *CaM—GiP*
- The hammers. *UnY*
- Hymn to Moloch. *StHm*
- The mystery. *DeC*
- Silver wedding. *StHm*
- The song of honor. *CaM—PaG—ScJ* (sel.)
—*UnS—UnSy*

- Stupidity street. *BrU—DeC—DrIV—GiP—ThS*
 Thrown. *StHm*
 "Time, you old gipsy man." *BaO—BrG—DaP—DeC—DrW—GiP—TeR—ThL*
- Hoffman, Charles Fenno**
 The mint julep. *StA*
 Monterey. *InO—StA—StAh—StP*
 Rio bravo—A Mexican lament. tr. *StP*
 Sparkling and bright. *StA*
- Hoffmann, (August) Heinrich**
 The dreadful story about Harriet and the matches. *ChG*
 Harriet and the matches. *UnR*
 Harriet and the matches. See The dreadful story about Harriet and the matches
 The story of Augustus, who would not have any soup. *ChG—InO—OISp—StH*
 The story of Flying Robert. *UnR*
 The story of little suck-a-thumb. *ChG—LuB—StH*
- Hofmannsthal, Hugo von**
 Ballad of the outer life. *VaJ*
 "Many indeed must perish in the keel." *VaJ*
 The two. *VaJ*
 A Venetian night. *VaJ*
- "Hog-butchers for the world." See Chicago**
- Hogg, James (The Ettrick Shepherd, pseud.)**
 A boy's song. *BoP—BrG—BuP—ChG—DeC—DrW—EdT—EdTc—GrC—HuS—InO—LaB—LuB—QuE—ReB—ScJ—StH—ThL—UnR—WiP*
 Charlie, he's my darling. at. *DeC*
 Charlie is my darling. *ThL*
 The good man of Alloa. *OISp*
 Kilmeny See The queen's wake
 Lock the door, Lariston. *EdT*
 May of the Moril glen. *OIS*
 The queen's wake, sel.
 Kilmeny. *DaG—GrC—OIS—QuE*
 The sky lark. See The skylark
 The skylark. *BuP—ChG—EdT—GrC—InO—LaB—StH—ThL—WiG*
 The sky lark. *StD*
- "A hogger on his deathbed lay." See The dying hogger**
- Hogs. See Pigs**
- Hohenlinden, Battle of, 1800**
 Hohenlinden. T. Campbell. *AuW—BuP—DeC—EdT—LaB—PaG—ReB—ThL—WiG*
 The battle of Hohenlinden. *InO*
- Hohenlinden, Thomas Campbell. AuW—**
BuP—DeC—EdT—LaB—PaG—ReB—ThL—WiG
 The battle of Hohenlinden. *InO*
- "Hold fast your dreams." Louise Driscoll. CoPy—HuM—StHm**
- "Hold high the woof, dear friends, that we may see." See On a piece of tapestry**
- "Holding apoise in air." See The links of chance**
- Holding hands. Lenore M. Link. BrU**
- Holes. Rose Fyleman. FyFf**
- "Holes in your stocking heel." See Holes**
- A holiday ("Along the pastoral ways I go") Lizette Woodworth Reese. StA**
- Holiday ("What celebration should there be") Horace, tr. fr the Latin by Louis Untermeyer. VaJ**
- The holiday ("Yesterday our postman stuck") Dorothy Aldis. AlB**
- Holidays. See also names of holidays, as Christmas; Fourth of July**
 A holiday ("Along the pastoral ways I go") L. W. Reese. *StA*
 Holiday ("What celebration should there be") Horace. *VaJ*
 Holiday ("Yesterday our postman stuck") D. Aldis. *AlB*
 Holidays. A. Wynne. *WyF*
 Home for the holidays. E. Cook. *ChG*
 School greeting. G. F. Scott. *GaR*
 The sleepy maple tree. E. Hammond. *HuG*
- Holidays. Annette Wynne. WyF**
- Holiness. John Drinkwater. ThL**
- Holland, Josiah Gilbert**
 Babyhood. See Bitter-sweet
 Bitter-sweet, sel.
 Babyhood. *StA*
 Cradle song. *DaP*
 A Christmas carol. *AdH—CaH—GaR—StA—StD—StH—WiG*
 Cradle song. See Bitter-sweet—Babyhood
 Daniel Gray. *StA*
 Gradatim. *GaR—StD—StH*
 "Heaven is not reached at a single bound." *BuP*
 "Heaven is not reached at a single bound." See Gradatim
 Lullaby. See The mistress of the manse
 The mistress of the manse, sel.
 Lullaby. *StA*
 Rockaby, lullaby. *WiP*
 Rockaby, lullaby. See The mistress of the manse—Lullaby
- Holland, Nora**
 Sea-gulls. *CaM*
- Holland, Rupert Sargent**
 Foolish flowers. *GaR—HuF—HuG—InO*
 Jack-in-the-pulpit. *GaR—HuS—InO*
 P's and q's. *GaR—InO*
 The secrets of our garden. *InO*
 The teapot dragon. *BrU—InO*
 When I grow up. *GaR—InO*
- Holland**
 A Dutch picture. H. W. Longfellow. *BeP—DaP—GrC—HeL—LuB—StH*
 Dutch slumber song. V. C. White. *GoV*
 Holland. B. J. Provost. *BoP*
 Holland song. H. Conkling. *CoP—CoS*
 In Holland. R. Fyleman. *FyFf*
 The lawlands o' Holland. Unknown. *DeC*
 The lawlands of Holland. *LaB*
 The lowlands o' Holland. *QuB*
 The leak in the dike. P. Cary. *GaR—HuS—InO—OISp*
 A little Dutch garden. H. W. Durbin. *GrM—StA*
 The little Dutchess. L. E. Richards. *RiT*
 The little Dutchman. M. M. Dodge. *BrG*
 The little toy land of the Dutch. Unknown. *HuG—HuM*
 Nightfall in Dordrecht. E. Field. *FiP—FiS—StA—WiP*

Holland—Continued

- Old Flemish lace. A. W. Carpenter. *StA*
 "The word of God to Leyden came." J. E. Rankin. *InO—StA—StAh—StD—StP*
 Wynken, Blynken and Nod. E. Field. *BoP*
 — BuP — ChG — EdT — EdTc — FiP
 — FiS — GiP — GoV — GrC — HaR —
 HuG — HuM — HuS — InO — JoA —
 StA — StH — UnS — UnSy — WiP
 Dutch lullaby. *LuB*
 Holland. Barbara Jane Provost. *BoP*
 Holland song. Hilda Conkling. *CoP—CoS*
 "A hollow reed against his lips." See The reed-player
 "The hollow winds begin to blow." See Signs of rain
 Holly. See Holly trees
 The holly ("How happy the holly tree looks, and how strong") Edith King. *HyF*
 The holly ("Now of all the trees by the king's highway") See Aunt Mary
 The holly ("The sturdiest of forest-trees") Walter De La Mare. *DePc*
 "Holly and ivy made a great party." See Carol in praise of the holly and ivy
 Holly and mistletoe. Eleanor Farjeon. *FaC*
 "The holly and the ivy." Unknown. *DeC—HyF*
 "The holly, the holly, oh, twine it with bay." See The Christmas holly
 The holly tree. Robert Southey. *EdT*
Holly trees
 Aunt Mary. R. S. Hawker. *CaH*
 The holly. *LuB*
 Carol in praise of the holly and ivy. Unknown. *CaH*
 The Christmas holly. E. Cook. *WiP*
 The holly ("How happy the holly-tree looks, and how strong") Edith King. *HyF*
 The holly ("The sturdiest of forest-trees") W. De La Mare. *DePc*
 Holly and mistletoe. E. Farjeon. *FaC*
 "The holly and the ivy." Unknown. *DeC—HyF*
 The holly-tree. R. Southey. *EdT*
 "Nay, ivy, nay." Unknown. *DeC*
 Under the holly bough. Charles Mackay. *StD*
 A hollyhock. Frank Dempster Sherman. *StA*
 Hollyhock lady. Winifred Welles. *WeS*
Hollyhocks
 A hollyhock. F. D. Sherman. *StA*
 Hollyhock lady. W. Welles. *WeS*
 The hollyhocks. C. L. Betts. *StA*
 The hollyhocks. Craven Langstroth Betts. *StA*
 Holm, Saxe, pseud. See Jackson, Helen Hunt
Holmes, Daniel Henry
 Willy Winkie. *HuF—UnS*
Holmes, George S.
 And yet fools say. *GiP—GoV*
Holmes, Lilian
 Pipes and drums. *HuG*
Holmes, Oliver Wendell
 Additional verses to Hail Columbia. *StP*
 After a lecture on Keats. *StA*
 After the fire. *StAh—StP*
 The autocrat of the breakfast table, sels.
 The chambered nautilus. *BaT — BuP*
 — CaM — CoPy — DaP — EdT — GaR
 — InO — ReB — StA — StD — StH
 — UnY — WiG
 Latter day warnings. *DaP*
 The living temple. *StA*
 The voiceless. *StA*
 A ballad of the Boston Tea Party. *StAh—StP*
 The ballad of the oysterman. *CaM — CoPy — DaP — GiP — OIS — StH — UnY*
 Banner of the free. *GaR*
 Bill and Joc. *DaP—StA*
 Birthday of Daniel Webster. *StD*
 Daniel Webster. *StP*
 The broomstick train; or, The return of the witches. *CaM*
 Brother Jonathan's lament for Sister Caroline. *StAh—StP*
 Cacoëthes scribendi. *StA*
 The chambered nautilus. See The autocrat of the breakfast table
 Daniel Webster. See Birthday of Daniel Webster
 The deacon's masterpiece. See The deacon's masterpiece; or, The wonderful one-hoss shay
 The deacon's masterpiece; or, The wonderful one-hoss shay. *BeP — CaM — HuS — InO — UnR — UnY*
 The deacon's masterpiece. *BaI—FiB—StH*
 The Dorchester giant. *HuM—OISp*
 Dorothy Q. *ReB—StA*
 An eggstravagance. *DaP—ScJ*
 Five limericks by famous writers. *UnSy*
 Seven famous limericks. *StH*
 Epilogue to The breakfast-table series. See The poet at the breakfast table
 The flower of liberty. *StAh—StD—StH*
 Grandmother's story of Bunker hill battle. *StP*
 La Grisette. *StA*
 The height of the ridiculous. *CaM—GiP—HuM—HuS—ScJ—StA*
 Hymn of trust. See The professor at the breakfast table
 The iron gate. *StA* (sel.)
 The last leaf. *BeP—CaM—CoPy—ReB—StA—ThL—UnS—UnSy*
 Latter day warnings. See The autocrat of the breakfast table
 Lending a punch bowl. *StA*
 Lexington. *StAh—StD—StP*
 The living temple. See The autocrat of the breakfast table
 My aunt. *CaM*
 Ode for Washington's birthday. *StD*
 Washington's birthday. *GaR*
 Old Ironsides. *BaT — BuP — CaM — CoPy — EdT — FiB — GaR — InO — ReB — StA — StAh — StD — StH — StP — ThL — WiG*
 On the death of President Garfield. *StP*
 The poet at the breakfast table, sel.
 Epilogue to The breakfast-table series. *StA*
 The professor at the breakfast table, sels.
 Under the violets. *StA*
 Hymn of trust. *StA*

- Sherman's in Savannah. *StAh—StP*
 The strong heroic line. *StA*
 To an insect. *GaR—InO—StH*
 Under the violets. See The professor at the breakfast table
 Union and liberty. *CaH*
 The voiceless. See The autocrat of the breakfast table
 Washington's birthday. See Ode for Washington's birthday
 Welcome to the nations. *StP*
Holmes, Oliver Wendell (about)
 Oliver Wendell Holmes. W. H. Hayne. *StD*
 To O. W. Holmes. P. H. Hayne. *StD*
Hölty, Ludwig Heinrich Christoph
 Harvest song. *VaJ*
 The holy angels. See Little office of the holy angels
 "Holy God, we praise Thy name." See Hymn of the thanksgiving
Holy Grail
 Sir Galahad. A. Tennyson. *BuP—CoPy—EdT—InO—OIS*
 Song of the grail seekers. H. Hagedorn. *GoV*
 The vision of Sir Launfal, sels. J. R. Lowell
 The brook in winter. *InO—WiG*
 June. *BuP—FiB—StD—StH*
 A day in June. *ChG—GiP*
 June weather. *WiG*
 Sir Launfal and the leper. *GaR—InO—OISp—WiG*
 The vision of Sir Launfal. *CaM—ScJ—StA*
 A winter morning. *WiG*
 A holy hill. George William Russell. *VaJ*
 "Holy, holy, holy." See The bird of Christ
 Holy, holy, holy ("Holy, holy, holy, Lord God Almighty") Reginald Heber. *CaH—InO*
 "Holy, holy, holy, Lord God Almighty." See Holy, holy, holy
 Holy innocents. Christina Georgina Rossetti. *StH*
 "Holy of England, since my light is short." See On first entering Westminster abbey
 The holy rose. Vyacheslav Ivanov, tr. fr. the Russian by Babette Deutsch and Avraham Yarmolinsky. *VaJ*
 "The holy rose her leaves will soon unfold." See The holy rose
Holy Simeon
 Nunc dimittis. *ThW*
Holy sonnets, sels. John Donne
 Death, be not proud. *AuW*
 Death. *QuE*
 Forget. *AuW*
 "Holy-thoughted Brother Hubert." See Brother Hubert
Holy Thursday
 Holy Thursday. W. Blake. *BIL—CoPy—DeC—InO—LuB*
 Holy Thursday. William Blake. *BIL—CoPy—DeC—InO—LuB*
 The holy tide. Frederick Tennyson. *QuE*
 The holy well. Unknown. *QuB*
Holz, Arno
 A leave-taking. *VaJ*
 Phantasus. *VaJ*
 "Homage to thee, O Ra, at thy tremendous rising." See Book of the dead—The dead man ariseth and singeth a hymn to the sun
Home, Cecil, pseud. See Webster, Augusta
Home. See Home and family life
 The home, sel. Fredrika Bremer
 Swedish mother's hymn. *FoF*
Home ("O Falmouth is a fine town with ships in the bay") William Ernest Henley. *WiG*
Home ("So long had I travelled the lonely road") Wilfrid Wilson Gibson. *StHm*
Home ("Wherever smoke wreaths") Stephen Chalmers. *StHm*
Home and family life. See also Family; Home-coming; Home-sickness; Home-stead; Housekeepers and housekeeping Admonition to a traveller. W. Wordsworth. *PaG*
 The ancestral dwellings. H. Van Dyke. *GoV*
 As slow our ship. T. Moore. *LaB*
 The journey onwards. *PaG*
 At candle-lightin' time. P. L. Dunbar. *BaI—DuL*
 The auld house. Lady Nairne. *InO*
 Autumn. J. S. Untermeyer. *BeP—CaM—StHm*
 Blows the wind to-day. R. L. Stevenson. *DeC*
 Brother and sister. G. Eliot. *WiG*
 The cane-bottomed chair. W. M. Thackeray. *GaR—InO*
 The children's hour. H. W. Longfellow. *BoP—CoPy—HuM—InO—LoCh—StA—StH—UnS—UnSy*
 A child's home—long ago. J. W. Riley. *RiR*
 Christmas at sea. R. L. Stevenson. *CaM—CoPy—DeC*
 Cliffacre. H. Conkling. *CoS—CoSw*
 The cotter's Saturday night. R. Burns. *CaM*
 "Cross Patch." Mother Goose. *InO—JoA—LaN—SmMg—TiS—WeMg—WiPi—WrMg*
 Darby and Joan. St J. Honeywood. *StA*
 "Dear is my little native vale." S. Rogers. *DrW*
 A deserted home. S. R. Lysaght. *DeC*
 Doorbells. R. Field. *BaO—BrG—FiPp*
 Dream-pedlary. T. L. Beddoes. *DaP—DeC—DrW—QuE—UnY*
 Dreams to sell. *GrC*
 The dreamers. T. Garrison. *BrG—GoV—StHm*
 Duna. M. L. C. Pickthall. *CaM—GoV*
 Evangeline in Acadie. From Evangeline. H. W. Longfellow. *StA*
 Evening song. C. F. Alexander. *CaH—EdTc—HaR—InO—StD*
 The golden mile-stone. H. W. Longfellow. *LoCh*
 Grace for light. M. O'Neill. *ThL—ThS—ThW*
 "Green hills, blue mountains, rocks, and streams." W. Allingham. *AlR*
 A Grenstone elm. W. Bynner. *GoV*

Home and family life—*Continued*

- Hame, hame, hame. A. Cunningham. *DeC*
—InO—QuE
 Loyalty. *HeL—WiG*
 The harbour. W. M. Letts. *GoV*
 Heart's content. Unknown. *InO*
 The heart's low door. S. L. Mitchell. *StHm*
 His grange; or, Private wealth. R. Herrick.
InO—LuB
 The hock-cart; or, Harvest-home. R. Herrick. *InO*
 Home ("O Falmouth is a fine town with
 ships in the bay") W. E. Henley. *WiG*
 Home ("So long had I travelled the lonely
 road") W. W. Gibson. *StHm*
 Home ("Wherever smoke wreaths") S.
 Chalmers. *StHm*
 Home-coming. L. Adams. *GiP—StHm—*
UnS—UnSy
 The home fire. O. Johns. *StHm*
 Home for the holidays. E. Cook. *ChG*
 Home no more home to me. R. L. Steven-
 son. *DeC*
 A home song ("I read within a poet's
 book") H. Van Dyke. *CoPy*
 Home song ("Stay, stay at home, my heart,
 and rest") H. W. Longfellow. *InO—WiG*
 Song. *LoCh*
 Home, sweet home. From Clari, the maid
 of Milan. J. H. Payne. *BuP—InO—StA*
 Home thoughts. O. Shepard. *CoPy—StHm*
 Home-thoughts from abroad. R. Browning.
AuW—BoP—CaM—DaG—DrW—
FiB—GiP—GrC—HuF—InO—
JoA—PaG—QuE—ReB—StH—
ThL—UnY—VaJ
 April in England. *WiG*
 Home thoughts from the sea. R. Brown-
 ing. *GrC—HeL—InO—PaG—QuE—VaJ*
 Home thoughts in Laventie. E. W. Ten-
 nant. *StHm*
 The homeland. D. Burnet. *CoPy*
 Homes. A. Wynne. *WyF*
 The homes of England. F. D. Hemans.
BuP
 The homing. J. J. Rooney. *StA*
 The homing heart. D. Henderson. *StHm*
 Homeward bound ("Head the ship for
 England") W. Allingham. *StH*
 Homeward bound. From Wild Eden ("Into
 the west of the waters on the living
 ocean's foam") G. E. Woodberry. *StA*
 The housewife's prayer. M. B. Kelly. *ThW*
 Hymn for a household. D. Henderson.
StHm
 I live in a cottage. H. Conkling. *CoS—*
CoSw
 Ike Walton's prayer. J. W. Riley. *StA*
 In passing. R. Helton. *StHm*
 In service. W. Letts. *GoV—StHm—UnY*
 The ingle-side. H. Ainslie. *InO*
 Interior. P. Colum. *BaO—UnS—UnSy*
 Johnny Fife and Johnny's wife. M. P.
 Merryman. *BrG*
 Juanita. J. Miller. *StA*
 The lake isle of Innisfree. W. B. Yeats.
AuW—BaO—CaM—DaG—EdT—
JoA—PaG—QuE—ScJ—ThS—
UnS—UnSy—UnY
 The little bird. W. De La Mare. *DeP—*
DePc
 Love between brothers and sisters. I. Watts.
BuP—FyA
 Mother, home, heaven. W. G. Brown. *StD*
 My early home. J. Clare. *InO*
 My mother's house. E. Tietjens. *StHm*
 My old Kentucky home. S. C. Foster. *BuP*
—GiP—InO—StA
 A new household. From The hanging of
 the crane. H. W. Longfellow. *WiG*
 Old folks at home. S. C. Foster. *BuP—StA*
 The old house. G. E. Woodberry. *StHm*
 An old woman of the roads. P. Colum.
AuW—BrG—DeC—EdT—GoV—
HuM—HuS—PaG—QuE—ScJ—
StHm—ThL—ThS—UnY
 Our house. N. B. Miller. *HuG*
 The patio. R. Henderson. *GoV*
 People of the eaves, I wish you good morn-
 ing. C. Sandburg. *SaE*
 A prayer for a little home. F. Bone. *RoP*
 Prayer for this house. L. Untermeyer. *GaR*
—HuF—UnS—UnSy
 Roofs. J. Kilmer. *GoV*
 Sailing homeward. Chan Fang-sheng. *VaJ*
 Setting the table. D. Aldis. *HuM*
 The seven sisters; or, The solitude of Bin-
 norie. W. Wordsworth. *InO*
 She asks for new earth. K. Tynan. *StHm*
 The shepherd's home. W. Shenstone. *ThL*
—WiG
 Sheskinbeg. E. Shane. *StHm*
 The shiny little house. N. M. Hayes. *AsS*
 Sirmio. C. V. Catullus. *VaJ*
 Small homes. C. Sandburg. *SaE*
 The soldier's dream. T. Campbell. *CaM—*
LaB—PaG
 Sweet stay-at-home. From Foliage. W. H.
 Davies. *DeC—StHm*
 Tam o' Shanter. R. Burns. *AuW*
 Thoughts upon a walk with Natalie, my
 niece, at Houghton farm. H. T. Pulsifer.
StHm
 The three-cornered lot. N. Crane. *CrJ*
 To the little house. C. Morley. *StHm*
 Twilight. H. W. Longfellow. *DeC—LoCh*
—ReB—ThL
 Two heavens. L. Hunt. *WiG*
 The unwilling gypsy. J. Johnson. *StHm*
 Up a hill and a hill. F. S. Davis. *GoV—*
ThL
 The vacant lot. N. Crane. *CrJ*
 The wanderer. E. Field. *EdT*
 We are seven. W. Wordsworth. *WiG*
 The west wind. J. Masefield. *BaO—GoV—*
PaG—UnS—UnSy
 "When evening is come." E. L. Follen. *FoF*
 When father carves the duck. E. V. Wright.
GaR
 Which is the favourite. C. and M. Lamb.
InO
 A wish ("Mine be a cot beside a [or the]
 hill") S. Rogers. *BuP—CaM—DrW—*
GrC—InO—PaG—QuE—UnR
 A wish. From A vote ("This only grant
 me, that my means may lie") A. Cowley.
DrW
 "The home-bound ship stood out to sea."
 See The mystery of Cro-a-tàn
 Home-coming
 Celia's home-coming. A. M. F. Robinson.
QuE

- Father is coming. M. Howitt. *InO—McG*
 Home-coming ("I am come home again")
 Isobel Hume. *StHm*
 Home-coming ("When I stepped homeward
 to my hill") L. Adams. *GiP—StHm—*
UnS—UnSy
 I shall come back. H. Conkling. *CoS—*
CoSw
 I've been roaming. G. Darley. *FyA*
 Lydia. L. W. Reese. *StA*
 The traveller's return. R. Southey. *InO*
Home-coming ("I am come home again")
 Isobel Hume. *StHm*
Home-coming ("When I stepped homeward
 to my hill") Leonie Adams. *GiP—StHm*
—UnS—UnSy
 The home fire. Orrick Johns. *StHm*
 "The home fire's a lazy fire." See The home
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 The name of old glory. *StD—WiG*
Home for the holidays. Eliza Cook. *ChG*
 "Home for the holidays, here we go." See
 Home for the holidays
 "Home from the observatory." See Stella
 "Home, home from the horizon far and clear."
 See At night
 "Home, home—where's my baby's home." See
 Anne Hutchinson's exile
Home no more home to me. Robert Louis
 Stevenson. *DeC*
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 "Home of the Percys' high-born race." See
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 A home on the range. Unknown, wrongly
 attributed to John Avery Lomax. *HuM*
—LoC
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 Home-sickness. J. Kerner. *VaJ*
 It's a far, far cry. P. Macgill. *GoV—StHm*
 Nora. D. S. Shorter. *StHm*
Home-sickness. Justinus Kerner, tr. fr. the
 German by James Clarence Mangan. *VaJ*
 A home song ("I read within a poet's book")
 Henry Van Dyke. *CoPy*
Home song ("Stay, stay at home, my heart,
 and rest") Henry Wadsworth Longfellow.
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 Milan
 "Home they brought her warrior dead." See
 The princess
Home thoughts. Odell Shepard. *CoPy—*
StHm
Home-thoughts from abroad. Robert Brown-
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StH—ThL—UnY—VaJ
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Home thoughts from the sea. Robert Brown-
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Home thoughts in Laventie. Wyndham Ten-
 nant. *StHm*
 The homecoming of the sheep. Francis Led-
 widge. *CoPy—GoV—StHm—UnY*
 The homeland. Dana Burnet. *CoPy*
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 Homeric hymns, sel.
 Hymn to earth the mother of all. *VaJ*
 Hymn to earth the mother of all See
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 On first looking into Chapman's Homer.
 J. Keats. *AuW—BuP—CaM—CoPy*
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 Hymn to earth the mother of all, tr. fr. the
 Greek by Percy Bysshe Shelley. *VaJ*
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 The homes of England. Felicia Dorothea
 Hemans. *BuP*
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 De ol' man. A. W. Combs. *BaI*
 The first settler's story. W. Carleton. *BaI*
 Greer county. Unknown. *LoC*
 Kansas boys. Unknown. *BaI*
 The little old sod shanty. Unknown. *BaI*
—LoC
 The man that wouldn't hoe corn. Unknown.
BaI
 Out of the old house, Nancy. W. Carleton.
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 The second settler's story. W. Carleton.
BaI
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 Unknown. *BaI*
Homeward bound ("Head the ship for Eng-
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 complaint
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Honesty. See Be true ("Thou must be true
 thyself")
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 Honey. H. Conkling. *CoSw*
 Honey dripping from the comb. J. W. Riley.
RiR—StA
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 Pedigree. E. Dickinson. *GiP—UnS—UnSy*
 "The pedigree of honey." *DiP*

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A song of bread and honey. R. Le Gallienne.
BoP

"What does the bee do." C. G. Rossetti.

AsS—UnR

Wild honey. R. Field. *FiBg*

Honey. Hilda Conkling. *CoSw*

Honey bee ("Honey bee, honey bee, here is some money") Lucy Fitch Perkins. *AsS—GrM*

Honey bee ("The honey bee, its habitat") C. Lindsay McCoy. *HuG*

"**Honey bee**, honey bee, here is some money." See **Honey bee**

"The honey bee, its habitat." See **Honey bee**

Honey dripping from the comb. James Whitcomb Riley. *RiR—StA*

The **honey** robbers. Walter De La Mare.
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A spray of honeysuckle. M. C. Bradley.
StA

The wild honeysuckle. P. Freneau. *StA*

Honeywood, St John

Darby and Joan. *StA*

A radical song of 1786. *StP*

Honor

Honour and shame. From An essay on man. A. Pope. *ScJ*

Worth makes the man. *GiP*

The red thread of honour. F. H. Doyle.
ChG—FiB—HeL—JoA

The song of honor. R. Hodgson. *CaM—PaG—ScJ* (sel.)—*UnS—UnSy*

Thomas of the light heart. O. Seaman. *ScJ*

To Lucasta, on going to the wars. R. Lovelace. *AuW—BaT—CaM—EdT—FiB—GrC—LaB—PaG—ReB—Val*

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To Lucasta, going to the wars. *DrW—QuE'*

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The honour of Bristol. Unknown. *HeL*

The **honourable** entertainment given to the Queen's Majesty in progress at Elvetham, 1591, sel. Nicholas Breton

Phyllida and Coridon. *QuE*

Hook, Harriet

Answer. *ThW*

To Joseph. *ThW'*

Hood, E. P.

"God, who hath made the daisies." *CaH—ChG*

Hood, Thomas

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Ballad. *ReB*

The Bridge of Sighs. *AuW—PaG—QuE*

Death. *QuE*

The death-bed. *CaM—PaG—QuE*

Fair Ines. *QuE*

Faithless Nelly Gray. *OlSp—UnS*

Flowers. *InO*

Good night. *BrG*

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Time of roses. *QuE*

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A plain direction. *EdT*

Queen Mab. *BoP—ChG—EdT—EdTc*

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Ruth. *DrW—InO—QuE—WiG*

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The song of the shirt. *CaM—DaP*

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To my son. *UnR*

The two swans. *DeC*

The water lady. *DeC*

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Thomas Hood. E. A. Robinson. *StHm*

Hooker, Brian

Ballade of the dreamland rose. *StHm*

Ghosts. *BeP*

A little person. *StHm*

Mother of men. *StHm*

Song. *StHm*

Hooker's across. George Henry Boker. *StP*

"**Hooker's across!** Hooker's across." See Hooker's across

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Triolet. *DaP*

"**Hop, hop, hop, nimble as a top.**" See My little pony

"**Hop-o'-my-thumb and little Jack Horner.**" Christina Georgina Rossetti. *RoS*

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John Smith's approach to Jamestown. *StAh—StP*

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Awake! awake. From Song of the dawn. J.

Ruskin. *CoPy*

Courage, all. E. Markham. *StHm*

Exiles. W. H. Hayne. *StA*

The falconer of God. W. R. Benét. *GiP—StHm—ThL*

Fickle hope. H. S. Morris. *StA*

Here's hopin'. F. L. Stanton. *GaR*

Hope ("For human nature hope remains alone") Theognis. *Val*

Hope ("We sailed and sailed upon the desert sea") W. D. Howells. *StA*

Hope ("When I was a little boy") G. Bradford. *StHm*

"Hope is the thing with feathers." E. Dickinson. *DiP*

Hope's song. F. Carlin. *StHm*

Mi Ti advises a young poet not to despair. From Of China and her wisdom. P.

Eldridge. *GiP*

- The seekers. J. Masfield. *EdT*
 Song of the new world. A. Morgan. *CoPy*
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 alone") Theognis, tr. fr. the Greek by
 John Hookham Frere. *VaJ*
Hope ("We sailed and sailed upon the desert
 sea") William Dean Howells. *StA*
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"Hope is the thing with feathers." Emily
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 Holiday. *VaJ*
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 Invocation. *VaJ*
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 B. Macaulay. *CaM*—*ChG*—*GrC*
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The horn. Walter De La Mare. *DeD*—*DePc*
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The horned owl. Barry Cornwall. *EdT*—
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Hornets
 The hornet and the bee. L. E. Richards.
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Hornets. C. Lindsay McCoy. *HuG*
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 The horn. W. De La Mare. *DeD*—*DePc*—
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- The horse thief. William Rose Benét. *ScJ—StHm—UnS—UnSy*
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 Barberry. H. Conkling. *CoS—CoSw*
 Bay Billy. F. H. Gassaway. *EdT—FoF*
 The bell of Atri. From Tales of a wayside inn. H. W. Longfellow. *CoPy—LoCh—LoT—OlSp*
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 Chiquita. B. Harte. *BaI—BeP—StA*
 Chopo. Unknown. *LoC*
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 The council of horses. From Fables. J. Gay. *WiG*
 Dat ol' mare o' mine. P. L. Dunbar. *DuL*
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 The horse wrangler. Unknown. *LoC*
 Horses chawin' hay. H. Garland. *HuS*
 Horses of the sea. C. G. Rossetti. *AsS—BrU—DaP—HaR—HuG—RoS*
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 The legend of Walbach tower. *StP*
 The manor lord. *StA*
 Sandy Hook. *StA*
The hound ("The hound was cuffed, the hound was kicked") See Song for the Jaquerie
The hound ("Some are sick for spring and warm winds blowing") Babette Deutsch. *StHm*
The hound of heaven. Francis Thompson. *AuW—CaM—PaG*
"The hound was cuffed, the hound was kicked." See Song for the Jaquerie—The hound
The hounds of spring. See Atalanta in Calydon—Chorus from Atalanta
The hour of peaceful rest. William Bingham Tappan. *StA*
"The hour was on us; where the man." See Lincoln
"The hours I spent with thee, dear heart." See The rosary
The house beautiful. Robert Louis Stevenson. *ScJ*
The house by the side of the road. Sam Walter Foss. *StH*
The house cat. Annette Wynne. *HuS—WyF*
"The house cat sits and smiles and sings." See The house cat
A house I know. Rachel Field. *FiPp*
The house in the woods. Rachel Field. *FiPp*
"A house like a man all lean and coughing." See Even numbers
The house of a hundred lights, sels. Ridgely Torrence
 Carpe diem. *StA*
 Compensation. *StA*
 The conclusion of the whole matter. *StA*
 The young lovers. *StA*
 Youth and age. *StA*
"A house of cards." Christina Georgina Rossetti. *BoP—RoS*
The house of Christmas. Gilbert Keith Chesterton. *StH—UnS*
The house of dust, sel. Conrad Aiken
 Portrait of one dead. *AuW—StHm*
The house of life, sels. Dante Gabriel Rossetti
 The choice, i. *AuW*
 The choice, ii. *AuW—QuE*
 Heart's compass. *AuW*
 Lost days. *AuW*
 Lost on both sides. *PaG*
 Lovesight. *AuW—PaG*
 Silent noon. *AuW*
 Soul's beauty. *QuE*
 A superscription. *AuW*
 Willowwood. *AuW*
The house of night, sel. Philip Freneau
 Death's epitaph. *StA*
The house of pride. See The faerie queene
The house of riches. See The faerie queene
"A house of sleepers—I, alone unblest." See Insomnia
The house on the hill. Edwin Arlington Robinson. *AuW — DaP — HuM — StA — StHm — UnS — UnSy — UnY*
The house that Jack built. See "This is the house that Jack built"
"The house where I was born." See The doves
The house with nobody in it. Joyce Kilmer. *CoPy—HuM—HuS—ThS*
"A houseful, a roomful." Unknown. *UnR*
The housekeeper. Vincent Bourne, tr. fr. the Latin by Charles Lamb. *EdT—InO—ThL—WiG*
Housekeepers and housekeeping. See also Servants
 "Around and around a dusty little room." M. Johnson. *TiS*
 "Bessy Bell and Mary Gray." Mother Goose. *LaN—WcMg—WiPi—WrMg*
 "Bessie Bell and Mary Gray." *InO—UnR*
 Brooms. D. Aldis. *AlE—HuC—HuG*
 The fairies. R. Herrick. *HuM*
 The housewife's prayer. B. M. Kelly. *ThW*
 In passing. R. Helton. *StHm*
 Jinny the just. M. Prior. *QuE*
 Joe Dobson. Unknown. *FiF*
 John Grumlie. Unknown. *ChG*
 Saturday towels. L. B. Borie. *BrU*
 Setting the table. D. Aldis. *HuM*
 The sweeper. Agnes Lee. *StHm*
 "There was an old lady of Winchelsea." E. Lear. *LeB—LeBn*
 Tubby Hook. A. Guiterman. *UnSy*
 "Wash the dishes, wipe the dishes." Mother Goose. *SmMg*
 When young Melissa sweeps. N. B. Turner. *BrG*
Housekeeping. See Houskeepers and house-keeping
Houses
 Abandoned. M. Cawein. *UnY*
 An abandoned adobe. R. Henderson. *GoV*

Houses—Continued

- The ancestral dwellings. H. Van Dyke. *GoV*
 Deserted. M. Cawein. *CaM*
 The deserted adobe. Unknown. *LoC*
 A deserted home. S. R. Lysaght. *DeC*
 Deserted house ("Do you remember the house") H. Conkling. *CoS—CoSw*
 The deserted house ("There's no smoke in the chimney") M. E. Coleridge. *DaP—DeC*
 The dirty old man. W. Allingham. *DaP*
 The doll's house. A. L. Barbault. *InO*
 The dream house. M. A. Seiffert. *StHm*
 Even numbers. C. Sandburg. *SaE*
 The flathouse roof. N. Crane. *CrJ—UnY*
 Four trees. M. Focht. *CoPy*
 God's house has a ceiling. A. Wynne. *WyF*
 Haunted. W. De La Mare. *DePc—DeS*
 The house beautiful. R. L. Stevenson. *ScJ*
 The house by the side of the road. S. W. Foss. *StH*
 A house I know. R. Field. *FiPp*
 The house in the woods. R. Field. *FiPp*
 The house of riches. From The faerie queene. E. Spenser. *DeC*
 The house on the hill. E. A. Robinson. *AuW—DaP—HuM—StHm—UnS—UnSy—UnY*
 The house with nobody in it. J. Kilmer. *CoPy—HuM—HuS—ThS*
 Houses. R. Field. *FiT*
 In Essex court. R. Fyelman. *FyG*
 Inscriptions for a house. H. Van Dyke. *CoPy*
 Little girl. Unknown. *FyP*
 The lonely house. E. Dickinson. *BeP—UnY*
 "I know some lonely houses off the road." *DiP*
 "My house is made of graham bread." G. Burgess
 Queer quatrains. *UnR*
 The new house. E. Thomas. *QuE—StHm*
 The old house. W. De La Mare. *DeP—DePc*
 Old houses. R. Field. *FiPp*
 "The old houses of Flanders." F. M. Ford. *GiP—GoV*
 The old stone house. W. De La Mare. *DeP—DePc*
 "An old woman lived in Nottingham town." Mother Goose. *SmMg*
 Our house. N. B. Miller. *HuG*
 Out of the old house, Nancy. W. Carleton. *BaI—StA*
 Prayer for this house. L. Untermeyer. *Gar—HuF—UnS—UnSy*
 "The roof it has a lazy time." G. Burgess
 Queer quatrains. *UnR*
 Roofs. J. Kilmer. *GoV*
 The shiny little house. N. M. Hayes. *AsS*
 Solitude. A. A. Milne. *MiN*
 Song for a little house. C. Morley. *BaO—Gar—HuF—HuM—HuS—JoA—UnS—UnSy*
 A thanksgiving to God for his house. R. Herrick. *CaH—DrW—InO*
 "This is the house that Jack built." Mother Goose. *HuS—InO—LaN—SmMg—WeMg—WiP*
 The house that Jack built. *JoA—StH—UnR—WrMg*
 To make a house. A. Wynne. *WyF*
 To our good house. A. Wynne. *WyF*
 The unfinished house. D. Aldis. *AlB*
 The very big house. R. Fyelman. *FyG*
 Who's in. E. Fleming. *ThM*
 The wrong house. A. A. Milne. *MiW*
Houses. Rachel Field. *FiT*
 "The houses shine across the way." See Loneliness
 The housewife's prayer. Blanche Mary Kelly. *ThW*
Housman, Alfred Edward
 Alcestit, sel.
 Chorus: The strength of fate. tr. *VaJ*
 Bredon hill. See A Shropshire lad
 Chorus ("Now do our eyes behold") See The seven against Thebes
 Chorus ("What man is he that yearneth") See Oedipus Coloneus
 Chorus: The strength of fate. See Alcestit
 The day of battle. See A Shropshire lad
 Epitaph on an army of mercenaries. *QuE*
 "Far in a western brookland." See A Shropshire lad
 "Is my team ploughing." See A Shropshire lad
 The Lent lily. See A Shropshire lad
 The long road. See A Shropshire lad
 Loveliest of trees. See A Shropshire lad
 The merry guide. *GiP*
 "Oh fair enough are sky and plain." See A Shropshire lad
 "Oh, when I was in love with you." See A Shropshire lad
 Oedipus Coloneus, sel.
 Chorus. tr. *VaJ*
 Reveille. See A Shropshire lad
 The seven against Thebes, sel.
 Chorus. tr. *VaJ*
 A Shropshire lad, sels.
 Bredon hill. *AuW*
 The day of battle. *CaH*
 "Far in a western brookland." *GoV—VaJ*
 "Is my team ploughing." *AuW—GoV—QuE*
 The Lent lily. *CaH—CoPy—HuM*
 The long road. *UnS*
 White in the moon. *VaJ*
 Loveliest of trees. *BaO—BoP—CaH—GiP—GoV—HuS—JoA—PaG—ScJ—UnS—UnSy—VaJ*
 "Oh fair enough are sky and plain." *CaM*
 A Shropshire lad. *UnY*
 "Oh, when I was in love with you." *GiP*
 Then and now. *UnY*
 Reveille. *GiP—ScJ*
 Terence, this is stupid stuff. *AuW*
 To an athlete dying young. *AuW*
 Wenlock edge. *QuE*
 "Westward on the high-hilled plains." *CaM*
 "When I was one-and-twenty." *AuW—FiB—GiP—PaG*
 "When I watch the living meet." *AuW*
 "With rue my heart is laden." *PaG—VaJ*

- Terence, this is stupid stuff. See A Shropshire lad
- Then and now. See A Shropshire lad—"Oh, when I was in love with you"
- To an athlete dying young. See A Shropshire lad
- Wenlock edge. See A Shropshire lad
- "Westward on the high-hilled plains." See A Shropshire lad
- "When I was one-and-twenty." See A Shropshire lad
- "When I watch the living meet." See A Shropshire lad
- White in the moon. See A Shropshire lad—
The long road
- "With rue my heart is laden." See A Shropshire lad
- Housman, Laurence**
A dead warrior. *StHm*
Deus noster ignis consumens. *StHm*
Farewell to town. *StHm*
Heroes. *ScJ*
The two loves. *StHm*
- Houston, Margaret Bell**
Admonitions. *ThM*
- Houston, Sam (about)**
Sam Houston S. V. Benét. *BeB*
- Hovell-Thurlow, Edward (Baron Thurlow)**
May. *QuE*
"When in the woods I wander all alone." *StH*
- Hovey, Richard**
At the crossroads. *BeP*
At the end of the day. *StH—UnY*
The battle of Manila. *StP*
The birth of Galahad, sel.
Ylen's song. *StA*
The call of the bugles. *StA*
Comrades. *GiP*
Dartmouth winter-song. *StA*
Envoy. To More songs from Vagabondia. *StA*
Laurana's song. *StA*
Love in the winds. *GiP—StA*
The mocking-bird. *UnS—UnSy*
The sea gypsy. *CaM—DaG—FiB—GrC—HuF—JoA—StH—UnS—UnSy—UnY*
Spring, sel.
A stein song. *BeP*
A stein song. See Spring
Taliesin. *StA* (sel.)
Unmanifest destiny. *BeP—StA—StH*
The wander-lovers. *StA*
The word of the Lord from Havana. *StP*
Ylen's song. See The birth of Galahad
- How a fairy spends the day. Annette Wynne. *WyF*
- "How, after all, the ways that lie between." See After all
- How Annandale went out. Edwin Arlington Robinson. *StHm*
- "How are songs begot and bred." See Songs
- "How, as a spider's web is spun." See To Jessie's dancing feet
- How Bateese came home. William Henry Drummond. *BaI*
- "How beautiful is night." See Thalaba the destroyer—Night
- "How beautiful is the rain." See Rain in summer
- "How beautiful it was, that one bright day." See Hawthorne
- "How beautiful to live as thou didst live." See Tennyson
- How Brer Tarrypin learned to fly. Joel Chandler Harris. *UnS—UnSy*
- "How can I sing light-souled and fancy-free." See A lyric
- "How can it be that I forgot." See Recollection
- "How can one e'er be sure." See Hyaku-Nin-Isshu
- How can the heart forget her. See At her fair hands
- "How changeable the children grow." See Jack Frost in March
- "How changed is here each spot man makes or fills." See Thyrsis
- How Christmas came. Callie L. Bonney. *ChG*
- "How close the white-ranked crosses stand." See Armistice
- "How cold are thy baths, Apollo." See Jugurtha
- "How cool the cattle seem." See Cattle
- "How could I learn philosophy." See May in Cambridge
- How creatures move. Unknown. *HuG*
- How Cyrus laid the cable. John Godfrey Saxe. *StA—StP*
- "How dear to this heart are the scenes of my childhood" See The bucket
- "How delightful, at sunset, to loosen the boat." See The excursion
- "How did he know, the young sky rover." See Wings
- How do I love thee. See Sonnets from the Portuguese—"How do I love thee? Let me count the ways"
- "How do I love thee? Let me count the ways." See Sonnets from the Portuguese
- "How do I love you." See Song
- "How do robins build their nests." See What robin told
- "How do the pussy-willows grow." See Spring questions
- How-d'-y'-do and Good-by. William Robert Spencer. *Gar*
- How-d'-y'-do and Good-bye. *InO*
- How-d'-y'-do and Good-bye. See How-d'-y'-do and Good-by
- "How do you do, little Frankie Pankie." See Baby on her travels
- "How do you know that the pilgrim track." See The year's awakening
- "How do you like to go up in a swing." See The swing
- "How does a spider ever weave." See The spider web
- "How does the water come down at Lodore." See The cataract of Lodore
- "How doth the jolly little spider." See The spider
- "How doth the little busy bee." Isaac Watts. *ChG—EdT—EdTc—Gar—InO—StH—WiP*
Against idleness and mischief. *BaT*
The busy bee. *BoP—McG*
Little busy bee. *HuS*
- "How doth the little crocodile." See Alice's adventures in wonderland

- "How fades that native breath." See Sweets that die
- "How falls it, oriole, thou hast come to fly." See To an oriole
- "How far is it to Babylon." See The road to Babylon
- "How far is it to Bethlehem." Frances Chesterton. *StD—StH—StHm*
- "How felt the land in every part." See The vow of Washington
- "How full the glittering shops are now." See Through a shop window
- "How glows each patriot bosom that boasts a Yankee heart." See The United States and Macedonian
- "How goes the night." See Shi King; or, Book of odes
- "How good to lie a little while." See Friends
- "How happy is he born and taught." See The character of a happy life
- "How happy is the little stone." See Simplicity
- "How happy the holly-tree looks, and how strong." See The holly
- "How history repeats itself." See Can't
- "How, how, he said. Friend Chang, I said." See The Chinese nightingale
- "How I should like a birthday, said the child." See Stevenson's birthday
- "How in heaven's name did Columbus get over." See Columbus
- "How joyous his neigh." See Song of the horse
- "How joyously the young sea-mew." See The sea-mew
- "How large unto the tiny fly." See The fly
- "How large was Alexander, father." See Lawyer and child
- "How lightly leaps the youthful chamois." See The glad young chamois
- "How like a winter hath my absence been." See Sonnets. William Shakespeare
- "How like an angel came I down." See Wonder
- "How long it seems since that mild April night." See Seaward
- "How long I've loved thee, and how well." See Love's wisdom
- "How long, O sister, how long." See The bells at midnight
- "How lovely is the sound of oars at night." See Boats at night
- How McClellan took Manassas. Unknown. *StP*
- "How many a time have I." See The two Foscari—Swimming
- "How many days has my baby to play." Mother Goose. *JoA—LaN—WeMg—WiPi*
- Play days. *WrMg*
- "How many equal with the Argive queen." See Epistle to Elizabeth, Countess of Rutland—The power of poets
- "How many humble hearts have dipped." See To a post-office inkwell
- "How many miles is it to Babylon." Mother Goose. *DrW—JoA—LaN—SmMg*
- Babylon. *FyH*
- To Babylon. *BoP—WrMg*
- "How many million Aprils came." See Blue squills
- "How many nights, oh, how many nights." See New year's day
- "How many seconds in a minute" Christina Georgina Rossetti *RoS*
- "How many thousand of my poorest subjects" See King Henry IV, Part II—Henry IV's soliloquy on sleep
- How many times See Torrismond
- "How many times do I love thee, dear." See Torrismond—How many times
- "How marvellous and fair a thing." See Springtime in Cookham Dean
- "How memory cuts away the years." See Autumn
- "How near me came the hand of death." See A widow's hymn
- "How neatly all the seeds are laid" See The works of God, perfect
- How nice. Mary Dixon Thayer. *HuG*
- "How nice it is, dear God, to know." See How nice
- "How nice it is to eat." See Beautiful meals
- "How now, spirit, whither wander you" See A midsummer-night's dream—"Over hill, over dale"
- "How oft against the sunset sky or moon." See Wild geese
- "How oft has the banshee cried." Thomas Moore. *FaJ*
- "How old art thou? said the garrulous gourd." See The gourd and the palm
- How old Brown took Harper's ferry. Edmund Clarence Stedman. *StH—StP*
- John Brown of Osawatimie. *ReP*
- How Oswald dined with God. Edwin Markham. *CoPy*
- "How pitiful are little folk." See Creeds
- "How pleasant is Saturday night." Unknown. *TiS*
- "How pleasant it is at the end of the day" See The way to be happy
- "How pleasant the life of a bird must be." See Birds in summer
- "How pleasant to know Mr Lear." See The author of the pobble
- "How provoked you get" See Names
- "How ran lithe monkeys through the leaves." See With Walker in Nicaragua—Monkeys
- "How sad the note of that funeral drum." See On the death of Commodore Oliver H. Perry
- "How see you Echo? When she calls I see." See Echo
- "How shall I be a poet." See Poeta fit, non nascitur
- "How shall I keep April." See Foreboding
- "How shall I know, unless I go." See To the not impossible him
- "How shall we know it is the last good-by." See The last good-by
- "How shall we tell an angel." See Angels
- "How should I praise Thee, Lord, how should my rhymes." See The temper
- "How should I your true love know." See Hamlet
- "How silent comes the water round the bend." See "I stood tiptoe upon a little hill"—Minnows—From the bridge

- How sleep the brave. William Collins. *AdH*
— *BuP* — *Gar* — *GrC* — *InO* — *JoA* —
QuE — *RcB* — *StD* — *StH* — *ThL* —
WiG
An ode. *ChG*—*DrW*—*VaJ*
Ode written in 1746. *AuW*—*EdT*—*PaG*
Ode written in MDCCXLVI. *LaB*
The sleep of the brave. *CaH*
"How sleep the brave, who sink to rest." See
How sleep the brave
"How slight a thing may set one's fancy drift-
ing." See Honey dripping from the comb
"How small a tooth hath mined the season's
heart." See Frost
"How smiling, how wondering, the cornflower's
eyes." See To the cornflower
"How softly, as the great wings of eagles flow
through a sky." See Poems of the machine
age—Reciprocating engines
"How soon hath time, the subtle thief of
youth." See On his having arrived at the
age of twenty-three
"How splendid in the morning glows." See
Hassan's serenade
"How spoke the king, in his crucial hour vic-
torious." See King of the Belgians
"How stands the glass around." James Wolfe.
StP
"How still the bells in steeples stand." Emily
Dickinson. *DiP*
"How still the day is, and the air how bright."
See By the wood
"How still the room is. But a while ago."
See In death
"How still they sleep within the city moil."
See In Trinity church-yard
"How strange it is to wake." See The shadow
of night
"How sweet I roam'd from field to field."
See Song
How sweet I roamed. See Song ("How sweet
I roam'd from field to field")
"How sweet is the shepherd's sweet lot."
See The shepherd
"How sweet the answer echo makes." See
Echoes
"How sweet this morning air in spring." See
Early spring
"How sweetly on the wood-girt town." See
Pentucket
How the babes in the wood showed they
couldn't be beaten. Guy Wetmore Carryl.
UnR
"How the blithe lark runs up the golden stair."
See The skylark
How the Cumberland went down. Silas Weir
Mitchell. *StAh*—*StP*
How the flowers grow. Gabriel Setoun. *HuM*
How the froggies go to sleep. J. K. Nutting.
TaS (sel.)
How the kite learned to fly. See How the
little kite learned to fly
How the leaves came down. Susan Coolidge.
BuP — *EdT* — *EdTc* — *HuC* — *HuM*
— *InO* — *StD* — *StH* — *WiP*
How the little kite learned to fly. Katharine
Pyle. *EdT*—*EdTc*—*Gar*—*InO*—*StH*
How the kite learned to fly. *HuG*
"How the moon triumphs through the endless
nights." See The city of dreadful night
"How the old mountains drip with sunset."
Emily Dickinson. *DiP*
How the sermon sounded to baby. J. M.
Hunter. *Gar*
"How they are provided for upon the earth,
appearing at intervals." See Beginners
How they brought the good news. See How
they brought the good news from Ghent
to Aix
How they brought the good news from Ghent
to Aix. Robert Browning. *BaT* — *BuP* —
CaM — *ChG* — *CoPy* — *DaP* — *EdT* —
Gar — *HuS* — *InO* — *JoA* — *LuB* —
ScJ — *StH* — *UnSy* — *WiG*
How they brought the good news. *FiB*
How they sleep. Unknown. *WiP*
How to catch unicorns. William Rose Benét.
ScJ—*StHm*—*UnS*
How to go and forget. Edwin Markham.
StHm
How to look when speaking. Elizabeth Tur-
ner. *LuB*
How to recognize a snark. See The hunting
of the snark—The bellman's speech
How to tell the wild animals. Carolyn Wells.
BrU—*HuM*—*StH*—*UnS*
How to write a letter. Elizabeth Turner.
InO—*LuB*
"How vainly men themselves amaze." See
Thoughts in a garden
How we became a nation. Harriet Prescott
Spofford. *StAh*—*StP*
How we burned the Philadelphia. Barrett
Eastman. *StP*
"How weak a star doth rule mankind." See
Death
"How will you manage." See Manyo Shū
"How would Willie like to go." See The
Land of Thus-and-So
"How you gwine ter git ter de promise lan'."
See De promise lan'
Howard, Henry, Earl of Surrey. See Surrey,
Henry Howard, Earl of
Howard, Winifred
Fairy wings. *AsS*
White horses. *AsS*—*BrU*
Howarth, Ellen Clementine
"Tis but a little faded flower." *StA*
Howe, Julia Ward
Battle hymn of the American republic. See
Battle-hymn of the republic
Battle-hymn of the republic. *CaH*—*DeC*—
EdT — *FiB* — *FoF* — *Gar* — *InO* —
StA — *StAh* — *StD* — *StH* — *StP* —
TeR — *ThL* — *WiG*
Battle hymn of the American republic.
GrC
Decoration day. *CaH*—*StD*
Harvard students' song. *FoF*
J. A. G. *StP*
Our country. *StAh*—*StD*—*StP*
Our orders. *StA*
Pardon. *StP*
Paricide. *StP*
Robert E. Lee. *StAh*—*StD*—*StP*
Howe, Mark A. De Wolfe
Distinction. *StA*
The travellers. *StA*
Whom the gods love. *StA*

- Howe, (General) William** (about)
General Howe's letter Unknown *StP*
- Howell, Elizabeth Lloyd**
Milton's prayer of patience. *StA*
- Howells, Mildred**
Down a woodland way *StA*
A moral in Sèvres *StA*
Romance *StA*
- Howells, William Dean**
The battle in the clouds. *StP*
Change. *StA*
Earliest spring See In earliest spring
From generation to generation. *BeP—StA*
Hope. *StA*
If. *StA*
In August *WiG*
In earliest spring. *BeP—StA*
Earliest spring. *QuE*
Judgment day *BeP—StA*
The two wives. *StA*
Vision. *StA*
What shall it profit. *StA*
- Howells, Winifred**
Forthfaring. *StA*
A mood. *StA*
Past. *StA*
The poet and the child *StA*
A wasted sympathy. *StA*
- "**However** they talk, whatever they say." See
Proverbs. Unknown. Motto
- Howitt, Mary**
A ballad. tr. *FoF*
The barley-mowers' song. *InO*
Birds in summer. *AdH—HuM—InO—WiP*
"Buttercups and daisies." *BuP—CaH—EdTc*
—*GrA—GrC—InO—StD—StH*
The coming of spring. See The voice of
spring
Corn-fields. *WiP*
Cornfields. *InO*
Cornfields. See Corn-fields
The fairies of the Caldon-Low. *ChG—EdT*
—*EdTc—InO—JoA—OISp—ReB*
—*StH—WiP*
Father is coming. *InO—McG*
The flax flower. *WiP*
The gray squirrels. *FoF*
A hawking party in the olden time. *InO*
The heron. *EdT*
The home, sel.
Swedish mother's hymn. tr. *FoF*
The humming-bird. *BoP—InO*
The lion. *InO*
Little children. *WiP*
Mabel on midsummer day. *FoF*
Marien Lee. *InO*
The monkey. *WiG*
The morning drive in England. *FoF*
Old Christmas. *InO—WiG*
The pigeon. tr. *FoF*
The sale of the pet lamb. *DeC*
The sea-fowler. *ThL*
The sea-gull. *ChG*
September. *InO*
The sow. tr. *FoF*
The sparrow's nest. *ChG*
The spider and the fly. *ChG—EdT—EdTc*
—*HuG—InO—LuB—StH—UnR*
"Will you walk into my parlor? said
the spider to the fly." *SmMg*
- The squirrel and the wind. tr. *BoP—FoF*
Summer woods. *ThL*
A swinging song. *InO*
The true story of Web-Spinner. *InO*
The voice of spring. *HaR—InO—WiP*
The coming of spring. *ChG*
The voyage with the Nautilus. *EdT*
"Will you walk into my parlor? said the
spider to the fly." See The spider and
the fly
The winter fire. *InO*
The wood-mouse. *EdTc—PyA—HaR*
- Howitt, William**
The grey squirrels. *ChG—EdT—EdTc*
The northern seas. *EdT—InO—WiG*
The wind in a frolic. *ChG—GrC—HuS—*
InO—LuB—WiP
- Howland, Edward**
The condemned. *StA*
"A **howling** storm is brewing." See The
storm
- Howliston, Mary H.**
Our flag. *HuG*
- How's my boy.** Sydney Dobell. *CaH—DeC*
—*ThL—WiG*
- The hoyden.** Elizabeth Turner. *FoF—LuB*
- Hoyt, Helen**
Ellis park. *GoV—StHm—ThS—UnY*
Golden bough. *StHm*
In the park. *StHm*
Lamp posts *UnY*
Reparation. *StHm*
The sense of death. *StHm*
- Hoyt, Helen Underwood**
"Hugh was a cabbage." See Vegetable fan-
tasies, i
Kate. *UnR*
"Oscar was a radish." See Vegetable fan-
tasies, ii
"Prissie was a turnip." See Vegetable fan-
tasies, iii
Vegetable fantasies. *UnR*
i. "Hugh was a cabbage"
ii. "Oscar was a radish"
iii. "Prissie was a turnip"
iv. "Willie was an onion"
"Willie was an onion." See Vegetable fan-
tasies, iv
- Hoyt, Henry Martyn**
The land of dreams. *StHm*
1917-1919. *StHm*
The spell. *StHm*
- Hoyt, Ralph**
Old. *StA*
"Hub a dub, dub." Mother Goose. *JoA—*
SmMg
- Hucksters.** See Peddlers and venders
- Hudson, Henry** (about)
Henry Hudson's quest. B. E. Stevenson.
StA—StP
- The Hudson** ("Let a child live by this river")
Harriet Plimpton. *GoV*
- The Hudson** ("Where in its old historic splen-
dor stands") George Sidney Hellman. *StA*
- Hudson river**
The Hudson ("Let a child live by this
river") H. Plimpton. *GoV*
The Hudson ("Where in its old historic
splendor stands") G. S. Hellman. *StA*

- A hue and cry after fair Amoret. William Congreve. *QuE*
Hueffer, Ford Madox. See Ford, Ford Madox
"Huge and alert, irascible yet strong." See A toast to our native land
Hugh of Lincoln and the Jew's daughter. See Sir Hugh; or, The Jew's daughter
"Hugh was a cabbage." See Vegetable fantasies, 1
Hughan, Jessie Wallace
 Where the wood-thrush calls. *UnS*
Hughes, Langston
 African dance. *ThM*
 April rain song. *AsS*
 Mexican market woman. *BrG*
 Mother to son. *Bal—HuS*
 The Negro speaks of rivers. *GiP*
Hughes, Rupert
 For Decoration day. *StA*
 The martyrs of the Maine. *StP*
 With a first reader. *ScJ—StHm*
Hughie the Graeme. Unknown. *HeL—QuB*
Hugo, Victor (Marie, Vicomte)
 Be like the bird. *AsS—BrU*
 Feuilles d'automne, sel.
 A sunset. *VaJ*
 The genesis of butterflies. *VaJ*
 Good night. *AsS—BoP—HuG*
 The grave and the rose. *VaJ*
 More strong than time. *VaJ*
 The poor children. *VaJ*
 A sunset. See Feuilles d'automne
Hugo's Child at play. Eugene Field. *FiP*
A Huguenot. Mary Elizabeth Coleridge. *EdT*
Huguenots
 A Huguenot. M. E. Coleridge. *EdT*
"Huhu, Sir Wind, why blow so rough." See The squirrel and the wind
Hull's surrender. Unknown. *StP*
Human body. See Body, Human
The human plan. Charles Henry Crandall. *StA*
Human race. See Man
The human seasons. John Keats. *PaG*
Humanidad, sels. Oscar Wilde
 Joy. *BoP*
 Midwinter. *BoP*
The humble-bee. Ralph Waldo Emerson. *InO—ReB—StA—StH—ThL—WiG*
 The humblebee. *JoA*
The humble bumble bee. Vachel Lindsay. *BrU*
The humblebee. See The humble-bee
Humbug steamship companies. Unknown. *BaI*
Hume, Alexander
 A summer's day. *DeC*
Hume, Isobel, pseud. (I. H. Fisher)
 Home-coming. *StHm*
 The sleeper. *StHm*
 Whiteness. *StHm*
Humility
 Coronation. H. H. Jackson. *BeP—StA—WiG*
 The fool's prayer. E. R. Sill. *BeP—CoPy—ScJ—StA*
 The happiest heart. J. V. Cheney. *StA—ScJ—StH*
 "I'm nobody! Who are you." E. Dickinson. *AuW—DiP*
 I'm nobody. *ScJ*
 Judgment. G. E. Channing-Stetson. *StA*
 King Robert of Sicily. H. W. Longfellow. *CaH—DaP—LoT—OISp—UnY*
 Let me enjoy. T. Hardy. *VaJ*
 Lines. W. Wordsworth. *CaM*
 Recessional. R. Kipling. *AuW—BuP—CaM—EdT—FiB—GaR—GoV—PaG—QuE—ScJ—StH—UnS—UnSy—UnY—VaJ—WiG*
 Shepherd boy's song. From The pilgrim's progress. J. Bunyan. *BoP—ChG—EdT—InO*
 The shepherd boy sings. *DaG—StH*
 The shepherd boy sings in the valley of humiliation. *QuE—WiG*
 Ti Fu rebukes a vain man. From Of China and her wisdom. P. Eldridge. *GiP*
 The two church-builders. J. G. Saxe. *OISp*
The humming-bird ("The humming-bird! the humming-bird") Mary Howitt. *BoP—InO*
 The humming bird ("The sunlight speaks, and its voice is a bird") Harry Kemp. *HuM—StHm*
Humming-bird ("Why do you stand on the air") Hilda Conkling. *CoP—CoS—GrM*
"The humming-bird! the humming-bird." See The humming-bird
Humming birds
 Alicia's bonnet. E. Cavazza. *StA*
 The humming-bird ("The humming-bird! the humming-bird") M. Howitt. *BoP—InO*
 The humming bird ("The sunlight speaks, and its voice is a bird") H. Kemp. *HuM—StHm*
 Humming-bird ("Why do you stand on the air") H. Conkling. *CoP—CoS—GrM*
 To the humming-bird. J. Very. *ThL*
 "Within my garden rides a bird." E. Dickinson. *DiP*
The humming-top. Eugene Field. *FiP*
The humorist. Keith Preston. *StHm*
Humorists
 The funny old man and his wife. D'A. W. Thompson. *AsS*
 Once upon a time. *BrG*
 The height of the ridiculous. O. W. Holmes. *CaM—GiP—HuM—HuS—ScJ—StA*
 The humorist. K. Preston. *StHm*
Humphreys, David
 On disbanding the army. *StP*
Humpty-Dumpty. See "Humpty-Dumpty sat on a wall"
"Humpty Dumpty Dickery Dan." See The gingerbread man
"Humpty, dumpty, diddle-dum-dee." Unknown. *TiS*
"Humpty Dumpty has country cousins." See Easter eggs
"Humpty-Dumpty sat on a wall." Mother Goose. *HuS—InO—JoA—LaN—SmMg—UnR—WeMg—WiPi*
 An egg. *BaT*
 Humpty-Dumpty. *BoP—BrR—WrMg*
 Riddles. *StH*

- Humpty Dumpty's song.** See *Through the looking-glass*
- "The hunched camels of the night."** See *An Arab love-song*
- "A hundred strange things."** See *Ghost night*
- "A hundred thousand Northmen."** See *Wait for the wagon*
- The hundred-yard dash.** William Lindsey. *StA*
- "A hundred years and more have fled."** See *A legend of the Declaration*
- "Hundreds of stars in the deep blue sky."** See *Our mother*
- "Hundreds of stars in the pretty sky."** See *Our mother*
- Hungary**
Music of Hungary. A. R. Aldrich. *StA*
- The hungry fox.** See *The fox ("The fox set out in hungry plight")*
- The hungry heart.** Edna St Vincent Millay. *UnS—UnSy*
- The hungry waves.** Dorothy Aldis. *AlH*
- "The hungry waves along the shore."** See *The hungry waves*
- Hunt, Helen.** See Jackson, Helen Hunt
- Hunt, (James Henry) Leigh**
About Ben Adhem. *BuP—ChG—CoPy—EdT—GaR—GrC—HuS—QuE—ScJ—StD—StH—ThL—UnR*
About Ben Adhem and the angel. *CaM—InO—OlSp—WiG*
About Ben Adhem and the angel. See *About Ben Adhem*
- Captain Sword.** *WiG*
- Cupid drowned.** *BuP*
- The dearest poets.** *InO*
- The fish, the man, and the spirit.** *QuE*
- The glove and the lions.** *BuP—ChG—DaP—GaR—InO—LuB—OlSp—ScJ—StH—WiG*
- The grasshopper and the cricket.** See *To the grasshopper and the cricket*
- Jaffar.** *EdT—InO—OlSp—TeR*
- Jenny kiss'd me.** See *Jenny kissed me*
- Jenny kissed me.** *DaP—ReB—ThL*
- Jenny kiss'd me.** *QuE*
- Rondeau.** *CaM—PaG*
- A love-lesson.** tr. *VaJ*
- Madame D'Albert's laugh.** tr. *VaJ*
- Rondeau.** See *Jenny kissed me*
- Spring.** tr. *VaJ*
- To J. H.** *ChG*
- To the grasshopper and the cricket.** *DaG—DaP—InO—WiG*
- The grasshopper and the cricket.** *EdT—ThL*
- Two heavens.** *WiG*
- The hunt.** Harriet Prescott Spofford. *StA*
- The hunt is up.** Unknown. *DeC—InO*
- "The hunt is up, the hunt is up."** See *The hunt is up*
- "The hunt is up, the hunt is up."** See *Master Sky-lark—The song of the hunt*
- The hunted squirrel.** See *Britannia's pastorals*
- Hunter, Mrs J. M.**
How the sermon sounded to baby. *GaR*
- The hunter.** W. J. Turner. *StHm*
- The Hunter Boy.** James Whitcomb Riley. *RiR*
- "Hunter Boy of Hazelwood."** See *The Hunter Boy*
- The hunter of Rygate.** See *"A man went a-hunting at Rygate"*
- The hunter of the prairies.** William Cullen Bryant. *StA*
- Hunters and hunting.** See also *Falcons and falconry*
- A-hunting we will go.** H. Fielding. *InO—LuB*
- The ballad of the foxhunter.** W. B. Yeats. *CoPy*
- The buffalo hunters.** Unknown. *BaI—LoC*
- The buffalo skinners.** Unknown. *LoC*
- The chase.** From *The lady of the lake*. W. Scott. *HeL*
- The cheerful horn.** Unknown. *DeC*
- Chevy-Chace.** Unknown. *HeL—WiG*
- Chevy Chase.** *AuW—QuB*
- The more modern ballad of Chevy-Chase.** *OlS*
- Crystal moment.** R. P. T. Coffin. *GiP*
- Dead in the Sierras.** J. Miller. *BeP—StA*
- A deer hunt.** Unknown. *LoC*
- The doe and the hunter.** A. A. Gray. *FoF*
- The fowler.** W. W. Gibson. *StHm*
- Hie away.** From *Waverley*. W. Scott. *BoP—ChG—DaP—HaR—HuM—InO—WiP*
- The hunt.** H. P. Spofford. *StA*
- The hunt is up.** Unknown. *DeC—InO*
- The Hunter Boy.** J. W. Riley. *RiR*
- The hunter of the prairies.** W. C. Bryant. *StA*
- The hunter's song.** B. Cornwall. *FiB—InO—WiG*
- Hunting-song ("Comes the deer to my singing")** Unknown. *VaJ*
- Hunting song.** From *Zapolya* ("Up! up! ye dames and lasses gay") S. T. Coleridge. *ThL—WiP*
- "Up! up! ye dames and lasses gay."** *HuF—InO*
- Hunting song ("Waken, lords and ladies gay")** W. Scott. *ChG—CoPy—GrC—HuF—InO—LaB—PaG—ReB—TeR—ThL—WiG*
- Hunting-song of the Seconee pack.** From *The jungle book*. R. Kipling. *KiS*
- The huntsmen.** W. De La Mare. *DeP—DePc—HuC—HuS—StHm*
- John Peel.** J. W. Graves. *DeC*
- Johnnie of Cockerslee.** Unknown. *QuB*
- The last hunt.** W. R. Thayer. *StA*
- A Lincolnshire poacher.** Unknown. *DeC—LuB*
- "A man went a-hunting at Rygate."** Mother Goose. *LaN—UnR*
- The hunter of Rygate.** *WrMg*
- Mark.** E. McGaffey. *StA*
- May morning.** From *The book of the duchess*. G. Chaucer. *AuW*
- The metis song of the buffalo hunters.** Robideau. *LoC*
- Modereen Rue.** K. Tynan. *ChG—EdT*
- My laddie's hounds.** M. E. Easter. *StA*
- The nimble stag.** E. G. V. Knox. *StHm*
- The old squire.** W. S. Blunt. *QuE*
- The professor's song.** From *Sylvie and Bruno concluded*. L. Carroll. *CaC*

- A runnable stag. J. Davidson. *PaG—QuE*
 Shuh's hunting. From Odes of Ching. Ching. *HaR*
 Simon Lee the old huntsman. W. Wordsworth. *PaG*
 The song of the hunt. From Master Skylark. J. Bennett. *StA*
 The sound of the horn. A. de Vigny. *Val*
 Tom Moody. Unknown. *LuB*
 Upon the lark and the fowler. J. Bunyan. *DcC*
 The white stag. J. L. Uhland. *OISp*
 The wild huntsman. Unknown. *FoF*
 The hunters of Kentucky. Unknown. *StP*
 The hunter's song. Barry Cornwall. *FiB—InO—WiG*
Hunting, G. F.
 Help one another. *BoP*
Hunting. See Hunters and hunting
 The hunting. See The hunting of the snark
 The hunting of the snark, sels. Lewis Carroll
 Dedication to the snark. *CaC*
 i. The landing. *CaC*
 ii. The bellman's speech. *CaC*
 How to recognize a snark. *HuM*
 The snark. *UnS—UnSy*
 iii. The baker's tale. *CaC—ScJ—UnS—UnSy*
 iv. The hunting. *CaC*
 v. The beaver's lesson. *CaC—JoA*
 vi. The barrister's dream. *CaC*
 vii. The banker's fate. *CaC*
 viii. The vanishing. *CaC*
Hunting-song ("Comes the deer to my singing") Unknown, tr. fr. the Navajo Indian by Natalie Curtis. *Val*
Hunting song ("Up! up! ye dames and lassies gay") See Zapolya
Hunting song ("Waken, lords and ladies gay") Walter Scott. *ChG—CoPy—GrC—HuF—InO—LaB—PaG—ReB—ThR—ThL—WiG*
Hunting-song of the Seeonee pack. See The jungle book
Huntington, William Reed
 Authority. *StA*
 Tellus. *StA*
Huntley, Lydia (Howard). See Sigourney, Lydia Huntley
 The **huntsmen.** Walter De La Mare. *DeP—DePc—HuC—HuS—SiHm*
Hurdy-gurdies
 Hurdy-gurdy days. M. H. Clark. *HuM*
 Where. R. Field. *FiPp*
Hurdy-gurdy days. Martha Haskell Clark. *HuM*
"Hurrah for the buffalo hunters." See The metis song of the buffalo hunters
"Hurrah for the great white way." See The song of the metis trapper
"Hurrah, the sea-ward breezes." See The fishermen
"Hurt no living thing." Christina Georgina Rossetti. *AsS—BoP—BrU—FyA—RoS—UnR*
 The husband of poverty, sel. Henry Neville Maugham
 The Knight of Bethlehem. *GrC*
 Song. *ChG*
 A song of Saint Francis. *LuB*
Husbands. See Married life
"Hush a while, my darling, for the long day closes." See Ring o' roses
"Hush, baby, my doll, I pray you, don't cry." See Baby dolly
"Hush, baby, my dolly, I pray you don't cry." See Baby dolly
"Hush, bonnie, dinna greit." See Balow, my bonnie
"Hush! Did you hear?" See Chopin prelude
"Hush, little one, and fold your hands." See Oh, little child
"Hush! my baby, or soon you will hear." See Weeng
"Hush, my dear, lie still and slumber." See A cradle hymn
Hush song. Elizabeth Shane. *ThM*
"Hush, the waves are rolling in." See Gaelic lullaby
"Hush thee, my babby." Mother Goose. *InO—WeMg—WiPi*
Hush-a-ba, birdie. Unknown. *FyA*
"Hush-a-ba, birdie, croon, croon." See Hush-a-ba, birdie
"Hush-a-by, baby, on the tree top." See "Hush-a-bye, baby, on the tree-top"
Hush-a-bye. See "Hush-a-bye, baby (daddy is near)"
Hush-a-bye. See "Hush-a-bye, baby, on the tree-top"
Hush-a-bye ("Hush-a-bye, baby, lie still with thy daddy") Mother Goose. *WrMg*
"Hush-a-bye, baby (daddy is near)." Mother Goose. *SmMg*
 Hush-a-bye. *WrMg*
"Hush-a-bye, baby, lie still with thy daddy." See Hush-a-bye
"Hush-a-bye, baby, on the tree-top." Mother Goose. *ChG—HuS—InO—JoA—LaN—SmMg—TiS—WeMg*
 Baby's hush-a-byes. *WiPi*
"Hush-a-by, baby, on the tree top." *UnR*
 Hush-a-bye. *WrMg*
 Hush-a-byes. *StH*
"Husha, oh, husha." See Jewish lullaby
"Hushaby, by, sleep little dove." See Sleep, little dove
Hushaby, sweet my own. Eugene Field. *FiP—FiS*
"Hush'd be the camps today." Walt Whitman. *CaH—StAh—StD*
"Hushed are the pigeons cooing low." See The Christmas silence
"Hushed in the smoky haze of summer sunset." See Sunset: St Louis
"Husheen, the herons are crying." See Lullaby
Hushing song. Fiona Macleod. *ChG—ThM*
"Hushy baby, my doll, I pray you don't cry." See Baby dolly
 The **huskers.** John Greenleaf Whittier. *ThL*
 The corn song. *CaH* (sel.)—*GaR* (sel.)—*InO* (sel.)—*WiG* (sel.)
Husky hi. Unknown, tr. fr. the Norwegian by Rose Fyleman. *FyP*

- "Husky hi, husky hi." See Husky hi
- Hussey, Ruth Anne**
Little rain men. *BoP*
- Hutchinson, Anne** (about)
Anne Hutchinson's exile. *E. E. Hale. StP*
- Hutchison, Percy Adams**
Methinks the measure. *StA*
- Hutton, Joseph**
The tomb of the brave. *StP*
- Hutton, Laurence**
The doves of Venice. *StA*
- Huxley, Aldous (Leonard)**
The canal. *StHm*
Doors of the temple. *StHm*
First philosopher's song. *StHm—VaJ*
Villiers de L'Isle-Adam. *StHm*
- "Huzza for our liberty, boys." See Terrapin war
- "Huzza, my Jo Bunkers! no taxes we'll pay."
See A radical song of 1786
- Hyacinth.** Hilda Conkling. *CoSw*
- "Hyacinth, hyacinth." See Hyacinth
- Hyacinths**
Hyacinth. H. Conkling. *CoSw*
Three hyacinths. H. Conkling. *CoS—CoSw*
- Hyaku-Nin-Isshu**, sels.
"The day will soon be gone." Fujiwara No Michinobu, tr. fr. the Japanese by Curtis Hidden Page. *VaJ*
"How can one e'er be sure." Lady Hori-kawa, tr. fr. the Japanese by Curtis Hidden Page. *VaJ*
"I would that even now." Princess Shoku, tr. fr. the Japanese by Curtis Hidden Page. *VaJ*
"Like a great rock, far out at sea." Lady Sanuki, tr. fr. the Japanese by Curtis Hidden Page. *VaJ*
- Hyd, Absolon**, thy giete tresses clere." See The legend of good women—Balade
- Hyde, Douglas**
Farewell to Ireland. tr. *VaJ*
I am Raferty. tr. *VaJ*
"My grief on the sea." tr. *QuE*
A poem to be said on hearing the birds sing. tr. *VaJ*
- Hyenas**
The happy hyena. C. Wells. *BoP*
- Hymen**, sel. H. D.
"Where love is king." *StHm*
- Hymen's triumph**, sel. Samuel Daniel
Love is a sickness. *QuE*
- "Hymettus' bees are out on filmy wing." See The sunflower to the sun
- The hymn ("It was the winter wild [or wilde]") See Ode on the morning of Christ's nativity
- A hymn ("O God of earth and altar") Gilbert Keith Chesterton. *StHm*
- Hymn** ("O li'l lamb out in de col") Paul Laurence Dunbar. *DuL—GoV—StA*
- Hymn** ("The sea sang sweetly to the shore") Lucy Larcom. *CaH*
- Hymn** before sunrise, in the vale of Chammouni. Samuel Taylor Coleridge. *CaM*
- Hymn** for a houshold. Daniel Henderson. *StHm*
- Hymn** for Christmas. Felicia Dorothea Hemmans. *GaR—InO—WiG*
- A hymn for Christmas day. Thomas Chatterton. *InO*
- Hymn** for the dead. See The lay of the last minstrel
- Hymn** for the dedication of a church. Andrews Norton. *StA*
- A hymn in praise of Neptune. Thomas Campion. *EdT—PaG—QuE*
- Hymn** of love. Saint Francis Xavier. *ThW*
- Hymn** of Pan. Percy Bysshe Shelley. *EdT—QuE—TeR*
- A hymn of thanksgiving. Wilbur D. Nesbit. *CaH*
- Hymn** of the earth. William Ellery Channing. *StA*
- Hymn** of the Moravian nuns of Bethlehem. Henry Wadsworth Longfellow. *LoCh—StP*
- A hymn of the nativity. Richard Crashaw. *ChG*
- Hymn** of the thanksgiving. Unknown. *ThW*
- Hymn** of the west. Edmund Clarence Stedman. *StP*
- Hymn** of trust. See The professor at the breakfast table
- Hymn** on the morning of Christ's nativity. See Ode on the morning of Christ's nativity—The hymn
- Hymn** to adversity. Thomas Gray. *PaG*
- Hymn** to darkness. John Norris. *PaG*
- Hymn** to Diana. See Cynthia's revels
- Hymn** to earth the mother of all. See Homeric hymns
- A hymn to God the Father. John Donne. *VaJ*
- Hymn** to love. See Emblems of love
- Hymn** to Moloch. Ralph Hodgson. *StHm*
- Hymn** to Pan. See The faithful shepherdess
- Hymn** to Proserpine. Algernon Charles Swinburne. *AuW* (sel.)
- Hymn** to the creation. See "The spacious firmament on high"
- A hymn to the name and honour of the admirable Saint Teresa. Richard Crashaw. *QuE*
- Hymn** to the night. Henry Wadsworth Longfellow. *AuW—HuS—InO—StA—StH*
- Hymn** to the North star. William Cullen Bryant. *InO*
- A hymn to the Virgin. Unknown. *QuE*
- Hymns**
Abide with me. H. F. Lyte. *BuP*
Adeste fideles. Unknown. *ThW*
Adoro te devote. Saint Thomas Aquinas. *ThW*
America the beautiful. K. L. Bates. *BaO—BoP—CaM—HuM—StAh—StD—StH—StHm—ThL*
The American soldier's hymn. Unknown. *StP*
Ancient of days. W. C. Doane. *StA*
Ave erum corpus natum. Unknown. *ThW*
Battle-hymn of the republic. J. W. Howe. *CaH—DeC—EdT—FiB—FoF—GaR—InO—StA—StAh—StD—StH—StP—TeR—ThL—WiG*
Battle hymn of the American republic. *GrC*
The Bohemian hymn. R. W. Emerson. *BeP*

Boston hymn. R. W. Emerson. *StAh—StD—StP*

"Brightest and best of the sons of the morning." R. Heber. *InO—WiG*

"By cool Siloam's shady rill." R. Heber. *WiP*

Early piety. *ChG*

The cable hymn. J. G. Whittier. *StP*

Canticle of the sun. Saint Francis of Assisi. *ThW*

Centennial hymn ("Our fathers' God, from out Whose hand") J. G. Whittier. *StA—St.lh—StP*

Centennial hymn ("Through calm and storm the years have led") W. C. Bryant. *StP*

A child's evening prayer. M. L. Duncan. *InO*

"Jesus, tender Shepherd, hear me."

BoP

The tender Shepherd. *ChG*

A child's hymn of praise. Jane Taylor. *InO*

A child's prayer. M. B. Betham-Edwards. *ChG—InO—WiP*

A child's hymn. *EdT—EdTc*

A Christmas hymn. A. Dommet. *EdT—InO—StD—WiG*

Cradle hymn ("Away in a manger, no crib for a bed") M. Luther. *AdH—AsS—BoP—BrG—CaH—ChG—FyA—HaR—HuG—HuM—HuS—HyF—JoA—McG—StD—WiP*

A cradle hymn ("Hush, my dear, lie still and slumber") I. Watts. *AsS—BaT—ChG—HyF—JoA—QuE—WiP*

A cradle song. *FoF—InO—ReB*

Easter hymn ("Christ the Lord is risen to-day") C. Wesley. *AdH—CaH—StD*

Evening hymn ("Another day its course hath run") J. Pierpont. *FoF*

Evening hymn ("God that madest earth and heaven") R. Heber. *FoF*

Evening hymn ("I hear no voice, I feel no touch") Unknown. *HaR*

Evening hymn ("The little birds now seek their nests") M. B. Betham-Edwards. *EdT*

Evening hymn ("On the dark hill's western side") C. F. Alexander. *InO*

Evening hymn ("Slowly by God's hand unfurled") W. H. Furness. *StA*

Evening hymn for little family. Jane Taylor. *FoF*

Exhortation. T. Hastings. *StA*

Faith. R. Palmer. *StA*

A forest hymn. W. C. Bryant. *StA*

"From Greenland's icy mountains." R. Heber. *InO*

Gloria, laus, et honor. Unknown. *ThW*

The holy angels. From Little office of the holy angels. Unknown. *ThW*

Holy, holy, holy. R. Heber. *CaH—InO*

A hymn ("O God of earth and altar") G. K. Chesterton. *StHm*

Hymn ("O li'l lamb out in de col'") P. L. Dunbar. *DuL—GoV—StA*

Hymn before sunrise, in the vale of Chammouni. S. T. Coleridge. *CaM*

Hymn for a household. D. Henderson. *StHm*

Hymn for Christmas. F. D. Hemans. *GaR—InO—WiG*

A hymn for Christmas day. T. Chatterton. *InO*

Hymn for the dead. From The lay of the last minstrel. W. Scott. *LaB*

Hymn for the dedication of a church. A. Norton. *StA*

Hymn of love. Saint Francis Xavier. *ThW*

Hymn of thanksgiving. Unknown. *ThW*

Hymn of the earth. W. E. Channing. *StA*

Hymn of the Moravian nuns of Bethlehem.

H. W. Longfellow. *LoCh—StP*

Hymn of the west. E. C. Stedman. *StP*

Hymn of trust. From The professor at the breakfast table. O. W. Holmes. *StA*

Hymn to adversity. T. Gray. *PaG*

Hymn to darkness. J. Norris. *PaG*

Hymn to Diana. From Cynthia's revels.

B. Jonson. *AuW—DeC—EdT—LaB*

— *PaG—QuE—ReB—TeR—ThL*

— *VaJ*

Hesperus' song. *WiG*

The moon-goddess. *GrC*

To Diana. *InO*

A hymn to God the Father. J. Donne. *VaJ*

Hymn to love. From Emblems of love. L. Abercrombie. *QuE*

Hymn to the night. H. W. Longfellow.

AuW—HuS—InO—StA—StH

Hymn to the North star. W. C. Bryant. *InO*

The illuminated canticle. F. Wilkinson. *BeP*

In sorrow. T. Hastings. *StA*

An Indian hymn of thanks to Mother Corn. Unknown. *BoP*

Jesu, dulcis memoria. Unknown. *ThW*

The Kansas emigrants. J. G. Whittier. *StAh—StP*

Kelpius's hymn. A. Peterson. *StA*

The latter day. T. Hastings. *StA*

Lead Kindly Light. J. H. Newman. *BuP*

The pillar of the cloud. *VaJ*

A little child's hymn. F. T. Palgrave. *ChG*

A little hymn. Jane Taylor. *FoF*

The lost sheep, The ninety and nine. E. C. Clephane. *InO*

Love to the church. T. Dwight. *StA*

Mariner's hymn. C. A. Bowles. *FoF*

The mighty power of God. I. Watts. *FoF*

The moon. A. and J. Taylor. *FoF*

Morning hymn ("Awake, my soul, and with the sun") T. Ken. *InO*

Morning hymn ("Now, before I run to play") Unknown. *FoF*

Morning hymn ("Now the dreary night is done") C. F. Alexander. *InO*

Morning hymn ("Now the sun is in the skies") R. F. Littledale. *ChG*

Morning hymn ("O God, I thank Thee that the night") J. Pierpont. *FoF*

The mother's hymn. W. C. Bryant. *CaH—StD*

The mystery and mercy of God. R. Grant. *CaH*

Hymns—Continued

- Nearer home. P. Cary. *StA*
 Never waste anything. Unknown. *FoF*
 "Now the day is over." S. Baring-Gould
BoP—InO
 Evening hymn. *ChG*
 Nunc dimittis. Holy Simeon. *ThW*
 "O little town of Bethlehem." P. Brooks.
AdH—BoP—CaH—GaR—HuF—InO—JoA—StA—WiG
 The Child of Bethlehem. *ChG*
 O salutaris hostia. Unknown. *ThW*
 Ode on the morning of Christ's nativity. J. Milton. *DaG* (without hymn)—*PaG—ReB*
 The hymn. *AuW* (sel.)
 Hymn on the morning of Christ's nativity. *QuE* (sel.)
 Verses from The hymn on the morning of Christ's nativity. *HyF* (sel.)
 On the morning of Christ's nativity. *LaB*
 "Onward, Christian soldiers." S. Baring-Gould. *BoP—InO*
 Pange lingua gloriosa Saint Thomas Aquinas. *ThW*
 Paraphrase of Luther's hymn. M. Luther. *StA*
 Providence R. Heber. *CaH—WiG*
 "Lo, the lilies of the field." *InO*
 Recessional. R. Kipling. *AuW—BuP—CaM—EdT—FiB—GaR—GoV—PaG—QuE—Scf—StH—UnS—UnSy—UnY—Val—WiG*
 The reproaches. Unknown. *ThW*
 Revival hymn. From Uncle Remus, his songs and his sayings. J. C. Harris. *CaM*
 Rock of Ages. A. M. Toplady. *InO*
 "Rocked in the cradle of the deep." E. H. Willard. *StA*
 Roll out, O song. F. Sewall. *StA*
 "The Son of God goes forth to war." R. Heber. *GaR—InO*
 "The spacious firmament on high." J. Addison. *CaM—GiP—InO—StH—WiG*
 Hymn. *QuE—Val*
 Hymn to the creation. *CaH—StD*
 Ode to creation. *EdT*
 Swedish mother's hymn. From The home. F. Bremer. *FoF*
 Tantum ergo sacramentum. Unknown. *ThW*
 The Te Deum. Unknown. *Val*
 Te Deum laudamus. Unknown. *ThW*
 Thanksgiving hymn. Unknown. *StP*
 "There's a friend for little children." A. Midlane. *InO*
 Veni, Creator Spiritus ("Come Holy Ghost, Creator blest") Unknown. *ThW*
 Veni Creator Spiritus ("Creator Spirit, by whose aid") Unknown. *Val*
 Veni, Sancte Spiritus. Unknown. *ThW*
 Verses from The Shepherd's hymn. R. Crshaw. *HyF—QuE*
 Vexilla regis. V. Fortunatus. *ThW*
 Who taught them. Unknown. *FoF*
 A widow's hymn. G. Wither. *QuE*
 Hynd Etin. Unknown. *QuB*
 Hynde Etin. *ChG*

- Hynd Horn** ("Hynd Horn's bound, love, and Hynd Horn's free") Unknown. *QuB*
 Hynde Horn. *WiG*
Hynd Horn ("Near the king's court was young child born") Unknown. *OLS*
 "Hynd Horn's bound, love, and Hynd Horn's free." See Hynd Horn
Hynde Etin. See Hynd Etin
Hynde Horn See Hynd Horn ("Hynd Horn's bound, love, and Hynd Horn's free")
Hyperion: A fragment, sel. John Keats
 The den of the Titans. *AuW*

I

- I. H. B. William Winter. *StA*
 I. M. Margaritae sororis. See Margaritae sorori
 I accept Harold T. Pulsifer. *StHm*
 "I adore Thee humbly, O Thou hidden God." See Adoro te devote
 "I ain't afeard of snakes, or toads, or bugs, or worms, or mice." See Seem' things
 "I ain't got no father." See Poor lonesome cowboy
 "I always liked to go to bed" See Songs for my mother—A song for my mother: Her stories
 "I always loved this solitary hill." See L'in-finito
 "I always wanted." See The little carved bowl
 "I always was afraid of Somes's pond." See Atavism
 I am ("I am a bridge") Dorothy Aldis. *AlH*
 I am ("I am willow boughs") Hilda Conkling. *CoP*
 I am ("I am! yet what I am who cares, or knows") See Written in Northampton county asylum
 "I am a bold fellow." See Young dandelion
 "I am a bridge." See I am
 "I am a cloud in the heaven's height." See The cloud
 "I am a copper wire slung in the air." See Under a telephone pole
 "I am a dandelion puffer." See The puffer
 "I am a gold lock." Mother Goose. *BaT—JoA—LaN—SmMg—WiPi*
 Lock and key. *WrMg*
 "I am a jolly shanty boy." See Bung yer eye
 "I am a jolly shanty boy." See The shanty boy
 "I am a jovial cobbler, bold and brave." See The jovial cobbler of Saint Helen's
 "I am a king" Christina Georgina Rossetti. *RoS*
 "I am a little music box." See A music box
 "I am a little thing." See Do you guess it is I
 "I am a lovely lady." See Lovely lady
 "I am a Mormon bishop and I will tell you what I know." See The Mormon bishop's lament
 "I am a pool in a peaceful place." See The sea wind
 "I am a quiet gentleman." See The tired man

- "I am a shepherd—I have hated." See The sheep herd
- "I am a shepherd of those sheep." See Nuit blanche
- "I am a tongue for beauty. Not a day." See Eagle sonnets
- "I am a vaquero by trade." See Pinto
- "I am a very little boy (*or* girl), and I suppose that is why the teacher puts me first today." See An opening address
- "I am a very little girl." See Little Phillis
- "I am a wandering, bitter shade." See What's in a name
- "I am a white falcon, hurrah." See The falcon
- "I am a wild and roving lad." See Rambling boy
- "I am a willow-wren." See Netted strawberries
- "I am all bent to glean the golden ore." See Madrigal: To his Lady Selvaggia Vergiolesi; likening his love to a search for gold
- "I am all the way from Buffalo." See Ballad of the Erie canal
- "I am an American." Elias Lieberman. *GiP*
- "I am an honest toad." See Hop's song
- "I am an old man some sixty years old." See The old gray mule
- "I am as black as black can be, but yet I shine." Unknown
Riddles. *HuG*
- "I am as brown as brown can be." See The brown girl
- "I am asked to the ball to-night, to-night." See The fairy ball
- "I am bewildered still and teased by elves." See Tricksters
- I am Chicago. Carl Sandburg. *SAE*
- "I am come home again." See Home-coming
- "I am coming, I am coming." See The voice of spring
- "I am coming, little maiden." See The voice of spring ("I am coming, I am coming")
- "I am content with latticed sights." See Late winter
- "I am contented by remembrances." See Retractions
- "I am dying Egypt, dying." See Antony to Cleopatra
- "I am fevered with the sunset." See The sea gypsy
- "I am four monkeys." See The tree
- "I am fur from my sweetheart." See A fragment
- "I am growing old, I've sixty years." See Carcassonne
- "I am grown lonely and stiff of joint." See The ballad of Spindle-Wood
- I am he that walks. See Song of myself
- "I am he that walks with the tender and growing night." See Song of myself—I am he that walks
- "I am here, I have traversed the tomb, I behold thee." See Book of the dead—He cometh forth into the day
- "I am his highness' dog at Kew." See Inscribed on the collar of a dog
- "I am immortal. I know it. I feel it." See Dryad song
- "I am in love with high far-seeing places." See Sonnets of a portrait painter—View from heights
- "I am like a flag unfurled in space." See Presaging
- I am lonely. See The Spanish gypsy
- "I am looking rather seedy now while holding down my claim." See The little old sod shanty
- "I am monarch of all I survey." See The solitude of Alexander Selkirk
- "I am not afraid in April." See White fear
- "I am not sure that earth is round." See Certainty enough
- "I am not what I was yesterday." See The butterfly
- "I am old and blind." See Milton's prayer of patience
- "I am on Tom Tiddler's ground." See Song
- I am Raferty. Raferty, tr. fr. the Irish by Douglas Hyde. *VaJ*
- "I am Raferty the poet." See I am Raferty
- "I am round and very small." See Pablo
- "I am so empty and so incomplete." See The spirit and the bride—Sonnets from the spirit and the bride—Fulfilment
- "I am so glad of the colors of things." See Colors
- "I am so small: When I go out." See Stars
- "I am the cat of cats, I am." See The white princess—The kitten speaks
- "I am the dancer of the wood (*or* woods)." See Legends for trees—The spirit of the birch
- "I am the dark cavalier; I am the last lover." See The dark cavalier
- "I am the frost." See The merchants
- "I am the gay nasturtium." See Nasturtiums
- "I am the god Thor." See Tales of a wayside inn—The saga of King Olaf
- "I am the mashed fireman with breast-bone broken." See Song of myself—The dying fireman
- "I am the mountainy singer." Joseph Campbell. *CaM—StHm*
- "I am the mown grass, dying at your feet." See Moritura
- "I am the pure lotus." See Book of the dead—He is like the lotus
- "I am the river, I have been immense." See Lifetime
- "I am the roof-tree and the keel." See Tapes-tree trees
- "I am the rose of Sharon." See The song of Solomon—The song of songs
- "I am the sister of him." See Little
- "I am the small gray memory-mother." See The quest
- "I am the spirit of the morning sea." See Ode
- "I am the stage, impassive, mute and cold." See Nature
- "I am the tomb of Crethon; here you read." See The tomb of Crethon
- "I am the very model of a modern major-general." See The pirates of Penzance—The modern major-general
- "I am the virgin; from this granite ledge." See The wayside virgin

- "I am Thy grass, O Lord." See Trust
 "I am tired of this barn, said the colt." See The barn
 "I am waiting for the flowers." See March thought
 "I am weary of lying within the chase." See Ballade de Marguerite
 "I am willowy boughs" See I am
 "I am without a single doubt" See The perfect child
 "I am yesterday, to-day, and to-morrow" See Book of the dead—He walketh by day
 "I am! yet what I am who cares, or knows." See Written in Northampton county asylum
 "I and my cousin Wildair met." See Praise—God Barebones
 "I and my white pangur." See The monk and his pet cat
 "I and Pangur Bán, my cat." See The white cat and the student
 "I arise from dreams of thee" See The Indian serenade
 "I ask no kind return of love." See Prayer for indifference
 "I ask not how thy suffering came." See Fraternity
 "I asked her, Is Aladdin's lamp." See The sorceress
 "I asked professors who teach the meaning of life to tell me what is happiness." See Happiness
 "I asked the New year, what am I to do." See Questioning
 "I ate at Ostendorff's, and saw a dame." See Traumerei at Ostendorff's
 "I ate my breakfast up and took." See Good
 "I bear an unseen burden constantly." See The burden of love
 "I before E." Unknown. *UnR*
 "I beg the pardon of these flowers." See With lilacs
 "I believe a leaf of grass is no less than the journey work of the stars." See Song of myself—Miracles
 "I believe in the brook as it wanders." See Nature's creed
 I bid you keep some few small dreams. Helen Frazee-Bower. *ThM*
 "I bid you, mock not Eros." See Of a child that had fever
 "I bind myself to-day." See The breastplate of St Patrick
 "I bought a dozen new-laid eggs." Mother Goose. *SmMg*
 "I bring fresh showers for the thirsting flowers." See The cloud
 "I bring you the scent of the earth on my body." See The faun
 "I broke my heart because of you, my dear." See Literary love
 "I broke one day a slender stem." See A spray of honeysuckle
 "I burn no incense, hang no wreath." See Votive song
 "I burned, I wept, I sang; I burn, sing, weep again." See Gaspara stampa
 "I call my years back, I, grown old." See The days
 "I call you bad, my little child." See The introduction to The bad child's book of beasts
 "I called to gray squirrel." See Conversation
 "I came into the city and none knew me." See An upper chamber
 "I came on them yesterday—merely by chance." See Pussy willows
 "I came to look, and lo." See Plum blossoms
 "I can hear banjos." See Slave quarter
 "I can never remake the thing I have destroyed." See Shards
 "I can remember flowers at your hand." See Ad matrem in caelis
 "I can see from the window a little brown house." See The sunset garden
 "I can take the wildest bronco in the tough old woolly West." See The gol-darned wheel
 "I can tell balsam trees." See Geography
 "I cannot always feel his greatness." See The great man
 "I cannot but remember." See When the year grows old
 "I cannot change as others do." See Constancy
 "I cannot choose but think upon the time." See Brother and sister
 "I cannot dance in a stuffy room." See Dancing
 "I cannot do the big things." See Big and little things
 "I cannot eat but little meat." See Jolly good ale and old
 I cannot find the cold. Winifred Welles. *WeS*
 "I cannot find the cold, though it comes nipping." See I cannot find the cold
 "I cannot heal thy green gold breast." See To the humming-bird
 "I cannot look above and see." See The clouds
 "I cannot make him dead." See My child
 "I cannot quite remember. . . There were five." See The messages
 "I cannot see fairies." See Fairies
 "I cannot sleep;—the beautiful Lynnhaven." See The river
 "I cannot tell their wonder nor make known." See Ships
 "I cannot tell you how I love." See Post-impressionism
 "I cannot think or reason." See Comrades of the cross
 "I cannot think that you have gone away." See To my father
 "I cannot wash my dog, she said." See An insectarian
 I can't abear. Walter De La Mare. *DeP—DePc*
 "I can't abear a butcher." See I can't abear
 "I carry the great singing-book." See The illuminated canticle
 "I cast my nets in many streams." See Poet songs, II
 "I caught a fella last night in the south Pacific." See Radio
 "I caught a fish and I." See What happened
 "I celebrate myself, and sing myself." See Song of myself—Myself

- I change. Witter Bynner. *StHm*
 "I charm in vain for never again." See Dedication to The game of logic
 "I chatter, chatter, as I flow." See The brook ("I come from haunts of coot and hern")
 "I chatter over stony ways." See The brook ("I come from haunts of coot and hern")
 "I climbed a hill as light fell short." See The song of honor (*or* honour)
 "I climbed up on the merry-go-round." See Merry-go-round
 "I cling and swing." See The fifteen acres
 "I clink my castanet." See A starling's spring rondel
 "I closed my hands upon a moth." See Beware
 "I come from Alabama; with my banjo on my knee." See Oh, Susanna
 "I come from haunts of coot and hern." See The brook
 "I come, I come! ye have called me long." See The voice of spring
 I come to bury Caesar. See Julius Caesar
 "I come to work as well as play." See The March wind
 "I could have stemmed misfortune's tide." See The wife
 "I could hear him coming toward me, for the sound was very clear." See The whistling boy
 "I could know." See Childhood
 "I could make you songs." See Song
 "I count my time by times that I meet thee." Richard Watson Gilder. *StA*
 "I count my treasures o'er with care." See Christmas treasures
 "I, country-born an' bred, know where to find." See The Biglow papers—Sunthin' in a pastoral line
 "I crave an ampler, worthier sphere." See Anno 1829
 "I crave dear Lord." See Ike Walton's prayer
 "I crossed a barren field in war-scarred France." See Unknown
 "I cursed the puddle when I found." See The puddle
 "I curtsied to the dove-cote." See The double
 "I dare not ask a kiss." See To Electra
 "I dare not ask your very all." See Your tears
 "I dare not think that thou art by, to stand." See Infinity
 "I declare from this hill." See From a hill top
 "I did but look and love awhile." See The enchantment
 "I did not choose thee, dearest. It was love." See To Manon, on his fortune in loving her
 "I did not question anything." See Finite
 "I did not think that I should find them there." See The clerks
 "I didn't mean to hurt you, firefly." See Firefly
 I died for beauty. Emily Dickinson. *AuW*
 "I died for beauty, but was scarce." See I died for beauty
 "I died; they wrapped me in a shroud." See A dream of death
 I died true. See The maid's tragedy—Aspatia's song
 "I do affirm that thou hast saved the race." See Delay
 "I do be thinking God must laugh." See Boys
 "I do come about the copse." See The fairy frolic
 "I do confess thou'rt smooth and fair." See To his forsaken mistress
 "I do love chickens, and pigs are rather nice." See July
 "I do not fear to die." See Battle—The fear
 "I do not hold with him who thinks." See Thoughts on the cosmos
 "I do not like in summer heat." See Dust
 "I do not like thee, Dr Fell." See Doctor Fell
 "I do not like to go to bed." See Sleepy Harry
 I do not love thee. Caroline Elizabeth Sarah Norton. *QuE*
 "I do not love thee!—no! I do not love thee." *PaG*
 "I do not love thee, Doctor Fell." See Doctor Fell
 "I do not love thee!—no! I do not love thee." See I do not love thee
 "I do not love to see your beauty fire." John Hall Wheelock. *StHm*
 "I do not own an inch of land." See A strip of blue
 "I do not pity the old men, fumbling after." See Pity
 "I do not pray for peace nor ease." See Prayer for pain
 "I do not see what I can do." See What can I do
 I do think. Rose Fyleman. *FyG*
 "I do think London is an interesting town" See I do think
 "I don't go much on religion." See Little Breeches
 "I don't know how he came." See Ossawatimie
 "I don't know who they are." See The pointed people
 "I don't know who this Indian is." See Indian
 I don't like beetles. Rose Fyleman. *FyF*
 "I don't like beetles, tho' I'm sure they're very good." See I don't like beetles
 "I don't mind lickin', now an' then." See Castor oil
 "I don't need a cooking book." See When I cook
 "I drank at every vine." See Feast
 "I dreamed I passed a doorway." See The unknown beloved
 "I dreamed of him last night, I saw his face." See The dead poet
 "I dreamed (*or* dream'd) that, as I wandered (*or* wander'd) by the way." See The question
 "I dreamed the fairies wanted me." See Crab-apple
 "I dreamed two spirits came—one dusk as night." See The two spirits
 "I dreamt a dream, what can it mean." See The angel

- "I dreamt I climbed to a high, high plain." See The pitcher
- "I dreamt last night of you, John-John." See John-John
- "I dug and dug amongst the snow." Christina Georgina Rossetti. *RoS*
- "I dug beneath the cypress shade." See The grave of love
- "I edged back against the night." See High-tide
- "I end as I began." See L'envoi
- "I envy not in any moods." See In memorandum
- I explain. Stephen Crane. *StA*
- "I explain the silvered passing of a ship at night." See I explain
- "I fear no power a woman wields." Ernest McGaffey. *StA*
- "I fear that Puck is dead—it is so long." See The death of Puck, I
- "I fear thy kisses, gentle maiden." See To—
- "I feed a flame within, which so torments me." See Secret love—Hidden flame
- "I feel a breath from other planets blowing." See Rapture
- "I feel a poem in my heart to-night." See Embryo
- "I feel so exceedingly lazy." See A hot-weather song
- "I feel the breath of the summer night." See A summer night
- "I feel the spring far off, far off." See Spring in war-time
- "I fell asleep, and slept an hour or two." See The legend of good women—Queen Alcestis and the god of love
- "I felt a spirit of love begin to stir." See La vita nuova
- "I fill this cup to one made up." See A health
- "I find no peace, and all my war is done." See Sonnets to Laura—Love's inconsistency
- "I fled him, down the nights and down the days." See The hound of heaven
- "I fling myself against the ground." See The good ground
- "I flung my soul to the air like a falcon flying." See The falconer of God
- "I found a flower in the wood." See Wood flower
- "I found a little beetle, so that Beetle was his name." See Forgiven
- "I found a little old elfin man." See The dandelion
- "I found a yellow flower in the grass." See A summer sanctuary
- "I found at daybreak yester morn. See Medieval Norman songs
- "I found her out there." Thomas Hardy. *DeC*
- "I found no beauty on the mountain heights." See Beauty
- "I found ten kinds of wild flowers growing." See Late October
- "I found the gold on the hill." See Short story
- "I found the phrase to every thought." See Utterance
- "I gat your letter, winsome Willie." See To William Simpson of Ochiltree
- "I gazed, and lo! afar and near." See Battle of Somerset
- "I gazed upon the glorious sky." See June
- "I give my-soldier boy a blade." Unknown. *StP*
- "I go about dumbfoundedly, and show a dullard's glance." See The glorious game
- I go by road. Catulle Mendès, tr. fr. the French by Alice Meynell. *Val*
- "I go by road, I go by street." See I go by road
- I go fishin'. Richard Stillman Powell. *Bal*
- "I got a cross." See Shout all over God's heaven
- "I got a gal at the head of the holler." See Sourwood mountain
- "I got a kite on New year's day." See Kite-flying
- "I got me flowers to strew Thy way." See Easter
- "I gotta lov' for Angela." See Between two loves
- "I greet you now, my schoolmates dear." See School greeting
- I had a dove. See Song ("I had a dove, and the sweet dove died")
- "I had a dove, and the sweet dove died." See Song
- I had a feeling. Dorothy Aldis. *AlB*
- "I had a feeling in my neck." See Mumps
- "I had a heart as good as gold." See The golden heart
- "I had a jewel in my fingers." Emily Dickinson. *AuW*
- "I had a little baby once." See Wakeful Willy
- "I had a little bird." See The orphan's song
- "I had a little boy." See Blue Bell boy
- "I had a little cow." Mother Goose. *WeMg*
- "I had a little dog, and his name was Blue Bell." Unknown. *TiS*
- "I had a little dog, and my dog was very small." See The little dog
- "I had a little dog, and they called him Buff." Unknown. *LaN*
- I had a little doggy. Unknown. *HuM—InO*
- "I had a little doggy that used to sit and beg." *TiS—WiPi*
- "I had a little doggy that used to sit and beg." See I had a little doggy
- "I had a little hen, the prettiest ever seen." Mother Goose. *JoA—LaN*
- The clever hen. *WrMg*
- "I had a little hobby-horse." Mother Goose. *DrW—HuG—WeMg*
- The hobby-horse. *WrMg*
- Nobby Grey. *FoF*
- I had a little horse. See "I had a little pony"
- "I had a little horse, his name was Dapple-Gray." See "I had a little pony"
- I had a little husband. See "I had a little husband, no bigger than my thumb"
- "I had a little husband, no bigger than my thumb." Mother Goose. *InO—LaN—SmMg—WeMg—WiPi*
- I had a little husband. *StH—WrMg*

- "I had a little moppet." See The little moppet
 "I had a little nut-tree." See "I had a little nut-tree, nothing would it bear"
 "I had a little nut tree." See Two nut trees
 "I had a little nut-tree, nothing would it bear." Mother Goose. *HuS—JoA—LaN—SmMg*
 "I had a little nut-tree." *DrW—InO—WiPi*
 The little nut-tree. *FyH*
 The nut tree. *GrC—HuC—UnR*
 "I had a little pony." Mother Goose. *BoP—DrW—HuG—HuS—InO—JoA—LaN—SmMg—WeMg—WiPi*
 Dapple-Gray. *WrMg*
 I had a little horse. *BaT*
 The pony. *UnR*
 "I had a little snowball once." Unknown. *HuG*
 "I had a lovely lonely day." See Alone and together
 "I had a penny." See Market square
 "I had a rich old great-aunt." See Legacy
 "I had a silver buckle." See The buckle
 "I had a sudden vision in the night." See The ladder
 "I had a willow whistle." See The piper
 "I had for my winter evening walk." See Good hours
 "I had forgotten how the frogs must sound." See Assault
 "I had four brothers over the sea." Mother Goose. *SmMg*
 The four presents. *FyA*
 "I had my birth where stars were born." See My birth
 "I had ribbons the color of daffodils." See Costume
 "I had to come to the house, in a cave of trees." See Medusa
 "I had two pigeons bright and gay." See Two pigeons
 "I had woven shrouds of air." See The earth-spirit
 "I halted at a pleasant inn." See The way-side inn
 "I hate my geography lesson." See Tommy's dream
 "I hate that drum's discordant sound." See Retort on the foregoing
 "I hate to talk about it, 'cause." See Little Danny Donkey
 "I have a copper penny and another copper penny." See Logic
 "I have a dream for you, mother." See For you, mother
 "I have a funny Airedale dog." See My Airedale dog
 "I have a garden of my own." See Child's song
 "I have a golden ball." See A rune of riches
 "I have a horse—a ryghte goode horse." See Ye carpette knyghte
 "I have a house where I go." See Solitude
 "I have a little boat." See My little boat
 "I have a little husband." Christina Georgina Rossetti. *RoS*
 "I have a little kinsman" See The discoverer
 "I have a little pony." See To the shop
 "I have a little pussy." See Catkin
 "I have a little shadow that goes in and out with me." See My shadow
 "I have a little sister." See "I have a little sister; they call her Peep, Peep"
 "I have a little sister." See My little sister
 "I have a little sister, she's called Peep-Peep." See "I have a little sister; they call her Peep, Peep"
 "I have a little sister; they call her Peep, Peep." Mother Goose. *HuS—JoA—LaN—SmMg—UnR*
 I have a little sister. *GrC*
 A star. *BaT*
 "I have a little wat'ring pot." See Thirsty flowers
 "I have a mistress, for perfections rare." See A devout lover
 "I have a pair of boots so rare." See The sandman
 "I have a Poll parrot." Christina Georgina Rossetti. *RoS*
 "I have a rendezvous with death." Alan Seeger. *BeP—CaM—FiB—GiP—StD—UnY*
 "I have a thousand pictures of the sea." See Sonnets. Muna Lee
 "I have a vague remembrance." See The challenge
 "I have a yong suster." See I have a young sister
 I have a young sister. Unknown. *DeC*
 "I have an uncle I don't like." See Manners
 "I have an understanding with the hills." See After sunset
 "I have been one acquainted with the night." See Acquainted with the night
 "I have been profligate of happiness." See To Olive
 "I have been so great a lover: filled my days." See The great lover
 "I have been so misused by chaste men with one wife." See Ship near shoals
 "I have been sure of three things all my life." See Eagle sonnets
 "I have been thinking to-day." See Rounded up in glory
 "I have been to market, my lady, my lady." Unknown. *TiS*
 "I have been wandering in the lonely valleys." See Mountain laurel
 "I have beene all day looking after." See The witches' song
 "I have borne the anguish of love, which ask me not to describe." See Odes, 11
 "I have but one child—Cora Ann." See Family cares
 "I have cared for you, moon." Grace Hazard Conkling. *StHm*
 "I have desired to go." See Heaven-haven
 "I have four loves, four loves are mine." See My estate
 "I have got a new-born sister." See Choosing a name
 "I have grown weary of the mesa's splendor." See The patio
 "I have had courage to accuse." See The crowning gift
 "I have had playmates, I have had companions." See The old familiar faces
 "I have heard a lady this night." See Bewitched

- "I have heard echos and seen visions of you" See Jerked heartstrings in town
- "I have heard talk of bold Robin Hood." See Robin Hood's golden prize
- "I have it in my heart to serve God so." See Sonnet: Of his lady in heaven
- "I have known love and hate and work and fight." See To a photographer
- "I have lived long enough, having seen one thing, that love hath an end." See Hymn to Proserpine
- "I have loved colors, and not flowers." See Amends to nature
- "I have loved to-night; from love's last bordering steep." See The happy night
- "I have new shoes in the fall-time." See New shoes
- "I have no dog, but it must be." See My dog
- "I have no name." See Infant joy
- "I have no patience with the man who says." See The conqueror
- "I have no solid horse to share with Joan" See Joan of Arc, 1926
- "I have no strength nor substance, yet I shake." See Here I am
- "I have not known a quieter thing than ships." See Ships in harbour
- "I have not told my garden yet." See The secret
- "I have praised many loved ones in my song." See Mother
- "I have read, in some old marvellous tale." See The beleaguered city
- "I have seen an old street weeping." See La rue de la Montagne Sainte-Gèneviève
- "I have seen many things." See Miser
- "I have seen old ships sail like swans asleep." See The old ships
- "I have seen you, little mouse." See The little mouse
- "I have shut my little sister in from life and light." See The factories
- "I have some dainty pussies here." See Pussy willows
- "I have taken that vow." See The red-haired man's wife
- "I have taken the woman of beauty." See The bear's song
- "I have three candles in my room." See Candle-lighting song
- "I have to thank God I'm a woman." See The affinity
- "I have twelve oxen that be faire and brown." See The twelve oxen
- "I have two friends—two glorious friends—two better could not be." See The two friends
- "I have two sons, wife." See Two sons
- "I have walked always in a veil." See Imprisoned
- "I have wrapped my dreams in a silken cloth." Countee Cullen. *ThM*
- "I haven't a palace." See Any bird
- "I hear a constant calling, more sweet than lily-bells." See The pilgrim fairy
- "I hear a pretty bird, but hark." See The little lark
- "I hear a sudden cry of pain." See The snare
- "I hear a young girl singing." See Beside the blackwater
- "I hear again the tread of war go thundering through the land" See Albert Sidney Johnston
- I hear America singing. Walt Whitman. *BoP—DaP—GiP—GoV—HuM—HuS*
- "I hear America singing, the varied carols I hear." See I hear America singing
- I hear an army. James Joyce. *VaJ*
- "I hear an army charging upon the land." See I hear an army
- "I hear in my heart, I hear in its ominous pulses." See The wild ride
- I hear it was charged against me. Walt Whitman *CaM*
- "I hear it was charged against me that I sought to destroy institutions." See I hear it was charged against me
- "I hear leaves drinking rain." See The rain
- "I hear my husbands marching." See My husbands
- "I hear no voice, I feel no touch." See Evening hymn
- "I hear the angels marching." See October of the angels
- "I hear the noise about thy keel." See In memoriam
- "I hear the robins singing in the rain." See On a gloomy Easter
- "I hear the sullen cry of pain." See The snare
- "I hear the wings, the winds, the river pass." See Out-of-doors
- I hear the woodlands calling. Madison Cawein. *CoPy—UnS—UnSy*
- "I hear the woodlands calling, and their red is like the blare." See I hear the woodlands calling
- "I hear them grinding, grinding through the night." See Machines
- "I hear you, little bird." See Joy of the morning
- "I hear you, little spirit, in the bushes." See To Puck
- "I heard a bird at break of day." See Overtones
- "I heard a bird at dawn." See The rivals
- "I heard a bird sing." Oliver Herford. *ThM*
- "I heard a cow low, a bonnie cow low." See The queen of Elfland's nourice
- "I heard a cry in the night from a far-flung host." See Memorial day
- "I heard a fairy tapping at my window." See Half-asleep
- "I heard a horseman." See The horseman
- "I heard a linnet courting." See The linnet
- "I heard a little child beneath the stars." See The universe
- "I heard a little fairy say." Annette Wynne. *WyF*
- "I heard a little tiny noise behind the cupboard door." See A visitor
- "I heard a mother fir tree say." See The fir tree
- "I heard a mouse." See The mouse
- "I heard a red-winged black-bird singing." See A June day
- I heard a soldier. Herbert Trench. *DeC—GiP*
- "I heard a soldier sing some trifle." See I heard a soldier

- "I heard a thousand blended notes." See
 Lines written in early spring
 "I heard a voice that cried, Make way for
 those who died." See The march
 "I heard a wood thrush in the dusk." See
 Interlude: Songs out of sorrow—Wood
 song
 "I heard along the early hills." See The
 fairies dancing
 "I heard an angel singing." See An angel
 singing
 "I heard an old farm-wife" See The son
 "I heard how, to the beat of some quick
 tune." See The Bustan—The dancer
 "I heard it in the valley." Annette Wynne.
ThM
 "I heard last night a little child go singing."
 See Casa Guidi windows
 "I heard the bells across the trees." See
 Victory bells
 "I heard the bells of Bethlehem ring." See
 The birds of Bethlehem
 "I heard the bells on Christmas day." See
 Christmas bells
 "I heard the hymn of being sound." See The
 song of honor (*or* honour)
 "I heard the poor old woman say." See
 Lament for the poets: 1916
 "I heard the rain fall in the night." See A
 spring message
 "I heard the trailing garments of the night."
 See Hymn to the night
 "I heard the wild geese flying." See Wild
 geese
 "I heard them in their sadness say." See
 Dust
 "I heard them say, Her hands are hard as
 stone." See Her beauty
 "I heard—'twas on a morning, but when it
 was and where." See Singing water
 "I heard you singing, singing alone." See A
 child's song overheard
 "I hedge rebellious grasses in." See The
 stranger
 "I herde a carpyng of a clerk." See Robyn
 and Gandelyn
 "I hold him, verily of mean emprise." See
 Canzone. He perceives his rashness in
 love
 "I hold that the true age of wisdom is when."
 See Uncle Sidney's views
 "I hold that when a person dies." See A
 creed
 "I hung my verses in the wind." See The
 test
 "I idle stand that I may find employ." See
 The idler
 "I idly cut a parsley stalk." See On a mid-
 summer eve
 "I intended a handspring." See Triolet
 "I intended an ode." See Rose-leaves—
 Urceus exit
 "I jabbed a jackknife in my thumb." See My
 sore thumb
 "I keep my griffin in the barn." See My
 griffin
 "I keep three wishes ready." Annette Wynne.
ThM
 I keep wondering. Hilda Conkling. *BeP*—
CoS—*CoSw*
 "I killed a robin. The little thing." See
 Remorse
 "I kiss my hand to you." See To the lighted
 Lady window
 "I knew a boy who took long walks." See
 Stalky Jack
 "I knew an old lady." See Antique shop
 "I knew her first as food and warmth and
 rest." See My mother
 "I knew her for a little ghost." See The little
 ghost
 "I knew the man. I see him, as he stands."
 See Our heroic times—Lincoln
 "I knock again and try the key." See A pagan
 reinvokes the twenty-third psalm
 "I know." See April—Song
 I know. Elsa Barker. *GoV*—*StHm*
 "I know a bank where (*or* whereon) the
 wild thyme blows." See A midsummer-
 night's dream—Titania's bower
 "I know a beetle." See Another beetle
 "I know a funny little boy." See The boy
 that laughs
 "I know a funny little man." See Mr Nobody
 "I know a green grass path that leaves the
 field." See The green river
 "I know a hundred ways to die." See From
 From a very little sphinx, iv
 "I know a Jew fish crier down on Maxwell
 street with a." See Fish crier
 "I know a little clock shop." See The clock
 shop
 "I know a little cupboard." See The cup-
 board
 "I know a little darling." See How the
 sermon sounded to baby
 "I know a little garden-close." See The life
 and death of Jason—The nymph's song
 to Hylas
 "I know a little garden path." See A hint to
 the wise
 "I know a little girl." See Phil's secret
 "I know a little girl." See Two little girls
 I know
 "I know a little island." See Aloha
 "I know a little lamb." See The sweet little
 one
 "I know a little man who is happy all day
 long." See Happy as a king
 "I know a little zigzag boy." See The zigzag
 boy and girl
 "I know a lovely lady who is dead." Struthers
 Burt. *StHm*
 I know a man. Annette Wynne. *WyF*
 "I know a man who thinks he's poor." See
 I know a man
 "I know a mountain, lone it lies." See The
 granite mountain
 "I know a place." See Deep in the woods
 "I know a place, in the ivy on a tree." See
 The bird's nest
 "I know a place where the sun is like gold."
 See Four-leaf clover
 "I know a pool where nightshade preens."
 See Crazy
 I know a pussy. Annette Wynne. *WyF*
 "I know a pussy soft as silk." See I know
 a pussy
 I know a quiet vale. Thomas S. Jones, Jr.
GoV

- "I know a quiet vale where faint winds blow." See I know a quiet vale
- "I know a road that leads from town." See The road to the pool
- I know a secret. Christopher Morley. *Hum*
- "I know a secret that the night imparts." See I know a secret
- "I know a story, fairer, dimmer, sadder." See My babes in the woods
- "I know a thing that's most uncommon." See On a certain lady at court
- "I know a way." See The song in the dell
- "I know an island in a lake." See The island
- "I know an orchard." See Apple-blossom town
- "I know how it would be . . . a rainy moon." See After storm
- "I know how poems come." See Poems
- "I know how to hold." See How to go and forget
- "I know I am but summer to your heart." See Sonnets. Edna St Vincent Millay
- "I know, I know where violets blow." See God's will
- "I know I shall remember." See The Cathedral of St Louis
- "I know it must be winter, though I sleep" See Winter sleep
- "I know it's pretty. What of that." See My streamer hat
- "I know my body's of so frail a kind." See Which is a proud, and yet a wretched thing
- "I know my soul hath power to know all things." See Man
- "I know not of what we ponder'd." See Companions
- "I know not Seville." See Seville
- "I know not that the men of old." See The men of old
- "I know not what will befall me: God hangs a mist o'er my eyes." See Not knowing
- I know not why. Morris Rosenfeld. *StA*
- "I know some lonely houses off the road." See The lonely house
- "I know that there are dragons." See Serious omission
- "I know the ships that pass by day." See The lights
- "I know the song that the bluebird is singing." See The bluebird
- "I know what my heart is like." See Ebb
- "I know where a crested island." See Drowsy island
- "I know you; solitary griefs." See The precept of silence
- "I know your heart, O sea." Cale Young Rice. *GoV*
- "I laid me down upon the shore." See Prä-existence
- "I lang hae thought, my youthfu' friend." See Epistle to a young friend
- "I laugh at each dull bore, taste's parasite." See Fresco-sonnets to Christian Sethe, I
- "I laved my hands." See Lost for a rose's sake
- "I lay in my tent at mid-day." See The crossing at Fredericksburg
- "I lay in silence, dead. A woman came." See Another way
- I lay my lute beside thy door Clarence Urmey. *StHm*
- "I lay on Delos of the Cyclades." See The ship
- "I leaned out of my window, I smelt the white clover." See Songs of seven—Seven times three
- "I leant upon a coppice gate" See The darkling thrush
- "I learned today the world is round." See The road to China
- "I leave behind me the elm-shadowed square." See Outward bound
- "I lift mine eyes against the sky." See I know not why
- "I lift these hands with iron fetters banded." See South Carolina to the states of the North
- "I lift this sumach-bough with crimson flare." See Torch-light in autumn
- "I like a church; I like a cowl." See The problem
- "I like a mouse." See Wild animals
- "I like a road that leads away to prospects white and fair." See The best road of all
- "I like best those crotchety ones." See The odd ones
- "I like it before." See Before things happen
- "I like little pussy." Jane Taylor. *FyH—HuG—JoA—SmMg—StH—WiPi*
- I like little pussy. *HuC*
- "I love little pussy." *BoP—FoF—GaR—HaR—InO*
- "I love little pussy her coat is so warm." *LaN—UnR—WeMg*
- Kitty: How to treat her. *GrC*
- Little pussy. *WrMg*
- "I like not lady-slippers." See Tiger-lilies
- "I like old houses best, don't you." See Houses
- "I like our house because it is so big and old." See Our house
- "I like postmen." See Postmen
- "I like potatoes in a mound." See Potatoes
- I like the brook. Annette Wynne. *WyF*
- "I like the brook, I like the tree." See I like the brook
- "I like the Chinese laundryman." See Mar Quong, Chinese laundryman
- "I like the fall." See The mist and all
- "I like the hunting of the hare." See The old squire
- "I like the man who faces what he must." See The inevitable
- "I like the people who keep shops." See Shops
- "I like the woods." See Autumn woods
- "I like to chase the fireflies." See Fireflies
- "I like to look out of my window and see." See Rain
- "I like to move. There's such a feeling." See Moving
- "I like to see it lap the miles." Emily Dickinson. *DiP—GiP*
- The locomotive. *Hum*
- The railroad train. *DaP*
- The railway train. *CaM*
- "I like to see the airplane and hear the buzzing sound." See The airplane

- "I like to sit here by the hearth." See Movies in the fire
- "I like to wander off alone." Annette Wynne. *WyF*
- "I like to wear my party frock." See Best
- "I linger on the flathouse roof, the moonlight is divine." See The flathouse roof
- "I listened, there was not a sound to hear." See Full moon, Santa Barbara
- "I live for the good of my nation." See Rosin the Bow
- I live in a cottage. Hilda Conkling. *CoS—CoSw*
- "I long to talk with some old lover's ghost." See Love's deity
- "I look at the clock of the moon." See Bed-time
- I look into the stars. Jane Draper. *StHm*
- "I look upon thy happy face." See To a child
- "I looked from my window this morning and found." See Winter feathers
- "I looked in my heart while the wild swans went over." See Wild swans
- "I looked in the brook and saw a face." See The brook
- "I looked one night, and there Semiramis." See A look into the gulf
- "I lost my little." See The little hat
- "I lost my mare in Lincoln lane." Mother Goose. *WeMg*
- "I love a prayer-book." See A girl's mood
- "I love all beauteous things." Robert Bridges. *StH—StHm*
- "I love, and he loves me again." See A nymph's secret
- "I love contemplating—apart." See Napoleon and the English sailor boy
- "I love daffodils." See Spring song
- "I love it—I love it, and who shall dare." See The old arm-chair
- "I love little pussy." See "I like little pussy"
- "I love little pussy, her coat is so warm." See The wild home-pussy
- I love my Jean. See Jean
- "I love my love with an A, because he's Agreeable." Unknown. *LaN*
- "I love my prairies, they are mine." See My prairies
- "I love my queer cellar with its dusty smell." See The cellar
- "I love not Colorado." See Westward ho
- "I love octopussy, his arms are so long." See Mixed beasts—The octopussy cat
- I love sixpence. See "I love sixpence, pretty little sixpence"
- "I love sixpence, a jolly, jolly sixpence." See "I love sixpence, pretty little sixpence"
- "I love sixpence, pretty little sixpence." Mother Goose. *InO—JoA—LaN—WeMg*
- I love sixpence. *FoF—WrMg*
- "I love the cradle songs the mothers sing." See Desire in spring
- "I love the evenings, passionless and fair, I love the evens." See Feuilles d'automne—A sunset
- "I love the fitful gust that shakes." See Autumn
- "I love the old melodious lays." See Proem
- "I love the sound of the horn in the deep, dim woodland." See The sound of the horn
- "I love thee when thy swelling buds appear." See The tree
- I love these days Annette Wynne. *WyF*
- "I love these days when autumn leaves." See I love these days
- "I love Thy kingdom, Lord." See Love to the church
- "I love to go to see Aunt Flo." See Farm life
- "I love to hear the train go by." See 'Spress
- "I love to hear thine earnest voice." See To an insect
- "I love to lie awake and hear." See Rain-drops
- "I love to listen to old people singing." See Old people singing
- "I love to rise in a summer morn." See The schoolboy
- "I love to steal awhile away." See Private devotion
- "I love to think this fragrant air." See Winds of Eros
- I love you, dear. William Allingham. *AlR—BoP*
- "I love you, dear, I love you, dear." See I love you, dear
- "I love you mother, said little John." See Which loved her best
- "I love you well, my little brother." Mother Goose. *SmMg*
- "I love you well, my steel-white dagger." See Dagger
- I loved a lass. George Withers. *DeC—QuE*
- "I loved a lass, a fair one." See I loved a lass
- "I loved him not; and yet now he is gone." See The citation and examination of Shakespeare—The maid's lament
- "I loved him so; his voice had grown." See The grandsire
- "I loved thee long and dearly." See Florence Vane
- "I loved thee once; I'll love no more." See To an inconstant one
- "I made a ring of leaves." See Autumn song
- "I made a song for my dear love's delight." See A song's worth
- "I made another garden, yea." See The new love and the old
- "I made myself a little boat." See The voyage with the Nautilus
- "I made the cross myself whose weight." See A little parable
- "I made up my mind to change my way." See The trail to Mexico
- "I make no question of your right to go." See Sonnets. Muna Lee
- I married a day. Annette Wynne. *WyF*
- "I married a day, a shining day." See I married a day
- "I meant to do my work today." Richard Le Gallienne. *CoPy—GoV—HuC—HuM—ThS*
- Called away. *AsS*

- "I meet thy pensive, moonlight face." See A lost love
- "I met a Jack-o'-lantern, Hallowe'en." See Smiling
- "I met a little elf-man, once." See The little elf
- "I met a man as I went walking." See Puppy and I
- "I met a sailor in the woods." See The Englishman
- "I met a traveler from an antique land." See Ozymandias
- "I met an aged, aged man" See Through the looking-glass—The white knight's song
- "I met at eve. Walter De La Mare *DePc—DeS—StHm*
- "I met at eve the prince of sleep" See I met at eve
- "I met the boy from Donegal, sez I, Come here a minute." See Sheskinbeg
- "I met the love-talker one eve in the glen." See The love-talker
- "I mid the hills was born." See Harold the valiant
- "I might have just the mostest fun." See Don't
- "I mind, love, how it ever was this way." See Bed-time
- "I must be mad, or very tired." See Meeting-house hill
- "I must go down to the seas again, to the lonely sea and the sky." See Sea fever
- "I must have passed the crest a while ago." See The long hill
- "I must laugh and dance and sing." See Youth
- "I must not grieve my love, whose eyes would read." See To Delia
- "I must not tease my mother." Lydia Huntley Sigourney. *Gar—InO*
- "I must not think of thee; and, tired yet strong." See Renouncement
- "I must not throw upon the floor." See The crust of bread
- "I, my dear, was born to-day." See On my birthday, July 21
- "I need a little stick when I." See A need
- "I need not go." Thomas Hardy. *QuE*
- "I never asked the day to be good to me." See This day
- "I never build a song by night or day." See My comrade
- "I never can do it, the little kite said." See How the kite learned to fly
- "I never did, I never did, I never did like, Now take care, dear." See Independence
- "I never even hear." See Whistles
- "I never had a happier time." See One Saturday
- "I never had a schooner." See The poet
- "I never have got the bearings quite." See The flag
- "I never have had a look at the sea." See Recompense
- "I never knew how words were vain." See Rain
- "I never loved a dear gazelle." See Tema con variazioni
- "I never loved your plains." See Hills
- "I never muse upon my lady's grace." See Sonnets from Ideal passion
- "I never quite saw fairy-folk." See Very nearly
- "I never saw a moor." Emily Dickinson. *BaO—DiP—GoV—HuM—JoA—ThS*
Chartless. *FiB—InO—StA—WiG*
- "I never saw a puppy that." See Hot weather
- "I never saw a purple cow." Gelett Burgess
Goop rhymes. *ScJ*
Nonsense rhymes. *StH—UnS—UnSy*
The purple cow. *BaO—GiP—JoL*
- "I never saw the hills so far." See A journey
- "I never saw the morning till to-day." See Chariots
- "I never see the newsboys run." See Fleet street
- "I never shall love the snow again." Robert Bridges. *DeC*
- "I never thought that youth would go." See Youth
- "I never walked quite so far." See Alone
- "I never watch the sun set a-down the western skies." See Visions
- "I observe: Our sentimental friend the moon." See Conversation galante
- "I offer Thee." See A rune of praise
- "I offered the donkey." See Father Gander
- "I often have been told." See The Constitution and the Guerrière
- "I often picture you among the flowers." See Mother
- "I often sit and wish that I." See A kite
- "I often sit and wish that I." See A wish
- "I often wish I were a king." See If I were king
- "I often wish that I had been alive." See God's youth
- "I once had a sweet little doll, dears." See The water babies—The lost doll
- "I once knew all the birds that came." See Long ago
- "I open my scuttle at night and see the far-sprinkled systems." See Song of myself—Infinity
- "I pace the sounding sea-beach and behold." See Milton
- "I painted on the roof of a skyscraper." See People who must
- "I pass a lighted window." Clement Wood. *StHm*
- "I passed by a garden, a little Dutch garden." See A little Dutch garden
- "I pause not now to speak of Raleigh's dreams." See John Smith's approach to Jamestown
- "I picked up the clod." See The clod
- "I picked up three folded tulip petals." See A memory
- "I picture her there in the quaint old room." See Dreaming in the trenches
- "I pity the Mother-maid." See The lonely crib
- "I play my garden is a church." See Easter surprise
- "I played I was two polar bears." See The bear hunt
- "I played with you 'mid cowslips blowing." See Gryll Grange—Love and age
- "I plucked an apple, sleek and red." See The apple charm

- "I pray that, risen from the dead." See Grandma's prayer
- "I pray that you may never have." See I bid you keep some few small dreams
- "I pray thee, leave, love me no more." See To his coy love
- "I pray you, what's asleep." See As the day breaks
- "I prythee, nurse, come smooth my hair." See The child in the story goes to bed
- "I put them beside my bed at night." See The pot of yellow crocuses
- "I put thy hand aside, and turn away." See A farewell
- "I race him down the platform." See Racing the train
- "I ran along the daisy-field." See The daisy field
- "I ran out in the morning, when the air was clean and new." See Autumn morning at Cambridge
- "I reach my arms up, to the sky." See Charm: To be said in the sun
- "I read last night of the grand review." See A second review of the Grand army
- "I read somewhere that a swan, snow-white." See The watch of a swan
- "I read the marble-lettered name." See A grave in Hollywood cemetery, Richmond
- "I read within a poet's book." See A home song
- "I reckon, when I count at all." Emily Dickinson. *DiP*
- I remember. See "I remember, I remember"
- "I remember a white, curving beach and upon it the swell of the sea." See In the South Seas
- "I remember how I lay." See Two taverns
- "I remember, I remember." Thomas Hood. *BuP—EdT—LaB—ThL—WiP*
- I remember. *DaP—DeC—GaR—InO*
- Past and present. *DrW—GiP—PaG*
- "I remember it well: 'twas a morn dull and gray." See MacDonald's raid
- "I remember the excitement and the terrible alarm." See The lost purse
- "I reside at Table mountain, and my name is Truthful James." See The society upon the Stanislaus
- "I rickollect the little tad, back, years and years ago." See The preacher's boy
- "I ride on the mountain tops, I ride." See The joy of the hills
- "I rise from the earth, I fall from on high." See Everywhere
- "I rise in the dawn, and I kneel and blow." See The song of the old mother
- "I rock in the heart of the rose." See Joy
- "I rode through the bush in the burning noon." See Bannerman of the Dandenong
- "I said, Let me walk in the fields." See What Christ said
- "I said: My heart, now let us sing a song" See A wedding-song
- "I, said the duck. I call it fun." See Who likes the rain
- "I said—then, dearest, since 'tis so." See The last ride together
- "I said to heart, How goes it." See The false heart
- "I said to sorrow's awful storm." See The soul's defiance
- "I said, when evil men are strong." See Two victories
- "I sail'd from the Downs in the Nancy." See The tar for all weathers
- "I sailed a little shallop." See The path in the sky
- "I saluted a nobody." See Chicago poet
- I sat among the green leaves. Marjorie L. C. Pickthall. *StHm*
- "I sat among the green leaves and heard the nuts falling." See I sat among the green leaves
- "I sat beside a lady fair." See Dog-gerel
- "I sat down on a bumble bee." See Suffering
- "I sat under a delicate palm tree." See The green palm tree
- "I sat with love upon a woodside well." See The house of life—Willowwood
- "I sat within the shade." See Song
- "I saw." See The coffeepot face
- "I saw a boy in a black-jack wood." See The maul
- "I saw a butterfly." See Butterfly adventure
- "I saw a dog." See Father Gander
- "I saw a fairy in a bubble." See Fairy under glass
- "I saw a famous man eating soup" See Soup
- "I saw a frieze on whitest marble drawn." See Ecstasy
- "I saw a great barge." See The barge
- "I saw a little birdie fly." William Allingham. *AlR*
- "I saw a little fairy." See June
- "I saw a little snail." See Little snail
- "I saw a little wood-mouse once." See The wood-mouse
- I saw a man. Stephen Crane. *GiP*
- "I saw a man, by some accounted wise." See What is the use
- "I saw a man pursuing the horizon." See I saw a man
- "I saw a mountain." See I keep wondering
- I saw a peacock. See "I saw a peacock with a fiery tail"
- "I saw a peacock with a fiery tail." Mother Goose. *LaN—SmMg*
- I saw a peacock. *DeC—ScJ*
- "I saw a picture once by Angelo." See An unpraised picture
- "I saw a proud, mysterious cat." See The mysterious cat
- "I saw a shadow on the ground." See The sky
- I saw a ship. See "I saw a ship a-sailing, a-sailing, on the sea"
- "I saw a ship a-sailing." See Romance
- "I saw a ship a-sailing, a-sailing, on the sea." Mother Goose. *FoF—FyH—GrC—HuG—HuM—HuS—InO—JoA—LaN—Tis—WeMg—WiPi—WrMg*
- I saw a ship. *HuC*
- A pleasant ship. *StH*
- The queer ship. *UnR*
- "I saw a ship that sailed the sea." Kate Greenaway. *GrU*
- "I saw a sickly cellar plant." See The incentive
- "I saw a snail." See Little snail

- "I saw a star slide down the sky." See The falling star
- "I saw a stranger yestereen." See The rune of hospitality
- "I saw above a sea of hills." See Autumn dusk
- "I saw ants." See Fate
- "I saw dawn creep across the sky." See A summer morning
- "I saw eternity the other night." See The world—A vision
- "I saw fair Chloris walk alone." See Chloris in the snow
- "I saw God! Do you doubt it." See What Tomas said in a pub
- "I saw her first abreast the Boston light." See The William P. Frye
- "I saw her in childhood." See Agnes
- "I saw her scan her sacred scroll." See Alma mater's roll
- "I saw him naked on a hill." See The shepherd boy
- "I saw him once before." See The last leaf
- "I saw him peeping from my lawn." See Dandelion
- "I saw in Louisiana a live-oak growing." Walt Whitman. *CaM—VaI*
- "I saw in Ulm a castle high." See The blacksmith
- "I saw it all in fancy's glass." See The torch of liberty
- "I saw love stand." See Cameos—Forgiven
- "I saw my lady weep." See In lacrimas
- "I saw not they were strange, the ways I roam." See After music
- "I saw old autumn in the misty morn." See Autumn
- "I saw Orion glitter." See Orion
- "I saw the archangels in my apple-tree last night." See The apple-tree
- "I saw the Connaught rangers when they were passing, by." See The Connaught rangers
- "I saw the constellated matin choir." See Prelude
- "I saw the devil's darning needle." See Devil's darning needle
- "I saw the glorious sun arise." See About God who made the sun and moon
- "I saw the lovely arch." See The rainbow
- "I saw the pride of all the meadows." See Narcissus
- "I saw the ramparts of my native land." See Sonnet: Death warnings
- "I saw the spires of Oxford." See The spires of Oxford
- "I saw the sun at ten o'clock." See November
- "I saw the tall stag through the wood." See Brothers in the snow
- "I saw the twinkle of white feet." See Hebe
- "I saw the wind to-day." Padraic Colum. *AsS*
- "I saw them as I lay in bed." See The clouds
- "I saw them kissing in the shade and knew the sum of all my lore." See The house of a hundred lights—The young lovers
- "I saw these dreamers of dreams go by." See The gold-seekers
- "I saw this eve the wandering sun." See Prodigals
- I saw three ships. Unknown. *AdH — DrW — HyF — InO — QuB — ThW — WiP*
- On New year's day. *UnR*
- "I saw three ships come sailing by." Mother Goose. *LaN—WeMg*
- "I saw three ships come sailing in (or by)." See I saw three ships
- "I saw three witches." Walter De La Mare. *DeD—DePc—DeS*
- "I saw thy beauty in its high estate." See To a magnolia flower in the garden of the Armenian convent at Venice
- "I saw—'twas in a dream, the other night." See Montefiore
- "I saw two clouds at morning" See Epithalamium
- "I saw where in the shroud did lurk" See On an infant dying as soon as born
- "I saw with open eyes." See Stupidity street
- "I saw you toss the kites on high." See The wind
- "I say, as one who never feared." See Beard and baby
- "I say it to comfort me over and over." See The cynic
- "I say it under the rose." See Thalia
- "I say no more for Clavering." See Clavering
- "I say that I think for myself, but what is this self of mine." See Heir and serf
- "I see a great mountain." See Two pictures —Gorgebus blue mountain
- "I see a great round wonder rolling through space." See Salut au monde
- "I see a nest in a green elm-tree" See The child and the world
- "I see a tiny fluttering form" See The southern snow-bird
- "I see before me now a travelling army halting." See Bivouac on a mountain
- "I see His blood upon the rose" Joseph Plunkett *StHm*
- "I see in his last preached and printed booke." See On John Donne's book of poems
- "I see the cloud-born squadrons of the gale." See A storm in the distance
- "I see the moon." See The moon
- "I see the moon." See Sun and moon
- "I see the star-lights quiver." See The flight from the convent
- "I see thee still, thou art not dead." See A remembrance
- "I see them,—crowd on crowd they walk the earth." See The dead
- "I see them nightly in my sleep." See The eyes of God
- "I see them on my trellises and walls." See Three pictures—Wistaria blossoms
- "I seen her last night." See A lament
- "I send a garland to my love." See The lover's posy
- "I send thee a shell from the ocean beach." See With a Nantucket shell
- "I send you here a wreath of blossoms blown." See Roses
- "I served in a great cause." Horace Logo Traubel. *StA*
- "I set a little Christmas-tree." See The Christmas-tree
- "I shall be a lady." See What shall I be

- "I shall be beautiful when you come back." See Transformation
- "I shall be coming back to you." See I shall come back
- "I shall be loved as quiet things." Karle Wilson Baker. *CaM—StHm*
- "I shall be shapen." See A pair of lovers
- "I shall climb a green hill." See Summer rapture
- I shall come back. Hilda Conkling. *CoS—CoSw*
- "I shall come back in ways I think you'll know." See Unregenerate
- "I shall go back again to the bleak shore." See Sonnets. Edna St Vincent Millay
- "I shall go down from the stark, gray-stone towers." See Refuge
- "I shall go forth one day to joust with death." See The last tourney
- "I shall go out as all men go." See I accept
- "I shall go out when the light comes in." See Death at daybreak
- "I shall have a gold room." See Chanson d'or
- "I shall have pearls blacker than caviar." See Capriccio
- "I shall make a song of the queen of Crete." See The queen of Crete
- "I shall make offering in a new basket of marsh-grass." See Intervals
- "I shall never see you run." See To See-saw
- I shall not be afraid. Aline Kilmer. *GiP—GoV—StHm*
- "I shall not be afraid any more." See I shall not be afraid
- I shall not care. Sara Teasdale. *BeP*
- "I shall not get my poem done." See Poet songs, I
- "I shall not lie to you any more." See The modern woman to her lover
- I shall not weep. Belle MacDiarmid Ritchey. *StHm*
- "I shall not weep when you are gone." See I shall not weep
- "I shall play a little song on my pipe in the spring." Annette Wynne. *WyF*
- "I shall steal upon her." See Chanson naïve
- "I shall walk down the road." See Death
- "I shape the vessel of my life." See Misdirection
- "I shipped, d'ye see, in a revenue sloop." See Ruddigore—The darned Mounseer
- "I shoot the hippopotamus with bullets made of platinum." See The hippopotamus
- "I shot an arrow into the air." See The arrow and the song
- "I should like to rise and go." See Travel
- "I sicken of men's company." See The green inn
- "I sing a legend of the sea." See The captain and the mermaids
- "I sing of a maiden." See Carol
- "I sing of brooks, of blossoms, birds and bowers." See The argument of his book
- "I sing the almighty power of God." See The mighty power of God
- "I sing the hymn of the conquered, who fell in the battle of life." See Io victis
- "I sing the song of a new dawn waking." See Song of the new world
- "I sing with myself." See Duet
- "I sit among my flasks and jars." See The story of the alchemist
- "I sit at home and sew." See Needle travel
- "I sit here at the window." See Poetry and thoughts on same
- "I sit in my garden among the roses." See Prisoners
- "I sleep and rest, my heart makes moan." See Songs of seven—Seven times five
- "I slept in an old homestead by the sea." See Chimney swallows
- "I somersault just like a clown." See Somersault
- "I sometimes wonder where he lives." See Echo
- "I spied beside the garden bed." See In the garden
- "I spied John Mouldy in his cellar." See John Mouldy
- "I spilt." See Ill in bed
- "I spoiled the day." See A wasted day
- "I spot the hills." See Theme in yellow
- "I sprang to the stirrup, and Joris, and he." See How they brought the good news from Ghent to Aix
- "I sprung to the stirrup, and Joris and he." See How they brought the good news from Ghent to Aix
- "I stand again on the familiar shore." See Three friends of mine
- "I stand upon the summit of my life." See Thalatta! Thalatta
- "I started early, took my dog." Emily Dickinson. *DiP*
- "I steal across the sodden floor." See The dream house
- "I stepped into a fairy ring." See Wishing
- "I stood against the window." Rose Fyleman. *FyF—FyFb*
- "I stood beneath the apple-tree." See The apple-tree
- "I stood beside a hill." See February twilight
- "I stood in Venice, on the Bridge of Sighs." See Childe Harold's pilgrimage—Venice and Rome
- "I stood on the bridge at midnight." See The bridge
- "I stood one day by the breezy bay." See A nautical extravagance
- "I stood tiptoe upon a little hill." John Keats. *InO*
- Minnows. *JoA* (sel.)—*UnR* (sel.)—*WiG* (sel.)
- From the bridge. *BoP* (sel.)
- The sigh of silence. *WiG*
- Sweet peas. *BoP* (sel.)—*GaR* (sel.)—*InO* (sel.)—*JoA* (sel.)—*WiG* (sel.)
- Upon a hill. *UnR*
- I stood upon a star. Sara Teasdale. *TeS*
- "I stood within the cypress gloom." See Implora pace
- "I stood within the heart of God." See The fire-bringer—Pandora's songs, I
- "I stopped for him." See The rabbit
- "I stretched my mind until I stood." See I stood upon a star
- I strove with none. See On his seventy-fifth birthday
- "I strove with none, for none was worth my strife." See On his seventy-fifth birthday

- "I struck the board, and cried no more." See The collar
- "I struck the trail in seventy-nine" See The gal I left behind me
- "I studied my tables over and over, and backward and forward, too." See A mortifying mistake
- "I take him out walking." See When I whistle
- "I take my chaperon to the play." See The chaperon
- "I take my leave with sorrow of Him I love so well." See Multiplication
- "I take what never can be taken." See The poet
- "I taste a liquor never brewed." Emily Dickinson. *CaM*
- "I taste of tunnel benefits." See To engineers
- I tell a tale. Unknown, tr. fr. the Czech by Rose Fyleman. *FyP*
- "I tell a tale, I tell a tale." See I tell a tale
- "I tell thee, Dick, where I have been." See A ballad upon a wedding
- "I tell them where the wind comes from." See People with proud chins
- "I tell yeh whut! The chankin'." See Horses chawin' hay
- "I tell you, hopeless grief is passionless." See Grief
- "I 'tend that in the garden." See The nugly little man
- "I thank the goodness and the grace." See A child's hymn of praise
- "I thank Thee, God, for giving me." See Morning prayer
- "I thank Thee, Lord, for quiet rest." See A child's morning prayer
- "I thank You, God." See Funday
- "I that in heill was and gladness." See Lament for the makers
- I think continually of those. Stephen Spender. *GiP*
- "I think continually of those who were truly great." See I think continually of those
- "I think I am a muffin man. I haven't got a bell." See Busy
- "I think I could turn and live with animals, they are so placid and self-contain'd." See Song of myself—Animals
- "I think I hear them stirring there today." See Armistice day
- "I think I know where the flowers go." See The fairy school
- "I think I want some pies this morning." See Greedy Richard
- "I think I'd like to live on Mars." See Thoughts
- "I think I'd like you better, star." Annette Wynne. *WyF*
- "I think if I lay dying in some land." See The harbour
- "I think if I should cross the room." See The room's width
- "I think if I were a tree." See If I
- "I think it is over, over." See In harbor
- "I think it very nice to take." See Perhaps
- "I think it would be fine, don't you." See When I'm a man
- "I think mice." See Mice
- I think of him as one who fights. Anna Hempstead Branch. *StHm*
- "I think old houses are like grandmothers." See Old houses
- "I think that I shall never see." See Trees
- "I think that Mary Magdalene." See Mary Magdalene
- "I think that we retain our dead friends." See Remembrance
- "I think the ghost of Leerie." See Daffodils over night
- "I think the moon is very kind." See The kind moon
- "I think the only person that." See Not thankful
- "I think the wind is curious." See Lonely wind
- "I think they must be sorry." See The sleepy maple trees
- "I think when I read that sweet story of old." Jemima Thompson Luke. *BoP*
- I thought. Hilda Conkling. *CoSw*
- "I thought, beloved, to have brought to you." See The gift
- "I thought I could saw, and I thought I could plane." See Carpenter
- "I thought I saw white clouds, but no." See Lilies
- "I thought it was the little bed." See Half waking
- "I thought joy went by me." Willard Wattles. *StHm*
- "I thought myself, indeed, secure." See At the door
- "I thought of thee, my partner and my guide." See The River Duddon—Valedictory sonnet to the River Duddon
- "I thought once how Theocritus had sung." See Sonnets from the Portuguese
- "I thought one spring just for fun." See The horse wrangler
- "I thought the sea was honeycomb." See I thought
- "I thought to pass away before, and yet alive I am." See The May queen—Conclusion to The May queen and New year's eve
- "I tied him tight with a good stout twine." L. J. Bridgman
- Riddles. *HuG*
- "I tink I hear my brudder say." See Stars begin to fall
- "I too have a garret of old playthings." See Upstairs
- "I took a little seed to you." Annette Wynne. *WyF*
- "I took a reed and blew a tune." See The find
- "I took my dolly for a walk." Unknown. *HuG*
- "I took my heart in my hand." See Twice
- "I took my power in my hand." Emily Dickinson. *DiP*
- "I took my three little trusty boats." See Song for Columbus day
- "I took the crazy short-cut to the bay." See Swimmers
- "I traveled among unknown men." William Wordsworth. *VaJ*
- "I travell'd among unknown men." PaG Lucy. *QuE*
- "I travell'd among unknown men." See "I traveled among unknown men"

- "I tripped along a narrow way." See Forth-faring
 "I trust that somewhere and somehow." See Tales of a wayside inn—The cobbler of Hagenau
 "I try to capture rhythm with." See Futility
 "I try to knead and spin, but my life is low the while." See In Leinster
 "I turned to the parlor in panic." See Frustrate
 "I understand the large hearts of heroes." See Song of myself—Heroes
 "I used to be so lonely when I waked at night and couldn't sleep." See Sentry-go
 "I used to hear a saying." See Never trouble trouble
 "I used to live on Cottonwood and owned a little farm." See A Mormon song
 "I visited the animals." See Questions
 I vow to thee, my country. Cecil Spring-Rice. *EdT*
 "I vow to thee, my country—all earthly things below." See I vow to thee, my country
 I wait my Lord. See Shi King; or, Book of odes
 "I wake. I feel the day is near." See Chanticleer
 "I wake in the night and such uncertain gladness." See The girl takes her place among the mothers
 "I waked; the sun was in the sky." See On waking from a dreamless sleep
 "I wakened on my hot, hard bed." See The watch
 "I walk down the garden paths." See Patterns
 "I walk the old frequented ways." See Behind the closed eye
 "I walk upon the rocky shore." See My mother
 "I walked beside the evening sea." See Ebb and flow
 "I walked down the lane." See In September
 "I walked my fastest down the twilight street." See Apparition, I
 "I walked to town across the fields." See April
 "I wander far and unrestrained." See Spring
 "I wander from mountain to mountain." See Land of Nod
 I wandered lonely. See The daffodils ("I wandered [*or* wander'd] lonely as a cloud")
 "I wandered (*or* wander'd) lonely as a cloud." See The daffodils
 "I wandered on through field and fold." See The ploughman
 I want a pasture. Rachel Field. *FiBg*
 "I want a pasture for next door neighbor." See I want a pasture
 "I want a puppy dog." See For Christmas
 "I want a rifle for Christmas." See Presents
 "I want a soldier." See At home
 "I want three things." See Wishes
 "I want to be new, said the duckling." See Touchstone on a bus—The new duckling
 I want to go wandering. Vachel Lindsay. *UnS—UnSy*
 "I want to go wandering. Who shall declare." See I want to go wandering
 "I want to learn to whistle." See Whistles
 "I want to stride the hills! My feet cry out." See Hill hunger
 "I wanted you when skies were red." See Unanswered
 "I warn, like the one drop of rain." See The voice of the void
 "I was a dreamer: I dreamed." See The dream-teller
 "I was a goddess ere the marble found." See A statue in a garden
 "I was a joke at dinners; aye, any would-be wit." See Revenge to come
 "I was a lady of high renown." See Jamie Douglas
 "I was a mother, and I weep." See The Armenian mother
 "I was an elephant." See Elephant
 "I was angry with my friend." See A poison tree
 "I was asking for something specific and perfect for my city." See Mannahatta
 "I was bare as a leaf." See By Lake Champlain
 "I was born in Illinois." See My fathers came from Kentucky
 "I was born in Indian, says a stranger, lank and slim." See Like his mother used to make
 "I was but seven year auld." See The laily worm
 "I was four yesterday: when I'm quite old." See A boy's aspirations
 "I was in a hooker once, said Rarlssen." See Cape Horn gospel, I
 "I was in Boston city, a city you all know well." See The Boston burglar
 "I was just a little thing." See Ganderfeather's gift
 "I was made of this and this." Gertrude Robison Ross. *StHm*
 "I was on the drive in eighty." See Silver Jack
 "I was the staunchest of our fleet." See The derelict
 "I was the third man running in a race." See The service
 "I was thinking." Hilda Conkling. *CoSw*
 "I was thy neighbor once, thou rugged Pile." See Nature and the poet
 "I was up so tiptoe early." See Early
 "I was upon the high and blessed mound." See Sonnet: Of the grave of Selvaggia, on the Monte della Sambuca
 "I was walking in a meadow of paradise." See Bird of paradise
 "I was with Grant—the stranger said." See The aged stranger
 "I wash her hands." See The dolly's evening
 "I watch her in the corner there." See Arachne
 "I watch him, with his Christmas sled." See His Christmas sled
 "I watch the leaves that flutter in the wind." See Leaves at my window
 "I watch them through the bee's wing of the great bridge." See River traffic
 "I watched the Lady Caroline." See Lovelocks
 "I watched the pretty, white sea gull." See The sea gull
 "I wear a crimson cloak to-night." Lois Seyster Montross. *StHm*

- "I weave them of sun and moonbeams." See Song nets
- "I weep a sight which was not seen." See Doom-devoted
- "I weep for Adonais—he is dead." See Adonais
- "I weep those dead lips, white and dry." See Linen bands
- "I went across the pasture lot." See The cornfield
- "I went down to the shouting sea." See Sand-between-the-toes
- "I went into a house, and it wasn't a house." See The wrong house
- "I went out to the farthest meadow." See Love is a terrible thing
- "I went out to the hazel wood." See The song of wandering Aengus
- "I went slowly through the woods of shadows." See Adventure
- "I went this morning down to where the Johnny-jump-ups grow." See The faithless flowers
- "I went to dig a grave for love." See Love's change
- I went to sea. Hilda Conkling. *CoP—CoS*
- "I went to sea in a glass-bottomed boat." See I went to sea
- "I went to sleep smiling." See Prescience
- "I went to the dances at Chandlerville." See The Spoon river anthology—Lucinda Matlock
- "I went to the garden of love." See The garden of love
- "I went to the wood and got it." Mother Goose. *LaN—SmMg—UnR—WiPi*
- A thorn. *WrMg*
- "I went to the wood where the strawberries grow." See Wood-strawberries
- "I went to turn the grass once after one." See The tuft of flowers
- "I went up one pair of stairs." Mother Goose. *JoA—LaN—SmMg*
- Just like me. *WrMg*
- "I wept a tear." See Tears for sale
- "I, who fade with the lilacs." William Griffith. *SHm*
- "I, who have lost the stars, the sod." See On a subway express
- "I who knew Circe have come back." See Ulysses in autumn
- "I will arise and go now, and go to Innisfree." See The lake isle of Innisfree
- "I will be a lion." See Wild beasts
- "I will be the gladdest thing." See Afternoon on a hill
- "I will build you a house." See Little girl
- "I will fling wide the windows of my soul." See Sonnets. Robert Hilleyer
- "I will go back to the great sweet mother." See The triumph of time
- "I will go up the mountains after the moon." See The songs of Conn the fool—Moon folly
- "I will go walking on eighth street." See Eighth street west
- "I will go with my father a-ploughing." Joseph Campbell. *BrG—CoPy*
- "I will leave the dust of the city street and the noise of the busy town." See The vagrant
- "I will lift up mine eyes." See Psalms—Psalm cxxi
- "I will make you brooches and toys for your delight." See Romance
- "I will not have the mad Clytie." See Flowers
- "I will not look for him, I will not hear." See A woman's pride
- "I will paint her as I see her." See A portrait
- "I will pluck from my tree a cherry-blossom wand." See The cherry-blossom wand
- "I will return to you." See Seagarde
- "I will rise, I will go from the places that are dark with passion and pain." See Wild Eden—Seaward
- "I will sing, if ye will hearken." See The laird o' Logie
- "I will sing you a song." See First songs, XI
- "I will tell you of ane wondrous tale." See May of the Moril glen
- "I wish, how I wish, that I had a little house." See The shiny little house
- "I wish I had two little mouths." See Mouths
- "I wish I liked rice pudding." See Wishes
- "I wish I lived in a caravan." See The peddler's caravan
- "I wish I were the little key" See A child's wish
- "I wish I were where Helen lies." See Helen of Kirconnell
- "I wish my eyes were big and blue." See Wishes
- "I wish that Easter eggs would do." See If Easter eggs would hatch
- "I wish that I could have my wish to-night." See Shakespeare
- "I wish that I could understand." See The wonderer
- "I wish that my room had a floor." Gelett Burgess
- Goop rhymes. *ScJ*
- Nonsense rhymes. *UnS—UnSy*
- "I wish we might go gypsying one day the while we're young." See The gypsying
- "I wish you were a pleasant wren." See Child's talk in April
- "I wish you were more friendly, sky." Annette Wynne. *WyF*
- "I with uncovered head." See Ode recited at the Harvard commemoration, July 21, 1865
- "I, with whose colours Myra dress'd her head." See Caelica—Myra
- "I woke before the morning, I was happy all the day." See A good boy
- "I won a noble fame." See Sir Marmaduke's musings
- "I wonder about the trees" See The sound of trees
- "I wonder, dear, if you had been." See A conjecture
- "I wonder did each flower know." Annette Wynne. *WyF*
- "I wonder do you feel to-day." See Two in the campagna
- "I wonder how it happens." See I change
- "I wonder if all wimmin air." See Lizzie and the baby

- "I wonder if my great-grandmother felt." See Family pew
- "I wonder if the engine." See Engine
- "I wonder if the lion knows." Annette Wynne. *BrU—WyF*
- "I wonder if the name is right." See The address
- "I wonder if the people know." See The little seed speaks
- "I wonder if they like it—being trees." See Tree feelings
- "I wonder if you know." See In the garden
- I wonder what it feels like to be drowned. Robert Graves. *UnS—UnSy*
- "I wonder what spendthrift chose to spill." See March
- "I wonder what the clover thinks." See A song of clover
- "I wonder where I may gather some sweet pretty flowers." See Garden song
- "I wonder where it could of went to." See Legend
- "I wonder where the rabbits go." See Tracks
- "I wonder who is haunting the little snug cafe." See At the Lavender Lantern
- "I wondered and wondered." Hilda Conkling. *CoSw*
- "I wondered if from Noah's ark." See Eden
- "I won't be my father's Jack." Mother Goose *SmmG*
- T'other little tune *WrMg*
- I won't tell you the name of this one. Hilda Conkling. *CoSw*
- "I would I had been island-born." See A ballade of islands
- "I would I might forget that I am I." George Santayana. *VaJ*
- "I would I were the little flower." See Valentine
- "I would if I cou'd." Unknown. *LaN*
- I would like you for a comrade. See Katawampus
- "I would like you for a comrade, for I love you that I do." See Katawampus—I would like you for a comrade
- "I would make a list against the evil days." See A ballade-catalogue of lovely things
- "I would make songs for you." See Songs
- "I would not be a fairy bird." See The right choice
- "I would not be the moon, the sickly thing." See In dispraise of the moon
- "I would not from the wise require." See The merry heart
- I would not live away. William Augustus Muhlenberg. *StA*
- "I would not live away—live away below." See I would not live away
- "I would that even now." See Hyaku-Nin-Isshu
- "I would unto my fair restore." See Of Joan's youth
- "I write. He sits beside my chair." See A new poet
- "I write my name as one." See An autograph
- "I wrote some lines once on a time." See The height of the ridiculous
- Iambicum trimetrum. Edmund Spenser. *QuE*
- Ianthe. Walter Savage Landor. *QuE*
- Ianthe's question. Walter Savage Landor. *QuE*
- "Ibbity, bibbity, sibbity, sab." Unknown. *UnR*
- "Iberian! palter no more! by thine hands." See To Spain—a last word
- Ibn, Darrāj Al-Andalūsi
- Hamāsah, sel.
- "The wing of separation." *VaJ*
- Ibsen, Henrik
- In the orchard. *VaJ*
- Icarus
- Icarus ("Love winged my hopes and taught me how to fly") Unknown. *QuE*
- Icarus ("'Tis something from that tangle to have won") H. L. Koopman. *ScJ—StA*
- Winged man. S. V. Benét. *GoV*
- Icarus ("Love winged my hopes and taught me how to fly") Unknown. *QuE*
- Icarus ("'Tis something from that tangle to have won") Harry Lyman Koopman. *ScJ—StA*
- Ice
- Fire and ice R. Frost. *AuW—StHm*
- Ice ("Ices for your dinner") R. Fyleman. *FyG*
- Ice ("When it is the winter time") D. Aldis. *AlE—AsS—HuG*
- The ice cart W W Gibson. *DrW—ThL*
- An icicle. Mother Goose. *WrMg*
- Ice ("Ices for your dinner") Rose Fyleman. *FyG*
- Ice ("When it is the winter time") Dorothy Aldis *AlE—AsS—HuG*
- "Ice built, ice bound, and ice bounded" See Alaska
- The ice cart. Wilfrid Wilson Gibson *DrW—ThL*
- The ice-cream man. Rachel Field. *BrG—FiT*
- "Ices for your dinner." See Ice
- "Ich am of Irlaunde." See The Irish dancer
- Ichabod. John Greenleaf Whittier. *StA—StD—StP*
- "Ichot a burde in boure bryht." See Blow, northern wind
- An icicle. Mother Goose. *WrMg*
- "Icker-backer." Unknown. *UnR*
- Ickity, pickity. Unknown. *BaT*
- "Ickity, pickity, ally gadaw." See Ickity, pickity
- "T'd a dream to-night." See Mater dolorosa
- "T'd like a different dog." See Dogs and weather
- "T'd like a stocking made for a giant." See A Christmas wish
- "T'd like now, yet had haply been afraid." See The soldier relieved
- "T'd like to be a dentist with a plate upon the door." See The dentist
- "T'd like to be a lighthouse" Rachel Field. *FiT—HuG*
- "T'd like to be a p'liceman." See The boy decides
- "T'd like to be a scarecrow." See Summer wish
- "T'd like to be a water-lily sleeping on the river." See Water lily
- "T'd like to be walking the Cranberry road." See Cranberry road

- "I'd like to have a garden." See The beech-tree
- "I'd like to work for Santa Claus." See Work wanted
- I'd love to be a fairy's child. Robert Graves. *GrM—HuC—StH—UnS—UnSy*
- "I'd never dare to walk across." Gelett Burgess
- Queer quatrains. *UnR*
- "I'd oft heard tell of this Sledburn fair." See Sledburn fair
- "I'd rather have fingers than toes." Gelett Burgess. *JoL*
- Goop rhymes. *ScJ*
- A handful of limericks. *GiP*
- Nonsense rhymes. *StH—UnS—UnSy*
- "I'd rather hear a rattler rattle." See A fragment
- "I'd watched the sorrow of the evening sky." See Pine trees and the sky: Evening
- "I'd weave a wreath for those who fought." See Through fire in Mobile bay
- "I'd wed you without herds, without money or rich array." See Cashel of Munster
- Idea. Michael Drayton. *VaJ*
- Love's farewell. *PaG*
- The parting. *QuE*
- Since there's no help. *AuW*
- Ideal ("Milton! thou shouldst be living at this hour") See England, 1802, II
- Ideal ("Naked I saw thee") Padraic Pearse, tr. fr. the Gaelic by Thomas MacDonagh. *VaJ*
- The ideal ("Toil on, poor muser, to attain that goal") Francis Saltus Saltus. *StA*
- Idealists. Alfred Kreymborg. *ThL—UnS*
- Ideals. See also Ambition; Conduct of life; Dreams; Inspiration
- The chambered nautilus. From The autocrat of the breakfast table. O. W. Holmes. *BaT—BuP—CaM—CoPy—DaP—EdT—GaR—InO—ReB—StA—StD—StH—UnY—WiG*
- Excelsior. H. W. Longfellow. *Gar—InO—LoCh—StH*
- Idealists. A. Kreymborg. *ThL—UnS*
- The ladder of Saint Augustine. H. W. Longfellow. *LoCh*
- Prayer. L. Untermeyer. *GoV—UnY*
- The seekers. J. Masfield. *EdT*
- The unrealized ideal. F. Locker-Lampson. *UnS*
- Identity. Thomas Bailey Aldrich. *BeP—GiP—StA*
- "The idle chatter, rising like a fountain." See Lèse-majesté
- "An idle dalliance now it welcomes weeds." See An abandoned tow-path
- Idle Dicky and the goat. Adelaide O'Keefe. *FoF*
- Idleness. See also Leisure
- Brier-Rose. H. H. Boyesen. *OISp*
- "Elsie Marley is grown so fine." Mother Goose. *InO—LaN—TiS*
- "Elsie Marley has grown so fine." *SmMg*
- A hot-weather song. D. Marquis. *HuS—StHm*
- Idle Dicky and the goat. A. O'Keefe. *FoF*
- Idleness. S. W. Mitchell. *StA*
- The idler ("I idle stand that I may find employ") J. Very. *StA*
- An idler ("An idler is a watch that wants both hands") W. Cowper. *ScJ*
- The idlers. E. Blunden. *DeC*
- "Nancy Dawson has grown so fine." Mother Goose. *SmMg*
- Nancy Dawson. *WrMg*
- The plucky prince. M. Bryant. *OISp*
- Proverbs: Of order. A. Guiterman. *ScJ*
- The sluggard. I. Watts. *ChG—DeC—InO—OISp—McG—StH*
- Tired Tim. W. De La Mare. *BrG—DeP—DePc—HuM—JoA—ScJ—UnS—UnSy*
- The white stag. J. L. Uhland. *OISp*
- The wonders. E. Turner. *LuB*
- Idleness. Silas Weir Mitchell. *StA*
- The idler ("I idle stand that I may find employ") Jones Very. *StA*
- An idler ("An idler is a watch that wants both hands") William Cowper. *ScJ*
- "An idler is a watch that wants both hands." See An idler
- The idlers. Edmund Blunden. *DeC*
- The idol. Louise Driscoll. *StHm*
- Idyl. Alfred Mombert, tr. fr. the German by Ludwig Lewisohn. *VaJ*
- Idyll. Hugh Macnaghten. *StHm*
- Idylls, sels. Theocritus
- The Cyclops, Idyll xi. tr. fr. the Greek by Elizabeth Barrett Browning. *VaJ*
- The death of Daphnis, Idyll i. tr. fr. the Greek by Charles Stuart Calverley. *VaJ*
- The incantation, Idyll ii. tr. fr. the Greek by Charles Stuart Calverley. *VaJ*
- Idylls of the king, sels. Alfred Tennyson
- Guinevere. *PaG* (sel.)
- Merlin and Vivien. *PaG* (sel.)
- The passing of Arthur. *PaG* (sel.)
- Morte d' Arthur. *AuW* (sel.)—*FiB* (sel.)
- Turn, fortune, turn thy wheel. *EdT* (sel.)
- "Iesu, swete sone dere." See Our Lady's song
- If ("If all the little Christmas trees") Carolyn Sherwin Bailey. *BoP*
- If ("If I were a bird with a dear little nest") Rose Fyleman. *FyF*
- If ("If you can keep your head when all about you") Rudyard Kipling. *Gar—GiP—KiS—ScJ—StH—UnS—UnSy*
- If ("Yes death is at the bottom of the cup") William Dean Howells. *StA*
- If a bird may think. Annette Wynne. *WyF*
- "If a bird may think its thoughts are not so small." See If a bird may think
- "If a man who turnips cries." Samuel Johnson. *JoL*
- "If a mouse could fly." Christina Georgina Rossetti. *RoS*
- "If a pig wore a wig." Christina Georgina Rossetti. *HuC—JoA—RoS*
- "If all the carts were painted gay." See Holiness
- "If all the lads beneath the sun—what, every one." See Every one
- "If all the little Christmas trees." See If
- "If all the seas were one sea." Mother Goose. *HuS—JoA—LaN—SmMg—WiPi—WrMg*

- "If all the trees in all the woods were men." See *Cacoëthes scribendi*
- If all the voices of men. Horace Logo Traubel. *StA*
- "If all the voices of men called out warning you." See If all the voices of men
- "If all the world and love were young." See Her reply
- "If all the world was apple pie." See "If all the world were apple pie"
- "If all the world were apple pie." Mother Goose. *BoP—InO—UnR—WeMg—WiPi*
- If. *Scf—StH—WrMg*
- "If all the world was apple pie." *JoA—LaN—SmMg*
- "If all the world were candy." See The ambitious mouse
- "If all the world were playing holidays." See King Henry IV, Part 1—Suppose
- "If all the world were upside down." See Upside down
- "If all the world were water." Mother Goose. *SmMg*
- "If all were rain and never sun." Christina Georgina Rossetti. *RoS*
- Sun and rain. *WiPi*
- "If amorous faith, a heart of guileless ways." See Sonnets to Laura—Signs of love
- "If any god should say." See Rebirth
- "If apples were pears." See To my valentine
- "If aught of oaten stop, or pastoral song." See Ode to evening
- "If bees stay at home." Unknown. *UnR*
- The prophets of the hive. *LuB*
- Weather wisdom. *StH*
- "If Bethlehem were here today." See Christmas morning
- "If but some vengeful god would call to me." See Hap
- "If Candlemas day be fair and bright." Unknown
- Two promises. *LuB*
- "If character be fate, no need to ask." See At the front, iv
- If doughty deeds. See "If doughty deeds my lady please"
- "If doughty deeds my lady please." Robert Graham. *EdT—PaG*
- If doughty deeds. *QuE*
- To his lady. *HeL*
- "If down his throat a man should choose." See An unsuspected fact
- If Easter eggs would hatch. Douglas Malloch. *HuM*
- "If ever I see." Lydia Maria Child. *WiPi*
- "If ever there lived a Yankee lad." See Darius Green and his flying machine
- "If ever you should go by chance." See How to tell the wild animals
- "If everyone had a flying machine." See Chairplane chant
- "If few are won to read my lays." See A song to one
- "If from the public way you turn your steps." See Michael
- "If grief should come to me." See Comfort
- If I. T. C. O'Donnell. *HuG*
- "If I am happy, and you." See Envoy
- "If I, athirst by a stream, should kneel." See A drifting petal
- If I but knew. Amy E. Leigh. *StA*
- "If I but knew what the tree-tops say." See If I but knew
- "If I can stop one heart from breaking." Emily Dickinson. *DiP*
- "If I could be a gipsy-boy (or gypsy-boy) and have a caravan." See The caravan
- "If I could know." See Evelyn
- "If I could not be the girl I am." See Her choice
- "If I could see a little fish." See On the bridge
- "If I could shoe the barefoot doves." See Kind child
- "If I could smell smells with my ears." See Curious something
- "If I could stand, gel, goldenly." See Come Michaelmas
- "If I could stay up late no doubt." See The first of May
- If I could tell you the way. Hilda Conkling. *CoP*
- "If I find a moon." See First songs, ix
- "If I go to see the play." See Old stuff
- "If I grow bitterly." See Scrub
- If I had a broomstick. Patrick R. Chalmers. *EdT—EdTc*
- "If I had a broomstick, and knew how to ride." See If I had a broomstick
- "If I had a farm, an' no need to be beggin' my bread." See The beggar
- "If I had a hundred dollars to spend." See The animal store
- "If I had a ship." See The island
- "If I had a spoon." See Clouds
- "If I had as much money as I could spend." See "If I'd as much money as I could spend"
- "If I had been a heathen." See The song of the strange ascetic
- "If I had but two little wings." Samuel Taylor Coleridge. *BuP—CaH—DeC—InO*
- "If I had only loved your flesh." See Song
- "If I had peace to sit and sing." See The singer
- If I had ridden horses. Theodore Maynard. *StHm*
- "If I had ridden horses in the lists." See If I had ridden horses
- "If I had thought thou couldst have died." See To Mary
- "If I have faltered more or less." See The Celestial Surgeon
- "If I knocked in this dead night." See Threshold
- "If I lay waste and wither up with doubt." See What shall it profit
- "If I must die." See Youth
- "If I shall ever win the home in heaven." See Daniel Gray
- If I should die. See 1914—The soldier
- "If I should die, think only this of me." See 1914—The soldier
- "If I should die tonight." Robert C. V. Myers. *GiP*
- If I should ever by chance. Edward Thomas. *PaG—StHm*
- "If I should ever by chance grow rich." See If I should ever by chance

- "If I should pass the tomb of Jonah." See Losers
- "If I should sit the summer through." See Taking root
- "If I think music." See Music
- "If I were a bear." See Furry bear
- "If I were a bird with a dear little nest." See If
- "If I were a cloud in heaven." See Lise
- "If I were a hen." See Poor dears
- If I were a pig. Elizabeth Fleming. *FyH*
- "If I were a pig and lived under a thatch." See If I were a pig
- "If I were a queen." Christina Georgina Rossetti. *BrG—RoS*
- "If I were a sunbeam." Lucy Larcom. *BaT*
- "If I were a tailor, I'd make it my boast." See The tradesman
- If I were a tree. Rachel Field. *FiPp*
- "If I were a tree like you." See If I were a tree
- "If I were asked to give a thought which in one word would speak." See You mean my mother
- "If I were fire, I'd burn the world away." See Sonnet: Of all he would do
- "If I were in a fairy tale." See The duck
- "If I were Jeanne D'Arc." See Jeanne D'Arc
- "If I were John and John were me." See A thought
- "If I were just a fairy small." See A fairy voyage
- If I were king. A. A. Milne. *MiW*
- "If I were Lord of Tartary." See Tartary
- "If I were queen of all the land." See The chain of Princes street
- "If I were Santa's little boy." Mary Carolyn Davies. *AdH—StD*
- "If I were the Lord God." Claudia Cranston. *GoV*
- "If I were to walk this way." See The wood road
- "If I were very sure." See The coup de grace
- "If I, who only sing, in other ways." See The new physician
- "If I'd a little money." See Plans
- "If I'd as much money as I could spend." Mother Goose. *JoA—LaN—WeMg*
- "If I had as much money as I could spend." *InO*
- Old chairs to mend. *WrMg*
- "If I'd as much money as I could tell." See Young lambs to sell
- "If ifs and ands." Mother Goose. *LaN—SmMg—WeMg*
- "If in that secret place." See Barter
- "If in the month of dark December." See Written after swimming from Sestos to Abydos
- "If instead of socks and vest." See Of myself and my bath
- If it be destined. See Sonnets to Laura
- "If it be destined that my life, from thine." See Sonnets to Laura—If it be destined
- "If it were done when 'tis done, then 'twere well." See Macbeth—The murder pact
- "If it were January all the year." Annette Wynne. *WyF*
- "If it were only still." See Pastoral
- "If it would walk at all." See Shadow to shadow
- "If Jesus Christ is a man." See The song of a heathen
- "If livelihood by knowledge were endowed." See The Gulistan—Mesnevi
- "If, Lord, Thy love for me is strong." Saint Teresa, of Avila, tr. fr. the Spanish by Arthur Symonds. *VaJ*
- "If love were but a little thing." See Song
- If love were mine. Annette Wynne. *WyF*
- "If love were mine, if love were mine." See If love were mine
- "If love were what the rose is." See A match
- "If mother nature patches." See Pine needles
- "If my best wines mislike thy taste." See Quits
- "If Nancy Hanks." See Nancy Hanks
- "If no one ever marries me." Laurence Alma-Tadema. *InO—UnR*
- Little girls. *ChG*
- "If on this night of still, white cold." See Faith
- "If once you have slept on an island." Rachel Field. *FiT*
- "If one day my nurse should say." See What I would do
- If only. Rose Fyleman. *BrU—FyA—FyG—HuS*
- "If only I'd some money." See If only
- "If people ask me." See Politeness
- "If poisonous minerals, and if that tree." See Holy sonnets—Forget
- "If radio's slim fingers." See Proof
- "If recollecting were forgetting." See With flowers
- "If rightly tuneful bards decide." See Amoret
- "If sadly thinking." See The deserter
- "If Santa did not like his work." Annette Wynne. *WyF*
- "If she had a broom straw." See Little girl next door
- "If shoemaker's children are left with feet bare." See Left out
- If some grim tragedy. Ninna May Smith. *StHm*
- "If some grim tragedy had smote me down." See If some grim tragedy
- If spirits walk. Sophie Jewett. *StA*
- "If spirits walk, love, when the night climbs slow." See If spirits walk
- "If stars dropped out of heaven." Christina Georgina Rossetti. *RoS—UnR*
- If still they live. See The inverted torch
- "If still they live, whom touch nor sight." See The inverted torch—If still they live
- "If the autumn ended." See The enduring
- "If the butterfly courted the bee." See Topsy-turvy world
- "If the evening's red, and the morning gray." See A weather rule
- "If the moon came from heaven." Christina Georgina Rossetti. *RoS*
- "If the quick spirits in your eye." See Persuasions to joy: A song
- "If the red slayer think he slays." See Brahma
- "If the sun could tell us half." Christina Georgina Rossetti. *RoS*

- "If the truth were but known, when she came at last." See Lady Godiva
- "If there be graveyards in the heart." See God bless you, dear, to-day
- "If there was a war I'd get my gun." See A zealous patriot
- "If there were dreams to sell." See Dream-pedlary
- "If this little world to-night." See The bashful earthquake—Proem
- "If this our little life is but a day." See A sonnet to heavenly beauty
- "If this world be a stage, what hours we give." See At the front, III
- "If thou art sleeping, maiden." See Song
- "If thou canst answer me questions three." See The noble riddle
- "If thou hast squander'd years to grave a gem." See A charge
- "If thou must love me, let it be for naught." See Sonnets from the Portuguese
- "If thou survive my well-contented day." See Sonnets. William Shakespeare
- "If thou wert lying cold and still and white." See Reconciliation
- "If thou wilt ease thine heart." See Death's jest book—Wolfram's dirge
- "If thou wilt shut thy drowsy eyes." See Armenian lullaby
- "If thoughts had wings." See A little valentine
- "If thy sad heart, pining for human love." See Sonnets from the series relating to Edgar Allan Poe
- "If to be absent were to be." See To Lucasta, going beyond the seas
- "If two may read aright." See To Willie and Henrietta
- "If we dreamed that we loved her aforetime." See To San Francisco
- "If what we fought for seems not worth the fighting." See Lines for the hour
- "If when I kneel to pray." See Prayer
- "If wisdom's height is only disenchantment." See A word to the wise
- "If wishes were horses." Mother Goose. *InO—LaN—WeMg—WiPi—WrMg*
- "If with light head erect I sing." See Inspiration
- "If ye fear to be benighted." See Another charm
- "If ye will with Mab find grace." See The fairies
- "If you are a Janissary." See Good advice
- "If you are good, for goodness' sake be grateful." See Proverbs. Of courtesy
- "If you are to be a gentleman." See A sure test
- "If you asked of me." See The idol
- "If you can fry flour fritters." See Flour fritters
- "If you can keep your head when all about you." See If
- If you can't go over or under, go round. Joseph Morris. *GaR*
- "If you could bring her glories back." See Babylon
- "If you could creep out on a summer's night." See A midnight performance
- "If you could look into my heart." See For a valentine
- "If you give me your attention I will tell you what I am." See Princess Ida—The disgreeable man
- "If you go down the garden path." See The garden path
- "If you had let me stay all winter long outside." See The little plant on the window speaks
- "If you love me pop, and fly." Unknown. *LaN*
- "If you meet a fairy." Rose Fyleman. *FyFb—FyFl*
- "If you never came with a pigeon rainbow purple." See Sumach and birds
- "If you should tire of loving me." Margaret Widdemer. *StHm*
- "If you sneeze on Monday, you sneeze for danger." Mother Goose. *LaN—UnR—WeMg—WiPi*
- Old superstitions. *StH*
- "Sneeze on Monday, sneeze for danger." *SmMg*
- Sneezing. *WrMg*
- "If you stop to find out what your wages will be." See Mary's son
- "If you touch Hitty-Pitty." Mother Goose. *WeMg*
- "If you wake at midnight, and hear a horse's feet." See The smuggler's song
- "If you want a thing bad enough." See Success
- "If you will come and stay with us" See Invitation
- "If you would be." See Abigail Adams
- "If you would have a good hound." See The perfect greyhound
- "If you would have a good tyke." See The perfect greyhound
- "If you'll listen a while I'll sing you a song." See The road to Cook's peak
- "If your nurse is cross or mean." Annette Wynne. *WyF*
- "If your parent should be dressed in paint and fierce array." See Fierce parents
- "If you're told to do a thing." See Obedience
- "If you're waking call me early, call me early, mother dear." See The May queen—New year's eve
- If you've never. Elsie M. Fowler. *HuG*
- "If you've never seen an old witch." See If you've never
- "If you've tried and have not won." See Don't give up
- Ignatius of Loyola, Saint. See Loyola, Ignatius of, Saint
- "Ignore dull days; forget the showers." See Proverbs. Unknown. Lesson from a sun-dial
- Ike Walton's prayer. James Whitcomb Riley. *StA*
- Il pleut doucement sur la ville. Paul Verlaine, tr. fr. the French by Ernest Dowson. *VaJ*
- Iliad, sel. Homer
- The wrath of Achilles. tr. fr. the Greek by William Cullen Bryant. *FiB*
- I'll be a bee. Winifred Welles. *WeS*
- "I'll be a hermit, in this tree." See Being a hermit
- "I'll be an otter, and I'll let you swim." See River-mates
- I'll be your epitaph. Leonora Speyer. *StHm*

- I'll build my house. Amanda Benjamin Hall. *StHm*
 "I'll build my house of sticks and stones." See I'll build my house
 "I'll call thy frown a headsman, passing grim." See To my lady
 "I'll frame, my Heliodora, a garland for thy hair." See A garland for Heliodora
 "I'll give to you a paper of pins." See The keys of heaven
 "I'll give you an apple." See Country
 "I'll give you an orange." See Town
 "I'll give you now, both great and small" See The gift
 "I'll hope no more." See To his dear God
 Ill in bed. Rose Fyleman. *FyG*
 "I'll keep a little tavern." See Tavern
 I'll never love thee more. See Heroic love
 "I'll not believe the dullard dark." See Rubric
 "I'll sing you a good old song." See The fine old English gentleman
 "I'll sing you a song." Mother Goose. *LaN—WeMg*
 "I'll sing you a song, and a merry, merry song." See The ballad of Jenny the mare
 "I'll sing you a song, it won't take long." See The man that wouldn't hoe corn
 "I'll sing you a song that has often been sung." See Brigham Young, I
 "I'll sing you a song, though it may be a sad one." See Sioux Indians
 "I'll tell thee everything I can." See Through the looking-glass—The white knight's song
 "I'll tell you a story." Mother Goose. *InO—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi—WrMg*
 "I'll tell you a tale tonight." See The admiral's ghost
 "I'll tell you how I speak a piece." See The way, to do it
 "I'll tell you how the leaves came down." See How the leaves came down
 "I'll tell you how the sun rose." See A day
 "I'll tell you what I heard that day." See Upon the hill before Centerville
 I'll try. See The robin redbreasts
 Illinois farmer. Carl Sandburg. *SaE*
 Illness. See Sickness
 The illuminated canticle. Florence Wilkinson. *BeP*
 Illumination for victories in Mexico. Grace Greenwood. *StP*
 "Illustrious monarch of Iberia's soil." See Columbus to Ferdinand
 "I'm a beautiful red, red drum." See The drum
 "I'm a gay tra, la, la." See Serenade
 I'm a good old rebel. Unknown. *LoC*
 "I'm a grandchild of the gods." See The complaint of New Amsterdam
 "I'm a gwine to tell you bout de comin' ob de Saviour." See In dat great gittin'-up mornin'
 "I'm a happy little thing." See The daisy
 "I'm a happy miner." See The happy miner
 "I'm a howler from the prairies of the west." See The boozier
 "I'm a lean dog, a keen dog, a wild dog, and lone." See Lone dog
 "I'm a little boy." See Little boy
 "I'm a lonely bull-whacker." See The bull-whacker
 "I'm a merry, merry squirrel." See The gold thread
 I'm a pirate. Annette Wynne. *WyF*
 "I'm a pirate in the grass." See I'm a pirate
 "I'm a pretty little thing." See The daisy
 "I'm a rowdy cowboy just off the stormy plains." See The Lone Star trail
 "I'm a strange (or new) contradiction; I'm new and I'm old." See A book
 "I'm as friendly as can be." See Chickadee
 I'm black and blue. Heinrich Heine, tr. fr. the German by John Todhunter. *VaJ*
 "I'm black and blue from their worrying." See I'm black and blue
 "I'm comin' back and haunt you, don't you fret." See Ghost
 "I'm down, good fate, you've won the race." See Thrown
 "I'm fishing." See Down by the pond
 I'm glad. Unknown. *HuG—ScJ—StH*
 "I'm glad our house is a little house." See Song for a little house
 "I'm glad that I." See The park
 "I'm glad that I am not to-day." See Something to be thankful for
 "I'm glad the sky is painted blue." See I'm glad
 "I'm glad the stars are over me." See Stars
 "I'm going out to clean the pasture spring." See The pasture
 "I'm going to be a pirate with a bright brass pivot gun." See The tarry buccaneer
 "I'm going to have a horse." See Barberry
 "I'm going to school tomorrow, just." See Patrick goes to school
 "I'm going to write a letter to our oldest boy who went." See Father's letter
 "I'm going to write a story." See The nicest story
 "I'm growing up, my mother says." See Grown up
 "I'm growing very big and tall." See Growing up
 "I'm hiding, I'm hiding." See Hiding
 "I'm holdin' down the boar's nest, an' a-cookin' for myself." See Batchin'
 I'm January. Annette Wynne. *WyF*
 "I'm January bringing you." See I'm January
 "I'm king of the road. I gather." See His majesty
 "I'm learning how to dive and swim." See Learning to swim
 "I'm never frightened in the dark." See When I get into bed
 I'm nobody. See "I'm nobody! Who are you?"
 "I'm nobody! Who are you." Emily Dickinson. *AuW—DiP*
 I'm nobody. *ScJ*
 "I'm not afraid of rats and mice." See The escape
 "I'm not just February." Annette Wynne. *WyF*
 "I'm only a poor little mouse, ma'am." See The mouse
 "I'm Regina Mendosena, queen of all Shanty Town." See Regina Mendosena
 "I'm sending you a valentine." See Valentine for my mother

- "I'm sitting alone by the fire." See Her letter
- "I'm sorry for the old wharves." See The old wharves
- "I'm sure that no one ever knows." See Underneath the clothes
- "I'm tell j'you what, thees sheeps beezness." See The sheep beezness
- "I'm the gardener today." See Lawn-mower
- "I'm thinking and thinking, said old Sam Shore." See Sam's three wishes; or, Life's little whirligig
- "I'm thist a little crippled boy, an' never goin' to grow." See The happy little cripple
- "I'm tired of mirthless mirrors and their hostile heresies." See Old maid's reverie
- "I'm tired—oh, tired of books, said Jack." See The bookworm
- "I'm up and down and round about." See As the world turns
- "I'm wearin' awa', Jean." See The land o' the leal
- "I'm wishing the whole world Christmas." Annette Wynne. *ThM*
- Image, Selwyn**
A meditation for Christmas. *QuE*
- The **image-maker**. Oliver St John Gogarty. *QuE*
- The **image** of delight. William Ellery Leonard. *StHm*
- Imitation** of Spenser, sel. John Keats Morning. *WiG*
- Immensity**. John Hall Wheelock. *ThL*
- Immigration and emigration**
Bermudas. A. Marvell. *DeC—QuE—StP—WiG*
In exile. *HeL*
Song of the emigrants in Bermudas. *InO—LaB—PaG*
- "I am an American." E. Lieberman. *GiP*
- Immigrants**. N. B. Turner. *GiP*
- The Kansas emigrants. J. G. Whittier. *StAh—StP*
- On the emigration to America and peopling the western country. P. Freneau. *StP*
- Scum o' the earth. R. H. Schauffler. *ScJ*
- Unguarded gates. T. B. Aldrich. *StA—StAh—StP*
- Welcome. R. Waldo. *HuM*
- Immigrants**. Nancy Byrd Turner. *GiP*
- Immortal** ("The last thin acre of stalks that stood") Mark Van Doren. *GiP*
- The **immortal** ("Spring has come up from the south again") Cale Young Rice. *GoV*
- Immortal flowers**. Wallace Rice. *StA*
- "**Immortal Imogen**, crowned queen above." See The two swans
- "**Immortal love**, too high for my possessing." See Sonnets from Ideal passion
- Immortality**. See also Death and immortality
- The choir invisible. G. Eliot. *BuP*
"O may I join the choir invisible." *PaG*
- Immortal ("The last thin acre of stalks that stood") M. Van Doren. *GiP*
- The immortal ("Spring has come up from the south again") C. Y. Rice. *GoV*
- Immortality ("And do our loves all perish with our frames") R. H. Dana. *StA*
- Immortality ("Battles nor songs can from oblivion save") L. W. Reese. *ScJ—StA—StH—StHm*
- Immortality ("My window is the open sky") A. S. Hardy. *StA*
- Immortality ("We must pass like smoke or live within the spirit's fire") G. W. Russell. *VaJ*
- Mortality. W. Knox. *BuP*
- Ode: Intimations of immortality from recollections of early childhood. W. Wordsworth. *CaM—QuE—VaJ*
Intimations of immortality. *EdT*
Ode on intimations of immortality from recollections of early childhood. *AuW—PaG*
Recollections of early childhood. *GrC* (sel.)
- Rapture. S. George. *VaJ*
- Reproach. R. Graves. *PaG*
- Then shall we see. From Book of day-dreams. C. L. Moore. *StA*
- Immortality** ("And do our loves all perish with our frames") Richard Henry Dana. *StA*
- Immortality** ("Battles nor songs can from oblivion save") Lizette Woodworth Reese. *ScJ—StA—StH—StHm*
- Immortality** ("My window is the open sky") Arthur Sherburne Hardy. *StA*
- Immortality** ("We must pass like smoke or live within the spirit's fire") G. W. Russell. *VaJ*
- The immortality of verse. Horace, tr. fr. the Latin by Alexander Pope. *VaJ*
- Immortals** in exile. Arthur Davison Ficke. *BeP*
- Imogen**. Henry Newbolt. *StHm*
- Impatience**. See Delay; Patience
- "The imperial boy had fallen in his pride." See My fatherland
- An **impetuous** resolve. James Whitcomb Riley. *RiR*
- Implora** pace. Charles Lotin Hildreth. *StA*
- The **imposture**, sel. James Shirley
Piping peace. *QuE*
- Impression de nuit**: London. Alfred Douglas. *QuE*
- Imprisoned**. Eunice Tietjens. *StHm*
- The **imprisoned** soul. Walt Whitman. *QuE*
- The **imps** in the heavenly meadow. Kate E. Bunce. *ChG*
- "**In** a branch of willow hid." See To a catydid
- "**In** a chariot of light from the regions of day." See Liberty tree
- In** a child's album. William Wordsworth. *BoP—WiG*
Team-work. *ScJ*
To a child. *StH*
- In** a china shop. George Sidney Hellman. *StA*
- "**In** a coign of the cliff between lowland and highland." See A forsaken garden
- In** a copy of Browning. Bliss Carman. *StHm*
- In** a copy of Omar Khayyām. James Russell Lowell. *StA*
- "**In** a corner of the bedroom is a great big curtain." See Brownie
- "**In** a cottage in Fife." Mother Goose. *UnR*
Comical folk. *WrMg*

- "In a crack near a cupboard, with dainties provided." See The young mouse
- "In a dark hour, tasting the earth." See Tasting the earth
- "In a dark little crack, half a yard from the ground." See The spider and his wife
- "In a dense wood, a drear wood." See Bitter waters
- In a desert town. Lionel Stevenson. *HuS*
- "In a dirty old house lived a dirty old man." See The dirty old man
- "In a drear-nighted December." See December
- "In a far-away northern country in the placid pastoral region." See The ox-tamer
- "In a funny little garden not much bigger than a mat." See The proud vegetables
- In a garden. Algernon Charles Swinburne. *WiP*
- "In a garden of shining sea-weed" See The sea princess
- In a garret Elizabeth Akers Allen. *StA*
- "In a gay jar upon his shoulder." See The amphora
- In a girl's school. David Morton. *CoPy*
- "In a glade of an elfin forest." See The elfin artist
- In a glass. Jonathan Swift. *UnR*
- In a gondola. Robert Browning. *PaG* (sel.) —*QuE*
- "In a harbour grene aslepe whereas I lay." See In youth is pleasure
- "In a hole of the heel of an old brown stocking." See Stocking fairy
- "In a lovely garden walking." Johann Ludwig Uhland, tr. fr. the German by George Macdonald. *VaJ*
- In a low rocking-chair. Helen Coale Crew. *StHm*
- In a meadow. John Swinnerton Phillimore. *QuE*
- "In a milkweed cradle." See Baby seeds
- In a museum. Babette Deutsch. *StHm*
- "In a palace of pearl and sea-weed." See The sea princess
- "In a pleasant chamber, close beside." See The star-child
- "In a quiet water'd land, a land of roses." See The dead at Clonmacnois
- In a restaurant. Wilfrid Wilson Gibson. *GiP* —*GoV*
- "In a room that we love." See Swallows
- "In a rusty, worn-out cabin sat a broken-hearted leaser." See The miner's song
- "In a stately hall at Brentford, when the English June was green." See The last meeting of Pocahontas and the great captain
- In a storm. Harry Kemp. *BeP*
- "In a tangled scented hollow." See Sleep
- "In a valley, centuries ago." See The petrified fern
- "In a valley of this restless mind." See Quia amore langueo
- "In a wood they call the Rouge Bouquet." See Rouge Bouquet
- "In a world of battlefields there came." See When the dead men die
- In after days. Austin Dobson. *QuE—UnS—UnSy*
- "In after days when grasses high." *GoV*
- "In after days when grasses high." See In after days
- "In all the land, range up, range down." See Langley lane
- "In all thy humors, whether grave or mellow." See Temperament
- "In an age of fops and toys." See Voluntaries
- In an apple tree. Kate Greenaway. *GrMg*
- In an autumn wood William Alexander Percy. *StHm*
- "In an ocean, 'way out yonder." See The dinkey-bird
- "In an old chamber softly lit." See To Celia —During a chorale by César Franck
- "In an old city by the storied shores." See Opportunity
- In an old nursery. Patrick R. Chalmers. *GoV* —*StHm*
- In an oriental harbour. Cale Young Rice. *GoV*
- "In ancient times, as story tells." See Baucis and Philemon
- In Apia bay. Charles G. D. Roberts. *StP*
- "In April." See The cuckoo's habits
- In April. Elizabeth Akers Allen. *WiP*
- "In April the koo-coo can sing her note by rote." See The cuckoo's voice
- "In April's sweet month." Mother Goose. *WeMg*
- "In Araby, in Araby." See A brief ballad of Araby
- In Arden forest. See As you like it—"Under the greenwood tree"
- In August. William Dean Howells. *WiG*
- "In autumn every maple tree." See Autumn party
- "In autumn tomboy winds begin to throw." See Old Nurse Winter
- In Arizona, sel. William Haskell Simpson
- Pity not. *StHm*
- "In Attica thy birthplace should have been." See Three friends of mine
- "In Baalbec there were lovers." See The passing flower
- "In batting, hold your bat upright." See Golden rules for the young
- "In battle-line of sombre gray." See The spirit of the Maine
- In blossom time. Ina Donna Coolbrith. *CoPy*
- In Bond street. Rose Fyleman. *FyFl*
- In Brittany. See Geography
- "In Brittany the churches." See Geography —In Brittany
- "In broad daylight, and at noon." See Daylight and moonlight
- "In careless patches through the wood." See The invaders
- "In Cawsand bay lying, with the Blue Peter flying." See Cawsand bay
- "In Cherbourg Roads the pirate lay." See The Eagle and Vulture
- "In childish days! O memory." See Jack-in-the-box
- In China. Unknown, tr. fr. the Chinese by Rose Fyleman. *FyP*
- "In Christian world Mary the garland wears." See The names

- "In Christmas eve the little stars." See Christmas eve
 In city streets. Ada Smith. *InO*
 "In Clementina's artless mien." See Of Clementina
 "In cloister Heisterbach a youthful monk." See The monk of Heisterbach
 In Clonmel parish churchyard. Sarah Morgan Bryan Piatt. *StA*
 In Columbus' time. Annette Wynne. *WyF*
 In commendation of music William Strode. *QuE*
 "In Córdoba within the drowsing plaza." See Quién sabe
 In dat great gittin'-up mornin'. Unknown. *StA*
 "In days when George the Third was king." See Miss Nancy's gown
 In death. Mary Emily Bradley. *StA*
 In dispraise of the moon. Mary 'Elizabeth Coleridge *DeC*
 "In distant days of wild romance." See Now and then
 "In dog-days plowmen quit their toil." See The swimmer
 "In dreams I see the dromedary still." See The dromedary
 "In each green leaf a memory let lie." See With roses
 In earliest spring. William Dean Howells. *BeP—StA*
 Earliest spring. *QuE*
 "In early spring when Samuel plows." See On our farm—Corn
 "In eighteen hundred and forty-six." See A-working on the railway
 "In elder time there was of yore." See King Alfred and the shepherd
 "In enterprise of marital kind." See The gondoliers—The Duke of Plaza-Toro
 In Essex court. Rose Fyleman. *FyG*
 "In Essex court, in Essex court, oh, have you ever seen." See In Essex court
 "In every leaf that crowns the plain." See Faith
 "In every line a supple beauty." See A likeness
 "In every lonesome tree the wind." See Love song from New England
 "In every trembling bud and bloom." See An Easter canticle
 In exile. See Bermudas
 In explanation. Walter Learned. *StA*
 In fairyland. Joyce Kilmer. *UnS*
 In February. John Addington Symonds. *StD—WiG*
 "In fir tar is." Mother Goose. *LaN—SmMg*
 In fisherrow. William Ernest Henley. *GoV*
 In Flanders fields. John McCrae. *AdH—CaM—DaP—EdT—FiB—GaR—HuM—HuS—JoA—PaG—StD—ThS—UnY*
 In Flanders fields: An answer. C. B. Galbreath. *AdH*
 "In Flanders fields the cannon boom." See In Flanders fields: An answer
 "In Flanders fields the poppies blow." See In Flanders fields
 "In Flanders fields, where poppies blow." See Old soldier dead
 "In flow'ry Japan, the home of the fan" See The feast of the doll
 In foreign parts. Laura E. Richards. *RiT—StH*
 "In form and feature, face and limb." See The twins
 "In fourteen hundred and ninety-two." Unknown. *BaT*
 In France ("In France the trees and birds and flowers") Rose Fyleman. *FyFf*
 In France ("The poplars in the fields of France") Frances Cornford. *StHm*
 "In France the trees and birds and flowers." See In France
 In Galilee. Mary Frances Butts. *StA*
 "In go cart so tiny." See Around the world
 "In going to my naked bed as one that would have slept" See Amantium irae
 "In good condition." See For sale, a horse
 In Hades. Anna Callender Brackett *StA*
 "In Hampton Roads, the airs of March were bland." See The attack
 "In Hans' old mill his three black cats." See Five eyes
 In harbor. Paul Hamilton Hayne. *GiP—StA*
 "In heaven." See The blades of grass
 "In heaven a spirit doth dwell." See Israfil
 "In heaven-high musings and many." See Alcestis—Chorus: The strength of fate
 "In heaven there is a star I call my own." See Sonnets. Irene Rutherford McLeod
 "In her ear he whispers gaily." See The Lord of Burleigh
 "In his cool hall, with haggard eyes." See Obermann once more—West and east
 In Holland. Rose Fyleman. *FyFf*
 "In Holland all the children look" See In Holland
 "In holly hedges starving birds." See Christmas eve
 In Holyrood. Rachel Field. *FiPp*
 In honour of the city of London. William Dunbar. *QuE*
 In hospital, sel. William Ernest Henley Romance. *StAh—StP*
 In imagine pertransit homo. See Devotion, I
 "In Italy, in Belgium, in France." See Our dead, overseas
 In June. Denis A. McCarthy. *CoPy*
 "In Kalamazoo, in Kalamazoo." See Why I no longer travel
 In Kerry. John M. Synge. *VaJ*
 In Kew gardens. Rose Fyleman. *FyG*
 In lacrimas. Unknown. *PaG*
 My lady's tears. *QuE*
 In Lady street. John Drinkwater. *DrW*
 "In land and sea and sky and air." Annette Wynne. *WyF*
 In Leinster. Louise Imogen Guiney. *StA*
 Song. *BeP*
 "In little Annie's garden." See Annie's garden
 "In little white dresses and little white pants." See The popcorn party
 "In London once I lost my way." See A plain direction
 In London, September, 1802. See England, 1802, I

- In London town Mary Elizabeth Coleridge. *ScI*
 "In London was young Beichan born." See Lord Beichan and Susie Pye
 "In London you may really see." See Royalty
 "In lonely watches night by night." See Re-
 quiescant
 In Louisiana. Albert Bigelow Paine. *StA*
 "In love, if love be love, if love be ours." See Idylls of the king—Merlin and Vivien
 "In Lowestoft a boat was laid." See The Lowestoft boat
 "In many forms we try." See The Bohemian hymn
 In marble walls. See "In marble walls as white as milk"
 "In marble walls as white as milk." Mother Goose. *HuS—JoA—LaN—UnR—WeMg—WiPi*
 An egg. *InO*
 In marble walls. *GrC*
 A riddle. *FyH*
 Riddles. *HuG—StH*
 "In Mather's Magnolia Christi." See The phantom ship
 In May. Unknown. *FyA*
 "In May I go a-walking to hear the linnet sing." See In May
 "In May, when sea-winds pierced our solitudes." See The rhodora
 "In me, past, present, future meet." Siegfried Sassoon. *QuE*
 "In melancholic fancy." See Hallo my fancy
 In memoriam See A child ("A child's a playing for an hour")
 In memoriam, sels. Alfred Tennyson
 "Calm is the morn without a sound"
 From In memoriam. *PaG*
 Selections from In memoriam. *EdT*
 "Fair ship, that from the Italian shore"
 From In memoriam. *PaG*
 "I envy not in any moods"
 From In memoriam. *PaG*
 "I hear the noise about thy keel"
 From In memoriam. *PaG*
 "Love is and was my lord and king"
 From In memoriam. *QuE*
 "O sorrow, wilt thou live with me"
 From In memoriam. *PaG*
 Ring out, wild bells. *AdH—BoP—CaM—GrC—HuM—InO—StD*
 From In memoriam. *DrW—GaR—HyF—PaG*
 The New year. *CoPy*
 Spring. *StD—UnY*
 "Strong Son of God, immortal love." *AuW*
 Lines from In memoriam. *FiB*
 "There rolls the deep where grew the tree"
 From In memoriam. *PaG*
 In memoriam: Francis Ledwidge. Norreys Jephson O'Connor. *StHm*
 In memoriam: Nelson, Pitt, Fox. See Mar-
 mion
 In memory of General Grant. Henry Abbey. *StA*
 In memory of John Lothrop Motley. William Cullen Bryant. *StA*
 "In men whom men condemn as ill." See Charity
 In Mexico. Evaleen Stein. *StA*
 "In Mexico a mountain stands alone." See Volcano
 In misty blue. Laurence Binyon. *StHm*
 "In misty blue the lark is heard." See In misty blue
 "In morning light my damson show'd." See The plum tree by the house
 "In my apple-orchard." See Leaves
 "In my bed all safe and warm." See The storm
 "In my bedroom, in my boudoir." See What every girl knows
 "In my garret room, I'm never quite alone." See The happy little clock
 "In my little green house, quite content am I." See The little London girl
 "In my sleep I was fain of their fellowship, fain." See Sunrise
 "In New York city." See The buildings
 "In Nijni—Nijni-Novgorod." See The man and the people
 In no strange land. Francis Thompson. *QuE—StHm*
 In Normandy. See Geography
 In November. Anne Reeve Aldrich. *StA*
 "In numbers, and but these few." See An ode on the birth of our Savior
 "In October, when they know." See Winter coats
 "In other lands the children bring" See May baskets
 "In other men we faults can spy." See Fables—The turkey and the ant
 "In our old shipwrecked days there was an hour." See Modern love
 "In Paco town and Paco tower." See The ballad of Paco town
 In paradise. Arlo Bates. *StA*
 In passing. Roy Helton. *StHm*
 "In Patchin place, in Patchin place." See Patchin place
 "In petticoat of green." See Phyllis
 In Phaeacia. James Elroy Flecker. *StHm*
 In praesepio. Richard Lawson Gales. *HyF*
 In praise of dust. Rachel Field. *FiPp*
 In praise of Isabel Pennell. See Garland of laurell
 In praise of Johnny Appleseed. Vachel Lindsay. *HuS—LiJ—UnS—UnSy*
 "In Puritan New England a year had passed away." See The first Thanksgiving day
 In Quebec. See "There was once a small boy in Quebec"
 "In rain or shine; in heat or snow." See Pushcart row
 In Rama. George Alfred Townsend. *StA*
 "In revel and carousing." See Theodosia Burr
 In Romney marsh. John Davidson. *ScJ*
 "In royal courts my soul hath slept." See The royal court
 "In ruling well what guerdon? Life runs low." See The two old kings
 "In S street trod the phantom guard." See The warrior passes
 "In Scarlet town, where I was born (or bound)." See Barbara Allen's cruelty
 In school. Annette Wynne. *WyF*
 "In school, children sit in rows." See In school

- In school-days. John Greenleaf Whittier. *DaP—HuS—StA*
- "In Scotland's realm, forlorn and bare." See The chaffinch's nest at sea
- "In sea-cold Lyonesse." See Sunk Lyonesse
- "In search from A to Z they passed." See Her name
- In September. Eleanor Hammond. *HuG*
- "In September, when the apples were red." See In an apple tree
- In service. Winifred M. Letts. *GoV—StHm—UnY*
- "In seventeen hundred and fifty nine." See Hawke
- "In seventeen hundred and ninety-four." See The Greenland fishery
- "In seventeen hundred and seventy-five." See The bombardment of Bristol
- "In seventeen hundred thirty-two." See February twenty-second
- "In seventeen hundred thirty-two." See George Washington
- "In shining groups, each stem a pearly ray." See Ghost-flowers
- In sleep. Richard Burton. *StA*
- "In Smith square, Westminster, the houses stand so prim." See Smith square, Westminster
- "In somer, when the shawes be sheyne." See Robin Hood and the monk
- In sorrow. Thomas Hastings. *StA*
- "In spite of all the learned have said." See The Indian burying-ground
- "In spite of cold and chills." See Daffodils
- "In spite of rice, in spite of wheat." See Epigram
- In spring. Rachel Field. *FiPp*
- "In spring I look gay." See A tree
- "In spring the day is early." See April winds
- "In spring-time, the forest." See Seasons
- "In Spring, when the green gits back in the trees." See When the green gits back in the trees
- In Springfield mountain. Unknown. *BaI*
- "In Springfield mountain there did dwell." See In Springfield mountain
- "In stable straw the Infant lay." See In praesepio
- In state. Forceythe Willson. *StA* (sel.)
- "In statue the Manlet was dwarfish." See Sylvie and Bruno—The professor's song
- In such a night. See The merchant of Venice
- In summer ("The days drift by—as ships drift out to sea") Charles Hanson Towne. *StHm*
- In summer ("In somer, when the shawes be sheyne") See Robin Hood and the monk
- "In summer I am very glad." See Play-grounds
- "In summer on the headlands." See The Neckan
- "In summer time, when leaves grow green." See The noble fisherman; or, Robin Hood's preferment
- "In summer time, when leaves grow green." See Robin Hood and the curtal friar
- "In summer when I blaze with heat." See Hidden water and secret fire
- "In summer, when the grass is thick, if mother has the time." See The fairy book
- "In summertime on Bredon." See A Shropshire lad—Bredon hill
- "In Switzerland one idle day." See Idyll
- "In tangled wreaths, in clustered gleaming stars." See Yellow jessamine
- "In tattered old slippers that toast at the bars." See The cane-bottomed chair
- "In Tennessee, the dogwood tree." See Intaglios—Tennessee
- In Tesla's laboratory. Robert Underwood Johnson. *StA*
- "In that building, long and low." See The ropewalk
- "In that desolate land and lone." See The revenge of Rain-in-the-Face
- "In that dim monument where Tybalt lies." Arthur Davison Ficke. *StHm*
- "In that soft midland where the breezes bear." See Rodney's ride
- "In the Allegheny mountains." See The barn-swallow
- In the barnyard. Dorothy Aldis. *BrU*
- "In the barnyard chickens walk." See In the barnyard
- In the bazaars of Hyderabad. Sarojini Naidu. *BrG—ThM*
- In the beginning. Harriet Monroe. *StA*
- "In the black furrow of a field." See The hare
- "In the bleak mid-winter." See A Christmas carol
- "In the blossom-land Japan." See An old song
- "In the brown grasses slanting with the wind." See Two lives—Indian summer
- In the carpenter's shop. Sara Teasdale. *StHm*
- In the caves of Auvergne. W. J. Turner. *StHm*
- "In the coiled shell sounds ocean's distant roar." See The tutelage
- In the cove. Mary Fanny Youngs. *AdH*
- "In the cowslip pips I lie." See Clock-a-clay
- In the dark ("The fields were silent, and the woodland drear") Mary Potter Thacher Higginson. *StA*
- In the dark ("I've had my supper") A. A. Milne. *MiN*
- In the dark ("Restless, to-night, and ill at ease") Frances Louisa Bushnell. *StA*
- "In the dark and peace of my final bed." See Little pagan rain song
- "In the darkness deep." See The song of the turnkey
- "In the darkness he sings of the dawning." See The poet
- "In the darkness, who would answer for the color of a rose." See The blind girl
- "In the days of President Washington." See In praise of Johnny Appleseed
- In the days when the cattle ran. Hamlin Garland. *HuM*
- "In the deep shadows of the porch." See Bind-weed
- "In the deserted, moon-blanch'd street." See A summer night
- "In the downhill of life, when I find I'm declining." See Tomorrow

- In the dusk. Francis Ledwidge. *GoV*
 "In the evening from my window." Unknown. *AsS*
 "In the far corner." See The blackbird
 "In the far north stands a pine tree, lone." See The pine tree
 "In the far-off land of Norway." See The sparrows
 In the fashion. A. A. Milne. *GrC—MiW*
 In the firelight. Eugene Field. *FiP—StA*
 In the forest. See Evangeline—Evangeline: Prelude
 In the garden ("I spied beside the garden bed") Ernest Howard Crosby. *StH*
 In the garden ("I wonder if you know") Annette Wynne. *WyF*
 In the garden ("It's good to be back") Ilo Orleans. *UnR*
 In the garden at Swainston. Alfred Tennyson. *QuE*
 "In the Garden of Eden, planted by God." See Trees
 "In the gloomy ocean bed." See The Kearsarge
 "In the grass." See Little folks in the grass
 In the grass. Hamlin Garland. *StA*
 "In the grassy meadow school." See Grassy meadow school
 "In the great house, and in the house of fire." See Book of the dead—He holdeth fast to the memory of his identity
 "In the green spaces of the listening trees." See Pan pipes
 "In the greenest of our valleys." See The fall of the house of Usher—The haunted palace
 "In the groined alcoves of an ancient tower." See The second volume
 "In the harbour, in the island, in the Spanish seas." See Trade winds
 "In the heart of a seed." See The little plant
 "In the heroic days when Ferdinand." See Tales of a wayside inn—Torquemada
 "In the high places, lo! there is no light." See Lighten our darkness
 In the Highlands Robert Louis Stevenson. *QuE*
 "In the Highlands, in the country places." See In the Highlands
 "In the hollow tree in the old grey tower." See The horned owl
 In the hospital. Arthur Guiterman. *GoV*
 "In the hour of death, after this life's whim." See Dominus illuminatio mea
 "In the hour of my distress." See Litany to the Holy Spirit
 In the hours of darkness. James Flexner. *HuM*
 In the house of Idiedaily. Bliss Carman. *BeP*
 "In the hush of the autumn night." See The voice of the sea
 In the Japanese garden. Rachel Field. *FiPp*
 "In the jolly winters." See Old man's nursery rhyme
 In the land where we were dreaming. Daniel Bedinger Lucas. *StP*
 "In the leafy branches spin." See Pearkin and Applekin
 "In the loud waking world I come and go." See Nihil humani alienum
 "In the lovely August weather." See August
 "In the May-time flowers grow." See Little girls and little lambs
 "In the merry month of May." See The honourable entertainment given to the Queen's Majesty in progress at Elvetham, 1591—Phillida and Coridon
 "In the middle of the night he started up." See Silver wedding
 "In the midst of my garden." See The palm tree
 In the midst of them. Margaret Bell Merrill. *CoPy*
 "In the month of April." See February
 "In the month of February." See February
 In the moonlight. Norreys Jephson O'Connor. *AsS—HuC—ScJ—StHm*
 In the morning ("Lias! Lias! Bless de Lawd") Paul Laurence Dunbar. *DuL*
 In the morning ("Our father always shaves his face") Dorothy Aldis. *AlH*
 In the morning ("When, in the morning, fresh from sleep") Cecilia Loftus. *HuG*
 "In the morning, Senlin says, and in the morning." See Senlin: A biography—Morning song of Senlin
 "In the morning very early." See Barefoot days
 "In the morning when I swing." See My swinging shadow
 "In the morning when you rise." See A charm
 "In the name of Jesus Christ." Claudia Cranston. *StHm*
 "In the name of the Empress of India, make way." See The overland mail
 "In the night." See The peaks
 In the night ("When it's night, and no light, too") James Whitcomb Riley. *RiR*
 In the night ("Who is crying in the night") C. Bain *HyF*
 "In the nook of a wood where a pool freshed with dew." See The stranger
 "In the ocean of the sky." See The moon ship
 "In the old back streets o' Pimlico." See The rambling sailor
 "In the old churchyard at Fredericksburg." Frederick Wadsworth Loring. *StA*
 "In the old days, a custom laid aside." See Abraham Davenport
 In the Old South. John Greenleaf Whittier. *StA*
 In the orchard. Henrik Ibsen, tr. fr. the Scandinavian by Edmund Gosse. *VaJ*
 "In the orchard-days, when you." See The robin's other name
 "In the other gardens." See Autumn fires
 "In the pale mauve twilight, streaked with orange." See Evensong
 In the park. Helen Hoyt. *StHm*
 "In the pleasant green garden." See The tea party
 "In the pleasant orchard closes." See The lost bower
 "In the pool at Cranberry." See The Cranberry pool
 In the poppy field. James Stephens. *DrW—ThL*
 "In the red April dawn." See Birds in April

- "In the roses, snuggled deep." See A surprise
 "In the rosy light trills the gay swallow." See
 See The snow bird
 "In the salt terror of the stormy sea." See
 The city of the soul
 "In the Santa Clara valley, far away, and far
 away." See On the great plateau
 "In the scented bud of the morning—O." See
 The daisies
 "In the silence of the evening as the shadows
 creep around me." See The music of the
 pines
 "In the smoke-blue cabaret." See Ecclesiastes
 "In the snowing and the blowing." See Nearly
 ready
 In the South Seas Peter Gray Wolf. *CoPy*
 In the spring. Meleager, tr. fr. the Greek by
 Andrew Lang. *VaJ*
 Spring. *GoV*
 "In the spring of the year, in the spring of
 the year." See The spring and the fall
 "In the squidgy river." See The hippopotamus
 "In the stagnant pride of an outworn race."
 See Santiago
 "In the still, star-lit night." Elizabeth Stod-
 dard. *StA*
 In the subway. Louis Untermeyer. *GiP*
 In the summer. Dorothy Aldis. *AIB*
 "In the summer, in the evenings." See In the
 summer
 In the summer of sixty. Unknown. *BaI*
 "In the summer of sixty as you very well
 know." See In the summer of sixty
 "In the sunny orchard closes." See In the
 orchard
 "In the sweet shire of Cardigan." See Simon
 Lee the old huntsman
 "In the third-class seat sat the journeying boy."
 See Midnight on the Great Western
 "In the third day of May." See The boy and
 the mantle
 "In the tides of the warm south wind it lay."
 See Verazzano
 "In the town of Chicken-Itza." See Tropical
 cities
 In the train. See Sunday at Hampstead
 "In the tub on Monday morning." See Monday
 morning
 In the twilight. James Russell Lowell. *StA*
 "In the valley of the Pegnitz, where across
 broad meadow lands." See Nüremberg
 "In the Valley of the Vire." See Oliver
 Basselin
 "In the very early morning when the light was
 low." See The interpreter
 In the vices. Donald Evans. *StHm*
 "In the wax works of nature they strike."
 See The limeratomy—Note
 In the week when Christmas comes. Eleanor
 Farjeon. *FaC*
 "In the white moonlight, where the willow
 waves." See The graveyard rabbit
 "In the wild October night-time, when the
 wind raved round the land." See The
 dynasts—Trafalgar
 In the wilderness. Robert Graves. *DeC—ScJ*
 "In the winter, in the winter." See The organ
 grinders' garden
 "In the winter time we go." See White fields
 "In the young merry time of spring." See
 Corn-fields
 "In their ragged regimentals." See Carmen
 bellicosum
 "In these dim corridors of shattering sound."
 See Spring in the subway
 "In this still place, remote from men" See
 Glen-Almain, the narrow glen
 "In this sweet solitude, the mountain's life."
 See The mountain
 "In thy coach of state." See A crowned poet
 "In thy hammock gently sleeping" See Baby
 dear
 In time of grief. Lizette Woodworth Reese.
 BeP—StA
 In time of pestilence. See Summer's last will
 and testament—"Adieu, farewell, earth's
 bliss"
 In time of the breaking of nations Thomas
 Hardy. *PaG—QuE*
 "In trial of his servant's truth." See Legend
 of St Jodocus
 In Trinity church-yard. Thomas S. Jones, Jr.
 GoV
 In trust. M. M. Dodge. *WiPt*
 In vain. Rose Terry Cooke. *StA*
 In vain to-day. Austin Dobson. *UnY*
 "In vain to-day I scrape and blot." See In
 vain to-day
 "In vain we call old notions fudge." See Inter-
 national copyright
 In Walpi. See The Painted desert
 In waste places. James Stephens. *PaG*
 In western mountains, sel. Glenn Ward
 Dresbach
 Life or death. *StHm*
 In Westminster abbey. See On the tombs in
 Westminster abbey
 "In what a glorious substance did they dream."
 See Sonnets from Ideal passion
 "In what a strange bewilderment do we." See
 Morn
 "In Winnipeg at Christmas." See Winnipeg at
 Christmas
 "In winter I get up at night." See Bed in
 summer
 "In winter time when we go out." See Strange
 "In winter when a flower store." See Winter
 flower store
 "In winter when the fields are white." See
 Through the looking-glass—Verses recited
 by Humpty Dumpty
 "In winter, when the wind I hear." See The
 four winds
 "In wiser days, my darling rosebud, blown."
 See To my daughter Betty, the gift of God
 "In Xanadu did Kubla Khan." See Kubla
 Khan
 "In yonder valley there dwelt, alone." See
 The mountain sprite
 "In your face I sometimes see." See To my
 little son
 "In your garb and outward clothing." See
 Neatness in apparel
 In youth. Evaleen Stein. *SLA*
 In youth is pleasure. Robert Wever. *QuL*
 "Inaudible move day and night." See Silence
 Inbrothered. Edwin Markham. *ScJ*

- The incantation, Idyll II. See Idylls
 The incentive. Sarah N. Cleghorn. *StHm*
 The Inchcape rock. Robert Southey. *BuP* —
ChG — *EdT* — *GaR* — *InO* — *JoA* —
OlSp — *StH* — *ThL* — *WiG*
 Incident. Countee Cullen. *ThM*
 An incident of French history. James I. Whitman. *DaP*
 An incident of the French camp. Robert Browning. *BuP* — *CaM* — *ChG* — *EdT* —
FiB — *GaR* — *GiP* — *InO* — *JoA* —
OlSp — *ScI* — *StH* — *ThL* — *UnS* —
UnSy — *WiG*
 Incipit vita nova. William Morton Payne. *StA*
 "Inclosed within a hedge." See Emily Dickinson
 Incognita of Raphael. William Allen Butler. *StA*
 "Incognitos of masquerading moons." See Festoons of fishes
 An inconvenience. John Banister Tabb. *BrU*
 "The increasing moonlight drifts across my bed." See Fredericksburg
 "Indeed it is true, it is perfectly true." Kate Greenaway. *GrU*
 Independence
 Grown up. D. Aldis. *AIE*
 Independence. A. A. Milne. *MiW*
 Let me go warm. L. de Góngora. *VaJ*
 The manly heart. G. Wither. *CaM*—*EdT*—*PaG*
 The lover's resolution. *QuE*—*VaJ*
 "Shall I, wasting in despair." *AuW*
 Why so pale and wan. From Aglaura. *J.*
 Suckling. *CaM*—*FiB*—*QuE*—*VaJ*
 Encouragements to a lover. *PaG*
 Song. *GiP*
 "Why so pale and wan, fond lover." *AuW*
 Young America. C. Wells. *StD*
 Independence. A. A. Milne. *MiW*
 Independence bell, July 4, 1776. Unknown. *GaR*—*StAh*—*StD*
 Independence day. See Fourth of July
 Independence day. Royall Tyler. *StP*
 India
 The ballad of east and west. R. Kipling. *HeL*—*KiS*—*UnS*—*UnSy*
 The ballad of the king's jest. R. Kipling. *DaG*
 The dove of Dacca. R. Kipling. *WiG*
 In the bazaars of Hyderabad. S. Naidu. *BrG*—*ThM*
 India. F. E. Coates. *StA*
 Mandalay. R. Kipling. *KiS*
 The overland mail. R. Kipling. *BuP*—*CoPy*—*KiS*
 Palanquin bearers. S. Naidu. *ThM*
 The private of the Buffs. F. H. Doyle. *HeL*—*QuE*
 The red thread of honour. F. H. Doyle. *ChG*—*FiB*—*HeL*—*JoA*
 The relief of Lucknow. R. T. S. Lowell. *OlSp*
 India. Florence Earle Coates. *StA*
 Indian. Rosemary Carr and Stephen Vincent Benét. *BeB*
 An Indian ballad. Laura E. Richards. *RiT*
 The Indian burying-ground. Philip Freneau. *StA*
 Indian children. Annette Wynne. *AsS* —
BaO — *BoP* — *BrG* — *HuG* — *HuM* —
HuS — *WyF*
 "Indian children squat upon the ground." See Chairs
 "Indian-footed move the mists." See Ghosts of Indians
 An Indian hymn of thanks to Mother Corn. Unknown. *BoP*
 Indian lullaby ("Rock-a-by, hush-a-by, little pappoose") Charles Myall. *HaR*—*HuM*
 An Indian lullaby ("Rock-a-by, rock-a-by, little brown baby") Unknown. *HaR*—*JoA*
 Indian names. Lydia Huntley Sigourney. *GaR*—*HuM*—*InO*—*StAh*—*StP*
 "Indian pipe and moccasin flower." Arthur Guiterman. *AsS*
 The Indian serenade. Percy Bysshe Shelley. *CaM*—*PaG*—*QuE*—*VaJ*
 Indian summer. See Autumn
 Indian summer ("From gold to gray") See The eve of election
 Indian summer ("In the brown grasses slanting with the wind") See Two lives
 Indian summer ("No more the battle of the chase") John Banister Tabb. *StA*—*StD*
 Indian summer ("A silken curtain veils the skies") Henry Van Dyke. *GoV*
 An Indian summer day on the prairie. Vachel Lindsay. *HuS*—*LiJ*—*UnY*
 "The Indian war was over." See The captive's hymn
 Indian wars. See United States—History—Indian wars
 "The Indian weed withered quite." See Pipe and can
 The Indian woman. See The sleeper
 Indians. See Centennial ode
 Indians of America. See also United States—History—Indian wars; also subdivisions under Indians of America, as Apache; also names of Indians, as Pocahontas
 All day the happy Indian. A. Wynne. *WyF*
 The buffalo. L. E. Richards. *RiT*
 By Markentura's flowery marge. Unknown. *LoC*
 Ceremonial hunt. From The Painted desert. E. J. Coatsworth. *GiP*
 Chairs. A. Wynne. *HuG*—*WyF*
 Crazy Horse. R. C. and S. V. Benét. *BeB*
 Fierce parents. A. Wynne. *WyF*
 Ghosts of Indians. W. Bynner. *GiP*—*GoV*
 Immigrants. N. B. Turner. *GiP*
 Indian. R. C. and S. V. Benét. *BeB*
 An Indian ballad. L. E. Richards. *RiT*
 The Indian burying-ground. P. Freneau. *StA*
 Indian children. A. Wynne. *AsS*—*BaO*—*BoP*—*BrG*—*HuG*—*HuM*—*HuS*—*WyF*
 An Indian hymn of thanks to Mother Corn. Unknown. *BoP*
 Indian lullaby ("Rock-a-by, hush-a-by, little pappoose") C. Myall. *HaR*—*HuM*
 An Indian lullaby ("Rock-a-by, rock-a-by, little brown baby") Unknown. *HaR*—*JoA*

- Indian names. L. H. Sigourney. *Gar—Hum—InO—StAh—StP*
 "Indian pipe and moccasin flower." A. Guiterman. *AsS*
 The Indian woman. From The sleeper. W. Whitman. *BoP—DaP*
 Indians. From Centennial ode. C. Sprague. *WiG*
 The Indian's welcome to the Pilgrim Fathers. L. H. Sigourney. *StA—StD*
 Ke-ni-ga song. Unknown. *Hum*
 The last reservation. W. Learned. *StA—StP*
 "Little papoose." H. Conkling. *BrG—CoP—CoS*
 Quivira A Guiterman. *BeP—GiP—OlSp—StP*
 Sa-cá-ga-we-á. E. D. Proctor. *StP*
 The song of Hiawatha, sels. H. W. Longfellow
 The death of Minnehaha. *StA*
 Hiawatha's brothers. *ScJ*
 Hiawatha's chickens. *BoP*
 Hiawatha's childhood. *BaO — BuP — ChG — EdT — GaR — HaR — HuG — Hum — Hus — JoA — LuB — UnR*
 Firefly song. *DaP*
 From Hiawatha's childhood. *ThL*
 Hiawatha's fishing. *LoCl*
 Hiawatha's sailing. *BoP — EdT — FiB — LoCl — LuB*
 Hiawatha's canoe. *CaH—Hus*
 Lullaby of Nokomis. *BoP*
 Sonnet. J. C. Squire. *DeC*
 "Tom Brown's two little Indian boys." Mother Goose. *WeMg*
 Weeng. L. Sarett. *BrG*
 Yonnonidio W. Whitman. *CaM*
Indians of America—Apache
 Billy Venero. Unknown. *LoC*
 Geronimo. E. McGaffey. *StA—StP*
 The Grey Horse Troop. R. W. Chambers. *StP*
Indians of America—Chippewa
 A Chippewa legend. J. R. Lowell. *Hum*
Indians of America—Choctaw
 A savage. J. B. O'Reilly. *ScJ—StA*
Indians of America—Comanche
 After the Comanches. Unknown. *StP*
Indians of America—Haida
 The bear's song. Unknown
 Three songs from the Haida. *VaJ*
 Love song. Unknown
 Three songs from the Haida. *VaJ*
 Song for fine weather. Unknown
 Three songs from the Haida. *VaJ*
Indians of America—Hopi
 Korosta Katzina song. Unknown. *VaJ*
 Lullaby. Unknown. *AsS*
Indians of America—Laguna
 Corn-grinding song. Unknown. *AsS—VaJ*
Indians of America—Navajo
 Hunting-song. Unknown. *VaJ*
 Navajo prayer. Unknown. *CoPy—Hus*
 The Painted desert. E. J. Coatsworth. *GiP*
 In Walpi
 The Navajo
 Song of the horse. Unknown. *VaJ*
 Song of the rain chant. Unknown. *VaJ*
 "The voice that beautifies the land." Unknown. *VaJ*
Indians of America—Ojibwa
 Ojibwa war songs. Unknown. *VaJ*
 i. "Hear my voice, birds of war"
 ii. "From the south they came, birds of war"
 iii. "Here on my breast have I bled"
Indians of America—Paiute
 The grass on the mountain. Unknown. *VaJ*
 Lament of a man for his son. Unknown. *VaJ*
Indians of America—Papago
 Love song. Unknown. *VaJ*
Indians of America—Pawnee
 Daylight. Unknown. *Hum*
 Song to the mountains. Unknown. *VaJ*
Indians of America—Pequot
 The assault on the fortress. From The destruction of the Pequods. T. Dwight. *StP*
 Death song. A. Lewis. *StP*
Indians of America—Pima
 Wind-song. Unknown. *AsS*
Indians of America—Reservations
 The last reservation. W. Learned. *StA—StP*
Indians of America—Shoshone
 "Come not near my songs." Unknown. *VaJ*
 "Neither spirit nor bird." Unknown. *VaJ*
Indians of America—Sioux
 Custer. E. C. Stedman. *StP*
 Custer's last charge. F. Whittaker. *StAh—StD—StP*
 "Down the Little Big Horn." F. Brooks. *StP*
 Little Big Horn. E. McGaffey. *StP*
 Miles Keogh's horse. J. Hay. *StP*
 On the Big Horn. J. G. Whittier. *StP*
 The revenge of Rain-in-the-Face. H. W. Longfellow. *FiB—GaR—LoCh—StP*
 Sioux Indians. Unknown. *LoC*
Indians of America—Tewa
 A lover's lament. Unknown. *VaJ*
Indians of America—Ute
 The Ute lover. H. Garland. *BeP—StA*
Indians of America—Zuni
 Corn-grinding song. Unknown. *AsS*
 The coyote and the locust. Unknown. *VaJ*
 The locust. *AsS*
 "The Indians of the Wild West." See Crazy Horse
 The Indian's welcome to the Pilgrim Fathers. Lydia Huntley Sigourney. *StA—StD*
 "Indifferent, flippant, earnest, but all bored." See The conscript
 An indignant male. A. B. Ross. *Hum*
 Indirection. Richard Realf. *StA*
Individuality
 The eagle and the mole. E. Wylie. *AuW—GiP—StHm—UnS*
 If all the voices of men. H. L. Traubel. *StA*
 The odd ones. R. Suckow. *CaM*
Indolence. See Idleness
 "An indolent vicar of Bray." See The vicar of Bray
 The induction, sel. Thomas Sackville, Earl of Dorset
 Sleep. *AuW*

"Indulge thy smiling scorn, if smiling still."

See The fish, the man, and the spirit

The inefficacious egg. Roy Bishop. *StHm*

The inevitable. Sarah Knowles Bolton. *DaP*
—*StA*

Inexorable. William Drummond, of Hawthornden. *QuE*

A lament. *PaG*

Infallibility. Thomas Stephens Collier. *StA*

"The infant camel felt depressed." See A medical opinion

Infant joy. William Blake. *BIL* — *ChG* — *InO* — *LuB* — *PaG* — *ReB* — *StH* — *ThL* — *WiP*

Infant spring. Fredegond Shove. *StHm*

Infants. See Babies

L'infinito. Giacomo Leopardi, tr. fr. the Italian by Lorna De' Lucchi. *VaJ*

Infinity. See Time

Infinity ("I dare not think that thou art by, to stand") Philip Henry Savage. *StA*

Infinity ("My feet strike an apex of the apices of the") See Song of Myself

Influence

The arrow and the song. H. W. Longfellow.

BuP — *EdT* — *Gar* — *InO* — *LoCh* —

StA — *StD* — *StH* — *UnSy*

Casa Guidi windows. E. B. Browning. *BuP* (sel.)

The effect of example. J. Keble. *CoPy* — *StH*

Influence of natural objects. From The prelude. W. Wordsworth. *CaM* — *VaJ*

Boyhood. *AuW*

Magnets. L. Binyon. *StHm*

"Music, when soft voices die." P. B. Shelley. *AuW* — *CaM* — *DaP* — *PaG* — *QuE*

Music. *DeC*

To—. *VaJ*

The woodman and the sandal tree. J. Rosas. *OLSp*

Influence of natural objects. See The prelude

Ingalls, John James

Opportunity. *StA* — *StH*

Ingelow, Jean

The brides of Enderby. See The high tide on the coast of Lincolnshire

Eagles. See Songs of the voices of birds

Echo and the ferry. *GrC*

"For Exmoor." *QuE*

The high tide on the coast of Lincolnshire. *DaG* — *PaG* — *WiG*

The brides of Enderby. *BuP*

The long white seam. *InO* — *WiG*

Maternity. See Songs of seven—Seven times four

Seven times five. See Songs of seven

Seven times four. See Songs of seven

Seven times one. See Songs of seven

Seven times seven. See Songs of seven

Seven times six. See Songs of seven

Seven times three. See Songs of seven

Seven times two. See Songs of seven

The singing lesson. *StD*

Songs of seven, sels.

Seven times five. *DaG*

Seven times four. *DaG*

Maternity. *CaH*

Seven times one. *BoP* — *ChG* — *DaG*
— *EdT* — *EdTc* — *Gar* — *Har* — *Hum*

— *InO* — *WiP*

Seven times seven. *DaG*

Seven times six. *DaG*

Seven times three. *DaG*

Seven times two. *DaG* — *InO* — *WiG*

Songs of the voices of birds, sel.

Eagles. *LuB*

The ingenious little old man. John Bennett. *BrG*

Ingham, John Hall

Genesis. *StA*

George Washington. *AdH* — *CaH* — *StA* — *StP*

A summer sanctuary. *StA*

The ingle-side. Hew Ainslee. *InO*

Ingoldsby, Thomas, pseud. (Richard Harris Barham)

The jackdaw of Rheims. *GiP* — *InO* — *UnS*

Ingrateful beauty threatened. Thomas Carew. *QuE*

Ingratitude. See Thankfulness

Ingratitude. See As you like it—"Blow, blow, thou winter wind"

Inheritance. See Heritage

Inheritance. Mary Potter Thacher Higginson. *StA*

"Inhuman man! curse on thy barbarous art."

See The wounded hare

Inland. Edna St Vincent Millay. *MiE*

The inn. John Presland. *GoV*

The inner silence. Harriet Monroe. *StHm*

The Inner Temple masque, sel. William Browne

The siren's song. *QuE*

The inner vision. William Wordsworth. *PaG*

Innisfree (Lake)

The lake isle of Innisfree. W. B. Yeats.

AuW — *BaO* — *CaM* — *DaG* — *EdT* —

JoA — *PaG* — *QuE* — *ScJ* — *ThS* —

UnS — *UnSy* — *UnY*

"Innocent eyes not ours." See All things wait upon thee

"Innocent spirits, bright immaculate ghosts."

See From generation to generation

"The innocent, sweet day is dead." See Night and day

The innocents. Unknown. *QuB*

Inns and taverns. See also Mermaid tavern

The inn. J. Presland. *GoV*

The old inn. K. W. Baker. *GoV*

On the ruins of a country inn. P. Freneau. *StA*

Quits. T. B. Aldrich. *StA*

The rabbits' song outside the tavern. E. J. Coatsworth. *AsS*

Song of the rabbits outside a tavern. *UnR*

Tarantella. H. Belloc. *DeC* — *ThM*

Tavern. E. St V. Millay. *BrG* — *MiE*

Two taverns. E. Markham. *UnS*

The wayside inn. From Tales of a wayside inn. H. W. Longfellow. *LoT*

Written at an inn at Henley. W. Shenstone. *InO* — *QuE* — *VaJ*

Innsley, Owen, pseud. (Lucy White Jennison)

Bondage. *StA*

The burden of love. *StA*

A dream of death. *StA*

Insanity

Crazed. W. De La Mare. *DePc*
Moon-madness. V. Starbuck. *StHm*
"Much madness is divinest sense." E. Dickinson. *BeP*

On a great man whose mind is clouding. E. C. Stedman. *StA*

To one in Bedlam. E. Dowson. *AuW*

Inscribed on the collar of a dog. Alexander Pope. *BoP*

Inscription ("It is not hard to tell of a rose") Ann Hamilton. *StHm*

The inscription ("Sealed with the seal of life, thy soul and mine") See **The spirit and the bride**—Sonnets from **The spirit and the bride**

Inscription at Mount Vernon. Unknown. *CaH—StA—StD*

Washington. *AdH*

An inscription by the sea Edwin Arlington Robinson. *VaJ*

Inscription for a fountain on a heath. Samuel Taylor Coleridge. *CaM*

Inscription for an old bed. William Morris. *DrW—QuE—ThL*

Lines for a bed at Kelmscott. *DeC*

Inscription for my little son's silver plate. Eugene Field. *FiP—WiPi*

Inscription for the entrance to a wood. William Cullen Bryant. *CaM*

Inscription to Sylvie and Bruno. See **Sylvie and Bruno**

Inscription to Sylvie and Bruno concluded. See **Sylvie and Bruno** concluded

Inscriptions. See also **Epitaphs**

The fountain at the tomb. Nicias. *VaJ*

Inscription for a fountain on a heath. S. T. Coleridge. *CaM*

Inscription for an old bed. W. Morris. *DrW—QuE—ThL*

Lines for a bed at Kelmscott. *DeC*

Inscription for my little son's silver plate. E. Field. *FiP—WiPi*

Inscription for the entrance to a wood. W. C. Bryant. *CaM*

Inscription to Sylvie and Bruno. From **Sylvie and Bruno**. L. Carroll. *CaC*

Inscription to Sylvie and Bruno concluded. From **Sylvie and Bruno** concluded. L. Carroll. *CaC*

Inscriptions for a house. H. Van Dyke. *CoPy*

On a seal. Plato. *VaJ*

Sonnet: **Inscription** for a portrait of Dante. G. Boccaccio. *VaJ*

Inscriptions for a house. Henry Van Dyke. *CoPy*

"Insect or blossom Fragile, fairy thing." See **The Mariposa lily**

An insectarian. John Banister Tabb. *BrU*

Insects. See also **names of insects**, as **Ants**

Bug spots. C. Sandburg. *SaE*

Bugs. W. Stokes. *FiB*

The butterfly's ball. W. Roscoe. *EdT—*

EdTc—GrC—InO—JoA—LuB—McG

"Come, take up your hats, and away let us haste." *LaN*

The butterfly's funeral. Unknown. *InO*

"Buz, quoth the blue fly." Mother Goose. *SmmMg*

The famous battle of bumble-bug and bumble-bee. Unknown. *FiF*

"Fiddle-de-dee, fiddle-de-dee." Mother Goose. *InO—LaN—UnR—WeMg*

The fly and the humble bee. *FyH*

Happy thought. B. L. Taylor. *UnR*

Little folks in the grass. A. Wynne. *BrU—*

ThS—WyF

Small homes. C. Sandburg. *SaE*

"There was an old man of St Bees." W. S. Gilbert

Five limericks by famous writers. *UnSy*

A limerick in blank verse. *JoL*

To an insect. O. W. Holmes. *GaR—InO—StH*

The two little bugs. A. A. Gray. *FoF*

"Inside bed's a snuggling place." See **Underneath**

Insomnia. Edith Matilda Thomas. *StA*

Inspiration

The incentive. S. N. Cleghorn. *StHm*

Inspiration ("If with light head erect I sing")

H. D. Thoreau. *StA*

Inspiration ("Life of ages, richly poured")

S. Johnson. *StA*

Sunshine. V. Lindsay. *LiJ*

The whirlwind road. E. Markham. *StA*

Inspiration ("If with light head erect I sing")

Henry David Thoreau. *StA*

Inspiration ("Life of ages, richly poured")

Samuel Johnson. *StA*

The inspiration ("Long lay the ocean-paths from man conceal'd") See **The West Indies**

Intaglios, sels. Francis Brooks

On the plains. *StA*

Tennessee. *StA*

Integer vitae. Thomas Campion. *PaG—QuE*

The life upright. *StH*

"The man of life upright." *DrW*

Interior. Padraic Colum. *BaO—UnS—UnSy*

Interlude: Songs out of sorrow, sel. Sara Teasdale

Wood song. *GiP*

International copyright. James Russell Lowell. *StA*

An international episode. Caroline Duer. *StA—StP*

The interpreter. Orrick Johns. *BeP—StHm*

Intervals. Beatrice Ravenel. *StHm*

Intery, mintery. See **"Intery, mintery, cutery, corn"**

"Intery, mintery, cutery, corn." Mother Goose.

BaT—BoP—HuS—JoA—SmmMg—

WeMg

Counting out. *InO—WiPi*

Intery, mintery. *WrMg*

Intimations of immortality. See **Ode: Intimations of immortality from recollections of early childhood**

"Into a ward of the whitewashed walls." See **Somebody's darling**

Into battle. Julian Grenfell. *QuE*

"Into my heart's treasury." See **The coin**

"Into my room to-night came June." See **June night**

"Into the caverns of the sea." See **Joy enough**

"Into the city of Kambalu." See **Tales of a wayside inn—Kambalu**

- "Into the endless dark." See City lights
 "Into the green heart of a wave." See Curiosity
 "Into the inmost temple thus I came." See The faerie queene—The temple of Venus
 "Into the loud surf." See O altitudo
 Into the noiseless country. Thomas William Parsons. *StA*
 "Into the noiseless country Annie went." See Into the noiseless country
 "Into the scented woods we'll go." See Green rain
 "Into the silent land." See Song of the silent land
 "Into the silver night." See Revelation
 "Into the skies, one summer's day." See The thought
 "Into the sunshine." See The fountain
 "Into the thick of the fight he went, pallid and sick and wan." See Wheeler at Santiago
 "Into the town of Conemaugh." See The man who rode to Conemaugh
 "Into the west of the waters on the living ocean's foam." See Wild Eden—Homeward bound
 "Into the woods behind the farm." See The mushroom gatherers
 "Into the woods my Master went." See A ballad of trees and the Master
 "Into the woods three huntsmen came" See The white stag
 "Into the yard the farmer goes." See Evening at the farm
 Introduction. See The piper ("Piping down the valleys wild")
 Introduction to Alice in wonderland. See Alice's adventures in wonderland
 The introduction to The bad child's book of beasts. Hilaire Belloc. *LuB*
 Introduction to Through the looking-glass. See Through the looking-glass
 Intry-mintry. Eugene Field. *FiP*
 Inty, minty Unknown. *BaT*
 "Inty, minty, dibbity fig." See Inty, minty
 The invaders. A. A. Milne. *MiW*
 The inventin'est man. J. B. H. *BaI*
 "The inventin'est man that I ever did see." See The inventin'est man
 Inventions. See Inventors and inventions
 Inventors and inventions. See also names of inventors, as Edison, Thomas A.; also names of inventions, as Telephones
 Darius Green and his flying machine. J. T. Trowbridge. *BaI—HuS—JoA—StH*
 The inventin'est man. J. B. H. *BaI*
 Whittling. J. Pierpont. *WiG*
 "Inverey cam' down Deeside, whistlin' and playin'." See The baron of Brackley
 The inverted torch, sels. Edith Matilda Thomas
 If still they live. *StA*
 Tell me. *StA*
 When in the first great hour. *StA*
 Will it be so. *StA*
 Invictus. William Ernest Henley. *AuW—BaT—CaM—DaP—FiB—GiP—GoV—PaG—QuE—ScJ—StD—StH—UnS—UnSy—UnY*
 The invisible playmate. Margaret Widdemer. *HaR—HuM*
 The invitation ("Best and brightest come away") Percy Bysshe Shelley. *GaR—InO—PaG—QuE*
 The invitation, to Jane. *DeC*
 Invitation ("If you will come and stay with us") Rose Fyleman. *FyF—FyFb*
 Invitation ("Let's play we are a tune") Ridgely Torrence. *BoP*
 The invitation, to Jane. See The invitation ("Best and brightest come away")
 Invitations
 The invitation ("Best and brightest, come away") P. B. Shelley. *GaR—InO—PaG—QuE*
 The invitation, to Jane. *DeC*
 Invitation ("If you will come and stay with us") R. Fyleman. *FyF—FyFb*
 Invitation ("Let's play we are a tune") R. Torrence. *BoP*
 Inviting a friend to supper. Martial. *VaJ*
 Maria's invitation. A. and J. Taylor. *FoF*
 The Master's invitation. A. D. F. Randolph. *StA*
 Thoughts on being invited to dinner. C. Morley. *StHm*
 Inviting a friend to supper. Martial, tr. fr. the Latin by Ben Jonson. *VaJ*
 Invocation ("American Muse, whose strong and diverse heart") See John Brown's body
 Invocation ("As pools beneath stone arches take") John Drinkwater. *StHm*
 Invocation ("Earth, ocean, air, beloved brotherhood") See Alastor; or, The spirit of solitude
 Invocation ("Maidens young and virgins tender") Horace, tr. fr. the Latin by Louis Untermeyer. *VaJ*
 Invocation ("Phoebus, arise") William Drummond, of Hawthornden. *QuE*
 Summons to love. *PaG*
 Invocation ("Thou,—whose endearing hand once laid in sooth") Edmund Clarence Stedman. *StA*
 Invocation to rain in summer. William Cox Bennett. *WiG*
 A summer invocation. *InO*
 Invocation to sleep. See The tragedy of Valentinian
 Invocation to youth. Laurence Binyon. *QuE*
 Invocations
 Invocation ("American Muse, whose strong and diverse heart") See John Brown's body
 Invocation ("As pools beneath stone arches take") J. Drinkwater. *StHm*
 Invocation. From Alastor; or, The spirit of solitude ("Earth, ocean, air, beloved brotherhood") P. B. Shelley. *AuW*
 Invocation ("Maidens young and virgins tender") Horace. *VaJ*
 Invocation ("Phoebus, arise") W. Drummond, of Hawthornden. *QuE*
 Summons to love. *PaG*
 Invocation ("Thou,—whose endearing hand once laid in sooth") E. C. Stedman. *StA*

- Invocation to rain in summer. W. C. Bennett. *WiG*
 A summer invocation *InO*
 Invocation to sleep. See The tragedy of Valentinian
 Invocation to youth L. Binyon. *QuE*
 Io victim. William Wetmore Story. *StA*
 Iolanthe, sel. William Schwenck Gilbert
 The Lord Chancellor's song. *DaP*
 A nightmare. *UnY*
 Iona. Arthur Cleveland Coxe. *StA*
 "Iphigeneia, when she heard her doom." See Sacrifice
 Ipswich bar. Esther Willard and Brainard L. Bates. *StHm*
 Ireland
 "The abbot of Inisfalen." W. Allingham. *OISp—WiG*
 Andromeda. J. J. Roche. *StA*
 Ballad of Douglas bridge. F. Carlin. *StHm*
 The bells of Shandon. Father Prout. *DeC*
 —*QuE*
 The birth of St Patrick S. Lover. *StD*
 The burial of King Cormac. S. Ferguson. *EdT*
 Clonard. T. S. Jones, Jr. *GoV—StHm*
 Corrymeela M. O'Neill. *VaJ*
 The county of Mayo. T. Lavelle. *QuE*
 Cushla-ma-chree. J. P. Curran. *StD*
 Dark Rosaleen Unknown. *DeC—PaG—QuE—VaJ*
 The dawning o' the year. M. E. Blake. *StA*
 The dead at Clonmacnois. A. O'Gillan. *QuE*
 The downfall of the Gael. O'Gnive. *VaJ*
 The fair hills of Ireland. Unknown. *QuE*
 Farewell to Ireland. at. to Colum-Cille. *VaJ*
 The fiddler of Dooney. W. B. Yeats. *UnY*
 Grace for light. M. O'Neill. *ThL—ThS—ThW*
 The gray plume. F. Carlin. *StHm*
 The green little shamrock of Ireland. A Cherry. *HuM—StD*
 The shamrock *AdH*
 The harbour. W. M. Letts. *GoV*
 "How oft has the banshee cried." T. Moore. *VaJ*
 Hush song. E. Shane. *ThM*
 In Kerry. J. M. Synge. *VaJ*
 Ireland. D. S. Shorter. *QuE*
 The Irish dancer. Unknown. *QuE*
 The Irish harper and his dog. T. Campbell. *DeC—HuM*
 Poor dog Tray. *ThL*
 An Irish lullaby. A. P. Graves. *ChG*
 An Irish riddle. Unknown. *UnR*
 A lane *BoP*
 The Irish Te Deum. Unknown. *ThW*
 It's a far, far cry. P. MacGill. *GoV—StHm*
 The Kerry cow. W. M. Letts. *ScJ—UnS—UnSy*
 The Kerry lads. T. Garrison. *StHm*
 Kitty of Coleraine. C. D. Shanly. *CaM*
 Lament for Banba. E. O'Rahilly. *VaJ*
 The little waves of Breffny. E. Gore-Booth. *EdT—StH—UnY*
 The waves of Breffny. *HuF—UnS—UnSy*
 The low-backed car. S. Lover. *ThL*
 The mountainy childer. E. Shane. *StHm*
 My land. T. O. Davis. *GaR—InO—StD*
 The outlaw of Loch Lene. Unknown. *DeC—QuE*
 A road of Ireland. C. L. O'Donnell. *StHm*
 St Patrick was a gentleman. Henry Bennett. *StD*
 The shamrock. M. F. Egan. *AdH—StA—StD*
 Sheskinbeg E. Shane. *StHm*
 Three white birds of Angus. E. R. Cox. *StHm*
 The wearin' o' the green. Unknown. *AdH—StD—VaJ*
 Wee Hughie E. Shane. *StHm*
 The wind on the hills. D. S. Shorter. *StHm*
 Ireland—History
 The war ship of peace. S. Lover. *StP*
 Ireland ("A great, still shape, alone") John James Piatt. *StA*
 Ireland (" 'Twas the dream of a God") Dora Sigerson Shorter. *QuE*
 Ireson, Flood (about)
 A plea for Flood Ireson. C. T. Brooks. *StP*
 Skipper Ireson's ride. J. G. Whittier. *BeP—DaG—GaR—HuS—InO—StA—StP—UnY*
 Iris ("Ere yet the sun is high") Unknown, tr. fr. the Japanese. *HuM*
 Iris ("Whiter than snow, sharp whiteness") Hilda Conkling. *CoS—CoSw*
 Iris flowers. Mary McNeil Fenollosa. *HaR*
 Irises
 The blue-flag in the bog. E. St V. Millay. *MeE*
 Iris ("Ere yet the sun is high") Unknown. *HuM*
 Iris ("Whiter than snow, sharp whiteness") H. Conkling. *CoS—CoSw*
 Iris flowers. M. M. Fenollosa. *HaR*
 Irish
 The fighting race. J. I. C. Clarke. *BeP—StA—StAh—StD—StP*
 Irish. E. J. O'Brien. *ThM*
 The Irishman. J. Orr. *StD*
 The ninepenny fidil. J. Campbell. *StHm*
 Irish. Edward J. O'Brien. *ThM*
 The Irish dancer. Unknown. *QuE*
 The Irish harper and his dog. Thomas Campbell. *DeC—HuM*
 Poor dog Tray. *ThL*
 An Irish lullaby. Alfred Perceval Graves. *ChG*
 An Irish riddle. Unknown. *UnR*
 A lane. *BoP*
 The Irish Te Deum. Unknown. *ThW*
 An Irish wild-flower. Sarah Morgan Bryan Piatt. *StA*
 The Irishman. James Orr. *StD*
 Iron (Metal)
 Cold iron. R. Kipling. *KiS*
 Red iron ore. Unknown. *BaI*
 Rust. M. C. Davies. *StHm*
 The iron gate. Oliver Wendell Holmes. *StA* (sel.)
 "Iron, left in the rain." See Rust

- The iron music. Ford Madox Ford. *StHm*
 "The iron rails run into the sun." See Slow program
- "Iron, steel, and granite rock are mighty things, I deem." See Mighty things
- Ironing. Dorothy Aldis. *AlB*
- Ironquill, pseud. See Ware, Eugene Fitch
- Irradiations. John Gould Fletcher. *BeP* (sel.)
- "The irresponsible silence of the land." See Aloof
- Irving, Minna
 Betsy's battle flag. *GaR—StAh—StD—StP*
 Lincoln leads. *AdH—CaH*
- Irwin, Wallace (Hashimura Togo, pseud.)
 Blow me eyes. *StHm*
 A nautical extravagance. *HuS*
- "Is a caterpillar ticklish." See Only my opinion
- "It's a little Alabama coon." See Little Alabama coon
- "Is all our life, then, but a dream." See Sylvie and Bruno—Inscription to Sylvie and Bruno
- "It's boun' to see my gal to-night." See On the road
- "Is it as plainly in our living shown." See On seeing weather-beaten trees
- "Is it Cinderella's slipper." See Questions for a new moon
- "Is it enough to think to-day." See Memorial day
- "Is it naught? Is it naught." See Cuba
- Is it nothing to you. May Probyn. *QuE*
- "Is it so small a thing." See Empedocles on Etna—From the hymn of Empedocles
- "Is it the wind, the many-tongued, the weird." See The draft riot
- "Is it true." See Summer glory
- "Is it true, dear Sue." Emily Dickinson. *DiP*
- "Is John Smith within." Mother Goose. *BrG*
 —*InO—LaN—UnR—TiS—WeMg*
 The blacksmith. *FoF*
 John Smith. *WrMg*
- Is life worth living. A. Austin. *HeL*
- "Is life worth living? Yes, so long." See Is life worth living
- Is love, then, so simple. Irene Rutherford McLeod. *AuW—StHm*
- "Is love, then, so simple, my dear." See Is love, then, so simple
- "Is Master Smith within." See "Is John Smith within"
- "Is my team ploughing." See A Shropshire lad
- Is only known. Dorothy Aldis. *AlB*
- "Is the moon tired, she looks so pale." Christina Georgina Rossetti. *HuS—RoS*
- "Is there anybody there, said the traveller." See The listeners
- "Is there anything as I can do ashore for you." See A valediction
- "Is there, for honest poverty." See For a' that, and a' that
- "Is this a fast, to keep." See A true Lent
- "Is this a time to be cloudy and sad." See The gladness of nature
- "Is this the front—this level sweep of life." See At the front, I
- "Is this the lark." Joseph Auslander. *GiP*
- "Is this the price of beauty! fairest thou" See Charleston
- "Is true freedom but to break." See Stanzas on freedom
- "Is water nigh." See The gift of water
- Isabel. Annette Wynne. *WyF*
- Isabella, Queen of Spain (about)
 Isabel. A. Wynne. *WyF*
- Ise, Lady
 "The rains of spring." *AsS*
- "I'se de niggah, I'se de niggah." See The song of dark waters
- Ishmael. Herbert Edward Palmer. *QuE*
- The island ("I know an island in a lake")
 Rose Fyleman. *FyFb*
- The island ("If I had a ship") A. A. Milne. *MiW*
- Islands. See also names of islands, as Cuba
 Aloha. W. Griffith. *CoPy—StHm*
 "As I went to the well head." W. De La Mare. *DePc*
 A ballad of islands. L. C. Robinson. *StA*
 Drowsy island. H. Conkling. *CoSw*
 The enviable isles. H. Melville. *StA*
 The golden isle. R. Fyleman. *FyG*
 The grass island. R. Field. *FiT*
 "If once you have slept on an island." R. Field. *FiT*
 The island ("I know an island in a lake")
 R. Fyleman. *FyFb*
 The island ("If I had a ship") A. A. Milne. *MiW*
 Islands. R. Field. *FiPp—FiT—HuG*
 The islands of the sea. G. E. Woodberry. *StAh—StP*
 The lonely isle. Claudian. *VaJ*
 The Salamander isles. N. Crane. *CrJ*
- Islands. Rachel Field. *FiPp—FiT—HuG*
- The islands of the sea. George Edward Woodberry. *StAh—StP*
- "Isle of a summer sea." See Cuba
- The Isle of Lone Walter De La Mare. *DeD*
 —*DePc—DeS*
- The isles of Greece. See Don Juan
- "The isles of Greece, the isles of Greece." See Don Juan—The isles of Greece
- "Isn't it strange some people make." See Some people
- "Isn't this Joseph's Son,—ay, it is He." See Jesus the Carpenter
- Isolation. Josephine Preston Peabody. *StA*
- Israel Freyer's bid for gold. Edmund Clarence Stedman. *StP*
- Israfel. Edgar Allan Poe. *AuW—BeP—StA—TeR—UnS*
- "It came upon the midnight clear." See The angels' song
- "It cannot be that He who made." See Re-incarnation
- "It cannot be that men who are the seed." See Our first century
- It can't be so. Eliza Lee Follen. *FoF*
- "It chanced one day they met. Each in surprise." See Seven sad sonnets—They meet again
- "It costs little Gossip her income for shoes." Mother Goose. *SmMg*
- "It doesn't breathe." See My nose
- "It don't seem hardly right, John." See The Biglow papers—Jonathan to John

- "It fell about the Lammas tide." See The battle of Otterbourn
- "It fell about the Martinmas." See Adam o' Gordon
- "It fell about the Martinmas time." See Get up and bar the door
- "It fell about the Martinmas tyde." See Jamie Telfer in the fair Dodhead
- "It fell in the ancient periods" See Uriel
- "It fell on a day, and a bonnie simmer day." See The bonnie house o' Airlie
- "It fell upon a Wadnesday (or Wednesday, or Wodnesday)." See Brown Robin's confession
- "It fell upon us like a crushing woe." See Colonel Ellsworth
- "It follows up the hill and down." See Market day
- "It had to be. She from his weariness." See Seven sad sonnets—The happening
- "It happened on a summer's day." See The castle builder
- It happens, often. Edwin Meade Robinson. *StHm*
- It is a beauteous evening. See By the sea
- "It is a beauteous evening, calm and free." See By the sea
- "It is a party, do you know." See First arrivals
- "It is an ancient mariner." See The rime of the ancient mariner
- "It is at morning, twilight they expire." See After midnight
- "It is because they troubled me." See The pupil to his master
- "It is Christmas in the mansion." See Christmas in the heart
- "It is cold." See Winter weather
- "It is cold outside, you will need a coat." See Two nocturnes—The Arabian shawl
- "It is daffodil time, so the robins all cry." See Daffodil time
- "It is dark and lonesome here." See The lover
- "It is done." See Laus Deo
- "It is easy to mould the yielding clay." See Clay hills
- "It is good to be out on the road, and going one knows not where." See Tewkesbury road
- "It is good to strive against wind and rain." See A mood
- "It is I, America, calling." See A call to arms
- "It is in many ways made plain to us." See Retractions
- "It is in winter that we dream of spring." Robert Burns Wilson. *StA*
- "It is, indeed, a pleasant thing to know." See Three pictures—A snowfall on plum trees after they had bloomed
- "It is moonlight. Alone in the silence." See Senlin: A biography—Evening song of Senlin
- "It is my own door that is shut." See Dialogue
- "It is no idle fabulous tale, nor is it fayned newes." See Newes from Virginia
- It is not always May. Henry Wadsworth Longfellow. *LoCh*
- "It is not Celia, in our power." See To a lady asking him how long he would love her
- "It is not death, that sometime in a sigh." See Death
- "It is not death to die." George Washington Bethune. *StA*
- "It is not fair to visit all." See Eve
- It is not far. See Night ("Stars over snow")
- "It is not growing like a tree." See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble nature
- "It is not hard to tell of a rose." See Inscription
- "It is not raining rain to (or for) me." See April rain
- "It is not right for you to know, so do not ask Leuconoe." See Ad Leuconoe
- "It is not spring—not yet." See Berkshires in April
- "It is not the fear of death." See André's request to Washington
- "It is not to be thought of that the flood." See Destiny
- "It is not yours, O mother, to complain." See Mother and son
- "It is ordained,—or so Politian said." See Epitaph for the poet V
- "It is out in the mountains." See Silverhorn
- "It is portentous, and a thing of state." See Abraham Lincoln walks at midnight
- "It is so curly on her mouth." See Her smile
- "It is so far from thee." See The chamber over the gate
- It is spring and all is well. Charles Erskine Scott Wood. *BeP*
- "It is spring. It is morning. How happy I feel." See The spring morning
- "It is that pale delaying hour." See Evening songs, II
- "It is the bittern's solemn cry." See Solitude
- "It is the harvest moon. On gilded vanes." See The harvest moon
- "It is the hour when Arno turns." See A song of Arno
- "It is the joyful Easter morn." See The worme of Lambton
- "It is the miller's daughter." See The miller's daughter
- "It is the place where life's long dream comes true." See Alcyone, II
- "It is the same infrequent star." See The star of Calvary
- "It is time to be old." See Terminus
- "It is time to summon the workers." See Summon the workers
- "It is very nice to know." See A thought
- "It is very nice to think." See A thought
- "It isn't alone the asters." See Purple asters
- "It isn't hard." See Funday
- "It isn't only flakes that fall." Annette Wynne. *WyF*
- "It keeps eternal whisperings around." See On the sea
- "It lies around us like a cloud." See The other world
- "It lies not in our power to love or hate." See Hero and Leander. Christopher Marlowe

- "It little profits that an idle king." See Ulysses
 "It made a rustling sound." Unknown
 Riddles. *HuG*
 "It makes a cat-o'-nine-tails simply smile." See The cat-o'-nine-tails
 "It must be dull to be the street." See Choosing
 "It must be fine to stand and sell." Annette Wynne. *WyF*
 "It must have been quite queer." Annette Wynne. *WyF*
 "It now, kind friends, devolves on me." See Valedictory
 "It pleased the Lord of Angels—praise His name." See A legend of service
 "It pricked like needles slashed into his face." See Casualties—Philip Daggs
 "It roared and ran and disappeared." L. J. Bridgman
 Riddles. *HuG*
 "It seemed to be but chance, yet who shall say." See May 30, 1893
 "It seems so simple now, that life of thine." See Washington
 "It seems to me St Patrick's day." See St Patrick's day
 "It settles softly on your things." See The dust
 "It sifts from leaden sieves." See The snow
 "It sings to me in sunshine." See Segovia and Madrid
 "It stood at bay in its own dark sea." See Sardinia from a liner
 "It stood in the cellar low and dim." See The apple-barrel
 "It takes a lot of letters to make up the alphabet." See P's and Q's
 "It talks and talks, but the words." See The typewriter
 "It tossed and tossed." Emily Dickinson. *DiP*
 "It trembled off the keys,—a parting kiss." See Her music
 It was. Dorothy Aldis. *AlH*
 "It was a bird of paradise." See In London town
 "It was a black bunny, with white in its head." See Black bunny
 "It was a blind beggar, had long lost his sight." See The blind beggar's daughter of Bednall-green
 "It was a den where no insulting light." See Hyperion: A fragment—The den of the Titans
 "It was a dismal and a fearful night." See On the death of Mr William Hervey
 "It was a fiery circus horse." See The day of the circus horse
 "It was a' for our rightfu' king." See The farewell
 "It was a Friar of Orders Grey." See The Friar of Orders Grey
 "It was a hundred years ago." See The white-footed deer
 "It was a hungry pussy cat, upon Thanksgiving morn." See A Thanksgiving fable
 "It was a jolly miller lived on the River Dee." See The jolly miller
 "It was a knight in Scotland born." See The fair flower of Northumberland
 "It was a lordly elephant." See A nursery tragedy
 It was a lover. See As you like it—"It was a lover and his lass"
 "It was a lover and his lass." See As you like it
 "It was a lover and his lass." See As you like it—"It was a lover and his lass"
 "It was a merry time." See The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren
 "It was a noble Roman." See On Fort Sumter
 "It was a perfect day." See Sowing
 "It was a pleasant winter's night." See Anne and Martha
 "It was a sergeant old and gray." See Picciola
 "It was a still autumnal day." See We walked among the whispering pines
 "It was a summer (or summer's) evening." See The battle of Blenheim
 "It was a tall young oysterman lived by the riverside" See The ballad of the oysterman
 "It was after hearing the parish priest." See Virgins
 "It was an ancient monarch." See Nibelungen treasure
 "It was an old, old, old, old lady." See One, two, three
 "It was but yesterday, my love, thy little heart beat high." See Lament of Anastasius
 "It was Captain Pierce of the Lion who strode the streets of London." See The first Thanksgiving
 "It was Christmas eve, I mind hit fu' a mighty gloomy day." See Christmas on the plantation
 "It was Christmas eve in the year fourteen." See Under the snow
 "It was down to Red River I came." See The skew-ball black
 "It was Earl Haldan's daughter." See Ballad of Earl Haldan's daughter, A. D. 1400
 "It was early last September nigh to Framlin'am-on-sea" See Roundabouts and swings
 "It was early Sunday morning in the year of sixty-four." See Kearsarge and Alabama
 "It was eight bells in the forenoon and hammocks running sleek." See The little commodore
 "It was eight bells ringing." See The Fighting Téméraire
 "It was Einar Tamberskelver." See Tales of a wayside inn—The saga of King Olaf—Einar Tamberskelver
 "It was fifty years ago." See The fiftieth birthday of Agassiz
 "It was in and about the Martinmas time." See Barbara Allen's cruelty
 "It was in the merry month of May." See The trail to Mexico
 "It was intill a pleasant time." See Earl Mar's daughter
 "It was just a very." See The pixy people
 "It was late in mild October, and the long autumnal rain." See The huskers
 "It was less than two thousand we numbered." See With Corse at Allatoona

- "It was many and many a year ago." See Annabel Lee
- "It was near the first cock-crowing." See The song of the shepherds
- "It was needless to say 'twas a glorious day." See McFeeters' Fourth
- "It was night when the sky was dark blue." See Poem-sketch in three parts
- "It was not in the winter." See It was the time of roses
- "It was not like your great and gracious ways." See Departure
- "It was nothing but a rose I gave her." See A sigh
- "It was on a cold and stormy night." See The drunkard's hell
- "It was on board the sloop of war Wasp, boys." See The Wasp's frolic
- "It was on Christmas morning." See Robin's Christmas carol
- "It was on the seventeenth, by break of day." See The battle of Bunker hill
- "It was only the clinging touch." See Wild Eden—The child
- "It was our war-ship Clampherdown." See The ballad of the Clampherdown
- "It was Private Blair, of the regulars, before dread El Caney." See Private Blair of the regulars
- "It was roses, roses, all the way." See The patriot
- "It was Sir Christopher Gardiner." See Tales of a wayside inn—The rhyme of Sir Christopher
- "It was six men of Indostan." See The blind men and the elephant
- "It was that fierce contested field when Chickamauga lay." See Thomas at Chickamauga
- "It was the calm and silent night." See A Christmas hymn
- "It was the charming month of May." See Chloe
- "It was the cloister Grabow, in the land of Usedom." See Greediness punished
- "It was the frog in the well." See The frog he would a-wooing ride
- "It was the good ship Billycock, with thirteen men aboard." See The ballad of the Billycock
- "It was the little Isabel." See Bell's dream
- "It was the morning of the first of May." See Popular songs of Tuscany
- "It was the rainbow gave thee birth." See The kingfisher
- "It was the schooner Hesperus." See The wreck of the Hesperus
- "It was the season, when through all the land." See Tales of a wayside inn—The birds of Killingworth
- "It was the stage driver's story, as he stood with his back to the wheelers." See The stage driver's story
- It was the time of roses Thomas Hood. *DeC*
Time of roses. *QuE*
- "It was the time when lilies blow." See Lady Clare
- "It was the very noon of night: the stars above the fold." See The story of the shepherd
- "It was the winter wild (*or wilde*)." See Ode on the morning of Christ's nativity—The hymn
- "It was the worthy Lord of Lorn." See The Lord of Lorn
- "It was Tommy who said." Kate Greenaway. *GrU*
- "It was worth the while of a boy to live." See In the days when the cattle ran
- "It will be easy to love you when I am dead." See Sonnets. Muna Lee
- "It will be summer eventually." Emily Dickinson. *DiP*
- "It will make a Jack-o'-lantern or a big." Unknown
Riddles. *HuG*
- It won't stay blowed. St Clair Adams. *GaR*
- "It wound through strange scarred hills, down cañons lone." See The old Santa Fé trail
- "It wuz one day, I believe in May, when old Si Hubbard to me did say." See Si Hubbard
- "Italian anemones in rose-mellowed purple." See Who
- "An Italian boy that liked to play." See Columbus
- An Italian chest. Marjorie Allen Seiffert. *StHm*
- Italian poppies Joel Elias Spingarn. *StHm*
- Italians
Da boy from Rome. T. A. Daly. *HuM*
Da greata basaball. T. A. Daly. *UnSy*
- Italy
Drifting. T. B. Read. *StA—WiG*
Empedocles on Etna, sels.
From The hymn of Empedocles. *QuE*
The song of Callicles. *QuE*
Apollo. *HeL*
Callicles' song of Apollo. *ThL*
The modern Romans. C. F. Johnson. *StA*
Moonlight in Italy. E. C. Kinney. *StA*
A toccata of Galuppis. R. Browning. *AuW*
- Italy—History
On the late massacre in Piedmont. J. Milton. *PaG—VaJ*
The late massacre in Piedmont. *HeL*
On the massacre in Piedmont. *AuW*
- Iter supremum. Arthur Sherburne Hardy. *StA*
- "It's a brother to the hatchet." L. J. Bridgman
Riddles. *HuG*
- It's a far, far cry. Patrick MacGill. *GoV—StHm*
- "It's a far, far cry to my own land." See It's a far, far cry
- "It's a lonely road through bogland to the lake at Carrowmore." See Carrowmore
- "It's a mournful tune the rain is making." See Spinster song
- It's a queer time. Robert Graves. *CaM*
- "It's a sunny pleasant anchorage, is Kingdom Come." See Port of many ships
- "It's a very odd thing." See Miss T
- "It's a warm wind, the west wind, full of birds' cries." See The west wind
- "It's a wild night for a soul to go." See The journey
- "It's better to be a buttercup out in the grass." See The poor little rich flower

- "It's blossom time in the high countrie." See
The high countrie
- "Its cloven hoofprint on the sand." See How
to catch unicorns
- "It's coming, boys." See In trust
- "It's cuddle-me-time by the nursery clock."
See A rock-a-bye song
- "It's edges foamed with amethyst and rose."
See The great breath
- "It's far I must be going." See Via longa
- "It's foolish to bring money." See Spring
market
- It's fun to have a secret. Annette Wynne.
WyF
- "It's fun to have a secret and keep it very
well." See It's fun to have a secret
- "It's fun to watch the trains go by." See
Trains in the grass
- "It's funny how often they say to me, Jane."
See The good little girl
- "It's good to be back." See In the garden
- "It's hard to breathe in a tenement hall." See
Song of a factory girl
- "It's hard to know if you're alive or dead."
See It's a queer time
- "It's in Connacht in Munster that yourself
might travel wide." See The Kerry cow
- "It's Jim Farrow and John Farrow and little
Simon, too." See Jim Farrow
- "It's June ag'in, an' in my soul I feel the
fillin' joy." See Picnic-time
- "It's Lamkin was a mason good" See Lamkin
- "It's little I care what path I take." See
Departure
- "It's little Joe, the wrangler, he'll wrangle
never more." See Little Joe, the wrangler
- "It's maple sugar time." See This is about
mountains
- "It's narrow, narrow, mak your bed." See
Fair Annie
- "It's not the tunes that it can play." See The
old music box
- "It's O my heart, my heart." See In blossom
time
- "It's of those Texas cowboys, a story I'll
tell." See The lone buffalo hunter
- "It's only we; Grimalkin, both fond and fancy
free." See The ride to Cherokee
- "It's primrose petals for a gown." See The
fairy frock
- "It's queer about my uncle Frank." See
Uncle Frank
- "It's raining, it's pouring." Mother Goose.
SmMg
- "It's rare to see the morning bleeze." See The
ingle-side
- "It's really almost past belief." See The
dreadful story about Harriet and the
matches
- "It's roof among the stars projected." See
Phantasus
- "It's springtime in Donegal." See Springtime
in Donegal
- "It's strange, my mother said, to think." See
My mother's house
- "It's very nice to think of how." See A
kitten's thought
- "It's when the birds go piping and the daylight
slowly breaks." See The happy household
- "It's wonderful dogs they're breeding now."
See Tim, an Irish terrier
- "It's years since a scholar climbed the hill"
See The old schoolhouse
- Itylus. Algernon Charles Swinburne *AuW*
—*PaG*
- Ivanov, Vyacheslav
The holy rose. *Val*
- "I've a geranium, I have a star." See A
bedroom on the East river
- "I've a humble little motto." See Keep a-
pluggin' away
- "I've a pal called Billy Peg-Leg, with one leg
a wood leg." See Peg-Leg's fiddle
- "I've a white-headed bull." See Possessions
- "I've beat my way wherever any winds have
blown." See The habit
- "I've been bad and I'm in bed." See Bad
- I've been roaming. George Darley. *FyA*
- "I've been roaming, I've been roaming." See
I've been roaming
- "I've been to California, and I haven't got a
dime." See Alas
- "I've been upon the prairie." See Bronc
Peeler's song
- "I've borne full many a sorrow, I've suffered
many a cross." See The heaviest cross of
all
- "I've closed my door and I am all alone." See
Pax beata
- "I've done a very frightful thing." See The
liar
- "I've found a place beside a friendly tree."
See The friendly tree
- "I've found my bonny babe a nest." See An
Irish lullaby
- "I've found the place where darkness goes."
See The railway tunnel
- "I've got a barrow; it's very small." See My
barrow
- I've got a dog. Ethel Kelley. *DaP*
- "I've got a dog. The other boys." See I've
got a dog
- "I've got a mule, her name is Sal." See The
Erie canal
- "I've got a pair of breeches now." See The
first pair of breeches
- "I've got shoes with grown up laces." See
Growing up
- "I've had a good time today, mother." See
June day
- "I've had my supper." See In the dark
- "I've heard them liting at our ewe-milking."
See The flowers o' the forest
- "I've just got across the plains." See The
arrival of the greenhorn
- "I've kept a haughty heart thro' grief and
mirth." See To my mother
- "I've known rivers." See The Negro speaks
of rivers
- "I've never travelled for more'n a day." See
On the quay
- "I've pleasant rooms to rent, you've heard."
See Trees to let
- "I've plucked the berry from the bush." See
Sing on, blithe bird
- "I've plucked the berry from the bush, the
brown nut from the tree." See Sing on,
blithe bird

"I've seen her, I've seen her." See Vision
 "I've taught me other tongues—and in strange eyes." See Child Harold's pilgrimage—To England
 "I've watched the clouds by day and night." See Watching clouds
 "I've watched you now a full half-hour." See To a butterfly
 "I've worked for a silver shilling." Charles W. Kennedy. *StHm*
 Ivory, Battle of, 1590
 Ivry. T. B. Macaulay. *BuP—EdT—GaR—InO—LaB—StH—TeR—ThL—WiG*
 Ivry. Thomas Babington Macaulay. *BuP—EdT—GaR—InO—LaB—StH—TeR—ThL—WiG*
 Ivy
 Carol in praise of the holly and ivy. Unknown. *CaH*
 Climbing to the light. Charles Mackay. *UnR*
 "The holly and the ivy." Unknown. *DeC—HyF*
 The ivy green. From The Pickwick papers. C. Dickens. *BuP—EdT—StH—UnR*
 "Nay, ivy, nay." Unknown. *DeC*
 The ivy green. See The Pickwick papers
 "The ivy in the dungeon grew." See Climbing to the light
 Izembo
 A shower. *AsS*

J

J. A. G. Julia Ward Howe. *StP*
 J. B. Henry Cuyler Bunner. *StA*
 J. B. H. See H., J. B.
 Jabberwocky. See Through the looking-glass
 Jack. See "Jack be nimble"
 Jack and Jill. See "Jack and Jill went up the hill"
 Jack and Jill ("Ah, Jack it was, and with him little Jill") See Mother Goose sonnets
 "Jack and Jill went up the hill." Mother Goose. *HuS—InO—JoA—LaN—SmMg—TiS—WeMg—WiPi*
 Jack and Jill. *BaT—BoP—BrR—StH—UnR—WrMg*
 Jack and Joan. See Fortunati nimum
 "Jack and Joan, they think no ill." See Fortunati nimum
 "Jack be nimble." Mother Goose. *BoP—HuS—JoA—LaN—UnR*
 Jack. *WrMg*
 "Jack be nimble, Jack be quick." *SmMg*
 "Jack be nimble, Jack be quick." See "Jack be nimble"
 Jack Creamer. James Jeffrey Roche. *StAh—StP*
 Jack Donahoo. Unknown. *LoC*
 Jack Frost ("The door was shut, as doors should be") Gabriel Setoun. *ChG—HaR—HuF—HuG—HuM—InQ—LuB—StD—StH*
 Jack Frost ("The frost looked forth, one still, clear night") See The frost

Jack Frost ("Someone painted pictures on my") Helen Bayley Davis. *HuG—HuM*
 Jack Frost ("When Jack Frost comes—oh, the fun") Unknown. *HuG*
 Jack Frost in March. Annette Wynne. *WyF*
 "Jack Frost must be a caterer." See Winter treats
 "Jack Hall." Unknown. *UnR*
 Jack Horner. Unknown. *InO—WiPi*
 "Jack Horner was a pretty lad." See Jack Horner
 Jack-in-the-box. James Whitcomb Riley. *RiR*
 Jack-in-the-pulpit. Rupert Sargent Holland. *GaR—HuS—InO*
 "Jack in the pulpit, out and in." Unknown. *LaN*
 Jack-in-the-pulpits
 Jack-in-the-pulpit. R. S. Holland. *GaR—HuS—InO*
 "Jack in the pulpit, out and in." Unknown. *LaN*
 Jack Jingle. Mother Goose. *WrMg*
 Jack o' diamonds. Unknown. *LoC*
 Jack-o'-lanterns. See Hallowe'en
 "Jack Parker was a cruel boy." See The result of cruelty
 Jack Rose. Maxwell Bodenheim. *StHm*
 Jack Sprat. See "Jack Sprat could eat no fat"
 "Jack Sprat (had a cat)." Mother Goose. *SmMg*
 "Jack Sprat could eat no fat." Mother Goose. *BaT—InO—LaN—WeMg—WiPi*
 Jack Sprat. *BoP—WrMg*
 "Jack Spratt." *UnR*
 "Jack Spratt could eat no fat." *JoA—SmMg*
 Mother Goose's melodies. *StH*
 "Jack Spratt." See "Jack Sprat could eat no fat"
 "Jack Spratt could eat no fat." See "Jack Sprat could eat no fat"
 "Jack Spratt's pig." Mother Goose. *SmMg*
 Jackaro. Unknown. *BaI*
 The jackdaw. Vincent Bourne, tr. fr. the Latin by William Cowper. *InO—StH*
 The jackdaw of Rheims. Thomas Ingoldsby. *GiP—InO—UnS*
 "The jackdaw sat on the cardinal's chair." See The jackdaw of Rheims
 Jackdaws
 The jackdaw. V. Bourne. *InO—StH*
 The jackdaw of Rheims. T. Ingoldsby. *GiP—InO—UnS*
 Jackson, Andrew (about)
 Andrew Jackson. R. C. and S. V. Benét. *BeB*
 "Andrew Jackson." Unknown. *UnR*
 Jackson at New Orleans. W. Rice. *StD—StP*
 Madam Hickory. W. Larremore. *StA*
 Jackson, Mrs Andrew (about)
 Madam Hickory. W. Larremore. *StA*
 Jackson, Helen Hunt (H. H., pseud.; Helen Hunt; Saxe Holm, pseud.)
 Coronation. *BeP—StA—WiG*
 Down to sleep. *WiG*
 Emigravit. *StA*

- Jackson, Helen Hunt (H. H., pseud.; Helen Hunt; Saxe Holm, pseud.)—*Continuea*
 The golden legend, sel.
 The parable of St Christopher. *OISp*
 Habeas corpus. *StA*
 A last prayer. *DaP—StA*
 Morn. *StA*
 October's bright blue weather. *CoPy—FiB*
—JoA—StD—StH—WiG
 The parable of St Christopher. See The golden legend
 Poppies in the wheat. *BeP—StA*
 September. *HaR—HuM—JoA—WiP*
 A song of clover. *InO—WiG*
 That things are no worse, Sire. *CaH*
- Jackson, Helen Hunt (about)
 Helen Hunt Jackson. I. D. Coolbrith. *StA*
- Jackson, Leroy F.
 Buzzy Brown. *BrG*
 A candle. *BoP*
 Grandpa dropped his glasses. *BrG*
 Hippiity hop to bed. *HuG*
 "Kitty caught a hornet." *BrU*
 Off to Yakima. *BrG*
 Old Father Annum. *BrG*
 The sea gull. *BrU—HuG*
 Simple Sam. *BrG*
 To China. *HuS*
 Uncle Andy and I. *BrG*
- Jackson, Thomas Jonathan (Stonewall) (about)
 The dying words of Stonewall Jackson. S. Lanier. *StP*
 Stonewall Jackson ("Fool Tom Jackson") R. C. and S. V. Benét. *BeB*
 Stonewall Jackson ("Not midst the lightning of the stormy fight") H. L. Flash. *StA*
—StD—StP
 Stonewall Jackson's way. J. W. Palmer. *StA—StAh—StD—StP*
- Jackson at New Orleans. Wallace Rice. *StD—StP*
- Jacky and his fiddle. See "Jacky come give me thy fiddle"
- "Jacky come give me thy fiddle." Mother Goose. *LaN*
 Jacky and his fiddle. *WrMg*
- Jacky Frost. Laura E. Richards. *RiT*
 "Jacky Frost, Jacky Frost." See Jacky Frost
- Jacob (about)
 Wrestling Jacob. C. Wesley. *QuE*
- Jacob, Violet
 Tam i' the kirk. *StHm*
 A Jacobite in exile. A. C. Swinburne. *HeL*
 Jacobites. See England—History
 A Jacobite's epitaph. Thomas Babington Macaulay. *DrW—HeL—QuE*
- Jacopo da Lentino
 Sonnet: Of his lady in heaven. *VaJ*
- Jacopone da Todi (Jacobus de Benedictis)
 Nativity song. *CaH*
 Stabat Mater Dolorosa. at. *ThW*
- Jaffar. Leigh Hunt. *EdT—InO—OISp—TeR*
 "Jaffar, the Barmecide, the good Vizier." See Jaffar
- Jago, Richard
 Absence. *QuE*
- "Jake was a dirty Dago lad, an' he gave the skipper chin." See Cape Horn gospel
- The jam on Gerry's rock. Unknown. *BaI*
- James I, King of England (about)
 King James the First and the tinkler. Unknown. *OIS*
- James II, King of England (about)
 There'll never be peace till Jamie comes hame. R. Burns. *LaB*
- James I, King of Scotland
 Spring song of the birds. *QuE*
- James, Alice Archer (Sewall)
 The butterfly. *StA*
 Processional. *StA*
 Sinfonia eroica. *StA*
- James, Jesse (about)
 Jesse James ("Among our country's outlaws") R. C. and S. V. Benét. *BeB*
 Jesse James ("Jesse James was a two-gun man") W. R. Benét. *GiP*
 Jesse James ("Jesse was a lad that killed a-many a man") Unknown. *BaI—LoC*
- James, Reuben (about)
 Reuben James. J. J. Roche. *OISp—StP*
- James and the shoulder of mutton. Adelaide O'Keefe. *LuB—McG*
 The shoulder of mutton. *FoF*
- James Buchanan. Rosemary Carr and Stephen Vincent Benét. *BeB*
 "James James." See Disobedience
- James Lee's wife, sel. Robert Browning
 "O good gigantic smile o' the brown old earth." *UnY*
- James McCosh. Robert Bridges. *StA*
- James Monroe. Rosemary Carr and Stephen Vincent Benét. *BeB*
 "James Monroe, James Monroe." See James Monroe
- James Russell Lowell, In memoriam. John Greenleaf Whittier. *StD*
 "James went to the door of the kitchen and said." See Rudeness
- James Whaland. Unknown. *BaI*
- Jamestown, Virginia
 The burning of Jamestown. T. D. English. *StP*
 John Smith's approach to Jamestown. J. B. Hope. *StAh—StP*
 Ode to Jamestown. J. K. Paulding. *StP*
- Jamie Douglas. Unknown. *AuW—QuB*
 Forsaken. *PaG* (sel.)
 Waly, waly. *QuE* (sel.)
- Jamie Telfer in the fair Dodhead. Unknown. *QuB*
- Jarnieson, Robert
 The mer-man, and Marstig's daughter. tr. *VaJ*
- Jammès, Francis
 Amsterdam. *VaJ*
 The child reads an almanac. *VaJ*
 Prayer to go to paradise with the asses. *VaJ*
- Jane and Eliza. Ann Taylor. *GaR—HuF—StH*
- "Jane, do you see these little dots." See Silkworms
- Jane Jones. Ben King. *BaI*
 "Jane Jones keeps a talkin' to me all the time." See Jane Jones
 "Jane, she could not." See Man's way
 "Jane's hair is gold as a daffodil." See Freckles

- "Jane's too old" See Proud Jane
 "Jane Pettibone's the best." See A prospective glimpse
 The janitor's boy. Nathalia Crane. *CrJ—UnSy*
January
 "If it were January all the year." A. Wynne. *WyF*
 I'm January. A. Wynne. *WyF*
 January. R. Fyleman. *FyG*
January. Rose Fyleman. *FyG*
 "January brings the snow." See The garden year
 "January cold desolate." Christina Georgina Rossetti. *RoS*
 The months. *UnR*
 "January snowy, February flowy, March blowy." See The months
 "January's new." See A little calendar
Janvier, Francis de Haes
 God save our president. *StP*
Janvier, Margaret Thomson. See Vandegrift, Margaret, pseud.
Janvier, Thomas A.
 Santiago. *StAh—StP*
Japan
 The feast of the doll. N. A. Smith. *WiPi*
 Japanese picture. H. Conkling. *CoSw*
 A little girl in bloom. A. B. Payne. *HuG*
 Little maid of far Japan. A. Wynne. *HuM—WyF*
 Miyoko San. M. M. Fenollosa. *StA*
 Story of the flowery kingdom. J. B. Cabell. *DaP—StHm*
 Sunrise in the hills of Satsuma. M. M. Fenollosa. *StA*
 Japanese picture. Hilda Conkling. *CoSw*
Jagues, Florence Page
 A goblinade. *BaO—JoA*
 There was once a puffin. *BaO*
 Thè jar. Richard Henry Stoddard. *StA*
 "Jarring the air with rumour cool." See Emblems of love—Small fountains
Jars. See Pottery
Jasmine
 Jasmine in spring's hair. H. Conkling. *CoSw*
 Yellow jessamine. C. F. Woolson. *StA*
Jasmine in spring's hair. Hilda Conkling. *CoSw*
 "Jasmine in spring's hair, braided into spring's hair." See Jasmine in spring's hair
Jays
 Blue jay ("All the flowers are sleeping") H. Conkling. *CoS—CoSw*
 The blue jay ("O blue jay up in the maple-tree") S. H. Swett. *WiP*
 The blue jay ("Villon among the birds is he") L. Driscoll. *GoV*
Jazz
 The David jazz. E. M. Robinson. *StHm*
 Jazz fantasia. C. Sandburg. *SaE*
 "The jazz band struck up Dixie—I could see." See Victory in the cabarets
Jazz fantasia. Carl Sandburg. *SaE*
Je ne veux de personne auprès de ma tristesse. Henri de Regnier, tr. fr. the French by Seumas O'Sullivan. *VaJ*
Jealousy
 Jealousy. N. Crane. *CrJ*
 The laboratory. R. Browning. *QuE—UnY*
 Mercedes. E. Stoddard. *StA*
 Mima. W. De La Mare. *DeP—DePc*
 My last duchess. R. Browning. *AuW—CaM—VaJ*
 My pretty rose tree. W. Blake. *BiL*
 Of a certain green-eyed monster. E. L. Duff. *StHm*
 Sonnet: He rails against Dante, who has censured his homage to Becchina. Cecco Angiolieri, da Siena. *VaJ*
 To a usurper. E. Field. *FiP*
Jealousy. Nathalia Crane. *CrJ*
Jean. Robert Burns. *CaM—PaG—QuE—ReB*
 I love my Jean. *InO—LaB—WiG*
 Of a' the airts. *VaJ*
Jean Desprez. Robert W. Service. *GaR*
Jeanne D'Arc. Hilda Conkling. *CoS—CoSw*
Jeannie Marsh. George Perkins Morris. *StA*
 "Jeannie Marsh of Cherry valley." See Jeannie Marsh
Jeffers, Robinson
 Continent's end. *VaJ*
 Night. *AuW—VaJ*
Jefferson, Thomas (about)
 The death of Jefferson. H. Butterworth. *StP*
 "Thomas Jefferson." R. C. and S. V. Béné. *BeB*
Jefferson D. Henry Sylvester Cornwell. *StP*
Jefferson Davis. Walker Meriwether Bell. *StP*
 "Jefferson said, The many." See Alexander Hamilton
Jellon Grame. Unknown. *QuB*
Jemima. See There was a little girl
 "Jemima is my name." See Mima
Jenkins, Oliver
 A ship comes in. *BoP*
Jenks, Tudor
 Small and early. *DaP—StA*
 The spirit of the Maine. *StA—StAh—StP*
 Uncle Jack's great run. *GaR*
Jenner, Edward
 Signs of foul weather. See Signs of rain
 Signs of rain. *InO—UnR—WiP*
 Signs of foul weather. *LuB*
Jennie Wren. Walter De La Mare. *DePc*
Jennison, Lucy White. See Innsley, Owen, pseud.
Jenny kiss'd me. See Jenny kissed me
 "Jenny kiss'd me when we met." See Jenny kissed me
Jenny kissed me. Leigh Hunt. *DaP—ReB—ThL*
 Jenny kiss'd me. *QuE*
 Rondeau. *CaM—PaG*
 "Jenny kissed me when we met." See Jenny kissed me
Jenny Wren. See "Jenny Wren fell sick"
Jenny Wren ("As little Jenny Wren")
 Mother Goose. *FyH—WrMg*

- "Jenny Wren fell sick." Mother Goose.
LaN
 Cruel Jenny Wren. *UnR*
 Jenny Wren. *GrC—InO*
 Little Jenny Wren. *WrMg*
Jeremi and Josephine. Laura E. Richards.
RtT
Jericho. Willard Wattles. *StHm*
 "Jericho, Jericho." See Jericho
Jerked heartstrings in town. Emily B. C.
 Jones. *StHm*
Jerry, go an ile that car. Unknown. *Bal*
Jerry, go ile that car. *LoC*
Jerry, go ile that car. See Jerry go an ile
 that car
Jerry Hall. See "Jerry Hall, he is so small"
 "Jerry Hall, he is so small." Mother Goose.
SmMg
 Jerry Hall. *WrMg*
 "Jerry Hall, he was so small" See "Jerry
 Hall, he is so small"
Jerusalem
 "And did those feet in ancient time." From
 Milton. W. Blake. *DrW*
 Building of Jerusalem. *EdT*
 Jerusalem. *QuE*
 Milton. *VaJ*
 The New Jerusalem. Unknown. *Que*
 To Zion Judah, ha-Levi. *VaJ*
Jerusalem. See Milton—"And did those feet
 in ancient time"
 "Jerusalem, my happy home." See The New
 Jerusalem
Jessamine. See Jasmine
Jesse James ("Among our country's out-
 laws") Rosemary Carr and Stephen Vin-
 cent Benét. *BeB*
Jesse James ("Jesse James was a two-gun
 man") William Rose Benét. *GiP*
Jesse James ("Jesse was a lad that killed
 a-many, a man") Unknown. *Bal—LoC*
 "Jesse James was a two-gun man." See
 Jesse James
 "Jesse was a lad that killed a-many a man."
 See Jesse James
 "Jessica's my sister." See Richard has
 something to say
Jessie. Bret Harte. *WiG*
 "Jessie is both young and fair." See Jessie
Jest 'fore Christmas. Eugene Field. *AdH—*
FiP—FiS—GaR—HuM—InO—
StD—StH—UnY
 "Jest rain and snow! and rain again." See The
 first bluebird
 The **jester**. Rudyard Kipling. *KiS*
Jester bee. Frank Dempster Sherman. *BrU*
 The **jester** condemned to death. Horace
 Smith. *GiP*
 "The **jester** walked in the garden." See The
 cap and bells
Jesters. See Court jesters
Jesu, dulcis memoria. Unknown, tr. fr. the
 Latin. *ThW*
Jesus Christ. See also Christmas; Cruci-
 fixation; Easter; God
 The ballad of the cross. T. Garrison. *StH*
—StHm
 A ballad of trees and the Master. S. Lanier.
BeP—CoPy—GiP—StA—ThW
 Barclay of Ury. J. G. Whittier. *OLS*
 The better part. M. Arnold. *CaM*
 The bird of Christ. F. Macleod. *ChG*
 The birds. H. Belloc. *HyF*
 The builder. W. Wattles. *BeP—GiP—*
StHm
 Cantica: Our Lord Christ. Saint Francis
 of Assisi. *VaJ*
 The cherry-tree carol. Unknown. *QuB*
 "As Joseph was a-walking." *BoP* (sel.)
—CaH (sel.)—*ChG* (sel.)—*HuS* (sel.)—
StD (sel.)
 Christmas carol. *AdH* (sel.)—*InO*
 (sel.)—*StH* (sel.)—*TeR* (sel.)—
WiG (sel.)
 An old Christmas carol. *HuF* (sel.)
 Verses from The cherry-tree carol.
HyF (sel.)
 The Child. J. B. Tabb. *StA—WiP*
 A child's prayer. F. Thompson. *CaH—*
HuC—JoA—StD—StH—UnS—
UnSy
 Ex ore infantum. *AsS—ChG—HyF*
 Little Jesus. *GoV*
 Christ and the little ones. J. Gill. *ChG*
 Christ in the universe. A. Meynell. *StHm*
 The clouds. W. Crosswell. *StA*
 Comrade Jesus. S. N. Cleghorn. *StHm*
 Comrades of the cross. W. Wattles. *StHm*
 The conscript. W. W. Gibson. *GiP*
 Cradle-song ("Madonna, Madonnina") A.
 Crapsey *StHm*
 Cradle song ("O my deir hert, young Jesus
 sweet") Unknown. *QuE*
 The donkey. G. K. Chesterton. *DrW—*
QuE—StH
 Eventide. C. Mason. *ChG*
 Eye-witness. R. Torrence. *BeP—StHm*
 The falcon. Unknown. *QuB*
 The knight of the grail. *QuE*
 Lully, luley. *DeC*
 "God, who hath made the daisies." E. P.
 Hood. *CaH—ChG*
 He is the lonely greatness. M. C. Rock.
DeC
 His mother in her hood of blue. L. W.
 Reese. *CaH*
 His mother's joy. J. W. Chadwick. *StA*
 The holy well. Unknown. *QuB*
 "I see His blood upon the rose." J. Plunkett.
StHm
 "I think when I read that sweet story of
 old." J. T. Luke. *BoP*
 "If, Lord, Thy love for me is strong."
 Saint Teresa, of Avila. *VaJ*
 In the carpenter's shop. S. Teasdale. *StHm*
 In the wilderness. R. Graves. *DeC—ScJ*
Jesu, dulcis memoria. Unknown. *ThW*
Jesus. T. Parker. *StA*
 "Jesus bids us shine." E. H. Miller. *ChG*
Jesus the Carpenter. C. C. Liddell. *BuP—*
StD
 The Jew to Jesus. F. K. Frank. *StHm*
Joses, the brother of Jesus. H. Kemp.
StHm
Juniper. E. Duggan. *ThM*
 The Knight of Bethlehem. From The hus-
 band of poverty. H. N. Maugham. *GrC*
 Song. *ChG*
 A song of Saint Francis. *LuB*

- A legend of cherries. C. Dalmon. *StHm—UnS*
 The legend of the samftom. Viscountess Grey. *DaG*
 "Let mine eyes see Thee." Saint Teresa, of Avila. *VaJ*
 The little Child. A. B. Paine. *StA*
 The lost sheep, The ninety and nine. E. C. Clephane. *InO*
 Lullaby in Bethlehem. H. Bashford. *StH*
 Mary's Baby. S. O'Sheel. *StH*
 The Messiah. Eclogue iv. Virgil. *VaJ*
 My Master hath a garden. Unknown. *DeC*
 The mystery. R. Hodgson. *DeC*
 Nails. L. Feeney. *ThW*
 Oberammergau. L. Speyer. *StHm*
 Ode on the morning of Christ's nativity. J. Milton. *DaG* (without hymn)—*PaG—ReB*
 The hymn. *AuW* (sel.)
 Hymn on the morning of Christ's nativity. *QuE* (sel.)
 Verses from The hymn on the morning of Christ's nativity. *HyF* (sel.)
 On the morning of Christ's nativity. *LaB*
 Our Lord and Our Lady. H. Belloc. *StHm—ThW*
 The pawns. F. Betts. *StHm*
 Peace-giver. A. C. Swinburne. *GrC*
 Preparations. Unknown. *DrW—QuB*
 A royal Guest. *DeC*
 Prodigals. C. L. O'Donnell. *StHm*
 Psalm twenty-third. G. Herbert. *ChG*
 Rabboni! Master. Mother Loyola. *ThW*
 Robin Redbreast. G. W. Doane. *StA—StD—StH*
 The royal court. Unknown. *OIS*
 Scattering flowers. Saint Thérèse, of the Child Jesus. *ThW*
 The seven virgins. Unknown. *DeC—QuB—QuE*
 "The Son of God goes forth to war." R. Heber. *GaR—InO*
 Song. A. Noyes. *DeC*
 The song of a heathen. R. W. Gilder. *StA—ThL*
 A song of the Virgin Mother. From Los Pastores de Belen. L. de Vega Carpio. *VaJ*
 The spinning top. Sister M. Angelita. *ThW*
 Stella matutina. L. Doherty. *ThW*
 That Holy Thing. From Paul Faber, surgeon. G. Macdonald. *HyF—QuE*
 "There's a Friend for little children." A. Midlane. *InO*
 To his Savior, a Child; a present by a child. R. Herrick. *ChG—HyF—InO—WiP*
 A child's present to his Child Savior. *CaH—GrC*
 Towneley plays. The shepherds' play, II. Unknown. *QuE*
 The twelve good joys. Unknown. *QuB*
 Verses from The Shepherd's hymn. R. Crashaw. *HyF—QuE*
 Vox ultima Crucis. J. Lydgate. *QuE*
 What Christ said. G. Macdonald. *InO*
 Why the robin's breast was red. J. R. Randall. *StA*
 Jesus. Theodore Parker. *StA*
 "Jesus bids us shine." Emily Huntington Miller. *ChG*
 "Jesus, I kneel down to say." See Just for Jesus
 "Jesus, Lord mickle of might." See Sir Cawline
 "Jesus, my one Love, behold me draw near." See Scattering flowers
 "Jesus, tender Shepherd, hear me." See A child's evening prayer
 Jesus the Carpenter. Catherine C. Liddell. *BuP—StD*
 "Jesus! The very thought of Thee." See Jesu, dulcis memoria
 "Jesus, there is no dearer name than Thine." See Jesus
 The Jew of Malta, sel. Christopher Marlowe
 The song of Ithamore. *AuW*
 The Jew to Jesus. Florence Kiper Frank. *StHm*
 "The jewel of the secret treasury." See Odes, 6
 Jewels. Nancy Byrd Turner. *ScJ*
 Jewett, John H.
 Those rebel flags. *StP*
 Jewett, S. W.
 Tommy and his shilling. *McG*
 Jewett, Sarah Orne
 Discontent. *EdT—EdTc—WiP*
 Jewett, Sophie (Ellen Burroughs, pseud.)
 Armistice. *StA*
 If spirits walk. *StA*
 The least of carols. *CaH*
 Nativity song. tr. *CaH*
 A smiling demon of Notre Dame. *StA*
 The soldier. *ScJ*
 Song. *StA*
 When nature hath betrayed the heart that loved her. *StA*
 Jewish lullaby ("Husha, oh, husha") Louis Untermyer. *UnR*
 Jewish lullaby ("My harp is on the willow-tree") Eugene Field. *FiP*
 Jews
 The banner of the Jew. E. Lazarus. *StA*
 The crowing of the red cock. E. Lazarus. *StA*
 The dead of the wilderness. C. N. Bialik. *VaJ* (sel.)
 The Jew to Jesus. F. K. Frank. *StHm*
 Jewish lullaby ("Husha, oh, husha") L. Untermyer. *UnR*
 Jewish lullaby ("My harp is on the willow-tree") E. Field. *FiP*
 The new Ezekiel. E. Lazarus. *StA*
 Psalm cxxxvii. From Psalms, Bible, Old Testament. *VaJ*
 Sir Hugh; or, The Jew's daughter. Unknown. *DeC—LaB*
 Hugh of Lincoln and the Jew's daughter. *QuB*
 The song of the sons of Esau. B. B. Runkle. *StA*
 To Russia. J. Miller. *StA*
 To Zion. Judah, ha-Levi. *VaJ*

- Jex, Ada Lorraine**
Father's birthday cake. *HuG*
- Jezebel.** Scudder Middleton *StHm*
- The jig of Forslin.** sel. Conrad Aiken
The miracles. *StHm*
- Jim** ("Say there. P'raps") Bret Harte. *StA*
- Jim** ("There was a boy whose name was Jim") Hilaire Belloc. *HuC—ScJ—StHm—UnS—UnSy*
- "Jim and George were two great lords."** Unknown. *LaN*
- Jim at the corner.** Eleanor Farjeon. *AsS—BrG*
- Jim Bludso.** See **Jim Bludso of the Prairie Belle**
- Jim Bludso of the Prairie Belle.** John Hay. *BeP—CaM—DaP—FiB—GiP—StA*
- Jim Bludso.** *Bal*
- Jim Farrow.** Unknown. *LoC*
- Jim Finley's pig.** Unknown. *FiF*
- Jim Jay.** Walter De La Mare. *BrG—DeP—DePc—StHm—TeR—UnR*
- Jim Porter's shanty song.** Unknown. *Bal*
- "Jim was a sailor."** See **Jim at the corner**
- "Jingle, jangle."** William Allingham. *AlR*
- Jinny the just.** Matthew Prior. *QuE*
- Jippy and Jimmy.** Laura E Richards. *HuM—RiT*
- "Jippy and Jimmy were two little dogs."** See **Jippy and Jimmy**
- Joan of Arc** (about)
The good Joan. L. W. Reese *GoV—HuF—HuM—ThS—ThW*
- Jeanne D'Arc.** H Conkling. *CoS—CoSw*
- Joan of Arc at Domremy.** C. B. Going. *GoV*
- Joan of Arc, 1926.** V. Moore. *UnY*
- The maid.** T. G. Roberts. *GrC*
- The maid of Orleans.** J. C. F. von Schiller. *VaJ*
- The saint.** H. Wolfe. *GoV*
- Saint Jeanne.** T. Garrison. *AdH—GaR*
- Joan of Arc at Domremy.** Charles Buxton
Going *GoV*
- Joan of Arc, 1926.** Virginia Moore. *UnY*
- Job** (about)
Job's curse. From Job, Bible, Old Testament. *VaJ*
- Job's entreaty.** From Job, Bible, Old Testament. *VaJ*
- Out of the whirlwind.** From Job, Bible, Old Testament. *VaJ*
- Then the Lord answered.** From Job, Bible, Old Testament. *VaJ*
- Job, sels.** Bible, Old Testament
Job's curse. *VaJ*
- Job's entreaty.** *VaJ*
- Out of the whirlwind.** *VaJ*
- Then the Lord answered.** *VaJ*
- Job's curse.** See **Job**
- Job's entreaty.** See **Job**
- Jock o' Hazeldean.** See **Guy Mannering—Jock of Hazeldean**
- Jock o' the Side.** Unknown. *QuB*
- Jock of Hazeldean.** See **Guy Mannering**
- "Jockey was a piper's son."** Mother Goose. *Smmg*
- "Joe Baratta's Giuseppina."** See **Leetla Giuseppina**
- Joe Bowers.** Unknown. *LoC*
- Joe Dobson.** Unknown. *FiF*
- "Joe Dobson was an Englishman."** See **Joe Dobson**
- Joe Tinker.** Amanda Benjamin Hall. *StHm*
- "Joe Tinker was the tailor's son."** See **Joe Tinker**
- Jog on, jog on.** See **The winter's tale**
- "Jog on, jog on, the footpath way."** See **The winter's tale—Jog on, jog on**
- John, Saint (Nova Scotia)**
St John. J. G. Whittier. *StP*
- John, Saint, the Baptist** (about)
Saint John Baptist. W. Drummond, of Hawthornden. *PaG—QuE*
- John of Forsete**
Summer is a-coming in. *BoP*
- John, —**
The band. *HuG*
- John, Gwen**
A child's winter evening. *DeC*
- John Adams.** Rosemary Carr and Stephen Vincent Benét. *BeB*
- John Anderson.** See **John Anderson my jo**
- John Anderson my jo.** Robert Burns. *AuW—CaM—DrW—EdT—HuS—QuE—VaJ*
- John Anderson.** *BuP—InO—PaG—ThL*
- "John Anderson my jo, John."** See **John Anderson my jo**
- "John Ball shot them all."** Unknown. *WiPi*
- John Barleycorn.** Robert Burns. *BuP—LuB*
- John Bright.** Francis Barton Gummere. *StA*
- John Brown** ("John Brown died on the scaffold for the slave")
Edna Dean Proctor. *StP*
- John Brown** ("The sea-bound landsman, looking back to shore")
Harry Lyman Koopman. *StA*
- John Brown: A paradox.** Louise Imogen Guiney. *StD—StP*
- "John Brown died on the scaffold for the slave."** See **John Brown**
- "John Brown in Kansas settled, like a steadfast Yankee farmer."** See **How old Brown took Harper's Ferry**
- "John Brown is a man without houses or lands."** See **Idle Dicky and the goat**
- John Brown of Osawatomie.** See **How old Brown took Harper's Ferry**
- "John Brown of Ossawatomie spake on his dying day."** See **Brown of Ossawatomie**
- John Brown's body.** See **Glory hallelujah! or John Brown's body**
- John Brown's body, sels.** Stephen Vincent Benét
Invocation. *HuM*
- John Brown's body.** *GoV*
- Out of John Brown's strong sinews.** *AuW*
- "John Brown's body lies a-mould'ring in the grave."** See **Glory hallelujah! or John Brown's body**
- "John Bull, Esquire, my jo John."** See **A new song to an old tune**
- John Burns of Gettysburg.** Bret Harte. *CaH—StAh—StD—StP*
- John Charles Frémont.** Charles Fletcher Lummis. *StP*
- "John, come sell thy fiddle."** Mother Goose. *Smmg*
- "John Cook had a little grey mare; he, haw, hum."** Unknown. *LaN*

- John Darrow. Donald Davidson. *StHm*
 "John Darrow felt a coolness." See John Darrow
- John Dory. Unknown. *QuB*
- John Endicott, sels. Henry Wadsworth Longfellow
 The proclamation. *StP*
 Prologue. *StP*
- John Filson. William Henry Venable. *StP*
 "John Filson was a pedagogue." See John Filson
- "John, Frederick, and Henry." See The three fishers
- John Frost. William Miller. *BoP*
- John Garner's trail herd. Unknown. *LoC*
- John Gilpin. See The diverting history of John Gilpin
- "John Gilpin was a citizen." See The diverting history of John Gilpin
- John Greenleaf Whittier ("Great master of the poet's art") Phoebe Cary. *StD*
- John Greenleaf Whittier ("To-day the pines of Ramoth wood") John Cameron Grant. *StD*
- John Grumlie. Unknown. *ChG*
 "John Grumlie swore by the licht o' the moon." See John Grumlie
- "John had." See Happiness
- "John had a squirrel but half his own age." See John's squirrel
- John James Audubon. Rosemary Carr and Stephen Vincent Benét. *BeB*
- "John Jameson my jo, John." See John Tarkington Jameson
- John-John. Thomas MacDonagh. *StHm—VaJ*
- John Keats. T. A. Daly. *GiP*
- John Mouldy. Walter De La Mare. *DePc—DeS*
- John o' Dreams. Theodosia Garrison. *StHm*
- John of Tours. Unknown, tr. fr. the French by Dante Gabriel Rossetti. *VaJ*
- "John of Tours is back with peace." See John of Tours
- John Paul Jones ("My mother and my father were as Scotch as Scotch could be") Rosemary Carr and Stephen Vincent Benét. *BeB*
- John Paul Jones ("Tis John Paul Jones—the janitor's boy") Nathalia Crane. *CrJ*
- John Peel. John Woodcock Graves. *DeC*
- John Pelham. James Ryder Randall. *StA—StP*
- John Quincy Adams. Rosemary Carr and Stephen Vincent Benét. *BeB*
- John Smith. See "Is John Smith within"
- John Smith's approach to Jamestown. James Barron Hope. *StAh—StP*
- John Tarkington Jameson. James Whitcomb Riley. *RiR*
- John Underhill. John Greenleaf Whittier. *StP*
- John Wesley's rule. John Wesley. *BoP—StH*
- Johnneen ("Sure, he's five months old, an' he's two foot long") Moira O'Neill. *ChG*
- Johnneen ("There's ten of ye now, and twenty long years in between") Patrick J. Carroll. *ThW*
- Johnnie Armstrong. Unknown. *QuB*
 Jonné Armstrong. *ScJ*
- Johnnie of Cockerslee. Unknown. *QuB*
 "Johnnie rose up in a May morning." See Johnnie of Cockerslee
- Johnny Appleseed ("A midnight cry appalls the gloom") William Henry Venable. *StP*
- Johnny Appleseed ("Of Jonathan Chapman") Rosemary Carr and Stephen Vincent Benét. *BeB—HuM*
- Johnny Fife and Johnny's wife. Mildred Plew Merryman. *BrG*
- Johnny Look-in-the-air. Unknown. *FoF*
- "Johnny shall have a new bonnet." Mother Goose. *DrW—JoA—InO—LaN—StH—WeMg*
 Why may not I love Johnny. *WrMg*
- The Johnnycake. Unknown. *HuM*
- Johnny's by-low song. Laura E. Richards. *JoA—RiT*
- Johnny's mad. Unknown. *BaT*
- "Johnny's mad, and I am glad." See Johnny's mad
- Johnny's opinion of grandmothers. Unknown. *Gar*
- Johns, Orrick
 The home fire. *StHm*
 The interpreter. *BeP—StHm*
 Mothers and children. *StHm*
 The tree-toad. *GiP—StHm*
 Wild plum. *GiP—StHm*
- John's squirrel. Mrs Motherly. *FoF*
- Johnson, Burges
 Blowing bubbles. *GrM*
 The glad young chamois. *ScJ—UnS—UnSy*
 The gnu wooing. *StH*
 My sore thumb. *Gar—StH*
 A rondeau of remorse. *StHm*
 The service. *GoV—StHm*
 When I get into bed. *JoA*
 Where dreams are made. *GrM*
- Johnson, Charles Frederick
 The modern Romans. *StA*
 Then and now. *StA*
- Johnson, E. Pauline
 The song my paddle sings. *InO*
- Johnson, Hilda
 Ballade of expansion. *StP*
- Johnson, James Weldon
 Go down, death. *GiP*
- Johnson, Josephine
 The lightship. *ThM*
 The unwilling gypsy. *StHm*
- Johnson, Lionel Pigot
 By the statue of King Charles at Charing cross. *QuE*
 The dark angel. *AuW*
 The precept of silence. *ScJ*
- Johnson, Margaret
 "Around and around a dusty little room." *TiS*
- Johnson, Robert Underwood
 "As a bell in a chime." *StA*
 The blossom of the soul. *StA*
 Browning at Asolo. *StA*
 Dewey at Manila. *StAh—StP*
 In Tesla's laboratory. *StA*
 To the returning brave. *StP*
 The voice of Webster. *StA* (sel.)
 The wistful days. *StA*
 Woodrow Wilson. *StD*
- Johnson, Rossiter
 Evelyn. *StA*
 A soldier poet. *StA*

Johnson, Samuel

- Anacreon's dove. *VaJ*
 As with my hat. *JoL*
 Celestial wisdom. See *Satires*
 The city of God. *StA*
 A hinted wish. tr. *VaJ*
 "If a man who turnips cries." *JoL*
 Inspiration. *StA*
 On the death of Mr Robert Levet, a practiser in physic. *QuE*
 The quiet life. *HeL*
 One-and-twenty. *QuE*
 The quiet life. See *On the death of Mr Robert Levet, a practiser in physic*
Satires, sel.
 Celestial wisdom. tr. *VaJ*

Johnson, Samuel (about)

- On a portrait of Dr Samuel Johnson, LL.D. C. Morley. *GiP*

Johnson, William Martin

- On snow-flakes melting on his lady's breast. *StA*

Johnson-Cory, William. See Cory, William (Johnson)**Johnston, Albert Sidney (about)**

- Albert Sidney Johnston ("His soul to God! on a battle-psalm") F. O. Ticknor. *StP*
 Albert Sidney Johnston ("I hear again the tread of war go thundering through the land") K. B. Sherwood. *StP*

Johnston, Anna. See Carbery, Ethna, pseud.**Johnston, Mary**

- Virginiana. *StHm*

Johnstone, Lord. See Johnstone, Henry**Johnstone, Henry (Lord Johnstone)**

- A charm to call sleep. *WiP*
 The fastidious serpent. *ScJ—StH—WiPi*
 Good-night prayer for a little child. *WiPi*
 Guessing song. *GrM—WiP*
 Snake story. *WiPi*

Johnstown flood. See Floods**Joined the blues. John Jerome Rooney. *StA*****The jolly cowboy. Unknown. *LoC*****"A jolly fat frog lived in the river swim O."**

- See *The frog and the crow*

Jolly good ale and old. William Stevenson. *QuE***"The jolly men at Feckenham." See The Feckenham men****The jolly miller. See Love in a village—"There was a jolly miller"****The jolly miller ("It was a jolly miller lived on the River Dee") James Whitcomb Riley. *RiR*****"A jolly old sow once lived in a sty." See The three little pigs****The jolly shepherd. See King Lear****Jolly Wat. Unknown. *QuB*****Jonathan. Unknown, tr. fr. the Dutch by Rose Fyleman. *FyA—FyP*****Jonathan Bing. Beatrice Curtis Brown. *BaO—BrG—DaP—JoA—UnR*****Jonathan Bing does arithmetic. Beatrice Curtis Brown. *BrG—DaP—UnR*****"Jonathan Gee." See Jonathan****"Jonathan Jo." A. A. Milne. *MiW*****"Jonathan Preble, agéd three." See The lamb****Jonathan to John. See The Biglow papers****Jones, Amanda T.**

- Panama. *StP*

Jones, Charles L. S.

- Fort Bowyer. *StP*

- The hero of Bridgewater. *StP*

Jones, Ebenezer

- "When the world is burning." *QuE*

Jones, Emily B. C.

- Jerked heartstrings in town. *StHm*

- Middle-age. *StHm*

Jones, Herbert

- The true romance. *StHm*

Jones, Howard Mumford

- Encouragement to exile. tr. *VaJ*

- The lonely isle. tr. *VaJ*

Jones, John Paul (about)

- The Bonhomme Richard and Serapis. P. Freneau. *StP*

- John Paul Jones. R. C. and S. V. Benét. *BeB*

- Paul Jones ("An American frigate from Baltimore came") Unknown. *StP*

- Paul Jones ("A song unto liberty's brave buccaneer") Unknown. *StP*

- Paul Jones—A new song. Unknown. *StP*

- The Yankee man-of-war. Unknown. *StA—StP*

Jones, M. Eloise

- The reason. *GaR*

Jones, Margaret Wynne

- A tale from the garden. *HuG*

Jones, Ralph M.

- Bed-time. *StHm*

Jones, Thomas S., Jr.

- After all. *GoV*

- April. *GoV*

- As in a rose-jar. *GoV*

- Ave atque vale. *GoV*

- Candle-light. *GoV*

- Clonard. *GoV—StHm*

- Daphne. *CaH—GoV*

- I know a quiet vale. *GoV*

- In Trinity church-yard. *GoV*

- "My soul is like a garden-close." *GoV*

- Noon-tide. *GoV*

- To song. *GoV*

- Two songs in spring (I-II). *GoV*

- The way back. *GoV*

Jones, Sir William

- Epigram. *QuE*

- An ode in imitation of Alcaeus. *GaR*

- "What constitutes a state." *CaM*

- "What constitutes a state." See *An ode in imitation of Alcaeus*

Jonnë Armstrong. See Johnie Armstrong**Jonquils**

- Easter music: Jonquils. M. Deland. *AdH—StD*

Jonson, Ben

- Aeglamour's lament. See *The sad shepherd*

- A celebration of Charis, sels.

- Have you seen a bright lily grow.

InO

- So sweet is she. *WiG*

- The triumph of Charis. *AuW*

- Charis' triumph. *ThL*

- The triumph. *QuE*

Charis' triumph. See A celebration of Charis—The triumph of Charis
"Come, my Celia, let us prove." See Volpone

Cynthia's revels, sels.

Echo's lament for Narcissus. *DeC*

Slow, slow, fresh fount. *AuW*

Hymn to Diana. *AuW—DeC—EdT—LaB — PaG — QuE — ReB — TeR — ThL—VaJ*

Hesperus' song. *WiG*

The moon-goddess. *GrC*

To Diana. *InO*

Echo's lament for Narcissus. See Cynthia's revels

An elegy. *QuE*

Epicoene; or, The silent woman, sel.

Simplex munditiis. *QuE—VaJ*

Still to be neat. *AuW*

Epistle to Elizabeth, Countess of Rutland, sel.

The power of poets. *AuW*

Epitaph on Elizabeth, L. H. *AuW*

Epitaphs, I. *QuE*

Epitaph on the Countess of Pembroke. wr. at. See Browne, William

Epitaphs, II: On Salathiel Pavy. *QuE*

The gipsies metamorphosed, sel.

A wish. *ThL*

Have you seen a bright lily grow. See A celebration of Charis

Hesperus' song. See Cynthia's revels—Hymn to Diana

Honour in bud. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble nature

Hymn to Diana. See Cynthia's revels

Inviting a friend to supper. tr. *VaJ*

The moon-goddess. See Cynthia's revels—Hymn to Diana

The noble balm. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison

The noble nature. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison

A nymph's secret. *QuE*

On the portrait of Shakespeare prefixed to the first folio edition, 1623. *InO*

A part of an ode. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble nature

The perfect life. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble nature

A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison, sels.

The noble balm. *QuE*

True balm. *HeL*

The noble nature. *BaT—BuP—CaM—EdT — InO — PaG — StH — ThL — WiG*

Honour in bud. *HeL*

A part of an ode. *QuE*

The perfect life. *ChG—DrW*

The power of poets. See Epistle to Elizabeth, Countess of Rutland

Queen Mab. See The satyr

The sad shepherd, sel.

Aeglamour's lament. *DeC—ThL*

The satyr, sel.

Queen Mab. *InO*

The shadow. *QuE*

Simplex munditiis. See Epicoene; or, The silent woman

Slow, slow, fresh fount. See Cynthia's revels—Echo's lament for Narcissus

So sweet is she. See A celebration of Charis—Have you seen a bright lily grow
Song to Celia. See To Celia ("Drink to me only with thine eyes")

Still to be neat. See Epicoene; or, The silent woman—Simplex munditiis

To Celia ("Drink to me only with thine eyes") *AuW—CaM—GiP—PaG—QuE*

Song to Celia. *VaJ*

To Celia ("Kiss me, sweet: the wary lover") tr. *VaJ*

To Diana. See Cynthia's revels—Hymn to Diana

To the memory of my beloved, Master William Shakespeare. *AuW*

The triumph. See A celebration of Charis—The triumph of Charis

The triumph of Charis. See A celebration of Charis

True balm. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble balm

Volpone, sel.

"Come, my Celia, let us prove." *AuW*

A wish. See The gipsies metamorphosed

The witches' song. *DeC*

Jonson, Ben (about)

His prayer to Ben Jonson. R. Herrick. *DrW*

An ode for Ben Jonson. R. Herrick. *VaJ*

Jordan, Charlotte Brewster

To Borglum's seated statue of Abraham Lincoln. *CaH*

Jordan, David Starr

Vivérois. *StA*

Jordan, Thomas

Coronemus nos rosis antequam marcescant. *QuE*

"Jorridge and Porridge." Louise Ayres Garrett. *BrG*

Joseph of Nazareth (about)

Man of the house. K. Tynan. *ThW*

To Joseph. H. Hoock. *ThW*

"Joseph, honored from sea to sea." See Man of the house

"Joseph, Jesus and Mary." Unknown. *CaH*

"Joseph, mild and noble, bent above the straw." See Mary's Baby

"Joseph Smith bought a rake." Mother Goose. *SmMg*

"Joseph was an old man." See The cherry-tree carol

- Joseph West. Elizabeth Turner. *FoF*
 "Joseph West had been told." See Joseph West
- Joses, Brother of Jesus
 Joses, the brother of Jesus. H. Kemp. *StHm*
 Joses, the brother of Jesus. Harry Kemp. *StHm*
 "Joses, the brother of Jesus, plodded from day to day." See Joses, the brother of Jesus
- Josui
 The cuckoo's song. *HuM*
- Jottings for sportsmen ("Speak what is true") Alice Cary. *ScJ*
 Jottings for sportsmen ("Who sweeps a room as for Thy laws") George Herbert. *ScJ*
- Jourdain, Margaret
 Nature. tr. *VaJ*
- Journey ("Ah, could I lay me down in this long grass") Edna St Vincent Millay. *GoV—MiE*
 The journey ("Heart-sick of his journey was the wanderer") Walter De La Mare. *DeD*
 A journey ("I never saw the hills so far") Josephine Preston Peabody. *HaR*
 The journey ("It's a wild night for a soul to go") L. Le Mesurier. *GoV*
 The journey ("Reluctantly I laid aside my smiles") Mary Berri Hansbrough. *StA*
 The journey ("What matter where the apple grows") Scudder Middleton. *StHm*
 The journey onwards. See As slow our ship
 Journey's end ("Christopher, Christopher, where are you going, Christopher Robin") A. A. Milne. *MiN*
 Journey's end ("What will they give me, when journey's done") Humbert Wolfe. *UnY*
 "Jove descends in sleet and snow." See The storm
- The jovial beggar. Unknown. *LuB*
 The jovial cobbler of Saint Helen's. Unknown. *LuB*
 The jovial Welshmen. See "There were three jovial Welshmen"
- Joy. See Happiness
 Joy ("Already the slim crocus stirs the snow") See Humanitad
 Joy ("Dear, when you see my grave") See Give me not tears
 Joy ("I rock in the heart of the rose") Matilda Hutchinson Turner. *HaR*
 Joy ("Joy is not a thing you can see") Hilda Conkling. *CoSw*
 "Joy and woe are woven fine." See Auguries of innocence
 Joy enough. Barrett Eastman. *StA*
 "Joy for the sturdy trees." See Tree-planting
 "Joy in rebel Plymouth town, in the spring of sixty-four." See Albemarle Cushing
 "Joy is not a thing you can see." See Joy
 "Joy lights the candles in my heart." See Candles
 Joy may kill. Michelangelo Buonarroti, tr. fr. the Italian by John Addington Symonds. *VaJ*
 Joy of living. Amanda Benjamin Hall. *StHm*
 The joy of battle. Francis Beaumont. *HeL*
 Joy of life. Mary Russell Mitford. *InO*
- The joy of the hills. Edwin Markham. *ThL*
 Joy of the morning. Edwin Markham. *CoPy*
 —*HuM—StA*
 "Joy, shipmate, joy." Walt Whitman. *BoP—CaH—CaM—FiB—JoA—StD—StH*
 "Joy to Philip, he this day." See Going into breeches
 Joy to you. Francis Carlin. *BeP*
 "Joy to you and gladness." See Joy to you
- Joyce, James
 Bid adieu to maidenhood. *QuE*
 Chamber music, sel.
 The noise of waters. *UnS*
 Goldenhair. *StHm—ThM*
 I hear an army. *VaJ*
 The noise of waters. See Chamber music
 "O sweetheart, hear you." *StHm*
 Simples. *StHm*
 Strings in the earth. *StHm*
- Joyce Kilmer. Amelia Josephine Burr. *StD*
 —*StHm*
 "The joyous morning ran and kissed the grass." See The wakers
 "The joys of June are many." See In June
 The joys of the road. Bliss Carman. *HuF—StH—UnS—UnSy*
- Juan II, of Castile
 Cancion. *VaJ*
- Juan Murray. Unknown. *LoC*
 Juan Quintana. Alice Corbin. *StHm*
- Juana. Alfred de Musset, tr. fr. the French by Andrew Lang. *VaJ*
- Juanita. Joaquin Miller. *StA*
 "Jubilant the music through the fields a-ringing." See World music
- Judah, ha-Levi
 To Zion. *VaJ*
- Judas Iscariot (about)
 Judas. Unknown. *QuB*
 The pawns. F. Betts. *StHm*
- Judas. Unknown. *QuB*
 "Judge Roy Bean of Vinegarroon." See The law west of the Pecos
 "The judge, who lives impeccably upstairs." See Upstairs downstairs
- Judging by appearances. Anne Emilie Poulsen. *HuM*
- Judgment ("A dead soul lay in the light of day") Grace Ellery Channing-Stetson. *StA*
- The judgment ("Thou hast done evil") Dora Read Goodale. *StA*
- Judgment day
 Awake. Walther von der Vogelweide. *VaJ*
 The day of judgement. I. Watts. *QuE*
 Dies irae. Thomas of Celano. *ThW*
 The great round-up. Unknown. *LoC*
 He approacheth the hall of judgment. From Book of the dead. Unknown. *VaJ*
 Hymn for the dead. From The lay of the last minstrel. W. Scott. *LaB*
 Judgment day. W. D. Howells. *BeP—StA*
 The latter day. T. Hastings. *StA*
 Latter day warnings. From The autocrat of the breakfast table. O. W. Holmes. *DaP*
- Judgment day. William Dean Howells. *BeP—StA*
- Judith. William Young. *StA*

- Judith of Minnewaulken, sel. Maxwell Anderson
 Judith remembers. *'uW*
 Judith remembers. See Judith of Minnewaulken
 Judson, Emily Chubbock. See Forester, Fanny, pseud.
 Jugurtha. Henry Wadsworth Longfellow. *StA*
 Julia. Robert Herrick. *InO*
 Julian Grenfell. Maurice Baring. *StHm*
 Julius Caesar, sels. William Shakespeare
 A fragment from Mark Antony's speech. *BuP*
 I come to bury Caesar. *AuW*
 Opportunity. *GaR*
 July
 July ("I do love chickens, and pigs are rather nice") R. Fyleman. *FyG*
 July ("July's for Independence day") A. Wynne. *WyF*
 July ("When the scarlet cardinal tells") S. H. Swett. *HuS—WiG*
 July ("I do love chickens, and pigs are rather nice") Rose Fyleman. *FyG*
 July ("July's for Independence day") Annette Wynne. *WyF*
 July ("When the scarlet cardinal tells") Susan Hartley Swett. *HuS—WiG*
 "July the twenty-second day." See The descent on Middlesex
 "July's for Independence day." See July
 The Jumblies. Edward Lear. *BaT—ChG—HuF—HuG—InO—JoA—JoL—ScJ—StH—TiS—UnR*
 Jumbo Jee. Laura E. Richards. *AsS—BrG—RiT*
 "Jump—jump—jump." See The little jumping girls
 June
 Harebells. A. Wynne. *WyF*
 Harebells in June. A. Wynne. *AsS—WyF*
 The harebells ring. A. Wynne. *WyF*
 In June. D. A. McCarthy. *CoPy*
 June. From The vision of Sir Launfal ("And what is so rare as a day in June") J. R. Lowell. *BuP—FiB—SiD—StH*
 A day in June. *ChG—GiP*
 June weather. *WiG*
 June ("Broom out the floor now, lay the fender by") F. Ledwidge. *GiP—CoV—StHm*
 June ("I gazed upon the glorious sky") W. C. Bryant. *StA*
 June ("I saw a little fairy") R. Fyleman. *FyG*
 June ("A roof of blue, a carpet green") A. Wynne. *WyF*
 A June day ("I heard a red-winged black-bird singing") S. Teasdale. *TeS*
 June day ("I've had a good time today, mother") H. Conkling. *CoSw*
 "June is such a bonny time." A. Wynne. *WyF*
 June night. H. Hall. *StHm*
 June rapture. A. Morgan. *StHm*
 June, sang the river. A. Wynne. *WyF*
 June's flag. A. Wynne. *WyF*
 June's picture. A. Wynne. *WyF*
 Mrs June's prospectus. S. Coolidge. *GaR*
 Why was June made. A. Wynne. *WyF*
 June ("And what is so rare as a day in June") See The vision of Sir Launfal
 June ("Broom out the floor now, lay the fender by") Francis Ledwidge. *GiP—GoV—StHm*
 June ("I gazed upon the glorious sky") William Cullen Bryant. *StA*
 June ("I saw a little fairy") Rose Fyleman. *FyG*
 June ("A roof of blue, a carpet green") Annette Wynne. *WyF*
 A June day ("I heard a red-winged black-bird singing") Sara Teasdale. *TeS*
 June day ("I've had a good time today, mother") Hilda Conkling. *CoSw*
 "June flung her flag out." See June's flag
 "June is such a bonny time" Annette Wynne. *WyF*
 "June, June, June." See A spring lilt
 June night. Hazel Hall. *StHm*
 June rapture. Angela Morgan. *StHm*
 June, sang the river. Annette Wynne. *WyF*
 "June, sang the river, June, sang the sky." See June, sang the river
 June weather. See The vision of Sir Launfal—June
 June's flag. Annette Wynne. *WyF*
 June's picture. Annette Wynne. *WyF*
 The jungle book, sels. Rudyard Kipling
 Hunting-song of the Seeonee pack. *KiS*
 Road song of the Bandar-log. *KiS—ThL*
 Shiv and the grasshopper. *ChG*
 Jungle life
 The law of the jungle. From The second jungle book. R. Kipling. *KiS*
 Juniper. Eileen Duggan. *ThM*
 Juniper Jim. T. A. Guthrie. *UnY*
 Juniper trees
 Juniper. E. Duggan. *ThM*
 "Just a path that is sure." See A wish
 "Just a rainy day or two." See Souvenir
 Just as he feared. See "There was an old man with a beard, who said (it is)"
 "Just as my fingers on these keys." See Peter Quince at the clavier
 "Just as soon as summer's done." See The weather factory
 "Just as the hour was darkest." See The ballad of New Orleans
 "Just as the moon was fading amid her misty rings." See Kriss Kringlie
 "Just as the spring came laughing through the strife." See John Pelham
 Just before April came. Carl Sandburg. *SaE*
 "Just beyond the rainbow's rim a river ripples down." See The sleepy town express
 "Just ere the darkness is withdrawn." See Sleep and his brother death
 "Just for a handful of silver he left us." See The lost leader
 Just for Jesus. Lysbeth Boyd Borie. *BrG*
 "Just God! and these are they." See Clerical oppressors

"Just in the gray of the dawn, as the mists
uprose from the meadows." See The court-
ship of Miles Standish—The expedition to
Wessagusset
Just like me. See "I went up one pair of
stairs"
"Just look, Manetto, at that wry-mouth'd
minx." See Sonnet: Of an ill-favored
lady
"Just lost when I was saved." See Called
back
"Just now." See Cinquains—The warning
Just one signal. Unknown. *StP*
Just-so stories, sels. Rudyard Kipling
The camel's hump. *ChG*
Playing Robinson Crusoe. *BuP—GaR*
The first friend. *HuM*
True royalty. *BuP*
"Just the place for a snark! the bellman
cried." See The hunting of the snark—
The landing
"Just when each bud was big with bloom."
See Birth
"Just when I'm ready to." See Naughty soap
song
"Just where the treasury's marble front." See
Pan in Wall street
Just whistle. Frank L. Stanton. *GaR*
Justice
Astraea. J. G. Whittier. *StA*
The eternal justice. A. R. Aldrich. *StA*
The judgment. D. R. Goodale. *StA*
The justified mother of men. See Faces
Justus, May
A garden path. *BoP*
Juvenal (Decimus Junius Juvenalis)
Celestial wisdom. See Satires
Satires, sel.
Celestial wisdom. *VaJ*

K

"Kabul town's by Kabul river." See Ford o'
Kabul river
Kalidasa
Autumn. See The seasons
The seasons, sel.
Autumn. *VaJ*
Kallunborg church. John Greenleaf Whittier.
DaG
The kallyope yell. Vachel Lindsay. *LiJ*
"Kamal is out with twenty men to raise the
border side." See The ballad of east and
west
Kambalu. See Tales of a wayside inn
Kane, Elisha Kent (about)
Kane. F. J. O'Brien. *StP*
Kane. Fitz-James O'Brien. *StP*
Kangaroos
The duck and the kangaroo. E. Lear. *BaO*
—*HuG*
Nature note. A. Guiterman. *AsS*
The kangarooster. See Mixed beasts
Kansas
Burial of Barber. J. G. Whittier. *StP*
The defence of Lawrence. R. Realf. *StP*
The defense of Lawrence. *StAh*

The fight over the body of Keitt. Unknown.
StP
Kansas boys. Unknown. *BaI*
The Kansas emigrants. J. G. Whittier.
StAh—StP
The Kansas line. Unknown. *LoC*
Le Marais du Cygne. J. G. Whittier. *StP*
Kansas boys. Unknown. *BaI*
The Kansas emigrants. John Greenleaf Whit-
tier. *StAh—StP*
The Kansas line. Unknown. *LoC*
Kartack, Elsie F.
Pop-corn land. *HuG*
Katawampus, sels. E. A. Parry
The bear's song. *ChG*
I would like you for a comrade. *BoP—ChG*
—*EdT—EdTc*
Pater's bathe. *ChG*
Kate. Helen Underwood Hoyt. *JnR*
"Kate rose up early as fresh as a lark." See
Wind's work
Kate Shelly. Eugene J. Hall. *CoPy*
"Kate was a pretty child." See Kate
Katharine, Queen of England (about)
Queen Katharine of England. R. Field.
FiPp
Katharine Johnstone. Unknown. *QuB*
Katharine Nipsy. Unknown. *FoF*
Katy-did. C. Lindsay McCoy. *HuG*
Katydids
Katy-did. C. L. McCoy. *HuG*
To a katy-did. P. Freneau. *StA*
To an insect. O. W. Holmes. *GaR—InO—*
StH
"The katy-did's note." See Katy-did
Kaufman, Kenneth
Tame duck. *GiP*
The kayak. Unknown. *BoP—HuG*
Kearny, Philip (about)
Dirge for a soldier. G. H. Boker. *StA—*
StAh—StD—StP
Kearny at Seven Pines. E. C. Stedman.
FoF—InO—StA—StAh—StD—
StH—StP
Kearny at Seven Pines. Edmund Clarence
Stedman. *FoF—InO—StA—StAh—*
StD—StH—StP
The Kearsarge ("In the gloomy ocean bed")
James Jeffrey Roche. *StA—StP*
Kearsarge ("Sunday in old England") Silas
Weir Mitchell. *StP*
Kearsarge and Alabama. Unknown. *StP*
Keats, John
"Bards of passion and of mirth." *QuE*
Ode on the poets. *PaG*
La belle dame sans merci. *AuW—BaT—*
CaM—DaG—DeC—DrW—EdT—
FiB—GaR—InO—LaB—OIS—
PaG—QuE—ReB—TeR—VaJ
Bright star. *AuW—GiP*
Last sonnet. *PaG—QuE*
The daisy's song. *InO* (sel.)—*WiP* (sel.)
December. *InO—WiG*
Happy insensibility. *PaG*
"In a drear-nighted December." *DeC*
Stanzas. *EdT—QuE*
Winter. *LaB*
The den of the Titans. See Hyperion: A
fragment

- Endymion, sels.
 "O sorrow." *DeC*
 Song of the Indian maid. *QuE*
 "A thing of beauty is a joy forever."
CaM—UnY
 The eve of St Agnes. *AuW*
 The eve of Saint Mark. *AuW—DeC*
 Faery song. *DeC—ThL*
 Fairy song. *BuP—InO*
 Fairy song. See Faery song
 Fancy. *QuE—ScJ*
 The realm of fancy. *PaG*
 Fragment of a sonnet. tr. *VaJ*
 Fragment of an ode to Maia. *QuE*
 From the bridge. See "I stood tiptoe upon a
 little hill"—Minnows
 Goldfinches. *WiG*
 The grasshopper and the cricket. See On
 the grasshopper and cricket
 Happy insensibility. See December
 The human seasons. *PaG*
 Hyperion: A fragment, sel.
 The den of the Titans. *AuW*
 I had a dove. See Song
 "I stood tiptoe upon a little hill." *InO*
 Minnows. *JoA* (sel.) — *UnR* (sel.) —
WiG (sel.)
 From the bridge. *BoP* (sel.)
 The sigh of silence. *WiG*
 Sweet peas. *BoP* (sel.) — *GaR* (sel.)
 — *InO* (sel.) — *JoA* (sel.) — *WiG* (sel.)
 Upon a hill. *UnR*
 Imitation of Spenser, sel.
 Morning. *WiG*
 "In a drear-nighted December." See De-
 cember
 Last sonnet. See Bright star
 Lines on the Mermaid tavern. *InO*
 The Mermaid tavern. *PaG*
 Meg Merrilies. *BoP* — *BrG* — *HuF* —
HuS — *InO* — *TeR* — *ThL* — *UnR* —
WiP
 The Mermaid tavern. See Lines on the
 Mermaid tavern
 Minnows. See "I stood tiptoe upon a little
 hill"
 Morning. See Imitation of Spenser
 The naughty boy. *BrG—UnR*
 The nightingale. See Ode to a nightingale
 "O sorrow." See Endymion
 Ode on a Grecian urn. *AuW* — *CaM* —
EdT — *GiP* — *PaG* — *QuE* — *StH* —
VaJ
 Ode on melancholy. *QuE*
 Ode on the poets. See "Bards of passion
 and of mirth"
 Ode to a nightingale. *CaM* — *DaG* — *EdT*
 — *GiP* — *PaG* — *QuE* — *StH* — *VaJ*
 Ode to the nightingale. *AuW*
 The nightingale. *StD* (sel.)
 Ode to autumn. See To autumn
 Ode to Psyche. *AuW—QuE*
 Ode to the nightingale. See Ode to a night-
 ingale
 On first looking into Chapman's Homer.
AuW — *BuP* — *CaM* — *CoPy* — *DeC*
 — *EdT* — *GiP* — *InO* — *LaB* — *PaG* —
QuE — *ReB* — *ScJ* — *StD* — *StH* —
WiG
 To the adventurous. *HeL*
 On seeing the Elgin marbles. *AuW*
 On the grasshopper and cricket. *BaT—JoA*
 — *ThL—WiG*
 The grasshopper and the cricket. *EdT*
 — *GaR—InO*
 On the sea. *CaM*
 The realm of fancy. See Fancy
 Robin Hood. *DaP—ThL*
 The sigh of silence. See "I stood tiptoe
 upon a little hill"
 Song. *EdT—ScJ—ThL—WiP*
 I had a dove. *DeC—GrC—InO*
 Song of the Indian maid. See Endymion—
 "O sorrow"
 Stanzas. See December
 Sweet peas. See "I stood tiptoe upon a little
 hill"
 The terror of death. See "When I have
 fears that I may cease to be"
 A thing of beauty. See Endymion
 "A thing of beauty is a joy forever." See
 Endymion—A thing of beauty
 To autumn. *AuW* — *DeC* — *EdT* — *GiP*
 — *GrC* — *JoA* — *QuE* — *StD* — *StH* —
VaJ
 Ode to autumn. *CaM—DrW—PaG*
 "To one who has been long in city pent."
CaM—PaG
 To sleep. *AuW—QuE*
 To the adventurous. See On first looking
 into Chapman's Homer
 Upon a hill. See "I stood tiptoe upon a little
 hill"
 When I have fears. See "When I have
 fears that I may cease to be"
 "When I have fears that I may cease to
 be." *AuW—QuE—VaJ*
 The terror of death. *PaG*
 When I have fears. *CaM*
 "While he from forth the closet brought a
 heap." *UnY*
 Winter. See December
Keats, John (about)
 Adonais. P. B. Shelley. *AuW—CaM*
 After a lecture on Keats. O. W. Holmes.
StA
 Fame. L. Bacon. *GiP*
 John Keats. T. A. Daly. *GiP*
 Keats ("An English lad, who, reading in a
 book") L. W. Reese. *StA*
 Keats. From Ode to England ("O gold
 Hyperion, love-lorn Porphyro") W. W.
 Lord. *StA*
 Moonlight song of the mocking-bird. W. H.
 Hayne. *StA*
 Keats ("An English lad, who, reading in a
 book") Lizette Woodworth Reese. *StA*
 Keats ("O gold Hyperion, love-lorn Por-
 phyro") See Ode to England
Keble, John
 Bathing. *InO*
 The effect of example. *CoPy—StH*
 Gardening. *InO*
 Noontide. *InO*
 November. *QuE*
Keeler, Charles Augustus
 Camilla. *StA*
Keen. Edna St Vincent Millay. *StHm*

- Keenan's charge. George Parsons Lathrop. *BeP—FiB—StA—StAh—StP*
- Keep a-pluggin' away. Paul Laurence Dunbar. *CaM*
- "Keep back the one word more." See Reserve
- "Keep dis in min', an' all 'll go right." See Don't tell all you know
- "Keep me, I pray, in wisdom's way." See The bibliomaniac's prayer
- Keeping on. See "Say not, the struggle naught availeth"
- Keeping store. Mary Frances Butts. *BoP—HuG—WiP*
- Keepsake mill Robert Louis Stevenson. *HuF—StC—UnS—UnSy*
- Keith of Ravelston See The nuptial song—The ballad of Keith Ravelston
- Keller, Helen (about)
Helen Keller. E. C. Stedman. *StA*
Of one who neither sees nor hears. R. W. Gilder. *StA*
Where Helen sits. L. E. Richards. *StA*
- Kelley, Ethel
I've got a dog. *DaP*
- Kelley, Hubert
The warrior passes. *StD*
- Kelly, Blanche Mary
The housewife's prayer. *ThW*
- The kelpie of Corrievreckan. Charles Mackay. *OIS*
- Kelpius's hymn. Arthur Peterson. *StA*
- Kemble, Frances Anne
Lament of a mocking-bird. *StA*
- Kemp, Harry (Hibbard)
Alienation. *StHm*
Blind. *BeP—StHm*
Farewell. *StHm*
God, the Architect. *StHm*
The humming bird. *HuM—StHm*
In a storm. *BeP*
Josés, the brother of Jesus. *StHm*
Literary love. *StHm*
Love-faith *StHm*
The passing flower. *StHm*
A phantasy of heaven. *StHm—UnS—UnSy*
Tell all the world. *StHm*
- Kemp Owyne. Unknown. *OIS—QuB*
- Ken, Thomas
Morning hymn. *InO*
- Kendall, Henry Clarence
Mooni. *QuE*
- Ke-ni-ga song. Unknown, tr. fr. the American Indians by Natalie Barnes. *HuM*
- Kennedy, Charles W.
"I've worked for a silver shilling." *StHm*
- Kennedy, Edward D.
Strange, is it not. *StHm*
- Kennedy, Sara Beaumont
The prayer rug. *GoV—StHm*
- Kennedy, Thomas
Night dancers. *ThM*
- Kensington gardens, sels. Humbert Wolfe
Fishes. *UnR*
The lilac. *GrM—HuF—StH—UnY*
- Kent county, England
The memory of Kent. E. Blunden. *StHm*
- "Kentish hamlets gray and old." See The memory of Kent
- "Kentish Sir Byng stood for his king." See Cavalier tunes—Marching along
- "Kenton and Deborah, Michael and Rose." See Ambition
- Kentucky
The hunters of Kentucky. Unknown. *StP*
Kentucky mountaineer. J. Stuart. *GiP*
Kentucky philosophy. H. Robertson. *BaI*
My fathers came from Kentucky. V. Lindsay. *StHm*
My old Kentucky home. S. C. Foster. *BuP—GiP—InO—StA*
- Kentucky babe. Richard Henry Buck. *StA*
- Kentucky Belle. Constance Fenimore Woolson. *StP*
- Kentucky mountaineer. Jesse Stuart. *GiP*
- Kentucky philosophy. Harrison Robertson. *BaI*
- Kenyon, Bernice (Lesbia)
Night of rain. *StHm*
- Kenyon, James Benjamin
The Bedouins of the skies. *StA*
Bring them not back. *StA*
A challenge. *StA*
Come slowly, paradise. *StA*
Death and night. *StA*
Tacita. *StA*
The two spirits. *StA*
- Kenyon, John
Champagne rosée. *QuE*
- Kenyon, Theda
Wealth. *ScJ*
- Keppel, Frederick
A plain man's dream. *StA*
- Kéramos, sel. Henry Wadsworth Longfellow
The potter's song. *UnY*
- Kerner, Andreas J.
The richest prince. *OISp*
- Kerner, Justinus
Home-sickness. *VaJ*
- Kerr, Orpheus C., pseud. (Robert Henry Newell)
Picciola. *StA*
- The Kerry cow. Winifred M. Letts. *ScJ—UnS—UnSy*
- The Kerry lads. Theodosia Garrison. *StHm*
- Ketchum, Annie Chambers
The bonnie blue flag. *StP*
- Ketchum, Arthur
Candle-lighting song. *CoPy—StHm*
Countersign. See Legends for trees
Legends for trees, sels.
Countersign. *StHm*
The spirit of the birch. *CaH—GrM—HuF—HuM—JoA—ThS*
The spirit of the birch. See Legends for trees
- Kettle, Thomas Michael
To my daughter Betty, the gift of God. *StHm*
- The kettledrums. Rachel Field. *FiT*
- Kettles. See Pots and pans
- Key, Francis Scott
The star-spangled banner. *AdH—BuP—EdT—FiB—GaR—InO—StA—StAh—StD—StH—StP*
- The key to my mind. Hilda Conkling. *CoSw*
- Keys. See Locks and keys
- The keys of heaven. Unknown. *FiF*
- Khamsin. Clinton Scollard. *BeP—StA*
- Khansá
Tears. *VaJ*

- Khayyám, Omar. See Omar Khayyám
 Kibby, William Judson
 Appreciation. *Gar*
 Kick a little stone. Dorothy Aldis. *AlB*
 "Kick a little stone and it." See Kick a little stone
 The kid. William Shenstone. *InO*
 Kidd, William (about)
 Captain Kidd ("My parents taught me well, as I sailed, as I sailed") Unknown. *BaI—FiB*
 Captain Kidd ("This person in the gaudy clothes") R. C. and S. V. Benét. *BeB*
 The kidnapping of Sims. John Pierpont. *StP*
 Kids. Witter Bynner. *HuM*
 Kikaku
 Fairies. *HuM*
 The Kilkenny cats. See "There once were two cats of Kilkenny"
 Killed at the ford. Henry Wadsworth Longfellow. *CaH—FiB—LoCh*
 Killiecrankie, Battle of, 1689
 The battle of Killiecrankie. W. E. Aytoun. *EdT*
 Killigrew, Anne (about)
 Ode to the pious memory of the accomplished young lady, Mrs Anne Killigrew. J. Dryden. *QuE*
 Poet's resurrection. *AuW* (sel.)
 Killigrew, Henry
 Song. *DeC*
 Kilmeny. See The queen's wake
 Kilmer, Aline
 Ambition. *StHm—ThW*
 Cow song. *ThL*
 Dorothy's garden. *ThL*
 Experience. *StHm*
 A guest speaks. *CoPy*
 I shall not be afraid. *GiP—GoV—StHm*
 Light lover. *StHm*
 The masquerader. *StHm*
 Shards. *BeP*
 Song against children. *ThS—UnS—UnSy*
 Things. *CaM*
 To Aphrodite: with a mirror. *StHm*
 "A wind rose in the night." *StHm*
 Kilmer, Aline (about)
 Wealth. J. Kilmer. *GoV*
 Kilmer, Joyce
 Easter. *HuM*
 Gates and doors. *CoPy—HuF—StH*
 The house with nobody in it. *CoPy—HuM—HuS—ThS*
 In fairyland. *UnS*
 Kings. *ThW*
 Martin. *BeP—GiP—GoV*
 Multiplication. *ThW*
 Roofs. *GoV*
 Rouge Bouquet. *BeP—StAh—StD—StP*
 Theology. *UnS—UnSy*
 To a young poet who killed himself. *UnY*
 Trees. *AdH—BaO—CaM—FiB—GaR—GoV—HuM—StD—StH—ThL—UnY*
 Wealth. *GoV*
 The white ships and the red. *StAh—StP*
 Kilmer, Joyce (about)
 Joyce Kilmer. A. M. Burr. *StD—StHm*
 Kilmer, Kenton
 Little serenade. *ThW*
 Kimball, Hannah Parker
 Beyond. *StA*
 One way of trusting. *StA*
 Soul and sense. *StA*
 Kimball, Harriet McEwen
 All's well. *StA*
 The guest. *StA*
 White azaleas. *StA*
 Kind child. Winifred Welles. *WeS*
 "Kind friend and dear parents, we welcome you here." See Words on welcome
 "Kind friends, you must pity my horrible tale." See The dreary Black hills
 "Kind heaven, assist the trembling Muse." See The Wyoming massacre
 "Kind masters and misses, whoever you be." See The last dying speech and confession of poor puss
 The kind moon. Sara Teasdale. *HuF*
 "Kind Shepherd, see, Thy little lamb." See The good Shepherd
 "The kindest thing God ever made." See Shade
 "The kindly cock is the fairies' friend." See The cock
 "Kindly little fairy friends." See Envoi: To the fairies
 Kindly vision. Otto Julius Bierbaum, tr. fr. the German by Jethro Bithell. *VaJ*
 "Kindly watcher by my bed, lift no voice in prayer." See Music
 Kindness. See also Service; Sympathy
 Another plum-cake. A. and J. Taylor. *InO—LuB*
 The cup beside the spring. D. Malloch. *CoPy*
 Deeds of kindness. F. Crosby. *InO—StH—WiPi*
 Suppose. *EdT—EdTc*
 The four sunbeams. M. K. B. *EdTc*
 Friendly people. J. G. Herndon. *HuM*
 A friendly word. A. Wynne. *WyF*
 A good deed. L. W. Reese. *ScJ*
 Harold and Alice; or, The reformed giant. W. B. Rands. *ChG*
 "If I were a sunbeam." L. Larcom. *BaT*
 Kind child. W. Welles. *WeS*
 "Lady Clara Vere de Vere." A Tennyson. *UnY*
 The little ants. A. and J. Taylor. *TiS*
 Little Christel. W. B. Rands. *WiP*
 Prince Finikin. K. Greenaway. *TiS*
 "Prince Finikin and his mamma." *GrU*
 The snow-dog. Unknown. *FoF*
 A song ("For mercy, courage, kindness, mirth"). L. Binyon. *DrW—StHm—ThL*
 Song ("Three little maidens they have slain") M. Maeterlinck. *VaJ*
 "There was an old man of the isles." E. Lear. *LeB—LeBn*
 Nonsense verses. *HuS*
 A time to talk. R. Frost. *CoPy*
 What is good. J. B. O'Reilly. *CoPy—StH*
 The world's need. E. W. Wilcox. *ScJ*
 Kindness to animals. See Animals—Care
 Kindness to animals ("Little children, never give") Unknown. *ChG—InO—LuB—ScJ—StH—WiPi*

- Kindness to animals ("Riddle cum diddle cum dido") Laura E. Richards. *RiT*
- Kinds of trees to plant. See The faerie queene
- King, Ben**
Jane Jones. *BaI*
The pessimist. *GaR*
- King, E. L. M.**
Bread making. *BaO*
Cobwebs. *BaO*
- King, Edith**
Acorns. *HaR—HuG*
The beetle. *FyH—HuG*
The duck. *BaO—HuG—HuS—StH*
The holly. *HyF*
The mole. *HuG*
Pebbles. *HaR—HuG*
The rabbit. *HuG—HuS—StHm*
- King, Edward**
Captain Loredan. *BeP*
The Tsigane's canzonet. *StA*
A woman's execution. *StA*
- King, Henry, Bishop of Chichester**
A contemplation upon flowers. *QuE*
The exequy. See Exequy on his wife
Exequy on his wife. *QuE*
The exequy. *AuW* (sel.)—*DeC* (sel.)
A renunciation. *QuE*
- King, Stoddard**
Étude géographique. *BaI*
The king. Rudyard Kipling. *KiS*
King Alfred and the shepherd. Unknown. *OIS*
- King Alfred the harper.** John Sterling. *OISp*
- The king and the miller of Mansfield.** Unknown. *OISp*
- "The king and the queen were riding" See Child's song
- King Arthur.** See Arthur, King (about)
- King Arthur.** See "When good King Arthur ruled this land"
- King Arthur and King Cornwall.** Unknown. *QuB*
- King Arthur's waes-hael.** Robert Stephen Hawker. *QuE*
- "The king asked." See The king's breakfast
- King Bruce and the spider.** Eliza Cook. *HuS—InO*
Try again. *ChG*
- "**King Bruce of Scotland flung himself down.**" See King Bruce and the spider
- "The king called his archers." See William of Cloudeslé
- King Canute.** William Makepeace Thackeray. *InO—OISp*
- "**King Canute was weary hearted; he had reigned for years a score.**" See King Canute
- "**King Charles, and who'll do him right now.**" See Cavalier tunes—Give a rouse
- King Christian.** Johannes Evald, tr. fr. the Scandinavian by Henry Wadsworth Longfellow. *LoCh—VaI*
- "**King Christian stood by the lofty mast.**" See King Christian
- King Cophetua and the beggar maid.** Don Marquis. *StHm*
- King David** ("David sang to his hooknosed harp") Stephen Vincent Benét. *StHm*
- King David** ("King David was a sorrowful man") Walter De La Mare. *DeP—DePc*
- "**King David was a sorrowful man.**" See King David
- "**King Easter has courted for her lands.**" See Fause Foodrage
- King Edwin's feast.** John White Chadwick. *InO—OISp*
- King Estmere.** Unknown. *QuB*
- "**King Fisher courted Lady Bird.**" See Sylvie and Bruno concluded—The king-fisher song
- The king-fisher song. See Sylvie and Bruno concluded
- King-fishers.** See also Kingfishers
- "**King Francis was a hearty king, and loved a royal sport**" See The glove and the lions
- King George's war, 1739-1748**
A ballad of the French fleet. H. W. Longfellow. *LoCh—StA—StAh—StP*
Louisburg. Unknown. *StP*
- "**King Hancock sat in regal state.**" See A song about Charleston
- "**The king has called for priest and cup.**" See The last rhyme of true Thomas
- King Henry.** Unknown. *QuB*
- King Henry IV, Part I, sel.** William Shakespeare
Suppose. *ScI*
- King Henry IV, Part II, sel.** William Shakespeare
Henry IV's soliloquy on sleep. *EdT*
- King Henry V, sels.** William Shakespeare
Agincourt. *HeL*
After
The eve
Harfleur
Interlude
Introit
The commonwealth of the bees. *WiG*
Henry Fifth's address to his soldiers. *AuW*
Henry V before Harfleur. *EdT*
- King Henry VII and the shipwrights.** Rudyard Kipling. *KiS*
- King Henry VIII, sels.** William Shakespeare
Orpheus. *EdT—InO—QuE*
From King Henry VIII. *ChG*
Orpheus with his lute. *WiG*
Song. *LaB*
- Wolsey.** *InO*
Wolsey, on his downfall. *EdT*
- King Hilary and the beggerman.** A. A. Milne. *MiN*
- "**The king is gone from Bambrough castle.**" See The laidley worm o' Spindlestone-Heughs
- King James the First and the tinkler.** Unknown. *OIS*
- King John, sel.** William Shakespeare
England. *InO*
- King John and the Abbot of Canterbury.** Unknown. *ChG—FoF—GaR—InO—JoA—LuB—OISp—QuB—TeR—WiG*
- "**King John was not a good man.**" See King John's Christmas
- King John's Christmas.** A. A. Milne. *MiN*

- King Lear**, sels. William Shakespeare
 Blow, winds. *AuW*
 The jolly shepherd. *BoP*
King Leir and his three daughters. Unknown. *LuB*
 "King Leir once ruled in this land." See **King Leir** and his three daughters
 "King Lotus on his bridge is he." See **Le Pere Sévère**
 The **king o' Spain's** daughter. Jeanne Robert Foster. *StHm*
 "The **king of China's** daughter." See **Variations** on an old nursery rhyme
 The **king of Denmark's** ride. Caroline Elizabeth Sarah Norton. *FiB—ReB—ThL—WiG*
 The **king of France**. See "The king of France went up the hill"
 "The **king of France**, and four thousand men." Unknown. *LaN—WiPi*
 "The **king of France** went up the hill." Mother Goose. *LaN—SmmG—WeMg*
 The **king of France**. *WrMg*
 "The **king of France** with fifty thousand men." *UnR*
 "The **king of France** with fifty thousand men." See "The king of France went up the hill"
 The **King of kings**. John Milton. *HeL*
 "The **king of Peru**." See **The emperor's** rhyme
King of the Belgians. Marion Couthouy Smith. *StP*
 The **king of Thule**. See **Faust**
 "The **king of yellow butterflies**." Vachel Lindsay. *LiJ—ThL*
 The **king of Yvetot**. Pierre Jean de Beranger, tr. fr. the French by William Toynbee. *VaJ*. tr. fr. the French by William Makepeace Thackeray. *UnR*
King Olaf's war-horns. See **Tales of a wayside inn**—**The saga of King Olaf**
King Orfeo. Unknown. *QuB*
 "King Philip had vaunted his claims." See **A ballad of the Armada**
King Philip's last stand. Clinton Scollard. *StP*
King Philip's war, 1675-1676. See **United States**—**History**—**Indian wars**
King Richard II, sel. William Shakespeare England. *InO*
King Robert of Sicily. See **Tales of a wayside inn**
 "The **king sits in Dumfermline** (*or* **Dumferling**) (*or* **Dumferline**) **toun** (*or* **town**) (*or* **toun**)." See **Sir Patrick Spens**
 "King Solomon and King David." Unknown. *UnR*
King Solomon and the bees. John Godfrey Saxe. *JoA—OlSp*
 Solomon and the bees. *InO—WiG*
 "King Solomon, before his palace gate." See **Tales of a wayside inn**—**Azrael**
 "King Solomon stood in the house of the Lord." See **The dead Solomon**
 "King Solomon was the wisest man." See **A song of Solomon**
 "The **king was on his throne**." See **The vision of Belshazzar**
 "The **king was sick**. His cheek was red (*or* **sad**)." See **The enchanted shirt**
 The **king will want you**. Unknown, tr. fr the Chinese by Rose Fyleman. *FyP*
King William's war, 1689-1697
 The battle of La Prairie. W. D. Schuyler-Lighthall. *StAh—StP*
 "King Arthur lives in merry Carleile." See **The marriage of Sir Gawain**
 The **kingfisher**. William Henry Davies. *QuE—UnS—UnSy*
Kingfishers
 The king-fisher song. From Sylvie and Bruno concluded. L. Carroll. *CaC—UnR*
 The kingfisher. W. H. Davies. *QuE—UnS—UnSy*
Kings. See **Kings and rulers**
Kings ("The kings of the earth are men of might") Joyce Kilmer. *ThW*
 The **kings** ("A man said unto his angel") Louise Imogen Guiney. *GiP*
Kings and rulers. See also **Princes and princesses**; also names of kings and rulers, as David, King of Israel
 The Akond of Swat. E. Lear. *UnR*
 "And ride in triumph through Persepolis." From **The conquests of Tamburlaine**, the Scythian shepherd. C. Marlowe. *AuW*
 The ballad of the king's jest. R. Kipling. *DaG*
 The beggar maid. A. Tennyson. *DrW—InO—OlS*
 Boston hymn. R. W. Emerson. *StAh—StD—StP*
 Cake and sack. W. De La Mare. *DeP—DePc*
 Child's song. K. Greenaway. *BoP—GrMg*
 The naughty blackbird. *StH*
 Coronation. H. H. Jackson. *BeP—StA—WiG*
 The crowning of dreaming John. J. Drinkwater. *StHm*
 Cumberland. W. De La Mare. *DeD*
 The emperor's rhyme. A. A. Milne. *MiN*
 The enchanted shirt. J. Hay. *ChG—FiB—OlSp—ScJ—UnS—UnSy—WiG*
 The fort of Rathangan. Unknown. *DeC*
 Harry the Great. Mother Goose. *WrMg*
 History lesson. Unknown. *UnR*
 The sovereigns of England. *FoF*
 If I were king. A. A. Milne. *MiW*
 Jugurtha. H. W. Longfellow. *StA*
 King Hilary and the beggerman. A. A. Milne. *MiN*
 King John and the Abbot of Canterbury. Unknown. *ChG—FoF—GaR—InO—JoA—LuB—OlSp—QuB—TeR—WiG*
 King John's Christmas. A. A. Milne. *MiN*
 The king of Denmark's ride. C. E. S. Norton. *FiB—ReB—ThL—WiG*
 "The king of France, and four thousand men." Unknown. *LaN—WiPi*
 "The king of France went up the hill." Mother Goose. *LaN—SmmG—WeMg*
 The king of France. *WrMg*
 "The king of France with fifty thousand men." *UnR*
 The King of kings. J. Milton. *HeL*
 The king of Thule. From **Faust**. J. W. von Goethe. *VaJ*

Kings and rulers—*Continued*

The king of Yvetot. P. J. de Beranger.
UnR—Val
 King Robert of Sicily. From Tales of a
 wayside inn. H. W. Longfellow. *CaH—
 DaP—LoT—OlSp—UnY*
 The king will want you. R. Fylerman. *FyP*
 Kings. J. Kilmer *ThW*
 The king's breakfast. A. A. Milne. *MiW*
 The kings of England. E. B. E. *FoF*
 The little queen's coming. K. Greenaway.
GrMg
 The old courtier. Unknown. *LuB*
 "Old King Cole." Mother Goose *BrG—
 DrW—FoF—HuS—InO—JoA—
 LaN—StH—UnR—WcMg—WiPi*
—WrMg
 "Old King Cole was a merry old soul."
SmMg
 The old kings. M. Widdemer. *ThL*
 Ozymandias. P. B. Shelley. *AuW—CaM—
 GiP—ScJ—Val*
 Power. T. S. Collier. *StA*
 Puss in boots. Unknown. *FoF*
 Queen Djenira. W. De La Mare. *DeD*
 The queen of Crete. J. Grimes. *StHm*
 The queen of the Orkney islands. L. E.
 Richards. *RiT*
 The ráhat. J. J. Rooney. *StA*
 A ribbon two yards wide. A. Kreymborg.
StHm
 Royalty. R. Fylerman. *FyG*
 Sesostris. L. Mifflin. *StA*
 The sovereigns. L. Mifflin. *StA*
 The three kings. H. W. Longfellow. *LoCh—
 OlS—StH—WiG*
 Three kings came riding. *HuS*
 The three kings of Cologne. E. Field. *ChG—
 OlSp*
 The three kings. *WiG*
 True royalty. From Just-so stories. R. Kip-
 ling. *BuP*
 The two old kings. Lord De Tabley. *QuE*
 When the Sultan goes to Ispahan. T. B.
 Aldrich. *StA*
 The king's breakfast. A. A. Milne. *MiW*
 "Kings came riding." Charles Williams. *FyA*
 The kings go by. John Masefield. *GiP*
 "The kings go by with jeweled crowns." See
 The kings go by
 King's mill, Battle of, 1847
 Battle of King's mill. T. D. English. *StAh—
 StP*
 The king's missive. John Greenleaf Whittier.
StP
 King's mountain, Battle of, 1780
 The battle of King's mountain. Unknown.
StP
 The kings of England. E. B. E. *FoF*
 "The kings of the earth are men of might."
 See Kings
 The king's own regulars. Unknown. *StP*
 "King's Sutton is a pretty town." Unknown.
LaN
 The king's task. Rudyard Kipling. *KiS*
 "The kings to the stable." See A song for
 the season
 "King's wares; and dreams; and April dunks."
 See Portrait of a Florentine lady

Kingsley, Charles

Airly Beacon. *PaG—QuE*
 Alton Locke, sel.
 The sands of Dee. *BuP—CaM—ChG—
 DeC—DrW—EdT—FiB—GrC—
 HuM—InO—JoA—OlS—PaG—
 TeR—ThL—UnS—UnSy—WiG*
 Ballad. A. D. 1400. See Ballad of Earl
 Haldan's daughter, A. D. 1400
 Ballad of Earl Haldan's daughter. A. D.
 1400. *ChG—InO*
 Ballad. A. D. 1400. *WiG*
 Earl Haldan's daughter. *OlS*
 Clear and cool. See The water babies
 Earl Haldan's daughter. See Ballad of Earl
 Haldan's daughter, A. D. 1400
 Easter week. *CaH—StD*
 A farewell. *BuP—ChG—InO—StD—StH—
 ThL—WiG*
 The knight's leap. *DaP—EdT*
 The last buccaneer. *CaM*
 The old buccaneer. *GrC*
 The pleasant Isle of Avès. *HeL*
 Lorraine Lorée. *FiB*
 The lost doll. See The water babies
 The merry lark. *ReB*
 A myth. *WiG*
 The north-east wind. See Ode to the north-
 east wind
 Ode to the northeast wind. *EdT—WiG*
 The north-east wind. *InO*
 A welcome. *HeL*
 The old buccaneer. See The last buccaneer
 The old, old song. See The water babies—
 Young and old
 The pleasant Isle of Avès. See The last buc-
 caneer
 The sands of Dee. See Alton Locke
 The three fishers. *CaM—EdT—FiB—InO—
 ThL*
 Valentine's day. *ChG*
 The water babies, sels.
 Clear and cool. *WiG*
 The lost doll. *ChG—EdT—EdTc—FyA*
—GaR—HuC—HuM—InO—WiP
 Young and old. *CaM—HuF—InO—PaG*
—UnS—UnSy
 The old, old song. *ReB—ThL*
 When all the world is young. *FiB*
 A welcome. See Ode to the northeast wind
 When all the world is young. See The water
 babies—Young and old
 Young and old. See The water babies
 Kinmont Willie. Unknown. *BaT—HeL—LaB*
—QuB
 Kinney, Elizabeth Clementine
 The blind psalmist. *StA*
 A dream. *StA*
 Moonlight in Italy. *StA*
 The Quakeress bride. *StA*
 To the boy. *StA*
 Kiokusui
 A traveler caught in a storm. *BrG*
 Kiper, Florence. See Frank, Florence Kiper
 Kipling, Rudyard
 An astrologer's song. *KiS*
 The ballad of east and west. *HeL—KiS—
 UnS—UnSy*
 The ballad of Minepit Shaw. *KiS*

- The ballad of the Bolivar. *KiS*
 The ballad of the Clampherdown. *BuP*
 The ballad of the king's jest. *DaG*
 Big steamers. *KiS*
 Boots. *AuW*
 Bridge-guard in the Karroo. *KiS*
 The camel's hump. See Just-so stories
 The children's song. *CoPy—EdT—KiS*
 Cold iron. *KiS*
 Danny Deever. *CaM—FiB—PaG—UnS—UnSy*
 A dedication. *PaG*
 The derelict. *KiS*
 The dove of Dacca. *WiG*
 Eddi's service. *KiS*
 The English flag. *BuP*
 The flag of England. *HeL*
 L'envoi ("There's a whisper down the field where the year has shot her yield") *QuE*
 L'envoi ("When earth's last picture is painted, and the tubes are twisted and dried") *BuP—SiD*
 The explorer. *AuW—KiS*
 The feet of the young men. *DaG—KiS*
 The first friend. See Just-so stories—Playing Robinson Crusoe
 The flag of England. See The English flag
 Ford o' Kabul river. *KiS*
 Fuzzy-Wuzzy. *CaM—KiS—UnY*
 The gipsy trail. *GiP*
 The glory of the garden. *KiS*
 Gunga Din. *CaM—FiB—KiS*
 The heritage. *KiS*
 Hunting-song of the Seeonee pack. See The jungle book
 If. *Gar—GiP—KiS—ScJ—StH—UnS—UnSy*
 In Quebec. See "There was once a small boy in Quebec"
 The jester. *KiS*
 The jungle book, sels.
 Hunting-song of the Seeonee pack. *KiS*
 Road song of the Bandar-log. *KiS—ThL*
 Shiv and the grasshopper. *ChG*
 Just-so stories, sels.
 The camel's hump. *ChG*
 Playing Robinson Crusoe. *BuP—Gar*
 The first friend. *Hum*
 True royalty. *BuP*
 The king. *KiS*
 King Henry VII and the shipwrights. *KiS*
 The king's task. *KiS*
 The land. *KiS*
 The last chantey. *KiS*
 The last rhyme of true Thomas. *KiS*
 The law of the jungle. See The second jungle book
 The legend of mirth. *KiS*
 The looking glass. *PaG*
 The love song of Har Dyal. *DaG*
 The Lowestoft boat. *KiS*
 McAndrew's hymn. *KiS*
 Mandalay. *KiS—UnY*
 Mary's son. *KiS*
 Merrow down. *KiS*
 Mine sweepers. *KiS*
 The ostrich dance. *FoF*
 The overland mail. *BuP—CoPy—KiS*
 Playing Robinson Crusoe. See Just-so stories
 Puck's song. *KiS*
 Rebirth. *PaG*
 Recessional. *AuW—BuP—CaM—EdT—FiB—Gar—GoV—PaG—QuE—ScJ—StH—UnS—UnSy—UnY—VaJ—WiG*
 Rhyme of the three sealers. *KiS*
 Road song of the Bandar-log. See The jungle book
 The Roman centurion's song. *KiS*
 A school song. *KiS*
 The sea and the hills. *KiS*
 Seal lullaby. *BaO—ThL—WiP*
 The white seal's lullaby. *Har*
 The second jungle book, sel.
 The law of the jungle. *KiS*
 The secret of the machines. *HuS—KiS*
 Shiv and the grasshopper. See The jungle book
 The smuggler's song. *KiS*
 A song in storm. *KiS*
 The song of the banjo. *KiS*
 Song of the men's side. *KiS*
 Song of the red war-boat. *KiS*
 A song to Mithras. *KiS*
 The sons of Martha. *KiS*
 The story of Ung. *KiS*
 "There was once a small boy in Quebec"
 Five limericks by famous writers. *UnSy*
 In Quebec. *ScJ*
 Seven famous limericks. *StH*
 The thousandth man. *KiS*
 To James Whitcomb Riley. *UnY*
 To the true romance. *KiS*
 A tree song. *KiS*
 True royalty. See Just-so stories
 The wage-slaves. *KiS*
 The way through the woods. *CaM—DeC—KiS*
 The white seal's lullaby. See Seal lullaby
Kirk, Richard
 Cock-a-doodle-doo. *UnSy*
 Our two gardens. *UnSy*
Kirk, William F.
 The lumberyak. *BaI*
Kiser, Samuel Ellsworth
 Memorial day, 1889. *AdH—StD*
 "Kiss me but once, and in that space supreme."
 See Love's kiss
 "Kiss me, sweet: the wary lover." See To Celia
Kissing
 Georgie Porgie. F. P. Adams. *StHm*
 In explanation. W. Learned. *StA*
 Jenny kissed me. L. Hunt. *DaP—ReB—ThL*
 Jenny kiss'd me. *QuE*
 Rondeau. *CaM—PaG*
 Kissing time. E. Field. *FiP*
 A love-lesson. C. Marot. *VaJ*
 The old man. Mother Goose. *WrMg*
 "She frowned and called him Mr." Un-known
 Can you read these. *ScJ*
 Five puzzlers. *UnSy*

Kissing—*Continued*

Strange lands. L. Alma-Tadema. *InO*—*StD*—*StH*—*WiP*

Summum bonum. R. Browning. *PaG*

Kissing time. Eugene Field. *FiP*

Kit Logan and Lady Helen. Robert Graves. *StHm*

"Kit, the recording angel wrote." See *Conceits*—Kitty's no

A kite. Unknown. *BoP*

"A kite and a string." See *She would*

Kite-flying. Mary McNeil Fenollosa. *HaR*

Kite tales. Rose Waldo. *HuG*

Kites

How the little kite learned to fly. K. Pyle.

EdT — *EdTc* — *GaR* — *InO* — *StH*

How the kite learned to fly. *HuG*

A kite. Unknown. *BoP*

Kite-flying. M. M. Fenollosa. *HaR*

Kite tales. R. Waldo. *HuG*

My kite. B. C. Brown. *HuG*

She would. D. Willson. *HuG*

A wish. F. D. Sherman. *EdT*—*EdTc*

Kit's cradle. Juliana Horatia Ewing. *TiS*

The kitten and falling leaves. William Wordsworth. *LaB* — *ScJ* — *StH* — *ThL*—*WiP*

The kitten at play. *InO*

The kitten at play. See *The kitten and falling leaves*

"A kitten once to its mother said." See *The robber kitten*

The kitten speaks. See *The white princess*

Kittens. See *Cats*

The kittens. F. Hey. *TiS*

Kitten's night thoughts. Oliver Herford. *BaO*—*HuM*

"Kittens, now I'll find names for you." See *The kittens*

A kitten's thought. Oliver Herford. *UnR*

Kitty. See *Long time ago*. ("Once there was a little kitty")

"Kitty caught a hornet." Leroy F. Jackson. *BrU*

Kitty Clover's Christmas trick. L. E. FoF

Kitty: How to treat her. See "I like little pussy"

Kitty in the basket. Eliza Lee Follen. *McG*—*TiS*

"Kitty, kitty." See *Rhymes for a charm*

Kitty of Coleraine. Charles Dawson Shanly. *CaM*

Kitty: What she thinks of herself. See *The white princess*—*The kitten speaks*

Kitty's laugh ("Thy laugh's a song an oriole trilled") See *Conceits*

Kitty's laugh ("When Kitty laughs it's just the way") Rachel Field. *FiPp*

Kitty's no. See *Conceits*

Kiyowara Fukuyabu

"Because river-fog." See *Shui Shū*

Shui shū, sel.

"Because river-fog." *VaJ*

"Klang! Klang! the cow-bells ring." See *Cow song*

The kleptomaniac. Leonora Speyer. *StHm*

The Klondike. Edwin Arlington Robinson. *StP*

"A Klondike city mining man lay dying on the ice." See *The Klondike miner*

The Klondike miner. Unknown. *BaI*

Knapp, Charles R.

A woodsman goes to sea. *BaI*

"Kneel always when you light a fire." See *The sacrament of fire*

"Knell nor deep minute-gun gave the world warning." See *Aid of the west*

"The knell that dooms the voiceless and obscure." See *Survival*

Knibbs, Henry Herbert

The long road west. *BaI*

The Oro stage. *BaI*

Roll a rock down. *BeP*

The valley that God forgot. *DaP*

Knight, Katharine

Roads. *EdT*

Knight-Adkin, James H.

No-man's land. *CaM*

The patrol. *CaM*

The knight. Sister Maryanna. *ThW*

Knight errant. Louise Imogen Guiney. *ThL*

"Knight-errant of the never-ending quest." See *Shelley*

Knight-in-armour. A. A. Milne. *Min*

The knight of the grail. See *The falcon* ("Lully, lulley, lully, lulley")

The knight whose armour didn't squeak. A. A. Milne. *Min*

Knighthood. See *Knights and knighthood*

"The knightliest of the knightly race." See *The Virginians of the valley*

"Knightly rider of the knee." See *The rider of the knee*

Knights and knighthood. See also *Arthur, King; Chivalry; Romance*

The ballad of dead ladies. F. Villon. *VaJ*

Ballad of the lords of old time. F. Villon. *VaJ*

The day-dream. A. Tennyson. *OISp*

The dead knight. J. Masfield. *DeC*

Eldorado. E. A. Poe. *GiP*—*UnR*—*UnY*

The elected knight. Unknown. *VaJ*

A fairy in armor. From *The culprit fay*. J. R. Drake. *BrG*—*HaR*—*HuG*—*InO*—*WiP*

An elfin knight. *EdT*

The falcon. Unknown. *QuB*

The knight of the grail. *QuE*

Lully, lulley. *DeC*

The false knight upon the road. Unknown. *DeC*

A farewell to arms. From *Polyhymnia*. G. Peele. *QuE*

"His golden locks time hath to silver turned." *AuW*

The gay goshawk. Unknown. *ChG*—*QuB*—*TeR*—*WiG*

The gay goss-hawk. *OIS*

The glove and the lions. L. Hunt. *BuP*—*ChG*—*DaP* — *GaR* — *InO* — *LuB* — *OISp* — *ScJ*—*StH*—*WiG*

Here comes a knight. Unknown. *FyP*

The knight. Sister Maryanna. *ThW*

Knight errant. L. I. Guiney. *ThL*

Knight-in-armour. A. A. Milne. *Min*

The knight whose armour didn't squeak. A. A. Milne. *Min*

Knights and ladies. A. A. Milne. *MiW*

The knight's leap. C. Kingsley. *DaP*—*EdT*

- The knight's toast. Unknown. *DaP—OlSp*
 The knight's tomb. S. T. Coleridge. *EdT—WiG*
 The last rhyme of true Thomas. R. Kipling. *KiS*
 Little Guinever. A. Fields. *StA*
 Lochinvar. From Marmion. W. Scott. *AuW—BuP—CaM—ChG—DaP—EdT—FiB—GaR—GrC—HeL—HuS—InO—JoA—LuB—OlS—ScJ—ThL—WiG*
 Young Lochinvar. *BaT—LaB—ReB—StH—TeR*
 Lord Ullin's daughter. T. Campbell. *BaT—BuP—ChG—CoPy—DrW—EdT—FiB—InO—LaB—OlSp—PaG—ReB—StH—ThL—WiG*
 On knighthood (I-II). Folgore da San Geminiano. *VaJ*
 The outlandish knight. Unknown. *UnR*
 The rhyme of Sir Christopher. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The riding to the tournament. G. W. Thornbury. *GrC*
 St George and the dragon. Unknown. *OlSp*
 Sir Galahad. A. Tennyson. *BuP—CoPy—EdT—InO—OlS*
 Sir Marmaduke. Unknown. *ReB*
 There was a knight. Unknown. *DeC*
 The true knight. From The pastime of pleasure. S. Hawes. *QuE*
 The vigil. A. F. Brown. *CoPy*
 The wandering knight's song. J. G. Lockhart. *ReB*
 "We are three brethren out of Spain." Unknown. *LaN—UnR*
 Three knights from Spain. *DeC*
 The white knight's song. From Through the looking-glass. L. Carroll. *CaC*
 Upon the lonely moor (An earlier version). *CaC*
 The white knight's tale. *UnR*
 Ye carpette knyghte. L. Carroll. *CaC*
Knights and ladies. See **Knights and knight-hood**
Knights and ladies. A. A. Milne. *MiW*
 The knight's leap. Charles Kingsley. *DaP—EdT*
Knights of the Round Table. See **Arthur, King; Galahad, Sir; Knights and knight-hood**
 The knight's toast. Unknown, attributed to Walter Scott. *DaP—OlSp*
 The knight's tomb. Samuel Taylor Coleridge. *EdT—WiG*
Knipe, Arthur A.
 Autumn. *HuG*
 A discovery. *HuG*
 Thirsty flowers. *HuG*
 "Knock at the door." See **A face game**
 Knocking at the door. John Freeman. *StHm*
Knott, William F.
 "We'll fling the starry banner out." *AdH—GaR*
 "Know, Celia, since thou art so proud." See **Ingrateful beauty threatened**
 "Know I not who thou mayst be." See **At the hacienda**
 "Know then thyself, presume not God to scan." See **An essay on man**
 Know ye the land. See **The bride of Abydos**
 "Know ye the land where the cypress and myrtle." See **The bride of Abydos—Know ye the land**
 "Know you not the stately dame." See **Elizabeth and the roses**
 "Knewed him more 'n twenty year." See **Greetings for two**
 "Knowest thou the land where bloom the lemon trees." See **Wilhelm Meister—Mignon**
Knowledge
 Knowledge. L. Bogan. *StHm*
 The lonesome green apple. H. Conkling. *CoP—CoS*
Knowledge. Louise Bogan. *StHm*
Knowles, Frederic Lawrence
 Nature: The artist. *StA*
 A pasture. *StA*
Knox, Edmund G. V.
 The nimble stag. *StHm*
 To the god of love. *StHm*
Knox, William
 Mortality. *BuP*
 Ko-Ko's song. See **The mikado**
Kohn, Annette
 Epitaph for the Unknown Soldier. *GaR—StD*
 Old soldier dead. *AdH*
 Our soldier dead. *GaR*
 Our soldier dead. See **Old soldier dead**
Kokin Shū, sels.
 "Although it is not plainly visible to the eye." Fujiwara No Toshiyuki, tr. fr. the Japanese by Arthur Waley. *VaJ*
 "A thing which fades." Ono No Komachi, tr. fr. the Japanese by Arthur Waley. *VaJ*
Kol Nidra. See **The day of atonement**
 "Kookoorookoo! kookoorookoo" Christina Georgina Rossetti. *RoS—UnR*
Koopman, Harry Lyman
 Icarus. *ScJ—StA*
 John Brown. *StA*
 Revealed. *StA*
 The satirist. *StA*
 Sea and shore. *StA*
Korosta Katzina song. Unknown, tr. fr. the Hopi Indian by Natalie Curtis. *VaJ*
Kree. Armistead Churchill Gordon. *StA*
Kreymborg, Alfred
 Bloom. *StHm—UnS*
 Crocus. *StHm*
 Bestoons of fishes. *StHm*
 Idealists. *ThL—UnS*
 Madonna di Campagna. *StHm*
 A man whom men deplore. *StHm*
 A ribbon two yards wide. *StHm*
 The tree. *ScJ—StHm—UnS—UnSy*
Kriloff, Ivan Andreevich
 The peasant and the sheep. *VaJ*
Krinken. Eugene Field. *BuP—FiP*
 "Krinken was a little child." See **Krinken**
Kris Kringle. See **Santa Claus**
Kris Kringle ("Kris Kringle comes with loads of toys") Clinton Scollard. *BrG*
 "Kris Kringle comes with loads of toys." See **Kris Kringle**
Kriss Kringle ("Just as the moon was fading amid her misty rings") Thomas Bailey Aldrich. *HuF—HuM—StH—UnS*

Kroeker, Kate FreiligrathDu bist wie einie blume. tr. *VaJ*The message. tr. *VaJ***Ku Klux, Madison Cawein. *StA—StP*****Ku Klux Klan**Ku Klux. M. Cawein. *StA—StP***Ku Mung mourns the passing of his years.**See *Of China and her wisdom***Kubla Khan. Samuel Taylor Coleridge. *AuW***— *CaM* — *DeC* — *FiB* — *GaR* — *GiP* —*GrC* — *InO* — *LaB* — *PaG* — *QuE* —*ReB—ScJ—TeR—VaJ—WiG*Kubla Khan; or, A vision in a dream. *EdT*Romance. *HeL*

Kubla Khan; or, A vision in a dream. See

Kubla Khan

L**L., R. R.**Elizabeth and the roses. tr. *FoF*The shadow. *FoF***L. E. See E., L.****Labor. See Child labor; Work****Labor day. See Work****Labor song. See The bell-founder****The laboratory. Robert Browning. *QuE—****UnY***The laborer ("Here is the yoke, with arrow and share near by") José-Maria de Heredia, tr. fr. the German by Jethro Bithell. *VaJ*****The laborer ("We have a bed, and a baby too") Richard Dehmel, tr. fr. the German by Jethro Bithell. *VaJ*****Laborers. See Work****Labrunie, Gérard. See Nerval, Gérard de****Lace**Old Flemish lace. A. W. Carpenter. *StA***Lackey Bill. Unknown. *LoC*****"Lacking samite and sable." See Christmas carol****La Conte, Marie Ravenel**Somebody's darling *StD***"Lad, for over fancy clothing." See Simplicity****"Lad you took the soul of me." See Lindbergh****The ladder. Leonora Speyer. *StHm*****The ladder of Saint Augustine. Henry Wadsworth Longfellow. *LoCh*****"Ladies and gentlemen, come to supper."**Mother Goose. *SmMg*Hot boiled beans. *WrMg***"Ladies at a ball." See Glimpse in autumn****"The ladies of St James's." Austin Dobson. *EdT*****"The ladies of Sevilla go forth to take the air." See The little bells of Sevilla****"Ladies, where were your bright eyes glancing." See Imogen****Lad's love. Esther Lilian Duff. *StHm*****"Lad's love and lavender." See Lad's love****"The lads were hanging baskets." See The May basket****The lady ("The candle is out") Elizabeth Jane Coatsworth. *ScJ*****A lady ("You are beautiful and faded") Amy Lowell. *GiP*****Lady Alice. Unknown. *QuB*****"Lady Alice was sitting in her bower-window."**

See Lady Alice

The lady and the swine. See "There was a lady loved a swine"**"Lady Apple Blossom." See Apple blossom****"Lady Bertha sat in the rocky cleft." See Little Roland****Lady-bird. Caroline Anne Bowles. *HaR—HuG*****"Lady-bird, lady-bird, fly away home." See Lady-bird****"Lady-bird! lady-bird! fly away home." See To the lady-bird. C. T. Smith****"Lady-bird! lady-bird! fly away home." See To the ladybird. Unknown****"Lady-bird! lady-bird! fly away home (your house)." Mother Goose. *InO—LaN—TiS—WiPi*****Ladybird. *WrMg*****"Ladybird, ladybird, fly away home." *SmMg—WeMg*****Lady-birds. See Beetles****Lady bug ("The lady bug is a beautiful bug") C. Lindsay McCoy. *HuG*****Lady bug ("Lady-bug, lady-bug") Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *JoA*****"The lady bug is a beautiful bug." See Lady bug****"Lady-bug, lady-bug." See Lady bug****"Lady-bug, lady-bug." Mother Goose. *SmMg—UnR*****Lady bugs. See Beetles****Lady Button-Eyes Eugene Field. *FiP—FiS*****"The Lady Clara V. de V." See An answer****"Lady Clara Vere de Vere." See Echoes****"Lady Clara Vere de Vere." Alfred Tennyson. *UnY*****Lady Clare. Alfred Tennyson. *BuP—ChG—CoPy—EdT—GaR—HuS—InO—OIS—ReB*****"Lady dear, if fairies may." See Alice's adventures underground—Afterpiece to Alice's adventures underground****Lady Elspat. Unknown. *QuB*****Lady Godiva. Edward Shanks. *StIm*****The lady has a garden. Annette Wynne. *WyF*****"The lady has a garden wide." See The lady has a garden****Lady Isabel and the elf-knight. Unknown. *QuB***My plaid awa'. *DeC***"Lady Jane, O Lady Jane." See The gage****Lady Maisry. Unknown. *QuB*****"The Lady Mary Villiers lies." See Epitaph: On the Lady Mary Villiers****Lady Moon ("Lady Moon, Lady Moon") Kate Louise Brown. *WiPi*****Lady Moon ("Lady Moon, Lady Moon, where are you roving") Richard Monckton Milnes, Lord Houghton. *BoP—ChG—FoF—HaR—InO—JoA—TiS—WiP***

- Lady Moon ("O Lady Moon, your horns point toward [or to] the east") Christina Georgina Rossetti. *BoP—LuB*
 O Lady Moon. *WiP*
 "O Lady Moon, your horns point toward the east." *RoS*
 "Lady Moon, Lady Moon." See Lady Moon
 "Lady Moon, Lady Moon, where are you roving." See Lady Moon
The Lady of Sakanoye
 "The dress that my brother has put on is thin." See Manyo Shū
 Manyo Shū, sels.
 "The dress that my brother has put on is thin." *VaJ*
 "My heart, thinking." *VaJ*
 "Unknown love." *VaJ*
 "My heart, thinking." See Manyo Shū
 "Unknown love." See Manyo Shū
 The lady of Shalott. Alfred Tennyson. *AuW—CaM—DaG—GrC—HuF—InO—JoA—OIS—PaG—QuE—TeR—WiG*
 The lady of the lake, sels. Walter Scott
 Alice Brand. *EdT—LaB—OIS—StH*
 Boat song. *ThL*
 The chase. *HeL*
 Coronach. *AuW—CaH—DaP—DeC—PaG*
 Lines from The lady of the lake. *Gar—InO*
 Soldier, rest. *AdH—ChG—GrC—StD—WiG*
 "Soldier, rest, thy warfare o'er." *StH—VaJ*
 The lady of the lambs. See The shepherdess
 The Lady Poverty. Alice Meynell. *PaG*
 "The Lady Poverty was fair." See The Lady Poverty
 "A lady red upon the hill." See The waking year
 Lady Sleep. Rowena Bastin Bennett. *BrG*
 "Lady, there is a hope that all men have." See A poet's hope
 "A lady there was of Antigua." Cosmo Monkhouse
 Famous limericks. *ScJ*
 Three famous limericks. *UnS—UnSy*
 The lady turned serving-man. See The famous flower of serving-men
 Lady Wentworth. See Tales of a wayside inn
 "Lady, when I behold the roses sprouting." See A dilemma
 The lady who offers her looking-glass to Venus. Matthew Prior. *QuE*
 "Lady, who with tender word." See The housewife's prayer
 Ladybird. See "Lady-bird! lady-bird! fly away home (your house)"
 "Ladybird, ladybird, fly away home (your house)" See "Lady-bird! lady-bird! fly away home (your house)"
 Ladybirds. See Beetles
 "The ladye she stood at her lattice high." See The lang coortin'
 Lady's slipper, Yellow. Laura E. Richards. *RiT*
 Lady's slippers (Flower)
 Lady's slipper, Yellow. L. E. Richards. *RiT*
 "Laegaire, son of the king of Connacht, was." See The army of the Sidhe
 Lafayette, Marquis de (about)
 La Fayette. D. Madison. *StP*
 Pershing at the tomb of Lafayette. A. J. Burr. *StP*
 La Fayette. Doily Madison. *StP*
 La Fontaine, Jean de
 The camel and the floating sticks. *JoA*
 The castle builder. *InO—LuB*
 The clock and the sun-dial. *JoA*
 The cock and the fox. *VaJ*
 The crow and the fox. *VaJ*
 The dove and the ant. *JoA*
 The fox and the grapes. *BaT*
 The plowman. *JoA*
 The wolf and the stork. *BaT*
 Laguna Indians. See Indians of America—Laguna
 Laid in my quiet bed See The age of children happiest
 "Laid in my quiet bed in study as I were." See The age of children happiest
 The laidley worm o' Spindleston-Heughs. Unknown. *OIS*
 Lighton, Albert
 Under the leaves. *CaH*
 The laily worm. Unknown. *QuB*
 Laing, Alexander K.
 Lindbergh: A ballad. *GiP*
 Triolet. *UnY*
 Laird, William, pseud. (William Laird Brown)
 A prayer. *StHm*
 Traümerei at Ostendorff's. *StHm*
 The laird o' Logie. Unknown. *DeC*
 "The laird of Co has left his hall." See The fairy boy
 The lake. Hilda Conkling. *CoSw*
 "A lake and a fairy boat." See Song
Lake Champlain
 By Lake Champlain. H. Conkling. *CoP*
Lake Champlain, Battle of, 1814
 The battle of Lake Champlain. P. Freneau. *StP*
 "The lake is solemn." See The lake
 The lake isle of Innisfree. William Butler Yeats. *AuW—BaO—CaM—DaG—EdT—JoA—PaG—QuE—ScJ—ThS—UnS—UnSy—UnY*
 "The lake lay blue below the hill." See L'oiseau bleu
 Lake song. Jean Starr Untermeyer. *StHm*
Lake Superior
 Lake Superior. P. Parley. *StA*
 Lake Superior. Peter Parley. *StA*
 Lakes. See also Names of lakes, as Lake Superior
 Carrowmore. G. W. Russell. *StHm*
 The Cranberry pool. R. Field. *FiT*
 The green loch. R. Fyleman. *FyFl*
 The lake. H. Conkling. *CoSw*
 Little ponds. A. Guiterman. *StHm*
 "A lonely pond in age-old stillness sleeps." Bashō
 Four poems. *VaJ*
 Night and storm in the Alps. From Childe Harold's pilgrimage. G. G. Byron. *CaM*
 The starling lake. S. O'Sullivan. *VaJ*
 Sunrise on Rydal water. J. Drinkwater. *DaG*
 White-capped lake. H. Conkling. *CoSw*

- Lalla Rookh**, sel. Thomas Moore
A girl's song. *GrC*
By Bendemeer's stream. *TeR*
- Lamar, Mirabeau Bonaparte**
The daughter of Mendoza. *StA*
- Lamartine, Alphonse Marie Louis de**
The cedars of Lebanon. *VaJ*
- Lamb, Charles**
Hester. *InO—LaB—PaG—QuE*
The housekeeper. tr. *EdT—InO—ThL—WiG*
The names. *GaR—InO*
The old familiar faces. *DaP—GiP—PaG—QuE—VaJ*
On an infant dying as soon as born. *PaG—QuE*
— and **Lamb, Mary**
Anger. *InO—StH*
The beasts in the tower. *InO*
Breakfast. *InO*
Choosing a name. *ChG—GaR—InO—ReB*
Cleanliness. *InO—WiP*
Crumbs to the birds. *InO—McG*
The dessert. *InO—McG*
Envy. *InO*
Feigned courage. *LuB—WiG*
The first tooth. *InO*
Going into breeches. *ChG—InO—LuB—WiP*
The magpie's nest. *InO—WiP*
Neatness in apparel. *InO*
The orange. *InO*
The peach. *InO*
Which is the favourite. *InO*
- Lamb, Mary**
A child. *QuE*
In memoriam. *PaG*
The child and the snake. *LaB*
In memoriam. See A child
— See also **Lamb, Charles**, jt. auth.
- The **lamb** ("Come, pretty lamb, do stay with me") Unknown. *InO*
- The **lamb** ("Jonathan Preble, aged three")
Rachel Field. *FiT*
- The **lamb** ("Little lamb, who made thee")
William Blake. *AsS—AuW—BaT—BIL—BrU—ChG—DeC—EdT—EdTc—GrC—HaR—HuC—HuM—HuS—HyF—InO—LaB—ReB—ScJ—ThL—UnR—WiP*
- The **lamb** ("Now, lamb, no longer naughty be") Kate Greenaway. *InO—TiS—WiPi*
- The **Lamb Child**. John Banister Tabb. *HyF*
- Lambert, Clara**
"Skyscraper is a city's house." *HuM*
Summon the workers. *HuM*
- Lambs**. See also **Sheep**
A child. C. G. Rossetti. *WiP*
"A frisky lamb." C. G. Rossetti. *RoS*
The **lamb** ("Come, pretty lamb, do stay with me") Unknown. *InO*
The **lamb** ("Jonathan Preble, aged three")
R. Field. *FiT*
The **lamb** ("Little lamb, who made thee")
W. Blake. *AsS—AuW—BaT—BIL—BrU—ChG—DeC—EdT—EdTc—GrC—HaR—HuC—HuM—HuS—HyF—InO—LaB—ReB—ScJ—ThL—UnR—WiP*
- The **lamb** ("Now, lamb, no longer naughty be") K. Greenaway. *InO—TiS—WiPi*
- The **Lamb Child**. J. B. Tabb. *HyF*
Lambs in the meadow. L. Alma-Tadema. *WiP*
Little girls and little lambs. K. Greenaway. *GrMg*
"A little lamb went straying." A. Midlane. *InO*
The lost lamb. T. Westwood. *BoP—InO*
March. R. Fyleman. *FyG*
Mary's lamb. S. J. Hale. *DrW—HuG—InO—JoA—StH—UnR—WrMg*
Mary and her lamb. *TiS*
"Mary had a little lamb." *HuC—SmMg*
"A motherless soft lambkin." C. G. Rossetti. *RoS—UnR*
"On the grassy banks" C. G. Rossetti. *BrU—HaR—RoS*
Woolly lambkins. *HuS*
The pet lamb. W. Wordsworth. *ChG—InO—TiS—WiP*
The sale of the pet lamb. M. Howitt. *DeC*
Sheep and lambs. K. Tynan. *QuE—ThW—WiP*
A visit to the lambs. Unknown. *InO—TiS*
"Young lambs to sell." Mother Goose. *InO—LaN—WeMg—WrMg*
"The lambs are jumping on the grass." See **March**
- Lambs in the meadow**. Laurence Alma-Tadema. *WiP*
"A lame boy." See **The lame boy and the fairy**
The **lame boy and the fairy**. Vachel Lindsay. *LiJ*
- A **lament** ("I seen her last night") L. A. G. Strong. *UnY*
- Lament** ("Listen, children") Edna St Vincent Millay. *GiP—MiE*
- A **lament** ("My thoughts hold mortal strife")
See **Inexorable**
- A **lament** ("O world! O life! O time")
Percy Bysshe Shelley. *AuW*
Threnos. *PaG*
- A **lament**: 1547. Alexander Scott. *DeC*
- Lament** for Adonis (Idyll 1). Bion, tr. fr. the Greek by John Addington Symonds. *VaJ*
- Lament** for Banba. Egan O'Rahilly, tr. fr. the Irish by James Clarence Mangan. *VaJ*
- Lament** for Bion. Moschus, tr. fr. the Greek by George Chapman. *VaJ*
- Lament** for Chaucer. See **De regimine principum**
- Lament** for Culloden. Robert Burns. *PaG—QuE*
- A **lament** for Flodden. See **The flowers o' the forest**
- Lament** for the makers. William Dunbar. *QuE*
- Lament** for the poets: 1916. Francis Ledwidge. *VaJ*
- Lament** of a little girl. Unknown. *GaR*
- Lament** of a man for his son. Unknown, tr. fr. the Paiute Indians by Mary Austin. *VaJ*
- Lament** of a mocking-bird. Frances Anne Kemble. *StA*
- Lament** of Anastasius. William Bourne Oliver Peabody. *StA*

The lament of the border widow. Unknown.
InO—QuB

The bonnie bower. *DeC*

The lamentable ballad of the bloody brook.
Edward Everett Hale. *StP*

A lamentation. Thomas Campion. *CaH—DeC*

The lamentation for Celin. Unknown, tr. fr. the Spanish by John Gibson Lockhart.
VaJ

Laments. See also Death

"Adieu, farewell earth's bliss." From Summer's last will and testament. T. Nash.
DeC

In time of pestilence. *QuE*

Adonais. P. B. Shelley *AuW—CaM*

Aeglamour's lament. From The sad shepherd. B. Jonson. *DeC—ThL*

Autumn: A dirge P. B. Shelley. *DeC—DrW—InO—ThL*

The band in the pines. J. E. Cooke. *StA*

Barthram's dirge. R. Surtees. *LaB—ReB*

Canzone: His lament for Selvaggia. C. da Pistoia. *VaJ*

Chorus. From The seven against Thebes. Aeschylus. *VaJ*

"Come away, come away, death." From Twelfth night. W. Shakespeare. *AuW*
Dirge. *QuE*

A dirge of love. *PaG*

Coronach. From The lady of the lake. W. Scott. *AuW—CaH—DaP—DeC—PaG*

The cowboy's lament. Unknown. *GiP—LoC*

Deadman's dirge. From Syren's songs. G. Darley. *DeC*

Dirge. From Memorial to D. C. ("Boys and girls that held her dear") E. St V. Millay. *MiE*

A dirge. From The white devil ("Call for the robin-redbreast and the wren") J. Webster. *AuW—QuE*

A land dirge. *DeC—PaG*

Dirge ("Calm on the bosom of thy God") F. D. Hemans. *QuE*

A dirge. From Contention of Ajax and Ulysses ("The glories of our blood and state") J. Shirley. *VaJ*

Dirge ("Never the nightingale") A. Crapsey. *GoV*

Dirge ("Room for a soldier, lay him in the clover") T. W. Parsons. *StA—StP—WiG*

A dirge ("Rough wind, that moanest loud") P. B. Shelley. *AuW—CaM—PaG*

Dirge ("Softly") C. G. Eastman. *StA*

Dirge ("To fair Fidele's grassy tomb") W. Collins. *EdT*

Fidele. *QuE*

Dirge ("Tuck the earth, fold the sod") W. A. Percy. *StHm*

Dirge ("What shall her silence keep") M. Cawein. *StA*

A dirge for a righteous kitten. V. Lindsay. *AsS—BrU—LiJ*

Dirge for a soldier. G. H. Boker. *StA—StAh—StD—StP*

Dirge for Ashby. M. J. Preston. *StP*

A dirge for McPherson. H. Melville. *StP*

Dirge for the year. P. B. Shelley. *StD—StH—WiG*

Dirge from Cymbeline. From Cymbeline. W. Shakespeare. *DrW*

Dirge in woods. G. Meredith. *AuW—QuE*

Dirge of the three queens. From The two noble kinsmen. W. Shakespeare or J. Fletcher. *QuE*

Dirge on the death of Oberon, the fairy king. G. W. Thornbury. *GrC*

Echo's lament for Narcissus. From Cynthia's revels. B. Jonson. *DeC*

Slow, slow, fresh fount. *AuW*

Elegies ("Every man has his sorrows; yet each still") A. Chénier. *VaJ*

Elegies ("A white nymph wandering in the woods by night") A. Chénier. *VaJ*

Elegy. From Memorial to D. C. ("Let them bury your big eyes") E. St V. Millay. *MiE—StHm*

Elegy ("Oh snatch'd away in beauty's bloom") G. G. Byron. *PaG*

Elegy. From Daphnida ("She fell away in her first ages spring") E. Spenser. *QuE*

Elegy for the Irish poet Francis Ledwidge. G. H. Conkling. *GoV*

Elegy. On a lady, whom grief for the death of her betrothed killed. R. Bridges. *QuE*

An elegy on the death of a mad dog. From The vicar of Wakefield. O. Goldsmith. *CaM—DrW—GaR—GiP—HuF—InO—JoL—LaB—LuB—ScJ—StH—UnR—WiG*

Elegy on Thyrsa. G. G. Byron *PaG*

Elegy over a tomb. Edward, Lord Herbert of Cherbury. *QuE*

Elegy to the memory of an unfortunate lady. A. Pope. *QuE*

Elegy. *DeC* (sel.)

Elegy written in a country churchyard. T. Gray. *AuW—BuP—CaM—DrW—EdT—GaR—InO—LaB—PaG—QuE—ReB—StH—VaJ—WiG*

Elegy written in a country coal bin. C. Morley. *GaR*

Epicidium H. L. Traubel. *StA*

The flowers o' the forest. J. Elliot. *LaB*

The flowers of the forest. *DeC*

A lament for Flodden. *PaG—QuE*

A funeral song. Unknown. *DeC*

How sleep the brave. W. Collins. *AdH—BuP—GaR—GrC—InO—JoA—QuE—ReB—StD—StH—ThL—WiG*

An ode. *ChG—DrW—VaJ*

Ode written in 1746. *AuW—EdT—PaG*

Ode written in MDCCXLVI. *LaB*

The sleep of the brave. *CaH*

Inexorable. W. Drummond, of Hawthornden. *QuE*

A lament. *PaG*

A lament ("I seen her last night") L. A. G. Strong. *UnY*

Lament ("Listen, children") E. St V. Millay. *GiP—MiE*

A lament ("O world! O life! O time") P. B. Shelley. *AuW*

Threnos. *PaG*

A lament: 1547. A. Scott. *DeC*

Lament for Adonis (Idyll 1). Bion. *VaJ*

Lament for Bion. Moschus. *VaJ*

Lament for Chaucer. From De regimine principum. T. Hoccleve. *QuE*

Laments—Continued

- Lament for Culloden. R. Burns. *PaG—QuE*
 Lament for the makers. W. Dunbar. *QuE*
 Lament for the poets: 1916. F. Ledwidge. *Val*
 Lament of a little girl. Unknown. *GaR*
 Lament of a man for his son. Unknown. *Val*
 Lament of a mocking-bird. F. A. Kemble. *StA*
 Lament of Anastasius. W. B. O. Peabody. *StA*
 The lament of the border widow. Unknown. *InO—QuB*
 The bonny bower. *DeC*
 A lamentation. T. Campion. *CaH—DeC*
 The lamentation for Celin. Unknown. *Val*
 A lover's lament. Unknown. *Val*
 Lycidas. J. Milton. *AuW—CaM—HeL—LaB—PaG—QuE—Val*
 A lyke-wake dirge. Unknown. *DeC—LaB—QuB—QuE*
 The maid's lament. From The citation and examination of Shakespeare. W. S. Landor. *QuE*
 Mr Merry's lament for Long Tom. J. G. C. Brainard. *StA*
 The Mormon bishop's lament. Unknown. *LoC*
 "Oh, loveliest throat of all sweet throats."
 From Memorial to D. C. E. St V. Millay. *MiE*
 The old scout's lament. Unknown. *LoC*
 On the death of Joseph Rodman Drake. F. G. Halleck. *StA—StD—StP*
 Plaint. E. Elliott. *QuE*
 A sea dirge. From The tempest. W. Shakespeare. *CaM—GrC—LaB—PaG—ReB*
 Ariel's songs. *ThL—WiG*
 Fairy land. *QuE*
 Full fathom five *AuW*
 "Full fathom five thy father lies" *HuF—InO*
 Songs from the plays. *Val*
 The shepherd's lament. J. W. von Goethe. *Val*
 A sigh. H. P. Spofford. *StA*
 The soldier's dirge. E. Harman. *AdH—StD*
 Tears in spring. W. E. Channing. *StA*
 Threnody ("The red leaves fell [or fall] upon the lake") J. Farrar. *AsS—HuG*
 Threnody ("The south-wind brings") R. W. Emerson. *StA*
 Tumadir Al-Khansa for her brother. From Thousand and one nights. Unknown. *Val*
 The Wazir Dandan for Prince Sharkan. From Thousand and one nights. Unknown. *Val*
 Wolfram's dirge. From Death's jest book. T. L. Beddoes. *QuE*
Lamkin. Unknown. *QuE*
The lamp ("As yonder lamp in my vacated room") Charles Whitehead. *QuE*
The lamp ("Hast thou a lamp, a little lamp") Sarah Pratt McClain Greene. *StA*
The lamp in the west. Ella Higginson. *StA*
 "The lamp of valor flickered low." See Lindbergh: A ballad
Lamp posts. Helen Hoyt. *UnY*

The lamplighter ("My tea is nearly ready and the sun has left the sky") Robert Louis Stevenson. *BoP—BrG—ChG—EdT—EdTc—HuF—HuM—InO—LuB—StC—ThL*

The lamplighter ("When the light of day declines") Walter De La Mare. *DePc—DeS*

Lamplighters

The lamplighter ("My tea is nearly ready and the sun has left the sky") R. L. Stevenson. *BoP—BrG—ChG—EdT—EdTc—HuF—HuM—InO—LuB—StC—ThL*

The lamplighter ("When the light of day declines") W. De La Mare. *DePc—DeS*

"Light the lamps up, lamplighter." E. Farjeon. *BrG—DeC—FyA—UnR*

Lamps

Aladdin. J. R. Lowell. *CoPy—HuS—ReB*

The lamp. S. P. M. Greene. *StA*

Lamp posts. H. Hoyt. *UnY*

Lamps. A. Wynne. *WyF*

Parliament hill. H. H. Bashford. *GoV—HuC—HuM—ThS*

Lamps. Annette Wynne. *WyF*

"The lamps now glitter down the street."

See Armies in the fire

Lampson, Frederick Locker. See Locker-Lampson, Frederick

Lancelot, Sir (Lancelot du Lac) (about)

Elaine. E. St V. Millay. *GiP—MiE*

The lady of Shalott. A. Tennyson. *AuW—CaM—DaG—GrC—HuF—InO—JoA—OIS—PaG—QuE—TeR—WiG*

Little Guinever. A. Fields. *StA*

The land, sels. Struthers Burt. *StD—StHm*
 "Be not afraid, O dead, be not afraid." III
 "O Lord of splendid nations let us dream."

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The land ("When Julius Fabricius, subprefect of the weald") Rudyard Kipling. *KiS*

A land dirge. See The white devil—A dirge
The land of the leal. Lady Nairne. *CaM—LaB—PaG—QuE*

The land of counterpane. Robert Louis Stevenson. *BaT—BoP—ChG—HuM—HuS—InO—JoA—ScJ—StC—StH—UnR*

The land of dreams ("Ah, give us back our dear dead land of dreams") Henry Martyn Hoyt. *StHm*

The land of dreams ("Awake, awake, my little boy") William Blake. *BiL—DeC—GrC*

"**Land of gold!**—thy sisters greet thee." See California

The land of Hallowe'en. Nancy Birckhead. *UnR*

The land of heart's desire, sel. William Butler Yeats

Fairies' song. *DaG*

From Land of the heart's desire. *PaG*
 Song. *UnS*

Land of Nod ("From breakfast on through all the day") Robert Louis Stevenson. *StC*

Land of Nod ("I wander from mountain to mountain") Hilda Conkling. *CoP*

"Land of our birth, we pledge to thee." See The children's song

Land of our fathers. See *Ad patriam*

The land of school. Annette Wynne. *WyF*

"The land of school has desks and books."

See The land of school

The land of story-books. Robert Louis Stevenson. *GaR — GrC — GrM — HuM — InO*

— *ReB — ScJ — StC — StH — UnS — UnSy — UnY — WiP*

The land of storybooks. *BaT*

The land of storybooks. See The land of story-books

Land of the wilful gospel. See The psalm of the West

"Land of the wilful gospel, thou worst and thou best." See The psalm of the West—Land of the wilful gospel

The Land of Thus-and-So. James Whitcomb Riley. *RiR*

"Land of unconquered Pelayo, land of the Cid Campeador." See The surrender of Spain

The Land of Used-to-Be. James Whitcomb Riley. *RiR*

"The land, that, from the rule of kings." See The Bartholdi statue

The land where hate should die. Denis A. McCarthy. *CoPy*

The land where the taffy birds grow. Margaret McBride Hoss. *HuG*

Landers, Warren P.

When we plant a tree. *HuG*

The landing. See The hunting of the snark

The landing of the Pilgrim Fathers. Felicia

Dorothea Hemans. *AdH — BoP — CoPy —*

GaR — InO — StAh — StD — StH —

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The landing of the Pilgrim Fathers in New England. *BaT — CaH*

The landing of the pilgrims. *BuP*

The Pilgrim Fathers. *ChG — FoF — HeL*

The landing of the Pilgrim Fathers in New England. See The landing of the Pilgrim Fathers

The landing of the pilgrims. See The landing of the Pilgrim Fathers

Landlocked. Charles Buxton Going. *GoV*

Landlords

The last landlord. E. A. Allen. *StA*

The landlubber's chantey. James Stuart Montgomery. *SHm*

Landon, Letitia Elizabeth

The wind. *InO — WiP*

Landor, Walter Savage

Alciphron and Leucippe. *QuE*

Children. *StD*

The citation and examination of Shakespeare, sel.

The maid's lament. *QuE*

Corinna, from Athens, to Tanagra. See Pericles and Aspasia

Death stands above me. *DrW*

Dirce. See Pericles and Aspasia

The dragon-fly. *QuE*

Finis. See On his seventy-fifth birthday

I strove with none. See On his seventy-fifth birthday

"I strove with none, for none was worth my strife." See On his seventy-fifth birthday

Ianthe. *QuE*

Ianthe's question. *QuE*

The maid's lament. See The citation and examination of Shakespeare

"Mother, I cannot mind my wheel." tr.

QuE — VaJ

Of Clementina. *QuE*

On Catullus. *QuE*

On his seventy-fifth birthday. *AuW — DrW — VaJ*

Finis. *QuE*

I strove with none. *CaM*

"I strove with none, for none was worth my strife." *PaG*

On the death of M. d'Ossoli and his wife, Margaret Fuller. *StP*

Past ruined Iliion. *VaJ*

Verse. *QuE*

Pericles and Aspasia, sels.

Corinna, from Athens, to Tanagra. *QuE*

Dirce. *AuW — QuE — VaJ*

Proud word you never spoke. *PaG — QuE*

Resignation. *DrW*

Rose Aylmer. *AuW — DeC — DrW — InO —*

LaB — PaG — QuE — ReB — VaJ

Sacrifice. *HeL*

To Robert Browning. *CaM — PaG*

True or false. tr. *VaJ*

Twenty years hence. *DaP*

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Years. *QuE*

Landor, Walter Savage (about)

Landor. J. Albee. *StA*

Landor. John Albee. *StA*

Lands and oceans. Annette Wynne. *WyF*

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A lane. See An Irish riddle

Lang, Andrew

Ballad of the gibbet. tr. *VaJ*

Ballade of blue china. *UnS — UnSy*

Before the snow. *GoV*

The genesis of butterflies. tr. *VaJ*

The grave and the rose. tr. *VaJ*

His lady's tomb. tr. *VaJ*

In the spring. tr. *VaJ*

Spring. *GoV*

Juana. tr. *VaJ*

Lost for a rose's sake. tr. *VaJ*

More strong than time. tr. *VaJ*

The odyssey. *AuW — GiP — GoV — QuE — UnY*

Of his lady's old age. tr. *VaJ*

An old tune. tr. *VaJ*

Le Père Sèvre. tr. *VaJ*

Romance. *DaP*

Rondel. tr. *VaJ*

The rose. tr. *VaJ*

Roses. tr. *VaJ*

Scythe song. *DaP — GiP — WiG*

A sonnet to heavenly beauty. tr. *VaJ*

The spinning woman. tr. *VaJ*

Spring ("Now the bright crocus flames, and now") See In the spring

Spring ("The year has changed his mantle cold") tr. *VaJ*

Lang, Andrew—Continued

- To his friend in Elysium. tr. *VaJ*
 Tusitala. *GoV*
 The white Pacha. *HeL*
 The lang coortin'. Lewis Carroll. *CaC*
Langland, William
 Piers the plowman. See Vision of Piers the plowman
 Vision of Piers the plowman, sel.
 Piers the plowman. *QuE*
Langley lane. Robert Buchanan. *ChG*
Language. See also Words
 Babel. W. De La Mare. *DePc*
 The English language. W. W. Story. *WiG*
 Loving and liking, addressed to a child.
 D. Wordsworth. *InO*
 Our mother tongue. R. M. Milnes, Lord Houghton. *InO—WiG*
 Rhyme for a phonetician. F. Cornford. *UnY*
 Schoolboy's Latin Unknown. *FoF*
 "There was an old lady of Prague." E. Lear. *LeB—LeBn*
LANIER, Sidney
 A ballad of trees and the Master *BeP—CoPy—GiP—StA—ThW*
 Barnacles. *BuP*
 Betrayal See Song for the Jaquerie
 The centennial meditation of Columbia. *StP*
 Dear land of all my love. *HuM* (sel.)
 —*HuS* (sel.)—*StD* (sel.)—*StH* (sel.)—*WiG* (sel.)
 America. *JoA* (sel.)
 The dying words of Stonewall Jackson. *StP*
 Evening song. *AuW—GiP*
 The Harlequin of dreams. *StA*
 The hound. See Song for the Jaquerie
 Land of the wilful gospel. See The psalm of the West
 Lexington. See The psalm of the West
 The marshes of Glynn. *AuW—BeP* (sel.)
 —*CaM—StA*
 The mocking bird. *StA*
 Night and day. *StA*
 The pine tree. tr. *BoP*
 The psalm of the West, sels.
 Land of the wilful gospel. *StP*
 Lexington. *StP*
 The story of Vinland. *StP*
 The triumph. *StP*
 Song for the Jaquerie, sels.
 Betrayal. *StA*
 The hound. *BeP—StA*
 Song of the Chattahoochee. *CaM—DaP—FiB—GiP—StA—TeR—ThL—UnY*
 The stirrup-cup. *AuW—BeP—StA*
 The story of Vinland. See The psalm of the West
 Sunrise. *StA*
 The tournament. *BuP*
 The triumph. See The psalm of the West
LANIGAN, George Thomas
 A threnody. *StA*
 "The lanterns swinging to and fro." See Giant-land
 The lapful of nuts. Unknown, tr. fr. the Irish by Samuel Ferguson. *DrW*
 "The lapping of lake water." See Lake song

Laramore, Vivian Yeiser. See Yeiser, Vivian
 "The larch-tree gives them needles." See Trees and fairies

Larcom, Lucy

- The brown thrush. *BaT—BrU—EdTc—GaR—HaR—HuC—HuM—InO—JoA—StD—StH—UnR—WiPi*
 Calling the violet. *HuM*
 The day of joy. *AdH*
 The flag. *AdH—StD*
 Grace and her friends. *EdT*
 Hannah binding shoes. *WiG*
 Hymn. *CaH*
 "If I were a sunbeam." *BaT*
 March. *BoP—EdT*
 Mistress Hale of Beverly. *StP*
 Nature's Easter music. *CaH*
 The nineteenth of April. *StAh—StP*
 Plant a tree. *StD—StH*
 "Red-top and Timothy." *BrU*
 The rivulet. *BaT—EdT—GrM—WiP*
 The sinking of the Merrimack. *StAh—StP*
 Sir Robin. *GrM—HuM*
 A strip of blue. *InO—StA*
 A thanksgiving. *CaH*
 Tolling. *CaH*
 The trees. *CaH*
 Two festivals. *StD*
 A large room. E. J. H. Goodfellow. *GaR*
 The lark ("A close gray sky") Lizette Woodworth Reese. *GoV—HuG—StHm*
 The lark ("Hark! hark! the lark at heaven's gate sings") See Cymbeline—Hark! hark! the lark
 The lark and the nightingale. Hartley Coleridge. *GaR—InO*
 The lark and the rook. Unknown. *ChG—InO—WiP*
 "The lark is up to meet the sun." See Early rising
 "The lark now leaves his watery nest." William Davenant. *AuW—DeC*
 Aubade. *QuE*
 Song. *VaJ*
Larks
 Hark! hark! the lark. From Cymbeline.
 W. Shakespeare. *DeC—EdT—InO*
 Aubade. *QuE*
 From Cymbeline. *ChG*
 "Hark! hark! the lark at heaven's gate sings." *AuW*
 The lark. *UnR*
 Morning. *ThL*
 A morning song. *BoP—JoA—WiG*
 Song. *ReB*
 Songs from the plays. *VaJ*
 "Is this the lark." J. Auslander. *GiP*
 The lark. L. W. Reese. *GoV—HuG—StHm*
 The lark and the nightingale. H. Coleridge. *GaR—InO*
 The lark and the rook Unknown. *ChG—InO—WiP*
 "The lark now leaves his watery nest." W. Davenant. *AuW—DeC*
 Aubade. *QuE*
 Song. *VaJ*
Larks. Unknown. *FyP*
 The lark's grave. T. Westwood. *EdT—EdTc*
 The little lark. A. and J. Taylor. *ChG*

- The meadow lark ("A brave little bird that fears not God") H. Garland. *StA*
 Meadow lark ("My throat is of gold, with a pretty black crescent") M. M. Walker. *HuG*
 Poet and lark. M. Bridges. *StA*
 The singer. E. C. Stedman. *WiP*
 Sir Lark and King Sun: A parable. From Adela Cathcart. G. Macdonald. *InO—StH—WiG*
 The sky-lark's song. From Master Skylark. J. Bennett. *StA*
 The skylark ("Bird of the wilderness") J. Hogg. *BuP—ChG—EdT—GrC—InO—LaB—StH—ThL—WiG*
 The sky lark. *StD*
 The skylark ("How the blithe lark runs up the golden stair") F. Tennyson. *WiG*
 The skylark ("Of all the birds the fairies love the skylark much the best") R. Fyelman. *FyF—FyFl*
 Skylark and nightingale. C. G. Rossetti. *UnR*
 Song of the larks at dawn. H. Trench. *EdT*
 To a sky-lark. W. Wordsworth. *CaM—ThL*
 To a skylark. *StD*
 To a skylark ("Ethereal minstrel, pilgrim of the sky") W. Wordsworth. *StH*
 To the skylark. *PaG*
 To a skylark ("Hail to thee, blithe spirit") P. B. Shelley. *AdH—AuW—CaM—DaG—EdT—GrC—HuM—InO—LaB—PaG—QuE—ReB—StD—StH—WiG*
 Ode to a skylark. *BuP*
 To the lark. R. Herrick. *DrW*
 Upon the lark and the fowler. J. Bunyan. *DeC*
 Larks. Unknown, tr. fr. the Armenian by Rose Fyleman. *FyP*
 The lark's grave. Thomas Westwood. *EdT—EdTc*
 "Larkspur and hollyhock." See Names
 "Larkspur and lupin burn blue in the garden." See Miss Lucinda's garden
 Larremore, Wilbur
 Blossom time. *StA*
 Madam Hickory. *StA*
 "Larry and Gogo love mushrooms." See Making mushrooms
 "Lars Porsena of Clusium." See Lays of ancient Rome—Horatius
 "Las' time 'at Uncle Sidney come." See The boys' candidate
 The lass of Lochroyan. Unknown. *QuB—ReB*
 Fair Anny of Roch-Royal. *OlS*
 "Lassie, with the lips sae rosy." See Mädchen mit dem rothen mundchen
 "Last All Saints' holy-day, even now gone by." See Sonnet: Of Beatrice d' Portinari, on All Saints' day
 The last ally. See His ally
 "The last and greatest herald of heaven's King." See Saint John Baptist
 The last antelope. Edwin Ford Piper. *ScJ*
 The last appendix to Yankee Doodle. Unknown. *StP*
 The last bowstrings. Edward Lucas White. *StA*
 The last buccaneer ("Oh England is a pleasant place for them that's rich and high") Charles Kingsley. *CaM*
 The old buccaneer. *GrC*
 The pleasant Isle of Avès. *HeL*
 The last buccaneer ("The winds were yelling, the waves were swelling") Thomas Babington Macaulay. *CoPy—HeL*
 The last chantey. Rudyard Kipling. *KiS*
 The last conqueror. See Cupid and death
 The last cup of canary. Helen Gray Cone. *BeP—StA*
 The last day of the year. Alexander Smart. *BoP*
 Last days ("As one who follows a departing friend") Elizabeth Stoddard. *StA*
 The last days ("The russet leaves of the sycamore") George Sterling. *StHm*
 The last dying speech and confession of poor puss. Ann and Jane Taylor. *LuB*
 The last fight. Louise Frank Tooker. *StA*
 The last furrow. Edwin Markham. *StA*
 The last good-by. Louise Chandler Moulton. *StA*
 The last guest. Frances Shaw. *StHm*
 The last hunt. William Roscoe Thayer. *StA*
 The last journey. Leonidas of Tarentum, tr. fr. the Greek by Charles Merivale. *VaJ*
 The last landlord. Elizabeth Akers Allen. *StA*
 The last leaf. Oliver Wendell Holmes. *BeP—CaM—CoPy—ReB—StA—ThL—UnS—UnSy*
 "The last light fails—that shallow pool of day." See Nightfall
 Last lines. Emily Brontë. *AuW—QuE*
 "No coward soul is mine." *PaG*
 The last longhorn. Unknown. *LoC*
 The last man. Thomas Campbell. *LaB*
 The last meeting of Pocahontas and the great captain. Margaret Junkin Preston. *StAh—StP*
 "Last night, ah yesternight betwixt her lips and mine." See Non sum qualis eram bonae sub regno Cynarae
 "Last night Alicia wore a Tuscan bonnet." See Alicia's bonnet
 "Last night, among his fellow roughs." See The private of the Buffs
 "Last night as I lay on the prairie." See The cowboy's dream
 "Last night as my dear babe lay dead." See The dead babe
 "Last night, as through the crowd on Market street." See Glimpses
 "Last night at black midnight I woke with a cry." See The ghosts of the buffaloes
 "Last night for the first time since you were dead." See To L. H. B.
 "Last night I crept across the snow." See Prayer
 "Last night I got to thinking, when I couldn't go to sleep." See Thanksgiving night
 "Last night I heard a rat-tat-too." See Rain riders
 "Last night I heard a singing—a singing in my dreams." See The fairy queen to the goblin

- "Last night I saw you in the sky." See Starfish
- "Last night, in some lost mood of meditation." See The old, old wish
- "Last night, my darling, as you slept." See Some time
- "Last night the gypsies came." See Gypsies
- "Last night the stork came stalking." See The stork
- "Last night the thunder began to roll." See Broadcasting
- "Last night the wind was up to tricks." See Picking up sticks
- "Last night there walked across our lawn a beast we didn't know." See The family dragon
- "Last night 'twas witching Hallowe'en." See The charms
- "Last night when all the stars were still." See Three white birds of Angus
- "Last night, when my tired eyes were shut with sleep." See A gazelle
- "Last night, whiles that the curfew bell ben ringing." See Lollyby, lolly, lollyby
- "Last night you stirred in your sleep as the night went through." See Before dawn
- A last prayer. Helen Hunt Jackson. *DaP—StA*
- The last reservation. Walter Learned. *StA—StP*
- The last rhyme of true Thomas. Rudyard Kipling. *KiS*
- The last ride together. Robert Browning. *AuW—PaG—QuE*
- The last rose of summer. Thomas Moore. *BuP*
- "'Tis the last rose of summer." *AuW*
- The last sleep. Charles Hanson Towne. *GoV*
- Last sonnet. See Bright star
- "The last sunbeam." See Two veterans
- "The last thin acre of stalks that stood." See Immortal
- The last tourney. Frederic F. Van de Water. *SiHm*
- The last violet. Oliver Herford. *CaH*
- The last voyage. Katharine Tynan. *StHm*
- The last voyage of the fairies. William Henry Davenport Adams. *SiH—WiP*
- The last word. Matthew Arnold. *AuW—CaM*
- The last words. Maurice Maeterlinck, tr. fr. the French by Frederick York Powell. *VaJ*
- "Lastly came winter clothéd all in frize." See The faerie queene—Winter
- "Late at een, drinkin' the wine." See The dowie houns of Yarrow
- "A late lark twitters in the quiet skies." See Margaritae sorori
- "Late lies the wintry sun a-bed." See Winter-time
- The late massacre in Piedmont. See On the late massacre in Piedmont
- Late October. Sara Teasdale. *TeS*
- "Late were we sleeping." See Columbines
- "The late wind failed; high on the hill." See The fleeting
- Late winter ("I am content with latticed sights") Hazel Hall. *StHm*
- Late winter ("When February sun shines cold") Philip Henry Savage. *BoP*
- Late wisdom. See Reflections
- Latet anguis. See Snatches, 1
- Lathbury, Mary A. (*Artemisia*) Easter song. *CaH*
- Lathrop, George Parsons
- The child's wish granted. *StA*
- The flown soul. *StA*
- Keenan's charge. *BeP—FiB—StA—StAh—StP*
- Marthy Virginia's hand. *StAh—StP*
- The name of Washington. *AdH—StD*
- Remembrance. *StA*
- South-wind. *StA*
- "The sunshine of thine eyes." *StA*
- The voice of the void. *StA*
- Lathrop, Rose Hawthorne (*Rose Hawthorne*)
- The clock's song. *StA*
- Despair. See Give me not tears
- Dorothy. *StA*
- Give me not tears. *StA*
- Despair
- Joy
- Joy. See Give me not tears
- A song before grief. *StA*
- The latter day. Thomas Hastings. *StA*
- Latter day warnings. See The autocrat of the breakfast table
- The latter rain. Jones Very. *WiG*
- "The latter rain,—it falls in anxious haste." See The latter rain
- Lauda Sion. Saint Thomas Aquinas. *ThW*
- "The lauded lilies of the field." See Mrs Seymour Fentolin
- Laugh and be jolly. Nancy Byrd Turner. *ScJ*
- Laughing corn. Carl Sandburg. *SaE*
- Laughing song William Blake. *AsS—BaT—BiL—DrW—HuC—InO—ThL*
- A laughing song. *BoP*
- When the green woods laugh. *DeC*
- Laughter
- And of laughter that was a changeling.
- E. Rendall. *StHm*
- The boy that laughs. G. Cooper. *GaR*
- Bursting. D. Aldis. *AlH*
- A child's laughter. A. C. Swinburne. *WiP*
- The dwarf. W. De La Mare. *DeD—DePc—DeS*
- The funny old man and his wife. D'A. W. Thompson. *AsS*
- Once upon a time. *BrG*
- His ally. W. R. Benét. *UnY*
- The last ally. *GiP*
- Kitty's laugh. R. Field. *FiPp*
- Laugh and be jolly. N. B. Turner. *ScJ*
- Laughing song. W. Blake. *AsS—BaT—BiL—DrW—HuC—InO—ThL*
- A laughing song. *BoP*
- When the green woods laugh. *DeC*
- Madame D'Albert's laugh. C. Marot. *VaJ*
- The merry man of Paris. P. J. de Beranger. *AsS*
- Nothing to laugh at. E. A. Guest. *GaR*
- "We met on roads of laughter." C. Divine. *StHm*

- Lauk** a mercy. See "There was an old woman, as I've heard tell"
- "Launch** thy bark, mariner. Christian, God speed thee." See Mariner's hymn
- "Launched** upon ether float the worlds secure." See Authority
- Laundresses and laundrymen.** See Laundry
- Laundry**
The army laundress. N. Crane. *CrJ*
Ellen hanging clothes. L. W. Reese. *GiP—GoV*
Ironing. D. Aldis. *AIB*
Mar Quong, Chinese laundryman. C. Morley. *HuM*
Monday morning. H. Wing. *HuG*
Morning clouds. N. B. Miller. *HuG*
Nature's wash day. M. Gode. *HuG*
Old Ellen Sullivan. W. Welles. *BrG—HuM—WeS*
"The old woman must stand at the tub, tub, tub." Mother Goose. *SmMg*
"They that wash on Monday." Mother Goose. *InO—WeMg—WiPi*
Old superstitions. *StH*
Washday. E. F. Upson. *HuG*
Washerwoman's song. L. A. G. Strong. *UnY*
- Laundrymen.** See Laundry
- Laura.** Thomas Campion. *QuE*
- Laura** sleeping. Louise Chandler Moulton. *StA*
- Laurana's** song. Richard Hovey. *StA*
- Laurel**
Mountain laurel. A. Noyes. *ThL*
Weaving laurel dance. H. Conkling. *CoS—CoSw*
- Lauren, Joseph**
The butterfly and the caterpillar. *UnR*
The fox and the grapes. *UnR*
The frogs who wanted a king. *UnR*
- Laus Deo.** John Greenleaf Whittier. *StAh—StD—StP*
- Laus veneris.** Louise Chandler Moulton. *StA*
- Lavelle, Thomas**
The county of Mayo. *QuE*
- Lavender** (Flower)
Lavender. A. Noyes. *GoV*
The lavender beds. W. B. Rands. *GrC*
Lavender's for ladies. P. R. Chalmers. *StHm*
- Lavender.** Alfred Noyes. *GoV*
- The lavender** beds. William Brighty Rands. *GrC*
- "Lavender, lavender."** See Lavender
- Lavender's** blue. Unknown. *AdH—DeC—HuC*
- "Lavender's** blue, dilly, dilly, lavender's green." See Lavender's blue
- Lavender's** for ladies. Patrick R. Chalmers. *StHm*
- "Lavender's** for ladies, an' they grow in the garden." See Lavender's for ladies
- Law.** See also Court trials; Lawyers
- The law of the jungle. From The second jungle book. R. Kipling. *KiS*
- The law west of the Pecos. S. O. Barker. *Bal*
- The law of the jungle. See The second jungle book
- The law west of the Pecos. S. Omar Barker. *Bal*
- The lawlands o' Holland. Unknown. *DeC*
The lawlands of Holland. *LaB*
The lowlands o' Holland. *QuB*
The lawlands of Holland. See The lawlands o' Holland
- Lawless, Emily**
After Aughrim. *QuE*
- "Lawn** as white as driven snow." See The winter's tale
- Lawn-mower.** Dorothy W. Baruch. *AsS.*
- "Lawn** as white as driven snow." See The winter's tale—"Lawn as white as driven snow"
- "The lawns** were dry in Euston park." See The Fakenham ghost
- Lawrence, Ruth**
Washington's tomb. *CaH*
- "Lawrence** of virtuous father virtuous son." See To Mr Lawrence
- "Lawrence** of virtuous father virtuous son." See To Mr Lawrence
- Lawton, William Cranston**
My fatherland. *StA*
Song, youth, and sorrow. *StA*
- Lawyer** and child. James Whitcomb Riley. *RiR*
- Lawyers**
Lawyer and child. J. W. Riley. *RiR*
The lawyers know too much. C. Sandburg. *StHm*
"The lawyers, Bob, know too much." See The lawyers know too much
The lawyers know too much. Carl Sandburg. *StHm*
"Lawzy! don't I rickollect." See Waitin' fer the cat to die
"Lay a garland on my hearse (*or* herse)." See The maid's tragedy—Aspatia's song
"Lay down the axe; fling by the spade." See Our country's call
"Lay his dear ashes where ye will." See President Lincoln's grave
"Lay me down beneaf de willers in de grass." See A death song
"Lay me on an anvil, O God." See Prayers of steel
- The lay** of the laborer. Thomas Hood. *AdH—StD*
- The lay** of the last minstrel, sels. Walter Scott
Hymn for the dead. *LaB*
The lay of the last minstrel. *GaR* (sel.)—*InO* (sel.)
My native land. *BaT—GaR—InO—JoA—WiG*
Breathes there a man. *FiB*
Love of fatherland. *ChG—EdT*
My own, my native land. *HuS*
Patriotism. *DaP*
Patriotism: Innominatus. *QuE*
Rosabelle. *InO—LaB—PaG—ReB*
- Lays** of ancient Rome, sel. Thomas Babington Macaulay
Horatius. *CaM—ChG—GrC*
Horatius at the bridge. *BuP—FiB—HeL—StH*

Lazarus, Emma

- The banner of the Jew. *StA*
 The cranes of Ibycus. *BeP—StA*
 The crowing of the red cock. *StA*
 Mater Amabilis. *CaH*
 The new Ezekiel. *StA*
 On the proposal to erect a monument in
 England to Lord Byron. *StA*
 Venus of the Louvre. *StA*

Laziness. See *Idleness*

Lazy little firefly. Annette Wynne. *WyF*

"**Lazy** little firefly, keep your lamp aglow."

See *Lazy* little firefly

"The **lazy** man, before his task is done." See
Proverbs: Of order

The **lazy** sheep. See *The sheep*

"**Lazy** sheep, pray tell me 'why.'" See *The*
sheep

"**Lazy** Tom, with jacket blue." Mother
 Goose. *SmMg*

Lead Kindly Light. John Henry Newman.
BuP

The pillar of the cloud. *VaJ*

"**Lead** Kindly Light, amid th' encircling
 gloom." See *Lead* Kindly Light

The **lead**-eyed. Vachel Lindsay. *GiP*

The **leader** ("Down the hollow, up the hill")
 Annette Wynne. *WyF*

The **leader** ("He that leadeth men must be
 just") See *Second book of Samuel*

A **leader** ("Though your eyes with tears
 were blind") George William Russell.
StHm

Leader Haughs. Unknown. *LaB*

Leader of men. Robert Gordon Anderson.
GaR

Leadership

The **leader** ("Down the hollow, up the hill")

A. Wynne. *WyF*

The **leader** ("He that leadeth men must be
 just") From *Second book of Samuel*,
Bible, Old Testament. Samuel. BoP—

DaP

A **leader** ("Though your eyes with tears
 were blind") G. W. Russell. *StHm*

The lost **leader**. R. Browning. *CaM—PaG*

The thinker. B. Braley. *HuS*

The troop of the guard. H. Hagedorn.
CaH

Leaf, Walter

The lion over the tomb of Leonidas. tr.
VaJ

A **leaf**. Johann Ludwig Uhland, tr. fr. the
 German by John S. Dwight. *VaJ*

"A **leaf** falls softly at my feet." See *A leaf*

The **leaf-picking**. Frédéric Mistral, tr. fr.
 the French by Harriet Waters Preston.
VaJ

"**Leafless** are the trees; their purple branches."
 See *The golden mile-stone*

The **league** of love in action. Edwin Mark-
 ham. *GaR*

League of Nations

Beyond wars. D. Morton. *StP*

The family of nations. W. Wattles. *StP*

The **league** of love in action. E. Markham.
GaR

The **League** of Nations. M. Siegrist. *StAh*
—StP

The **League** of Nations. Mary Siegrist. *StAh*
—StP

The **leak** in the dike. Phoebe Cary. *GaR—*
HuS—InO—OlSp

Leamy, Edmund

Lullaby. *DaG*

The ticket agent. *CoPy—HuS—StHm*

Visions. *DaG—FiB*

"**Lean** and tall and stringy are the Navajo."

See *The Painted desert—The Navajo*

"**Lean** close and set thine ear against the
 bark." See *Heart of oak*

"The **lean** coyote, prowler of the night." See
 The poet in the desert—*Sunrise*

"The **lean** hands of wagon men." See *I am*
Chicago

"**Lean**, lanky son of desert sage." See *To a*
jack rabbit

"**Lean** out of the window." See *Goldenhair*

"**Lean** out the window: down the street." See

A man with a little pleated piano

The **leap** of Roushan Beg. Henry Wadsworth

Longfellow. *CoPy—HuS*

"**Leap** to the highest height of spring." See
 An early bluebird

Leap year. Annette Wynne. *WyF*

Lear, Edward

A apple pie. *WiPi*

A nonsense alphabet. *AsS*

"A was an ant." *WiPi*

The Akond of Swat. *UnR*

The author of the pobble. *InO—LuB*

Mr Lear. *UnR*

"The broom, the shovel, the poker, and
 the tongs." *HaR*

"Calico pie." *HuM—TiS*

The courtship of the Yonghy-Bonghy-Bo.
InO

The Yonghy-Bonghy-Bo. *JoL*

The dong with a luminous nose. *JoL*

The duck and the kangaroo. *BaO—HuG*

The Jumbies. *BaT—ChG—HuF—HuG*

—InO—JoA—JoL—ScJ—StH—

TiS—UnR

Just as he feared. See "There was an old
 man with a beard, who said (it is)"

"Mr and Mrs Discobbolos." *JoA*

Mr and Mrs Spikky Sparrow. *TiS*

Mr Lear. See The author of the pobble

The moppikon, floppsikon bear. See "There
 was an old person of Ware"

Nonsense alphabet ("A was an ape") *TiS*

A nonsense alphabet ("A was once an apple-
 pie") See *A apple pie*

The nutcrackers and the sugar-tongs. *HaR*
—ScJ

The old man and the bee. See "There was
 an old man in a tree"

The old man and the cow. See "There was
 an old man who said, How"

The owl and the pussy-cat. *AsS—BaO—*

BaT—BoP—BrU—BuP—DaP—

EdT—EdTc—HaR—HuC—HuG

—HuM—HuS—InO—JoA—JoL

—LeB—OlSp—StH—TiS—UnR

—UnS—UnSy—WiP

"The pobble who has no toes." *BrG—HuM*
—InO—JoL—LuB—ScJ—StH—

UnY

The Quangle Wangle's hat. *HuG—JoA—*
TiS—UnR

The table and the chair. *BaO—BoP—*

HaR—HuC—HuM—HuS—StH—

TiS—WiPi

"There was a young girl of Majorca." *LeB—LeBn*

"There was a young lady in blue." *LeB—LeBn*

"There was a young lady in white." *LeB—LeBn*

"There was a young lady of Bute." *LeB—LeBn*

Nonsense verses. *HuS*

"There was a young lady of Clare." *LeB—LeBn*

"There was a young lady of Corsica." *LeB—LeBn*

"There was a young lady of Dorking." *LeB—LeBn*

"There was a young lady of Firle." *LeB—LeBn*

"There was a young lady of Greenwich." *LeB—LeBn*

"There was a young lady of Hull." *LeB—LeBn*

"There was a young lady of Lucca." *LeB—LeBn*

"There was a young lady of Norway." *LeB—LeBn*

Limericks. *JoA*

Limericks by the limerick's inventor.

ScJ

Nonsense limericks. *UnS—UnSy*

Nonsense verses. *HuS*

"There was a young lady of Parma." *LeB—LeBn*

"There was a young lady of Poole." *LeB—LeBn*

"There was a young lady of Portugal." *LeB—LeBn*

"There was a young lady of Russia." *LeB—LeBn*

"There was a young lady of Ryde." *LeB—LeBn*

"There was a young lady of Sweden." *LeB—LeBn*

"There was a young lady of Troy." *LeB—LeBn*

"There was a young lady of Turkey." *LeB—LeBn*

"There was a young lady of Tyre." *LeB—LeBn*

"There was a young lady of Wales." *LeB—LeBn*

"There was a young lady of Welling." *LeB—LeBn*

"There was a young lady whose bonnet." *HuG—LeB—LeBn*

Nonsense verses. *HuS*

A young lady, whose bonnet. *BoP*

"There was a young lady whose chin." *BaT—LeB—LeBn—UnR*

"There was a young lady whose eyes." *LeB—LeBn—UnR*

Limericks by the limerick's inventor.

ScJ

Nonsense limericks. *UnS—UnSy*

"There was a young lady whose nose (continually prospers)." *BaT—LeB—LeBn*

Limericks. *JoA*

"There was a young lady whose nose (was so long)." *LeB—LeBn—TiS*

Limericks. *JoA*

"There was a young person in green." *LeB—LeBn*

"There was a young person in pink." *LeB—LeBn*

"There was a young person in red." *LeB—LeBn*

"There was a young person of Ayr." *LeB—LeBn*

"There was a young person of Bantry." *LeB—LeBn*

"There was a young person of Crete." *LeB—LeBn*

"There was a young person of Janina." *LeB—LeBn*

"There was a young person of Kew." *LeB—LeBn*

"There was a young person of Smyrna." *LeB—LeBn*

"There was a young person whose history." *LeB—LeBn*

"There was an old lady of Chertsey." *LeB—LeBn*

"There was an old lady of France." *LeB—LeBn*

"There was an old lady of Prague." *LeB—LeBn*

"There was an old lady of Winchelsea." *LeB—LeBn*

"There was an old lady whose folly." *LeB—LeBn—UnR*

"There was an old man at a casement." *LeB—LeBn*

"There was an old man at a junction." *LeB—LeBn*

"There was an old man at a station." *LeB—LeBn*

"There was an old man in a barge." *HuM—LeB—LeBn*

"There was an old man in a boat." *LeB—LeBn*

Five nonsense verses. *InO*

Nonsense verses. *HuS*

"There was an old man in a garden." *LeB—LeBn*

"There was an old man in a marsh." *LeB—LeBn*

"There was an old man in a pew." *LeB—LeBn*

"There was an old man in a tree (who was horribly)." *LeB—LeBn*

Five nonsense verses. *InO*

Limericks. *JoA—JoL*

Limericks by the limerick's inventor.

ScJ

Nonsense limericks. *UnS—UnSy*

The old man and the bee. *TiS*

"There was an old man in a tree (whose whiskers)." *LeB—LeBn*

Limericks. *JoA*

"There was an old man of Ancona." *LeB—LeBn*

"There was an old man of Aosta." *LeB—LeBn*

"There was an old man of Apulia." *LeB—LeBn*

"There was an old man of Berlin." *LeB—LeBn*

"There was an old man of Blackheath." *LeB—LeBn*

Lear, Edward—*Continued*

"There was an old man of Bohemia." *LeB*
—*LeBn*

"There was an old man of Boulak." *LeB*—
LeBn

"There was an old man of Calcutta." *LeB*
—*LeBn*

"There was an old man of Cape Horn." *LeB*
—*LeBn*

Limericks by the limerick's inventor.
ScJ

Nonsense limericks. *UnS—UnSy*

"There was an old man of Cashmere." *LeB*
—*LeBn*

"There was an old man of Coblenz." *LeB*—
LeBn

"There was an old man of Columbia." *LeB*—
LeBn

"There was an old man of Corfu." *LeB*—
LeBn

"There was an old man of Dee-side." *LeB*—
LeBn

"There was an old man of Dumbree." *LeB*—
LeBn

"There was an old man of Dunblane." *LeB*—
LeBn

"There was an old man of Dundee." *LeB*—
LeBn

"There was an old man of Dunluce." *LeB*—
LeBn

"There was an old man of Dunrose." *LeB*—
LeBn

"There was an old man of El Hums." *LeB*—
LeBn

"There was an old man of Hong Kong." *LeB*
—*LeBn*

"There was an old man of Ibream." *LeB*—
LeBn

"There was an old man of Jamaica." *LeB*—
LeBn

"There was an old man of Kamschatka." *LeB*—
LeBn

"There was an old man of Kilkenny." *LeB*
—*LeBn*

"There was an old man of Leghorn." *LeB*—
LeBn

"There was an old man of Madras." *LeB*—
LeBn

"There was an old man of Marseilles." *LeB*
—*LeBn*

"There was an old man of Melrose." *LeB*
—*LeBn*

Limericks. *JoL*

"There was an old man of Messina." *LeB*—
LeBn

"There was an old man of Moldavia." *LeB*
—*LeBn*

"There was an old man of Nepaul." *LeB*—
LeBn

"There was an old man of Peru (who
never)." *LeB—LeBn*

"There was an old man of Peru (who
watched)." *LeB—LeBn*

"There was an old man of Port Grigor." *LeB*—
LeBn

"There was an old man of Quebec." *LeB*—
LeBn

"There was an old man of Spithead." *LeB*—
LeBn

"There was an old man of th' Abruzzi." *LeB*
—*LeBn*

"There was an old man of Thames Ditton." *LeB—LeBn*

"There was an old man of the cape." *LeB*—
LeBn

"There was an old man of the coast." *LeB*
—*LeBn—UnR*

"There was an old man of the Dargle." *LeB*
—*LeBn*

"There was an old man of the Dee." *LeB*—
LeBn

"There was an old man of the east." *LeB*—
LeBn

Limericks. *JoA*

"There was an old man of the Hague." *LeB*
—*LeBn*

"There was an old man of the isles." *LeB*—
LeBn

Nonsense verses. *HuS*

"There was an old man of the Nile." *LeB*—
LeBn

"There was an old man of the north." *LeB*
—*LeBn*

"There was an old man of the south." *LeB—LeBn*

"There was an old man of the west (who
never)." *BaT—LeB—LeBn—UnR*

"There was an old man of the west (who
wore)." *LeB—LeBn*

"There was an old man of the Wrekin." *LeB—LeBn*

"There was an old man of Thermopylae." *LeB—LeBn*

Limericks. *JoL*

"There was an old man of Three Bridges." *LeB—LeBn*

"There was an old man of Toulouse." *LeB*
—*LeBn*

"There was an old man of Vesuvius." *LeB*—
LeBn

"There was an old man of Vienna." *LeB*—
LeBn

"There was an old man of West Dumpet." *LeB—LeBn*

"There was an old man of Whitehaven." *LeB—LeBn*

"There was an old man on a hill." *LeB*—
LeBn

"There was an old man on some rocks." *LeB—LeBn*

"There was an old man on the border." *LeB—LeBn*

Limericks. *JoA*

"There was an old man on the Humber." *LeB—LeBn*

"There was an old man on whose nose." *LeB—LeBn*

Limericks. *JoA*

"There was an old man who said, How." *HuG—LeB—LeBn*

Limericks by the limerick's inventor.
ScJ

Nonsense limericks. *UnS—UnSy*

Nonsense verses. *HuS*

The old man and the cow. *TiS*

"There was an old man who said, Hush." *LeB—LeBn*

Five nonsense verses. *InO*

Limericks. *JoA*

Nonsense verses. *HuS*

"There was an old man, who said, Well." *LeB—LeBn—UnR*
 "There was an old man who screamed out." *LeB—LeBn*
 "There was an old man who supposed." *LeB—LeBn—UnR*
 Limericks. *JoL*
 "There was an old man, who when little." *LeB—LeBn*
 Limericks. *JoA*
 "There was an old man whose despair." *LeB—LeBn*
 "There was an old man whose remorse." *LeB—LeBn*
 "There was an old man with a beard, who said (it is)." *BaT—GrM—LeB—LeBn*
 Five nonsense verses. *InO*
 Just as he feared. *HaR*
 Limericks. *JoL*
 Limericks by the limerick's inventor. *ScJ*
 Nonsense limericks. *UnS—UnSy*
 Nonsense verses. *HuS*
 "There was an old man with a beard (who sat)." *LeBn*
 "There was an old man with a flute." *LeB—LeBn*
 "There was an old man with a gong." *LeB—LeBn*
 "There was an old man with a nose." *LeB—LeBn*
 "There was an old man with a poker." *LeB—LeBn*
 Five nonsense verses. *InO*
 "There was an old man with an owl." *LeB—LeBn*
 "There was an old person in black." *LeB—LeBn*
 "There was an old person in gray." *LeB—LeBn*
 "There was an old person of Anerley." *LeB—LeBn*
 "There was an old person of Bangor." *LeB—LeBn*
 "There was an old person of Bar." *LeB—LeBn*
 "There was an old person of Barnes." *LeB—LeBn*
 "There was an old person of Basing." *LeB—LeBn*
 "There was an old person of Blythe." *LeB—LeBn*
 "There was an old person of Bow." *LeB—LeBn*
 "There was an old person of Bray." *LeB*
 "There was an old person of Bree." *LeB—LeBn*
 "There was an old person of Brigg." *LeB—LeBn*
 "There was an old person of Brill." *LeB—LeBn*
 "There was an old person of Bromley." *LeB—LeBn*
 "There was an old person of Buda." *LeB—LeBn*
 "There was an old person of Bude." *LeB—LeBn*
 "There was an old person of Burton." *LeB—LeBn—UnR*
 "There was an old person of Cadiz." *LeB—LeBn*

"There was an old person of Cannes." *LeB—LeBn*
 "There was an old person of Cassel." *LeB—LeBn*
 "There was an old person of Cheadle." *LeB—LeBn*
 "There was an old person of Chester." *LeB—LeBn*
 "There was an old person of Chili." *LeB—LeBn*
 "There was an old person of China." *LeB—LeBn*
 "There was an old person of Cromer." *LeB—LeBn*
 "There was an old person of Crowle." *LeB—LeBn*
 "There was an old person of Deal." *LeB—LeBn*
 "There was an old person of Dean." *BaT—BoP—LeB—LeBn*
 "There was an old person of Dover." *LeB—LeBn*
 "There was an old person of Down." *LeB—LeBn*
 "There was an old person of Dundalk." *LeB—LeBn*
 "There was an old person of Dutton." *LeB—LeBn*
 "There was an old person of Ealing." *LeB—LeBn*
 "There was an old person of Ems." *LeB—LeBn*
 "There was an old person of Ewell." *LeB—LeBn*
 "There was an old person of Fife." *HuM—LeB—LeBn*
 "There was an old person of Filey." *LeB—LeBn*
 "There was an old person of Florence." *LeB—LeBn*
 "There was an old person of Grange." *LeB—LeBn*
 "There was an old person of Gretna." *LeB—LeBn*
 "There was an old person of Hove." *LeB—LeBn*
 "There was an old person of Hurst." *LeB—LeBn*
 "There was an old person of Hyde." *LeB—LeBn*
 "There was an old person of Ickley." *LeB—LeBn*
 "There was an old person of Ischia." *LeB—LeBn*
 "There was an old person of Jodd." *LeB—LeBn*
 "There was an old person of Leeds." *LeB—LeBn*
 "There was an old person of Loo." *LeB—LeBn*
 "There was an old person of Minety." *LeB—LeBn*
 "There was an old person of Mold." *LeB—LeBn*
 "There was an old person of Newry." *LeB—LeBn*
 "There was an old person of Nice." *LeB—LeBn*
 "There was an old person of Pett." *LeB—LeBn*

Lear, Edward—Continued

- "There was an old person of Philae." *LeB*
—*LeBn*
- "There was an old person of Pinner." *LeB*
—*LeBn*
- "There was an old person of Pisa." *LeB*
—*LeBn*
- "There was an old person of Prague." *LeB*
—*LeBn*
- "There was an old person of Putney." *LeB*
—*LeBn*
- "There was an old person of Rheims." *LeB*
—*LeBn*
- "There was an old person of Rhodes." *LeB*
—*LeBn*
- "There was an old person of Rimini." *LeB*
—*LeBn*
- "There was an old person of Rye." *LeB*—
LeBn
- "There was an old person of Sark." *LeB*—
LeBn
- "There was an old person of Sestri." *LeB*—
LeBn
- "There was an old person of Sheen." *LeB*—
LeBn
- "There was an old person of Shields." *LeB*
—*LeBn*
- "There was an old person of Shoreham." *LeB*—
LeBn
- "There was an old person of Skye." *LeB*—
LeBn
- "There was an old person of Slough." *LeB*
—*LeBn*
- "There was an old person of Spain." *LeB*
—*LeBn*
- "There was an old person of Sparta." *LeB*—
LeBn
- "There was an old person of Stroud." *LeB*—
LeBn
- "There was an old person of Tartary." *LeB*
—*LeBn*
- "There was an old person of Tring." *LeB*—
LeBn
- "There was an old person of Troy." *LeB*—
LeBn
- "There was an old person of Ware." *BoP*—
LeB—*LeBn*
Limericks. *JoA*
The moppsikon, floppsikon bear. *TiS*
- "There was an old person of Wick." *LeB*—
LeBn
- "There was an old person of Wilts." *LeB*—
LeBn
- "There was an old person of Woking." *LeB*
—*LeBn*
- "There was an old person whose habits." *LeB*—
LeBn
Limericks. *JoL*
- The Yongay-Bonghy-Bo. See The court-
ship of the Yonghy-Bonghy-Bo
- A young lady, whose bonnet. See "There
was a young lady whose bonnet"
- Lear, Edward (about)**
The author of the pobble. *E. Lear. InO*—
LuB
Mr Lear. *UnR*
- "Lear and Cordelia! 'twas an ancient tale."
See To England
- Learned, Walter**
In explanation. *StA*

- The last reservation. *StA*—*StP*
On the fly-leaf of Manon Lescaut. *StA*
To critics. *StA*
With a spray of apple blossoms. *StA*
A learned song. Mother Goose. *JoA*
- Learning** to draw. Ann and Jane Taylor. *FoF*
—*TiS*
- Learning** to go alone. Jane Taylor. *FoF*
- Learning** to play. Abbie Farwell Brown. *AdH*
—*WiPi*
- Learning** to sew. Ann and Jane Taylor. *FoF*
- Learning** to skate. Emilie Blackmore Stapp.
HuG
- Learning** to swim. Anna Medary. *HuG*
The least of carols. Sophie Jewett. *CaH*
- "Leave by the road a rose." See The cup be-
side the spring
- "Leave me a while, for you have been too
long." See Lover to lover
- "Leave me, all sweet refrains my lip hath
made." See Sonnet
- Leave** me, O love. See Astrophel and Stella—
Sonnets
- "Leave me, O love, which reachest but to
dust." See Astrophel and Stella—Son-
nets—Leave me, O love
- A leave-taking ("His friend the watchman
was still awake") Arno Holz, tr. fr. the
German by Jethro Bithell. *VaJ*
- A leave taking ("Let us go hence, my songs;
she will not hear") Algernon Charles
Swinburne. *DeC*
- "Leave the lady, Willy, let the racket rip."
See Willy and the lady
- "Leave thine own home, O youth, seek dis-
tant shores." See Encouragement to exile
- Leaves**
Autumn leaves ("The dear old ladies
whose cheeks are pink") J. S. Heyward.
HuM—*StHm*
- Autumn leaves ("The leaves are dropping
from the trees") M. P. Sutphen. *BoP*
- Burning leaves. R. Field. *FiPp*
- The city of falling leaves. A. Lowell. *AsS*
- Come, little leaves. G. Cooper. *BoP*—*HuC*—
HuM—*InO*—*UnR*—*WiPi*
The wind and the leaves. *HaR*
- Cover. F. M. Frost. *AsS*
- "Down, down." E. Farjeon. *AsS*
- The fairies. Kikaku. *HuM*
- Fall, leaves, fall. E. Brontë. *DeC*
- "First they danced upon the trees." Un-
known
Riddles. *HuG*
- "First they dress in green." Unknown
Riddles. *HuG*
- How the leaves came down. S. Coolidge.
BuP—*EdT*—*EdTc*—*HuC*—*HuM*
—*InO*—*StD*—*StH*—*WiP*
- The kitten and falling leaves. W. Words-
worth. *LaB*—*ScJ*—*StH*—*ThL*—*WiP*
The kitten at play. *InO*
- The last leaf. O. W. Holmes. *BeP*—*CaM*—
CoPy—*ReB*—*StA*—*ThL*—*UnS*—*UnSy*
- A leaf. J. L. Uhland. *VaJ*
- Leaves. H. Conkling. *CoSw*
- Leaves at my window. J. J. Piatt. *StA*
- "The leaves do not mind at all." A. Wynne.
WyF
- The leaves drink. A. Wilkins. *HuG*

- The little leaf. A. Wynne. *WyF*
 Maple leaves. T. B. Aldrich. *WiG*
 November night. From Cinquains. A. Crapsey. *BeP—GoV—HuM*
 October's party. G. Cooper. *HuC—InO—StD—StH—UnR*
 November's party. *GaR*
 The pity of the leaves. E. A. Robinson. *StA*
 Red leaf. R. Field. *FiT*
 Sunrise. S. Lanier. *StA*
 To an autumn leaf. A. Mathews. *StA*
 Waking up. Unknown. *EdTc*
 "What though the green leaf grow." May-bury Fleming. *StA*
Leaves. Hilda Conkling. *CoSw*
 "The leaves are dropping from the trees." See Autumn leaves
 "Leaves 'are scarlet; skies are blue." See An apology for this book
Leaves at my window. John James Piatt. *StA*
 "The leaves do not mind at all." Annette Wynne. *WyF*
 The leaves drink. Alice Wilkins. *HuG*
 "Leaves fall." See The city of falling leaves
Leaves of grass. See Song of myself—What is the grass
 "The leaves, the little birds, and I." See The little shepherd's song
 "The leaves were reddening to their fall." See The gray doves' answer
Lebanon
 "As I came down from Lebanon." C. Scollard. *StA*
 The cedars of Lebanon. A. M. L. de Lamar-tine. *VaJ*
 On Lebanon. D. Gray. *StA*
Le Clercq, J. G. Clemenceau. See Tanaquil, Paul, pseud.
Lecompton's black brigade. Charles Graham Halpine. *StP*
LeCron, Helen Cowles
 Little Charlie Chipmunk. *BrU—HuG*
 Little Danny Donkey. *HuG*
 Sally Centipede. *HuG*
 Willie Wolf. *HuG*
Leda. H. D. *StHm*
Ledoux, Louis V.
 Fulfilment. *StHm*
 Slumber song. *BrU—GoV—HuM—StHm*
Ledwidge, Francis
 Ardan Mór. *VaJ*
 Behind the closed eye. *CaM—GoV*
 Desire in spring. *GoV*
 Evening clouds. *GoV*
 Evening in England. *CaM*
 Evening in February. *GoV*
 The find. *ThS*
 Had I a golden pound. *DrW—GoV*
 The homecoming of the sheep. *CoPy—GoV—StHm—UnY*
 In the dusk. *GoV*
 June. *GiP—GoV—StHm*
 Lament for the poets: 1916. *VaJ*
 A little boy in the morning. *CaM*
 My mother. *CaH—StHm*
 Pan. *ScJ*
 The shadow people. *BoP—BrG—CaM—GoV—HaR—HuM—ScJ—ThS—UnS—UnSy*
 A song of April. *GoV*
 To a sparrow. *GoV—StHm—UnS*
 A twilight in middle March. *AuW*
 The vision on the brink. *GoV*
Ledwidge, Francis (about)
 Elegy for the Irish poet Francis Ledwidge. G. H. Conkling. *GoV*
 In memoriam: Francis Ledwidge. N. J. O'Connor. *StHm*
Lee, Agnes
 Convention. *StHm*
 Motherhood. *StHm*
 Old Lizette on sleep. *StHm*
 The quest. *GoV*
 A statue in a garden. *StHm*
 The sweeper. *StHm*
Lee, Arthur
 A prophecy. at. *StP*
Lee, Harry
 Valentine for my mother. *HuM*
 Winged heels. *FiB*
Lee, Joseph
 Requiem. *CaH—StD*
Lee, Muna
 "Along my ways of life you never came." See Sonnets
 As Helen once. *StHm*
 "I have a thousand pictures of the sea." See Sonnets
 "I make no question of your right to go." See Sonnets
 "It will be easy to love you when I am dead." See Sonnets
 "Life of itself will be cruel and hard enough." See Sonnets
 Sonnets, sels. *StHm*
 "Along my ways of life you never came." XII.
 "I have a thousand pictures of the sea." IV
 "I make no question of your right to go." III
 "It will be easy to love you when I am dead." XI
 "Life of itself will be cruel and hard enough." V
 "Whatever other form were worthy of your praise." Foreword
 "Whatever other form were worthy of your praise." See Sonnets
Lee, Robert E. (about)
 Gone forward. M. J. Preston. *StD*
 Lee to the rear. J. R. Thompson. *StAh—StP*
 Lee's parole. M. Manville. *StP*
 Robert E. Lee ("A gallant foeman in the fight") J. W. Howe. *StAh—StD—StP*
 Robert E. Lee ("This is Lee of the battles") R. C. and S. V. Benét. *BeB*
 The surrender at Appomattox. H. Manville. *StAh—StP*
 Under the shade of the trees. M. J. Preston. *StAh—StD—StP*
Lee-Hamilton, Eugene
 The death of Puck. *StHm*
 i. "I fear that Puck is dead—it is so long"
 ii. "The robin gave three hops, and chirped, and said"
 "I fear that Puck is dead—it is so long." See The death of Puck, I

- Lee-Hamilton, Eugene**—*Continued*
 "The robin gave three hops, and chirped, and said." See The death of Puck, 11
Lee to the rear. John Reuben Thompson. *StAh—StP*
- Lees, Edwin**
 Signs of Christmas. *CaH*
Lee's parole. Marion Manville. *StP*
- Leesome** Brand; or, The sheath and the knife. Unknown. *QuB*
- Da leetla** boy. T. A. Daly. *UnY*
- Leetla** Giorgio Washeenton. T. A. Daly. *HuM—UnS—UnSy*
- Leetla** Giuseppina. T. A. Daly. *UnS—UnSy*
- Lefoy, Edward** Cracroft
 Cleonicos. Epigram ix. See Epigrams
 Epigrams, sels.
 Cleonicos. Epigram ix. tr. *VaJ*
 The grave of Hipponax. Epigram xxi. tr. *VaJ*
 The monument of Cleita. Epigram xviii. tr. *VaJ*
 A sylvan revel. Epigram v. tr. *VaJ*
 The grave of Hipponax. Epigram xxi. See Epigrams
 The monument of Cleita. Epigram xviii. See Epigrams
 A sylvan revel. Epigram v. See Epigrams
- Left** out. Mary Carolyn Davies. *AdH*
- "Leg** over leg." Mother Goose. *LaN—WeMg—WrMg*
- Legacy.** Nancy Byrd Turner. *ThM*
- Le Gallienne, Richard**
 After the war. *StAh—StP*
 A ballad of London. *StHm*
 A ballade-catalogue of lovely things. *StHm*
 Beatus vir. *CaH—StHm*
 Brooklyn bridge at dawn. *GiP—GoV—StHm*
 Called away.. See "I meant to do my work today"
 "A caravan from China comes." *ThM*
 A child's evensong. *ChG*
 Dream tryst. *StHm*
 An Easter hymn. *CaH*
 "I meant to do my work today." *CoPy—GoV—HuC—HuM—ThS*
 Called away. *AsS*
 May is building her house. *CaH—StH—ThL—UnY*
 Song. *QuE*
 A song of bread and honey. *BoP*
 Wayfaring. *EdT*
 The wind's way. *StHm*
 Wood flower. *StHm*
- Legaré, James Matthew**
 Ahab Mohammed. *StA*
 Amy. *StA*
 To a lily. *StA*
- "Legate,** I had the news last night—my cohort ordered home." See The Roman centurion's song
- A **legend** ("Christ, when a child, a garden made") Peter Ilich Tchaikovsky. *CaH*
- Legend** ("I wonder where it could of went to") John V. A. Weaver. *BeP*
- Legend** ("Once every year the legend goes") Rachel Field. *FiBg*
- The **legend** beautiful. See Tales of a wayside inn
- The **legend** of Bishop Hatto. See Bishop Hatto
- A **legend** of cherries. Charles Dalmon. *StHm—UnS*
- The **legend** of Easter eggs. Fitz-James O'Brien. *OISp*
- The **legend** of good women, sels. Geoffrey Chaucer
 And as for me. *DeC*
 Balade. *QuE*
 From The prologue to the legend of good women. *VaJ*
 Queen Alcestis and the god of love. *ThL*
- A **legend** of Lake Okeefinokee. Laura E. Richards. *RiT—UnR*
- The **legend** of mirth. Rudyard Kipling. *KiS*
- The **legend** of Rabbi Ben Levi. See Tales of a wayside inn
- Legend** of St Jodocus. Unknown, tr. fr. the German. *FoF*
- A **legend** of service. Henry Van Dyke. *DaG*
- The **legend** of the crossbill. Henry Wadsworth Longfellow. *LoCh*
- A **legend** of the Declaration. George M. Vickers. *GaR*
- The **legend** of the first cam-u-el. Arthur Guiterman. *GiP*
- A **legend** of the Northland. Phoebe Cary. *InO—StH—UnR*
- The **legend** of the saintfoin. Viscountess Grey. *DaG*
- The **legend** of the tortoise. Viscountess Grey. *DaG*
- The **legend** of Toledo. Richard Chevenix Trench. *OISp*
- The **legend** of Walbach tower. George Houghton. *StP*
- The **legend** of Waukulla. Hezekiah Butterworth. *StP*
- Legends.** See also Mythology
 Babouska. E. M. Thomas. *HuM—OISp*
 A ballad of hell. J. Davidson. *AuW—StHm*
 Barbarossa. F. Ruckert. *OISp*
 Bishop Hatto. R. Southey. *EdT—LuB—ScJ*
 God's judgment on a wicked bishop. *InO—OISp—StH*
 The legend of Bishop Hatto. *BuP*
 The boy and the angel. R. Browning. *InO*
 The burial of King Cormac. S. Ferguson. *EdT*
 A Chippewa legend. J. R. Lowell. *HuM*
 A Christmas legend. F. Sidgwick. *CaH—DrW*
 The cricket's story. E. H. Nason. *StH*
 The dead of the wilderness. C. N. Bialik. *VaJ* (sel.)
 The fairies of the Caldon-Low. M. Howitt. *ChG—EdT—EdTc—InO—JoA—OISp—ReB—StH—WiP*
 A Greyport legend. B. Harte. *WiG*
 The jackdaw of Rheims. T. Ingoldsby. *GiP—InO—UnS*
 Kallumborg church. J. G. Whittier. *DaG*
 King Solomon and the bees. J. G. Saxe. *JoA—OISp*
 Solomon and the bees. *InO—WiG*
 The legend beautiful. From Tales of a wayside inn. H. W. Longfellow. *GrC—LoT*

- A legend of cherries. C. Dalmon. *StHm—UnS*
 The legend of Easter eggs. F. J. O'Brien. *OISp*
 A legend of Lake Okeefinokee. L. E. Richards. *RiT—UnR*
 The legend of mirth. R. Kipling. *KiS*
 The legend of Rabbi Ben Levi. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 Legend of St Jodocus. Unknown. *FoF*
 A legend of service. H. Van Dyke. *DaG*
 The legend of the crossbill. H. W. Longfellow. *LoCh*
 A legend of the Declaration. G. M. Vickers. *GaR*
 A legend of the Northland. P. Cary. *InO—StH—UnR*
 The legend of the saintfain. Viscountess Grey. *DaG*
 The legend of the tortoise. Viscountess Grey. *DaG*
 The legend of Toledo. R. C. Trench. *OISp*
 The legend of Walbach tower. G. Houghton. *StP*
 The legend of Waukulla. H. Butterworth. *StP*
 The Nibelungen treasure. Unknown. *OISp*
 The Pied Piper of Hamelin. R. Browning. *ChG — DrW — EdT — FiB — HuF — HuS — InO — JoA — LuB — OISp — ScJ — StH — TeR — UnR — WiG*
 Rhoecus. J. R. Lowell. *CaM—StA* (sel.)
 The richest prince. A. J. Kerner. *OISp*
 St George and the dragon. Unknown. *OISp*
 The sea wolf. V. McDougal. *HuM*
 The seven fiddlers. S. Evans. *UnR*
 The true story of Web-Spinner. M. Howitt. *InO*
 A Turkish legend. T. B. Aldrich. *CoPy—StH—UnY—WiG*
 The worme of Lambton. J. Watson. *OISp*
Legends for trees, sels. Arthur Ketchum
 Countersign. *StHm*
 The spirit of the birch. *CaH—GrM—HuF—HuM—JoA—ThS*
 "Legree's big house was white and green."
 See A Negro sermon—Simon Legree
Lehmann, Rudolph Chambers
 The bird in the room. *StH—StHm*
 The dance. *StHm*
 On Saturday morning early. *EdT*
 Singing water. *StHm*
Leigh, Amy E.
 If I but knew. *StA*
Leigh, Henry Sambrooke
 An answer. *UnY*
 The twins. *BrG—GiP—HuS—StH—UnS—UnSy*
Leiser, Joseph
 The day of atonement, sel.
 Kol Nidra. *StA*
 Kol Nidra. See The day of atonement
Leisure. See also Idleness
 Leisure. W. H. Davies. *AuW—DeC—EdT—DrW—GiP—QuE—UnS—UnSy—VaJ*
Leisure. William Henry Davies. *AuW—DeC—EdT—DrW—GiP—QuE—UnS—UnSy—VaJ*
Leitch, Mary Sinton
 The poet. *StHm*
 The river. *StHm*
Leland, Charles Godfrey (Hans Breitmann, pseud.)
 El capitan-general. *StA*
 Out and fight. *StP*
 Sharpshooter's song. *FoF*
 The two friends. *StA*
 We're at war. *FoF*
Le Mesurier, L.
 The journey. *GoV*
Lemont, Jessie
 Presaging. tr. *VaJ*
 "Lend me, a little while, the key." See The pedler
 "Lend me thy fillet, love." See The lover's song
 "Lend me thy mare to ride a mile." See Money and the mare
Lengthening days. See "As the days grow longer"
Lenore. Edgar Allan Poe. *AuW—StA*
Lent
 Ash Wednesday. R. Z. Marinoni. *ThW*
 A true Lent. R. Herrick. *CaH—StD*
 Two old Lenten rhymes. Unknown. *ThW*
 The Lent lily. See A Shropshire lad
 "Lenten stuff has come to the town." See Two old Lenten rhymes
 "Lenten ys come with love to tounne." See Spring-tide
Leolin and Edith. See Aylmer's field
Leonard, Dorothy
 The minuet. *GoV*
Leonard, William Ellery
 The ass in the lion's skin. tr. *VaJ*
 Forever dead. tr. *VaJ*
 Full moon. tr. *VaJ*
 The image of delight. *StHm*
 Indian summer. See Two lives
 The Quaker meeting-house. *BeP*
 Round about me. tr. *VaJ*
 Sappho. tr. *VaJ*
 The shepherd-boy and the wolf. tr. *HuM—VaJ*
 Sirmio. tr. *VaJ*
 The swan and the goose. tr. *VaJ*
 Two lives, sel.
 Indian summer. *StHm*
Leonardo da Vinci (about)
 "There lived a lady in Milan." W. R. Benét. *StHm*
Leonidas of Alexandria
 Menodotis. *VaJ*
Leonidas of Tarentum
 The last journey. *VaJ*
 The spinning woman. *VaJ*
 The tomb of Crethon. *VaJ*
Leopardi, Giacomo
 A sè stesso. *VaJ*
 L'infinito. *VaJ*
Lepanto, Battle of, 1571
 Lepanto. G. K. Chesterton. *AuW—StH—StHm*
Lepanto. Gilbert Keith Chesterton. *AuW—StH—StHm*

- Lepers**
 Sir Launfal and the leper. From *The vision of Sir Launfal*. J. R. Lowell. *GaR—InO—OISp—WiG*
 The lepracaun. William Allingham. *BoP—TeR*
 The fairy shoe-maker. *AIR*
- Lermontov, Mikhail Yuryevich**
 Dagger. *VaJ*
 The mountain. *VaJ*
 The reed. *VaJ*
 A sail. *VaJ*
- Lesbia**
 Lesbia railing. C. V. Catullus. *VaJ*
 Lesbia sewing. H. Vinal. *StHm*
 My sweetest Lesbia. C. V. Catullus. *VaJ*
 "Lesbia forever on me rails." See *Lesbia railing*
 Lesbia railing. Caius Valerius Catullus, tr. fr. the Latin by Jonathan Swift. *VaJ*
 Lesbia sewing. Harold Vinal. *StHm*
 Lescaut, Manon (about)
 On the fly-leaf of Manon Lescaut. W. Learned. *StA*
- Lèse-majesté.** Herbert S. Gorman. *StHm*
- Leslie, Shane**
 Fleet street. *ScJ*
 The lesson ("One afternoon, as Joseph West") Elizabeth Turner. *LuB*
 Listen to reason. *FoF*
 A lesson ("There is a flower, the lesser celandine") William Wordsworth. *PaG*
 A lesson ("A toadstool comes up in a night") Christina Georgina Rossetti. *UnR*
 "A toadstool comes up in a night." *RoS*
 A lesson for mamma. Sydney Dayre. *ChG*
 Lesson from a sun-dial. See *Proverbs. Unknown*
 A lesson in grammar. Margaret Eytinge. *GaR*
 Lessons for a boy. Samuel Taylor Coleridge. *DaP*
 The lessons of nature. See *The book ("Of this fair volume which we world do name")*
 "Lest, tortured by the world's strong sin." See *Desideravi*
 "Lest we forget." See *Armistice night*
 "Lest you should think that verse shall die." See *The immortality of verse*
 "Lestenytt, lordynges, both elde and yinge." See *Of a rose, a lovely rose*
 "Let a child live by this river." See *The Hudson*
 "Let all men see the ruins of the shrine." See *Sonnets. Robert Hillyer*
 "Let craft, ambition, spite." See *Sylvie and Bruno—Charm repeated by the warden*
 "Let dogs delight to bark and bite." Isaac Watts. *BuP—ChG—InO—StH*
 "Let hammer on anvil ring." See *The armorer's song*
 Let it be forgotten. Sara Teasdale. *StHm*
 Song. *BeP*
 "Let it be forgotten, as a flower is forgotten." See *Let it be forgotten*
 "Let it idly droop, or sway." See *The flag*
 "Let it not be, love, underneath a roof." See *Golden bough*
 "Let it rain." See *The engineer*
- "Let me be marble, marble once again." See *Galatea again*
 "Let me be the one." See *By myself*
 "Let me but do my work from day to day." See *Work*
 "Let me come in where you sit weeping,—ay." See *Bereaved*
 Let me enjoy. Thomas Hardy. *VaJ*
 "Let me enjoy the earth no less." See *Let me enjoy*
 "Let me go forth, and share." See *Ode in May*
 Let me go warm. Luis de Góngora, tr. fr. the Spanish by Henry Wadsworth Longfellow. *VaJ*
 "Let me go warm, and merry still." See *Let me go warm*
 Let me grow lovely. Karle Wilson Baker. *StHm*
 "Let me grow lovely, growing old." See *Let me grow lovely*
 Let me live out my years. John G. Neihardt. *StHm*
 "Let me live out my years in heat of blood." See *Let me live out my years*
 "Let me love bright things." A. Newberry Choyce. *StHm*
 "Let me not to the marriage of true minds." See *Sonnets. William Shakespeare*
 "Let me paint June's picture—first I take some gold." See *June's picture*
 "Let me tell you the story." See *Los Pastores*
 "Let me whereas the sun doth parch the green." See *Sonnets to Laura—Love's fidelity*
 "Let mine eyes see Thee." Saint Térésa, of Avila, tr. fr. the Spanish by Arthur Symons. *VaJ*
 "Let my soul, a shining tree." See *Tree and sky*
 "Let never a man a wooing wend." See *King Henry*
 Let no charitable hope. Elinor Wylie. *StHm*
 "Let not death boast his conquering power." See *On Eleanor Freeman*
 "Let not our town be large, remembering." See *On the building of Springfield*
 "Let not young souls be smothered out before." See *The leaden-eyed*
 "Let nothing disturb thee." See *St Teresa's book-mark*
 "Let others looke for pearle and gold." See *The New yeere's gift*
 "Let others sing of cooing doves." See *A valentine for old dolls*
 "Let others sing of knights and paladines." See *To Delia*
 "Let piping swain and craven wight." William Motherwell. *UnY*
 "Let sailors watch the waning Pleiades." See *Epigrams—Cleonicos. Epigram ix*
 "Let Sporus tremble—What, that thing of silk." See *Epistle to Dr Arbuthnot—Sporus*
 "Let the bird of loudest lay." See *The phoenix and the turtle*
 "Let the day perish wherein I was born." See *Job—Job's curse*
 "Let the Nile cloak his head in the clouds, and defy." See *On the discoveries of Captain Lewis*

- "Let the rain kiss you." See April rain song
 "Let the rich man fill his belly." See Spanish folk songs
 "Let them bury your big eyes." See Memorial to D. C.—Elegy
 "Let them say to my lover." See Amor mysticus
 "Let thy tears, Le Vayer, let them flow." See To Monsieur De La Mothe Le Vayer
 "Let us drink and be merry, dance, joke and rejoice." See Coronemus nos rosis antequam marcescant
 Let us forget. Agnes Mary Frances Robinson. *AuW*
 "Let us forget we loved each other much." See Let us forget
 "Let us go hence, my songs; she will not hear." See A leave taking
 "Let us go then, you and I." See The love song of J. Alfred Prufrock
 "Let us go to the wood, said this pig." See Song to five toes
 "Let us now praise famous men." See A school song
 "Let us rest ourselves a bit." See A passing hail
 "Let us ride together." See Riding song
 "Let us to-day." See Song for Memorial day
 "Let us walk in the white snow." See Velvet shoes
 Let war's tempests cease. Henry Wadsworth Longfellow. *CaH*
 Lethe. H. D. *AuW*
 "Let's go to bed." See "Come, let's to bed"
 "Let's have a picnic out-of-doors." Mary Carolyn Davies. *BoP*
 "Let's not pretend we're anywhere." See After supper
 "Let's play we are a tune." See Invitation
 "Let's shake wild music from gray belfry chimes." See Resurrection
 "Let's take the road and follow April." Annette Wynne. *WyF*
 A letter ("My noble, lovely, little Peggy") Matthew Prior. *DrW—QuE—WiP*
 To a child of noble birth. *InO*
 The letter ("When Sarah's papa was from home a great way") Elizabeth Turner. *FoF—InO*
 A letter for you. See A riddle, The letter H
 "A letter from my love to-day." See A ballad of hell
 "A letter is a gypsy elf." Annette Wynne. *AsS—WyF*
 The letter man. Annette Wynne. *WyF*
 A letter to Elsa. Grace Hazard Conkling. *StH—StHm*
Letters and letter writing
 A bread and butter letter. A. D. Miller. *GoV*
 The candidate's letter. From The Biglow papers. J. R. Lowell. *StA*
 The genesis of butterflies. V. Hugo. *VaJ*
 Guck-acht-che. A. Wynne. *WyF*
 Her letter. B. Harte. *UnY*
 How to write a letter. E. Turner. *InO—LuB*
 A letter ("My noble, lovely, little Peggy") M. Prior. *DrW—QuE—WiP*
 To a child of noble birth. *InO*
 The letter ("When Sarah's papa was from home a great way") E. Turner. *FoF—InO*
 "A letter is a gypsy elf." A. Wynne. *AsS—WyF*
 A letter to Elsa. G. H. Conkling. *StH—StHm*
 Letters are small angels. A. Wynne. *WyF*
 My letter. G. D. Litchfield. *StA*
 Pens make word pictures. A. Wynne. *WyF*
 To a child of quality, five years old, 1704, the author then forty. M. Prior. *QuE—WiG*
 To a child of quality, five years old. *ReB*
 Letters are small angels. Annette Wynne. *WyF*
 "Letters are small angels flying in between." See Letters are small angels
 The letters at school. Unknown. *GaR—InO*
 Letts, Winifred M.
 Boys. *StHm*
 The children's ghosts. *StHm*
 The Connaught rangers. *StHm*
 Hallows' e'en. *StD*
 The harbour. *GoV*
 In service. *GoV—StHm—UnY*
 The Kerry cow. *ScJ—UnS—UnSy*
 My blessing be on Waterford. *GoV—StHm*
 Quantity and quality. *StHm*
 Shops. *CoPy—ThM*
 A soft day. *GoV*
 Somehow, somewhere, sometime. *StHm*
 The spires of Oxford. *CaM*
 Spring, the travelling man. *GoV*
 Tim, an Irish terrier. *EdT*
 Letty's globe. Charles Tennyson Turner. *BuP—QuE*
 Leveridge, Richard
 The roast beef of old England. *LuB*
 Levy, Newman
 The Hottentot tot. *UnR*
 Lewis, Alonzo
 Death song. *StP*
 Lewis, Matthew Gregory
 Allan water. *InO*
 Lewis, Michael
 April winds. *UnS—UnSy*
 Food for thought. *UnR*
 Here lies. *UnY*
 A medley. *StHm—UnS—UnSy*
 Moon-children. *UnS*
 Nonsense song. tr. *UnR*
 Spring ring-jingle. *UnR*
 "Lewis and Clark." Rosemary Carr and Stephen Vincent Benét. *BeB*
Lewis and Clark expedition
 "Lewis and Clark." R. C. and S. V. Benét. *BeB*
 On the discoveries of Captain Lewis. J. Barlow. *StAh—StP*
 Sa-cá-ga-we-a. E. D. Proctor. *StP*
 Lewisohn, Joan
 The rabbit. *DaP*
 Lewisohn, Ludwig
 Autumn. tr. *VaJ*
 Before the storm. tr. *VaJ*
 The child reads an almanac. tr. *VaJ*
 "For, Lord, the crowded cities be." tr. *VaJ*
 God's harp. tr. *VaJ*

Lewisohn, Ludwig—Continued

- Harvest song tr. *VaJ*
 Idyl. tr. *VaJ*
 The lord of the isle. tr. *VaJ*
 Night. tr. *VaJ*
 "Oft in the silent night." tr. *VaJ*
 Phantasus. tr. *VaJ*
 The poor. tr. *VaJ*
 The quiet kingdom. tr. *VaJ*
 Rapture. tr. *VaJ*
 The sleeper of the valley. tr. *VaJ*
 Spring song. tr. *VaJ*
 Stanzas concerning love. tr. *VaJ*
 There is an old city. tr. *VaJ*
 The thought eternal. tr. *VaJ*
 Together. *StHm*
 The two. tr. *VaJ*
 A Venetian night. tr. *VaJ*
 The youth dreams. tr. *VaJ*
Lexington, Battle of, 1775
 Lexington ("No berserk thirst of blood had they") J. G. Whittier. *StAh—StP*
 Lexington. From The psalm of the West ("O'er Cambridge set the yeoman's mark") S. Lanier. *StP*
 Lexington ("Slowly the mist o'er the meadow was creeping") O. W. Holmes. *StAh—StD—StP*
Lexington ("No berserk thirst of blood had they") John Greenleaf Whittier. *StAh—StP*
Lexington ("O'er Cambridge set the yeoman's mark") See The psalm of the West
Lexington ("Slowly the mist o'er the meadow was creeping") Oliver Wendell Holmes. *StAh—StD—StP*
Ley, Lady Margaret (about)
 To the Lady Margaret Ley. J. Milton. *PaG—QuE*
Leyden, John
 The mermaid. *OIS*
Li Po. See Li T'ai-po
Li T'ai-po (Li Po or Rihaku)
 Clearing at dawn. *VaJ*
 The river-merchant's wife: A letter. *VaJ*
 The liar. Rue Carpenter. *UnR*
 "Liar and bragger." See Peregrine
 "Lias! Lias! Bless de Lawd." See In the morning
"Libera nos, Domine—deliver us O Lord." See Emancipation from British dependence
Liberty
 Adams and liberty. R. T. Paine. *StAh—StP*
 An ante-bellum sermon. P. L. Dunbar. *UnY*
 The antiquity of freedom. W. C. Bryant. *StA*
 The battle cry of freedom. G. F. Root. *StP*
 Battle-hymn of the republic. J. W. Howe. *CaH — DeC — EdT — FiB — FoF — GaR — InO — StA — StAh — StD — StH—StP—TeR—ThL—WiG*
 Battle hymn of the American republic. *GrC*
 Boston hymn. R. W. Emerson. *StAh—StD—StP*
 "Could I but ride indefinite." E. Dickinson. *DiP*

- England and Switzerland. W. Wordsworth. *CaM*
 England and Switzerland, 1802. *PaG*
 Faith and freedom. W. Wordsworth. *WiG*
 Flawless his heart. From Ode for the Fourth of July, 1876. J. R. Lowell. *StAh—StP*
 Fourth of July ode. J. R. Lowell. *AdH—UnS—UnSy*
 Freedom. From The Bruce. J. Barbour. *QuE*
 Freedom for the mind. W. L. Garrison. *StA*
 "The harp that once through Tara's halls." T. Moore. *BuP—LaB—WiG*
 He made us free. M. F. Egan. *StA*
 In the Old South. J. G. Whittier. *StA*
 Liberty. J. Hay. *StA*
 Liberty for all. W. L. Garrison. *StA*
 The little maiden and the little bird. L. M. Child. *ChG*
 Massachusetts's song of liberty. M. W. Warren. *StP*
 The new freedom. O. Dargan. *StHm*
 Ode. R. W. Emerson. *HuM—StA—StD—WiG*
 The old stoic. E. Brontë. *QuE—UnY*
 The slave. J. Oppenheim. *BeP—GiP—GoV*
 Song of the open road. W. Whitman. *AuW—UnY*
 Afoot and light-hearted. *StH*
 From Song of the open road. *CaM*
 Stanzas on freedom. J. R. Lowell. *CaH—StAh—WiG*
 A stanza on freedom *DaP* (sel.)—*ScJ* (sel.)—*StA* (sel.)
 To Althea, from prison. R. Lovelace. *AuW—CaM—DaP—EdT—LaB—PaG—QuE—VaJ*
 From prison. *HeL*
 The torch of liberty. T. Moore. *StD*
 Union and liberty. O. W. Holmes. *CaH*
 Wildness. B. S. Wagstaff. *StHm*
 Written at an inn at Henley. W. Shenstone. *InO—QuE—VaJ*
Liberty. John Hay. *StA*
Liberty enlightening the world. Edmund Clarence Stedman. *StP*
Liberty for all. William Lloyd Garrison. *StA*
The liberty pole. Unknown. *StP*
Liberty tree. Thomas Paine. *StAh—StP*
Libraries. See also Books and reading
 The library ("Give me the room whose every nook") F. D. Sherman. *StA*
 The library ("My house is very large and tall") A. Wynne. *WyF*
The library ("Give me the room whose every nook") Frank Dempster Sherman. *StA*
The library ("My house is very large and tall") Annette Wynne. *WyF*
Liddell, Catherine C.
 Jesus the Carpenter. *BuP—StD*
 "Lie a-bed." Christina Georgina Rossetti. *RoS*
Lie-awake songs. Amelia Josephine Burr. *HuF*
 I. "Often when awake I lie"
 II. "The city is so kind to me"
 III. "God has a house three streets away"
 "Lie low; my little one." See Roman lullaby

Lieber, Francis

The ship canal from the Atlantic to the Pacific. *StP*

Lieberman, Elias

An abandoned tow-path. *GiP*

"I am an American." *GiP*

The lien. Adelaide Love. *ThM*

Life

Ad Leuconoen. Horace. *VaJ*

The after-comers. R. T. S. Lowell. *StA*

After sunset. G. H. Conkling. *GoV—StHm—UnY*

Afterwards. T. Hardy. *DeC—GoV—UnY*

Agnes. H. F. Lyte. *PaG*

"All life moving to one measure." W. W. Gibson. *GiP*

"All the world's a stage." From As you like it. W. Shakespeare. *UnY*

The seven ages of man. *EdT*

Another generation. J. C. Squire. *StHm*

An apology. From The earthly paradise. W. Morris. *PaG*

Arraignment. L. W. Reese. *GoV*

The arrow. C. Urmy. *StHm*

Art and life. L. Ridge. *StHm*

"As in the midst of battle there is room."

G. Santayana. *VaJ*

Ashes on the slide. E. Field. *FiB*

At the crossroads. R. Hovey. *BeP*

Ballad of the outer life. H. von Hofmannsthal. *VaJ*

Ballade of Schopenhauer's philosophy. F. P. Adams. *StHm*

Barter. S. Teasdale. *CaM—CoPy—GoV—HuM—JoA—ThS*

Before the mirror. A. C. Swinburne. *QuE* (sel.)

Being but men. M. Gibbon. *GoV*

Beyond recall. M. E. Bradley. *StA*

The bird in the room. R. C. Lehmann. *StH—StHm*

The book. W. Drummond, of Hawthornden. *CaM—DaP—DeC*

The lessons of nature. *PaG*

The burial. From The devil's law case. J. Webster. *DeC*

Vanitas vanitatum. *QuE*

Butterflies. H. Long. *StHm*

Called back. E. Dickinson. *StA*

The camel and the floating sticks. J. De La Fontaine. *JoA*

Candle-lighting song. A. Ketchum. *CoPy—StHm*

Carpe diem. From The house of a hundred lights. R. Torrence. *StA*

The castaway. W. Cowper. *PaG*

Chorus. From Oedipus Coloneus. Sophocles. *VaJ*

Clay hills. J. S. Untermyer. *DaP—StHm*

The clock's song. R. H. Lathrop. *StA*

The conclusion of the whole matter. From The house of a hundred lights. R. Torrence. *StA*

Coronemus nos rosis antequam marcescant. T. Jordan. *QuE*

Countersign. From Legends for trees. A. Ketchum. *StHm*

A creed. J. Masefield. *StHm*

Cups of illusion. H. Bellermann. *StHm*

Daisy. F. Thompson. *AuW—QuE*

The days. T. Garrison. *StHm*

Departure. M. R. Smith. *StA*

The deserter. J. P. Curran. *HeL*

Doors. H. Hagedorn. *BeP*

Doors of the temple. A. Huxley. *StHm*

Dover beach. M. Arnold. *AuW—CaM—DaG—PaG—VaJ*

Down by the salley gardens. W. B. Yeats. *QuE*

The dream called life. P. Calderon de la Barca. *VaJ*

Dream the great dream. F. E. Coates. *GoV—StHm*

Dryad song. M. W. Fuller. *StA*

Dust. G. W. Russell. *StHm*

Eagle sonnets, sels. C. Wood. *StHm*

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"I am a tongue for beauty. Not a day." xix

"I have been sure of three things all my life." iii

"O bitter moon, O cold and bitter moon." ix

"We are the singing shadows beauty casts." xx

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The end of the play. From Dr Birch and his young friends. W. M. Thackeray. *WiG*

Envoy. H. Conkling. *CoP—CoS*

Evolution. J. B. Tabb. *BeP—GiP—GoV—StA*

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The falconer of God. W. R. Benét. *GiP—StHm—ThL*

Fantasia. G. K. Chesterton. *StHm*

Fate. J. F. Cooper, Jr. *StHm*

Fifty years spent. S. Burt. *StHm*

The fisher's boy. H. D. Thoreau. *StA*

The flight of the arrow. R. H. Stoddard. *StA*

The flood of years. W. C. Bryant. *StA*

Flood tide. S. V. Benét. *BeP*

"Flower in the craned wall." A. Tennyson. *CaM—GiP—HuM—UnY*

"Flower in a crannied wall." *ScJ*

"For life I never cared greatly." T. Hardy. *StHm*

Forthfaring. W. Howells. *StA*

From a street corner. E. Hammond. *StHm*

From the hymn of Empedocles. From Empedocles on Etna. M. Arnold. *QuE*

Germinal. G. W. Russell. *QuE*

The hammers. R. Hodgson. *UnY*

"Have you got a brook in your little heart." E. Dickinson. *DiP*

Heir and serf. D. Marquis. *StHm*

The hesitant heart. W. Welles. *GoV*

"Hey, nonny no." Unknown. *DeC—QuE*

His pilgrimage. W. Raleigh. *QuE*

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"Hold fast your dreams." L. Driscoll. *CoPy—HuM—StHm*

Hope. G. Bradford. *StHm*

The human seasons. J. Keats. *PaG*

I go by road. C. Mendès. *VaJ*

I think of him as one who fights. A. H. Branch. *StHm*

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StHm

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StA

"I would that even now." From Hyaku-
Nin-Isshū. Princess Shoku. *VaJ*

If. W. D. Howells. *StA*

"If I can stop one heart from breaking."
E. Dickinson. *DiP*

In the twilight. J. R. Lowell. *StA*

Indirection. R. Realf. *StA*

The inner silence. H. Monroe. *StHm*

Inscription to Sylvie and Bruno. From Syl-
vie and Bruno. L. Carroll. *CaC*

Invictus. W. E. Henley. *AuW—BaT—
CaM — DaP — FiB — GiP — GoV —
PaG — QuE — ScJ — StD — StH —
UnS—UnSy—UnY*

Is life worth living. A. Austin. *HeL*

"Is my team ploughing." From A Shrop-
shire lad. A. E. Housman. *AuW—GoV—
QuE*

Isolation. J. P. Peabody. *StA*

Jezebel. S. Middleton. *StHm*

Joy o' living. A. B. Hall. *StHm*

King Edwin's feast. J. W. Chadwick. *InO—
OISp*

Knowledge. L. Bogan. *StHm*

The lamp. C. Whitehead. *QuE*

The last guest. F. Shaw. *StHm*

The lien. A. Love. *ThM*

Life ("Life is a shepherd lad who strides
and sings") A. Hare. *StHm*

Life ("Our share of night to bear") E.
Dickinson. *StA*

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Life ("What is life") T. P. C. Wilson.
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Barbauld. *BuP—PaG*

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VaJ (sel.)

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The life without passion. From Sonnets.
W. Shakespeare. *PaG*

Sonnets. *QuE*

Lifetime. W. Welles. *GoV*

Light between the trees. Henry Van Dyke.
DaG

The lion-house. J. H. Wheelock. *StHm*
Llewellyn and the tree. E. A. Robinson.
StHm

The losers. From Wishmakers' town. W.
Young. *StHm*

The pawns. *StA*

Love and life. J. M. Lippmann. *StA*

Lucinda Matlock. From Spoon river anthol-
ogy. E. L. Masters. *CaM*

Madman's song. E. Wylie. *ThM*

The man in the dress suit. R. L. Wolf.
StHm

Man's days. E. Phillpotts. *QuE*

"Many indeed must perish in the keel." H.
von Hofmannsthal. *VaJ*

Martin. J. Kilmer. *BeP—GiP—GoV*

Matter. L. Untermeyer. *UnY*

The men of old. R. M. Milnes, Lord
Houghton. *PaG—QuE*

Mentis trist. R. Hillyer. *StHm*

Midnight on the Great Western. T. Hardy.
DeC

Mimnermus in church. W. Cory. *QuE*

Misdirection. E. Slater. *ThM*

Moments. H. Allen. *StHm*

Mors et vita. R. H. Stoddard. *StA*

Les morts vont vite. H. C. Bunner. *StA*

My old counselor. G. Hall. *StA*

The new life. W. Bynner. *GoV*

Nonsense. R. H. Schauffer. *StHm*

Not three—but one. E. L. Duff. *StHm*

A nut shell. A. H. Branch. *ScJ*

Ode on a distant prospect of Eton college.
T. Gray. *PaG*

An old man's idyl. R. Realf. *StA*

The old road. J. Very. *StA*

The old stoic. E. Brontë. *QuE—UnY*

On seeing weather-beaten trees. A. Crap-
sey. *CaM*

On the life of man. F. Beaumont. *AuW*

On time. J. Milton. *QuE*

Once before. M. M. Dodge. *StA*

One fight more. T. Garrison. *ScJ*

"Our revels now are ended." From The
tempest. W. Shakespeare. *AuW*

The passing strange. J. Masefield. *QuE*

Per aspera. F. E. Coates. *GoV—StHm*

Plato to Theon. P. Freneau. *StA*

The poplar field. W. Cowper. *DeC—LaB—
PaG*

The potter's song. From Kéramos. H. W.
Longfellow. *UnY*

A psalm of life. H. W. Longfellow. *BaT—
BuP — EdT — GaR — LoCh — StA—
StH—UnSy*

Life. *WiG* (sel.)

"Lives of great men all remind us."
StD (sel.)

Quest. From Corda concordia. E. C. Sted-
man. *StA*

"Quick-falling dew." Bashō

Four poems. *VaJ*

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The river of life. T. Campbell. *PaG*

The rubaiyat of Omar Khayyám, sels. O.
Khayyám

"A book of verses underneath the
bough." *UnY*

From Omar Khayyám. *QuE*

"Come, fill the cup, and in the fire of
spring." *AuW*

"Wake! For the sun, who scatter'd into
flight." *VaJ*

From The rubaiyat of Omar Khay-
yám of Naishápúr. *PaG*

Rust. M. C. Davies. *StHm*

Sam's three wishes; or, Life's little whirli-
gig. W. De La Mare. *DeD—DePc*

The scholar in the narrow street. Tso Ssü.
VaJ

Second fig. E. St V. Millay. *MiE*

- The second volume. R. M. Bell. *StA*
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 A sermon. M. Sackville. *StHm*
 Sic transit. T. Campion. *PaG*
 Song. F. H. Williams. *StA*
 The song of the strange ascetic. G. K. Chesterton. *StHm*
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 A song with a discord. A. W. Colton. *StA*
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What I said. H. Conkling. *CoSw*

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Lilies of the valley. Marion Mitchell Walker. *HuG*

"The lilies say on Easter day." See The song of the lilies

Lilium regis. Francis Thompson. *StHm*

Lillard, R. W.

America's answer. *AdH—GaR*

Lilliput levee. William Brighty Rands. *ScJ—UnS—UnSy*

"The lily has an air." Christina Georgina Rossetti. *RoS*

There's nothing like the rose. *WiP*

The lily of Yorrow. Henry Van Dyke. *StA*

"Lily on liquid roses floating." See Champagne rosée

The lily princess. Unknown, tr. fr. the Japanese by William N. Porter. *HuM*

"Limber-limbed, lazy god, stretched on the rock" See Pan learns music

The limeratomy, sels. Anthony Euwer

The ankle. *StHm*

The conscience. *StHm*

The ears. *StHm*

The face. *ScJ—StHm—UnSy*

Seven famous limericks. *StH*

The hands. *ScJ—StHm—UnSy*

Note. *StHm*

The smile. *ScJ—StHm—UnSy*

The sneeze. *StHm*

Limericised classics. Edwin Meade Robinson. *StHm*

Limericks. See also entries under Lear, Edward, beginning There was

The arch armadillo. C. Wells. *BoP*

"The bottle of perfume that Willie sent." Unknown

A delightful dozen. *UnSy*

Old limericks. *ScJ*

"A canner, exceedingly canny." C. Wells

Four tricky limericks. *UnS—UnSy*

A handful of limericks. *GiP*

Seven famous limericks. *StH*

"A diner while dining at Crewe." Unknown. *UnR*

An eggstravagance. O. W. Holmes. *DeP—ScJ—UnSy*

Five limericks by famous writers. *UnSy*

Seven famous limericks. *StH*

An elephant. J. G. Francis. *HuM*

The elephant juggler. *FrB*

"A fly and a flea in a flue." Unknown

A delightful dozen. *UnSy*

A handful of limericks. *GiP*

Old limericks. *ScJ*

"A funny old person of Slough." Unknown. *UnR*

The happy hyena. C. Wells. *BoP*

"I never saw a purple cow." G. Burgess

Goop rhymes. *ScJ*

Nonsense rhymes. *StH—UnS—UnSy*

The purple cow. *BaO—GiP—JoL*

"I wish that my room had a floor." G. Burgess

Goop rhymes. *ScJ*

Nonsense rhymes. *UnS—UnSy*

"I'd rather have fingers than toes." G. Burgess. *JoL*

Goop rhymes. *ScJ*

A handful of limericks. *GiP*

Nonsense rhymes. *StH—UnS—UnSy*

"A lady there was of Antigua." C. Monkhouse

Famous limericks. *ScJ*

Three famous limericks. *UnS—UnSy*

The limeratomy, sels. A. Euwer

The ankle. *StHm*

The conscience. *StHm*

The ears. *StHm*

The face. *ScJ—StHm—UnSy*

Seven famous limericks. *StH*

The hands. *ScJ—StHm—UnSy*

Note. *StHm*

The smile. *ScJ—StHm—UnSy*

The sneeze. *StHm*

Limericised classics. E. M. Robinson. *StHm*

A lion. J. G. Francis. *HuM*

The lion in the barber shop. *FrB*

"Little Tommy Grace had a pain in his face."

Mother Goose. *SmMg*

"A man went a-hunting at Rygate." Mother Goose. *LaN—UnR*

The hunter of Rygate. *WrMg*

The old woman from France. Mother Goose. *WrMg*

The old woman of Gloucester. Mother Goose. *WrMg*

"The poor benighted Hindoo." C. Monkhouse

Famous limericks. *ScJ*

Limericks. *DaP*

Three famous limericks. *UnS—UnSy*

"Said a bad little youngster named Beauchamp." C. Wells

Four tricky limericks. *UnS—UnSy*

"She frowned and called him Mr." Unknown

Can you read these. *ScJ*

Five puzzlers. *UnSy*

"The sun is low, to say the least." G. Burgess

Goop rhymes. *ScJ*

Nonsense rhymes. *StH—UnS—UnSy*

"There once was a boy of Bagdad." Unknown. *UnR*

"There once was a man of Calcutta." Unknown

A delightful dozen. *UnSy*

Old limericks. *ScJ*

"There once was a pious young priest." Unknown

A delightful dozen. *UnSy*

Old limericks. *ScJ*

"There was a faith-healer of Deal." Unknown

A delightful dozen. *UnSy*

"There was a fat man of Bombay." Mother Goose. *LaN—UnR*

The man of Bombay. *WrMg*

"There was a young curate of Kidderminster." Unknown

Old limericks. *ScJ*

"There was a young farmer of Leeds." Unknown. *UnR*

- "There was a young fellow named Tait." C. Wells
Four tricky limericks. *UnS—UnSy*
A handful of limericks. *GiP*
Seven famous limericks. *StH*
- "There was a young fellow of Perth." Unknown. *UnR*
- "There was a young lady named Wemyss." Unknown
Five puzzlers. *UnSy*
- "There was a young lady of Lynn." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was a young lady of Niger." C. Monkhouse
Famous limericks. *ScJ*
A handful of limericks. *GiP*
Limericks. *DaP*
Seven famous limericks. *StH*
Three famous limericks. *UnS—UnSy*
- "There was a young maid who said, Why." Unknown. *UnR*
- "There was a young man of Bengal." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was a young man who was bitten." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was a young poet." Unknown
Five puzzlers. *UnSy*
- "There was a young servant of Drogheda." Unknown
Five puzzlers. *UnSy*
- "There was an old lady of Wales." Unknown. *UnR*
- "There was an old lady who said." Unknown. *UnR*
- "There was an old man of Blackheath (who sat on)." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was an old man of Peru (who dreamt)." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was an old man of St Bees." W. S. Gilbert
Five limericks by famous writers. *UnSy*
A limerick in blank verse. *JoL*
- "There was an old man of Tarentum." Unknown
A delightful dozen. *UnSy*
A handful of limericks. *GiP*
Old limericks. *ScJ*
- "There was an old man of Tobago." Mother Goose. *JoA—LaN—UnR*
The man of Tobago. *WrMg*
- "There was an old man who said, Do." Unknown. *UnR*
- "There was an old woman in Surrey." Mother Goose. *SmMg*
The old woman of Surrey. *WrMg*
- "There was an old woman of Harrow." Mother Goose. *SmMg*
The old woman of Harrow. *WrMg*
- "There was an old woman of Leeds." Mother Goose. *LaN—SmMg—UnR*
The old woman of Leeds. *WrMg*
- "There was an old woman of Norwich." Unknown. *LaN*
- "There was once a small boy in Quebec." R. Kipling
Five limericks by famous writers. *UnSy*
In Quebec. *ScJ*
Seven famous limericks. *StH*
- "A tutor who tooted the flute." C. Wells. *JoL*
Four tricky limericks. *UnS—UnSy*
Seven famous limericks. *StH*
- "An unpopular youth of Cologne." Unknown
Can you read these. *ScJ*
Five puzzlers. *UnSy*
- Various persons. L. E. Richards. *RiT*
"An elderly lady named Mackintosh"
"A niggardly native of Buffalo"
"A pallid professor named Pendleton"
- The vicar of Bray. L. Reed. *ScJ*
Five limericks by famous writers. *UnSy*
- Was she a witch. L. E. Richards. *HuM—RiT*
- Wear and tear. R. L. Stevenson
Five limericks by famous writers. *UnSy*
- "When you think of the hosts without No." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "The window has four little pains." G. Burgess
Goop rhymes. *ScJ*
Nonsense rhymes. *StH—UnS—UnSy*
- Lincoln, Abraham (about)**
Abraham Lincoln ("Born in a hovel, trained in hardship's school") A. S. Ames. *CaH*
Abraham Lincoln ("Dead is the roll of the drums") H. H. Brownell. *WiG*
Abraham Lincoln ("Forgive them, for they know not what they do") E. C. Stedman. *StP*
Abraham Lincoln ("Lincoln was a long man") R. C. and S. V. Benét. *BeB*
Abraham Lincoln ("Oh, slow to smite and swift to spare") W. C. Bryant. *StAh—StD—StP*
Death of Lincoln. *AdH*
To the memory of Abraham Lincoln. *CaH*
Abraham Lincoln ("Some opulent force of genius, soul, and race") J. Benton. *StD*
Abraham Lincoln ("There is no name in all our country's story") R. Whitaker. *AdH*
Abraham Lincoln ("This man whose homely face you look upon") R. H. Stoddard. *AdH—CaH—JoA—StA—StD—StP—WiG*
Abraham Lincoln ("Whence came this man? As if on the wings") S. V. Cole. *CaH*
Abraham Lincoln, the master. T. C. Clark. *CaH—GaR*
Abraham Lincoln walks at midnight. V. Lindsay. *CaH—CaM—GoV—HuM—LiJ—StAh—StP*
Cenotaph of Lincoln. J. T. McKay. *CaH*
The dead president. E. R. Sill. *StP*
The dear president. J. J. Piatt. *StAh—StD—StP*

Lincoln, Abraham (about)—*Continued*

- A farmer remembers Lincoln. W. Bynner. *AdH*
 February twelfth. M. F. Hepburn. *BoP*
 God save our president. F. D. H. Janvier. *StP*
 The great bell Roland. T. Tilton. *StP*
 Great oak. B. Chapple. *AdH*
 The hand of Lincoln. E. C. Stedman. *CaH*—*StA*
 He leads us still. A. Guiterman. *CaH*
 A hero. F. E. Coates. *CaH*
 His face. F. E. Coates. *CaH*
 "Hush'd be the camps to-day." W. Whitman. *CaH*—*StAh*—*StD*
 Lincoln. From Commemoration ode ("And, lo, leading a blessed host comes one") H. Monroe. *StA*
 Lincoln ("Birth seems like chance, and life appears uncertain") R. W. B. Ditmars. *StHm*
 Lincoln ("Chained by stern duty to the rock of state") S. W. Mitchell. *StP*
 Lincoln ("Fate struck the hour") J. L. Hardy. *CaH*
 Lincoln ("The hour was on us; where the man") J. V. Cheney. *CaH*—*StD*
 Lincoln ("I knew the man. I see him, as he stands") G. H. Boker. *CaH*—*StAh*—*StD*
 Lincoln ("Like a gaunt, scraggly pine") J. G. Fletcher. *GoV*—*JoA*—*StHm*—*ThS*
 Lincoln ("Lincoln. When men would name a man") Unknown. *CaH*
 Lincoln ("A log cabin, rude and rough") A. Wynne. *WyF*
 Lincoln ("A martyred saint, he lies upon his bier") C. R. Robinson. *CaH*
 Lincoln. From Ode recited at the Harvard commemoration, July 21, 1865 ("Nature, they say, doth dote") J. R. Lowell. *StAh*—*StD*—*StH*
 Lincoln ("A peaceful life;—just toil and rest") J. W. Riley. *CaH*—*StD*
 Lincoln ("Say—if men asked for him—he has gone home") W. P. Stafford. *AdH*
 Lincoln ("There was a boy of other days") N. B. Turner. *BaO*—*HuM*
 Lincoln ("Wise with the wisdom of ages") T. C. Clark. *AdH*
 Lincoln. From The litany of the heroes ("Would I might rouse the Lincoln in you all") V. Lindsay. *CaH*—*LiJ*
 Lincoln at Gettysburg. From The Gettysburg ode. B. Taylor. *StP*
 From The Gettysburg ode. *CaH*
 The Lincoln-child. J. Oppenheim. *StHm*
 Lincoln leads. M. Irving. *AdH*—*CaH*
 The Lincoln statue. W. F. Collins. *CaH*
 Lincoln, the man of the people. E. Markham. *AdH*—*BeP*—*CaM*—*CaH*—*GiP*—*GoV*—*StAh*—*StP*—*UnY*
 Lincoln the great commoner. *WiG*
 Lincoln triumphant. E. Markham. *AdH*
 Lincoln's birthday ("A sacred day is this") J. K. Bangs. *AdH*
 Lincoln's birthday ("When, over-burdened with its care") J. K. Bangs. *StD*
 Lincoln's birthday—1918. *AdH*
 Lincoln's way. H. Tyrrell. *AdH*
 The man of peace. B. Carman. *AdH*—*CaH*—*StD*
 The master. E. A. Robinson. *AdH*—*BeP*—*CaH*—*ThL*
 The maul. M. E. Nealy. *StAh*
 Nancy Hanks. H. Monroe. *CaH*
 O captain! my captain. W. Whitman. *AdH*
 —*BaT*—*BuP*—*CaH*—*ChG*—*CoPy*
 —*DaP*—*DrW*—*EdT*—*FiB*—*GaR*
 —*GiP*—*HuM*—*HuS*—*InO*—*QuE*
 —*StA*—*StAh*—*StD*—*StH*—*StP*
 —*TeR*—*ThL*—*UnS*—*UnSy*—*UnY*
 —*WiG*
 On a bust of Lincoln. C. Scollard. *CaH*
 On Lincoln's birthday. J. K. Bangs. *AdH*
 On the life-mask of Abraham Lincoln. R. W. Gilder. *StA*
 Parricide. J. W. Howe. *StP*
 President Lincoln's grave. C. A. Mason. *CaH*—*StD*
 A prophecy. From Lincoln's grave. M. Thompson. *StA*
 To Abraham Lincoln. J. J. Piatt. *StA*
 To Borglum's seated statue of Abraham Lincoln. C. B. Jordan. *CaH*
 Tolling. L. Larcom. *CaH*
 Two heroes. From Commemoration ode. H. Monroe. *CaH*
 Young Lincoln. E. Markham. *CaH*—*StD*
 "Lincoln." See A farmer remembers Lincoln
 Lincoln ("And, lo, leading a blessed host comes one") See Commemoration ode
 Lincoln ("Birth seems like chance, and life appears uncertain") Rembrandt William B. Ditmars. *StHm*
 Lincoln ("Chained by stern duty to the rock of state") Silas Weir Mitchell. *StP*
 Lincoln ("Fate struck the hour") Jane L. Hardy. *CaH*
 Lincoln ("The hour was on us; where the man") John Vance Cheney. *CaH*—*StD*
 Lincoln ("I knew the man. I see him, as he stands") See Our heroic times
 Lincoln ("Like a gaunt, scraggly pine") John Gould Fletcher. *GoV*—*JoA*—*StHm*—*ThS*
 Lincoln ("Lincoln. When men would name a man") Unknown. *CaH*
 Lincoln ("A log cabin, rude and rough") Annette Wynne. *WyF*
 Lincoln ("A martyred saint, he lies upon his bier") Corinne Roosevelt Robinson. *CaH*
 Lincoln ("Nature, they say, doth dote") See Ode recited at the Harvard commemoration, July 21, 1865
 Lincoln ("A peaceful life;—just toil and rest") James Whitcomb Riley. *CaH*—*StD*
 Lincoln ("Say—if men asked for him—he has gone home") Wendell Phillips Stafford. *AdH*
 Lincoln ("There was a boy of other days") Nancy Byrd Turner. *BaO*—*HuM*
 Lincoln ("Wise with the wisdom of ages") Thomas Curtis Clark. *AdH*
 Lincoln ("Would I might rouse the Lincoln in you all") See The litany of the heroes
 "Lincoln arose, the masterful great man." See Lincoln's way
 Lincoln at Gettysburg. See The Gettysburg ode

Lincoln cathedral

At Lincoln. O. F. Adams. *StA*
The Lincoln-child. James Oppenheim. *StHm*
"Lincoln is not dead. He lives." See Lincoln triumphant

Lincoln leads. Minna Irving. *AdH—CaH*
The Lincoln statue. W. F. Collins. *CaH*
Lincoln the great commoner. See Lincoln, the man of the people

Lincoln, the man of the people. Edwin Markham. *AdH—BeP—CaH—CaM—GiP—GoV—StAh—StP—UnY*

Lincoln the great commoner. *WiG*
Lincoln triumphant. Edwin Markham. *AdH*
"Lincoln was a long man." See Abraham Lincoln

"Lincoln. When men would name a man." See Lincoln

Lincoln's birthday ("A sacred day is this") John Kendrick Bangs. *AdH*

Lincoln's birthday ("When, over-burdened with its care") John Kendrick Bangs. *StD*

Lincoln's birthday—1918. *AdH*
Lincoln's birthday—1918. See Lincoln's birthday ("When over-burdened with its care")

Lincoln's grave, sel. Maurice Thompson
A prophecy. *StA*

Lincoln's way. Henry Tyrrell. *AdH*
Lincolnshire, England

The high tide on the coast of Lincolnshire. J. Ingelow. *DaG—PaG—WiG*

The brides of Enderby. *BuP*
A Lincolnshire poacher. Unknown. *DeC—LuB*

Lindbergh, Charles Augustus (about)
Lindbergh ("Alone, yet never lonely") A. Michaelis. *StD*

Lindbergh ("Lad, you took the soul of me") A. Morgan. *StD*

Lindbergh: A ballad. A. K. Laing. *GiP*
The lyric deed. J. G. Neihardt. *StD*

Wings. B. W. Schoonmaker. *StD*

Lindbergh ("Alone, yet never lonely") Aline Michaelis. *StD*

Lindbergh ("Lad, you took the soul of me") Angela Morgan. *StD*

Lindbergh: A ballad. Alexander K. Laing. *GiP*

Lindsay, Lady Anne (Lady Anne Barnard)
Auld Robin Gray. *DeC—LaB—PaG—QuE—ReB*

The swallow and the robin. *FoF*

Lindsay, Vachel (Nicholas)
Abraham Lincoln walks at midnight. *CaH—CaM—GoV—HuM—LiJ—StAh—StP*

The broncho that would not be broken. *BeP—LiJ—UnY*

The Chinese nightingale. *LiJ—StHm*
Columbus. See The litany of the heroes

The Congo. *AuW—BeP—CaM—GiP—LiJ*
Crickets on a strike. *LiJ*

Dancing for a prize. *LiJ*
The dandelion. *LiJ*

A dirge for a righteous kitten. *AsS—BrU—LiJ*

Drying their wings. *LiJ*
The eagle that is forgotten. *AuW—BeP—GiP—VaJ*

Euclid

Four moon poems. *UnS—UnSy*
An explanation of the grasshopper. *BoP—BrU—HuC—HuG—HuS—LiJ*

The grasshopper. *JoA—UnS—UnSy*
"Factory windows are always broken." *GiP*

The fairy from the apple-seed. *LiJ*
The flower-fed buffaloes. *HuM*

The flower of mending. *LiJ—ThL*
General William Booth enters into heaven. *GiP*

The ghosts of the buffaloes. *LiJ—TeR*
Grand and still forgotten. See The litany of the heroes

The grasshopper. See An explanation of the grasshopper

The haughty snail-king. *LiJ*
The humble bumble bee. *BrU*

I want to go wandering. *UnS—UnSy*
In praise of Johnny Appleseed. *HuS—LiJ—UnS—UnSy*

An Indian summer day on the prairie. *HuS—LiJ—UnY*

The kallyope yell. *LiJ*
"The king of yellow butterflies." *LiJ—ThL*

The lame boy and the fairy. *LiJ*
The leaden-eyed. *GiP*

Lincoln. See The litany of the heroes
The lion. *BrU—LiJ*

The litany of the heroes, sel.
Columbus. *LiJ*

Grand and still forgotten. *LiJ*
Lincoln. *CaH—LiJ*

Michelangelo. *LiJ*
St Francis. *LiJ*

Shakespeare. *LiJ*
The little turtle. *AsS—BoP—BrU—HaR—HuC—HuG—HuS—JoA—LiJ—ThS*

Michelangelo. See The litany of the heroes
"The moon's the north wind's cooky." *AsS—HuC—HuS—JoA—LiJ—ThS*

Four moon poems. *UnS—UnSy*
"The mouse that gnawed the oak-tree down." *GiP*

My fathers came from Kentucky. *StHm*
The mysterious cat. *BaO—BrU—HaR—HuM—HuS—LiJ—ThS*

A Negro sermon—Simon Legree. *BeP*
Simon Legree—A Negro sermon. *StHm*

A net to snare the moonlight. *LiJ*
The old horse in the city. *BrU—LiJ*

On the building of Springfield. *AuW*
On the garden wall. *LiJ*

Our mother Pocahontas. *ThL*
The path in the sky. *LiJ*

The potatoes' dance. *AsS—HuM—LiJ—ThS*
St Francis. See The litany of the heroes

The Santa-Fé trail, A humoresque. *GiP—LiJ*

The sea serpent chantey. *LiJ*
Shakespeare. See The litany of the heroes

Simon Legree—A Negro sermon. See A Negro sermon—Simon Legree

The sorceress. *LiJ*
Star of my heart. *GoV*

Sunshine. *LiJ*
Two old crows. *LiJ*

What Grandpa Mouse said. *BrU—LiJ*

Lindsay, Vachel (Nicholas)—*Continued*

What the clown said. *LiJ*
 What the forester said. *LiJ*
 What the gray-winged fairy said. *LiJ*
 What the rattlesnake said. *JoA—LiJ*
 Four moon poems. *UnS—UnSy*
 What the scarecrow said. *LiJ*
 What the snow man said. *LiJ*
 Yet gentle will the griffin be. *HuS—LiJ—ThS*

Four moon poems. *UnS—UnSy*

Lindsay, Vachel (Nicholas) (about)

My fathers came from Kentucky. *V.*

Lindsay *StHm*

Lindsey, Therese (Karper)

Radio. *GiP—GoV*

Lindsey, William

En garde, Messieurs. *BeP—StA*

The hundred-yard dash. *StA*

"A line in long array where they wind betwixt green islands." See *Cavalry crossing a ford*

A line-up. Unknown. *BoP*

The lineman. William Hurd Hillyer. *GiP*

Linens bands. Vance Thompson. *StA*

Lines. See "When the lamp is shattered"

Lines ("Nay, traveller! rest This lonely yew-tree stands") William Wordsworth. *CaM*

Lines ("When youthful faith hath fled") John Gibson Lockhart. *QuE*

Lines and squares. A. A. Milne. *MiW*

Lines composed a few miles above Tintern abbey, on revisiting the banks of the Wye, during a tour, July 13, 1798. William Wordsworth. *AuW—CaM*

Lines written above Tintern abbey. *FiB*

Lines for a bed at Kelmscott. See *Inscription for an old bed*

Lines for the hour. Hamilton Fish Armstrong. *StA—StHm*

Lines from love letters. Unknown. *QuE*

I. De amico ad amicam

II. Responcio

Lines on receiving his mother's picture. William Cowper. *CaH—DeC*

On the receipt of his mother's picture. *AuW*

Lines on the Mermaid tavern. John Keats. *InO*

The Mermaid tavern. *PaG*

Lines to a blind girl. Thomas Buchanan Read. *StA*

Lines to Kate. Unknown. *GaR*

Lines written above Tintern abbey. See *Lines composed a few miles above Tintern abbey, on revisiting the banks of the Wye, during a tour, July 13, 1798*

Lines written after the discovery by the author of the germ of yellow fever. Ronald Ross. *GiP*

Lines written in early spring. William Wordsworth. *CaM*

Written in early spring. *PaG*

Link, Lenore M.

Holding hands. *BrU*

"Linked to a clod, harassed, and sad." See *Circumstance*

The links of chance. Edward Rowland Sill. *BeP*

The linnet ("I heard a linnet courting") Robert Bridges. *QuE*

The linnet ("Upon this leafy bush") Walter De La Mare. *BaO—StHm*

"A linnet in a gilded cage." Christina Georgina Rossetti. *BrU—RoS*

"The linnet in the rocky dells." Emily Bronte. *InO*

Linnets

The burial of the linnet. J. H. Ewing. *LuB—WiP*

The green linnet. W. Wordsworth. *DrW—InO—PaG*

"Hear what the mournful linnets say." C. G. Rossetti. *RoS*

The lilac From Kensington gardens. H. Wolfe. *GrM—HuF—StH—UnY*

The linnet ("I heard a linnet courting") R. Bridges. *QuE*

The linnet ("Upon this leafy bush") W. De La Mare. *BaO—StHm*

"A linnet in a gilded cage." C. G. Rossetti. *BrU—RoS*

The young linnets. A. Hawkshawe. *InO*

A lion ("A lion emerged from his lair") Joseph G. Francis. *HuM*

The lion in the barber-shop. *FrB*

The lion ("The lion is a kingly beast") Vachel Lindsay. *BrU—LiJ*

The lion ("The lion, the lion, he dwells in the waste") Hilaire Belloc. *BaO—BrU—HaR—LuB—UnS—UnSy*

The lion ("Lion, thou art girt with might") Mary Howitt. *InO*

Lion ("Lion, you were once the king") Mary Britton Miller. *BrU*

The lion and the cub. See *Fables*

The lion and the mouse. Jeffreys Taylor. *GaR—InO—StH*

"The lion and the unicorn." Mother Goose. *BrR—InO—LaN—SmMg—WiPi—WrMg*

"A lion cub, of sordid mind." See *Fables—The lion and the cub*

"A lion emerged from his lair." See *A lion*

"A lion has a tail and a very fine tail." See *In the fashion*

The lion-house. John Hall Wheelock. *StHm*

The lion in the barber-shop. See *A lion ("A lion emerged from his lair")*

"The lion is a kingly beast." See *The lion*

"The lion is the beast to fight." See *Sage counsel*

"The lion over the tomb of Leonidas." Unknown, tr. fr. the Greek by Walter Leaf. *VaJ*

"The lion, the lion, he dwells in the waste." See *The lion*

"Lion, thou art girt with might." See *The lion*

"The lion walks on padded paws." See *How creatures move*

"A lion with the heat oppress'd." See *The lion and the mouse*

"Lion, you were once the king." See *Lion*

"The lioness whelped and the sturdy cub" See *The eagle's song*

Lions

Dame Nature crowns the Scottish lion king of beasts. From *The thistle and the rose*. W. Dunbar. *ThL*

- The glove and the lions. L. Hunt. *BuP*—*ChG*—*DaP*—*GaR*—*InO*—*LuB*—*OISp*—*ScJ*—*StH*—*WiG*
 "I wonder if the lion knows." A. Wynne. *BrU*—*WyF*
 A lion ("A lion emerged from his lair") J. G. Francis. *HuM*
 The lion in the barber-shop. *FrB*
 The lion ("The lion is a kingly beast") V. Lindsay. *BrU*—*LiJ*
 The lion ("The lion, the lion, he dwells in the waste") H. Belloc. *BaO*—*BrU*—*HaR*—*LuB*—*UnS*—*UnSy*
 The lion ("Lion, thou art girt with might") M. Howitt. *InO*
 Lion ("Lion, you were once the king") M. B. Miller. *BrU*
 The lion and the cub. From Fables. J. Gay. *InO*—*WiG*
 The lion and the mouse. Jeffreys Taylor. *GaR*—*InO*—*StH*
 "The lion and the unicorn." Mother Goose. *BrR*—*InO*—*LaN*—*SmmG*—*WiPi*—*WrMg*
 "Lions running over the green" A. Wynne. *BrU*—*WyF*
 Lovely lion. D. Aldis. *AlH*
 Radiator lions. D. Aldis. *AlE*—*BaO*—*BrU*—*HuM*—*JoA*
 The reformed lion. J. G. Francis. *FrB*
 Trafalgar square. R. Fyleman. *BrU*—*FyG*
 Lions and dragons. Dorothy Aldis. *AlE*—*HuC*
 The lion's cub. Maurice Thompson. *StA*
 "Lions running over the green." Annette Wynne. *BrU*—*WyF*
 The lip and the heart. John Quincy Adams. *StA*
 Lippincott, Sara J. (Clarke). See Greenwood Grace, pseud.
 Lippmann, Julie Mathilde
 Love and life. *StA*
 The pines. *StA*
 Stone walls. *StA*
 "Lips, lips, open." See A sleeping child
 "Lisbetta, Marianina, Fiametta, Teresina." See The flower factory
 Lise. Rose Terry Cooke. *StA*
 "List all you California boys." See California trail
 "List to that bird. His song—what poet pens it." See The mocking-bird
 "List to the song of the chickadee." See Song of the chickadee
 "Listen. . ." See Cinquains—November night
 Listen. Walter De La Mare. *DePc*
 "Listen a moment, I pray you; what was that sound that I heard." See The bluebird
 "Listen a while, the moon is a lovely woman, a lonely woman." See Night stuff
 "Listen all ye, 'tis the feast o' St Stephen." See Feast o' St Stephen
 "Listen, children." See Lament
 "Listen, children, listen, won't you come into the night." See Who calls
 "Listen, I who love thee well." See The flower
 "Listen lordlings, unto me, a tale I will you tell." See A carol for Christmas eve
 "Listen, my children, and you shall hear" See Tales of a wayside inn—Paul Revere's ride
 "Listen, now, both great and simple" See Cochrane's bonny Grizzy
 "Listen to me, as when ye heard our father." See The Canadian boat song
 Listen to reason. See The lesson ("One afternoon, as Joseph West")
 "Listen to the kitchen clock." See The old kitchen clock
 The listeners. Walter De La Mare. *AuW*—*DaP*—*EdT*—*GiP*—*GoV*—*PaG*—*QuE*—*StH*—*VaJ*
 Listening
 The listeners. W. De La Mare. *AuW*—*DaP*—*EdT*—*GiP*—*GoV*—*PaG*—*QuE*—*StH*—*VaJ*
 Listening. W. Welles. *WeS*
 The skilful listener. J. V. Cheney. *StA*
 Listening. Winifred Welles. *WeS*
 "The listening dryads hushed the woods." See The pewee
 A litany. Phineas Fletcher. *QuE*
 The litany of the heroes, sels. Vachel Lindsay
 Columbus. *LiJ*
 Grand and still forgotten. *LiJ*
 Lincoln. *CaH*—*LiJ*
 Michelangelo. *LiJ*
 St Francis. *LiJ*
 Shakespeare. *LiJ*
 Litany to the Holy Spirit. Robert Herrick. *QuE*
 Litchfield, Grace Denio
 My letter. *StA*
 My other me. *StA*
 To a hurt child. *StA*
 Literary love. Harry Kemp. *StHm*
 "Lithe and listen, gentlemen." See A little geste of Robin Hood and his meiny
 "A lithe beautiful fear." See Python
 Little. Dorothy Aldis. *AlE*—*AsS*—*BaO*
 Little Alabama coon. Hattie Starr. *StA*
 Little All-Aloney. Eugene Field. *FiP*
 "Little All-Aloney's feet." See Little All-Aloney
 Little and great. Charles Mackay. *StH*
 Little but great. *EdT*
 Song of life. *BuP*
 "Little Anne, little Anne." See Summer afternoon
 The little ants. Ann and Jane Taylor. *TiS*
 "Little baby, if I threw." Kate Greenaway. *GrU*
 "Little baby, lay your head." See Good-night
 Little baby pussies. Annette Wynne. *WyF*
 "Little baby pussies, swinging in the trees." See Little baby pussies
 The little beach-bird. Richard Henry Dana. *InO*—*StA*
 Little Bell. Thomas Westwood. *EdTc*—*ThL*—*WiG*
 The little bells of Sevilla. Dora Sigerson
 Shorter. *CoPy*
 "The little betrothed has washed her linen." See Whiteness

- "Little Betty Blue." Mother Goose. *HuS*—*JoA*—*SmMg*—*TiS*
 Betty Blue. *WrMg*
 "Old Betty Blue." *LaN*
Little Big Horn, Battle of, 1876
 Custer. E. C. Stedman. *StP*
 Custer's last charge. F. Whittaker. *StA*—*StD*—*StP*
 Down the Little Big Horn. F. Brooks. *StP*
 Little Big Horn. E. McGaffey. *StP*
 Miles Keogh's horse. J. Hay. *StP*
 On the Big Horn. J. G. Whittier. *StP*
 The revenge of Rain-in-the-Face. H. W. Longfellow. *FiB*—*GaR*—*LoCh*—*StP*
Little Big Horn. Ernest McGaffey. *StP*
Little Billee. William Makepeace Thackeray. *BuP*—*BrG*—*ChG*—*EdT*—*HuM*—*InO*—*JoL*—*OIS*—*ScJ*—*StH*—*UnS*—*UnSy*
 "The little birches, white and slim." See The birches
 The little bird. See "Once I saw a little bird"
 The little bird ("My dear daddie bought a mansion") Walter De La Mare. *DeP*—*DePc*
 A little bird ("There sat a little girl upon a sunny hill") Unknown, tr. fr. the Norwegian by Rose Fyleman. *FyP*
 "Little bird, little bird, come to me." See The little maiden and the little bird
 "Little bird, O, will you be a neighbor to me" Annette Wynne. *WyF*
 "The little bird upon the tree." Annette Wynne. *WyF*
 Little birdie. See Sea dreams—"What does little birdie say"
 "Little birds are drinking." See Sylvie and Bruno—The melancholy pig
 The little bird's morning ramble. Ann Augusta Gray. *FoF*
 "The little birds now seek their nests." See Evening hymn
 "Little birds sing with their beaks." See Singing
 "Little birds sleep sweetly." See Evening song
 "Little birds sleep sweetly in their soft round nests." See Evening song ("Little birds sleep sweetly")
 "A little bit of blowing." See After winter
 "A little black ant found a large grain of wheat." See The little ants
 The little black boy. William Blake. *BIL*—*DeC*—*QuE*
 The little black-eyed rebel. Will Carleton. *StP*
 The little black hen. A. A. Milne. *Min*
 Little black monkey. Laura E. Richards. *RiT*
 "Little black monkey sat up in a tree." See Little black monkey
 "A little blind girl wandering." See The brook
 Little blue pigeon. Eugene Field. *DaG*—*EdT*—*FiP*—*FiS*
 "Little blue shoes." See Blue shoes
Little Bo-Peep. See "Little Bo-Peep has lost her sheep"
Little Bo-Peep and little Boy Blue. A. A. Milne. *Min*
 "Little Bo-Peep has lost her sheep." Mother Goose. *BaT*—*BoP*—*HuS*—*InO*—*JoA*—*LaN*—*SmMg*—*UnR*—*WeMg*
 Little Bo-Peep *StH*—*TiS*—*WrMg*
 "Little Bo-Peep she lost her sheep." *WiPi*
 "Little Bo-Peep she lost her sheep." See "Little Bo-Peep has lost her sheep"
 "Little Bobby Snooks was fond of his books." See Bobby Snooks
 "Little body I would hold." See Unborn
 "Little boots and big boots." See Rubber boots
Little boy Unknown, tr. fr. the French by Rose Fyleman. *FyP*
 "A little boy and a cherry tree." Annette Wynne. *WyF*
 "A little boy and a little girl." See "There was a little boy and a little girl"
Little Boy Blue. See "Little Boy Blue, come blow your horn"
Little Boy Blue ("The little toy dog is covered with dust") Eugene Field. *ChG*—*DaP*—*FiP*—*FiS*—*GiP*—*GoV*—*StA*—*StH*
 "Little Boy Blue, come blow up your horn." See "Little Boy Blue, come blow your horn"
 "Little Boy Blue, come blow your horn." Mother Goose *HuS*—*InO*—*JoA*—*SmMg*—*TiS*—*UnR*—*WeMg*—*WiPi*
 Little Boy Blue. *BoP*—*WrMg*
 "Little Boy Blue, come blow up your horn." *LaN*
 Mother Goose's melodies. *StH*
 The little boy found. William Blake. *BIL*
 "A little boy had bought a top." See The boy and his top
 A little boy in the morning. Francis Ledwidge. *CaM*
 "Little boy kneels at the foot of the bed." See Vespers
 The little boy lost. William Blake. *BIL*
 "The little boy lost in the lonely fen." See The little boy found
 "A little boy once played so loud." See Extremes
 "A little boy sat dreaming." See Stars
 The little boy to the locomotive. Benjamin R. C. Low. *StHm*
 "A little boy was dreaming." See The little dreamer
 "A little boy was set to keep." See The boy and the wolf
 "A little boy went into a barn." See The boy in the barn
 The little boy's good-night. See Good night ("The sun is hidden from our sight")
 A little boy's pocket. Unknown. *WiPi*
 A little boy's vain regret. Edith Matilda Thomas. *StA*
 Little Breeches. John Hay. *StA*—*UnS*—*UnSy*
 "Little brook! Little brook." See The brook-song
 The little brother. William Brighty Rands. *McG*
 "Little brother, darling boy." See My little brother

- "Little brother in a cot." See The little brother
- A little brother of the rich. Edward Sanford Martin. *StA*
- Little brother's secret. Katherine Mansfield. *ThM*
- Little brown baby. Paul Laurence Dunbar. *DuL*
- "A little brown baby, round and wee." Unknown
Riddles. *IluG*
- "Little brown baby wif spa'klin' eyes." See Little brown baby
- Little brown bear. Alice Wilkins. *HuG*
- Little brown Bobby. Laura E. Richards. *TiS*
- "Little brown Bobby sat on the barn floor." See Little brown Bobby
- "Little brown brother, oh, little brown brother." See Baby seed song
- "Little brown field mouse." See Field mouse
- "Little brown seed, oh, little brown brother." See Baby seed song
- "Little brown surf-bather of the mountains." See The water ouzel
- "Little Busch and Tommy Hays." See Busch and Tommy
- Little busy bee. See "How doth the little busy bee"
- Little but great. See Little and great
- Little by little ("Little by little, an acorn said") Unknown. *McG*
- Little by little ("One step and then another, and the longest walk is ended") Unknown. *Gar*
- "Little by little, an acorn said." See Little by little
- A little calendar. Annette Wynne. *WyF*
- "The little cares that fretted me." See Out in the fields with God
- The little carved bowl. Margaret Widdemer. *HuF—UnY*
- Little Charlie Chipmunk. Helen Cowles LeCron. *BrU—HuG*
- "Little Charlie Chipmunk was a talker. Mercy me." See Little Charlie Chipmunk
- "Little, chickens, one, two, three." See The three little chickens who went out to tea, and the elephant
- The little Child. Albert Bigelow Paine. *StA*
- "Little child, good child, go to sleep." See Evening song
- Little children. Mary Howitt. *WiP*
- "Little children, never give." See Kindness to animals
- A little child's hymn. Francis Turner Palgrave. *ChG*
- A little child's prayers. John Banister Tabb. *BrG*
- Little Christel. William Brighty Rands. *WiP*
- The little Christmas tree. Susan Coolidge. *Gar—StD*
- "The little Christmas tree that stands." See What the Christmas tree thinks
- "The little clock is friends with me." See The gymnastic clock
- The little cloud comes down. Annette Wynne. *WyF*
- The little coat. James Whitcomb Riley. *RiR*
- "Little Cock Robin peeped out of his cabin." Mother Goose. *SmMg*
- "A little cock-sparrow sat on a green tree." Mother Goose. *InO—LaN*
- Boy and the sparrow. *WrMg*
- "A little colt-broncho, loaned to the farm." See The broncho that would not be broken
- Little Columbus. Annette Wynne. *WyF*
- "Little Columbus, when you stayed." See Little Columbus
- The little commodore. J. C. Squire. *StHm*
- The little Cossack. Laura E. Richards. *RiT*
- The little coward. Ann and Jane Taylor. *FoF*
- "Little cowboy, what have you heard." See The lepracaun
- The little creature. Walter De La Mare. *DeD*
- "Little Dame Crump." Unknown. *BoP*
- Little Dame Crump. Unknown. *FaF*
- The little dancers. Laurence Binyon. *DeC—ScJ*
- Little dandelion. Helen Louise Bostwick. *FoF—InO—StD—StH—WiG—WiP*
- Little Danny Donkey. Helen Cowles LeCron. *HuG*
- "The little day moon." See Little day moon
- Little day moon. Nellie Burget Miller. *HuG*
- "Little dew." See Epic
- Little dirge. Jean Starr Untermyer. *StHm*
- The little disaster. Unknown. *TiS*
- The little dog. Frances Cornford. *UnR*
- The little doves. J. H. Hopkins, Jr. *FoF—TiS—WiPi*
- The little dreamer. D'A W. Thompson. *FyA*
- "Little drop of dew." See A dewdrop
- "Little drops of water." See Little things
- The little drummer. Richard Henry Stoddard. *StP*
- A little Dutch garden. Harriet Whitney Durbin. *GrM—StA*
- "Little Dutch Gretchen sat in the kitchen." Unknown. *TiS*
- The little Dutchess. Laura E. Richards. *RiT*
- The little Dutchman. Mary Mapes Dodge. *BrG*
- The Little Eau Pleine. Unknown. *BaI*
- The little elf. John Kendrick Bangs. *BrG—HuC—HuG—HuM—JoA—StA—StH—ThS—WiP*
- The little elf man. *BoP*
- The little elfman. *HaR*
- The little elf man. See The little elf
- The little elfman. See The little elf
- "Little Ellie sits alone." See The romance of the swan's nest
- Little Eskimo. Annette Wynne. *WyF*
- "Little Eskimo, are you." See Little Eskimo
- "Little eyes see pretty things." See The senses
- "A little face there was." See In Rama
- "A little fairy comes at night." See Queen Mab
- "Little fairy snowflakes." See Santa Claus
- "Little Fanny wears a hat." Kate Greenaway. *GrU*
- "The little fields are very green." See Dutch slumber song
- The little fish that would not do as it was bid. Ann and Jane Taylor. *CaH—ChG—FyA*
- The little fisherman. Ann and Jane Taylor. *LuB*

- The little flags ("Look at the flag as it floats on high") See Flag of the free
- The little flags ("Oh, when you see them flying") John Clair Minot *AdH—StD*
- "A little flock of clouds go down to rest." See Evening clouds
- "The little flowers came through the ground." See At Easter time
- "Little flutt'rer! swifter flying." See To a hedge-sparrow
- "Little fly." See The fly
- Little folks in the grass. Annette Wynne. *BrU—ThS—Wyr*
- Little Fred. See "When Little Fred was called to bed"
- Little Fred ("When little Fred") See The best way
- "The little French doll was a dear little doll." See The doll's wooing
- A little frog. Alice Wilkins. *HuG*
- "A little frog sat on a log" See A little frog
- Little Garaine. Gilbert Parker. *WiP*
- A little garden. Amy Lowell. *DaG*
- "A little garden on a bleak hillside." See A little garden
- "A little gate my book can be." See My book
- "The little gate was reached at last." See Auf wiedersehen
- The little gentleman. Unknown. *StH*
- "Little Georgie Tompers, he." See The youthful press
- A little geste of Robin Hood and his meiny. Unknown. *QuB*
- The little ghost. Edna St Vincent Millay. *MiE*
- Little Giffen. Francis Orray Ticknor. *DaP—StA—StAh—StD—StP*
- Little girl. Unknown, tr. fr. the Arabian by Rose Fyleman. *FyP*
- Little girl and queen. See "Little girl, little girl, where have you been"
- "A little girl asked some kittens to tea." See The tea-party
- "A little girl at supper time." See At supper time
- A little girl in bloom. Anne Blackwell Payne. *HuG*
- "Little girl, little girl, where have you been." Mother Goose. *LaN—SmMg—WeMg*
- Little girl and queen. *WrMg*
- Little girl next door. Mildred Bowers. *BaO*
- The little girl that beat her sister. Jane Taylor. *FoF*
- A little girl that did not like to be washed. Ann and Jane Taylor. *FoF*
- The little girl that mother used to be. Nancy Byrd Turner. *AdH*
- The little girl to her dolly. See Dolly's lullaby
- "A little girl went for a walk." See A summer walk
- The little girl with a curl. See There was a little girl
- "Little girlie tell to me." See My little girlie
- Little girls. See "If no one ever marries me"
- Little girls and little lambs. Kate Greenaway. *GrMg*
- Little girls must not fret. Jane Taylor. *FoF*
- Little Girly-Girl. James Whitcomb Riley. *RiR*
- "Little Girly-Girl, of you." See Little Girly-Girl
- The little gnome. Laura E. Richards. *RiT*
- "A little gopher explored one day." See The little gopher man
- The little gopher man. Nancy Bockius Scott. *BoP*
- Little Gottlieb. Phoebe Cary. *EdT—EdTc*
- "The little granite church upholds." See Sheepstor
- "The little grass island I call my own." See The grass island
- Little green Bermuda poem. Hilda Conkling. *CoS—CoSw*
- "Little green, green fir trees." See Fir trees
- The little green orchard. Walter De La Mare. *DeD—DeP—DePc—HuM*
- The little guinea-pig. See "There was a little guinea-pig"
- Little Guinever. Annie Fields. *StA*
- Little Gustava. Celia Thaxter. *HaR—JoA—StH—WiP*
- "Little Gustava sits in the sun." See Little Gustava
- "Little Haly, little Haly, cherps the robin in the tree." See On the death of little Mahala Ashcraft
- "A little hand is knocking at my heart." See The return
- The little hat. Dorothy Aldis. *AlH*
- The little hill. Edna St Vincent Millay. *MiE*
- A little hobby-horse. Eliza Grove. *InO*
- Little Homer's slate. Eugene Field. *FiP*
- A little hymn. Jane Taylor. *FoF*
- "Little, I ween, did Mary guess." See His mother's joy
- "Little Indian, Sioux, or Crow." See Foreign children
- "Little inmate, full of mirth" See The cricket
- "Little Jack a Dandy." Mother Goose. *WeMg*
- Little Jack Frost. Unknown. *HuG—WiPi*
- "Little Jack Frost went up the hill." See Little Jack Frost
- "Little Jack Horner." Mother Goose. *BaT—JoA—SmMg—StH—WrMg*
- "Little Jack Horner sat in a corner." *LaN—UnR*
- "Little Jack Horner sat in the corner." *TiS*
- "Little Jack Horner sat in the corner eating a Christmas pie." *InO—WeMg*
- "Little Jack Horner sat in a corner." See "Little Jack Horner"
- "Little Jack Horner sat in the corner." See "Little Jack Horner"
- "Little Jack Horner sat in the corner." See A medley
- "Little Jack Horner sat in the corner eating a Christmas pie." See "Little Jack Horner"
- "Little Jack Jelf." Mother Goose. *WeMg—WrMg*
- "Little Jack Jingle" See Jack Jingle
- "Little Jack Pumpkin Face." Unknown. *BoP*
- Little Jenny Wren. See "Jenny Wren fell sick"
- "Little Jenny Wren fell sick." See "Jenny Wren fell sick"

- "Little Jerry Hall, he was so small."—Unknown. *HuG*
 Little Jesus. See A child's prayer ("Little Jesus, wast Thou shy")
 "The little Jesus came to town." See A Christmas folk-song
 "Little Jesus, wast Thou shy." See A child's prayer
 Little Joe, the wrangler. Unknown. *LoC*
 Little John Bottlejohn. Laura E. Richards. *RiT—UnR*
 "Little John Bottlejohn lived on the hill." See Little John Bottlejohn
 Little John Gay. Unknown. *McG*
 "Little John Jiggy Jag." Mother Goose. *JoA*
 "Little Johnny held his head so high." See Johnny Look-in-the-air
 "Little Johnny-jump-up said." See Wise Johnny
 Little John's Chris'mus. James Whitcomb Riley. *RiR*
 The little jumping girls. Kate Greenaway. *GrMg—HuM*
 Little jumping Joan. See "Here am I, little jumping Joan"
 Little keys. See Hearts, like doors
 Little King Boggen. See "Little King Boggen he built a fine hall"
 "Little King Boggen he built a fine hall." Mother Goose. *HuS—JoA—SmMg*
 Little King Boggen. *WrMg*
 "Little King Boggen once built a fine hall." *WeMg*
 "Little King Boggen once built a fine hall." See "Little King Boggen he built a fine hall"
 "Little kings and queens of the May." See For good luck
 The little kittens. Eliza Lee Follen. *BrU—HuG*
 "Little kittens, be quiet—be quiet, I say." See A cat to her kittens
 The little kitty. See Long time ago ("Once there was a little kitty")
 A little knight in green Katherine Lee Bates. *StA*
 "Little lad, little lad." Mother Goose. *SmMg*
 "Little ladies, white and green." See Snowdrops
 "A little lamb went straying" Albert Midlane. *InO*
 "Little lamb, who made thee." See The lamb
 "The little lambkin says, Ba, ba." See Buttercup farm
 "Little lamps of the dusk." See Fireflies
 The little land. Robert Louis Stevenson. *EdT—EdTc—JoA—StC—WiP*
 The little lark. Ann and Jane Taylor. *ChG*
 "Little larks." See Larks
 The little leaf. Annette Wynne. *WyF*
 "A little light is going by." See Firefly
 The little London girl. Kate Greenaway. *GrMg*
 "A little lonely child am I." See The moon-child
 Little lost pup. Arthur Guiterman. *DaP*
 Little lover. Leonora Speyer. *StHm*
 Little maid. See "Little maid, pretty maid, whither goest thou"
 "Little maid, little maid." Mother Goose. *SmMg*
 "A little maid of Astrakan." See The divan
 Little maid of far Japan. Annette Wynne. *HuM—WyF*
 "Little maid, pretty maid, where goest thou." See An old nursery song
 "Little maid, pretty maid, whither goest thou." Mother Goose. *JoA—SmMg—WeMg—WiPi*
 Little maid. *WrMg*
 "A little maid tripped down the street." See Going to the poor
 "Little maid upon my fan." See Little maid of far Japan
 The little maiden and the little bird. Lydia Maria Child. *ChG*
 "A little maiden, demure and good." See The story of little Red Riding Hood
 "Little man" See Father Gander
 A little man. See "There was a little man (and he had a little gun)"
 The little man and the little maid. Unknown. *FoF*
 "Little Mandy and her ma." See Little Mandy's Christmas-tree
 Little Mandy's Christmas-tree. James Whitcomb Riley. *RiR*
 "Little Mary, one day, most loudly did call." See False alarms
 "Little masters, hat in hand." See Clover
 "Little men all in a row." See Little rain men
 Little midget. Unknown. *Gar*
 Little Miss Brag. Eugene Field. *FiP—FiS*
 "Little Miss Brag has much to say." See Little Miss Brag
 "Little Miss Donnet." Mother Goose. *SmMg*
 "Little Miss Lily, you're dreadfully silly." Mother Goose. *SmMg*
 "Little Miss Muffet." Mother Goose. *BaT—BoP—BrR—HuS—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi*
 "Little Miss Mufft." *InO*
 Miss Muffet. *WrMg*
 Mother Goose's melodies. *StH*
 "Little Miss Muffet discovered a tuffet." See The embarrassing episode of little Miss Muffet
 "Little Miss Muffit." See "Little Miss Muffet"
 "Little Miss Patty and Master Paul." Kate Greenaway. *GrU*
 A little mistake. See A mortifying mistake
 "Little Mister Polliwog." See Ways of traveling
 "Little Mistress Sans-Merci." Eugene Field. *FiP*
 "Little Molly and Damon." See Going to see grandmamma
 "Little month of February." See Leap year
 The little moppet. Mother Goose. *WrMg*
 "Little Mother Maybe." Unknown. *TiS*
 "The little moths are creeping." See Interior
 The little mouse. Mother Goose. *WrMg*
 "Little mouse in gray velvet." See Mouse
 Little Musgrave and Lady Barnard. Unknown. *QuB*

- "A little mushroom-table spread." See Oberon's feast
- "Little Nan Etticoat." See "Little Nancy Etticoat"
- "Little Nancy Etticoat." Mother Goose. *HuS* — *JoA* — *LaN* — *UnR* — *WeMg*
- A candle. *InO* — *WrMg*
- "Little Nan Etticoat." *WiPi*
- "Little Nancy Etticote." *SmMg*
- Nancy Etticoat. *BoP*
- Riddles. *HuG* — *StH*
- "Little Nancy Etticote." See "Little Nancy Etticoat"
- "Little Nellie Cassidy has got a place in town." See In service
- "Little new neighbor, have you come to be." See Welcome
- The little new pupil. Annette Wynne. *WyF*
- "The little New Year's come to stay." Annette Wynne. *WyF*
- The little nipper an' 'is ma. George Fauvel Gouraud. *StA*
- The little nut-tree. See "I had a little nut-tree, nothing would it bear"
- Little-Oh-Dea. Eugene Field. *FiP* — *FiS*
- Little office of the holy angels, sel. Unknown
- The holy angels. *ThW*
- Little office of the immaculate conception, sel. Unknown
- Salve, Virgo Florens. *ThW*
- The little old Cupid. Walter De La Mare. *DeP* — *DePc*
- "A little old man and I fell out." Unknown. *LaN*
- "A little old man in a little round house." See Rhyme
- "A little old man lived up in a cloud." See The cloud house
- "A little old man of Derby." See The man of Derby
- "A little old man of the sea." See The ingenious little old man
- The little old sod shanty. Unknown. *BaI* — *LoC*
- The little old window. Rachel Field. *FiPp*
- "A little old woman." See Behind the waterfall
- The little old woman. See "There was an old woman, as I've heard tell"
- Little old woman ("Bending down like arms") Hilda Conkling. *CoS* — *CoSw*
- "Little one, come to my knee." See A night with a wolf
- "Little one who straight hast come." See The Christmas Child
- The little orioles. Ann Augusta Gray. *FoF*
- Little Orphant Annie. James Whitcomb Riley. *BaO* — *BeP* — *BuP* — *CoPy* — *HuF* — *HuM* — *HuS* — *InO* — *StA* — *StH* — *UnS* — *UnSy*
- "Little Orphant Annie's come to our house to stay." See Little Orphant Annie
- Little pagan rain song. Frances Shaw. *StHm*
- "Little papoose." Hilda Conkling. *BrG* — *CoP* — *CoS*
- A little parable. Anne Reeve Aldrich. *StA*
- "Little park that I pass through." See Ellis park
- The little peach. Eugene Field. *FiP* — *JoL* — *ScJ* — *UnS* — *UnSy*
- "A little peach in the orchard grew." See The little peach
- A little person. Brian Hooker. *StHm*
- Little Phillis. Kate Greenaway. *GrMg*
- The little piggy-wig. D'A. W. Thompson. *FyH*
- "A little piggy-wig once went to court." See The little piggy-wig
- "Little pines upon the hill." See Pine tree song
- "A little pixie piper went." See Pipes and drums
- The little plant. Kate Louise Brown. *AdH* — *StD*
- The little plant on the window speaks. Annette Wynne. *WyF*
- "Little Poll Parrot." Mother Goose. *SmMg*
- "Little Polly Flinders." Mother Goose. *InO* — *LaN* — *SmMg* — *TiS* — *UnR* — *WeMg* — *WrMg*
- Mother Goose's melodies. *StH*
- "Little Polly, will you go a-walking to-day." Kate Greenaway. *GrU*
- Little ponds. Arthur Guiterman. *StHm*
- "The little priest of Felton." Unknown. *WiPi*
- "Little Prince." See To a black pansy
- The little prince. Rose Fyleman. *FyFl*
- "Little Prince Tatters has lost his cap." See Prince Tatters
- The little princess. Rose Fyleman. *FyFf*
- Little pussy. See "I like little pussy"
- "Little pussy Whitey-toes." Unknown. *TiS*
- The little queen's coming. Kate Greenaway. *GrMg*
- Little rain. Elizabeth Madox Roberts. *AsS*
- Little rain-drops. Ann Hawkshawe. *InO* — *TiS*
- Little raindrops. *StH*
- Little rain men. Ruth Anne Hussey. *BoP*
- Little raindrops. See Little rain-drops
- "The little-red-apple tree." James Whitcomb Riley. *RiR*
- The little red hen. Eudora S. Bumstead. *FiF*
- "Little red hen looked busily round." See The little red hen
- "Little red robin" See A nonsense verse of eighty years ago
- The little red sled. Jocelyn Bush. *BoP*
- The little road. Nancy Byrd Turner. *UnR*
- "A little road was straying." See The little road
- "The little robin grieves." See When the snow is on the ground
- "Little Robin Red-breast (sat upon a rail)." Mother Goose. *HuS* — *LaN* — *SmMg*
- Little Robin Redbreast. See "Little Robin-Redbreast sat upon a tree"
- "Little Robin Redbreast." See The robin
- "Little Robin-Redbreast sat upon a tree." Mother Goose. *JoA* — *LaN* — *TiS* — *UnR* — *WeMg* — *WiPi*
- Little Robin Redbreast. *HuG* — *StH*
- Robin Redbreast. *InO* — *WrMg*
- Little Roland. Johann Ludwig Uhland, tr. fr. the German by Eliza Lee Follen. *FoF*
- Little room. Annette Wynne. *WyF*
- "Little room, you're kind and still." See Little room

- "Little rose-moss beside the stone." See Rose-moss
- The little rose tree. Rachel Field. *AsS—BaO—FiPp*
- "A little saint best fits a little shrine." See A ternarie ot littles
- The little salamander. Walter De La Mare. *DeD—DePc*
- Little Saling. Olaf Baker. *StHm*
- Little sandman's song. Unknown, tr. fr. the German by Louis Untermeyer. *UnR*
- "Little Sarah she stood by her grandmother's bed." See The johnnycake
- "The little Saxon words, they say." See Heritage
- The little seed speaks. Annette Wynne. *WyF*
- "Little seniorita." Charles Divine. *HuM*
- Little serenade. Kenton Kilmer. *ThW*
- The little shepherd's song. William Alexander Percy. *HuG*
- Little ships in the air. Edward A. Rand. *EdT*
- "The little shoes that fairies wear." See Fairy shoes
- "Little sister, come away." See Come and play in the garden
- The little sister left in charge. Cecil Frances Alexander. *InO*
- Little snail. Hilda Conkling. *BrU CoP—CoS—EdT—EdTc—HaR—HuG—HuM*
- "Little snail, little snail." See The snail
- "The little snow people are hurrying down." See Putting the world to bed
- The little soldier. Unknown. *McG*
- A little song of life. Lizette Woodworth Reese. *CoPy—HuM—ScJ—StHm—ThS*
- Little sorrow. Marian Douglas. *EdT—EdTc—TiS*
- "A little sound." See Many a mickle
- "The little spot of earth below." See The little cloud comes down
- Little spring. Unknown. *HuG*
- "Little stars have fine sharp wings." See Stars
- "A little stone door in my mind." See The key to my mind
- "Little strokes." Unknown. *BaT*
- "A little sun, a little rain." See The earth and man
- "The little sycamore." See The Turin papyrus
- "Little taper set to-night." See The Christ candle
- Little Theocritus. Caroline Wilder Paradise. *StA*
- Little things, Importance of**
- Beware. D. S. Shorter. *PaG*
- Big and little things. A. H. Miles. *InO*
- Deeds of kindness. E. Sargent. *InO—StH—WiPi*
- Suppose. *EdT—EdTc*
- "For want of a nail, the shoe was lost." Mother Goose. *InO—LaN—WeMg—WiPi*
- For want of a nail. *WrMg*
- The links of chance. E. R. Sill. *BeP*
- Little and great. Charles Mackay. *StH*
- Little but great. *EdT*
- Song of life. *BuP*
- Little things. E. C. Brewer. *BuP—GaR—HuG—InO—McG—SmMg—StH*
- Many a mickle. W. De La Mare. *DeP—DePc*
- What can I do. Unknown. *McG*
- Written in a little lady's little album. F. W. Faber. *StH*
- Little things ("Little drops of water") Ebenezer Cobham Brewer; sometimes wrongly attributed to Julia Fletcher Carney. *BuP—GaR—HuG—InO—McG—SmMg—StH*
- Little things ("Little things I'll give to you") Marion Strobel. *StHm*
- Little things ("Little things, that run, and quail") James Stephens. *BrU—GiP—HuM—StHm*
- "Little things I'll give to you." See Little things
- "Little things, that run, and quail." See Little things
- "Little thinks, in the field, yon red-cloaked clown." See Each and all
- Little tiger cat. Annette Wynne. *BaO—WyF*
- "Little tiger cat, with the spotted face." See Little tiger cat
- The little tiny kickshaw. James Whitcomb Riley. *RiR*
- "Little Tom Tucker." See "Little Tommy Tucker"
- "Little Tom Twig bought a fine bow and arrow." Mother Goose. *SmMg—WeMg*
- "Little Tommy found a shilling." See Tommy and his shilling
- "Little Tommy Grace had a pain in his face." Mother Goose. *SmMg*
- "Little Tommy Tittlemouse." Mother Goose. *LaN—SmMg*
- Tommy Tittlemouse. *WrMg*
- "Little Tommy Tucker." Mother Goose. *BoP—InO—JoA—SmMg—TiS—UnR*
- "Little Tom Tucker." *LaN—WeMg—WiPi—WrMg*
- Mother Goose's melodies. *StH*
- "The little toy dog is covered with dust." See Little Boy Blue
- The little toy land of the Dutch. Unknown. *HuG—HuM*
- Little Trotty Wagtail. John Clare. *BoP—DrW—FyA—UnR*
- "Little Trotty Wagtail, he went in the rain." See Little Trotty Wagtail
- The little turtle. Vachel Lindsay. *AsS—BoP—BrU—HaR—HuC—HuG—HuS—JoA—LiJ—ThS*
- A little valentine. Elizabeth Winton. *BoP*
- The little walk. Rose Fyleman. *FyFb*
- The little waves of Breffny. Eva Gore-Booth. *EdT—StH—UnY*
- The waves of Breffny. *HuF—UnS—UnSy*
- A little way. Frank L. Stanton. *StA*
- "A little way below her chin." See On some buttercups
- "A little way to walk with you, my own." See A little way
- "The little, wee froggies." See How the froggies go to sleep
- A little while I fain would linger yet. Paul Hamilton Hayne. *GiP—StA*
- "A little while, my life is almost set." See A little while I fain would linger yet
- Little Whimpy. Unknown. *FoF*

- "The little white clouds are racing over the sky." See Magdalen walks
- "Little white feathers." See Snowflakes
- "Little white horses are out on the sea." See White horses
- Little white lily. See Within and without
- "Little white lily sat by a stone." See Within and without—Little white lily
- "The little white mermaids live in the sea." See The mermaids
- The little wife. Kate Greenaway. *FyH*
- "Will you be my little wife." *GrU*
- Little wild baby. Margaret Vandegrift *StA*
- Little wind. Kate Greenaway. *AsS—HuG*
- "Little wind, blow on the hill-top." *GrU*
- "Little wind, blow on the hill-top." See Little wind
- The little window. Annette Wynne *WyF*
- "The little window's open wide." See The little window
- "Little words that wear silk dresses." See The words
- "The little words within my book." Annette Wynne *WyF*
- "Little yellow twins were they." L. J. Bridgman
- Riddles. *HuG*
- Littledale, R. F.
- Morning hymn. *ChG*
- "The littlest door, the inner door" See The door
- "Live thy life." See The oak
- "A lively young leopard." See Spots and stripes
- "A lively young turtle lived down by the banks." See Song of the turtle and flamingo
- "Lives in winter." See An icicle
- "Lives of great men all remind us." See A psalm of life—Life
- The Living Book. Charlotte Fiske Bates. *StA*
- The living chalice. Susan L. Mitchell. *StHm*
- A living memory. William Augustus Croffut. *StA*
- The living temple. See The autocrat of the breakfast table
- A liz-town humorist. James Whitcomb Riley. *Bal*
- The lizard. Abbie Farwell Brown. *BrU*
- "The lizard is a funny thing." See The lizard
- Lizards
- The chameleon. A. P. Herbert. *DaP*
- A hillside thaw. R. Frost. *UnS—UnSy*
- The lizard. A. F. Brown. *BrU*
- "When fishes set umbrellas up." C. G. Rossetti. *RoS*
- Lizzie and the baby. Eugene Field. *FiP*
- Llewellyn and his dog. See Beth Gelert
- Llewellyn and the tree. Edwin Arlington Robinson. *StHm*
- Lloyd, Beatrix Demarest
- Love and time. *StA*
- Night-wind. *StA*
- With roses. *StA*
- "Lo, above the mournful chanting." See The day of atonement—Kol Nidra
- "Lo. Death has reared himself a throne." See The city in the sea
- "Lo, here am I—the least beloved of all." See February speaks
- "Lo, here the gentle lark, weary of rest." See Venus and Adonis—The death of Adonis
- "Lo, Joseph dreams his dreams again." See The League of Nations
- "Lo, quhat it is to love" See A rondel of love
- "Lo, sweetened with the summer light." See October
- "Lo, the lilies of the field." See Providence
- "Lo, there he lies, our patriarch poet, dead." See Bryant dead
- "Lo, there the hermit of the waste." See The heron
- "Lo, through a shadowy valley." See The funeral of time
- "Lo, 'tis a gala night." See Ligeia—The conqueror worm
- "Lo! where she comes along with portly pace." See Epithalamion—The bride
- "Lo! where the rosy-bosom'd hours." See Ode on the spring
- Lo-yang. Emperor Ch'ien Wên-ti, tr. fr. the Chinese by Arthur Waley. *VaJ*
- "Load of hay." Unknown. *UnR*
- "Loaded with gallant soldiers." See Ready
- "Loafin' around in Sailor Town, a-bluin o' my advance." See One of the bo'sun's yarns
- Lob Lie by the Fire. Walter De La Mare. *DeD*
- The lobster and the maid. Frederic Edward Weatherly. *GaR—InO*
- The lobster quadrille. See Alice's adventures in wonderland
- Lobsters
- The lobster and the maid. F. E. Weatherly. *InO—GaR*
- The lobster quadrille. From Alice's adventures in wonderland. L. Carroll. *BoP—BrU—DaP—FyA—HaR—HuS—TiS—UnR—WiP*
- The mock turtle's song: The lobster quadrille. *CaC*
- The mock turtle's song: The lobster quadrille (An earlier version). *CaC*
- The whiting and the snail. *ScJ—StH*
- Will you walk a little faster. *HuC*
- 'Tis the voice of the lobster. From Alice's adventures in wonderland L. Carroll. *CaC—JoA*
- The voice of the lobster. *TiS*
- "The Loch Achray was a clipper tall." See The yarn of the Loch Achray
- Lochinvar. See Marmion
- The Lochmaben harper. Unknown. *QuB*
- Lock and key. See "I am a gold lock"
- "Lock the dairy door." Unknown. *FyH*
- "Lock the dairy door! Oh, hark, the cock is crowing proudly." See Lost
- Lock the door, Lariston. James Hogg. *EdT*
- "Lock the door, Lariston, lion of Liddesdale" See Lock the door, Lariston
- Locker-Lampson, Frederick
- The unrealized ideal. *UnS*
- Lockhart, John Gibson
- Bernardo and Alphonso. *ChG*
- The lamentation for Celin. tr. *VaJ*
- Lines. *QuE*

The wandering knight's song. *ReB*
Locks and keys
 "His coat of steel is shining bright." L. J. Bridgman
 Riddles. *HuG*
 The playhouse key. R. Field. *BaO—FiT—HuM*
Locksley hall Alfred Tennyson. *AuW*
The locomotive. See "I like to see it lap the miles"
 The locomotive to the little boy Benjamin R. C. Low. *StHm*
Locomotives. See Railroads
The locust. See The coyote and the locust
 "Locust, locust, playing a flute." See The coyote and the locust
Locust tree in bloom. Hilda Conkling. *CoS—CoSw*
Locust trees
 Locust tree in bloom. H. Conkling. *CoS—CoSw*
Locusts (Insect)
 The coyote and the locust. Unknown. *VaJ*
 The locust. *AsS*
Lodge, George Cabot
 A song of the wave. *StA*
 Youth. *StA*
Lodge, Thomas
 Phillis, 1. *QuE*
 Phillis, 2. *QuE*
 Rosalind's madrigal. See Rosalynde; or, Euphues' golden legacy
 Rosaline. See Rosalynde; or, Euphues' golden legacy
 Rosalynde; or, Euphues' golden legacy, sels.
 Rosalind's madrigal. *QuE*
 Rosalynd's madrigal. *PaG*
 Rosaline. *PaG—QuE*
 Rosalynd's madrigal See Rosalynde; or, Euphues' golden legacy—Rosalind's madrigal
Lodging with the old man of the stream.
 Po Chü-I, tr. fr. the Chinese by Arthur Waley. *VaJ*
Lodore, England
 The cataract of Lodore. R. Southey. *GiP—InO—WiG*
Lofting, Hugh
 Betwixt and Between. *BrG*
 Mister Beers. *BrG*
 Oom-pah. *BrG*
 Picnic. *AsS*
Loftus, Cecilia
 In the morning. *HuG*
 "Lofty against our western dawn uprises Achilles." See Song, youth, and sorrow
 "A lofty ship from Salcombe came." See The Salcombe seamen's flaunt to the proud pirate
 "A log cabin, rude and rough." See Lincoln
Logan, John, pseud. (Tah-gah-jute)
 The braes of Yarrow. *PaG*
 Ode to the cuckoo. at. *InO—StD*
 To the cuckoo. *EdT—QuE*
Logan at Peach Tree creek. Hamlin Garland. *StAh—StP*
Logging. See Lumbering

Logic
 The deacon's masterpiece; or, The wonderful one-hoss shay. O. W. Holmes. *BeP—CaM—HuS—InO—UnR—UnY*
 The deacon's masterpiece. *BaI—FiB—StH*
 Logic. Unknown. *BoP*
Logic. Unknown. *BoP*
Lohengrin (about)
 Lohengrin. W. M. Payne. *StA*
Lohengrin. William Morton Payne. *StA*
Loines, Russell Hillard
 On a magazine sonnet. *StA*
Lollingdon downs, sel. John Masefield.
 Sonnet. *VaJ*
Lollyby, lolly, lollyby. Eugene Field. *FiP*
Lomax, John A.
 The cowboy's life. wr at. *HuM—LoC*
 A home on the range. wr. at. *HuM—LoC*
 Whoopee ti yi yo. See Whoopee ti yi yo, git along little dogies
 Whoopee ti yi yo, git along little dogies. wr. at. *BaI—HuM—HuS—LoC*
 Whoopee ti yi yo. *UnS—UnSy*
London, England
 A ballad of London. R. Le Gallienne. *StHm*
 The barrel-organ. A. Noyes. *CaM—GiP—GoV*
 At Kew *EdT* (sel.)
 The Blue Boy in London. W. B. Rands. *InO*
 Breath of Hampstead heath. E. M. Thomas. *StA*
 Charing cross. C. Roberts. *StHm*
 The city show. E. Farjeon. *BrG*
 "Gay go up, and gay go down." Mother Goose. *InO—JoA—LaN—WeMg—WiPi*
 The bells. *WrMg*
 The bells of London. *BoP—DrW—HuC—StH*
 London bells. *FoF*
 Oranges and lemons. *BrR*
 Going up to London. N. B. Turner. *BrG—CoPy—ScJ—StHm*
 Hampstead. R. Fyleman. *FyG*
 Home for the holidays. E. Cook. *ChG*
 I do think. R. Fyleman. *FyG*
 Impression de nuit: London. A. Douglas. *QuE*
 In city streets. A. Smith. *InO*
 In Essex court R. Fyleman. *FyG*
 In honour of the city of London. W. Dunbar. *QuE*
 In Lady street. J. Drinkwater. *DrW*
 The little London girl. K. Greenaway. *GrMg*
 London ("Oh, London town, you are grim and gray") T. P. C. Wilson. *GoV—StHm*
 London ("There is no town but London town") I. R. McLeod. *GoV*
 "London bridge is broken down." Mother Goose. *InO—JoA—LaN—WeMg*
 London bridge. *BoP—DeC—FoF—FyH—WrMg*
 A London idyll. J. Presland. *GoV*
 London rain. N. B. Turner. *ThM*
 London river. F. E. Weatherly. *EdT*
 London snow. R. Bridges. *DeC—GrC—GoV—GiP*

London, England—*Continued*

- A London thoroughfare two A. M. A. Lowell. *GiP—GoV*
 "Margery Brown, on the top of the hill." K. Greenaway. *GrU*
 The mayors. W. Blake. *DeC*
 November blue. A. Meynell. *GiP—GoV—UnY*
 Parliament hill. H. H. Bashford. *GoV—HuC—HuM—ThS*
 Piccadilly. T. Burke. *StHm*
 "Piccadilly circus." R. Fyleman. *FyG*
 Spring song in the city. R. Buchanan. *InO*
 Temple bar. R. Fyleman. *BrU—FyG*
 The tower. R. Fyleman. *FyG*
 Trafalgar square. R. Fyleman. *BrU—FyG*
 Up and down. W. De La Mare. *DeP—DePc*
 Upon Westminster bridge. W. Wordsworth. *DrW—EdT—QuE—CaM—PaG*
 Composed upon Westminster bridge, September 3, 1802. *GiP—VaJ*
 "Earth has not anything to show more fair." *AuW*
 Sonnet composed upon Westminster bridge. *InO*
 West London. M. Arnold. *CaM*
 Yesterday in Oxford street. R. Fyleman. *BaO—BoP—FyF—FyFb—HuF—UnR*
 London ("Oh, London town, you are grim and gray") T. P. Cameron Wilson. *GoV—StHm*
 London ("There is no town but London town") Irene Rutherford McLeod. *GoV*
 London bells. See "Gay go up, and gay go down"
 London bridge. See "London bridge is broken down"
 London bridge ("London bridge is falling down") Rachel Field. *FiPp*
 "London bridge is broken down." Mother Goose. *InO—JoA—LaN—WeMg*
 London bridge. *BoP—DeC—FoF—FyH—WRMg*
 "London bridge is falling down." See London bridge
 A London clock. See "Bell-horses, bell-horses"
 London, 1802 (Milton! thou shouldst be living at this hour") See England, 1802, II
 London, 1802 ("O friend! I know not which way I must look") See England, 1802, I
 A London idyll. John Presland. *GoV*
 "London is a big town." See Hampstead
 London rain. Nancy Byrd Turner. *ThM*
 London river. Frederic Edward Weatherly. *EdT*
 London snow. Robert Bridges. *DeC—GiP—GoV—GrC*
 A London thoroughfare two A. M. Amy Lowell. *GiP—GoV*
 "London, thou art of townes A per se." See In honour of the city of London
 London to Paris, by air. Lord Gorell. *GiP*
 London town. See "See-saw, sacaradown, sacaradown"
 "London's full of statues." See Temple bar
Lone. Walter De La Mare. *DePc*
 "Lone and alone she lies." See Poor Miss 7
- "Lone and forgotten." See The lonely
 The lone buffalo hunter. Unknown. *LoC*
Lone dog. Irene Rutherford McLeod. *BrU—CaM—CoPy—EdT—HuM—HuS—ThS*
 The Lone Star trail. Unknown. *LoC*
Loneliness
 Deserted. M. Cawein. *CaM*
 Fairies' song. From The land of heart's desire. W. B. Yeats. *DaG*
 From Land of the heart's desire. *PaG*
 Song. *UnS*
 I am lonely. From The Spanish gypsy. G. Eliot. *WiG*
 Lone. W. De La Mare. *DePc*
 Loneliness. R. Field. *FiPp*
 The lonely ("Lone and forgotten") G. W. Russell. *VaJ*
 Lonely ("They pity me") A. Spire. *VaJ*
 The lonely bird. H. S. Morris. *StA*
 The lonely house. E. Dickinson. *BeP—UnY*
 "I know some lonely houses off the road." *DiP*
 "A lonely pond in age-old stillness sleeps." Bashō
 Four poems. *VaJ*
 Lonely song. H. Conkling. *CoSw*
 Lonely wind. E. Hammond. *HuG*
 Lonesome. P. L. Dunbar. *HuM*
 The lonesome green apple. H. Conkling. *CoP—CoS*
 The lonesome wave. H. Conkling. *CoP*
 Longing. From Hippolytus. Euripides. *DaP*
 Mariana. A. Tennyson. *DeC—PaG—QuE—VaJ*
 Mr Flood's party. E. A. Robinson. *VaJ*
 My Nannie's awa'. R. Burns. *InO—WiG*
 "Old men, white-haired, beside the ancestral graves." Bashō
 Four poems. *VaJ*
 An old woman of the roads. P. Colum. *AuW—BrG—DeC—EdT—GoV—HuM—HuS—PaG—QuE—ScJ—StHm—ThL—ThS—UnY*
 On a ferry boat. R. Burton. *StA*
 Silence and stealth of days. H. Vaughan. *AuW*
 That wind. E. Brontë. *DeC*
 "They closed her eyes." G. A. Becquer. *VaJ*
Loneliness. Rachel Field. *FiPp*
 The lonely ("Lone and forgotten") George William Russell. *VaJ*
Lonely ("They pity me") André Spire, tr. fr. the French by Jethro Bithell. *VaJ*
 "Lonely and cold and fierce I keep my way." See Gulf stream
The lonely-bird. Harrison Smith Morris. *StA*
 The lonely bugle grieves. See Ode on the celebration of the battle of Bunker hill, June 17, 1825
 The lonely crib. Leonard Feeney. *ThW*
 The lonely house. Emily Dickinson. *BeP—UnY*
 "I know some lonely houses off the road." *DiP*
The lonely isle. Claudian, tr. fr. the Latin by Howard Mumford Jones. *VaJ*

- "A lonely lake, a lonely shore." See The loon
- "Lonely, lonely lay the hill" See As rivers of water in a dry place
- "A lonely pond in age-old stillness sleeps." Bashō, tr. fr. the Japanese by Curtis Hidden Page
Four poems. *VaJ*
- "Lonely, save for a few faint stars, the sky." See The little dancers
- Lonely song. Hilda Conkling. *CoSw*
- "A lonely task it is to plow." See Plowing: A memory
- Lonely wind. Eleanor Hammond. *HuG*
- Lonesome. Paul Laurence Dunbar. *HuM*
- The lonesome green apple. Hilda Conkling. *CoP—CoS*
- The lonesome wave. Hilda Conkling. *CoP*
- Long, Crawford W. (about)
Crawford Long and William Morton. R. C. and S. V. Benét. *BeB*
- Long, Haniel
Butterflies. *StHm*
"The cause of this I know not." *StHm*
Dead men tell no tales. *CaM—StHm*
The faun. *StHm*
Girl athletes. *StHm*
The herd boy. *StHm*
The poet. *StHm*
Song. *StHm*
- Long ago. Eugene Field. *FiP—FiS*
- "Long ago and far away." Annette Wynne. *WyF*
- "Long ago I blazed a trail." See The pioneer
- "Long ago I learned how to sleep." See Wind song
- "Long and gray and gaunt he lies." See At the dog show
- "Long as I can call to mind." See A childish game
- "Long as thine art shall love true love." See The centennial meditation of Columbia—Dear land of all my love
- "Long before the postman comes." See The sun
- "'Long 'bout June, when everything's." See I go fishin'
- "The long coast curves and the cliffs rise up." See On the beach
- "Long-expected one-and-twenty." See One-and-twenty
- "Long fed on boundless hopes, O race of man." See The better part
- "The long, gray moss that softly swings." See In Louisiana
- "A long grey street with balconies." See Winter in Castile: Calle de Toledo, Madrid
- "Long has the summer sunlight shone." See Incognita of Raphael
- "Long have I dreamed of love's adventure." See The spell
- "The long heron feather." See The gray plume
- The long hill. Sara Teasdale. *StHm*
- "Long hours we toiled up through the solemn wood." See Mount Rainier
- "Long I follow'd happy guides." See Fore-runners
- "Long I followed happy guides." See Fore-runners
- "Long lay the ocean-paths from man conceal'd." See The West Indies—The inspiration
- "Long legs, crooked thighs." Mother Goose. *JoA—LaN—UnR—WeMg—WiPi*
A pair of tongs. *InO*
Riddles. *StH*
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- "Long life's a lovely thing to know." See Exceeding all
- Long, long ago. Unknown. *CaH—HaR—HuG—HuM—StD*
- "Long, long before the Babe could speak." See The Child
- "Long, long, long the trail." See Light between the trees
- "Long may the shamrock." See The shamrock
- The long night. Harry Bache Smith. *StA*
- "A long, rich breadth of Holland lace." See Old Flemish lace
- The long road. See A Shropshire lad
- The long road west. Henry Herbert Knibbs. *Bal*
- "Long since the first fruits have been laid." See Forever on Thanksgiving day
- "A long-tailed pig, or a short-tailed pig." Mother Goose. *LaN—SmMg—WeMg*
- A long tale. See Alice's adventures in wonderland
- "Long the tyrant of our coast." See On the capture of the Guerrière
- A long time ago ("My saucer had a spoon and cup") Dorothy Aldis. *AlH*
- Long time ago ("Once there was a little kitty") Elizabeth Prentiss. *EdT—EdTc—HuG*
Kitty. *GrC—HuM*
The little kitty. *TiS*
- "The long white clouds are morning's wash." See Morning clouds
- The long white seam. Jean Ingelow. *InO—WiG*
- "The long-winged terns dart wild and dive." See As the tide comes in
- "Long years ago I blazed a trail." See The pioneer
- "The longer on this earth we live." See Under the old elm—Unwasted days
- Longfellow, Henry Wadsworth
Aftermath. *LoCh*
Amalfi. *LoCh*
Annie of Tharaw. *LoCh*
The arrow and the song. *BuP—EdT—InO—LoCh—StA—StD—UnSy*
The arsenal at Springfield. *CaM—LoCh—StD*
Azrael. See Tales of a wayside inn
The ballad of Carmilhan. See Tales of a wayside inn
A ballad of the French fleet. *LoCh—StA—StAh—StP*
The baron of St Castine. See Tales of a wayside inn
The battle of Lovell's pond. *StP*
Bayard Taylor. *LoCh—StD*
The beleaguered city. *LaB—LoCh*
The bell of Atri. See Tales of a wayside inn
The bells of Lynn. *LoCh—StA*

Longfellow, Henry Wadsworth—*Continued*

The bells of San Blas. *LoCh*
 The birds of Killingworth. See Tales of a wayside inn
 The boy and the brook. *LoCh*
 The bridge. *LoCh*
 The brook and the wave. *LoCh*
 The builders. *LoCh*
 The building of the Long Serpent. See Tales of a wayside inn—The saga of King Olaf
 The building of the ship. *HeL—LoCl*
 The republic. *AdH* (sel.)—*StA* (sel.)—*StAh* (sel.)—*StD* (sel.)—*StP* (sel.)
 The ship of state. *BuP* (sel.)—*CaH* (sel.)—*CoPy* (sel.)—*GarK* (sel.)—*StH* (sel.)
 The castle-builder. *LoCh—LoCl*
 The castle by the sea. tr. *LoCh—VaJ*
 The challenge. *LoCh*
 The chamber over the gate. *LoCh*
 Changed. *LoCh*
 Charlemagne. See Tales of a wayside inn
 Charles Sumner. *LoCh*
 Chaucer. *QuE—StA—VaJ*
 Childhood. tr. *VaJ*
 The children's hour. *BoP—CoPy—HuM—InO—LoCh—StA—StH—UnS—UnSy*
 The cobbler of Hagenau. See Tales of a wayside inn
 "Come, read to me some poem." See The day is done
 Christmas bells. *AdH—HuM—LoCh—StD—StH*
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 The courtship of Miles Standish, sels.
 The expedition to Wessagusset. *StP*
 The war-token. *StP*
 The crew of the Long Serpent. See Tales of a wayside inn—The saga of King Olaf
 The Cumberland. *HeL—LoCh—StA—StAh—StP*
 Curfew. *CaM—DaP—LoCh—StA*
 Dante ("Oft have I seen at some cathedral door"). *QuE*
 Dante ("Tuscan, that wanderest through the realms of gloom"). *StA*
 Dante ("What should be said of him cannot be said") tr. *VaJ*
 The day is done. *CaM—DaP—EdT—LaB—LoCh—UnSy*
 "Come, read to me some poem." *UnY*
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 Daybreak. *LoCh—ReB*
 Daylight and moonlight. *LoCh*
 The death of Minnehaha. See The song of Hiawatha
 Decoration day. *AdH—CaH—HuM—LoCh—StAh—StD*
 The discoverer of the North cape. *HeL—HuS—LoCh—ReB*
 A Dutch picture. *BeP—DaP—GrC—HeL—LuB—StH—UnY*
 Einar Tamberskelver. See Tales of a wayside inn—The saga of King Olaf
 The elected knight. tr. *VaJ*
 Elizabeth. See Tales of a wayside inn
 The embarkation. See Evangeline
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The emperor's bird's nest. *HuM—LoCh—OlSp*
 Endymion. *StA*
 Evangeline, sels.
 The embarkation. *StP*
 Evangeline in Acadie. *StA*
 Evangeline: Prelude. *LoCl*
 In the forest. *DaP*
 The finding of Gabriel. *StA*
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 Excelsior. *Gar—InO—LoCh—StH*
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 The falcon of Ser Federigo. See Tales of a wayside inn
 The fiftieth birthday of Agassiz. *LoCh*
 The finding of Gabriel. See Evangeline
 The fire of driftwood. *LaB*
 Firefly song. See The song of Hiawatha—Hiawatha's childhood
 Flowers. *StD*
 Four by the clock. *LoCh*
 Frithiof's farewell. See Frithiof's saga
 Frithiof's saga, sel.
 Frithiof's farewell. tr. *VaJ*
 From my arm-chair. *LoCh*
 The galley of Count Arnaldos. See The secret of the sea
 Gaspar Becerra. *LoCh*
 Giles Corey of the Salem farms, sels.
 Prologue. *StP*
 The trial. *StP*
 A gleam of sunshine. *LoCh*
 The golden mile-stone. *LoCh*
 The hanging of the crane, sel.
 A new household. *WiG*
 The happiest land. *LoCh*
 The harvest moon. *WiG*
 Hawthorne. *LoCh—StD*
 The herons of Elmwood. *LoCh*
 Hiawatha's brothers. See The song of Hiawatha
 Hiawatha's canoe. See The song of Hiawatha—Hiawatha's sailing
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 Hiawatha's childhood. See The song of Hiawatha
 Hiawatha's fishing. See The song of Hiawatha
 Hiawatha's sailing. See The song of Hiawatha
 Home song. *InO—WiG*
 Song. *LoCh*
 Hymn of the Moravian nuns of Bethlehem. *LoCh—StP*
 Hymn to the night. *AuW—HuS—InO—StA—StH*
 In the forest. See Evangeline—Evangeline: Prelude
 It is not always May. *LoCh*
 Jemima. See There was a little girl
 John Endicott, sels.
 The proclamation. *StP*
 Prologue. *StP*
 Jugurtha. *StA*

Kambalu. See Tales of a wayside inn
Kéramos, sel.

The potter's song. *UnY*

Killed at the ford. *CaH—FiB—LoCh*

King Christian. tr. *LoCh—VaJ*

King Olaf's war-horns. See Tales of a wayside inn—The saga of King Olaf

King Robert of Sicily. See Tales of a wayside inn

The ladder of Saint Augustine. *LoCh*

Lady Wentworth. See Tales of a wayside inn

The leap of Roushan Beg. *CoPy—HuS*

The legend beautiful. See Tales of a wayside inn

The legend of Rabbi Ben Levi. See Tales of a wayside inn

The legend of the crossbill. *LoCh*

Let me go warm. tr. *VaJ*

Let war's tempests cease. *CaH*

The light of stars. *Gar—InO*

The little girl with a curl. See There was a little girl

Loss and gain. *LoCh*

The luck of Edenhall. tr. *OlS*

Lullaby of Nokomis. See The song of Hiawatha

Mad river. *LoCh*

Maiden and weathercock. *LoCh*

Maidenhood. *LoCh*

Milton. *StA*

The monk of Casal-Maggiore. See Tales of a wayside inn

The mother's ghost. See Tales of a wayside inn

My books. *StA*

My lost youth. *BeP—CaM—DaP—GiP—InO—LoCh—QuE—StA—TeR—VaJ*

Sea memories. *GrC—HuM*

Nature. *AuW—GiP—StA*

A new household. See The hanging of the crane

Nuremberg. *LoCh*

The old clock on the stairs. *Gar—InO—LoCh*

Oliver Basselin. *LoCh*

On the Atchafalaya. See Evangeline

The open window. *LoCh*

Paul Revere's ride. See Tales of a wayside inn

Peace. *Gar*

Pegasus in pound. *CoPy—LoCh—ThL*

The phantom ship. *LoCh—ReB*

The poet and his songs. *LoCh*

The potter's song. See Kéramos

Prelude. *LoCh*

President Garfield. *StP*

The proclamation. See John Endicott

Prologue ("Delusions of the days that once have been") See Giles Corey of the Salem farms

Prologue ("To-night we strive to read, as we may best") See John Endicott

A psalm of life. *BaT—BuP—EdT—Gar—LoCh—StA—StH—UnSy*

Life. *WiG* (sel.)

"Lives of great men all remind us."
StD

Rain in summer. *BoP—FiB—InO—LoCh—UnR—WiG*

The reaper and the flowers. *ThL*

The republic. See The building of the ship
Resignation. *LoCh*

The return of spring tr. *LoCh*

The revenge of Rain-in-the-Face. *FiB—Gar—LoCh—StP*

The rhyme of Sir Christopher. See Tales of a wayside inn

The ropewalk. *LoCh*

The saga of King Olaf. See Tales of a wayside inn

St Francis' sermon to the birds. *InO—OlSp*
The sermon of St Francis. *LoCh*

Santa Filomena. *CoPy—LoCh*

Scanderbeg. See Tales of a wayside inn

"The sea hath its pearls." tr. *LoCh—VaJ*

Sea memories. See My lost youth

Seaweed. *DaP*

The secret of the sea. *GrC—UnR*

The galley of Count Arnaldos. *QuE*

Serenade. See The Spanish student

The sermon of St Francis. See St Francis' sermon to the birds

The ship of state. See The building of the ship—The republic

Sir Humphrey Gilbert. *EdT—InO—LoCh—StA—StH—StP*

The skeleton in armor. *BuP—CaM—DaG—Gar—LoCh—OlS—ReB—StA—StH—StP—TeR*

The slave's dream. *ChG—UnS—UnSy*

Snowflakes. *BoP*

"Some day, some day." tr. *VaJ*

Song ("If thou art sleeping, maiden") tr. *VaJ*

A song from the Portuguese. *LoCh*

Song ("Stay, stay at home, my heart, and rest") See Home song

A song from the Portuguese. See Song ("If thou art sleeping, maiden")

The song of Hiawatha, sel.

The death of Minnehaha. *StA*

Hiawatha's brothers. *ScJ*

Hiawatha's chickens. *BoP*

Hiawatha's childhood. *BaO—BuP—ChG—EdT—Gar—HaR—HuG—HuM—HuS—JoA—LuB—UnR*

Firefly song. *DaP*

From Hiawatha's childhood. *ThL*

Hiawatha's fishing. *LoCl*

Hiawatha's sailing. *BoP—EdT—FiB—LoCl—LuB*

Hiawatha's canoe. *CaH—HuS*

Lullaby of Nokomis. *BoP*

Song of the bell. *LoCh*

Song of the silent land. tr. *VaJ*

The Spanish student, sel.

Serenade. *BeP—StA—ThL*

Tales of a wayside inn, sel.

Azrael. *LoT*

The ballad of Carmilhan. *LoT*

The baron of St Castine. *LoT*

The bell of Atri. *CoPy—LoCh—LoT—OlSp*

The birds of Killingworth. *LoCh—LoT*

Charlemagne. *LoT*

The cobbler of Hagenau. *LoT*

Longfellow, Henry Wadsworth—*Continued*Tales of a wayside inn—*Continued*Elizabeth. *LoT*Emma and Eginhard. *LoT*The falcon of Ser Federigo. *LoT*Kambalu. *LoT*King Robert of Sicily. *CaH—DaP—LoT—OISp—UnY*Lady Wentworth. *LoCh—LoT*The legend beautiful. *GrC—LoT*The legend of Rabbi Ben Levi. *LoT*The monk of Casal-Maggiore. *LoT*The mother's ghost. *LoT*Paul Revere's ride. *FiB—GaR—HuS—JoA—LoCh—LoCl—LoT—OISp—ScJ—StAh—StD—StH—StP—UnR*The rhyme of Sir Christopher. *LoT*The saga of King Olaf. *LoT*

The building of the Long Serpent.

*LoCl (sel.)*The crew of the Long Serpent. *LuB (sel.)*Einar Tamberskelver. *UnY (sel.)*King Olaf's war-horns. *BeP (sel.)*Scanderbeg. *BeP—LoT*Torquemada. *LoT*The wayside inn. *LoT*There was a little girl. at. *HuC—InO—StH*Jemima. *ChG—LuB*The little girl with a curl. *WrMg*"There was a little girl." *BaT—JoL—TiS*"There was a little girl and she had a little curl." *UnR*"There was a little girl who had a little curl." *SmMg*"There was a little girl who wore a little hood." *SmMg*

"There was a little girl and she had a little curl." See There was a little girl

"There was a little girl who had a little curl." See There was a little girl

"There was a little girl who wore a little hood." See There was a little girl

Three friends of mine. *LoCh*The three kings. *LoCh—OIS—StH—WiG*Three kings came riding. *HuS*

Three kings came riding. See The three kings

"The tide rises, the tide falls." *LoCh—StA*To an old Danish song book. *LoCh*To the Avon. *LoCh*To the River Charles. *LoCh*To Vittoria Colonna. tr. *VaJ*

Torquemada. See Tales of a wayside inn

Travels by the fireside. *LoCh*

The trial. See Giles Corey of the Salem farms

Twilight. *DeC—LoCh—ReB—ThL*Victor Galbraith. *LoCh—StP*The village blacksmith. *BuP—ChG—EdT—GaR—HuS—InO—LaB—LoCh—LoCl—ReB—ScJ—StA—StH—ThL*Walter von der Vogelweid. *LoCh*Wanderer's night-songs. tr. *VaJ*

I. "Thou that from the heavens art"

II. "O'er all the hill-tops"

Wapentake. *StA*

The war-token. See The courtship of Miles Standish

The warden of the Cinque ports. *AuW—LoCh—StA*

The wayside inn. See Tales of a wayside inn

The windmill. *EdT—LoCh—LuB*The wreck of the Hesperus. *BaT—BuP—ChG—CoPy—EdT—InO—LaB—LoCh—LoCl—OISp—ReB—StH—StP—WiG*

Longfellow, Henry Wadsworth (about)

Henry Wadsworth Longfellow. A. Dobson. *StD*Longfellow ("The new world's sweetest singer. Time may lay") C. L. Betts. *StD*Longfellow ("The winds have talked with him confidingly") J. W. Riley. *StA—StD*Longfellow's love for the children. J. W. Riley. *RiR*Longfellow ("The new world's sweetest singer. Time may lay") Craven Langstroth Betts. *StD*Longfellow ("The winds have talked with him confidingly") James Whitcomb Riley. *StA—StD*Longfellow's love for the children. James Whitcomb Riley. *RiR*

Longing. See Hippolytus

Longlegs. Walter De La Mare. *DeD—DeP—DePc*

"Longlegs—he yelled coo-ee." See Longlegs

"Look at my knees" See I wonder what it feels like to be drowned

"Look at the flag as it floats on high." See Flag of the free

"Look back with longing eyes and know that I will follow." See The flight

"Look, Delia, how we esteem the half-blown rose." See To Delia—Sonnet

"Look, Edwin. Do you see that boy." See From a very little sphinx, v

"Look how it sparkles, see it greet." See A diamond

"Look how the pale queen of the silent night." See A sonnet of the moon

"Look in mine eyes, beloved! Is it true." See The spirit and the bride—Sonnets from The spirit and the bride—Consummation

"Look in my face; my name is Might-have-been." See The house of life—A super-scription

A look into the gulf. Edwin Markham. *StA*

"Look. Look at me." See Tree birthdays

"Look, look, the spring is come." See First spring morning

"Look not thou on beauty's charming." See The bride of Lammermoor—Lucy Ashton's song

"Look not to me for wisdom." Charles Divine. *StHm*

"Look now, directed by yon candle's blaze." See Curiosity—Fiction

"Look off, dear love, across the sallow sands." See Evening song

"Look on this cast, and know the hand." See The hand of Lincoln

- "Look—on the topmost branches of the world." See Sunday evening in the common
- "Look our ransomed shores around." See Additional verses to Hail Columbia
- "Look out how you use proud words." See Primer lesson
- "Look out! Look out, boys! Clear the track." See The broomstick train; or, The return of the witches
- "Look out upon the stars, my love." See A serenade
- "Look so neat an' sweet in all yer frills an' fancy pleatin'." See Billy Goodin'
- "Look up, she said; and all the heavens blazed." See Starlight
- "Look, William, how the morning mists." See The morning mist
- "Look you now." See Songs of the voices of birds—Eagles
- Looking forward. Robert Louis Stevenson. *StC*
- The looking glass. Rudyard Kipling. *PaG*
- The looking-glass pussy. Margaret Widdemer. *BrU—HaR*
- Looking-glass river. Robert Louis Stevenson. *StC*
- The looking-glass world. See Through the looking-glass
- "Looking out a window." See At night
- Lookout mountain, Battle of, 1863
The battle in the clouds. W. D. Howells. *StP*
The battle of Lookout mountain. G. H. Boker. *StAh—StP*
- The loon ("A lonely lake, a lonely shore") Lew Sarett. *StHm*
- The loon ("Tameless in his stately pride, along the lake of islands") Alfred Billings Street. *StA*
- Loons
The loon ("A lonely lake, a lonely shore") L. Sarett. *StHm*
The loon ("Tameless in his stately pride, along the lake of islands") A. B. Street. *StA*
Seaward. C. Thaxter. *StA*
- Lope de Vega. See Vega Carpio, Lope Félix de
- "Loping along on the day's patrol." See The shepherd
- "The lopped tree in time may grow again." See Time goes by turns
- Lord, Caroline A.
A song of street labor. *StD*
- Lord, William Wilberforce
The brook. *StA*
Keats. See Ode to England
Ode to England, sels.
Keats. *StA*
Wordsworth. *StA*
On the defeat of a great man. *StA*
On the defeat of Henry Clay. *StP*
On the defeat of Henry Clay. See On the defeat of a great man
To Rosina Pico. *StA*
Wordsworth. See Ode to England
Worship. *StA* (sel.)
- "The Lord above, in tender love." See Thanks-giving hymn
- "Lord Bateman was a noble lord." See The loving ballad of Lord Bateman
- Lord Beichan and Susie Pye. Unknown. *WiG*
Young Beichan. *QuB*
Young Beichan and Susie Pye. *OIS*
Young Bekie. *QuB*
- "Lord Beichan was a noble lord." See Lord Beichan and Susie Pye
- The Lord Chancellor's song. See Iolanthe
- "Lord Christ, beneath Thy starry dome." See Hymn for a household
- "Lord Christ, if I might serve Thee in my heart." See Joan of Arc at Domremy
- "Lord, for to-morrow and its needs." See To-day
- "Lord God in paradise." See Grace for gardens
- "The Lord God planted a garden." Dorothy Frances Gurney. *StD—StHm*
- "Lord, I am humbled by the great." See Scatheless
- "Lord, in this day of battle." See Prayer during battle
- "Lord Ingram and Child Vyet." Unknown. *QuB*
- "The Lord is my Shepherd." See Psalms—Psalms xxiii
- "Lord Jesus, Thou hast known." See A mother's birthday
- "Lord, let me not in service lag." See A creed
- "Lord, let war's tempests cease." See Let war's tempests cease
- Lord Lovel. Unknown. *InO—OIS—QuB—ThL*
- "Lord Lovel he stood at his castle gate." See Lord Lovel
- "Lord, make my childish soul stand straight." See A prayer
- "Lord, make my loving a guard for them." See Mother-prayer
- Lord Maxwell's last goodnight. Unknown. *QuB*
- Lord North's recantation. Unknown. *StP*
- The Lord of Burleigh. Alfred Tennyson. *BuP—InO*
- Lord of himself. See The character of a happy life
- The Lord of Lorn. Unknown. *QuB*
- "Lord of sea and earth and air." See Prayer for a pilot
- The lord of the isle. Stefan George, tr. fr. the German by Ludwig Lewisohn. *VaJ*
- "Lord of the mountain." See Navajo prayer
- "Lord Rameses of Egypt sighed." See Birth-right
- Lord Randal. Unknown. *DrW—QuB—VaJ*
Lord Ronald. *ThL*
- Lord Ronald. See Lord Randal
- "Lord teach a little child to pray." See A child's prayer
- "Lord Thomas and fair Annet." Unknown. *QuB*
- "Lord, Thou hast given me a cell." See A thanksgiving to God for his house
- "Lord, Thou hast made this world below the shadow of a dream." See McAndrew's hymn

- Lord Ullin's daughter. Thomas Campbell.
BaT — BuP — ChG — CoPy — DrW —
EdT — FiB — InO — LaB — OLSp —
PaG — ReB — StH — ThL — WiG
- "Lord, when I find at last Thy paradise" See
 She asks for new earth
- "Lord who ordainest for mankind." See The
 mother's hymn
- "Lordlings, listen and hold you still." See
 Durham field
- "Lordlings, listen to our lay" Unknown.
CaH
- "Lords, knights, and squires, the numerous
 band." See To a child of quality, five
 years old, 1704, the author then forty
- The lords of the main. Joseph Stansbury.
StP
- "Lords of the nursery." See Forgotten
- Loring, Frederick Wadsworth
 "In the old churchyard at Fredericksburg."
StA
- Lorraine Lorée. Charles Kingsley. *FiB*
- Losers ("If I should pass the tomb of Jonah")
 Carl Sandburg. *StHm*
- The losers ("Prince and bishop and knight
 and dame") See Wishmakers' town
- Loss ("She went about accustomed tasks")
 Julia Johnson Davis. *StHm*
- A loss ("A tooth that's chewed so cheerfully")
 Dorothy Aldis. *AIH*
- Loss and gain. Henry Wadsworth Longfel-
 low. *LoCh*
- The loss of the Birkenhead. Francis Hastings
 Doyle. *ChG*
- The loss of the Royal George. William
 Cowper. *AuW — EdT — ThL*
- Loss of the Royal George. *PaG*
 On the loss of the Royal George. *WiG*
 The Royal George. *HeL*
- Lost ("Desolate and lone") Carl Sandburg.
AuW — GoV — JoA — SaE
- Lost ("Lock the dairy door! Oh, hark, the
 cock is crowing proudly") Celia Thaxter.
WiPi
- The lost bell. Rachel Field. *FiBg*
- The lost bower. Elizabeth Barrett Browning.
GrC
- A lost chord. Adelaide Anne Proctor. *CoPy*
- The lost colors. Elizabeth Stuart Phelps.
GaR — StA — StH
- "The lost day of my life until today." See
 The house of life—Lost days
- Lost days. See The house of life
- The lost doll. See The water babies
- The lost elf. Rachel Field. *FiPp*
- Lost for a rose's sake. Unknown, tr. fr. the
 French by Andrew Lang. *VaJ*
- The lost genius. John James Piatt. *StA*
- The lost lamb. Thomas Westwood. *BoP —*
InO
- The lost leader. Robert Browning. *CaM —*
PaG
- Lost love ("His eyes are quickened so with
 grief") Robert Graves. *DeC — VaJ*
- A lost love ("I meet thy pensive, moonlight
 face") Henry Francis Lyte. *PaG*
- The lost mistress. Robert Browning. *QuE*
- Lost on both sides See The house of life
- The lost playmate ("All in the pleasant after-
 noon") Abbie Farwell Brown. *ChG — StH*
- The lost playmate ("There is wind where the
 rose was") Walter De La Mare. *InO*
- The lost Pleiad William Gilmore Simms.
StA
- The lost pudding. See Miss Kitty
- The lost purse Edgar A. Guest. *GaR*
- The lost sheep, The ninety and nine. Elizabeth
 Cecilia Clephane. *InO*
- The lost shoe ("Doodle, doodle doo") Mother
 Goose. *WrMg*
- The lost shoe ("Poor little Lucy") Walter
 De La Mare. *DeP — DePc — FyA — UnS —*
UnSy
- Lost—three little robins. Unknown. *StD*
- The lost war-sloop. E. D. Proctor. *StP*
- The lotos-eaters. Alfred Tennyson. *BuP*
 (sel.) — *CaM — CoPy* (sel.) — *EdT —*
GaR (sel.) — *InO* (sel.)
- Song of the lotos-eaters. *AuW* (sel.) — *QuE*
 (sel.)
- The lotus-eaters: Choric song. *PaG*
 (sel.)
- Lotus
- The Egyptian lotus. A. W. H. Eaton. *StA*
- He is like the lotus. From Book of the
 dead Unknown. *VaJ*
- The lotus-eaters: Choric song. See The
 lotos-eaters—Song of the lotos-eaters
- "The loud drums are rolling, the mad trum-
 pets blow." See Battle cry
- "Loud through the still November air." See
 The church of the Revolution
- "Loughareema, Loughareema." See The
 fairy lough
- Louisa May Alcott. Louise Chandler Moul-
 ton. *StA*
- "Louisa, my love, Mrs Manners began." See
 How to look when speaking
- Louisburg. Unknown. *StP*
- Louisiana
- "I saw in Louisiana a live-oak growing."
 W. Whitman. *CaM — VaJ*
- In Louisiana. A. B. Paine. *StA*
- On the Atchafalaya. From Evangeline.
 H. W. Longfellow. *StA*
- The lovable child. Anne Emilie Pouls-
 son. *HuM — StH*
- Love, Adelaide
 The lien. *ThM*
- Love
- A Clymene. P. Verlaine. *VaJ*
- Absense. R. Jago. *QuE*
- Ad finem H. Heine. *VaJ*
- Ad Xanthiam Phocum Horace. *VaJ*
- Advice to a girl. T. Campion. *PaG*
- Advice to a lover Unknown. *PaG*
- Aedh wishes for the cloths of heaven.
 W. B. Yeats. *QuE*
- He wishes for the cloths of heaven.
ThS
- After storm. D. Morton. *StHm*
- Afternoon. From Post-meridian. W. P.
 Garrison. *StA*
- Alciphron and Leucippe. W. S. Landor.
QuE
- Alison. Unknown. *QuE*

- An American girl. B. Matthews. *StA*
 Amoret. M. Akenside. *QuE*
 Amoretti, sels. E. Spenser
 Amoretti, lxx. *VaJ*
 Whilst it is prime. *QuE*
 Amoretti, lxxv. *VaJ*
 Amoretti, lxxix. *VaJ*
 Easter. *QuE*
 Easter morning. *CaH—StD*
 "And yet I cannot reprehend the flight."
 From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
 Anne. L. W. Reese. *StA*
 Annie Laurie. W. Douglas, of Fleugland.
 BuP—CaM—InO—ReB—ThL—WiG
 Apes and ivory. A. Noyes. *UnS—UnSy*
 An April pastoral. A. Dobson. *ThL*
 An Arab love-song. F. Thompson. *GoV—UnV*
 Armistice. S. Jewett. *StA*
 "As a bell in a chime." R. U. Johnson.
 StA
 Ashes of roses. E. G. Eastman. *StA*
 At night. A. Meynell. *DeC*
 At the hacienda. B. Harte. *StA*
 Auf wiedersehen. J. R. Lowell. *StA*
 Awake, my heart, to be loved. R. Bridges.
 QuE
 Baby Livingston. Unknown. *QuB*
 Bonny Baby Livingston. *OIS*
 Balade. From The legend of good women.
 G. Chaucer. *QuE*
 From the prologue to The legend of
 good women. *VaJ*
 Ballad. M. A. Seiffert. *StHm*
 Ballata: He will gaze upon Beatrice. Dante.
 VaJ
 The barcarole of James Smith. H. S. Gor-
 man. *StHm*
 Basia. T. Campion. *PaG*
 "Be ye in love with April-tide." C. Scol-
 lard. *StA*
 "Beauty clear and fair." From The elder
 brother. J. Fletcher. *QuE*
 Beauty Rohtraut. E. Möricke. *VaJ*
 "Beauty, sweet love, is like the morning
 dew." From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
 Bedouin song. B. Taylor. *BeP—CaM—DaG—StA*
 Bedouin love song. *FiB*
 Being her friend. J. Masefield. *PaG*
 Bel m'es quan lo vens m'alena. A. Daniel.
 VaJ
 "Believe me, if all those endearing young
 charms." T. Moore. *CaM*
 "Beneath the branch of green may." From
 Medieval Norman songs. Unknown. *VaJ*
 A better answer. M. Prior. *VaJ*
 Billy Boy. Unknown. *BaI*
 A birthday. C. G. Rossetti. *AuW—DaP—DeC—PaG—QuE—ScJ—UnS—UnSy—UnY—VaJ*
 The blackbird. W. E. Henley. *GiP—UnS—UnSy*
 To A. D. *GoV*
 The blazing heart. A. W. Brotherton.
 StA
 The blind boy's pranks. W. Thom. *QuE*
 Blind love. W. Shakespeare. *PaG*
 The blossom. From Love's labour's lost.
 W. Shakespeare. *QuE*
 Blue and white. M. E. Coleridge. *QuE*
 "Bobby Shaftoe's gone to sea." Mother
 Goose. *InO—JoA—SmMg—UnR—WeMg—WiPi*
 Bobby Shaftoe. *WrMg*
 Bonnie Lesley. R. Burns. *PaG—QuE*
 The bracelet: To Julia. R. Herrick. *QuE*
 A breath. M. Bridges. *StA*
 Bright star. J. Keats. *AuW—GiP*
 Last sonnet. *PaG—QuE*
 The burden of love. O. Innsley. *StA*
 But once. T. Winthrop. *StA*
 "By the way of pretext." From Manyo
 Shū. Yakamochi. *VaJ*
 "Ca' the yowes to the knowes." I. Pagan.
 QuE
 The call. Unknown. *QuE*
 Cancion. Juan II, of Castile. *VaJ*
 Candles. B. Deutsch. *GoV*
 Canzone: He perceives his rashness in love.
 G. Guinicelli. *VaJ*
 Capriccio. B. Deutsch. *StHm—UnS*
 The captain's lady. R. Burns. *ThL*
 Carol. J. McClure. *StHm*
 Catalogue. L. Untermeyer. *StHm*
 Chanson d'or. A. Hamilton. *StHm*
 Chanson naive. J. McClure. *StHm*
 Charlie he's my darling. at. to J. Hogg.
 DeC
 Charlie is my darling. *ThL*
 The chase. W. Rowley. *DeC*
 The cherry-blossom wand. A. Wickham.
 UnS
 Cherry-ripe. T. Campion. *DeC—LaB—PaG—QuE*
 "There is a garden in her face." *AuW*
 Child and maiden. From The mulberry-
 garden. C. Sedley. *PaG*
 To Chloris. *QuE*
 Child's song. A. C. Swinburne. *PaG*
 Chloe divine. T. D'Urfey. *QuE*
 Chloris in the snow. W. Strode. *QuE*
 The choice ("Me so oft my fancy drew")
 G. Wither. *QuE*
 Choice ("Of all the souls that stand create")
 E. Dickinson. *StA*
 Chorus. Love song. From Cyclops. Eurip-
 ides. *VaJ*
 Christine. J. Hay. *StA*
 The clod and the pebble. W. Blake. *VaJ*
 The clover. M. Deland. *StA*
 Come. W. Barnes. *DeC*
 "Come down, O maid, from yonder moun-
 tain height." From The princess. A.
 Tennyson. *AuW*
 Come down, O maid. *QuE*
 "Come into the garden Maud." From Maud.
 A. Tennyson. *CaM*
 From Maud. *PaG*
 Maud. *QuE*
 Song from Maud. *VaJ*
 Come, let us find. W. H. Davies. *StHm*
 Come, let us make love deathless. H.
 Trench. *StHm*
 Come Michaelmas. A. N. Choyce. *StHm*
 "Come, my Celia, let us prove." From Vol-
 pone. B. Jonson. *AuW*

Love—Continued

- Coming through the rye. Unknown. *ThL*
 Compensation. L. W. Reese. *StHm*
 A conjecture. C. F. Richardson. *StA*
 The constant lover. J. Suckling. *CaM—QuE—VaJ*
 Song. *AuW*
 The contrast. H. G. Cone. *StA*
 Crossing the tropics. H. Melville. *StA*
 The crowning gift. G. Cromwell. *StHm*
 Cupid and Campaspe. From Alexander and Campaspe. J. Lyly. *AuW—PaG*
 Cards and kisses. *QuE*
 Cupid and my Campaspe. *BuP*
 Curly Locks. J. W. Riley. *RiR*
 "Curraho, curra dhoo." Mother Goose. *SmMg*
 "Curra dhoo, curra dhoo." *LaN*
 The daisies. J. Stephens. *VaJ*
 The dancer. From The Bustan. Sa'di. *VaJ*
 The daughter of Mendoza. M. B. Lamar. *StA*
 Daybreak. J. Donne. *QuE*
 Debts. J. B. Rittenhouse. *StHm*
 Deep waters. V. T. Sutphen. *StA*
 The definition of love. A. Marvell. *AuW—QuE*
 Devotion. Thomas Campion
 I. "Follow thy fair sun, unhappy shadow." *QuE*
 Follow. *DeC*
 In imagine pertransit homo. *PaG*
 II. "Follow your saint, follow with accents sweet." *QuE*
 Devotion ("Fain would I change that note") Unknown. *QuE*
 Omnia vincit. *PaG*
 "Devouring time, blunt thou the lion's paws." From Sonnets. W. Shakespeare. *AuW*
 A devout lover. T. Randolph. *QuE*
 Diaphenia. H. Constable. *DeC—ThL*
 A dilemma. Unknown. *PaG*
 Does the pearl know. H. H. Whitney. *StA*
 Dorinda. C. Sackville. *QuE*
 A doubt of martyrdom. J. Suckling. *QuE*
 The dream ("Dear love, for nothing less than thee") J. Donne. *QuE*
 A dream ("Twas summer, and the spot a cool retreat") E. C. Kinney. *StA*
 Dream love. C. G. Rossetti. *DeC—PaG*
 Dreamin' town. P. L. Dunbar. *GoV*
 Dreaming in the trenches. W. G. McCabe. *StA*
 "The dress that my brother has put on is thin." From Manyo Shū. The Lady of Sakanoye. *VaJ*
 Du bist wie eine blume. H. Heine. *VaJ*
 A duet. T. S. Moore. *QuE*
 Earl Mertoun's song. From A blot in the 'scutcheon. R. Browning. *QuE*
 Echoes. T. Moore. *PaG*
 The ecstasy. J. Donne. *QuE*
 Eileen Aroon. G. Griffin. *DaP—QuE*
 Electra. F. H. Williams. *StA*
 An elegy. B. Jonson. *QuE*
 Elizabeth. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 Epilog. From The North sea. H. Heine. *VaJ*
 Evangeline, sels. H. W. Longfellow
 The embarkation. *StP*
 Evangeline in Acadie. *StA*
 Evangeline: Prelude. *LoCl*
 In the forest. *DaP*
 The finding of Gabriel. *StA*
 On the Atchafalaya. *StA*
 The eve of Crecy. W. Morris. *EdT*
 Evening. From Post-meridian. W. P. Garrison. *StA*
 Evening song. S. Lanier. *AuW—GiP*
 Fair and fair. From The arraignment of Paris. G. Peele. *QuE*
 "Fair is her body, bright her eye." From Medieval Norman songs. Unknown. *VaJ*
 The fairy lover. R. Fyfe. *FyFb—FyFl*
 A fairy's love song. E. Higginson. *ThL*
 Faithless Nelly Gray. T. Hood. *OISp—UnS*
 False though she be. W. Congreve. *QuE*
 Fawnia. From Pandosta. R. Greene. *QuE*
 Feminine. H. C. Bunner. *StA*
 Fidelity. W. Wordsworth. *BuP*
 First fig. E. St V. Millay. *MeE*
 The fathouse roof. N. Crane. *CrJ—UnY*
 The flower. W. De La Mare. *DePc*
 The flower of mending. V. Lindsay. *LiJ—ThL*
 The flowers of Apollo. H. Flanner. *StHm*
 For Annie. E. A. Poe. *QuE*
 "For ever, fortune, wilt thou prove." J. Thomson. *PaG*
 For them all. J. H. Wheelock. *StHm—UnS—UnSy*
 Found on an English sun dial. Unknown. *ScJ*
 Fragment of a sonnet. P. de Ronsard. *VaJ*
 The fresh air. H. Monroe. *DeC*
 Friend and lover. M. Bridges. *StA*
 From the Arabic. P. B. Shelley. *QuE*
 "From you have I been absent in the spring." From Sonnets. W. Shakespeare
 Sonnets. *QuE*
 Sonnets, xcvi. *VaJ*
 The gal I left behind me. Unknown. *LoC*
 The garden. H. Conkling. *CoSw*
 Gather the rose. From The faerie queene. E. Spenser. *AuW*
 The gay goshawk. Unknown. *ChG—QuB—TeR—WiG*
 The gay goss-hawk. *OIS*
 A gazelle. R. H. Stoddard. *StA*
 "Give all to love." R. W. Emerson. *BeP—DaP—GiP—QuE—VaJ*
 Glimpses. R. Helton. *StHm*
 Glycine's song. From Zapolya. S. T. Coleridge. *DeC—QuE*
 "A sunny shaft did I behold." *ThL*
 God keep you. M. Bridges. *StA*
 Goldenhair. J. Joyce. *StHm—ThM*
 Gorgio lad. A. J. Burr. *StHm*
 The great lover. R. Brooke. *CaM—GiP—GoV*
 The green isle of lovers. R. C. Sands. *StA*
 Hark! the mavis. R. Burns. *QuE*
 Hassan's serenade. J. E. Flecker. *QuE*
 Have you seen a bright lily grow. From A celebration of Charis. B. Jonson. *InO*
 So sweet is she. *WiG*

- He lives! He lives. I. R. McLeod. *GoV*
 He that loves a rosy cheek. Sir Heinrich
 von Rugge. *VaJ*
 He who hath loved. W. Malone. *StA*
 A health. E. C. Pinkney. *StA*
 A health at the ford. R. C. Rogers. *StA*
 Hear, ye ladies. From The tragedy of
 Valentinian. J. Fletcher. *QuE*
 The heart of the woman. W. B. Yeats.
PaG
 Heart's music. Unknown. *QuE*
 "He'd nothing but his violin" M. K. Dallas.
StA
 The henchman. J. G. Whittier. *QuE*
 Her answer. J. Bennett. *StA*
 "Her fairness, wedded to a star." E. J.
 O'Brien. *StHm*
 Her music. M. G. Dickinson. *StA*
 Her reply. W. Raleigh. *QuE*
 The nymph's reply to the shepherd.
AuW
 Hero the fair. From Hero and Leander.
 C. Marlowe. *AuW*
 Heroic love. J. Graham, Marquis of Mon-
 trose. *HeL*
 I'll never love thee more. *QuE*
 Song. *VaJ*
 Hidden flame. From Secret love. J. Dryden.
QuE
 The highway. From Astrophel and Stella.
 P. Sidney. *QuE*
 Via amoris. *PaG*
 His quest. L. F. Tooker. *StA*
 The house of life, sels. D. G. Rossetti
 The choice, i. *AuW*
 The choice, ii. *AuW—QuE*
 Heart's compass. *AuW*
 Lost days. *AuW*
 Lost on both sides. *PaG*
 Lovesight. *AuW—PaG*
 Silent noon. *AuW*
 Soul's beauty. *QuE*
 A superscription. *AuW*
 Willowood. *AuW*
 How many times. From Torrismond. T. L.
 Beddoes. *UnS—UnSy*
 Song. *DaP*
 A hue and cry after fair Amoret. W. Con-
 greve. *QuE*
 Hymn to love. From Emblems of love.
 L. Abercrombie. *QuE*
 Hynd Horn. Unknown. *OLS*
 "I count my time by times that I meet thee."
 R. W. Gilder. *StA*
 "I do not love to see your beauty fire."
 J. H. Wheelock. *StHm*
 "I found at daybreak yester morn." From
 Medieval Norman songs. Unknown. *VaJ*
 I go by road. C. Mendès. *VaJ*
 I know. E. Barker. *GoV—StHm*
 "I know I am but summer to your heart."
 From Sonnets. E. St-V. Millay. *MiE*
 Sonnets. *StHm*
 Sonnets, viii. *MiE*
 I lay my lute beside thy door. C. Urmy.
StHm
 I love you, dear. W. Allingham. *AlR—BoP*
 "I must not grieve my love, whose eyes
 would read." From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
 "I need not go." T. Hardy. *QuE*
 "I will sing you a song." From First songs.
 H. Conkling. *CoP*
 Ianthe's question. W. S. Landor. *QuE*
 Icarus. Unknown. *QuE*
 Idyl. A. Mombert. *VaJ*
 "If doughty deeds my lady please." R.
 Graham. *EdT—PaG*
 If doughty deeds. *QuE*
 To his lady. *HeL*
 If I but knew. A. E. Leigh. *StA*
 If I had ridden horses. T. Maynard. *StHm*
 If it be destined. From Sonnets to Laura.
 F. Petrarca. *VaJ*
 "If, Lord, Thy love for me is strong."
 Saint Teresa, of Avila. *VaJ*
 If love were mine. A. Wynne. *WyF*
 The image of delight. W. E. Leonard.
StHm
 In a gondola. R. Browning. *PaG* (sel.)—
QuE
 In fairyland. J. Kilmer. *UnS*
 In misty blue. L. Binyon. *StHm*
 In November. A. R. Aldrich. *StA*
 In Phaeacia. J. E. Flecker. *StHm*
 In school days. J. G. Whittier. *DaP—HuS*
 —*StA*
 In such a night. From The merchant of
 Venice. W. Shakespeare. *AuW*
 In the spring Meleager. *VaJ*
 Spring. *GoV*
 In youth is pleasure R. Wever. *QuE*
 Incipit vita nova. W. M. Payne. *StA*
 The Indian serenade P. B. Shelley. *CaM*
 —*PaG—QuE—VaJ*
 Inscription. A. Hamilton. *StHm*
 Invocation. W. Drummond, of Hawthorn-
 den. *QuE*
 Summons to love. *PaG*
 Is love, then, so simple. I. R. McLeod.
AuW—StHm
 It is not always May. H. W. Longfellow.
LoCh
 "It lies not in our power to love or hate."
 From Hero and Leander. C. Marlowe.
AuW
 "It was the morning of the first of May."
 From Popular songs of Tuscany. Un-
 known. *VaJ*
 It was the time of roses. T. Hood. *DeC*
 Time of roses. *QuE*
 The janitor's boy. N. Crane. *CrJ—UnSy*
 Jean. R. Burns. *CaM—PaG—QuE—ReB*
 I love my Jean. *InO—LaB—WiG*
 Of a' the airts. *VaJ*
 Jeannie Marsh. G. P. Morris. *StA*
 John Paul Jones. N. Crane. *CrJ*
 Juana. A. de Musset. *VaJ*
 Juanita. J. Miller. *StA*
 The ladder. L. Speyer. *StHm*
 "The ladies of St James's." A. Dobson.
EdT
 Lad's love. E. L. Duff. *StHm*
 Lady Clare. A. Tennyson. *BuP—ChG—*
CoPy—EdT—GaR—HuS—InO—
OLS—ReB
 Langley lane. R. Buchanan. *ChG*
 The lapful of nuts. Unknown. *DrW*

Love—Continued

- "The lark now leaves his watery nest." W.
 Davenant. *AuW—DeC*
 Aubade. *QuE*
 Song. *VaJ*
 The last ride together. R. Browning. *AuW—PaG—QuE*
 Leave me, O love. From Astrophel and Stella. P. Sidney. *AuW*
 Splendidis longum valedico nugas. *QuE*
 Lesbia railing. C. V. Catullus. *VaJ*
 "Let dogs delight to bark and bite." I. Watts. *BuP—ChG—InO—StH*
 "Let me not to the marriage of true minds." From Sonnets. W. Shakespeare. *AuW—CaM*
 Sonnets. *QuE*
 Sonnets, cxvi. *VaJ*
 True love. *DaG—FiB—GiP—PaG*
 Let us forget. A. M. F. Robinson. *AuW*
 Life of life. From Prometheus unbound. P. B. Shelley. *DeC*
 Lines from love letters. Unknown. *QuE*
 i. De amico ad amicum
 ii. Responcio
 The linnets. R. Bridges. *QuE*
 The lip and the heart. J. O. Adams. *StA*
 Lise. R. T. Cooke. *StA*
 Little Bo-Peep and little Boy-Blue. A. A. Milne. *MiW*
 Little things. M. Strobel. *StHm*
 A London idyll. J. Presland. *GoV*
 The long road. A. E. Housman. *UnS*
 White in the moon. *VaJ*
 "Look not to me for wisdom." C. Divine. *StHm*
 Lord Beichan and Susie Pye. Unknown. *WiG*
 Young Beichan. *QuE*
 Young Beichan and Susie Pye. *OIS*
 Young Bekie. *QuB*
 Love ("All thoughts, all passions, all delights") S. T. Coleridge. *PaG—QuE*
 Love ("Love bade me welcome: yet my soul drew back") G. Herbert. *AuW—DeC—QuE*
 Love ("Now Marjory is seven years") N. Crane. *CrJ*
 Love ("O power of love, O wondrous mystery") K. Trask. *StA*
 Love among the ruins. R. Browning. *CaM—QuE*
 Love and liberation. J. H. Wheelock. *ScJ*
 Love and life ("All my past life is mine no more") J. W. Rochester. *QuE*
 Love and life ("Give me a fillet, love, quoth I") J. M. Lippmann. *StA*
 Love and poverty. E. Cavazza. *StA*
 Love and the child. W. B. Rands. *WiP*
 Love and time. B. D. Lloyd. *StA*
 Love in disguise. Unknown. *LoC*
 Love in the valley. G. Meredith. *AuW*
 (sel.)—*PaG* (sel.)—*QuE* (sel.)
 Love in the winds. R. Hovey. *GiP—StA*
 "Love in thy youth, fair maid, be wise." Unknown. *PaG*
 "Love is and was my lord and king." From In memoriam. A. Tennyson
 From In memoriam. *QuE*
 Love is enough. W. Morris. *QuE*
 Love is strong. R. Burton. *StA*
 The love-knot. N. Perry. *StA*
 A love-lesson. C. Marot. *VaJ*
 "Love planted a rose." K. L. Bates. *GoV*
 Love she like me. S. Woodworth. *StA*
 Love song. Unknown. *VaJ*
 The love song of J. Alfred Prufrock. T. S. Eliot. *StHm*
 Love unchangeable. R. Dawes. *StA*
 The love unfeigned. From Troilus and Criseyde. G. Chaucer. *QuE*
 Love unsought. E. C. Embury. *StA*
 Love, whose month was ever May. Sir Ulrich von Liechtenstein. *VaJ*
 Love will find out the way. Unknown. *DaP—InO—QuE—WiG*
 The great adventurer. *PaG*
 Lover to lover. D. Morton. *StHm*
 The lover's song. E. R. Sill. *StA*
 Love's emblems. From The tragedy of Valentinian. J. Fletcher. *QuE*
 Love's fidelity. From Sonnets to Laura. F. Petrarca. *VaJ*
 Love's insight. Unknown. *PaG*
 Love's justification. Michelangelo Buonarroti. *VaJ*
 Love's kiss. H. H. Whitney. *StA*
 Love's philosophy. P. B. Shelley. *DrW—PaG*
 Love's secret. W. Blake. *GiP—PaG—QuE*
 Love's wisdom. M. Deland. *StA*
 "Loving in truth and fain in verse my love to show." From Astrophel and Stella. P. Sidney
 Astrophel and Stella. *VaJ*
 The mad maid's song. R. Herrick. *DeC—DrW—QuE*
 Madame D'Albert's laugh. C. Marot. *VaJ*
 Mädchen mit dem rothen mundchen. H. Heine. *VaJ*
 Madrigal ("Like the Italian queen") W. Drummond, of Hawthornden. *QuE*
 Madrigal ("My love in her attire doth show her wit") Unknown. *QuE*
 "My love in her attire doth shew her wit." *PaG*
 Maid of Athens. G. G. Byron. *CaM*
 Maiden and weathercock. H. W. Longfellow. *LoCh*
 The manly heart. G. Wither. *CaM—EdT—PaG*
 The lover's resolution. *QuE—VaJ*
 "Shall I, wasting in despair." *AuW*
 Mary Morison. R. Burns. *AuW—CaM—PaG—QuE*
 Song: Mary Morison. *VaJ*
 A match. A. C. Swinburne. *PaG*
 A meditation for his mistress. R. Herrick. *QuE*
 Meeting. G. Crabbe. *QuE*
 Meeting at night. R. Browning. *CaM—DaP—GiP—PaG—QuE—VaJ*
 Mein liebchen, wir sassen zusammen. H. Heine. *VaJ*
 Memory. From Britannia's pastorals. W. Browne. *QuE*
 "Men loved wholly beyond wisdom." L. Bogan. *StHm*
 The message. H. Heine. *VaJ*

The miller's daughter. A. Tennyson. *PaG*
—QuE (sel)
 Mir traumte wieder der alte traum. H. Heine. *VaJ*
 Misconceptions. R. Browning. *QuE*
 A moral in Sevres. M. Howells. *StA*
 More strong than time. V. Hugo. *VaJ*
 Mother of men. S. Southwold. *StHm*
 Much love Unknown. *BoP*
 "My delight and thy delight." R. Bridges. *PaG—QuE*
 "My grief on the sea." Unknown. *QuE*
 My heart is high above. Unknown. *QuE*
 "My heart, thinking." From Manyo Shū. *VaJ*
 The Lady of Sakanoye. *VaJ*
 My love. Mother Goose. *WrMg*
 "My love for him shall be." From Medieval Norman songs. Unknown. *VaJ*
 "My love is strengthen'd, though more weak in seeming." From Sonnets. W. Shakespeare
 Sonnets. *QuE*
 "My mistress' eyes are nothing like the sun." From Sonnets. W. Shakespeare
 Sonnets, cxxx. *VaJ*
 "My mistress is as fair as fine." Unknown. *DeC*
 My Peggy. From The gentle shepherd. A. Ramsay. *InO—ThL—WiG*
 Peggy. *QuE*
 My queen. W. Winter. *StA*
 My songs are poisoned. H. Heine. *VaJ*
 "My soul is like a garden-close." T. S. Jones, Jr. *GoV*
 My sweetest Lesbia. C. V. Catullus. *VaJ*
 My true love hath my heart. From Arcadia. P. Sidney. *AuW—DeC*
 The bargain. *QuE*
 A ditty. *PaG—VaJ*
 "Neither spirit nor bird." Unknown. *VaJ*
 "Never will you hold me." C. Divine. *StHm*
 "The night has a thousand eyes." F. W. Bourdillon. *CaM—InO—PaG—QuE*
 Light. *JoA—UnS—UnSy*
 The night-piece. R. Herrick. *DeC—InO—ReB*
 The night-piece to Julia. *AuW—DaP—QuE*
 Non sum qualis eram bonae sub regno Cynarae. E. Dowson. *QuE*
 A nosegay. J. Reynolds. *QuE*
 "Not with a club the heart is broken." E. Dickinson. *AuW*
 "Not with libations, but with shouts and laughter." From Sonnets. E. St. V. Millay
 Not with libations. *AuW*
 Sonnets. *StHm*
 Now wolde. Unknown. *DeC*
 A nymph's secret. B. Jonson. *QuE*
 "O, inexpressible as sweet." From Wild Eden. G. E. Woodberry. *BeP—StA*
 "Oh lovely fishermaid." H. Heine. *VaJ*
 "O mistress mine, where are you roaming." From Twelfth night. W. Shakespeare. *AuW*
 Carpe diem. *PaG*
 O mistress mine. *AdH—CaM*
 Songs from the plays. *VaJ*
 Sweet-and-twenty. *QuE*

"O never say that I was false of heart." From Sonnets. W. Shakespeare
 Sonnets. *QuE*
 The unchangeable. *PaG*
 "Oh, oh, you will be sorry for that word." From Sonnets. E. St. V. Millay
 Sonnets, vii. *MiE*
 "O swallow, swallow, flying, flying south." From The princess. A. Tennyson
 From The princess. *PaG*
 "O were my love yon lilac fair." R. Burns. *QuE*
 "O wert thou in the cauld blast." R. Burns. *AuW—DaG—LaB*
 "Oh, when I was in love with you." From A Shropshire lad. A. E. Housman. *GiP*
 Then and now. *UnY*
 O world, be nobler. L. Binyon. *PaG—QuE*
 The oblation ("Ask nothing more of me, sweet") A. C. Swinburne. *HeL—PaG*
 Oblation ("Tis little I can give you, yet I can give you these") A. N. Choyce. *StHm*
 Odes, 11. Hafiz. *VaJ*
 Of a child that had fever. C. Morley. *BeP—GiP*
 Of Clementina. W. S. Landor. *QuE*
 The old saint. M. Stuart. *StHm*
 On a certain lady at court. A. Pope. *QuE*
 On a girdle. E. Waller. *AuW—PaG—QuE—VaJ*
 On Lebanon. D. Gray. *StA*
 On my birthday, July 21. M. Prior. *QuE*
 On some buttercups. F. D. Sherman. *StA*
 On the height. E. Tietjens. *StHm*
 "One word is too often profaned." P. B. Shelley. *AuW—CaM*
 To—. *PaG—QuE*
 "Passing across the billowy sea." From Popular songs of Tuscany. Unknown. *VaJ*
 The passing flower. H. Kemp. *StHm*
 The passionate shepherd to his love. C. Marlowe. *AuW—DrW—EdT—LaB—PaG—QuE—ReB—ThL—VaJ*
 The shepherd to his love. *ChG—InO—TeR—WiG*
 Pastel. F. S. Saltus. *StA*
 Pater filio. R. Bridges. *QuE*
 Pause. A. Hamilton. *StHm*
 The pedler. C. Mew. *StHm*
 Persuasions to joy: A song. T. Carew. *QuE*
 Phillida and Coridon. From The honourable entertainment given to the Queen's Majesty in progress at Elvetham, 1591. N. Breton. *QuE*
 Phillis, 2. T. Lodge. *QuE*
 Philomel to Corydon. W. Young. *StA*
 Phil's secret. L. E. Richards. *RiT*
 Phyllida's love-call. Unknown. *QuE*
 Phyllis the fair. R. Burns. *ThL*
 A picture. Unknown. *PaG*
 The poet describes his love. R. Nathan. *StHm*
 Porphyria's lover. R. Browning. *PaG—QuE—VaJ*
 Possessions. L. W. Reese. *GoV—StHm*
 Post mortem. W. Shakespeare. *PaG*
 The posy ring. C. Marot. *VaJ*
 A praise of his lady. Unknown. *QuE*

Love—Continued

A praise of his love, wherein he reproveth them that compare their ladies with his.

H. Howard, Earl of Surrey. *AuW*

Prayer for indifference. F. Greville. *QuE*

Present in absence. J. Donne. *PaG*

Prime. A. Lowell. *GoV*

The primrose. R. Herrick. *QuE*

Processional. A. A. James. *StA*

A prospective glimpse. J. W. Riley. *RiR*

Punctilio. M. E. Coleridge. *QuE*

Queen Alcestis and the god of love. From

The legend of good women. G. Chaucer.

ThL

The question to Lisetta. M. Prior. *QuE*

Rainy song. M. Eastman. *StHm*

Reading aloud. C. Morley. *GiP*

The reconciliation. J. Sheffield. *QuE*

A red, red rose. R. Burns. *BaT — CaM*

— *DaP — DrW — EdT — GrC — LaB*

— *QuE — ThL — UnR — VaJ*

"O my luv is like a red, red rose."

AuW—GiP—PaG

Remembering. A. Hartich. *GiP*

Renouncement. A. Meynell. *PaG—QuE*

The resolve. A. Brome. *QuE*

Return. J. W. Rochester. *QuE*

Revelation. E. Gosse. *QuE*

A revocation. T. Wyatt. *QuE*

Rhyme for remembrance of May. R. Burton.

StHm

Rioupéroux. J. E. Flecker. *QuE*

Robin and Makyne. R. Henryson. *QuE*

Romance. R. L. Stevenson. *GiP — HuF*

— *PaG — QuE — ScJ — TeR*

My valentine. *HuM*

Will make you brooches. *DrW*

Romeo and Juliet. From Romeo and Juliet.

W. Shakespeare. *AuW* (sel.)

Rosalie. W. Allston. *StA*

Rosalind's madrigal. From Rosalynde; or,

Euphues' golden legacy. T. Lodge. *QuE*

Rosalyn's madrigal. *PaG*

Rosaline. From Rosalynde; or, Euphues'

golden legacy. T. Lodge. *PaG—QuE*

The rosary. R. C. Rogers. *StA*

A rose. R. Fanshawe. *QuE*

The rose and thorn. P. H. Hayne. *StA*

Rose Aylmer. W. S. Landor. *AuW — DeC*

— *DrW — InO — LaB — PaG — QuE*

— *ReB — VaJ*

Die rose, die lilie, die taube, die sonne. H.

Heine. *VaJ*

"The rose is red, the violet is blue." Mother

Goose. *SmMg*

"The rose is red." *HuS*

The rose of rest. N. Crane. *CrJ*

Roses. P. de Ronsard. *VaJ*

Rose's red. Unknown. *BoP—DaP*

The rover. From Rokeby. W. Scott. *PaG*

— *ReB*

The rover's adieu. *QuE*

Song. *LaB*

A weary lot is thine. *DeC*

Sally in our alley. H. Carey. *PaG—QuE—*

UnR—VaJ

Samela. From Menaphon. R. Greene. *QuE*

"Say what you will, and scratch my heart to find." From Sonnets. E. St V. Millay

Sonnets. *StHm*

Sonnets, x. *MiE*

"The sea hath its pearls" H. Heine. *LoCh*

— *VaJ*

The secret. From Wild Eden. G. E. Wood-

berry. *StA*

Sent with a rose to a young lady. M. Deland.

StA

A serenade ("Look out upon the stars, my

love") E. C. Pinkney. *StA*

Serenade ("Softly, O midnight hours") A.

T. De Vere. *QuE*

Serenade. From The Spanish student

("Stars of the summer night") H. W.

Longfellow. *BeP—StA—ThL*

Sestina: Of the Lady Pietra degli Scrovigni.

Dante. *VaJ*

Seven times three. From Songs of seven.

J. Ingelow. *DaG*

The shadow. B. Jonson. *QuE*

"Shall I compare thee to a summer's day."

From Sonnets. W. Shakespeare. *AuW—*

CaM

Sonnets. *QuE*

To his love. *PaG*

"She comes not when noon is on the roses."

H. Trench. *QuE—StHm*

Sigh, no more ladies. From Much ado about

nothing. W. Shakespeare. *CaM*

Songs from the plays. *VaJ*

Signs of love. From Sonnets to Laura.

F. Petrarca. *VaJ*

The silence. A. MacLeish. *StHm*

Silent is the house. E. Brontë. *DeC*

The silent lover (I-II). W. Raleigh. *QuE*

"Since brass, nor stone, nor earth, nor bound-

less sea." From Sonnets. W. Shakespeare.

CaM

Sonnets, LXV. *VaJ*

Time and love. *PaG*

"Since to be loved endures." R. Bridges.

PaG

The siren's song. From The Inner Temple

masque. W. Browne. *QuE*

Sleep. From Astrophel and Stella. P.

Sidney. *LaB—PaG—QuE*

Come, sleep, O sleep. *AuW*

"So beautiful you are, indeed." I. R. Mc-

Leod. *StHm*

"So sweet love seemed that April morn."

R. Bridges. *PaG*

"So we'll go no more a-roving." G. G.

Byron. *AuW—LaB—VaJ*

We'll go no more a-roving. *DeC—QuE*

Sonet. M. A. Boyd. *QuE*

Song ("Ask me no more where Jove

bestows") T. Carew. *DeC—DrW—QuE*

Ask me no more. *AuW—VaJ*

Song. From Amphitryon ("Fair Iris I love,

and hourly I die") J. Dryden. *VaJ*

Song ("For her gait, if she be walking") W.

Browne. *QuE*

Song ("For me the jasmine buds unfold")

F. E. Coates. *GoV*

The world is mine. *StA*

Song. From Paracelsus ("Heap cassia, sandal-buds and stripes") R. Browning. *AuW—QuE*

From Paracelsus. *PaG*

Song ("How do I love you") I. R. McLeod. *GoV*

Song ("How sweet I roam'd from field to field") W. Blake. *AuW—DeC—DrW—EdT*

How sweet I roamed. *InO*

Song ("If love were but a little thing") F. E. Coates. *StHm*

Song ("Love's on the highroad") D. Burnet. *GoV*

Song ("Oh, love, they said, is king of kings") R. Brooke. *UnS—UnSy*

Song ("She is not fair to outward view") H. Coleridge. *CaM—QuE*

"She is not fair to outward view." *PaG*

A song ("Sing me a sweet, low song of night") H. Hawthorne. *StA*

Song ("Thy face I have seen as one seeth") S. Jewett. *StA*

Song ("To all you ladies now at land") C. Sackville. *QuE*

Song. From Ben Hur ("Wake not, but hear me, love") L. Wallace. *StA*

Song ("When thy beauty appears") T. Parnell. *QuE*

Song ("Who hath his fancy pleased") P. Sidney. *QuE*

Song ("Your heart is a music-box, dearest") F. S. Osgood. *StA*

Song at Santa Cruz. F. B. Young. *StHm*

Song from a drama. E. C. Stedman. *StA*

Song of a second April. E. St V. Millay. *Me*

Song of breath. P. Vidal. *VaJ*

Song of Eros. From Agathon. G. E. Woodberry. *StA*

The song of Ithamore. From The Jew of Malta. C. Marlowe. *AuW*

Song sung by Lady Muriel. From Sylvie and Bruno. L. Carroll. *CaC*

Song sung by Sylvie and Bruno. From Sylvie and Bruno concluded. L. Carroll. *CaC*

A song of love. *WiG*

A song to one. T. A. Daly. *UnY*

Song: Wake now, my love, awake. From Epithalamion. E. Spenser. *ThL*

Songs. B. Deutsch. *StHm*

Songs of the people. C. N. Bialik. *VaJ* (sel.)

A sonnet ("Dear, if you love me, hold me most your friend") A. D. Miller. *StA*

A sonnet ("Take all of me,—I am thine own, heart, soul") A. Rives. *StA*

A sonnet in dialogue. A. Dobson. *UnY*

Sonnet: Of Beatrice d'Portinari, on All Saints' day. Dante. *VaJ*

A sonnet of the moon. C. Best. *DeC*

Sonnet: Of three girls and of their talk. G. Boccaccio. *VaJ*

Sonnet: To his Lady Joan, of Florence. G. Cavalcanti. *VaJ*

Sonnets, sels. M. Lee. *StHm*

"Along my ways of life you never came." *xii*

"I have a thousand pictures of the sea."

iv

"I make no question of your right to go." *iii*

"It will be easy to love you when I am dead." *xi*

"Life of itself will be cruel and hard enough." *v*

"What other form were worthy of your praise." (Foreword)

Sonnets from Ideal passion. G. E. Woodberry. *StHm*

"Between my eyes and hers so thin the screen"

"An evil thing is honor, once of old"

"Farewell, my Muse, for, lo, there is no end"

"I never muse upon my lady's grace"

"Immortal love, too high for my possessing"

"In what a glorious substance did they dream"

"Oh, how with brightness hath love filled my way"

"Why, love, beneath the fields of asphodel"

Sonnets from the Portuguese, sels. E. B. Browning.

"Go from me. Yet I feel that I shall stand"

A sonnet. *DaG*

Sonnets from the Portuguese. *PaG—QuE*

"How do I love thee? Let me count the ways"

How do I love thee. *GiP—UnY*

Sonnets from the Portuguese. *AuW—PaG*

"I thought once how Theocritus had sung"

Sonnets from the Portuguese. *PaG—QuE*

"If thou must love me, let it be for naught"

Sonnets from the Portuguese. *AuW—PaG—QuE*

"My poet, thou canst touch on all the notes"

Sonnets from the Portuguese. *AuW*

"Unlike are we, unlike, O princely heart"

Sonnets from the Portuguese. *PaG—QuE*

"What can I give thee back, O liberal"

Sonnets from the Portuguese. *PaG*

"When our two souls stand up erect and strong"

Sonnets from the Portuguese. *AuW—PaG—QuE*

Sonnets of a portrait painter, sels. A. D. Ficke. *StHm*

April moment. *xi*

Her pedigree. *ix*

Spring landscape. *xii*

Summons. *xiv*

Troubadours. *x*

View from heights. *xiii*

South-wind. G. P. Lathrop. *StA*

Souvenir. E. St V. Millay. *Me*

The Spanish lady's love. Unknown. *QuB*

Love—Continued

- Stanzas. G. G. Byron. *LaB*
 Stanzas concerning love. S. George. *VaJ*
 Starlight. J. W. Chadwick. *StA*
 The storm. H. Heine. *VaJ*
 String stars for pearls. J. U. Nicolson. *StHm*
 Summer night. From The princess. A. Tennyson. *QuE*
 A summer song. G. Peele. *QuE*
 "The sunshine of thine eyes" G. P. Lathrop. *StA*
 Swallows. C. Y. Rice. *GoV*
 Tam Glen. R. Burns. *VaJ*
 Tamburlaine to Zenocrate. From The conquests of Tamburlaine, the Scythian shepherd. C. Marlowe. *AuW*
 "Tell me where is fancy bred." From The merchant of Venice. W. Shakespeare. *AuW*
 Fancy. *GrC*
 Love. *QuE*
 Madrigal. *ThL*
 "Tell me where is fancie bred." *DeC*
 Young love. *PaG*
 "Then hate me when thou wilt, if ever, now." From Sonnets. W. Shakespeare. *AuW*
 Sonnets. *QuE*
 Sonnets, xc. *VaJ*
 "There be none of beauty's daughters." From Stanzas for music. G. G. Byron. *PaG*
 Stanzas for music. *CaM*
 "There is a lady sweet and kind." Unknown. *DeC—QuE*
 "They have said evil of my dear." From Medieval Norman songs. Unknown. *VaJ*
 Thisbe. H. G. Cone. *StA*
 Thoralf and Synnöv. H. H. Boyesen. *StA*
 Three loves. H. Conkling. *CoP*
 "Thy bosom is endeared with all hearts." From Sonnets. W. Shakespeare
 Sonnets. *QuE*
 Tibbie Dunbar. R. Burns. *ThL*
 To—. P. B. Shelley. *PaG*
 To a golden heart, worn round his neck. J. W. von Goethe. *VaJ*
 To a June breeze. H. C. Bunner. *StA*
 To a lady asking him how long he would love her. G. Etherege. *QuE*
 To a lady: She refusing to continue a dispute with me, and leaving me in the argument. M. Prior. *AuW*
 To a rose. F. D. Sherman. *StA*
 To Althea, from prison. R. Lovelace. *AuW—CaM—DaP—EdT—LaB—PaG—QuE—VaJ*
 From prison. *HeL*
 To Amarantha, that she would dishevel her hair. R. Lovelace. *QuE*
 To an isle in the water. W. B. Yeats. *VaJ*
 To an old tune. W. A. Percy. *StHm*
 To Anthea, who may command him anything. R. Herrick. *HeL—PaG—QuE*
 To Celia ("Drink to me only with thine eyes") B. Jonson. *AuW—CaM—GiP—PaG—QuE*
 Song to Celia. *VaJ*
 To Celia ("Kiss me, sweet: the wary lover") C. V. Catullus. *VaJ*
 To Chloe. W. Cartwright. *QuE*
 To Dianeme. R. Herrick. *PaG—QuE—ReB*
 To Electra. R. Herrick. *QuE*
 To Giulia Grisì. N. P. Willis. *StA*
 To glow-worms. A. Marvell. *UnR*
 To Helen. E. A. Poe. *AuW—BeP—CaM—DeC—InO—LaB—QuE—StA—StD—StH—UnS—UnSy—UnY—VaJ*
 To his coy love. M. Drayton. *QuE*
 To his coy mistress. A. Marvell. *AuW—QuE—VaJ*
 To his mistress in absence. T. Tasso. *VaJ*
 To Jessie's dancing feet. W. de L. Ellwanger. *StA*
 To L. C. L. Hawkins. *StHm*
 To Lucasta, going beyond the seas. R. Lovelace. *PaG—QuE*
 To Lucasta, on going to the wars. R. Lovelace. *AuW—BaT—CaM—EdT—FiB—GrC—LaB—PaG—ReB—VaJ*
 Going to the wars. *HeL*
 To Lucasta, going to the wars. *DrW—QuE*
 To Manon, on his fortune in loving her. W. S. Blunt. *PaG*
 To Mary Unwin. W. Cowper. *PaG—QuE*
 "To me, fair friend, you never can be old." From Sonnets. W. Shakespeare. *PaG*
 Sonnets. *QuE*
 To my lady. G. H. Boker. *StA*
 To Oenone. R. Herrick. *QuE*
 To one persuading a lady to marriage. Orinda. *QuE*
 To Sally. Horace. *StA—VaJ*
 To Stella. From Astrophel and Stella. P. Sidney. *AuW*
 To the evening star. T. Campbell. *PaG*
 To the lark. R. Herrick. *DrW*
 To the not impossible him. E. St V. Mil-lay. *Me*
 To the western wind. R. Herrick. *QuE*
 To the willow-tree. R. Herrick. *QuE*
 To-morrow. F. E. Coates. *StA*
 "Too solemn for day, too sweet for night." W. S. Walker. *QuE*
 The triumph of Charis. From A celebra-tion of Charis. B. Jonson. *AuW*
 Charis' triumph. *ThL*
 The triumph. *QuE*
 The true beauty. T. Carew. *CaM—PaG—ReB*
 Disdain returned. *VaJ*
 "He that loves a rosy cheek." *DrW*
 The unfading beauty. *QuE*
 Trust thou thy love. J. Ruskin. *QuE*
 Twenty years hence. W. S. Landor. *DaP*
 The two. H. von Hofmannsthal. *VaJ*
 Two paths. J. C. R. Dorr. *StA*
 Two songs in spring (I-IV). T. S. Jones, Jr. *GoV*
 Ulysses returns (I-IV). R. M. Montgom-ery. *StHm*
 Under the blue. F. F. Browne. *StA*
 "Unknown love." From Manyo Shū. The Lady of Sakanoye. *VaJ*

The unloved to his beloved. W. A. Percy.

StHm

The Ute lover H. Garland. *BeP—StA*

The vacant lot. N. Crane. *CrJ*

Valse jeune. L. I. Guiney. *StA*

Victor. W. Young. *StHm*

Vigil. R. Dehmel. *VaJ*

Villancico. Unknown. *VaJ*

The vine. From Sunday up the river. J. Thomson. *QuE*

La vita nuova, sels. Dante. *VaJ*

"All ye that pass along love's trodden way"

"At whiles (yea oftentimes) I muse over"

"Beyond the sphere which spreads to widest space"

"Death, always cruel, pity's foe in chief"

"A gentle thought there is will often"

"I felt a spirit of love begin to stir"

"Love's pallor and the semblance of deep ruth"

"My lady carries love within her eyes"

"My lady looks so gentle and so pure"

"The thoughts are broken in my memory"

"A very pitiful lady, very young"

"Whatever while the thought comes over me"

"Ye pilgrim-folk advancing pensively"

Viverols. D. S. Jordan. *StA*

Voices at the window. From Astrophel and Stella. P. Sidney. *QuE*

The wakening. Unknown. *QuE*

The wars of Germany. Unknown. *LoC*

Was there another spring. H. H. Whitney. *StA*

The way back. T. S. Jones, Jr. *GoV*

"We met on roads of laughter." C. Di-vine. *StHm*

The web of Eros. E. Sitwell. *StHm*

A welcome. W. Browne. *QuE*

Westphalian song. Unknown. *VaJ*

"What dim Arcadian pastures." A. Cor-bin. *StHm*

"What is your substance, whereof are you made." From Sonnets. W. Shakespeare

Sonnets. *QuE*

What my lover said. H. Greene. *StA*

"What potions have I drunk of siren tears." From Sonnets. W. Shakespeare.

AuW

"What though the green leaf grow." Maybury Fleming. *StA*

When. A. Tennyson. *ThL*

"When, dearest, I but think of thee." J. Suckling. *QuE*

When first I saw her. From Wild Eden. G. E. Woodberry. *StA*

"When Flora had o'erfret the firth." Un-known. *QuE*

"When I saw you last, Rose." A. Dobson. *UnY*

"When, in disgrace with fortune and men's eyes." From Sonnets. W. Shake-speare. *AuW*

A consolation. *PaG*

Sonnets. *QuE*

Sonnets, xxix. *VaJ*

"When in the chronicle of wasted time."

From Sonnets. W. Shakespeare. *AuW—CaM*

Sonnets. *QuE*

Sonnets, cvi. *VaJ*

To his love., *DrW—PaG*

When love comes knocking. W. H. Gardner. *StA*

When she comes home. J. W. Riley. *StA*

Where Hudson's wave. G. P. Morris. *StA*

Which loved her best. J. Allison. *AdH—CaH—GaR*

Whim. From Priapus and the pool. C. Aiken. *UnS*

"When trout swim down Great Or-mond street." *BeP*

The white dream. M. Doney. *StHm*

A white rose. J. B. O'Reilly. *QuE—StA*

The whummil bore. Unknown. *DeC*

Why so pale and wan. From Aglaura. J. Suckling. *CaM—FiB—QuE—VaJ*

Encouragements to a lover. *PaG*

Song. *GiP*

"Why so pale and wan, fond lover." *AuW*

"Will you come." E. Thomas. *DeC*

"Will you love me to-morrow after next." From First songs. H. Conkling. *CoP*

Winds of Eros. G. W. Russell. *StHm*

Wine and dew. R. H. Stoddard. *StA*

Winifreda. Unknown. *QuE*

Wishes. R. Crashaw. *AuW*

Wishes for the supposed mistress. *PaG*

Wishes to his supposed mistress. *QuE*

"With how sad step, O moon thou climb'st the skies." From Astrophel and Stella. P. Sidney. *PaG*

Astrophel and Stella. *VaJ*

His lady's cruelty. *QuE*

With how sad steps. *DeC*

With how sad steps, O moon. *AuW—GiP*

Woing song. G. Fletcher. *QuE*

The world well lost. E. C. Stedman. *StA*

The young lovers. From The house of a hundred lights. R. Torrence. *StA*

The young May moon. T. Moore. *QuE—ReB*

Yuki. M. M. Fenollosa. *StA*

Love—Courtship. See Courtship

Love—Fulfilment

Aidenn. K. Trask. *StA*

Alone in April. J. B. Cabell. *StHm*

The altar. J. S. Untermyer. *StHm*

"Alter? When the hills do." E. Dickin-son. *DiP*

Constant. *StA*

Annie of Tharaw. H. W. Longfellow. *LoCh*

Babylon. G. W. Russell. *StHm*

Before dawn in the woods. M. Wilkin-son. *StHm*

The brown dwarf of Rügen. J. G. Whit-tier. *OLS*

Love—Fulfilment—*Continued*

California Joe. Unknown. *LoC*
 Captured. A. MacLeish. *StHm*
 Certainty enough. A. J. Burr. *StHm*
 Chariots. W. Bynner. *StHm*
 Christmas eve. J. Drinkwater. *StHm*
 Click o' the latch. N. B. Turner. *StHm*
 Completion. E. Tietjens. *StHm*
 Conquered. Z. Akins. *StHm*
 Deer on the mountain. G. F. Norton. *StHm*
 Divine awe. From Wild Eden. G. E. Woodberry. *StA*
 The door. M. C. Davies. *StHm*
 Endymion. H. W. Longfellow. *StA*
 Faun-taken. R. O'Neill. *StHm*
 Fulfilment. L. V. Ledoux. *StHm*
 The girl takes her place among the mothers. M. Zaturenska. *StHm*
 Golden bough. H. Hoyt. *StHm*
 The happy night. J. C. Squire. *StHm*
 The hawthorn tree. W. S. Cather. *StHm*
 The homing heart. D. Henderson. *StHm*
 Knocking at the door. J. Freeman. *StHm*
 Love and age. From Gryll Grange. T. L. Peacock. *QuE*
 Love's omnipresence. J. Sylvester. *PaG*
 Ubique. *QuE*
 "Many things thou hast given me, dear heart." A. Wellington. *StA*
 Meeting after long absence. L. C. Perry. *StA*
 My comrade. E. Markham. *StA*
 My delight. G. Bradford. *StHm*
 My love. J. R. Lowell. *EdT*
 The mystery. S. Teasdale. *StHm*
 The nights remember. H. Vinal. *StHm*
 Now is the cherry in blossom. M. E. W. Freeman. *StA*
 "O sweetheart, hear you." J. Joyce. *StHm*
 Possessions. L. W. Reese. *GoV—StHm*
 Praxiteles and Phryne. W. W. Story. *StA*
 Rain, rain. Z. Akins. *StHm*
 Reparation. H. Hoyt. *StHm*
 The road's end. T. Garrison. *StHm*
 The search. E. Crosby. *StA*
 Shepherd's holiday. E. Wylie. *StHm*
 Songs. R. W. Gilder. *StA*
 Sonnets, sels. R. Hillyer. *StHm*
 "Even as love grows more, I write the less." xvi
 "The golden spring redeems the withered year." ii
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Sonnets from The spirit and the bride. From The spirit and the bride. E. Barker. *StHm*

Caresses
 Confession
 Consummation
 Fulfilment
 The inscription
 Love's immortality

To Celia. C. Sedley. *QuE—VaJ*
 "Not, Celia, that I juster am." *PaG*
 To M. T. B. Taylor. *StA*
 Together. L. Lewisohn. *StHm*
 Transformation. J. B. Rittenhouse. *StHm*
 A true love. N. Grimald. *QuE*
 The two loves. L. Housman. *StHm*
 Two nocturnes. K. Mansfield. *StHm*
 i. The Arabian shawl
 ii. Sleeping together
 Under the snow. R. Collyer. *StA*
 Unity. A. Noyes. *GoV*
 Where Helen comes. J. J. Rooney. *StA*
 "Where love is king" From Hymen. H. D. *StHm*
 Whiteness. I. Hume. *StHm*
 With Esther. From Esther: A young man's tragedy. W. S. Blunt. *QuE*

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The ballad of the oysterman. O. W. Holmes. *CaM—CoPy—DaP—GiP—OIS—StH—UnV*
 Between two loves. T. A. Daly. *GiP—GoV—HuS*
 Beyond Rathkelly. F. Carlin. *StHm*
 Blow me eyes. W. Irwin. *StHm*
 Bygones. B. L. Taylor. *StHm*
 Callao. C. Garstin. *GiP*
 The chaplet. W. Bynner. *BeP—GiP*
 Cherry ripe. R. Herrick. *DeC—InO—QuE*
 The contemplative quarry. A. Wickham. *StHm*
 The cowgirl. Unknown. *LoC*
 Dan Taylor. Unknown. *LoC*
 Doron's jig. From Menaphon. R. Greene. *ThL*
 Fa la la. Unknown. *DeC*
 A fragment. Unknown. *LoC*
 Green grow the rashes. R. Burns. *AuW*
 Song: Green grow the rashes. *VaJ*
 "Hey, the dusty miller." R. Burns. *ThL*
 "I love my love with an A, because he's Agreeable." Unknown. *LaN*
 "I thought joy went by me." W. Wattles. *StHm*
 "It was a lover and his lass." From As you like it. W. Shakespeare. *PaG—QuE*
 It was a lover. *DeC*
 Love in spring-time. *CaM*
 Songs from the plays. *VaJ*
 "Jack and Jill went up the hill." Mother Goose. *HuS—InO—JoA—LaN—SmMg—TiS—WeMg—WiPi*
 Jack and Jill. *BaT—BoP—BrR—StH—UnR—WrMg*
 Jenny kissed me. L. Hunt. *DaP—ReB—ThL*
 Jenny kiss'd me. *QuE*
 Rondeau. *CaM—PaG*

- The jolly cowboy. Unknown. *LoC*
 The Kerry lads. T. Garrison. *StHm*
 The low-backed car. S. Lover. *ThL*
 Mac Diarmod's daughter. F. Carlin. *StHm*
 The maid of Timbuctoo. L. E. Richards. *RiT*
 Market day. A. Cresson. *StHm*
 Maud Muller mutatur. F. P. Adams. *StHm*
 Mrs Golightly. G. Hall. *StA*
 My honey, my love. From Uncle Remus and his friends. J. C. Harris. *StA*
 My sweet sweeting. Unknown. *DeC*
 Old stuff. B. L. Taylor. *StHm*
 On the road. P. L. Dunbar. *StA*
 "Over the water, and over the sea." Mother Goose. *InO—LaN—UnR*
 Over the water. *WrMg*
 Pot and kettle. R. Graves. *StHm*
 Prior to Miss Belle's appearance. J. W. Riley. *RiR*
 Retort. P. L. Dunbar. *StA*
 The rivals. P. L. Dunbar. *BaI*
 Silly sweetheart. Unknown. *DeC*
 The slump in Sybaris. F. P. Adams. *GiP*
 Spanish song. C. Divine. *StHm*
 Story of the flowery kingdom. J. B. Cabell. *DaP—StHm*
 Tam i' the kirk. V. Jacob. *StHm*
 "There was a little boy and a little girl." Mother Goose. *InO—LaN—SmMg—UnR*
 Boy and girl. *WrMg*
 "A little boy and a little girl." *WiPi*
 Thoughts on the commandments. G. A. Baker. *StA*
 To Atalanta. D. Dow. *StHm*
 To Natalie. M. Ryskind. *StHm*
 To the god of love. E. G. V. Knox. *StHm*
 The tryst. C. Morley. *StHm*
 Urceus exit. From Rose-leaves. A. Dobson. *PaG—QuE*
 Villanelle of a villanness. E. M. Robinson. *StHm*
 Virgins. F. Carlin. *StHm*
 Wet or fine. A. Hare. *StHm*
 Willy and the lady. G. Burgess. *StHm*
- Love—Irony**
 Alienation. H. Kemp. *StHm*
 As Helen once. M. Lee. *StHm*
 The beaten path. A. G. Winslow. *StHm*
 Black and white. E. L. Duff. *StHm*
 The carver. From Priapus and the pool. C. Aiken. *StHm*
 "See, as the carver carves a rose." *BeP*
 Chanson un peu naïve. L. Bogan. *StHm*
 Counsel. R. M. Montgomery. *StHm*
 The cynic. T. Garrison. *StHm*
 Dialogue. J. Erskine. *StHm*
 The dream-teller. P. Gregory. *StHm*
 Ecclesiastes. M. Bishop. *StHm*
 Et sa pauvre chair. A. B. Stevenson. *StHm*
 The farmer's bride. C. Mew. *StHm*
 The flight. S. Teasdale. *StHm*
 The free woman. T. Garrison. *StHm*
 Frightened face. M. Strobel. *StHm*
 The golden heart. W. Bynner. *StHm*
 The idol. L. Driscoll. *StHm*
 In the park. H. Hoyt. *StHm*
 Intervals. B. Ravenel. *StHm*
 John-John. T. MacDonagh. *StHm—VaJ*
- Laurana's song. R. Hovey. *StA*
 Light lover. A. Kilmer. *StHm*
 Literary love. H. Kemp. *StHm*
 Love. L. Untermeyer. *StHm*
 Love-faith. H. Kemp. *StHm*
 Man's way. L. A. G. Strong. *StHm*
 Men are the devil. M. C. Davies. *StHm*
 The modern woman to her lover. M. Widdemer. *StHm*
 Needs. E. Rendall. *StHm*
 Permanence. F. Meynell. *StHm*
 The red-haired man's wife. J. Stephens. *StHm*
 Silver wedding. R. Hodgson. *StHm*
 Sinfonia domestica. J. S. Untermeyer. *StHm*
 Spring night. S. Teasdale. *StHm*
 Talk to me tenderly. V. Yeiser. *StHm*
 Tampico. G. H. Conkling. *StHm*
 Triumph. J. C. Ransom. *StHm*
 The turn of the road. F. S. Davis. *StHm*
 Victor. W. Young. *StHm*
 The wise woman. L. Untermeyer. *StHm*
 A woman. M. D. Thayer. *StHm*
- Love—Love and death**
 Adonais. W. W. Harney. *StA*
 After-song. From The new day. R. W. Gilder. *StA*
 After two years. R. Akington. *AuW—PaG*
 Amor mysticus. Sister M. de Carpio de San Felix. *VaJ*
 Annabel Lee. E. A. Poe. *CaM — DaP — FiB — HuS — LaB — ReB — StA — UnY — VaJ*
 Annabelle Lee. *DeC — EdT — GaR — HuM — InO — StH*
 Antony to Cleopatra. W. H. Lytle. *StA*
 The apparition. S. Phillips. *QuE*
 A dream. *GiP*
 Ariana. F. B. Sanborn. *StA*
 As in a rose-jar. T. S. Jones, Jr. *GoV*
 Aspatia's song. From The maid's tragedy. F. Beaumont and J. Fletcher. *QuE—VaJ*
 I died true. *DeC*
 "Lay a garland on my hearse." *AuW*
 At last. K. Trask. *StA*
 At the mid hour of night. T. Moore. *QuE*
 "At the mid-hour of night, when stars were weeping, I fly." *PaG*
 Away, delights. From The captain. J. Fletcher and P. Massinger. *QuE*
 Ballade de Marguerite. Unknown. *VaJ*
 Bed-time. R. M. Jones. *StHm*
 A bequest of his heart. A. Scott. *QuE*
 Billy Venero. Unknown. *LoC*
 The blessed damozel. D. G. Rossetti. *AuW — DaP—PaG—QuE—UnS—UnSy*
 The braes of Yarrow. J. Logan. *PaG*
 Bredon hill. From A Shropshire lad. A. E. Housman. *AuW*
 Bride song. From The prince's progress. C. G. Rossetti. *QuE*
 By Markentura's flowery marge. Unknown. *LoC*
 Candle-light. T. S. Jones, Jr. *GoV*
 Canzone: Of his dead lady. G. Pugliesi. *VaJ*

Love—Love and death—*Continued*

- The cap and bells. W. B. Yeats. *PaG*
 Celestial love. Michelangelo Buonarroti. *VaJ*
 A character. C. F. Bates. *StA*
 Chez Brebant. F. A. Durivage. *StA*
 The churchyard on the sands. Lord De Tabley. *DeC*
 Clarimonde. T. Gautier. *VaJ*
 Come love or death. W. H. Thompson. *StA*
 Comfort to a youth that had lost his love. R. Herrick. *QuE*
 Constancy. C. Dibdin. *HeL*
 The cross of gold. D. Gray. *StA*
 Dead love. M. M. Adams. *StA*
 The death of Haidee. From Don Juan. G. G. Byron. *AuW*
 Departure. C. Patmore. *PaG—QuE*
 Desideria. W. Wordsworth. *PaG—QuE*
 Dream tryst. R. Le Gallienne. *StHm*
 Dusk. A MacLeish. *StHm*
 "Earl March looked on his dying child." T. Campbell. *PaG*
 Song: Earl March looked on his dying child. *OIS*
 Echo. C. G. Rossetti. *DeC*
 Elegy: On a lady, whom grief for the death of her betrothed killed. R. Bridges. *QuE*
 Elegy on Thyra. G. G. Byron. *PaG*
 An epitaph upon a young married couple. R. Crashaw. *AuW*
 An epitaph upon husband and wife. *QuE*
 Evelyn. R. Johnson. *StA*
 Evening, and maidens. W. Barnes. *QuE*
 Everlasting rest. From *Romeo and Juliet*. W. Shakespeare. *AuW*
 Fair Ines. T. Hood. *QuE*
 A far-off rose. J. P. Peabody. *StA*
 Farewell. From *The pirate* ("Farewell! farewell! the voice you hear") W. Scott. *HeL*
 A farewell ("Good-bye, —no, do not grieve that it is over") H. Monroe. *StA—StHm*
 A farewell ("With all my will, but much against my heart") C. Patmore. *QuE*
 The finding of Gabriel. From *Evangeline*. H. W. Longfellow. *StA*
 The flight. S. Teasdale. *AuW*
 Florence Vane. P. P. Cooke. *StA*
 Flow gently, sweet Afton. R. Burns. *VaJ*
 The flown soul. G. P. Lathrop. *StA*
 Foreman Monroe. Unknown. *LoC*
 The founding of Bolton priory. W. Wordsworth. *InO*
 The four winds. C. H. Luders. *StA*
 The frozen girl. Unknown. *BaI*
 Young Charlotte. *LoC*
 The funeral. J. Donne. *QuE—VaJ*
 The garden of love. W. Blake. *VaJ*
 Ghost. J. V. A. Weaver. *StHm*
 "Go, lovely rose." E. Waller. *AuW—PaG—QuE—ReB—VaJ*
 Grenstone river. W. Bynner. *BeP—GiP*
 Heaven. M. G. Dickinson. *StA*
 Her epitaph. T. W. Parsons. *StA*
 Her way. W. R. Benét. *StHm*
 Highland Mary. R. Burns. *PaG—QuE—VaJ*
 His lady's tomb. P. de Ronsard. *VaJ*
 Home-coming. I. Hume. *StHm*
 "How should I your true love know." From *Hamlet*. W. Shakespeare. *ThL*
 Song. *DeC*
 "I shall be loved as quiet things." K. W. Baker. *CaM—StHm*
 "I traveled among unknown men." W. Wordsworth. *VaJ*
 "I travell'd among unknown men." *PaG*
 Lucy. *QuE*
 If spirits walk. S. Jewett. *StA*
 I'll be your epitaph. L. Speyer. *StHm*
 In the garden at Swainston. A. Tennyson. *QuE*
 Indian summer. From *Two lives*. W. E. Leonard. *StHm*
 Is it nothing to you. M. Probyn. *QuE*
 Keen. E. St V. Millay. *StHm*
 King Leir and his three daughters. Unknown. *LuB*
 The last ride together. R. Browning. *AuW—PaG—QuE*
 The last words. M. Maeterlinck. *VaJ*
 The lawlands o' Holland. Unknown. *DeC*
 The lawlands of Holland. *LaB*
 The lowlands o' Holland. *QuB*
 Lenore. E. A. Poe. *AuW—StA*
 "Let others sing of knights and paladines." From *To Delia*. S. Daniel
 Beauty, time, and love. *QuE*
 A little way. F. L. Stanton. *StA*
 A little while I fain would linger yet. P. H. Hayne. *GiP—StA*
 Lord Lovel. Unknown. *InO—OIS—QuB—ThL*
 A lost love. H. F. Lyte. *PaG*
 Love and death ("Alas, that men must see") M. Deland. *StA*
 Love and death ("Friend, if the mute and shrouded dead") C. V. Catullus. *VaJ*
 Love is a terrible thing. G. F. Norton. *BeP—GiP*
 The love-talker. E. Carbery. *DeC*
 The lover. R. H. Stoddard. *StA*
 Love's mortality. R. Middleton. *AuW*
 Love's resurrection day. L. C. Moulton. *StA*
 Lucy ("Strange fits of passion have I known") W. Wordsworth. *QuE*
 Lucy ("Three years she grew in sun and shower") W. Wordsworth. *InO—QuE—ReB—WiG*
 The education of nature. *PaG*
 Three years she grew. *DaG—StH*
 Luke Havergal. E. A. Robinson. *BeP—StA—VaJ*
 Madrigal: To his Lady Selvaggia Vergiolesi; likening his love to a search for gold. C. da Pistoia. *VaJ*
 Margot. G. O'Neil. *GoV*
 Maritae suae. W. Philpot. *QuE*
 The masters. M. Widdemer. *StHm*
 Memories. G. D. Prentice. *StA*
 The mermaid. J. Leyden. *OIS*
 Messages. F. Thompson. *DeC*
 Minstrel song. From *Aella*. T. Chatterton. *AuW*
 "O sing unto my roundelay." *DeC*
 Roundelay. *DrW*
 Song from *Aella*. *QuE*
 Moritura. M. G. Davidson. *StA*

- "My dear comes down to meet me." I. R. McLeod. *GoV*
 "My luve's in Germany." Unknown. *DeC*
 Near the lake. G. P. Morris. *StA*
 Nirvana J. H. Wheelock. *UnS—StHm*
 "No longer mourn for me, when I am dead."
 From Sonnets. W. Shakespeare. *AuW*
 Sonnets, LXXI *VaJ*
 The triumph of death. *PaG*
 A northern vigil. B. Carman. *QuE*
 Not marble, nor the gilded monuments. A. MacLeish. *GiP*
 "Not mine own fears, nor the prophetic soul."
 From Sonnets. W. Shakespeare
 Sonnets, CVII *VaJ*
 "O love, my love, and perfect bliss." From
 Medieval Norman songs. Unknown. *VaJ*
 "O that 'twere possible." From Maud. A. Tennyson. *QuE*
 Odes, 6. Hafiz. *VaJ*
 Odes, 10. Hafiz. *VaJ*
 On his deceased wife. J. Milton. *QuE*
 On one who died discovering her kindness.
 J. Sheffield. *QuE*
 "On Sunday in the sunlight." W. R. Benét. *StHm*
 One happy moment. From Cleomenes. J. Dryden. *QuE*
 One voice. W. Welles. *GoV*
 A pair of lovers. J. R. Foster. *StHm*
 Palinode. J. R. Lowell. *StA*
 Patterns. A. Lowell. *VaJ*
 Rambling boy. Unknown. *LoC*
 Rare Willy drowned in Yarrow. Unknown. *QuB*
 Willie drowned at Yarrow. *LaB*
 Willy drowned in Yarrow. *PaG*
 The raven. E. A. Poe. *AuW—BeP—BuP—CaM—DaP—DeC—EdT—FiB—GaR—GiP—InO—StA—WiG*
 Reconciliation. J. U. Nicolson. *StHm*
 Remembrance ("Cold in the earth—and the deep snow piled above thee") E. Brontë. *DeC—PaG*
 A remembrance ("I see thee still, thou art not dead") W. G. Clarke. *StA*
 Remembrances. G. P. Lathrop. *StA*
 Resurgam. S. Burt. *StHm*
 Reunited. From A lover's diary. G. Parker. *QuE*
 The room's width. E. S. Phelps. *StA*
 "She dwelt among the untrodden ways." W. Wordsworth. *AuW—CaM—DrW—EdT—InO—PaG—StH—VaJ*
 Lucy. *BuP—QuE—ReB*
 The siesta. Unknown. *VaJ*
 The sleeper ("At midnight, in the month of June") E. A. Poe. *LaB—StA*
 The sleeper ("Under white eyelids") I. Hume. *StHm*
 "A slumber did my spirit seal." W. Wordsworth. *DrW—PaG—VaJ*
 Lucy. *QuE*
 So slow to die. From Wild Eden. G. E. Woodberry. *StA*
 Some day. M. C. R. Addison. *StHm*
 Somehow, somewhere, sometime. W. M. Letts. *StHm*
 Somewhere I chanced to read. G. Davidson. *StHm*
 Song ("She's somewhere in the sunlight strong") R. Le Gallienne. *QuE*
 Song ("Sweet in her green dell the flower of beauty slumbers") G. Darley. *QuE*
 A song for music. Unknown. *PaG*
 Tears. *QuE*
 Weep you no more. *DeC*
 Song from Chartrel. Marie de France. *VaJ*
 Sonnet: Of his lady in heaven. Jacopo da Lentino. *VaJ*
 Sonnet: Of his last sight of Fiammetta. G. Boccaccio. *VaJ*
 Sonnet: Of the grave of Selvaggia, on the Monte della Sambuca. C. da Pistoia. *VaJ*
 Sonnets. G. Rosenhane. *VaJ*
 "And then I sat me down, and gave the rein"
 "Deep in a vale where rocks on every side"
 "Strew me with blossoms when I die." From Popular songs of Tuscany. Unknown. *VaJ*
 Summer dawn. W. Morris. *PaG—QuE*
 Sweets that die. L. E. Mitchell. *StA*
 "That time of year thou may'st in me behold." From Sonnets. W. Shakespeare. *AuW—PaG*
 Sonnets. *QuE*
 Sonnets, LXXIII. *VaJ*
 "There lived a singer in France of old." From The triumph of time. A. C. Swinburne. *PaG*
 "Tir'd with all these, for restful death I cry." From Sonnets. W. Shakespeare. *AuW*
 Sonnets, LXVI. *VaJ*
 The world's way. *PaG*
 To a mistress dying. W. Davenant. *QuE*
 To Faustine. A. W. Colton. *StA*
 To his lute. W. Drummond, of Hawthornden. *PaG*
 To L. H. B. K. Mansfield. *StHm*
 To Mary. C. Wolfe. *LaB—PaG—QuE*
 To Olive. A. Douglas. *QuE*
 To one in paradise. From The assignation. E. A. Poe. *LaB—QuE—StA—UnY*
 To the parted one. J. W. von Goethe. *VaJ*
 The two wives. W. D. Howells. *StA*
 Ulalume. E. A. Poe. *AuW—LaB—StA—VaJ*
 The unquiet grave. Unknown. *DeC—QuB*
 Unregenerate. J. Embury. *StHm*
 Voyager's song. C. Wood. *StHm*
 We walked among the whispering pines. J. H. Boner. *StA*
 "Were but my spirit loosed upon the air." L. C. Moulton. *StA*
 "When evening comes." From Manyo Shū. Yakamochi. *VaJ*
 When I am dead. J. G. Neihardt. *StHm*
 "Where shall the lover rest." From Marmion. W. Scott. *DeC—PaG*
 Song. *LaB*
 Whither. P. B. Goetz. *StA*
 Woak hill. W. Barnes. *PaG*

- Love—Maternal.** See Mothers and motherhood
- Love—Plaints and protests**
 Absence. From Sonnets. ("Being your slave, what should I do but tend") W. Shakespeare. *PaG*
 Sonnets. *QuE*
 Absence ("When I think on the happy days") Unknown. *PaG*
 Ae fond kiss. R. Burns. *AuW—QuE*
 Against indifference. C. Webbe. *QuE*
 Airly Beacon. C. Kingsley. *PaG—QuE*
 Alms. E. St V. Millay. *MiE*
 Amantium irae. R. Edwardes. *QuE*
 Apology. A. Lowell. *GoV*
 The appeal. T. Wyatt. *QuE*
 The lover's appeal. *PaG*
 Arab song. R. H. Stoddard. *StA*
 "As ye came from the holy land." Unknown. *QuE*
 At a window. C. Sandburg. *DaP—StHm*
 At her fair hands. F. Davison. *AuW*
 How can the heart forget her. *QuE*
 Auld Robin Gray. A. Lindsay. *DeC—LaB*
 —PaG—QuE—ReB
 Ballad. T. Hood. *ReB*
 The banks o' Doon. R. Burns. *AuW—BuP*
 —CaM—DrW—LaB—QuE
 "Ye banks and braes o' bonnie Doon." *DeC—PaG*
 Ye flowery banks. *VaJ*
 Before parting. R. Burns. *HeL*
 A farewell. *PaG*
 My bonnie Mary. *QuE*
 "Beloved, from the hour that you were born." C. R. Robinson. *StHm*
 Black-eyed Susan. J. Gay. *PaG*
 Bucking broncho. Unknown. *LoC*
 Canzonetta: A bitter song to his lady. P. Moronelli di Fiorenza. *VaJ*
 Certainty. E. Hardy. *StHm*
 A childish game. Reinmar von Hagenau. *VaJ*
 Come back. H. W. Herbert. *StA*
 "Come not near my songs." Unknown. *VaJ*
 The complaint of Troilus. G. Chaucer. *QuE*
 Constancy. J. W. Rochester. *PaG—QuE*
 The coup de grace. E. R. Sill. *StA*
 The course of true love. From A mid-summer-night's dream. W. Shakespeare. *AuW*
 Datur hora quieti. From The doom of Devorgoil. W. Scott. *PaG*
 Evening. *LaB*
 David. M. C. Davies. *CoPy—StHm*
 Description of spring. F. Petrarca. *QuE—ThL*
 Summer is come. *VaJ*
 Divided. D. Gray. *StA*
 Donald. H. Abbey. *StA*
 Down by the salley gardens. W. B. Yeats. *QuE*
 Echoes of love's house. W. Morris. *PaG*
 Elaine. E. St V. Millay. *GiP—MiE*
 The enchantment. T. Otway. *QuE*
 Extremum tanain. Horace. *VaJ*
 Eyes so tristful. D. de Saldaña. *VaJ*
 "Fair is my love and cruel as she's fair." From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
- The faithless shepherdess. Unknown. *PaG—QuE*
 Falsehood. W. Cartwright. *QuE*
 The farewell. R. Burns. *DeC—LaB—QuE—ReB*
 True until death. *HeL*
 "Farewell! thou art too dear for my possessing." From Sonnets. W. Shakespeare. *PaG*
 Sonnets. *QuE*
 Forgiven. From Cameos. J. B. Gillespy. *StA*
 The gift. G. W. Russell. *StHm*
 "Give her but the least excuse to love me." From Pippa passes. R. Browning. *PaG*
 The grave of love. T. L. Peacock. *DeC*
 Gulf stream. S. Coolidge. *StA*
 Harold the valiant. M. E. Stebbins. *StA*
 "Heart, we will forget him." E. Dickinson. *StA*
 Her beauty. M. Plowman. *StHm*
 Her letter. B. Harte. *UnY*
 Hic jacet. L. C. Moulton. *StA*
 "How can one e'er be sure." From Hyakunin-Isshu. Lady Horikawa. *VaJ*
 "How like a winter hath my absence been." From Sonnets. W. Shakespeare. *PaG*
 Sonnets. *QuE*
 Sonnets, xcvi. *VaJ*
 How to go and forget. E. Markham. *StHm*
 I do not love thee. C. E. S. Norton. *QuE*
 "I do not love thee!—no! I do not love thee." *PaG*
 I explain. S. Crane. *StA*
 I loved a lass. G. Withers. *DeC—QuE*
 "I shall go back again to the bleak shore." From Sonnets. E. St V. Millay
 Sonnets, ix. *MiE*
 Iambicum trimetrum. E. Spenser. *QuE*
 I'm black and blue. H. Heine. *VaJ*
 In an autumn wood. W. A. Percy. *StHm*
 "In that dim monument where Tybalt lies." A. D. Ficke. *StHm*
 In the dusk. F. Ledwidge. *GoV*
 The incantation. Idyll II. From Idylls. Theocritus. *VaJ*
 Ingrateful beauty threatened. T. Carew. *QuE*
 A leave taking. A. C. Swinburne. *DeC*
 Lilac dusk. L. W. Reese. *GoV*
 Lord Randal. Unknown. *DrW—QuB—VaJ*
 Lord Ronald. *ThL*
 Lost for a rose's sake. Unknown. *VaJ*
 Love is a sickness. S. Daniel. *QuE*
 Love me at last. A. Corbin. *StHm*
 "Love not me for comely grace." Unknown. *DeC—PaG—QuE*
 Love song. Unknown
 Three songs from the Haida. *VaJ*
 The love song of Har Dyal. R. Kipling. *DaG*
 The lover, having dreamed of enjoying his love, complaineth that the dream is not either longer or truer. T. Wyatt. *AuW*
 The lover in winter plaineth for the spring. Unknown. *QuE*
 A lover's lullaby. G. Gascoigne. *QuE*
 Love's change. A. R. Aldrich. *StA*
 Love's deity. J. Donne. *AuW—VaJ*

- Love's inconsistency. From Sonnets to Laura. F. Petrarca. *VaJ*
 Love's perjuries. From Sonnets. W. Shakespeare. *PaG*
 Love's rosary. G. E. Woodberry. *StA*
 A lyric. L. de Medici. *VaJ*
 Mandalay. R. Kipling. *KiS—UnV*
 The married lover. From The angel in the house. C. Patmore. *QuE*
 "The merchant to secure his treasure." M. Prior. *PaG*
 An ode. *VaJ*
 Song. *QuE*
 Merlin and Vivien. From Idylls of the king. A. Tennyson. *PaG* (sel.)
 The message. J. Donne. *AuW*
 My boy Tammy. H. MacNeill. *DeC*
 My Lady Greensleeves. Unknown. *DrW*
 My Mary. W. Cowper. *QuE*
 To the same. *PaG*
 "My spotless love hovers with purest wings." From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
 Myra. From Caelica. F. Greville. *QuE*
 Never give all the heart. W. B. Yeats. *PaG*
 A night in Lesbos. G. Horton. *StA*
 Night of rain. B. Kenyon. *StHm*
 "The Northern star." Unknown. *ReB*
 The nut-brown maid. Unknown. *QuB—QuE*
 O crudelis amor. S. A. Propertius. *PaG*
 Vobiscum est iope. *QuE*
 When thou must home. *VaJ*
 O mors! Quam amara est memoria tua homini pacem habenti in substantiis suis. E. Dowson. *PaG*
 "Oh, my beloved, have you thought of this." From Sonnets. E. St V. Millay
 Sonnets. *StHm*
 O, struck beneath the laurel. From Wild Eden. G. E. Woodberry. *BeP—StA*
 "Oh, think not I am faithful to a vow." From Sonnets. E. St V. Millay
 Sonnets, II. *MiE*
 O what if the fowler. C. Dalmon. *DeC—ScJ*
 On snow-flakes melting on his lady's breast. W. M. Johnson. *StA*
 Outwitted. E. Markham. *CaM—GiP*
 Phillis, I. T. Lodge. *QuE*
 The philosopher. E. St V. Millay. *MiE*
 A prayer. S. Teasdale. *StHm*
 Proud word you never spoke. W. S. Lander. *PaG—QuE*
 The Puritan's ballad. E. Wylie. *BeP—StHm—UnS—UnSy*
 Quatorzain. H. Timrod. *GiP—StA*
 The rambling cowboy. Unknown. *LoC*
 The relapse. T. Stanley. *QuE*
 A renunciation ("Thou art not fair, for all thy red and white") T. Campion. *PaG*
 A renunciation ("We, that did nothing study but the way") H. King, Bishop of Chichester. *QuE*
 Retractions, sels. J. B. Cabell. *StHm*
 "Although as yet my cure be incomplete." I
 "And therefore praise I even the most high." (closing stanza)
 "Cry Kismet! and take heart. Eros is gone." XII
 "I am contented by remembrances." II
 "It is in many ways made plain to us."
 V
 "Nightly I mark and praise, or great or small." xv
 "So let us laugh,—lest vain remembrings" xiv
 "With love I garnered mirth, and dreams, and shame." vi
 "You ask a sonnet?—well, it is your right." (introductory stanza)
 Revenge to come. S. A. Propertius. *VaJ*
 Rivals. W. Walsh. *QuE*
 A rondel of love. A. Scott. *QuE*
 Seven sad sonnets. M. Aldis. *StHm*
 I The happening
 II. The other one comes to her
 III. The wandering one
 IV. She remembers
 V. She thinks of the faithful one
 VI. The wandering one makes music
 VII. They meet again
 The shadow rose. R. C. Rogers. *StA*
 She came and went. J. R. Lowell. *StA*
 She, to him. T. Hardy. *QuE*
 Sigh not for love. H. H. Whitney. *StA*
 Since first I saw your face. Unknown. *QuE*
 Sirena. From The shepherd's Sirena. M. Drayton. *QuE*
 "Sleep, angry beauty, sleep and fear not me." T. Campion. *PaG*
 "Sleeping or waking, thou sweet face." From Popular songs of Tuscany. Unknown. *VaJ*
 Solitude. B. Deutsch. *StHm*
 Song ("A bird in my bower") F. H. Williams. *StA*
 Song ("Go and catch a falling star") J. Donne. *AuW—QuE—VaJ*
 Song ("I could make you songs") D. Dow. *StHm*
 Song. From Abdelazer ("Love in fantastic triumph sate") A. Behn. *QuE*
 Song ("Tis said that absence conquers love") F. W. Thomas. *StA*
 Song ("We break the glass, whose sacred wine") E. C. Pinkney. *StA*
 Song ("Who has robbed the ocean cave") J. Shaw. *StA*
 Song of Eglá. M. G. Brooks. *StA*
 A song's worth. S. M. Spalding. *StA*
 Sonnet. From To Delia. S. Daniel. *AuW*
 Sonnets, sels. I. R. McLeod. *StHm*
 "Between my love and me there runs a thread"
 "In heaven there is a star I call my own"
 "Shall I be fearful thus to speak my mind"
 "Sweet, when I think how summer's smallest bird"
 "When sane men gather in to talk of love"
 Soul unto soul glooms darkling. From Book of day-dreams. C. L. Moore. *StA*
 Speak. W. Wordsworth. *QuE*
 To a distant friend. *PaG*
 The spell. M. C. R. Addison. *StHm*

Love—Plaints and protests—*Continued*

- A supplication. From The Davideis ("Awake, awake, my lyre") A. Cowley. *PaG*
 A supplication ("Forget not yet the tried intent") T. Wyatt. *PaG*
 Forget not yet. *QuE*
 Supplication ("Take away your soft hair and your softer lips") L. Untermeyer. *StHm*
 The thief. From The mistress. A. Cowley. *AuW*
 To a lady W. Dunbar. *QuE*
 To an inconstant one. R. Ayton. *QuE*
 To Chloe. Horace. *VaJ*
 To Coelia. C. Cotton. *QuE*
 To her sea-faring lover. Unknown. *QuE*
 To his forsaken mistress. R. Ayton. *QuE*
 To his inconstant mistress. T. Carew. *QuE*
 To his lute T. Wyatt. *QuE*
 To his mistress. J. Wilmot, Earl of Rochester. *QuE*
 To roses in the bosom of Castara. From Castara W. Habington. *QuE*
 Too soon the lightest feet. A. B. Hall. *StHm*
 True or false. C. V. Catullus. *VaJ*
 The Tsigane's canzonet. Edward King. *StA*
 Two in the campagna. R. Browning. *AuW*
 Unanswered. M. G. Dickinson. *StA*
 Unless. E. M. D. Glynes. *StA*
 Vixi uellis nuper idoneus. T. Wyatt. *QuE*
 The wayside. J. H. Morse. *StA*
 "We saw the swallows gathering in the sky." From Modern love G. Meredith. *PaG*
 "What lips my lips have kissed and where and why." From Sonnets. E. St V. Millay
 Sonnets. *StHm*
 "When I have seen by time's fell hand defaced." From Sonnets. W. Shakespeare. *CaM*
 Sonnets, LXIV. *VaJ*
 Time and love. *PaG*
 "When men shall find thy flow'r, thy glory, pass." From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
 "When the lamp is shattered." P. B. Shelley. *CaM—DeC*
 The flight of love. *PaG*
 Lines. *QuE*
 "When the lamp is shatter'd." *AuW*
 When the most is said. M. Bridges. *StA*
 When there is music. D. Morton. *StHm*
 Whither away. M. E. Coleridge. *DeC*
 Why. S. Crane. *StA*
 The wife. A. P. Dinnies. *StA*
 Wild rovers. Unknown. *LoC*
 Will he no come back again. Unknown. *QuE*
 "With serving still." T. Wyatt. *AuW*
 A woman's pride. H. H. Whitney. *StA*
 "Would I might go far over sea." Marie de France. *VaJ*
 "Yet each man kills the thing he loves." From The ballad of Reading gaol. O. Wilde. *AuW*
 Ylen's song. From The birth of Galahad. R. Hovey. *StA*
Love—Tragedy of love
 After all. T. S. Jones, Jr. *GoV*
 The apparition J. Donne. *QuE*
 The appeal to Harold H. C. Bunner. *StA*
 Aspatia's song From The maid's tragedy. F. Beaumont and J. Fletcher. *QuE—VaJ*
 I died true. *DeC*
 "Lay a garland on my hearse." *AuW*
 The ballad of Oriskany. O. C. Auringer. *StA*
 Ballata. In exile at Sarzana. G. Cavalcanti. *VaJ*
 Balow. Unknown. *QuE*
 Before dawn. E. Chipp. *StHm*
 Camilla. C. A. Keeler. *StA*
 Cashel of Munster. Unknown. *QuE*
 "The cause of this I know not" H. Long. *StHm*
 Certainities M. Widdemer. *StHm*
 Compensation G. Gould. *StHm*
 The complaint. M. Akenside. *QuE*
 Complaint of the absence of her lover being upon the sea. H. Howard, Earl of Surrey. *QuE*
 The daemon lover Unknown. *OIS—QuB*
 The demon lover. *LaB*
 Daisy. F. Thompson. *AuW—QuE*
 Decent burial. L. S. Montross. *StHm*
 The demon-lover. From Hadad. J. A. Hillhouse. *StA*
 Desideravi. T. Maynard. *StHm*
 The desolate city. W. S. Blunt. *QuE*
 Disarmed. H. Glyndon. *StA*
 Doubt. E. Chipp. *StHm*
 The dream house. M. A. Seiffert. *StHm*
 Durand of Blonden. J. L. Uhlend. *VaJ*
 Ebb. E. St V. Millay. *MiE*
 Emergency. I. F. Conant. *StHm*
 The fair Fannie Moore. Unknown. *LoC*
 Fair Margaret and Sweet William. Unknown. *QuB*
 Sweet William and May Margaret. *DeC*
 Sweet William's ghost. *OIS*
 "For Exmoor." J. Ingelow. *QuE*
 From a car-window. R. G. Harding. *GoV—StHm*
 Fuller and Warren. Unknown. *LoC*
 Gesture. W. Welles. *StHm*
 The haystack in the floods. W. Morris. *AuW*
 He came too late. Estelle. *StA*
 Helen of Kirconnell. Unknown. *DeC—DrW—FaB—HeL—LaB—QuB—QuE*
 Fair Helen. *DaG—PaG*
 Fair Helen of Kirconnell. *InO*
 Heliotrope. H. T. Peck. *StA*
 "Here is a wound that never will heal, I know." From Sonnets. E. St V. Millay
 Sonnets, XII. *MiE*
 I know a quiet vale. T. S. Jones, Jr. *GoV*
 "I pass a lighted window." C. Wood. *StHm*
 I sat among the green leaves. M. L. C. Pickthall. *StHm*
 I shall not be afraid. A. Kilmer. *GiP—GoV—StHm*

- I shall not care. S. Teasdale. *BeP*
 I shall not weep. B. M. Ritchey *StHm*
 Idea. M. Drayton. *VaJ*
 Love's farewell *PaG*
 The parting. *QuE*
 Since there's no help. *AuW*
 "If you should tire of loving me." M. Widdemer. *StHm*
 "In a lovely garden walking." J. L. Uhland. *VaJ*
 Jack Rose. M. Bodenheim. *StHm*
 Jamie Douglas Unknown. *AuW—QuB*
 Forsaken. *PaG* (sel.)
 Waly, waly. *QuE* (sel.)
 Jerked heartstrings in town. E. B. C. Jones. *StHm*
 John o' Dreams. T. Garrison. *StHm*
 Kit Logan and Lady Helen. R. Graves. *StHm*
 The kleptomaniac. L. Speyer. *StHm*
 Lackey Bill. Unknown. *LoC*
 Let it be forgotten. S. Teasdale. *StHm*
 Song. *BeP*
 Lights. M. L. Magruder. *GoV*
 Little lover. L. Speyer. *StHm*
 Loss. J. J. Davis. *StHm*
 Lost love. R. Graves. *DeC—VaJ*
 The lost mistress. R. Browning. *QuE*
 Love song from New England. W. Welles. *StHm*
 Love's grave. G. Meredith. *QuE*
 "Maid Marjory sits at the castle gate."
 From Medieval Norman songs. Unknown. *VaJ*
 The maid of Neidpath. W. Scott. *PaG*
 Man to man. J. McClure. *StHm*
 Mary, helper of heartbreak. M. Widdemer. *StHm*
 Maud Muller. J. G. Whittier. *StA*
 "Mother, I cannot mind my wheel." Sappho. *QuE—VaJ*
 My handsome Gilderoy. Unknown. *DeC*
 My rose. H. Hawthorne. *StA*
 The new love and the old. A. W. O'Shaughnessy. *PaG*
 Song. *QuE*
 Newport street. E. D. Goldring. *StHm*
 Nocturne. J. V. A. Weaver. *StHm*
 Nocturne of remembered spring. C. Aiken. *StHm*
 Not unto the forest. M. Widdemer. *StHm*
 The outlaw of Loch Lene. Unknown. *DeC—QuE*
 Parting after a quarrel. E. Tietjens. *StHm*
 Le Père Sévère. Unknown. *VaJ*
 Phillada flouts me. Unknown. *QuE*
 Pine trees and the sky: Evening. R. Brooke. *CaM*
 Portrait of one dead. From The house of dust (or death). C. Aiken. *AuW—StHm*
 A prayer. M. D. Thayer. *StHm*
 The rainbow. V. Colby. *StHm*
 Red may. A. M. F. Robinson. *GoV—StHm*
 The return. A. Symons. *StHm*
 The ride to the lady. H. G. Cone. *StA*
 Rispetto. A. M. F. Robinson. *StHm*
 Ruth; or, The influences of nature. W. Wordsworth. *PaG*
 Sarah Threeneedles. K. L. Bates. *StHm*
 "Seven times the moon came." J. B. Rittenhouse. *StHm*
 Song ("Going down the old way") M. Widdemer. *StHm*
 Song ("If I had only loved your flesh") V. Sackville-West. *StHm*
 Song ("Only a little while since first we met") B. Hooker. *StHm*
 Song. From The vicar of Wakefield ("When lovely woman stoops to folly") O. Goldsmith. *VaJ*
 "When lovely woman stoops to folly." *PaG*
 Woman. *QuE*
 Song to a fair young lady, going out of the town in the spring. J. Dryden. *QuE*
 Spinster song. V. L. Tunstall. *StHm*
 Splendid and terrible. S. O'Sullivan. *StHm*
 The spring and the fall. E. St V. Millay. *MiE*
 "Take, oh, take those lips away." From Measure for measure. W. Shakespeare. *AuW—QuE*
 Frustra. *PaG*
 Love forsworn. *CaM*
 Songs from the plays. *VaJ*
 Teresina's face. M. Widdemer. *StHm*
 Theseus and Ariadne. L. Mifflin. *StA*
 Threshold. E. Blunden. *StHm*
 "Thus piteously love closed what he begat." From Modern love. G. Meredith. *PaG*
 "Time does not bring relief; you all have had." From Sonnets. E. St V. Millay. *Sonnets, iv. MiE*
 To—. R. Nichols. *StHm*
 To butterfly. W. A. Percy. *StHm*
 The trail to Mexico. Unknown. *BaJ—LoC*
 Twice. C. G. Rossetti. *PaG—QuE*
 Two ways. J. V. A. Weaver. *StHm*
 Ulf in Ireland. C. De Kay. *StA*
 The unknown beloved. J. H. Wheelock. *StHm*
 Vistas. O. Shepard. *StHm*
 The waiting chords. S. H. Thayer. *StA*
 The wanderer. A. B. Hall. *StHm*
 Werena my hearts licht I wad dee. G. Bailie. *QuE*
 "When we two parted." G. G. Byron. *AuW—PaG—QuE*
 Where you passed. A. J. Burr. *StHm*
 Will you, one day. M. Ramié. *StHm*
 The wind's way. R. Le Gallienne. *StHm*
 The witch. A. Douglas. *StHm*
Love—Wedded love. See Married life
Love. See The merchant of Venice—"Tell me where is fancy bred"
Love ("All thoughts, all passions, all delights") Samuel Taylor Coleridge. *PaG—QuE*
Love ("Love bade me welcome: yet my soul drew back") George Herbert. *AuW—DeC—QuE*
Love ("Now Marjory is seven years") Nathalia Crane. *CrJ*
Love ("O power of love, O wondrous mystery") Katrina Trask. *StA*
Love ("You close your book and put it down") Louis Untermeyer. *StHm*
Love among the ruins. Robert Browning. *CaM—QuE*

- Love and age. See Gryll Grange
 Love and death ("Alas, that men must see")
 Margaret Deland *StA*
 Love and death ("Friend, if the mute and
 shrouded dead") Caius Valerius Catullus,
 tr. fr. the Latin by Jonathan Swift *VaJ*
 Love and liberation. John Hall Wheelock.
ScJ
 Love and life ("All my past life is mine no
 more") John Wilmot, Earl of Rochester.
QuE
 Love and life ("Give me a fillet, love, quoth
 I") Julie Mathilde Lippmann. *StA*
 Love and poverty. Elisabeth Cavazza. *StA*
 Love and the child William Brighty Rands.
WViP
 Love and time. Beatrix Demarest Lloyd. *StA*
 "Love at the lips was touch" See To earth-
 ward
 "Love bade me welcome: yet my soul drew
 back." See Love
 Love between brothers and sisters. Isaac
 Watts. *BuP—FyA*
 "Love came down at Christmas." Christina
 Georgina Rossetti. *RoS*
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 "Love forged for me a golden chain." See
 Wildness
 Love forsworn. See Measure for measure—
 "Take, oh, take those lips away"
 "Love gives every gift, whereby we long to
 live." See Echoes of love's house
 "Love guards the roses of thy lips." See
 Phillis, 2
 Love in a village, sel. Isaac Bickerstaffe
 "There was a jolly miller." *DrW—LaN*
 The jolly miller. *UnR*
 Love in disguise. Unknown. *LoC*
 "Love in fantastic triumph sate." See Abde-
 lazer—Song
 "Love in my bosom like a bee." See Rosa-
 lynde; or, Euphues' golden legacy—Rosa-
 lind's madrigal
 Love in spring-time. See As you like it—
 "It was a lover and his lass"
 Love in the valley. George Meredith. *AuW*
—PaG—QuE
 Love in the winds. Richard Hovey. *GiP—*
StA
 "Love in thy youth, fair maid, be wise." Un-
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 Love is a terrible thing. Grace Fallow Nor-
 ton. *BeP—GiP*
 "Love is and was my lord and king." See In
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 Love is enough. William Morris. *QuE*
 "Love is enough: though the world be a-
 waning." See Love is enough
 Love is strong. Richard Burton. *StA*
 "Love is the blossom where there blows."
 See Wooing song
 The love-knot. Nora Perry. *StA*
 A love-lesson. Clément Marot, tr. fr. the
 French by Leigh Hunt. *VaJ*
 "Love, like Ulysses." See Counsel
 Love me at last. Alice Corbin. *StHm*
 "Love me at last, or if you will not." See
 Love me at last
 "Love me,—I love you." Christina Georgina
 Rossetti *RoS*
 "Love must be a fearsome thing." See Wood-
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 "Love not me for comely grace." Unknown.
DeC—PaG—QuE
 Love of fatherland. See The lay of the last
 minstrel—My native land
 Love of finery reproved. Nancy Sproat.
FoF—McG
 "The love of man and woman is as fire."
 See My comrade
 "Love planted a rose" Katherine Lee Bates.
GoV
 "Love seeketh not itself to please." See The
 clod and the pebble
 Love she like me. Samuel Woodworth. *StA*
 Love song ("Beautiful is she, this woman")
 Unknown, tr. fr. the Haida Indians by
 Constance Lindsay Skinner
 Three songs from the Haida. *VaJ*
 Love song ("Early I arose") Unknown, tr. fr.
 the Papago Indians by Mary Austin. *VaJ*
 Love song from New England. Winifred
 Welles. *StHm*
 The love song of Har Dyal. Rudyard Kip-
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 Eliot. *StHm*
 The love-talker. Ethna Carbery. *DeC*
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 lawlands o' Holland
 "Love the beautiful" See Every day
 "Love, thou art absolute, sole Lord." See A
 hymn to the name and honour of the ad-
 mirable Saint Teresa
 Love to the church. Timothy Dwight. *StA*
 Love unchangeable. Rufus Dawes. *StA*
 The love unfeigned. See Troylus and Cri-
 seyde
 Love unsought. Emma Catherine Embury.
StA
 Love, whose month was ever May. Sir Ul-
 rich von Liechtenstein, tr. fr. the German
 by Jethro Bithell. *VaJ*
 Love will find out the way. Unknown. *DaP*
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 to fly." See Icarus
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 Thoughts on the commandments
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 Goose. *LaN—SmMg*
 Lovejoy, George Newell
 Easter carol. *CaH—StD*
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 The grasshopper. See Ode to Mr C. Cotton
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 The grasshopper. *QuE—ThL*

- To Althea, from prison. *AuW—CaM—DaP—EdT—LaB—PaG—QuE—VaJ*
 From prison. *HeL*
 To Amarantha, that she would dishevel her hair. *QuE*
 To Lucasta, going beyond the seas. *PaG—QuE*
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 To Lucasta, on going to the wars. *AuW—BaT—CaM—EdT—FiB—GrC—LaB—PaG—ReB—VaJ*
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 "Loveliest dawn of gold and rose." See The least of carols
 Loveliest of trees. See A Shropshire lad
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 Loveliness. Hilda Conkling. *CoSw*
 "Loveliness that dies when I forget." See Loveliness
 Lovell's pond, Battle of, 1725
 The battle of Lovell's pond. H. W. Longfellow. *StP*
 Lovewell's fight ("Of worthy Captain Lovewell I purpose now to sing") Unknown. *StP*
 Lovewell's fight ("What time the noble Lovewell came") Unknown. *StP*
 Lovelock, Sir Henry (about)
 The last cup of canary. H. G. Cone. *BeP—StA*
 Lovelocks. Walter De La Mare. *DePc—DeS*
 A lovely bed. Mattie Lee Hausgen. *HuG*
 "Lovely courier of the sky." See Anacreon's dove
 Lovely lady. Rose Fyleman. *FyFf*
 "The lovely lass o' Inverness." See Lament for Culloden
 Lovely lion. Dorothy Aldis. *AlH*
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 "Lovely Semiramis." See The fan
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 Loveman, Robert
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 April rain. *AsS—GrM—StD—StH—UnR*
 The rain song. *HuM*
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 Song. *CoPy*
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 A sunset. *StA*
 Lover, Samuel
 The angel's whisper. *ThL—WiP*
 Baby dear. *ThL*
 The birth of St Patrick. *StD*
 The fairy boy. *InO*
 The fairy tempter. *InO—OIS*
 The low-backed car. *ThL*
 Rory O'More. *ThL*
 The war ship of peace. *StP*
 The lover. Richard Henry Stoddard. *StA*
 The lover, having dreamed of enjoying his love, complaineth that the dream is not either longer or truer. Thomas Wyatt. *AuW*
 The lover in winter plaineth for spring. Unknown. *QuE*
 Lover to lover. David Morton. *StHm*
 The lover's appeal. See The appeal
 A lover's diary, sel. Gilbert Parker Reunited. *QuE*
 "Lovers, forget your love." See Wind and window-flower
 A lover's lament. Unknown, tr. fr. the Téwa Indians by H. J. Spinden. *VaJ*
 A lover's lullaby. George Gascoigne. *QuE*
 The lover's melancholy, sel. John Ford Dawn. *QuE*
 The lover's posy. Rufinus, tr. fr. the Greek by W. H. D. Rouse. *VaJ*
 The lover's resolution. See The manly heart
 The lover's song. Edward Rowland Sill. *StA*
 Love's change. Anne Reeve Aldrich. *StA*
 Love's deity. John Donne. *AuW—VaJ*
 Love's emblems. See The tragedy of Valentinian
 Love's farewell. See Idea
 Love's fidelity. See Sonnets to Laura
 Love's grave. George Meredith. *QuE*
 Love's immortality. See The spirit and the bride—Sonnets from The spirit and the bride
 Love's inconsistency. See Sonnets to Laura
 Love's insight. Unknown. *PaG*
 Love's justification. Michelangelo Buonarroti, tr. fr. the Italian by William Wordsworth. *VaJ*
 Love's kiss. Helen Hay Whitney. *StA*
 Love's labour's lost, sels. William Shakespeare
 The blossom. *QuE*
 Spring and winter, i. *QuE*
 Winter. *AuW—BoP—CaM—DaP—HuM—LaB—PaG—TeR—ThL*
 From Love's labour's lost. *ChG*
 Song. *DrW*
 Songs from the plays. *VaJ*
 Spring and winter, ii. *QuE*
 To-whit to-who. *DeC*
 When icicles hang. *FiB*
 "When icicles hang by the wall." *InO—JoA—WiG*
 A winter song. *LuB*
 Love's mortality. Richard Middleton. *AuW*
 Love's omnipresence. Joshua Sylvester. *PaG*
 Ubique. *QuE*
 "Love's on the highroad." See Song
 "Love's pallor and the semblance of deep ruth." See La vita nuova
 Love's perjuries. See Sonnets. William Shakespeare
 Love's philosophy. Percy Bysshe Shelley. *DrW—PaG*
 Love's prayer. See The prayer perfect
 Love's resurrection day. Louise Chandler Moulton. *StA*
 Love's rosary. George Edward Woodberry. *StA*

- Love's secret. William Blake. *GiP—PaG—QuE*
 Love's wisdom. Margaret Deland. *StA*
 Lovesight. See The house of life
 Lovewell's fight ("Of worthy Captain Lovewell I purpose now to sing") Unknown. *StP*
 Lovewell's fight ("What time the noble Lovewell came") Unknown. *StP*
 Loving and liking. Dorothy Wordsworth. *InO*
 The loving ballad of Lord Bateman. Unknown. *QuB*
 "Loving friend, the gift of one." See To Flush, my dog
 "Loving in truth and fain in verse my love to show." See Astrophel and Stella—Sonnets
 "Loving looks the large-eyed cow." See A Christmas prayer
 Low, Benjamin R. C.
 Due north. *StHm*
 The little boy to the locomotive. *StHm*
 The locomotive to the little boy. *StHm*
 White violets. *StHm*
 "Low-anchored cloud." See Mist
 The low-backed car. Samuel Lover. *ThL*
 "The low beating of the 'tom-toms.'" See African dance
 "Low on his fours the lion." See Unstooping
 Low-tide. Edna St Vincent Millay. *MiE*
 Lowell, Amy
 Apology. *GoV*
 An aquarium. *BeP*
 The bombardment. *UnY*
 The city of falling leaves. *AsS*
 The crescent moon. *BaO—JoA—ThL*
 Dolphins in blue water. *UnS—UnSy*
 Fringed gentians. *HuF—HuM—ThS*
 The garden by moonlight. *BeP—UnY*
 A lady. *GiP*
 "Lilacs." *GiP*
 A little garden. *DaG*
 A London thoroughfare two A. M. *GiP—GoV*
 Madonna of the evening flowers. *GiP*
 Meeting-house hill. *BeP*
 Night clouds. *AuW—ThM*
 Patterns. *VaJ*
 The precinct—Rochester. *GoV*
 Prime. *GoV*
 Sea shell. *BaO—BoP—CoPy—GrC—HaR—HuG—HuM—HuS—UnS—UnSy*
 A tulip garden. *GoV*
 —and Ayscough, Florence
 The excursion. trs. *VaJ*
 Lowell, James Russell
 After the burial. *StA*
 Aladdin. *CoPy—HuS—ReB*
 "As one lamp lights another, nor grows less"
 Jottings for sportsmen. *ScJ*
 Auf wiedersehen. *StA*
 An autograph. *StA*
 For an autograph. *CaM* (sel.)
 The Biglow papers, sels.
 The candidate's letter. *StA*
 The courtin'. *BaI—CaM—HuS—StA—UnY*
 The debate in the sennit. *StP*
 Jonathan to John. *StP*
 Mr Hosea Biglow speaks. *StP*
 Mr Hosea Biglow to the editor of the Atlantic Monthly. *StA*
 Hosea Biglow's lament. *BeP*
 Sunthin' in a pastoral line. *BeP*
 Spring. *CaM*
 What Mr Robinson thinks. *BaI—StA—StP*
 Bow down, dear land. See Ode recited at the Harvard commemoration, July 21, 1865
 The candidate's letter. See The Biglow papers
 A Chippewa legend. *HuM*
 A Christmas carol. *ChG—CoPy—StD*
 The courtin'. See The Biglow papers
 The debate in the sennit. See The Biglow papers
 A fable for critics, sels.
 On himself. *StA*
 To' his countrymen. *StA*
 The fatherland. *EdT—InO—StH—WiG*
 The finding of the lyre. *BuP—EdT*
 The first snowfall. *CaM—DaP—HuG—StA*
 Flawless his heart. See Ode for the Fourth of July, 1876
 For an autograph. See An autograph
 The fountain. *BoP—EdT—InO—TeR—ThL—WiP*
 Fourth of July ode. *AdH—UnS—UnSy*
 Hebe. *StA*
 The heritage. *InO—StH*
 Hosea Biglow's lament. See The Biglow papers—Mr Hosea Biglow to the editor of the Atlantic Monthly
 In a copy of Omar Khayyám. *StA*
 In the twilight. *StA*
 International copyright. *StA*
 Jonathan to John. See The Biglow papers
 Lincoln. See Ode recited at the Harvard commemoration, July 21, 1865
 Mr Hosea Biglow speaks. See The Biglow papers
 Mr Hosea Biglow to the editor of the Atlantic Monthly. See The Biglow papers
 My love. *EdT*
 The new-come chief. See Under the old elm
 The nightingale in the study. *ReB*
 Ode for the Fourth of July, 1876, sel.
 Flawless his heart. *StAh—StP*
 Ode recited at the Harvard commemoration, July 21, 1865. *StA—StP*
 Bow down, dear land. *StD* (sel.)
 From The Harvard commemoration ode. *BeP* (sel.)
 Lincoln. *StAh* (sel.)—*StD* (sel.)—*StH* (sel.)
 Ode recited at the Harvard commemoration. *CaH* (sel.)
 Our martyr-chief. *CaH* (sel.)—*Gar* (sel.)
 On himself. See A fable for critics
 Our martyr-chief. See Ode recited at the Harvard commemoration, July 21, 1865
 Palinode. *StA*
 Rhoecus. *CaM—StA* (sel.)
 She came and went. *StA*
 The shepherd of King Admetus. *BuP—CoPy—ReB—StH*

- The singing leaves. *HuM—HuS—InO—OIS—WiG*
 Spring. See The Biglow papers—Sunthin' in a pastoral line
 Stanzas on freedom. *CaH—StAh—WiG*
 A stanza on freedom. *DaP* (sel.)—*ScJ* (sel.)—*StA* (sel.)
 Sunthin' in a pastoral line. See The Biglow papers
 To his countrymen. See A fable for critics
 To the dandelion. *EdT* (sel.)—*HuM* (sel.)—*JoA* (sel.)—*StD* (sel.)—*StH* (sel.)—*UnY* (sel.)—*WiG* (sel.)
 Under the old elm, sels.
 The new-come chief. *StAh—StP*
 Unwasted days. *CaM*
 Washington. *AdH—CaH—GaR—InO—JoA—StAh—StD—WiG*
 Unwasted days. See Under the old elm
 The vision of Sir Launfal, sels. J. R. Lowell
 The brook in winter. *InO—WiG*
 June. *BuP—FiB—StD—StH*
 A day in June. *ChG—GiP*
 June weather. *WiG*
 Sir Launfal and the leper. *GaR—InO—OISp—WiG*
 The vision of Sir Launfal. *CaM—ScJ—StA*
 A winter morning. *WiG*
 The washers of the shroud. *StP*
 Washington. See Under the old elm
 What Mr Robinson thinks. See The Biglow papers
 Yussouf. *EdT—HuM—OISp*
Lowell, James Russell (about)
 The herons of Elmwood. H. W. Longfellow. *LoCh*
 James Russell Lowell. O. W. Holmes. *StD*
 James Russell Lowell, In memoriam. J. G. Whittier. *StD*
 On himself. From A fable for critics. J. R. Lowell. *StA*
 To John Greenleaf Whittier. W. H. Ward. *StA*
Lowell, Maria White
 The morning-glory. *StA*
 Song. *StA*
Lowell, Robert Traill Spence
 The after-comers. *StA*
 The brave old ship, The Orient. *StA*
 The relief of Lucknow. *OISp*
Lower animals. Alan Anderson. *DaP*
The Lowestoft boat. Rudyard Kipling. *KiS*
The lowlands o' Holland. See The lawlands o' Holland
Lowrey, Booth
 De prodjeckin' son. *BaI*
 Miss Hen. *BaI*
 Ole Billy William. *BaI*
"Loyal to country and comrades and then."
 See February twelfth
Loyalty
 Beth-Gelert. W. R. Spencer. *InO—ScJ*
 Beth Gelert; or, The death of the greyhound. *OISp*
 Llewellyn and his dog. *ChG*
 A charge. H. Trench. *EdT—QuE*
 A flight shot. M. Thompson. *ScJ—StA*
 Gunga Din. R. Kipling. *CaM—FiB—KiS*
 Hame, hame, hame. A. Cunningham. *DeC—InO—QuE*
 Loyalty. *HeL—WiG*
 Jaffar. L. Hunt. *EdT—InO—OISp—TeR*
 Young Windebank. M. L. Woods. *StH*
Loyalty. See Hame, hame, hame
Loyola, Mother
 Rabboni! Master. *ThW*
Loyola, Ignatius of, Saint
 Anima Christi. *ThW*
Lubber breeze. T. Sturge Moore. *DeC*
Lucas, Daniel Bedinger
 In the land where we were dreaming. *StP*
Lucas, Edward Verrall
 Carpenter. *HuS*
 Geography, sels.
 In Brittany. *ThW*
 In Normandy. *BrG*
 In Brittany. See Geography
 In Normandy. See Geography
 Mr Coggs. *BrG—HuM—StH*
 Mr Coggs—Watch-maker. *HuG*
 Mr Coggs—Watch-maker. See Mr Coggs
 Potatoes. *BrG—JoA*
Lucianus
 Artificial beauty. *VaJ*
Lucifer in starlight. George Meredith. *DeC—QuE*
Lucinda Matlock. See The Spoon River anthology
Luck
 Dow's flat; 1856. B. Harte. *BaI*
 For good luck. J. H. Ewing. *GrM—WiP*
 The luck of Edenhall. Johann Ludwig Uhland, tr. fr. the German by Henry Wadsworth Longfellow. *OIS*
Lucknow, Battle of, 1857
 The pipes of Lucknow. J. G. Whittier. *StH—WiG*
 The pipes at Lucknow. *EdT*
 The relief of Lucknow. R. T. S. Lowell. *OISp*
"Lucky is the mushroom's mother." See Mushrooms
The lucky snail. Winifred Welles. *HuS—WeS*
Lucretius (Titus Lucretius Carus)
 Against the fear of death. See De rerum natura
 De rerum natura, sels.
 Against the fear of death. *VaJ*
 No single thing abides. *VaJ*
 No single thing abides. See De rerum natura
Lucy. See "I traveled among unknown men"
Lucy. See "She dwelt among the untrodden ways"
Lucy. See "A slumber did my spirit seal"
Lucy ("Strange fits of passion have I known") William Wordsworth. *QuE*
Lucy ("Three years she grew in sun and shower") William Wordsworth. *InO—QuE—ReB—WiG*
 The education of nature. *PaG*
 Three years she grew. *DaG—StH*
Lucy and Colin. Thomas Tickell. *InO*
Lucy and Dicky. Elizabeth Turner. *FoF*
 Richard's reformation. *LuB*
Lucy Ashton's song. See The bride of Lammermoor
Lucy Gray. See Lucy Gray; or, Solitude

- Lucy Gray; or, Solitude. William Wordsworth. *ChG—EdT—InO—LaB—ReB*
 Lucy Gray. *DeC—PaG—WiP*
 Lucy Locket. See "Lucy Locket lost her pocket"
 "Lucy Locket lost her pocket." Mother Goose. *JoA—SmMg—WeMg—WiPi*
 Lucy Locket. *BoP—WrMg*
 Lucy's birthday. William Makepeace Thackeray. *InO*
 Lucy's canary. Adelaide O'Keefe. *InO*
 Luders, Charles Henry
 The four winds. *StA*
 The haunts of the halcyon. *StA*
 Heart of oak. *StA*
 The mountebanks. *StA*
 An old thought. *StA*
 Ludlum, Mabel Cleland
 Lights. *CoPy*
 The lugubrious Whing-Whang. James Whitcomb Riley. *RiR*
 Lui Chi
 A poet thinks *Val*
 Luke, Saint
 Gospel according to Luke, sels. Bible, New Testament
 Christmas eve. *BoP—BrG*
 The Magnificat. *ThM*
 Luke, Jemima Thompson
 "I think when I read that sweet story of old." *BoP*
 Luke Havergal Edwin Arlington Robinson. *BeP—StA—Val*
 Lullabies
 Ancient nursery song. Unknown. *FoF*
 "Angels at the foot." C. G. Rossetti. *RoS*
 Watching angels. *WiPi*
 Armenian lullaby. E. Field. *FiP*
 Auld Daddy Darkness. J. Ferguson. *BoP*
 —*ChG—GrM—StH—TeR—WiP*
 Old Daddy Darkness. *UnR*
 Baby. From At the back of the north wind. G. Macdonald. *ChG—EdT—EdTc—GaR*
 —*HaR—HuM—InO—StH*
 Baby dear. S. Lover. *ThL*
 "Baby dear, good-night, good-night." Unknown. *TiS*
 Balow. Unknown. *QuE*
 Balow, my bonnie. E. Field. *FiP*
 Bambino. E. Field. *FiP*
 Bed-time song. A. E. Poulsson. *StH*
 A blessing for the blessed. L. Alma-Tadema. *ChG—WiP*
 Sunset. *HuG*
 The bottle tree. E. Field. *FiP*
 "Bye, baby bunting." Mother Goose. *HuS*
 —*InO—JoA—LaN—TiS—WeMg*
 —*WiPi—WrMg*
 "By, baby, bunting." *UnR*
 "Bye, baby, bunting, daddy's gone a-hunting." *SmMg*
 Hush-a-byes. *StH*
 Bye, baby, night is come. M. M. Dodge. *HaR*
 Child and mother. E. Field. *AdH—FiP—GrM—HuM*
 Mother and I. *GrC*
 Child's evensong ("Oh, the sky is so blue") E. Robb. *HuG*
 A child's evensong ("The sun is weary, for he ran") R. Le Gallienne. *ChG*
 Chinese lullaby. D. Henderson. *BrG—HuG*
 Christmas eve. E. Field. *CaH—ChG*
 A Christmas lullaby ("The sheep upon the mountain") E. Farjeon. *FaC*
 A Christmas lullaby ("Sleep, baby, sleep. The mother sings") J. A. Symonds. *WiP*
 "Come to the window." Mother Goose. *SmMg*
 The cottager to her infant. D. Wordsworth. *ChG—DeC—InO—ThL—WiP*
 Cradle hymn ("Away in a manger, no crib for a bed") M. Luther. *AdH—AsS—BoP—BrG—CaH—ChG—FyA—HaR—HuG—HuM—HuS—HyF—JoA—McG—StD—WiP*
 A cradle hymn ("Hush, my dear, lie still and slumber") I. Watts. *AsS—BaT—ChG—HyF—JoA—QuE—WiP*
 A cradle song. *FoF—InO—ReB*
 A cradle song ("The angels are stooping") W. B. Yeats. *UnS*
 A cradle song ("Come little babe, come silly soul") N. Breton. *QuE*
 A sweet lullaby. *PaG*
 Cradle song ("From groves of spice") S. Naidu. *GoV—HaR—HuM—ThM*
 Cradle-song ("Madonna, Madonnina") A. Crapsey. *StHm*
 A cradle song ("O men from the fields") P. Colum. *ThW*
 Cradle song ("O my dear hert, young Jesus sweet") Unknown. *QuE*
 Cradle song ("O Timothy Tim") A. A. Milne. *MiN*
 Cradle song ("Sleep, baby, sleep") Unknown. *BoP—ThL*
 Cradle song ("Sleep, sleep, beauty bright") W. Blake. *JoA—QuE—StH*
 A cradle song. *PaG—ThL*
 "Sleep, sleep, beauty bright." *InO*
 A cradle song ("Sweet dreams, form a shade") W. Blake. *BiL—HyF—UnR*
 "Sweet dreams, form a shade." *InO*
 Cradle-song for Christmas. E. Farjeon. *FaC*
 Cradle-song of the fisherman's wife. E. Higginson. *ThL*
 Croodlin' doo. E. Field. *FiP*
 Cuddle doon. Alexander Anderson. *WiG*
 "Dance my baby diddy." Unknown. *InO*
 "Dance to your daddy." Mother Goose. *LaN—SmMg—UnR—WiPi*
 "Dance to your daddie." *WrMg*
 "Dance to your daddy-o." *TiS*
 "Ding dong! ding dong." E. L. Follen. *FoF—TiS*
 Dolly's lullaby. A. and J. Taylor. *FoF*
 The little girl to her dolly. *TiS*
 Dream-song. W. De La Mare. *BaO—DeD—DeP—DePc*
 The dustman. F. E. Weatherly. *InO*
 Dutch slumber song. V. C. White. *GoV*
 Evening song. F. S. Davis. *GoV—HuC—HuG—ThS*
 Fairy and child. E. Field. *FiP—FiS*
 The fairy folk. R. M. Bird. *EdT—EdTc—HaR—HuG—InO—StD—StH—WiP*
 Fairy lullaby for a mortal. R. Fyleman. *FyFl*
 The fly-away horse. E. Field. *FiP—FiS*

Fragment of a sleepy song. S. Dobell. *HaR*
 Gaelic lullaby. Unknown. *HaR—HuG*
 Old Gaelic lullaby. *FoF—WiP*
 Lullaby. *TiS*
 Go sleep, ma honey. E. D. Barker. *StA*
 Go to sleep. K. Simrock. *UnR*
 Gold and love for dearie. E. Field. *FiP—FiS*
 "Golden slumbers kiss your eyes." From Pleasant comedy of patient Grissell. T. Dekker. *InO*
 Golden slumbers. *DeC*
 Lullaby. *ThL*
 Good-night. A. and J. Taylor. *ChG—FoF—FyA—GrC—HaR—InO—JoA—SiH—WiPi*
 Heigho, my dearie. E. Field. *FiP—FiS*
 "Hey, my kitten, my kitten." Mother Goose. *InO—LaN—TiS—WiPi*
 My kitten. *WrMg*
 Holy innocents. C. G. Rossetti. *StH*
 "Hush, baby, my doll, I pray you, don't cry." Mother Goose. *SmMg*
 Baby dolly. *WrMg*
 "Hushy baby, my doll I pray you don't cry." *LaN*
 Hush song. E. Shane. *ThM*
 "Hush thee, my babby." Mother Goose. *InO—WeMg—WiPi*
 Hush-a-ba, birdie. Unknown. *FyA*
 Hush-a-bye. Mother Goose. *WrMg*
 "Hush-a-bye, baby (daddy is near)." Mother Goose. *SmMg*
 Hush-a-bye. *WrMg*
 "Hush-a-bye, baby, on the tree-top." Mother Goose. *ChG—HuS—InO—JoA—LaN—SmMg—TiS—WeMg*
 Baby's hush-a-byes. *WiPi*
 "Hush-a-by, baby, on the tree top." *UnR*
 Hush-a-bye. *WrMg*
 Hush-a-byes. *StH*
 Hushaby, sweet my own. E. Field. *FiP—FiS*
 Hushing song. F. Macleod. *ChG—ThM*
 In a low rocking-chair. H. C. Crew. *StHm*
 Indian lullaby ("Rock-a-by, hush-a-by little pappoose") C. Myall. *HaR—HuM*
 An Indian lullaby ("Rock-a-by, rock-a-by, little brown baby") Unknown. *HaR—JoA*
 An Irish lullaby. A. P. Graves. *ChG*
 Jewish lullaby ("Husha, oh, husha") L. Untermeyer. *UnR*
 Jewish lullaby ("My harp is on the willow-tree") E. Field. *FiP*
 "Johnny shall have a new bonnet." Mother Goose. *DrW—InO—JoA—LaN—SiH—WeMg*
 Why may not I love Johnny. *WrMg*
 Johnny's by-low song. L. E. Richards. *JoA—RiT*
 Kentucky babe. R. H. Bucks. *StA*
 Lady Button-Eyes. E. Field. *FiP—FiS*
 "Lie a-bed." C. G. Rossetti. *RoS*
 Little blue pigeon. E. Field. *DaG—EdT—FiP—FiS*
 Little sandman's song. Unknown. *UnR*
 Lollyby, lolly, lollyby. E. Field. *FiP*

"Love me,—I love you." C. G. Rossetti. *RoS*
 A lover's lullaby. G. Gascoigne. *QuE*
 A lullaby ("Baby, baby, hush-a-bye") L. Alma-Tadema. *ChG*
 Lullaby ("Baby wants a lullaby") W. B. Rands. *WiPi*
 Lullaby ("Bedtime's come fu' little boys") P. L. Dunbar. *DuL—GoV—HuM—HuS—JoA—UnS—UnSy*
 Lullaby ("Drowsy, drowsy are the stars") H. Conkling. *CoSw*
 Lullaby ("Husheen, the herons are crying") S. O'Sullivan. *DaG—EdT*
 Lullaby ("Lullaby, oh, lullaby") C. G. Rossetti. *BaT—UnR*
 "Lullaby, oh lullaby." *RoS*
 Lullaby ("Oh, honey, li'l honey, come and lay yo' wooly head") E. Leamy. *DaG*
 Lullaby ("Puva. . .puva. . .puva") Unknown. *AsS*
 Lullaby. From The mistress of the manse ("Rockaby, lullaby, bees on [or in] the clover"). J. G. Holland. *StA*
 Rockaby, lullaby. *WiP*
 Lullaby ("The rooks' nests do rock on the tree-top") W. Barnes. *ChG*
 Lullaby ("She in thy dreams watch over thee") W. De La Mare. *DePc*
 Lullaby ("Sleep, little baby, sleep and rest") E. Chipp. *StHm*
 Lullaby ("Sleep, my baby, sleep sound") Unknown. *FyP*
 Lullaby ("Sleep, my little one, sleep") S. J. S. Harrington. *HaR*
 Lullaby ("Sleep, sleep, lovely white soul") W. De La Mare. *DaG—DePc—DeS*
 Lullaby ("Upon my lap my sovereign sits") R. Verstegan. *DeC—PaG—QuE*
 Lullaby ("The wind whistled loud at the window-pane") W. B. Rands. *ChG*
 Lullaby for a man-child. J. S. Untermeyer. *UnY*
 Lullaby for the Virgin. Unknown. *FyP*
 Lullaby for Titania. From A midsummer-night's dream. W. Shakespeare. *ReB—TeR—ThL—WiG*
 Fairy land. *QuE*
 The fairy lullaby. *AuW*
 Fairy lullaby. *UnR*
 From A midsummer-night's dream. *ChG*
 Shakespeare's fairies. *GrC*
 You spotted snakes. *InO—JoA*
 Lullaby in Bethlehem. Herbert Bashford. *StH*
 "Lullaby, O lullaby." W. C. Bennett. *InO*
 Lullaby of an infant chief. W. Scott. *BoP—ChG—EdT—EdTc—GrC—HuM—InO—ThL—UnR—WiP*
 Lullaby to an infant chief. *LuB*
 Lullaby of Nokomis. From The song of Hiawatha. H. W. Longfellow. *BoP*
 The mother to her infant. T. Miller. *InO*
 Mother's song. Unknown. *WiG*
 The mouse's lullaby. P. Cox. *BoP*
 "My dearest baby, go to sleep." T. Miller. *InO*
 Night. M. F. Butts. *WiP*
 Night song for a child. C. Williams. *QuE*
 Nightfall in Dordrecht. E. Field. *FiP—FiS—StA—WiP*

Lullabies—Continued

- Nod. W. De La Mare. *GiP—GoV—StHm—UnS—UnSy*
 Norse lullaby. E. Field. *AsS—BaO—FiP—FiS—HuM—JoA*
 Nursery song. A. A. Gray. *FoF—HaR—InO—TiS—WiPi*
 Oh, little child. E. Field. *FiP*
 Old German lullabies. Unknown. *UnR*
 i. "Sleep, baby, sleep"
 ii. "Sleep, this is the time for sleep"
 An old nursery song. Unknown. *FoF*
 Ring o' roses. W. G. Robertson. *GrC*
 The Rock-a-By Lady. E. Field. *BoP—ChG—FiP—FiS—HuM—StH—UnR*
 Rock-a-bye. F. E. Weatherly. *GrM*
 "Rock-a-bye, baby, thy cradle is green."
 Mother Goose. *InO—JoA—LaN—SmMg—WeMg—WiPi*
 Big sister's lullaby. *BoP*
 Cradle song. *HuC*
 Hush-a-byes. *StH*
 "Rock-a-by, baby, thy cradle is green."
 UnR
 Rock-a-bye, baby. *WrMg*
 A rock-a-bye song. H. Wing. *HuG*
 Roman lullaby. Unknown. *UnR*
 Rosy posy. A. A. Gray. *FoF*
 The sandman. M. Vandegrift. *EdT—EdTc—StH—WiP*
 Sardinian lullaby. Unknown. *UnR*
 Seal lullaby. R. Kipling. *BaO—ThL—WiP*
 The white seal's lullaby. *HaR*
 Sephestia's lullaby. From Menaphon. R. Greene. *QuE*
 Sephestia's song to her child. *PaG*
 Shadow-town ferry. L. D. Rice. *GrM*
 The ship o' bed. R. P. T. Coffin. *ScJ—UnS—UnSy*
 The shut-eye train. E. Field. *FiP—FiS*
 Sleep. F. Macleod. *DaG—UnS*
 "Sleep, baby, sleep." Unknown. *HaR—HuG—HuM—InO—JoA—TiS—WiPi*
 Sleep, baby, sleep ("Sleep, baby, sleep! what ails my dear") G. Wither. *InO*
 "Sleep, baby, sleep, our cottage vale is deep." Mother Goose. *WrMg*
 Cradle song. *GrC*
 Sleep, little dove. Unknown. *FyP*
 Sleep, my treasure. E. Nesbit. *WiP*
 A sleeping child. A. H. Clough. *WiP*
 To a sleeping child. *ChG*
 The sleepy song ("As soon as the fire burns red and low") J. D. D. Bacon. *AsS—BoP—BrU—FoF—HaR—HuS—ThS—WiPi*
 A sleepy song ("The butterfly swings on the flower asleep") C. B. Going. *GoV—HaR*
 Slumber song. L. V. Ledoux. *BrU—GoV—HuM—StHm*
 "So, so, rock-a-by so." E. Field. *FiP*
 The song of Luddy-Dud. E. Field. *FiP—FiS*
 Spanish lullaby. Unknown. *UnR*
 The sugar-plum tree. E. Field. *BaO—BoP—FiP—FiS—GrM—HuM—JoA*
 Summer song. P. MacKaye. *GoV*
 Sweet and low. From The princess. A. Tennyson. *BuP—CaM—DrW—GrC—HuG—HuM—HuS—InO—JoA—UnS—UnSy—WiP*
 Lullaby. *DaG—EdTc—ReB—StH—ThL*
 Song. *ChG—HaR*
 The sweet little one. A. A. Gray. *FoF*
 "Swing high and swing low." E. Field. *FiP*
 The tree buds. K. L. Brown. *EdT—EdTc*
 We are all nodding. Unknown. *FiF*
 Weeng. L. Sarett. *BrG*
 "What does little birdie say." From Sea dreams. A. Tennyson. *AdH—GaR—HuG—HuM—InO—StH—WiP*
 A cradle song. *EdT—EdTc—ThL—WiPi*
 Little birdie. *ChG—TiS*
 "When little birdie bye-bye goes" Unknown. *InO—WiPi*
 Bye-bye. *TiS*
 When the sleepy man comes. From The book of the native. C. G. D. Roberts. *HuM—StH*
 Winky, Blinky. Unknown. *BoP*
 Wynken, Blynken and Nod. E. Field. *BoP—BuP—ChG—EdT—EdTc—FiP—FiS—GiP—GoV—GrC—HaR—HuC—HuM—HuS—InO—JoA—StA—StH—UnS—UnSy—WiP*
 Dutch lullaby. *LuB*
 "You shall have an apple." Mother Goose. *LaN*
 For baby. *WrMg*
 Lullaby. See Pleasant comedy of patient Gris-sell—"Golden slumbers kiss your eyes"
 A lullaby ("Baby, baby, hush-a-bye") Laurence Alma-Tadema. *ChG*
 Lullaby ("Baby wants a lullaby") William Brightly Rands. *WiPi*
 Lullaby ("Bedtime's come fu' little boys") Paul Laurence Dunbar. *DuL—GoV—HuM—HuS—JoA—UnS—UnSy*
 Lullaby ("Drowsy, drowsy are the stars") Hilda Conkling. *CoSw*
 Lullaby ("Husheen, the herons are crying") Seumas O'Sullivan. *DaG—EdT*
 Lullaby ("Lullaby, oh, lullaby") Christina Georgina Rossetti. *BaT—UnR*
 "Lullaby, oh, lullaby." *RoS*
 Lullaby ("Oh, honey, li'l honey, come and lay yo' wooly head") Edmund Leamy. *DaG*
 Lullaby ("Puva . . . puva . . . puva") Unknown, tr. fr. the Hopi Indians by Natalie Curtis. *AsS*
 Lullaby ("Rockaby, lullaby, bees on [or in] the clover") See The mistress of the manse
 Lullaby ("The rooks' nests do rock on the tree-top") William Barnes. *ChG*
 Lullaby ("She in thy dreams watch over thee") Walter De La Mare. *DePc*
 Lullaby ("Sleep, little baby, sleep and rest") Elinor Chipp. *StHm*
 Lullaby ("Sleep, my baby, sleep sound") Unknown, tr. fr. the Norwegian by Rose Fyleman. *FyP*
 Lullaby ("Sleep, my little one, sleep") Sarah Jane S. Harrington. *HaR*

- Lullaby ("Sleep, sleep, lovely white soul")
Walter De La Mare. *DaG—DePc—DeS*
- Lullaby ("Speak roughly to your little boy")
See Alice's adventures in wonderland
- Lullaby ("Sweet and low, sweet and low")
See The princess—Sweet and low
- Lullaby ("Upon my lap my sovereign sits")
Richard Verstegan. *DeC—PaG—QuE*
- Lullaby ("The wind whistled loud at the window-pane") William Brighty Rands. *ChG*
- Lullaby for a man-child. Jean Starr Untermyer. *UnY*
- Lullaby for the Virgin. Unknown, tr. fr. the Italian by Rose Fyleman. *FyP*
- Lullaby for Titania. See A midsummer-night's dream
- Lullaby in Bethlehem. Herbert Bashford. *StH*
- "Lullaby, O lullaby." William Cox Bennett. *InO*
- Lullaby of an infant chief. Walter Scott. *BoP — ChG — EdT — EdTc — GrC — HuM — InO — ThL — UnR — WiP*
- Lullaby to an infant chief. *LuB*
- Lullaby of Nokomis. See The song of Hiawatha
- "Lullaby, oh, lullaby." See Lullaby
- Lullaby to an infant chief. See Lullaby of an infant chief
- Lully, lulley. See The falcon ("Lully, lulley, lully, lulley")
- "Lully, lulley, lully, lulley." See The falcon
- Lumber yard pools at sunset. Carl Sandburg. *SaE*
- Lumbering. See also Forests and forestry
- The boys of the island. Unknown. *BaI*
- Brier-rose. H. H. Boyesen. *OISp*
- Bung yer eye. S. E. White. *BaI*
- Driving saw logs on the Plover. Unknown. *BaI*
- Foreman Monroe. Unknown. *LoC*
- The hanging limb. Unknown. *BaI*
- Harry Bale. Unknown. *LoC*
- The jam on Gerry's rock. Unknown. *BaI*
- James Whaland. Unknown. *BaI*
- Jim Porter's shanty song. Unknown. *BaI*
- The Little Eau Pleine. Unknown. *BaI*
- Lumber yard pools at sunset. C. Sandburg. *SaE*
- The lumberyak. W. F. Kirk. *BaI*
- The merry shanty boys. Unknown. *BaI*
- The pinery boy. Unknown. *BaI*
- 'Poleon Doré. W. H. Drummond. *FiB*
- The raftsmen. Unknown. *BaI*
- The shanty boy. Unknown. *LoC*
- The shanty boy and the farmer's son. Unknown. *BaI*
- When the drive goes down. D. Malloch. *HuS*
- A woodsman goes to sea. C. R. Knapp. *BaI*
- Lumberjacks. See Lumbering
- The lumberyak. William F. Kirk. *BaI*
- Lummis, Charles Fletcher
John Charles Frémont. *StP*
- Luncheon
Luncheons. D. Aldis. *AIE*
Mary Anne's luncheon. D. Aldis. *AIH*
- Luncheons. Dorothy Aldis. *AIE*
- Lunt, George
Requiem. *StA*
- The lure of the trail. Floyd Meredith. *CoPy*
- Lures. Rose Fyleman. *FyFf*
- "Lush green the grass that grows between."
See The willow bottom
- Lushington, Franklin
"No more words." *StP*
- Lusitania, Sinking of
The white ships and the red. J. Kilmer. *StAh—StP*
- "Lust is the oldest lion of them all." See An Italian chest
- The lust of gold. See The West Indies
- Lustre cup. Hilda Conkling. *CoS—CoSw*
- Lusty May. Unknown. *QuE*
- Lutes
On a lute found in a sarcophagus. E. Gosse. *PaG*
- Orpheus. From King Henry VIII. W. Shakespeare. *EdT—InO—QuE*
- From King Henry VIII. *ChG*
- Orpheus with his lute. *WiG*
- Song. *LaB*
- Riding by moonlight. Unknown. *HaR*
- To his lute ("My lute, awake, perform the last") T. Wyatt. *QuE*
- To his lute ("My lute, be as thou wert when thou didn't 'grow") W. Drummond, of Hawthornden. *PaG*
- What bids me leave. H. Trench. *StHm*
- Luther, Martin
Cradle hymn. *AdH — AsS — BoP — BrG — CaH — ChG — FyA — HaR — HuG — HuM — HuS — HyF — JoA — McG — StD — WiP*
- Paraphrase of Luther's hymn. *StA*
- Lyall, Sir Alfred Comyn
Theology in extremis. *HeL*
- Lyall, Sir Charles
The Hamāsah, sel.
His children. tr. *VaJ*
- His camel. See The Mufaddaliyat
- His children. See The Hamāsah
- The Mufaddaliyat, sel.
His camel. tr. *VaJ*
- Lycidas. John Milton. *AuW — CaM — HeL — LaB — PaG — QuE — VaJ*
- Lydgate, John
Henry before Agincourt. *DeC*
- Vox ultima Crucis. *QuE*
- Lydia. Lizette Woodworth Reese. *StA*
- Lydia Banks. Elizabeth Turner. *FoF*
- "Lydia is gone this many a year." Lizette Woodworth Reese. *DeC*
- The lye. Walter Raleigh. *BuP*
- "Lying by the fireside." See Fire pictures
- A lyke-wake dirge. Unknown. *DeC—LaB—QuB—QuE*
- Lyly, John
Alexander and Campaspe, sels.
Cupid and Campaspe. *AuW—PaG*
- Cards and kisses. *QuE*
- Cupid and my Campaspe. *BuP*
- The spring. *DeC*
- Spring's welcome. *QuE*
- Cards and kisses. See Alexander and Campaspe—Cupid and Campaspe
- Cupid and Campaspe. See Alexander and Campaspe

- Lyly, John**—*Continued*
 Cupid and my Campaspe. See Alexander
 and Campaspe—Cupid and Campaspe
 The fairy frolic. *BoP*
 Midas, sel.
 Syrinx. *AuW*
 The spring. See Alexander and Campaspe
 Spring's welcome. See Alexander and
 Campaspe—The spring
 Syrinx. See Midas
 —and Ravenscroft, Thomas
 By the moon. at. *DeC*
 "By the moon we sport and play." *InO*
 "By the moon we sport and play." See By
 the moon
Lynchings
 The bird and the tree. R. Torrence. *StHm*
 The man hunt. M. Cawein. *GiP*
Lynd, Sylvia
 The goldfinches. *HuF*
Lyon, Carrie Ward
 Curiosity. *ScJ*
Lyon, Nathaniel (about)
 The death of Lyon. H. Peterson. *StP*
Lyres
 The finding of the lyre. J. R. Lowell. *BuP*
 —*EdT*
 The solitary lyre. G. Darley. *QuE*
 A lyric. Lorenzo de Medici, tr. fr. the Italian
 by John Addington Symonds. *VaJ*
 The lyric deed. John G. Neihardt. *StD*
Lyrics. See The buccaneer
Lysaght, Sidney Roysce
 A deserted home. *DeC*
 New horizons. *StHm*
Lyte, Henry Francis
 Abide with me. *BuP*
 Agnes. *PaG*
 A lost love. *PaG*
Lytle, William Haines
 Antony to Cleopatra. *StA*
 The siege of Chapultepec. *StAh—StP*
 The volunteers. *StAh—StP*
 The lyttel boy. Eugene Field. *FiP—StA*
Lyttleton, Lucy
 Quod semper. *GoV*
- M
- M., A. E.**
 Night-driving. *GoV*
M., P. S.
 Dawn. *CaM*
 "Ma an' pa'd been raisin' chickens." See Pa's
 chickens
Mabel. James Whitcomb Riley. *RiR*
Mabel on midsummer day. Mary Howitt. *FoF*
 "Mac and Daisy, Carl and Marie." See Hornets
Mac Diarmod's daughter. Francis Carlin.
StHm
Macaffie's confession. Unknown. *LoC*
MacAlphine, James
 To an Irish blackbird. *StH—StHm*
McAndrew's hymn. Rudyard Kipling. *KiS*
Macaulay, Lord. See Macaulay, Thomas Bab-
 ington, Lord
Macaulay, Thomas Babington, Lord
 The Armada. *EdT—HeL—InO—LaB*
 The Armada: A fragment. *WiG*
 The Armada: A fragment. See The Armada
 The battle of Naseby. *EdT—LaB*
Horatius. See Lays of ancient Rome
 Horatius at the bridge. See Lays of ancient
 Rome—Horatius
Ivry. *BuP—EdT—GaR—InO—LaB*
 —*StH—TeR—ThL—WiG*
 A Jacobite's epitaph. *DrW—HeL—QuE*
 The last buccaneer. *CoPy—HeL*
 Lays of ancient Rome, sel.
 Horatius. *CaM—ChG—GrC*
 Horatius at the bridge. *BuP—FiB—*
HeL—StH
Macbeth, sels. William Shakespeare
 The murder pact. *AuW*
 The murderers. *AuW*
 "Tomorrow, and tomorrow, and tomorrow."
AuW
McCabe, William Gordon
 Christmas night of '62. *StA*
 Dreaming in the trenches. *StA*
McCall, Sidney, pseud. See Fenollosa, Mary
 McNeil
McCarn, Corneille
 Queer habits. *HuG*
McCarthy, Denis A. (Aloysius)
 February speaks. *CoPy*
 In June. *CoPy*
 The land where hate should die. *CoPy*
MacCarthy, Denis Florence
 The bell-founder, sel.
 Labor song. *StD*
 Labor song. See The bell-founder
MacCathmhaoil, Seosamh, pseud. See Camp-
 bell, Joseph
McClellan, George Brinton (about)
 How McClellan took Manassas. Unknown.
StP
 Tardy George. Unknown. *StP*
McClure, John
 Carol. *StHm*
 Carol naive. *StHm*
 Chanson naive. *StHm*
 Man to man. *StHm*
McCord, David
 At the garden gate. *UnR*
 The frost pane. *HuS—UnR*
 The rainbow. *UnR*
 "This is my rock." *HuS*
 Tiggady Rue. *UnR*
 Waltzing mice. *UnR*
 "When I was christened." *UnR*
McCormick, Virginia
 Hepzibah of the cent shop. *GoV*
 To one who died in autumn. *StHm*
 Twilight. *StHm*
McCosh, James (about)
 James McCosh. R. Bridges. *StA*
McCoy, C. Lindsay
 Caroline Cricket. *HuG*
 Devil's darning needle. *HuG*
 Honey bee. *HuG*
 Hornets. *HuG*
 Katy-did. *HuG*
 Lady bug. *HuG*
 Snail. *HuG*
 Whirligig beetle. *HuG*
McCoy, Samuel
 Thompson street. *StHm*

- McCrae, John**
The anxious dead. *CaH*
In Flanders fields. *AdH — CaM — DaP — EdT — FiB — GaR — HuM — HuS — JoA — PaG — StD — ThS — UnY*
- McDermott, Jessie**
April weather. *BoP*
- MacDonagh, Thomas**
Ideal. tr. *VaJ*
John-John. *StHm—VaJ*
Of a poet patriot. *StHm*
On a poet patriot. *UnS*
On a poet patriot. See Of a poet patriot
Wishes for my son. *StHm—UnS*
- Macdonald (or MacDonald), George**
Adela Cathcart, sel.
Sir Lark and King Sun: A parable. *InO—StH—WiG*
At the back of the north wind, sel.
Baby. *ChG — EdT — EdTc — GaR — HaR—HuM—InO—StH*
Baby. See At the back of the north wind
Bedtime. *JoA*
The Christmas Child. *HyF*
Christmas day and every day. *HyF*
A Christmas prayer. *AsS—HyF*
"In a lovely garden walking." tr. *VaJ*
Little white lily. See Within and without
Over the hill. *BrG—GrM*
Paul Faber, surgeon, sel.
That Holy Thing. *HyF—QuE*
Sir Lark and King Sun. See Adela Cathcart
That Holy Thing. See Paul Faber, surgeon
Up and down. *FyH*
What Christ said. *InO*
What would you see. *WiP*
The wind and the moon. *AsS — BuP — EdT — EdTc — HuC — HuS — InO — ScJ — StH*
Within and without, sel.
Little white lily. *BuP—HuM—InO—StH—WiP*
"Little white lily." *TiS*
- MacDonald's raid.** Paul Hamilton Hayne. *StP*
- McDonall, Amy**
The feast day. *BoP*
- MacDonnell, James Francis Carlin.** See Carlin, Francis
- McDonough, Patrick**
Via longa. *StHm*
- McDougal, Violet**
The sea wolf. *HuM*
- Mace, Frances (Parker) Laughton**
Alcyone. *StA*
I. "Among the thousand, thousand spheres that roll"
II. "It is the place where life's long dream comes true"
III. "What lies beyond we ask not. In that hour"
"Among the thousand, thousand spheres that roll." See Alcyone, I
"It is the place where life's long dream comes true." See Alcyone, II
The succession. *StA*
"What lies beyond we ask not. In that hour." See Alcyone, III
- McFeeters' Fourth.** James Whitcomb Riley. *RiR*
- McGaffey, Ernest**
As the day breaks. *StA*
Geronimo. *StA—StP*
"I fear no power a woman wields." *StA*
Little Big Horn. *StP*
Mark. *StA*
A rise. *StA*
- McGiffert, Gertrude Huntington**
The garden. *GoV*
- MacGill, Patrick**
Death and the fairies. *StHm*
The hipec. *GoV*
It's a far, far cry. *GoV—StHm*
- Macgillivray, William**
The thrush's song. *DeC*
- McGrath, Marion.** See Magnus, Sister Albertus
- McGroarty, John Steven**
Blow, bugles, blow. *StD*
The port o' heart's desire. *CoPy*
- Machado, Antonio**
"Figures in the fields against the sky"
Poems. *VaJ*
"A frail sound of a tunic trailing"
Poems. *VaJ*
- Machiavelli, Niccolo**
Opportunity. *VaJ*
- Machinery.** See also names of machines, as Tractors
The brute. W. V. Moody. *GiP*
John Brown's body, sels. S. V. Benét
Invocation. *HuM*
John Brown's body. *GoV*
Out of John Brown's strong sinews. *AuW*
- McAndrew's hymn.** R. Kipling. *KiS*
- Machines.** D. W. Hicky. *GiP—GoV*
Poems of the machine age. M. Black. *GiP*
Corliss engine at rest
Power house
Reciprocating engines
The secret of the machines. R. Kipling. *HuS—KiS*
The steam shovel. E. Tietjens. *GiP*
The thinker. B. Braley. *HuS*
To iron-founders and others. G. Bottomley. *PaG—QuE*
- Machines.** Daniel Whitehead Hicky. *GiP—GoV*
- McIlrath of Malate.** John Jerome Rooney. *StP*
- Mackay, Charles**
Climbing to the light. *UnR*
The kelpie of Corrievreckan. *OIS*
Little and great. *StH*
Little but great. *EdT*
Song of life. *BuP*
Little but great. See Little and great
The miller of the Dee. *ChG—EdT—InO*
Song of life. See Little and great
Tubal Cain. *EdT—HuM—OISp*
Under the holly bough. *StD*
- McKay, Claude**
Homing swallows. *UnS*
Moon song. *UnS*
- Mackay, Isabel Ecclestone**
The merchants. *GrM*

- McKay, James Thompson**
 Cenotaph of Lincoln. *CaH*
Mackay, Lydia Miller
 The dewdrops. *HuG*
Mackaye, Percy
 The automobile. *GiP*
 Goethals, the prophet-engineer. *GiP—HuS*
 Summer song. *GoV*
 To sleep. *StHm*
McKinley, William (about)
 The comfort of the trees. R. W. Gilder.
StP
 Faithful unto death. R. H. Titherington.
StP
 McKinley. Unknown. *StAh—StP*
 Outward bound. E. S. Tylee. *StP*
McKinley. Unknown. StAh—StP
MacKinstry, Elizabeth
 The man who hid his own front door. *BrG*
MacLeish, Archibald
 Captured. *StHm*
 Dusk. *StHm*
 Not marble, nor the gilded monuments. *GiP*
 The reed-player. *StHm*
 The silence. *StHm*
 You, Andrew Marvell. *GiP*
McLellan, Isaac
 The death of Napoleon. *BuP*
 New England's dead. *StA*
Macleod, Fiona, pseud. (William Sharp)
 An autumnal evening. *DaG*
 The bird of Christ. *ChG*
 The field mouse. *DaG*
 From the hills of dream. *ThM*
 Hushing song. *ChG—ThM*
 The moon-child. *ChG—DeC*
 Sleep. *DaG—UnS*
 The valley of white poppies. *ThM*
 The wasp. *BoP—JoA—UnS*
McLeod, Irene Rutherford
 April, sel.
 Song. *AsS—GoV—GrM—JoA*
 "Between my love and me there runs a
 thread." See Sonnets
 He lives! He lives. *GoV*
 "In heaven there is a star I call my own."
 See Sonnets
 Is love, then, so simple. *AuW—StHm*
 London. *GoV*
 Lone dog. *BrU—CaM—CoPy—EdT—HuM*
—HuS—ThS
 "My dear comes down to meet me." *GoV*
 On a hill. *GoV*
 Rebel. *StHm*
 Sea-song. *UnY*
 "Shall I be fearful thus to speak my mind."
 See Sonnets
 "So beautiful you are, indeed." *StHm*
 Song ("How do I love you") *GoV*
 Song ("I know") See April
 Sonnets, sels. *StHm*
 "Between my love and me there runs a
 thread"
 "In heaven there is a star I call my
 own"
 "Shall I be fearful thus to speak my
 mind"
 "Sweet, when I think how summer's
 smallest bird"
 "When sane men gather in to talk of
 love"
 "Sweet, when I think how summer's smallest
 bird" See Sonnets
 Unborn. *StHm*
 "When sane men gather in to talk of love."
 See Sonnets
MacLeod, Norman (The Elder)
 The gold thread, sel.
 "I'm a merry, merry squirrel." *ChG*
 "I'm a merry, merry squirrel." See The gold
 thread
McMaster, Guy Humphreys (or Humphries)
 Carmen bellicosum. *StA—StAh—StD—StP*
—ThL—WiG
Macnaghten, Hugh
 Idyll. *StHm*
McNeal, Mildred I. (Mildred I. Sweeney)
 Chavez. *GoV*
 "The simple field that I shall buy." *BeP*
Macneill, Hector
 My boy Tammy. *DeC*
 "Macphairson Clonglocketty Angus McClan."
 See Ellen McJones Aberdeen
M'Pherson's farewell. See Defiance
Macy, Arthur
 The peppery man. *BrG*
 "Mad Berkeley believed, with his gay cavaliers."
 See The burning of Jamestown
Mad Blake. William Rose Benét. StHm
Mad farmer's song. Unknown. UnR
The mad maid's song. Robert Herrick. DeC
—DrW—QuE
Mad Margaret's song. See Ruddigore
 "Mad Patsy said, he said to me." See In the
 poppy field
Mad river. Henry Wadsworth Longfellow.
LoCh
Madam D'Albert's laugh. Clément Marot, tr.
 fr. the French by Leigh Hunt. *VaJ*
Madam Hickory. Wilbur Larremore. StA
Mädchen mit dem rothen mündchen. Heinrich
 Heine, tr. fr. the German by Theodore
 Martin. *VaJ*
Madden, John S.
 The poppy. *CoPy*
Made in hot weather. William Ernest Henley.
WiG
"Made in London." Mother Goose. SmMg
Madeleva, Sister M.
 Christmas in Provence. *ThW*
 The pepper tree. *UnR*
Madison, Dolly
 La Fayette. *StP*
Madison, Dolly (about)
 "Dolly Madison." R. C. and S. V. Benét.
BeB
Madman's song. Elinor Wylie. ThM
Madonna di Campagna. Alfred Kreyborg.
StHm
"Madonna di Campagna is the name." See
 Madonna di Campagna
La Madonna di Lorenzetti. John Williams
 Andrews. *StHm*
"Madonna loves." See Madonna remembers
"Madonna, Madonnina." See Cradle-song
Madonna of the evening flowers. Amy Lowell.
GiP
Madonna remembers. Sister M. Edwardine.
ThW

- Madonnas.** See Mary, Virgin
- Madrigal.** See The merchant of Venice—"Tell me where is fancy bred"
- A madrigal** ("Crabbed age and youth") See The passionate pilgrim
- Madrigal** ("Like the Italian queen") William Drummond, of Hawthornden. *QuE*
- Madrigal** ("My love in her attire doth show her wit") Unknown. *QuE*
- "My love in her attire doth shew her wit." *PaG*
- Madrigal:** To his Lady Selvaggia Vergiolesi; likening his love to a search for gold. Cino da Pistoia, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Madroño.** Bret Harte. *StA*
- Madroño trees**
- Madroño. B. Harte. *StA*
- Maesia's song.** See The farewell to folly
- Maeterlinck, Maurice**
- The last words. *VaJ*
- Song. *VaJ*
- Magdalen walks.** Oscar Wilde. *UnY*
- Magic.** See also Enchantment
- Aladdin. J. R. Lowell. *CoPy—HuS—ReB*
- "I had a little nut-tree, nothing would it bear." Mother Goose. *HuS—JoA—LaN—SmMg*
- "I had a little nut-tree." *DrW—InO—WiPi*
- The little nut-tree. *FyH*
- Magic** ("Take some little words") A. Wynne. *WyF*
- Magic** ("Within my hand I hold") H. Garland. *GiP—GoV*
- Magic.** From The metamorphoses ("Ye elves of hills, brooks, standing lakes, and groves") Ovid. *VaJ*
- Shakespeare's fairies. *GrC*
- The magic car moved on. From Queen Mab. P. B. Shelley. *WiG*
- Night magic. A. J. Burr. *HuM—ThS*
- Otherwise. A. Fisher. *AsS—BaO*
- Suppose. W. De La Mare. *DePc—ScJ—UnS—UnSy*
- The truants. W. De La Mare. *DeD—DeP—DePc*
- Magic** ("Take some little words") Annette Wynne. *WyF*
- Magic** ("Within my hand I hold") Hamlin Garland. *GiP—GoV*
- Magic** ("Ye elves of hills, brooks, standing lakes, and groves") See The metamorphoses
- The magic car moved on. See Queen Mab
- The magic flute. Nancy Byrd Turner. *ScJ*
- The magic vine. Unknown. *HuG*
- Magic waves.** Gertrude Van Winkle. *HuG*
- The magic window. Eleanor Hammond. *HuM*
- Magna est veritas.** Coventry Patmore. *QuE*
- "A magnet hung in a hardware shop." See Patience—The fable of the magnet and the churn
- Magnets**
- The fable of the magnet and the churn. From Patience. W. S. Gilbert. *HuM*
- Magnets.** Laurence Binyon. *StHm*
- The Magnificat. See Gospel according to Luke
- Magnolia.** Hilda Conkling. *CoS—CoSw*
- Magnolias**
- Magnolia. H. Conkling. *CoS—CoSw*
- To a magnolia flower in the garden of the Armenian convent at Venice. S. W. Mitchell. *StA*
- Magnus, Sister Albertus (Marion McGrath)**
- A prayer. *ThW*
- Magnusson, Eirikr.** See Morris, William, jt. auth.
- Magpies**
- The magpie's nest. C. and M. Lamb. *InO—WiP*
- Two magpies. D'A. W. Thompson. *FyH*
- The magpie's nest. Charles and Mary Lamb. *InO—WiP*
- Magruder, Mary Lanier**
- Lights. *GoV*
- Maguire, Molly (about)**
- Molly Maguire at Monmouth. W. Collins. *Gar—InO*
- Mahoney, Francis Sylvester.** See Prout, Father, pseud.
- The maid. Theodore Goodridge Roberts. *GrC*
- The maid and the palmer. Unknown. *QuB*
- "The maid is out in the clear April light." See Ellen hanging clothes
- Maid Marian, sel Thomas Love Peacock**
- Song. *CaH—ReB—WiP*
- The oak and the beech. *InO*
- Song—for the tender beech and the sapling oak. *ThL*
- "Maid Marjory sits at the castle gate." See Medieval Norman songs
- Maid of Athens.** George Gordon Byron. *CaM*
- "Maid of Athens, ere we part." See Maid of Athens
- The maid of Neidpath. Walter Scott. *PaG*
- The maid of Orleans. Johann Christoph Friedrich von Schiller, tr. fr. the German by James Clarence Mangan. *VaJ*
- The maid of Timbuctoo. Laura E. Richards. *RiT*
- "The maid she went to the well to washe." See The maid and the palmer
- The maid to her cock. See Cock-a-doodle-do
- Maiden and weathercock.** Henry Wadsworth Longfellow. *LoCh*
- "The maiden caught me in the wild." See The crystal cabinet
- "A maiden lies in her chamber." Heinrich Heine, tr. fr. the German by Louis Untermeyer. *VaJ*
- "Maiden, thy cheeks with tears are wet." See April
- "Maiden! with the meek, brown eyes." See Maidenhood
- Maidenhood.** Henry Wadsworth Longfellow. *LoCh*
- "The maidens came." See Snatches—Bridal morning
- "Maidens kilt your skirts and go." See Celia's home-coming
- "A maiden's wondrous fame, I sing." Unknown. *JoA*
- "Maidens young and virgins tender." See Invocation
- The maid's lament. See The citation and examination of Shakespeare

- The **maid's** tragedy, sels. Francis Beaumont and John Fletcher
 Aspatia's song. *QuE—VaJ*
 I died true. *DeC*
 "Lay a garland on my hearse." *AuW*
 Bridal song. *QuE*
 "The mail has come from home." See To my friend, grown famous
Mail service. See also Letters and letter writing; Mailmen
 Bill Peters. Unknown. *UnS—UnSy*
 Bill Peters, the stage driver. *BaI—LoC*
 The overland mail. R. Kipling. *BuP—CoPy*
 —*KiS*
 To a post-office inkwell. C. Morley. *CoPy*
 —*GiP*
Mailmen
 "Eight o'clock." C. G. Rossetti. *RoS—TiS*
 —*UnR*
 The postman. *BoP—BrG—HuG*
 The holiday. D. Aldis. *AIB*
 The letter man. A. Wynne. *WyF*
 The old postman. R. Field. *FiPp*
 The postman ("Hey! the little postman")
 L. E. Richards. *RiT*
 The postman ("The postman goes along the street") A. Wynne. *WyF*
 The postman ("You must, I think, be very strong") R. Fyelman. *FyFf*
 "The postman is a happy man." A. Wynne. *WyF*
 Postmen. V. Sheard. *CoPy*
Maitland, Dollie. See Radford, Dollie (*or* Dolly)
 The majesty and mercy of God. Robert Grant. *CaH*
 "Major-General Scott." See On to Richmond
 "Make a joyful noise unto the Lord, all ye lands." See Psalms—Psalm c
Make-believe land. Eugene Field. *GrM*
Make-believe town. Claudia Tharin. *GrM*
 "Make me, dear Lord, polite and kind." See A little child's prayers
 "Make me over, Mother April." See Spring song
 "Make room, all ye kingdoms, in history renown'd." See American independence
 "Make room on our banner bright." See Song of Texas
 "Make three-fourths of a cross." Mother Goose. *SmMg*
 Riddles. *StH*
 "Make way for liberty! he cried." See Arnold von Winkleried
Maker of songs. Hazel Hall. *StHm*
Making mushrooms. Esther Antin. *UnR*
 The **making of birds.** Katharine Tynan. *CoPy—SiD—StHm*
 The **making of man.** John White Chadwick. *StA*
Mallarmé, Stéphane
 Sea-wind. *VaJ*
 Sigh. *VaJ*
Mallet (or Malloch), David and Thompson, James
 Alfred: A masque, sel.
 Rule, Britannia. *PaG*
 Rule, Britannia. See Alfred: A masque
Malloch, David. See Mallet, David
Malloch, Douglas
 A comrade rides ahead. *StHm*
 The cup beside the spring. *CoPy*
 Family trees. *CaH—CoPy*
 If Easter eggs would hatch. *HuM*
 The man behind. *GaR*
 When the drive goes down. *HuS*
Mallock, W. H.
 De rerum natura, sel.
 No single thing abides. tr. *VaJ*
 No single thing abides. See De rerum natura
Malone, Walter
 He who hath loved. *StA*
 October in Tennessee. *StA*
 Opportunity. *GaR*
Malvern hill, Battle of, 1862
 Malvern hill. H. Melville. *StAh—StP*
 A message. E. S. Phelps. *StP*
 Malvern hill. Herman Melville. *StAh—StP*
 The **Mameluke** and the Hospodar. Laura E. Richards. *RiT*
Mamma. Anna Maria Wells. *FoF—McG*
 "Mamma, dear mamma, cried in haste, Mary Anne." See, The wonders
 "Mamma gave us a single peach." See The peach
 "Mamma had ordered Ann, the maid." See The sash
 "Mamma, I have been in the lane to see." See The fishes
 "Mamma, I quite dislike these shoes." See New shoes
 "Mamma, let's go and see the lambs." See A visit to the lambs
 "Mamma, my dear mamma, I've been so happy all the day." See Pleasures of industry
Mammas and babies. Kate Greenaway. *GrMg*
 "Mammy, why de whippo'will." See Whip-poorwill
 "Mammy's in de kitchen, an' de do' is shet." See Curiosity
Man. See also Evolution; Woman
 "Ah, we are neither heaven nor earth, but men." From Sonnets. J. Masefield. *GiP*
 "All the world's a stage." From As you like it. W. Shakespeare. *UnY*
 The seven ages of man. *EdT*
 Another spirit advances. J. Romain. *VaJ*
 The brute. W. V. Moody. *GiP*
 Celestial wisdom. From Satires. Juvenal. *VaJ*
 The clod. E. Curran. *StHm*
 A consecration. J. Masefield. *AuW—CaM*
 —*GoV—MaS—StHm*
 The earth and man. S. A. Brooke. *CoPy—InO*
 Everyday alchemy. G. Taggard. *GiP*
 First philosopher's song. A. Huxley. *StHm*
 —*VaJ*
 The first story. N. Crane. *CrJ—UnSy*
 The fish, the man, and the spirit. L. Hunt. *QuE*
 Hack and Hew. B. Carman. *ScJ*
 In the caves of Auvergne. W. J. Turner. *StHm*
 "Know then thyself, presume not God to scan." From An essay on man. A. Pope. *UnY*

- The last man. T. Campbell. *LaB*
 The life of man. F. Bacon. *AuW*
 Life or death. From *In* western mountains.
 G. W. Dresbach. *StHm*
 The making of man. J. W. Chadwick. *StA*
 Man. J. Davies. *QuE*
 Man and nature. R. K. Weeks. *StA*
 Man in nature. W. R. Thayer. *StA*
 The man with the hoe. E. Markham. *BeP*
 — *BuP* — *CaM* — *GaR* — *GiP* — *GoV*
 — *StA* — *StD*
 The man with the hoe, A reply. J. V.
 Cheney. *StA*—*StD*
 Man's pillow. I. Browne. *StA*
 Man's way. L. A. G. Strong. *StHm*
 Men are the devil. M. C. Davies. *StHm*
 The men of old. R. M. Milnes, Lord
 Houghton. *PaG*—*QuE*
 The menagerie. W. V. Moody. *BeP*
 On the life of man. F. Beaumont. *AuW*
 The rainbow. W. Wordsworth. *BuP*—*HuF*
 — *QuE*—*StD*—*StH*—*ThL*
 My heart leaps up. *DaP*—*DrW*—*EdT*
 — *JoA*—*ScJ*
 “My heart leaps up when I behold.”
 CaM—*GaR*—*InO*—*PaG*—*UnY*
 Rainbow in the sky. *UnR*
 The rise of man. J. W. Chadwick. *StA*
 Similar cases. C. P. Gilman. *FiB*
 Song of the men's side. R. Kipling. *KiS*
 The story of Ung. R. Kipling. *KiS*
 The stranger. D. Henderson. *StHm*
 “A thing which fades.” From Kokin Shū.
 Ono No Komachi. *VaJ*
 To a lady. J. Gay. *QuE*
 To Sally. Horace. *StA*—*VaJ*
 The trail of the bird. W. J. Courthope.
 StH
 Unstooping. W. De La Mare. *BrU*—*DeP*
 — *DePc*
 Upstream. C. Sandburg. *StHm*
 Which is a proud, and yet a wretched thing.
 J. Davies. *AuW*
 Winged man. S. V. Benét. *GoV*
 A man (“About his brow the laurel and the
 bay”) Clinton Scollard. *CaH*
 Man (“I know my soul hath power to know
 all things”) John Davies. *QuE*
 A man and a maid. See “There was a little
 man and he woo'd a little maid”
 “Man and dog and horse and tree.” Annette
 Wynne. *WyF*
 Man and nature. Robert Kelley Weeks. *StA*
 The man and the people. Laura E. Richards.
 RiT
 The man behind. Douglas Malloch. *GaR*
 A man by the name of Bolus. James Whit-
 comb Riley. *StA*
 “A man by the name of Bolus—all 'at we'll
 ever know.” See A man by the name of
 Bolus
 Man carrying bale. Harold Monro. *GiP*
 “Man has his unseen friend, his unseen twin.”
 See Sonnets. J. Masefield
 The man he killed. See The dynasts
 The man hunt. Madison Cawein. *GiP*
 Man in nature. William Roscoe Thayer.
 StA
 The man in our town. See “There was a
 man in our town”
 “The man in righteousness arrayed.” See To
 Sally
 The man in the dress suit. Robert L. Wolf.
 StHm
 “The man in the moon.” Mother Goose.
 BrR — *InO* — *LaN* — *SmMg* — *TiS* —
 WeMg—*WiPi*—*WrMg*
 The man in the moon (“The man in the moon
 as he sails the sky”) Unknown. *BrG*—
 GrM—*HuG*
 The man in the moon (“Said the raggedy man,
 on a hot afternoon”) James Whitcomb
 Riley. *InO*—*LuB*—*RiR*—*StH*—*UnY*
 “The man in the moon as he sails the sky.”
 See The man in the moon
 “The man in the moon looked out of the
 moon.” Mother Goose. *SmMg*
 Bedtime. *WrMg*
 The children's bedtime. *BoP*
 “The man in the wilderness.” See “The man
 in the wilderness asked me”
 “The man in the wilderness asked me.”
 Mother Goose. *InO*—*JoA*—*LaN*—*SmMg*
 — *WeMg*—*WiPi*
 “The man in the wilderness.” *WrMg*
 “A man more kindly, in his careless way.”
 See A portrait
 A man named Hods. Unknown. *LoC*
 The man of Bombay. See “There was a fat
 man of Bombay”
 The man of Derby. Mother Goose. *WrMg*
 “A man of kind and noble mind.” See How
 the babes in the wood showed they couldn't
 be beaten
 “The man of life upright.” See Integer vitae
 The man of peace. Bliss Carman. *AdH*—
 CaH—*StD*
 The man of science speaks. Harriet Monroe.
 GiP
 Man of the house. Katharine Tynan. *ThW*
 The man of Tobago. See “There was an old
 man of Tobago”
 Man-of-war birds
 To the man-of-war-bird. W. Whitman.
 StA
 “A man of words and not of deeds.” Mother
 Goose. *LaN*—*WeMg*
 Deeds. *ScJ*
 “A man said unto his angel.” See The kings
 “Man that is born of a woman is of few days,
 and full of trouble.” See Job—Job's en-
 treaty
 “The man that joins in life's career.” See
 The parting glass
 The man that wouldn't hoe corn. Unknown.
 BaI
 “A man there came, whence none could tell.”
 See The touchstone
 Man to man. John McClure. *StHm*
 “A man was sitting underneath a tree.” See
 Seumas Beg
 “A man went a-hunting at Rygate.” Mother
 Goose. *LaN*—*UnR*
 The hunter of Rygate. *WrMg*
 “A man went down to Panama.” See Goeth-
 als, the prophet-engineer
 “The man who cloaked his bitterness within.”
 See Thomas Hood

- "A **man** who drew his strength from all." See The Lincoln statue
- "The **man** who frets at worldly strife." See Croaker papers
- The **man** who had naught. See "There was a man and he had naught"
- The **man** who hid his own front door. Elizabeth MacKintyre. *BrG*
- "The **man** who met a phalanx with their spears." See The good hour
- "A **man** who owned a telescope." See Sharpshooter's song
- The **man** who rode to Conemaugh. John Eliot Bowen. *StP*
- A **man** whom men deplore. Alfred Kreyborg. *StHm*
- A **man** with a little pleated piano. Winifred Welles. *BrG—WeS*
- The **man** with the hoe. Edwin Markham. *BeP — BuP — CaM — GaR — GiP — GoV—StA—StD*
- The **man** with the hoe, A reply. John Vance Cheney. *StA—StD*
- Manassas, Battle of, 1861**
A battle ballad. F. O. Ticknor. *StP*
How McClellan took Manassas. Unknown. *StP*
Manassas. C. A. Warfield. *StAh—StP*
The run from Manassas Junction. Unknown. *StP*
- Manassas, Catherine Anne Warfield.** *StAh—StP*
- Manchester, —**
Mister Angleworm. *HuG*
- Mandalay.** Rudyard Kipling. *KiS—UnY*
- Mandoline.** Paul Verlaine, tr. fr. the French by Arthur Symons. *VaJ*
- Mandolins**
Mandoline. P. Verlaine. *VaJ*
- Manfred, sel.** George Gordon Byron
The coliseum. *CaM*
- Mangan, James Clarence**
Dark Rosaleen. tr. *DeC—PaG—QuE—VaJ*
Durand of Blonden. tr. *VaJ*
Faust, sel.
The king of Thule. tr. *VaJ*
Home sickness. tr. *VaJ*
The king of Thule. See Faust
Lament for Banba. tr. *VaJ*
The maid of Orleans. tr. *VaJ*
The nameless one. *QuE*
The ride round the parapet. tr. *VaJ*
The rose. tr. *VaJ*
To Amine. *QuE*
A voice from the invisible world. tr. *VaJ*
- A **manger** song. Eleanor Farjeon. *FaC*
- "**Mangy** and gaunt I walk the tiles tonight." See An alley cat
- Manhattan** ("There's Asia on the avenue")
Morris Abel Beer. *ScJ*
- Manhattan** ("White lily hammered out of steel") John Gould Fletcher. *GoV*
- Manila bay, Battle of, 1898.** See also United States—History—War with Spain
A ballad of Manila bay. C. G. D. Roberts. *StP*
The battle of Manila. R. Hovey. *StP*
Dewey and his men. W. Rice. *StP*
Dewey at Manila. R. U. Johnson. *StAh—StP*
Dewey in Manila bay. R. V. Risley. *StAh—StD—StP*
Just one signal. Unknown. *StP*
Manila bay. A. Hale. *StP*
Off Manilly. E. V. Cooke. *StP*
Manila bay. Arthur Hale. *StP*
The **manly** heart. George Wither. *CaM—EdT—PaG*
The lover's resolution. *QuE—VaJ*
"Shall I, wasting in despair." *AuW*
Mannahatta. Walt Whitman. *StA*
Manners. See Etiquet
Manners. Mariana Griswold Van Rensselaer. *HuM—StH—StHm*
- Manning, Frederic**
The trenches. *CaM*
- Manning-Sanders, Ruth**
Come wary one. *DeC*
The old city. *DeC*
- Mannyng (or Manning), Robert**
Praise of women. *QuE*
- The **manor** lord. George Houghton. *StA*
- A **man's** a man for a' that. See For a' that, and a' that
- Man's** days. Eden Phillpotts. *QuE*
- Man's** pillow. Irving Browne. *StA*
- Man's** way. L. A. G. Strong. *StHm*
- Mansalcas**
To a dead cricket. *UnR*
- Mansfield, Katherine, pseud. (Kathleen Beauchamp)**
The Arabian shawl. See Two nocturnes, I
Little brother's secret. *ThM*
Sleeping together. See Two nocturnes, II
To L. H. B. *StHm*
Two nocturnes. *StHm*
I. The Arabian shawl
II. Sleeping together
Voices of the air. *StHm*
- Mansfield, Katherine (about)**
Horse in a field. W. De La Mare. *StHm*
- Mansfield, Richard**
The eagle's song. *StAh—StD—StH—StP*
- Manual** system. Carl Sandburg. *SeE*
- Manville, Marion (Marion [Manville] Pope)**
Lee's parole. *StP*
The surrender of New Orleans. *StP*
- "**Many** a green isle needs must be." See Written among the Euganean hills
- Many** a mickle. Walter De La Mare. *DeP—DePc*
- "**Many** a tree is found in the wood." See A salute to trees
- "**Many** are the doors of the spirit that lead." See Doors of the temple
- "**Many** indeed must perish in the keel." Hugo von Hofmannsthal, tr. fr. the German by Jethro Bithell. *VaJ*
- "**Many** loved truth, and lavished life's best oil." See Ode recited at the Harvard commemoration, July 21, 1865—From The Harvard commemoration ode
- "**Many**, many welcomes." See Snowdrop
- "**Many** pleasures of youth have been buoyantly sung." See Envoy
- "**Many** things thou hast given me, dear heart." Allie Wellington. *StA*
- "**Many** ways to spell good night." See Good night

- Many wings. Isabel Fiske Conant. *StHm*
 "Many wings are beating." See Many wings
 Manyo Shū, sels. tr. fr. the Japanese by
 Arthur Waley
 "Because he is young." Okura. *VaJ*
 "By way of pretext." Yakamochi. *VaJ*
 "The dress that my brother has put on is
 thin." The Lady of Sakanoye. *VaJ*
 "How will you manage." Princess Daihaku.
VaJ
 "My heart, thinking." The Lady of Saka-
 noye. *VaJ*
 "O pine-tree standing." Priest Hakutsu.
VaJ
 "Unknown love." The Lady of Sakanoye.
VaJ
 "What am I to do with my sister." Prince
 Yuhara. *VaJ*
 "When evening comes." Yakamochi. *VaJ*
Map-makers
 The map makers. N. Crane. *CrJ*
 The map makers. Nathalia Crane. *CrJ*
 "The maple buds are red, are red." See A
 song of waking
 "The maple is a dainty maid." See Autumn
 fancies
Maple leaves. Thomas Bailey Aldrich. *WiG*
 "The maple owned that she was tired of
 always wearing green." See Autumn
 fashions
Maple trees
 Fairies. Kikaku. *HuM*
 Maple leaves. T. B. Aldrich. *WiG*
 The sleepy maple trees. E. Hammond.
HuG
Mar Quong, Chinese laundryman. Chris-
 topher Morley. *HuM*
Le Marais du Cygne. John Greenleaf Whit-
 tier. *StP*
Marathon, Battle of, 490 B. C.
 Marathon. C. Scollard. *GoV*
Marathon. Clinton Scollard. *GoV*
 "Marble, marble, roll away." Unknown.
BoI
Marbles
 "Marble, marble, roll away." Unknown.
BoI
Marcabrun
 At the fountain. *VaJ*
Marcela de Carpio de San Felix, Sister
 Amor mysticus. *VaJ*
March
 "Dear March, come in." E. Dickinson.
DiP
 End of March. A. Wynne. *WyF*
 "Every one knows March's way." A.
 Wynne. *WyF*
 Flower chorus. Unknown. *BoP*
 March ("The earth seems a desolate
 mother") J. Paul. *StA*
 March ("I wonder what spendthrift chose
 to spill") C. Thaxter. *GrM*
 March ("The lambs are jumping on the
 grass") R. Fyleman. *FyG*
 March ("March is a worker, busy and
 merry") E. Hammond. *HuG*
 March ("March is windy, March is wild")
 A. Wynne. *WyF*
 March ("March, March. They are com-
 ing") L. Larcom. *BoP—EdT*
 March ("The stormy March is come at
 last") W. C. Bryant. *InO—StD—WiG*
 March ("Whither doth now this fellow
 flee") R. Loveman. *StA*
 March and April. A. Wynne. *WyF*
 "March brings the lamb." Unknown. *UnR*
 March dreams. R. Henderson. *ThM*
 March, March. A. Wynne. *WyF*
 March sunset. H. Conkling. *CoS—CoSw*
 March thought. H. Conkling. *CoP*
 The March wind ("I come to work as well
 as play") Unknown. *HuG*
 March wind ("The wind is pushing against
 the trees") H. Wing. *HuG*
 The March wind comes. A. Wynne. *WyF*
 Never mind, March. A. Wynne. *WyF*
 One March day. Unknown. *BoP*
 Song in March. W. G. Simms. *StA—StD*
 'Tis March. H. Nelson. *HuG*
 A twilight in middle March. F. Ledwidge.
AnW
 The winds of March. A. Wynne. *WyF*
 Written in March. W. Wordsworth. *AsS*
 — *BoP* — *CoPy* — *HuF* — *HuM* — *InO*
 — *StD* — *StH* — *TeR* — *ThL* — *UnR*
 March. *JoA—ReB—WiP*
 The merry month of March. *GrC*
 March ("The cock is crowing") See Written
 in March
 March ("The earth seems a desolate mother")
 John Paul. *StA*
 The march ("I heard a voice that cried, Make
 way for those who died") J. C. Squire.
CaH—StHm
 March ("I wonder what spendthrift chose
 to spill") Celia Thaxter. *GrM*
 March ("The lambs are jumping on the
 grass") Rose Fyleman. *FyG*
 March ("March is a worker, busy and merry")
 Eleanor Hammond. *HuG*
 March ("March is windy, March is wild")
 Annette Wynne. *WyF*
 March ("March, March. They are coming")
 Lucy Larcom. *BoP—EdT*
 March ("The stormy March is come at last")
 William Cullen Bryant. *InO—StD—WiG*
 March ("Whither doth now this fellow flee")
 Robert Loveman. *StA*
 March and April. Annette Wynne. *WyF*
 "March brings the lamb." Unknown. *UnR*
 March dreams. Rose Henderson. *ThM*
 "March is a worker, busy and merry." See
 March
 "March is windy, March is wild." See
 March
 March, March. Annette Wynne. *WyF*
 "March, March, all the day." See March,
 March
 "March, march, Ettrick and Teviotdale." See
 The monastery—Border ballad
 "March! march! march! from sunrise till it's
 dark." See The marching song of Stark's
 men
 "March. March. They are coming." See
 March
 The march of humanity. Joseph Corson Mil-
 ler. *StHm*
 March of the three kings. Unknown. *CaH*

- March sunset. Hilda Conkling. *CoS—CoSw*
 March thought. Hilda Conkling. *CoP*
 The march to bed. Unknown. *FoF*
 The March wind ("I come to work as well as play") Unknown. *HuG*
 March wind ("The wind is pushing against the trees") Helen Wing. *HuG*
 The March wind comes. Annette Wynne. *WyF*
 "The March wind comes with mighty sound." See The March wind comes
 March winds. See "March winds and April showers"
 "March winds and April showers." Mother Goose. *InO—LaN—UnR—WeMg—WiPi*
 Good tidings. *BoP*
 March winds. *WrMg*
 Weather wisdom. *StH*
 Marching. See also Parades
 Boots. R. Kipling. *AuW*
 Marching along. From Cavalier tunes. R. Browning. *CaM—UnY*
 Marching song ("Bring the comb and play upon it") R. L. Stevenson. *InO—StC*
 Marching song ("When Pershing's men go marching into Picardy") D. Burnet. *StAh—StP*
 The marching song of Stark's men. E. E. Hale. *StAh—StP*
 Marching through Georgia. H. C. Work. *InO—StP*
 With trumpet and drum. E. Field. *FiP—FiS*
 Marching along. See Cavalier tunes
 Marching song ("Bring the comb and play upon it") Robert Louis Stevenson. *InO—StC*
 Marching song ("When Pershing's men go marching into Picardy") Dana Burnet. *StAh—StP*
 The marching song of Stark's men. Edward Everett Hale. *StAh—StP*
 Marching through Georgia. Henry Clay Work. *InO—StP*
 "Marcia and I went over the curve." See Millions of strawberries
 Marco Bozzaris. Fitz-Greene Halleck. *BeP—BuP—GaR—StA—WiG*
 Marcus Argentarius. See Argentarius, Marcus
 Mare liberum. Henry Van Dyke. *StP*
 Margaret Fuller. Amos Bronson Alcott. *StA*
 "Margaret wrote a letter." Mother Goose. *SmMg*
 The dusty miller. *WrMg*
 Margaritae sorori. William Ernest Henley. *AuW—CaM—DaG—PaG—QuE*
 I. M. Margaritae sororis. *GoV*
 So be my passing. *StH*
 "Margery Brown, on the top of the hill." Kate Greenaway. *GrU*
 Margery maketh the tea. See Canadian folk song
 "Margery Mutton-pie and Johnny Bopeep." Mother Goose. *SmMg*
 Margot. George O'Neil. *GoV*
 Maria del Occidente, pseud. See Brooks, Maria Gowen
 "Maria had an aunt at Leeds." See Maria's purse
 "Maria intended a letter to write." See How to write a letter
 "Maria so attentive grew." See Maria's invitation
 "Maria was a careless child." See Careless Maria
 Mariana. Alfred Tennyson. *DeC—PaG—QuE—VaJ*
 Maria's invitation. Ann and Jane Taylor. *FoF*
 Maria's purse. Elizabeth Turner. *FyA—LuB—McG*
 Marie de France
 Song from Chartivel. *VaJ*
 "Would I might go far over sea." *VaJ*
 "Marie Hamilton's to the kirk gane." See The queen's Marie
 Mariella, Sister
 The sheep herd. *ThW*
 Marien Lee. Mary Howitt. *InO*
 Marigold ("Marigold, marigold") Hilda Conkling. *CoSw*
 Marigold ("She moved through the garden in glory, because") Richard Garnett. *ReB*
 "Marigold, marigold." See Marigold
 Marigolds
 "Five little sisters walking in a row." K. Greenaway. *GrU*
 Five sisters. *FyH*
 Marigold. H. Conkling. *CoSw*
 Marsh marigolds. G. F. Bradby. *EdT*
 "A mariner on the shrouds one night." See The drowned mariner
 Mariners. David Morton. *GoV*
 Mariner's hymn. Caroline Anne Bowles. *FoF*
 The mariners of England. See "Ye mariners of England"
 Mariner's song. See Death's jest book—To sea, to sea
 Marinoni, Rosa Zagnoni
 Ash Wednesday. *ThW*
 Marion, Francis (about)
 Song of Marion's men. W. C. Bryant. *ReB—StAh—StD—StH—StP—ThL*
 The Swamp Fox. W. G. Simms. *StA—StAh—StD—StP*
 The Mariposa lily. Ina Donna Coolbrith. *StA*
 Maritae suae. William Philpot. *QuE*
 Marjorie's almanac. Thomas Bailey Aldrich. *HaR—HuG—HuM—WiP*
 Mark, Rickman
 The boy decides. *LuB*
 Snow in town. *EdT—EdTc—LuB*
 Mark. Ernest McGaffey. *StA*
 "Mark me how still I am,—the sound of feet." See The statue of Lorenzo de' Medici
 "Mark this song, for it is true." See The innocents
 "Mark well my heavy doleful tale." See A carol for Twelfth day
 "Mark where the pressing wind shoots javelin-like." See Love's grave

- Market day ("It follows up the hill and down") Abigail Cresson. *StHm*
 Market day ("Who'll walk the fields with us to town") Mary Webb. *DeC*
 Market square. A. A. Milne. *MiW*
 The market town. Francis Carlin. *StHm*
 Markets and marketing. See also Shops and shopkeepers
 From market. K. Greenaway. *GrMg*
 In Normandy. From Geography. E. V. Lucas. *BrG*
 In the bazaars of Hyderabad. S. Naidu. *BrG—ThM*
 Little Dame Crump. Unknown. *FiF*
 "Little Dame Crump." Unknown. *BoP*
 Market day ("It follows up the hill and down") A. Cresson. *StHm*
 Market day ("Who'll walk the fields with us to town") M. Webb. *DeC*
 Market square. A. A. Milne. *MiW*
 Mexican market woman. L. Hughes. *BrG*
 Morning in the market. N. A. Smith. *GoV*
 Saturday market. C. Mew. *StHm*
 "To market, to market, to buy a fat pig." Mother Goose. *BoP—HuS—InO—JoA—LaN—SmMg—UnR*
 Mother Goose's melodies. *StH*
 To market. *WrMg*
 To market, to market. *BrR*
 "To market, to market, to buy a plum bun." Mother Goose. *LaN—WeMg—WiPi*
 "Ride, ride to market." *FoF*
 "To market, to market, to buy a plum cake." *SmMg—TiS*
 Markham, Edwin
 Brotherhood. *ScJ*
 Courage, all. *StHm*
 Duty. *ScJ—StH—StHm—UnS*
 The gift of work. *StD*
 How Oswald dined with God. *CoPy*
 How to go and forget. *StHm*
 Inbrothered. *ScJ*
 The joy of the hills. *ThL*
 Joy of the morning. *CoPy—HuM—StA*
 The last furrow. *StA*
 The league of love in action. *Gar*
 Lincoln the great commoner. See Lincoln, the man of the people
 Lincoln, the man of the people. *AdH—BeP—CaH—CaM—GiP—GoV—StAh—StP—UnY*
 Lincoln the great commoner. *WiG*
 Lincoln triumphant. *AdH*
 A look into the gulf. *StA*
 The man with the hoe. *BeP—BuP—CaM—Gar—GiP—GoV—StA—StD*
 My comrade. *StA*
 The night moths. *StHm*
 Opportunity. *CoPy*
 Our dead, overseas. *StAh—StD*
 Outwitted. *CaM—GiP*
 Poetry. *CaM—StA*
 A prayer. *GrM—HuF—HuS—JoA—StD—StH—StHm—TeR—UnS—UnSy*
 Preparedness. *GiP—UnY*
 Rules for the road. *Gar—UnR*
 The song of the shepherds. *CoPy*
 Song to a tree. *HuM*
 Two taverns. *UnS*
 Victory in defeat. *GiP—ScJ*
 The whirlwind road. *StA*
 Young Lincoln. *CaH—StD*
 Your tears. *StHm*
 Markham, Lucia Clark
 Bluebells. *StHm*
 Marlborough, John Churchill, Duke of (about)
 Tradition of conquest. S. M. B. Piatt. *StA*
 Marlowe, Christopher
 "And ride in triumph through Persepolis." See The conquests of Tamburlaine, the Scythian shepherd
 The bloody conquests of mighty Tamburlaine, sel.
 Divine Zenocrate. *AuW*
 The conquests of Tamburlaine, the Scythian shepherd, sel.
 "And ride in triumph through Persepolis." *AuW*
 Tamburlaine to Zenocrate. *AuW*
 Divine Zenocrate. See The bloody conquests of mighty Tamburlaine
 Finale. See The tragical history of Doctor Faustus
 Helen. See The tragical history of Doctor Faustus
 Hero and Leander, sel.
 Hero the fair. *AuW*
 "It lies not in our power to love or hate." *AuW*
 Hero the fair. See Hero and Leander
 "It lies not in our power to love or hate." See Hero and Leander
 The Jew of Malta, sel.
 The song of Ithamore. *AuW*
 The passionate shepherd to his love. *AuW—DrW—EdT—LaB—PaG—QuE—ReB—ThL—VaJ*
 The shepherd to his love. *ChG—InO—TeR—WiG*
 The shepherd to his love. See The passionate shepherd to his love
 The song of Ithamore. See The Jew of Malta
 Tamburlaine to Zenocrate. See The conquests of Tamburlaine, the Scythian shepherd
 The tragical history of Doctor Faustus, sel.
 Finale. *AuW*
 Helen. *AuW*
 Marmion, sel. Walter Scott
 Christmas in the olden time. *BoP—Gar—InO*
 Christmas. *BoP*
 Christmas in England. *WiG*
 Old Christmas-tide. *HuM—StD*
 The old English Christmas. *LuB*
 Flodden. *HeL*
 In memoriam: Nelson, Pitt, Fox. *HeL*
 Nelson, Pitt, Fox. *QuE*
 Lochinvar. *AuW—BuP—CaM—ChG—DaP—EdT—FiB—Gar—GrC—HeL—HuS—InO—JoA—LuB—OIS—ScJ—ThL—WiG*
 Young Lochinvar. *BaT—LaB—ReB—StH—TeR*
 Marmion and Douglas. *AuW*
 The shepherd in winter. *InO*
 "Where shall the lover rest." *DeC—PaG*
 Song. *LaB*

- Marmion and Douglas. See Marmion
 Maro, Publius Vergilius. See Virgil
 Marooned with silver frost. Carl Sandburg. *SaE*
 Marooned. Rachel Field. *FiBg*
 Marot, Clément
 A love-lesson. *VaJ*
 Madame D'Albert's laugh. *VaJ*
 The posy ring. *VaJ*
 Marquis, Don (Donald Robert Perry Marquis)
 Another Villon-ous variation. *StHm*
 The awakening. *StHm*
 Chant royal of the dejected dipsomaniac. *StHm*
 The dog. *GiP*
 Froggles. See Savage portraits
 A gentleman of fifty soliloquizes. *StHm*
 Gilk. See Savage portraits
 The Googs. See Savage portraits
 Heir and serf. *StHm*
 The hero cockroach. *UnS—UnSy*
 A hot-weather song. *HuS—StHm*
 King Cophetua and the beggar maid. *StHm*
 Melissa. See Savage portraits
 Premonitions. *BeP* (sel.)
 The Quinks. See Savage portraits
 Savage portraits. *StHm*
 Froggles
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 The Quinks
 They had no poet. *CoPy*
 The tom-cat. *GiP*
 Tristram and Isolt. *StHm*
 Unrest. *GiP—StHm*
 Marriage. See also Brides and bridegrooms;
 Courtship; Married life
 The affinity. A. Wickham. *StHm*
 A ballad upon a wedding. J. Suckling. *ThL*
 Baucis and Philemon. From The metamorphoses. Ovid. *VaJ*
 Bridal morning. From Snatches. Unknown. *QuE*
 The bridal pair. From Wishmakers' town. W. Young. *StA*
 County Guy. From Quentin Durwood. W. Scott. *LaB—ReB—ThL*
 A serenade. *PaG*
 Song. *DeC*
 The doves of Venice. L. Hutton. *StA*
 Epithalamion. E. Spenser. *AuW* (sel.)—*QuE*
 The bride. *ThL* (sel.)
 Song: Wake now, my love, awake. *ThL* (sel.)
 Epithalamium. J. G. C. Brainard. *StA*
 The flight from the convent. T. Tilton. *StA*
 Fragment of an old song. Unknown. *FoF*
 The grand match. M. O'Neill. *StHm*
 "If no one ever marries me." L. Alma-Tadema. *InO—UnR*
 Little girls. *ChG*
 The marriage of Pocahontas. M. M. Webster. *StAh—StP*
 The marriage of Sir Gawain. Unknown. *QuB*
 A marriage ring. G. Crabbe. *QuE*
 "Marry Monday, marry for wealth." Unknown
 Old superstitions. *StH*
 Prothalamion ("Calm [or calme] was the day, and through the trembling air [or ayre]") E. Spenser. *AuW—CaM—PaG—QuE*
 Prothalamion ("When the evening came my love said to me") F. B. Young. *StHm*
 Proud Maisie. From The Midlothian. W. Scott. *DeC—InO—LaB—PaG—QuE—ReB*
 The Quakeress bride. E. C. Kinney. *StA*
 "Rosy apple, lemon, or pear." Unknown. *AdH—DeC*
 A wedding. *BoP*
 Seven times six. From Songs of seven. J. Ingelow. *DaG*
 Silver wedding. R. Hodgson. *StHm*
 "There was an old man of Jamaica." E. Lear. *LeB—LeBn*
 The wedding. Mother Goose. *TiS*
 The wedding bells. K. Greenaway. *GrMg*
 A wedding-song. J. W. Chadwick. *StA*
 The well of St Keyne. R. Southey. *BuP—InO—OISp*
 The marriage of Pocahontas. M. M. Webster. *StAh—StP*
 The marriage of Sir Gawain. Unknown. *QuB*
 A marriage ring. George Crabbe. *QuE*
 Married life
 "Brave news is come to town." Unknown. *InO—LaN—WiPi*
 Darby and Joan. F. E. Weatherly. *ThL*
 Dibdin's ghost. E. Field. *StA*
 "Did you see my wife, did you see, did you see." Unknown. *LaN*
 Exequy on his wife. H. King, Bishop of Chichester. *QuE*
 The exequy. *AuW* (sel.)—*DeC* (sel.)
 Fortunati nimum. T. Campion. *PaG*
 Jack and Joan. *DrW*
 Song. *EdT*
 Get up and bar the door. Unknown. *JoA—QuB*
 His own true wife. Wolfram von Eschenbach. *VaJ*
 "I had a little husband, no bigger than my thumb." Mother Goose. *InO—LaN—SmMg—WeMg—WiPi*
 I had a little husband. *StH—WrMg*
 "I have a little husband." C. G. Rossetti. *RoS*
 "Jack in the pulpit, out and in." Unknown. *LaN*
 Jack Jingle. Mother Goose. *WrMg*
 "Jack Sprat could eat no fat." Mother Goose. *BaT—InO—LaN—WeMg—WiPi*
 Jack Sprat. *BoP—WrMg*
 "Jack Spratt." *UnR*
 "Jack Spratt could eat no fat." *JoA—SmMg*
 Mother Goose's melodies. *StH*
 John Anderson, my jo. R. Burns. *AuW—CaM—DrW—EdT—HuS—QuE—VaJ*
 John Anderson. *BuP—InO—PaG—ThL*

"A lady there was of Antigua." C. Monk-house

Famous limericks. *ScJ*

Three famous limericks. *UnS—UnSy*

Little wild baby. M. Vandegrift. *StA*

The married lover. From The angel in the house. C. Patmore. *QuE*

"Master I have, and I am his man." Mother Goose. *LaN*

Master I have. *WrMg*

"Mr Bourne and his wife." Unknown. *FiF*

My husbands. N. Crane. *CrJ*

"My little old man and I fell out." Mother Goose. *JoA—LaN—SmMg*

The quarrel. *WrMg*

My love. J. R. Lowell. *EdT*

"Needles and pins, needles and pins." Mother Goose. *InO—LaN—SmMg—WeMg*

Needles and pins. *WrMg*

The old cloak. Unknown. *QuB—QuE*

An old man's idyl. R. Realf. *StA*

"Peter, Peter, pumpkin eater." Mother Goose. *BaT—BoP—InO—JoA—SmMg—UnR—WiPi*

Mother Goose's melodies. *StH*

The pumpkin eater. *WrMg*

The plaint of the wife. Unknown. *VaJ*

River-mates. P. Colum. *VaJ*

The river-merchant's wife: A letter. Li T'ai-po. *VaJ*

"There was an old man on some rocks." E. Lear. *LeB—LeBn*

"There was an old man, who lived in a wood." Mother Goose. *HuS*

The tired man. A. Wickham. *StHm—UnY*

To his wife. D. M. Ausonius. *VaJ*

"Tommy Trot, a man of laws." Mother Goose. *SmMg*

Two married (I-IV). H. Frazee-Bower. *StHm*

i. The heights

ii. Descent

iii. Flight

iv. Certainties

The two wives. W. D. Howells. *StA*

"Up hill and down dale." Mother Goose. *LaN—SmMg*

What Tottles meant. From Sylvie and Bruno concluded. L. Carroll. *CaC*

"When I was a bachelor, I lived by myself." Mother Goose. *JoA—LaN—SmMg—WeMg*

When. *WrMg*

"When I was a bachelor." *InO—WiPi*

"When I was a little boy I lived by myself." *TiS*

The wife. A. P. Dinnies. *StA*

The wife a-lost. W. Barnes. *QuE*

The wife of Usher's well. Unknown. *DeC—LaB—OIS—QuB—QuE—VaJ*

Winifreda. Unknown. *QuE*

The winsome wee thing. R. Burns. *ThL*

The married lover. See The angel in the house

Marriot, John

On John Donne's book of poems. *DeC*

"Marry Monday, marry for wealth." Unknown

Old superstitions. *StH*

Marryat, Frederick

The captain stood on the carronade. See Snarleeyow; or, The dog fiend

The old navy. See Snarleeyow; or, The dog fiend—The captain stood on the carronade

Snarleeyow; or, The dog fiend, sel.

The captain stood on the carronade. *FiB—GaR—InO—LuB*

The old navy. *ChG—EdT—HeL*

Marsh, Edward

The crow and the fox. tr. *VaJ*

Marsh marigolds. Godfrey Fox Bradby. *EdT*

Marshall, James

The Oregon trail: 1851. *BaI—HuS*

Marshes

The barren moors. W. E. Channing. *StA*

Flood-time on the marshes. E. Stein. *StA*

In Romney marsh. J. Davidson. *ScJ*

Marsh marigolds. G. F. Bradby. *EdT*

The marshes of Glynn. S. Lanier. *AuW—BeP (sel.)—CaM—StA*

Night is on the downland. J. Masefield. *ThL*

Prettymarsh. R. Field. *FiBg*

The marshes of Glynn. Sidney Lanier. *AuW—BeP (sel.)—CaM—StA*

Martha. Walter De La Mare. *DaG*

Marthy Virginia's hand. George Parsons

Lathrop. *StAh—StP*

Martial (Marcus Valerius Martialis)

Bought locks. *VaJ*

Doctor Fell. *GiP—WrMg*

"I do not like thee, Dr Fell." *SmMg*

"I do not love thee, Dr Fell." *UnR*

Non amo te. *VaJ*

Erotion. *VaJ*

A hinted wish. *VaJ*

Inviting a friend to supper. *VaJ*

On the death of a young and favorite slave. *VaJ*

Post-obits and the poets. *VaJ*

Procrastination. *VaJ*

Temperament. *VaJ*

What makes a happy life. *VaJ*

Martial (Marcus Valerius Martialis) (about)

Post-obits and the poets. Martial. *VaJ*

"Martial, the things that do attain." See The means to attain happy life

Martialis, Marcus Valerius. See Martial

Martin, Edward Sandford

Christmas, 1898. *StD*

Egotism. *StA*

A girl of Pompeii. *StA*

A little brother of the rich. *StA*

Martin, Sir Theodore

Mädchen mit dem rothen mündchen. tr. *VaJ*

Martin, William Wesley

The apple blossoms. See An apple orchard in the spring

An apple orchard in the spring. *HuF—InO—WiG*

The apple blossoms. *CoPy*

Martin. Joyce Kilmer. *BeP—GiP—GoV*

"A martyred saint, he lies upon his bier." See Lincoln

Martyr's memorial. Louise Imogen Guiney. *StA*

The martyrs of the Maine. Rupert Hughes. *StP*

Marvell, Andrew

- Bermudas. *DeC—QuE—StP—WiG*
 In exile. *HeL*
 Song of the emigrants in Bermuda. *InO—LaB—PaG*
 The definition of love. *AuW—QuE*
 An epitaph. *QuE*
 A garden. *QuE*
 The garden. See Thoughts in a garden
 The girl and her fawn. *ChG—InO*
 The girl describes her fawn. *LaB—PaG*
 The nymph complaining for the death of her fawn. *DeC*
 The girl describes her fawn. See The girl and her fawn
 "Here at the fountain's sliding foot." *UnY*
 An Horatian ode. *QuE*
 Horatian ode upon Cromwell's return from Ireland. *PaG*
 Two kings. *HeL*
 Horatian ode upon Cromwell's return from Ireland. See An Horatian ode
 In exile. See Bermudas
 The nymph complaining for the death of her fawn. See The girl and her fawn
 The picture of little T. C. in a prospect of flowers. *PaG—QuE*
 Song of the emigrants in Bermuda. See Bermudas
 Thoughts in a garden. *PaG—QuE*
 The garden. *AuW* (sel.)—*DeC* (sel.)—*DrW—VaJ*
 "What wondrous life is this I lead." *ThL* (sel.)
 To glow-worms. *UnR*
 To his coy mistress. *AuW—QuE—VaJ*
 Two kings. See An Horatian ode
 "What wondrous life is this I lead." See Thoughts in a garden
- Marvell, Andrew** (about)
 The poet of gardens. *D. Henderson. StHm*
 You, Andrew Marvell. A. MacLeish. *GiP*
- "Marvell, still your fragrant rhyme." See The poet of gardens
- Mary, Virgin** (about)
 Ad Mariam. Sister M. Edwardine. *ThW*
 Alma redemptoris. Unknown. *ThW*
 Angelus Domini. Unknown. *ThW*
 Ave Maria. From Don Juan. G. G. Byron. *CaM*
 Ave, Maris Stella. From Vespers of the Little office. Unknown. *ThW*
 Ave Regina. Unknown. *ThW*
 "Ave Sanctissima." Unknown. *ThW*
 The canticle of Bernadette. Saint Francis of Assisi. *ThW*
 Carol ("I sing of a maiden") Unknown. *QuE*
 "I sing of a maiden." *DeC*
 A carol (Mary the Mother) L. W. Reese. *StHm*
 Carol naïve. J. McClure. *StHm*
 The Child. J. B. Tabb. *StA—WiP*
 Le Cœur de l'Immaculée. B. F. Musser. *ThW*
 A Flemish Madonna. C. W. Stork. *StHm*
 Gabriel. W. Wattles. *StHm*
 A gift of flowers. L. Feeney. *ThW*
 His Mother's joy. J. W. Chadwick. *StA*
 A hymn to the Virgin. Unknown. *QuE*

- Lullaby for the Virgin. Unknown. *FyP*
 La Madonna di Lorenzetti. J. W. Andrews. *StHm*
 Madonna of the evening flowers. A. Lowell. *GiP*
 Madonna remembers. Sister M. Edwardine. *ThW*
 The Magnificat. From Gospel according to Luke, Bible, New Testament. Saint Luke. *ThW*
 Mary Shepherdess. M. L. C. Pickthall. *GoV—ThW*
 Mary's girlhood. D. G. Rossetti. *DaG*
 Motherhood. Agnes Lee. *StHm*
 Of a rose, a lovely rose. Unknown. *QuE*
 Our Lady. M. E. Coleridge. *QuE*
 Our Lady's song. Unknown. *QuE*
 Our Lord and Our Lady. H. Belloc. *StHm—ThW*
 A prayer of praise to Mary. Unknown. *ThW*
 Regina Coeli. Unknown. *ThW*
 Salve Regina. Unknown. *ThW*
 Salve, Virgo Florens. From Little office of the immaculate conception. Unknown. *ThW*
 The seven virgins. Unknown. *DeC—QuB—QuE*
 A song of the Virgin Mother. From Los Pastores de Belen. L. F. de Vega Carpio. *VaJ*
 Stabat Mater Dolorosa. Attributed to Jacopone da Todi. *ThW*
 To Felicity who calls me Mary. F. Chesterton. *StHm*
 To the lighted Lady window. M. Wilkin-son. *ThW*
 The twelve good joys. Unknown. *QuB*
 A Virgin most pure. Unknown. *LuB*
- Mary Magdalen** (about)
 Mary Magdalene. L. Speyer. *StHm*
 To St Mary Magdalen. B. D. Hill. *StA*
 The weeper. R. Crashaw. *QuE*
- Mary of the Visitation, Sister**
 Gifts. *ThW*
- Mary.** Margaret Sangster. *StD*
 Mary Ambree. Unknown. *InO—LaB—QuB*
 Mary and her lamb. See Mary's lamb
 Mary and the swallow. Marion Douglas. *GaR*
 Mary Anne's luncheon. Dorothy Aldis. *AlH*
 Mary at the door. See "One, two, three, four"
 Mary Booth. Thomas William Parsons. *StA*
 Mary Cobweb. Hilda Conkling. *CoS—CoSw*
 "Mary had a little bird." See The canary
 "Mary had a little lamb." See Mary's lamb
 Mary had a little Lamb. Madeleine Nightingale. *HyF*
 "Mary had a pretty bird." Mother Goose. *LaN—SmMg—WeMg—WiPi*
 Mary's canary. *WrMg*
 "Mary has a thingamajig clamped on her ears." See Manual system
 Mary, helper of heartbreak. Margaret Widemer. *StHm*
 "Mary! I want a lyre with other strings." See To Mary Unwin
 "Mary, in the house of John." See The mother of Judas
 "Mary is a gentle name." See Gentle name
 "Mary McGuire's our cook, you know." See This and that

- Mary Magdalene. Leonora Speyer. *StHm*
 "Mary, Mary quite contrary." Mother Goose.
InO — SmMg — WeMg — WiPi — WrMg
 Mistress Mary. *BoP—UnR*
 "Mistress Mary quite contrary." *HuS—JoA*
—LaN—TiS
 Mother Goose's melodies. *StH*
 Mary Middling. Rose Fyleman. *AsS*
 "Mary Middling had a pig." See Mary Middling
 Mary Morison. Robert Burns. *AuW—CaM*
—PaG—QuE
 Song: Mary Morison. *VaJ*
 "Mary sat in the corner dreaming." See In the carpenter's shop
 Mary Shepherdess. Marjorie L. C. Pickthall. *GoV—ThW*
 "Mary, the Christ long slain, passed silently." See Motherhood
 "Mary the Mother." See A carol
 "Mary, the Mother, sits on the hill." See Carol
 "Mary walked in the daisies." See Gabriel
 Maryanna, Sister
 The knight. *ThW*
 Maryland—History
 The Maryland battalion. J. W. Palmer. *StA—StAh—StP*
 Maryland resolves. Unknown. *StP*
 My Maryland. J. R. Randall. *StA—StAh—StP*
 The Maryland. Henry Van Dyke. *CoPy*
 The Maryland battalion. John Williamson Palmer. *StA—StAh—StP*
 Maryland resolves. Unknown. *StP*
 Mary's Baby. Shaemas O'Sheel. *StH*
 Mary's Burden. Eleanor Farjeon. *PaC*
 Mary's canary. See "Mary had a pretty bird"
 Mary's Easter. Marie Mason. *StD*
 Mary's girlhood. Dante Gabriel Rossetti. *DaG*
 "Mary's gone a-milking." See Milking pails
 Mary's lamb. Sarah Josepha Hale. *DrW — HuG — InO — JoA — StH — UnR — WrMg*
 Mary and her lamb. *TiS*
 "Mary had a little lamb." *HuC—SmMg*
 Mary's manger-song. William Channing Gannett. *ChG*
 Mary's son. Rudyard Kipling. *KiS*
 Masefield, John
 "Ah, we are neither heaven nor earth, but men." See Sonnets
 A ballad of Cape St Vincent. *MaS*
 A ballad of John Silver. *HuM—MaS—UnS—UnSy*
 Being her friend. *PaG*
 Bill. *MaS*
 Biography. *MaS* (sel.)
 The buccaneer, sel.
 Lyrics. *MaS*
 Burial party. *MaS*
 Cape Horn gospel. *MaS*
 i. "I was in a hooker once, said Karlssen"
 ii. "Jake was a dirty Dago lad, an' he gave the skipper chin"
 Captain Stratton's fancy. *MaS—QuE*
 Cardigan bay. *MaS*
 Cargoes. *BoP — CaM — EdT — GiP — GoV — MaS — PaG — QuE — ThS — UnY*
 Christmas eve at sea. *MaS*
 A consecration. *AuW—CaM—GoV—MaS—StHm*
 A creed. *StHm*
 Dauber, sel.
 The Dauber rounds Cape Horn. *FiB*
 Rounding the Horn. *AuW*
 From Dauber. *MaS*
 The Dauber rounds Cape Horn. See Dauber
 D'Avalos' prayer. See Prayer
 The dead knight. *DeC*
 Evening—regatta day. *MaS*
 The everlasting mercy, sel.
 Lines from The everlasting mercy. *DaG*
 Fever-chills. *MaS*
 Fever ship. *MaS*
 "Flesh, I have knocked at many a dusty door." *PaG*
 The golden city of St Mary. *CaM—MaS—PaG*
 Harbour bar. *MaS*
 Hell's pavement. *MaS*
 The kings go by. *GiP*
 Lollingdon downs, sel.
 Sonnet. *VaJ*
 Lyrics. See The buccaneer
 "Man has his unseen friend, his unseen twin." See Sonnets
 Mother Carey. *MaS*
 The New Bedford whaler. *MaS*
 A night at Dago Tom's. *MaS*
 Night is on the downland. *ThL*
 "O little self, within whose smallness lies." See Sonnets
 On Eastnor knoll. *CaM—DeC—GoV*
 On growing old. *AuW—GoV—StHm*
 On Malvern hill. *DrW*
 One of the bo'sun's yarns. *MaS*
 One of Wally's yarns. *MaS*
 The passing strange. *QuE*
 Philip the king. *MaS* (sel.)
 A pier-head chorus. *MaS*
 Port of many ships. *MaS*
 Posted as missing. *MaS*
 Prayer. *GoV—PaG*
 D'Avalos' prayer. *MaS*
 The river. *MaS*
 Roadways. *CaM—MaS—PaG*
 Rounding the Horn. See Dauber—The Dauber rounds Cape Horn
 Sea-change. *MaS*
 Sea fever. *AuW — BaO — CaM — DaG — DaP — GiP — GoV — HuM — HuS — JoA — MaS — PaG — StH — TeR — ThL — ThS — UnY*
 The seekers. *EdT*
 The ship and her makers. *MaS*
 Ships. *MaS*
 Sing a song o' shipwreck. *MaS*
 Sonnet. See Lollingdon downs
 Sonnet: Death warning. tr. *VaJ*
 Sonnets, sels. *GiP*
 "Ah, we are neither heaven nor earth, but men"
 "Man has his unseen friend, his unseen twin"

Masefield, John—Continued**Sonnets—Continued**

"O little self, within whose smallness lies"

"What am I, life? A thing of watery salt"

Spanish waters. *CaM—CoPy—DaP*

The tarry buccaneer. *CaM—MaS*

Tewkesbury road. *CaM—DaG—GoV—UnS—UnSy*

"They closed her eyes." tr. *VaJ*

Third mate. *MaS*

Tomorrow. *UnY*

Trade winds. *MaS*

The turn of the tide. *MaS*

A valediction ("Is there anything as I can do ashore for you") *MaS*

A valediction ("We're bound for blue water where the great winds blow") *MaS*

The Wanderer. *CaM—MaS*

A wanderer's song. *CaM—CoPy—GiP—JoA—MaS—UnS—UnSy*

The west wind. *BaO—GoV—PaG—UnS—UnSy*

"What am I, life? A thing of watery salt."

See *Sonnets*

The wild duck. *DrW*

The yarn of the Loch Achray. *MaS*

Masks

Masks. T. B. Aldrich. *StA*

Masks. Thomas Bailey Aldrich. *StA*

Mason, Agnes Carter

"Whenever a little child is born." *StA*

Mason, Caroline Atherton (Briggs)

Eventide. *ChG*

An open secret. *StA*

President Lincoln's grave. *CaH—StD*

Reconciliation. *StA*

Mason, Marie

Mary's Easter. *StD*

Mason, Mary Augusta

My little neighbor. *HuG—StA*

The scarlet tanager. *StA*

Mason, W. L.

My Airedale dog. *BrU—HuG*

Mason, Walt

The welcome man. *GaR*

The masquerader. Aline Kilmer. *StHm*

"De massa ob de sheepfol." See *De sheepfol'*

Massachusetts

Massachusetts song of liberty. Unknown. *StP*

Massachusetts song of liberty. Unknown, attributed to Mercy Warren. *StP*

Massa's in de cold, cold ground. See *Massa's in de cold ground*

Massa's in de cold ground. Stephen Collins Foster. *StA*

Massa's in de cold, cold ground. *BaI*

The massasauga. Hamlin Garland. *StA*

Massasoit

The peace message. B. E. Stevenson. *StP*

Massey, Gerald

The deserter from the cause. *UnY*

Massinger, Philip. See *Fletcher, John, jt. auth.*

The master. Edwin Arlington Robinson. *AdH—BcP—CaH—ThL*

"The Master has come over Jordan." See *Christ and the little ones*

Master I have. See "Master I have, and I am his man"

"Master I have, and I am his man." Mother Goose. *LaN*

Master I have. *WrMg*

Master Jack's song. Laura E. Richards. *RiT*

"Master of human destinies am I." See *Opportunity*

Master Rabbit. Walter De La Mare. *DePc*

Master Sky-Lark, sels. John Bennett

The sky-lark's song. *StA*

The song of the hunt. *StA*

"Master, this very hour." See *This very hour*

Masters, Edgar Lee

Anne Rutledge. See *The Spoon River anthology*

Lucinda Matlock. See *The Spoon River anthology*

The Spoon River anthology, sels.

Anne Rutledge. *CaM—GoV*

Lucinda Matlock. *CaM*

The masters. Margaret Widdemer. *StHm*

The Master's invitation. Anson D. F. Randolph. *StA*

Mastin, Florence Ripley

Flying. *GoV*

A match. Algernon Charles Swinburne. *PaG*

Matches

The dreadful story about Harriet and the matches. H. Hoffmann. *ChG*

Harriet and the matches. *UnR*

Pauline and the matches. Unknown. *FoF*

"Mater á Dios, preserve us." See *With Cortez in Mexico*

Mater Amabilis. Emma Lazarus. *CaH*

Mater Dolorosa. William Barnes. *DeC—QuE*

Maternal counsel. Joseph G. Francis. *FrB*

Maternity. See *Songs of seven—Seven times four*

Mather, Cotton (about)

Cotton Mather. R. C. and S. V. Benét. *BeB*

Mathers, E. Powys

Abla. See *The Mu'allaqât*

Dates. See *Thousand and one nights*

Death. See *Thousand and one nights*

The Mu'allaqât

Abla. tr. *VaJ*

A poet thinks. tr. *VaJ*

Psalm of battle. See *Thousand and one nights*

Thousand and one nights, sels. tr. *VaJ*

Dates

Death

Psalm of battle

Tumadir Al-Khansa for her brother

The Wazir Dandan for Prince Sharkan

Tumadir Al-Khansa for her brother. See

Thousand and one nights

The Wazir Dandan for Prince Sharkan. See

Thousand and one nights

Matheson, Greville Ewing

Song. *ScJ*

Matheson, P. E.

A night in a village. tr. *VaJ*

Mathews, Albert

To an autumn leaf. *StA*

Mathews, Cornelius

The poet. *StA*

- Matilda. Hilaire Belloc. *HuF—UnY*
 "Matilda, come hither, I pray." See The
 crocus
 "Matilda Jane, you never look." See Sylvie
 and Bruno—Doll song
 "Matilda told such dreadful lies." See Matilda
 Matin song. See The rape of Lucrece—Pack,
 clouds, away
 Matter. Louis Untermeyer. *UnY*
 "Matthew, Mark, Luke and John." Unknown.
BaT—InO—LaN—UnR
 Bed charm. *BoP—StH*
 Before sleeping. *DeC*
 Prayer before sleeping. *ThW*
 Safe in bed. *GrC*
 The white paternoster. *LuB*
Matthews, (James) Brander
 An American girl. *StA*
Matthews, Washington
 "The voice that beautifies the land." tr.
VaJ
Maud, sels. Alfred Tennyson
 "Birds in the high hall-garden." *InO*
 "Come into the garden, Maud." *CaM*
 From Maud. *PaG*
 Maud. *QuE*
 Song from Maud. *VaJ*
 "O that 'twere possible." *QuE*
 The shell. *WiG*
Maud Muller. John Greenleaf Whittier. *StA*
 Maud Muller mutatur. Franklin P. Adams.
StHm
 "Maud Muller on a summer's day." See Maud
 Muller
 "Maud Muller, on a summer's day." See Maud
 Muller mutatur
Maugham, Henry Neville
 The husband of poverty, sel.
 The Knight of Bethlehem. *GrC*
 Song. *ChG*
 A song of Saint Francis. *LuB*
 Song. See The husband of poverty—The
 Knight of Bethlehem
 A song of Saint Francis. See The husband
 of poverty—The Knight of Bethlehem
 The maul. Mary E. Nealy. *StAh*
Maurice de Guerin. Maurice Francis Egan.
StA
Mavity, Nancy Barr. See Barr, Nancy
 "Max an' Jim." See Max and Jim
 Max and Jim. James Whitcomb Riley. *RiR*
Maxims. See Proverbs
Maxwell, Lady Stirling. See Norton, Caro-
 line Elizabeth Sarah
 "Maxwelton braes are bonnie." See Annie
 Laurie
May
 "All the world is right for play." A. Wynne.
WyF
 And as for me. From The legend of good
 women. G. Chaucer. *DeC*
 An angler's wish. H. Van Dyke. *CoPy—*
StA
 When tulips bloom. *GoV*
 April and May. From May-day ("April
 cold with dropping rain") R. W. Emerson.
CaH—JoA—WiG
 April and May ("April is a laundress") A.
 Robinson. *AsS*
 Calling the violet. L. Larcom. *HuM*
 Conclusion to the May queen and New year's
 eve. From The May queen. A. Tenny-
 son. *GaR—InO*
 Corinna's going a-Maying. R. Herrick.
AuW—QuE—StD
 Corinna's Maying. *PaG*
 Going a-Maying. *HeL—InO—WiG*
 "The fair maid who, the first of May."
 Mother Goose. *LaN—WeMg*
 The first of May. *LuB—WrMg*
 May day. *BoP*
 Old superstitions. *StH*
 The first of May. A. Wynne. *WyF*
 Fragment of an ode to Maia. J. Keats. *QuE*
 The hitchin May-day song. Unknown. *ChG*
 Song of the Mayers. *DeC*
 In May. Unknown. *FyA*
 Love, whose month was ever May. Sir
 Ulrich von Liechtenstein. *VaJ*
 Lusty May. Unknown. *QuE*
 May ("May! queen of blossoms") E. Hovell-
 Thurlow. *QuE*
 May ("May shall make the world anew")
 F. D. Sherman. *WiP*
 May ("Moon of green leaves, so") A.
 Wynne. *WyF*
 May ("The Pan-thrilled saplings swayed in
 sportive bliss") S. M. Bird. *StHm*
 May ("The petals in the orchard fall") R.
 Fyleman. *FyG*
 May. From The faerie queene ("Then came
 fair May, the fairest maid on ground")
 E. Spenser. *WiG*
 The May basket ("The lads were hanging
 baskets") D. R. Goodale. *BoP*
 May basket ("Not violets, not lilac") H.
 Conkling. *CoS—CoSw*
 A May basket ("A robin has flown away
 up in the tree") L. B. West. *HuG*
 May basket rhymes. W. C. F. *FoF*
 May baskets. A. Wynne. *WyF*
 May day. Unknown. *HuC—UnR*
 The May day garland. E. Blunden. *StHm*
 May has such a winsome way. A. Wynne.
WyF
 May in Cambridge. R. Field. *FiPp*
 May is building her house. R. Le Gallienne.
CaH—StH—ThL—UnY
 "May is pretty, May is mild." A. Wynne.
WyF
 May morning ("The cherry tree's shedding")
 M. Barrows. *HuG*
 May morning. From The book of the
 duchess ("My thought was thus—that it
 was May") G. Chaucer. *AuW*
 May morning ("Warm, wild, rainy wind,
 blowing fitfully") C. Thaxter. *StA*
 May night. S. Teasdale. *TeS*
 The May queen. A. Tennyson. *GaR* (sel.)
 —*HuM* (sel.)—*InO* (sel.)—*StD* (sel.)
 May snow. A. Wynne. *WyF*
 May-time. M. Gant. *BoP*
 Moon of green leaves. A. Wynne. *WyF*
 O ring the bells. K. Greenaway. *TiS*
 "O ring the bells! O ring the bells."
GrU
 Ode in May. W. Watson. *QuE*
 Old May song. Unknown. *AdH—DeC*

May—*Continued*

Oxfordshire children's May song. Unknown.
InO—LuB

May song. *AdH*

Rhyme for remembrance of May. R. Burton.
StHm

Sister, awake. Unknown. *DeC—QuE—StD—TeR*

A song for May day. F. H. Adler. *StD*
Song on a May morning. J. Milton. *DeC—InO—JoA—WiG*

On May morning. *DrW—TeR—ThL*

Song: On May morning. *StD—StH*

"Then ring the bells! then ring the bells."
K. Greenaway. *GrU*

'Tis merry in greenwood. From Harold the
dauntless. W. Scott. *CaH—HuM*

Why it was cold in May. H. R. Eliot. *StA*
"May." See May has such a winsome way

May ("May! queen of blossoms") Edward
Hovell-Thurlow. *QuE*

May ("May shall make the world anew")
Frank Dempster Sherman. *WiP*

May ("Moon of green leaves, so") Annette
Wynne. *WyF*

May ("The Pan-thrilled saplings swayed in
sportive bliss") Stephen Moylan Bird.
StHm

May ("The petals in the orchard fall") Rose
Fyleman. *FyG*

May ("Then came fair May, the fairest maid
on ground") See The faerie queene

The May basket ("The lads were hanging
baskets") Dora Read Goodale. *BoP*

May basket ("Not violets, not lilac") Hilda
Conkling. *CoS—CoSw*

A May basket ("A robin has flown away up
in the tree") Lillian Bayne West. *HuG*

May basket rhymes. W. C. F. *FoF*

May baskets. Annette Wynne. *WyF*

"May! Be thou never graced with birds that
sing." See Epitaph

May Colvin. Unknown. *QuB*

May day. See May

May day. See "The fair maid who, the first
of May"

May-day, sel. Ralph Waldo Emerson

April and May. *CaH—JoA—WiG*

A May day ("And now all nature seemed in
love") See A description of the spring

May day ("Good morning, lords and ladies, it
is the first of May") Unknown. *HuC—UnR*

The May day garland. Edmund Blunden.
StHm

"May de Lord—He will be glad of me." See
Bright sparkles in de churchyard

May flowers. Theodosia Garrison. *GoV*

"May flowers on the city street." See May
flowers

May garden. John Drinkwater. *StHm*

May has decked the world. Annette Wynne.
WyF

"May has decked the world, that we." See
May has decked the world

May has such a winsome way. Annette Wynne.
WyF

May in Cambridge. Rachel Field. *FiPp*

May in the Green-wood. See Robin Hood and
the monk

"May is a blue and gold and green." See
May snow

May is building her house. Richard Le
Gallienne. *CaH—StH—ThL—UnY*

"May is building her house. With apple
blooms." See May is building her house

"May is pretty, May is mild." Annette Wynne.
WyF

"May Margaret sits (or stood) in her bower
door" See Hynd Etin

May morning ("The cherry tree's shedding")
Marjorie Barrows. *HuG*

May morning ("My thought was thus—that it
was May") See The book of the duchess

May morning ("Warm, wild, rainy wind, blow-
ing fitfully") Celia Thaxter. *StA*

May night. Sara Teasdale. *TeS*

"May nothing evil cross this door." See
Prayer for this house

May of the Moril glen. James Hogg. *OIS*

The May queen, sels. Alfred Tennyson

Conclusion to The May queen and New
year's eve. *GaR—InO*

The May queen. *GaR* (sel.)—*HuM* (sel.)—
InO (sel.)—*StD* (sel.)

New year's eve. *GaR—InO*

"May! queen of blossoms." See May

"May shall make the world anew." See May

May snow. Annette Wynne. *WyF*

May song. See Oxfordshire children's May
song

"The May sun sheds an amber light." William
Cullen Bryant. *StA*

"May they come, may they come." See Song
of the highest tower

May 30, 1893. John Kendrick Bangs. *StA*

May-time. Margaret Gant. *BoP*

"The May winds gently lift the willow leaves."
See Bathing

Mayflower (Ship). See also Pilgrim Fathers;
Plymouth, Massachusetts

The Mayflower ("Down in the bleak Decem-
ber bay") E. W. Ellsworth. *StA—StAh—StD—StP*

Mayflower ("Thunder our thanks to her—
guns, hearts, and lips") J. B. O'Reilly.
StA—StP

The Mayflower ("Down in the bleak Decem-
ber bay") Erastus Wolcott Ellsworth.
StA—StAh—StD—StP

Mayflower ("Thunder our thanks to her—
guns, hearts, and lips") John Boyle
O'Reilly. *StA—StP*

Maynard, Theodore

Desideravi. *StHm*

If I had ridden horses. *StHm*

Mayne, Jasper

Time. *QuE*

The mayor of Scuttleton. Mary Mapes Dodge.
BrG

"The mayor of Scuttleton burned his nose."
See The mayor of Scuttleton

Mayors

The mayor of Scuttleton. M. M. Dodge.
BrG

The mayors. W. Blake. *DeC*

The mayor's children. A. Wynne. *WyF*

The mayors. William Blake. *DeC*

The mayor's children. Annette Wynne. *WyF*

Me and my garden. Unknown. *McG*

"Me so oft my fancy drew." See The choice

Mead, Stelia

The merry man of Paris. tr. *AsS*
 The meadow brook. Annette Wynne. *WyF*
 "The meadow brook is always a happy little elf." See The meadow brook

"A meadow for the little lambs." See The sweetest place

The meadow lark ("A brave little bird that fears not God") Hamlin Garland. *StA*

Meadow lark ("My throat is of gold, with a pretty black crescent") Marion Mitchell Walker. *HuG*

Meadow larks. See Larks

"The meadow larks rejoice, as the bright sun." See The prairie schooner

Meadow talk. Nora Archibald Smith. *WiPi*

Meadows. See Fields

Meals. See also Breakfast; Dinner; Luncheon; Supper

Animal crackers. C. Morley. *AsS* — *BaO* — *BrU* — *DaP* — *GaR* — *GrM* — *HaR* — *HuC* — *HuG* — *HuM* — *JoA* — *ThS*

Beautiful meals. T. S. Moore. *DrW*

The dessert. C. and M. Lamb. *InO*—*McG*

The respite. From Zophiel. M. G. Brooks. *StA*

The means to attain happy life. Henry Howard, Earl of Surrey. *QuE*

"Meanwhile the choleric captain strode wrathful away to the council." See The courtship of Miles Standish—The war-token

Measure for measure, sels. William Shakespeare

But man, proud man. *AuW*

Doubts. *ScJ*

"Take, oh, take those lips away." *AuW*—*QuE*

Frustra. *PaG*

Love forsworn. *CaM*

Songs from the plays. *VaJ*

"Measure me, sky." Leonora Speyer. *HuM* — *StHm*—*UnS*—*UnSy*

Meat. See Food and eating

Meat carving

When father carves the duck. E. V. Wright. *Gar*

Mecklenburg County, North Carolina

The Mecklenburg Declaration. W. C. Elam. *StP*

The Mecklenburg Declaration. William C. Elam. *StP*

Medary, Anna

Hallowe'en. *HuG*

Learning to swim. *HuG*

Meddlesome Matty. Ann and Jane Taylor. *BaT*—*ChG*—*FoF*—*LuB*—*McG*—*StH*

Medea, sel. Lord De Tabley

Chorus. *QuE*

A medical opinion. Joseph G. Francis. *FrB*

Medici, Lorenzo de

A lyric. *VaJ*

Medici, Lorenzo de (about)

An Italian chest. M. A. Seiffert. *StHm*

The statue of Lorenzo de' Medici. J. E. Nesmith. *StA*

Medicine

Castor oil. E. A. Guest. *Gar*

Poor Henry. W. De La Mare. *DeP*—*DePc* — *StHm*

Medieval eventide song. Eugene Field. *FiP*

Medieval Norman songs. Unknown, tr. fr. the French by John Addington Symonds. *VaJ*

"Beneath the branch of green may." *xiii*

"Fair is her body, bright her eye." *i*

"I found at daybreak yester morn." *v*

"Maid Marjory sits at the castle gate." *xvii*

"My love for him shall be." *xii*

"O, love, my love, and perfect bliss." *viii*

"Sad, lost in thought, and mute I go." *ii*

"They have said evil of my dear." *xiv*

A meditation for Christmas. Selwyn Image. *QuE*

A meditation for his mistress. Robert Herrick. *QuE*

A medley. Michael Lewis. *StHm*—*UnS*—*UnSy*

Medusa

Medusa ("I had come to the house, in a cave of trees") L. Bogan. *GiP*

Medusa ("One calm and cloudless winter night") R. K. Weeks. *StA*

Medusa ("I had come to the house, in a cave of trees") Louise Bogan. *GiP*

Medusa ("One calm and cloudless winter night") Robert Kelley Weeks. *StA*

"Mee, ray, doh." Unknown, tr. fr. the German by Rose Fyleman. *FyP*

Meehan, John James

The race of the Oregon. *StP*

Meeting ("As I went home on the old wood road") Rachel Field. *FiT*

Meeting ("My Damon was the first to wake") George Crabbe. *QuE*

Meeting after long absence. Lilla Cabot Perry. *StA*

Meeting at night. Robert Browning. *CaM*—*DaP*—*GiP*—*PaG*—*QuE*—*VaJ*

Meeting-house hill. Amy Lowell. *BeP*

A meeting on the rail. Malcolm Douglas. *Gar*

Meeting the Easter bunny. Rowena Bastin Bennett. *AsS*—*BrU*—*HuG*

Meg Merrilies. John Keats. *BaP*—*BrG*—*HuF*—*HuS*—*InO*—*TeR*—*ThL*—*UnR*—*WiP*

Meigs, Mildred Plew. See Merryman, Mildred Plew

Mein kind, wir waren kinder. Heinrich Heine, tr. fr. the German by Elizabeth Barrett Browning. *VaJ*

Mein liebchen, wir sassen zusammen. Heinrich Heine, tr. fr. the German by James Thompson. *VaJ*

Melancholletta. Lewis Carroll. *CaC*

Melancholy

Melancholletta. L. Carroll. *CaC*

Melancholy. From The nice valour. J. Fletcher. *PaG*—*QuE*

The nightingale. P. Sidney. *AuW*

"The nightingale, as soon as April bringeth." *PaG*

Philomela. *QuE*

Ode on melancholy. J. Keats. *QuE*

Il penseroso. J. Milton. *AuW*—*CaM*—*DeC*—*EdT*—*LaB*—*PaG*—*QuE*

A rondeau of remorse. B. Johnson. *StHm*

Sigh. S. Mallarmé. *VaJ*

Spleen. P. Verlaine. *VaJ*

Melancholy—Continued

- Stanzas written in dejection near Naples.
P. B. Shelley. *AuW—CaM—PaG*
Thekla's song. From *The piccolomini*. J. C. F. von Schiller. *VaJ*
"There was an old lady whose folly." E. Lear. *LeB—LeBn—UnR*
"There was an old man whose remorse." E. Lear. *LeB—LeBn*
To the terrestrial globe. W. S. Gilbert. *GiP—UnY*
Warum sind denn die rosen so blass. H. Heine. *VaJ*
Melancholy. See *The nice valour*
The melancholy cowboy. Unknown. *LoC*
"The melancholy days are come, the saddest of the year." See *The death of the flowers*
The melancholy pig. See *Sylvie and Bruno*
A melancholy song. Mother Goose. *WrMg*
"Melchior, Gaspar, and Balthazar." See *The legend of the saintfoin*
"Melchior, Gaspar, Balthazar." See *The ballad of the cross*
Meleager
A garland for Heliodora. *VaJ*
In the spring. *VaJ*
Spring. *GoV*
Spring ("Now the bright crocus flames, and now") See *In the spring*
Spring (Now winter's winds are banished from the sky") *VaJ*
Melissa. See *Savage portraits*
"Melissa lisps a little bit; I wis." See *Savage portraits—Melissa*
Mellen, Grenville
The lonely bugle grieves. See *Ode on the celebration of the battle of Bunker hill, June 17, 1825*
Ode on the celebration of the battle of Bunker hill, June 17, 1825, sel.
The lonely bugle grieves. *StA*
"The mellow year is hasting to its close." See *November*
Melmillo. Walter De La Mare. *DeD—DeP—DePc*
Melmoth, Sebastian, pseud. See *Wilde, Oscar*
Melons. See also names of melons, as Cantaloupes
Melons. M. M. Dodge. *BrG*
Melons. Mary Mapes Dodge. *BrG*
"Melons! melons." See *Melons*
Melville, Herman
At the cannon's mouth. *StP*
The college colonel. *StA*
Crossing the tropics. *StA*
The Cumberland. *StP*
A dirge for McPherson. *StP*
The eagle of the blue. *StA*
The enviable isles. *StA*
The fall of Richmond. *StAh—StP*
Malvern hill. *StAh—StP*
Memorials, sels.
On the slain at Chickamauga. *StA*
An uniscribed monument on one of the battlefields of the wilderness. *StA*
On the slain at Chickamauga. See *Memorials*
Running the batteries. *StP*
Sheridan at Cedar creek. *FiB—StP*
The surrender at Appomattox. *StAh—StP*
An uniscribed monument on one of the battlefields of the wilderness. See *Memorials*
The victor of Antietam. *StAh—StP*
Memento mori. John Milton. *HeL*
Memnon
Memnon. C. Scollard. *StA*
Memnon. Clinton Scollard. *StA*
Memorabilia. Robert Browning. *AuW—GiP*
Something to remember. *GrC*
Memorial day. See also *Unknown Soldier*
America's answer. R. W. Lillard. *AdH—GaR*
As toilsome I wandered. W. Whitman. *EdT*
"As toilsome I wandered Virginia's woods." *DaP*
Ashby. J. R. Thompson. *StA*
At Magnolia cemetery. H. Timrod. *GiP—StA*
Decoration day at Charleston. *StD*
Ode. *StAh*
A ballad of heroes. A. Dobson. *CaH—GaR—StH*
Beneath the flag. Unknown. *AdH*
The bivouac of the dead. T. O'Hara. *AdH—StA—StAh—StD—StP*
The muffled drum's sad roll. *ThL (sel.)*
Blow, bugles, blow. J. S. McGroarty. *StD*
The blue and the gray. F. M. Finch. *AdH—CoPy—DaP—StA—StAh—StD—StP*
The dead. D. Morton. *StP*
Decorating the soldiers' graves. M. J. Savage. *CaH*
Decoration. T. W. Higginson. *CaH—StA*
Decoration day ("Earth from her winter slumber breaks") J. W. Howe. *CaH—StD*
Decoration day ("From many a field with patriot blood imbrued") Unknown. *CaH*
Decoration day ("Here is a lily and here is a rose") S. M. Best. *GaR*
Decoration day ("Sleep, comrades, sleep and rest") H. W. Longiellow. *AdH—CaH—HuM—LoCh—StAh—StD*
Flowers for the brave. C. Thaxter. *CaH*
For decoration day. R. Hughes. *StA*
For our dead. C. Scollard. *AdH*
How sleep the brave. W. Collins. *AdH—BuP—GaR—GrC—InO—JoA—QuE—ReB—StD—StH—ThL—WiG*
An ode. *ChG—DrW—VaJ*
Ode written in 1746. *AuW—EdT—PaG*
Ode written in mdcxli. *LaB*
The sleep of the brave. *CaH*
The little flags. J. C. Minot. *AdH—StD*
The march. J. C. Squire. *CaH—StHm*
May has decked the world. A. Wynne. *WyF*
May 30, 1893. J. K. Bangs. *StA*
Memorial day ("From out our crowded calendar") M. Wilson. *StD*
Memorial day ("Gather the garlands rare to-day") C. Warman. *AdH—StD*
Memorial day ("A handful of old men walking down the village street") T. Garrison. *CaH—HuM—StD*

- Memorial day ("I heard a cry in the night from a far-flung host") W. Brooks. *AdH*
- Memorial day ("Is it enough to think to-day") A. Wynne. *CaH—W_yF*
- Memorial day ("O day of roses and regret") L. I. Guiney. *StD*
- Memorial day ("She saw the bayonets flashing in the sun") R. W. Gilder. *CaH*
- Memorial day, 1889. S. E. Kiser. *AdH—StD*
- "A monument for the soldiers." J. W. Riley. *StD*
- The new Memorial day. A. B. Paine. *AdH—CoPy—StD*
- "No more the thunder of cannon." J. C. R. Dorr. *CaH*
- Ode for Decoration day. H. Peterson. *CaH*
- From an Ode for Decoration day. *StA* (sel.)
- Old soldier dead. A. Kohn. *AdH*
- Our soldier dead. *GaR*
- On the slain at Chickamauga. From Memorials. H. Melville. *StA*
- Our dead heroes. R. T. Cooke. *AdH—GaR*
- Our nation forever. W. Bruce. *CaH*
- Over their graves. H. J. Stockard. *CaH—StA*
- Remembering day. M. W. Saunders. *AdH—StD*
- Requiem. J. Lee. *CaH—StD*
- Requiem for a young soldier. F. E. Coates. *CaH*
- Roses of memory. A. C. Gordon. *StA*
- Sentinel songs. A. J. Ryan. *StD*
- Soldier, rest. From The lady of the lake. W. Scott. *AdH—ChG—GrC—StD—WiG*
- "Soldier, rest, thy warfare o'er." *StH—VaJ*
- The soldier's dirge. E. Harmon. *AdH—StD*
- A soldier's grave ("Break not his sweet repose") J. Albee. *StA*
- The soldier's grave ("Strew lightly o'er the soldier's grave") H. D. Muir. *CaH*
- Somebody's darling. M. R. La Conte. *StD*
- Song for Decoration day. H. C. Bacon. *AdH*
- Song for Memorial day. C. Scollard. *CaH*
- Taps. L. W. Reese. *AdH—CaH—StD*
- An uninscribed monument on one of the battlefields of the wilderness. From Memorials. H. Melville. *StA*
- We keep Memorial day. K. B. Sherwood. *AdH*
- Memorial day ("From out our crowded calendar") McLandburgh Wilson. *StD*
- Memorial day ("Gather the garlands rare to-day") Cy Warman. *AdH—StD*
- Memorial day ("A handful of old men walking down the village street") Theodosia Garrison. *CaH—HuM—StD*
- Memorial day ("I heard a cry in the night from a far-flung host") William Brooks. *AdH*
- Memorial day ("Is it enough to think to-day") Annette Wynne. *CaH—W_yF*
- Memorial day ("O day of roses and regret") Louise Imogen Guiney. *StD*
- Memorial day ("She saw the bayonets flashing in the sun") Richard Watson Gilder. *CaH*
- Memorial day, 1889. Samuel Ellsworth Kiser. *AdH—StD*
- Memorial to D. C., sels. Edna St Vincent Millay
- Chorus. *MiE*
- Dirge. *MiE*
- Elegy. *MiE—StHm*
- Epitaph. *MiE*
- "Oh, loveliest throat of all sweet throats." *MiE*
- Prayer to Persephone. *GiP—MiE*
- Memorials, sels. Herman Melville
- On the slain at Chickamauga. *StA*
- An uninscribed monument on one of the battlefields of the wilderness. *StA*
- Memories. See also Childhood recollections
- Accomplished facts. C. Sandburg. *AuW*
- "Ah me, do you remember still." A. M. F. Robinson. *AuW*
- As in a rose-jar. T. S. Jones, Jr. *GoV*
- As slow our ship. T. Moore. *LaB*
- The journey onwards. *PaG*
- Auld lang syne. R. Burns. *CaM—QuE—VaJ*
- The goal of life. *HeL*
- Be still. W. C. Emory. *GiP*
- Behind the closed eye. F. Ledwidge. *CaM—GoV*
- The bells of Shandon. Father Prout. *DeC—QuE*
- Ben Bolt. T. D. English. *StA*
- Bread and music. From Discordants. C. Aiken. *UnY*
- "Break, break, break." A. Tennyson. *AuW—CaM—CoPy—DeC—EdT—GiP—InO—JoA—PaG—ReB—ThL—UnY—VaJ*
- The bucket. S. Woodworth. *StA*
- The old oaken bucket. *BuP*
- Candle-light. T. S. Jones, Jr. *GoV*
- The cardinal bird. W. D. Gallagher. *StA*
- Christmas treasures. E. Field. *FiP*
- Cities drowned. H. Newbolt. *DeC*
- Clonard. T. S. Jones, Jr. *GoV—StHm*
- The coin. S. Teasdale. *StHm—TeS—ThL—ThS*
- The days. T. Garrison. *StHm*
- A deserted home. S. R. Lysaght. *DeC*
- The doves. K. Tynan. *VaJ*
- Envoy. J. W. Riley. *RiR*
- "Far in a western brookland." From A Shropshire lad. A. E. Housman. *GoV—VaJ*
- The farewell. K. Tynan. *DeC—GoV*
- The fire of drift-wood. H. W. Longfellow. *LaB*
- The heart's summer. E. Sargent. *StA*
- The hills. B. Braley. *CaM*
- Honey dripping from the comb. J. W. Riley. *RiR—StA*
- "I remember, I remember." T. Hood. *BuP—EdT—LaB—ThL—WiP*
- I remember. *DaP—DeC—GaR—InO*
- Past and present. *DrW—GiP—PaG*
- Idyll. H. Macnaghten. *StHm*
- In a garret. E. A. Allen. *StA*

Memories—Continued

In after days. A. Dobson. *QuE—UnS—UnSy*

"In after days when grasses high." *GoV*

In summer. C. H. Towne. *StHm*

"I've worked for a silver shilling." C. W. Kennedy. *StHm*

Juana. A. de Musset. *VaJ*

Keepsake mill. R. L. Stevenson. *HuF—SiC—UnS—UnSy*

The light of other days. T. Moore. *BuP—GiP—LaB—PaG—QuE—ThL*

"Oft in the stilly night." *AuW—CaM—InO*

Like to a coin. A. Bates. *StA*

Little Boy Blue. E. Field. *ChG—DaP—FiP—FiS—GiP—GoV—StA—StH*

Little Girly-Girl. J. W. Riley. *RiR*

A living memory. W. A. Croffut. *StA*

"Lydia is gone this many a year." L. W. Reese. *DeC*

"The May sun sheds an amber light." W. C. Bryant. *StA*

Memorabilia. R. Browning. *AuW—GiP*
Something to remember. *GrC*

Memories ("Once more, once more, my Mary dear") G. D. Prentice. *StA*

Memories ("Two things there are with memory will abide") T. B. Aldrich. *StA*

A memory ("Four ducks on a pond") W. Allingham. *StH—UnY*

"Four ducks on a pond." *GrM*

A memory ("I picked up three folded tulip petals") H. Conkling. *CoSw*

Memory ("My mind lets go a thousand things") T. B. Aldrich. *CaM—GiP—GoV—StA*

Memory. From The captivity ("O memory, thou fond deceiver") O. Goldsmith. *QuE*

Memory. From Britannia's pastorals ("So shuts the marigold her leaves") W. Browne. *QuE*

"Mindful of you the sodden earth in spring." From Sonnets. E. St V. Millay

Sonnets. *MiE*

Miss Loo. W. De La Mare. *EdT—GoV*

Most quietly at times. C. Fleischlen. *VaJ*

Music and memory. J. Albee. *StA*

Near the lake. G. P. Morris. *StA*

Nocturne of remembered spring. C. Aiken. *StHm*

Noon-tide. T. S. Jones, Jr. *GoV*

Not unto the forest. M. Widdemer. *StHm*

"Oft in the silent night." O. J. Bierbaum. *VaJ*

Old. R. Hoyt. *StA*

Old black Joe. * S. C. Foster. *BaI*

The old inn. K. W. Baker. *GoV*

The old man's carousal. J. K. Paulding. *StA*

The old mill. T. D. English. *StA*

Old ships. D. Morton. *FiB—HuS—UnS—UnSy*

On the ruins of a country inn. P. Freneau. *StA*

One Saturday. Marian Douglas. *StA*

The open window. H. W. Longfellow. *LoCh*

"The orchard lands of long ago." J. W. Riley. *RiR*

A passing hail. J. W. Riley. *RiR*

Past. W. Howells. *StA*

The Quaker widow. B. Taylor. *StA*

Recollection ("How can it be that I forget") A. R. Aldrich. *StA*

The recollection ("Now the last day of many days") P. B. Shelley. *DeC—LaB—PaG*

Recollection ("A silver birch-tree like a sacred maid") A. W. Carpenter. *StA*

Remembering Golden Bells. Po Chü-I. *VaJ*

Remembrance ("Cold in the earth—and the deep snow piled above thee") E. Brontë. *DeC—PaG*

A remembrance ("I see thee still, thou art not dead") W. G. Clarke. *StA*

Remembrance ("I think we retain our dead friends") J. H. Boner. *StA*

Remembrance ("Under the apple bough") G. P. Lathrop. *StA*

Reminiscences. R. Field. *FiT*

The retreat. H. Vaughan. *AuW—PaG—QuE—VaJ*

Rock me to sleep. E. A. Allen. *StA—StD*

Rosemary. E. St V. Millay. *MiE*

Sam. W. De La Mare. *DeD—DeP—DePc*

Sand dunes and sea. J. R. Moreland. *StHm*

She came and went. J. R. Lowell. *StA*

"She sews fine linen." J. J. Davis. *StHm*

"The sun upon the Weirclaw hill." W. Scott. *LaB*

Tarantella. H. Belloc. *DeC—ThM*

There is an old city. K. Bulcke. *VaJ*

A thing forgotten. H. Conkling. *CoP—CoS*

Threshold. E. Blunden. *StHm*

The treasure. R. Brooke. *GoV*

The two April mornings. W. Wordsworth. *LaB—PaG*

The voice of the sea. T. B. Aldrich. *ReB—ThL*

The way back. T. S. Jones, Jr. *GoV*

When the year grows old. E. St V. Millay. *MiE—UnY*

"When to the sessions of sweet silent thought." From Sonnets. W. Shakespeare. *AuW*

Friendship. *GiP*

Memory. *PaG*

Sonnet. *DrW*

Sonnets. *QuE*

Sonnets, xxx. *VaJ*

With flowers. E. Dickinson. *StA*

Memories ("Once more, once more, my Mary dear") George Denison Prentice. *StA*

Memories ("Two things there are with memory will abide") Thomas Bailey Aldrich. *StA*

Memories of childhood. See Childhood recollections

Memory. See Sonnets. William Shakespeare. "When to the sessions of sweet silent thought"

A memory ("Four ducks on a pond") W. Allingham. *StH—UnY*

"Four ducks on a pond." *GrM*

- A memory ("I picked up three folded tulip petals") Hilda Conkling. *CoSw*
- Memory ("My mind lets go a thousand things") Thomas Bailey Aldrich. *CaM—GiP—GoV—StA*
- Memory ("O memory, thou fond deceiver") See The captivity
- Memory ("So shuts the marigold her leaves") See Britannia's pastorals
- Memory aids
 "In fourteen hundred and ninety-two." Unknown. *BaT*
 Lessons for a boy. S. T. Coleridge. *DaP*
 "Naught, one." Unknown. *BaT*
 "Thirty days hath September." Mother Goose. *BaT—HuS—InO—LaN—SmMg—UnR—WeMg—WiPi—WrMg*
 The calendar. *BoP*
 Days of the month. *BuP—LuB—StH*
 The months. *FoF*
- "Memory cannot linger long." See So wags the world
- The memory of Kent. Edmund Blunden. *StHm*
- "Men are brethren of each other." Christina Georgina Rossetti. *GrC*
- Men are the devil. Mary Carolyn Davies. *StHm*
- "Men are the devil—that's one thing sure." See Men are the devil
- The men behind the guns. John Jerome Rooney. *StA—StAh—StP*
- "Men call you fayre, and you do credit it." See Amoretti—Amoretti, LXXXIX
- "Men go to women mutely for their peace." See Everyday alchemy
- "Men grew sae cauld, maids sae unkind." See The blind boy's pranks
- "Men have done brave deeds." See George Nidiver
- "Men loved wholly beyond wisdom." Louise Bogan. *StHm*
- The men of Gotham. See Nightmare abbey—Three men of Gotham
- The men of old. Richard Monckton Milnes, Lord Houghton. *PaG—QuE*
- The men of the Alamo. James Jeffrey Roche. *StP*
- The men of the Maine. Clinton Scollard. *StAh—StP*
- The men of the Merrimac. Clinton Scollard. *StP*
- Men of the North. John Neal. *StA*
- "Men of the North and West." Richard Henry Stoddard. *StP*
- "Men of the North, look up." See Men of the North
- Men—Portraits. See People—Portraits—Men
- "Men said at vespers: All is well." See Chicago
- "Men saw no portents on that night." See Young Lincoln
- "Men say the sullen instrument." See In the twilight
- "The men that worked for England." See Elegy in a country churchyard
- "Men who have loved the ships they took to sea." See Mariners
- Men who march away. Thomas Hardy. *DeC*
- "Men, whose boast it is that ye." See Stanzas on freedom
- The menagerie. William Vaughn Moody. *BeP*
- Menaphon, sels. Robert Greene
 Doron's jig. *ThL*
 Menaphon's roundelay. *DrW—ThL*
 Samela. *QuE*
 Sephestia's lullaby. *QuE*
 Sephestia's song to her child. *PaG*
- Menaphon's roundelay. See Menaphon
- Mendelssohn, Felix
 Every day. *BoP—DaP*
- Mendès, Catulle
 I go by road. *VaJ*
- Mending wall. Robert Frost. *AuW—BeP—CaM—GiP*
- Mene, mene, tekeli, upharsin. Madison Cawein. *StP*
- Menodotis. Leonidas of Alexandria, tr. fr. the Greek by Richard Garnett. *VaJ*
- "Menodotis's portrait here is kept." See Menodotis
- "Men's hearts love gold and jade." See Lodging with the old man of the stream
- Mentis trist. Robert Hillier. *StHm*
- The mer-man, and Marstig's daughter. Unknown, tr. fr. the Danish by Robert Jamieson. *VaJ*
- Mer-men. See also Mermaids and mermen
- Mercedes. Elizabeth Stoddard. *StA*
- Mercer, Margaret
 Exhortation to prayer. *StA*
- The merchant of Venice, sels. William Shakespeare
 In such a night. *AuW*
 Mercy. *BuP—EdT—FiB—InO—ScJ*
 The power of music. *WiG*
 "Tell me where is fancy bred." *AuW*
 Fancy. *GrC*
 Love. *QuE*
 Madrigal. *ThL*
 "Tell me where is fancie bred." *DeC*
 Young love. *PaG*
- "The merchant, to secure his treasure." Matthew Prior. *PaG*
 An ode. *VaJ*
 Song. *QuE*
- Merchants. See also Shops and shopkeepers
 The golden journey to Samarkand. J. E. Flecker. *StHm—ThL*
 "Hey diddle, dinkety, poppety, pet." Mother Goose. *InO*
 The merchants of London. *WrMg*
 The merchants. I. E. Mackay. *GrM*
 Merchants from Cathay. W. R. Benét. *StHm*
- The merchants. Isabel Ecclestone Mackay. *GrM*
- Merchants from Cathay. William Rose Benét. *StHm*
- The merchants of London. See "Hey diddle, dinkety, poppety, pet"
- Mercier, Roselle. See Montgomery, Roselle
- Mercier
- Mercury
 The merry guide. A. E. Housman. *GiP*
- Mercy. See Sympathy
- Mercy. See The merchant of Venice
- Meredith, Floyd
 The lure of the trail. *CoPy*

Meredith, George

- Beauty Rohtraut. tr. *VaJ*
 Dirge in woods. *AuW—QuE*
 The head of Bran. *HeL*
 Love in the valley. *AuW—PaG—QuE*
 Love's grave. *QuE*
 Lucifer in starlight. *DeC—QuE*
 Modern love, sels.
 Modern love. *AuW*
 "Thus piteously love closed what he
 begat." *PaG*
 "We saw the swallows gathering in the
 sky." *PaG*
 Phoebus with Admetus. *QuE*
 Song in the songless. *DaP—PaG*
 "Thus piteously love closed what he begat."
 See Modern love
 "We saw the swallows gathering in the sky."
 See Modern love

Meredith, Owen, pseud. (Robert Bulwer-Lytton, Earl of Lytton)

- Forbearance. *DaP*
 Genseric. *GrC*
 The white anemone. *InO—WiG*
Meredith, William Tuckey
 Farragut. *GaR—StA—StD—StH—StP*
Merington, Marguerite
 Hey nonny no. *StA*
Merivale, Charles
 The fountain at the tomb. tr. *VaJ*
 The last journey. tr. *VaJ*

Merivale, Herman Charles

- Ready, ay, ready. *InO*

Merivale, John Hermann

- The storm. tr. *VaJ*
 The tomb of Crethon. tr. *VaJ*

Merlin. Ralph Waldo Emerson. *StA*

- Merlin and the gleam, sel. Alfred Tennyson

Follow the gleam. *FiB***Merlin and Vivien. See Idylls of the king****Mermaid ("Do not grieve") Hilda Conkling.**

- CoS—CoSw*
 The mermaid ("The fairies play on the beach
 at night") R. Fyleman. *FyFf*

**The mermaid ("On Jura's heath how sweetly
 swell") John Leyden. *OIS*****The mermaid ("To yon fause stream that,
 by the sea") Unknown. *DeC*****The mermaid ("Who would be") Alfred Ten-
 nyson. *BoP—HuM—ThL—UnS—WiG*****Mermaid inn. See Mermaid tavern****Mermaid tavern**

- At the Mermaid inn. C. L. Hildreth. *StA*
 Black Bill's honey-moon. A. Noyes. *NoF*
 Lines on the Mermaid tavern. J. Keats.
InO

The Mermaid tavern. *PaG***The Mermaid tavern. See Lines on the Mer-
 maid tavern****The mermaidens. Laura E. Richards. *RiT*****The mermaids. See The hidden mermaids****Mermaids and mermen**

- The captain and the mermaids. W. S. Gil-
 bert. *UnY*

**Dialogue between a mermaid and a kitten.
 W. Welles. *WeS***

- The forsaken merman. M. Arnold. *AuW*
 — *BuP* — *CaM* — *ChG* — *DaG* — *DaP*
 — *EdT* — *FiB* — *GrC* — *HuM* — *InO*
 — *PaG* — *TeR* — *UnY* — *WiG*

**The hidden mermaids. W. De La Mare.
*InO*****The mermaids. *DeD*****Little John Bottlejohn. L. E. Richards.*****RiT—UnR*****The mer-man, and Marstig's daughter. Un-
 known. *VaJ*****Mermaid ("Do not grieve") H. Conkling.
*CoS*****The mermaid ("The fairies play on the
 beach at night") R. Fyleman. *FyFf*****The mermaid ("On Jura's heath how
 sweetly swell") J. Leyden. *OIS*****The mermaid ("To yon fause stream that,
 by the sea") Unknown. *DeC*****The mermaid ("Who would be") A. Ten-
 nyson. *BoP—HuM—ThL—UnS—WiG*****The mermaidens. L. E. Richards. *RiT*****The merman. A. Tennyson. *BoP—DaP—
 ThL—WiG*****The sea princess. K. Pyle. *BoP—EdT—
 EdTc*****The merman. Alfred Tennyson. *BoP—DaP—
 ThL—WiG*****Mermen. See Mermaids and mermen****Merrill, Charles Edmund, Jr.****Persicos odi. *StA*****Merrill, Margaret Bell****In the midst of them. *CoPy*****"Merrily round and round he goes." See
 Dancing game****"Merrily swinging on briar (or brier) and
 weed." See Robert of Lincoln****Merrimac, U. S. S. See Warships****Morrow down. Rudyard Kipling. *KiS*****Merry are the bells. See "Merry are the
 bells, and merry would they ring"****"Merry are the bells, and merry would they
 ring." Mother Goose. *LaN—SmMg*****Merry are the bells. *GrC—InO—StH—
 WiPi*****Merry autumn days. Charles Dickens. *BoP*****Merry-go-round ("I climbed up on the merry-
 go-round") Dorothy Baruch. *AsS—HuS*****Merry-go-round ("Purple horses with orange
 manes") Rachel Field. *BrU—FiPp*****Merry-go-rounds****Merry-go-round ("I climbed up on the
 merry-go-round") D. W. Baruch. *AsS*****— *HuS*****Merry-go-round ("Purple horses with
 orange manes") R. Field. *BrU—FiPp*****Merry green fields of England. Unknown.
*FiF*****The merry guide. Alfred Edward Housman.
*GiP*****The merry heart ("I would not from the
 wise require") Henry Hart Milman. *EdT*****The merry heart ("Jog on, jog on, the foot-
 path way") See The Winter's tale—
 Jog on, jog on****A merry heart ("A soft answer turneth
 away wrath") See Proverbs. Bible, Old
 Testament****"Merry it is in the good greenwood." See
 The lady of the lake—Alice Brand****"Merry it is on a summer's day." See A
 swinging song**

- "Merry it was in the grene foreste." See Adam Bell, Clym of the Clough, and William of Cloudeley
- The merry lark. Charles Kingsley. *ReB*
- The merry man of Paris. Pierre Jean de Béranger, tr. fr. the French by Stella Mead. *AsS*
- "Merry Margaret." See Garland of laurell—To Mistress Margaret Hussey
- "The merry, merry lark was up and singing." See The merry lark
- "Merry, merry sparrow." See The blossom
- The merry miner. Unknown. *BaI—HuS*
- The merry month of March. See Written in March
- The merry shanty boys. Unknown. *BaI*
- Merry sunshine. Unknown. *HaR—HuM*
- Merryman, Mildred Plew (Mildred Plew Meigs; Mildred Plew)
Gossip. *GoV*
Johnny Fife and Johnny's wife. *BrG*
Moon song. *BaO*
The organ grinders' garden. *BrG*
Pirate Don Durk of Dowdee. *BaO—BrG—DaP*
Silver ships. *BaO*
To Chicago at night. *StHm*
- Mesnevi. See The Gulistan
- "A Mesopotamian Mameluke." See The Mameluke and the Hospodar
- The message ("Send home my long strayed eyes to me"). John Donne. *AuW*
- The message ("Up, boy! arise, and saddle quick") Heinrich Heine, tr. fr. the German by Kate Freiligrath Kroeker. *VaJ*
- A message ("Was there ever message sweeter") Elizabeth Stuart Phelps. *StP*
- Message for a sick friend. Hilda Conkling. *CoSw*
- Message to Siberia. Alexander Sergeyevich Pushkin, tr. fr. the Russian by Max Eastman. *VaJ*
- The messages ("I cannot quite remember. . . . There were five") Wilfrid Wilson Gibson. *CaH—CaM*
- Messages ("What shall I your true-love tell") Francis Thompson. *DeC*
- The Messiah. Eclogue iv. Virgil, tr. fr. the Latin by John Dryden. *VaJ*
- Messinger, Robert Hinckley
A winter wish. *StA*
- Messire Geoffrey Chaucer to his editor. Arthur Guiterman. *GiP*
- Messmates. Henry Newbolt. *CaM—DeC—EdT*
- The metamorphoses, sels. Ovid
Baucis and Philemon. tr. fr. the Latin by John Dryden. *VaJ*
Magic. tr. fr. the Latin by William Shakespeare. *VaJ*
Shakespeare's fairies. *GrC*
- Methinks the measure. Percy Adams Hutchinson. *StA*
- "Methinks the measure of a man is not." See Methinks the measure
- "Methinks this world is oddly made." See The atheist and the acorn
- "Methought I heard a butterfly." See The butterfly and the bee
- "Methought I saw my late espoused saint." See On his deceased wife
- The metis song of the buffalo hunters. Robideau. *LoC*
- "Mevroun von Weber was brisk though fat." See Tubby Hook
- Mew, Charlotte
A quoi bon dire. *StHm*
The changeling. *DeC—HuM*
The farmer's bride. *StHm*
The pedler. *StHm*
The rambling sailor. *StHm*
Saturday market. *StHm*
- Mexican market woman. Langston Hughes. *BrG*
- Mexican war. See United States—History—War with Mexico
- Mexicans
Ambition. E. Agnew. *BrG*
A feller I know. M. Austin. *BrG*
Mexican market woman. L. Hughes. *BrG*
Pablo. G. H. Conkling. *BrG*
- Mexico
The bells of San Blas. H. W. Longfellow. *LoCh*
In Mexico. E. Stein. *StA*
With Cortez in Mexico. W. W. Campbell. *StP*
- Meyer, Kuno
The fort of Rathangan. tr. *DeC*
- Meynell, Alice
At night. *DeC*
Chimes. *AuW—DeC—UnS—UnSy*
Christ in the universe. *StHm*
Easter night. *CaH—DrW*
I go by road. tr. *VaJ*
The lady of the lambs. See The shepherdess
The Lady Poverty. *PaG*
November blue. *GiP—GoV—UnY*
A poet of one mood. *StHm*
Renouncement. *PaG—QuE*
Rivers unknown to song. *StHm*
The shepherdess. *DaG—EdT—GoV—HuF—StD—StH—ThL—UnS—UnSy—VaJ*
The lady of the lambs. *PaG—QuE*
Song of the night at daybreak. *DeC*
A thrush before dawn. *StHm*
Unto us a Son is given. *HyF*
- Meynell, Francis
Permanence. *StHm*
- Meynell, Viola
The frozen ocean. *DeC*
- Meyrich, Geraldine
Washington. *CaH*
- Mi Ti advises a young poet not to despair. See Of China and her wisdom
- Mia Carlotta. T. A. Daly. *GiP*
- Mice
The ambitious mouse. J. Farrar. *BoP—GrM—JoA—UnS*
"The cattie sits in the kiln-ring." Unknown. *FoF*
A Chinese nursery rhyme. Unknown. *BrU—EdT—EdTc—HaR—HuC*
The mouse. *BoP*

Mice—*Continued*

The city mouse and the garden mouse. C. G. Rossetti. *BaT—BrU—FyA—HuM—HuS—InO—ScI—StH—WiP*

The city mouse. *HuC*

The city mouse and the country mouse.

BoP

"The city mouse lives in a house." *AsS*

—RoS

"Dickery, dickery, dock." Mother Goose.

SmMg

Field mouse ("Little brown field mouse")

H. Conkling. *CoS—CoSw*

The field mouse ("When the moon shines o'er the corn") F. Macleod. *DaG*

Five eyes. W. De La Mare. *BrU—DeP—DePc*

The lion and the mouse. J. Taylor. *GaR*

—InO—StH

The little mouse. Mother Goose. *WrMg*

Long time ago. E. Prentiss. *EdT—EdTc*

—HuG

Kitty. *GrC—HuM*

The little kitty. *TiS*

Mice ("I think mice") R. Fyleman. *AsS*

—HuM—HuS—ThM

Mice ("Mice, if you come for bread, I pray you please") Unknown. *HaR*

Minim and the two mice. W. Welles. *WeS*

Missing. A. A. Milne. *MiW*

Mistress Mouse. Unknown. *FoF*

The mouse ("I heard a mouse") E. J. Coatsworth. *AsS—BrU—DaP—*

ThM—UnR

The mouse ("I'm only a poor little mouse, ma'am") L. E. Richards. *RiT*

Mouse ("Little mouse in gray velvet") H. Conkling. *CoP—CoS—HuS*

The mouse and the cake. E. Cook. *ChG—*

InO

"The mouse that gnawed the oak-tree down." V. Lindsay. *GiP*

The mouse's lullaby. P. Cox. *BoP*

Mousikie. Unknown. *FyA*

"Pretty John Watts." Mother Goose. *WrMg*

Pussy-cat. A. Hawkshawe. *InO—LuB*

Santa Claus and the mouse. A. E. Poulsson. *BrU—HuG*

"Six little mice sat down to spin." Unknown. *InO—WiP*

The sleep-cart. Unknown. *FyP*

"Some little mice sat in a barn to spin."

Mother Goose. *LaN—SmMg—TiS—*

UnR—WeMg

A Spanish rhyme. Unknown. *FyA*

Well I never. *FyP*

"There was an old woman (lived under a hill, she put a mouse in a bag)." Mother

Goose. *LaN—SmMg—UnR*

Miller and mouse. *WrMg*

"Three blind mice, see how they run."

Mother Goose. *HuS—LaN—UnR—*

WeMg

"Three blind mice." *SmMg—WrMg*

Three little mice. Unknown. *FyH*

To a mouse. R. Burns. *AuW—BuP—CaM*

—FiB—GiP—HuM—InO—PaG

—StH—TeR

Two little mice. Unknown. *FoF*

The war of the rats and mice. G. W. Ranck.

FoF

What Grandpa Mouse said. V. Lindsay.

BrU—LiJ

The wood-mouse. M. Howitt. *EdTc—FyA*

—HaR

Mice ("I think mice") Rose Fyleman. *AsS*

—HuM—HuS—ThM

Mice ("Mice, if you come for bread, I pray you please") Unknown, tr. fr. the Greek

by A. J. Butler. *HaR*

"Mice, if you come for bread, I pray you

please." See Mice

Michael. William Wordsworth. *AuW*

Michaelis, Aline

Lindbergh. *StD*

Michaelmas day

Come Michaelmas. A. N. Choyce. *StHm*

Michaels, Molly

Dolphins. *UnR*

The perfect child. *UnR*

The three Peters. *UnR*

Michelangelo Buonarroti

Celestial love. *VaJ*

Dante. *VaJ*

The doom of beauty. *VaJ*

Joy may kill. *VaJ*

Love's justification. *VaJ*

On the brink of death. *VaJ*

"Ravished by all that to the eyes is fair"

Poems. *VaJ*

To the Supreme Being. *VaJ*

To Vittoria Colonna. *VaJ*

Michelangelo Buonarroti (about)

Michelangelo. From The litany of the

heroes. V. Lindsay. *LiJ*

Michelangelo. See The litany of the heroes

Mickle, William Julius

Cumnor hall. *LaB*

The sailor's wife. *PaG—ReB—ThL—WiG*

The microphone. Gertrude Van Winkle.

HuG

"The microphone is a funny thing." See

The microphone

Mid-day at Trinity. Nathalia Crane. *CrJ*

"Mid pleasures and palaces though we may

room." See Clari, the maid of Milan—

Home, sweet, home

"Mid seaweed on a sultry strand, ten thousand

years ago." See The first story

"Mid the flower-wreathed tombs I stand."

See Decoration

"Mid the white spouses of the Sacred Heart."

See To St Mary Magdalen

Midas

Silver for Midas. W. Welles. *BeP*

Midas, sel. John Lyly

Syrinx. *AuW*

The midden's song. Walter De La Mare.

DeD

Middle age. See also Old age

Contented at forty. S. N. Cleghorn. *StHm*

Fifty years spent. S. Burt. *StHm*

A gentleman of fifty soliloquizes. D. Mar-

quis. *StHm*

Middle-age. E. B. C. Jones. *StHm*

A minut. G. Santayana. *StHm*

Middle-age. Emily B. C. Jones. *StHm*

- Middle ages.** See Arthur, King; Crusades; Knights and knighthood; Minstrels and troubadours
Middleton, Richard
 The carol of the poor children. *HyF*
 Love's mortality. *AuW*
Middleton, Scudder
 Jezebel. *StHm*
 The journey. *StHm*
 The poets. *StHm*
 Wisdom. *StHm*
Midlane, Albert
 "A little lamb went straying." *InO*
 "There's a Friend for little children." *InO*
Midnight. Thomas Sackville. *DeC*
 "A midnight cry appalls the gloom." See Johnny Appleseed
Midnight on the Great Western. Thomas Hardy. *DeC*
 A midnight performance. Helen Wing. *HuG*
Midnight—September 19, 1881. John Boyle O'Reilly. *StP*
 ". . . Midnight was come, when every vital thing" See Midnight
 "Midoccean like a pale blue morning-glory." See Calm morning at sea
Midsummer. John Townsend Trowbridge. *StA—StD—StH*
 A midsummer-night's dream, sels. William Shakespeare
 The approach of the fairies. *ThL*
 Now the hungry lion roars. *DeC*
 "Asleep, my love." *JoL*
 The course of true love. *AuW*
 Helena and Hermia. *WiG*
 Lullaby for Titania. *ReB—TeR—ThL—WiG*
 The fairies' lullaby. *AuW*
 Fairy land. *QuE*
 Fairy lullaby. *UnR*
 From A midsummer-night's dream. *ChG*
 Shakespeare's fairies. *GrC*
 You spotted snakes. *InO—JoA*
 Oberon and Titania to the fairy train. *WiG*
 "Over hill, over dale." *DrW*
 Fairy land. *DaG—QuE*
 Fairy song. *DaP—ReB*
 Fairy songs. *ScJ—StH*
 Fairy's wander-song. *UnR*
 Puck and the fairy. *WiG*
 Puck's song. *HaR*
 Shakespeare's fairies. *GrC*
 Song of the fairy. *BoP—ThL*
 Titania's bower. *BoP*
 A violet bank. *WiP*
 A midsummer song. Richard Watson Gilder. *WiP*
 "Midways of a walled garden." See Golden wings
Midwinter ("Full winter: and the lusty woodman brings") See Humanitad
Midwinter ("The speckled sky is dim with snow") John Townsend Trowbridge. *InO—StA—WiG*
Mifflin, Lloyd
 The battle-field. *StP*
 The doors. *StA*
 Fiat lux. *BeP—StA*
 The flight. *StA*
 Half-mast. *StP*
 Milton. *StA*
 Sesostris. *StA*
 The ship. *StA*
 The sovereigns. *StA*
 Theseus and Ariadne. *StA*
 To a maple seed. *StA*
 To an old Venetian wine-glass. *StA*
 To the milkweed. *StA*
 "A mighty fortress is our God." See Paraphrase of Luther's hymn
 "A mighty Hand, from an exhaustless urn." See The flood of years
 The mighty heart. See Woodnotes
 The mighty power of God. Isaac Watts. *FoF*
 "The mighty soul that is ambition's mate." See Book of day-dreams—Disenchantment
 Mighty things. Annette Wynne. *WyF*
 The mighty three. Unknown. *OlSp*
Mignon. See Wilhelm Meister
Mignonette
 "A pitcher of mignonette." H. C. Bunner. *BeP—GiP—StA*
Migration—Birds. See Birds—Migration
 The mikado, sel. William Schwenck Gilbert
 Ko-Ko's song. *DaP*
Milam, Benjamin R. (about)
 Ben Milam. W. H. Wharton. *StP*
 The valor of Ben Milam. C. Scollard. *StAh—StP*
 "Mild off-spring of a dark and sullen sire." See To an early primrose
 "A mile behind is Gloucester town." See Gloucester moors
Miles, Alfred H.
 Big and little things. *InO*
 Miles Keogh's horse. John Hay. *StP*
 Miles Standish. Rosemary Carr and Stephen Vincent Benét. *BeB*
 "Miles Standish was a little man, a soldier from his youth." See Miles Standish
Milholland, Inez (about)
 Repetitions. C. Sandburg. *StHm*
Milk
 The breakfast song. A. E. Poulsson. *StH*
 "Brownie, Brownie, let down your milk." C. G. Rossetti. *RoS—UnR*
 The good mooly cow. E. L. Follen. *FoF—WiPi*
 Green grass and white milk. W. Welles. *WeS*
 "Little maid, little maid." Mother Goose. *SmMg*
 Milk below. Unknown. *BoP*
 Milking time ("When supper time is almost come") E. M. Roberts. *AsS—BrU—UnR*
 Milking time ("When the cows come home the milk is coming") C. G. Rossetti. *HuG—HuM—ThL—WiP*
 Do you know. *HuS*
 When the cows come home. *BrU—FyA—HaR*
 "When the cows come home the milk is coming." *RoS*
 An old nursery song. Unknown. *FoF*
 Winter milk. C. Sandburg. *SaE*
Milk below. Unknown. *BoP*
 "The milk-cart in the street." See The milk-cart pony

- The milk-cart pony. Eleanor Farjeon. *AsS*
—*BrU*
- "The milk drops on your chin, Helga." See
Winter milk
- Milk for the cat. Harold Monro. *GoV—StH*
—*UnY*
- The milk jug. Oliver Herford. *BoP—BrU*
—*HaR—StH—StHm—UnS—UnSy*
- "Milk-white moon, put the cow to sleep."
Carl Sandburg. *HuS—SaE*
- Milking pails. Unknown. *DeC*
- Milking time ("When supper time is almost
come") Elizabeth Madox Roberts. *AsS*
—*BrU—UnR*
- Milking time ("When the cows come home
the milk is coming") Christina Georgina
Rossetti. *HuG—HuM—ThL—WiP*
- Do you know. *HuS*
- When the cows come home. *BrU—FyA—*
HaR
- "When the cows come home the milk is
coming." *RoS*
- The milkmaid. Jeffreys Taylor. *GaR—InO*
- "A milkmaid, who poised a full pail on her
head." See The milkmaid
- Milkmaids**
- Dabbling in the dew. Unknown. *DeC*
- Early morning meadow song. C. Dalmon.
DeC—StHm
- Milking pails. Unknown. *DeC*
- The milkmaid. Jeffreys Taylor. *GaR—InO*
- Phyllis. W. Drummond, of Hawthornden.
InO—ThL—WiG
- "Where are you going, my pretty maid."
Mother Goose. *BrG—DrW—InO—*
JoA—LaN—SmMg—StH—WeMg
—*WrMg*
- The pretty milkmaid. *UnR*
- The milkman ("Early in the morning, when
the dawn is on the roofs") Christopher
Morley. *BrG—GaR—HuM*
- The milkman ("Good luck to the milkman")
Seumas O'Sullivan. *AsS—BrG*
- The milkman ("When the one o'clock cock
begins to crow") Leonard Feeney. *ThM*
- Milkmen**
- Milk below. Unknown. *BoP*
- The milk-cart pony. E. Farjeon. *AsS—*
BrU
- The milkman ("Early in the morning, when
the dawn is on the roofs") C. Morley.
BrG—GaR—HuM
- The milkman ("Good luck to the milk-
man") S. O'Sullivan. *AsS—BrG*
- The milkman ("When the one o'clock cock
begins to crow") L. Feeney. *ThM*
- "A milkweed, and a buttercup, and cow-slip,
said sweet Mary." See Her dairy
- Milkweeds**
- Silkweed. P. H. Savage. *StA*
- To the milkweed. L. Mifflin. *StA*
- Milky Way**
- The Milky Way ("Down the highroad of
the Milky Way") H. Conkling. *CoS—*
CoSw
- The Milky Way ("Once there was a little
dream") A. Wynne. *WyF*
- The Milky Way ("Down the highroad of the
Milky Way") Hilda Conkling. *CoS—*
CoSw
- The Milky Way ("Once there was a little
dream") Annette Wynne. *WyF*
- "The mill goes toiling slowly around." See
Nightfall in Dordrecht
- Millay, Edna St Vincent**
- Afternoon on a hill. *GoV—HuM—MiE—*
UnS—UnSy
- "All the grown-up people say." See From
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- Alms. *MiE*
- "And you as well must die, beloved dust."
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- Assault. *MiE*
- Autumn chant. *MiE*
- The ballad of the harp-weaver. *MiE—*
UnY
- The bean-stalk. *MiE*
- The blue-flag in the bog. *MiE*
- Chorus. See Memorial to D. C.
- City trees. *MiE*
- "Come along in then, little girl." See
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- The curse. *MiE*
- Daphne. *MiE*
- Departure. *MiE*
- Dirge. See Memorial to D. C.
- "Doubt no more that Oberon." *MiE*
- Ebb. *MiE*
- Eel-grass. *MiE*
- Elaine. *GiP—MiE*
- Elegy. See Memorial to D. C.
- Epitaph. See Memorial to D. C.
- Euclid alone has looked. See Sonnets—
"Euclid alone has looked on beauty bare"
- "Euclid alone has looked on beauty bare."
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- "Everybody but just me." See From a
very little sphinx, iii
- Exiled. *MiE*
- Feast. *AuW*
- First fig. *MiE*
- From a very little sphinx (i-vii). *MiE*
- i. "Come along in then, little girl"
- ii. "Oh, burdock, and you other dock"
- iii. "Everybody but just me"
- iv. "I know a hundred ways to die"
- v. "Look, Edwin. Do you see that
boy"
- vi. "All the grown-up people say"
- vii. "Wonder where this horseshoe
went." *AsS—ThL*
- The horseshoe. *HuS*
- God's world. *CaM—JoA—MiE—ScJ*
—*UnS—UnSy—UnY*
- Grown-up. *MiE*
- "Here is a wound that never will heal, I
know." See Sonnets
- The horseshoe. See From a very little
sphinx, vii
- The hungry heart. *UnS—UnSy*
- "I know a hundred ways to die." See From
a very little sphinx, iv
- "I know I am but summer to your heart."
See Sonnets
- "I shall go back again to the bleak shore."
See Sonnets
- Inland. *MiE*
- Journey. *GoV—MiE*
- Keen. *StHm*

- Lament. *GiP—MiE*
 The little ghost. *MiE*
 The little hill. *MiE*
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 Low-tide. *MiE*
 Memorial to D. C., sels.
 Chorus. *MiE*
 Dirge. *MiE*
 Elegy. *MiE—StHm*
 Epitaph. *MiE*
 "Oh, loveliest throat of all sweet throats."
MiE
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 "Mindful of you the sodden earth in spring."
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 libations, but with shouts and laughter"
 "Not with libations, but with shouts and
 laughter." See Sonnets
 Nuit blanche. *MiE*
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 From a very little sphinx, ii
 "Oh, loveliest throat of all sweet throats."
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 "Oh, my beloved, have you thought of this."
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 "Oh, oh, you will be sorry for that word."
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 Pastoral. *MiE*
 The philosopher. *MiE*
 "Pity me not because the light of day."
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 Portrait by a neighbor. *BrG — HuF —*
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 Recuerdo. *MiE*
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 The return from town. *MiE*
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 "Say what you will, and scratch my heart
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StHm
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 dust"
 Sonnets, iii. *MiE*
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StHm
 Euclid alone has looked. *AuW*
 Sonnet. *VaJ*
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 "Here is a wound that never will heal,
 I know"
 Sonnets, xii. *MiE*
 "I know I am but summer to your
 heart"
 Sonnets. *StHm*
 Sonnets, viii. *MiE*
 "I shall go back again to the bleak
 shore"
 Sonnets, ix. *MiE*
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 "Not with libations, but with shouts and
 laughter"
 Not with libations. *AuW*.
 Sonnets. *StHm*
 "Oh, my beloved, have you thought of
 this"
 Sonnets. *StHm*
 "Oh, oh, you will be sorry for that
 word"
 Sonnets, vii. *MiE*
 "Oh, think not I am faithful to a vow"
 Sonnets, ii. *MiE*
 "Pity me not because the light of day"
 Sonnets, vi. *MiE*
 "Say what you will, and scratch my heart
 to find"
 Sonnets. *StHm*
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 "This door you might not open and you
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 "Time does not bring relief; you all have
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 "What lips my lips have kissed, and
 where, and 'why'"
 Sonnets. *StHm*
 "Your face is like a chamber where a
 king"
 Sonnets, xi. *MiE*
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 "This door you might not open and you did."
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 "Time does not bring relief; you all have
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 "What lips my lips have kissed, and where,
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 See Sonnets
Miller, Alice Duer
 An American to France. *StHm*
 A bread and butter letter. *GoV*
 Song. *StA*
 A sonnet. *StA*
Miller, Cincinnatus Heine (or Hiner). See
 Miller, Joaquin
Miller, Emily Huntington
 The bluebird. *GrM—HaR—HuG—HuM—*
WiP
 "Jesus bids us shine." *ChG*
 New year song. *AdH—StD*
 Once-on-a-time. *GaR*
 The song of the cricket. *GrM*

Miller, Hugh

The babie. wr. at. See Rankin, J. E.

Miller, Joaquin, pseud. (Cincinnatus Heine [or Hiner] Miller)

Alaska. *StP*

At the grave of Walker. *StA*

By the Pacific ocean. *StA*

Charity. *GiP*

Columbus. *BaO — BaT — BeP — BuP —*

CaM — CoPy — DaP — FiB — GaR —

GiP — GrC — HuM — HuS — StA —

StAh — StD — StH — StP — UnS —

UnSy — UnY — WiG

From Columbus. *ScJ*

Crossing the plains. *StA—WiG*

Cuba libre. *StAh—StP*

Dead in the Sierras. *BeP—StA*

The defence of the Alamo. *StD—StP*

The defense of the Alamo. *StAh*

The defense of the Alamo. See The defence of the Alamo

For those who fail. *CoPy—GrC—ScJ—UnS —UnSy*

Juanita. *StA*

Monkeys. See With Walker in Nicaragua

Peter Cooper. *StA*

Rejoice. *StP*

Resurge San Francisco. *StP*

San Francisco. *StP*

To Russia. *StA*

Twilight at the heights. *StA*

Vaquero. *BeP—StA*

The voice of the dove. *StA*

Westward ho. *StA*

With Walker in Nicaragua, sel.

Monkeys. *BoP*

Miller, Joseph Corson

Epicedium. *StD—StHm—StP*

The march of humanity. *StHm*

The wind in the elms. *StHm*

Miller, Katherine (Wise)

Stevenson's birthday. *BuP—StA*

Miller, Mary Britton

Camel. *BrU*

Cat. *AsS—BrU—HuS*

Lion. *BrU*

Shore. *AsS*

Miller, Nellie Burget

Little day moon. *HuG*

The mist. *HuG*

Morning clouds. *HuG*

Our house. *HuG*

The snow. *HuG*

Miller, Olive Beaupré

The circus parade. *HuG*

The road to China. *HuM*

Miller, Thomas

Mister Fly. *InO*

The mother to her infant. *InO*

"My dearest baby, go to sleep." *InO*

The spring walk. *InO*

The sun. *InO*

Miller, William

John Frost. *BoP*

Wee Willie Winkie. See Willie Winkie

Willie Winkie. *BuP—StH—ThL*

Wee Willie Winkie. *ChG*

"Wee Willie Winkie." *BoP—TiS*

The miller and his son. Walter De La Mare.

DePc—DeS

Miller and mouse. See "There was an old woman (lived under a hill, she put a mouse in a bag)"

The miller of the Dee. Charles Mackay. *ChG —EdT—InO*

Millers

"Blow, wind, blow! and go, mill, go." Mother

Goose. *BoP — HuS — InO — LaN —*

SmMg — WeMg — WiPi

Blow, wind, blow. *GrC*

Five eyes. W. De La Mare. *BrU—DeP—DePc*

"Hey, the dusty miller." R. Burns. *ThL*

The jolly miller. J. W. Riley. *RiR*

"Margaret wrote a letter." Mother Goose.

SmMg

The dusty miller. *WrMg*

The miller and his son. W. De La Mare.

DePc—DeS

The miller of the Dee. Charles Mackay.

ChG—EdT—InO

Song of the elfin miller. A. Cunningham.

EdT

"There was a jolly miller." From Love in a village. I. Bickerstaffe. *DrW—LaN*

The jolly miller. *UnR*

"There was an old woman (lived under a hill, she put a mouse in a bag)." Mother

Goose. *LaN—SmMg—UnR*

Miller and mouse. *WrMg*

The windmill ("Behold, a giant am I") H.

W. Longfellow. *EdT—LoCh—LuB*

The windmill ("The green corn waving in the dale") R. Bridges. *DrW*

The miller's daughter. Alfred Tennyson. *PaG (sel.)—QuE (sel.)*

"The miller's dog lay at the door." See Bingo

"The miller's mill-dog lay at the mill-door."

See Bingo

A million little diamonds. See Water jewels

"Millions of cradles up in the trees." See

Waking up

Millions of strawberries. Genevieve Taggard.

HuM

Mills

Five eyes. W. De La Mare. *BrU—DeP—DePc*

Ha'nacker mill. H. Belloc. *StHm*

Keepsake mill. R. L. Stevenson. *HuF—*

StC—UnS—UnSy

Lubber breeze. T. S. Moore. *DeC*

The miller of the Dee. Charles Mackay.

ChG—EdT—InO

The old mill. T. D. English. *StA*

The water mill. A. Hawkshawe. *InO—LuB*

The windmill ("Behold, a giant am I") H.

W. Longfellow. *EdT—LoCh—LuB*

The windmill ("The green corn waving in the dale") R. Bridges. *DrW*

The windmill ("The windmill stands up like a flower on the hill") J. Farrar. *HuG*

Milman, Henry Hart

The merry heart. *EdT*

Milne, A. (Alan) A. (Alexander)

The alchemist. *MiW*

At home. *MiW*

At the zoo. *MiW*

Bad Sir Brian Botany. *MiW*

Before tea. *MiW*
 Binker. *MiN*
 Brownie. *GrC—MiW*
 Buckingham palace. *MiW*
 Busy. *MiN*
 Buttercup days. *MiN*
 The charcoal-burner. *MiN*
 Cherry stones. *MiN*
 The christening. *MiW*
 Come out with me. *MiN*
 Corner-of-the-street. *MiW*
 Cradle song. *MiN*
 Daffodowndilly. *MiW*
 Disobedience. *MiW*
 The dormouse and the doctor. *MiW*
 Down by the pond. *MiN*
 The emperor's rhyme. *MiN*
 The end. *MiN*
 The engineer. *MiN*
 Explained. *MiN*
 Forgiven. *MiN*
 Forgotten. *MiN*
 The four friends. *MiW*
 The friend. *MiN*
 Furry-bear. *MiN*
 The good little girl. *MiN*
 Growing up. *MiW*
 Halfway down. *MiW*
 Happiness. *MiW*
 Hoppty. *MiW*
 If I were king. *MiW*
 In the dark. *MiN*
 In the fashion. *GrC—MiW*
 Independence. *MiW*
 The invaders. *MiW*
 The island. *MiW*
 "Jonathan Jo." *MiW*
 Journey's end. *MiN*
 King Hilary and the beggerman. *MiN*
 King John's Christmas. *MiN*
 The king's breakfast. *MiW*
 Knight-in-armour. *MiN*
 The knight whose armour didn't squeak.
MiN
 Knights and ladies. *MiW*
 Lines and squares. *MiW*
 The little black hen. *MiN*
 Little Bo-Peep and little Boy Blue. *MiW*
 Market square. *MiW*
 The mirror. *MiW*
 Miss James. *HuM*
 Missing. *MiW*
 The morning walk. *MiN*
 Nursery chairs. *MiW*
 The old sailor. *MiN*
 Pinkie Purr. *MiN*
 Politeness. *MiW*
 Puppy and I. *MiW*
 Rice pudding. *MiW*
 Sand-between-the-toes. *MiW*
 Shoes and stockings. *MiW*
 Sneezles. *MiN*
 Solitude. *MiN*
 Spring morning. *MiW*
 Summer afternoon. *MiW*
 Swing song. *MiN*
 Teddy Bear. *MiW*
 A thought. *MiN*
 The three foxes. *MiW*

Twice times. *MiN*
 Twinkletoes. *MiW*
 Us two. *MiN*
 Vespers. *MiW*
 Waiting at the window. *MiN*
 Water-lilies. *MiW*
 Wind on the hill. *MiN*
 The wrong house. *MiW*
Milnes, Richard Monckton, Lord Houghton
 Columbus and the Mayflower. *StAh—StD—*
StP
 Good-night and good-morning. *ChG — EdT*
— EdTc — GaR — HaR — InO — ThL
— TiS — WiP
 Lady Moon. *BoP — ChG — FoF — HaR*
— InO — JoA — TiS — WiP
 The men of old. *PaG—QuE*
 Our mother tongue. *InO—WiG*
 Shadows. *ScJ*
Milns, William
 The Federal Constitution. *StP*
Milton, John
 L'allegro. *AuW — CaM — EdT — InO*
 (sel.) — *LaB — PaG — QuE — WiG*
 (sel.)
 "Haste thee, nymph, and bring with
 thee." *UnY* (sel.)
 "Sometimes with secure delight." *HuM*
 (sel.)
 Arcades. *QuE* (sel.)
 Arms and the Muse. *HeL*
 When the assault was intended to the
 city. *PaG*
 At a solemn music. *PaG*
 At a solemn musick. *QuE*
 At a solemn musick. See At a solemn music
 Comus, sel.
 Echo
 From Comus. *QuE*
 "Sabrina fair." *WiG*
 From Comus. *QuE*
 Sabrina. *DeC*
 Songs. *ThL*
 "The star that bids the shepherd fold."
AuW
 From Comus. *QuE*
 "To the ocean now I fly"
 From Comus. *QuE*
 The cottager and his landlord. *InO*
 Echo. See Comus
 The eternal spring. *WiG*
 Evening in paradise. See Paradise lost
 Eyeless at Gaza. See Samson Agonistes
 Hail, Holy Light. See Paradise lost
 "Haste thee, nymph, and bring with thee."
 See L'allegro
 The hymn. See Ode on the morning of
 Christ's nativity
 Hymn on the morning of Christ's nativity.
 See Ode on the morning of Christ's
 nativity—The hymn
 The King of kings. *HeL*
 The late massacre in Piedmont. See On the
 late massacre in Piedmont
 Light. See Paradise lost—Hail, Holy Light
 Lycidas. *AuW — CaM — HeL — LaB —*
PaG — QuE — VaJ
 Memento mori. *HeL*
 O dark, dark, dark. See Samson Agonistes

Milton, John—*Continued*

Ode on the morning of Christ's nativity.

DaG (without hymn) — *PaG* — *ReB*

On the morning of Christ's nativity.

*LaB*The hymn. *AuW* (sel.)Hymn on the morning of Christ's nativity. *QuE* (sel.)Verses from The hymn on the morning of Christ's nativity. *HyF* (sel.)

On a May morning. See Song: On a May morning

On his being arrived to the age of twenty-three. See On his having arrived at the age of twenty-three

On his blindness. *AuW* — *BuP* — *CaM* — *DaP* — *EdT* — *GiP* — *HeL* — *PaG* — *QuE* — *StH* — *VaJ* — *WiG*Sonnet on his blindness. *FiB*On his deceased wife. *QuE*On his having arrived at the age of twenty-three. *CaM*—*VaJ*On his being arrived to the age of twenty-three. *GiP*On Shakespere. *AuW*On the late massacre in Piedmont. *PaG*—*VaJ*The late massacre in Piedmont. *HeL*On the massacre in Piedmont. *AuW*

On the massacre in Piedmont. See On the late massacre in Piedmont

On the morning of Christ's nativity. See Ode on the morning of Christ's nativity

On time. *QuE*

Out of adversity. See Samson Agonistes

The panorama. See Paradise lost

Paradise lost, sels.

Evening in paradise. *WiG*Hail, Holy Light. *AuW*Light. *QuE*The panorama. *AuW*Satan defiant. *AuW*Satan views the world. *AuW*A scene in paradise. *WiG*The summons. *AuW*Then when I am thy captive, talk of chains. *AuW*The world beautiful. *WiG*Il penseroso. *AuW* — *CaM* — *DeC* — *EdT* — *LaB* — *PaG* — *QuE*

Sabrina. See Comus—"Sabrina fair"

"Sabrina fair." See Comus

Samson Agonistes, sels.

Eyeless at Gaza. *HeL*O dark, dark, dark. *AuW*Out of adversity. *HeL*From Samson Agonistes. *QuE*Samson Agonistes, II. *QuE*

Satan defiant. See Paradise lost

Satan views the world. See Paradise lost

A scene in paradise. See Paradise lost

"Sometimes with secure delight." See L'allegro

Song: On a May morning. *DeC*—*InO*—*JoA* — *WiG*On a May morning. *DrW*—*TeR*—*ThL*Song: On May morning. *StD*—*StH*

Song: On May morning. See Song: On a May morning

Sonnet on his blindness. See On his blindness

"The star that bids the shepherd fold" See Comus

The summons. See Paradise lost

Then when I am thy captive, talk of chains. See Paradise lost

To Cyriack Skinner. *PaG*—*QuE*To Mr H Lawes on his airs. *VaJ*To Mr Lawrence. *PaG*—*QuE*—*VaJ*To Pyrrha. tr. *VaJ*To the Lady Margaret Ley. *PaG*—*QuE*To the Lord General. *HeL*

"To the ocean now I fly." See Comus

When the assault was intended to the city.

See Arms and the Muse

The world beautiful. See Paradise lost

Milton, John (about)

"And did those feet in ancient time." From Milton. W. Blake. *DrW*The building of Jerusalem. *EdT*Jerusalem. *QuE*Milton. *VaJ*England, 1802, II. W. Wordsworth. *GiP*—*QuE*Ideal. *HeL*London, 1802. *CaM*—*VaJ*"Milton! thou shouldst be living at this hour." *AuW*The same. *PaG*Milton ("His feet were shod with music and had wings") L. Mifflin. *StA*Milton ("I pace the sounding sea-beach and behold") H. W. Longfellow. *StA*Milton's prayer of patience. E. L. Howell. *StA*On his blindness. J. Milton. *AuW* — *BuP* — *CaM* — *DaP* — *EdT* — *GiP* — *HeL* — *PaG* — *QuE* — *StH* — *VaJ* — *WiG*Sonnet on his blindness. *FiB*On his having arrived at the age of twenty-three J. Milton. *CaM*—*VaJ*On his being arrived to the age of twenty-three. *GiP*Under the portrait of John Milton. J. Dryden. *AuW*

Milton, sels. William Blake

"And did those feet in ancient time." *DrW*The building of Jerusalem. *EdT*Jerusalem. *QuE*Milton. *VaJ*Milton ("His feet were shod with music and had wings") Lloyd Mifflin. *StA*Milton ("I pace the sounding sea-beach and behold") Henry Wadsworth Longfellow. *StA*

"Milton! thou shouldst be living at this hour." See England, 1802, II

Milton's prayer of patience. Elizabeth Lloyd Howell. *StA*Mima. Walter De La Mare. *DeP*—*DePc*

"Mimi, do you remember." See Bifteak aux champignons

Mimnermus in church. William Cory. *QuE*The minaret bells. William Makepeace Thackeray. *UnR*

- Mind.** See also Thought; Wisdom
 Ataraxia. B. L. Taylor. *StHm*
 The Bohemian hymn. R. W. Emerson. *BeP*
 Contentment. E. Dyer. *BuP* — *CaM* —
ChG — *EdT* — *InO*
 Freedom for the mind. W. L. Garrison.
StA
 "The heart is the capital of the mind." E.
 Dickinson. *DiP*
 The key to my mind. H. Conkling. *CoSw*
 My mind and I. H. Conkling. *CoSw*
 The thinker. B. Braley. *HuS*
 Thunderstorms. W. H. Davies. *UnS*—
UnSy
"Mindful of you the sodden earth in spring."
 See Sonnets. Edna St Vincent Millay
"Mine be a cot beside a (or the) hill." See
 A wish
**"Mine eyes have seen the glory of the coming
 of the Lord."** See Battle-hymn of the
 republic
Mine host of The golden apple. Thomas West-
 wood. *CaH* — *GrM* — *InO* — *LuB* —
SiD — *WiG*
Mine sweepers. Rudyard Kipling. *KiS*
Miners. See Mines and mining
 The miner's protégée. Unknown. *BaI*
 The miner's song. Unknown, attributed to
 Charles E. Winter. *BaI*—*LoC*
Mines and mining
 Caliban in the coal mines. L. Untermeyer.
GiP
 The Cornish miner. W. F. Gries. *BaI*
 Dow's flat: 1856. B. Harte. *BaI*
 The dreary Black hills. Unknown. *BaI*—
LoC
 The happy miner. Unknown. *BaI*—*LoC*
 In the summer of sixty. Unknown. *BaI*
 The Klondike miner. Unknown. *BaI*
 The merry miner. Unknown. *BaI*—*HuS*
 The miner's protégée. Unknown. *BaI*
 The miner's song. Unknown. *BaI*—*LoC*
 Proem. From Fires. W. W. Gibson. *StHm*
 The return of Belisarius: Mud Flat 1860.
 B. Harte. *BaI*
Minim and the two mice. Winifred Welles.
WeS
"Minim, the gnome." See Minim and the two
 mice
Ministers of the gospel
 Bartol. A. B. Alcott. *StA*
 Clerical oppressors. J. G. Whittier. *StP*
 The country parson. From The deserted
 village. O. Goldsmith. *InO*
 The curé's progress. A. Dobson. *ThL*
 How the sermon sounded to baby. J. M.
 Hunter. *GaR*
 The preacher's boy. J. W. Riley. *RiR*
 The problem. R. W. Emerson. *BuP*—*StA*
 —*VaJ*
 The smooth divine. From The triumph of
 infidelity. T. Dwight. *StA*
 The vicar. W. M. Fraed. *QuE*
 The vicar of Bray. L. Reed. *ScJ*
 Five limericks by famous writers. *UnSy*
Miniver Cheevy. Edwin Arlington Robinson.
AuW — *BeP* — *CaM* — *GoV* — *VaJ*
"Miniver Cheevy, child of scorn." See Miniver
 Cheevy
"Minnie and Mattie." Christina Georgina
 Rossetti. *AsS*—*BrG*—*RoS*
 Minnie and Mattie and May. *HaR*
 Minnie, Mattie and May. *UnS*
Minnie and Mattie and May. See "Minnie
 and Mattie"
Minnie and Winnie. Alfred Tennyson. *InO*
 —*StH*—*WiPi*
"Minnie and Winnie slept in a shell." See
 Minnie and Winnie
Minnie, Mattie and May. See "Minnie and
 Mattie"
Minnows. See "I stood tiptoe upon a little
 hill"
Minot, John Clair
 The brook that runs to France. *CoPy*—*StD*
 The little flags. *AdH*—*StD*
 The minstrel-boy. Thomas Moore. *FiB*—
GaR—*InO*—*LaB*—*TeR*—*WiG*
"The minstrel-boy to the war is gone." See
 The minstrel-boy
Minstrels and maids. See The earthly para-
 dise
Minstrels and troubadours
 Blondel. C. Urmy. *BeP*—*StA*—*StHm*
 The Irish harper and his dog. T. Campbell.
DeC—*HuM*
 Poor dog Tray. *ThL*
 King Alfred the harper. J. Sterling. *OISp*
 The last rhyme of true Thomas. R. Kipling.
KiS
 The lay of the last minstrel, sels. W. Scott
 Hymn for the dead. *LaB*
 The lay of the last minstrel. *GaR* (sel.)
 —*InO* (sel.)
 My native land. *BaT* — *GaR* — *InO* —
JoA — *WiG*
 Breathes there a man. *FiB*
 Love of fatherland. *ChG*—*EdT*
 My own, my native land. *HuS*
 Patriotism. *DaP*
 Patriotism: Innominatus. *QuE*
 Rosabelle. *InO*—*LaB*—*PaG*—*ReB*
 The minstrel-boy. T. Moore. *FiB*—*GaR*—
InO—*LaB*—*TeR*—*WiG*
 Minstrels and maids. From The earthly
 paradisè. W. Morris. *WiG*
 Taillefer the minstrel. J. L. Uhland. *OISp*
Minstrel's song. See Aella
 The mint julep. Charles Fenno Hoffman.
StA
 A minuet ("Old age, on tiptoe, lays her
 jewelled hand") George Santayana. *StHm*
 The minuet ("A sonnet's like a measured
 minuet") Dorothy Leonard. *GoV*
"The minute I'm awake in bed." See Where
 do thoughts come from
The Minute-Men of Northboro'. Wallace
 Rice. *StP*
Mir träumte wieder der alte traum. Heinrich
 Heine, tr. fr. the German by James
 Thompson. *VaJ*
The miracle. L. H. Bailey. *CaH*
Miracles
 The ballad of Father Gilligan. W. B. Yeats.
EdT—*ThM*
 Father Gilligan. *UnS*—*UnSy*
 The miracles. From The jig of Forslin
 ("Twilight is spacious, near things in it
 seem far") C. Aiken. *StHm*

Miracles—Continued

Miracles. From Song of myself ("Why, who makes much of a miracle") W. Whitman. *GiP — GoV — HuS — ScJ — StH — UnY*

From Leaves of grass. *UnY*

Prayer for miracle. A. Wickham. *UnY*

The **miracies** ("Twilight is spacious, near things in it seem far") See The jig of Forslin

Miracles ("Why, who makes much of a miracle") See Song of myself

The **mirêio**, sel. Frédéric Mistral

The cocooning. tr. fr. the French by Harriet Waters Preston. *Val*

The **mirror** ("Between the woods the afternoon") A. A. Milne. *MiW*

The **mirror** ("When I look into a glass") William Henry Davies. *ThM*

A thought. *PaG*

Mirror, murror. Robert Graves. *StHm*

"Mirror, mirror, tell me." See Mirror, mirror

Mirrors. See also Reflections (Mirrored)
Before the mirror. A. C. Swinburne. *QuE* (sel.)

The lady who offers her looking-glass to Venus. M. Prior. *QuE*

The looking glass. R. Kipling. *PaG*

Looking-glass river. R. L. Stevenson. *StC*

The mirror. W. H. Davies. *ThM*

A thought. *PaG*

Mirror, mirror. R. Graves. *StHm*

Misconceptions. Robert Browning. *QuE*

Misdirection. Eleanor Slater. *ThM*

Miser. Harold Vinal. *CaM*

"The miser hurries through the town." See Gold hunting

Misers

Miser. H. Vinal. *CaM*

Misfortune

Hapless. W. De La Mare. *DeP—DePc*

Hymn to adversity. T. Gray. *PaG*

The little disaster. Unknown. *TiS*

Mother Carey. J. Masefield. *MaS*

Never trouble trouble. St Clair Adams. *Gar*

Ode on the pleasure arising from vicissitude. T. Gray. *PaG*

Spring. *ThL* (sel.)

Sir Marmaduke's musings. T. Tilton. *StA*

"When in disgrace with fortune and men's eyes" From Sonnets. W. Shakespeare. *AuW*

"**Misfortune** to have lived not knowing thee." See Emerson

The **misfortunes** of Elphin, sel. Thomas Love Peacock

The war song of Dinas Vawr. *EdT—LaB —LuB—Val*

"Miss Agnes had two or three dolls, and a box." See The hoyden

"Miss Ann saw a man." See The new penny

"Miss April's come and I have found." See Golden tacks

"Miss Caroline Cricket." See Caroline Cricket

"Miss Helen was always too giddy to heed." See The giddy girl

Miss Hen. Booth Lowrey. *BaI*

Miss James. A. A. Milne. *HuM*

Miss Jane had a bag. Elizabeth Turner. *FoF*
"Miss Jane had a bag, and a mouse was in it."

See Miss Jane had a bag

"Miss Jane had a bag, and a mouse was in it." Mother Goose. *SmMg—WeMg*

"Miss Jenny and Polly." See The new dolls

Miss Kitty. Elizabeth Turner. *FoF—McG*

The lost pudding. *LuB*

"Miss Kitty was rude at the table one day."

See Miss Kitty

Miss Loo. Walter De La Mare. *EdT—GoV*

Miss Lucinda's garden. Rachel Field. *FiT*

"Miss Lucy was a charming child." See Lucy and Dicky

"Miss Lucy Wright, though not so tall." See Drawing teeth

"Miss Lydia Banks, though very young." See The good girl

Miss Molly and the little fishes. Kate Greenaway. *GrMg*

Miss Muffet. See "Little Miss Muffet"

Miss Nancy's gown. Zitella Cocke. *StA*

Miss Peggy. Elizabeth Turner. *FoF*

Miss Sophia. See Ambitious Sophy

"Miss Sophy one fine sunny day." See Ambitious Sophy

Miss T. Walter De La Mare. *AsS — DeP — DePc — HaR — HuG — JoA — UnS — UnSy*

"Miss Topsy Turvy will not go." L. J. Bridgman

Riddles. *HuG*

"**Misshapen**, black, unlovely to the sight." See A bulb

Missing. A. A. Milne. *MiW*

Missionaries

Iona. A. C. Cox. *StA*

The knight. Sister Maryanna. *ThW*

The missionary. Sister M. Eleanore. *ThW*

The missionary. Sister Mary Eleanore. *ThW*

Mississippi girls. Unknown. *LoC*

Mist. See also Fog

Autumn blue mist. H. Conkling. *CoS—CoSw*

Ghosts of Indians. W. Bynner. *GiP—GoV*
"A hill full—a hole full." Mother Goose. *SmMg*

The mist. *WrMg*

Lost. C. Sandburg. *AuW—GoV—JoA—SaE*

Mist ("Low-anchored cloud") H. D. Thoreau. *StA—Val*

The mist ("The mist is a soft white pussy-cat") N. B. Miller. *HuG*

The mist and all. D. Willson. *BaO—HuM*

Mist forms. C. Sandburg. *StHm*

Mists of daybreak. Buson. *HuM*

The morning mist. R. Southey. *InO*

Night mists. W. H. Hayne. *StA*

Thunder mist. H. Conkling. *CoS—CoSw*

The mist. See "A hill full—a hole full"

Mist ("Low-anchored cloud") Henry David Thoreau. *StA—Val*

The mist ("The mist is a soft white pussy-cat") Nellie Burget Miller. *HuG*

The mist and all. Dixie Willson. *BaO—HuM*

Mist forms. Carl Sandburg. *StHm*

"The mist is a soft white pussy-cat." See The mist

- "The mist lay still on Heartbreak hill." See Ipswich bar
- "A mist was driving down the British channel." See The warden of the Cinque ports
- "Mr and Mrs Discobolos." Edward Lear. *JoA*
- Mr and Mrs Spikky Sparrow. Edward Lear. *TiS*
- Mister Angleworm. Manchester. *HuG*
- Mister Beers. Hugh Lofting. *BrG*
- "Mr Bourne and his wife." Unknown. *FiF*
- Mister Garrot. Dorothy Aldis. *AIE—HuG*
- Mr Coggs. Edward Verrall Lucas. *BrG—HuM—StH*
- Mr Coggs—Watch-maker. *HuG*
- Mr Coggs—Watch-maker. See Mr Coggs
- "Mr East gave a feast." Mother Goose. *InO*
- The winds. *WrMg*
- Mister Finney's turnip. Unknown. *HuG—StH*
- Mr Flood's party. Edwin Arlington Robinson. *VaJ*
- Mister Fly. Thomas Miller. *InO*
- Mr Hosea Biglow speaks. See The Biglow papers
- Mr Hosea Biglow to the editor of the Atlantic Monthly. See The Biglow papers
- Mr Johnson's policy of reconstruction. Charles Graham Halpine. *StP*
- Mr Lear. See The author of the pobble
- Mr Merry's lament for Long Tom. John Gardiner Calkins Brainard. *StA*
- Mr Minnitt. Rose Fyleman. *BoP — BrG — FyFf — StH*
- Mr Moon. Bliss Carman. *AsS—BrG—GrM*
- Mr Nobody. Unknown. *BrG — ChG — GaR — HaR — HuS — InO — JoA — StH*
- "Mister Robin and his wife have started south once more." See Traveling light
- Mr Wells. Elizabeth Madox Roberts. *BrG—StH—StHm—UnS—UnSy*
- Mistletoe**
- Holly and mistletoe. E. Farjeon. *FaC*
- Mistletoe. W. De La Mare. *DeD—DeP—DePc*
- The willow-man. J. H. Ewing. *EdT—EdTc*
- Mistletoe.** Walter De La Mare. *DeD—DeP—DePc*
- Mistral, Frédéric**
- The cocooning. See The mirëio
- The leaf-picking. *VaJ*
- The mirëio, sel.
- The cocooning. *VaJ*
- The mistress, sels. Abraham Cowley
- The thief. *AuW*
- The wish. *AuW—QuE*
- Mrs Barks. Rose Fyleman. *FyFb*
- Mrs Brown. Rose Fyleman. *BrG*
- Mrs C. Rowena Bastin Bennett. *BrG*
- Mrs Earth. Walter De La Mare. *DeP—DePc*
- Mrs Golightly. Gertrude Hall. *StA*
- Mrs Grammar's ball. Unknown. *McG*
- Mistress Hale of Beverly. Lucy Larcom. *StP*
- Mrs June's prospectus. Susan Coolidge. *GaR*
- Mrs MacQueen. Walter De La Mare. *DeP—DePc*
- Mistress Mary. See "Mary, Mary quite contrary"
- "Mistress Mary quite contrary." See "Mary, Mary quite contrary"
- Mistress Mouse. Unknown. *FoF*
- The mistress of the manse, sel. Josiah Gilbert Holland
- Lullaby. *StA*
- Rockaby, lullaby. *WiP*
- The mistress of vision. Francis Thompson. *DeC*
- "Mrs Peck-Pigeon." Eleanor Farjeon. *AsS—BrU*
- "Mistress Penelope Penwick, she." See The ballad of Sweet P
- Mrs Seymour Fentolin. Oliver Herford. *StHm*
- Mrs Snipkin and Mrs Wobblechin. Laura E. Richards. *Rit*
- Mrs Willow. John Drinkwater. *DrW*
- Mists of daybreak. Buson. *HuM*
- "The mists of daybreak seem." See Mists of daybreak
- Mitchell, Jack**
- Ballad of the Sailor Ben. *DaP*
- Mitchell, Langdon Elwyn (John Phillip Varley, pseud.)**
- Carol. *CaH—ChG*
- Fear. *StA*
- Purpose. See To a writer of the day
- Sweets that die. *StA*
- Technique. See To a writer of the day
- To a writer of the day, sels.
- Purpose. *StA*
- Technique. *StA*
- To one being old. *StA*
- The wayside virgin. *StA*
- Written at the end of a book. *StA*
- Mitchell, Lulu W.**
- "Toiler, can'st thou dream." *StD*
- Mitchell, Ruth Comfort**
- Barbara. *GoV*
- The bride. *StHm*
- El poniente. *GiP—GoV*
- Quién sabe. *GoV*
- Symphony pathétique. *GiP—GoV*
- The travel bureau. *CoPy — GiP — GoV — StHm*
- The vinegar man. *HuM—ThS*
- Mitchell, Silas Weir**
- A decanter of Madeira, aged 86, to George Bancroft, aged 86, greeting. *StA*
- Herndon. *StP*
- How the Cumberland went down. *StAh—StP*
- Idleness. *StA*
- Kearsarge. *StP*
- Lincoln. *StP*
- Of one who seemed to have failed. *StA*
- On a boy's first reading of King Henry V. *BeP—StA*
- The Quaker graveyard. *StA*
- The song of the flags. *StP*
- To a magnolia flower in the garden of the Armenian convent at Venice. *StA*
- Mitchell, Sprague**
- "What is a brook." *BoP*
- Mitchell, Susan L.**
- The heart's low door. *StHm*
- The living chalice. *StHm*
- Mitchell, Walter**
- Tacking ship off shore. *BeP—GiP—StA—WiG*

- Mitford, Mary Russell
Joy of life. *InO*
- Mithras
A song to Mithras. R. Kipling. *KiS*
"Mithras, god of the morning, our trumpets
waken the wall." See A song to Mithras
The mitten song. Marie Louise Allen. *AsS*
- Mittens
The mitten song. M. L. Allen. *AsS*
Three little kittens. Unknown. *BoP—BrU*
—*FoF—HuG—HuS—JoA—TiS*
The careless kittens. *UnR*
"Three little kittens, they lost their mit-
tens." *SmMg—WeMg—WiPi*
"Mix a pancake." Christina Georgina Rossetti.
AsS—HaR—HuG—JoA—RoS
The pancake. *BoP—HuC—StH*
- Mixed beasts. Kenyon Cox. *UnR*
The bumblebeaver
The herringdove
The kangarooster
The octopussycat
The rhinocerostrich
- Miyoko San. Mary McNeil Fenollosa. *StA*
- Mobile, Alabama
The fall of Maubila. T. D. English. *StP*
- Mobile bay, Battle of, 1864
The bay fight. H. H. Brownell. *BeP* (sel.)
—*SiP* (sel.)
Craven. H. Newbolt. *FiB—FoF—GiP—*
StH—StP
Farragut. W. T. Meredith. *GaR—StA—*
StD—StH—StP
Through fire in Mobile bay. Unknown. *StP*
- Moccasin flower. Hilda Conkling. *CoSw*
"Moccasin flower, I said." See Moccasin
flower
- Moccasin flowers
Moccasin flower. H. Conkling. *CoSw*
"A mock-bird in a village." See The donkey
and the mocking-bird
- The mock turtle's song: The lobster quadrille.
See Alice's adventures in wonderland—The
lobster quadrille
- The mock turtle's song: The lobster quadrille
(An earlier version). See Alice's adven-
tures in wonderland—The lobster quadrille
- The mock turtle's song: Turtle soup. See
Alice's adventures in wonderland
- Mockery. Katherine Dixon Riggs. *GrM—*
HaR—HuC—HuM—ThS
- A mocking bird ("An arrow, feathery, alive")
Witter Bynner. *GoV*
- The mocking-bird ("He didn't know much
music") Frank L. Stanton. *StA*
- The mocking-bird ("Hear! hear! hear")
Richard Hovey. *UnS—UnSy*
- The mocking-bird ("List to that bird. His
song—what poet pens it") Ednah Proctor
Clarke. *StA*
- The mocking-bird ("The name thou wearest
does thee grievous wrong") Henry Jerome
Stockard. *StA*
- The mocking bird ("Superb and sole, upon a
plumed spray") Sidney Lanier. *StA*
- The mocking-bird and the donkey. See The
donkey and the mocking-bird
- Mocking birds
The donkey and the mocking-bird. J. Rosas.
OLSp
The mocking-bird and the donkey. *DaP*
Lament of a mocking bird. F. A. Kemble.
StA
A legend of Lake Okeefinokee. L. E.
Richards. *RiT—UnR*
A mocking bird ("An arrow, feathery,
alive") W. Bynner. *GoV*
The mocking-bird ("He didn't know much
music") F. L. Stanton. *StA*
The mocking-bird ("Hear! hear! hear") R.
Hovey. *UnS—UnSy*
The mocking-bird ("List to that bird. His
song—what poet pens it") E. P. Clarke.
StA
The mocking-bird ("The name thou wearest
does thee grievous wrong") H. J. Stock-
ard. *StA*
The mocking bird ("Superb and sole, upon a
plumed spray") S. Lanier. *StA*
Moonlight song of the mocking-bird. W. H.
Hayne. *StA*
To the mocking bird ("Thou glorious
mocker of the world, I hear") A. Pike.
StA
To the mocking-bird ("Winged mimic of the
woods, thou motley fool") R. H. Wilde.
StA
The mocking fairy. Walter De La Mare.
DaG—DeD—DeP—DePc
"Mocking the water with their wings." See
To one older
- The moderns. Elizabeth Turner. *LuB—McG*
Honor. *FoF*
- Modereen Rue. Katharine Tynan. *ChG—*
EdT
- A modern dragon. Rowena Bastin Bennett.
BrU—HuG—JoA
- The modern Jonas. Unknown. *StP*
- Modern love, sels. George Meredith
Modern love. *AuW*
"Thus piteously love closed what he begat."
PaG
"We saw the swallows gathering in the sky."
PaG
- The modern major-general. See The pirates
of Penzance
- The modern Romans. Charles Frederick John-
son. *StA*
- The modern woman to her lover. Margaret
Widdemer. *StHm*
- A modest wit. Selleck Osborn. *BuP*
- Modesty
The blades of grass. S. Crane. *GiP*
"I'm nobody! Who are you." E. Dickinson.
AuW—DiP
I'm nobody. *ScJ*
The violet. Jane Taylor. *BaT—BuP—EdT*
—*EdTc—GaR—HuF—InO—*
JoA—McG—StH—UnR—WiP
- Mohammed (about)
Ahab Mohammed. J. M. Legaré. *StA*
Mohammed and Seid. H. S. Morris. *StA*
- Mohammed and Seid. Harrison Smith Mor-
ris. *StA*
- The mole. Edith King. *HuG*
"Mole on the neck" Unknown. *BaT*

Moles (Animals)

The eagle and the mole. E. Wylie *AuW—GiP—StHm—UnS*
The mole. Edith King. *HuG*

Moles (Protuberances)

Ganderfeather's gift. E. Field. *FiP*
"Mole on the neck." Unknown. *BaT*
Molière, pseud. (Jean Baptiste Poquelin)
To Monsieur De La Mothe Le Vayer. *VaJ*
Molios, Saint (about)
St Molios in Arran. C. M. Steedman. *ChG*
Molly Maguire at Monmouth. Captain William Collins. *GaR—InO*
"Molly, my sister and I fell out." See Coffee and tea

Molly Pitcher ("Pitcher the gunner is brisk and young") Laura E. Richards. *CoPy—StAh—StP*

Molly Pitcher (" 'Twas hurry and scurry at Monmouth town") Kate Brownlee Sherwood. *StAh—StP*

Moly. Edith Matilda Thomas. *BuP*

Mombert, Alfred

Idyl. *VaJ*
"Sleeping they bear me." *VaJ*
Moment musicale. Bliss Carman. *StHm*
"Momentous to himself as I to me." See Epigram

Moments. Hervey Allen. *StHm*
"Moments there are when heart and brain ring clear." See Moments

Momotara. Unknown, tr. fr. the Japanese by Rose Fyleman. *FyP*

The mon-goos. Oliver Herford. *StA*
"The monarch oak, the patriarch of the trees." See The oak

"A monarch sat, in serious thought, alone." See The rabbi and the prince

"The monarch sat on his judgment seat." See The culprit fay—The fay's sentence

The monastery, sel. Walter Scott
Border ballad. *ChG—DaP—ThL—WiG*

"Monday is a good day." See The days of the week

Monday morning. Helen Wing. *HuG*
"Monday's bairn is fair of face." See "Monday's child is fair of face"

Monday's child. See "Monday's child is fair of face"

"Monday's child is fair of face." Mother Goose. *HuS—WeMg—WiPi*
Birthdays. *FoF—InO*

"Monday's bairn is fair of face." *LaN—SsmMg*

Monday's child. *HuC*
Old superstitions. *StH*
A week of birthdays. *WrMg*

MonDore, Dora

"Ribbons, strings"
Riddles. *HuG*

Money. See also **Wealth**

Her allowance. L. Gard. *GoV*
"I love sixpence, pretty little sixpence."

Mother Goose. *InO—JoA—LaN—WeMg*
I love sixpence. *FoF—WrMg*

Money. W. H. Davies. *QuE*
Money and the mare. Mother Goose. *WrMg*

The new penny. E. Turner. *FoF*
The penny. L. Benét. *BoP*

Penny problem. J. Farrar. *BrG*
Peter and Paul. From Sylvie and Bruno. L. Carroll. *CaC*

The silver penny. W. De La Mare. *DePc—DeS*

"They didn't have a penny." J. G. Francis. *FrB*

Tommy and his shilling. S. W. Jewett. *McG*

Money. William Henry Davies. *QuE*

Money and the mare. Mother Goose. *WrMg*

Mongoose

The mon-goos. O. Herford. *StA*
The monk and his pet cat. Unknown. *DeC*

The monk in the garden. Adelaide Crapsey. *GoV*

The monk of Casal-Maggiore. See Tales of a wayside inn

The monk of Heisterbach. Karl Wilhelm Müller, tr. fr. the German by Charles Timothy Brooks. *OISp*

The monkey. Mary Howitt. *WiG*
"Monkey, little merry fellow." See The monkey

"Monkey, monkey, bottle of beer." Unknown. *UnR*

"The monkey put puss in the cook's dinner pot." Unknown. *HuG*

"The monkey said to the chimpanzee." See The monkey's scheme

Monkeys

Ay, me, alas, heigh ho. Unknown. *DeC*
The big baboon. H. Belloc. *UnR*

The chimpanzee. O. Herford. *JoL—ScJ*
The funniest thing in the world. J. W. Riley. *GaR—GrM—RiR—WiPi*

Little black monkey. L. E. Richards. *RiT*
The monkey. M. Howitt. *WiG*

Monkeys. From With Walker in Nicaragua ("How ran lithe monkeys through the leaves") J. Miller. *BoP*

Monkeys ("Sing a song of monkeys") E. O. Thompson. *BrU*

Monkeys ("Two little creatures") P. Colum. *GiP*

The monkeys and the crocodile. L. E. Richards. *AsS—BrU—RiT*

The monkey's scheme. Unknown. *GaR*
Oh, organ monkey. D. Aldis. *AIB*

The orang-outang. L. E. Richards. *RiT*
Road song of the Bandar-log. From The jungle book. R. Kipling. *KiS—ThL*

The ship of Rio. W. De La Mare. *BaO—BrU—DeP—DePc*

Sonnet to a monkey. Marjorie Fleming. *LuB*

Spectators. A. Wynne. *WyF*
The tree. A. Kreymborg. *ScJ—StHm—UnS—UnSy*

Monkeys ("How ran lithe monkeys through the trees") See With Walker in Nicaragua

The monkeys ("Sing a song of monkeys") Edith Osborne Thompson. *BrU*

Monkeys ("Two little creatures") Padraic Colum. *GiP*

The monkeys and the crocodile. Laura E. Richards. *AsS—BrU—RiT*

The monkey's scheme. Unknown. *GaR*

Monkhouse, Cosmo

- "A lady there was of Antigua"
 Famous limericks. *ScJ*
 Three famous limericks. *UnS—UnSy*
 "The poor benighted Hindoo"
 Famous limericks. *ScJ*
 Limericks. *DaP*
 Three famous limericks. *UnS—UnSy*
 A song of the seasons. *StD*
 "There was a young lady of Niger"
 Famous limericks. *ScJ*
 A handful of limericks. *GiP*
 Limericks. *DaP*
 Seven famous limericks. *StH*
 Three famous limericks. *UnS—UnSy*

Monks. See Friars**Monmouth, Battle of, 1778**

- The battle of Monmouth ("Four-and-eighty years are o'er me; great-grandchildren sit before me") T. D. English. *StP*
 The battle of Monmouth ("Whilst in peaceful quarters lying") Unknown. *StP*
 Molly Maguire at Monmouth. W. Collins. *Gar—InO*
 Molly Pitcher ("Pitcher the gunner is brisk and young") L. E. Richards. *CoPy—StAh—StP*
 Molly Pitcher ("Twas hurry and scurry at Monmouth town") K. B. Sherwood. *StAh—StP*

Monotone. Carl Sandburg. ThL

"The monotone of the rain is beautiful." See Monotone

Monro (or Munro), Harold

- Cat's meat. *UnS—UnSy*
 The fresh air. *DeC*
 Man carrying bale. *GiP*
 Milk for the cat. *GoV—StH—UnY*
 The nightingale near the house. *GoV—StHm*
 One blackbird. See Strange meetings
 Overheard on a saltmarsh. *BoP—DaP—DeC—DrW—ScJ—ThS*
 Real property. *DrW*
 Solitude. *UnS*
 Strange meetings, sel.
 One blackbird. *UnR*
 From Strange meetings. *DrW*
 Week-end. *ScJ* (sel.)—*UnY*
 Wind in the dusk. *GoV*

Monroe, Harriet

- The blue ridge. *StHm*
 Commemoration ode, sels.
 Democracy. *StA*
 Lincoln. *StA*
 Two heroes. *CaH*
 Washington. *StA*
 Democracy. See Commemoration ode
 A farewell. *StA—StHm*
 The fortunate one. *StH*
 In the beginning. *StA*
 The inner silence. *StHm*
 Lincoln. See Commemoration ode
 The man of science speaks. *GiP*
 Nancy Hanks. *CaH*
 The night-blooming cereus. *StA*
 Radio. *GiP*
 The Romney. *StHm*
 Two heroes. See Commemoration ode
 Vernon Castle. *StHm*

Washington. See Commemoration ode
 The water ouzel. *ThL*

Monroe, James (about)

James Monroe R. C. and S. V. Benét. *BeB*
Monseigneur plays. Theodosia Garrison. *StHm*

"Monseigneur plays his new gavotte." See Monseigneur plays

"Monsieur the curé down the street." See The curé's progress

Montague, James J.

- And when they fall. *StHm*
 The same old story. *StHm*
 The sleepy town. *StHm*
 Thanksgiving day. *AdH*
 The vamp passes. *StHm*

Montefiore. Ambrose Bierce. BeP—StA

Monterey, Battle of, 1846
 Monterey. C. F. Hoffman. *InO—StA—StP*

Victor Galbraith. H. W. Longfellow. *LoCh—StP*

Monterey. Charles Fenno Hoffman. InO—StA—StAh—StP

Montgomerie, Alexander

- Hey, now the day dawns. *DeC*
 The night is near gone. *QuE*
 The night is near gone. See Hey, now the day dawns

Montgomery, —

Our country and our home. *Gar*

Montgomery, F.

A mother's love. *Gar*

Montgomery, George Edgar

- At night. *StA*
 A dead soldier. *StA*
 England. *StA*
 To a child. *StA*

Montgomery, James

- Arnold von Winkleried. *BuP*
 The patriot's pass-word. *CoPy*
 The daisy. *Gar—InO*
 The inspiration. See The West Indies
 The lust of gold. See The West Indies
 The patriot's pass-word. See Arnold von Winkleried
 Psalm cxxxix:11-12. *FoF*
 Soliloquy of a water-wagtail. *InO*
 The West Indies, sels.

The inspiration. *StP*

The lust of gold. *StP*

Montgomery, James Stuart

- The landlubber's chantey. *StHm*
 The swashbuckler's song. *StHm*

Montgomery, Roselle Mercier (Roselle Mercier)

- Armistice day. *StAh*
 Counsel. *StHm*
 Ulysses returns (I-IV). *StHm*

What does it mean to be American. *StAh*

Montgomery at Quebec. Clinton Scollard. StP

"The month can never forget the year." See Carol

"A month, sweet little-ones, is past." See The mother's return

"The month was August and the morning cool." See The truant boys

"The month was June, the day was hot." See The orange

Months. See also names of months, as January

"The days are clear." C. G. Rossetti. *RoS*
—*UnR*

The farmer's round. Unknown. *InO—LuB*

The garden year. Sara Coleridge. *BoP—HaR—HuC—HuM—HuS—StH*
—*UnS—WiP*

The months. *CoPy—GaR—GrC—InO*
—*JoA—LuB—StD—UnR*

The year. *WrMg*

"January cold desolate." C. G. Rossetti. *RoS*

The months. *UnR*

A little calendar. A. Wynne. *WyF*

The months. R. B. Sheridan. *BoP*

The succession of the four sweet months.

R. Herrick. *BoP—ThL*

Four sweet months. *GrC*

"Thirty days hath September." Mother

Goose. *BaT—HuS—InO—LaN—SmMg—*

UnR—WeMg—WiP—WrMg

The calendar. *BoP*

Days of the month. *BuP—LuB—StH*

The months. *FoF*

"Twelve months in a row." A. Wynne. *WyF*

A year's windfalls. C. G. Rossetti. *InO—WiP*

The months. See "January cold desolate"

The months. See "Thirty days hath September"

The months ("January brings the snow") See The garden year

The months ("January snowy, February flowy, March blowy") Richard Brinsley Sheridan. *BoP*

Montrose, James Graham, Marquis of. See Graham, James, Marquis of Montrose

Montross, Lois Seyster (Lois Seyster)

Codes. *StHm*

Decent burial. *StHm*

"I wear a crimson cloak to-night." *StHm*

"A monument for the soldiers." James Whitcomb Riley. *StD*

The monument of Cleita, Epigram xviii. See Epigrams

Monuments. See Tombs

A mood ("It is good to strive against wind and rain") Amélie Rives. *StA*

A mood ("The wind exultant swept") Winifred Howells. *StA*

Moody, Minnie Hite

Say this of horses. *GiP*

Moody, William Vaughn

"Along the earth and up the sky." See

The fire-bringer—Pandora's songs, III

The brute. *GiP*

The fire-bringer, sels.

Pandora's songs (I-III). *DaG*

I. "I stood within the heart of God"

II. "Of wounds and sore defeat"

Pandora's song. *BeP—FiB—GiP—ScJ*

III. "Along the earth and up the sky"

Gloucester moors. *AuW—BeP*

"I stood within the heart of God." See The fire-bringer—Pandora's songs, I

The menagerie. *BeP*

No hint of stain. See An ode in time of hesitation

An ode in time of hesitation. *StP*

No hint of stain. *StA* (sel.)

Robert Gould Shaw. *StA* (sel.)

"Of wounds and sore defeat." See The fire-bringer—Pandora's songs, II

On a soldier fallen in the Philippines. *StAh*
—*StP*

Pandora's songs. See The fire-bringer

Robert Gould Shaw. See An ode in time of hesitation

"Mooly cow, mooly cow, home from the wood." See The cow-boy's song

Moon

At night. F. Cornford. *UnS—UnSy*

Baby face. C. Sandburg. *SaE*

The ballad of Downal Baun. P. Colum. *AsS*

Child moon. C. Sandburg. *SaE*

Crescent moon ("And Dick said, Look what I have found") E. M. Roberts. *AsS*

The crescent moon ("Slipping softly through the sky") A. Lowell. *BaO—JoA—ThL*

The cruel moon. R. Graves. *UnS—UnSy*

Daylight and moonlight. H. W. Longfellow. *LoCh*

The dead moon. D. Dandridge. *StA*

Donald. H. Abbey. *StA*

Drying their wings. V. Lindsay. *LiJ*

Early moon. C. Sandburg. *SaE*

Euclid. V. Lindsay

Four moon poems. *UnS—UnSy*

The fan. Soka. *HuG*

Full moon ("Off in the twilight hung the low full moon") Sappho. *VaJ*

Full moon ("One night as Dick lay half asleep") W. De La Mare. *DeP—DePc*

Full moon, Santa Barbara. S. Teasdale. *TeS*
—*UnS—UnSy*

The harvest moon. H. W. Longfellow. *WiG*

The haughty snail-king. V. Lindsay. *LiJ*

High-tide. J. S. Untermyer. *CaM—UnS*
—*UnSy*

A hillside thaw. R. Frost. *UnS—UnSy*

"I have cared for you, moon." G. H. Conkling. *StHm*

"If the moon came from heaven." C. G. Rossetti. *RoS*

In dispraise of the moon. M. E. Coleridge. *DeC*

In the moonlight. N. J. O'Connor. *AsS—HuC—ScJ—StHm*

"Indeed, it is true, it is perfectly true." K. Greenaway. *GrU*

"Is the moon tired? she looks so pale." C. G. Rossetti. *HuS—RoS*

Judging by appearances. A. E. Poulsson. *HuM*

The kind moon. S. Teasdale. *HuF*

Lady Moon ("Lady Moon, Lady Moon") K. L. Brown. *WiP*

Lady Moon ("Lady Moon, Lady Moon, where are you roving") R. M. Milnes, Lord Houghton. *BoP—ChG—FoF—HaR*

—*InO—JoA—TiS—WiP*

Moon—Continued

Lady Moon ("O Lady Moon, your horns point toward [or to] the east") C. G. Rossetti. *BoP—LuB*

O Lady Moon. *WiP*

"O Lady Moon, your horns point toward the east." *RoS*

Little day moon. N. B. Miller. *HuG*

The lost playmate. A. F. Brown. *ChG—StH*

"The man in the moon." Mother Goose. *BrR—InO—LaN—SmMg—TiS—WeMg—WiPi—WrMg*

The man in the moon ("The man in the moon as he sails the sky") Unknown. *BrG—GrM—HuG*

The man in the moon ("Said the raggedy man, on a hot afternoon") J. W. Riley. *InO—LuB—RiR—StH—UnY*

"The man in the moon looked out of the moon." Mother Goose. *SmMg*

Bedtime. *WrMg*

The children's bedtime. *BoP*

"Milk-white moon, put the cow to sleep." C. Sandburg. *HuS—SaE*

Mr Moon. B. Carman. *AsS—BrG—GrM*

Mockery. K. D. Riggs. *GrM—HaR—HuC—HuM—ThS*

The moon ("And, like a dying lady lean and pale") P. B. Shelley. *QuE*

The waning moon. *DeC*

The moon ("I see the moon") Unknown. *BoP*

The moon ("The moon has a face like the clock in the hall") R. L. Stevenson. *StC*

The moon ("The moon is like a big round cheese") O. Herford. *HuG*

The moon ("The moon is very fair and bright") A. and J. Taylor. *FoF*

The moon ("O, look at the moon") E. L. Follen. *GrC—HuC—HuM—StH—UnR*

"Oh, look at the moon." *FoF—InO—TiS*

Moon ("Thee too, modest tressèd maid") H. Rowe. *QuE*

The moon ("Thy beauty haunts me heart and soul") W. H. Davies. *DrW*

The moon ("When I go walking in the dark") R. Fyleman. *FyFf*

The moon and I. A. Wynne. *WyF*

The moon-child. F. Macleod. *ChG—DeC*

Moon-children. M. Lewis. *UnS*

Moon doves. H. Conkling. *CoP—CoS*

Moon folly. From The songs of Conn the fool. F. S. Davis. *TeR—ThL—ThS*

Moon in October. H. Conkling. *CoS—CoSw*

Moon-madness. V. Starbuck. *StHm*

Moon magic. Viscountess Grey. *BoP*

Moon rider. W. R. Benét. *UnY*

The moon-sheep. C. Morley. *BrU*

The moon ship. Unknown. *HuG*

"Moon, so round and yellow." M. Barr. *GrM—HuC—HuG—InO—StH*

Moon song ("The moonlight breaks upon the city's street") Claude McKay. *UnS*

Moon song ("There is a star that runs very fast") H. Conkling. *CoP—CoS—ThS*

Moon song ("Zoon, zoon, cuddle and croon") M. P. Merryman. *BaO*

Moon thought. H. Conkling. *CoP*

The moon walked. A. Wynne. *WyF*

"The moon was but a chin of gold." E. Dickinson. *DiP*

Moonbeam. H. Conkling. *CoS—CoSw—ScJ*

Moonlight in Italy. E. C. Kinney. *StA*

Moonrise. F. D. Sherman. *StA*

Moonrise in the Rockies. E. Higginson. *StA*

The moon's funeral. H. Belloc. *ThM*

"The moon's the north wind's cooky." V. Lindsay. *AsS—HuC—HuS—JoA—LiJ—ThS*

Four moon poems. *UnS—UnSy*

Mother Moon: A lie-awake song. A. J. Burr. *EdT—EdTc—HuC*

Names. E. C. West. *StD*

A net to snare the moonlight. V. Lindsay. *LiJ*

The new moon ("Dear mother, how pretty the moon looks to-night") E. L. Follen. *EdT—EdTc—FoF—GrM—HaR—WiPi*

The new moon ("When, as the garish day is done") W. C. Bryant. *InO*

The old horse in the city. V. Lindsay. *BrU—LiJ*

The old man in the moon. Unknown. *BoP*

On the garden wall. V. Lindsay. *LiJ*

An orphan. A. Wynne. *WyF*

The path in the sky. V. Lindsay. *LiJ*

Questions for a new moon. W. Welles. *WeS*

"The red moon comes out in the night." From First songs. H. Conkling. *CoP*

Riding by moonlight. Unknown. *HaR*

The runaway. C. Y. Rice. *GoV*

A rune of riches. F. Converse. *AsS—GrM*

The runner in the skies. J. Oppenheim. *BeP*

The satyrs and the moon. H. S. Gorman. *BeP—UnS—UnSy*

"Seven times the moon came." J. B. Ritzenhouse. *StHm*

Silver. W. De La Mare. *AsS—BaO—DaP—DeP—DePc—GiP—HaR—HuG—HuS—JoA—PaG—ThL*

Simples. J. Joyce. *StHm*

A sonnet of the moon. C. Best. *DeC*

Sun and moon ("I see the moon") Unknown. *FyH*

Sun and moon ("The moon by night, the sun by day") R. Fyleman. *FyFf*

Sun and moon ("Round the world go the sun and moon") Unknown. *FyP*

To the moon. P. B. Shelley. *CaM—PaG*

A tree at dusk. W. Welles. *HuM—ThS—UnS—UnSy*

Up and down. G. Macdonald. *FyH*

The weaving. H. L. Cook. *ThM*

What Grandpa Mouse said. V. Lindsay. *BrU—LiJ*

What the clown said. V. Lindsay. *LiJ*

What the forester said. V. Lindsay. *LiJ*

What the gray-winged fairy said. V. Lindsay. *LiJ*

What the rattlesnake said. V. Lindsay. *JoA—LiJ*

Four moon poems. *UnS—UnSy*

- What the scarecrow said. V. Lindsay. *LiJ*
 What the snow man said. V. Lindsay. *LiJ*
 When moonlight falls. H. Conkling. *CoS*
 —*CoSw*—*UnY*
 The white window. J. Stephens. *AsS*—*HuS*
 The wind and the moon. G. Macdonald. *AsS*—*BuP*—*EdT*—*EdTc*—*HuC*—*HuS*—*InO*—*ScJ*—*StH*
 Yellow moon. L. Sarett. *ScJ*
 Yet gentle will the griffin be. V. Lindsay. *HuS*—*LiJ*—*ThS*
 Four moon poems. *UnS*—*UnSy*
 The moon ("And, like a dying lady lean and pale") Percy Bysshe Shelley. *QuE*
 The waning moon. *DeC*
 The moon ("I see the moon") Unknown, tr. fr. the Celtic. *BoP*
 The moon ("The moon has a face like the clock in the hall") Robert Louis Stevenson. *StC*
 The moon ("The moon is like a big round cheese") Oliver Herford. *HuG*
 The moon ("The moon is very fair and bright") Ann and Jane Taylor. *FoF*
 The moon ("O, look at the moon") Eliza Lee Follen. *GrC*—*HuC*—*HuM*—*StH*—*UnR*
 "Oh, look at the moon." *FoF*—*InO*—*TiS*
 Moon ("Thee too, modest tressed maid") Henry Rowe. *QuE*
 The moon ("Thy beauty haunts me heart and soul") William Henry Davies. *DrW*
 The moon ("When I go walking in the dark") Rose Fyleman. *FyFf*
 "The moon, a sweeping scimitar, dipped in the stormy straits." See Winged man
 The moon and I. Annette Wynne. *WyF*
 "The moon by night, the sun by day." See Sun and moon
 The moon-child. Fiona Macleod. *ChG*—*DeC*
 Moon-children. Michael Lewis. *UnS*
 "The moon comes every night to peep." See The white window
 "The moon controls her horses." See Tides
 "The moon-cradle's rocking and rocking." See The ballad of Downal Baun
 Moon doves. Hilda Conkling. *CoP*—*CoS*
 Moon folly. See The songs of Conn the fool
 The moon-goddess. See Cynthia's revels—Hymn to Diana
 "The moon had long since sunk behind the mists." See Dawn
 "The moon has a dove-cote safe and small." See Moon doves
 "The moon has a face like the clock in the hall." See The moon
 "The moon has left the sky." See A night in Lesbos
 Moon in October. Hilda Conkling. *CoS*—*CoSw*
 "The moon is at her crystal window." See Moon in October
 "The moon is but a candle-glow." See What the forester said
 "The moon is dead. I saw her die." See The moon's funeral
 "The moon is like a big round cheese." See The moon
 "The moon is thinking of the river." See Moon thought
 "The moon is very fair and bright." See The moon
 "The moon is weaving in the street." See The weaving
 "The moon? It is a griffin's egg." See Yet gentle will the griffin be
 "The moon it shines." Unknown, tr. fr. the German. *TiS*
 "The moon, like a round device." See Snow
 Moon-madness. Victor Starbuck. *StHm*
 Moon magic. Viscountess Grey. *BoP*
 Moon of green leaves. Annette Wynne. *WyF*
 "Moon of green leaves come to me." See Moon of green leaves
 "Moon of green leaves, so." See May
 "The moon on the one hand, the dawn on the other." See The early morning
 Moon rider. William Rose Benét. *UnY*
 "The moon seems like a docile sheep." See The moon-sheep
 The moon-sheep. Christopher Morley. *BrU*
 "The moon shines bright: in such a night as this." See The merchant of Venice—In such a night
 The moon ship. Unknown, tr. fr. the Japanese. *HuG*
 "Moon, so round and yellow." Matthias Barr. *GrM*—*HuC*—*HuG*—*InO*—*StH*
 Moon song ("The moonlight breaks upon the city's streets") Claude McKay. *UnS*
 Moon song ("There is a star that runs very fast") Hilda Conkling. *CoP*—*CoS*—*ThS*
 Moon song ("Zoon, zoon, cuddle and croon") Mildred Plew Merryman. *BaO*
 Moon thought. Hilda Conkling. *CoP*
 The moon walked. Annette Wynne. *WyF*
 "The moon walked across the lake." See The moon walked
 "The moon was but a chin of gold." Emily Dickinson. *DiP*
 Moonbeam. Hilda Conkling. *CoS*—*CoSw*—*ScJ*
 "A moonbeam floated from the skies." See Heigho, my dearie
 "The moonbeam glints on tower and hill." See The ballad of meikled-mouthed Meg
 "Moonbeam steps down the silken ladder." See Moonbeam
 "The moonbeams over Arno's vale in silver flood were pouring." See The veery
 Moonflowers. See Daisies
 Mooni. Henry Clarence Kendall. *QuE*
 "A moonless night—a friendly one." See Running the batteries
 "The moonlight breaks upon the city's streets." See Moon song
 "The moonlight filled them both with sundry glamors." See Et sa pauvre chair
 Moonlight in Italy. Elizabeth Clementine Kinney. *StA*
 "The moonlight is shining." See Mother Moon: A lie-awake song
 "Moonlight silvers the shaken tops of trees." See Nocturne of remembered spring
 Moonlight song of the mocking-bird. William Hamilton Hayne. *StA*

- Moonrise.** Frank Dempster Sherman. *StA*
Moonrise in the Rockies. Ella Higginson. *StA*
 "The moon's a cottage with a door." See Drying their wings
 "The moon's a gong, hung in the wild." See What the gray-winged fairy said
 "The moon's a holy owl-queen." See What Grandpa Mouse said
 "The moon's a little prairie dog." See What the rattlesnake said
 "The moon's a paper jumping hoop." See What the clown said
 "The moon's a peck of corn. It lies." See The old horse in the city
 "The moon's a snowball. See The drifts." See What the snow man said
 The moon's funeral. Hilaire Belloc. *ThM*
 "The moon's my constant mistress." See Tom o' Bedlam
 "The moon's the north wind's cooky." Vachel Lindsay. *AsS* — *HuC* — *HuS* — *JoA* — *Luf* — *ThS*
 Four moon poems. *UnS* — *UnSy*
Moore, Charles Leonard
 Book of day-dreams, sels.
 Disenchantment. *StA*
 Or ever the earth was. *StA*
 Soul unto soul glooms darkling. *StA*
 Then shall we see. *StA*
 Thou livest, O soul. *StA*
 Disenchantment. See Book of day-dreams
 Or ever the earth was. See Book of day-dreams
 Soul unto soul glooms darkling. See Book of day-dreams
 Then shall we see. See Book of day-dreams
 Thou livest, O soul. See Book of day-dreams
 To England. *StA*
Moore, Clement C.
 A visit from St Nicholas. *AdH* — *BoP* — *BrG* — *BuP* — *EdT* — *EdTc* — *GaR* — *HaR* — *HuC* — *HuG* — *HuM* — *HuS* — *InO* — *JoA* — *StA* — *StD* — *StH* — *TiS* — *UnR* — *WiP*
 A visit of St Nicholas. *FoF*
Moore, Sir John (about)
 The burial of Sir John Moore. C. Wolfe. *AuW* — *ChG* — *DaP* — *EdT* — *FiB* — *GrC* — *ThL* — *WiG*
 After Corunna. *HeL*
 The burial of Sir John Moore after Corunna. *CaM* — *QuE* — *StH*
 The burial of Sir John Moore at Corunna, 1809. *BuP* — *InO* — *LaB* — *PaG* — *ReB*
Moore, Marianne
 That harp you play so well. *StHm*
Moore, Merrill
 Bees before winter. *UnR*
Moore, Thomas
 As slow our ship. *LaB*
 The journey onwards. *PaG*
 At the mid hour of night. *QuE*
 "At the mid hour of night, when stars were weeping, I fly." *PaG*
 "At the mid hour of night, when stars were weeping, I fly." See At the mid hour of night
 "Believe me, if all those endearing young charms." *CaM*
 "The bird, let loose in eastern skies." *InO*
 By Bendemeer's stream. See Lalla Rookh—
 A girl's song
 Canadian boat-song. *ReB* — *ThL*
 Child's song. *AsS*
 Cupid stung. *BuP*
 Echoes. *PaG*
 A girl's song. See Lalla Rookh
 The glory of God in creation. *CaH*
 "The harp that once through Tara's halls." *BuP* — *LaB* — *WiG*
 "How oft has the banshee cried." *VaJ*
 The journey onwards. See As slow our ship
 Lalla Rookh, sel.
 A girl's song. *GrC*
 By Bendemeer's stream. *TeR*
 The last rose of summer. *BuP*
 "'Tis the last rose of summer." *AuW*
 The light of other days. *BuP* — *GiP* — *LaB* — *PaG* — *QuE* — *ThL*
 "Oft, in the stilly night." *AuW* — *CaM* — *InO*
 The minstrel-boy. *FiB* — *GaR* — *InO* — *LaB* — *TeR* — *WiG*
 The mountain sprite. *InO*
 "Oft, in the stilly night." See The light of other days
 Peace be around thee. *InO*
 Pro patria mori. *PaG*
 "'Tis the last rose of summer." See The last rose of summer
 To my mother. *CaH* — *StD*
 The torch of liberty. *StD*
 The young May moon. *QuE* — *ReB*
Moore, Thomas (about)
 Friendship. G. G. Bryon. *HeL*
 To Thomas Moore. *CaM*
Moore, T. (Thomas) Sturge
 Beautiful meals. *DrW*
 Days and nights. *StHm*
 A duet. *QuE*
 Lubber breeze. *DeC*
 Sent from Egypt with a fair robe of tissue to a Sicilian vinedresser. *QuE*
 Tongues. *StHm*
 Wind's work. *EdT* — *StH* — *StHm*
Moore, Virginia
 Epic. *UnSy*
 The good ground. *UnY*
 Joan of Arc, 1926. *UnY*
 "The Moorish king rides up and down." See Alhama
 The moppsikön, floppsikön bear. See "There was an old person of Ware"
 The moral alphabet, sel. Hilaire Belloc
 The gnu. *BaO*
 Moral essays, sels. Alexander Pope
 Chloe. *VaJ*
 Wharton. *VaJ*
 A moral in Sèvres. Mildred Howells. *StA*
 Moral song. John Farrar. *GrM* — *HaR*
 Morality. Matthew Arnold. *PaG*
 Mordaunt, Thomas Osbert
 The call. *QuE*
 Morden, Phyllis B.
 Godmother. *ThM*

More, Hannah

A book. *AdH—InO*
A riddle. *WiG*
A riddle. See A book

More, Helen F.

What's in a name. *StP*

More, Paul Elmer

Time. tr. *VaJ*

"More brightly must my spirit shine." See
The spirit's grace

"More ill at ease was never man than Wal-
bach, that Lord's day." See The legend
of Walbach tower

"More love or more disdain I crave." See
Against indifference

The more modern ballad of Chevy-Chase. See
Chevy-Chace

"More shower than shine." See Valentines

"More sky than the sky violet." See Quaker
ladies

"More soft than press of baby lips." See
Pussy-willows

More strong than time. Victor Hugo, tr. fr.
the German by Andrew Lang. *VaJ*

"More than half beaten, but fearless." See
Battle cry

"The more we live, more brief appear." See
The river of life

Moreland, John Richard

Birch trees. *CaH—StD—StH—StHm*

De promise lan'. *BaI*

Faith. *CaH*

A grave. *StHm*

Sand dunes and sea. *StHm*

Tokens. *BaI*

Whippoorwill. *BaI*

Morford, Sybil

The fairies. *EdT—EdTc*

Morgan, Angela

The awakening. *CaH*

From a hill top. *ScJ*

June rapture. *StHm*

Lindbergh. *StD*

A song of thanksgiving. *Gar*

Song of the new world. *CoPy—StH—StHm*

Three green trees. *StHm*

"Work." *AdH—Gar*

Morgan, Sir Henry (about)

Morgan. E. C. Stedman. *StA*

The sack of old Panama. D. Burnet. *BeP*
(sel.)—*GiP* (sel.)

Morgan, Edmund Clarence Stedman. StA

Morgan Stanwood. Hiram Rich. StP

"Morgan Stanwood, patriot." See Morgan
Stanwood

Il *morgante* maggiore, sel. Luigi Pulci

Prophecy. *StP*

Morgridge, Harriet Sampson

Jack and Jill. See Mother Goose sonnets

Mother Goose sonnets, sels.

Jack and Jill. *StA*

Simple Simon. *StA*

Simple Simon. See Mother Goose sonnets

Möricke, Eduard

Beauty Rohtraut. *VaJ*

Moritura. Margaret Gilman Davidson. StA

Morley, Christopher

Animal crackers. *AsS—BaO—BrU—DaP*
—*Gar—GrM—HaR—HuC—HuG*
—*HuM—JoA—ThS*

At the dog show. *Gar—HuM*

At the Mermaid cafeteria. *BeP—GiP*

Confession in Holy week. *StHm*

Dandy Dandelion. *HuG*

Elegy written in a country coal bin. *Gar*

I know a secret. *HuM*

Mar Quong, Chinese laundryman. *HuM*

The milkman. *BrG—Gar—HuM*

The moon-sheep. *BrU*

Nursery rhymes for the tender-hearted.
StHm

Of a child that had fever. *BeP—GiP*

On a portrait of Dr Samuel Johnson, LL. D.
GiP

The plumpuppets. *BrG—HuM*

Quickening. *StHm*

Reading aloud. *GiP*

Skating song. *BoP*

Smells. *GiP—ScJ—UnY*

Smells, Junior. *HuG—HuM*

Song for a little house. *BaO—Gar—HuF*
—*HuM—HuS—JoA—UnS—UnSy*

Thoughts on being invited to dinner. *StHm*

To a child. *StHm*

To a post-office inkwell. *CoPy—GiP*

To the little house. *StHm*

The trees. *CaH*

The tryst. *StHm*

The Mormon bishop's lament. Unknown.
LoC

A Mormon song. Unknown. *LoC*

Mormons

The Mormon bishop's lament. Unknown.
LoC

A Mormon song. Unknown. *LoC*

Morn. Helen Hunt Jackson. StA

"The morn was cloudy and dark and gray."
See The battle of Morris' island

Morning. See also Wake-up poems

The angler's reveille. From The toiling of

Felix. H. Van Dyke. *FiB—HuS—WiG*

As the day breaks. E. McGaffey. *StA*

At common dawn. V. L. Ellis. *DeC*

Chanticleer. C. Thaxter. *EdT—EdTc—*
JoA—WiP

Children dear. Unknown. *FyH*

A child's morning prayer. M. L. Duncan.
InO

Clearing at dawn. Li T'ai-po. *VaJ*

Cock-crow. E. Thomas. *GiP*

Crickets at dawn. L. Speyer. *BeP*

Dawn ("A drifting mist beyond the bar")
I. Butchart. *GoV*

Dawn. From The lover's melancholy ("Fly
hence, shadows, that do keep") J. Ford.
QuE

Dawn ("The moon had long since sunk be-
hind the mists") P. S. M. *CaM*

Dawn and dark. N. Gale. *UnS—UnSy*

"Day." From Pippa passes. R. Browning.
PaG

Daybreak ("Daybreak had awakened all
things that be") P. B. Shelley. *WiG*

Daybreak ("A wind came up out of the
sea") H. W. Longfellow. *LoCh—ReB*

Death at daybreak. A. R. Aldrich. *StA*

Early morn. W. H. Davies. *DeC*

The early morning. H. Belloc. *StH—*
StHm

Early morning. *UnR*

Morning—Continued

Early morning meadow song. C. Dalmon.
DeC—StHm

Early news. A. M. Pratt. *GrM—StA*

Early rising. F. Hastings. *ChG—InO*

The east in gold. W. H. Davies. *GrC*

Edge of morning. H. Conkling. *CoS—CoSw*

The everlasting mercy, sel. J. Masefield
Lines from The everlasting mercy. *DaG*

Four by the clock. H. W. Longfellow.
LoCh

Greeting. J. Coster. *FyH*

Hark! hark! the lark. From Cymbeline.
W. Shakespeare. *DeC—EdT—InO*

Aubade. *QuE*

From Cymbeline. *ChG*

"Hark! hark! the lark at heaven's gate
sings." *AuW*

The lark. *UnR*

Morning. *ThL*

A morning song. *BoP—JoA—WiG*

Song. *ReB*

Songs from the plays. *VaJ*

Joy of the morning. E. Markham. *CoPy—HuM—StA*

"Kookoorookoo, kookoorookoo." C. G. Rossetti. *RoS—UnR*

"The lark now leaves his watery nest." W. Davenant. *AuW—DeC*

Aubade. *QuE*

Song. *VaJ*

Morn. H. H. Jackson. *StA*

Morning ("Not least, 'tis ever my delight")
P. H. Savage. *StA*

Morning. From Imitation of Spenser
("Now morning from her orient chambers
came") J. Keats. *WiG*

Morning ("There is a brook I must hear")
H. Conkling. *CoP—CoS*

Morning ("Will there really be a morning")
E. Dickinson. *ScJ—StA*

Morning at the window. T. S. Eliot. *VaJ*

Morning clouds. N. B. Miller. *HuG*

Morning fancy. M. M. Fenollosa. *StA*

Morning hymn ("Awake, my soul, and
with the sun") T. Ken. *InO*

Morning hymn ("Now the dreary night is
done") C. F. Alexander. *InO*

Morning hymn ("Now the sun is in the
skies") R. F. Littledale. *ChG*

Morning in camp. Herbert Bashford. *StA*

Morning in the market. N. A. Smith. *GoV*

The morning mist. R. Southey. *InO*

A morning song ("My God, who makes
the sun to know") I. Watts. *BaT*

Morning song ("There's a mellower light
just over the hill") K. W. Baker. *DaP—StHm*

Morning song of Senlin. From Senlin: A
biography. C. Aiken. *StHm*

Night and morning. D. Aldis. *AIE*

Pack, clouds, away. From The rape of
Lucrece. T. Heywood. *AuW—DrW—InO*

Good-morrow. *DeC*

Matin song. *PaG—QuE*

Morning. *EdT—LaB*

Song—morning. *ThL*

Waking song. *UnR*

Parting at morning. R. Browning. *CaM—DaP—PaG—QuE—VaJ*

Reveille ("The morning is cheery, my boys,
arouse") M. O'Connor. *StA*

Reveill . From A Shropshire lad ("Wake:
The silver dusk returning") A. E. Housman. *GiP—ScJ*

The road to Dieppe. J. H. Finley. *CaM*

"Robin and Richard were two pretty men."
Mother Goose. *InO—LaN—SmMg—UnR—WeMg*

"Richard and Robin were two pretty
men." *TiS*

Robin and Richard. *WrMg*

Snow morning. H. Conkling. *CoS—CoSw*

Song. G. Vicente. *VaJ*

A song from the Portuguese. *LoCh*

Song for morning. H. Conkling. *CoSw*

Song of the night at daybreak. A. Meynell.
DeC

Song on a May morning. J. Milton. *DeC—InO—JoA—WiG*

On May morning. *DrW—TeR—ThL*

Song: On May morning. *StD—StH*

"The sounds in the morning." E. Farjeon.
AsS

Spring morning. W. Browne. *DrW*

Summer dawn. W. Morris. *PaG—QuE*

A summer morning. R. Field. *AsS—FiPp*

The sun is up. E. L. Follen. *FoF*

Thefts of the morning. E. M. Thomas. *StA*

Twilight. A. Wynne. *WyF*

The wakers. J. Freeman. *StHm—UnS*

Waking up. M. Wilkinson. *ThL*

Wings at dawn. J. Auslander. *StHm*

A winter morning. From The vision of Sir
Launfal. J. R. Lowell. *WiG*

Wood dove. H. Conkling. *CoSw*

Morning ("Hark! hark! the lark at heaven's
gate sings") See Cymbeline—Hark!
hark! the lark

Morning ("Not least, 'tis ever my delight")
Philip Henry Savage. *StA*

Morning ("Now morning from her orient
chambers came") See Imitation of Spenser

Morning ("Pack, clouds away! and welcome
day") See The rape of Lucrece—Pack,
clouds, away

Morning ("There is a brook I must hear")
Hilda Conkling. *CoP—CoS*

Morning ("Will there really be a morning")
Emily Dickinson. *ScJ—StA*

"Morning and evening." See Goblin market

"Morning and evening, sleep she drove
away." See The spinning woman

Morning and evening star. Plato, tr. fr. the
Greek by Percy Bysshe Shelley. *VaJ*

Morning at the beach. John Farrar. *UnR*

Morning at the window. T. S. Eliot. *VaJ*

Morning clouds. Nellie Burget Miller. *HuG*

"Morning comes over the eastern islands."
See Northern song

The morning drive in England. Mary Howitt.
FoF

"Morning, evening, noon, and night." See
The boy and the angel

Morning fancy. Mary McNeil Fenollosa.
StA

Morning-glories

The morning glory. From Shi King; or, Book of odes ("The morning glory climbs above my head") Unknown. *VaJ*

The morning-glory ("We wreathed about our darling's head") M. W. Lowell. *StA*

Only morning-glory that flowered. H. Conkling. *CoP—CoS*

The morning glory ("The morning glory climbs above my head") See Shi King; or, Book of odes

The morning-glory ("We wreathed about our darling's head") Maria White Lowell. *StA*

"The morning glory climbs above my head." See Shi King; or, Book of odes—The morning glory

Morning hymn ("Awake, my soul, and with the sun") Thomas Ken. *InO*

Morning hymn ("Now, before I run to play") Unknown. *FoF*

Morning hymn ("Now the dreary night is done") Cecil Frances Alexander. *InO*

Morning hymn ("Now the sun is in the skies") R. F. Littledale. *ChG*

Morning hymn ("O God, I thank Thee that the night") John Pierpont. *FoF*

Morning in camp. Herbert Bashford. *StA*

Morning in the market. Nora Archibald Smith. *GoV*

"Morning is a picture again." See Snow morning

"The morning is cheery, my boys, arouse." See Reveille

The morning mist. Robert Southey. *InO*

Morning prayer ("Father, we thank Thee for the night") See A prayer

Morning prayer ("I thank Thee, God, for giving me") Mrs Motherly. *FoF*

"The morning sits outside afraid." See Night and morning

A morning song ("Hark! hark! the lark at heaven's gate sings") See Cymbeline—Hark! hark! the lark

A morning song ("My God, who makes the sun to know") Isaac Watts. *BaT*

Morning song ("There's a mellow light just over the hill") Karle Wilson Baker. *DaP—StHm*

Morning song of Senlin. See Senlin: A biography

"Morning! Wake up! Awaken! All the boughs." See Week-end

The morning walk. A. A. Milne. *MiN*

"The morns are meeker than they were." See Autumn

Moronelli di Fiorenza, Pier Canzonetta: A bitter song to his lady. *VaJ*

Morris, George Perkins (or Pope) Jeannie Marsh. *StA*

My mother's Bible. *StA*

Near the lake. *StA*

Pocahontas. *StAh—StP*

"We were boys together." *StA*

Where Hudson's wave. *StA*

"Woodman, spare that tree." *AdH—BuP—CaH—GaR—InO—McG—StA—StD*

Morris, Gouverneur, Jr. D'Artagnan's ride. *StA*

Morris, Harrison Smith

Destiny. *StA*

Fickle hope. *StA*

The lonely-bird. *StA*

Mohammed and Seid. *StA*

A pine-tree buoy. *StA*

Separate peace. *StAh*

Walt Whitman. *StA—StD*

Morris, Hilda

November. *BoP*

Morris, Joseph

Borrowed feathers. *GaR*

The glad song. *GaR*

If you can't go over or under, go round. *GaR*

Swellitis. *GaR*

The unmusical soloist. *GaR*

Morris, William

An apology. See The earthly paradise

The earthly paradise, sels.

An apology. *PaG*

Minstrels and maids. *WiG*

November. *PaG*

Echoes of love's house. *PaG*

The eve of Crecy. *EdT*

From far away. *CaH*

The gilliflower of gold. *AuW—EdT*

Golden wings. *AuW*

The haystack in the floods. *AuW*

"I know a little garden-close." See The life and death of Jason—The nymph's song to Hylas

Inscription for an old bed. *DrW—QuE—ThL*

Lines for a bed at Kelmscott. *DeC*

The life and death of Jason, sel.

The nymph's song to Hylas. *QuE*

"I know a little garden-close." *DeC*

Lines for a bed at Kelmscott. See Inscription for an old bed

Love is enough. *QuE*

Minstrels and maids. See The earthly paradise

November. See The earthly paradise

The nymph's song to Hylas. See The life and death of Jason

Shameful death. *ReB*

The Sigurd the Volsung, sel.

The slaying of the Niblungs. *HeL*

The slaying of the Niblungs. See The Sigurd the Volsung

Summer dawn. *PaG—QuE*

Tapestry trees. *CaH—HuM*

—and Magnusson, Eirikr

Elder Edda, sel.

The first lay of Gudrun. trs. *VaJ*

The first lay of Gudrun. See Elder Edda

Morrison, M. T.

What the choir sang about the new bonnet. *McG*

Mors benefica. Edmund Clarence Stedman.

StA

Mors et vita. Richard Henry Stoddard. *StA*

Morse, James Herbert

Brook song. *StA*

His statement of the case. *StA*

Silence. *StA*

The wayside. *StA*

The wild geese. *StA*

- Morse, Katharine (or Katherine)
 A bee sets sail. *BrU—GrM*
 The fairy frock. *BrU*
 To—, *StHm*
- Mortality. William Knox. *BuP*
 "Mortality, behold and fear." See On the
 tombs in Westminster abbey
- Morte d'Arthur. See Idylls of the king—The
 passing of Arthur
- A mortifying mistake. Anna M. Pratt.
Gar—ScJ—StA—StH
 A little mistake *UnR*
- Morton, —
 The balloon man. *HuG*
- Morton, David
 Acquaintance. *CaM*
 After storm. *StHm*
 Beyond wars. *StP*
 Daffodils over night. *BoP—GoV*
 The dead. *StP*
 Fields at evening. *StHm*
 For Bob: A dog. *CoPy*
 In a girl's school. *CoPy*
 Lover to lover. *StHm*
 Mariners. *GoV*
 An old lover. *CoPy*
 Old ships. *FiB—HuS—UnS—UnSy*
 The schoolboy reads his Iliad. *CaM*
 Ships in harbour. *GoV*
 Symbol. *GoV—StHm*
 When there is music. *StHm*
 Who walks with beauty. *StHm*
 Wooden ships. *ThL*
- Morton, Sarah Wentworth
 To Aaron Burr, under trial for high treason.
StP
- Morton, William (about)
 Crawford Long and William Morton. R. C.
 and S. V. Benét. *BeB*
 Les morts vont vite. Henry Cuyler Bunner.
StA
 "Les morts vont vite. Ay for a little space."
 See Les morts vont vite
- Mosby at Hamilton. Madison Cawein. *StP*
- Moschus
 Lament for Bion. *VaJ*
 The ocean. *VaJ*
- Moses (about)
 The burial of Moses. C. F. Alexander. *InO*
 —*OlSp—WiG*
- Moss
 Moss. H. Conkling. *CoSw*
 The moss supplicateth for the poet. R. H.
 Dana. *StA*
 Red-cap moss. H. Conkling. *CoP*
 Red-capped moss. R. Field. *FiT*
- Moss. Hilda Conkling. *CoSw*
 The moss supplicateth for the poet. Richard
 Henry Dana. *StA*
- "Most every evening after tea." See Around
 the world
- "Most glorious Lord of life (or lyfe), that,
 on this day." See Amoretti—Easter
- "Most good things—especially cakes and toys."
 See Mothers
- "Most High Omnipotent, good Lord, to Thee."
 See Canticle of the sun
- "Most holy night, that still dost keep."
 See The night
- "Most men know love but as a part of life."
 See Quatorzain
- Most quietly at times. Cäsar Fleischlen, tr.
 fr. the German by Jethro Bithell. *VaJ*
- "Most quietly at times and like a dream."
 See Most quietly at times
- The most-sacred mountain. Eunice Tietjens.
StHm
- ". . . Most souls, 'tis true, but peep out once
 an age." See Elegy to the memory of an
 unfortunate lady—Elegy
- "Most sweet it is with unuplifted eyes."
 See The inner vision
- "The moth." See Of China and her wisdom
 —Quam Tsi T'ung finds violence weaker
 than serenity
- Moth. Hilda Conkling. *CoSw*
- Moth miller. Aileen Fisher. *BrU*
- Moth-song. Ellen Mackay Hutchinson Cortis-
 soz. *StA*
- The mother ("From out the south the genial
 breezes sigh") Unknown, tr. fr. the Chi-
 nese by George Barrow. *CaH*
- The mother ("God thought to give the sweetest
 thing") George Newell Lovejoy. *StD*
- Mother ("Hundreds of stars in the pretty
 sky") See Our mother
- Mother ("I have praised many loved ones in
 my song") Theresa Helburn. *CaH—UnS*
- Mother ("I often picture you among the
 flowers") Sister M. Eulalia *ThW*
- Mother ("Our mother, while she turned her
 wheel") See Snow-bound: A winter idyl
- Mother ("When mother comes each morning")
 Rose Fyleman. *AdH—FyF—HuM—StD*
- Mother ("Whenever I look in her kind eyes")
 Unknown. *StD*
- Mother and I. See Child and mother
- Mother and son. Robert Louis Stevenson.
HeL
- "Mother, at the portal a little child is stand-
 ing." See The Christmas Child
- The mother bird. Walter De La Mare.
DePc—DeS
- "A mother came when stars were paling." See
 The fairy boy
- Mother Carey. John Masefield. *MaS*
- "Mother Carey. She's the mother o' the
 witches." See Mother Carey
- "A mother cat thinks necks are for." See
 All about it
- The mother country. Benjamin Franklin.
StP
- Mother England. Edith Matilda Thomas.
StA
- Mother Goose
 A. See "Apple pie, pudding, and pancake"
 A B C. See "Great A, little a (bouncing
 B)"
 A B C ("A B C, you know") *TiS*
 "A, B, C, and D." *WeMg*
 The alphabet. *WrMg*
 "A, B, C, tumble down D." *SmMg—WeMg*
 "A was an apple-pie." *BoP—InO—LaN—*
WeMg
 "A was an archer, and shot at a frog." See
 Tom Thumb's alphabet
 About the bush. *WrMg*
 "Aena, deena, dina, duss." *SmMg*

Alexander's song. See "There was a man of Thessaly"
 All busy. *GrC*
 A busy day. *BoP*
 A cock and bull story. *WrMg*
 "The cock's on the housetop blowing his horn." *SmMg*
 Summer. *UnR*
 "All of a row." *LaN—SmMg*
 "All round the mulberry bush." *UnR*
 "Here we go round the bramble bush." *WeMg*
 "Here we go round the mulberry bush." *SmMg*
 The mulberry bush. *WrMg*
 The alphabet. See "A, B, C, and D"
 "Apple pie, pudding, and pancake." *WeMg*
 A. *WrMg*
 "Around the green gravel the grass grows green." *LaN*
 Around the green gravel. *WrMg*
 "Arthur O'Bower has broken his band." *LaN—WeMg*
 "As high as a castle." *SmMg*
 "As I walked by myself." *InO—LaN*
 Myself. *WrMg*
 "As I was going along, along." *JoA—WrMg*
 "As I was going o'er London bridge." *SmMg*
 "As I was going to St Ives." *BaT—HuS—InO—JoA—LaN—SmMg—UnR—WeMg—WiPi*
 Going to St Ives. *WrMg*
 Riddles. *StH*
 "As I was going to sell my eggs." *LaN*
 Bandy legs. *WrMg*
 "As I was going up and down." *SmMg*
 "As I was going up Pippen hill." *LaN—SmMg*
 Pippen hill. *WrMg*
 "As I went through the garden gap." *JoA—LaN—UnR—WeMg—WiPi*
 A cherry. *BaT—InO—WrMg*
 Riddles. *StH*
 "As John and Jane, walked through the lane." *WeMg*
 "As round as an apple, as deep as a cup." *JoA—WeMg—WrMg*
 "As round as an apple." *HuS*
 "As soft as silk, as white as milk." *LaN—WeMg—WiPi*
 Riddles. *HuG—StH*
 A walnut. *WrMg*
 "As the days grow longer." *SmMg—WeMg—WiPi*
 "As the days lengthen." *LaN*
 Lengthening days. *WrMg*
 "As the days lengthen." See "As the days grow longer"
 "As Tommy Snooks and Bessie Brooks." See "As Tommy Snooks and Bessy Brooks"
 "As Tommy Snooks and Bessy Brooks." *InO—JoA—LaN—SmMg—WiPi*
 "As Tommy Snooks and Bessie Brooks." *UnR*
 Mother Goose's melodies. *StH*
 Tommy Snooks. *WrMg*

Tommy Snooks and Bessy Brooks. *BoP*
 "At the siege of Belleisle." *SmMg*
 Belleisle. *WrMg*
 "Awake, arise, pull out your eyes." *SmMg*
 "Ba, ba, black sheep." See "Baa, baa, black sheep"
 "Baa, baa, black sheep." *BoP—BrR—HuS—JoA—SmMg—TiS—UnR—WeMg—WiPi—WrMg*
 "Ba, ba, black sheep." *InO*
 "Bah, bah, black sheep." *LaN*
 Mother Goose's melodies. *StH*
 Baby dolly. *WrMg*
 "Hush, baby, my doll, I pray you, don't cry." *SmMg*
 "Hushy baby, my doll, I pray you don't cry." *LaN*
 Babylon. See "How many miles is it to Babylon"
 The bag-pudding. See "When good King Arthur ruled this land"
 "Bah, bah, black sheep." See "Baa, baa, black sheep"
 The balloon. See "What's the news of the day"
 Banbury cross. See "Ride a cock-horse to Banbury cross (to see an old lady upon a white horse)"
 Bandy legs. See "As I was going to sell my eggs"
 Barber. See "Barber, barber, shave a pig"
 Barber, barber. See "Barber, barber, shave a pig"
 "Barber, barber, shave a pig." *InO—JoA—LaN—UnR*
 Barber. *WrMg*
 Barber, barber. *BrG*
 Mother Goose's melodies. *StH*
 "Bat, bat, come under my hat." *InO—LaN—SmMg—WeMg—WrMg*
 A bed. See "Formed long ago, yet made to-day"
 Bedtime. See "The man in the moon looked out of the moon"
 Bees. See "A swarm of bees in May"
 Beggar's rhyme. *BoP—BrG*
 Christmas. *WrMg*
 Bell horses. See "Bell-horses, bell-horses"
 "Bell-horses, bell-horses." *SmMg*
 Bell horses. *WrMg*
 A London clock. *BoP*
 Belleisle. See "At the siege of Belleisle"
 The bells. See "Gay go up, and gay go down"
 The bells of London. See "Gay go up, and gay go down"
 "Bessie Bell and Mary Gray." See "Bessy Bell and Mary Gray"
 "Bessy Bell and Mary Gray." *LaN—WeMg—WiPi—WrMg*
 "Bessie Bell and Mary Gray." *InO—UnR*
 Betty Blue. See "Little Betty Blue"
 "Betty Pringle had a little pig." *InO—LaN—WeMg—WiPi*
 Big sister's lullaby. See "Rock-a-bye, baby, thy cradle is green"
 Billy, Billy. *WrMg*
 The bird scarer. *WrMg*

Mother Goose—Continued

Birds of a feather. See "Birds of a feather flock together"

"Birds of a feather flock together." *SmMg*
—*WeMg*

Birds of a feather. *BaT—WrMg*

Birthdays. See "Monday's child is fair of face"

The black hen. See "Hickety, pickety, my black hen"

"Black we are but much admired." *LaN—WeMg*

"Black we are, though much admired."
UnR

Riddles. *HuG*

"Black we are, though much admired." See
"Black we are, but much admired"

"Black within." See "Black within and red without"

"Black within and red without." *JoA—WeMg—WiPi*

"Black within." *UnR*

A chimney. *WrMg*

Riddles. *HuG*

The blacksmith. See "Is John Smith within"

The blacksmith. See "Robert Barnes, fellow fine"

The blacksmith ("I saw in Ulm a castle high") *TiS*

"Bless you, bless you, burnie bee." See
"Burnie bee, burnie bee"

Blow, wind blow. See "Blow, wind, blow! and go, mill, go"

"Blow, wind, blow! and go, mill, go." *BoP—HuS—InO—LaN—SmMg—WeMg—WiPi*

Blow, wind blow. *GrC*

Blue Bell boy. *WrMg*

Bobby Shaftoe. See "Bobby Shaftoe's gone to sea"

"Bobby Shaftoe's gone to sea." *InO—JoA—SmMg—UnR—WeMg—WiPi*

Bobby Shaftoe. *WrMg*

Bobby Snooks. *WrMg*

"Bossy-cow, bossy-cow, where do you lie." *SmMg*

"Bow-wow." *WeMg*

"Bow-wow-wow." *HuS—JoA—LaN—SmMg—UnR—WeMg—WiPi*

Caesar's song. *WrMg*

Greeting. *BoP*

Boy and girl. See "There was a little boy and a little girl"

Boy and the sparrow. See "A little cock-sparrow sat on a green tree"

The boy in the barn. *WrMg*

"Boys and girls, come out to play." See
"Girls and boys, come out to play"

"Bring the hoop, and bring the ball." *WeMg*

"Brow bender." *JoA—WeMg—WiPi*

Baby at play. *InO—StH*

"Brow brinky." *SmMg*

"Bryan O'Lin and his wife, and wife's mother." *LaN—SmMg—WeMg*

"Bryan O'Lin had no breeches to wear." *SmMg*

The bunch of blue ribbons. See "Oh dear, what can the matter be (Johnny's so long)"

Burnie bee. See "Burnie bee, burnie bee"

"Burnie bee, burnie bee." *LaN—SmMg—WeMg*

"Bless you, bless you, burnie bee." *JoA—TiS*

Burnie bee. *WrMg*

A busy day. See All busy

"Butterfly, butterfly, whence do you come." *SmMg*

Buttons. *WrMg*

"Buz, quoth the blue fly." *SmMg*

"By, baby, bunting." See "Bye, baby, bunting"

"Bye, baby, bunting." *HuS—InO—JoA—LaN—TiS—WeMg—WiPi—WrMg*

"By, baby, bunting." *UnR*

"Bye, baby, bunting, daddy's gone a-hunting." *SmMg*

Hush-a-byes. *StH*

"Bye, baby, bunting, daddy's gone a-hunting." See "Bye, baby, bunting"

Caesar's song. See "Bow-wow-wow"

The calendar. See "Thirty days hath September"

"The calf, the goose, the bee." *SmMg*

A candle. See "Little Nancy Etticoat"

Candle-saving. See "To make your candles last for aye"

"Cantaloupes! Cantaloupes! What is the price." *SmMg*

"A carrion crow sat on an oak." *InO—JoA—LaN—SmMg*

Heigh-ho, the carrion crow. *WrMg*

The cat and the fiddle. See "Hey diddle diddle"

A cat came fiddling. See "A cat came fiddling out of a barn"

"A cat came fiddling out of a barn." *HuS—InO—JoA—SmMg—TiS*

A cat came fiddling. *FoF—WeMg—WiPi*

The musical cat. *BoP*

Cats. See "Pussy-cat, pussy-cat, where have you been"

"Charley wag, Charley wag." *WeMg*

"Charley Warley had a cow." *SmMg*

A cherry. See "As I went through the garden gap"

The children's bedtime. See "The man in the moon looked out of the moon"

A chimney. See "Black within and red without"

Christmas. See "Christmas comes but once a year"

Christmas ("Christmas is coming, the geese are getting fat") See Beggar's rhyme

A Christmas carol. See "God bless the master of this house"

"Christmas comes but once a year." *SmMg*

Christmas. *WrMg*

"Clap, clap handies." *SmMg—WiPi*

Clap handies. *WrMg*

Clap handies. See "Clap, clap handies"

Clapping game. See "Pease-porridge hot"

The clever hen. See "I had a little hen, the prettiest ever seen"

The clock. See "There's a neat little clock"

The coachman. See "Up at Piccadilly, oh"

"Cobbler, cobbler, mend my shoe." *HuS—UnR*

- The cock. See "The cock doth crow"
 "Cock-a-doodle-do." See "Cock a doodle doo"
 Cock-a-doodle-do ("Oh, my pretty cock, oh, my handsome cock") *WrMg*
 The maid to her cock. *BoP*
 "Cock a doodle doo." *BrR — HuS — InO — JoA — LaN — StH — SmMg — WeMg*
 "Cock-a-doodle-do." *UnR—WrMg*
 A cock and bull story. See All busy
 The cock and the hen. *WrMg*
 Cocks and hens. *TiS*
 Cock-crow. See "Cock crows in the morn"
 "Cock crows in the morn." *SmMg—WeMg — WiPi*
 Cock-crow. *WrMg*
 The cocks. *UnR*
 Rules of behavior. *StH*
 "The cock doth crow." *LaN — SmMg — WeMg*
 The cock. *BoP*
 Cock Robin. See "The north wind doth blow"
 "Cock Robin got up early." *LaN—UnR—WeMg*
 Cock Robin's roundelay. *HuC*
 Cock Robin's roundelay. See "Cock Robin got up early"
 The cocks. See "Cock crows in the morn"
 Cocks and hens. See The cock and the hen
 "The cock's on the housetop blowing his horn." See All busy
 Coffee and tea. *WrMg*
 "Cold and raw, the north wind doth blow." *LaN*
 Winter. *WrMg*
 Winter has come. *GrC*
 "Come, butter, come." *BaT—HuS—LaN*
 Dairy charm. *BoP*
 Come hither. See "Come hither, little puppy dog"
 "Come hither, little puppy dog." *InO—TiS — WiPi*
 Come hither. *FiF*
 "Come hither, sweet robin." *SmMg—WeMg — WiPi*
 Feeding the robin. *TiS*
 "Come, let's to bed." *InO—LaN—SmMg—UnR*
 Come let's to bed. *WrMg*
 "Let's go to bed." *BaT*
 "To bed! to bed." *DrW—WeMg*
 "To bed, to bed, says Sleepyhead." *TiS*
 "Come, my dear children." *SmMg*
 Come out to play. See "Girls and boys, come out to play"
 "Come to the window." *SmMg*
 "Come when you're called." *LaN—SmMg—TiS—WeMg*
 Good advice. *WrMg*
 Rules of behavior. *StH*
 Rules of courtesy. *ScJ*
 Comical folk. See "In a cottage in Fife"
 Counting out. See "Intery, mintery, cutery, corn"
 A counting out rhyme. See "Hickery, dickery, 6 and 7"
 Country saying. See "He that would thrive"
- The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren. *InO—WiPi*
 "It was a merry time." *JoA*
 "'Twas on a merry time, when Jenny Wren was young." *JoA*
 When Jenny Wren was young. *FyA—WrMg*
 Cradle song. See "Rock-a-bye, baby, thy crade is green"
 Cradle song. See "Sleep, baby, sleep, our cottage vale is deep"
 The crooked sixpence. See "There was a crooked man, and he went a crooked mile"
 "Cross Patch." *InO — JoA — LaN — SmMg — TiS — WeMg — WiPi. — WrMg*
 Cruel Jenny Wren. See "Jenny Wren fell sick"
 "Cry, baby, cry." *BaT—SmMg—WrMg*
 The cuckoo. See "The cuckoo's a fine bird"
 "The cuckoo is a fine bird." See "The cuckoo's a fine bird"
 "The cuckoo's a fine bird." *LaN—SmMg*
 The cuckoo. *GrC—UnR*
 "The cuckoo is a fine bird." *InO*
 The cuckoo's character. *LuB*
 The cuckoo's character. See "The cuckoo's a fine bird"
 Curly Locks. See "Curly Locks! Curly Locks! wilt thou be mine"
 "Curly Locks! Curly Locks! wilt thou be mine." *GrC — JoA — LaN — TiS — UnR — SmMg — WeMg — WiPi*
 Curly Locks. *BoP—WrMg*
 Mother Goose's melodies. *StH*
 "Curr dhoo, curr dhoo." See "Currahoo, curr dhoo"
 "Currahoo, curr dhoo." *SmMg*
 "Curr dhoo, curr dhoo." *LaN*
 Cushy cow. See "Cushy cow bonny, let down thy milk"
 "Cushy cow bonny, let down thy milk." *HuS — LaN—TiS—WeMg—WiPi*
 Cushy cow. *WrMg*
 Daffodils. See "Daffy-down-dilly has come up to town"
 "Daffy-down-dilly has come up to town." *LaN—SmMg—WeMg*
 Daffodils. *WrMg*
 Spring flower. *UnR*
 Dairy charm. See "Come, butter, come"
 "Dame Trot and her cat." *WeMg—WrMg*
 Dance little baby. See "Dance, little baby, dance up high"
 "Dance, little baby, dance up high." *InO—WeMg—WiPi*
 Dance little baby. *WrMg*
 "Dance, thumbkin, dance." *FoF — LaN — WeMg — WrMg*
 "Dance to your daddie." See "Dance to your daddy"
 "Dance to your daddy." *LaN—SmMg—UnR — WiPi*
 "Dance to your daddie." *WrMg*
 "Dance to your daddy-o." *TiS*
 "Dance to your daddy-o." See "Dance to your daddy"
 "Dancy-diddlety-poppity-pin." *WeMg*

Mother Goose—*Continued*

- Dapple-Gray. See "I had a little pony"
 "Darby and Joan were dress'd in black." *LaN—SmMg*
 Days of the month. See "Thirty days hath September"
 "Dear, dear! what can the matter be (two old women)." *WiPi*
 Oh dear. *WrMg*
 Death and burial of Cock Robin. *StH—UnR—WiPi—WrMg*
 Poor Cock Robin. *InO*
 "Who killed Cock Robin." *JoA—SmMg*
 "Deedle, deedle, dumpling, my son John." *JoA—LaN—SmMg—UnR*
 Diddle diddle dumpling. *BaT—BoP—WrMg*
 "Diddle, diddle, dumpling, my son John." *HuS—WeMg*
 Deeds. See "A man of words and not of deeds"
 The Derby ram. *WrMg*
 "Dickery, dickery, dare." *WeMg*
 The flying pig. *WrMg*
 "Dickery, dickery, dock." *SmMg*
 Diddle diddle dumpling. See "Deedle, deedle, dumpling, my son John"
 "Diddle, diddle, dumpling, my son John." See "Deedle, deedle, dumpling, my son John"
 "Diddledy, diddledy, dumpty." *InO—LaN—WeMg*
 A difficult rhyme. See "What is the rhyme for porringer"
 A dillar, a dollar. *BrG—InO—TiS—UnR*
 "A diller a dollar." *JoA—LaN—SmMg—WeMg*
 Mother Goose's melodies. *StH*
 The ten o'clock scholar. *WrMg*
 "A diller a dollar." See A dillar, a dollar
 "Ding, dong, bell (the cat's in the well)." *SmMg*
 "Ding, dong, bell (Pussy's in the well)." *HuS—InO—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi—WrMg*
 "Ding, dong, darrow." *SmMg*
 "Doctor Faustus was a good man." *BrG—InO—LaN—SmMg*
 Dr Foster. See "Doctor Foster went to Glo'ster"
 "Doctor Foster went to Glo'ster." *LaN—SmMg—UnR*
 Dr Foster. *BoP—WrMg*
 "Doctor Foster went to Gloucester." *JoA*
 "Doctor Foster went to Gloucester." See "Doctor Foster went to Glo'ster"
 "A dog and a cat went out together." *BoP—TiS*
 "Dogs in the garden, catch 'em, Towser." *SmMg*
 The donkey. *WrMg*
 "Donkey, donkey, old and gray." *SmMg*
 "Donkey, donkey, old and gray." See The donkey
 "Doodledy, doodledy, doodledy, dan." *JoA*
 The dove and the wren. See "The dove says, Coo, coo, what shall I do"
 The dove says coo. See "The dove says, Coo, coo, what shall I do"
 "The dove says, Coo, coo, what shall I do." *LaN—SmMg*
 The dove and the wren. *WrMg*
 The dove says coo. *BoP*
 "Down in a dark dungeon I saw a brave knight." *WeMg—WiPi*
 "Draw a pail of water." *GrC—LaN—SmMg*
 Dreams. See "Friday night's dream, on Saturday told"
 "A duck and a drake." *SmMg*
 Ducks and drakes. *WrMg*
 Ducks and drakes. See "A duck and a drake"
 The dusty miller. See "Margaret wrote a letter"
 "Early to bed." *BoP*
 "Early to bed and early to rise." *LaN*
 "Early to bed and early to rise." See "Early to bed"
 "Eenie, meenie, miney, mo." *UnR—WeMg*
 An egg. See "Humpty-Dumpty sat on a wall"
 An egg. See "In marble walls as white as milk"
 "Eggs, butter, cheese, bread." *LaN—SmMg*
 Elizabeth. See "Elizabeth, Elspeth, Betsy and Bess"
 "Elizabeth, Elspeth, Betsy and Bess." *JoA—LaN—SmMg—WeMg—WiPi*
 Elizabeth. *WrMg*
 "Elizabeth, Lizzy, Betsy and Bess." *InO—UnR*
 Riddles. *StH*
 "Elizabeth, Lizzy, Betsy and Bess." See "Elizabeth, Elspeth, Betsy and Bess"
 "Elsie Marley has grown so fine." See "Elsie Marley is grown so fine"
 "Elsie Marley is grown so fine." *InO—LaN—TiS*
 "Elsie Marley has grown so fine." *SmMg*
 An equal. See "What God never sees"
 Evening red. See "Evening red and morning gray"
 "Evening red and morning gray." *InO—WeMg—WiPi*
 Evening red. *BaT*
 Weather wisdom. *FyA—StH*
 "Every lady in this land." *WeMg*
 Fingers and toes. *WrMg*
 "F for a fig." *SmMg*
 "The fair maid who, the first of May." *LaN—WeMg*
 The first of May. *LuB—WrMg*
 May day. *BoP*
 Old superstitions. *StH*
 The farmer and the raven. See A farmer went trotting
 "A farmer went riding." See A farmer went trotting
 A farmer went trotting. *HuG—InO—StH—UnR—WiPi*
 The farmer and the raven. *WrMg*
 "A farmer went riding." *HuS*
 "A farmer went trotting." *LaN*
 "Father, may I go to war." *SmMg*
 Fears and tears. *WrMg*
 Rules of behavior. *StH*
 Feeding the robin. See "Come hither, sweet robin"

"Feedum, fiddledum, fee." *WeMg*
 "Fiddle-de-dee, fiddle-de-dee." *InO—LaN—UnR—WeMg*
 The fly and the humble bee. *FyH*
 Fingers and toes. See "Every lady in this land"
 The first of May. See "The fair maid who, the first of May"
 Fishermen's weather. See "When the wind is in the east"
 Five toes. See "This little pig went to market"
 "Flour of England, fruit of Spain." *LaN—WiPi*
 "Flower of England, fruit of Spain." *UnR*
 A plum pudding. *InO—WrMg*
 Riddles. *StH*
 "Flower of England, fruit of Spain." See "Flour of England, fruit of Spain"
 The fly and the humble bee. See "Fiddle-de-dee, fiddle-de-dee"
 The flying pig. See "Dickery, dickery, dare"
 For baby. See "You shall have an apple"
 For every evil. See "For every evil under the sun"
 "For every evil under the sun." *BaT—LaN—InO—SmMg—WeMg*
 For every evil. *WrMg*
 "For every ill beneath the sun." *WiPi*
 Rules of behavior. *StH*
 Simple rule. *ScI*
 "For every ill beneath the sun." See "For every evil under the sun"
 For want of a nail. See "For want of a nail, the shoe was lost"
 "For want of a nail, the shoe was lost." *InO—LaN—WeMg—WiPi*
 For want of a nail. *WrMg*
 Forehead, eyes, cheeks, nose. See "Here sits the Lord Mayor"
 "Formed long ago, yet made to-day." *JoA—LaN—UnR—WeMg*
 A bed. *InO*
 Riddles. *StH*
 "Four and twenty tailors went to kill a snail." *InO—LaN—WeMg*
 The tailors and the snail. *WrMg*
 The four presents. See "I had four brothers over the sea"
 "Friday night's dream, on Saturday told." *LaN—SmMg*
 Dreams. *WrMg*
 Old superstitions. *StH*
 "A frog he would a-wooing go." *DrW—InO—JoA—UnR—SmMg*
 "Gay go up, and gay go down." *InO—JoA—LaN—WeMg—WiPi*
 The bells. *WrMg*
 The bells of London. *BoP—DrW—HuC—StH*
 London bells. *FoF*
 Oranges and lemons. *BrR*
 "Georgey Porgey, pudding and pie." *JoA—LaN—SmMg*
 "Georgey Porgey." *UnR*
 Georgey-Porgey. *BaT—WrMg*
 The gift. *TiS*
 The girl and the birds. *WrMg*

The girl in the lane, that couldn't speak plain." *LaN—SmMg—WeMg*
 The girl in the lane. *WrMg*
 "Girls and boys, come out to play." *HuS—InO—LaN—WeMg—WiPi*
 "Boys and girls, come out to play." *UnR*
 Come out to play. *WrMg*
 "A glass of milk and a slice of bread." *SmMg*
 "God bless the master of this house." *HuS—LaN—SmMg*
 A Christmas carol. *CaH*
 Old carol. *FyA*
 Going to St Ives. See "As I was going to St Ives"
 Good advice. See "Come when you're called"
 "A good child, a good child." *SmMg—WeMg*
 "Good horses, bad horses." *SmMg*
 Good King Arthur. See "When good King Arthur ruled this land"
 "Good night (sleep tight)." *TiS—WeMg*
 "Goosey, goosey, gander." *BrR—InO—JoA—LaN—WrMg*
 "Goosey, goosey, gander, whither dost thou wander." *SmMg—WiPi*
 "Goosey, goosey, gander, whither dost thou wander." See "Goosey, goosey, gander"
 "Goosey, goosey, gander, who stands yonder." *WeMg*
 "Great A, little a (bouncing B)." *JoA—LaN—SmMg—UnR—WeMg*
 A B C. *WrMg*
 "Great A, little a (this is pancake day)." *SmMg—WrMg*
 The greedy man. *WrMg*
 "The greedy man is he who sits." *SmMg*
 "The greedy man is he who sits." See The greedy man
 Greeting. See "Bow-wow-wow"
 The guinea-pig. See "There was a little guinea-pig"
 "Handy-dandy, riddledy-ro." *WeMg*
 Handy Pandy. See Handy Spandy,
 Handy Spandy. *BoP—BrG—FyH*
 Handy Pandy. *WrMg*
 "Handy Spandy, Jack a-dandy." *InO—SmMg—UnR*
 "Handy Spandy, Jack a-dandy." See Handy Spandy
 Hard lessons. See "Multiplication is vexation"
 "Hark! hark." *BrG—InO—JoA—WrMg*
 "Hark! hark! the dogs do bark." *BoP—SmMg—UnR—WeMg*
 "Hark! hark! the dogs do bark." See "Hark! hark"
 Harry the Great. *WrMg*
 The hart. See "The hart he loves the high wood"
 "The hart he loves the high wood." *InO—LaN*
 The hart. *WrMg*
 "He that hath it and will not keep it." *WeMg*
 "He that would thrive." *BaT—InO—LaN—WeMg—WiPi*
 Country saying. *UnR*
 Rules of behavior. *StH*

Mother Goose—Continued

- Hector Protector. See "Hector Protector was dressed all in green"
 "Hector Protector was dressed all in green." *InO—LaN—SmMg—UnR*
 Hector Protector. *WrMg*
 Mother Goose's melodies. *StH*
 "Heigh, diddle, diddle." See "Hey diddle diddle"
 Heigh-ho, the carrion crow. See A carrion crow sat on an oak
 "Here am I, little jumping Joan." *LaN—SmMg—WeMg*
 Little jumping Joan. *WrMg*
 "Here comes a poor woman from Babyland." *WeMg*
 "Here goes my lord." *TiS—WrMg*
 "Here sits the Lord Mayor." *JoA—LaN—SmMg—TiS—WeMg—WiPi*
 Baby at play. *InO—StH*
 Forehead, eyes, cheeks, nose, mouth, and chin. *WrMg*
 "Here stands a post." *LaN—SmMg*
 "Here we go round the bramble bush." See "All round the mulberry bush"
 "Here we go round the mulberry bush." See "All round the mulberry bush"
 "Here we go up, up, up." *BaT—InO—TiS—WeMg*
 "Here's Sulky Sue." *SmMg*
 Sulky Sue. *WrMg*
 "Hey diddle diddle." *BoP—FoF—HuS—JoA—LaN—TiS—UnR—WeMg—WiPi*
 The cat and the fiddle. *WrMg*
 "Heigh, diddle, diddle." *SmMg*
 "Hi! diddle, diddle." *InO*
 Mother Goose's melodies. *StH*
 "Hey diddle, dinkety, poppety, pet." *InO*
 The merchants of London. *WrMg*
 "Hey, ding-a-ding, what shall I sing." *WeMg*
 "Hey, my kitten, my kitten." *InO—LaN—TiS—WiPi*
 My kitten. *WrMg*
 "Hey rub-a-dub, three maids in a tub." See "Rub-a-dub-dub"
 "Hi! diddle, diddle." See "Hey diddle diddle"
 "Hick-a-more, hack-a-more." *JoA—LaN*
 Sunshine. *WrMg*
 "Hickery, dickery, 6 and 7." *SmMg*
 A counting out rhyme. *WrMg*
 "Hickety, pickety, my black hen." *BrR—LaN—JoA—SmMg*
 The black hen. *WrMg*
 "Higgleby, piggleyby." *BoP*
 "Higgledy, piggledy, my black hen." *HuS—UnR—WeMg*
 "Higglepy, piggleyby, my black hen." *InO*
 "Higgley piggley." *LaN*
 Higgoty piggoty. *FyH*
 "Hickory (1), dickory (2), dock (3)." *JoA*
 "Hickory, dickory, dock (the mouse)." *BaT—BoP—HuS—InO—JoA—LaN—TiS—UnR—WeMg—WiPi—WrMg*
 Mother Goose's melodies. *StH*
 "Hickory, dickory, sackory down." *SmMg*
 "Hie, hie, says Anthony." *LaN—UnR*
 The mutton-bone. *WrMg*
 "Higgleby, piggleyby." See "Hickety, pickety, my black hen"
 "Higgledy, piggledy, my black hen." See "Hickety, pickety, my black hen"
 "Higglepy, piggleyby, my black hen." See "Hickety, pickety, my black hen"
 "Higgley, piggley." See "Hickety, pickety, my black hen"
 Higgoty piggoty. See "Hickety, pickety, my black hen"
 "Higher than a house, higher than a tree." *SmMg—WeMg—WiPi*
 A star. *WrMg*
 "A hill full—a hole full." *SmMg*
 The mist. *WrMg*
 "Hink minx! the old witch winks." *LaN—SmMg—WeMg*
 "Hiram Gordon, where's your pa." *SmMg*
 History. See "When good King Arthur ruled this land"
 The hobby horse. See "I had a little hobby horse"
 Hot boiled beans. See "Ladies and gentlemen, come to supper"
 Hot coddins. See "There was a little woman, as I've been told"
 "Hot cross buns." *BaT—BoP—BrG—InO—JoA—LaN—WeMg—WrMg*
 The house that Jack built. See "This is the house that Jack built"
 "How many days has my baby to play." *JoA—LaN—WeMg—WiPi*
 Play days. *WrMg*
 "How many miles is it to Babylon." *DrW—JoA—LaN—SmMg*
 Babylon. *FyH*
 To Babylon. *BoP—WrMg*
 "Hub a dub, dub." *JoA—SmMg*
 Humpty-Dumpty. See "Humpty-Dumpty sat on a wall"
 "Humpty-Dumpty sat on a wall." *HuS—InO—JoA—LaN—SmMg—UnR—WeMg—WiPi*
 An egg. *BaT*
 Humpty-Dumpty. *BoP—BrR—WrMg*
 Riddles. *StH*
 The hunter of Rygate. See "A man went a-hunting at Rygate"
 "Hush-a-by, baby, on the tree top." See "Hush-a-bye, baby, on the tree-top"
 Hush-a-bye. See "Hush-a-bye, baby (daddy is near)"
 Hush-a-bye. See "Hush-a-bye, baby, on the tree-top"
 Hush-a-bye ("Hush-a-bye, baby, lie still with thy daddy") *WrMg*
 "Hush-a-bye, baby (daddy is near)." *SmMg*
 Hush-a-bye. *WrMg*
 "Hush-a-bye, baby, on the tree-top." *ChG—HuS—InO—JoA—LaN—SmMg—TiS—WeMg*
 Baby's hush-a-byes. *WiPi*
 "Hush-a-by, baby, on the tree top." *UnR*
 Hush-a-bye. *WrMg*
 Hush-a-byes. *StH*

"Hush, baby, my doll, I pray you, don't
cry." See Baby dolly
"Hush thee, my babby." *InO—WeMg—*
WiPi

"Hushy baby, my doll, I pray you don't
cry." See Baby dolly
"I am a gold lock." *BaT—JoA—LaN—*
SmMg—WiPi

Lock and key. *WrMg*

"I bought a dozen new-laid eggs." *SmMg*
"I had a little cow." *WeMg*

"I had a little hen, the prettiest ever seen."
JoA—LaN

The clever hen. *WrMg*

"I had a little hobby-horse." *DrW—HuG*
—WeMg

The hobby-horse. *WrMg*

Nobby Grey. *FoF*

I had a little horse. See "I had a little
pony"

I had a little husband. See "I had a little
husband, no bigger than my thumb"

"I had a little husband, no bigger than my
thumb." *InO—LaN—SmMg—WeMg*
—WiPi

I had a little husband. *StH—WrMg*

"I had a little nut-tree." See "I had a little
nut-tree, nothing would it bear"

"I had a little nut-tree, nothing would it
bear." *HuS—JoA—LaN—SmMg*

"I had a little nut-tree." *DrW—InO—*
WiPi

The little nut-tree. *FyH*

The nut tree. *GrC—HuC—UnR*

"I had a little pony." *BoP—DrW—HuG*
—HuS—InO—JoA—LaN—SmMg
—WeMg—WiPi

Dapple-Gray. *WrMg*

I had a little horse. *BaT*

The pony. *UnR*

"I had four brothers over the sea." *SmMg*
The four presents. *FyA*

"I have a little sister." See "I have a little
sister; they call her Peep, Peep"

"I have a little sister; they call her Peep,
Peep." *HuS—JoA—LaN—SmMg—UnR*

I have a little sister. *GrC*

A star. *BaT*

"I lost my mare in Lincoln lane." *WeMg*
I love sixpence. See "I love sixpence, pretty
little sixpence"

"I love sixpence, pretty little sixpence."
InO—JoA—LaN—WeMg

I love sixpence. *FoF—WrMg*

"I love you well, my little brother." *SmMg*

I saw a peacock. See "I saw a peacock
with a fiery tail"

"I saw a peacock with a fiery tail." *LaN—*
SmMg

I saw a peacock. *DeC—ScJ*

I saw a ship. See "I saw a ship a-sailing,
a-sailing on the sea"

"I saw a ship a-sailing, a-sailing on the
sea." *FoF—FyH—GrC—HuG—*
HuM—HuS—InO—JoA—LaN—
TiS—WeMg—WiPi—WrMg

I saw a ship. *HuC*

A pleasant ship. *StH*

The queer ship. *UnR*

"I saw three ships come sailing by." *LaN—*
WeMg

"I went to the wood and got it." *LaN—*
SmMg—UnR—WiPi

A thorn. *WrMg*

"I went up one pair of stairs." *JoA—LaN*
—SmMg

Just like me. *WrMg*

"I won't be my father's Jack." *SmMg*

T'other little tune. *WrMg*

An icicle. *WrMg*

"If all the seas were one sea." *HuS—JoA—*
LaN—SmMg—WiPi—WrMg

"If all the world was apple pie." See "If
all the world were apple pie"

"If all the world were apple pie." *BoP—*
InO—UnR—WeMg—WiPi

If. *ScJ—StH—WrMg*

"If all the world was apple pie." *JoA—*
LaN—SmMg

"If all the world were water." *SmMg*

"If I had as much money as I could spend."
See "If I'd as much money as I could
spend"

"If I'd as much money as I could spend."
JoA—LaN—WeMg

"If I had as much money as I could
spend." *InO*

Old chairs to mend. *WrMg*

"If ifs and ands." *LaN—SmMg—WeMg*

"If you sneeze on Monday, you sneeze for
danger." *LaN—UnR—WeMg—WiPi*

Old superstitions. *StH*

"Sneeze on Monday, sneeze for danger."
SmMg

Sneezing. *WrMg*

"If wishes were horses." *InO—LaN—WeMg*
—WiPi—WrMg

"If you touch Hitty-Pitty." *WeMg*

"I'll sing you a song." *LaN—WeMg*

"I'll tell you a story." *InO—JoA—LaN*
—SmMg—TiS—UnR—WeMg—
WiPi—WrMg

"In a cottage in Fife." *UnR*

Comical folk. *WrMg*

"In April's sweet month." *WeMg*

"In fir tar is." *LaN—SmMg*

In marble walls. See "In marble walls as
white as milk"

"In marble walls as white as milk." *HuS—*
JoA—LaN—UnR—WeMg—WiPi

An egg. *InO*

In marble walls. *GrC*

A riddle. *FyH*

Riddles. *HuG—StH*

Intery, mintery. See "Intery, mintery,
cutery, corn"

"Intery, mintery, cutery, corn." *BaT—BoP*
—HuS—JoA—SmMg—WeMg

Counting out. *InO—WiPi*

Intery, mintery. *WrMg*

"Is John Smith within." *BrG—InO—LaN—*
UnR—TiS—WeMg

The blacksmith. *FoF*

John Smith. *WrMg*

"It costs little Gossip her income for shoes."
SmMg

"It was a merry time." See The courtship,
merry marriage, and picnic dinner of
Cock Robin and Jenny Wren

Mother Goose—*Continued*

"It's raining, it's pouring." *SmMg*

Jack. See "Jack be nimble"

Jack and Jill. See "Jack and Jill went up the hill"

"Jack and Jill went up the hill." *HuS — InO — JoA — LaN — SmMg — TiS — WeMg — WiPi*

Jack and Jill. *BaT—BoP—BrR—StH — UnR—WrMg*

"Jack be nimble." *BoP—HuS—JoA—LaN — UnR*

Jack. *WrMg*

"Jack be nimble, Jack be quick." *SmMg*

"Jack be nimble, Jack be quick." See "Jack be nimble"

Jack Jingle. *WrMg*

Jack Sprat. See "Jack Sprat could eat no fat"

"Jack Sprat could eat no fat." *BaT—InO—LaN—WeMg—WiPi*

Jack Sprat. *BoP—WrMg*

Jack Spratt. *UnR—WrMg*

"Jack Spratt could eat no fat." *JoA—SmMg*

Mother Goose's melodies *StH*

"Jack Sprat (had a cat)." *SmMg*

Jack Spratt. See "Jack Sprat could eat no fat"

"Jack Spratt could eat no fat." See "Jack Sprat could eat no fat"

"Jack Spratt's pig." *SmMg*

Jacky and his fiddle. See "Jacky come give me thy fiddle"

"Jacky come give me thy fiddle." *LaN*

Jacky and his fiddle. *WrMg*

Jemima. See "There was a little girl"

Jenny Wren. See "Jenny Wren fell sick"

Jenny Wren ("As little Jenny Wren") *FyH—WrMg*

"Jenny Wren fell sick." *LaN*

Cruel Jenny Wren. *UnR*

Jenny Wren. *GrC—InO*

Little Jenny Wren. *WrMg*

Jerry Hall. See "Jerry Hall, he is so small"

"Jerry Hall, he is so small." *SmMg*

Jerry Hall. *WrMg*

"Jockey was a piper's son." *SmMg*

"John, come sell thy fiddle." *SmMg*

John Smith. See "Is John Smith within"

"Johnny shall have a new bonnet." *DrW—InO—JoA—LaN—StH—WeMg*

Why may not I love Johnny. *WrMg*

"Joseph Smith bought a rake." *SmMg*

The jovial Welchmen. See "There were three jovial Welshmen"

Just like me. See "I went up one pair of stairs"

The Kilkenny cats. See "There once were two cats of Kilkenny"

King Arthur. See "When good King Arthur ruled this land"

The king of France. See "The king of France went up the hill"

"The king of France went up the hill." *LaN — SmMg—WeMg*

The king of France. *WrMg*

"The king of France with fifty thousand men." *UnR*

"The king of France with fifty thousand men." See "The king of France went up the hill"

"Ladies and gentlemen, come to supper." *SmMg*

Hot boiled beans. *WrMg*

"Lady-bird! lady-bird! fly away home (your house)." *InO—LaN—TiS—WiPi*

Ladybird. *WrMg*

"Ladybird, ladybird, fly away home." *SmMg—WeMg*

"Lady-bug, lady-bug." *SmMg—UnR*

Ladybird. See "Lady-bird! lady-bird! fly away home (your house)"

"Ladybird, ladybird, fly away home (your house)." See "Lady-bird! lady-bird! fly away home (your house)"

Lauk a mercy. See "There was an old woman, as I've heard tell"

"Lazy Tom, with jacket blue." *SmMg*

A learned song. *JoA*

"Leg over leg." *LaN—WeMg—WrMg*

Lengthening days. See "As the days grow longer"

"Let's go to bed." See "Come, let's to bed"

The light-hearted fairy. *AsS—BoP—BrG—EdT—InO—WiPi*

"Oh, who is so merry, so merry, heigh ho." *WeMg*

"The lion and the unicorn." *BrR—InO—LaN—SmMg—WiPi—WrMg*

"Little Betty Blue." *HuS—JoA—SmMg—TiS*

Betty Blue. *WrMg*

"Old Betty Blue." *LaN*

The little bird. See "Once I saw a little bird"

Little Bo-Peep. See "Little Bo-Peep has lost her sheep"

"Little Bo-Peep has lost her sheep." *BaT — BoP — HuS — InO — JoA — LaN — SmMg — UnR — WeMg*

Little Bo-Peep. *StH—TiS—WrMg*

"Little Bo-Peep she lost her sheep." *WiPi*

"Little Bo-Peep she lost her sheep." See "Little Bo-Peep has lost her sheep"

"A little boy and a little girl." See "There was a little boy and a little girl"

Little Boy Blue. See "Little Boy Blue, come blow your horn"

"Little Boy Blue, come blow up your horn." See "Little Boy Blue, come blow your horn"

"Little Boy Blue, come blow your horn." *HuS — InO — JoA — SmMg — TiS — UnR — WeMg — WiPi*

Little Boy Blue. *BoP—WrMg*

"Little Boy Blue, come blow up your horn." *LaN*

Mother Goose's melodies. *StH*

"Little Cock Robin peeped out of his cabin." *SmMg*

"A little cock-sparrow sat on a green tree." *InO—LaN*

Boy and the sparrow. *WrMg*

Little Fred. See "When Little Fred was called to bed"

Little girl and queen. See "Little girl, little girl, where have you been"

"Little girl, little girl, where have you been."
LaN—SmMg—WeMg
 Little girl and queen. *WrMg*
 "The little girl with a curl." See There
 was a little girl
 The little guinea-pig. See "There was a
 little guinea-pig"
 "Little Jack a Dandy." *WeMg*
 "Little Jack Horner." *BaT—BoP—JoA—*
SmMg—StH—WrMg
 "Little Jack Horner sat in a corner."
LaN—UnR
 "Little Jack Horner sat in the corner."
TiS
 "Little Jack Horner sat in the corner
 eating a Christmas pie." *InO—WeMg*
 "Little Jack Horner sat in a corner." See
 "Little Jack Horner"
 "Little Jack Horner sat in the corner." See
 "Little Jack Horner"
 "Little Jack Horner sat in the corner eating
 a Christmas pie." See "Little Jack
 Horner"
 "Little Jack Jelf." *WeMg—WrMg*
 Little Jenny Wren. See "Jenny Wren fell
 sick"
 "Little John Jiggy Jag." *JoA*
 Little jumping Joan. See "Here am I, little
 jumping Joan"
 Little King Boggen. See "Little King Bog-
 gen he built a fine hall"
 "Little King Boggen he built a fine hall."
HuS—JoA—SmMg
 Little King Boggen. *WrMg*
 "Little King Boggen once built a fine
 hall." *WeMg*
 "Little King Boggen once built a fine hall."
 See "Little King Boggen he built a fine
 hall"
 "Little lad, little lad." *SmMg*
 Little maid. See "Little maid, pretty maid,
 whither goest thou"
 "Little maid, little maid." *SmMg*
 "Little maid, pretty maid, whither goest
 thou." *JoA—SmMg—WeMg—WiPi*
 Little maid. *WrMg*
 A little man. See "There was a little man
 (and he had a little gun)"
 "Little Miss Donnet." *SmMg*
 "Little Miss Lily, you're dreadfully silly."
SmMg
 "Little Miss Muffet." *BaT—BoP—BrR*
—HuS—JoA—LaN—SmMg—TiS
—UnR—WeMg—WiPi
 "Little Miss Muffit." *InO*
 Miss Muffet. *WrMg*
 Mother Goose's melodies. *StH*
 "Little Miss Muffit." See "Little Miss
 Muffet"
 The little moppet. *WrMg*
 The little mouse. *WrMg*
 "Little Nan Etticoat." See "Little Nancy
 Etticoat"
 "Little Nancy Etticoat." *HuS—JoA—LaN—*
UnR—WeMg
 A candle. *InO—WrMg*
 "Little Nan Etticoat." *WiPi*
 "Little Nancy Etticote." *SmMg*
 Nancy Etticoat. *BoP*
 Riddles. *HuG—StH*

"Little Nancy Etticote." See "Little Nancy
 Etticoat"
 The little nut-tree. See "I had a little nut-
 tree, nothing would it bear"
 The little old woman. See "There was an
 old woman, as I've heard tell".
 "Little Poll Parrot." *SmMg*
 "Little Polly Flinders." *InO—LaN—*
SmMg—TiS—UnR—WeMg—
WrMg
 Mother Goose's melodies. *StH*
 "Little Robin Red-breast (sat upon a rail)."
HuS—LaN—SmMg
 Little Robin Redbreast. See "Little Robin-
 Redbreast sat upon a tree"
 "Little Robin-Redbreast sat upon a tree."
JoA—LaN—TiS—UnR—WeMg—WiPi
 Little Robin Redbreast. *HuG—StH*
 Robin Redbreast. *InO—WrMg*
 "Little Tom Tucker." See "Little Tommy
 Tucker"
 "Little Tom Twig bought a fine bow and
 arrow." *SmMg—WeMg*
 "Little Tommy Grace had a pain in his
 face." *SmMg*
 "Little Tommy Tittlemouse." *LaN—SmMg*
 Tommy Tittlemouse. *WrMg*
 "Little Tommy Tucker." *BoP—InO—JoA—*
SmMg—TiS—UnR
 "Little Tom Tucker." *LaN—WeMg—*
WiPi—WrMg
 Mother Goose's melodies. *StH*
 Lock and key. See "I am a gold lock"
 London bells. See "Gay go up, and gay go
 down"
 London bridge. See "London bridge is
 broken down"
 "London bridge is broken down." *InO—*
JoA—LaN—WeMg
 London bridge. *BoP—DeC—FoF—FyH*
—WrMg
 A London clock. See "Bell-horses, bell-
 horses"
 London town. See "See-saw, sacradown,
 sacradown"
 "Long legs, crooked thighs." *JoA—UnR—*
WeMg—WiPi
 A pair of tongs. *InO*
 Riddles. *StH*
 Tongs. *WrMg*
 "A long-tailed pig, or a short-tailed pig."
LaN—SmMg—WeMg
 The lost shoe. *WrMg*
 "Love your own, kiss your own." *LaN—*
SmMg
 Lucy Locket. See "Lucy Locket lost her
 pocket"
 "Lucy Locket lost her pocket." *JoA—SmMg*
—WeMg—WiPi
 Lucy Locket. *BoP—WrMg*
 "Made in London." *SmMg*
 The maid to her cock. See Cock-a-doodle-
 do
 "Make three-fourths of a cross." *SmMg*
 Riddles. *StH*
 A man and a maid. See "There was a
 little man and he woo'd a little maid"
 The man in our town. See "There was a
 man in our town"

Mother Goose—Continued

- "The man in the moon (came tumbling down)." *BrR — InO — LaN — SmMg — TiS — WeMg — WiPi — WrMg*
- "The man in the moon looked out of the moon." *SmMg*
- Bedtime. *WrMg*
- The children's bedtime. *BoP*
- "The man in the wilderness." See "The man in the wilderness asked me"
- "The man in the wilderness asked me." *InO—JoA—LaN—SmMg—WeMg—WiPi*
- "The man in the wilderness." *WrMg*
- The man of Bombay. See "There was a fat man of Bombay"
- The man of Derby. *WrMg*
- The man of Tobago. See "There was an old man of Tobago"
- "A man of words and not of deeds." *LaN — WeMg*
- Deeds. *ScJ*
- "A man went a-hunting at Rygate." *LaN—UnR*
- The hunter of Rygate. *WrMg*
- The man who had naught. See "There was a man and he had naught"
- March winds. See "March winds and April showers"
- "March winds and April showers." *InO—LaN—UnR—WeMg—WiPi*
- Good tidings. *BoP*
- March winds. *WrMg*
- Weather wisdom. *StH*
- "Margaret wrote a letter." *SmMg*
- The dusty miller. *WrMg*
- "Margery Mutton-pie and Johnny Bopeep." *SmMg*
- Mary at the door. See "One, two, three, four"
- "Mary had a pretty bird." *LaN—SmMg—WeMg—WiPi*
- Mary's canary. *WrMg*
- "Mary, Mary quite contrary." *InO—SmMg — WeMg—WiPi—WrMg*
- Mistress Mary. *BoP—UnR*
- "Mistress Mary quite contrary." *HuS—JoA—LaN—TiS*
- Mother Goose's melodies. *StH*
- Mary's canary. See "Mary had a pretty bird"
- Master I have. See "Master I have, and I am his man"
- "Master I have, and I am his man." *LaN*
- Master I have. *WrMg*
- May day. See "The fair maid who, the first of May"
- A melancholy song. *WrMg*
- The merchants of London. See "Hey diddle, dinkety, poppety, pet"
- Merry are the bells. See "Merry are the bells, and merry would they ring"
- "Merry are the bells, and merry would they ring." *LaN—SmMg*
- Merry are the bells. *GrC—InO—StH—WiPi*
- Miller and mouse. See "There was an old woman lived under a hill (she put a mouse in a bag)"
- "Miss Jane had a bag, and a mouse was in it." *SmMg—WeMg*
- Miss Muffet. See "Little Miss Muffet"
- The mist. See "A hill full—a hole full"
- "Mr East gave a feast." *InO*
- The winds. *WrMg*
- Mistress Mary. See "Mary, Mary quite contrary"
- "Mistress Mary quite contrary." See "Mary, Mary quite contrary"
- "Monday's bairn is fair of face." See "Monday's child is fair of face"
- Monday's child. See "Monday's child is fair of face"
- "Monday's child is fair of face." *HuS—WeMg—WiPi*
- Birthdays. *FoF—InO*
- "Monday's bairn is fair of face." *LaN — SmMg*
- Monday's child. *HuC*
- Old superstitions. *StH*
- A week of birthdays. *WrMg*
- Money and the mare. *WrMg*
- The months. See "Thirty days hath September"
- The mulberry bush. See "All round the mulberry bush"
- "Multiplication is vexation." *InO—LaN—SmMg—WeMg—WrMg*
- Hard lessons. *UnR*
- The musical cat. See "A cat came fiddling out of a barn"
- The mutton-bone. See "Hie, hie, says Anthony"
- "My dear, do you know (how a long time ago)." *JoA—LaN—WeMg—WiPi*
- "My father he died, but I can't tell you how." *JoA—LaN—WeMg*
- My kitten. See "Hey, my kitten, my kitten"
- My Lady Wind. *BoP — InO — LaN — StH — WeMg — WiPi*
- My little maid. *WrMg*
- "My little old man and I fell out." *JoA—LaN—SmMg*
- The quarrel. *WrMg*
- My love. *WrMg*
- My maid Mary. See "My maid Mary she minds the dairy"
- "My maid Mary she minds the dairy." *SmMg*
- My maid Mary. *BoP—LaN—UnR—WiPi—WrMg*
- "My mother and your mother (went over the way)." *SmMg—TiS*
- "My pussy cat." *SmMg*
- "My story's ended." *SmMg—WeMg*
- "My true love lives far from me." *LaN—WeMg*
- Myself. See "As I walked by myself"
- Nancy Dawson. See "Nancy Dawson has grown so fine"
- "Nancy Dawson has grown so fine." *SmMg*
- Nancy Dawson. *WrMg*
- Nancy Etticoat. See "Little Nancy Etticoat"
- A needle and thread. See "Old Mother Twitchet had but one eye"
- Needles and pins. See "Needles and pins, needles and pins"
- "Needles and pins, needles and pins." *InO — LaN—SmMg—WeMg*
- Needles and pins. *WrMg*

"A nick and a nock." *WrMg*
 Nobby Grey. See "I had a little hobbyhorse"
 "The north wind doth blow." *DrW — HuG*
— HuS — InO — JoA — LaN — SmMg
— TiS — UnR — WeMg — WiPi
 Cock Robin. *FyH*
 Poor robin. *GrC*
 The robin. *WrMg*
 What will robin do. *BoP*
 "Nose, nose, jolly red nose." *SmMg*
 "Now go to sleep, my little son." *SmMg*
 "Now we dance looby-looby-looby." *WeMg*
 Oh dear. See "Dear, dear! what can the matter be"
 Oh, dear. See "Oh dear, what can the matter be (Johnny's so long)"
 "Oh dear, what can the matter be (Johnny's so long)." *FyH—InO—SmMg—WeMg*
 The bunch of blue ribbons. *WrMg*
 Oh, dear. *DaP—DeC*
 "Oh that I was where I would be." *LaN—WeMg*
 "Oh, who is so merry, so merry, heigh ho." See The light-hearted fairy
 "Of all the gay birds that e'er I did see." *SmMg*
 "Old Betty Blue." See "Little Betty Blue"
 Old carol. See "God bless the master of this house"
 Old chairs to mend. See "If I'd as much money as I could spend"
 "Old Father Grey Beard." *SmMg*
 The old gaffer. See The old man who lived in a wood
 "Old King Cole." *BrG — DrW — FoF — HuS — InO — JoA — LaN — StH — UnR — WeMg — WiPi — WrMg*
 "Old King Cole was a merry old soul." *SmMg*
 "Old King Cole was a merry old soul." See "Old King Cole"
 The old man. *WrMg*
 The old man who lived in a wood. *HuM—OISp*
 The old gaffer. *FoF*
 "There was an old man who lived in a wood." *HuS*
 "Old Mistress McShuttle." *JoA*
 Old Mrs Nothing-at-all. See "There was an old woman, called Nothing-at-all"
 Old Mother Goose. See "Old Mother Goose, when"
 "Old Mother Goose, when." *InO—JoA—LaN—UnR—WeMg—WiPi*
 Old Mother Goose. *WrMg*
 "Old Mother Hubbard." *BaT — HuS — InO — JoA — LaN — ScJ — SmMg — StH — UnR — TiS — WeMg — WrMg*
 "Old Mother Twitchet had but one eye." *LaN—UnR—WeMg*
 A needle and thread. *InO—WrMg*
 A riddle. *FyH*
 Riddles. *HuG—StH*
 The old woman and the pedlar. See "There was an old woman as I've heard tell"
 The old woman from France. *WrMg*
 "An old woman lived in Nottingham town." *SmMg*

"The old woman must stand at the tub, tub, tub." *SmMg*
 The old woman of Gloucester. *WrMg*
 The old woman of Harrow. See "There was an old woman of Harrow"
 The old woman of Leeds. See "There was an old woman of Leeds"
 The old woman of Surrey. See "There was an old woman in Surrey"
 Old woman, old woman. See "There was an old woman tossed up in a basket"
 "Old woman, old woman, shall we go a-shearing." *LaN—UnR*
 "Old woman, old woman, shall we go shearing." *InO*
 Shall we go a-shearing. *WrMg*
 "Old woman, old woman, shall we go shearing." See "Old woman, old woman, shall we go a-shearing"
 The old woman under a hill. See "There was an old woman lived under a hill (if she's not gone she)"
 "On Saturday night." See "On Saturday night, it shall be my care"
 "On Saturday night, it shall be my care." *SmMg*
 "On Saturday night." *InO*
 Saturday, Sunday. *WrMg*
 "Once I saw a little bird." *HuG—HuS—LaN—TiS—WeMg*
 The little bird. *FyH—WrMg*
 "One for the money." *SmMg*
 One he loves. See "One, he loves; two, he loves"
 "One, he loves; two, he loves." *SmMg*
 One he loves. *WrMg*
 "One misty, moisty morning." *InO—JoA—LaN — SmMg — TiS — UnR — WeMg — WiPi—WrMg*
 Mother Goose's melodies. *StH*
 "One to make ready." *LaN—WeMg*
 One to ten. See "1, 2, 3, 4, 5! I caught a hare alive"
 "One two." See "One, two, buckle my shoe"
 "One, two, buckle my shoe." *HuS—SmMg—TiS—WrMg*
 Baby at play. *StH*
 "One two." *BoP—InO—JoA—LaN—UnR—WeMg—WiPi*
 One, two, three. See "One, two, three, four, five (catching fishes)"
 "1, 2, 3, 4." See "One, two, three, four (Mary at)"
 "One, two, three, four (Mary at)." *SmMg*
 Mary at the door. *BoP*
 "1, 2, 3, 4." *BaT*
 "One, two, three, four, five (catching fishes)." *SmMg*
 One, two, three. *WrMg*
 "1, 2, 3, 4, 5! I caught a hare alive." *SmMg—WeMg*
 One to ten. *WrMg*
 The orange-stealer. *WrMg*
 Oranges and lemons. See "Gay go up, and gay go down"
 "Over the hills and far away." See "Tom, he was a piper's son (he learn't to play)"

Mother Goose—Continued

Over the water. See "Over the water, and over the sea"

"Over the water (and under the water)." *SmMg*

A ship's nail. *WrMg*

"Over the water, and over the sea." *InO—LaN—UnR*

Over the water. *WrMg*

The owl. *TiS*

A pair of tongs. See "Long legs, crooked thighs"

Pairs or pears. See "Twelve pears hanging high"

Pat-a-cake. See "Pat-a-cake, pat-a-cake, baker's man"

"Pat a cake, pat a cake." See "Pat-a-cake, pat-a-cake, baker's man"

"Pat-a-cake, pat-a-cake, baker's man." *HuS—InO—JoA—LaN—SmMg—TiS*

—*WeMg—WiPi*

Pat-a-cake. *BoP—WrMg*

"Pat a cake, pat a cake." *UnR*

"Pat, pat! a little cake." *TiS*

Pease porridge. See "Pease-porridge hot (pease porridge cold)"

"Pease-porridge hot (pease porridge cold)." *BaT—HuS—JoA—SmMg—UnR*

—*WeMg—WiPi*

Clapping game. *StH*

Pease porridge. *BoP—WrMg*

"Pease-pudding hot." *InO—LaN*

"Pease porridge hot (spell me that that)." *SmMg—WeMg*

"Pease-pudding hot." See "Pease-porridge hot (pease porridge cold)"

"Peter, Peter, pumpkin eater." *BaT—BoP—InO—JoA—SmMg—UnR—WiPi*

Mother Goose's melodies. *StH*

The pumpkin eater. *WrMg*

Peter Piper. See "Peter Piper picked a peck of pickled peppers"

"Peter Piper picked a peck." See "Peter Piper picked a peck of pickled peppers"

"Peter Piper picked a peck of pickled peppers." *HuS—InO—LaN—UnR—WeMg*

Mother Goose's melodies. *StH*

Peter Piper. *WrMg*

"Peter Piper picked a peck." *SmMg*

"Peter White will ne'er go right." *InO—LaN—SmMg—UnR—WeMg—WiPi*

"Phoebe rode a nanny goat." *SmMg*

"Pickleleem, pickleleem, pummis-stone." *SmMg*

A pig. *WrMg*

Pins. See "See a pin and pick it up"

The piper and his cow. See "There was a piper, he'd a cow"

The piper's cow. See "There was a piper, he'd a cow"

Pippen hull. See "As I was going up Pippen hill"

"Pit, pat, well-a-day." *SmMg—WeMg*

"Pitty Patty Polt." *SmMg*

Play days. See "How many days has my baby to play"

"Play, play every day." *SmMg*

A pleasant ship. See "I saw a ship a-sailing, a-sailing on the sea"

"Please to remember." *InO—LaN—SmMg*
A plum pudding. See "Flour of England, fruit of Spain"

Polly and Sukey. See "Polly, put the kettle on (Polly put)"

"Polly, Dolly, Kate and Molly." *SmMg*

"Polly, put the kettle on (Polly put)." *BoP—HuS—InO—LaN—TiS—WeMg*

Polly and Sukey. *WrMg*

"Polly put the kettle on (Susie took)." *SmMg*

The pony. See "I had a little pony"

Poor Cock Robin. See Death and burial of Cock Robin

"Poor Dog Bright." *SmMg—TiS*

"Poor Lady Dumpling." *FiF*

"Poor old Robinson Crusoe." *InO—JoA—LaN—UnR—WeMg—WrMg*

Poor Robin. See "The north wind doth blow"

"Pretty John Watts." *WrMg*

The pretty milkmaid. See "Where are you going my pretty maid"

The pumpkin eater. See "Peter, Peter, pumpkin eater"

Pussy-cat and queen. See "Pussy-cat, pussy-cat, where have you been"

Pussy-cat and the dumplings. *WrMg*

Pussy-cat by the fire. See "Pussy-cat sits by the fire"

Pussy-cat Mew. See "Pussy-cat Mew jumped over a coal"

"Pussy-cat Mew jumped over a coal." *TiS*

Pussy-cat Mew. *BoP—GrC—WeMg—*

WrMg

"Pussy-cat Mole." *SmMg*

Pussycat Mole. *HuG—InO*

"Pussy-cat Mole." See "Pussy-cat Mew jumped over a coal"

"Pussy-cat, pussy-cat, where have you been." *BoP—HuS—InO—JoA—LaN—SmMg—TiS—WeMg—WiPi*

Cats. *UnR*

Mother Goose's melodies. *StH*

Pussy-cat and queen. *WrMg*

"Pussy-cat sits by the fire." *LaN—SmMg—UnR—WeMg*

Pussy-cat by the fire. *WrMg*

"Pussy sits behind the fire." *LaN*

"Pussy sits behind the log." *FoF*

"Pussy sits beside the fire." *TiS—WiPi*

"Pussy sits by the fire." *InO*

"Pussy sits behind the fire." See "Pussy-cat sits by the fire"

"Pussy sits behind the log." See "Pussy-cat sits by the fire"

"Pussy sits beside the fire." See "Pussy-cat sits by the fire"

"Pussy sits by the fire." See "Pussy-cat sits by the fire"

Pussycat Mole. See "Pussy-cat Mew jumped over a coal"

The quarrel. See "My little old man and I fell out"

"The Queen of Hearts." *BoP—InO—JoA—LaN—SmMg—StH—UnR*

"The Queen of Hearts, she made some tarts." *WeMg—WiPi*

Tarts. *BoP*

The tarts. *WrMg*

"The Queen of Hearts, she made some tarts." See "The Queen of Hearts"
 The queer ship. See "I saw a ship a-sailing, a-sailing on the sea"
 The rabbits. *BoP—TiS—WiPi*
 Rain. See "Rain, rain, go away"
 Rain ("Rain, rain, go to Spain") *WrMg*
 "Rain, rain, go away." *JoA—LaN—SmMg—TiS—UnR—WeMg*
 Rain. *WrMg*
 "Rainbow at night." *InO—UnR—WeMg—WiPi*
 Sailors' weather proverbs. *BoP*
 Weather wisdom. *StH*
 "A red sky at night." *SmMg*
 "Richard and Robin were two pretty men." See "Robin and Richard were two pretty men"
 A riddle. *FyH*
 "What shoemaker makes shoes without leather." *WeMg*
 "A riddle, a riddle, as I suppose." *SmMg*
 A sieve. *WrMg*
 "Riddle me, riddle me, ree (a hawk)." *JoA*
 "Riddle-me riddle-me riddle-me-ree (perhaps)." *HuG—SmMg—WiPi*
 "Riddle me, riddle me, riddle me ree, none are so blind." *WeMg*
 Ride a cock-horse. See "Ride a cock-horse to Banbury cross (to see an old lady upon a white horse)"
 "Ride a cock horse to Banbury cross (to buy little Johnny)." *LaN*
 "Ride a cock-horse to Banbury cross (to see an old lady upon a white horse)." *HuS—InO—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi*
 Banbury cross. *WrMg*
 Mother Goose's melodies. *StH*
 Ride a cock-horse. *BoP*
 "Ride a cock-horse to Banbury cross (to see what)." *LaN—TiS*
 Ride to Banbury cross. *FoF*
 "Ride a cock-horse to Shrewsbury cross." *SmMg*
 "Ride away, ride away, baby shall ride." *FoF—TiS*
 "Ride away, ride away, Johnny shall ride." *LaN—WrMg*
 "Ride away, ride away, Johnny shall ride." See "Ride away, ride away, baby shall ride"
 "Ride, baby, ride." *WeMg—WiPi*
 "Ride, ride to market." See "To market, to market, to buy a plum bun"
 Ride to Banbury cross. See "Ride a cock-horse to Banbury cross (to see what)"
 "Ring a ring o' roses." See "Ring-a-round-a roses"
 "Ring-a-round-a roses." *SmMg*
 "Ring a ring o' roses." *WrMg*
 Ring o' roses. *BrR*
 Ring o' roses. See "Ring-a-round-a roses"
 "Ring the bell." *LaN—SmMg—WiPi*
 Baby at play. *StH*
 "Robert Barnes, fellow fine." *FoF—LaN—SmMg—UnR*
 The blacksmith. *WrMg*
 "Robert Rowley rolled a round roll 'round." *HuS*

The robin. See "The north wind doth blow"
 "Robin-a-Bobbin." *WeMg—WrMg*
 Robin and Richard. See "Robin and Richard were two pretty men"
 "Robin and Richard were two pretty men." *InO—LaN—SmMg—UnR—WeMg*
 "Richard and Robin were two pretty men." *TiS*
 Robin and Richard. *WrMg*
 Robin Hood and Little John. *BoP—WrMg*
 Robin Redbreast. See "Little Robin-Redbreast sat upon a tree"
 "Robin the Bobbin, the big-bellied Ben." *LaN—SmMg*
 The robins. *WrMg*
 "Rock-a-by-baby, thy cradle is green." See "Rock-a-bye, baby, thy cradle is green"
 Rock-a-bye baby. See "Rock-a-bye, baby, thy cradle is green"
 "Rock-a-bye, baby, thy cradle is green." *InO—JoA—LaN—SmMg—WeMg—WiPi*
 Big sister's lullaby. *BoP*
 Cradle song. *HuC*
 Hush-a-byes. *StH*
 "Rock-a-by, baby, thy cradle is green." *UnR*
 Rock-a-bye, baby. *WrMg*
 "The rose is red." See "The rose is red, the violet is blue"
 "The rose is red, the violet is blue." *SmMg*
 "The rose is red." *JoA*
 "Rosemary green, and lavender blue." *LaN—SmMg*
 "Rowley Powley, pudding and pie." *InO—SmMg*
 "Rub-a-dub-dub" *InO—LaN—SmMg—UnR—WeMg*
 "Hey rub-a-dub, three maids in a tub." *TiS*
 Mother Goose's melodies. *StH*
 A sad, sad story. See "Three children sliding on the ice"
 St David's day. See "There were three jovial Welshmen"
 St Swithin. See "St Swithin's day, if thou dost rain"
 "St Swithin's day, if thou dost rain." *LaN—SmMg—UnR*
 St Swithin. *LuB*
 Weather wisdom. *FyA*
 Saturday, Sunday. See "On Saturday, it shall be my care"
 A seasonable song. *WrMg*
 The seasons. *WrMg*
 "See a pin and pick it up." *BaT—JoA—LaN—SmMg—UnR—WeMg*
 Old superstitions. *StH*
 Pins. *WrMg*
 See-saw. See "See-saw, Margery Daw (sold her bed)"
 "See-saw-Jack in the hedge." *SmMg*
 "See-saw, Margery Daw (Jacky shall)." *InO—JoA—LaN—SmMg—UnR*
 "See, saw, Margery Daw (Jenny shall)." *SmMg—WeMg*
 "See-saw, Margery Daw (sold her bed)." *LaN—WeMg*
 See-saw. *WrMg*

Mother Goose—*Continued*

- "See-saw, sacaradown, sacaradown." *SmMg*
 London town. *BoP*
 "See-saw sacradown." *InO—JoA—LaN—WeMg—WiPi*
 "See-saw sacradown." See "See-saw, sacaradown, sacaradown"
 See, see. See "See, see, what shall I see"
 "See, see, what shall I see." *WeMg*
 See, see. *WrMg*
 Shall we go a-shearing. See "Old woman, old woman, shall we go a-shearing"
 A ship's nail. See "Over the water (and under the water)"
 "Shoe the colt." *SmMg—UnR—WeMg*
 Shoeing. *WrMg*
 "Shoe the horse, and shoe the mare." *SmMg—WeMg—WiPi*
 "Shoe the old horse." *TiS*
 "Shoe the old horse." See "Shoe the horse, and shoe the mare"
 Shoeing. See "Shoe the colt"
 A sieve. See "A riddle, a riddle, as I suppose"
 Simple Simon. See "Simple Simon met a pieman"
 "Simple Simon met a pieman." *HuS—InO—JoA—LaN—UnR—WeMg—WiPi*
 Simple Simon. *BrG—BrR—DrW—StH—WrMg*
 "Sing a song of sixpence." *BoP—FiF—HuS—InO—JoA—LaN—SmMg—StH—TiS—WeMg—WiPi—WrMg*
 A song of sixpence. *UnR*
 Sing, sing. See "Sing, sing! What shall I sing"
 "Sing, sing! What shall I sing." *InO—SmMg—WeMg*
 Sing, sing. *WrMg*
 "Sing, sing, the days are long." *WeMg*
 "Sleep, baby, sleep, our cottage vale is deep." *WrMg*
 Cradle song. *GrC*
 "Smiling girls, rosy boys." *BrG—SmMg*
 "Snail, snail, put out your horn." *WeMg*
 "Sneeze on Monday, sneeze for danger." See "If you sneeze on Monday, you sneeze for danger"
 Sneezing. See "If you sneeze on Monday, you sneeze for danger"
 "Solomon Grundy." *InO—JoA—LaN—SmMg—StH—UnR—WeMg—WiPi—WrMg*
 "Some little mice sat in a barn to spin." *LaN—SmMg—TiS—UnR—WeMg*
 A song of sixpence. See "Sing a song of sixpence"
 A song set to five fingers. See "This little pig went to market"
 "Speak when you're spoken to." *SmMg*
 Spring flower. See "Daffy-down-dilly has come up to town"
 A star. See "Higher than a house, higher than a tree"
 A star. See "I have a little sister; they call her Peep, Peep"
 A strange old woman. See "There was an old woman, and what do you think"
 A strange story. See "There was an old woman, as I've heard tell"
- Sulky Sue. See "Here's Sulky Sue"
 Summer. See All busy
 Sunshine. See "Hick-a-more, hack-a-more"
 "A sunshine shower." *SmMg*
 "A sunshiny shower." *InO—LaN—SmMg—UnR—WeMg—WiPi—WrMg*
 Good tidings. *BoP—LuB*
 Weather wisdom. *StH*
 A sure test. *WrMg*
 Swan. See "Swan, swan over the sea"
 "Swan, swan over the sea." *BaT—LaN—SmMg*
 Swan. *WrMg*
 "A swarm of bees in May." *InO—LaN—SmMg—UnR—WeMg—WiPi*
 Bees. *FyH—WrMg*
 Sweeping the sky. See "There was an old woman tossed up in a basket"
 Taffy. See "Taffy was a Welchman, Taffy was a thief"
 "Taffy was a Welchman, Taffy was a thief." *InO—LaN—SmMg—UnR*
 Taffy. *WrMg*
 The tailors and the snail. See "Four and twenty tailors went to kill a snail"
 Tarts. See "The Queen of Hearts"
 The teeth. See "Thirty white horses upon a red hill"
 Teeth and gums. See "Thirty white horses upon a red hill"
 "Tell-tale tit." *BaT—LaN—SmMg*
 "Ten little Injuns standing in a line." *SmMg—UnR*
 The ten o'clock scholar. See A dillar a dollar
 That's all. *WrMg*
 "There dwelt an old woman at Exeter." *SmMg*
 The woman of Exeter. *WrMg*
 "There once were two cats of Kilkenny." *SmMg*
 The Kilkenny cats. *WrMg*
 "There was a crooked man." See "There was a crooked man, and he went a crooked mile"
 "There was a crooked man, and he went a crooked mile." *BrR—HuS—InO—JoA—LaN—UnR—WeMg—WiPi*
 The crooked sixpence. *WrMg*
 Mother Goose's melodies. *StH*
 "There was a crooked man." *SmMg*
 "There was a fat man of Bombay." *LaN—UnR*
 The man of Bombay. *WrMg*
 "There was a little boy and a little girl." *InO—LaN—SmMg—UnR*
 Boy and girl. *WrMg*
 "A little boy and a little girl." *WiPi*
 "There was a little boy went into a barn." *LaN—WeMg*
 There was a little girl. *HuC—InO—StH*
 Jemima. *ChG—LuB*
 "The little girl with a curl." *WrMg*
 "There was a little girl." *BaT—JoL—TiS*
 "There was a little girl and she had a little curl." *UnR*
 "There was a little girl who had a little curl." *SmMg*
 "There was a little girl who wore a little hood." *SmMg*

"There was a little girl and she had a little curl." See There was a little girl
 "There was a little girl who had a little curl." See There was a little girl
 "There was a little girl who wore a little curl." See There was a little girl
 "There was a little green house." *SmMg*
 "There was a little guinea-pig." *JoA—LaN*
 The guinea-pig. *FoF*
 The little guinea-pig. *McG*
 "There was a little man (and he had a little gun)." *BrR—InO—JoA—LaN—SmMg—WeMg—WiPi*
 A little man. *WrMg*
 Mother Goose's melodies. *StH*
 "There was a little man and he woo'd a little maid." *InO—LaN*
 A man and a maid. *WrMg*
 "There was a little one-eyed gunner." *SmMg*
 "There was a little woman, as I've been told." *LaN*
 Hot codlins. *WrMg*
 "There was a man and he had naught." *BrR—LaN—WeMg*
 The man who had naught. *WrMg*
 "There was a man and he was mad." *LaN*
 "There was a man and he went mad." *InO*
 "There was a man and he went mad." See "There was a man and he was mad"
 "There was a man in our town." *HuS—SmMg—TiS—WeMg—WiPi*
 The man in our town. *WrMg*
 Mother Goose's melodies. *StH*
 "There was a man of Newington." *DrW—InO*
 "There was a man of our town." *UnR—UnY*
 "There was a man of Newington." See "There was a man in our town"
 "There was a man of our town." See "There was a man in our town"
 "There was a man of Thessaly." *LaN*
 Alexander's song. *JoA*
 "There was a man who had no eyes." *BaT—WeMg*
 "There was a piper, he had a cow." See "There was a piper, he'd a cow"
 "There was a piper, he'd a cow." *JoA—LaN*
 The piper and his cow. *WrMg*
 The piper's cow. *FoF*
 "There was a piper, he had a cow." *UnR*
 "There was a rat, for want of stairs." *SmMg*
 "There was an old crow." *SmMg*
 "There was an old man (and he had a little calf)." *InO—JoA—LaN—UnR—WeMg—WiPi*
 "There was an old man of Tobago." *JoA—LaN—UnR*
 The man of Tobago. *WrMg*
 "There was an old man who lived in a wood." See The old man who lived in a wood
 There was an old owl. See "There was an owl lived in an oak"
 "There was an old woman (lived under a hill)." *LaN—SmMg—UnR*
 Miller and mouse. *WrMg*

"There was an old woman and what do you think." *InO—JoA—LaN—WeMg*
 A strange old woman. *WrMg*
 "There was an old woman." *SmMg*
 "There was an old woman, as I've heard tell." *InO—LaN—SmMg*
 Lauk a mercy. *FyH*
 The little old woman. *TiS*
 The old woman and the pedlar. *WrMg*
 A strange story. *UnR*
 There was an old woman. *FoF—HuC—JoA*
 "There was an old woman, called Nothing-at-all." *LaN—UnR*
 Old Mrs Nothing-at-all. *FyH*
 "There was an old woman." *SmMg*
 "There was an old woman had three cows." *SmMg*
 "There was an old woman had three sons." *LaN*
 The three sons. *WrMg*
 "There was an old woman, her name it was Peg." *SmMg*
 "There was an old woman in Surrey." *SmMg*
 The old woman of Surrey. *WrMg*
 "There was an old woman lived under a hill (if she's not gone she)." *HuS—InO—JoA—LaN—SmMg—TiS—UnR—WeMg*
 Mother Goose's melodies. *StH*
 The old woman under a hill. *WrMg*
 "There was an old woman of Harrow." *SmMg*
 The old woman of Harrow. *WrMg*
 "There was an old woman of Leeds." *LaN—SmMg—UnR*
 The old woman of Leeds. *WrMg*
 "There was an old woman tossed up in a basket." *HuS—InO—SmMg—TiS—UnR—WeMg*
 Old woman, old woman. *WrMg*
 Sweeping the sky. *BoP*
 "There was an old woman toss'd up in a basket." *LaN*
 "There was an old woman tost up in a basket." *JoA*
 "There was an old woman went up in a basket." *WiPi*
 "There was an old woman went up in a basket." See "There was an old woman tossed up in a basket"
 "There was an old woman who lived in a shoe." *BaT—HuS—InO—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi—WrMg*
 Mother Goose's melodies. *StH*
 "There was an owl lived in an oak." *SmMg—UnR—WeMg*
 There was an old owl. *HuG*
 "There were three jovial huntsmen." See "There were three jovial Welshmen"
 "There were three jovial Welshmen." *JoA—LaN*
 The jovial Welchmen. *InO*
 St David's day. *FoF*
 "There were three jovial huntsmen." *HuS—WeMg*
 The three jovial Welshmen. *BrG—StH*
 The three Welslumen. *FyA*

Mother Goose—Continued

"There were two birds sat on a stone."

LaN—WeMg—WiPi

Two birds. *WrMg*

"There were two blackbirds." *InO—LaN—*

SmMg—WeMg

Mother Goose's melodies. *StH*

Two blackbirds. *FoF*

"Two little blackbirds sat upon a hill."

TiS

"There's a neat little clock." *SmMg*

The clock. *WrMg*

"They that wash on Monday." *InO—WeMg*

—WiPi

Old superstitions. *StH*

"Thirty days hath September." *BaT—HuS*

—InO—LaN—SmMg—UnR—

WeMg—WiPi—WrMg

The calendar. *BoP*

Days of the month. *BuP—LuB—StH*

The months. *FoF*

"Thirty white horses upon a red hill." *JoA*

—LaN—UnR—WeMg—WiPi

Riddles. *HuG—StH*

The teeth. *InO*

Teeth and gums. *WrMg*

Twenty white horses. *HuS*

"This is the house that Jack built." *HuS—*

InO—LaN—SmMg—WeMg—WiPi

The house that Jack built. *JoA—StH—*

UnR—WrMg

This is the way. See "This is the way the ladies ride"

"This is the way the ladies ride." *LaN—*

SmMg—WeMg—WiPi

This is the way. *WrMg*

The way ladies ride. *FoF*

"This little pig went to market." *BoP—*

BrR—HuS—JoA—SmMg—WeMg

—WiPi

Baby at play. *StH*

Five toes. *WrMg*

A song set to five fingers. *InO*

"This little piggy went to market."

UnR

"This pig went to market." *LaN*

To be said to the baby's toes. *TiS*

"This little piggy went to market." See

"This little pig went to market"

"This pig went to market." See "This little

pig went to market"

"This pig went to the barn." *SmMg*

"Thomas A Tattamus took two T's." *InO*

—LaN—UnR—WeMg

Riddles. *StH*

A thorn. See "I went to the wood and got it"

"Three blind mice." See "Three blind mice, see how they run"

"Three blind mice, see how they run." *HuS*

—LaN—UnR—WeMg

"Three blind mice." *SmMg—WrMg*

Three children on the ice. See "Three children sliding on the ice"

Three children sliding. See "Three children sliding on the ice"

"Three children sliding on the ice." *HuS—*

JoA—LaN—SmMg—WeMg—WiPi

A sad, sad story. *UnR*

Three children on the ice. *WrMg*

Three children sliding. *FoF*

A warning. *LuB*

The three jovial Welshmen. See "There were three jovial Welshmen"

The three sons. See "There was an old woman had three sons"

Three straws. *WrMg*

The three Welshmen. See "There were three jovial Welshmen"

"Three wise men of Gotham." *BrR—InO—*

JoA—LaN—SmMg—WeMg—WiPi

—WrMg

Mother Goose's melodies. *StH*

"Tickle ye, tickle ye in your hand." *WeMg*

"Tit, tat, toe." *SmMg*

To Babylon. See "How many miles is it to Babylon"

To be said to the baby's toes. See "This little pig went to market"

"To bed! to bed." See "Come, let's to bed"

"To bed, to bed, says Sleepyhead." See

"Come, let's to bed"

"To make your candles last for aye." *LaN*

Candle-saving. WrMg

To market. See "To market, to market, to buy a fat pig"

To market, to market. See "To market, to market, to buy a fat pig"

"To market, to market, a gallop, a trot." *SmMg*

"To market, to market, to buy a fat pig." *BoP—HuS—InO—JoA—LaN—*

SmMg—UnR

Mother Goose's melodies. *StH*

To market. *WrMg*

To market, to market. *BrR*

"To market, to market, to buy a plum bun." *LaN—WeMg—WiPi*

"Ride, ride to market." *FoF*

"To market, to market, to buy a plum

cake." *SmMg—TiS*

"To market, to market, to buy a plum cake."

See "To market, to market, to buy a plum

bun"

"Tom Brown's two little Indian boys."

WeMg

"Tom, he was a piper's son (he learn't to play)." *LaN—WeMg—WiPi*

Over the hills and far away. *BrG—UnR*

"Tom he was the piper's son." *InO*

Tom, the piper's son. *BoP—FoF*

"Tom, Tom the piper's son (he learn't

to play)." *SmMg*

"Tom he was the piper's son." See "Tom, he was a piper's son (he learn't to play)"

Tom, the piper's son. See "Tom he was a piper's son (he learn't to play)"

Tom Thumb's alphabet. *InO—StH—WeMg*

"A was an archer, and shot at a frog."

LaN—SmMg

"Tom, Tom the piper's son (he learn't to play). See "Tom, he was a piper's son

(he learn't to play)"

"Tom, Tom, the piper's son (stole a pig)." *InO—JoA—LaN—SmMg—UnR*

—WeMg—WrMg

Tommy Snooks. See "As Tommy Snooks and Bessy Brooks"

Tommy Snooks and Bessy Brooks. See "As Tommy Snooks and Bessy Brooks"

Tommy Tittlemouse. See "Little Tommy Tittlemouse"
 "Tommy Trot, a man of laws." *SmMg*
 Tongs. See "Long legs, crooked thighs"
 "Toss up my darling, toss him up high." *SmMg*
 T'other little tune. See "I won't be my father's Jack"
 "Trip and go, heave and ho." *SmMg*
 "'Twas on a merry time, when Jenny Wren was young." See The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren
 "Tweedle-dum and Tweedle-dee (resolved to)." *InO—SmMg—UnR—WrMg*
 "Twelve pears hanging high." *WeMg*
 Pairs or pears. *WrMg*
 Twenty white horses. See "Thirty white horses upon a red hill"
 Two birds. See "There were two birds sat on a stone"
 Two blackbirds. See "There were two blackbirds"
 "The two gray kits." *SmMg—WeMg—WrMg*
 "Two legs sat upon three legs." *InO—JoA—LaN—UnR—WeMg—WiPi*
 Riddles. *StH*
 "Two little blackbirds sat upon a hill." See "There were two blackbirds"
 "Two little dogs (sat by)." *SmMg—WeMg*
 Two pigeons. *WrMg*
 "Up at Piccadilly, oh." *LaN—SmMg*
 The coachman. *WrMg*
 "Up hill and down dale." *LaN—SmMg*
 "Up hill spare me." *WeMg*
 "Upon a great horse-ily." *InO—TiS—WiPi*
 "Upon my word and honor." *JoA—SmMg—WeMg*
 A walnut. See "As soft as silk, as white as milk"
 "Warm, hands, warm, daddy's gone to plough." *WiPi*
 "Warm, hands, warm, daddy's gone to plow." *WeMg*
 "Warm, hands, warm, daddy's gone to plow." See "Warm, hands, warm, daddy's gone to plough"
 A warning. See "Three children sliding on the ice"
 "Was ever heard such noise and clamor." *SmMg*
 "Wash the dishes, wipe the dishes." *SmMg*
 "Wasn't it funny? hear it all people." *SmMg*
 "A water there is, I must pass." *SmMg*
 The way ladies ride. See "This is the way the ladies ride"
 "Wear you a hat, or wear you a crown." *SmMg*
 The wedding. *TiS*
 Wee Willie Winkie. See "Wee Willie Winkie runs through the town"
 "Wee Willie Winkie runs through the town." *HuS—JoA—LaN—UnR—WeMg*
 "Wee Willie Winkie." *BrG—BrR—FoF—SmMg—WrMg*
 A week of birthdays. See "Monday's child is fair of face"
 "We're all in the dumps." *BaT—LaN—WeMg*

"What are little boys made of, made of." *InO—JoA—LaN—TiS—UnR—WeMg—WiPi—WrMg*
 "What do they call you." *SmMg*
 "What God never sees." *SmMg*
 An equal. *WrMg*
 "What is the rhyme for porringer." *LaN—SmMg—UnR*
 A difficult rhyme. *WrMg*
 "What shoemaker makes shoes without leather" See A riddle
 What will robin do. See "The north wind doth blow"
 "What's the news of the day." *LaN—WeMg*
 The balloon. *WrMg*
 When. See "When I was a bachelor, I lived by myself"
 "When a twister a twisting will twist him a twist." *InO—WeMg*
 "When good King Arthur ruled this land." *InO—JoA—LaN—TiS—UnR—WiPi*
 The bag-pudding. *BoP*
 Good King Arthur. *BrR—StH—WrMg*
 History. *LuB*
 King Arthur. *FoF*
 "When I was a bachelor." See "When I was a bachelor, I lived by myself"
 "When I was a bachelor, I lived by myself." *JoA—LaN—SmMg—WeMg*
 When. *WrMg*
 "When I was a bachelor." *InO—WiPi*
 "When I was a little boy I lived by myself." *TiS*
 "When I was a little boy I lived by myself." See "When I was a bachelor, I lived by myself"
 "When I was taken from the fair body." *SmMg*
 "When Jacky's a very good boy." *SmMg—WeMg—WiPi*
 When Jenny Wren was young. See The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren
 "When little Fred was called to bed." *LaN—WeMg*
 Little Fred. *WrMg*
 "When little Fred went to bed." *SmMg*
 "When little Fred went to bed." See "When little Fred was called to bed"
 "When the days begin to lengthen." *SmMg—UnR—WeMg*
 When the snow is on the ground. *TiS—WrMg*
 "When the wind is in the east." *FyH—InO—LaN—UnR—WeMg—WiPi*
 Fishermen's weather. *BoP*
 The wind and the fisherman. *GrC*
 "When V and I together meet." *LaN—UnR—WeMg*
 "Where are you going, my pretty maid." *BrG—DrW—InO—JoA—LaN—SmMg—StH—WeMg—WrMg*
 The pretty milkmaid. *UnR*
 Whistle. See "Whistle, daughter, whistle; whistle, daughter dear"
 "Whistle, daughter, whistle; whistle, daughter dear." *SmMg*
 Whistle. *WrMg*

Mother Goose—Continued

"The white dove sat on the castle wall."

JoA

"Who comes here." *InO—LaN—SmMg*

"Who killed Cock Robin." See Death and burial of Cock Robin

Why may not I love Johnny. See "Johnny shall have a new bonnet"

"Willie boy, Willie boy, where are you going." See "Willy boy, Willy boy, where are you going"

Willy boy. See "Willy boy, Willy boy, where are you going"

"Willy boy, Willy boy, where are you going." *HuS—LaN—SmMg—TiS—WeMg*

"Willie boy, Willie boy, where are you going." *UnR*

Willy boy. *WrMg*

"Willy, Willy Wilkin." *WrMg*

The wind and the fisherman. See "When the wind is in the east"

The winds. See "Mr East gave a feast"

"The winds they did blow." *LaN—SmMg*

Winter. See "Cold and raw, the north wind doth blow"

Winter has come. See "Cold and raw, the north wind doth blow"

The woman of Exeter. See "There dwelt an old woman at Exeter"

"Yankee Doodle went to town." *SmMg*

"You shall have an apple." *LaN*

For baby. *WrMg*

"Young lambs to sell." *InO—LaN—WeMg—WrMg*

Young Roger and Dolly. *WrMg*

Mother Goose (about)

Mother Goose. J. W. Riley *RiR*

Mother Goose. James Whitcomb Riley. *RiR*

Mother Goose characters (about)

The ballad of Jack and Jill. A. C. Deane. *UnY*

Contrary Mary. From Zodiac town. N. B. Turner. *StH—StHm—UnS—UnSy*

The embarrassing episode. G. W. Carryl. *HuM—UnS—UnSy*

The gastronomic guile of Simple Simon. G. W. Carryl. *UnY*

Georgie Porgie. F. P. Adams. *StHm*

The harmonious heedlessness of Little Boy Blue. G. W. Carryl. *HuM—UnY*

Jack and Jill. From Mother Goose sonnets. H. S. Morgridge. *StA*

Little Bo-Peep and Little Boy Blue. A. A. Milne. *MiW*

A medley. M. Lewis. *StHm—UnS—UnSy*

Simple Simon. From Mother Goose sonnets. H. S. Morgridge. *StA*

Mother Goose sonnets, sels. Harriet Sampson Morgridge

Jack and Jill. *StA*

Simple Simon. *StA*

"The mother-heart doth yearn at even-tide." See When even cometh on

Mother, home, heaven. William Goldsmith Brown. *StD*

"Mother, I cannot mind my wheel." Sappho, tr. fr. the Greek by Walter Savage Landor. *QuE—VaJ*

"Mother, I want a spot of earth." See Me and my garden

The mother in the house. Hermann Hagedorn. *CaH—StD—StHm*

"Mother likes the frocks and hats." See Shop windows

"Mother, may I go in to swim." See "Mother, may I go out to swim"

"Mother, may I go out to swim." Unknown. *TiS—UnR*

"Mother, may I go in to swim." *InO*

Mother Moon: A lie-awake song. Amelia Josephine Burr. *EdT—EdTc—HuC*

"Mother Nature had a wash day." See Nature's wash day

"Mother, O mother! forever I cry for you." See A mother-song

"Mother of Christ, hear Thou Thy people's cry." See Alma redemptoris

"Mother of God! no lady thou." See Our Lady

"Mother of Hermes! and still youthful Maia." See Fragment of an ode to Maia

The mother of Judas. Amelia Josephine Burr. *ThW*

Mother of men ("Dear wanton when the moon made light our bed") Stephen Southwold. *StHm*

Mother of men ("Mother of men, grown strong in giving") Brian Hooker. *StHm*

"Mother of men, grown strong in giving." See Mother of men

"Mother of nations, of them eldest we." See America to England

"Mother of revolutions, stern and sweet." See To France

Mother-prayer. Margaret Widdemer. *StHm*

"The mother sent me on the holy quest." See The living chalice

"Mother shake the cherry-tree." Christina Georgina Rossetti. *RoS*

"The mother sings a song of youth and May." See A very happy family

A mother-song. James Whitcomb Riley. *RiR*

The mother to her infant. Thomas Miller. *InO*

Mother to son. Langston Hughes. *BaI—HuS*

The mother who died too. Edith Matilda Thomas. *StA*

Motherhood. See Mothers and motherhood

Motherhood. Agnes Lee. *StHm*

The motherland. See England, 1802, v

"A motherless soft lambkin." Christina Georgina Rossetti. *RoS—UnR*

Motherly, Mrs

The cow. *TiS—WiPi*

The dicky-bird. *TiS*

The fishes. *TiS*

Flying flowers. *TiS*

John's squirrel. *FoF*

Morning prayer. *FoF*

The nursery. *TiS*

Mothers. Annette Wynne. *WyF*

Mothers and children. Orrick Johns. *StHm*

Mothers and motherhood. See also Home and family life

Ad matrem in caelis. C. L. O'Donnell. *ThW*

The affliction of Margaret. W. Wordsworth. *PaG*

- All about it. D. Aldis. *AIH*
 An ancient toast. Unknown. *CoPy*
 Appreciation. P. L. Dunbar. *DuL*
 The Armenian mother. E. Field. *FiP*
 Autumn. J. S. Untermyer. *BeP—CaM—StHm*
 The baby. A. Taylor. *CaH—StD*
 The ballad of the harp-weaver. E. St V. Millay. *MIe—UnY*
 A boy's mother. J. W. Riley. *AdH—CaH—GaR—InO—StD—StH—WiPi*
 Child and mother. E. Field. *AdH—FiP—GrM—HuM*
 Mother and I. *GrC*
 Children. W. S. Landor. *StD*
 A child's song to her mother. W. Welles. *StHm*
 The cruel mother. Unknown. *QuB*
 Disobedience. A. A. Milne. *MiW*
 Dresses. D. Aldis. *AIe*
 Duo. O. Dargan. *StHm*
 Evening song. C. F. Alexander. *CaH—EdTc—HaR—InO—StD*
 Father's letter. E. Field. *BaI—FiP*
 For you, mother. H. Conkling. *AdH—CoP—CoS*
 The girl takes her place among the mothers. M. Zaturenska. *StHm*
 The Gray Swan. A. Cary. *WiG*
 The happy hour. M. F. Butts. *StD*
 Her mother. A. Cary. *CaH*
 His mother in her hood of blue. L. W. Reese. *CaH*
 How's my boy. S. Dobell. *CaH—DeC—ThL—WiG*
 I had a feeling. D. Aldis. *AIb*
 "I must not tease my mother." L. H. Sigourney. *GaR—InO*
 Interior. P. R. Colum. *BaO—UnS—UnSy*
 Johnen. P. J. Carroll. *ThW*
 The justified mother of men. From Faces. W. Whitman. *CaH*
 The knight's toast. Unknown. *DaP—OlSp*
 A lesson for mamma. S. Dayre. *ChG*
 Like his mother used to make. J. W. Riley. *BaI*
 Lines on receiving his mother's picture. W. Cowper. *CaH—DeC*
 On the receipt of his mother's picture. *AuW*
 The little girl that mother used to be. N. B. Turner. *AdH*
 The little tiny kickshaw. J. W. Riley. *RiR*
 Little wild baby. M. Vandegrift. *StA*
 Lizzie and the baby. E. Field. *FiP*
 Lonesome. P. L. Dunbar. *HuM*
 "Love your own, kiss your own." Mother Goose. *LaN—SmMg*
 Mamma. A. M. Wells. *FoF—McG*
 Man's pillow. I. Browne. *StA*
 Mater Amabilis. E. Lazarus. *CaH*
 Mater Dolorosa. W. Barnes. *DeC—QuE*
 Maternity. From Songs of seven. J. Ingelow. *CaH*
 The mother ("From out the south the genial breezes sigh") Unknown. *CaH*
 The mother ("God thought to give the sweetest thing") G. N. Lovejoy. *StD*
 Mother ("I have praised many loved ones in my song") T. Helburn. *CaH—UnS*
 Mother ("I often picture you among the flowers") Sister M. Eulalia. *ThW*
 Mother. From Snow-bound: A winter idyl ("Our mother, while she turned her wheel") J. G. Whittier. *BeP—CaH—StA*
 Mother ("When mother comes each morning") R. Fyleman. *AdH—FyF—HuM—StD*
 Mother ("Whenever I look in her kind eyes") Unknown. *StD*
 Mother and son. R. L. Stevenson. *HeL*
 Mother, home, heaven. W. G. Brown. *StD*
 The mother in the house. H. Hagedorn. *CaH—StD—StHm*
 The mother of Judas. A. J. Burr. *ThW*
 Mother-prayer. M. Widdemer. *StHm*
 A mother-song. J. W. Riley. *RiR*
 Mother to son. L. Hughes. *BaI—HuS*
 The mother who died too. E. M. Thomas. *StA*
 Motherhood. Agnes Lee. *StHm*
 Mothers. A. Wynne. *WyF*
 Mothers and children. O. Johns. *StHm*
 A mother's birthday. H. Van Dyke. *CaH*
 Mother's bonnet. N. Crane. *CrJ*
 Mother's fingers. A. Wynne. *WyF*
 The mother's ghost. From Tales of a wayside inn. 'H. W. Longfellow. *LoT*
 The mother's hymn. W. C. Bryant. *CaH—StD*
 A mother's love. F. Montgomery. *GaR*
 The mothers of the west. W. D. Gallagher. *StA—StP*
 A mother's picture. E. C. Stedman. *CaH*
 The mother's song ("All day and all day, as I sit at my measureless turning") V. W. Cloud. *StA*
 Mother's song ("My heart is like a fountain true") Unknown. *WiG*
 My mother ("God made my mother on an April day") F. Ledwidge. *CaH—StHm*
 My mother ("I knew her first as food and warmth and rest") A. J. Burr. *StD—StHm*
 My mother ("I walk upon the rocky shore") J. R. Creelman. *CaH—StD*
 My mother ("Who fed me from her gentle breast") A. Taylor. *CaH—StD*
 My mother's Bible. G. P. Morris. *StA*
 My mother's house. E. Tietjens. *StHm*
 My song. R. Tagore. *CaH*
 My trust. J. G. Whittier. *CaH*
 Names. E. C. West. *StD*
 Nannie's mother. R. Fyleman. *FyG*
 Napoleon and the English sailor boy. T. Campbell. *OlSp*
 Soldier and sailor. *HeL*
 Night and morning. D. Aldis. *AIe*
 Nobody knows—but mother. Unknown. *GaR*
 "Oh, my hazel-eyed mother." H. Conkling. *CoP*
 The old arm-chair. E. Cook. *GaR—InO*
 Our mother. Unknown. *AdH—CaH—GaR—InO—WiPi*
 Mother. *BoP*
 Only one. *StA*
 Only one mother. *HuM*

Mothers and motherhood—Continued

- Our mother's tunes. E. Farjeon. *HuM*
 A prayer for a sleeping child. M. C. Davies. *CaH*
 Pretty nearly everybody. A. Wynne. *WyF*
 Rock me to sleep. E. A. Allen. *StA—StD*
 Seven times four. From Songs of seven. J. Ingelow. *DaG*
 Seven times six. From Songs of seven. J. Ingelow. *DaG*
 She made home happy. H. Coyle. *StD*
 She would. D. Willson. *HuG*
 The shrine. D. M. Dolben. *StD*
 The sleeper. From A child's day. W. De La Mare. *UnY*
 The son. R. Torrence. *AuW—BeP—GiP—ScJ—StHm*
 The song my mother sings. T. O'Hagan. *CoPy*
 Song of the mother whose children are fond of drawing. L. E. Richards. *RiT*
 The song of the old mother. W. B. Yeats. *CaM—PaG*
 Songs for my mother, sels. A. H. Branch
 A song for my mother: Her stories. *CaH*
 Songs for my mother: Her hands. *AdH ThL—UnY*
 Her hands. *HuM*
 My mother's hands. *StD*
 A song for my mother: Her hands. *CaH—TeR*
 Songs for my mother: Her words. *AdH—UnY*
 A song for my mother: Her words. *CaH*
 The sweetest place. M. F. Butts. *WiPi*
 "There was an old woman had three sons." Mother Goose. *LaN*
 The three sons. *WrMg*
 Thoughts upon a walk with Natalie, my niece, at Houghton farm. H. T. Pulsifer. *StHm*
 Tit for tat. E. Antin. *UnR*
 To a mother. H. Conkling. *CoSw*
 To my first love, my mother. C. G. Rossetti. *CaH*
 To my mother ("Because I feel that, in the heavens above") E. A. Poe. *CaM*
 To my mother ("I've kept a haughty heart thro' grief and mirth") H. Heine. *VaJ*
 To my mother ("They tell us of an Indian tree") T. Moore. *CaH—StD*
 To my mother ("You too, my mother, read my rhymes") R. L. Stevenson. *StC*
 Unborn. I. R. McLeod. *StHm*
 Valentine for my mother. H. Lee. *HuM*
 A valentine to my mother. C. G. Rossetti. *CaH*
 Valentines to my mother. C. G. Rossetti. *StD*
 Visions. E. Leamy. *DaG—FiB*
 The voice. N. Gale. *CaH*
 The watcher ("The night was dark and fearful") S. J. Hale. *StA*
 The watcher ("She always leaned to watch for us") M. Widdemer. *CaH—GaR—StD—StHm—UnS—UnSy*
 What rules the world. W. R. Wallace. *CaH—StD*
 "When mamma was a little girl." Unknown. *CaR*
 When mother reads aloud. Unknown. *AdH—HuM*
 "When she a maiden slim." M. Hewlett. *CaH*
 Which loved her best. J. Allison. *AdH—CaH—GaR*
 The white carnation. M. E. Sangster. *CaR*
 The wife of Usher's well. Unknown. *DeC—LaB—OIS—QuB—QuE—VaJ*
 You mean my mother. Unknown. *CaR*
 A mother's birthday. Henry Van Dyke. *CaH*
 Mother's bonnet. Nathalia Crane. *CrJ*
 Mother's day. See Mothers and motherhood
 Mother's fingers. Annette Wynne. *WyF*
 "Mother's fingers fashion wonders, make a cake, or mend a tear." See Mother's fingers
 The mother's ghost. See Tales of a wayside inn
 "Mother's gone a-visitin' to spend a month er two." See Lonesome
 The mother's hymn. William Cullen Bryant. *CaH—StD*
 "Mother's kneading, kneading dough." See Bread making
 A mother's love. F. Montgomery. *CaR*
 "A mother's love—how sweet the name." See A mother's love
 "The mother's of our forest-land." See The mothers of the west
 The mothers of the west. William Davis Gallagher. *StAh—StP*
 A mother's picture. Edmund Clarence Stedman. *CaH*
 The mother's return. Dorothy Wordsworth. *InO*
 The mother's song ("All day and all day, as I sit at my measureless turning") Virginia Woodward Cloud. *StA*
 Mother's song ("My heart is like a fountain true") Unknown. *WiG*
Motherwell, William
 The cavalier's song. *InO—WiG*
 "Let piping swain and craven wight." *UnY*
 Sing on, blithe bird. *ChG—InO—ScJ—StD—StH—WiG*
 "The water! the water." *InO—WiP*
Moths
 Green moth. W. Welles. *BrU—HuS—WeS*
 Moth. H. Conkling. *CoSw*
 Moth miller. A. Fisher. *BrU*
 Moth-song. E. M. H. Cortissoz. *StA*
 The night moths. E. Markham. *StHm*
 Quam Tsi T'ung finds violence weaker than serenity. From Of China and her wisdom. P. Eldridge. *GiP*
 To a moth. C. E. Thomas. *StA*
 Waking the moths. H. Conkling. *CoSw*
 "The moth's kiss, first." See In a gondola
Motley, John Lothrop (about)
 In memory of John Lothrop Motley. W. C. Bryant. *StA*
Motor cars. Rowena Bastin Bennett. *HuG—JoA*

Mott, Adrian

The cloud house. *BrG—FyH*
 "Mottled like the tiger-lily leaf." See Wild tulip

Motto. See Proverbs Unknown

Motto cut on the gravestone of Edward Courtenay, Earl of Devonshire. Unknown. *ScJ*

On a gravestone. *DaP*

Mould

John Mouldy. W. De La Mare. *DePc—DeS*

Moulton, (Ellen) Louise Chandler

Hic jacet. *StA*

The last good-by. *StA*

Laura sleeping. *StA*

Laus veneris. *StA*

Louisa May Alcott. *StA*

Love's resurrection day. *StA*

A painted fan. *StA*

The shadow dance. *StA*

To-night. *StA*

"We lay us down to sleep." *StA*

"Were but my spirit loosed upon the air." *StA*

Moultrie, John

Dear little violets. *WiP*

Violets. *ThL*

Violets. See Dear little violets

Mount Rainier

Mount Rainier. Herbert Bashford. *StA*

Mount Rainier. Herbert Bashford. *StA*

Mount Vernon, Virginia

Inscription at Mount Vernon. Unknown.

CaH—StAh—StD

Washington. *AdH*

Mount Vernon. W. Day. *StD*

Mount Vernon, the home of Washington. *CaH*

Mount Vernon. William Day. *StD*

Mount Vernon, the home of Washington. *CaH*

Mount Vernon, the home of Washington.

See Mount Vernon

The mountain ("A golden cloud slept for her pleasure") Mikhail Yuryevich Lermontov, tr. fr. the Russian by Max Eastman. *VaJ*

The mountain ("In this sweet solitude, the mountain's life") William Ellery Channing. *BeP* (sel.)

The mountain ("The mountain sat upon the plain") Emily Dickinson. *UnY*

"The mountain and the squirrel." See Fable **Mountain laurel.** See Laurel

Mountain laurel. Alfred Noyes. *ThL*

"The mountain may seem very high." Annette Wynne. *WyF*

"The mountain pine is a man at arms." See The elm

A mountain round. William Allingham. *AlR*

"The mountain sat upon the plain." See The mountain

"The mountain sheep are sweeter." See The misfortunes of Elphin—The war song of Dinas Vawr

The mountain sprite. Thomas Moore. *InO*

"The mountain summits sleep, glens, cliffs, and caves." See Fragment

The mountain to the pine. Clarence Hawkes. *StA*

The mountain whippoorwill. Stephen Vincent Benét. *BaI—GiP—UnY*

A mountain wind. George William Russell. *VaJ*

Mountaineer songs

The coquette. M. E. Sheppard. *BaI*

An episode. M. E. Sheppard. *BaI*

In Springfield. Unknown. *BaI*

The snake charmer. M. E. Sheppard. *BaI*

Sourwood mountain. Unknown. *BaI*

The swapping song. Unknown. *UnR*

Wing wang waddle oh. *FyH*

"**Mountainland,** fountainland, shoreland and sea." See Song of our land

Mountains. See also names of mountains, as Mount Ramier

"As I came down Mount Tamalpais." C. Urmy. *StA—StHm*

"Because river-fog." From Shui Shü. Kiyowara Fukuyabu. *VaJ*

The blue ridge. H. Monroe. *StHm*

Dead in the Sierras. J. Miller. *BeP—StA*

Fable. R. W. Emerson. *BrU—HuM—StH—TeR—ThL—UnS—UnSy—WiP*

"The mountain and the squirrel." *GaR—InO—JoA—LuB—ScJ*

Gargantua. H. Allen. *BeP—GiP*

"God made the mountain very high." A. Wynne. *WyF*

Gorgeous blue mountain. From Two pictures. H. Conkling. *CoP*

The granite mountain. L. Sarett. *StHm*

The grass on the mountain. Unknown. *VaJ*

"How will you manage." From Manyo Shü. Princess Daihaku. *VaJ*

Hymn before sunrise, in the vale of Chamouni. S. T. Coleridge. *CaM*

"I am the mountain singer." J. Campbell. *CaM—StHm*

In a desert town. L. Stevenson. *HuS*

Kentucky mountaineer. J. Stuart. *GiP*

Magic. H. Garland. *GiP—GoV*

Moonrise in the Rockies. E. Higginson. *StA*

The most-sacred mountain. E. Tietjens. *StHm*

Mount Rainier. Herbert Bashford. *StA*

The mountain ("A golden cloud slept for her pleasure") M. Y. Lermontov. *VaJ*

The mountain ("In this sweet solitude, the mountain's life") W. E. Channing. *BeP* (sel.)

The mountain ("The mountain sat upon the plain") E. Dickinson. *UnY*

The mountain to the pine. C. Hawkes. *StA*

The mountains are a lonely folk. H. Garland. *GoV*

"The mountains grow unnoticed." E. Dickinson. *DiP*

On the great plateau. E. Wyatt. *StHm*

On yes tor. E. Gosse. *DeC*

The peaks. S. Crane. *StA*

Snow-capped mountain. H. Conkling. *CoP—CoS*

Song to the mountains. Unknown. *VaJ*

This is about mountains. H. Conkling. *CoSw*

Up and down. H. Conkling. *CoSw*

- The mountains are a lonely folk. Hamlin Garland. *GoV*
 "The mountains grow unnoticed." Emily Dickinson. *DiP*
 "Mountains loom upon the path we take." See Song to the mountains
 "Mountains reach up skyward." See Up and down
 "The mountains they are silent folk." See The mountains are a lonely folk
 "The mountains waver through my tears." See Lullaby for a man-child
 The mountaineer childer. Elizabeth Shane. *StHm*
 The mountebanks. Charles Henry Luders. *StA*
 "Mounted on Kyrat strong and fleet." See The leap of Roushan Beg
 Mourn not the dead. Ralph Chaplin. *StHm*
 "Mourn not the dead that in the cool earth lie." See Mourn not the dead
 The mouse ("He ran up the candlestick") See A Chinese nursery rhyme
 The mouse ("I heard a mouse") Elizabeth Jane Coatsworth. *AsS—BrU—DaP—ThM—UnR*
 The mouse ("I'm only a poor little mouse, ma'am") Laura E. Richards. *RiT*
 Mouse ("Little mouse in gray velvet") Hilda Conkling. *CoP—CoS—HuS*
 The mouse and the cake. Eliza Cook. *ChG—InO*
 "A mouse found a beautiful piece of plum-cake." See The mouse and the cake
 "The mouse that gnawed the oak-tree down." Vachel Lindsay. *GiP*
 The mouse's lullaby. Palmer Cox. *BoP*
 The mouse's tale. See Alice's adventures in wonderland—A long tale
 Mousikie. Unknown. *FyA*
 Mouths
 Mouths. D. Aldis. *AIE*
 "There was an old man of the south." E. Lear. *LeB—LeBn*
 Mouths. Dorothy Aldis. *AIE*
 Movies in the fire. Mildred D. Shacklett. *HuG*
 Moving
 Moving. E. Tietjens. *BrG*
 Rich. A. Fisher. *BrG—HuM*
 Moving. Eunice Tietjens. *BrG*
 The mower in Ohio. John James Piatt. *StA*
 "Mowers, weary and brown, and blithe." See Scythe song
 Mowing. See Farm life; Harvests and harvesting
 Mowing. Robert Frost. *StHm—UnY*
 The Mu'allaqât, sel. Antara
 Aba. tr. fr. the Arabian by E. Powys Mathers. *VaJ*
 Much ado about nothing, sel. William Shakespeare
 Sigh no more ladies. *CaM*
 Songs from the plays. *VaJ*
 "Much have I labored, much read o'er." See Alas for youth
 "Much have I spoken of the faded leaf." See November
- "Much have I traveled (*or travelled*) (*or travell'd*) in the realms of gold." See On first looking into Chapman's Homer
 Much love. Unknown. *BoP*
 "Much love I send to you." See Much love
 "Much madness is divinest sense." Emily Dickinson. *BeP*
 Mud
 Mud. P. Chase. *HuM*
 Mud cakes. M. D. Shacklett. *HuG*
 Mud. Polly Chase. *HuM*
 Mud cakes. Mildred D. Shacklett. *HuG*
 "Mud is very nice to feel." See Mud
 Muddles. Unknown. *FyH*
 The Mufaddaliyat, sel. Alquamah
 His camel. tr. fr. the Arabian by Charles Lyall. *VaJ*
 The muffin-man. Madeleine Nightingale. *BrG*
 The muffin-man's bell. Ann Hawkshawe. *InO*
 The muffled drum's sad roll. See The bivouac of the dead
 "The muffled drum's sad roll has beat." See The bivouac of the dead
 Mugford's victory. John White Chadwick. *StP*
 Muhlenberg, William Augustus
 Heaven's magnificence. *StA*
 I would not live away. *StA*
 Muir, Henry D.
 The soldier's grave. *CaH*
 The mulberry bush. See "All round the mulberry bush"
 The mulberry-garden, sel. Charles Sedley
 Child and maiden. *PaG*
 To Chloris. *QuE*
 Mulberry trees
 The priest and the mulberry tree. From Crotchet castle. T. L. Peacock. *ChG—EdT—InO—ThL—UnR—WiG*
 Mules
 Nebuchadnezzar. I. Russell. *BaI*
 The old gray mule. Unknown. *LoC*
 Mulford. John Greenleaf Whittier. *StA*
 Müller, Karl Wilhelm
 The monk of Heisterbach. *OlSp*
 Mulock, Dinah Maria (Dinah Maria Craik)
 Autumn's processional. *WiG*
 God rest ye, merry gentlemen. *AdH—CaH—GaR—InO—JoA—WiG*
 Green things growing. *CaH—InO—StD—StH—WiG*
 Highland cattle. *InO—WiG*
 The New Year. *AdH—BoP—HuM—StD*
 Violets. *WiP*
 "Young dandelion." *HuM—StD—WiP*
 Multiplication. See Arithmetic
 Multiplication ("I take my leave with sorrow of Him I love so well") Joyce Kilmer. *ThW*
 Multiplication ("Multiplication is vexation") John Drinkwater. *JoA*
 "Multiplication is vexation." See Multiplication
 "Multiplication is vexation." Mother Goose. *InO—LaN—SmMg—WeMg—WrMg*
 Hard lessons. *UnR*

Mumford, William B. (about)

Mumford. I. M. Porter. *StP*

Mumford. Ina M. Porter. *StP*

The mummers. Eleanor Farjeon. *FaC*

Mummies

Address to a mummy. H. Smith. *EdT*

The royal mummy to Bohemia. C. W. Stoddard. *StA*

Munday, Anthony (Shepherd Tony, pseud.)

Beauty bathing. *QuE*

Colin. *PaG*

Colin. See Beauty bathing

Death of Robert, Earl of Huntingdon, sel.

Weep, weep, ye woodmen. *DeC*

Weep, weep, ye woodmen. See Death of Robert, Earl of Huntingdon

Munger, Robert Louis

God's will. *StA*

Munkittrick, Richard Kendall

At the shrine. *StA*

A bulb. *StA*

Ghosts. *StA—UnY*

To Miguel de Cervantes Saavedra. *StA*

Unsatisfied yearning. *UnY*

Munro, Harold. See Monro; Harold

Munson, Miriam Ott

Grandmother's garden. *HuG*

Münsterberg, Margarete

The hostess' daughter. tr. *VaJ*

My favorite tree. *HuG*

Thanksgiving. *HuG*

Voice in the darkness. tr. *VaJ*

The murder pact. See Macbeth

The murderers. See Macbeth

Murfreesboro, Battle of, 1862

The battle of Murfreesboro. K. Cornwallis. *StP*

Little Giffen. F. O. Ticknor. *DaP—StA—StA_h—StD—StP*

"A murmur in the trees to note." Emily Dickinson. *DiP*

"The murmur of the mourning ghost." See The nuptial song—The ballad of Keith Ravelston

Murray, Ada Foster

Reveille. *GoV*

Murray, Ellen

The shepherd dog of the Pyrenees. *CoPy*

Murray, Sir Gilbert

Agamemnon, sel.

Chorus. tr. *VaJ*

Chorus. See Agamemnon

Hippolytus, sel.

Longing. tr. *DaP*

O for the wings of a dove. *VaJ*

Longing. See Hippolytus

O for the wings of a dove. See Hippolytus—Longing

The Muses' Elysium, sel. Michael Drayton

A fine day. *BoP—InO—WiG*

"The Muses wrapped in mysteries of light." See The whirlwind road

Museums

After a visit to the Natural History museum. L. E. Richards. *RiT*

In a museum. B. Deutsch. *StHm*

The mushroom gatherers. Rachel Field. *FiT*

Mushroom song. Hilda Conkling. *CoP—CoS*

Mushrooms

Bifteck aux champignons. H. A. Beers. *StA*

A complaint. R. Fyleman. *FyFb—FyFl*

Fairy buttons. R. Field. *FiPp*

A lesson. C. G. Rossetti. *UnR*

"A toadstool comes up in a night." *RoS*

Making mushrooms. E. Antin. *UnR*

The mushroom gatherers. R. Field. *FiT*

Mushroom song. H. Conkling. *CoP—CoS*

Mushrooms. Unknown. *FyP*

Toadstool town. R. Field. *FiT*

Mushrooms. Unknown, tr. fr. the Russian by Rose Fyleman. *FyP*

Music. See "Music, when soft voices die"

Music ("If I think music") Hilda Conkling. *AdH—CoSw—Hum*

Music ("Kindly watcher by my bed, lift no voice in prayer") George Du Maurier. *QuE*

Music ("When music sounds, gone is the earth I know") Walter De La Mare. *AdH—DeD—GoV*

Music and memory. John Albee. *StA*

Music and musicians. See also Bands (Music); Minstrels and troubadours; Singing; also names of musical instruments, as Flutes also names of types of musicians, as Pipers; also names of musicians, as Franck, César Auguste

After a Dolmetsch concert. A. Upson. *BeP—GiP*

After music. J. P. Peabody. *StA*

Alexander's feast; or, The power of music. J. Dryden. *AuW—HeL—LaB—PaG—ReB—WiG*

At a solemn music. J. Milton. *PaG*

At a solemn musick. *QuE*

At the symphony. R. Nathan. *JoA—StHm—UnS*

The barrel-organ. A. Noyes. *CaM—GiP—GoV*

At Kew. *EdT* (sel.)

A Beethoven andante. G. H. Conkling. *BeP*

Before the storm. R. Dehmel. *VaJ*

The boy and the flute. B. Björnsterne. *VaJ*

Bread and music. From Discordants. C. Aiken. *UnY*

"A cat came fiddling out of a barn." Mother Goose. *HuS—InO—JoA—SmMg—TiS*

A cat came fiddling. *FoF—WeMg—WiP*

The musical cat. *BoP*

The child-musician. A. Dobson. *WiG*

Choir practice. E. H. Crosby. *StA*

Chopin prelude. E. Norton. *StHm*

The city of the soul. A. Douglas. *StHm*

"Each new hour's passage is the acolyte." *AuW*

"The day before April" M. C. Davies. *AsS—BaO—BrG—HuC—ThS*

Descend, ye nine. From Ode for music on St Cecilia's day. A. Pope. *WiG*

During a chorale by César Franck. From To Celia. W. Bynner. *StHm*

Fa la la. Unknown. *DeC*

Music and musicians—*Continued*

- Fairy-music R. Fyleman. *AdH—FyFb—UnS—UnSy*
 The find. F. Ledwidge. *ThS*
 The flower. L. W. Dodd. *StHm*
 The god of music E. M. Thomas. *BuP*
 "He'd nothing but his violin." M. K. Dallas. *StA*
 "I won't be my father's Jack." Mother Goose. *SmMg*
 T'other little tune. *WrMg*
 In a restaurant. W. W. Gibson. *GiP—GoV*
 In commendation of music. W. Strode. *QuE*
 Invitation. R. Torrence. *BoP*
 Jazz fantasia. C. Sandburg. *SAE*
 Kol Nidra. From The day of atonement. J. Leiser. *StA*
 Learning to play. A. F. Brown. *AdH—WiPi*
 A lost chord. A. A. Procter. *CoPy*
 A man with a little pleated piano. W. Welles. *BrG—WeS*
 The miller and his son. W. De La Mare. *DePc—DeS*
 Monseigneur plays. T. Garrison. *StHm*
 Music ("If I think music") H. Conkling. *AdH—CoSw—HuM*
 Music ("Kindly watcher by my bed, lift no voice in prayer") G. Du Maurier. *QuE*
 Music ("When music sounds, gone is the earth I know") W. De La Mare. *AdH—DeD—GoV*
 Music and memory. J. Albee. *StA*
 Music in camp. J. R. Thompson. *StA*
 Music in the night. H. P. Spofford. *StA*
 Music of Hungary. A. R. Aldrich. *StA*
 Music of the night. J. Neal. *StA*
 The music of the pines. H. D. Adam. *CoPy*
 "Music, when soft voices die" P. B. Shelley. *AuW—CaM—DaP—PaG—QuE*
 Music. *DeC*
 To—. *VaJ*
 A musical evening. J. G. Francis. *FrB*
 A musical instrument. E. B. Browning. *BuP—CaM—CoPy—DaG—EdT—PaG—QuE—StH—UnY*
 Music's silver sound. From Romeo and Juliet. W. Shakespeare. *AdH—WiG*
 Ode. A. W. O'Shaughnessy. *CoPy—EdT—PaG—QuE—UnS—UnSy*
 From Ode. *AuW*
 The poets. *UnY*
 An old tune. G. de Nerval. *VaJ*
 Oom-pah. H. Lofting. *BrG*
 Orpheus. From King Henry VIII. W. Shakespeare. *EdT—InO—QuE*
 From King Henry VIII. *ChG*
 Orpheus with his lute. *WiG*
 Song. *LaB*
 Pan learns music. H. Van Dyke. *BoP*
 The passions. W. Collins. *PaG*
 Peter Quince at the clavier. W. Stevens. *StHm*
 "Pipe thee high, and pipe thee low." K. Greenaway. *GrU*
 The pipes of Lucknow. J. G. Whittier. *StH—WiG*
 The pipes at Lucknow. *EdT*
 Play, play. Unknown. *FyP*
 The power of music. From The merchant of Venice. W. Shakespeare. *WiG*
 Rain music. J. S. Cotter, Jr. *BoP*
 The reed-player. A. MacLeish. *StHm*
 Saul R. Browning. *AuW—DaG*
 A song for St Cecilia's day. J. Dryden. *PaG—QuE—VaJ*
 Fife and drum. *WiG* (sel.)
 "The trumpet's loud clangor." *ThL* (sel.)
 Song in the songless. G. Meredith *DaP—PaG*
 The song of shadows. W. De La Mare. *DeP—DePc*
 The story of Prince Agib. W. S. Gilbert. *JoL*
 Street music. J. Presland. *GoV*
 The street-musician. Unknown. *UnS—UnSy*
 Strings in the earth. J. Joyce. *StHm*
 A sylvan revel. Epigram v. From Epigrams. Theocritus. *VaJ*
 Symphony pathétique. R. C. Mitchell. *GiP—GoV*
 Tarantella H. Belloc. *DeC—ThM*
 Thalia. T. B. Aldrich. *StA*
 "There be none of beauty's daughters." From Stanzas for music. G. G. Byron. *PaG*
 Stanzas for music. *CaM*
 "There was a little goblin." A. G. Herbertson. *HuG*
 "There was a young lady of Bute." E. Lear. *LeB—LeBn*
 Nonsense verses. *HuS*
 "There was a young lady of Tyre." E. Lear. *LeB—LeBn*
 "There was an old man with a flute." E. Lear. *LeB—LeBn*
 "There was an old man with a gong." E. Lear. *LeB—LeBn*
 To a Scarlatti passepied. R. Hillyer. *GoV—StHm*
 To Mr H. Lawes on his airs. J. Milton. *VaJ*
 To Mr Lawrence. J. Milton. *PaG—QuE—VaJ*
 To music. W. K. Seymour. *StHm*
 To music, to becalm his fever. R. Herrick. *QuE*
 A toccata of Galuppis. R. Browning. *AuW*
 Virtuosa. M. A. Townsend. *StA*
 The voiceless From The autocrat of the breakfast table. O. W. Holmes. *StA*
 The waiting chords. S. H. Thayer. *StA*
 When you played. R. Field. *FiPp*
 The wild rose. H. Hagedorn. *BeP*
 World music. F. L. Bushnell. *StA*
 The world's music. G. Setoun. *AdH—ChG—EdT—EdTc—HaR—HuM—InO—LuB—ScJ—StH—WiP*
 A music box. Abbie Farwell Brown. *WiPi*
 "The music box you sit upon" See Oh, organ monkey
Music boxes
 The old music box. R. Field. *FiBg*
 "Music hath charms—at least it should." See The unmusical soloist

- Music I heard. See Discordants—Bread and music
- "Music I heard with you was more than music." See Discordants—Bread and music
- Music in camp. John Reuben Thompson. *StA*
- Music in the night. Harriet Prescott Spofford. *StA*
- Music of Hungary. Anne Reeve Aldrich. *StA*
- "The music of the autumn winds sings low." See Autumn
- Music of the night. John Neal. *StA*
- The music of the pines. Helen Douglas Adam. *CoPy*
- "Music, when soft voices die." Percy Bysshe Shelley. *AuW—CaM—DaP—PaG—QuE*
- Music. *DeC*
- To—. *VaJ*
- The musical cat. See "A cat came fiddling out of a barn"
- A musical evening. Joseph G. Francis. *FrB*
- A musical instrument. Elizabeth Barrett Browning. *BuP—CaM—CoPy—DaG—EdT—PaG—QuE—StH—UnY*
- Musical instruments. See names of musical instruments, as Flutes
- Musicians. See Music and musicians
- Music's silver sound. See Romeo and Juliet
- Muskrats
- Shelter. C. S. Calverley. *DaP*
- Musser, Benjamin Francis
- Le Coeur de l'Immaculée. *ThW*
- Musset, Alfred de
- Juana. *VaJ*
- "Must hapless man, in ignorance sedate." See Satires—Celestial wisdom
- "Must I then see, alas! eternal night." See Elegy over a tomb
- Mustang Gray. Unknown. *LoC*
- Mustard and cress. Norman Gale. *EdT—EdTc*
- Muster out the ranger. Unknown. *LoC*
- "Mustn't it be sweet." See Birds
- Mutability. See Ecclesiastical sonnets
- Mu'tamid, King of Seville
- The fountain. *VaJ*
- Woo not the world. *VaJ*
- "Mute he sat in the saddle,—mute 'midst our full acclaim." See A Christopher of the Shenandoah
- "Mute, sightless visitant." See Helen Keller
- The mutton-bone. See "Hie, hie, says Anthony"
- "Muzzer's bought a baby." See The new baby
- "My absent daughter—gentle, gentle maid." See A living memory
- My ain countree. Allan Cunningham. *ThL*
- My Airedale dog. W. L. Mason. *BrU—HuG*
- "My ardors for emprise nigh lost." See On an invitation to the United States
- "My arms were always quiet." See Gesture
- My aunt. Oliver Wendell Holmes. *CaM*
- "My aunt! my dear unmarried aunt." See My aunt
- My autumn walk. William Cullen Bryant. *StA*
- My babes in the woods. Sarah Morgan Bryan Piatt. *StA*
- "My Baby, my Burden." See Mary's Burden
- "My banks they are furnished with bees." See The shepherd's home
- My barrow. Elizabeth Fleming. *HuG*
- "My beautiful! my beautiful! thou (or that) standest meekly by." See The Arab's farewell to his steed
- My bed is a boat. Robert Louis Stevenson. *BaT—BoP—HuG—HuS—InO—ScJ—StC—StH*
- "My bed is like a little boat." See My bed is a boat
- "My bedroom curtains are long and wide." See The night nursery curtains
- "My Betsey-Jane, it would not do." See To Betsey Jane, on her desiring to go incessantly to heaven
- My bird. Fanny Forester. *StA*
- My birth. Minot Judson Savage. *StA*
- "My blessed mother dozing in her chair." See A valentine to my mother
- My blessing be on Waterford. Winifred M. Letts. *GoV—StHm*
- "My blessing be on Waterford the town of ships." See My blessing be on Waterford
- "My blood so red." See The call
- "My boat is on the shore." See Friendship
- "My body answers you, my blood." See Music of Hungary
- "My body, eh? Friend death, how now." See Habeas corpus
- "My body is a poem." See Anatomy lesson
- My bonnie Mary. See Before parting
- My book. Annette Wynne. *WyF*
- My book holds many stories. Annette Wynne. *AdH—WyF*
- "My book holds many stories, wrapped tightly in itself." See My book holds many stories
- "My book is such a dainty thing." See For a child's book
- My books. Henry Wadsworth Longfellow. *StA*
- "My boy, be cool, do things by rule." See Nimble Dick
- "My boy Kree." See Kree
- My boy Tammy. Hector Macneill. *DeC*
- "My brigantine." See The water witch
- "My brother has a little flute." See The fairy flute
- "My brother Will, he used to be." See Lament of a little girl
- "My brudder sittin' on de tree of life." See Roll, Jordan, roll
- My canary's rhapsody. Zöe Ackerman. *GoV*
- "My candle burns at both ends." See First fig
- "My candle most absurdly small." Annette Wynne. *WyF*
- "My castle has a lot of doors." L. J. Bridgman
- Riddles. *HuG*
- "My cat." See Cat
- "My cat Timothy who has such lovely eyes." See Timothy
- My catbird. William Henry Venable. *BeP—StA*

- My child. John Pierpont. *StA*
 "My child, ob-serve the useful ant." See The ant
 "My child, we were two children." See Mein kind, wir waren kinder
 "My chile? Lord, no, she's none o' mine." See The borrowed child
 "My Christmas gifts were few: to one." See To a lady
 My clock. Laura E. Richards. *RiT*
 "My clothing was once of the linsey woolsey fine." See Poor old horse
 My comrade ("I never build a song by night or day") Edwin Markham. *StA*
 My comrade ("The love of man and woman is as fire") James Jeffrey Roche. *StA*
 "My counterpane is soft as silk." See A child's song of Christmas
 My country, sels. George Edward Woodberry
 My country. *StA*
 "O land beloved." *StP*
 "My country, 'tis of thee." See America
 "My country 'tis of thee." See New national anthem
 My country's flag. Juniata Stafford. *AdH—GaR*
 "My daddy smells like tobacco and books." See Smells, Junior
 "My Damon was the first to wake." See Meeting
 "My darling little goldfish." See The goldfish
 "My darling, we sat together." See Mein liebchen, wir sassen zusammen
 "My days among the dead are past." See His books
 "My dead love came to me, and said." See The apparition
 "My dear, and only love, I pray." See Heroic love
 "My dear brother Ned." See The South Carolina
 "My dear comes down to meet me." Irene Rutherford McLeod. *GoV*
 "My dear daddie bought a mansion." See The little bird
 "My dear, do you know." See Babes in the wood
 "My dear, do you know (how a long time ago)." Mother Goose. *JoA—LaN—WeMg—WiPi*
 "My dear, the crowding seasons shift." See Anniversary
 "My dearest baby, go to sleep." Thomas Miller. *InO*
 My darling. Elizabeth Akers Allen. *StA*
 "My darling,—thus, in days long fled." See My darling
 "My dears, 'tis said in days of old." See The bee, the ant, and the sparrow
 "My debt to you, beloved." See Debts
 My delight. Gamaliel Bradford. *StHm*
 "My delight and thy delight." Robert Bridges. *PaG—QuE*
 My desk. Humbert Wolfe. *UnY*
 My dog ("His nose is short and scrubby") Marchette Gaylord Chute. *ThM*
 My dog ("I have no dog, but it must be") John Kendrick Bangs. *BrU—HuM—HuS*
 "My dog Trot." See The lost bell
 "My dog's so furry I've not seen." See The hairy dog
 "My dolly hung her stocking up." Unknown. *HuG*
 "My dolly is a dreadful care." See The naughty doll
 My donkey. Unknown, tr. fr. the French by Rose Fyleman. *FyP*
 "My donkey, my dear." See My donkey
 My doves. Elizabeth Barrett Browning. *GaR—InO*
 My early home. John Clare. *InO*
 My enemy. Alice Williams Brotherton. *StA*
 "My enemy came nigh." See Hate
 My estate. John Drinkwater. *StHm*
 "My eyes were all too wary." See The Kerry lads
 "My faint spirit was sitting in the light." See From the Arabic
 "My fairest child, I have no song to give you." See A farewell
 "My faith is all a doubtful thing." See Symbol
 "My faith looks up to Thee." See Faith
 "My Fanny, I have news to tell." See Frances keeps her promise
 "My father and mother were Irish." See Irish
 "My father and mother were Irish." See The ninepenny fidil
 "My father got me strong and straight and slim." See The end
 "My father he died, but I can't tell you how." Mother Goose. *JoA—LaN—WeMg*
 "My father he died, but I never knew how." See The swapping song
 "My father he left me three acres of land." See Mad farmer's song
 "My father, he was a mountaineer." See The ballad of William Sycamore, 1790-1880
 "My father is happy or we should be poor." See From the day-book of a forgotten prince
 "My father says that I ought to be." See When the soap gets in your eye
 "My father was a soldier, so." See The battle on the floor
 My fatherland. William Cranston Lawton. *StA*
 My fathers came from Kentucky. Vachel Lindsay. *StHm*
 My father's child. Stuart Sterne. *StA*
 "My father's friend came once to tea." See A recollection
 "My favorite dress." See Her favorite
 My favorite tree. Margarete Münsterberg. *HuG*
 My feet. Gelett Burgess. *BoP*
 Queer quatrains. *UnR*
 "My feet strike an apex of the apices of the." See Song of myself—Infinity
 "My feet, they haul me round the house." See My feet
 "My first is singular at best." See Four riddles, iv
 "My foe was dark, and stern, and grim." See My enemy
 "My friendly little wishes fly." See Friendly little wishes

- My funny umbrella. Alice Wilkins. *HuG*
 My garden ("A garden is a lovesome thing,
 God wot") Thomas Edward Brown. *DaG*
 — *GoV* — *JoA* — *PaG* — *QuE* — *ScI*
 — *StD* — *StH* — *ThL* — *UnY*
 My garden ("Oh, in my garden every day")
 Eric Parker. *ChG*
 My garden ("When I've hoed and dug my
 garden") Frederic Edward Weatherly.
GrM
 "My God, who makes the sun to know." See
 A morning song
 "My good blade carves the casques of men."
 See Sir Galahad
 "My grandfather had two very fine hens."
 See Merry green fields of England
 "My grandfather Squeers, said the raggedy
 man." See Grandfather Squeers
 "My grandser was a fearsome man." See
 Grandser
 "My greaty-great grannie is terribly small."
 See Greaty-great grannie
 "My grief on the sea." Unknown, tr. fr. the
 Irish by Douglas Hyde. *QuE*
 My griffin. Laura E. Richards. *RtT*
 My handsome Gilderoy. Unknown. *DeC*
 "My harp is on the willow-tree." See Jewish
 lullaby
 "My hat's off—my jersey's torn." See Robin
 Hood
 "My heart aches, and a drowsy numbness
 pains." See Ode to a nightingale
 "My heart, being hungry, feeds on food." See
 The hungry heart
 "My heart, complaining like a bird." See
 Burning bush
 "My heart has fed to-day." See Completion
 "My heart has grown rich with the passing
 of years." See The solitary
 "My heart is a-breaking, dear tittie." See Tam
 Glen
 My heart is high above. Unknown. *QuE*
 "My heart is high above, my body full of
 bliss." See My heart is high above
 "My heart is in woe." See The downfall of
 the Gael
 "My heart is like a fountain true." See
 Mother's song
 "My heart is like a singing bird." See A
 birthday
 "My heart is wasted with my woe." See The
 ballad of Oriana
 "My heart is what it was before." See Alms
 "My heart is young—the breath of blowing
 trees." See Two married—Certainties
 My heart leaps up. See The rainbow ("My
 heart leaps up when I behold")
 "My heart leaps up when I behold." See The
 rainbow
 "My heart, thinking." See Manyo Shū
 My heart's in the Highlands. Robert Burns.
ChG — *EdT* — *FiB* — *HuF* — *InO* —
JoA — *ThL* — *UnR* — *VaJ* — *WiG*
 "My heart's in the Highlands, my heart is not
 here." See My heart's in the Highlands
 "My heart's so heavy with a hundred things."
 See Sonnet: In absence from Becchina
 "My highway is unfrequented air." See Hymn
 of the earth
 My honey, my love. See Uncle Remus and his
 friends
 "My house is made of graham bread." Gelett
 Burgess
 Queer quatrains. *UnR*
 "My house is red—a little house." See A
 happy child
 "My house is very large and tall." See The
 library
 My husbands. Nathalia Crane. *CrJ*
 My inside-self. R. Field. *FiPp*
 "My inside-self and my outside-self." See My
 inside-self
 "My king, my queen, the castles twain, each
 bishop, pawn and knight." See The chess
 game
 My kingdom. Robert Louis Stevenson. *ChG*
 — *StC*
 My kite. Beatrice Curtis Brown. *HuG*
 "My kite grabbed on a gusty gale." See Kite
 tales
 My kitten. See "Hey, my kitten, my kitten"
 My laddie's hounds. Marguerite Elizabeth
 Easter. *StA*
 My lady. Joan Coster. *FyA*
 "My lady carries love within her eyes." See
 La vita nuova
 My Lady Greensleeves. Unknown. *DrW*
 "My lady looks so gentle and so pure." See
 La vita nuova
 "My lady she rose from her bower, her bower."
 See Lady's slipper, Yellow
 "My lady walks her morning round." See The
 henchman
 My Lady Wind. Mother Goose. *BoP*—*InO*—
LaN—*StH*—*WeMg*—*WiPi*
 "My Lady Wind, my Lady Wind." See My
 Lady Wind
 My lady's tears. See In lacrimas
 My land. Thomas Osborne Davis. *GaR*—*InO*
 — *StD*
 My land is God's land. Annette Wynne. *WyF*
 "My land is God's land—mountains, rivers
 wide." See My land is God's land
 "My land was the west land; my home was
 on the hill." See The homeland
 My last duchess. Robert Browning. *AuW*—
CaM—*VaJ*
 "My legs are so weary." Gelett Burgess. *JoL*
 My letter. Grace Denio Litchfield. *StA*
 "My life closed twice before its close." See
 Parting
 "My life is like a stroll upon the beach." See
 The fisher's boy
 "My life is like the summer rose." See
 Stanzas
 "My little bed is wide enough." See The white
 dream
 My little boat. Sarah Jane S. Harrington.
HaR
 "My little breath, under the willows by the
 water-side we used to sit." See A lover's
 lament
 My little brother. Mary Lundie Duncan. *InO*
 "My little clock, my little clock." See My
 clock
 "My little doves have left a nest." See My
 doves
 My little girl. Samuel Minturn Peck. *StA*

- "My little girl is nested." See My little girl
 My little girlie. Kate Greenaway. *GrMg*
 "My little kitty has soft, white fur." See My
 pets
 "My little Mädchen found one day." See A
 chrysalis
 My little maid. Mother Goose. *WrMg*
 My little neighbor. Mary Augusta Mason.
HuG—StA
 "My little neighbor's tables set." See My little
 neighbor
 "My little old man and I fell out." Mother
 Goose. *JoA—LaN—SmMg*
 The quarrel. *WrMg*
 "My little one begins his feet to try." See
 The first step
 My little pony. Unknown. *TiS*
 My little sister. Unknown. *InO*
 "My little son, who look'd from thoughtful
 eyes." See The toys
 My little star. Annette Wynne. *WyF*
 "My little star lives very high." See My little
 star
 "My little white kitten's asleep on my knee." See
 The white kitten
 "My lords with your leave." See A new war
 song by Sir Peter Parker
 My lost youth. Henry Wadsworth Longfellow.
BeP — CaM — DaP — GiP — InO —
LoCh — QuE — StA — TeR — VaJ
 Sea memories. *GrC—HuM*
 "My lov'd, my honor'd, much respected friend." See
 The cotter's Saturday night
 My love ("Not as all other women are") James
 Russell Lowell. *EdT*
 My love ("Saw ye aught of my love a-coming
 from the market") Mother Goose. *WrMg*
 "My love came up from Barnegat." See The
 Puritan's ballad
 "My love dwelt in a northern land." See Ro-
 mance
 "My love for him shall be." See Medieval
 Norman songs
 "My love has built a bonny ship, and set
 her on the sea." See The lawlands of
 Holland
 "My love he built me a bonnie bower." See
 The lament of the border widow
 "My love in her attire doth shew her wit." See
 Madrigal
 "My love in her attire doth show her wit." See
 Madrigal
 "My love is a male and proper-man." See
 The contemplative quarry
 "My love is a rider and broncos he breaks." See
 The cowgirl
 "My love is a rider, wild bronchos he
 breaks." See Bucking broncho
 "My love is of a birth as rare." See The
 definition of love
 "My love is strengthen'd though more weak
 in seeming." See Sonnets. William
 Shakespeare
 "My love leads the white bulls to sacrifice." See
 Processional
 "My love lies in the gates of foam." See
 The churchyard on the sands
 "My love too stately is to be but fair." See
 Electra
 "My lover, he is a cowboy, he's brave and
 kind and true." See The jolly cowboy
 "My lute, awake, perform the last." See
 To his lute
 "My lute, be as thou wert when thou didst
 grow." See To his lute
 "My luv'e's in Germany." Unknown. *DeC*
 My maid Mary. Mother Goose. *BoP—LaN*
—UnR—WiPi—WrMg
 "My maid Mary she minds the dairy." See
SmMg
 "My maid Mary she minds the dairy." See
 My maid Mary
 My Mary. William Cowper. *QuE*
 To the same. *PaG*
 My Maryland. James Ryder Randall. *StA*
—StAh—StP
 My Master hath a garden. Unknown. *DeC*
 "My Master hath a garden, full-filled with
 divers flowers." See My Master hath a
 garden
 My mind and I. Hilda Conkling. *CoSw*
 "My mind exactly fits this place." See For
 a doll's house
 "My mind has thunderstorms." See Thunder-
 storms
 "My mind lets go a thousand things." See
 Memory
 "My mind to me a kingdom is." See Con-
 tentment
 "My mistress' eyes are nothing like the sun." See
 Sonnets. William Shakespeare
 "My mistress frowns when she should play." See
 Fa la la
 "My mistress is as fair as fine." Unknown
DeC
 My mother ("God made my mother on an
 April day") Francis Ledwidge. *CaH—*
StHm
 My mother ("I knew her first as food and
 warmth and rest") Amelia Josephine
 Burr. *StD—StHm*
 "My mother ("I walk upon the rocky shore")
 Josephine Rice Creelman. *CaH—StD*
 My mother ("Who fed me from her gentle
 breast") Ann Taylor. *CaH—StD*
 "My mother and my father were as Scotch
 as Scotch could be." See John Paul
 Jones
 "My mother and your mother (were over the
 way)." Mother Goose. *SmMg—TiS*
 "My mother bore me in an island town." See
 Sea born
 "My mother bore me in the southern wild." See
 The little black boy
 "My mother has the prettiest tricks." See
 Songs for my mother—Songs for my
 mother: Her words
 "My mother is queen and my father is a
 king." See The little prince
 "My mother let me go with her." See Iris
 flowers
 My mother said. Unknown. *FyH*
 "My mother said, I never should." See My
 mother said
 "My mother said to me." See Admonitions
 "My mother sat me at her glass." See The
 comb
 "My mother says I must not pass." See The
 witch in the glass

- "My mother sends our neighbors things." See Neighborly
- "My mother, she's so good to me." See A boy's mother
- My mother's Bible. George Perkins Morris. *StA*
- My mother's hands. See Songs for my mother—Songs for my mother: Her hands
- "My mother's hands are cool and fair." See Songs for my mother—Songs for my mother: Her hands
- My mother's house. Eunice Tietjens. *StHm*
- "My muvver's ist the nicest one." See Appreciation
- "My name is Frank Bolar, lone bachelor I am." See Starving to death on a government claim
- "My name is Henry Hollinder, as you may understand." See The Flying Cloud
- "My name is Joe Bowers." See Joe Bowers
- "My name is Juan Murray, and hard for my fate." See Juan Murray
- "My name is Stamford Barnes, I come from Nobleville town." See The State of Arkansaw
- "My name, my country, what are they to thee." See No matter
- My Nannie's awa'. Robert Burns. *InO—WiG*
- My native land. See The lay of the last minstrel
- "My neighbor has a herd, my neighbor has a flock." See Cock-a-doodle-doo
- "My neighbor's books sit primly in a row." See Books
- "My new-cut ashlar takes the light." See A dedication
- My new world. Irving Browne. *StA*
- "My noble, lovely, little Peggy." See A letter
- My nose. Dorothy Aldis. *AlH*
- My November guest. Robert Frost. *StHm*
- My old counselor. Gertrude Hall. *StA*
- My old Kentucky home. Stephen Collins Foster. *BuP—GrP—InO—StA*
- "My old love for the water has come back again." See Sea call
- "My only love is always near." See The unrealized ideal
- "My ornaments are arms." See The wandering knight's song
- My other me. Grace Denio Litchfield. *StA*
- "My own mamma." See Mamma
- My own, my native land. See The lay of the last minstrel—My native land
- My own shall come to me. John Burroughs. *BuP—GaR*
- Waiting. *StA—StD*
- "My pa says that he used to be." See Forgetful pa
- "My papa sometimes scolds and says." See Little midget
- "My parents taught me well, as I sailed, as I sailed." See Captain Kidd
- "My patron saint, St Valentine." See Valentine verses
- My Peggy. See The gentle shepherd
- "My Peggy is a young thing." See The gentle shepherd—My Peggy
- "My people, what have I done to thee." See The reproaches
- My pets. Sarah Jane S. Harrington. *HaR—JoA*
- "My Phillips hath the morning sun." See Phillis, 1
- My plaid awa'. See Lady Isabel and the elf-knight
- "My plaid awa', my plaid awa'." See Lady Isabel and the elf-knight
- My playmate. John Greenleaf Whittier. *DaP—ReB*
- "My poet, thou canst touch on all the notes." See Sonnets from the Portuguese
- "My Polly is so very good." See Mammams and babies
- My pony. A. *HuG—WiP*
- "My pony toss'd his sprightly head" See My pony
- "My poplars are like ladies trim." See The poplars
- My prairies. Hamlin Garland. *JoA*
- My prayer. Henry David Thoreau. *JoA—StD—StH*
- "My prayers I said, I went to bed." See Never play with fire
- My pretty rose tree. William Blake. *BL*
- "My prime of youth is but a frost of cares." See Verses written in the tower the night before he was beheaded
- "My prow is tending toward the west." See My new world
- "My pussy cat." Mother Goose. *SmMg*
- My queen. William Winter. *StA*
- My radio. Gertrude Van Winkle. *HuG*
- "My radio set is very small." See My radio
- My recollectest thoughts. See Davy and the goblin
- "My recollectest thoughts are those." See Davy and the goblin—My recollectest thoughts
- My rose. Hildegard Hawthorne. *StA*
- "My Santa Claus goes every day." See The letter man
- "My saucer had a spoon and cup." See A long time ago
- My sense of sight. Oliver Herford. *StH—StHm*
- "My sense of sight is very keen." See My sense of sight
- My shadow. Robert Louis Stevenson. *BoP—BuP—ChG—GrM—HuC—HuG—HuM—HuS—InO—JoA—StC—StH—ThL—UnR*
- My ship and I. Robert Louis Stevenson. *AsS—GrM—StC—WiPi*
- "My shoes are lying on the floor." See The sad shoes
- "My shoes fall on the house-top that is so far beneath me." See Climb
- "My short and happy day is done." See The stirrup-cup
- "My sister stood on a hilltop." See Elsa
- "My son, thou wast my heart's delight." See On the death of my son Charles
- My song ("My song that was a sword is still") Hazel Hall. *StHm*
- My song ("This song of mine will wind its music around you, my child, like the fond arms of love") Rabindranath Tagore. *CaH*

- "My song that was a sword is still." See *My song*
- My* songs are poisoned. Heinrich Heine, tr. fr. the German by Louis Untermeyer. *Val*
- "My songs, they say, are poisoned." See *My songs are poisoned*
- My* sore thumb. Burges Johnson. *GaR—SiH*
- "My sorrow that I am not by the little dun." See *The starling lake*
- "My sorrow, when she's here with me." See *My November guest*
- "My soul accused me." Emily Dickinson. *DiP*
- "My soul, calm sister, toward thy brow, where-on scarce grieves." See *Sigh*
- "My soul doth magnify the Lord." See *Gospel according to Luke—The Magnificat*
- "My soul goes clad in gorgeous things." See *Souls*
- "My soul is an enchanted boat." See *Prometheus unbound*
- "My soul is like a garden-close." Thomas S. Jones, Jr. *GoV*
- "My soul is sailing through the sea." See *Barnacles*
- "My soul, sit thou a patient looker-on." See *Epigram*
- "My soul, there is a country." See *Peace*
- "My soul to-day." See *Drifting*
- My* speech. E. J. H. Goodfellow. *GaR*
- "My spirit is too weak; mortality." See *On seeing the Elgin marbles*
- "My spirit like a shepherd boy." See *Song*
- "My spotless love hovers with purest wings." See *To Delia*
- "My story's ended." Mother Goose. *SmMg—WeMg*
- My* streamer hat. Dorothy Aldis. *AlB*
- "My string of blue Venetian beads." See *Venetian beads*
- My* sweet brown gal. Paul Laurence Dunbar. *DuL*
- My* sweet sweeting. Unknown. *DeC*
- My* sweetest Lesbia. Caius Valerius Catullus, tr. fr. the Latin by Thomas Campion. *Val*
- "My sweetest Lesbia, let us live and love." See *My sweetest Lesbia*
- "My swing is my airship." See *The swing ship*
- My* swinging shadow. Grace Wilson Coplen. *HuG*
- "My tall sunflowers love the sun." See *Sunflowers*
- My* taxicab. James S. Tippet. *HuG—HuM*
- "My tea is nearly ready and the sun has left the sky." See *The lamplighter*
- "My teacher told me the other day that I owned one of the largest rooms she ever saw." See *A large room*
- "My thought was thus—that it was May." See *The book of the duchess—May morning*
- "My thoughts hold mortal strife." See *Inexorable*
- "My thoughts keep going far away." See *Thoughts*
- "My throat is of gold, with a pretty black crescent." See *Meadow lark*
- My* thrush. Mortimer Collins. *InO*
- "My top is blue and silver, with a belt of emerald green." See *Hidden treasures*. Robert Louis Stevenson. *StC—TiS*
- "My tricycle's a camel." See *The race*
- My* true love hath my heart. See *Arcadia*
- "My true love hath my heart, and I have his." See *Arcadia—My true love hath my heart*
- "My true love lives far from me." Mother Goose. *LaN—WeMg*
- My* trust. John Greenleaf Whittier. *CaH*
- "My two white rabbits." See *Rabbits*
- My* Uncle Jehoshaphat. Laura E. Richards. *RiT*
- "My Uncle Jehoshaphat had a pig." See *My Uncle Jehoshaphat*
- My* uninvited guest. May Riley Smith. *StA*
- My* what-is-it. Robert Frost. *UnR*
- "My window is the open sky." See *Immortality*
- "My window looks upon the sky." Annette Wynne. *WyF*
- My* zipper suit. Marie Louise Allen. *AsS*
- "My zipper suit is bunny-brown." See *My zipper suit*
- Myall*, Charles
Indian lullaby. *HaR—HuM*
- Myers*, Ernest
A song of the Thames. *EdT*
- Myers*, Frederick William Henry
Harold at two years old. *StHm*
"O God, how many years ago." *StHm*
- Myers*, Robert C. V.
"If I should die tonight." *GiP*
- Myra*. See *Caelica*
- "Myriads of motley molecules through space." See *Soul and sense*
- "Myrtle, and eglantine." See *Wishmakers' town—The flower-seller*
- "The myrtle bush grew shady." Mary Elizabeth Coleridge. *DeC*
- Myself*. See "As I walked by myself"
- Myself* ("I celebrate myself, and sing myself")
See *Song of myself*
- Mysterious* biography. Carl Sandburg. *SaE*
- The *mysterious* cat. Vachel Lindsay. *BaO—BrU—HaR—HuM—HuS—LiJ—ThS*
- "*Mysterious* night, when our first parent knew." See *To night*
- A *mystery* ("Flowers from clods of clay and mud") Gabriel Setoun. *WiPi*
- The *mystery* ("He came and took me by the hand") Ralph Hodgson. *DeC*
- The *mystery* ("You gave me roses, love, last night") Lilian Whiting. *StA*
- The *mystery* ("Your eyes drink of me") Sara Teasdale. *StHm*
- The *mystery* of Cro-a-tan. Margaret Junkin Preston. *StP*
- A *mystical* ecstasy. See *A divine rapture*
- "*Mystical*, sorrowful, stiff and still." See *The discoverer*
- "*Mystical* strains unheard." See *A Clymene*
- A *myth*. Charles Kingsley. *WiG*
- The *myth* of Arthur. Gilbert Keith Chesterton. *StHm*

Mythology—Greek and Roman

- Adonis. H. D. *VaJ*
 Alpheus and Arethusa. E. H. Daly. *StA*
 Andromeda ("The smooth-worn coin and threadbare classic phrase") T. B. Aldrich. *StA*
 Andromeda ("They chained her fair young body to the cold and cruel stone") J. J. Roche. *StA*
 Arachne. R. T. Cooke. *StA*
 Argus. A. Pope. *CoPy*
 Astraea. J. G. Whittier. *StA*
 Atalanta in Camden-town. L. Carroll. *CaC*
 Aurora. W. Alexander. *QuE*
 To Aurora. *PaG*
 The Bacchante to her babe. E. Tietjens. *StHm*
 Bacchus. R. W. Emerson. *QuE*
 Bacchus and the pirates. A. Noyes. *NoF*
 Ballad of the Epiphany. C. Dalmon. *StHm*
 —*UnS*
 Baucis and Philemon ("In ancient times, as story tells") J. Swift. *WiG*
 Baucis and Philemon. From The metamorphoses ("Then Lelex rose, an old experienced man") Ovid. *VaJ*
 Chorus. From Ajax ("Fair Salamis, the billow's roar") Sophocles. *VaJ*
 Chorus. From Oedipus Coloneus ("What man is he that yearneth") Sophocles. *VaJ*
 Chorus of satyrs, driving their goats. From Cyclops. Euripides. *VaJ*
 Chorus: The strength of fate. From Alcestis. Euripides. *VaJ*
 The Cyclops. Idyll xi. From Idylls. Theocritus. *VaJ*
 Daphne ("Do you not hear her song") T. S. Jones, Jr. *CaH—GoV*
 Daphne ("They told her she had hair the color") H. Flanner. *GoV—StHm*
 Daphne ("When green as a river was the barley") E. Sitwell. *StHm*
 Daphne ("Why do you follow me") E. St V. Millay. *MiE*
 The death of Adonis. From Venus and Adonis. W. Shakespeare. *AuW*
 The den of the Titans. From Hyperion: A fragment. J. Keats. *AuW*
 Diana. N. Crane. *CrJ*
 Dirce. From Pericles and Aspasia. W. S. Landor. *AuW—QuE—VaJ*
 Echo's lament for Narcissus. From Cynthia's revels. B. Jonson. *DeC*
 Slow, slow, fresh fount. *AuW*
 Endymion. H. W. Longfellow. *StA*
 Epitaph of Dionysia. Unknown. *QuE*
 Eurydice. F. W. Bourdillon. *EdT*
 The fire-bringer, sels. W. V. Moody
 Pandora's songs (I-III). *DaG*
 I "I stood within the heart of God"
 II "Of wounds and sore defeat"
 Pandora's song. *BeP—FiB—GiP—ScJ*
 III. "Along the earth and up the sky"
 Galatea again. G. Taggard. *AuW*
 The garden of Proserpine. A. C. Swinburne. *AuW—VaJ*
 Hebe. J. R. Lowell. *StA*
 Helen. From The tragical history of Doctor Faustus. C. Marlowe. *AuW*
 Helen, the sad queen. P. Valéry. *VaJ*
 The horse thief. W. R. Benét. *ScJ—StHm—UnS—UnSy*
 A hymn in praise of Neptune. T. Campion. *EdT—PaG—QuE*
 Hymn of Pan. P. B. Shelley. *EdT—QuE—TeR*
 Hymn to Diana. From Cynthia's revels. B. Jonson. *AuW—DeC—EdT—LaB—PaG—QuE—ReB—TeR—ThL—VaJ*
 Hesperus' song. *WiG*
 The moon-goddess. *GrC*
 To Diana. *InO*
 Hymn to Pan. From The faithful shepherdess. J. Fletcher. *QuE*
 Pan. *DrW*
 Hymn to Proserpine. A. C. Swinburne. *AuW* (sel.)
 Icarus ("Love winged my hopes and taught me how to fly") Unknown. *QuE*
 Icarus ("Tis something from that tangle to have won") H. L. Koopman. *ScJ—StA*
 In Hades. A. C. Brackett. *StA*
 The lady who offers her looking-glass to Venus. M. Prior. *QuE*
 Lament for Adonis (Idyll i). Bion. *VaJ*
 Leda. H. D. *StHm*
 The lotos-eaters. A. Tennyson. *BuP* (sel.)
 — *CaM—CoPy* (sel.) — *EdT—GaR* (sel.) — *InO* (sel.)
 Song of the lotos-eaters. *AuW* (sel.)
 — *QuE* (sel.)
 The lotos-eaters: Choric song. *PaG* (sel.)
 Medusa ("I had come to the house, in a cave of trees") L. Bogan. *GiP*
 Medusa ("One calm and cloudless winter night") R. K. Weeks. *StA*
 Memnon. C. Scollard. *StA*
 A musical instrument. E. B. Browning. *BuP—CaM—CoPy—DaG—EdT—PaG—QuE—StH—UnY*
 A note from the pipes. L. Speyer. *StHm*
 Ode to Psyche. J. Keats. *AuW—QuE*
 The odyssey. A. Lang. *AuW—GiP—GoV—QuE—UnY*
 Orpheus. From King Henry VIII. W. Shakespeare. *EdT—InO—QuE*
 From King Henry VIII. *ChG*
 Orpheus with his lute. *WiG*
 Song. *LaB*
 Pan ("Be still, ye wooded cliffs and waterfalls") Unknown. *HaR*
 Pan ("He knows the safe ways and unsafe") F. Ledwidge. *ScJ*
 Pan in Wall street. E. C. Stedman. *BeP—CoPy—StA*
 Pan learns music. H. Van Dyke. *BoP*
 Pan pipes ("In the green spaces of the listening trees") Unknown. *GoV*
 Pan-pipes ("Pan—did you say he was dead, that he'd gone and for good") P. Chalmers. *GoV—StHm*
 Pegasus. H. Conkling. *CoP—CoS*
 Pegasus in pound. H. W. Longfellow. *CoPy—LoCh—ThL*

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Mythology—Greek and Roman—*Continued*

Phoebus with Admetus. G. Meredith. *QuE*
Praise of Ceres. From Silver age. T. Heywood. *ThL*

Prayer to Persephone. From Memorial to D. C. E. St V. Millay. *GiP—MiE*

Prometheus. J. W. von Goethe. *VaJ*

Queen Alcestis and the god of love. From The legend of good women. G. Chaucer. *ThL*

The return of Ulysses. From The odyssey. Homer. *FiB*

The river god's song. F. Beaumont and J. Fletcher. *BoP*

The satyrs and the moon. H. S. Gorman. *BeP—UnS—UnSy*

Silver for Midas. W. Welles. *BeP*

A sleeping priestess of Aphrodite. R. C. Rogers. *StA*

Song. V. Sackville-West. *StHm*

The song of Callicles. From Empedocles on Etna. M. Arnold. *QuE*

Apollo. *HeL*

Callicles' song of Apollo. *ThL*

Song, youth, and sorrow. W. C. Lawton. *StA*

Sorcery. W. De La Mare. *DeD*

The strayed reveller to Ulysses. M. Arnold. *QuE*

Syrinx. From Midas. J. Lyly. *AuW*

The temple of Venus. From The faerie queene. E. Spenser. *AuW*

Theseus and Ariadne. L. Mifflin. *StA*

They told me. W. De La Mare. *DeD*

Thisbe. H. G. Cone. *StA*

Tithonus. A. Tennyson. *AuW*

To Aphrodite: with a mirror. A. Kilmer. *StHm*

To Atalanta. D. Dow. *StHm*

To Demeter. Maybury Fleming. *StA*

To Pan. From The faithful shepherdess. J. Fletcher. *ThL*

To Pyrrha. Horace. *VaJ*

Ulysses. A. Tennyson. *AuW—CaM—CoPy—GiP—InO* (sel.)—*UnY*

From Ulysses. *ScJ* (sel.)

Ulysses and the siren. S. Daniel. *QuE*

Ulysses in autumn. J. Auslander. *GiP*

Ulysses returns (I-IV). R. M. Montgomery. *StHm*

The Venus of Bolsover castle. S. Sitwell. *StHm*

Venus of the Louvre. E. Lazarus. *StA*

The web of Eros. E. Sitwell. *StHm*

The wrath of Achilles. From Iliad. Homer. *FiB*

A wreath for Persephone. M. E. Gilchrist. *HaR—JoA*

Mythology—Scandinavian

The first lay of Gudrun. From Elder Edda. Unknown. *VaJ*

The slaying of the Niblungs. From The Sigurd the Volsung. W. Morris. *HeL*

Mythology—Teutonic

Balder's wife. A. Cary. *StA*

Nadaud, Gustave

Carcassonne. *ReB*

"Nae shoon to hide her tiny toes." See The babie

Naidu, Sarojini

The Coromandel fishers. *CaM—CoPy—FiB—GoV*

Cradle song. *GoV—HaR—HuM—ThM*

In the bazaars of Hyderabad. *BrG—ThM*

Palanquin bearers. *ThM*

Transience. *CaM*

Nails. Leonard Feeney. *ThW*

Nairne, Lady (Carolina) (Carolina Olinphant)

The auld house. *InO*

Caller herrin'. *CaM*

The land o' the leal. *CaM—LaB—PaG—QuE*

"The naked earth is warm with spring." See Into battle

"A naked house, a naked moor." See The house beautiful

"Naked I saw thee." See Ideal

"Naked to earth was I brought—naked to earth I descend." See Vanity of vanities

A name in the sand. Hannah Flagg Gould. *BuP—StA*

The name of old glory. See Home folks

The name of Washington. George Parsons Lathrop. *AdH—SiD*

"The name thou wearest does thee grievous wrong." See The mocking-bird

The nameless one. James Clarence Mangan. *QuE*

Names. See also Christenings

"As I was going o'er Westminster bridge." Unknown. *LaN—WiPi*

Birds' names. W. Allingham. *AIR*

Boys' names. E. Farjeon. *AsS*

Choosing a name. C. and M. Lamb. *ChG—GaR—InO—ReB*

Doricha. E. A. Robinson. *VaJ*

"Elizabeth, Elspeth, Betsy and Bess."

Mother Goose. *JoA—LaN—SmMg—WeMg—WiPi*

Elizabeth. *WrMg*

"Elizabeth, Lizzy, Betsy and Bess." *InO—UnR*

Riddles. *StH*

The faithless flowers. M. Widdemer. *HuC—HuM—ThS*

The flowers. R. L. Stevenson. *HuM—StC*

Gentle name. S. Robinson. *ThM*

Girls' names. E. Farjeon. *AsS*

He holdeth fast to the memory of his identity. From Book of the dead. Unknown. *VaJ*

Her name. Unknown. *GaR*

Indian names. L. H. Sigourney. *GaR—HuM—InO—StAh—StP*

The Mameluke and the Hospodar. L. E. Richards. *RiT*

Mima. W. De La Mare. *DeP—DePc*

Miss James. A. A. Milne. *HuM*

Mustard and cress. N. Gale. *EdT—EdTc*

A name in the sand. H. F. Gould. *BuP—StA*

- The name of old glory. J. W. Riley. *StD*
—*WiG*
- Names ("How provoked you get") E. C. West. *StD*
- The names ("In Christian world Mary the garland wears") C. Lamb. *GaR—InO*
- Names ("Larkspur and hollyhock") D. Aldis. *AsS*
- Sleep. J. B. Tabb. *HuC*
- Taking of the name. Unknown. *BoP*
- "There was a girl in our town." Unknown. *StH—UnR—WiPi*
- To Felicity who calls me Mary. F. Chesterton. *StHm*
- To my name-child. R. L. Stevenson. *StC*
- Names ("How provoked you get") Elwyn Chauncey West. *StD*
- The names ("In Christian world Mary the garland wears") Charles Lamb. *GaR—InO*
- Names ("Larkspur and hollyhock") Dorothy Aldis. *AsS*
- Nancy Dawson. See "Nancy Dawson has grown so fine"
- "Nancy Dawson has grown so fine." Mother Goose. *SmMg*
- Nancy Dawson. *WrMg*
- "Nancy Dawson was so fine." See "Nancy Dawson has grown so fine"
- Nancy Etticoat. See "Little Nancy Etticoat"
- Nancy Hanks ("If Nancy Hanks") Rosemary Carr and Stephen Vincent Benét. *BeB*
- Nancy Hanks ("Prairie child") Harriet Monroe. *CaH*
- Nannie's mother. Rose Fyleman. *FyG*
- "Nannie's mother has a house." See Nannie's mother
- Napier, Sir Charles James (about)
The lost colors. E. S. Phelps. *GaR—StA*
—*StH*
- The red thread of honour. F. H. Doyle. *ChG—FiB—HeL—JoA*
- Napoleon Bonaparte I, Emperor of France (about)
The dead Napoleon. W. M. Thackeray. *CoPy*
- The death of Napoleon. I. McLellan. *BuP*
- The exile at rest. J. Pierpont. *StA*
- An incident of the French camp. R. Browning. *BuP—CaM—ChG—EdT—FiB—GaR—GiP—InO—JoA—OlSp—ScJ—StH—ThL—UnS—UnSy—WiG*
- Napoleon and the English sailor boy. T. Campbell. *OlSp*
- Soldier and sailor. *HeL*
- The return of Napoleon from St Helena L. H. Sigourney. *StA*
- Napoleon and the English sailor boy. T. Campbell. *OlSp*
- Soldier and sailor. *HeL*
- Narcissus ("I saw the pride of all the meadows") William Cowper. *InO*
- Narcissus ("Narcissus, I like to watch you grow") Hilda Conkling. *CoP*
- "Narcissus, I like to watch you grow." See Narcissus
- Narcissuses. See also Daffodils
- Narcissus ("I saw the pride of all the meadows") W. Cowper. *InO*
- Narcissus ("Narcissus, I like to watch you grow") H. Conkling. *CoP*
- The narrow doors. Fannie Stearns Davis. *StHm*
- "A narrow fellow in the grass." See The snake
- "Narrow river is salty blue." See Marooned
- "The nasal whine of power whips a new universe." See Cape Hatteras—Power
- Naseby, Battle of, 1645
The battle of Naseby. T. B. Macaulay. *EdT—LaB*
- Nashe (or Nash), Thomas
"Adieu, farewell earth's bliss." See Summer's last will and testament
- The birds in spring. See Summer's last will and testament—Spring
- In time of pestilence. See Summer's last will and testament—"Adieu, farewell earth's bliss"
- Spring. See Summer's last will and testament
- Spring, the sweet spring. See Summer's last will and testament
- Summer's last will and testament, sels.
"Adieu, farewell earth's bliss." *DeC*
- In time of pestilence. *QuE*
- Spring. *BoP—CaM—InO—LaB—PaG—QuE—TeR—ThL—UnR*
- The birds in spring. *WiP*
- Spring, the sweet spring. *DeC*
- Naso, Publius Ovidius. See Ovid
- Nason, Emma (or Emily) Huntington
A child's question. *StA*
- The cricket's story. *StH*
- Nasturtiums
Nasturtiums. Unknown. *HuG*
- Nasturtiums. Unknown. *HuG*
- Nathan, Robert
At the symphony. *JoA—StHm—UnS*
- "Beauty is ever to the lonely mind." *StHm*
- "Bells in the country." *BoP—HuF—StHm—UnS*
- Comes fall. *StHm*
- The daughter at evening. *StHm—UnS*
- The poet describes his love. *StHm*
- Will beauty come. *StHm*
- Nathan Hale ("The breezes went steadily thro' the tall pines") Unknown. *StAh—StP*
- Nathan Hale ("To drum-beat and heart-beat") Francis Miles Finch. *CoPy—StAh—StD—StP*
- The national ode. See The national ode, read at the celebration in Independence Hall, Philadelphia, July 4, 1876
- The national ode, read at the celebration in Independence Hall, Philadelphia, July 4, 1876, sels. Bayard Taylor America. *StA*
- The national ode. *StP*
- The national paintings. See Croaker papers
- National song. William Henry Venable. *StAh—StD—StP*
- The nation's birthday. Mary E. Vandyne. *AdH—StD*
- The nativity ("The air was still o'er Bethlehem's plain") Thomas Buchanan Read. *GaR*

- The nativity ("Calm, on the listening ear of night") Edmund Hamilton Sears. *FoF*
 Nativity song. Jacopone da Todi, tr. fr. the Latin by Sophie Jewett. *CaH*
 Nature. See also Country life; Wayfaring life
 Afternoon on a hill. E. St V. Millay. *GoV*
 —*HuM—MiE—UnS—UnSy*
 Amends to nature. A. Symons. *PaG—StHm—UnY*
 The argument of his book. R. Herrick. *AuW*
 The argument of this book. *StH*
 Beatus vir. R. Le Gallienne. *CaH—StHm*
 Beclouded. E. Dickinson. *StA*
 "The sky is low, the clouds are mean."
 DiP
 "The bee is not afraid of me." E. Dickinson. *DuP*
 Behind the closed eye. F. Ledwidge. *CaM—GoV*
 Benedicite. A. C. Brackett. *StA*
 The book. W. Drummond, of Hawthornden. *CaM—DaP—DeC*
 The lesson of nature. *PaG*
 The bookworm. W. De La Mare. *DeP—DePc*
 By the sea. W. Wordsworth. *DrW—PaG*
 Evening on Calais beach. *QuE*
 It is a beauteous evening. *AuW—CaM*
 "It is a beauteous evening, calm and free." *StH—VaJ*
 A chant out of doors. M. Wilkinson. *ThS*
 A child's fancy. A. *WiP*
 Comradery. M. Cawein. *StA*
 Contemplation. J. A. Carpenter. *UnR*
 Dame Nature crowns the Scottish lion king of beasts. From The thistle and the rose. W. Dunbar. *ThL*
 Earth. J. H. Wheelock. *StHm*
 Earth folk. W. De La Mare. *DeP—DePc*
 The earth-spirit. W. E. Channing. *BeP*
 The elements. W. H. Davies. *UnY*
 "Flower in the crannied wall." A. Tennyson. *CaM—GiP—HuM—UnY*
 "Flower in a crannied wall." *ScJ*
 Friends. A. F. Brown. *StH*
 Friendship. H. Coleridge. *QuE*
 The full heart. R. Nichols. *StHm*
 Genius loci. M. L. Woods. *QuE*
 The gladness of nature. W. C. Bryant. *InO—ScJ—StD—StH*
 Good company. K. W. Baker. *GoV*
 Grace and her friends. L. Larcom. *EdT*
 The great time. W. H. Davies. *AuW—UnY*
 The green inn. T. Garrison. *StHm*
 The haunts of the halcyon. C. H. Luders. *StA*
 The heart of all the scene. From Woodnotes. R. W. Emerson. *StA*
 The house beautiful. R. L. Stevenson. *ScJ*
 I am he that walks. From Song of myself. W. Whitman. *CaM—UnS*
 "I meant to do my work today." R. Le Gallienne. *CoPy—GoV—HuC—HuM—ThS*
 Called away. *AsS*
 "I taste a liquor never brewed." E. Dickinson. *CaM*
 Influence of natural objects. From The prelude. W. Wordsworth. *CaM—VaJ*
 Boyhood. *AuW*
 Inscription for the entrance to a wood. W. C. Bryant. *CaM*
 The invitation. P. B. Shelley. *GaR—InO—PaG—QuE*
 The invitation, to Jane. *DeC*
 Joy of life. M. R. Mitford. *InO*
 Life or death. From In western mountains. G. W. Dresbach. *StHm*
 Lines written in early spring. W. Wordsworth. *CaM*
 Written in early spring. *PaG*
 Little Bell. T. Westwood. *EdTc—ThL—WiG*
 Lucy. W. Wordsworth. *InO—QuE—ReB—WiG*
 The education of nature. *PaG*
 Three years she grew. *DaG—StH*
 Man and nature. R. K. Weeks. *StA*
 Man in nature. W. R. Thayer. *StA*
 Midsummer. J. T. Trowbridge. *StA—StD—StH*
 The mighty heart. From Woodnotes. R. W. Emerson. *StA*
 Nature ("As a fond mother, when the day is o'er") H. W. Longfellow. *AuW—GiP—StA*
 Nature ("I am the stage, impassive, mute and cold") A. de Vigny. *VaJ*
 Nature ("O nature! I do not aspire") H. D. Thoreau. *InO*
 Nature ("Sitting in the half-dusk") H. Conkling. *CoSw*
 Nature and the poet. W. Wordsworth. *PaG*
 "Nature is what we see." E. Dickinson. *DiP*
 Nature; The artist. F. L. Knowles. *StA*
 Nature's creed. Unknown. *CaH*
 Nature's Easter music. L. Larcom. *CaH*
 Nature's friend. W. H. Davies. *ScJ—TeR—ThL—UnS—UnSy*
 Nature's wash day. M. Gode. *HuG*
 Nothing gold can stay. R. Frost. *AuW*
 Out in the fields with God. Unknown. *GrM—HuM—JoA—StD*
 Out in the fields. *StH*
 Out-of-doors. W. C. Arensberg. *GiP*
 Out of the earth. M. C. Davies. *StHm*
 Pine needles. W. H. Hayne. *BoP*
 Sewing. *HuG*
 Prelude. J. M. Synge. *StHm—UnS—VaJ*
 Refuge. L. Sarett. *StHm*
 The road to anywhere. B. L. Taylor. *HuF—HuM—StHm—UnS—UnSy*
 Ruth; or, The influences of nature. W. Wordsworth. *PaG*
 St Swithin. D. Henderson. *StHm*
 "Shall I sing? says the lark." K. Greenaway. *GrU*
 "Sky and tree and hill and all." A. Wynne. *WyF*
 Sky, mountains, river. From Childe Harold's pilgrimage. G. G. Byron. *AuW*
 The stranger. D. Henderson. *StHm*
 Strings in the earth. J. Joyce. *StHm*

- Thanatopsis. W. C. Bryant. *AuW—BeP—CaM—QuE—StA—StH—UnY* (sel.)
So live, that when thy summons comes.
StD (sel.)
- Tip-siness. C. Wood. *GoV*
- Today I saw. H. Conkling. *CoS—CoSw*
- The Trosachs. W. Wordsworth. *PaG—QuE*
- The undersong. From Woodnotes. R. W. Emerson. *StA*
- Uninterpreted. J. W. Riley. *RiR*
- Unity. A. Noyes. *GoV*
- Voices of the air. K. Mansfield. *StHm*
- When nature hath betrayed the heart that loved her. S. Jewett. *StA*
- Where the wood-thrush calls. J. W. Hughan. *UnS*
- "Wise man, wise man." L. Ginsberg. *UnY*
- The wood road. E. St V. Millay. *MiE*
- The world is too much with us. W. Wordsworth. *AuW—BuP—CaM—EdT—GiP—InO—StD—StH—VaJ*
- A sonnet. *DaG*
- The world. *DrW—FiB—QuE*
- "The world is too much with us; late and soon." *PaG*
- Nature ("As a fond mother, when the day is o'er") Henry Wadsworth Longfellow. *AuW—GiP—StA*
- Nature ("I am the stage, impassive, mute and cold") Alfred de Vigny, tr. fr. the French by Margaret Jourdain. *VaJ*
- Nature ("O nature, I do not aspire") Henry David Thoreau. *InO*
- Nature ("Sitting in the half-dusk") Hilda Conkling. *CoSw*
- Nature and the child. See God and the soul
- Nature and the poet. William Wordsworth. *PaG*
- "Nature is what we see." Emily Dickinson. *DiP*
- Nature, man, eternity. Henry Vaughan. *QuE*
- Nature note. Arthur Guiterman. *AsS*
- "Nature reads not our labels, great and small." See The man with the hoe, A reply
- "Nature requires five." Unknown. *LaN*
- Nature: The artist. Frederic Lawrence Knowles. *StA*
- "Nature, they say, doth dote." See Ode recited at the Harvard commemoration, July 21, 1865—Lincoln
- "Nature withheld Cassandra in the skies." See Fragment of a sonnet
- Nature's cathedrals. David Fallon. *CoPy*
- Nature's creed. Unknown. *CaH*
- Nature's Easter music. Lucy Larcom. *CaH*
- "Nature's finest green is gold." See Nothing gold can stay
- Nature's friend. William Henry Davies. *ScJ—TeR—ThL—UnS—UnSy*
- Nature's wash day. Marguerite Gode. *HuG*
- "Naught, one." Unknown. *BaT*
- The naughty blackbird. See Child's song ("The king and the queen were riding")
- The naughty boy. John Keats. *BrG—UnR*
- Naughty Claude. James Whitcomb Riley. *RiR*
- The naughty doll. Eugene Field. *FiP*
- The naughty little spider. Ann Augusta Gray. *FoF*
- Naughty Sam. Elizabeth Turner. *FoF*
- The superior boys. *LuB*
- Naughty soap song. Dorothy Aldis. *AlE*
- A nautical ballad. See Davy and the goblin
- A nautical extravagance. Wallace Irwin. *HuS*
- The nautilus. Charlotte Smith. *InO*
- "The nautilus and the ammonite" Unknown. *BuP*
- The Navajo. See The Painted desert
- Navajo Indians. See Indians of America—Navajo
- Navajo prayer. Unknown, tr. fr. the Navajo Indians by Edward Yeomans. *CoPy—HuS*
- Naval battles. See also Warships
- Admirals all. H. Newbolt. *ChG—EdT*
- The Alabama. M. Bell. *StP*
- Albemarle Cushing. J. J. Roche. *StP*
- The Arethusa. P. Hoare. *EdT—HeL*
- The Armada. T. B. Macaulay. *EdT—HeL—InO—LaB*
- The Armada: A fragment. *WiG*
- The Armstrong at Fayal. W. Rice. *StP*
- At Port Royal. J. G. Whittier. *StP*
- At the cannon's mouth. H. Melville. *StP*
- The attack. T. B. Read. *StP*
- The ballad of New Orleans. G. H. Boker. *StP*
- Barney's invitation. P. Freneau. *StP*
- The battle of Erie. Unknown. *StP*
- The battle of the Baltic. T. Campbell. *ChG—EdT—HeL—InO—LaB—PaG—QuE—WiG*
- The battle of Valparaiso. Unknown. *StP*
- The bay fight. H. H. Brownell. *BeP* (sel.)
—*StP* (sel.)
- Blood is thicker than water. W. Rice. *StP*
- The Bonhomme Richard and Serapis. P. Freneau. *StP*
- Captain Loredan. Edward King. *BeP*
- The captain stood on the carronade. From Snarleywow; or, The dog fiend. F. Marryat. *FiB—GaR—InO—LuB*
- The old navy. *ChG—EdT—HeL*
- Casabianca. F. D. Hemans. *BuP—EdT—FoF—GaR—HeL—InO—StH*
- Chesapeake and Shannon. Unknown. *StP*
- The Constellation and the Insurgente. Unknown. *StP*
- The Constitution and the Guerrière. Unknown. *StP*
- The Constitution's last fight. J. J. Roche. *StAh—StP*
- Craven. H. Newbolt. *FiB—FoF—GiP—StH—StP*
- The cruise of the Fair American. Unknown. *StP*
- The cruise of the Monitor. G. H. Boker. *StAh—StP*
- The Cumberland ("At anchor in Hampton Roads we lay") H. W. Longfellow. *HeL—LoCl—StA—StAh—StP*
- The Cumberland ("Some names there are of telling sound") H. Melville. *StP*
- Defeat and victory. W. Rice. *StAh—StP*
- The Eagle and Vulture. T. B. Read. *StP*

Naval battles—Continued

- Eight volunteers. L. C. Bailey. *StP*
 Enterprise and Boxer. Unknown. *StP*
 The fight of the Armstrong privateer. J. J. Roche. *StP*
 The fighting Téméraire. H. Newbolt. *FiB*
 First fruits in 1812. W. Rice. *StAh*
 Firstfruits in 1812. *StP*
 The General Armstrong. Unknown. *StP*
 The George-Aloe. Unknown. *QuB*
 Halifax station. Unknown. *StP*
 Hawke. H. Newbolt. *FiB*
 Hervé Riel. R. Browning. *BuP* — *CaM* — *CoPy* — *CaR* — *HeL* — *InO* — *JoA* — *StH* — *WiG*
 Hobson and his men. R. Loveman. *StP*
 The honour of Bristol. Unknown. *HeL*
 How the Cumberland went down. S. W. Mitchell. *StAh*—*StP*
 How we burned the Philadelphia. B. Eastman. *StP*
 Jack Creamer. J. J. Roche. *StAh*—*StP*
 John Dory. Unknown. *QuB*
 Kearsarge. S. W. Mitchell. *StP*
 Kearsarge and Alabama. Unknown. *StP*
 King Olaf's war-horns. From Tales of a wayside inn. H. W. Longfellow. *BeP*—*LoT*
 The last fight. L. F. Tooker. *StA*
 Lepanto. G. K. Chesterton. *AuW*—*StH*—*StHm*
 The lords of the main. J. Stansbury. *StP*
 The loss of the Royal George. W. Cowper. *AuW*—*EdT*—*ThL*
 Loss of the Royal George. *PaG*
 On the loss of the Royal George. *WiG*
 The Royal George. *HeL*
 The men of the Merrimac. C. Scollard. *StP*
 The ocean-fight. Unknown. *StP*
 On board the Cumberland. G. H. Boker. *StP*
 On the capture of the Guerrière. P. Freneau. *StP*
 On the death of Captain Nicholas Biddle. P. Freneau. *StP*
 Perry's victory. Unknown. *StP*
 Reid at Fayal. J. W. Palmer. *StP*
 Reuben James. J. J. Roche. *OlSp*—*StP*
 The Revenge. A. Tennyson. *BaT*—*BuP*—*CaM*—*CoPy*—*DaP*—*FiB*—*GaR*—*InO*
 A ballad of the fleet. *HeL*
 The river fight. H. H. Brownell. *StP*
 The river-fight. *StA* (sel.)
 A sea-fight. From Song of myself. W. Whitman. *HeL*
 The Shannon and the Chesapeake. T. T. Bouvé. *StAh*—*StP*
 Song. P. Freneau. *StP*
 The South Carolina. Unknown. *StP*
 Trafalgar. From The dynasts ("In the wild October night-time, when the wind raved round the land") T. Hardy. *DeC*
 Trafalgar ("O the merry bells of Chester, ancient Chester on the Dee") W. Canton. *EdT*
 The turtle. Unknown. *StP*
 Truxton's victory. Unknown. *StP*
 The two captains. W. Cory. *HeL*
 A ballad for a boy. *BuP*
 The United States and Macedonian ("The banner of freedom high floated unfurled") Unknown. *StP*
 The United States and Macedonian ("How glows each patriot bosom that boasts a Yankee heart") Unknown. *StP*
 The Varuna. G. H. Boker. *StP*
 The victory-wreck. W. Carleton. *StP*
 The Wasp's frolic. Unknown. *StP*
 The Yankee man-of-war. Unknown. *StA*—*StP*
 "Nay, do not grieve tho' life be full of sadness." See Transience
 "Nay, I have loved thee." See Theseus and Ariadne
 "Nay, I would have you grand, and still forgotten." See The litany of the heroes—Grand and still forgotten
 "Nay, ivy, nay." Unknown. *DeC*
 "Nay, only look what I have found." See The sparrow's nest
 "Nay, traveller! rest. This lonely yew-tree stands." See Lines
 "Nay Xanthuas, feel unashamed." See Ad Xanthiam Phocum
Neal, John
 Men of the north. *StA*
 Music of the night. *StA*
Neale, John Mason
 Good King Wenceslas. tr. *CaH*—*ChG*—*CoPy*—*EdT*—*FiB*—*InO*—*OlSp*—*StH*
Nealy, Mary E.
 The maul. *StAh*
 "Near strange, weird temples, where the Ganges' tide." See The bayadere
 "Near the king's court was a young child born." See Hynd Horn
 Near the lake. George Perkins Morris. *StA*
 "Near the lake where drooped the willow." See Near the lake
 "Near to the silver Trent." See The shepherd's Sirena—Sirena
 "Near where I live there is a lake." See Fringed gentians
 "Near yonder copse, where once the garden smiled." See The deserted village
 Nearer home. Phoebe Cary. *StA*
 Nearly ready. Mary Mapes Dodge. *WiP*
 "A neat little book, full of pictures, was bought." See The new book
 Neatness in apparel. Charles and Mary Lamb. *InO*
Nebuchadnezzar. Irwin Russell. *BaI*
 The Neckan. Matthew Arnold. *EdT*—*ThL*
Ned Braddock. John Williamson Palmer. *StAh*—*StP*
A need. Dorothy Aldis. *AlH*
 The **needle.** Samuel Woodworth. *WiG*
 A **needle** and thread. See "Old Mother Twitchet had but one eye"
Needle travel. Margaret French Patton. *StHm*
Needles
 The needle. S. Woodworth. *WiG*
 "Old Mother Twitchet had but one eye." Mother Goose. *LaN*—*UnR*—*WeMg*
 A needle and thread. *InO*—*WmMg*
 A riddle. *FyH*
 Riddles. *HuG*—*StH*

- "There is one that has a head without an eye." C. G. Rossetti. *RoS—WiP*
 Riddles. *HuG*
Needles and pins. See "Needles and pins, needles and pins"
"Needles and pins, needles and pins." Mother Goose. *InO — LaN — SmMg — WeMg*
 Needles and pins. *WrMg*
"Needles and ribbons and packets of pins." See Muddles
A needless apprehension. Joseph G. Francis. *FrB*
Needs. Elizabeth Rendall. *StHm*
"Neglected long had been my useless lyre." See On the defeat at Ticonderoga or Carillon
A Negro sermon—Simon Legree. Vachel Lindsay. *BeP*
 Simon Legree—A Negro sermon. *StHm*
The Negro speaks. Langston Hughes. *GiP*
Negro spirituals
 Bright sparkles in de churchyard. Unknown. *StA*
 The gospel train. Unknown. *BoP*
 In dat great gittin'-up mornin'. Unknown. *StA*
 Roll, Jordan, roll. Unknown. *StA*
 Satan's a liah. Unknown. *BaI*
 Shout all over God's heaven. Unknown. *BaI*
 Stars begin to fall. Unknown. *StA*
 Swing low, sweet chariot. Unknown. *StA*
Negro spirituals (about)
 Negro spirituals. R. C. and S. V. Benét. *BeB*
Negro spirituals. Rosemary Carr and Stephen Vincent Benét. *BeB*
Negroes. See also Dialect—American—Negro; Negro spirituals; Slavery
 The bird and the tree. R. Torrence. *StHm*
 The black regiment. G. H. Boker. *StP—WiG*
 The blackamoor. Unknown. *FoF*
 The colored band. P. L. Dunbar. *DuL—HuM*
 The Congo. V. Lindsay. *AuW—BeP—CaM—GiP—LiJ*
 Crispus Attucks. J. B. O'Reilly. *StP*
 Ethiopia saluting the colors. W. Whitman. *StP*
 "I have wrapped my dreams in a silken cloth." C. Cullen. *ThM*
 Incident. C. Cullen. *ThM*
 Lecompton's black brigade. C. G. Halpine. *StP*
 Little Alabama coon. H. Starr. *StA*
 The little black boy. W. Blake. *BIL—DeC QuE*
 Little brown baby. P. L. Dunbar. *DuL*
 The man hunt. M. Cawein. *GiP*
 The Negro speaks of rivers. L. Hughes. *GiP*
 Sambo's right to be kilt. C. G. Halpine. *StA*
 The song of dark waters. R. Helton. *BaI*
 Song of the Negro boatman. From At Port Royal. J. G. Whittier. *WiG*
 Upstairs downstairs. H. Allen. *StHm*
Neidhart von Reuenthal, Sir
 On the mountain. *VaJ*
"Neighbor, what was the sound, I pray." See Wake up
Neighboring. Christina Georgina Rossetti. *BoP—BrG*
 "The dear old woman in the lane." *RoS*
Neighorly. Violet Alleyn Storey *BrG*
Neighbors
 The child next door. R. Fyleman. *BrG—FyF—HuM—JoA—ThS*
 Cock-a-doodle-doo. R. Kirk. *UnSy*
 Goody O'Grumpy. C. R. Brink. *BrG*
 Little girl next door. M. Bowers. *BaO*
 Mending wall. R. Frost. *AuW—BeP—CaM—GiP*
 Neighboring. C. G. Rossetti. *BoP—BrG*
 "The dear old woman in the lane." *RoS*
 Neighorly. V. A. Storey. *BrG*
 The neighbors ("Against the distant striking of the clock") T. Garrison. *StHm*
 Neighbors ("The newest moon is not so far") A. B. Payne. *HuG*
 Neighbors ("Sometimes my brother lets me look") H. Wing. *HuG*
 The new neighbor. R. Fyleman. *BrG—FyG*
 Portrait by a neighbor. E. St V. Millay. *BrG—HuF—HuM—MiE—ThS—UnS—UnSy*
 Rich. A. Fisher. *BrG—HuM*
 We. M. C. Davies. *BrG*
 Welcome. R. Waldo. *HuM*
The neighbors ("Against the distant striking of the clock") Theodosia Garrison. *StHm*
Neighbors ("The newest moon is not so far") Anne Blackwell Payne. *HuG*
Neighbors ("Sometimes my brother lets me look") Helen Wing. *HuG*
The neighbors of Bethlehem. Unknown, tr. fr. the French. *CaH*
Neighbors of the Christ night. Nora Archibald Smith. *WiP*
Neihardt, John G.
 Battle cry. *StHm*
 Cry of the people. *GiP*
 Easter. *CaH*
 Easter, 1923. *StHm*
 Easter, 1923. See Easter
 Let me live out my years. *StHm*
 The lyric deed. *StD*
 Prayer for pain. *BeP*
 When I am dead. *StHm*
Neilson, Adelaide (about)
 Adelaide Neilson. W. Winter. *StA*
"Neither spirit nor bird." Unknown, tr. fr. the Shoshone Indians by Mary Austin. *VaJ*
Nellie. Eugene Field. *FiP*
Nelson, Hope
 'Tis March. *HuG*
Nelson, Horatio, (about)
 The admiral's ghost. A. Noyes. *FiB—NoF—JoA*
 The old Superb. H. Newbolt. *FiB*
Nelson, Pitt, Fox. See Marmion—In memoriam: Nelson, Pitt, Fox
"Nelson's on a column." See Trafalgar square

- Nepenthe**, sel. George Darley
The phoenix. *QuE*
- Neptune**
A hymn in praise of Neptune. T. Cam-
pion. *EdT—PaG—QuE*
- "**Neptune** and Mars in council sate." See
Louisburg
- Nero** (Nero Claudius Caesar Drusus Ger-
manicus) (about)
Ave! Nero imperator. D. Osborne. *StA*
- Nerval**, Gérard de (Gérard Labrunie)
An old tune. *Val*
- Nesbit**, Edith (Edith Nesbit Bland)
Baby seed song. *BoP—EdT—EdTc—HaR*
— *Hum* — *InO* — *LuB* — *StD* — *StH*
— *ThS—WiP*
- Bird's song in spring. See Child's song in
spring
- Child's song in spring. *AdH—CaH—HaR—*
InO—LuB—StD
Bird's song in spring. *WiP*
Song in spring. *FyA*
Sleep, my treasure. *WiP*
Song in spring. See Child's song in spring
- Nesbit**, Wilbur D.
Forever on Thanksgiving day. *Gar*
A hymn of thanksgiving. *CaH*
Thanksgiving night. *AdH—Gar—StD*
What makes a nation. *CoPy*
"Who hath a book." *CoPy*
- Nesmith**, James Ernest
The statue of Lorenzo de' Medici. *StA*
- The nest. See The bird's nest ("Arthur to
Robert made a sign")
- Nest eggs**. Robert Louis Stevenson. *StC*
- Nesting-time**. See "Wrens and robins in
the hedge"
- The **nestling**. Unknown. *FoF*
"A nestling in the little crib." See The nest-
ling
- A **net** to snare the moonlight. Vachel Lind-
say. *LiJ*
- Netherlands**. See Flanders; Holland
- Netted** strawberries. Gordon Bottomley.
DrW
- Nettles**
"If you touch Hitty Pitty." Mother
Goose. *WeMg*
Tall nettles. E. Thomas. *StHm*
- "**Never** a beak has my white bird." See
Thistle-down
- "**Never** again, beneath some fern or flower."
See To a dead cricket
- "**Never** fear the phantom bird." See Mentis
trist
- Never** give all the heart. William Butler
Yeats. *PaG*
- "**Never** give all the heart, for love." See
Never give all the heart
- Never-known**. Hilda Conkling. *CoS—CoSw*
- "**Never** love unless you can." See Advice to
a girl
- Never** mind, March. Annette Wynne. *WyF*
- "**Never** mind, March, we know." See Never
mind, March
- "**Never** mind the day we left, or the way
the women clung to us." See The Klon-
dike
- "**Never** more singing." See Elegy for the
Irish poet Francis Ledwidge
- Never** play with fire. Adelaide O'Keefe. *FoF*
- "**Never** seek to tell thy love." See Love's
secret
- "**Never** the nightingale." See Dirge
- Never** trouble trouble. St Clair Adams. *Gar*
- "**Never** was there path our childhood used
to roam." See New horizons
- Never** waste anything. Unknown. *FoF*
- "**Never** weather-beaten sail more willing bent
to shore." See O come quickly
- "**Never** will you hold me." Charles Divine.
StHm
- "**Never** yet was a springtime." See Awaken-
ing
- The **new** arrival. George Washington Cable.
BuP—StA
- The **new** baby. Unknown. *Gar*
- A **new** ballad. Unknown. *StP*
- The **New** Bedford whaler. John Masfield.
MaS
- The **new** book. Elizabeth Turner. *InO*
- The **new** castalia. William Hayes Ward.
StA
- The **new-come** chief. See Under the old elm
- The **new** crusade Katherine Lee Bates.
StAh
- The **new** day, sel. Richard Watson Gilder
After-song. *StA*
- The **new** dolls. Elizabeth Turner. *FoF*
- "**New** doth the sun appear." See Change
should breed change
- The **new** duckling. See Touchstone on a bus
- New England**
Abraham Davenport. J. G. Whittier. *ReB*
Home thoughts. O. Shepard. *CoPy—*
StHm
"Lilacs." A. Lowell. *GiP*
New England ("Clime of the brave, the
high heart's home") G. D. Prentice. *StA*
New England ("Hail to the land whereon
we tread") J. G. Percival. *StA*
New England ("Here where the wind is
always north-north-east") E. A. Robin-
son. *GiP*
New England's annoyances. Unknown. *StP*
New England's growth. W. Bradford. *StP*
A painter in New England. C. W. Stork.
StHm
- New England—Religious persecutions**. See
Religious persecutions; Witchcraft
- New England** ("Clime of the brave, the high
heart's home") George Denison Pren-
tice. *StD*
- New England** ("Hail to the land whereon we
tread") James Gates Percival. *StA*
- New England** ("Here where the wind is
always north-north-east") Edwin Ar-
lington Robinson. *GiP*
- New England's** annoyances. Unknown. *StP*
- "**New England's** annoyances, you that would
know them." See New England's annoy-
ances
- New England's** Chevy Chase. Edward
Everett Hale. *StH—StP*
- New England's** dead. Isaac McLellan. *StA*
- "**New England's** dead, New England's dead."
See New England's dead

- New England's growth.** William Bradford. *StP*
The new Ezekiel. Emma Lazarus. *StA*
New farm tractor. Carl Sandburg. *SaE*
A new fern. A. *WiP*
"New France, New Spain, New England."
 See French pioneers
The new freedom. Olive Dargan. *StHm*
The new ghost. Fredegond Shove. *StHm*
A New Hampshire boy. Morris Bishop. *StHm*
New horizons. Sidney Royse Lysaght. *StHm*
The new house. Edward Thomas. *QuE—StHm*
A new household. See The hanging of the crane
The New Jerusalem. Unknown. *QuE*
The new life. Witter Bynner. *GoV*
The new love and the old. A. W. O'Shaughnessy. *PaG*
Song. *QuE*
The new Memorial day. Albert Bigelow Paine. *AdH—CoPy—StD*
The new moon ("Dear mother, how pretty the moon looks tonight") Eliza Lee Follen. *EdT—EdTc—FoF—GrM—HaR—WiPi*
The new moon ("When, as the garish day is done") William Cullen Bryant. *InO*
"The new moon hung in the sky." See Prescience
New national anthem. Unknown. *LoC*
New national hymn. F. Marion Crawford. *AdH—StP*
The new neighbor. Rose Fyleman. *BrG—FyG*
New Orleans, Louisiana
 The Cathedral of St Louis. C. Carmer. *ThM*
 Slave quarter. C. Carmer. *ThM*
New Orleans, Battle of, 1815
 The ballad of New Orleans. G. H. Boker. *StP*
 The battle of New Orleans. T. D. English. *StAh—StP*
 The hunters of Kentucky. Unknown. *StP*
 Jackson at New Orleans W. Rice. *StD—StP*
 The surrender of New Orleans. M. Manville. *StP*
 To the defenders of New Orleans. J. D. Drake. *StD—StP*
 The Varuna. G. H. Boker. *StP*
The new pastoral, sel. Thomas Buchanan Read
 Blennerhasset's island. *StP*
The new penny. Elizabeth Turner. *FoF*
The new pet. Dorothy Aldis. *AIB*
The new physician. Stephen Chalmers. *StHm*
A new poet. William Canton. *CoPy*
New Prince, new pomp. Robert Southwell. *CaH—ChG—WiG*
 "Behold a silly tender Babe." *HyF*
The new roof. Francis Hopkinson. *StP*
New shoes ("I have new shoes in the fall-time") Alice Wilkins. *AsS—HuG*
New shoes ("Mamma, I quite dislike these shoes") Elizabeth Turner. *McG*
New shoes ("When I am walking down the street") Marjorie Seymour Watts. *BoP*
"New shoes, new shoes." See Choosing shoes
A new song ("As near beauteous Boston lying") Unknown. *StP*
A new song ("Has the Marquis La Fayette") Joseph Stansbury. *StP*
A new song called the Gaspee. Unknown. *StP*
A new song to an old tune. Unknown. *StP*
A new war song by Sir Peter Parker. Unknown. *StP*
The new world, sel. Louis James Block
 The final struggle. *StP*
The new world ("The night that has no star lit up by God") Jones Very. *StA*
"The new world's sweetest singer. Time may lay." See Longfellow
New year
 The child and the year. C. Thaxter. *AdH—StD*
 Conclusion to the May queen and New year's eve. From The May queen. A. Tennyson. *Gar—InO*
 The death of the old year. A. Tennyson. *AdH—BuP—Gar—InO—StD*
 "I saw three ships come sailing by." Mother Goose. *LaN—WeMg*
 In trust. M. M. Dodge. *WiPi*
 The last day of the year. A. Smart. *BoP*
 "The little New year's come to stay." A. Wynne. *WyF*
New year ("Over the threshold a gallant new-comer") Unknown. *AdH*
The new year ("A song for the old") G. Cooper. *StD*
The new year ("Who comes dancing over the snow") D. M. Mulock. *AdH—BoP—HuM—StD*
A New year ("Why do we greet thee, O blithe New year") M. E. Sangster. *StD*
A New year carol. Unknown. *DeC*
New year song. E. H. Miller. *AdH—StD*
New year's day. Unknown. *FyP*
New-year's eve. From The May queen. *Gar—InO*
A New-year's gift. Jane Taylor. *FoF*
The New yeere's gift. R. Herrick. *ChG*
Old Father Annum. L. F. Jackson. *BrG*
On the threshold. A. H. Baldwin. *AdH*
 The New year. *StD*
Pan in Wall street. E. C. Stedman. *BeP—CoPy—StA*
Peter Stuyvesant's New year's call. E. C. Stedman. *StP*
Questioning. G. N. Crowell. *StD*
Ring out, wild bells. From In memoriam. A. Tennyson. *AdH—BoP—CaM—GrC—HuM—InO—StD*
 From In memoriam. *DrW—Gar—HyF—PaG*
 The New year. *CoPy*
The snowman's resolution. A. Fisher. *BaO*
Song. H. Belloc. *QuE*
A song for New-year's eve. W. C. Bryant. *HuM—StD*
Twelfth night carol. Unknown. *BoP—DaP*

New Year—Continued

Welcome to the New year. E. Farjeon.
FaC—ThM

New year ("Over the threshold a gallant
new-comer") Unknown. *AdH*

The New year ("Ring out, O bells, - Ring
silver sweet o'er hill and moor and fell")
See On the threshold

The New year ("Ring out, wild bells, to the
wild sky") See In memoriam—Ring out,
wild bells

The New year ("A song for the old") George
Cooper. *StD*

The New year ("Who comes dancing over
the snow") Dinah Maria Mulock. *AdH*
—*BoP—HuM—StD*

A New year ("Why do we greet thee, O
blithe New year") Margaret Elizabeth
Sangster. *StD*

A New year carol. Unknown. *DeC*

New year song. Emily Huntington Miller.
AdH—StD

New year's day. Unknown, tr. fr. the Japa-
nese by Rose Fyleman. *FyP*

New year's eve. See The May queen

A New year's gift ("A charming present
comes from town") Jane Taylor. *FoF*

The New-year's gift ("Let others looke for
pearle and gold") Robert Herrick. *ChG*

New York (city)

Broadway's canyon. J. G. Fletcher. *GoV*

The buildings. R. Fyleman. *FyG*

The complaint of New Amsterdam. J.
Steendam. *StP*

Crossing Brooklyn ferry. W. Whitman.
StA (sel.)

Dutchman's breeches. A. Guiterman. *UnY*

Give me the splendid silent sun. W. Whit-
man. *JoA—StA—UnS*

Manhattan ("There's Asia on the avenue")
M. A. Beer. *ScJ*

Manhattan ("White lily hammered out of
steel") J. G. Fletcher. *GoV*

Mannahatta. W. Whitman. *StA*

New York city. M. Bodenheim. *StHm*

Pan in Wall street. E. C. Stedman. *BeP—*
CoPy—StA

Peter Stuyvesant. R. C. and S. V. Benét.
ReB

Peter Stuyvesant's New year's call. E. C.
Stedman. *StP*

Proud New York. J. Reed. *StHm*

Regarding (1) the U. S. and (2) New York.
F. P. Adams. *StHm*

Thompson street. S. McCoy. *StHm*
"What? No more witches in New York."
R. Field. *FiT*

New York (state)

Adrian Block's song. E. E. Hale. *StP*

The praise of New Netherland. J. Steendam.
StP

New York city. Maxwell Bodenheim. *StHm*

"New York, it would be easy to revile." See
New York city

Newbolt, Sir Henry

Admirals all. *ChG—EdT*

Cities drowned. *DeC*

Clifton chapel. *QuE*

Craven. *FiB—FoF—GiP—StH—StP*

Day's end. *UnR*

Finis. *BrG*

Drake's drum. *CaM—DrW—EdT—PaG—*
StH—UnS

The fighting Téméraire. *FiB*

Finis. See Day's end

Hawke. *FiB*

He fell among thieves. *FiB—JoA—QuE—*
ScJ—StH

Imogen. *StHm*

Messmates. *CaM—DeC—EdT*

The old Superb. *FiB*

Play the game. See Vitai lampada

Rilloby-rill. *StH*

Sacramentum supremum. *PaG*

Sailing at dawn. *ThL*

St George's day—Ypres, 1915. *PaG*

To a river in the south. *DeC*

Vitae lampada. See Vitai lampada

Vitai lampada. *ChG—EdT—ScJ*

Play the game. *FiB*

Vitae lampada. *UnY*

Yattendon. *DrW—StHm*

Newell, Mary Elizabeth

For a valentine. *BoP*

Newell, Peter

Her dairy. *BoP*

Newell, Robert Henry. See Kerr, Orpheus
C., pseud.

News from Virginia. Richard Rich. *StP*
"The newest moon is not so far." See Neigh-
bors

Newman, (Cardinal) John Henry

Lead Kindly Light. *BuP*

The pillar of the cloud. *VaJ*

The pillar of the cloud. See Lead Kindly
Light

Newport street, E. Douglas Goldring. *StHm*
News

Extras. R. Burton. *StA*

"It costs little Gossip her income for shoes."

Mother Goose. *SmmMg*

News ("News from a foreign country
came") T Traherne. *QuE*

The news. From Curiosity ("The news,
our morning and evening cry") C.

Sprague. *StA*

News from Yorktown. L. W. Smith.
StAh—StP

"What's the news of the day." Mother
Goose. *LaN—WmMg*

The balloon. *WmMg*

News ("News from a foreign country
came") Thomas Traherne. *QuE*

The news ("The news, our morning and eve-
ning cry") See Curiosity

"News from a foreign country came." See
News

News from Yorktown. Lewis Worthington
Smith. *StAh—StP*

"News of battle! News of battle." See Edin-
burgh after Flodden

"The news, our morning and evening cry."
See Curiosity—The news

Newsboys

Fleet street. S. Leslie. *ScJ*

Newton, Mary Leslie

Queen Anne's lace. *HuF—HuG—HuM—*
JoA—ThS

Next day. See A circus garland—Epilogue

- "Next morn the baron climbed the tower."
See Marmion—Flodden
- Ney, Michel, Marshal of France** (about)
The hero of the Commune. M. J. Preston. *StA*
- The Nibelungen treasure. Unknown, tr. fr. the German by H. W. Dulcken. *OlSp*
- Nicarchus**
The raven. *VaJ*
- Nice food. Dorothy Aldis. *AlH*
- "Nice Mister Carrot." See Mister Carrot
- The nice old couple. Dorothy Aldis. *AlB*
- "Nice Uncle Timothy's never at home." See Uncle Timothy
- The nice valour, sel. John Fletcher
Melancholy. *PaG—QuE*
- "A nice young ma-wa-wan." See Rattlesnake
—A ranch haying song
- The nicest story. Abbie Farwell Brown. *AdH*
- Nicholas, Saint. See Santa Claus
- "Nicholas Ned." See Nonsense verses, 1
- Nicholas Nye. Walter De La Mare. *BrU*
—*DeP—DePc—DrW—StH—StHm*
- Nicholl, Louise Townsend
Choir boys on Christmas eve. *UnS*
For a child named Katherine. *ThS*
- Nichols, Beth Cheney
Wild roses. *CoPy*
- Nichols, Robert
The assault. *CaM*
By the wood. *StHm*
A catch for spring. *DaG*
Fulfillment. *StHm*
The full heart. *StHm*
Plaint of an humble servant. *DrW*
To—*StHm*
- Nicholson, R. A.
Alas for youth. tr. *VaJ*
Tears. tr. *VaJ*
- Nicias
The fountain at the tomb. *VaJ*
- "A nick and a nock." Mother Goose. *WrMg*
- Nick Spence. William Allingham. *AlR*
- "Nick Spence, Nick Spence." See Nick Spence
- Nicolson, J. (John) U. (Urban)
Old maid. *StHm*
Reconciliation. *StHm*
String stars for pearls. *StHm*
- "A niggardly native of Buffalo." See Various persons
- "Nigger mighty happy w'en he layin' by co'n." See Uncle Remus, his songs and his sayings—The plough-hands' song
- "Nigh to a grave that was newly made." See The old sexton
- Night**
Acquainted with the night. R. Frost. *GoV*
After midnight. C. Vildrac. *VaJ*
The approach of the fairie. From A mid-summer-night's dream. W. Shakespeare. *ThL*
Now the hungry lion roars. *DeC*
At night ("Home, home, from the horizon far and clear") A. Meynell. *DeC*
At night ("Looking out a window") D. Aldis. *AlB*
At night ("The sun is sinking over hill and sea") G. E. Montgomery. *StA*
At night in the wood. N. M. Hayes. *EdT—EdTc*
Auld Daddy Darkness. J. Ferguson. *BoP—ChG—GrM—StH—TeR—WiP*
Old Daddy Darkness. *UnR*
Being brave at night. E. A. Guest. *GaR*
Beware. W. De La Mare. *DeD*
Boats at night. E. Shanks. *CaM—DeC*
Check. J. Stephens. *AsS—HaR—PaG—StHm—ThS*
Night was creeping. *HuS*
The city of dreadful night. J. Thomson. *PaG*
"The clouds have left the sky." R. Bridges. *DeC*
Curfew. H. W. Longfellow. *CaM—DaP—LoCh—StA*
The dark. A. Wynne. *WyF*
Dawn and dark. N. Gale. *UnS—UnSy*
The day is done. H. W. Longfellow. *CaM—DaP—EdT—LaB—LoCh—UnSy*
"Come, read to me some poem." *UnY*
Day's end. H. Newbolt. *UnR*
Finis. *BrG*
Death and night. J. B. Kenyon. *StA*
Dream song. W. De La Mare. *BaO—DeD—DeP—DePc*
Es fällt ein stern herunter. H. Heine. *VaJ*
"The gloomy night is gath'ring fast." R. Burns. *CaM*
Heard at night. R. Field. *FiBg*
The hens. E. M. Roberts. *AsS—BaO—BrU—GiP—GoV—HuC—HuM—HuS—StHm—ThS—UnS—UnSy*
Hey, now the day dawns. A. Montgomerie. *DeC*
The night is near gone. *QuE*
"How goes the night." From Shi King; or, Book of odes. Unknown. *VaJ*
Hymn to darkness. J. Norris. *PaG*
Hymn to the night. H. W. Longfellow. *AuW—HuS—InO—StA—StH*
Impression de nuit: London. A. Douglas. *QuE*
In such a night. From The merchant of Venice. W. Shakespeare. *AuW*
In the hours of darkness. J. Flexner. *HuM*
May night. S. Teasdale. *TeS*
Meeting at night. R. Browning. *CaM—DaP—GiP—PaG—QuE—VaJ*
Midnight ("... Midnight was come, when every vital thing") T. Sackville, Earl of Dorset. *DeC*
Midnight ("Tis midnight and the setting sun") Unknown. *UnR*
Moment musicale. B. Carman. *StHm*
Music in the night. H. P. Spofford. *StA*
Music of the night. J. Neal. *StA*
Night ("The ebb slips from the rock, the sunken") R. Jeffers. *AuW—VaJ*
Night. From Thalaba the destroyer ("How beautiful is night") R. Southey. *WiG*
Night in the desert. *InO*
The night ("Most holy night, that still dost keep") H. Belloc. *QuE*
Night ("Night is a cavalier dauntless and bold") C. W. Bullwinkle. *BoP*

Night—Continued

Night ("An odorous shade lingers the fair day's ghost") H. de Regnier. *VaJ*

Night ("Often this thought wakens me un-awares") A. Hesse. *VaJ*

Night ("The snow is white, the wind is cold") M. F. Butts. *WiP*

Night ("Stars over snow") S. Teasdale. *AsS—TeS—ThM*

It is not far. *HuS*

Night ("The sun descending in the west") W. Blake. *BIL—DeC—DrW—HaR—InO*

— *LaB—QuE—ReB—StH—ThL—TiS—UnR*

The night ("Through that pure Virgin-shrine") H. Vaughan. *QuE*

Night and day ("The innocent, sweet day is dead") S. Lanier. *StA*

Night and day ("When the golden day is done") R. L. Stevenson. *StC*

Night and morning ("The morning sits outside afraid") D. Aldis. *AlE*

Night and storm in the Alps. From Childe Harold's pilgrimage. G. G. Byron. *CaM*

Night clouds. A. Lowell. *AuW—ThM*

Night-driving. G. W. Russell. *GoV*

Night goes rushing by. H. Conkling. *CoP*

"The night has a thousand eyes." F. W. Bourdillon. *CaM—InO—PaG—QuE*

Light. *JoA—UnS—UnSy*

A night in a village. I. S. Nikitin. *VaJ*

Night in camp. Herbert Bashford. *StA*

A night in the wood. N. M. Hayes. *EdT—EdTc*

"Night is forgotten" H. Conkling. *CoSw*

Night is on the downland. J. Masfield. *ThL*

Night magic. A. J. Burr. *HuM—ThS*

A night piece ("Come out and walk. The last few drops of light") E. Shanks. *StHm*

The night-piece ("Her eyes the glow-worm lend thee") R. Herrick. *DeC—InO—ReB*

The night-piece to Julia. *AuW—DaP—QuE*

Night road. R. A. Donaldson. *GoV*

Night stuff. C. Sandburg. *UnS*

The night watch. W. Winter. *StA*

"The night will never stay." E. Farjeon. *BaO—DeC—HuS—JoA—StHm—UnS—UnSy*

Night-wind. B. D. Lloyd. *StA*

Nightfall. W. De La Mare. *DeD*

Nightfall in Dordrecht. E. Field. *FiP—FiS—StA—WiP*

Nocturne ("Be thou at peace this night") E. Davison. *DeC*

Nocturne ("The red flame flowers bloom and die") C. Garstin. *DeC*

Northern song. R. Field. *FiBg*

Now silent falls. W. De La Mare. *DePc*

Nox nocti indicat scientiam. From Castara. W. Habington. *PaG—QuE*

O ye sweet heavens. T. W. Parsons. *StA*

On Eastnor knoll. J. Masfield. *CaM—DeC—GoV*

One, two, three. R. Christopher. *UnR*

Out in the dark. E. Thomas. *DeC*

The pleasant dark. A. Wynne. *WyF*

Questions at night. L. Untermeyer. *UnR*

Rainy nights. R. Field. *FiPp*

Seein' things. E. Field. *FiP—GaR—HuM—InO—StH—UnR*

The shadow of night. C. Patmore. *DeC*

Sois sage O ma douleur. C. Baudelaire. *VaJ*

Song of the night at daybreak. A. Meynell. *DeC*

"The star that bids the shepherd fold." From Comus. J. Milton. *AuW*

From Comus. *QuE*

A summer night ("I feel the breath of the summer night") E. Stoddard. *StA*

Summer night. From The princess ("Now sleeps the crimson petal, now the white") A. Tennyson. *QuE*

The sunset garden. M. St J. Webb. *EdT—EdTc*

A thought. F. Sampson. *GrM*

Tiptoe Night. J. Drinkwater. *BrG*

To night ("Mysterious night, when our first parent knew") J. B. White. *GiP—QuE*

A sonnet to night. *EdT*

To night ("Swiftly walk o'er the western wave") P. B. Shelley. *AuW—CaM—DaP—EdT—PaG—StH—VaJ*

Night. *QuE*

To the night. *DeC—ReB*

To the lady-bird. C. T. Smith. *FyA*

To the ladybird. Unknown. *BoP—EdT—EdTc*

To-night. L. C. Moulton. *StA*

Triplet. A. K. Laing. *UnY*

A Venetian night. H. von Hofmannsthal. *VaJ*

Voice in the darkness. R. Dehmel. *VaJ*

Wanderer's night-songs. J. W. von Goethe. *VaJ*

I. "Thou that from the heavens art"

II. "O'er all the hill-tops"

A warrior at nightfall. Unknown. *BrG*

The windy night. T. B. Read. *WiG—WiP*

Windy nights. R. L. Stevenson. *BaT—LuB—StC—UnR—WiP*

Winter night ("Blow, wind, blow") M. F. Butts. *HaR—InO—WiP*

Winter night ("The snow lies fluffed") H. Conkling. *CoSw*

A winter night ("When biting Boreas, fell and dour") R. Burns. *CaM* (sel.)

Winter nights. T. Campion. *QuE*

Young night-thought. R. L. Stevenson. *BrG—StC—UnR*

Night ("The ebb slips from the rock, the sunken") Robinson Jeffers. *AuW—VaJ*

Night ("How beautiful is night") See Thalaba the destroyer

The night ("Most holy night, that still dost keep") Hilaire Belloc. *QuE*

Night ("Night is a cavalier dauntless and bold") Christine Wood Bullwinkle. *BoP*

Night ("An odorous shade lingers the fair day's ghost") Henri de Regnier. *VaJ*

Night ("Often this thought wakens me un-awares") Hermann Hesse, tr. fr. the German by Ludwig Lewisohn. *VaJ*

Night ("The snow is white, the wind is cold") Mary Frances Butts. *WiP*

- Night** ("Stars over snow") Sara Teasdale.
AsS—TeS—ThM
It is not far. *HuS*
- Night** ("The sun descending in the west")
William Blake. *BIL—DeC—DrW—
HaR—InO—LaB—QuE—ReB—
StH—ThL—TiS—UnR*
- Night** ("Swiftly walk o'er [or over] the
western wave") See **To night**
- The night** ("Through that pure Virgin-
shrine") Henry Vaughan. *QuE*
- Night after night.** Stuart Sterne. *StA*
- "Night after night we dauntlessly embark."**
See **Night after night**
- "The night air brings strange whisperings—
vague scents."** See **Columbus**
- Night and day** ("The innocent, sweet day is
dead") Sidney Lanier. *StA*
- Night and day** ("When I run about all day")
Mary Mapes Dodge. *WiP*
- Night and day** ("When the golden day is
done") Robert Louis Stevenson. *StC*
- Night and morning.** Dorothy Aldis. *AIE*
- Night and storm in the Alps.** See **Childe
Harold's pilgrimage**
- A night at Dago Tom's.** John Masefield.
MaS
- Night at Gettysburg.** Don C. Seitz. *CaH*
- The night before Waterloo.** See **Childe
Harold's pilgrimage—Waterloo**
- Night blessing.** Unknown. *BoP—StH*
- The night-blooming cereus.** Harriet Monroe.
StA
- Night clouds.** Amy Lowell. *AuW—ThM*
- Night cometh.** Sidney Dyer. *AdH*
- Night dancers.** Thomas Kennedy. *ThM*
- Night-driving.** George William Russell.
GoV
- "Night-driving: When the trees, like card-
board scenery rush t'wards one."** See
Night-driving
- "Night goes hurrying over."** See **Night
goes rushing by**
- Night goes rushing by.** Hilda Conkling.
CoP
- "The night has a thousand eyes."** Francis
William Bourdillon. *CaM—InO—PaG—
QuE*
Light. *JoA—UnS—UnSy*
- Night-herding song.** Harry Stephens. *LoC*
- "The night I brought the cows home."** See
The herd boy
- A night in a village.** Ivan Savvich Nikitin,
tr. fr. the Russian by P. E. Matheson.
VaJ
- Night in camp.** Herbert Bashford. *StA*
- A night in Lesbos.** George Horton. *StA*
- Night in the desert.** See **Thalaba the de-
stroyer—Night**
- "Night is a cavalier dauntless and bold."**
See **Night**
- "Night is come."** See **Day's end**
- "The night is come, but not too soon."** See
The light of stars
- "Night is forgotten."** Hilda Conkling.
CoSw
- "The night is full of the crying."** See **Triolet**
- The night is near gone.** See **Hey, now the
day dawns**
- Night is on the downland.** John Masefield.
ThL
- "Night is on the downland, on the lonely moor-
land."** See **Night is on the downland**
- "The night is past, and shines the sun."** See
The storming of Corinth
- "The night is white."** See **Birch trees**
- Night magic.** Amelia Josephine Burr.
HuM—ThS
- Night mists.** William Hamilton Hayne. *StA*
- The night moths.** Edwin Markham. *StHm*
- "A night: mysterious, tender, quiet, deep."**
See **A common inference**
- The night nursery curtains.** Rose Fyleman.
FyG
- The night of gods.** George Sterling. *AuW
—BeP*
- "The night of nights drew to its tardy close."**
See **Love's mortality**
- Night of rain.** Bernice Kenyon. *StHm*
- A night piece** ("Come out and walk. The
last few drops of light") Edward Shanks.
StHm
- The night-piece** ("Her eyes the glow-worm
lend thee") Robert Herrick. *DeC—InO—
ReB*
- The night-piece to Julia.** *AuW—DaP—QuE*
- The night-piece to Julia.** See **The night-piece**
- Night quarters.** Henry Howard Brownell.
WiG
- Night road.** Robert A. Donaldson. *GoV*
- Night song for a child.** Charles Williams.
QuE
- "Night stirs but wakens not, her breathings
climb."** See **Animula vagula**
- Night stuff.** Carl Sandburg. *UnS*
- The night-swans.** Walter De La Mare. *DePc
—DeS*
- "The night that has no star lit up by God."**
See **The new world**
- "The night the green moth came for me."**
See **Green moth**
- "The night was coming very fast."** See **The
hens**
- Night was creeping.** See **Check**
- "The night was creeping on the ground."** See
Check
- "The night was dark and fearful."** See **The
watcher**
- "The night was thick and hazy."** See **Davy
and the goblin—Robinson Crusoe's story**
- The night watch.** William Winter. *StA*
- "The night will never stay."** Eleanor Farjeon.
*BaO—DeC—HuS—JoA—StHm—
UnS—UnSy*
- The night wind** ("Have you ever heard the
wind go, yooooo") Eugene Field. *FiP*
- Night-wind** ("Like some great pearl from
out the Orient") Beatrix Demarest Lloyd.
StA
- A night with a wolf.** Bayard Taylor. *ChG—
EdT—EdTc—WiG*
A story for a child. *DeP—InO—OlSp—
StH*
A wolf story. *ScJ*
- Nightfall.** Walter De La Mare. *DeD*
- Nightfall in Dordrecht.** Eugene Field. *FiP—
FiS—StA—WiP*

- Nightingale, Florence** (about)
Santa Filomena. H. W. Longfellow. *CoPy*
—*LoCh*
- Nightingale, Madeleine**
The caravan. *BrG—GrM—HuM*
A faery song. *EdT*
The fowls. *GrM*
Mary had a little Lamb *HyF*
The muffin-man. *BrG*
"Ring-a-ring o' fairies." *BrG—HuG*
The scissor-man *BrG—HaR—HuM*
Underneath the clothes. *GrM—UnR*
The waits *AsS—HyF*
- The **nightingale** ("As it fell upon a day")
See Cynthia
- The **nightingale** ("My heart aches, and a
drowsy numbness pains") See Ode to a
nightingale
- The **nightingale** ("The nightingale, as soon as
April bringeth") Philip Sidney. *AuW*
"The nightingale, as soon as April bringeth."
PaG
Philomela *QuE*
- The **nightingale** ("O nightingale, thou surely
art") William Wordsworth. *StD*
- Nightingale** ("Oft when, returning with her
loaded bill") See The seasons. James
Thomson
- The **nightingale** ("To-night retired, the queen
of heaven") Mark Akenside *QuE*
- The **nightingale** and glowworm. See The
nightingale and the glow-worm
- The **nightingale** and the glow-worm. William
Cowper. *BuP — InO — ScJ — ThL —*
UnR — WiP
The nightingale and glowworm. *GaR*
"The nightingale, as soon as April bringeth."
See The nightingale
- "The **nightingale** has a lyre of gold." See
The blackbird
- The **nightingale** in the study. James Russell
Lowell. *ReB*
- "The **nightingale** made a mistake." See The
singing lesson
- The **nightingale** near the house. Harold
Monro. *GoV—StHm*
- "A **nightingale** once lost his voice from too
much love, and he who flees." See The
house of a hundred lights—Youth and age
- "A **nightingale**, that all day long." See The
nightingale and the glow-worm
- Nightingales**
Cuckoo. Unknown. *FyP*
Hast thou heard the nightingale. R. W.
Gilder. *StA*
The lark and the nightingale. H. Coleridge.
GaR—InO
The nightingale. From Cynthia ("As it fell
upon a day") R. Barnfield. *EdT—InO—*
LaB—ThL—VaJ
Philomel. *DeC—PaG—QuE*
The nightingale ("The nightingale, as soon
as April bringeth") P. Sidney. *AuW*
"The nightingale, as soon as April
bringeth." *PaG*
Philomela. *QuE*
The nightingale ("O nightingale, thou surely
art") W. Wordsworth. *StD*
- Nightingale**. From The seasons ("Oft when,
returning with her loaded bill") J. Thom-
son. *ThL*
- The nightingale ("To-night retired, the queen
of heaven") M. Akenside. *QuE*
The nightingale and the glow-worm. W.
Cowper. *BuP — InO — ScJ — ThL —*
UnR — WiP
The nightingale and glowworm. *GaR*
The nightingale in the study. J. R. Lowell.
ReB
The nightingale near the house. H. Monro.
GoV—StHm
Nightingales ("At sunset my brown nightin-
gales") G. H. Conkling. *StHm*
Nightingales ("Beautiful must be the moun-
tains whence ye come") R. Bridges. *GiP*
—GoV—QuE—StHm
Ode to a nightingale. J. Keats. *CaM —*
DaG — EdT — GiP — PaG — QuE —
StH — VaJ
The nightingale. *StD* (sel.)
Ode to the nightingale. *AuW*
Philomela. M. Arnold. *AuW—CaM—PaG*
—QuE
The singing lesson. J. Ingelow. *StD*
Skylark and nightingale. C. G. Rossetti.
UnR
A sparrow-hawk. Unknown. *DeC*
- Nightingales** ("At sunset my brown nightin-
gales") Grace Hazard Conkling. *StHm*
- Nightingales** ("Beautiful must be the moun-
tains whence ye come") Robert Bridges.
GiP—GoV—QuE—StHm
"Nightingales warble about it." See Wild
Eden—The secret
- "Nightingales warbled without." See In the
garden at Swainston
- "Nightly I mark and praise, or great or small."
See Retractions
- A **nightmare**. See Iolanthe—The lord chan-
cellor's song
- Nightmare** abbey. sel. Thomas Love Peacock
Three men of Gotham. *PaG—QuE*
The men of Gotham. *DeC*
- "Night's come,—I've lost my path." See A
warrior at nightfall
- "Night's diadem around thy head." See Fairest
of freedom's daughters
- The **nights** remember. Harold Vinal. *StHm*
"The **nights** remember lovely things they
knew." See The nights remember
- "Nights that are spent in the open." See
The ranger's life
- Nihil humani alienum*. Titus Munson Coan.
StA
- Nikitin, Ivan Savvich**
A night in a village. *VaJ*
- Nikolina**. Celia Thaxter. *WiG*
- Nimble** Dick. Adelaide O'Keefe. *InO*
- The **nimble** stag. Edmund G. V. Knox.
StHm
- "The **nimble** stag awoke at dawn." See The
nimble stag
- Nimmo**. Edwin Arlington Robinson. *StHm*
- Nine**. Hilda Conkling. *CoSew*
- "Nine feat fiddlers had good Queen Bess."
See The fiddlers
- "Nine grenadiers, with bayonets in their
guns." See The dream of a little boy
who lived at Nine-Elms
- The **nine** little goblins. James Whitcomb
Riley. *RiR*

- The **ninepenny** fiddl Joseph Campbell. *StHm*
1914, sels Rupert Brooke
 The dead, I. *CaM—GoV*
 The dead, II *CaM—DeC—GiP—GoV—
 PaG—UnY*
 Safety. *GoV*
 The soldier. *AuW — CaM — DrW —
 EdT — FiB — GoV — JoA — PaG —
 QuE — UnY*
 If I should die *StH*
1917-1919. Henry Martyn Hoyt. *StHm*
 The **nineteenth** of April Lucy Larcom.
StAh—StP
Ninety-nine. Carolyn Hancock *UnR*
 "Ninety-nine years old" See Ninety-nine
 "Niobe on Phrygian sands." See The wish
 "Nipper and the nanny-goat." See Off to
 Yakima
Nirvana. John Hall Wheelock. *StHm—UnS*
No ("He did not want to do it") Dorothy
 Aldis. *AlB*
No ("No sun—no moon") See November
 "No angel led our chieftain's steps aright."
 See Washington ("God wills no man a
 slave")
 "No beggar she in the mighty hall where her
 bay-crowned sisters wait" See Arizona
 "No berserk thirst of blood had they." See
 Lexington
No breakfast for Growler. Ann and Jane
 Taylor. *FoF*
 "No breath of wind" See Snow
 "No ceaseless vigil with hard toil we keep."
 See Compensation
 "No clouds are in the morning sky." See
 Autumn's song
 "No clouds are in the sky." See Going a-
 nutting
 "No coward soul is mine." See Last lines
 "No dip and dart of swallows wakes the
 black." See The canal
 "No dust have I to cover me." See An in-
 scription by the sea
 "No flocks that roam the valleys free." See
 The pitying heart
 "No freeman, saith the wise, thinks much on
 death." See The end
No hint of stain. See An ode in time of
 hesitation
 "No house of stone." See The elements
 "No, I am not as others are." François
 Villon, tr. fr. the French by Arthur
 Symons. *VaJ*
 "No, I shall never climb above the hill." See
 The hesitant heart
 "No life in earth, or air, or sky." See Crotalus
 "No lifeless thing of iron and stone." See
 Brooklyn bridge
 "No, little worm, you need not slip." See
 The worm
 "No longer mourn for me, when I am dead."
 See Sonnets. William Shakespeare
 "No longer the wife of the hero." See The
 vamp passes
 "No lullaby is older than the rain." See
 Small rain
No-man's land. James H. Knight-Adkin.
CaM
 "No-man's land is an eerie sight." See No-
 man's land
 "No marvel sweet, you clap your wings."
 See The bird set free
No matter. Paulus Silentarius, tr. fr. the
 Greek by William Cowper. *VaJ*
 "No matter how grouchy you're feeling."
 See The limeratomy—The smile
 "No matter how hard you try." See Novem-
 ber
 "No matter what I say." See Eel-grass
 "No more for them shall evening's rose un-
 close." See Epicedium
 "No more from out the sunset." See Sandy
 Star
 "No more in any house can I be at peace."
 See A dream
 "No more shall I see." See Frithiof's saga—
 Frithiof's farewell
 "No more the battle or the chase." See In-
 dian summer
 "No more the road shall turn" See The way
 back
 "No more the thunder of cannon." Julia C.
 R. Dorr. *CaH*
 "No more with overflowing light." See For a
 dead lady
 "No more words." Franklin Lushington. *StP*
 "No mortal thing enthralled these longing
 eyes." See Celestial love
 "No music He heard, and no angels He saw."
 See The welcome
 "No, naughty Growler, get away." See No
 breakfast for Growler
 "No! never such a draught was poured." See
 A ballad of the Boston Tea Party
 "No, no." See The Tsigane's canzonet
 "No, no! go not to Lethe, neither twist." See
 Ode on melancholy
 "No, no, I well remember—proofs, you said."
 See Hadad—The demon-lover
 "No, no, poor suffering heart, no change
 endeavour." See Cleomenes—One happy
 moment
 "No, not in the halls of the noble and proud."
 See The Quakeress bride
 "No one can tell me." See Wind on the hill
 "No one could tell me where my soul might
 be." See The search
 "No one will see me, said little John Gay."
 See Little John Gay
 "No purple mars the chalice; not a bird." See
 The exquisite sonnet
 "No quarrel ever stirred." See Proverbs: Of
 quarrels
No single thing abides. See De rerum natura
 "No single thing abides; but all things flow."
 See De rerum natura—No single thing
 abides
 "No slave beneath that starry flag." See No
 slave beneath the flag
No slave beneath the flag. George Lansing
 Taylor. *StD*
 "No song of a soldier riding down." See The
 ride of Colin Graves
 "No stately column marks the hallowed place."
 See Alamance
 "No stir in the air, no stir in the sea." See
 The Inchcape rock

- "No sun—no moon." See November
 "No, the bugle sounds no more." See Robin Hood
 "No thyng ys to man so dere." See Praise of women
Noah
 Early morning. R. Field. *FiBg*
 Wine and water. From The flying inn. G. K. Chesterton. *StHm*
Nobby Grey. See "I had a little hobby-horse"
The noble balm. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison
The noble fisherman; or, Robin Hood's preferment. Unknown. *QuB*
The noble nature. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison
The noble riddle Unknown. *OIS*
"Nobly, nobly Cape Saint Vincent to the north-west died away." See Home thoughts from the sea
Nobody knows ("Often I've heard wind sigh") Walter De La Mare. *DeP—DePc*
Nobody knows ("Winds of the morning") Helen Coale Crew. *HuG*
Nobody knows—but mother. Unknown. *GaR*
"Nobody knows of the work it makes." See Nobody knows—but mother
Nocturn cabbage. Carl Sandburg. *SaE*
Nocturne ("Be thou at peace this night") Edward Davison. *DeC*
Nocturne ("Nothin' or everythin' it's got to be") John V. A. Weaver. *StHm*
Nocturne ("The red flame flowers bloom and die") Crosbie Garstin. *DeC*
Nocturne of remembered spring. Conrad Aiken. *StHm*
Nod. Walter De La Mare. *GiP—GoV—StHm—UnS—UnSy*
Noel, Roden (Roden Berkeley Wriothlesley)
 The old. *UnY*
Noel, Thomas
 Old winter. *InO—LuB—StD—WiG*
Noël ("On a winter's night long time ago") Hilaire Belloc. *HyF—StHm—UnS*
Noël ("Star-dust and vaporous light") Richard Watson Gilder. *StA*
Noel Dark. See Casualties
"Noey Bixler ketched him, an' fetched him in to me." See The pet coon
Noise. See Sounds
"Noise of hammers once I heard." See The hammers
The noise of waters. See Chamber music
"The noiseless marching of the stars." See Rhyme of November stars
"A noiseless, patient spider." Walt Whitman. *VaJ*
"Noises that strive to tear." See The inner silence
"A noisette on my garden path." See The shadow rose
Non amo te. See Doctor Fell
Non nobis. Henry Cust. *QuE*
Non sum qualis eram bonae sub regno Cynarae. Ernest Dowson. *QuE*
"None call thee flower, . . . I will not so malign." See To the milkweed
"None could ever say that she." See True or false
Nonsense. See also Limericks; Mother Goose; also entries under Carroll, Lewis; Lear, Edward; Richards, Laura E.
 The Abbé Lizzt. Unknown. *UnR*
 Alas, alack. W. De La Mare. *DeP—DePc—HuG—HuM*
 "Alfred de Musset." Unknown. *UnR*
 All busy. Mother Goose. *GrC*
 A busy day. *BoP*
 A cock and bull story. *WrMg*
 "The cock's on the housetop blowing his horn." *SmMg*
 Summer. *UnR*
 "Andrew Jackson." Unknown. *UnR*
 The apple-jelly-fish-tree. H. Conkling. *CoP—CoS*
 As with my hat. S. Johnson. *JoL*
 "Asleep, my love." From A midsummer-night's dream. W. Shakespeare. *JoL*
 Brian O'Linn. Unknown. *OIS*
 Buzzy Brown. L. F. Jackson. *BrG*
 The chimpanzee. O. Herford. *JoL—ScJ*
 Cow and baby. C. R. B. *FoF*
 The dinky-bird. E. Field. *BaO—BeP—BrU—FiP—FiS—JoL—ScJ—StA—StH—UnS—UnSy*
 The fastidious serpent. H. Johnstone. *ScJ—StH—WiPi*
 Food for thought. M. Lewis. *UnR*
 The glad young chamois. B. Johnson. *ScJ—UnS—UnSy*
 The gnu wooing. B. Johnson. *StH*
 The great panjandrum himself. S. Foote. *JoA—UnR*
 The guinea-pig. Unknown. *FoF*
 The little guinea-pig. *McG*
 Hospitality. J. B. Tabb. *WiPi*
 The Hottentot tot. N. Levy. *UnR*
 How to catch unicorns. W. R. Benét. *ScJ—StHm—UnS*
 I tell a tale. Unknown. *FyP*
 "If a man who turnips cries." S. Johnson. *JoL*
 It happens, often. E. M. Robinson. *StHm*
 "Jack in the pulpit, out and in." Unknown. *LaN*
 The jolly miller. J. W. Riley. *RiR*
 "Kitty caught a hornet." L. F. Jackson. *BrU*
 The land where the taffy birds grow. M. M. Hoss. *HuG*
 "Little Jerry Hall, he was so small." Unknown. *HuG*
 The lugubrious Whing-Whang. J. W. Riley. *RiR*
 Mad Margaret's song. From Ruddigore. W. S. Gilbert. *UnR*
 Mister Beers. H. Lofting. *BrG*
 Mixed beasts. K. Cox. *UnR*
 "The monkey put puss in the cook's dinner pot." Unknown. *HuG*
 "Mother, may I go out to swim." Unknown. *TiS—UnR*
 "Mother, may I go in to swim." *InO*
 "My legs are so weary." G. Burgess. *JoL*

- A nautical ballad. From Davy and the goblin. C. E. Carryl. *BaO—HuG—HuM—HuS*
 The walloping window-blind. *JoL*
 A nonsense rhyme. J. W. Riley. *RiR*
 Nonsense song. Unknown. *UnR*
 A nonsense verse of eighty years ago. Unknown. *FoF*
 "Now, all of you, give heed unto." K. Greenaway. *GrU*
 Off to Yakima. L. F. Jackson. *BrG*
 "Old Abram Brown is dead and gone." Unknown. *LaN—UnR*
 Old Crummies. Unknown. *FiF*
 Old man John. Unknown. *BaT*
 The old nurse's song. E. Sitwell. *UnS*
 "P double inkin—P double I." Unknown. *HuG*
 "The prickly pig, the pug and pard." J. G. Francis. *FrB*
 "Queen Anne, Queen Anne, you sit in the sun." Unknown. *LaN*
 Rhyme. R. Fyleman. *FyFf*
 "Ring the bells—ring." K. Greenaway. *GrU*
 A rondeau of remorse. B. Johnson. *StHm*
 "Said Sir Christopher Wrenn." Unknown. *UnR*
 A seal. From Child's natural history. O. Herford. *ScJ—StH*
 Simple Sam. L. F. Jackson. *BrG*
 The sprk troll-derisive. J. W. Riley. *JoL*
 Spratt vs. Spratt. L. Untermeyer. *ScJ*
 The strange man. Unknown. *HuM—HuS*
 "There was a butcher cut his thumb." Unknown. *WiPi*
 "There was a man in our toone, in our toone, in our toone." Unknown. *InO*
 "There was a monkey climbed up a tree." Unknown. *LaN*
 "There was a monkey clim'b'd up a tree." *InO*
 There was once a puffin. F. P. Jaques. *BaO*
 Three wise old women. E. T. Corbett. *GrM*
 "'Tis midnight, and the setting sun." Unknown. *UnR*
 To China. L. F. Jackson. *HuS*
 Tom Twist. W. A. Butler. *McG*
 Topsy-turvy world. W. B. Rands. *GrM—HuM—McG—UnS—UnSy*
 The two little skeezucks. E. Field. *HuM*
 Two nut trees, i. T. Anon. *DeC*
 An unsuspected fact. E. Cannon. *LuB*
 Variations on an old nursery rhyme. E. Sitwell. *HuC—StHm—UnS—UnSy*
 Two nut trees, ii. *DeC*
 "The wise men of Gotham." Unknown. *UnR*
 The yak. From Child's natural history. O. Herford. *ScJ—StH*
 "Ye parents all, that children have." Unknown. *WiPi*
Nonsense. Robert Haven Schaufler. *StHm*
 Nonsense alphabet. ("A was an ape") Edward Lear. *TiS*
 A nonsense alphabet ("A was once an apple pie") See A apple pie
 A nonsense rhyme. James Whitcomb Riley. *RiR*
Nonsense song. Unknown, tr. fr. the German by Michael Lewis. *UnR*
 A nonsense verse of eighty years ago. Unknown. *FoF*
Nonsense verses (I-IV). Laura E. Richards. *RiT—UnR*
 I "Nicholas Ned"
 II "Ponsonby Perks"
 III "Winifred White"
 IV "Harriet Hutch"
Noon-tide. Thomas S. Jones, Jr. *GoV*
 "The noon was shady, and soft airs." See The dog and the water-lily
Noontide. John Keble. *InO*
 "Nor exults he nor complains he; silent bears whate'er befalls him." See Ever watchful
 "Nor skin nor hide nor fleece." See Lethe
 "Nor sleep, nor journey, nor affray." See A child's game
Nora. Dora Sigerson Shorter. *StHm*
Nora's vow. Walter Scott. *ChG—LaB—ReB*
Norembega. John Greenleaf Whittier. *StP*
Normandy. See France
 "The Normandy markets." See Geography—In Normandy
Norris, John
 Hymn to darkness. *PaG*
Norris, Mary Rachel
 Pax beata. *GoV*
Norse lullaby. Eugene Field. *AsS—BaO—FiP—FiS—HuM—JoA*
Norsemen
 The discoverer of the North cape. H. W. Longfellow. *HeL—HuS—LoCh—ReB*
 Harold the valiant. M. E. Stebbins. *StA*
 The Norsemen. J. G. Whittier. *StP*
 The saga of King Olaf. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The building of the Long Serpent. *LoCl* (sel.)
 The crew of the Long Serpent. *LuB* (sel.)
 Einar Tamberskelver. *UnY* (sel.)
 King Olaf's war-horns. *BeP* (sel.)
 The skeleton in armor. H. W. Longfellow. *BuP—CaM—DaG—GaR—LoCh—OlS—ReB—StA—StH—StP—TeR*
 The story of Vinland. From The psalm of the West. S. Lanier. *StP*
 Vigi. K. L. Bates. *DaP*
 The Norsemen. John Greenleaf Whittier. *StP*
North, Christopher (John Wilson)
 A garland for Heliodora. tr. *VaJ*
North, Jessica Nelson
 Balloon man. *BrG*
 Truth. *StH*
North cape
 The discoverer of the North cape. H. W. Longfellow. *HeL—HuS—LoCh—ReB*
 The North country. See The flight of the duchess
 The north-east wind. See Ode to the north-east wind
North pole. See Arctic regions
 The North sea, sels. Heinrich Heine, tr. fr. the German by John Todhunter
 Epilog. *VaJ*
 Evening twilight. *VaJ*
North-west passage. Robert Louis Stevenson. *StC*
 The north wind. Lincoln Reis. *BoP*

- The north wind and the child. Unknown, tr.
fr. the Greek. *BoP*
- "The north wind doth blow." Mother Goose.
*DrW — HuG — HuS — InO — JoA —
LaN — SmMg — TiS — UnR — WeMg —
WiPi*
- Cock Robin. *FyH*
- Poor robin. *GrC*
- The robin. *WrMg*
- What will robin do. *BoP*
- "North wind, north wind—oh, whither so
fast." Unknown. *HuG*
- "The north wind shakes the shivering moon."
See The north wind
- The northern seas. William Howitt. *EdT—
InO—WiG*
- Northern song. Rachel Field. *FiBg*
- "The Northern star." Unknown. *ReB*
- A northern vigil. Bliss Carman. *QuE*
- Northumberland betrayed by Douglas. Un-
known. *QuB*
- A northwest window. Rachel Field. *FiBg*
- Norton, Andrews
Hymn for the dedication of a church. *StA*
- Norton, Caroline Elizabeth Sarah (Lady
Sterling Maxwell)
The Arab's farewell to his steed. *ChG—
LuB*
- I do not love thee. *QuE*
- "I do not love thee!—no! I do not love
thee." *PaG*
- The king of Denmark's ride. *FiB—ReB—
ThL—WiG*
- Norton, Eleanor
Chopin prelude. *StHm*
- Norton, Grace Fallow
Adventure. *StHm*
- Deer on the mountain. *StHm*
- Love is a terrible thing. *BeP—GiP*
- Norway. See also Norsemen
- Nikolina. C. Thaxter. *WiG*
- The saga of King Olaf. From Tales of a
wayside inn. H. W. Longfellow. *LoT*
- The building of the Long Serpent.
LoCl (sel.)
- The crew of the Long Serpent. *LuB*
(sel.)
- Einar Tamberskelver. *UnY* (sel.)
- King Olaf's war-horns. *BeP* (sel.)
- The sparrows. C. Thaxter. *OISp*
- "There was a young lady of Norway." E.
Lear. *LeB—LeBn*
- Limericks. *JoA*
- Limericks by the limerick's inventor.
ScJ
- Nonsense limericks. *UnS—UnSy*
- Nonsense verses. *HuS*
- The nose and the eyes. See Dispute between
nose and eyes
- "Nose, nose, jolly red nose." Mother Goose.
SmMg
- A nosegay. John Reynolds. *QuE*
- Nosegay for a young goat. Winifred Welles.
GiP
- Noses
- The difference. L. E. Richards. *GaR—JoA
—RiT—StH—WiPi*
- A disagreeable feature. E. M. Robinson.
StHm
- Dispute between nose and eyes. W. Cowper.
GaR—InO
- The nose and the eyes. *HuM*
- The five little princesses. L. E. Richards.
BrG
- It won't stay blowed. St C. Adams. *GaR*
- My nose. D. Aldis. *AlH*
- "Nose, nose, jolly red nose." Mother Goose.
SmMg
- "Peter White will ne'er go right." Mother
Goose. *InO — LaN — SmMg — UnR —
WeMg — WiPi*
- "Sir Ringleby Rose." L. E. Richards. *RiT*
- "There was a young lady whose nose (con-
tinually prospers)." E. Lear. *BaT—LeB
—LeBn*
- Limericks. *JoA*
- "There was a young lady whose nose (was
so long)." E. Lear. *LeB—LeBn—TiS*
- Limericks. *JoA*
- "There was an old man of West Dumpet."
E. Lear. *LeB—LeBn*
- "There was an old man on whose nose."
E. Lear. *LeB—LeBn*
- Limericks. *JoA*
- "There was an old man with a nose." E.
Lear. *LeB—LeBn*
- "There was an old person of Cassel." E.
Lear. *LeB—LeBn*
- "Not a care hath Marien Lee." See Marien
Lee
- "Not a drum was heard, not a funeral-note."
See The burial of Sir John Moore
- "Not as all other women are" See My love
- "Not as when some great captain falls." See
Abraham Lincoln ("This man whose homely
face you look upon")
- "Not born to the forest are we." See Song
of the camels, Twelfth night
- "Not by the ball or brand." See Vanquished
- "Not, Celia, that I juster am." See To Celia
- Not dead. Robert Graves. *StHm*
- "Not drowsihood and dreams and mere idle-
ness." See In sleep
- "Not even when the early birds." See The
rabbit
- "Not far advanced was morning day." See
Marmion—Marmion and Douglas
- "Not for the broken bodies." See Broken
bodies
- "Not from the whole wide world I chose
thee." See Songs
- Not I. Walter De La Mare. *DeD*
- "Not in sleep I saw it, but in daylight." See
Kindly vision
- "Not in the dire, ensanguined front of war."
See The men of the Maine
- "Not in the sky." See The lost Pleiad
- "Not in the world of light alone." See The
autocrat of the breakfast table—The liv-
ing temple
- Not knowing. Mary Gardiner Brainard. *StA*
- "Not knowing when the dawn will come."
Emily Dickinson. *DiP*
- "Not least, 'tis ever my delight." See Morn-
ing
- "Not lips of mine have ever said." See In
youth
- "Not long ago it was a bird." See A volun-
teer's grave

- "Not marble, nor the gilded monuments."
See Sonnets. William Shakespeare
- Not marble, nor the gilded monuments. Archibald MacLeish. *GiP*
- "Not merely for our pleasure, but to purge."
See Ej blot tel lyst
- "Not midst the lightning of the stormy fight."
See Stonewall Jackson
- "Not mine own fears, nor the prophetic soul."
See Sonnets. William Shakespeare
- "Not mine to draw the cloth-yard shaft." See The satirist
- "Not of the princes and prelates with periwigged charioteers." See A consecration
- "Not of the sunlight." See Merlin and the gleam—Follow the gleam
- "Not on a prayerless bed, not on a prayerless bed." See Exhortation to prayer
- "Not on the neck of prince or hound." See The splendid spur
- "Not poppy, nor mandragora." See Othello
- "Not soon shall I forget—a sheet." See Farewell
- Not such your burden. Agathias, tr. fr. the Greek by William M. Hardinge. *VaJ*
- "Not such your burden, happy youths, as ours." See Not such your burden
- Not thankful. Annette Wynne. *WyF*
- "Not the eye alone can do the seeing part." See Seeing
- Not three—but one. Esther Lilian Duff. *StHm*
- "Not to be tuneless in old age." See Henry Wadsworth Longfellow
- "Not trust you, dear? Nay, 'tis not true." See One way of trusting
- Not unto the forest. Margaret Widdemer. *StHm*
- "Not unto the forest—not unto the forest, O my lover." See Not unto the forest
- "Not unto us, O Lord." See Non nobis
- "Not violets, not lilacs." See May basket
- "Not what you get, but what you give." See Proverbs: Of giving
- "Not where the battle red." See On the death of Jackson
- "Not with a club the heart is broken." Emily Dickinson. *AuW*
- Not with libations. See Sonnets. Edna St Vincent Millay. "Not with libations, but with shouts and laughter"
- "Not with libations, but with shouts and laughter." See Sonnets. Edna St Vincent Millay
- "Not with more glories, in the ethereal plain." See The rape of the lock
- "Not with slow, funeral sound." See An ode
- "Not without heavy grief of heart did he." See Epitaphs
- "Not ye who have stoned, not ye who have smitten us, cry." See Arraignment
- "Not yet, not yet; steady, steady." See Bunker hill
- "Not young, I think." See The cap that fits
- Note. See The limeratomy
- A note from the pipes. Leonora Speyer. *StHm*
- "Nothin' or everythin' it's got to be." See Nocturne
- Nothing gold can stay. Robert Frost. *AuW*
- "Nothing is quite so quiet and clean." See Snow in town
- "Nothing now to mark the spot." See A circus garland—Epilogue
- "Nothing on the grey roof, nothing on the brown." See The old stone house
- "Nothing to do but work." See The pessimist
- Nothing to laugh at. Edgar A. Guest. *Gar*
- "Nothing underneath the sun." See Proverbs: Of industry
- The notorious glutton. Ann and Jane Taylor. *LuB*
- Notre Dame cathedral
A smiling demon of Notre Dame. S. Jewett. *StA*
- November
Down to sleep. H. H. Jackson. *WiG*
Epping forest. From November. J. Davidson. *PaG*
My November guest. R. Frost. *StHm*
November. From The earthly paradise ("Are thine eyes weary? is thy heart too sick") W. Morris. *PaG*
November ("The feathers of the willow") R. W. Dixon. *PaG*
Song. *DeC*
Willow. *QuE*
November ("Hark you such sound as quivers? Kings will hear") M. L. Fisher. *BeP*
November ("I saw the sun at ten o'clock") R. Fyleman. *FyG*
November ("The mellow year is hasting to its close") H. Coleridge. *ThL*
November ("Much have I spoken of the faded leaf") E. Stoddard. *StA*
November ("No matter how hard you try") A. Wynne. *WyF*
November ("No sun—no moon") T. Hood. *FiB—UnR—WiG*
No. *GiP*
November ("November wears a Paisley shawl") H. Morris. *BoP*
November ("Red o'er the forest peers the setting sun") J. Keble. *QuE*
November ("When thistle-blows do lightly float") C. L. Cleaveland. *StD*
November blue. A. Meynell. *GiP—GoV—UnV*
November eves. J. E. Flecker. *GoV*
November night. From Cinquains. A. Crapsey. *BeP—GoV—HuM*
Rhyme of November stars. S. Teasdale. *JoA—TeS*
Song—for November. J. W. Riley. *RiR*
November, sel. John Davidson
Epping forest. *PaG*
November ("Are thine eyes weary? is thy heart too sick") See The earthly paradise
November ("The feathers of the willow") Richard Watson Dixon. *PaG*
Song. *DeC*
Willow. *QuE*
November ("Hark you such sound as quivers? Kings will hear") Mahlon Leonard Fisher. *BeP*
November ("I saw the sun at ten o'clock") Rose Fyleman. *FyG*
November ("The mellow year is hasting to its close") Hartley Coleridge. *ThL*

- November** ("Much have I spoken of the faded leaf") Elizabeth Stoddard. *StA*
- November** ("No matter how hard you try") Annette Wynne. *WyF*
- November** ("No sun—no moon") Thomas Hood. *FiB—UnR—WiG*
- No.** *GiP*
- November** ("November wears a Paisley shawl") Hilda Morris. *BoP*
- November** ("Red o'er the forest peers the setting sun") John Keble. *QuE*
- November** ("When thistle-blows do lightly float") C. L. Cleveland. *StD*
- November** blue. Alice Meynell. *GiP—GoV—UnY*
- November** eleventh. Elizabeth Hanly. *Gar*
- "November evenings! Damp and still."** See November eves
- November eves.** James Elroy Flecker. *GoV*
- November night.** See Cinquains
- "November wears a Paisley shawl."** See November
- "November woods are bare and still."** See Down to sleep
- "A novice when I came beneath thy gaze."** See Stanzas concerning love
- Now.** Mary Barker Dodge *StA*
- "Now, all of you, give heed unto."** Kate Greenaway. *GrU*
- "Now all the cloudy shapes that float and lie."** See Such stuff as dreams are made of
- "Now all the flowers that ornament the grass."** See Unreturning
- Now all the roads.** Walter De La Mare. *DePc*
- "Now all the roads to London town."** See Now all the roads
- "Now all the truth is out."** See To a friend whose work has come to nothing
- "Now all the ways are open."** See The new freedom
- "Now all the youth of England are on fire."** See King Henry V—Agincourt—Interlude
- "Now am I happy, snug and warm."** See Old friends
- Now and then.** Jane Taylor. *InO*
- "Now April rain has filled the rivers."** See A guest speaks
- "Now are the winds about us in their glee."** See Song in March
- "Now, as fame does report, a young duke keeps a court."** See The frolicksome duke; or, The tinker's good fortune
- "Now, before I run to play."** See Morning hymn
- "Now, Bill, ain't it prime to be a-sailin'."** See A ballad of Cape St Vincent
- "Now Brigham Young is a Mormon bold."** See Brigham Young, II
- "Now, by our Lady, here is master speech."** See Shakespeare reads the King James version
- "Now came still evening on, and twilight gray."** See Paradise lost—Evening in paradise
- "Now Camilla's fair fingers are plucking in rapture the pulsating strings."** See Camilla
- "Now come young men and list to me."** See Macaffie's confession
- "Now comes the graybeard of the north."** See Winter days
- "Now condescend, all-loving King."** See Evening hymn for little family
- "Now dandelions in the short, new grass."** See Dandelions
- "Now do our eyes behold."** See The seven against Thebes—Chorus
- "Now dost Thou dismiss Thy servant, O Lord."** See Nunc dimittis
- "Now earth and sky melt into one."** See Plaza square
- "Now England lessens on my sight."** See To England
- "Now entertain conjecture of a time."** See King Henry V—Agincourt—The eve
- Now every child.** Eleanor Farjeon. *AsS—FaC*
- "Now every child that dwells on earth."** See Now every child
- "Now every rose-hip's orange."** Rachel Field. *FiPp*
- "Now fades the last long streak of snow."** See In memoriam—Spring
- "Now first, as I shut the door."** See The new house
- "Now for a brisk and cheerful fight."** See The fight at San Jacinto
- "Now friends if you'll listen to a horrible tale."** See The dreary Black hills
- "Now from their slumber waking."** See Comrades
- "Now, give us a wrap."** See Baby Lapp's ride
- "Now glory to the Lord of Hosts, from whom all glories are."** See Ivry
- "Now go to sleep, my little son."** Mother Goose. *SmmG*
- "Now had night measured with her shadowy cone."** See Paradise lost—Then when I am thy captive, talk of chains
- "Now half a hundred years had I been born."** See His statement of the case
- "Now hands to seed-sheet, boys."** See The sower's song
- "Now has the blue-eyed spring."** See A catch for spring
- "Now hath my life across a stormy sea."** See On the brink of death
- "Now, he who knows old Christmas."** See Old Christmas
- "Now hills retreat in amethyst."** See This afternoon
- "Now I lay me down to sleep."** See A prayer
- "Now I lay me down to sleep."** Eugene Henry Pullen. *StA*
- "Now I suppose, that having tried."** See The way to cure pride
- "Now I tell what my mother told me to-day as we sat at dinner together."** See The sleeper—The Indian woman
- "Now in her green mantle blythe nature arrays."** See My Nannie's awa'
- "Now is a great and shining company."** See Resurgam
- "Now is Christēmas y-come."** See The three kings
- "Now is light, sweet mother, down the west."** See Evening songs, III

- Now is the cherry in blossom. Mary Wilkins Freeman. *StA*
- "Now is the cherry in blossom, love." See Now is the cherry in blossom
- "Now is the hour when, swinging in the breeze." See Harmonie du soir
- "Now is the time that hills put on." See Spring signs
- "Now it is dusky." See Evening
- "Now it is possible, now it is true." See Song of faith
- "Now, Jinnie, my dear, to the dwarf be off." See The dwarf
- "Now, lamb, no longer naughty be." See The lamb
- "Now lay me in a cushioned chair." See The ballad of the foxhunter
- "Now let no charitable hope." See Let no charitable hope
- "Now let the garden sleep." See Winter revery
- "Now let us sing how purple vetch." See A vow in mid-summer
- "Now Liddesdale has lain lang in." See Dick o' the Cow
- "Now Liddesdale has ridden a raid." See Jock o' the Side
- "Now list and lithe, you gentlemen." See Northumberland betrayed by Douglas
- "Now list, oh! list to the piteous tale." See The phrisky phrog
- "Now list to my song, it will not take me long." See The U. S. A. recruit
- "Now Marjory is seven years." See Love
- "... Now milkmaids' pails are deckt with flowers." See Stool ball
- "Now, Miss Clara, point your toe." See The dancing lesson
- "Now morning from her orient chambers came." See Imitation of Spenser—Morning
- "Now, my beauty-craving eyes." See For a quick eye for beauty
- "Now, my son, is life for you." See Wishes for my son
- "Now my thick years bend your back." See The turn of the road
- "Now not a window small or big." See For Christmas
- "Now, O Lord, please lend me thine ear." See The cowman's prayer
- "Now, of all the birds that keep the tree." See The cuckoo's wit
- "Now of all the trees by the king's highway." See Aunt Mary
- "Now, on a sudden, I know it, the secret, the secret of life." See Revealed
- "Now ponder well, you parents dear (or deare)." See The babes in the wood
- "Now rede me, dear mither, a sonsy rede." See The mer-man, and Marstig's daughter
- "Now rest for evermore, my weary heart." See A sé stessio
- "Now St Joseph's cottage stood." See A legend of cherries
- Now silent falls. Walter De La Mare. *DePc*
- "Now silent falls the clacking mill." See Now silent falls
- "Now since mine even is come at last." See The ride to the lady
- "Now sleeps the crimson petal, now the white." See The princess—Summer night
- "Now some may drink old vintage wine." See Early morning meadow song
- "Now, speech is very curious." See Words
- "Now summer finds her perfect prime." See Heaven, O Lord, I cannot lose
- "Now that I have decided I must go." See The missionary
- "Now that I know." See Knowledge
- "Now that I, tying thy glass-mask tightly." See The laboratory
- "Now that no shrill hunting horn." See An old dog
- "Now that the winter's gone, the earth hath lost." See Spring
- "Now that these wings to speed my wish ascend." See The philosophic flight
- Now that winter's gone. See Spring ("Now that the winter's gone, the earth hath lost")
- "Now that you would leave me." See Love-faith
- "Now the autumn shudders." See Autumn chant
- "Now the bright crocus flames, and now." See In the spring
- "Now the bright morning-star, day's harbingers." See Song. On a May morning
- "Now the day." See Songs from the Rockies—Day's end
- "Now the day is over." Sabine Baring-Gould. *BoP—InO*
- Evening hymn. *ChG*
- "Now the dreary night is done." See Morning hymn
- "Now the ears, so I always had thunk." See The limerotomy—The ears
- "Now the flowers are all folded." See About my dreams
- "Now the four-way lodge is open, now the hunting winds are loose" See The feet of the young men
- "Now the frosty stars are gone." See Ariel in the cloven pine
- "Now the glories of the year." See Hallelujah—For summer time
- "Now the golden morn aloft." See Ode on the pleasure arising from vicissitude
- Now the hungry lion roars. See A mid-summer-night's dream—The approach of the fairies
- "Now the hungry lyon rores." See A mid-summer-night's dream—The approach of the fairies
- "Now the joys of the road are chiefly these." See The joys of the road
- "Now the last day of many days." See The recollection
- "Now the last drop, both sweet and fierce." See Middle-age
- "Now the little rivers go." See Winter streams
- "Now the lusty spring is seen." See The tragedy of Valentinian—Love's emblems
- "Now the noisy winds are still." Mary Mapes Dodge. *JoA—WiP*
- "Now the shiades o' the elems da stratch muore an muore." See Evening, and maidens

- "Now the sneeze is a joy-vent, I s'pose." See The limerotomy.—The sneeze
- "Now the sun is in the skies." See Morning hymn
- "Now the third and fatal conflict for the Persian throne is done." See Harmosan
- "Now the unseen crickets sing." See September
- "Now the wild bees that hive in the rocks." See The brown bear
- "Now the winter's come to stay." Unknown. *BaI*
- "Now there is frost upon the hill." See Where it is winter
- "Now, think you, life, I am defeated quite." See One fight more
- "Now this is the jungle—as old and as true as the sky." See The second jungle book —The law of the jungle
- "Now thrice welcome Christmas." Unknown. *CaH*
- "Now, through the dusk." See A child's day—The world of dream
- "Now time throws off his cloak again." See Spring ("The time hath laid his mantle by")
- "Now to Great Britain we must make our way." See Of England, and of its marvels
- "Now we bear the king." See King Henry V—Agincourt—After
- "Now we dance looby-looby-looby." Mother Goose. *WeMg*
- "Now when I stand upon the stair alone." See A child upon the stair
- "Now when the lumber camp is done." See Send her on along
- "Now when the time of fruit and grain is come." See Autumn
- "Now where are all the gay raftsmen." See The raftsmen
- "Now, where are you going this beautiful day." See The baby in the basket
- "Now while the sunset offers." See Santa Barbara beach
- "Now winter nights enlarge." See Winter nights
- "Now winter's winds are banished from the sky." See Spring
- "Now with gray hair begins defeat." See Farewell to town
- Now wolde. Unknown. *DeC*
- "Now wolde I faine some merthes make." See Now wolde
- "Now you are one with us, you know our tears." See To America, on her first sons fallen in the great war
- "Now you're married you must obey." Unknown. *UnR*
- Noyes, Alfred**
The admiral's ghost. *FiB—JoA—NoF*
Apes and ivory. *UnS—UnSy*
Art. *QuE*
I. "Yes! beauty still rebels"
II. "Poet, let passion sleep"
At Kew. See The barrel-organ
Bacchus and the pirates. *NoF*
The barrel-organ. *CaM—GiP—GoV*
At Kew. *EdT*. (sel.)
Black Bill's honey-moon. *NoF*
The call of the spring. *AsS* (sel.)—*CoPy* (sel.)—*GoV* (sel.)
The chimney-sweeps of Cheltenham. *GoV*
The elfin artist. *ScI*
Forty singing seamen. *CoPy—DaG—FiB—NoF*
The highwayman. *CaM—DaP—FiB—GiP—NoF—PaG—StH—UnS—UnSy*
Lavender. *GoV*
Mountain laurel. *ThL*
The new duckling. See Touchstone on a bus
Pirates. *CaM—GoV*
The sign of the Golden Shoe. See Tales of the Mermaid tavern
Song ("A fairy band are we"). *DaG*
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A song of Sherwood. *BaO—CaM—DaP—FiB—GoV—HuF—HuM—JoA—StH—TeR—ThL—ThS*
Tales of the Mermaid tavern, sel.
The sign of the Golden Shoe. *CoPy*
Touchstone on a bus, sel.
The new duckling. *GaR—HuM*
The tramp transfigured. *NoF*
Unity. *GoV*
The nugly little man. Marion St John Webb. *EdT—EdTc*
Nuit blanche. Edna St Vincent Millay. *MiE*
Numbers. See Arithmetic
Nunc dimittis. Holy Simeon. *ThW*
Nuns
A ballad of a nun. J. Davidson. *StHm*
The nuns. D. Aldis. *AIB*
On a nun. J. Vittorelli. *VaJ*
The nuns. Dorothy Aldis. *AIB*
"Nuns fret not at their convent's narrow room." See The sonnet
The nuptial song, sel. Sydney Dobell
The ballad of Keith Ravelston. *QuE*
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Nürnberg, Germany
Nürnberg. H. W. Longfellow. *LoCh*
Old Nürnberg. G. H. Conkling. *GiP—GoV*
Nürnberg. Henry Wadsworth Longfellow. *LoCh*
The nursery. Mrs Motherly. *TiS*
Nursery chairs. A. A. Milne. *MiW*
Nursery play. See also Finger-play poems; Games
The baby goes to Boston. L. E. Richards. *RiT—TiS*
Baby Lapp's ride. Unknown. *TiS*
The baby's dance. A. and J. Taylor. *FoF—HaR—HuG—JoA*
"Bat, bat, come under my hat." Mother Goose. *InO—LaN—SmMg—WeMg—WrMg*
"Clap, clap handies." Mother Goose. *SmMg—WiPi*
Clap handies. *WrMg*
"Dance, little baby, dance up high." Mother Goose. *InO—WeMg—WiPi*
Dance little baby. *WrMg*

"Dance to your daddy." Mother Goose
LaN—SmMg—UnR—WiPi
 "Dance to your daddie." *WrMg*
 "Dance to your daddy-o." *TiS*
 "Dancy-diddley-poppity-pin." Mother Goose.
WeMg
 "Eye winker." Unknown. *JoA*
 A face game. Unknown. *JoA*
 A farmer went trotting. Mother Goose.
HuG—InO—StH—UnR—WiPi
 The farmer and the raven *WrMg*
 "A farmer went riding." *HuS*
 "A farmer went trotting" *LaN*
 The five toes. Unknown. *JoA*
 "A good child, a good child." Mother Goose.
SmMg—WeMg
 "Here goes my lord." Mother Goose. *TiS*
—WrMg
 "Here sits the Lord Mayor." Mother Goose.
JoA — LaN — SmMg — TiS — WeMg
— WiPi
 Baby at play. *InO—StH*
 Forehead, eyes, cheeks, nose, mouth, and
 chin. *WrMg*
 "Here we go up, up, up." Mother Goose.
BaT—InO—TiS—WeMg
 "Pace, pace, go the ladies, oh." Unknown.
TiS
 Pat a cake. Unknown. *JoA*
 "Pat-a-cake, pat-a-cake, baker's man."
 Mother Goose. *HuS — InO — JoA —*
LaN — SmMg — TiS — WeMg — WiPi
 Pat-a-cake. *BoP—WrMg*
 "Pat a cake, pat a cake." *UnR*
 "Pat, pat! a little cake." Mother Goose.
TiS
 "Pease-porridge hot (pease-porridge cold)."
 Mother Goose. *BaT — HuS — JoA —*
SmMg — UnR — WeMg — WiPi
 Clapping game. *StH*
 Pease porridge. *BoP*
 "Pease-pudding hot." *InO—LaN*
 Rhymes about a little woman. W. Canton.
WiPi
 "Ride a cock horse to Banbury cross (to
 buy little Johnny)." Mother Goose. *LaN*
 "Ride a cock-horse to Banbury cross (to see
 an old lady upon a white horse)." Mother
 Goose. *HuS — InO — JoA — LaN —*
SmMg — TiS — UnR — WeMg — WiPi
 Banbury cross. *WrMg*
 Mother Goose's melodies. *StH*
 Ride a cock-horse. *BoP*
 "Ride a cock-horse to Banbury cross (to see
 what)." Mother Goose. *LaN—TiS*
 Ride to Banbury cross *FoF*
 "Ride a cock-horse to Shrewsbury cross."
 Mother Goose. *SmMg*
 "Ride away, ride away, baby shall ride."
 Mother Goose. *FoF—TiS*
 "Ride away, ride away, Johnny shall
 ride." *LaN—WrMg*
 "Ride, baby, ride." Mother Goose. *WeMg*
—WiPi
 The ride to Bumpville. E. Field. *FiP—FiS*
 Ride to Charing cross. Unknown. *FoF*
 The rider of the knee. J. W. Riley. *RiR*
 Teeny-Weeny. E. Field. *FiP—FiS*

"This is the way the ladies ride." Mother
 Goose. *LaN — SmMg — WeMg — WiPi*
 This is the way. *WrMg*
 The way ladies ride. *FoF*
 "Tickle ye, tickle ye in your hand." Mother
 Goose. *WeMg*
 "To market, to market, a gallop, a trot."
 Mother Goose. *SmMg*
 "To market, to market, to buy a fat pig."
 Mother Goose. *BoP — HuS — InO —*
JoA — LaN — SmMg — UnR
 Mother Goose's melodies. *StH*
 To market. *WrMg*
 To market, to market. *BrR*
 "To market, to market, to buy a plum bun."
 Mother Goose. *LaN—WeMg—WiPi*
 "Ride, ride to market." *FoF*
 "To market, to market, to buy a plum
 cake." *SmMg—TiS*
 "Toss up my darling, toss him up high."
 Mother Goose. *SmMg*
 Trit-trot. Unknown. *BaT*
 Trot, trot. M. F. Butts. *HuC—StH*
 "Every evening baby goes." *WiPi*
 Trot, trot, to town. *TiS*
Nursery rhymes for the tender-hearted.
 Christopher Morley. *StHm*
Nursery song ("As I walked over the hill
 one day") Ann Augusta Gray. *FoF—*
HaR—InO—TiS—WiPi
 A nursery song ("Oh, Peterkin Pout and
 Gregory Grout") Laura E. Richards.
EdTc—HaR—StH
 A nursery tragedy. Laura E. Richards. *RiT*
Nurses and nursing. See also names of
 nurses, as Nightingale, Florence
 Forgiven. A. A. Milne. *MiN*
 "If your nurse is cross or mean." A.
 Wynne. *WyF*
 The monument of Cleita. Epigram xviii.
 From Epigrams. Theocritus. *VaJ*
 Nurse's song. W. Blake. *BIL — BrG —*
ChG — DeC — DrW — HuC — HuM —
InO — JoA — LaB — LuB — StH —
TeR — ThL
 To Alison Cunningham. R. L. Stevenson.
StC
 Under the Red Cross. C. Hickox. *StA*
Nurse's song. William Blake. *BIL — BrG —*
ChG — DeC — DrW — HuC — HuM
— InO — JoA — LaB — LuB — TeR —
ThL — StH
Nursing. See Nurses and nursing
 The nut-brown maid Unknown. *QuB—QuE*
 A nut shell. Anna Hemsstead Branch. *ScJ*
 The nutcrackers and the sugar-tongs. Ed-
 ward Lear. *HaR—ScJ*
 "The nutcrackers sate by a plate on the
 table." See The nutcrackers and the
 sugar-tongs
Nutmeg trees
 Two nut trees, i. T. Anon. *DeC*
 Variations on an old nursery rhyme. E.
 Sitwell. *HuC—StHm—UnS—UnSy*
 Two nut trees, ii. *DeC*
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 as Walnuts
 "A few still patter, as they fall." Unknown
 Riddles. *HuG*
 Going a-nutting. E. C. Stedman. *FiB—JoA*
—WiG

Nuts and nutting—*Continued*

- The lapful of nuts. Unknown. *DrW*
 "A little brown baby, round and wee." Unknown
 Riddles. *HuG*
 A nut shell. A H. Branch *ScJ*
 "A tiny baby dressed in green" Unknown
 Riddles *HuG*
 "Two brown babies in a rough green ball." Unknown
 Riddles. *HuG*
Nutting, J. K.
 How the froggies go to sleep. *TiS* (sel.)
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 The nymph complaining for the death of her fawn. See The girl and her fawn
 "Nymph, nymph, what are your beads." See Overheard on a saltmarsh
 "A nymph there was in Arcadie." See Alpheus and Arethusa
Nymphidia: The court of fairy, sels Michael Drayton
 The arming of Pigwiggen. *InO—ScJ—WiG*
 Queen Mab's chariot. *InO*
 Queen Mab's journey to Pigwiggen. *BoP*
 Queen Mab's visit to Pigwiggen. *ThL*
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 The nymph's reply to the shepherd. See Her reply
 A nymph's secret. Ben Jonson. *QuE*
 The nymph's song to Hylas. See The life and death of Jason

O

- "Oh, a dainty plant is the ivy green." See The Pickwick papers—The ivy green
 "O a gallant set were they." See A Huguenot
 "Oh, a leper must be a terrible thing to see." See The vocation of St Francis
 "Oh a raftman's life is a wearisome one." See The piny boy
 "Oh, a wonderful horse is the fly-away horse." See The fly-away horse
 "O, Aaron Burr, what have you done." See Aaron Burr
 "Oh, all the ladies of the world." See Broom
 "O all you little blackey tops." See Scaring crows
 "O Allison Gross, that lives in yon tow'r." See Allison Gross
 O altitudo. Sarah N. Cleghorn. *ScJ*
 "O apple-seed I planted in a silly shallow place." See The fairy from the apple-seed
 "Oh, band in the pine-wood, cease." See The band in the pines
 "Oh, be not ether-borne, poet of earth." See Poet of earth
 "O beautiful for spacious skies." See America the beautiful
 "O beautiful, my country." Frederick Lucian Hosmer. *StAh*
 "O bells in the steeple." May Riley Smith. *BoP*
 "O Bessie Bell and Mary Gray." See Bessie Bell and Mary Gray
 "Oh big red poppy." See Poppy
 "O bird that darts now low, now high" See To a bird
 "O bird, thou darrest to the sun." See Song
 "O bird upon the bough" See A thought
 "O bitter moon, O cold and bitter moon." See Eagle sonnets
 "O blackbird! sing me something well." See The blackbird
 "O blackbird, what a boy you are." See Vespers
 "Oh, blackbird with the shining yellow-beak." See Secrets
 "Oh, bless me, Mary, how is this." See Dirty hands
 "Oh! blithe and merrily sang the shark." See The shark
 "O blithe new comer! I have heard." See To the cuckoo
 "O blue jay up in the maple-tree." See The blue jay
 "Oh bluebird with light red breast." See Bluebird
 "O bonny Baby Livingston." See Baby Livingston
 "O born in days when wits were fresh and clear." See The scholar gipsy
 "O Boston wives and maids, draw near and see" See To the Boston women
 "O boys, we're goin' far to-night." See Way down in Mexico
 "O brave little airship stowaway." See The stowaway cat
 "Oh! breathe upon this hapless world." See Ode to peace
 "O brent's your brow, my Lady Elspat." See Lady Elspat
 "O, Brignall banks are wild and fair." See Rokeby—The outlaw
 "O broad-breasted queen among nations." See Boston
 "O brook, running down your mossy way" See The brook and its children
 "O brother planets, unto whom I cry." See Isolation
 "O brother, what is there to say to you." See Ernest Dowson
 "Oh, burdock, and you other dock." See From a very little sphinx, II
 "O bury me not on the lone prairie." See The dying cowboy
 "Oh, but life went gayly, gayly." See In the house of Idiedaily
 "Oh, call my brother back to me." See The first grief
 "O camel in the zoo." See Camel
 O captain! my captain. Walt Whitman. *AdH*
 — *BaT* — *BuP* — *CaH* — *ChG* — *CoPy*
 — *DaP* — *DrW* — *EdT* — *FiB* — *GaR*
 — *GiP* — *HuM* — *HuS* — *InO* — *QuE*
 — *StA* — *StAh* — *StD* — *StH* — *StP*
 — *TeR* — *ThL* — *UnS* — *UnSy* — *UnY*
 — *WiG*
 "O captain! my captain! our fearful trip is done." See O captain! my captain
 "O child, had I thy lease of time, such unimagined things." See A child of to-day

- "O Christ of God, whose life and death." See Vesta
- "Oh, Christmas time is coming again." See Emily Jane
- "O, coasting cats! my nerves you thrill." See Coasting cats
- "Oh, cold and grey the river-swirls." See Fredericksburg
- "O Columbia, the gem of the ocean" See Columbia, the land of the brave
- "Oh, come again to Astolat." See Elaine
- "O come, all ye faithful." See *Adeste fideles*
- "O come cowboys and listen to my song." See U-S-U range
- "O come, let us sing unto the Lord." See *Psalmus—Psalm xciv*
- O come quickly. Thomas Campion. *QuE*
- "O come, soft rest of cares, come, night." See Hero and Leander George Chapman.
- Bridal song
- "O come to the garden, dear brother, and see." See Snow
- "Oh, could I find the forest." See Song of the mother whose children are fond of drawing
- "O cricket, from your cheery cry." Bashō
- Four poems. tr. fr. the Japanese by Curtis Hidden Page. *VaJ*
- O crudelis amor. Sextus Aurelius Propertius, tr. fr. the Latin by Thomas Campion. *PaG*
- Vobiscum est iope *QuE*
- When thou must home. *VaJ*
- "O curfew of the setting sun! O bells of Lynn." See The bells of Lynn
- "Oh, cut me reeds to blow upon." See Tampico
- "O dandelion, rich and haughty." See The dandelion
- "O dandelion, yellow as gold" See The dandelion
- "O, Daniel Drew, O, Daniel Drew." See Daniel Drew
- "O dappled throats of white Sky hidden bird." See The lonely-bird
- O dark, dark, dark. See Samson Agonistes
- "O David, if I had." See That harp you play so well
- "O dawn upon me slowly, paradise." See Come slowly, paradise
- "O day of roses and regret." See Memorial day
- "O de glory road! O de glory road." See De glory road
- "Oh, de good ole chariot swing so low." See Swing low, sweet chariot
- "Oh, de grubbin' hoe's a-rustin' in de co'nah." See The deserted plantation
- Oh dear. See "Dear, dear! what can the matter be (two old women)"
- Oh, dear. See "Oh dear, what can the matter be (Johnny's so long)"
- Oh dear ("Auntie Lucy") Unknown, tr. fr. the Dutch by Rose. Fyleman. *FyP*
- "Oh, dear beyond our dearest dreams." See Sylvie and Bruno—The herring's song
- "Oh, dear, how will it end." See To mystery land
- "Oh, dear, I must wear my red slippers to-day." See Dancing
- "O dear mamma! I'm glad you've come." See The morning drive in England
- "Oh, dear mamma, where are you gone." See Baby brother
- O dear me. Walter De La Mare. *DePc—DeS*
- "Oh, dear papa, three children cried." See The bicycle ride
- "Oh, dear. What a beautiful doll." See The fairing
- "Oh dear, what can the matter be (Johnny's so long)." Mother Goose. *FyH—InO—SmMg—WeMg*
- The bunch of blue ribbons. *WrMg*
- Oh, dear *DaP—DeC*
- "O dearest, canst thou tell me why." See Warum sind denn die rosen so blass
- "O destined land, unto thy citadel." See My country
- "O did ye ever hear o' brave Earl Brand." See Earl Brand
- "Oh, did you see him riding down." See Riding down
- "Oh, don't you remember sweet Betsy from Pike." See Sweet Betsy from Pike
- O earth! art thou not weary. Julia Dorr. *StA*
- "O earth! art thou not weary of thy graves." See O earth! art thou not weary
- "O earth, I will have none of thee." See The heart's low door
- "O earth, lie heavily upon her eyes." See Rest
- "O earth! thou hast not any wind that blows." See The word
- "O earth, throughout thy borders" See Easter carol
- "Oh, east is east, and west is west, and never the twain shall meet." See The ballad of east and west
- "Oh England is a pleasant place for them that's rich and high." See The last buccaneer
- "O everlasting kingdom of the scepter." See Book of the dead—He maketh himself one with the only God, whose limbs are the many gods
- "Oh, every fall the chestnut men." See Chestnut stands
- "Oh fair enough are sky and plain." See A Shropshire lad
- "Oh, fair to see." Christina Georgina Rossetti. *CaH—HaR—HuM—StD*
- "O fairest of the rural maids." William Cullen Bryant. *StA*
- "O Falmouth is a fine town with ships in the bay." See Home
- "O far-off darling in the south." See Coeur de Lion to Berengaria
- "O far-off rose of long ago." See A far-off rose
- "O fast her amber blood doth flow." See Nepenthe—The phoenix
- "Oh, father's gone to the market-town: he was up before the day." See A midsummer song
- "Oh, fie! Master Edward! I feel much surprise." See The crying child
- "O, fireflies, fireflies, light all your candles." See A fairy's love song

- "O flower of passion, rocked by balmy gales." See Gold-of-Ophir roses
 O for a booke. Unknown. *BoP—DeC—ScJ*
 "O for a booke and a shade nooke." See O for a booke
 "O for a moon to light me home." See Song
 "O for a muse of fire, that would ascend." See King Henry V—Agincourt—Introit
 "O for some honest lover's ghost." See A doubt of martyrdom
 "Oh, for the beat of changing tides." See Pasture song
 "Oh, for the dull and muffled roar." See Landlocked
 "O for the voice of that wild horn." See Rob Roy—The black prince
 O for the wings of a dove. See Hippolytus—Longing
 "O fortunate, O happy day" See The hanging of the crane—A new household
 "O fountain of Bandusia." See Echoes from the Sabine farm—To the fountain of Bandusia
 "Oh, frame some little word for me." See The clue
 "O France, with what a shamed and sorry smile." See An American to France
 "O friend! I know not which way I must look." See England, 1802, I
 "O friends, with whom my feet have trod." See The eternal goodness
 "O gallant brothers of the generous south." See Ode for Decoration day
 "Oh, gallantly they fared forth in khaki and in blue." See America's welcome home
 "Oh, Galuppi, Baldassaro, this is very sad to find." See A toccata of Galuppi
 "Oh, gay pretty valentines gladly we send." See The valentine's message
 "O gentle, gentle summer rain." See Invocation to rain in summer
 "O gift of God! O perfect day." See A day of sunshine
 "Oh, give me a home where the buffalo roam." See A home on the range
 "O give thanks unto the Lord for He is gracious." See Psalms—Psalm cxxxvi
 "Oh, give us pleasure in the flowers today." See A prayer in spring
 "Oh glorious are the guarded heights." See The wage-slaves
 "O God, how many years ago" Frederick William Henry Myers. *SHm*
 "O God, I thank Thee that the night." See Morning hymn
 "O God! No more Thy miracle withhold." See Prayer for miracle
 "O God of battles, who art still." See On the eve of war
 "O God of earth and altar." See A hymn
 "O God, our Father, if we had but truth." See A prayer
 "O God, Thou art the object of my love." See Hymn of love
 "O God, thy moon is on the hills." See Kelpius's hymn
 "O God, when You send for me, let it be." See Prayer to go to paradise with the asses
 "O God! who wert my childhood's love." See The God of my childhood
 "O Goddess, hear these tuneless numbers, wrung." See Ode to Psyche
 "O gold Hyperion, love-lorn Porphyro." See Ode to England—Keats
 "O good gigantic smile o' the brown old earth." See James Lee's wife
 "O good sun." See Song for fine weather
 "O, greata game ees basaball." See Da greata basaball
 "Oh, greenly and fair in the lands of the sun." See The pumpkin
 "O guns, fall silent till the dead men hear." See The anxious dead
 "Oh, had I lived in England then." See Queen Katharine of England
 "O happy dames, that may embrace." See Complaint of the absence of her lover being upon the sea
 "Oh, happy folk, contented folk, and ye that go with gold." See The Red Cross Christmas seal
 "O happy living things, no tongue." See The rime of the ancient mariner
 "O happy shades! to me unblest." See The shrubbery
 "O happy Thithon, if thou know'st thy hap." See Aurora
 "O happy trees that we plant today." See Tree planting
 "Oh, happy wind, how sweet." See Happy wind
 "O have ye na heard o' the fause Sakelde." See Kimmont Willie
 "O, have you been in Gudbrand's dale, where Laagen's mighty flood." See Thoralf and Synnov
 "Oh, have you heard geography sung." See Geography song
 "O have you seen my fairy steed." See She wandered after strange gods
 "O heard ye na o' the silly blind harper." See The Lochmaben harper
 "Oh, heard ye yon pibroch sound sad in the gale." See Glenara
 "O hearken, all ye little weeds." See Candle-mas
 "O heavenly color, London town." See November blue
 "O, here the air is sweet and still." See The little hill
 "Oh, he's a bonny little boy." Unknown. *FyH*
 "Oh, Hesperus! thou bringest all good things." See Don Juan—Evening
 "Oh ho! oh ho! Pray, who can I be." See Guessing song
 "Oh, honey, li'l honey; come and lay yo' wooly head." See Lullaby
 "O how came I that loved stars, moon, and flame." See The image of delight
 "Oh how comely it is and how reviving." See Samson Agonistes—Out of adversity
 "O, how I love to skip alone." See Skipping along alone
 "O, how much more doth beauty beauteous seem." See Sonnets. William Shakespeare

- "Oh, how one ugly trick has spoiled." See Meddlesome Matty
 "Oh, how shall I get it." See The egg
 "Oh, how shall I get it, how shall I get it." See The egg
 "Oh, how with brightness hath love filled my way." See Sonnets from Ideal passion
 "Oh, hush, my heart, and take thine ease." See April weather
 "Oh hush thee, little Dear-my-soul." See Christmas eve
 "Oh, hush thee, my baby, the night is behind us." See Seal lullaby
 "Oh, hush thee, my baby (*or* *babie*), thy sire was a knight." See Lullaby of an infant chief
 "Oh, I am a Texas cowboy." See The Texas cowboy
 "Oh, I am weary of a heart that brings." See Helios
 "Oh, I can hear you, God, above the cry." See Wind in the pine
 "O I forbid you, maidens a'." See Tam Lin
 "O, I hae come from far away." See The witches' ballad
 "Oh! I know why the alder-trees." See I know
 "Oh, I laid me down in the meadow grass." See Harebell time
 "Oh, I should love to be like one of those." See The youth dreams
 "Oh, I wish I were a tiny browny bird from out the south." See Valentine's day
 "O, I wish the sun was bright in the sky." See The terrible robber men
 "Oh, if I could only make you see." See Her mother
 "Oh, if I were a wave." See The wave
 "O, if thou knew'st how thou thyself dost harm." See Aurora
 "Oh, if you were a little boy." See Wishes
 "Oh I'll be chewing salted horse and biting flinty bread." See A pier-head chorus
 "Oh, I'm a good old rebel, that's what I am." See I'm a good old rebel
 "Oh, I'm a little Tutchman." See The little Dutchman
 "Oh, I'm in love with the janitor's boy." See The janitor's boy
 "Oh, in my garden every day." See My garden
 "O, inexpressible as sweet." See Wild Eden
 "Oh, is not this a holy spot." See On laying the corner-stone of the Bunker hill monument
 "Oh, isn't it fun—when the rain comes down." See My funny umbrella
 "O, it is excellent." See Measure for measure—But man, proud man
 "O, it is great for our country to die, where ranks are contending." See Elegiac
 "O it's hippity hop to bed." See Hippity hop to bed
 "Oh, it's Hynde Horn fair, and it's Hynde Horn free." See Hynd Horn
 "Oh, it's I that am the captain of a tidy little ship." See My ship and I
 "Oh, it's twenty gallant gentlemen." See The last hunt
 "Oh, I've a peck of corn for sowing" See Sowing time
 "Oh, I've got a plum-cake, and a feast let us make." See Another plum-cake
 "Oh, I've got a plum-cake, and a fine feast I'll make." See The plum-cake
 "O Jean, my Jean, when the bell ca's the congregation." See Tam i' the kirk
 "O Jellon Grame sat in Silverwood." See Jellon Grame
 O Jesu. Jean Jacques Olier. *ThW*
 "O Jesus, hidden God, I cry to Thee." See Veni, Domine Jesu
 "O Jesus, little King." See Gifts
 "O Jesus, living in Mary." See O Jesu
 "Oh, Johnny Fife and Johnny's wife." See Johnny Fife and Johnny's wife
 "O joy of creation." See What the bullet sang
 "O keeper of the sacred key." See In state
 "O kindly house, where time my soul endows." See The old house
 "O lady amorous." See Canzonetta: A bitter song to his lady
 O Lady Moon. See Lady Moon ("O Lady Moon, your horns point toward [*or to*] the east")
 "O Lady Moon, your horns point toward (*or to*) the east." See Lady Moon
 "O lady, rock never your young son young." See Young Hunting
 "O land beloved." See My country
 "O land, of every land the best." See Peace
 "O lark, sweet lark." See The singer
 "Oh, lay my ashes on the wind." See The curse
 "Oh, lead me to a quiet cell." See Portrait of the artist
 "O league of kindness, woven in all lands." See The league of love in action
 "O learned man who never learned to learn." See The myth of Arthur
 "O leave this barren spot to me." See The beech tree's petition
 "O lend to me, sweet nightingale." See The daughter of Mendoza
 "O let me be in loving nice." See Punctilio
 "O let me die a-singing." See Morning fancy
 O, lift one thought. Samuel Taylor Coleridge. *DeC*
 "O lifted face of mute appeal." See Come love or death
 "O li'l' lamb out in de col'." See Hymn
 "O lilac." See Lilac
 "O lily of the king, low lies thy silver wing." See Lilium regis
 "Oh, list to this incredible tale." See Thomson Green and Harriet Hale
 "O listen, listen, ladies gay." See The lay of the last minstrel—Rosabelle
 "Oh, listen, little Dear-My-Soul." See Fairy and child
 "O little bird, you sing." See The secret
 "O little buds all bourgeoning with spring." See Two songs in spring
 "O little buds, break not so fast." See Budding-time too brief

- Oh, little child. Eugene Field. *FiP*
 "O little city-gals, don't never go it." See
 The Biglow papers—Sunthin' in a pastoral
 line
 "Oh, little Dame Crump with her little hair
 broom." See Little Dame Crump
 "O little fleet, that on thy quest divine." See
 Columbus and the Mayflower
 "O little flowers, you love me so." See A
 child's fancy
 "O little lambs, the month is cold." See
 Lambs in the meadow
 "Oh little loveliest lady mine." See A valen-
 tine
 "Oh little mushrooms with brown faces." See
 Mushroom song
 O little road. Annette Wynne. *WyF*
 "O little road, where do you go." See O little
 road
 "O little self, within whose smallness lies." See
 Sonnets. John Masefield
 "O little soldier with the golden helmet." See
 Dandelion
 "O little town of Bethlehem." Phillips Brooks.
AdH — BoP — CaH — GaR — HuF —
InO — JoA — StA — WiG
 The Child of Bethlehem. *ChG*
 "O lively, O most charming pug." See Sonnet
 to a monkey
 "O living image of eternal youth." See
 Trilby
 "Oh, London town, you are grim and gray." See
 London
 "O lonely bay of Trinity." See The cable
 hymn
 "O lonely trumpeter, coasting down the sky." See
 To a wild goose over decoys
 "O lonesome sea-gull, floating far." See
 Sea-birds
 "Oh, long long." See The grass on the
 mountain
 "O, look at the moon." See The moon
 "O Lord Jesus, let me know myself, let me
 know Thee." See Petitions of Saint
 Augustine
 "O Lord of splendid nations let us dream." See
 The land
 "O Lord, our Lord, how excellent is Thy
 name in all the earth." See Psalms—
 Psalm VIII
 "O Lord, permit us here to raise our voice." See
 Little office of the holy angels—The
 holy angels
 "O Lord, who didst create all things." See
 Plaint of an humble servant
 "O love divine, that stooped to share." See
 The professor at the breakfast table—
 Hymn of trust
 "O love, I never, never thought." See Can-
 cion
 "O love, my love, and perfect bliss." See
 Medieval Norman songs
 "O love, so sweet at first." See Disarmed
 "Oh, love, they said is king of kings." See
 Song
 "Oh, loveliest throat of all sweet throats." See
 Memorial to D. C.
 "Oh lovely fisher maiden." Heinrich Heine,
 tr. fr. the German by Louis Untermeyer.
VaJ
- "Oh! lovely is our old green fort." See Old
 Fort Meigs
 "Oh lovely voices of the sky." See Hymn for
 Christmas
 "O lover's eyes are sharp to see." See The
 maid of Neidpath
 "O lusty May, with Flora queen." See Lusty
 May
 "O Lydia, tell me why it is, by all the gods
 above." See The slump in Sybaris
 "Oh Lydia, when I hear you rave." See To
 the polyandrous Lydia
 "Oh, madam, I will give you the keys of Can-
 terbury." Unknown *LaN*
 "Oh, make-believe town is a place of delight." See
 Make-believe town
 O Mally's meek, Mally's sweet. Robert Burns.
InO—WiG
 "O man of my own people, I alone." See The
 Jew to Jesus
 "O many a day have I made good ale in the
 glen." See The outlaw of Loch Lene
 "O Mary, at thy window be." See Mary
 Morison
 "O Mary, go and call the cattle home." See
 Alton Locke—The sands of Dee
 "O may I join the choir invisible." See The
 choir invisible
 "O me! what eyes hath love put in my head." See
 Sonnets. William Shakespeare
 "O memory, thou fond deceiver." See The
 captivity—Memory
 "O men from the fields." See A cradle song
 "Oh, Mistress Margaret Esther Snow." See
 The girl from Soap Suds row
 O mistress mine. See Twelfth night—"O
 mistress mine, where are you roaming"
 "O mistress mine, where are you roaming." See
 Twelfth night
 "O Mollie, O Mollie, it is for your sake
 alone" See Jack o' diamonds
 "O moon, Mr Moon." See Mr Moon
 O mors! Quam amara est memoria tua ho-
 mini pacem habenti in substantiis suis.
 Ernest Dowson. *PaG*
 "O mortal folk you may behold and see." See
 The pastime of pleasure—An epitaph
 "O mother, lay your hand on my brow." See
 The sick child
 "O mother, mother! I'm so cold." See Chick-
 ens in trouble
 "O mother-my-love, if you'll give me your
 hand." See Child and mother
 "Oh mother of a mighty race." William
 Cullen Bryant. *GaR—StA—StD—StH—*
StP
 America. *StA*
 "O mount and go." See The captain's lady
 (Chorus)
 "Oh, my beloved, have you thought of this." See
 Sonnets. Edna St Vincent Millay
 "O my dark Rosaleen." See Dark Rosaleen
 "O my dear hert young Jesus sweet." See
 Cradle song
 "Oh, my hazel-eyed mother." Hilda Conk-
 ling. *CoP*
 "O my heart, my mother, my heart, my
 mother." See Book of the dead—He
 approacheth the hall of judgment

- "O my land! O my love." See Lament for Banba
- "O my love, my wife." See Romeo and Juliet—Everlasting rest
- "O my luve is like a red, red rose." See A red, red rose
- "O, my luve's like a red, red rose." See A red, red rose
- "Oh, my name was Robert Kidd, as I sailed, as I sailed." See Captain Kidd
- "O my pretty cock and my pretty crowing cock." See Cock-a-doodle-do
- "Oh, my pretty cock, oh, my handsome cock." See Cock-a-doodle-do
- "O my true love's a smuggler and sails upon the sea." See The smuggler
- "O nature, I do not aspire." See Nature
- "Oh, never mind, they're only boys." See The boy's complaint
- "O never say that I was false of heart." See Sonnets. William Shakespeare
- "O nightingale, the poet's bird." See A song about singing
- "O nightingale, thou surely art." See The nightingale
- "Oh, ninna and anninia." See Sardinian lullaby
- "O noble brow, so wise in thought" See Washington
- "Oh, northern men—true hearts and bold." See Cast down, but not destroyed
- "Oh, oh, how the wild winds blow." See Wild winds
- "Oh, oh, you will be sorry for that word." See Sonnets. Edna St Vincent Millay
- "Oh, once I walked a garden." See On the garden wall
- Oh, organ monkey. Dorothy Aldis. *AIB*
- "Oh, out in the west where the riders are ready." See Roll a rock down
- "O Paddy dear, an' did ye hear the news that's goin' round." See The wearin' o' the green
- "O pale, O vivid, dear." See Conquered
- "O paleys, whylom croune of houses alle." See The complaint of Troilus
- "O people—chosen! are ye not." See To the Thirty-Ninth Congress
- "Oh, Peterkin Pout and Gregory Grout." See A nursery song
- "Oh, piggy, what was in your trough." See The greedy piggy that ate too fast
- "Oh, Pillykin Willykin Winky Wee" See Punkydoodle and Jollapin
- "O pine-tree standing." See Manyo Shū
- "O poet rare and old." See Astraea
- "Oh, poor Reuben Ranzo." See Poor Reuben Ranzo
- "O possible and probable." See Adventure
- "O pour upon my soul again." See Rosalie
- "Oh, poverty is a weary thing, 'tis full of grief and pain." See The sale of the pet lamb
- "O power of love, O wondrous mystery." See Love
- "O, praise an' tanks! De Lord he come." See At Port Royal—Song of the Negro boatman
- "O Proserpina." See The winter's tale—Perdita's garden
- "O queen of heaven, rejoice." See Regina Coeli
- "O reader, hast thou ever stood to see." See The holly-tree
- O ring the bells. Kate Greenaway. *TiS*
- "O ring the bells! O ring the bells." *GrU*
- "O ring the bells! O ring the bells." See O ring the bells
- "Oh, rock-a-by, baby mouse, rock-a-by, so." See The mouse's lullaby
- Oh, Roger Jones. Nathalia Crane. *CrJ*
- "Oh, Roger Jones! Oh, Roger Jones." See Oh, Roger Jones
- "O Romeo, Romeo, wherefore art thou Romeo" See Romeo and Juliet
- "O Rose the Red and White Lilly." See Rose the Red and White Lily
- "O rose, thou art sick." See The sick rose
- "Oh, rouse you, rouse you, men at arms." See The great swamp fight
- "O ruddy lover." See The clover
- "O sailor, come ashore." Christina Georgina Rossetti. *BrG—RoS*
- Coral. *HuG*
- "Oh, St Patrick was a gentleman." See St Patrick was a gentleman
- O salutaris hostia. Unknown. *ThW*
- "O saving victim, opening wide." See O salutaris hostia
- "O saw ye bonnie Lesley." See Bonnie Lesley
- "O saw ye not fair Ines." See Fair Ines
- "Oh, say, can you see, by the dawn's early light." See The star-spangled banner
- "O say, my flattering heart." See Love she like me
- "O, say, what is that thing called light." See The blind boy
- O sea with good arms. Annette Wynne. *WyF*
- "O sea with good arms, loving and strong." See O sea with good arms
- "Oh shell-pink that you wear." See Magnolia
- "Oh, shiny brook." See Shiny brook
- "O ship incoming from the sea." See Off Rivière du Loup
- "Oh ship! new billows sweep thee out." See The ship of state
- "O sing unto my roundelay." See Aella—Minstrel's song
- "O singing wind." See The fir-tree
- "Oh, sister Susan, come, pray come." See Susan and Patty
- "Oh, sky, you look so drear." See Earth and sky
- "O sleep, O tranquil son of noiseless night." See To sleep
- "Oh, slow to smite and swift to spare." See Abraham Lincoln
- "Oh, slow up, dogies, quit your roving round." See Night-herding song
- "Oh snatch'd away in beauty's bloom." See Elegy
- "Oh, so cool." See Moral song
- "O soft embalmer of the still midnight." See To sleep
- "Oh some are fond of red wine, and some are fond of white." See Captain Stratton's fancy

- "O son of Virginia, thy mem'ry divine." See Our Washington
- "O sorrow." See Endymion
- "O sorrow, wilt thou live with me." See In memoriam
- "O spring, thou youthful beauty of the year." See Spring
- "O steadfast trees that know." See Man and nature
- "O stealthily-creeping Merrimac." See The victory-wreck
- "O, struck beneath the laurel." See Wild Eden
- "O such a commotion under the ground." See Flower chorus
- "Oh, such a funny thing I found." See A discovery
- "O, sun and skies and clouds of June." See October's bright blue weather
- "O suns and skies and clouds of June." See October's bright blue weather
- "Oh, Susan Blue." See Susan Blue
- Oh, Susanna. Unknown. *UnR*
- "O swallow, swallow, flying, flying south." See The princess
- Oh, sweet content. William Henry Davies. *DeC*
- "Oh, sweet content, that turns the labourer's sweat." See Oh, sweet content
- "O sweet everlasting voices be still." See The everlasting voices
- "Oh, sweet Miss Molly." See Miss Molly and the little fishes
- "O sweet September, thy first breezes bring." See Sweet September
- "O sweet unto my heart is the song my mother sings." See The song my mother sings
- "O sweet wild April came over the hills." See Sweet wild April
- "O sweetheart, hear you." James Joyce. *StHm*
- "O swift the plunge into the cool, green, dark." See Swimmers
- "Oh, talk not to me of a name great in story." See Stanzas written on the road between Florence and Pisa
- "O tell me, little children, have you seen her." See Nikolina
- "Oh, tell me, sailor, tell me true." See The gray swan
- "O, tell me what you see." See Nonsense song
- "O tenderly the haughty day." See Ode
- "Oh! Thank you, good Dobbin, you've been a long track." See Good Dobbin
- "O that I had wings like a dove." See Psalms —Psalm LV
- "Oh that I was where I would be." Mother Goose. *LaN—WeMg*
- "Oh, that it were my chief delight." See For a little child
- "Oh, that last day in Lucknow fort." See The relief of Lucknow
- "O that those lips had language. Life has passed." See Lines on receiving his mother's picture
- "O that 'twere possible." See Maud
- "Oh, the auld house, the auld house." See The auld house
- "O the barberry bright, the barberry bright." See Song against children
- "Oh, the beauty of the Christ Child." See An offertory
- "Oh! the circus-day parade! How the bugles played and played." See The circus-day parade
- "Oh, the cow-puncher loves the whistle of his rope." See Tail piece
- "O the days gone by! O the days gone by." See The days gone by
- "O the evening's for the fair, bonny lassie O." See Bonny lassie O
- "Oh the falling snow." See For snow
- "Oh, the gen'ral raised the devil with the kernal, so 'tis said." See Bugs
- "Oh, the gold hills of Ireland." See They who wait
- "Oh! the green things growing, the green things growing." See Green things growing
- "Oh, the hearts of men, they are rovers all." See Ulysses returns
- "O the joy to ride on the sharpened steel." See On the ice
- "Oh, the little birds are singing in the budding willow trees." See The gardener
- "Oh, the little flax flower." See The flax flower
- "O the little tiny kickshaw that mither sent tae me." See The little tiny kickshaw
- "Oh, the lives of men, lives of men." See Bindlestiff
- "O the merry bells of Chester, ancient Chester on the Dee." See Trafalgar
- "Oh, the mother she loves her only son." See Katawampus—The bear's song
- "Oh, the pleasantest place in toy village." See The toy shop
- "O the ploughboy was a-ploughing." See The simple ploughboy
- "Oh, the prairie dogs are screaming." See A cow camp on the range
- "O the pride of Portsmouth water." See The lost war-sloop
- "Oh! the Queen of the Orkney islands." See The Queen of the Orkney islands
- "O the raggedy man. He works fer pa." See The raggedy man
- "Oh, the roses we plucked for the blue." See The new memorial day
- "O the sad day." See The sad day
- "Oh, the shepherds in Judea." See The shepherds in Judea
- "Oh, the sky is so blue." See Child's even-song
- "Oh, the sun sets red, the moon shines white." See The Armstrong at Fayal
- "Oh, the white sea-gull, the wild sea-gull." See The sea-gull
- "Oh, the wind from the desert blew in." See Khamsin
- "Oh, then, I see Queen Mab hath been with you." See Romeo and Juliet—Queen Mab
- "O there is a little artist." See The fairy artist
- "Oh, there once was a puffin." See There was once a puffin

- "O there, the old sea-captain" See The discoverer of the North cape
- "O, there were lights and laughter." See Voices
- "Oh, think not I am faithful to a vow." See Sonnets. Edna St Vincent Millay
- "O this is the way the baby came." See The way the baby came
- "O thorn-crowned sorrow, pitiless and stern." See Sorrow
- "Oh, thou alphabetic row" See A B C
- "O thou by nature taught" See Ode to simplicity
- "O Thou great Author of the world." See A prayer
- "O thou great movement of the universe." See An evening reverie
- "O thou great wrong, that, through the slow-paced years." See The death of slavery
- "O thou newcomer who seek'st Rome in Rome." See Rome
- "O thou, that sendest out the man." See England and America in 1782
- "O thou that swing'st upon the waving hair." See Ode to Mr C. Cotton—The grass-hopper
- "O thou undaunted daughter of desires." See The flaming heart
- "O thou who didst furnish." See Hymn to Moloch
- "O thou who moves onward with a mind." See Epitaphs
- "O Thou, who plumed with strong desire." See The two spirits
- "O Thou, whose glorious orbs on high." See Hymn of the west
- "O thou with dewy locks, who lookest down." See To spring
- "O time! who know'st a lenient hand to lay." See Time and grief
- "O Timothy Tim" See Cradle song
- "O to be blind." See The blind man at the fair
- "Oh, to be in England." See Home-thoughts from abroad
- "Oh, to feel the fresh breeze blowing." See The song of the forest ranger
- "O to have a little house." See An old woman of the roads
- "O to lie in long grasses." See In the grass
- "O touch me not, unless thy soul." See Unless
- "Oh, true was his heart while he breathed." See Faust—The king of Thule
- "O turn away those cruel eyes." See The relapse
- "O universal mother, who dost keep." See Homeric hymns—Hymn to earth the mother of all
- "O Venice! Venice! when thy marble walls." See Ode on Venice—The race with death
- "O wall-flower, or ever thy bright leaves fade." See The wall-flower
- "O waly, waly, my gay goss-hawk." See The gay goshawk
- "O waly waly up the bank." See Jamie Douglas—Forsaken
- "O weathercock on the village spire." See Maiden and weathercock
- "O well is me, my gay goshawk." See The gay goshawk
- "O well's me o' my gay goshawk." See The gay goshawk
- "O were my love yon lilac fair." Robert Burns. *QuE*
- "Oh we're up in the morning ere breaking of day." See The railroad corral
- "O wert thou in the cauld blast." Robert Burns. *AuW—DaG—LaB*
- "O western wind, when wilt thou blow." See The lover in winter plaineth for spring
- "O wha will shoe my bonny-foot." See The lass of Lochroyan
- "O wha will shoe my fu fair foot." See The lass of Lochroyan
- "O wha would wish the wind to blaw." See Brown Adam
- "Oh, whar shill we go w'en de great day comes." See Uncle Remus, his songs and his sayings—Revival hymn
- "O whare are ye gaun." See The false knight upon the road
- "Oh, what a night for a soul to go." See Iter supremum
- "O what a plague is love." See Phillada flouts me
- "Oh, what a set of vagabundos." See Morgan
- "O, what can ail thee, knight-at-arms." See La belle dame sans merci
- "Oh, what fun to live forever." See A boy's dream
- O what if the fowler. Charles Dalmon. *DeC—ScJ*
- "O what if the fowler my blackbird has taken." See O what if the fowler
- "Oh, what shall I give to the little princess." See The little princess
- "Oh, what shall my blue eyes go to see." See To baby
- "O what to me the little room." See The heart of the woman
- "Oh, what will become of thee, poor little bird." See The winter king
- "Oh, what's the way to Arcady." See The way to Arcady
- "O, when I hear at sea." See Wind and wave
- "Oh, when I was in love with you." See A Shropshire lad
- "Oh, when the ripe acorns." See Acorns
- "Oh, when you see them flying." See The little flags
- "Oh where and oh where is my little wee dog." Unknown. *InO*
- "Oh where, and oh where is your Highland laddie gone." See The bluebell of Scotland
- "O, where are you going, Goodspeed and Discovery." See Southern ships and settlers
- "Oh, where are you going to, all you big steamers." See Big steamers
- "Oh, where are you going to, my pretty little dear." See Dabbling in the dew
- "Oh, where do fairies hide their heads." Thomas Haynes Bayly. *InO—StH*
- Where do fairies hide their heads. *GrM*
- "Oh, where do you come from." See Little rain-drops

- "O where hae ye been, Lord Randal (*or* Ronald), my son." See Lord Randal
- "O where have ye been my long, long love" See The daemon lover
- "O where have you been Billy Boy, Billy Boy." See Billy Boy
- "Oh, where have you been, my long, long love." See The daemon lover
- "Oh, where is the boy dressed in jacket of gray." See Lost—three little robins
- "O where were ye, my milk-white steed." See The Broomfield hill
- "Oh, wherefore come ye forth, in triumph from the north." See The battle of Naseby
- "O wherefore was my birth from heaven foretold." See Samson Agonistes—O dark, dark, dark
- "O, whet your saws and shine your knives." See Crawford Long and William Morton
- "O white and midnight sky. O starry bath." See The celestial passion
- "O white, white, light moon, that sailest in the sky." See Donald
- "O, whither sail you, Sir John Franklin." See A ballad of Sir John Franklin
- "Oh, who has not heard of the Northmen of yore." See England and America—America
- "Oh, who is lost tonight." See Fireflies
- "Oh, who is so merry, so merry, heigh ho." See The light-hearted fairy
- "O who rides by night thro the woodland so wild." See The erl-king
- "Oh, who will follow old Ben Milam into San Antonio." See The valor of Ben Milam
- "Oh! who would keep a little bird confined." See The bird in a cage
- "Oh who'll give us posies." See From market
- "O why do you walk through the fields in gloves." See To a fat lady seen from a train
- "O why should the spirit of mortal be proud." See Mortality
- "Oh, wide and winding river." See Tweed-mouth bar
- "O wild west wind, thou breath of autumn's being." See Ode to the west wind
- "O, Willie brew'd a peck o' maut." See Willie brewed a peck o' maut
- "O Willie's large o' limb and lith." See The birth o' Robin Hood ("And mony ane sings o' grass, o' grass")
- "Oh, wilt thou go a-sailing, said the janitor's boy to me." See The rovers
- "O wilt thou go wi' me." See Tibbie Dunbar
- "O wind from the sea. O wind from the sea." See Sea-song
- "O wind, rend open the heat." See The garden—Heat
- "O wind, where have you been." Christina Georgina Rossetti. *RoS*
- "O wind, why do you never rest." Christina Georgina Rossetti. *RoS*
- "O winds of heaven, pray." See Poppies
- "O winds that blow across the sea." See Wind's song
- "O woman, let thy heart not cleave." See Forepledged
- O world, be nobler. Laurence Binyon. *PaG—QuE*
- "O world, be nobler, for her sake." See O world, be nobler
- "O world, I cannot hold thee close enough." See God's world
- "O world invisible, we view thee." See In no strange land
- "O world! O life! O time." See A lament
- "O world, thou choosest not the better part." See Faith
- "Oh, worship the King all glorious above." See The majesty and mercy of God
- "Oh, would I were a soldier." See The little soldier
- "O would I were where I would be." See Suspiria
- "Oh, would that working I might shun." See Ode to work in springtime
- "Oh wrinkling star, wrinkling up so wise." See First songs, III
- O ye sweet heavens. Thomas William Parsons. *StA*
- "O ye sweet heavens, your silence is to me." See O ye sweet heavens
- "O ye who see with other eyes than ours." See Life and death
- "Oh, ye! who so lately were lithesome and gay." See The butterfly's funeral
- "Oh ye whose hearts are resonant, and ring to war's romance." See Jean Desprez
- "O years, and age, farewell." See Eternity
- "O, Yellow Jack's here." See Walter Reed
- "O yellow moon." See Yellow moon
- "Oh yesterday, I t'ink it was, while cruisin' down the street." See A night at Dago Tom's
- "Oh yesterday the cutting edge drank thirstily and deep." See Tomorrow
- "O yonge fresshe folkes, he or she." See Troilus and Criseyde—The love unfeigned
- "Oh, you may take a highway." See Highways and byways
- "O young and brave, it is not sweet to die." See Dulce et decorum
- "O, young Lochinvar is come out of the west." See Marmion—Lochinvar
- "O youth with blossoms laden." Arthur Wallace Peach. *CoPy—StHm*
- The oak ("A glorious tree is the old gray oak") George Hill. *AdH*
- The oak ("Live thy life") Alfred Tennyson. *HuM—UnY*
- The oak ("The monarch oak, the patriarch of the trees") John Dryden. *CdH*
- The oak ("Observe, dear George, this nut so small") Mary Elliott. *InO—McG*
- Oak and olive. James Elroy Flecker. *StHm*
- The oak and the beech. See Maid Marian—Song
- "The oak is called the king of trees." See Trees
- Oak leaves. Elizabeth Jane Coatsworth. *HuS*
- "Oak leaves are big as the mouse's ear." See Every one to his own way

Oak trees

- A charm said under an oak. A. F. Brown. *ThL*
 The fate of the oak. B. Cornwall. *CaH—InO*
 Heart of oak. C. H. Luders. *StA*
 "I saw in Louisiana a live-oak growing."
 W. Whitman. *CaM—VaJ*
 A lesson. C. G. Rossetti. *UnR*
 "A toadstool comes up in a night." *RoS*
 Maid Marian, sel. T. L. Peacock
 Song. *CaH—ReB—WiP*
 The oak and the beech *InO*
 Song—for the tender beech and the
 sapling oak. *ThL*
 The oak ("A glorious tree is the old gray
 oak") G. Hill. *AdH*
 The oak ("Live thy life") A. Tennyson.
HuM—UnY
 The oak ("The monarch oak, the patriarch
 of the trees") J. Dryden. *CaH*
 The oak ("Observe, dear George, this nut so
 small") M. Elliott. *InO—McG*
 Oak and olive. J. E. Flecker. *StHm*
 Oak leaves. E. J. Coatsworth. *HuS*
 Three trees. C. H. Crandall. *CaH*
 The vainglorious oak and the modest bul-
 rush. G. W. Carryl. *ScJ—UnS—UnSy*
"Oak, with thy straightness." See A charm
 said under an oak
"Oats, peas, beans and barley grow." Un-
 known. *UnR*
Obedience. See also Behavior
 The chimney sweeper. E. Turner. *FoF*
 Climbing on backs of chairs. Jane Taylor.
FoF
 Cluck, cluck. Unknown. *FiF*
 "Come when you're called." Mother Goose.
LaN—SmMg—TiS—WeMg
 Good advice. *WrMg*
 Rules of behavior. *StH*
 Rules of courtesy. *ScJ*
 The death of Master Tommy Rook. E.
 Cook. *ChG—InO*
 Disobedience ("James James") A. A.
 Milne. *MiW*
 Disobedience ("Says he, I'll take my fa-
 ther's gun") Unknown. *FoF*
 The dreadful story about Harriet and the
 matches. H. Hoffmann. *ChG*
 Harriet and the matches. *UnR*
 Evening song. C. F. Alexander. *CaH—*
EdTc—HaR—InO—StD
 For a little child. Jane Taylor. *FoF*
 Frances keeps her promise. A. and J.
 Taylor. *FoF—LuB*
 George and the chimney-sweeper. A.
 O'Keefe. *FoF—InO*
 George and the chimney-sweep. *LuB*
 The giddy girl. E. Turner. *FoF—LuB*
 Jim. H. Belloc. *HuC—ScJ—StHm—UnS—*
UnSy
 King Hilary and the beggerman. A. A.
 Milne. *MiN*
 The little fish that would not do as it was
 bid. A. and J. Taylor. *CaH—ChG—FyA*
 Little John Gay. Unknown. *McG*
 Mabel on midsummer day. M. Howitt. *FoF*
 Moral song. J. Farrar. *GrM—HaR*
 The naughty little spider. A. A. Gray. *FoF*
 Obedience. P. Cary. *BoP*
 Pauline and the matches. Unknown. *FoF*
 Peter. E. Turner. *FoF*
 The pond. Jane Taylor. *FoF—InO*
 The robin redbreasts. A. Hawkshawe. *FoF*
—InO—TiS
 I'll try. *WiPi*
 Rocking Philip. Unknown. *FoF*
 "Speak when you're spoken to." Mother
 Goose. *SmMg*
 The story of little suck-a-thumb. H. Hoff-
 mann. *ChG—LuB—StH*
 Susan and Patty. E. Turner. *FoF*
 The waves on the seashore. A. Hawk-
 shawe. *InO*
 The young mouse. Jeffreys Taylor. *InO*
Obedience. Phoebe Cary. *BoP*
Oberammergau
 Oberammergau. L. Speyer. *StHm*
 Oberammergau. Leonora Speyer. *StHm*
 Obermann once more, sel. Matthew Arnold
 West and east. *GrC*
Oberon and Titania to the fairy train. See
 A midsummer-night's dream
Oberon's feast. Robert Herrick. *InO*
Obituary. Thomas William Parsons. *StA—*
StH
 The oblation ("Ask nothing more of me,
 sweet") Algernon Charles Swinburne.
HeL—PaG
 Oblation (" 'Tis little I can give you, yet I
 can give you these") A. Newberry
 Choyce. *StHm*
O'Brien, Edward J.
 "Her fairness, wedded to a star." *StHm*
 Irish. *ThM*
 The shepherd boy. *StHm*
O'Brien, Fitz-James
 Kane. *StP*
 The legend of Easter eggs. *OISp*
 The second mate. *StA*
"Obscurest night involved the sky." See
 The castaway
Obsequies of Stuart. John Reuben Thomp-
 son. *StP*
"Observe, dear George, this nut so small."
 See The oak
Occasioned by General Washington's arriv-
 al in Philadelphia, on his way to his
 residence in Virginia. Philip Freneau.
StP
Occidente, Maria del, pseud. See Brooks,
 Maria Gowen
Occupations. See also names of occupa-
 tions, as Carpenters and carpentry
 Bird trades. Unknown. *AdH—StD*
 The boy decides. R. Mark. *LuB*
 Cherry stones. A. A. Milne. *MiN*
 An impetuous resolve. J. W. Riley. *RiR*
 The jovial cobbler of Saint Helen's. Un-
 known. *LuB*
 The man behind. D. Malloch. *GaR*
 People who must. C. Sandburg. *SaE*
 Psalm of those who go forth before day-
 light. C. Sandburg. *HuS—SaE*
 Reveille. L. Ridge. *StHm*
 The riveter. J. Auslander. *GiP*
 Saturday night. J. Oppenheim. *UnS*

Occupation—Continued

- The shoe factory. R. Harwood. *CoPy*—*StHm*
 Summon the workers. C. Lambert. *HuM*
 Tommy looks ahead. J. K. Bangs. *GaR*
 The tradesman. Unknown. *BoP*
 Vocation. R. Tagore. *BrG*
 "The workmen on the scaffoldings." R. Fyelman. *FyG*

Ocean

- Along shore. Herbert Bashford. *StA*
 Bell's dream. F. E. Weatherly. *InO*
 "Break, break, break." A. Tennyson. *AuW*—*CaM*—*CoPy*—*DeC*—*EdT*—*GiP*—*InO*—*JoA*—*PaG*—*ReB*—*ThL*—*UnY*—*VaJ*
 Calm morning at sea. S. Teasdale. *TeS*
 Christmas eve at sea. J. Masefield. *MaS*
 The city and the sea. H. W. Longfellow. *LoCh*
 The coral grove. J. G. Percival. *EdT*—*StA*—*WiG*
 Crystal cave. H. Conkling. *CoSw*
 The deep. J. G. C. Brainard. *StA*
 Dover beach. M. Arnold. *AuW*—*CaM*—*DaG*—*PaG*—*VaJ*
 Duna. M. L. C. Pickthall. *CaM*—*GoV*
 Eumares. Asclepiades. *VaJ*
 Exiled. E. St V. Millay. *MiE*
 Familiarity. R. Field. *FiPp*
 The frozen ocean. V. Meynell. *DeC*
 Granser. A. F. Brown. *StHm*
 A Greyport legend. B. Harte. *WiG*
 A hymn in praise of Neptune. T. Champion. *EdT*—*PaG*—*QuE*
 "I know your heart, O sea." C. Y. Rice. *GoV*
 "I started early, took my dog." E. Dickinson. *DiP*
 I went to sea. H. Conkling. *CoP*—*CoS*
 "I will go back to the great sweet mother." From *The triumph of time*. A. C. Swinburne. *PaG*
 The sea. *UnS*
 In service. W. M. Letts. *GoV*—*StHm*—*UnY*
 Inland. E. St V. Millay. *MiE*
 Landlocked. C. B. Going. *GoV*
 Lyrics. From *The buccaneer*. J. Masefield. *MaS*
 My lost youth. H. W. Longfellow. *BeP*—*CaM*—*DaP*—*GiP*—*InO*—*LoCh*—*QuE*—*StA*—*TeR*—*VaJ*
 Sea memories. *GrC*—*HuM*
 A nautical extravagance. W. Irwin. *HuS*
 The noise of waters. From *Chamber music*. J. Joyce. *UnS*
 The northern seas. W. Howitt. *EdT*—*InO*—*WiG*
 O sea with good arms. A. Wynne. *WyF*
 The ocean. From *Childe Harold's pilgrimage* ("There is a pleasure in the pathless woods") G. G. Byron. *CaM*—*JoA*
 And I have loved thee, ocean. *AuW*
 To the ocean. *WiG*
 The ocean ("When winds that move not its calm surface sweep") Moschus. *VaJ*
 "Ocean mightier than the land." A. Wynne. *WyF*

- Olivia. E. Pollock. *StA*
 On the sea. J. Keats. *CaM*
 Pater's bath. From *Katawampus*. A. E. Parry. *ChG*
 The pines and the sea. C. P. Cranch. *StA*
 Roadways. J. Masefield. *CaM*—*MaS*—*PaG*
 "Rocked in the cradle of the deep." E. H. Willard. *StA*
 The sands of Dee. From *Alton Locke*. C. Kingsley. *BuP*—*CaM*—*ChG*—*DeC*—*DrW*—*EdT*—*FiB*—*GrC*—*HuM*—*InO*—*JoA*—*OIS*—*PaG*—*TeR*—*ThL*—*UnS*—*UnSy*—*WiG*
 The sea ("The sea! the sea! the open sea") B. Cornwall. *ChG*—*CoPy*—*EdT*—*InO*—*StH*—*ThL*—*WiG*
 A song of the sea. *HeL*
 The sea ("Through the night, through the night") R. H. Stoddard. *StA*
 The sea and the hills. R. Kipling. *KiS*
 Sea born. H. Vinal. *StHm*
 Sea call. M. Widdemer. *UnS*
 A sea change. J. G. Francis. *FrB*
 A sea dirge. From *The tempest* ("Full fathom five thy father lies") W. Shakespeare. *CaM*—*GrC*—*LaB*—*PaG*—*ReB*
 Ariel's songs. *ThL*—*WiG*
 Fairy land. *QuE*
 Full fathom five. *AuW*
 "Full fathom five thy father lies." *HuF*—*InO*
 Songs from the plays. *VaJ*
 A sea dirge ("There are certain things—as, a spider, a ghost") L. Carroll. *CaC*
 Sea-fever. J. Masefield. *AuW*—*BaO*—*CaM*—*DaG*—*DaP*—*GiP*—*GoV*—*HuM*—*HuS*—*JoA*—*MaS*—*PaG*—*StH*—*TeR*—*ThL*—*ThS*—*UnY*
 The sea gypsy. R. Hovey. *CaM*—*DaG*—*FiB*—*GrC*—*HuF*—*JoA*—*StH*—*UnS*—*UnSy*—*UnY*
 "The sea hath its pearls." H. Heine. *LoCh*—*VaJ*
 The sea is gray. H. Conkling. *CoSw*
 The sea princess. K. Pyle. *BoP*—*EdT*—*EdTc*
 The sea rolls up. A. Wynne. *WyF*
 "The sea said, Come, to the brook." E. Dickinson. *DiP*
 Sea shell. A. Lowell. *BaO*—*BoP*—*CoPy*—*GrC*—*HaR*—*HuG*—*HuM*—*HuS*—*UnS*—*UnSy*
 Sea slant. C. Sandburg. *SaE*
 Sea-sleep. T. L. Harris. *StA*
 Sea-song. I. R. McLeod. *UnY*
 A sea-song from the shore. J. W. Riley. *BrG*—*EdT*—*EdTc*—*WiP*
 A sea spell. F. S. Davis. *GoV*
 "The sea that comes to meet my hand." A. Wynne. *WyF*
 Sea-wash. C. Sandburg. *SaE*
 The sea wind. S. Teasdale. *TeS*
 The sea wolf. V. McDougal. *HuM*
 The sea's spell. S. M. Spalding. *StA*
 Seaward ("How long it seems since that mild April night") C. Thaxter. *StA*
 Seaward. From *Wild Eden* ("I will rise, I will go from the places that are dark with passion and pain") G. E. Woodberry. *StA*

- The secret of the sea H. W. Longfellow. *GrC—UnR*
 The galley of Count Arnaldos. *QuE*
 A ship for Singapore. D. W. Hickey. *ThM*
 A song for all seas, all ships. W. Whitman. *CaM—DeC—StH*
 South street. F. E. Falkenbury. *BeP—GiP—GoV*
 Spanish waters. J. Masfield. *CaM—CoPy—DaP*
 Storm song. B. Taylor. *FiB*
 Stormy sea. J. Vaughn. *DaP*
 "There was a young lady of Portugal." E. Lear. *LeB—LeBn*
 To sea, to sea. From Death's jest book. T. L. Beddoes. *DaP—InO*
 Mariner's song. *UnY*
 Sailors' song. *ReB*
 The sea. *ThL*
 To sea. *CoPy—DeC*
 Twilight at sea A. B. Welby. *InO—StA*
 The voice of the sea. T. B. Aldrich. *ReB—ThL*
 Voices. J. S. Hearst. *ThM*
 A wanderer's song. J. Masfield. *CaM—CoPy—GiP—JoA—MaS—UnS—UnSy*
 Washday. E. F. Upson. *HuG*
 Young sea. C. Sandburg. *SaE*
 The ocean ("There is a pleasure in the pathless woods") See Childe Harold's pilgrimage
 The ocean ("When winds that move not its calm surface sweep") Moschus, tr. fr. the Greek by Percy Bysshe Shelley. *VaJ*
 The ocean fight. Unknown. *StP*
 "Ocean mightier than the land." Annette Wynne. *WyF*
Oceanus
 The river god's song. F. Beaumont and J. Fletcher. *BoP*
 "Och, hush ye then, och, hush ye." See Hush song
 "Och, Modereen Rue, you little red rover." See Modereen Rue
O'Connor, Joseph
 The general's death. *StA*
 What was my dream. *StA*
O'Connor, Michael
 Reveille. *StA*
O'Conor, Norreys Jephson
 Beside the blackwater. *StHm*
 In memoriam: Francis Ledwidge. *StHm*
 In the moonlight. *AsS—HuC—ScJ—StHm*
 To a child. *StHm*
O'Crowley, Denis
 Washington. *CaH*
October
 "Before it's time to go to bed." A. Wynne. *WyF*
 Home thoughts. O. Shepard. *CoPy—StHm*
 The land of Hallowe'en. N. Birkhead. *UnR*
 Late October. S. Teasdale. *TeS*
 Maple leaves. T. B. Aldrich. *WiG*
 October ("Black and gold and red and brown") A. Wynne. *WyF*
 October ("Lo, sweetened with the summer light") A. Tennyson. *BoP*
 October ("The summer is over") R. Fyelman. *FyG*
 October in Tennessee W. Malone. *StA*
 October of the angels. J. J. Daly. *ThW*
 October's bright blue weather. H. H. Jackson. *CoPy—FiB—JoA—StD—StH—WiG*
 October's party. G. Cooper. *HuC—InO—StD—StH—UnR*
 November's party. *GaR*
 Sigh S. Mallarmé. *VaJ*
 Woodbines in October. C. F. Bates. *StA*
October ("Black and gold and red and brown") Annette Wynne. *WyF*
October ("Lo, sweetened with the summer light") Alfred Tennyson. *BoP*
October ("The summer is over") Rose Fyelman. *FyG*
 "October chestnuts showered their perishing gold." See Rupert Brooke, iv
 "October gave a party." See October's party
 "October in New England." See Home thoughts
 October in Tennessee. Walter Malone. *StA*
October of the angels. James J. Daly. *ThW*
 "October turned my maple's leaves to gold." See Maple leaves
 October's bright blue weather. Helen Hunt Jackson. *CoPy—FiB—JoA—StD—StH—WiG*
 October's party. George Cooper. *HuC—InO—StD—StH—UnR*
 The octopussycat. See Mixed beasts
 The odd ones Ruth Suckow. *CaM*
 An ode. See "The merchant, to secure his treasure"
 An ode ("How sleep the brave, who sink to rest") See How sleep the brave
 Ode ("I am the spirit of the morning sea") Richard Watson Gilder. *StA*
 An ode ("Not with slow, funereal sound") Thomas Bailey Aldrich. *StA—StP*
 Ode ("O tenderly the haughty day") Ralph Waldo Emerson. *HuM—StA—StD—WiG*
 Ode ("Sleep sweetly in your humble graves") See At Magnolia cemetery
 Ode ("We are the music-makers") Arthur William O'Shaughnessy. *CoPy—EdT—PaG—QuE—UnS—UnSy*
 From Ode. *AuW*
 The poets. *UnY*
 Ode for a master mariner ashore. Louise Imogen Guiney. *StA*
 An ode for Ben Jonson. Robert Herrick. *VaJ*
 Ode for Decoration day. Henry Peterson. *CaH*
 From an Ode for Decoration day. *StA* (sel.)
 Ode for music on St Cecilia's day, sel. Alexander Pope
 Descend, ye nine. *WiG*
 Ode for the Fourth of July, 1876, sel. James Russell Lowell
 Flawless his heart. *StAh—StP*
 Ode for Washington's birthday. Oliver Wendell Holmes. *StD*
 Washington's birthday. *GaR*

- An ode in imitation of Alcaeus. William Jones. *Gar*
 "What constitutes a state." *CaM*
 Ode in May William Watson. *QuE*
 Ode in memory of the American volunteers fallen for France. Alan Seeger. *StP*
 An ode in time of hesitation. William Vaughn Moody. *StP*
 No hint of stain. *StA* (sel.)
 Robert Gould Shaw. *StA* (sel.)
 Ode: Intimations of immortality from recollections of early childhood. William Wordsworth. *CaM—QuE—VaJ*
 Intimations of immortality. *EdT*
 Ode on intimations of immortality from recollections of early childhood. *AuW—PaG*
 Recollections of early childhood. *GrC* (sel.)
 Ode on a distant prospect of Eton college. Thomas Gray. *PaG*
 Ode on a Grecian urn. John Keats. *AuW—CaM—EdT—GiP—PaG—QuE—StH—VaJ*
 Ode on melancholy. John Keats. *QuE*
 Ode on solitude. Alexander Pope *InO—StH—ThL—VaJ*
 The quiet life. *DrW*
 Solitude. *BuP—CaM—PaG*
 An ode on the birth of our Savior. Robert Herrick *Gar—HyF—InO—WiG*
 Ode on the celebration of the battle of Bunker hill, June 17, 1825, sel. Grenville Mellen
 The lonely bugle grieves. *StA*
 Ode on the death of a favourite cat drowned in a tub of gold fishes. See On a favourite cat, drowned in a tub of goldfishes
 Ode on the death of the Duke of Wellington. Alfred Tennyson. *DaP—EdT*
 Ode on the morning of Christ's nativity. John Milton. *DaG* (without hymn)—*PaG—ReB*
 The hymn. *AuW* (sel.)
 Hymn on the morning of Christ's nativity. *QuE* (sel.)
 Verses from The hymn on the morning of Christ's nativity. *HyF* (sel.)
 On the morning of Christ's nativity. *LaB*
 Ode on the pleasure arising from vicissitude. Thomas Gray. *PaG*
 Spring. *ThL* (sel.)
 Ode on the poets. See "Bards of passion and of mirth"
 Ode on the spring. Thomas Gray. *PaG*
 Ode on Venice, sel. George Gordon Byron
 The race with death. *HeL*
 Ode recited at the Harvard commemoration, July 21, 1865. James Russell Lowell. *StA—StP*
 Bow down, dear land. *StD* (sel.)
 From The Harvard commemoration ode. *BeP* (sel.)
 Lincoln. *StAh* (sel.)—*StD* (sel.)—*StH* (sel.)
 Ode recited at the Harvard commemoration. *CaH* (sel.)
 Our martyr-chief. *CaH* (sel.)—*Gar* (sel.)
 Ode to a butterfly. Thomas Wentworth Higginson. *StA*
 Ode to a nightingale. John Keats. *CaM—DaG—EdT—GiP—PaG—QuE—StH—VaJ*
 The nightingale. *StD* (sel.)
 Ode to the nightingale. *AuW*
 Ode to a rhinoceros. Hilaire Belloc. *LuB*
 The rhinoceros. *UnR*
 Ode to a skylark. See To a skylark ("Hail to thee, blithe spirit")
 Ode to autumn. See To autumn
 Ode to creation. See "The spacious firmament on high"
 Ode to duty. William Wordsworth. *PaG—QuE—VaJ*
 "Stern daughter of the voice of God." *StH*
 To duty. *HeL*
 Ode to England, sels. William Wilberforce Lord Keats. *StA*
 Wordsworth. *StA*
 Ode to evening. William Collins. *AuW—PaG—QuE—VaJ*
 To evening. *LaB*
 Ode to fortune. See Croaker papers
 Ode to Jamestown James Kirke Paulding. *StP*
 An ode to Master Anthony Stafford. Thomas Randolph. *QuE*
 Ode to Mr C. Cotton, sel. Richard Lovelace
 The grasshopper. *QuE—ThL*
 Ode to Napoleon Bonaparte, sel. George Gordon Byron
 Washington. *CaH—StAh—StD—StP*
 Ode to peace Unknown. *StP*
 Ode to Psyche. John Keats. *AuW—QuE*
 Ode to rain. Unknown. *BoP*
 Ode to simplicity. William Collins. *PaG—QuE*
 Ode to the cuckoo. Michael Bruce, sometimes attributed to John Logan. *InO—StD*
 To the cuckoo. *EdT—QuE*
 Ode to the inhabitants of Pennsylvania. Unknown. *StP*
 Ode to the nightingale. See Ode to a nightingale
 Ode to the northeast wind. Charles Kingsley. *EdT—WiG*
 The north-east wind *InO*
 A welcome. *HeL*
 Ode to the pious memory of the accomplished young lady, Mrs Anne Killigrew. John Dryden. *QuE*
 Poet's resurrection. *AuW* (sel.)
 Ode to the west wind. Percy Bysshe Shelley. *AuW—CaM—DeC—DrW—GiP—GrC—PaG—QuE—VaJ*
 The west wind. *BoP* (sel.)
 Ode to winter. Thomas Campbell. *PaG*
 Ode to work in springtime. Thomas R. Ybarra. *StHm*
 Ode written during the war with America, 1814, sel. Robert Southey
 The bower of peace. *StAh—StP*
 Ode written in 1746. See How sleep the brave
 Ode written in MDCCXVI See How sleep the brave

- Odes**, sels. Hafiz. *VaJ*
 6. "The jewel of the secret treasury." tr. fr. the Persian by Gertrude Lowthian Bell
 10. "The days of spring are here, the eglantine." tr. fr. the Persian by Gertrude Lowthian Bell
 11. "I have borne the anguish of love, which ask me not to describe." tr. fr. the Persian by John Hindley
- Odes of Ching**, sel. Ching Shuh's hunting. *HaR*
- O'Donnell, Charles L. (Leo)**
 Ad matrem in caelis. *ThW*
 Prodigals. *StHm*
 A road of Ireland. *StHm*
 Trelawny lies by Shelley. *StHm*
- O'Donnell, Hugh**
 Dark Rosaleen. at. *DeC—PaG—QuE—VaJ*
- O'Donnell, T. C.**
 If I. *HuG*
 "An odorous shade lingers the fair day's ghost." See Night
- Odors**
 In the garden. E. H. Crosby. *StH*
 Mr Wells. E. M. Roberts. *BrG—StH—StHm—UnS—UnSy*
 Smells. C. Morley. *GiP—ScJ—UnY*
 Smells, Junior. C. Morley. *HuG—HuM*
 "Tobacco reek, tobacco reek." Unknown. *LaN*
 Woods-smell. R. H. Schauffier. *ScJ*
- O'Driscoll** drove with a song." See The host of the air
- Odysseus**. See Ulysses
- The odyssey**, sel. Homer
 The return of Ulysses. tr. fr. the Greek by William Cullen Bryant. *FiB*
- The odyssey** ("As one that for a weary space has lain") Andrew Lang. *AuW—GiP—GoV—QuE—UnY*
- Oedipus Coloneus**, sel. Sophocles
 Chorus. tr. fr. the Greek by Alfred Edward Housman. *VaJ*
- O'er** all the hill-tops." See Wanderer's night-song, II
- O'er** Cambridge set the yeoman's mark." See The psalm of the West—Lexington
- O'er** Huron's wave the sun was low." See The battle of Bridgewater
- O'er** the high and o'er the lowly." See Our national banner
- O'er** the low couch the setting sun had thrown its latest ray." See The baron's last banquet
- O'er** the rough main, with flowing sheet." See The Bonhomme Richard and Serapis
- O'er** the smooth enameled green." See Arcades
- O'er** the warrior gauntlet grim." See Par-ricide
- O'er** the waste of waters cruising." See Song
- O'er** the wet sands an insect crept." See An autograph
- O'er** the yellow crocus on the lawn." See A Russian fantasy
- O'er** town and cottage, vale and height." See The wagoner of the Alleghanies—Valley Forge
- Of** a certain green-eyed monster. Esther Lilian Duff. *StHm*
- Of** a child that had fever. Christopher Morley. *BeP—GiP*
- Of** a poet patriot. Thomas MacDonagh. *StHm*
 On a poet patriot. *UnS*
- Of** a rose, a lovely rose. Unknown. *QuE*
- Of** a' the airts. See Jean
- "Of** a' the airts the wind can blow." See Jean
- "Of** a' the maids o' fair Scotland." See Young Benjie
- "Of** all the beasts he learned the language." See The song of Hiawatha—Hiawatha's brothers
- Of** all the birds. Unknown. *DeC*
- "Of** all the birds from east to west." See Chanticleer
- "Of** all the birds that I do know." See Of all the birds
- "Of** all the birds the fairies love the skylark much the best." See The skylark
- "Of** all, the flowers love a holiday." See Holidays
- "Of** all the flowers rising now." See Maritae suae
- "Of** all the fonts from which man's heart has drawn." See The guerdon of the sun
- "Of** all the gay birds that e'er I did see." Mother Goose. *SmMg*
- "Of** all the girls that are so smart." See Sally in our alley
- "Of** all the gruesome attempts at a twosome." See Spratt vs. Spratt
- "Of** all the knights in Appledore." See The knight whose armour didn't squeak
- "Of** all the many trees there are." See My favorite tree
- "Of** all the meals you can buy for money." See A song of bread and honey
- "Of** all the rides since the birth of time." See Skipper Ireson's ride
- "Of** all the ships upon the blue." See Captain Reece
- "Of** all the souls that stand create." See Choice
- "Of** all the torments, all the cares." See Rivals
- "Of** all the trees in England." See Trees
- "Of** all the trees that grow so fair." See A tree song
- "Of** all the woodland creatures." See The flying squirrel
- "Of** beasts am I, of men was he most brave." See The lion over the tomb of Leonidas
- Of** caution. Francesco da Barberino, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Of** China and her wisdom, sels. Paul Eldridge. *GiP*
 Chou Ching advises practicality to a poet
 Ku Mung mourns the passing of his years
 Mi Ti advises a young poet not to despair
 Quam Ts'i T'ung finds violence weaker than serenity
 Ti Fu rebukes a vain man
 Wing Mu Si speaks of the vanity of man's illusions

- Of Clementina Walter Savage Landor. *QuE*
 "Of cool sweet dew and radiance mild" See
 Simple
 "Of courtesy, it is much less." See Courtesy
 "Of creatures with feathers, come let us see."
 See Birds' names
 Of death See Contention of Ajax and
 Ulysses—Death the leveller
 "Of Edenhall, the youthful lord" See The
 luck of Edenhall
 Of England, and of its marvels. Fazio degli
 Uberti, tr. fr. the Italian by Dante Gabriel
 Rossetti. *VaJ*
 "Of heaven or heli I have no power to sing."
 See The earthly paradise—An apology
 "Of heavenly stature, but most human smile."
 See Written in the visitors' book at the
 birthplace of Robert Burns
 "Of Hector's deeds did Homer sing" See
 St George and the dragon
 "Of heroes and statesmen I'll just mention
 four." See Paul Jones—A new song
 "Of Hilary the great and good." See King
 Hilary and the beggerman
 Of his dear son, Gervase. John Beaumont.
QuE
 Of his lady's old age. Pierre de Ronsard, tr.
 fr. the French by Andrew Lang. *VaJ*
 Of indomitability. Arthur Guiterman. *ScJ*
 Of Joan's youth. Louise Imogen Guiney. *StA*
 "Of Jonathan Chapman." See Johnny Apple-
 seed
 "Of Leinster fam'd for maidens fair." See
 Lucy and Colin
 "Of mornings, bright and early." See
 Googly-goo
 Of myself and my bath. Wilfrid Thorley.
FyA
 "Of nature broad and free." See Arbor day
 song
 "Of Nelson and the North." See The battle
 of the Baltic
 "Of Neptune's empire let us sing." See A
 hymn in praise of Neptune
 Of Nicolette. E. E. Cummings. *StHm*
 "Of old, a man who died." See Immortal
 flowers
 "Of old, all invitations ended." See Thoughts
 on being invited to dinner
 "Of old our fathers' God was real." See Exit
 God
 "Of one that is so fayr and bright." See A
 hymn to the Virgin
 Of one who neither sees nor hears. Richard
 Watson Gilder. *StA*
 Of one who seemed to have failed. Silas Weir
 Mitchell. *StA*
 Of packs and burdens. Arthur Guiterman.
ScJ
 Of persistence. Arthur Guiterman. *ScJ*
 "Of speckled eggs the birdie sings." See
 Singing
 Of the blessed sacrament of the altar. Robert
 Southwell. *QuE*
 Of the going down of the sun. John Bunyan.
DeC
 Of the great and famous. Robert Hayman.
DeC
 Of the lost ship. Eugene Richard White.
StA
 "Of the onset, fear-inspiring, and the firing
 and the pillage" See The sack of Deer-
 field
 "Of these the false Achitophel was first." See
 Absalom and Achitophel—Achitophel
 "Of this fair volume which we world do
 name." See The book
 "Of two fair virgins, modest, though admired."
 See On a nun
 Of vigor. Arthur Guiterman. *ScJ*
 "Of votive lights there were only seven." See
 Ash Wednesday
 Of what are your clothes made. Ann and
 Jane Taylor. *InO*
 "Of worthy Captain Lovewell I purpose now
 to sing." See Lovewell's fight
 "Of wounds and sore defeat." See The fire-
 bringer—Pandora's songs, II
 Off from Boston. Unknown. *StAh—StP*
 "Off in the twilight hung the low full moon."
 See Full moon
 Off Manilly. Edmund Vance Cooke. *StP*
 Off Rivière du Loup. Duncan Campbell Scott.
CaM
 Off the ground. Walter De La Mare. *DeD*
 —*DeP—DePc—GrC—TeR—UnY—*
 Off the line. Josephine Pollard. *GaR*
 Off to the country. Mary Elizabeth Rod-
 house. *GrM*
 Off to Yakima. Leroy F. Jackson. *BrG*
 An offertory. Mary Mapes Dodge. *AdH—*
WiP
 "Oft am I by the women told." See Age
 "Oft have I seen at some cathedral door." See
 Dante
 "Oft have I stood upon the foaming strand."
 See Darkness
 "Oft have I wakened ere the spring of day."
 See The inverted torch—Will it be so
 "Oft have I walked these woodland paths."
 See Under the leaves
 "Oft I had heard of Lucy Gray." See Lucy
 Gray; or, Solitude
 "Oft in the pleasant summer years." See The-
 ology in extremis
 "Oft in the silent night." Otto Julius Bier-
 baum, tr. fr. the German by Ludwig
 Lewisohn. *VaJ*
 "Oft, in the stilly night." See The light of
 other days
 "Oft shall the soldier think of thee." See
 Ben Milam
 "Oft since thine earthly eyes have closed on
 mine." See Sonnets from the series re-
 lating to Edgar Allan Poe
 "Oft when, returning with her loaded bill."
 See The seasons. James Thomson.
 Nightingale
 "Often I think of the beautiful town." See
 My lost youth
 "Often I've heard wind sigh." See Nobody
 knows
 "Often rebuked, yet always back returning."
 See Stanza
 "Often the thought wakens me unawares."
 See Night
 "Often when awake I lie." See Lie-awake
 songs, I

- Og and Doeg.** See Absalom and Achitophel
- O'Gillan, Angus**
The dead at Clonmacnois. *QuE*
- Ogilvie, Will H.**
Tweedmouth bar. *EdT*
The witches' steeds. *EdT*
- O'Gnive**
The downfall of the Gael. *VaJ*
- The ogre.** Walter De La Mare. *DePc—DeS*
- O'Hagan, Thomas**
The song my mother sings. *CoPy*
- O'Hara, Theodore**
The bivouac of the dead. *AdH—StA—StAh—StD—StP*
The muffled drum's sad roll. *ThL* (sel.)
The muffled drum's sad roll. See The bivouac of the dead
- Ohio**
The founders of Ohio. W. H. Venable. *StAh—StP*
- "Oho for the woods where I used to grow."**
See The song of the Christmas tree
- "Oho, have you seen the frost-king."** See The frost-king
- "Oho! oho! said the pot to the kettle."** See Pot and kettle
- "Oho! said the pot to the kettle."** See Pot and kettle ("Oho! oho! said the pot to the kettle")
- L'oiseau bleu.** Mary Elizabeth Coleridge. *DeC*
- Ojibwa Indians.** See Indians of America—Ojibwa
- Ojibwa war songs.** Unknown, tr. fr. the Ojibwa Indians by H. H. Schoolcraft. *VaJ*
- I. "Hear my voice, birds of war"
 - II. "From the south they came, birds of war"
 - III. "Here on my breast have I bled"
- O'Keefe (or O'Keeffe), Adelaide**
Beasts, birds and fishes. *InO*
Birds, beasts and fishes. *LuB*
Birds, beasts and fishes. See Beasts, birds and fishes
The boys and the apple-tree. *FoF—LuB*
The butterfly. *StH*
Fake alarms. *FoF—LuB—OlSp*
Foolish Emily and her kitten. *InO*
George and the chimney-sweeper. *FoF—InO*
George and the chimney-sweep. *LuB*
Going to bed at night. *InO*
Idle Dicky and the goat. *FoF*
James and the shoulder of mutton. *LuB—McG*
The shoulder of mutton. *FoF*
Lucy's canary. *InO*
Never play with fire. *FoF*
Nimble Dick. *InO*
The shoulder of mutton. See James and the shoulder of mutton
- Oklahoma**
The ride to Cherokee. A. W. Carpenter. *StA*
- Okura**
"Because he is young." See Manyo Shū
Manyo Shū, sel.
"Because he is young." *VaJ*
- De ol' man.** Alonzo W. Combs. *BaI*
- Olaf, King of Norway** (about)
The saga of King Olaf. From Tales of a wayside inn H. W. Longfellow. *LoT*
The building of the Long Serpent. *LoCl* (sel.)
The crew of the Long 'Serpent. *LuB* (sel.)
Einar Tamberskelver. *UnY* (sel.)
King Olaf's war-horns. *BeP* (sel.)
- Old** ("By the wayside, on a mossy stone")
Ralph Hoyt. *StA*
- The old** ("They are waiting on the shore")
Roden Noel. *UnY*
- "Old Abram Brown's dead and gone."** Unknown. *LaN—UnR*
- Old age.** See also Birthdays; Childhood recollections; Middle age; Youth and age
Age. A. Cowley. *VaJ*
Autumn. D. von Liliencron. *VaJ*
"Come, Captain Age." S. N. Cleghorn. *GoV—StHm*
Comes fall. R. Nathan. *StHm*
The crows. L. Bogan. *UnY*
Distance. B. Deutsch. *GoV*
Envoy. W. De La Mare. *DePc—DeS*
Farewell to town. L. Housman. *StHm*
Ku Mung mourns the passing of his years. From Of China and her wisdom. P. Eldridge. *GiP*
The last leaf. O. W. Holmes. *BeP—CaM—CoPy—ReB—StA—ThL—UnS—UnSy*
Let me grow lovely. K. W. Baker. *StHm*
Love and age. From Gryll Grange. T. L. Peacock. *QuE*
The nice old couple. D. Aldis. *AlB*
Of his lady's old age. P. de Ronsard. *VaJ*
Old ("By the wayside, on a mossy stone")
R. Hoyt. *StA*
The old ("They are waiting on the shore")
R. Noel. *UnY*
Old age. E. Waller. *QuE*
The old lady. H. Wolfe. *UnS—UnSy*
An old man's winter night. R. Frost. *StHm—VaJ*
"Old men, white-haired, beside the ancestral graves." Bashō
Four poems. *VaJ*
Old people singing. H. Conkling. *CoSw*
The old woman. J. Campbell. *CaM—StHm—UnY—VaJ*
Old women. B. Deutsch. *StHm*
On growing old. J. Masefield. *AuW—GoV—StHm*
The paradox of time. P. de Ronsard. *VaJ*
The pity of the leaves. E. A. Robinson. *StA*
Poor old horse. Unknown. *DeC—LuB*
Rabbi Ben Ezra. R. Browning. *BuP—CaM* (sel.)—*PaG—UnY*
"Says fauld man tit oak tree." Unknown. *LaN*
Simon Lee the old huntsman. W. Wordsworth. *PaG*
The solitary. S. Teasdale. *AuW*
Thanks in old age. W. Whitman. *CaM*
To a lady. J. J. Piatt. *StA*
To one being old. L. E. Mitchell. *StA*
Tomorrow. J. Collins. *PaG*
The unbeliever. D. Dow. *StHm*
"When." From Shui Shū. Hitomaro. *VaJ*

- Old age—*Continued*
 When you are old. W. B. Yeats. *PaG—QuE—VaJ*
 The whisperer A. H. Bullen. *StHm*
 Will beauty come. R. Nathan. *StHm*
 Winter nightfall. R. Bridges. *QuE*
 Old age. Edmund Waller. *QuE*
 "Old age, on tiptoe, lays her jewelled hand."
 See A minuet
 "An old and quiet house set down." See Possessions
 The old arm-chair. Eliza Cook. *GaR—InO*
 The old bayou. Madison Cawein. *BeP—GiP*
 "Old Betty Blue." See "Little Betty Blue"
 "Old Bill Barnacle sticks to his ship." See The barnacle
 Old Black Joe. Stephen Collins Foster. *BaI*
 The old brass pot. Hilda Conkling. *CoS—CoSw*
 "The old brass pot in the corner." See The old brass pot
 The old bridge. Hilda Conkling. *CoP—CoS—HuM—ThS*
 "The old bridge has a wrinkled face." See The old bridge
 The old buccaneer. See The last buccaneer ("Oh England is a pleasant place for them that's rich and high")
 Old captains. Rachel Field. *FiT*
 "Old captains are best, especially." See Old captains
 Old carol. See "God bless the master of this house"
 Old carol ("He came all so still") See An ancient Christmas carol
 Old chairs to mend. See "If I'd as much money as I could spend"
 Old Chang, the crab. Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *BoP*
 "The old chief, feeling now well-nigh his end." See A Chippewa legend
 The old Chisholm trail. Unknown. *LoC*
 Old Christmas ("All you that in His house be here") Unknown. *CaH*
 Old Christmas ("Now, he who knows old Christmas") Mary Howitt. *InO—WiG*
 An old Christmas carol. See The cherry-tree carol
 An old Christmas greeting. Unknown. *HuM*
 Old Christmas returned. Unknown. *CaH—WiG*
 Old Christmas-tide. See Marmion—Christmas in the olden time
 The old city. Ruth Manning-Sanders. *DeC*
 The old cloak. Unknown. *QuB—QuE*
 The old clock on the stairs. Henry Wadsworth Longfellow. *GaR—InO—LoCh*
 The old coach road. Rachel Field. *FiT—HuG*
 The old courtier. Unknown. *LuB*
 The old cove. Henry Howard Brownell. *StP*
 "Old cradle of an infant world." See Ode to Jamestown
 "Old creeping time, with silent tread." See On the birthday of a young lady
 Old crow ("The bird in the corn") John Drinkwater. *DrW*
 The old crow ("Yonder is an old crow sitting on an oak") Unknown. *FiF*
 "Old crow, upon the tall tree-top." See The crow
 Old Crummies. Unknown. *FiF*
 "Old Crummies is dead and laid in his grave." See Old Crummies
 Old Daddy Darkness. See Auld Daddy Darkness
 Old Dame Cricket. Unknown. *HuG*
 "Old Dame Cricket, down in the thicket." See Old Dame Cricket
 "Old Dame Trot." See Dame Trot and her comical cat
 Old Dan Tucker. Unknown. *BaT*
 "Old Dan Tucker was a fine old man." See Old Dan Tucker
 An old dog ("Now that no shrill hunting horn") Celia Duffin. *DaP*
 The old dog ("The old dog barks backward without looking up") Robert Frost. *UnR*
 "The old dog barks backward without looking up." See The old dog
 "Old dog lay in the summer sun." See Sunning
 The old doll. Wilhelmina Seegmiller. *HuM*
 "The old dream comes again to me." See Mir träumte wieder der alte traum
 "Old Eben Flood, climbing alone one night." See Mr Flood's party
 Old Ellen Sullivan. Winifred Welles. *BrG—HuM—WeS*
 "Old England's sons are English yet." See Ready, ay, ready
 The old English Christmas. See Marmion—Christmas in the olden time
 "Old Euclid drew a circle." See Euclid
 The old familiar faces. Charles Lamb. *DaP—GiP—PaG—QuE—VaJ*
 The old-fashioned garden. John Russell Hayes. *StA* (sel.)
 Old Father Annum. Leroy F. Jackson. *BrG*
 "Old Father Annum on New year's day." See Old Father Annum
 "Old father Grey Beard." Mother Goose. *SmMg*
 Old flag. Hubbard Parker. *AdH—StD*
 The old flag forever. Frank L. Stanton. *AdH—StD*
 Old Flemish lace. Amelia Walstien Carpenter. *StA*
 "Old Flood Ireson' all too long." See A plea for Flood Ireson
 Old folks at home. Stephen Collins Foster. *BuP—StA*
 Old Fort Meigs. Unknown. *StAh—StP*
 "Old friend, I greet you, you are still the same." See To one who denies the possibility of a permanent peace
 Old friends. R. W. Waddy. *EdT*
 Old Gaelic lullaby. See Gaelic lullaby
 The old gaffer. See The old man who lived in a wood
 Old Gardener Time. Rachel Field. *FiBg*
 "Old Gardener Time is abroad to-night." See Old Gardener Time
 "Old gardens have a language of their own." See The garden
 Old German lullabies. Unknown, tr. fr. the German by Louis Untermeyer. *UnR*
 i. "Sleep, baby, sleep"
 ii. "Sleep, this is the time for sleep"
 "Old glory, say, who." See Home folks—The name of old glory

- "Old gods, avaunt. The rosy east is waking." See Courage, all
- The old gray goose. Unknown. *FiF*
- The old gray mule. Unknown. *LoC*
- "The old gray owl could scarce believe his eyes." See The last violet
- Old Grimes. Albert Gorton Greene. *BuP—LuB—InO—StH—WrMg*
- "Old Grimes is dead, that good old man." *SmMg*
- "Old Grimes is dead, that good old man." See Old Grimes
- Old gypsies. Rachel Field. *FiT*
- The old hay-mow. James Whitcomb Riley. *RiR*
- "The old hay-mow's the place to play." See The old hay-mow
- "The old Hercynian forest sent." See The village stork
- "Old Horace on a summer afternoon." See Classical criticism
- The old horse in the city. Vachel Lindsay. *BrU—LiJ*
- The old house ("O kindly house, where time my soul endows") George Edward Woodberry. *StHm*
- The old house ("A very, very old house I know") Walter De La Mare. *DeP—DePc*
- "The old house by the lindens." See The open window
- "The old house leans upon a tree." See Deserted
- Old houses. Rachel Field. *FiPp*
- "The old houses of Flanders." Ford Madox Ford. *GiP—GoV*
- The old inn. Karle Wilson Baker. *GoV*
- Old Ironsides. See Warships
- Old Ironsides. Oliver Wendell Holmes. *BaT—BuP—CaM—CoPy—EdT—FiB—GaR—InO—ReB—StA—StAh—StD—StH—StP—ThL—WiG*
- "An old jack-o'-lantern lay on the ground." See Judging by appearances
- "Old Jim Finley had a pig." See Jim Finley's pig
- Old Joan. Kathleen Conyngham Greene. *BoP*
- "Old Joan lives down by the river." See Old Joan
- Old Joe Jones. Laura E. Richards. *RiT*
- "Old Joe Jones and his old dog Bones." See Old Joe Jones
- "Old King Caraway." See Cake and sack
- "Old King Cole." Mother Goose. *BrG—DrW—FoF—HuS—InO—JoA—LaN—StH—UnR—WeMg—WiPi—WrMg*
- "Old King Cole was a merry old soul." *SmMg*
- "Old King Cole was a merry old soul." See "Old King Cole"
- The old kings. Margaret Widdemer. *ThL*
- The old kitchen clock. Ann Hawkshawe. *InO*
- The old lady. Humbert Wolfe. *UnS—UnSy*
- "Old lame Bridget doesn't hear." See The shadow people
- Old Lizette on sleep. Agnes Lee. *StHm*
- The old love. Katharine Tynan. *StHm*
- An old lover. David Morton. *CoPy*
- Old maid. J. U. Nicolson. *StHm*
- Old maid's reverie. Nathalia Crane. *CrJ*
- The old man. Mother Goose. *WrMg*
- The old man and Jim. James Whitcomb Riley. *StA*
- The old man and the bee. See "There was an old man in a tree"
- The old man and the cow. See "There was an old man who said, How"
- Old Man Cutter. Rachel Field. *FiT*
- "Old Man Cutter lives down by the shore." See Old Man Cutter
- "An old man in a lodge within a park." See Chaucer
- The old man in the moon. Unknown. *BoP*
- Old man John. Unknown. *BaT*
- "Old man John sitting by the spring." See Old man John
- Old man Long Ago. Nancy Byrd Turner. *BrG*
- "Old man never had much to say." See The old man and Jim
- The old man of Verona. Claudian, tr. fr. the Latin by Abraham Cowley. *VaJ*
- "An old man planted and dug and tended." See Disappointed
- Old Man Rain. Madison Cawein. *BrG*
- "Old Man Rain at the windowpane." See Old Man Rain
- Old Man Schooner. Rachel Field. *FiT*
- "Old Man Schooner, where have you been." See Old Man Schooner
- The old man under the hill. Unknown. *LoC*
- The old man who lived in a wood. Mother Goose. *HuM—OISp*
- The old gaffer. *FoF*
- "There was an old man who lived in a wood." *HuS*
- "Old man Woolworth put up a building." See Again
- The old man's carousal. James Kirke Paulding. *StA*
- The old man's comforts and how he gained them. See Father William ("You are old, Father William, the young man cried")
- An old man's idyl. Richard Realf. *StA*
- Old man's nursery rhyme. James Whitcomb Riley. *RiR*
- An old man's winter night. Robert Frost. *StHm—VaJ*
- Old May song. Unknown. *AdH—DeC*
- "The old mayor clumbed (or climb'd) the belfry tower." See The high tide on the coast of Lincolnshire
- "Old Meg she was a gypsy." See Meg Merrilies
- "The old men sit by the chimney-piece and drink the good red wine." See The Green Estaminet
- "Old men, white-haired, beside the ancestral graves." Bashō, tr. fr. the Japanese by Curtis Hidden Page
- Four poems. *VaJ*
- The old mill. Thomas Dunn English. *StA*
- "Old Mr Chang, I've oft heard it said." See Old Chang, the crab
- "Old Mistress McShuttle." Mother Goose. *JoA*

- Old Mrs Nothing-at-all. See "There was an old woman, called Nothing-at-all"
- Old mortality, sel. Walter Scott
Answer. *ScJ*
"Sound, sound the clarion, fill the fife."
UnY
- "Old Mother Duck has hatched a brood." See Dame Duck's first lecture on education
- Old Mother Goose. See "Old Mother Goose, when"
- "Old Mother Goose, when." Mother Goose.
InO — JoA — LaN — UnR — WeMg — WiPi
Old Mother Goose. *WrMg*
- "Old Mother Hubbard." Mother Goose. *BaT — HuS — InO — JoA — LaN — ScJ — SmMg — StA — UnR — TiS — WeMg — WrMg*
- Old Mother Tabbyskins. Unknown. *FiF*
- "Old Mother Twitche had but one eye." Mother Goose. *LaN — UnR — WeMg*
A needle and thread. *InO — WrMg*
A riddle. *FyH*
Riddles. *HuG — StH*
- "Old Mother Wind." Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *BoP*
- "Old Mother Witch." Unknown. *UnR*
The old music box. Rachel Field. *FiBg*
The old navy. See Snarleyyow; or, The dog fiend—The captain stood on the carronade
- "Old Noah he had an ostrich farm and fowls on the largest scale." See The flying inn
—Wine and water
- Old Nürnberg. Grace Hazard Conkling. *GiP — GoV*
- Old Nurse Winter. Jean Starr Untermeyer. *UnS*
An old nursery song. Unknown. *FoF*
The old nurse's song. Edith Sitwell. *UnS*
The old oaken bucket. See The bucket
- "The old, old King of Cumberland." See Cumberland
- "The old, old lady." See The old lady
- The old, old song. See The water babies—Young and old
- The old, old wish. James Whitcomb Riley. *RiR*
- Old Paint. Unknown. *LoC*
- Old people singing. Hilda Conkling. *CoSw*
- "The old pig said to the little pigs." See The pigs and the charcoal-burner
- Old Pincher. Eliza Cook. *LuB*
- "Old pine, you whisper like the waves." See The whispering pine tree
- The old postman. Rachel Field. *FiPp*
- "The old priest Peter Gilligan." See The ballad of Father Gilligan
- Old pussy and little kitty. Unknown. *FoF*
- "Old pussy, grave pussy." See Old pussy and little kitty
- "Old Quin Queeribus." See Zodiac town
- An old rat's tale. Unknown. *HuG*
What became of them. *ChG*
- Old rhyme. See "Here we come a-piping"
- The old road. Jones Very. *StA*
- The old road to paradise. Margaret Widdemer. *StHm*
- Old Robin of Portingale. Unknown. *QuB*
- "Old Ross, Cockburn, and Cochrane too." See The battle of Baltimore
- "The old rutted roads have been turned to macadam." See John Adams
- The old sailor. A. A. Milne. *Min*
- The old saint. Muriel Stuart. *StHm*
- "Old Santa Claus puts on his cap." See Santa Claus
- The old Santa Fé trail. Richard Burton. *StP*
- The old schoolhouse. Rachel Field. *FiT*
- The old Scotch bagpiper. Rachel Field. *FiPp*
- The old Scottish cavalier. William Edmonstone Aytoun. *ThL — WiG*
- The old scout's lament. Unknown. *LoC*
- The old sergeant. Forceythe Willson. *StA*
- The old sexton. Park Benjamin. *StA*
- Old Shellover. Walter De La Mare. *BrU — DeP — DePc*
- Old ships ("Beside dim wharves, the battered ships are dreaming") Louis Ginsberg. *StHm*
- The old ships ("I have seen old ships sail like swans asleep") James Elroy Flecker. *AuW — DeC — GiP — GoV — PaG*
- Old ships ("There is a memory stays upon old ships") David Morton. *FiB — HuS — UnS — UnSy*
- The old soldier. Walter De La Mare. *DeP — DePc*
- Old soldier dead. Annette Kohn. *AdH*
Our soldier dead. *GaR*
- "Old soldiers true, ah, them all men can trust." See Lincoln's grave—A prophecy
- Old song ("Haste thee, winter, haste away") Unknown. *BoP*
- An old song ("In the blossom-land Japan") Yehoash, tr. fr. the Yiddish by Marie Syrkin. *VaJ*
- Old song ("'Tis a dull sight") Edward Fitzgerald. *QuE — WiG*
Song of the fire. *InO*
- "An old song made by an aged old pate." See The old courtier
- An old song of fairies. See The fairy queen
- An old song reversed. Richard Henry Stoddard. *StA*
- Old song written during Washington's life. Unknown. *CaH*
- The old squire. Wilfrid Scawen Blunt. *QuB*
- The old stoic. Emily Brontë. *QuE — UnY*
- The old stone house. Walter De La Mare. *DeP — DePc*
- The old story ("Like many a one, when you had gold") Marcus Argentarius, tr. fr. the Greek by Edwin Arlington Robinson. *VaJ*
- An old story ("Strange that I did not know him then") Edwin Arlington Robinson. *StHm*
- An old street. Virginia Woodward Cloud. *StA*
- Old stuff. Bert Leston Taylor. *StHm*
- The old Superb. Henry Newbolt. *FiB*
- Old Susan. Walter De La Mare. *GiP — GoV*
- An old thought. Charles Henry Luders. *StA*
- "Old Tillie Turveycombe." See Tillie
- Old time cowboy. Unknown. *LoC*
- Old Tippecanoe. Unknown. *StP*
- "An old town lies afar." See There is an old city

- The old tramp. James Whitcomb Riley. *RiR*
 "A' old tramp slep' in our stable wunst" See
 The old tramp
 "Old Tubal Cain was a man of might." See
 Tubal Cain
 An old tune Gérard de Nerval, tr. fr. the
 French by Andrew Lang. *VaJ*
 "An old turkey gobbler strutted around." See
 Thanksgiving turkey
 "Old Venice grappled with the Turk." See
 Captain Loredan
 The old violin. Maurice Francis Egan. *StA*
 "The old west, the old time." See Spanish
 Johnny
 The old wharves. Rachel Field. *FiT*
 "The old wine filled him, and he saw, with
 eyes." See Maurice de Guérin
 "Old wine to drink." See A winter wish
 Old winter. Thomas Noel. *InO—LuB—StD*
 —*WiG*
 "Old winter is a sturdy one." See Winter
 "Old winter sad, in snow yclad." See Old
 winter
 "Old winter sad, in snowy clad." See Old
 winter
 "Old witch riding by." Annette Wynne. *WyF*
 The old woman ("As a white candle") Joseph
 Campbell. *CaM—StHm—UnY—VaJ*
 The old woman ("There was an old woman,
 as I've heard tell") Unknown, tr. fr. the
 Chinese by Isaac Taylor Headland. *JoA*
 The old woman and the pedlar. See "There
 was an old woman as I've heard tell"
 The old woman from France. Mother Goose.
WrMg
 "An old woman lived in Nottingham town."
 Mother Goose. *SmMg*
 "The old woman must stand at the tub, tub,
 tub." Mother Goose. *SmMg*
 The old woman of Gloucester. Mother Goose.
WrMg
 The old woman of Harrow. See "There was
 an old woman of Harrow"
 The old woman of Leeds. See "There was an
 old woman of Leeds"
 The old woman of Surrey. See "There was
 an old woman in Surrey"
 An old woman of the roads. Padraic Colum.
AuW—BrG—DeC—EdT—GoV—
HuM—HuS—PaG—QuE—ScJ—
StHm—ThL—ThS—UnY
 Old woman, old woman. See "There was an
 old woman tossed up in a basket"
 "Old woman, old woman, shall we go a-shear-
 ing." Mother Goose. *LaN—UnR*
 "Old woman, old woman, shall we go shear-
 ing." *InO*
 Shall we go a-shearing. *WrMg*
 "Old woman, old woman, shall we go shear-
 ing." See "Old woman, old woman, shall
 we go a-shearing"
 The old woman under a hill. See "There was
 an old woman lived under a hill (if she's
 not gone she)"
 "An old woman was sweeping her house."
 Unknown. *LaN*
 The old woman who lives in the town. Pringle
 Barret. *BoP*
 Old women. Babette Deutsch. *StHm*
- "The old women sit at Willowsleigh and spin."
 See Spinners at Willowsleigh
 "Old women sit, stiffly, mosaics of pain." See
 Old women
 Oldham, John
 A quiet soul. *QuE*
 Oldys, William
 On a fly drinking out of his cup. *GiP—ScJ*
 —*QuE*
 To a fly. *InO—ThL*
 To a fly. See On a fly drinking out of his
 cup
 Ole Billy William. Booth Lowrey. *BaI*
 "Ole Mistah Billy William Goat." See Ole
 Billy William
 "Olger the Dane and Desiderio." See Tales
 of a wayside inn—Charlemagne
 Olier, Jean Jacques
 O Jesu. *ThW*
 The O'Lincon family. Wilson Flagg. *InO—*
StH
 Oliphant, Carolina. See Nairne, Lady Caro-
 lina
 The olive tree. Sabine Baring-Gould. *ChG—*
WiG
 Olive trees
 Oak and olive. J. E. Flecker. *StHm*
 The olive tree. S. Baring-Gould. *ChG—WiG*
 Oliver Basselin. Henry Wadsworth Long-
 fellow. *LoCh*
 Oliver De Lancey. Rosemary Carr and
 Stephen Vincent Benét. *BeB*
 Oliver Wendell Holmes. William Hamilton
 Hayne. *StD*
 Oliver Wiggins. Stanley Vestal. *BaI*
 Olivia ("She gamboll'd on the greens") See
 The talking oak
 Olivia ("What are the long waves singing so
 mournfully evermore") Edward Pollock.
StA
 "Olympian sunlight is the poet's sphere." See
 The crystal
 Omar Khayyám
 The rubaiyat of Omar Khayyám, sels.
 "A book of verses underneath the
 bough." *UnY*
 From Omar Khayyám. *QuE*
 "Come, fill the cup, and in the fire of
 spring." *AuW*
 "Wake! For the sun, who scatter'd into
 flight." *VaJ*
 From The rubaiyat of Omar Khayyám
 of Naishápúr. *PaG*
 Omar Khayyám (about)
 In a copy of Omar Khayyám. J. R. Lowell.
StA
 "An ominous bird sang from its branch." See
 Beware
 Omnia vincit. See Devotion ("Fair would I
 change that note")
 "An omnibus across the bridge." See Sym-
 phony in yellow
 Omnibuses. See Busses
 The O-M-o-r-e. Walter De La Mare. *DePc*
 On a boy's first reading of King Henry V.
 Silas Weir Mitchell. *BeP—StA*
 On a bust of Dante. Thomas William Parsons.
StA
 On a bust of Lincoln. Clinton Scollard. *CaH*

- On a cast from an antique. George Pellew. *StA*
 On a certain lady at court. Alexander Pope. *QuE*
 "On a day—alack the day." See Love's labour's lost—The blossom
 "On a day, alack the day." See Sonnets. William Shakespeare. Love's perjuries
 On a dead child. Robert Bridges. *PaG*
 On a dead poet. Frances Sargent Osgood. *StA*
 On a favourite cat, drowned in a tub of gold-fishes. Thomas Gray. *CaM—DrW—PaG—QuE—ReB—WiG*
 Ode on the death of a favourite cat drowned in a tub of gold fishes. *GaR—InO*
 On a ferry boat. Richard Burton. *StA*
 "On a flat road runs the well-train'd runner." See The runner
 On a fly drinking out of his cup. William Oldys. *GiP—QuE—ScJ*
 To a fly. *InO—ThL*
 On a fortification at Boston begun by women. Benjamin Tompson. *StP*
 On a girdle. Edmund Waller. *AuW—PaG—QuE—VaJ*
 On a gloomy Easter. Alice Freeman Palmer. *CaH*
 On a grave in Christ-Church, Hants. Oscar Fay Adams. *StA*
 On a gravestone. See Motto cut on the gravestone of Edward Courtenay, Earl of Devonshire
 On a great man whose mind is clouding. Edmund Clarence Stedman. *StA*
 On a Greek vase. Frank Dempster Sherman. *StA*
 "On a green slope, most fragrant with the spring." See My rose
 On a hill. Irene Rutherford McLeod. *GoV*
 On a little bird. Martin Armstrong. *DeC*
 "On a little piece of wood." See Mr and Mrs Spikky Sparrow
 On a lute found in a sarcophagus. Edmund Gosse. *PaG*
 On a magazine sonnet. Russell Hillard Loines. *StA*
 On a May morning. See Song: On a May morning
 On a midsummer eve. Thomas Hardy. *PaG*
 On a miniature. Henry Augustin Beers. *StA*
 "On a night the sun and the earth and the weather." See The pepper tree
 On a nun. Jacopo Vittorelli, tr. fr. the Italian by George Gordon Byron. *VaJ*
 On a piece of tapestry. George Santayana. *StA*
 On a poet patriot. See Of a poet patriot
 "On a poet's lips I slept." See The poet's dream
 On a portrait of Columbus. George Edward Woodberry. *StA*
 On a portrait of Dr Samuel Johnson, LL.D. Christopher Morley. *GiP*
 On a quiet conscience. Charles I of England. *DaP—DeC*
 On a seal. Plato, tr. fr. the Greek by Thomas Stanley. *VaJ*
 On a self-portrait by Rembrandt. Robert Haven Schaffler. *ScJ*
 On a soldier fallen in the Philippines. William Vaughn Moody. *StAh—StD*
 On a spaniel called Beau, killing a young bird. William Cowper. *InO—LaB—ThL—WiP*
 "On a starr'd night Prince Lucifer uprose." See Lucifer in starlight
 "On a starred night Prince Lucifer uprose." See Lucifer in starlight
 On a subway express. Chester Firkins. *BeP—GoV*
 "On a time the amorous Silvy." See The wakening
 On a travelling speculator. Philip Freneau. *StA*
 On a virtuously young gentlewoman that died suddenly. William Cartwright. *QuE*
 "On a winter's night." See The two foxes
 "On a winter's night long time ago." See Noël
 "On afternoons, when baby boy has had a splendid nap." See Booh
 On an American soldier of fortune slain in France. Clinton Scollard. *StAh*
 On an infant dying as soon as born. Charles Lamb. *PaG—QuE*
 On an invitation to the United States. Thomas Hardy. *VaJ*
 "On an olive-crested steep." See Virgil's tomb
 "On and on." See The sea bird to the wave
 On another's sorrow. William Blake. *GaR—InO*
 "On Arbor day." See Arbor day
 On board the Cumberland. George Henry Boker. *StP*
 "On brick and stone and trees all stark and bare." See To the city in the snow
 "On Buena Vista battlefield" See Buena Vista battlefield
 "On Calvert's plains new faction reigns." See Maryland resolves
 On Catullus. Walter Savage Landor. *QuE*
 "On certain days my mother says" See Certain days
 "On Christmas-day in seventy-six" See The battle of Trenton
 "On Christmas eve, at twelve o'clock." See Kitty Clover's Christmas trick
 "On Christmas eve I lay abed." See Christmas eve
 "On Christmas eve, would you believe, the forest gave a party." See A Christmas party
 On Clingman dome. Olive Dargan. *GoV*
 "On December, the sixth." See Trenton and Princeton
 On disbanding the army. David Humphreys. *StP*
 "On Douglas bridge I met a man." See Ballad of Douglas bridge
 "On Easter morn." See Easter
 "On Easter morn at early dawn." See Meeting the Easter bunny
 On Eastnor knoll. John Masefield. *CaM—DeC—GoV*
 "On either side my head." See Listening
 "On either side the river lie." See The lady of Shalott
 On Eleanor Freeman. Unknown. *QuE*

- "On every schoolhouse, ship and staff." See Half-mast
 On first entering Westminster abbey. Louise Imogen Guiney. *StA*
 On first looking into Chapman's Homer. John Keats. *AuW* — *BuP* — *CaM* — *CoPy* — *DeC* — *EdT* — *GiP* — *InO* — *LaB* — *PaG* — *QuE* — *ReB* — *ScJ* — *StD* — *StH* — *WiG*
 To the adventurous. *HeL*
 On Fort Sumter. Unknown. *StAh*—*StP*
 On Friday morn. Unknown. *DeC*
 The stormy winds do blow. *OLS*
 "On gossamer nights when the moon is low." See The fairy thrall
 On growing old. John Masefield. *AuW*—*GoV* — *StHm*
 "On Hallow-Mass eve, ere you boune ye to rest." See Waverley—St Swithin's chair
 On himself. See A fable for critics
 On his being arrived to the age of twenty-three. See On his having arrived at the age of twenty-three
 On his blindness. John Milton. *AuW* — *BuP* — *CaM* — *DaP* — *EdT* — *GiP* — *HeL* — *PaG* — *QuE* — *StH* — *VaJ* — *WiG*
 Sonnet on his blindness. *FiB*
 On his deceased wife. John Milton. *QuE*
 On his having arrived at the age of twenty-three. John Milton. *CaM*—*VaJ*
 On his being arrived to the age of twenty-three. *GiP*
 On his seventy-fifth birthday. Walter Savage Landor. *AuW*—*DrW*—*VaJ*
 Finis. *QuE*
 I strove with none. *CaM*
 "I strove with none, for none was worth my strife." *PaG*
 "On hoary Conway's battlemented height." See With a rose from Conway castle
 On independence. Jonathan Mitchell Sewall. *StP*
 On John Donne's book of poems. John Marriot. *DeC*
 "On Jura's heath how sweetly swell." See The mermaid
 On Kingston bridge. Ellen Mackay Hutchinson Cortissoz. *StA*
 "On Kingston bridge the starlight shone." See On Kingston bridge
 On knighthood (I-II). Folgore da San Geminiano, tr. fr. the Italian by John Addington Symonds. *VaJ*
 On laying the corner-stone of the Bunker hill monument. John Pierpont. *StP*
 On Lebanon. David Gray. *StA*
 On lending a punch bowl. Oliver Wendell Holmes. *StA*
 On Lincoln's birthday. John Kendrick Bangs. *AdH*
 "On Linden, when the sun was low." See Hohenlinden
 On Malvern hill. John Masefield. *DrW*
 "On market days we always call." See Mrs Barks
 "On moony nights the dogs bark shrill." See At night
 On my birthday, July 21. Matthew Prior. *QuE*
 On New year's day. See I saw three ships
 "On New year's day, as I heard say." See Dicky of Ballyman
 "On, on, on, with never a doubt nor a turning." See Song of the grail seekers
 On one ignorant and arrogant. Owen, tr. fr. the Latin by William Cowper. *ScJ*
 On one who died discovering her kindness. John Sheffield, Duke of Buckinghamshire. *QuE*
 On one who died in May. Clarence Chatham Cook. *StA*
 On our farm. Esther Antin. *UnR*
 Corn
 The garden
 Our pets
 Peter and Polly
 "On our lone pathway bloomed no earthly hopes." See Sonnets from the series relating to Edgar Allan Poe
 "On parent knees, a naked new-born child." See Epigram
 "On primal rocks she wrote her name." See Our country
 On reading—. Thomas Bailey Aldrich. *StA*
 On reading a poet's first book. Henry Cuyler Bunner. *StA*
 On reading the war diary of a defunct ambassador. Siegfried Sassoon. *GiP*
 On Saturday morning early. Rudolph Chambers Lehmann. *EdT*
 "On Saturday next at half-past eight." See On Saturday morning early
 "On Saturday night." See "On Saturday night, it shall be my care"
 "On Saturday night, it shall be my care." Mother Goose. *SmMg*
 "On Saturday night." *InO*
 Saturday, Sunday. *WrMg*
 "On scent of game from town to town he flew." See On a travelling speculator
 On seeing the Elgin marbles. John Keats. *AuW*
 On seeing weather-beaten trees. Adelaide Crapsey. *CaM*
 On Shakespeare. John Milton. *AuW*
 On Sir Henry Clinton's recall. Unknown. *StP*
 On Sivioli's violin. Frances Sargent Osgood. *StA*
 On snow-flakes melting on his lady's breast. William Martin Johnson. *StA*
 "On softest pillows my dim eyes uncloze." See Vita benefica
 On some buttercups. Frank Dempster Sherman. *StA*
 "On stormy days." See Brooms
 "On summer evenings blue, pricked by the wheat." See Sensation
 "On Sunday in the sunlight." William Rose Benét. *StHm*
 "On Sunday morning, then he comes." See Mr Wells
 "On Thanksgiving 'tis the custom." See The Thanksgiving feast
 On the approach of summer, sel. Thomas Warton, Jr
 Sunshine after a shower. *InO*

- On the Atchafalaya. See Evangeline
 "On the banks of Allan water." See Allan water
 On the beach ("The long coast curves and the cliffs rise up") Cale Young Rice. *GoV*
 On the beach ("When summer comes I like to stay") Emilie Blackmore Stapp *HuG*
 "On the Bibbilibonty" See Bibbilibonty
 "On the Bibbilibonty hill." See Bibbilibonty
 On the Big Horn. John Greenleaf Whittier. *StP*
 On the birth of his son. Su Tung-p'o, tr. fr. the Chinese by Arthur Waley. *VaJ*
 On the birthday of a young lady. William Whitehead. *InO*
 "On the bloody field of Monmouth" See Molly Maguire at Monmouth
 "On the bluff of the Little Big Horn." See Miles Keogh's horse
 On the bridge Kate Greenaway. *GrM* — *GrMq* — *HaR* — *HuM* — *TiS*
 On the brink of death Michelangelo Buonarroti, tr. fr. the Italian by John Addington Symonds. *VaJ*
 On the British invasion. Philip Freneau *StP*
 On the British king's speech. Philip Freneau. *StP*
 On the building of Springfield. Vachel Lindsay. *AuW*
 On the burial of his brother. Caius Valerius Catullus, tr. fr. the Latin by Aubrey Beardsley. *VaJ*
 On the Campagna. Elizabeth Stoddard. *StA*
 On the capture of the Guerrière. Philip Freneau *StP*
 On the castle of Chillon. See The prisoner of Chillon
 "On the coast of Coromandel." See The courtship of the Yonghy-Bonghy-Bo
 On the Countess of Pembroke. See On the death of Marie, Countess of Pembroke
 "On the cross the dying Savior." See The legend of the crossbill
 "On the dark hill's western side." See Evening hymn
 On the death of a metaphysician. George Santayana. *StA*
 On the death of a particular friend. James Thomson. *QuE*
 On the death of a pious lady. Olof Wexionius, tr. fr. the Swedish by Edmund Gosse. *VaJ*
 On the death of a young and favorite slave. Martial, tr. fr. the Latin by Goldwin Smith. *VaJ*
 On the death of Benjamin Franklin. Philip Freneau. *StD*—*StP*
 On the death of Captain Nicholas Biddle. Philip Freneau. *StP*
 On the death of Catarina de Attayda. Luis Vaz de Camoens, tr. fr. the Spanish by R. F. Burton. *VaJ*
 On the death of Commodore Oliver H. Perry. John Gardiner Calkins Brainard. *StP*
 On the death of Jackson. Unknown. *StP*
 On the death of Joseph Rodman Drake. Fitz-Greene Halleck. *StA*—*StD*—*StP*
 On the death of little Mahala Ashcraft. James Whitcomb Riley. *StA*
 On the death of Marie, Countess of Pembroke. William Browne *AuW*
 Epitaph on the Countess of Pembroke *RcB*
 Epitaphs. *QuE*
 On the Countess of Pembroke. *VaJ*
 On the death of Mr Robert Levet, a practiser in physic. Samuel Johnson. *QuE*
 The quiet life. *HeL*
 On the death of Mr William Hervey. Abraham Cowley. *PaG*—*QuE*
 On the death of M. d'Ossoli and his wife, Margaret Fuller. Walter Savage Landor. *StP*
 On the death of my son Charles. Daniel Webster. *StA*
 On the death of President Garfield Oliver Wendell Holmes *StP*
 On the death of Sir Philip Sidney Henry Constable *QuE*
 "On the deck of Patrick Lynch's boat I sat in woful plight." See The county of Mayo
 On the defeat at Ticonderoga or Carilong. Unknown *StP*
 On the defeat of a great man. William Wilberforce Lord. *StA*
 On the defeat of Henry Clay. *StP*
 On the defeat of Henry Clay. See On the defeat of a great man
 On the departure of Sir Walter Scott from Abbotsford for Naples, 1831. William Wordsworth. *LaB*
 On the departure of the British from Charleston. Philip Freneau. *StP*
 On the discoveries of Captain Lewis. Joel Barlow *StAh*—*StP*
 "On the dusty earth-drum" See Rain music
 "On the eighth day of March it was, some people say" See The birth of St Patrick
 On the emigration to America and peopling the western country. Philip Freneau. *StP*
 On the eve of Bunker hill. See The eve of Bunker hill
 On the eve of war. Danske Dandridge. *StP*
 On the extinction of the Venetian republic, 1802. William Wordsworth. *CaM*—*PaG*—*QuE*
 Venice *HeL*
 "On the fairest time of June." See Robin Hood ("No, the bugle sounds no more")
 "On the first of March." See The crows
 On the fly-leaf of Manon Lescaut. Walter Learned. *StA*
 On the garden wall. Vachel Lindsay. *LiJ*
 On the grasshopper and cricket. John Keats. *BaT*—*JoA*—*ThL*—*WiG*
 The grasshopper and the cricket. *EdT*—*GaR*—*InO*
 "On the grassy banks." Christina Georgina Rossetti. *BrU*—*HaR*—*RoS*
 Woolly lambkins. *HuS*
 On the great plateau. Edith Wyatt. *StHm*
 "On the green banks of Shannon, when Sheelah was nigh." See The Irish harper and his dog
 On the height. Eunice Tietjens. *StHm*
 On the heights. Lucius Harwood Foote. *StA*
 "On the heights of Killiecrankie." See The battle of Killiecrankie

- On the ice. Annette Wynne. *WyF*
 "On the large highway of the awful air that flows" See The fish-hawk
 On the late massacre in Piedmont. John Milton *PaG—VaJ*
 The late massacre in Piedmont. *HeL*
 On the massacre in Piedmont. *AuW*
 On the late S. T. Coleridge. Washington Allston. *StA*
 On the late successful expedition against Louisbourg. Francis Hopkinson. *StP*
 On the life-mask of Abraham Lincoln. Richard Watson Gilder. *StA*
 On the life of man. Francis Beaumont. *AuW*
 On the loss of the Royal George. See The loss of the Royal George
 On the massacre in Piedmont. See On the late massacre in Piedmont
 On the morning of Christ's nativity. See Ode on the morning of Christ's nativity
 On the mountain. Sir Neidhart von Reuenthal, tr. fr. the German by Jethro Bithell. *VaJ*
 "On the mountain, in the valley." See On the mountain
 On the nativity of Christ. William Dunbar. *QuE*
 On the plains. See Intaglios
 On the portrait of Shakespeare prefixed to the first folio edition, 1623. Ben Jonson. *InO*
 On the proposal to erect a monument in England to Lord Byron. Emma Lazarus. *StA*
 On the quay. John Joy Bell. *ChG*
 On the queen's return from the low countries. William Cartwright. *QuE*
 On the receipt of his mother's picture. See Lines on receiving his mother's picture
 On the road. Paul Laurence Dunbar. *StA*
 "On the road, the lonely road." See The stab
 On the road to Chorrera. Arlo Bates. *StA*
 On the ruins of a country inn. Philip Freneau. *StA*
 "On the sands of the western sea." See Western horizon
 On the sea. John Keats. *CaM*
 "On the sea and at the Hogue, sixteen hundred ninety-two." See Hervé Riel
 "On the shores of Lake Michigan." See Children of the wind
 On the slain at Chickamauga. See Memorials
 On the Snake. Unknown. *StP*
 On the South downs. Sara Teasdale. *UnY*
 On the Sussex downs. *TeS*
 "On the sunny hillside sleeping." See Beneath the flag
 On the sunny side. James Whitcomb Riley. *RiR*
 On the Sussex downs. See On the South downs
 "On the sword at the cliff-top." See Empedocles on Etna—The song of Callicles
 On the threshold. Augustus Henry Baldwin. *AdH*
 The New year. *StD*
 On the tombs in Westminster abbey. Francis Beaumont. *DeC—PaG—QuE*
 In Westminster abbey. *HeL*
 "On the top of the crumpey tree." See The Quangle Wangle's hat
 "On the top of the mount." See The bald old woman
 "On the tower of Little Saling." See Saling
 On the verge. William Winter. *StA*
 On the wall top. Kate Greenaway. *GrMg*
 "On the wan sea-strand." See The North sea—Evening twilight
 "On the wide level of a mountain's head." See Time, real and imaginary
 "On the wide veranda white." See A corn-song
 "On the wind of January." See A year's windfalls
 On this day I complete my thirty-sixth year. See Hail and farewell
 "On this wondrous sea." See Eternity
 On time. John Milton. *QuE*
 On to Richmond. John Reuben Thompson. *StP*
 "On trees of fairyland." See Peacock feathers
 "On up the sea slant." See Sea slant
 On waking from a dreamless sleep. Annie Fields. *StA*
 "On wan dark night on Lac St Pierre." See The wreck of the Julie Plante
 "On Wenlock edge the wood's in trouble." See A Shropshire lad—Wenlock edge
 "On what divine adventure has he gone." See Pilot and prophet
 "On Willy's birthday, as you see." See A party
 "On woodlands ruddy with autumn." See My autumn walk
 On yes tor. Edmund Gosse. *DeC*
 "On yonder hill a castle stands." See The child of Elle
 "On yonder hill there stands a tree." See Tree on the hill
 "On your bare-rocks, O barren moors." See The barren moors
 Once ("He sees them pass") Eric N. Batterham *DeC*
 Once ("Once I was a monarch's daughter") Unknown. *DeC*
 "Once a boy beheld a bright." See The rose
 "Once a boy espied a rose." See Briar-rose
 "Once a dream did weave a shade." See A dream
 "Once a gargoyle and a griffin." See The gargoyle and the griffin
 "Once a little baby." See The story of baby's blanket
 "Once a little Baby lay." See The first Christmas
 "Once a little boy, Jack, was, oh! ever so good." See The sad story of a little boy that cried
 "Once a little round-eyed lad." See The bad boy
 "Once a pallid vestal." See The vestal
 "Once a wife in Bethlehem." See A prayer for a sleeping child
 "Once and there was a young sailor, yeo ho." See Andy Battle
 "Once as little Isabella." See The umbrella
 Once before. Mary Mapes Dodge. *StA*
 "Once before, this self-same air." See Once before
 "Once came an exile, longing to be free." See The new pastoral—Blennerhasset's island

- "Once did she hold the gorgeous East in fee." See On the extinction of the Venetian republic, 1802
- "Once every year the legend goes." See Legend
- "Once he will miss, twice he will miss." See Thousand and one nights—Death
- "Once hoary winter chanced—alas." See Why ye blossome cometh before ye leafe
- "Once I fought a shadow." See The duel
- "Once I heard a hobo, singing by the tie-trail." See The long road west
- "Once I knew a fine song." See 'Scaped
- "Once I lay in a stable, a hunter well and warm" See Poor old horse
- "Once I saw a little bird" Mother Goose. *HuG—HuS—LaN—TiS—WeMg*
- The little bird *FyH—WtMg*
- "Once I saw a little boat. See A song for Hal
- "Once I saw a little boat, and a pretty, pretty boat." See A song for Hal
- "Once I saw mountains angry." See Ancestry
- "Once I was a monarch's daughter." See Once
- "Once I went to fairyland—but it's years and years ago." See When you go to fairyland
- "Once in a glittering ice-field, ages and ages ago." See The story of Ung
- "Once in a lifetime, we may see the veil." See Midnight—September 19, 1881
- "Once in his shop a workman wrought." See The camel's nose
- "Once in my garret—you being far away." See Rupert Brooke, II
- "Once in royal David's city." See A Christmas hymn
- "Once in the early summer." See Two little fairies
- "Once in the wind of morning." See The merry guide
- "Once into a quiet village." See Pegasus in pound
- "Once it smiled a silent dell." See The valley of unrest
- "Once more in misted April." See An April morning
- "Once more, once more, my Mary dear." See Memories
- "Once more the ancient wonder." See Easter
- "Once more the flower of Essex is marching to the wars." See Essex regiment march
- "Once more the heavenly power." See Early spring
- "Once more the liberal year laughs out." See For an autumn festival—Harvest hymn
- "Once more unto the breach, dear friends, once more." See King Henry V—Henry Fifth's address to his soldiers
- "Once musing as I sat." See The fly
- Once-on-a-time. Emily Huntington Miller. *GaR*
- "Once on a time an old red hen." See Contentment
- "Once on a time it came to pass." See The piece of glass and the piece of ice
- "Once on a time, some centuries ago." See Tales of a wayside inn—The monk of Casal-Maggiore
- "Once . . . once upon a time. . ." See Martha
- "Once or twice this side of death." See Crystal moment
- "Once Paumanok." See "Out of the cradle endlessly rocking"
- "Once riding in old Baltimore." See Incident
- "Once the Emperor Charles of Spain." See The emperor's bird's nest
- "Once the head is gray." See A catch
- "Once there lived a little Dutchess." See The little Dutchess
- "Once there lived a little gnome" See The little gnome
- "Once there lived a little man, where a." See The little disaster
- "Once there was a little bird" See The little bird's morning ramble
- "Once there was a little boy, whose name was Robert Reece." See An overworked elocutionist
- "Once there was a little dream." See The Milky Way
- "Once there was a little girl." See That one
- "Once there was a little kitty." See Long time ago
- "Once there was a snowman." Unknown. *HuG*
- "Once there was an elephant." See Elelelephony
- "Once this soft turf, this rivulet's sands." See The battle-field
- "Once upon a midnight dreary, eerie, scary." See Rávin's of piute poet Poe
- "Once upon a midnight dreary, while I pondered, weak and weary." See The raven
- Once upon a time. See The funny old man and his wife
- "Once upon a time at evening-light." See Sunset
- "Once upon a time, in a little wee house." See The funny old man and his wife
- "Once upon a time in rainy weather." See The dog and the cat, the duck and the rat
- "Once upon a time there were three little foxes." See The three foxes
- "Once we feared the beast—when he followed us we ran." See Song of men's side
- "Once we read Tennyson aloud." See Reading aloud
- "Once when I." See Awake
- "Once, when the snow of the year was beginning to fall." See The runaway
- "Once when the wind was on the roof." See Beyond
- Once when you were walking. Annette Wynne. *AsS—GrM—WyF*
- "Once when you were walking across the meadow grass." See Once when you were walking
- "Oncet in the museum." See Two ways
- "One afternoon, as Joseph West." See The lesson

- One and one. Mary Mapes Dodge. *StH*—
WiPi
"1 and 1 are 2." Christina Georgina Rossetti. *RoS*
One-and-twenty. Samuel Johnson. *QuE*
"One autumn night in Sudbury town." See
Tales of a wayside inn—The wayside inn
One blackbird. See Strange meetings
One by one. Adelaide Anne Procter. *WiG*
"One by one the pale stars die before the day now." See Sailing at dawn
"One by one the sands are flowing." See One by one
"One calm and cloudless winter night." See Medusa
"One cannot turn a minute." See To J. H.
"One chestnut, only one." See Baby's hands
"One Christmas eve, when Santa Claus." See Santa Claus and the mouse
"One Christmas, when Santa Claus." See Santa Claus and the mouse
One country. Frank L. Stanton. *StA*
"One day between the lip and the heart." See The lip and the heart
"One day, Good-by met How-d'-y'-do." See How-d'-y'-do and Good-by
"One day I could not read or play." See Clouds
"One day I made a taxicab." See My taxicab
"One day I saw a downy duck." See Good-morning
"One day I saw a ship upon the sands." See Sea irony
"One day I went to Body-tot." See Hens
"One day I went to my whirly-whicker-whacker" See A fodder field, a hog, and a dog
"One day I wrote her name upon the strand." See Amoretti—Amoretti, Lxxv
"One day little Mary most loudly did call." See False alarms
"One day mamma said, Conrad, dear." See The story of little suck-a-thumb
"One day, or no, one night" See The salt and pepper dance
"One day Pauline was all alone." See Pauline and the matches
"One day the letters went to school." See The letters at school
"One day there entered at my chamber door." See My uninvited guest
"One day there reached me from the street." The goatherd
"One day thou didst desert me—then I learned." See To imagination
"One day, through the primeval wood." See The calf-path
"One day we built a snowman." See Snowman
"One day we took a journey." See Pop-corn land
"One day when father and I had been." See Moon magic
"One elf, I trow, is diving now." See Song of the elfin steersman
"One-ery, ore-ery, ickery, Ann." Unknown. *UnR*
One-ery, two-ery. Unknown. *BaT*
"One-ery, two-ery, three-ery, thum." See One-ery, two-ery
"One evening last June as I rambled." See The Little Eau Pleine
One fight more. Theodosia Garrison. *ScJ*
"One for the money." Mother Goose. *SmMg*
"One Friday morn when we set sail" See On Friday morn
One girl. Sappho, tr. fr. the Greek by Dante Gabriel Rossetti. *VaJ*
One happy moment. See Cleomenes
One he loves. See "One, he loves; two, he loves"
"One, he loves; two, he loves." Mother Goose. *SmMg*
One he loves. *WrMg*
"One honest John Tomkins, a hedger and ditcher." See Contented John
"One hour of gallant striving up the hill." See Of vigor
"One hundred years ago, and something more." See Tales of a wayside inn—Lady Wentworth
"One king's daughter said to anither." See Sheath and knife
"One lesson, nature, let me learn of thee." See Quiet work
"One little cloud is out to-day" Annette Wynne. *WyF*
"One loser said the race was wrongly run." See Proverbs: Of sportsmanship
"One man in a thousand, Solomon says." See The thousandth man
One March day. Unknown. *BoP*
"One misty, moisty morning." Mother Goose. *InO—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi—WrMg*
Mother Goose's melodies. *StH*
"One more unfortunate." See The Bridge of Sighs
"One morn in old Mongolia." See The dinosaurs' eggs
"One night an owl was prowling round." See A lesson in grammar
"One night as Dick lay half asleep." See Full moon
"One night came on a hurricane." See The sailor's consolation
"One night I lay asleep in Africa." See Bookra
One of the bo'sun's yarns. John Masefield. *MaS*
"One of the chairs is South America." See Nursery chairs
"One of the days when one's a martyr." See Sad September sentiments
"One of the kings of Scanderoon." See The jester condemned to death
"One of those queer, artistic dives." See The women of the better class
One of Wally's yarns. John Masefield. *MaS*
"One old Oxford ox opening oysters." Unknown. *InO*
"One pleasant summer day it came upon a storm of snow." See A deer hunt
One reason for industry. Robert Browning. *ScJ*

- "One road leads to London." See Roadways
- "One sat within a hung and lighted room." See Love and poverty
- One Saturday. Marian Douglas. *StA*
- "One shadow glides from the dumb shore." See Gloucester harbor
- "One sister have I in our house." Emily Dickinson. *DiP*
- "One soft June night Nettie Blaine rode in." See The coquette
- "One steed I have of common clay." See Comrades
- "One step and then another, and the longest walk is ended." See Little by little
- One stormy night See Two little kittens
- "One summer morning a daring hand." See The ballad of Ishmael day
- "One summer morning when the sun was hot." See Tales of a wayside inn—The falcon of Ser Federigo
- "One summer's day a fox was passing through." See The fox and the grapes
- "One Sunday after dark, I went to take the air." See Youpe, youpe, river along
- "One sweet of hands, one starred for grace." See A woman of words
- "One sweetly solemn thought." See Nearer home
- "One that is ever kind said yesterday." See The folly of being comforted
- "One thousand pounds per annum." See Sylvie and Bruno—What Tottles meant
- "One time in vacation we boys all left town." See An adventurous day
- "One time, when we'z at aunty's house." See At aunty's house
- "One to make ready." See A line-up
- "One to make ready." Mother Goose. *LaN—WeMg*
- One to ten. See "1, 2, 3, 4, 5! I caught a hare alive"
- "One two." See "One, two, buckle my shoe"
- "One, two, buckle my shoe." Mother Goose. *HuS—SmMg—TiS—WrMg*
- Baby at play. *StH*
- "One two." *BoP—InO—JoA—LaN—UnR—WeMg—WiPi*
- "One-two, is one to you." See Ball
- "One, two, policeman blue." Unknown. *JoA*
- One, two, three. See "One, two, three, four, five (catching fishes)"
- "One, two, three." Unknown. *UnR*
- One, two, three ("It was an old, old, old, old lady") Henry Cuyler Bunner. *BoP—ChG—EdT—EdTc—GaR—GrM—HaR—HuM—InO—JoA—UnS—UnSy—WiP*
- One, two, three ("Out of the earth come good things") Robin Christopher. *UnR*
- "1, 2, 3, 4." See "One, two, three, four (Mary at)"
- "One, two, three, four (Mary at)." Mother Goose. *SmMg*
- "1, 2, 3, 4." *BaT*
- Mary at the door. *BoP*
- "One, two, three, four, five (catching fishes)." Mother Goose. *SmMg*
- One, two, three. *WrMg*
- "1, 2, 3, 4, 5! I caught a hare alive." Mother Goose. *SmMg—WeMg*
- One to ten. *WrMg*
- "One, two, three, four, five, six, seven." Unknown. *UnR*
- "One, two, three, to the wood goes she." Unknown. *JoA*
- "One, two, winter's through." Annette Wynne. *WyF*
- "One ugly trick has often spoiled." See Meddlesome Matty
- One voice. Winifred Welles. *GoV*
- "One warm summer morning." See The fly and the rain-drop
- One way of trusting. Hannah Parker Kimball. *StA*
- One week. Carolyn Wells. *GiP—JoL*
- "One winter night, at half-past nine." See Phantasmagoria
- "One with eyes the fairest." See The Cyclops—Chorus: Love song
- "One without looks in to-night." See The fallow deer at the lonely house
- "One word is too often profaned." Percy Bysshe Shelley. *AuW—CaM*
- To—. *PaG—QuE*
- O'Neil, George
- The cobbler in Willow street. *GoV—StHm*
- Events. *StHm*
- Margot. *GoV*
- Where it is winter. *StHm*
- The white rooster. *GiP*
- O'Neill, Moira, pseud. (Nesta Higginson Skrine)
- Corrymeela. *VaJ*
- The fairy lough. *EdT—UnY*
- Grace for light. *ThL—ThS—ThW*
- The grand match. *StHm*
- Johnneen. *ChG*
- O'Neill, Rose
- Faun-taken. *StHm*
- When the dead men die. *StHm*
- "The ones that disappeared are back." Emily Dickinson. *DiP*
- The onion. C. C. Ward. *BoP*
- Onions
- The onion. C. C. Ward. *BoP*
- "Willie was an onion." From Vegetable fantasies. H. U. Hoyt. *UnR*
- "Only a baby fair and small." See George Washington
- "Only a baby small." Matthias Barr. *EdT—InO—StH*
- Only a cowboy. Unknown. *LoC*
- "Only a little while since first we met." See Song
- "Only a man harrowing clods." See In time of the breaking of nations
- "Only a tender little thing." See A snow-drop
- "Only look at this nosegay of pretty wild flowers." See The wild wreath
- Only morning-glory that flowered. Hilda Conkling. *CoP—CoS*
- Only my opinion. Monica Shannon. *HuM*
- Only one. See Our mother
- Only one mother. See Our mother
- "Only to find forever, blest." See Heaven

Ono No Komachi

Kokin Shū, scl.

"A thing which fades." *Val*

"A thing which fades." See Kokin Shū

"Onward, Christian soldiers." Sabine Bar-
ing-Gould *BoP—InO*

Oom-pah. Hugh Lofting. *BrG*

"Oom-pah, boom-pah, oom-pah boom." See
Oom-pah

An open secret. Caroline Atherton Mason
StA

"Open the door, some pity to show." See
The palmer

"Open the window, and let me in." See The
rain

The open window. Henry Wadsworth Long-
fellow. *LoCh*

"Open your gates for him" See Harold at
two years old

An opening address Unknown. *GaR*

Oppenheim, James

The Lincoln-child. *StHm*

Pittsburgh. *GiP*

The runner in the skies. *BeP*

Saturday night. *UnS*

The slave. *BeP—GiP—GoV*

Tasting the earth. *BeP*

Oppen, Emma A.

The charms. *StD*

Opportunity. See also Success

A New Hampshire boy. M. Bishop. *StHm*

"Not knowing when the dawn will come." E.
Dickinson. *DiP*

Opportunity ("Behold a hag whom life de-
nies a kiss") M. Cawein. *StA*

Opportunity ("But who art thou, with cu-
rious beauty graced") N. Machiavelli.
Val

Opportunity ("Granny's gone a-visitin'")
P. L. Dunbar. *DuL*

Opportunity ("In an old city by the storied
shores") E. Markham. *CoPy*

Opportunity ("Master of human destinies
am I") J. J. Ingalls. *StA—StH*

Opportunity. From Julius Caesar ("There
is a tide in the affairs of men") W.
Shakespeare. *GaR*

Opportunity ("They do me wrong who say
I come no more") W. Malone. *GaR*

Opportunity ("This I beheld, or dreamed it
in a dream") E. R. Sill. *BaT—CaM—
CoPy—DaP—FiB—GiP—JoA—
OlSp—ScJ—StH—UnS—UnSy—
WiG*

Opportunity ("With doubt and dismay you
are smitten") B. Braley. *GaR*

Opportunity ("Behold a hag whom life de-
nies a kiss") Madison Cawein. *StA*

Opportunity ("But who art thou, with cu-
rious beauty graced") Niccolo Machia-
velli, tr. fr. the Italian by James Elroy
Flecker. *Val*

Opportunity ("Granny's gone a-visitin'")
Paul Laurence Dunbar. *DuL*

Opportunity ("In an old city by the storied
shores") Edwin Markham. *CoPy*

Opportunity ("Master of human destinies
am I") John James Ingalls. *StA—StH*

Opportunity ("There is a tide in the affairs
of men") See Julius Caesar

Opportunity ("They do me wrong who say
I come no more") Walter Malone. *GaR*

Opportunity ("This I beheld, or dreamed
it in a dream") Edward Rowland Sill.
*BaT—CaM—CoPy—DaP—FiB—
GiP—JoA—OlSp—ScJ—StH—
UnS—UnSy—WiG*

Opportunity ("With doubt and dismay you
are smitten") Berton Braley. *GaR*

"Oppressed and few, but freemen yet." See
The Mecklenburg Declaration

Oppression. See also Liberty; Slavery
God and the strong ones. M. Widdemer
StHm

The man with the hoe. E. Markham. *BeP*
— *BuP—CaM—GaR—GiP—GoV*
— *StA—StD*

The man with the hoe, A reply. J. V.
Cheney. *StA—StD*

Mourn not the dead. R. Chaplin. *StHm*

Optimism. See also Happiness; Laughter;
Success

April rain. R. Loveman. *AsS—GrM—StD*
— *StH—UnR*

The rain song. *HuM*

The conqueror. M. A. Beer. *ScJ*

Force. E. R. Sill. *StA*

Here's hopin'. F. L. Stanton. *GaR*

Just whistle. F. L. Stanton *GaR*

Lesson from a sun-dial. From Proverbs.
Unknown. *UnR*

Little sorrow. Marian Douglas. *EdT—
EdTc—TiS*

Pippa's song From Pippa passes. R.
Browning. *BoP—CaH—ChG—FiB*
— *HaR—HuM—InO—LuB—QuE*
— *ScJ*

Good-morning. *WiP*

Pippa. *BuP*

Song *CaM—CoPy—DaG—DrW*
— *GrM—StH—TeR—ThL*

"The year's at the spring." *HuS—PaG*
— *StD—UnS—UnSy*

A poor unfortunate. F. L. Stanton. *GaR*

"Say not, the struggle naught availeth."

A. H. Clough. *BaT—DaP—EdT—
GiP—JoA—PaG—QuE—ScJ—
StH—Val*

Keeping on. *GrC*

"Some murmur when their sky is clear."

R. C. Trench. *StH*

The wind. L. Ginsberg. *UnR*

"Or ever a lick of art was done." See By-
gones

Or ever the earth was. See Book of day-
dreams

"Or is it all illusion? Do the years." See
Two sonnets

"Or, Pyrrha, tell me who's the guy." See
Horace the wise

O'Rahilly, Egan

Lament for Banba. *Val*

The orang-outang. Laura E. Richards. *RiT*

"Orang-outang-tang." See The orang-outang

The orange. Charles and Mary Lamb. *InO*

The orange-stealer. Mother Goose. *WrMg*

Oranges

- The orange C and M. Lamb *InO*
 The orange-stealer. Mother Goose. *WrMg*
 Oranges and apples. R. Fyleman. *FyFf*
Oranges and apples. Rose Fyleman. *FyFf*
Oranges and lemons. See "Gay go up, and
 gay go down"

"**Oranges** are very good." See **Oranges** and
 apples

Orations and oratory

- The courageous boy. Unknown *GaR*
 The debate in the sennit. From The Biglow
 papers. J R Lowell. *StP*
 Extinguished J. W. Foley. *GaR*
 The girl from Soap Suds row. N. Crane
CrJ
 Henry Fifth's address to his soldiers. From
 King Henry V. W. Shakespeare. *AuW*
 Henry V before Harfleur. *EdT*
 How to look when speaking. E Turner.
LuB
 I come to bury Caesar. From Julius Caesar.
 W. Shakespeare. *AuW*
 Juniper Jim. T. A. Guthrie. *UnY*
 My speech. J H. Goodfellow. *GaR*
 An overworked elocutionist. C Wells. *GaR*
 The way to do it. M. M. Dodge. *GaR*
 The young orator. D. Everett. *McG*

Oratory. See **Orations and oratory**

Orchard in the hand. Winifred Welles. *WeS*
 "The orchard lands of long ago" James
 Whitcomb Riley. *RiR*

"**Orchard**, meadow and garden through." See
 The catbird

Orchards

- An apple orchard in the spring. W. W.
 Martin. *HuF—InO—WiG*
 The apple blossoms. *CoPy*
 In the orchard. H. Ibsen. *VaJ*
 The little green orchard. W. De La Mare.
DeD—DeP—DePc—HuM
 Orchard in the hand. W. Welles. *WeS*
 "The orchard lands of long ago." J. W.
 Riley. *RiR*

Orchid lady. Hilda Conkling. *CoS—CoSw*

Orderliness

- Cantica: Our Lord Christ. Saint Francis
 of Assisi. *VaJ*
 Delight in disorder. R. Herrick. *AuW—*
QuE
 The poetry of dress. *PaG*
 Sweet disorder. *VaJ*

Neatness in apparel. C. and M. Lamb. *InO*
 System. R. L. Stevenson. *ScJ—UnR*

The **ordinary** dog. Nancy Byrd Turner. *HuF*

Oread. H. D. *GiP—UnS—VaJ*

Oregon

Whitman's ride for Oregon. H. Butter-
 worth. *StP*

Oregon, U. S. S. See **Warships**

Oregon trail

- The Oregon trail. A. Guiterman. *HuM*
 The Oregon trail: 1851. J. Marshall. *BaI—*
HuS

The **Oregon** trail ("Two hundred wagons,
 rolling out to Oregon") Arthur Guiter-
 man. *HuM*

The **Oregon** trail: 1851 ("Out they came
 from Liberty, out across the plains")
 James Marshall. *BaI—HuS*

O'Reilly, John Boyle

- An art master. *StA*
 At best. *StA*
 At Fredericksburg. *StAh—StP*
 Boston. *StP*
 Chicago. *StP*
 Crispus Attucks. *StP*
 Mayflower. *StA—StP*
 Midnight—September 19, 1881. *StP*
 The Pilgrim Fathers. *GaR*
 The ride of Colin Graves *EdT—StP*
 A savage. *ScJ—StA*
 Wendell Phillips. *StA* (sel.)—*StD*
 What is good *CoPy—StH*
 A white rose. *QuE—StA*

Organ grinders

- The barrel-organ A. Noyes. *CaM—GiP—*
GoV
 At Kew. *EdT* (sel.)
 The elfin organ-grinder. R. Field. *FiT*
 The organ grinders' garden. M. P. Merry-
 man. *BrG*
 The **organ** grinders' garden. Mildred Plew
 Merryman. *BrG*

Orient

- Apes and ivory. A. Noyes. *UnS—UnSy*
 The divan R. H. Stoddard *StA*
 In an oriental harbour. C. Y. Rice. *GoV*
 The prayer rug. S. B. Kennedy. *GoV—*
StHm

Orinda, pseud. (Katherine Philips)

- Death. *DrW*
 To one persuading a lady to marriage.
QuE

Oriole. Marion Mitchell Walker. *HuG*

Orioles

- The fire-hangbird's nest. E. Field. *FiP*
 The little orioles. A. A. Gray. *FoF*
 Oriole. M. M. Walker. *HuG*
 To an oriole. E. Fawcett. *InO*

Orion. Hilda Conkling. *CoS—CoSw*

Oriskany, Battle of, 1777

- The battle of Oriskany. C. D. Helmer.
StP

Orkney islands

- The queen of the Orkney islands. L. E.
 Richards. *RiT*

Orléans, Charles d' (Comte d'Angoulême).

See Charles d'Orléans

Orleans, Ilo

- Anatomy lesson. *UnR*
 Any bird. *UnR*
 "The clouds in the sky." See Funday
 Father Gander, sels.

"I offered the donkey." *UnR*

"I saw a dog." *UnR*

"Little man." *UnR*

"Shoes have tongues." *UnR*

"The sky came tripping." *UnR*

"Soap is green." *UnR*

"Water has no color." *UnR*

Funday, sels.

"The clouds in the sky." *UnR*

"Give me the sky." *UnR*

"I thank you, God." *UnR*

"It isn't hard." *UnR*

"Soldiers fight by land and air." *UnR*

"Upon the beach." *UnR*

"Give me the sky." See Funday

- "I offered the donkey." See Father Gander
 "I saw a dog." See Father Gander
 "I thank you, God" See Funday
 In the garden. *UnR*
 "It isn't hard." See Funday
 "Little man." See Father Gander
 "Shoes have tongues." See Father Gander
 "The sky came tripping." See Father Gander
 "Soap is green" See Father Gander
 "Soldiers fight by land and air." See Funday
 "Upon the beach." See Funday
 "Water has no color." See Father Gander
 The Oro stage. Henry Herbert Knibbs. *BaI*
O'Rourke, May
 The stick. *StHm*
 An orphan. Annette Wynne. *WyF*
 "Orphan hours, the year is dead." See Dirge for the year
Orphans
 Little Orphant Annie. J. W. Riley. *BaO — BeP — BuP — CoPy — HuF — HuM — HuS — InO — StA — StH — UnS — UnSy*
 An orphan. A. Wynne. *WyF*
 The orphan's song. S. Dobell. *DeC—InO —WiPi*
 The orphan's song. Sydney Dobell. *DeC—InO—WiPi*
Orpheus
 Orpheus. From King Henry VIII. W. Shakespeare or J. Fletcher. *EdT—InO—QuE*
 From King Henry VIII. *ChG*
 Orpheus with his lute. *WiG*
 Song. *LaB*
Orpheus. See King Henry VIII
Orpheus with his lute. See King Henry VIII—Orpheus
 "Orpheus with his lute made trees." See King Henry VIII—Orpheus
Orr, James
 The Irishman. *StD*
Orra, sel. Joanna Baillie
 The outlaw's song. *EdT—InO—QuE*
Ortiz, Juan (about)
 Ortiz. H. Butterworth. *StP*
Ortiz. Hezekiah Butterworth. *StP*
Osborn, Laughton
 The death of General Pike. *StP*
Osborn, Selleck
 A modest wit. *BuP*
Osborne, Edith D.
 The popcorn man. *HuG*
Osborne, (Samuel) Duffield
 Ave! Nero Imperator. *StA*
 "Oscar was a radish." See Vegetable fantasies, II
Osgood, Frances Sargent
 Calumny. *StA*
 A dancing girl. *StA*
 On a dead poet. *StA*
 On Sivori's violin. *StA*
 Song. *StA*
 To sleep. *StA*
Osgood, Kate Putnam
 Driving home the cows. *BuP—StA—StP*
O'Shaughnessy, Arthur William
 The new love and the old. *PaG*
 Song. *QuE*
 Ode. *CoPy — EdT — PaG — QuE — UnS — UnSy*
 From Ode. *AuW*
 The poets. *UnY*
 The poets. See Ode
 Song. See The new love and the old
 Song from Chartivel. tr. *VaJ*
 "Would I might go far over sea." tr. *VaJ*
O'Sheel, Shaemas
 He whom a dream hath possessed. *StH*
 Mary's Baby. *StH*
 While April rain went by. *StHm*
Osorio, sels. Samuel Taylor Coleridge
 The dungeon. *CaM*
 Song. *CaM*
 A voice sings. *DeC*
 "The osprey sails above the sound." See The fisherman's hymn
Ossawatomie. Carl Sandburg. *BeP*
Ossian
 Glen-Almain, the narrow glen. W. Wordsworth. *PaG*
Ossoli, Margaret Fuller d'
 To a golden heart, worn round his neck. tr. *VaJ*
Ossoli, Margaret Fuller d' (about)
 Margaret Fuller. A. B. Alcott. *StA*
 On the death of M. d'Ossoli and his wife, Margaret Fuller. W. S. Landor. *StP*
 The ostrich dance. Rudyard Kipling. *FoF*
 "The ostrich is a silly bird." Mary E. Wilkins Freeman. *JoL*
Ostriches
 "The ostrich is a silly bird." M. E. W. Freeman. *JoL*
O'Sullivan, Seumas, pseud. (James Starkey)
 The ballad of the fiddler. *HuM*
 Je ne veux de personne aupres de ma tristesse. tr. *VaJ*
 Lullaby. *DaG—EdT*
 The milkman. *AsS—BrG*
 Night. tr. *VaJ*
 The others. *DaG—StHm*
 A piper. *BrG—DeC—HuM—ScJ*
 Splendid and terrible. *StHm*
 The starling lake. *VaJ*
Oswald, King of Northumbria (about)
 How Oswald dined with God. E. Markham. *CoPy*
Othello, sel. William Shakespeare
 "Not poppy, nor mandragora." *AuW*
Other children. Helen Wing. *HuG*
 "The other day to my surprise." See The beetle
 "The other night before the storm." See The storm
 "The other night 'bout two o'clock, or maybe it was three." See Being brave at night
 The other one. Harry Thurston Peck. *StA*
 The other one comes to her. See Seven sad sonnets, II
 The other side of the sky. W. Graham Robertson. *WiPi*
 The other world ("Here are cakes for thy body") See Book of the dead
 The other world ("It lies around us like a cloud") Harriet Beecher Stowe. *StA*
 The others. Seumas O'Sullivan. *DaG—StHm*

- "Others abide our question. Thou art free." See Shakespeare
 "Others make verses of grace." See Ardor
 Otherwise. Aileen Fisher. *AsS—BaO*
 Otterburne, Battle of, 1388
 The battle of Otterburn. Unknown. *QuB*
 Battle of Otterbourne. *LaB*
 Chevy-Chace. Unknown. *HeL—WiG*
 Chevy Chase. *AuW—QuB*
 The more modern ballad of Chevy-Chase. *OIS*
 Otway, Thomas
 The enchantment. *QuE*
 "Ouphe and goblin! imp and sprite." See
 The culprit fay—Elfin song
 Our baby's rabbits. Unknown. *TaS*
 "Our balloon man has balloons." See The
 balloon man
 "Our band is few, but true and tried." See
 Song of Marion's men
 "Our barn roof has three lovely holes." See
 Three lovely holes
 "Our brother Clarence goes to school." See
 Big brother
 "Our bugles sang truce, for the night-cloud
 had lower'd." See The soldier's dream
 "Our camp-fires shone bright on the moun-
 tains." See Song of Sherman's march to
 the sea
 Our cat. Janet Vaughn. *DaP*
 Our Christmas tree. Annette Wynne *WyF*
 Our circus. Laura Lee Randall. *BrU—HuG*
 Our colonel. Arthur Guiterman. *AdH—StD*
 "Our Columbus, wise and brave." See Isabel
 Our country. Julia Ward Howe. *StAh—StD*
 —*StP*
 Our country and our home. Montgomery.
 Gar
 Our country's call. William Cullen Bryant.
 StAh—StP
 Our dead heroes. Rose Terry Cooke. *AdH—*
 Gar
 Our dead, overseas. Edwin Markham. *StAh*
 —*StD*
 Our dog. Janet Vaughn. *DaP*
 "Our doubts are traitors." See Measure for
 measure—Doubts
 "Our England is a garden that is full of
 stately views." See The glory of the
 garden
 "Our eyeless bark sails free." See The earth
 "Our father always shaves his face." See In
 the morning
 "Our fathers fought for liberty." See Fourth
 of July ode
 "Our fathers' God, from out Whose hand."
 See Centennial hymn
 "Our fathers in a wondrous age." See The
 heritage
 Our first century. George Edward Woodberry.
 StP
 Our flag ("There are many flags in many
 lands") Mary H. Howliston. *HuG*
 Our flag ("You may talk about the countries")
 M. D. Sterling. *Gar*
 . . . Our Henry went up upon a hill high."
 See Henry before Agincourt
 Our heroic times, sel. George Henry Boker
 Lincoln. *CaH—StAh—StD*
 Our hired girl. James Whitcomb Riley. *InO*
 —*StH*
 "Our hired girl, she's 'Lizabuth Ann." See
 Our hired girl
 Our house. Nellie Burget Miller. *HuG*
 Our joyful feast. See A Christmas carol
 ("So now has come our joyful'st feast")
 "Our Julia has a little bird." See Peepsy
 "Our keels are furred with tropic weed that
 clogs the crawling tides." See The captive
 ships at Manila
 "Our king he kept a false steward." See Sir
 Aldingar
 Our Lady. Mary Elizabeth Coleridge. *QuE*
 Our Lady's song. Unknown. *QuE*
 Our left. Francis Orray Ticknor. *StAh—*
 StP
 Our Lord and Our Lady. Hilaire Belloc.
 StHm—ThW
 "Our many years are made of clay and cloud."
 See Destiny
 Our martyr-chief. See Ode recited at the
 Harvard commemoration, July 21, 1865
 Our modest doughboys. Albert Charlton
 Andrews. *StP*
 Our mother. Unknown, attributed to George
 Cooper *AdH—CaH—GaR—InO—WiP*
 Mother *BoP*
 Only one. *StA*
 Only one mother. *HuM*
 "Our mother, loved of all thy sons." See Sea
 and shore
 Our mother Pocahontas. Vachel Lindsay. *ThL*
 "Our mother sang tunes." See Our mother's
 tunes
 "Our mother, the pride of us all." See Mug-
 ford's victory
 Our mother tongue. Richard Monckton Milnes,
 Lord Houghton. *InO—WiG*
 "Our mother, while she turned her wheel."
 See Snow-bound: A winter idyl—Mother
 Our mother's tunes. Eleanor Farjeon. *HuM*
 Our nation forever. Wallace Bruce. *CaH*
 Our national banner. Dexter Smith. *StP*
 "Our nation's birth gave history your name."
 See Washington
 Our orders. Julia Ward Howe. *StA*
 Our pets. See On our farm
 "Our plot is small, but sunny limes." See
 Bubble-blowing
 "Our revels now are ended." See The tempest
 "Our river is wide; our river is deep." See
 The river bridge
 "Our share of night to hear." See Life
 "Our shepherds all." See Boots and saddles
 Our silly sister. Dorothy Aldis. *AIB*
 Our soldier dead. See Old soldier dead
 "Our songs are dead, and dead in vain." See
 The flower
 "Our sorrow sends its shadow round the earth."
 See J. A. G.
 "Our trust is now in thee." See Beauregard
 Our two gardens. Richard Kirk. *UnSy*
 Our two opinions. Eugene Field. *BaL—BeP*
 —*StA*
 Our Washington. Eliza W. Durbin. *AdH*
 Our whippings. Eugene Field. *FiP*
 "Our window is a magic frame." See The
 magic window

- "Ours is a dark Easter-tide." See The old road to paradise
- "Ours is a great, wild country" See The flight of the duchess—The North country Out and fight. Charles Godfrey Leland. *SiP*
- "Out and fight! The clouds are breaking." See Out and fight
- "Out beyond the hills." See Golden pear tree
- "Out beyond the sunset, could I but find the way." See The golden city of St Mary
- "Out by the front walk—have you seen." See St Patrick's day
- "Out from the harbor of Amsterdam" See Henry Hudson's quest
- Out in the dark. Edward Thomas. *DeC*
- "Out in the dark it throbs and glows." See On the verge
- "Out in the dark night-long." See Legends for trees—Countersign
- "Out in the dark over the snow." See Out in the dark
- "Out in the dark the train passes." See Whistle-fantasy
- "Out in the desert spaces, edged by a hazy blue." See The valley that God forgot
- Out in the fields. See Out in the fields with God
- "Out in the fields which were green last May." See A child's thought of harvest
- Out in the fields with God Unknown, attributed to Elizabeth Barrett Browning; also attributed to Louise Imogen Guiney *GrM*—*HuM*—*JoA*—*SiD*
- Out in the fields. *StH*
- "Out in the misty moonlight." See Ghosts
- "Out in the misty moonlight, the first snow flakes I see." See Ghosts
- "Out in the waving meadow grass" See Fairy umbrellas
- Out in the wood. Clinton Scollard. *ThM*
- "Out in the wood today, oh, such a wonder." See Out in the wood
- "Out of a cavern on Parnassus' side." See The new castalia
- "Out of a northern city's bay." See The cruise of the Monitor
- Out of adversity. See Samson Agonistes
- Out-of-doors. Walter Conrad Arensberg. *GiP*
- "Out of his body grows revolving steel." See John Brown's body
- Out of John Brown's strong sinews. See John Brown's body
- "Out of John Brown's strong sinews the tall skyscrapers grow." See John Brown's body—Out of John Brown's strong sinews
- "Out of me unworthy and unknown." See The Spoon river anthology—Anne Rutledge
- "Out of my door I step into." See The old love
- "Out of the bosom of the air." See Snow-flakes
- "Out of the cleansing night of stars and tides." See Brooklyn bridge at dawn
- "Out of the clover and blue-eyed grass." See Driving home the cows
- "Out of the conquered past." See After a Dolmetsch concert
- "Out of the cradle endlessly rocking." Walt Whitman. *AuW*—*BeP* (sel.)—*StA*—*VaJ*
- "Out of the depths I have cried to Thee, O Lord" See Psalms—Psalm cxxx
- "Out of the dusk a shadow." See Evolution
- Out of the earth. Mary Carolyn Davies. *SiHm*
- "Out of the earth, and out of the tree." See Out of the earth
- "Out of the earth come good things." See One, two, three
- "Out of the earth to rest or range." See The passing strange
- "Out of the focal and foremost fire." See Little Giffen
- "Out of the fog and the gloom." See The true story of Skipper Ireson
- "Out of the heart there flew a little singing bird." See Youth
- "Out of the hulls of Habersham." See Song of the Chattahoochee
- "Out of the mighty yule log came." See The yule log
- "Out of the night that covers me." See Invictus
- "Out of the night to my leafy porch they came." See The night moths
- "Out of the north on a Christmas tree." See The coming of Mary Louise
- "Out of the north the wild news came" See The wagoner of the Alleghanies—The rising
- Out of the old house, Nancy. Will Carleton. *BaI*—*StA*
- "Out of the old house, Nancy—moved up into the new." See Out of the old house, Nancy
- "Out of the sea a porpoise came." See The porpoise
- "Out of the sky the stars fell down." See A dream
- "Out of the sparkling sea." See Battle—Battle: Hit
- "Out of the storm that muffles shining night." See Garden under lightning
- Out of the whirlwind. See Job
- "Out of the window the trees in the square." See Red may
- "Out of the wood of thoughts that grows by night." See Cock-crow
- "Out of wonder world I think you come." See From wonder world
- "Out on the breeze." See Flag song
- "Out on the mountain over the town." See Gold and love for dearie
- "Out the east a hurricane." See Captain Lean
- "Out they came from Liberty, out across the plains." See The Oregon trail: 1851
- "Out upon it, I have loved." See The constant lover
- "Out walking in the frozen swamp one grey day." See The wood-pile
- "Out west, they say, a man's a man; the legend still persists." See Étude géographique
- "Out where the sky and the sky-blue sea." See Flying fish
- "Out with the tide, beneath the morning sun." See The lightship

- Outdoor life.** See Adventure and adventures; Camping; Country life; Gipsies; Nature; Roads and trails; Wayfaring life; also names of outdoor sports, as Hunters and hunting
- "Outlanders, whence come ye last."** See The earthly paradise—Minstrels and maids
- The outlandish knight.** Unknown. *UnR*
- "An outlandish knight came forth from the north."** See The outlandish knight
- The outlandishman.** Laura E. Richards. *RiT*
- "The outlandishman came o'er the sea, o'er the sea."** See The outlandishman
- The outlaw.** See Rokeby
- The outlaw Murray** Unknown. *QuB*
- Song of the outlaw Murray.** *OIS*
- The outlaw of Loch Lene.** Unknown, tr. fr. the Irish by Jeremiah John Callanan. *DeC—QuE*
- Outlaws.** See Crime and criminals
- The outlaw's song.** See Orra
- "The outlook wasn't brilliant for the Mudville nine that day."** See Casey at the bat
- "Outside here in the city the burning pavements lie."** See A city voice
- "Outside hove Shasta, snowy height on height."** See Train-mates
- Outside the door.** Annette Wynne. *AsS—WyF*
- "Outside the door the bare tree stands."** See Outside the door
- Outward bound ("Farewell! for now a stormy morn and dark")** Edward Sydney Tylee. *StP*
- Outward bound ("I leave behind me the elm-shadowed square")** Thomas Bailey Aldrich. *SLA*
- "Outward from the planets are blown the fumes of thought."** See The awakening
- Outwitted.** Edwin Markham. *CaM—GiP*
- Ouzels**
- The water-ousel ("Where on the wrinkled stream the willows lean")** M. Webb. *DeC*
- The water ousel ("Little brown surf-bather of the mountains")** H. Monroe. *ThL*
- The oven bird.** Robert Frost. *VaJ*
- Oven birds**
- The oven bird.** R. Frost. *VaJ*
- "Over here in England I'm helpin' wi' the hay."** See Corrymeela
- "Over hill, over dale."** See A midsummer-night's dream
- "Over his face his gray hair drifting hides his labor-glory in smoke."** See Pittsburgh
- "Over his keys the musing organist."** See The vision of Sir Launfal
- "Over his millions death has lawful power."** See On the death of M. d'Ossoli and his wife, Margaret Fuller
- Over in the meadow.** Olive A. Wadsworth. *HuG—TiS*
- The wonderful meadow.** *BrU—HaR*
- "Over in the meadow, in the sand, in the sun."** See Over in the meadow
- "Over meadows purple-flowered."** See The riding to the tournament
- "Over Northumbria's lone, gray lands."** See How Oswald dined with God
- "Over our heads the branches made."** See The mountebanks
- "Over stick, over stone, over fence, over rail."** See The fairy trail
- "Over the black."** See When you played
- "Over the bleak and barren snow."** See Tony O
- "Over the borders, a sin without pardon."** See Keepsake mill
- "Over the briny wave I go"** See The kayak
- Over the brook.** Anna Maria Wells. *FoF*
- "Over the brook to grandmamma's."** See Over the brook
- "Over the city."** See The first zeppelin
- "Over the city."** See Snow at midnight: The elevated
- "Over the dim confessional cried."** See A priest's prayer
- "Over the downs there were birds flying."** See On the South downs
- "Over the field the fairies went."** See The hayfield
- "Over the fields of Shottery, fresh with a wet-green scent."** See The path to Shottery
- "Over the frozen plain snow-white."** See Waiting for the kings
- "Over the garden wall."** Eleanor Farjeon. *HuS*
- Over the hill.** George Macdonald. *BrG—GrM*
- "Over the hill the clouds race by."** See Clouds
- "Over the hill the farm-boy goes."** See Evening at the farm
- "Over the hills and far away."** See "Tom, he was a piper's son (he learnt to play)"
- "Over the hills and far away."** Eugene Field. *FiP*
- Over the hills and far away.** William Ernest Henley. *SiH—UnS*
- "Over the meadows."** See White birches
- "Over the mountains."** See Love will find out the way
- "Over the mountains."** See Trains
- "Over the plains where Persian hosts."** See The cyclamen
- "Over the river."** See Ferry-boats
- "Over the river and through the wood."** See Thanksgiving day
- "Over the road when spring begins."** See The scissors-grinder
- "Over the roof-tops race the shadows of clouds."** See Irradiations
- "Over the sea a wandership."** See Chinese silk
- "Over the sea our galleys went."** See The wanderers
- "Over the sea the stork flies."** See St Gregory's day
- "Over the shoulders and slopes of the dune."** See Daisies
- "Over the sky's dark roads."** See Old gypsies
- "Over the slopes of Sargent mountain."** See The shadows
- "Over the threshold a gallant new-comer."** See New year
- "Over the turret, shut in his ironclad tower."** See Craven
- Over the water.** See "Over the water, and over the sea"

- "Over the water (and under the water)." Mother Goose. *SmMg*
A ship's nail. *WrMg*
- "Over the water, and over the sea." Mother Goose. *InO—LaN—UnR*
Over the water. *WrMg*
- "Over the waters but a single bough." See Sonnets. Robert Hillyer
- Over their graves. Henry Jerome Stockard. *CaH—StA*
- "Over their graves rang once the bugle call." See Over their graves
- "Over your dear dead heart I'll lift." See I'll be your epitaph
- "Overhead at sunset all heard the choir." See The singers in a cloud
- Overheard on a saltmarsh. Harold Monro. *BoP—DaP—DeC—DrW—ScJ—ThS*
- The overland mail. Rudyard Kipling. *BuP—CoPy—KiS*
- "Overloaded, undermanned." See The coasters
- Overnight, a rose. Caroline Giltinan. *StHm*
- Overtones. William Alexander Percy. *StD—StH—StHm*
- An overworked elocutionist. Carolyn Wells. *Gar*
- Ovid (Publius Ovidius Naso)
Baucis and Philemon. See The metamorphoses
Magic. See The metamorphoses
The metamorphoses, sels.
Baucis and Philemon. *VaJ*
Magic. *VaJ*
Shakespeare's fairies. *GrC*
Winter at Tomi. *VaJ*
- Owen, —
On one ignorant and arrogant. *ScJ*
- Owen, Dora
"Children, children, don't forget." *HuM*
- Owen, Wilfred
Anthem for doomed youth. *AuW—GiP—PaG—QuE—StHm*
The end. *DeC—StHm*
- Owens, Vilda Sauvage
The passing of the Unknown Soldier. *StAh—StD*
- The owl ("In the hollow tree in the old grey tower") See The hornèd owl
- The owl ("The owl among the bushes sat") Mother Goose, tr. fr. the German. *TiS*
- The owl ("When cats run home and light is come") Alfred Tennyson. *BoP—BrU—BuP—DrW—HaR—InO—StD—UnR—WiP*
Song: The owl. *AsS—HuM—StH—ThL*
When cats run home. *DeC*
- "The owl among the bushes sat." See The owl
- "The owl and the eel and the warming pan." Laura E. Richards. *RiT—StH—WiPi*
- The owl and the pussy-cat. Edward Lear. *AsS—BaO—BaT—BoP—BrU—BuP—DaP—EdT—EdTc—HaR—HuC—HuG—HuM—HuS—InO—JoA—JoL—LeB—OISp—StH—TiS—UnR—UnS—UnSy—WiP*
- "The owl and the pussy-cat went to sea." See The owl and the pussy-cat
- The owl critic. James T. Fields. *GiP—LuB—UnR*
- "The owl to her mate is calling." See The fate of the oak
- "An owl with a vintage of joy" See Ye joyful owl
- Owls
The great brown owl. A. Hawkshawe. *InO*
Les hiboux C. Baudelaire *VaJ*
The hornèd owl. B. Cornwall. *EdT—InO*
The owl. *ThL*
A lesson in grammar. M. Eytinge. *Gar*
"Of all the gay birds that e'er I did see." Mother Goose. *SmMg*
Once. Unknown. *DeC*
The owl ("The owl among the bushes sat") Mother Goose. *TiS*
The owl ("When cats run home and light is come") A. Tennyson. *BoP—BrU—BuP—DrW—HaR—InO—StD—UnR—WiP*
Song: The owl. *AsS—HuM—StH—ThL*
When cats run home. *DeC*
- The owl and the pussy-cat. E. Lear. *AsS—BaO—BaT—BoP—BrU—BuP—DaP—EdT—EdTc—HaR—HuC—HuG—HuM—HuS—InO—JoA—JoL—LeB—OISp—StH—TiS—UnR—UnS—UnSy—WiP*
- The owl-critic. J. T. Fields. *GiP—LuB—UnR*
- The screech owl. Unknown. *HuG*
- Second song: The owl. A. Tennyson. *ThL*
- Sweet Suffolk owl. T. Vautor. *DeC—ThL*
- "There was a little boy went into a barn." Mother Goose. *LaN—WeMg*
- "There was an old man of Dumbree." E. Lear. *LeB—LeBn*
- "There was an owl lived in an oak." Mother Goose. *SmMg—UnR—WeMg*
There was an old owl. *HuG*
- The tragic tale of Hooty the owl. Unknown. *FiF*
- Who, who. Unknown. *DeC*
- Winter. From Love's labour's lost. W. Shakespeare. *AuW—BoP—CaM—DaP—HuM—LaB—PaG—TeR—ThL*
From Love's labour's lost. *ChG*
Song. *DrW*
Songs from the plays. *VaJ*
Spring and winter, II. *QuE*
Tu-whit-to who. *DeC*
When icicles hang. *FiB*
"When icicles hang by the wall." *InO—JoA—WiG*
A winter song. *LuB*
- Ye joyful owl. J. G. Francis. *FrB*
- The ox-tamer. Walt Whitman. *CoPy*
- Oxen. See also Cattle
Crossing the plains. J. Miller. *StA—WiG*
The ox-tamer. W. Whitman. *CoPy*
The oxen. T. Hardy. *DrW—EdT—HyF—PaG—StHm—UnS*
The twelve oxen. Unknown. *DeC*
- The oxen. Thomas Hardy. *DrW—EdT—HyF—PaG—StHm—UnS*

Oxenham, John
 The sacrament of fire. *GoV*
 The ways. *StHm*
 "What can a little chap do." *FoF*
Oxford, England
 The spires of Oxford. W. M. Letts. *CaM*
Oxfordshire children's May song. Unknown.
GoV—InO—LuB
 May song. *AdH*
Oxfordshire Guy Fawkes' song. Unknown.
LuB
The oyster. Unknown. *UnR*
Oysters
 The ballad of the oysterman. O. W. Holmes.
CaM—CoPy—DaP—GiP—OIS—
StH—UnY
 The oyster. Unknown. *UnR*
Ozymandias. Percy Bysshe Shelley. *AuW—*
CaM—GiP—ScJ—VaJ
 Ozymandias of Egypt. *BuP—DeC—PaG—*
StH
Ozymandias of Egypt. See **Ozymandias**

P

"P double inkin—P double I." Unknown.
HuG
P. S. M. See **M, P. S.**
P. T. Barnum. Rosemary Carr and Stephen
 Vincent Benét. *BcB*
Pablo. Grace Hazard Conkling. *BrG*
"Pace, pace, go the ladies, oh." Unknown.
TiS
Pacific ocean
 By the Pacific. Herbert Bashford. *StA*
 By the Pacific ocean. J. Miller. *StA*
The Pacific railway. C. R. Ballard. *StP*
Pack, clouds, away. See **The rape of Lucrece**
"Pack, clouds, away! and welcome day." See
The rape of Lucrece—Pack, clouds, away
Packages. See **Bundles**
Pagan, Isobel
 "Ca' the yowes to the knowes." *QuE*
A pagan reinvoles the twenty-third psalm.
 Robert L. Wolf. *StHm*
Page, Curtis Hidden
 "The day will soon be gone." See **Hyaku-**
Nin-Isshū
 "How can one e'er be sure." See **Hyaku-**
Nin-Isshū
Hyaku-Nin-Isshū, sels.
 "The day will soon be gone." tr. *VaJ*
 "How can one e'er be sure." tr. *VaJ*
 "I would that even now." tr. *VaJ*
 "Like a great rock, far out at sea." tr.
VaJ
 "I would that even now." See **Hyaku-Nin-**
Isshū
 "Like a great rock, far out at sea." See
Hyaku-Nin-Isshū
 "A lonely pond in age-old stillness sleeps."
 tr.
 Four poems. *VaJ*
 "O cricket, from your cheery cry." tr.
 Four poems. *VaJ*
 "Old men, white-haired, beside the ancestral
 graves." tr.
 Four poems. *VaJ*
 "Quick-falling dew." tr.
 Four poems. *VaJ*
Page, Thomas Nelson
 Ashcake. *StA*
 The dragon of the seas. *StP*
 Uncle Gabe's white folks. *StA*
 Valentine verses. *StD*
Paget-Fredericks, Joseph
 Alone. *HuS*
Pai-ta-shun, pseud. See **Peterson, Frederick**
Pain
 Blacksmith Pain. O. J. Bierbaum. *VaJ*
 My uninvited guest. M. R. Smith. *StA*
 O dark, dark, dark. From **Samson Agonistes**.
 J. Milton. *AuW*
 Pain L. Speyer. *StHm*
 Prayer for pain. J. G. Neihardt. *BeP*
 Rust. M. C. Davies. *StHm*
 Song. M. Maeterlinck. *VaJ*
 Suffering. N. Crane. *CrJ—ScJ—UnSy*
 "There was a faith-healer of Deal." Un-
 known
 A delightful dozen. *UnSy*
 To a hurt child. G. D. Litchfield. *StA*
 "An unpopular youth of Cologne." Unknown
 Can you read these. *ScJ*
 Five puzzlers. *UnSy*
 "A wounded deer leaps highest." E. Dickin-
 son. *VaJ*
Pain. Leonora Speyer. *StHm*
"Pain is a beckoning hand." See **Pain**
"Pain is a blacksmith." See **Blacksmith Pain**
Paine, Albert Bigelow
 In Louisiana. *StA*
 The little Child. *StA*
 The new Memorial day. *AdH—CoPy—StD*
 The steam man. *GaR*
Paine, Robert Treat
 Adams and liberty. *StAh—StP*
Paine, Thomas
 Liberty tree. *StAh—StP*
"Pains the sharp sentence the heart in whose
wrath it was uttered." See **Pardon**
Painted desert
 The Painted desert, sels. E. J. Coatsworth.
GiP
 Ceremonial hunt
 In Walpi
 The Navajo
The Painted desert, sels. Elizabeth Jane Coats-
 worth. *GiP*
 Ceremonial hunt
 In Walpi
 The Navajo
A painted fan. Louise Chandler Moulton.
StA
The painted hills of Arizona. Edwin Curran.
BeP—StHm
"Painter, by unmatch'd desert." See **The pic-**
ture
A painter in New England. Charles Wharton
 Stork. *StHm*
Paintings and pictures. See also names of
 painters, as Rembrandt van Rijn
 Castilian. E. Wylie. *GoV—StHm*
 Dorothy Q. O. W. Holmes. *ReB—StA*

- L'envoi. R. Kipling. *BuP—StD*
 Great-uncle Willie. R. Field. *FuPp*
 The history of painting. N. Crane. *CrJ*
 Japanese picture. H. Conkling. *CoSw*
 Laus veneris. L. C. Moulton. *StA*
 Lines on receiving his mother's picture. W. Cowper. *CaH—DeC*
 On the receipt of his mother's picture. *AuW*
 Menodotis Leonidas of Alexandria. *VaJ*
 "The mountain may seem very high." A. Wynne. *WyF*
 The national paintings. From Croaker papers. J. R. Drake. *StA*
 On a miniature. H. A. Beers. *StA*
 On a self-portrait by Rembrandt. R. H. Schaffler. *ScJ*
 Parrhasius. N. P. Willis. *StA*
 The picture ("Here is a sea-legged sailor") W. De La Mare. *DeP—DePc*
 The picture ("Painter, by unmatched desert") T. Stanley. *VaJ*
 Picture-books in winter. R. L. Stevenson. *StC*
 The Romney. H. Monroe. *StHm*
 Sargent's portrait of Edwin Booth at The players. T. B. Aldrich. *StA*
 Sir Marmaduke. Unknown. *ReB*
 Transfigured. S. M. B. Piatt. *StA*
 An unpraised picture. R. Burton. *StA*
 A pair of lovers. Jeanne Robert Foster. *StHm*
 "A pair of steady rooks." See The death of Master Tommy Rook
 A pair of tongs. See "Long legs, crooked thighs"
 Pairs or pears. See "Twelve pears hanging high"
 The Paisley shawl. Wilfrid Wilson Gibson. *GoV*
 Paiute Indians. See Indians of America—Paiute
 Palabras cariñosas. Thomas Bailey Aldrich. *StA*
 The palace of the fairies. Michael Drayton. *InO*
 Palace of the gnomes. See Zophiel; or, The bride of seven
 Palanquin bearers. Sarojini Naidu. *ThM*
 Palanquins
 Palanquin bearers. S. Naidu. *ThM*
 The Palatine. Willa Sibert Cather. *StHm*
 "Pale beryl sky, with clouds." See A winter twilight
 "Pale, climbing disk, who dost lone vigil keep." See To the moonflower
 "Pale is the February sky." See The twenty-second of February
 "A pale Italian peasant." See At the shrine
 "The pale road winds faintly upward into the dark skies." See The glow-worm
 "Palely intent, he urged his keel." See At the cannon's mouth
 Palestine
 The ballad of the battle of Gibeon. G. K. Chesterton. *UnY*
 The little hill. E. St V. Millay. *MiE*
 To F. C. in memoriam Palestine. G. K. Chesterton. *StHm*
 Palfrey, Sarah Hammond. See Foxton, E., pseud.
 Palgrave, Francis Turner
 A little child's hymn. *ChG*
 Palgrave, W. G.
 Ever watchful. tr. *VaJ*
 Palinode. James Russell Lowell. *StA*
 Palladas
 Vanity of vanities. *VaJ*
 "A pallid professor named Pendleton." See Various persons
 "Pallid with too much longing." See Laus veneris
 "Palm, Palm, Palm Sunday." See Palm Sunday
 Palm Sunday. Unknown. *BoP*
 The palm tree. Abd-ar-Rahman I, tr. fr. the Arabic by J. B. Trend. *VaJ*
 Palm trees
 The ballad of the rubber plant and the palm. A. Wellington. *GaR*
 Children gathering palms. From A vision of poets. E. B. Browning. *ThL*
 Dates. From Thousand and one nights. Unknown. *VaJ*
 Ein fichtenbaum steht einsam. H. Heine. *VaJ*
 The gourd and the palm. Unknown. *InO—OlSp*
 The palm tree Abd-ar-Rahman I. *VaJ*
 Palm trees. H. Conkling. *CoS—CoSw*
 Royal palms. H. Conkling. *CoSw*
 Song of the palm. T. Robinson. *StA*
 Palm trees. Hilda Conkling. *CoS—CoSw*
 "Palm trees like old India shine." See Palm trees
 Palmer, Alice Freeman
 On a gloomy Easter. *CaH*
 Palmer, Herbert Edward
 Ishmael. *QuE*
 Woodworker's ballad. *QuE*
 Palmer, John Williamson
 The fight at San Jacinto. *StA—StAh—StD—StP*
 The Maryland battalion. *StA—StAh—StP*
 Ned Braddock. *StAh—StP*
 Reid at Fayal. *StP*
 Stonewall Jackson's way. *StA—StAh—StD—StP*
 Theodosia Burr. *StP*
 Palmer, Ray
 Faith. *StA*
 The palmer. Walter Scott. *InO*
 "The palms of Mammon have ordained." See The revealer
 Palos, Spain, 1492. Annetie Wynne. *AdH—WyF*
 Pamela in town. Ellen Mackay Hutchinson
 Cortissoz. *StA*
 Pan
 Ballad of the Epiphany. C. Dalmon. *StHm—UnS*
 A Christmas legend. F. Sidgwick. *CaH—DrW*
 Hymn of Pan. P. B. Shelley. *EdT—QuE—TeR*
 Hymn to Pan. From The faithful shepherdess. J. Fletcher. *QuE*
 Pan. *DrW*
 A musical instrument. E. B. Browning. *BuP—CaM—CoPy—DaG—EdT—PaG—QuE—StH—UnY*

Pan—*Continued*

- A note from the pipes. L. Speyer. *StHm*
 Pan ("Be still, ye wooded cliffs and waterfalls") Unknown. *HaR*
 Pan ("He knows the safe ways and unsafe") F. Ledwidge. *ScJ*
 Pan in Wall street. E. C. Stedman. *BeP*—*CoPy*—*StA*
 Pan learns music. H. Van Dyke. *BoP*
 Pan pipes ("In the green spaces of the listening trees") Unknown. *GoV*
 Pan-pipes ("Pan—did you say he was dead, that he'd gone and for good") P. Chalmers. *GoV*—*StHm*
 Song. V. Sackville-West. *StHm*
 Sorcery. W. De La Mare. *DeD*
 Syrinx From Midas. J. Lyly. *AuW*
 They told me. W. De La Mare. *DeD*
 To Pan From The faithful shepherdess. J. Fletcher. *ThL*
Pan ("Be still, ye wooded cliffs and waterfalls") Unknown, tr. fr. the Greek by A. J. Butler. *HaR*
Pan ("He knows the safe ways and unsafe") Francis Ledwidge. *ScJ*
Pan ("Sing his praises that doth keep") See The faithful shepherdess—Hymn to Pan
"Pan, blow your pipes and I will be." See A note from the pipes
"Pan—did you say he was dead, that he'd gone, and for good." See Pan-pipes
Pan in Wall street. Edmund Clarence Stedman. *BeP*—*CoPy*—*StA*
Pan learns music. Henry Van Dyke. *BoP*
Pan pipes ("In the green spaces of the listening trees") Unknown. *GoV*
Pan-pipes ("Pan—did you say he was dead, that he'd gone, and for good") Patrick R Chalmers. *GoV*—*StHm*
"The Pan-thrilled saplings swayed in sportive bliss." See May
Panama ("Here the oceans twain have waited") James Jeffrey Roche. *StAh*—*StP*
Panama ("What time the Lord drew back the sea") Amanda T. Jones. *StP*
Panama canal
 Darien. E. Arnold. *StAh*—*StP*
 Goethals, the prophet-engineer. P. MacKaye. *GiP*—*HuS*
 Panama ("Here the oceans twain have waited") J. J. Roche. *StAh*—*StP*
 Panama ("What time the Lord drew back the sea") A. T. Jones. *StP*
 The ship canal from the Atlantic to the Pacific. F. Leiber. *StP*
 A song of Panama. D. Runyon. *StP*
The pancake. See "Mix a pancake"
Panchatantra, sels. Unknown, tr. fr. the Sanskrit by Arthur W. Ryder
 Fool and false. *Val*
 True friendship. *Val*
Pandora
 The fire-bringer, sels. W. V. Moody
 Pandora's songs (I-III). *DaG*
 I. "I stood within the heart of God"
 II. "Of wounds and sore defeat"
 Pandora's song. *BeP*—*FiB*—*GiP*—*ScJ*
 III. "Along the earth and up the sky"

- Pandora's songs.** See The fire-bringer
Pandosta, sel. Robert Greene
 Fawnia. *QuE*
Pange lingua gloriosa. Saint Thomas Aquinas. *ThW*
 The **panorama.** See Paradise lost
"Pan's Syrinx was a girl indeed." See Midas—Syrinx
Pansies
 Cloudy pansy. H. Conkling. *CoS*—*CoSw*
 Pansies. J. W. Riley. *RiR*
 To a black pansy. H. Conkling. *CoS*—*CoSw*
 Velvets. H. Conkling. *CoP*—*CoS*
 A yellow pansy. H. G. Cone. *GoV*—*HuG*—*StD*—*StHm*
Pansies. James Whitcomb Riley. *RiR*
"Pansies, lilies, kingcups, daisies." See To the small celandine
"Pansies! Pansies! How I love you, pansies." See Pansies
"The panting city cried to the sea." See The city and the sea
Pantomime. Paul Verlaine, tr. fr. the French by Arthur Symons. *Val*
Pantomimes
 Pantomime. P. Verlaine. *Val*
Papago Indians. See Indians of America—Papago
Paper boats. Rabindranath Tagore. *BoP*—*GrM*—*HaR*—*ThS*
 A paper moon. Annette Wynne. *WyF*
"A paper moon, I'll hang it high." See A paper moon
 The parable of St Christopher. See The golden legend
Paracelsus, sels. Robert Browning
 Scene in a garden. *BoP*
 Song. *AuW*—*QuE*
 From Paracelsus. *PaG*
Parade ("This is the day the circus comes") See A circus garland
 The **parade** ("We stood still in the bright sunlight") Marjorie Seymour Watts. *BoP*
Parades
 The circus-day parade. J. W. Riley. *CoPy*—*RiR*
 Circus parade ("Here it comes. Here it comes") J. S. Tippet. *BrU*
 The circus parade ("Tomorrow, tomorrow's the circus parade") O. B. Miller. *HuG*
 Parade. From A circus garland ("This is the day the circus comes") R. Field. *BrU*—*FiBg*—*HuS*
 The parade ("We stood still in the bright sunlight") M. S. Watts. *BoP*
"Parading near Saint Peter's flood." See The battle of Lake Champlain
Paradise, Caroline Wilder (Fellowes)
 Little Theocritus. *StA*
Paradise. See Heaven
Paradise lost, sels. John Milton
 Evening in paradise. *WiG*
 Hail, Holy Light. *AuW*
 Light. *QuE*
 The panorama. *AuW*
 Satan defiant. *AuW*
 Satan views the world. *AuW*
 A scene in paradise. *WiG*

- The summons. *AuW*
 Then when I am thy captive, talk of chains. *AuW*
 The world beautiful. *WiG*
Paradise revised. Robert Haven Schauffler. *ScJ*
Paradisi gloria. Thomas William Parsons. *StA*
 The **paradox** of time. Pierre de Ronsard, tr. fr. the French by Austin Dobson. *VaJ*
Paraphrase of Luther's hymn. Martin Luther, tr. fr. the German by Frederic Henry Hedge. *StA*
Pardon. Julia Ward Howe. *StP*
 "Pardon me, lady, but I wanta ast you." See Drug store
 The **pardoners** tale. See The Canterbury tales
Parenthood. John Farrar. *CaH—HuM*
Parents and parenthood. See Family; Fathers and fatherhood; Home and family life
 "Parents of all, omnipotent." See The American patriot's prayer
Paris, France
 The ballad of bouillabaisse. W. M. Thackeray. *QuE*
 Ballad of the women of Paris. F. Villon. *VaJ*
 Paris: The Seine at night. C. Divine. *StHm*
 Paris: The Seine at night. Charles Divine. *StHm*
 The **park**. James S. Tippet. *AsS*
 "The park is filled with night and fog." See Spring night
Parke, John G. (about)
 The man who rode to Conemaugh. J. E. Bowen. *StP*
Parker, Dorothy
 Portrait of the artist. *GiP*
 Résumé. *GiP*
Parker, Eric
 My garden. *ChG*
Parker, Sir (Horatio) Gilbert
 Little Garaine. *WiP*
 A lover's diary, sel.
 Reunited. *QuE*
 Reunited. See A lover's diary
Parker, Hubbard
 Old flag. *AdH—StD*
Parker, Theodore
 The higher good. *StA*
 Jesus. *StA*
Parkman, Mary E.
 God sees me. *FoF*
Parks
 The delectable ballad of the Waller Lot. E. Field. *FuP*
 Ellis park. H. Hoyt. *GoV—StHm—ThS—UnY*
 The park. J. S. Tippet. *AsS*
 Regent's park. R. Fyelman. *FyG*
 Spring night. S. Teasdale. *StHm*
Parley, Peter, pseud. (Samuel Griswold Goodrich)
 Lake Superior. *StA*
Parliament hill. Henry Howarth Bashford. *GoV—HuC—HuM—ThS*
- Parmenter, Catherine**
 Christmas. *StD*
Parnell, Thomas
 Song. *QuE*
Parodies
 After reading Milne. R. Powell. *DaP*
 Another Villon-ous variation. D. Marquis. *StHm*
 An answer. H. S. Leigh. *UnY*
 Bygones. B. L. Taylor. *StHm*
 Chesapeake and Shannon. Unknown. *StP*
 The cow. B. L. Taylor. *HaR—UnR*
 Echoes. L. Carroll. *CaC*
 Father William. From Alice's adventures in wonderland. L. Carroll. *BuP—DaP—JoL—ScJ—UnR—UnS—UnSy*
 You are old Father William. *BaT—CaC—GiP*
 Happy thought. B. L. Taylor. *UnR*
 The hatter's song. From Alice's adventures in wonderland. L. Carroll. *CaC*
 The hero cockroach. D. Marquis. *UnS—UnSy*
 Hiawatha's photographing. L. Carroll. *CaC*
 King Cophetua and the beggar maid. D. Marquis. *StHm*
 The little commodore. J. C. Squire. *StHm*
 Maud Muller mutatur. F. P. Adams. *StHm*
 The milk jug. O. Herford. *BoP—BrU—HaR—StH—StHm—UnS—UnSy*
 New national anthem. Unknown. *LoC*
 The poor old man. J. C. Squire. *StHm*
 Rain. B. L. Taylor. *UnR*
 Ravin's of piute poet Poe. C. L. Edson. *GiP*
 Reward. B. L. Taylor. *UnR*
 A ripping trip. Unknown. *LoC*
 Tristram and Isolt. D. Marquis. *StHm*
 The wild home-pussy. E. Rounds. *UnR*
Parrhasius. Nathaniel Parker Willis. *StA*
Parricide. Julia Ward Howe. *StP*
Parrish, Elsie
 Some things that Easter brings. *BoP*
Parrish, Randall
 Your lad, and my lad. *StAh—StP*
 The parrot. Thomas Campbell. *InO—OlSp—ThL*
 "A parrot, from the Spanish Main." See The parrot
 "Parrot, if I had your wings." See The boy and the parrot
 "A parrot that lived at a gentleman's house." See Envy: A fable
Parrots
 The boy and the parrot. J. H. Frere. *InO*
 Envy: A fable. E. Turner. *FoF*
 "I have a Poll parrot." C. G. Rossetti. *RoS*
 "Little Poll Parrot." Mother Goose. *SmMg*
 The old woman of Gloucester. Mother Goose. *WrMg*
 The parrot. T. Campbell. *InO—OlSp—ThL*
 The parrots ("Somewhere, somewhen I've seen") W. W. Gibson. *CoPy—DeC*
 Parrots ("Whenever a parrot looks at me") R. Field. *FiT*
 Song of the parrot. E. J. Coatsworth. *HuS*
 "There was an old man of Dunrose." E. Lear. *LeB—LeBn*

Parrots—*Continued*

"There was an old person in gray." E. Lear.
LeB—LeBn

The parrots ("Somewhere, somewhen I've seen") Wilfrid Wilson Gibson. *CoPy—DeC*

Parrots ("Whenever a parrot looks at me") Rachel Field. *FiT*

Parry, (Judge) E. A.

The bear's song. See Katawampus

I would like you for a comrade. See Katawampus

Katawampus, sels.

The bear's song. *ChG*

I would like you for a comrade. *BoP—*

ChG—EdT—EdTc

Pater's bathe. *ChG*

Pater's bathe. See Katawampus

Parson Allen's ride. Wallace Bruce. *StAh—StP*

Parsons, Kitty

The station. *BoP*

Parsons, Thomas William

Andrew. *StA*

Dirge *StA—StP—WiG*

Everett. *StD*

Her epitaph. *StA*

Into the noiseless country. *StA*

Like as the lark. *StA*

Mary Booth. *StA*

O ye sweet heavens. *StA*

Obituary. *StA—StH*

On a bust of Dante. *StA*

Paradisi gloria. *StA*

To a lady. *StA*

To a young girl dying. *StA*

A part of an ode. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble nature

Parties

Lilliput levee. W. B. Rands. *ScJ—UnS—UnSy*

October's party. G. Cooper. *HuC—InO—StD—StH—UnR*

November's party. *Gar*

A party. L. E. Richards. *RiT*

The Saturdays' party in fairyland. M. C. Davies. *EdT—EdTc*

Why Betty didn't laugh. Unknown. *Gar*

Parting. See also Farewells

Alienation. H. Kemp. *StHm*

The bride. R. C. Mitchell. *StHm*

"The day will soon be gone." From Hyaku-

Nin-Isshu. Fujiwara No Michinobu. *VaJ*

Daybreak. J. Donne. *QuE*

Idea. M. Drayton. *VaJ*

Love's farewell. *PaG*

The parting. *QuE*

Since there's no help. *AuW*

A leave-taking. A. Holz. *VaJ*

Parting. E. Dickinson. *BeP—QuE—StA—AuW*

"My life closed twice before its close."

Parting after a quarrel. E. Tietjens. *StHm*

Parting at morning. R. Browning. *CaM—*

DaP—PaG—QuE—VaJ

Separation. M. G. Dickinson. *StA*

When two are parted. H. Heine. *VaJ*

"When we two parted." G. G. Byron. *AuW—PaG—QuE*

"The wing of separation." From Hamāsah. Ibn Darrāj Al-Andalūsi. *VaJ*

Parting ("My life closed twice before its close") Emily Dickinson. *BeP—QuE—StA*

"My life closed twice before its close." *AuW*

The parting ("Since there's no help, come let us kiss and part") See Idea

Parting after a quarrel. Eunice Tietjens. *StHm*

Parting at morning. Robert Browning. *CaM—DaP—PaG—QuE—VaJ*

The parting glass. Philip Freneau. *StA*

The parting of the ways. Joseph B. Gilder. *StA—StP*

"Partner, remember the hills." See The hills

Parton, Margaret

Cold. *DaP*

Partridge, Margaret Ridgely

Courage. *ScJ*

Partridge time. Edgar A. Guest. *Gar*

Partridges and quails

Bob White. G. Cooper. *HuS—JoA—StD—StH*

Bobwhite. *HuM*

Partridge time. E. A. Guest. *Gar*

"You can hear me singing merrily." M. M. Walker

Riddles. *HuG*

A party. Laura E. Richards. *RiT*

Pa's chickens. Homer Roberts. *BaI*

A passer-by. Robert Bridges. *PaG—QuE*

"Passing across the billowy sea." See Popular songs of Tuscany

The passing bell at Stratford. William Winter. *StA*

The passing flower. Harry Kemp. *StHm*

A passing hail. James Whitcomb Riley. *RiR*

"Passing I saw her as she stood beside." See The gypsy girl

The passing of Arthur. See Idylls of the king

The passing of the buffalo. Hamlin Garland. *HuS*

The passing of the Unknown Soldier. Vilda Sauvage Owens *StAh—StD*

The passing strange. John Masefield. *QuE*

Passion and penitence. Jane Taylor. *FoF*

The passionate pilgrim, sel. William Shakespeare

A madrigal. *PaG—ThL*

"Crabbed age and youth." *QuE*

The passionate shepherd, sel. Nicholas Breton

The happy countryman. *DeC*

The passionate shepherd to his love. Christopher Marlowe. *AuW—DrW—EdT—*

LaB—PaG—QuE—ReB—ThL—

VaJ

The shepherd to his love. *ChG—InO—TeR—WiG*

The passionate sword. Jean Starr Untermeyer. *StHm*

The passions. William Collins. *PaG*

"Passions are liken'd best to floods and streams." See The silent lover, 1

- Past.** See Time—Past
- Past** ("There, as she sewed, came floating through her head") Winifred Howells *StA*
- The **past** ("Thou unrelenting past") William Cullen Bryant *StA*
- Past and present.** See "I remember, I remember"
- Past ruined Ilion.** Walter Savage Landor. *VaJ*
- Verse. *QuE*
- "Past ruined (or ruin'd) Ilion Helen lives." See Past ruined Ilion
- "Past two o'clock and Cornwallis is taken." See News from Yorktown
- "The past walks here, noiseless, unasked, alone." See An old street
- Pastel.** Francis Saltus Saltus. *StA*
- The **pastime** of pleasure, sels. Stephen Hawes An epitaph *QuE*
- The true knight. *QuE*
- Pastoral** ("If it were only still") Edna St Vincent Millay. *MeE*
- A **pastoral** ("There went out in the dawning light") Unknown, tr. fr. the Latin by John Addington Symonds. *VaJ*
- Los **Pastores.** Edith Agnew. *BrG*
- Los **Pastores** de Belen, sel. Lope Félix de Vega Carpio
- A song of the Virgin Mother, tr. fr. the Spanish by Ezra Pound. *VaJ*
- The **pasture** ("I'm going out to clean the pasture spring") Robert Frost. *AsS—BrU*
- *HaR* — *HuC* — *HuS* — *ThS* — *UnS* — *UnSy*
- A **pasture** ("Rough pasture where the blackberries grow") Frederic Lawrence Knowles. *StA*
- Pasture** song. Rachel Field. *FiPp*
- Pat-a-cake.** See "Pat-a-cake, pat-a-cake, baker's man"
- Pat a cake** ("Pat a cake, pat a cake") Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *JoA*
- "Pat a cake, pat a cake." See Pat a cake
- "Pat a cake, pat a cake." See "Pat-a-cake, pat-a-cake, baker's man"
- "Pat-a-cake, pat-a-cake, baker's man." Mother Goose. *HuS* — *InO* — *JoA* — *LaN* — *SmMg* — *TiS* — *WeMg* — *WiPi*
- Pat-a-cake. *BoP—WrMg*
- "Pat a cake, pat a cake." *UnR*
- "Pat-a-cake, pat-a-cake, in the bright sun." See Sand cooking
- "Pat it, kiss it." Unknown, tr. fr. the German. *WiPi*
- When baby hurts her hand. *TiS*
- "Pat, pat! a little cake." Mother Goose, tr. fr. the German. *TiS*
- Patchin place.** Rachel Field. *FiT*
- "Patchwork of snowy roofs and sombre walls." See Steam
- The **patchwork quilt.** Dora Sigerson Shorter. *StHm*
- Pater filio.** Robert Bridges. *QuE*
- Pater's bathe.** See Katawampus
- Paterson, A. B.**
- By the grey gulf-water. *EdT*
- "A path across a meadow fair and sweet." See Two paths
- Path flower.** Olive Dargan. *StHm*
- The **path** in the sky. Vachel Lindsay. *LiJ*
- The **path** that leads nowhere. Corinne Roosevelt Robinson. *StHm*
- "The path that runs to paradise climbs up a stone-heaped hill." See Fiddlers' Green
- The **path** to Shuttery. Cornelia Otis Skinner. *ThM*
- "Pathfinder—and path-clincher." See John Charles Frémont
- Paths.** See Roads and trails
- Patience.** See also Delay; Perseverance
- Forbearance. O. Meredith. *DaP*
- I wait my Lord. From Shi King; or, Book of odes. Unknown. *VaJ*
- James and the shoulder of mutton. A. O'Keefe. *LuB—McG*
- The shoulder of mutton. *FoF*
- Milton's prayer of patience. E. L. Howell. *StA*
- Resignation ("When Angel Death comes knocking at my door") Mother F. D'Assisi. *ThW*
- Resignation ("Why, why repine, my pensive friend") W. S. Landor. *DrW*
- Suspense. E. Dickinson. *VaJ*
- Patience**, sel. William Schwenck Gilbert
- The fable of the magnet and the churn. *HuM*
- The **patio.** Rose Henderson. *GoV*
- Patmore, Coventry**
- The angel in the house, sel.
- The married lover. *QuE*
- Departure. *PaG—QuE*
- A farewell. *QuE*
- Magna est veritas.* *QuE*
- The married lover. See The angel in the house
- The shadow of night. *DiC*
- The toys. *DrW—PaG—QuE—UnY*
- Patrick, Saint** (about)
- The birth of St Patrick. S. Lover. *StD*
- The breastplate of St Patrick. Unknown. *FiB—ThW*
- The green little shamrock of Ireland. A. Cherry. *HuM—StD*
- The shamrock. *AdH*
- St Patrick. Unknown. *AdH*
- St Patrick was a gentleman. Henry Bennett. *StD*
- St Patrick's day ("It seems to me St Patrick's day") A. Wynne. *WyF*
- St Patrick's day ("Out by the front walk—have you seen") E. Hammond. *HuG*
- The shamrock. Unknown. *AdH*
- The wearin' o' the green. Unknown. *AdH*
- *StD—VaJ*
- Patrick**
- Christmas hymn. *FoF*
- Patrick** goes to school. Alicia Aspinwall. *HuM*
- The **patriot.** Robert Browning. *GrC*
- A **patriotic boy.** E. J. H. Goodfellow. *GaR*
- Patriotism.** See also Armistice day; Fourth of July; Heroes and heroines; Memorial day; also names of countries, as England; United States
- The beautiful land. E. Chilman. *EdT*
- Boy, bare your head. N. B. Turner. *BoP*
- *DaP*

- Patriotism**—*Continued*
 Dark Rosaleen. Unknown. *DeC—PaG—QuE—VaJ*
 De gustibus. R. Browning. *GiP (sel)—UnY*
 Elegiac. J. G. Percival. *StA*
 The fatherland. J. R. Lowell. *EdT—InO—StH—WiG*
 The first, best country. From The traveller. O. Goldsmith. *JoA—WiG*
 God save the nation. T. Tilton. *StA*
 "I traveled among unknown men" W. Wordsworth. *VaJ*
 "I travell'd among unknown men." *PaG*
 Lucy. *QuE*
 I vow to thee, my country. C. Spring-Rice. *EdT*
 The land where hate should die. D. A. McCarthy. *CoPy*
 The lay of the last minstrel. W. Scott. *Gar (sel.)—InO (sel.)*
 My ain countrie. A. Cunningham. *ThL*
 My country, sels. G. E. Woodberry
 My country. *StA*
 "O land beloved." *StP*
 My fatherland. W. C. Lawton *StA*
 My land. T. O. Davis. *Gar—InO—StD*
 My native land. From The lay of the last minstrel. W. Scott. *BaT—Gar—InO—JoA—WiG*
 Breathes there a man. *FiB*
 Love of fatherland. *ChG—EdT*
 My own, my native land. *HuS*
 Patriotism. *DaP*
 Patriotism: Innominatus. *QuE*
 Of a poet patriot. T. MacDonagh. *StHm*
 On a poet patriot. *UnS*
 Our country and our home. Montgomery. *Gar*
 Our country's call. W. C. Bryant. *StAh—StP*
 The patriot. R. Browning. *GrC*
 A patriotic boy. E. J. H. Goodfellow. *Gar*
 Pro patria mori. T. Moore. *PaG*
 Ready, ay, ready. H. C. Merivale. *InO*
 Sacramentum supremum. H. Newbolt. *PaG*
 Sea and shore. H. L. Koopman. *StA*
 Segovia and Madrid. R. T. Cooke. *StA*
 The ship of state. Horace. *VaJ*
 The soldier. From 1914. R. Brooke. *AuW—CaM—DrW—EdT—FiB—GoV—JoA—PaG—QuE—UnY*
 If I should die. *StH*
 The song of the bow. From The White company. A. C. Doyle. *CaM—CoPy*
 Under the stars. W. Rice. *CaH*
 Union and liberty. O. W. Holmes. *CaH*
 Unmanifest destiny. R. Hovey. *BeP—StA—StH*
 What makes a nation. W. D. Nesbit. *CoPy*
 A zealous patriot. S. M. Best. *Gar*
Patriotism. See The lay of the last minstrel—My native land
Patriotism: Innominatus. See The lay of the last minstrel—My native land
 The patriot's pass-word. See Arnold von Winkleried
 The patrol. James H. Knight-Adkin. *CaM*
Patterns
 Patterns. A. Lowell. *VaJ*
 Patterns. Amy Lowell. *VaJ*
 Patton, Margaret French
 Comfort. *ScJ*
 Needle travel. *StHm*
 Paul, Dorothy
 The captive ships at Manila. *StP*
 Heritage. *GoV*
 Paul, John, pseud. (Charles Henry Webb)
 Dum vivimus vigilemus. *StA*
 Gil, the toreador *StA*
 March *StA*
 With a Nantucket shell. *StA*
 Paul Faber, surgeon, sel. George Macdonald
 That Holy Thing. *HyF—QuE*
 Paul Jones ("An American frigate from Baltimore came") Unknown. *StP*
 Paul Jones ("A song unto liberty's brave buccaneer") Unknown. *StP*
 Paul Jones—A new song. Unknown. *StP*
 "Paul Revere was a rider bold." See The ride of Jennie M'Neal
 Paul Revere's ride. See Tales of a wayside inn
 Paulding, James Kirke
 Ode to Jamestown. *StP*
 The old man's carousal. *StA*
 Pauline and the matches Unknown, tr. fr. the German by A. L. Furness. *FoF*
 Paulus Silentarius
 No matter. *VaJ*
 Pause. Ann Hamilton. *StHm*
 "Pause a moment by this spot." See Epitaph for a Scotch terrier
 "The pawn-shop man knows hunger." See Street window
Pawnbrokers
 Pawnbrokers. M. Wilkinson. *StHm*
 Street window. C. Sandburg. *SaE*
Pawnbrokers. Marguerite Wilkinson. *StHm*
Pawnee Indians. See Indians of America—Pawnee
 The pawns ("Prince and bishop and knight and dame") See Wishmakers' town—The losers
 The pawns ("Purple robed, with crowned hair") Frank Betts. *StHm*
Pax beata. Mary Rachel Norris. *GoV*
Pax paganica. Louise Imogen Guiney. *StA*
Payne, Anne Blackwell
 Ambition. *HuG*
 At night. *BrU—HuG*
 Fairy aeroplanes. *BrU—HuG*
 Fairy carpets. *HuG*
 A little girl in bloom. *HuG*
 Neighbors. *HuG*
 Robin. *HuG*
 Silver sheep. *BrU—HuG*
 The top of day. *HuG*
Payne, John Howard
 Clari, the maid of Milan, sel.
 Home, sweet, home. *BuP—InO—StH*
 Home, sweet, home. See Clari, the maid of Milan
Payne, Ursula
 Working for our flag. *Gar*
Payne, William Morton
 Ej blot til lyst. *StA*
 Incipit vita nova. *StA*
 Lohengrin. *StA*
 Tannhauser. *StA*

- Peabody, Ephraim**
A skating song. *LuB*
- Peabody, Josephine Preston**
After music. *StA*
After-word. *ScJ*
Caravans. *StA*
A changeling grateful. *StA*
Charm: To be said in the sun. *ThL*
A far-off rose. *StA*
Isolation. *StA*
A journey. *HaR*
Prelude. *StA*
Rubric. *StA*
Song of a shepherd boy at Bethlehem. *CaH*
A song of Solomon. *CoPy*
Sonnet in a garden. *StA*
Wood-song. *StA*
- Peabody, William Bourne Oliver**
Lament of Anastasius. *StA*
"Pussy, pussy, do not mew." *TiS*
The peabody bird. Rachel Field. *FiT*
- Peabody birds**
The peabody bird R. Field. *FiT*
- "Peabody, peabody, peabody."** See The peabody bird
- Peace.** See also Armistice day; Memorial day
Acceptation. M. J. Preston. *StAh—StP*
After the war. R. Le Gallienne. *StAh—StP*
An angel singing. W. Blake. *UnR*
The arsenal at Springfield. H. W. Longfellow. *CaM—LoCh—StD*
Awake! awake. From Song of the dawn. J. Ruskin. *CoPy*
The crossed swords. N. L. Frothingham. *StA*
The debt. T. Garrison. *StD*
Driving home the cows. K. P. Osgood. *BuP—StA—StP*
Everyday alchemy. G. Taggard. *GiP*
The gospel of peace. J. J. Roche. *StP*
A history of peace. R. Graves. *StHm*
Implora pace. C. L. Hildreth. *StA*
Let war's tempests cease. H. W. Longfellow. *CaH*
The new crusade. K. L. Bates. *StAh*
Ode to peace. Unknown. *StP*
Pax beata. M. R. Norris. *GoV*
Peace ("The cannon's voice is dumb") H. T. Pulsifer. *StAh*
Peace ("Daybreak upon the hills") A. D. T. Whitney. *StP*
Peace ("My soul, there is a country") H. Vaughan. *AuW—QuE—WiG*
Sweet peace. *DrW*
Peace ("O land, of every land the best") P. Cary. *StP*
Peace ("Peace, battle-worn and starved, and gaunt and pale") G. O. Warren. *AdH*
Peace ("Sweet peace, where dost thou dwell, I humbly crave") G. Herbert. *OIS—VaJ*
Peace ("Were half the power that fills the world with terror") H. W. Longfellow. *CaR*
Peace be around thee. T. Moore. *InO*
The Peace-giver. A. C. Swinburne. *GrC*
The peace message. B. E. Stevenson. *StP*
The peace of Christmas-time. E. Field. *FiP*
- Peace-of-our-own. H. Conkling. *CoSw*
Peace on earth ("The archer is awake") W. C. Williams. *BeP*
Peace on earth ("To mortal men peace giveth these good things") Bacchylides. *VaJ*
Piping peace From The imposture. J. Shirley. *QuE*
Song of the new world. A. Morgan. *CoPy*
—*StH—StHm*
Stack arms J. B. Alston. *StP*
To one who denies the possibility of a permanent peace M. Sackville. *StHm*
Trinity peace. C. Sandburg. *SaE*
Tubal Cain. Charles Mackay. *EdT—HuM—OISp*
War. G. E. Channing-Stetson. *StA*
The war ship of peace. S. Lover. *StP*
When there is peace. A. Dobson. *StP*
- Peace** ("The cannon's voice is dumb") Harold T. Pulsifer. *StAh*
- Peace** ("Daybreak upon the hills") Adeline D. T. Whitney. *StP*
- Peace** ("My soul, there is a country") Henry Vaughan. *AuW—QuE—WiG*
Sweet peace. *DrW*
- Peace** ("O land, of every land the best") Phoebe Cary. *StP*
- Peace** ("Peace, battle-worn and starved, and gaunt and pale") Gretchen O. Warren. *AdH*
- Peace** ("Sweet peace, where dost thou dwell, I humbly crave") George Herbert. *OIS—VaJ*
- Peace** ("Were half the power that fills the world with terror") Henry Wadsworth Longfellow. *CaR*
- "Peace, battle-worn and starved, and gaunt and pale."** See Peace
- Peace** be around thee. Thomas Moore. *InO*
- "Peace** be around thee, wherever thou ro'v'st." See Peace be around thee
- "Peace, be at peace, O thou my heaviness."** See Sois sage O ma douleur
- The **Peace-giver**. Algernon Charles Swinburne. *GrC*
- The **peace** message. Burton E. Stevenson. *StP*
- The **peace** of Christmas-time. Eugene Field. *FiP*
- Peace-of-our-own.** Hilda Conkling. *CoSw*
- Peace** on earth ("The archer is awake") William Carlos Williams. *BeP*
- Peace** on earth ("To mortal men peace giveth these good things") Bacchylides, tr. fr. the Greek by John Addington Symonds. *VaJ*
- "Peace, shepherd, peace! What boots it singing on."** See Genius loci
- "... Peace** to all such, but were there one whose fires." See Epistle to Dr Arbuthnot—Atticus
- "Peace** to-night, heroic spirit." See Requiem for a young soldier
- "A peaceful life,—just toil and rest."** See Lincoln
- Peach, Arthur Wallace**
"O youth with blossoms laden." *CoPy—StHm*
The secret. *StHm*

- The **peach** ("Mamma gave us a single peach") Charles and Mary Lamb. *InO*
- The **peach** ("There once was a peach on a tree") Abbie Farwell Brown. *HuG*
- "The **peach** tree on the southern wall." Christina Georgina Rossetti. *RoS*
- Peaches**
- The little peach. Eugene Field. *FiP—JoL—ScJ—UnS—UnSy*
- The peach ("Mamma gave us a single peach") C. and M. Lamb. *InO*
- The peach ("There once was a peach on a tree") A. F. Brown. *HuG*
- "The peach tree on the southern wall." C. G. Rossetti. *RoS*
- Peacock, Thomas Love**
- Crotchets castle, sel.
- The priest and the mulberry-tree. *ChG—EdT—InO—ThL—UnR—WiG*
- The grave of love. *DeC*
- Gryll Grange, sel.
- Love and age. *QuE*
- Love and age. See Gryll Grange
- Maid Marian, sel.
- Song. *CaH—ReB—WiP*
- The oak and the beech. *InO*
- Song—for the tender beech and the sapling oak. *ThL*
- The men of Gotham. See Nightmare abbey
- Three men of Gotham
- The misfortunes of Elphin, sel.
- The war song of Dinas Vawr. *EdT—LaB—LuB—VaJ*
- Nightmare abbey, sel.
- Three men of Gotham. *PaG—QuE*
- The men of Gotham. *DeC*
- The oak and the beech. See Maid Marian
- Song
- The priest and the mulberry-tree. See Crotchets castle
- Song. See Maid Marian
- Song—for the tender beech and the sapling oak. See Maid Marian—Song
- Three men of Gotham. See Nightmare abbey
- The war song of Dinas Vawr. See The misfortunes of Elphin
- Peacock and dove.** Unknown, tr. fr. the Czech by Rose Fyleman. *FyP*
- Peacock feathers.** Hilda Conkling. *CoP—CoS*
- "The **peacock** has a score of eyes." Christina Georgina Rossetti. *RoS*
- Peacocks**
- The cat-o'-nine-tails. J. G. Francis. *FrB*
- Peacock and dove. Unknown. *FyP*
- Peacock feathers. H. Conkling. *CoP—CoS*
- "The **peacock** has a score of eyes." C. G. Rossetti. *RoS*
- Peacocks. R. Fyleman. *FyF*
- Peacocks.** Rose Fyleman. *FyF*
- "The **peacock's** in the poplar grove." See Peacock and dove
- "**Peacocks** sweep the fairies' rooms." See Peacocks
- Peak and Puke.** Walter De La Mare. *DeD—DeP—DePc*
- The **peaks**, Stephen Crane. *StA*
- Peanuts**
- "Little yellow twins were they." L. J. Bridgman
- Riddles. *HuG*
- Pear tree** ("Silver dust") H. D. *StHm*
- The **pear-tree** ("This shade-bestowing pear-tree, thou") See Shi King; or, Book of odes
- Pear trees**
- The crowns. J. Freeman. *DeC*
- Golden pear tree. H. Conkling. *CoS—CoSw*
- Pear tree ("Silver dust") H. D. *StHm*
- The pear-tree. From Shi King; or, Book of odes ("This shade-bestowing pear-tree, thou") Unknown. *VaJ*
- Pearkin and Applekin. E. Fleming. *FyH*
- Pearkin and Applekin. Elizabeth Fleming. *FyH*
- Pearl** cobwebs. See Smoke and steel
- "**Pearl** cobwebs in the windy rain." See Smoke and steel—Pearl cobwebs
- Pearse, Padraic**
- Ideal. *VaJ*
- Peary, Robert Edwin** (about)
- Robert Peary R. C. and S. V. Benét. *BeB*
- The **peasant** and the sheep. Ivan Andreevich Kriloff, tr. fr. the Russian by C. Fillingham Coxwell. *VaJ*
- "A **peasant** haled a sheep to court." See The peasant and the sheep
- "A **peasant** stood before a king and said." See Ahab Mohammed
- "A **peasant** to his lord paid yearly court." See The cottager and his landlord
- Peasants**
- The peasant and the sheep. I. A. Kriloff. *VaJ*
- Roderigo and Ferdinando. L. E. Richards. *RiT*
- The toy of the giant's child. A. von Chamisso. *OISp*
- Pease** porridge. See "Pease-porridge hot (pease-porridge cold)"
- "**Pease-porridge** hot (pease-porridge cold)." Mother Goose. *BaT—HuS—JoA—SmMg—UnR—WeMg—WiPi*
- Clapping game. *StH*
- Pease porridge. *BoP—WrMg*
- "Pease-pudding hot." *InO—LaN*
- "**Pease** porridge hot (spell me that that)." Mother Goose. *SmMg—WeMg*
- "**Pease-pudding** hot." See "Pease-porridge hot (pease-porridge cold)"
- Peavyhouse, William W.**
- Theodore Roosevelt. *AdH*
- Pebbles.** E. King. *HaR—HuG*
- "**Pebbles, pebbles, pebbles.**" See Pebbles
- Peck, Harry Thurston**
- Heliotrope. *StA*
- The other one. *StA*
- Wonderland. *StA*
- Peck, Samuel Mintum**
- Autumn's mirth. *WiG*
- The captain's feather. *StA*
- My little girl. *StA*
- Sassafras. *StA*
- A southern girl. *StA*
- The **Pecos** queen. Unknown. *LoC*

"Peculiar ghost!—great and immortal ghost."
See Epitaph for the poet V

Peddlers and venders. See also Balloon men
Anno 1829. H. Heine. *VaJ*
Bread and cherries. W. De La Mare. *DeP*
—*DePc*

Buttons. Mother Goose. *WrMg*
Caller herrin'. Lady Nairne. *CaM*
"Cantaloupes! cantaloupes! What is the
price." Mother Goose. *SmMg*
Chestnut stands. R. Field. *FiT*
Come buy my nice muffins. Unknown. *BoP*
Dream-pedlary. T. L. Beddoes. *DaP—DeC*
—*DrW—QuE—UnY*

Dreams to sell. *GrC*
Fine knacks for ladies. Unknown. *DeC*
An honest Autolycus. *PaG*
A pedlar. *QuE*

Fish crier. C. Sandburg. *SaE*
The flower-cart man. R. Field. *FiT*
"For Exmoor." J. Ingelow. *QuE*
The good humor man. D. Aldis. *AIB*
"Hot-cross buns." Mother Goose. *BaT* —
BoP — *BrG* — *InO* — *JoA* — *LaN* —
SmMg — *WeMg* — *WrMg*
The ice-cream man. R. Field. *BrG—FiT*
"If I'd as much money as I could spend."
Mother Goose. *JoA—LaN—WeMg*
"If I had as much money as I could
spend." *InO*

Old chairs to mend. *WrMg*
In fisherrow. W. E. Henley. *GoV*
Lavender. A. Noyes. *GoV*
Lavender's for ladies. P. R. Chalmers.
StHm

"Lawn as white as driven snow." From
The winter's tale. W. Shakespeare. *DrW*
Come buy. *BrG*
The pedlar's song. *DeC*
The songs of Autolycus. *InO*

May flowers. T. Garrison. *GoV*
Melons. M. M. Dodge. *BrG*
Milk below. Unknown. *BoP*
The monkey's scheme. Unknown. *GaR*
The muffin-man. M. Nightingale. *BrG*
The muffin-man's bell. A. Hawkshawe. *InO*
Old Joe Jones. L. E. Richards. *RiT*
The old woman. Unknown. *JoA*
The peddler's caravan. W. B. Rands. *BoP*
— *GrM* — *HuF* — *HuG* — *HuM* — *HuS*
— *InO* — *StH* — *UnR*

The pedlar's caravan. *BrG—ChG—EdT*
—*EdTc—LuB—McG—WiP*

The pedlar. W. De La Mare. *DePc—DeS*
Potatoes. E. V. Lucas. *BrG—JoA*

The pretzel man. R. Field. *FiT*
A poem. S. Ward. *StA*
Push cart row. R. Field. *FiT*
"Rabbit, rabbit, rabbit-pie." Unknown. *LaN*

The ragman. Unknown. *FiF*
The rice seller. Unknown. *BoP*

A seasonable song. Mother Goose. *WrMg*
"Simple Simon met a pieman." Mother
Goose. *HuS* — *InO* — *JoA* — *LaN* —
UnR — *WeMg* — *WiPi*
Simple Simon. *BrG—BrR—DrW—StH*
—*WrMg*

"Smiling girls, rosy boys." Mother Goose.
BrG—SmMg

"There was a little woman, as I've been
told." Mother Goose. *LaN*
Hot codlins. *WrMg*

"There was an old woman, as I've heard
tell." Mother Goose. *InO—LaN—SmMg*
Lauk a mercy. *FyH*
The little old woman. *TiS*
The old woman and the pedlar. *WrMg*
A strange story. *UnR*
There was an old woman. *FoF—HuC—*
JoA

Two apple-howling songs, I, Surrey. Un-
known. *BoP—InO—LuB*

A Surrey apple-howler's song. *FyH*
Two apple-howling songs, II, Devonshire
Unknown. *BoP—InO—LuB*

The vinegar man. R. C. Mitchell. *HuM—*
ThS

"Will you buy any tape." From The win-
ter's tale. W. Shakespeare. *BrG*

The songs of Autolycus. *InO*
"Young lambs to sell." Mother Goose. *In()*
—*LaN—WeMg—WrMg*

The peddler's caravan. William Brighty
Rands. *BoP* — *GrM* — *HuF* — *HuG* —
HuM — *HuS* — *InO* — *StH* — *UnR*
The pedlar's caravan. *BrG—ChG—EdT—*
EdTc—LuB—McG—WiG

Pedigree. Emily Dickinson. *GiP—UnS—*
UnSy

"The pedigree of honey." *DiP*
"The pedigree of honey." See Pedigree

Pedigrees. See Ancestry
A pedlar ("Fine knacks for ladies, cheap,
choice, brave and new") See Fine knacks
for ladies

The pedlar ("There came a pedlar to an
evening house") Walter De La Mare.
DePc—DeS

Pedlars. See Peddlers and venders
The pedlar's caravan. See The peddler's
caravan

The pedlar's song. See The winter's tale—
"Lawn as white as driven snow"

The pedler. Charlotte Mew. *StHm*
"Peedy, Peedy; Pally, Ludy; Lady Whistle."
See To be said to baby's fingers

Peel, Arthur J.
Shadows. *ThM*

Peele, George
The arraignment of Paris, sel.

Fair and fair. *QuE*
Fair and fair. See The arraignment of
Paris

A farewell to arms. See Polyhymnia
"His golden locks time hath to silver
turned." See Polyhymnia—A farewell
to arms

Polyhymnia, sel.
A farewell to arms. *QuE*

"His golden locks time hath to
silver turned." *AuW*

A summer song. *QuE*
The peeping vine. Annette Wynne. *WyF*

Peepsy. Laura E. Richards. *RiT*
Peer Gynt (about)

Peer Gynt. C. H. Sorley. *StHm*
Peer Gynt. Charles Hamilton Sorley. *StHm*

Peg away. Frederic Edward Weatherly. *EdT*
Peg-Leg's fiddle. Bill Adams. *FiB*

Pegasus

The horse thief. W. R. Benét. *ScJ—StHm*
—*UnS—UnSy*

Pegasus. H. Conkling. *CoP—CoS*

Pegasus in pound. H. W. Longfellow
CoPy—LoCh—ThL

Pegasus. Hilda Conkling. *CoP—CoS*

Pegasus in pound. Henry Wadsworth Long-
fellow. *CoPy—LoCh—ThL*

Peggy. See The gentle shepherd—My Peggy

Pellew, George

Death. *StA*

On a cast from an antique. *StA*

"Pemmy was a pretty girl." Unknown. *InO*

"The penguin and the pelican." See The
thirsty birds

Pennsylvania

Ode to the inhabitants of Pennsylvania. Un-
known *StP*

Pennsylvania song. Unknown. *StP*

Pennsylvania song. Unknown. *StP*

The penny. Laura Benét. *BoP*

"A penny, a penny small, a penny round."
See The penny

"A penny for a ball of thread." See Pop
goes the weasel

The penny owing. Walter De La Mare.
DePc

Penny problem. John Farrar. *BrG*

Pens make word pictures. Annette Wynne.
WyF

"Pens make word pictures in a row." See
Pens make word pictures

Il penseroso. John Milton. *AuW—CaM—*
DeC—EdT—LaB—PaG—QuE

Pentucket. John Greenleaf Whittier. *StAh*
—*StP*

Peonies

Peony. H. Conkling. *CoS—CoSw*

Peony. Hilda Conkling. *CoS—CoSw*

People

A consecration. J. Masefield. *AuW—CaM*
—*GoV—MaS—StHm*

Cry of the people. J. C. Neihardt. *GiP*

The decay of a people. W. G. Simms. *StA*

Every one. A. Thatcher. *FyA*

Footsteps. H. Hall. *StHm*

The leaden-eyed. V. Lindsay. *GiP*

The people. T. Campanella. *VaJ*

People going by. E. M. Roberts. *BrG*

People with proud chins. C. Sandburg.
BeP

Quod semper. L. Lyttleton. *GoV*

Sky pieces. C. Sandburg. *SaE*

Some curious folks. A. Wynne. *WyF*

Some people. R. Field. *FiPp*

The song of the ancient people. E. D.
Proctor. *StA* (sel.)

Spectators. A. Wynne. *WyF*

"Wang Peng, famous sociologist." P. Eld-
ridge. *GiP*

The window. W. De La Mare. *DeP—DePc*

People—Portraits. See also Boys and boy-
hood; Girls and girlhood

Savage portraits. D. Marquis. *StHm*

Froggles

Gilk

The Googs

Melissa

The Quinks

People—Portraits—Men

A character. C. F. Bates. *StA*

Clavering. E. A. Robinson. *StHm*

Cliff Klingenhagen. E. A. Robinson. *StHm*

The curé's progress. A. Dobson. *ThL*

Daniel Gray. J. G. Holland. *StA*

The dirty old man. W. Allingham. *DaP*

The fine old English gentleman. Unknown.
DeC

The funny little fellow. J. W. Riley. *RiR*

How Annandale went out. E. A. Robinson.
StHm

"In me, past, present, future meet." S.
Sassoon. *QuE*

In the vices. D. Evans. *StHm*

The last leaf. O. W. Holmes. *BeP—CaM*

—*CoPy—ReB—StA—ThL—UnS*
—*UnSy*

A likeness. W. S. Cather. *StHm*

Llewellyn and the tree. E. A. Robinson.
StHm

A man whom men deplore. A. Kreymborg.
StHm

Martin. J. Kilmer. *BeP—GiP—GoV*

The miller of the Dee. Charles Mackay.
ChG—EdT—InO

Miniver Cheevy. E. A. Robinson. *AuW—*
BeP—CaM—GoV—VaJ

The nameless one. J. C. Mangan. *QuE*

Nimmo. E. A. Robinson. *StHm*

Old Grimes. A. G. Greene. *BuP—LuB—*
InO—StHm—WrMg

"Old Grimes is dead, that good old
man." *SmMg*

An old man's winter night. R. Frost. *StHm*
—*VaJ*

The old sexton. P. Benjamin. *StA*

The old squire. W. S. Blunt. *QuE*

Peregrine. E. Wylie. *StHm*

Peter. L. Benét. *StHm*

A portrait. C. Duer. *StA*

The portrait of a warrior. W. De La Mare.
DePc—DeS

Portrait of the artist. D. Parker. *GiP*

Sir Bailey Barre. From Utopia Limited.
W. S. Gilbert. *DaP*

Sir Marmaduke. Unknown. *ReB*

The vicar of Bray. L. Reed. *ScJ*

Five limericks by famous writers. *UnSy*

The village blacksmith. H. W. Longfellow.
BuP—ChG—EdT—GaR—HuS—

InO—LaB—LoCh—LoCl—ReB—
ScJ—StA—StH—ThL

Village portrait. T. W. Duncan. *ThM*

The vinegar man. R. C. Mitchell. *HuM—*
ThS

People—Portraits—Women

Agnes. H. F. Lyte. *PaG*

Apples. L. W. Reese. *UnV*

The changed woman. L. Bogan. *StHm*

A countrywoman of mine. E. G. Eastman.
StA

Deirdre. J. Stephens. *PaG—StHm—VaJ*

Femme et chatte. From Poemes saturniens
P. Verlaine. *VaJ*

Helen. E. A. U. Valentine. *StA*

A lady. A. Lowell. *GiP*

Lèse-majesté. H. S. Gorman. *StHm*

Lucinda Matlock. From The Spoon river
anthology. E. L. Masters. *CaM*

- Maud Muller. J. G. Whittier. *StA*
 Miss Loo. W. De La Mare. *EdT—GoV*
 Mrs C. R. B. Bennett. *BrG*
 My aunt. O. W. Holmes. *CaM*
 Old Susan. W. De La Mare. *GiP—GoV*
 An old woman of the roads. P. Colum.
 AuW — BrG — DeC — EdT — GoV —
 HuM — HuS — PaG — QuE — ScJ —
 StHm — ThL — ThS — UnY
 Old women. B. Deutsch. *StHm*
 A portrait ("I will paint her as I see her")
 E. B. Browning. *GaR—InO—WiG*
 Portrait ("She has no need to fear the fall")
 L. Bogan. *StHm*
 Portrait by a neighbor. E. St V. Millay.
 BrG — HuF — HuM — MiE — ThS —
 UnS — UnSy
 Portrait d'une femme. E. Pound. *StHm*
 Portrait of a Florentine lady. L. W. Reese.
 StHm
 Portrait of a lady. T. S. Eliot. *StHm*
 Regina Mendosena. N. Crane. *CrJ*
 Sestina: Of the Lady Pietra degli Scrovigni.
 Dante. *VaJ*
 The shadow. B. Jonson. *QuE*
 She-devil. D. Goldring. *StHm*
 "She was a phantom of delight." W. Words-
 worth. *BuP—CaM—EdT—InO—PaG*
 Perfect woman. *QuE*
 Silence. W. Welles. *StHm*
 Sonnet: Of an ill-favored lady. G. Caval-
 canti. *VaJ*
 To a fat lady seen from a train. F. Corn-
 ford. *UnY*
 To a lady seen from the train. *GiP*
 To a young lady. W. Cowper. *PaG*
 To Mistress Margaret Hussey. From Garden
 of laurell. J. Skelton. *InO—QuE—ThL*
 —WiG
 "When I saw you last, Rose." A. Dobson.
 UnY
 When the year grows old. E. St V. Millay.
 MiE—UnY
 A woman. M. D. Thayer. *StHm*
 A woman of words. A. B. Hall. *StHm*
- People—Size**
 A discontented sugar broker. W. S. Gilbert.
 DaP
 "Jerry Hall, he is so small." Mother Goose.
 SmMg
 Jerry Hall. *WrMg*
 Lawyer and child. J. W. Riley. *RiR*
 Mrs Snipkin and Mrs Wobblechin. L. E.
 Richards. *RiT*
 "Poor Lady Dumpling." Mother Goose.
 FiF
 Size and tears. L. Carroll. *CaC*
 Teddy Bear. A. A. Milne. *MiW*
 "There was a young lady of Lynn." Un-
 known
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 "There was an old man of Berlin." E. Lear.
 LeB—LeBn
 "There was an old man, who when little."
 E. Lear. *LeB—LeBn*
 Limericks. *JoA*
 "There was an old person of Hurst." E.
 Lear. *LeB—LeBn*
- "There was an old person of Pinner" E.
 Lear. *LeB—LeBn*
 The **people**. Tomasso Campanella, tr. fr. the
 Italian by John Addington Symonds. *VaJ*
 "People buy a lot of things" Annette Wynne
 BrU—WyF
 People going by. Elizabeth Madox Roberts
 BrG
 "The **people** is a beast of muddy brain" See
 The people
 People of the eaves, I wish you good morn-
 ing. Carl Sandburg. *SaE*
 "People that build their houses inland." See
 Inland
 "The **people** waddle on the boat." See
 Dolphins
 People who must. Carl Sandburg. *SaE*
 People with proud chins. Carl Sandburg.
 BeP
 "People's attorney, servant of the right." See
 Wendell Phillips
 The **pepper** tree. Sister M. Madeleva. *UnR*
Pepper trees
 The pepper tree. Sister M. Madeleva. *UnR*
 The **peppery** man. Arthur Macy. *BrG*
 "The **peppery** man was cross and thin." See
 The peppery man
 Pequot Indians. See Indians of America—
 Pequot
 Per aspera. Florence Earle Coates *GoV—*
 StHm
 "Perched on my city office-stool" See The
 ice cart
Percival, James Gates
 Apostrophe to the island of Cuba. *StP*
 The coral grove. *EdT—StA—WiG*
 Elegiac. *StA*
 New England. *StA*
Percy, Florence, pseud. See Allen, Elizabeth
 Akers
Percy, Thomas
 "Gentle river, gentle river." tr. *VaJ*
Percy, William Alexander
 Dirge. *StHm*
 In an autumn wood. *StHm*
 The little shepherd's song. *HuG*
 Overtones. *SiD—StH—StHm*
 To an old tune. *StHm*
 To butterfly. *StHm*
 The unloved to his beloved. *StHm*
 A volunteer's grave. *StHm*
 Wonder and a thousand springs. *StHm*
 "The **Percy** out of Northumberland." See
 Chevy-Chace
Perdita. Florence Earle Coates. *StA*
Perdita's garden. See The winter's tale
Le Père Sèvre. Unknown, tr. fr. the French
 by Andrew Lang. *VaJ*
Peregrine. Elinor Wylie. *StHm*
 "Peregrine White." See Peregrine White and
 Virginia Dare
Peregrine White and Virginia Dare. Rose-
 mary Carr and Stephen Vincent Benét.
 BeB
 The **perfect** child. Molly Michaels. *UnR*
 The **perfect** greyhound. Unknown. *BoP—*
 LuB

- The perfect life. See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble nature
- "Perfect little body, without fault or stain on thee." See On a dead child
- The perfect sailor. See Tom Bowling
- Perfect woman. See "She was a phantom of delight"
- Perfection**
 Andrea del Sarto. R. Browning. *AuW*
 The habit of perfection G. M. Hopkins. *QuE*
 The perfect child. M. Michaels. *UnR*
 Perfection. F. Carlin. *StHm*
 The tradesman. Unknown. *BoP*
 The works of God, perfect. Unknown. *McG*
- Perfection.** Francis Carlin. *StHm*
- The performing seal. See A circus garland
- Perfumery**
 "The bottle of perfume that Willie sent." Unknown
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
- Perhaps. Pringle Barret. *BoP*
- "Perhaps he plays with cherubs now." See A phantasy of heaven
- Perhaps just once. Dorothy Aldis. *AlB*
- "Perhaps, long hence, when I have pass'd away." See She, to him
- "Perhaps she watches where a silver bay." See La Madonna di Lorenzetti
- "Perhaps they laughed at Dante in his youth." See The new life
- "Perhaps you'd like to buy a flower." Emily Dickinson. *DiP*
- Pericles and Aspasia, sels.** Walter Savage Landor
 Corinna, from Athens, to Tanagra. *QuE*
 Dirce. *AuW—QuE—VaJ*
- Periton, Daniel** (about)
 A ballad of the Conemaugh flood. H. D. Rawnsley. *StP*
- Perkins, Lucy Fitch**
 The gardener. *BoP*
 Honey bee. *AsS—GrM*
- Permanence**
 Ars victrix. A. Dobson. *StH*
 "Egypt's might is tumbled down." M. E. Coleridge. *DeC*
 The enduring. J. G. Fletcher. *UnS—UnSy*
 In time of the breaking of nations. T. Hardy. *PaG—QuE*
 Permanence. F. Meynell. *StHm*
- Permanence.** Francis Meynell. *StHm*
- Perpetuum mobile.** Edith Sitwell. *StHm*
- Perry, Lilla Cabot**
 Art. *StA*
 Life and death. *StA*
 Meeting after long absence. *StA*
- Perry, Nora**
 Balboa. *StP*
 The coming of spring. *AdH—StD—StH—WiP*
 Cressid. *StA*
 The love-knot. *StA*
 Riding down. *StA*
 Running the blockade. *StP*
 Who knows. *StA*
- Perry, (Commodore) Oliver Hazard** (about)
 On the death of Commodore Oliver H. Perry. G. C. Brainard. *StP*
- Perry's victory.** Unknown. *StP*
- Persecution—Religious.** See Religious persecutions
- Persephone**
 Prayer to Persephone. From Memorial to D. C. E. St V. Millay. *GiP—MiE*
 A wreath for Persephone. M. E. Gilchrist. *HaR—JoA*
- Perseverance**
 Climbing to the light. Charles Mackay. *UnR*
 Don't give up. P. Cary. *BoP*
 The eagle and the worm. Unknown. *JoA*
 Eldorado. E. A. Poe. *GiP—UnR—UnY*
 For those who fail. J. Miller. *CoPy—GrC—ScJ—UnS—UnSy*
 From a hill top. A. Morgan. *ScJ*
 Gradatim. J. G. Holland. *GaR—StD—StH*
 "Heaven is not reached at a single bound." *BuP*
 It won't stay blowed. St C. Adams. *GaR*
 Joan of Arc, 1926. V. Moore. *UnY*
 Keep a-pluggin' away. P. L. Dunbar. *CaM*
 King Alfred and the shepherd. Unknown. *OIS*
 King Bruce and the spider. E. Cook. *HuS—InO*
 Try again. *ChG*
 The last word. M. Arnold. *AuW—CaM*
 The legend of the tortoise. Viscountess Grey. *DaG*
 A lesson. C. G. Rossetti. *UnR*
 Little by little ("Little by little, an acorn said") Unknown. *McG*
 Little by little ("One step and then another, and the longest walk is ended") Unknown. *GaR*
 "Little strokes." Unknown. *BaT*
 "The mouse that gnawed the oak-tree down." V. Lindsay. *GiP*
 Nimble Dick. A. O'Keefe. *InO*
 No. D. Aldis. *AlB*
 Of persistence. A. Guiterman. *ScJ*
 One fight more. T. Garrison. *ScJ*
 Peg away. F. E. Weatherly. *EdT*
 The poor woodpecker. A. A. Gray. *FoF*
 Robin Hood and Little John. Unknown. *HuS—JoA—OIS*
 Saxon grit. R. Collyer. *GaR—InO*
 "Say not, the struggle naught availeth." A. H. Clough. *BaT—DaP—EdT—GiP—JoA—PaG—QuE—ScJ—StH—VaJ*
 The singing lesson. J. Ingelow. *StD*
 Thrown. R. Hodgson. *StHm*
 Tomorrow. J. Masefield. *UnY*
 Try again. W. E. Hickson. *EdTc—GaR—InO*
 The tumble. A. and J. Taylor. *FoF—StH*
 Up-hill. C. G. Rossetti. *AuW—CaM—DaP—DeC—HuF—QuE—UnS—UnSy*
- Pershing, John Joseph** (about)
 Pershing at the tomb of Lafayette. A. J. Burr. *StP*
- Pershing at the tomb of Lafayette.** Amelia Josephine Burr. *StP*

Persia

- Alexander's feast; or, The power of music.
J. Dryden. *AuW* — *HeL* — *LaB* — *PaG*
— *ReB* — *WiG*
Harmosan. R. C. Trench. *EdT*—*OISp*
Persian fopperies. Horace. *VaJ*
The rubaiyat of Omar Khayyám, sels. O.
Khayyám
"A book of verses underneath the
bough." *UnY*
From Omar Khayyám. *QuE*
"Come, fili the cup, and in the fire of
spring." *AuW*
"Wake! For the sun, who scatter'd into
flight." *VaJ*
From The rubaiyat of Omar Khay-
yám of Nashapúr. *PaG*
When the Sultan goes to Ispahan. T. B.
Aldrich. *StA*
Persian fopperies. Horace, tr. fr. the Latin
by William Cowper. *VaJ*
Persicos odi ("Boy, I detest these modern
innovations") Charles Edmund Merrill,
Jr. *StA*
Persicos odi ("Dear Lucy, you know what
my wish is") William Makepeace Thack-
eray. *QuE*
Persicos odi ("The pomp of the Persian I
hold in aversion") Franklin P. Adams.
GiP—*StHm*
Personal beauty. See Beauty, Personal
Persuasions to joy: A song. Thomas Carew.
QuE
"A **pert** young clock began to shout." See
The clock and the sun-dial
Pessimism. See also Disappointment; Failure;
Optimism
Despair. E. B. Reed. *StHm*
For a pessimist. C. Cullen. *GiP*
Give me not tears. R. H. Lathrop. *StA*
Despair
Joy
If some grim tragedy. N. M. Smith. *StHm*
The pessimist. B. King. *GaR*
"Some murmur when their sky is clear."
R. C. Trench. *StH*
Stanzas written in dejection near Naples. P.
B. Shelley. *AuW*—*CaM*—*PaG*
"There was an old man of Cape Horn." E.
Lear. *LeB*—*LeBn*
Limericks by the limerick's inventor.
ScJ
Nonsense limericks. *UnS*—*UnSy*
To the terrestrial globe. W. S. Gilbert. *GiP*
—*UnY*
The **pessimist**. Ben King. *GaR*
The **pet** coon. James Whitcomb Riley. *RiR*
The **pet** lamb. William Wordsworth. *ChG*—
InO—*TiS*—*WiP*
"Petal with rosy cheeks." See Rose-petal
"The petals in the orchard fall." See May
Peter, Saint (about)
St Peter. E. Duggan. *ThW*
The three Peters. M. Michaels. *UnR*
Peter ("Peter of the brothers three") Laura
Benét. *StHm*
Peter ("Poor Peter was burnt by the poker
one day") Elizabeth Turner. *FoF*
Peter and John. Elinor Wylie. *StHm*
Peter and Paul. See Sylvie and Bruno

- Peter** and Polly. See On our farm
Peter Cooper. Joaquin Miller. *StA*
"Peter is a funny cat." See On our farm—
Peter and Polly
"Peter is poor, said noble Paul." See Sylvie
and Bruno—Peter and Paul
"Peter of the brothers three." See Peter
Peter Pan
The three Peters. M. Michaels. *UnR*
"Peter, Peter, pumpkin eater." Mother Goose.
BaT — *BoP* — *InO* — *JoA* — *SmMg* —
UnR — *WiPi*
Mother Goose's melodies. *StH*
The pumpkin eater. *WrMg*
Peter Piper. See "Peter Piper picked a peck
of pickled peppers"
Peter Piper ("Swan swam over the sea") Un-
known. *BaT*
"Peter Piper picked a peck." See "Peter Piper
picked a peck of pickled peppers"
"Peter Piper picked a peck of pickled peppers."
Mother Goose. *HuS* — *InO* — *LaN* —
UnR — *WeMg*
Mother Goose's melodies. *StH*
Peter Piper. *WrMg*
"Peter Piper picked a peck." *SmMg*
Peter Quince at the clavier. Wallace Stevens.
StHm
Peter Stuyvesant. Rosemary Carr and Stephen
Vincent Benét. *BeB*
Peter Stuyvesant's New year's call. Edmund
Clarence Stedman. *StP*
"Peter White will ne'er go right." Mother
Goose. *InO* — *LaN* — *LaN* — *SmMg* — *UnR* —
WeMg — *WiPi*
Peterson, Arthur
Kelpius's hymn. *StA*
Peterson, Frederick (Pai-ta-shun, pseud.)
Solitude. *StA*
Wild geese. *InO*—*StH*
Peterson, Henry
The death of Lyon. *StP*
Ode for Decoration day. *CaH*
From an Ode for Decoration day. *StA*
(sel.)
Rinaldo. *StA*
A **petition**. Thomas Bailey Aldrich. *StA*
Petitions of Saint Augustine. Unknown.
ThW
Petrarch (Francesco Petrarca)
"After, at sea a tall ship did appear." See
Sonnets to Laura—Visions
"At last so faire a ladie did I spie." See
Sonnets to Laura—Visions
"Being one day at my window all alone."
See Sonnets to Laura—Visions
Description of spring. *QuE*—*ThL*
Summer is come. *VaJ*
"The heavenly branches did I see arise."
See Sonnets to Laura—Visions
If it be destined. See Sonnets to Laura
Love's fidelity. See Sonnets to Laura
Love's inconsistency. See Sonnets to Laura
Signs of love. See Sonnets to Laura
Sonnets to Laura, sels.
If it be destined. *VaJ*
Love's fidelity. *VaJ*
Love's inconsistency. *VaJ*

Petrarch (Francesco Petrarca)—*Continued*Sonnets to Laura, sels—*Continued*Signs of love. *VaJ*Visions, sels. *VaJ*

"After, at sea a tall ship did appear." II

"At last so faire a ladie did I spie." VI

"Being one day at my window all alone." I

"The heavenly branches did I see arise." III

"When I beheld this fickle trustles state." VII

Summer is come. See Description of spring
"When I beheld this fickle trustles state."

See Sonnets to Laura—Visions

PetrelsThe stormy petrel. B. Cornwall. *InO*The petrified fern. Mary Lydia Bolles
Branch. *CoPy*—*StA***Petronius Arbitr (Caius)**Encouragement to exile. *VaJ***Pets.** See also names of animals, as DogsBlack bunny. W. B. Rands. *GrC*A child's pet. W. H. Davies. *DeC*—*ScJ*The goldfish. D. Aldis. *AlE*John's squirrel. Mrs Motherly. *FoF*Lucy's canary. A. O'Keefe. *InO*Mary's lamb. S. J. Hale. *DrW*—*HuG*—*InO*
—*JoA*—*StH*—*UnR*—*WrMg*Mary and her lamb. *TiS*"Mary had a little lamb." *HuC*—*SmMg*My pets. S. J. S. Harrington. *HaR*—*JoA*The new pet. D. Aldis. *AlB*Of all the birds. Unknown. *DeC*Our pets. From On our farm. E. Antin.
*UnR*The pet coon. J. W. Riley. *RiR*The pet lamb. W. Wordsworth. *ChG*—*InO*
—*TiS*—*WiP*"Pussy has a whiskered face." C. G. Rossetti. *RoS*—*TiS*Four pets. *WiPi*The sale of the pet lamb. M. Howitt. *DeC*The pewee. John Townsend Trowbridge.
*InO***Pewees**The pewee. J. T. Trowbridge. *InQ*Two pewits. E. Thomas. *DeC***Phædrus**Aesop at play. *VaJ*The dog in the river. *VaJ***Phantasmagoria.** Lewis Carroll. *CaC***Phantasm.** Arno Holz, tr. fr. the German
by Ludwig Lewisohn. *VaJ*A phantasy of heaven. Harry Kemp. *StHm*
—*UnS*—*UnSy*The phantom ("Upstairs in the large closet,
child") Walter De La Mare. *DePc*—*DeS*The phantom ("Will thou never come again")
Walter De La Mare. *DePc*The phantom ship. Henry Wadsworth Long-
fellow. *LoCh*—*ReB***Phantoms.** See Ghosts**Phantoms** all. Harriet Prescott Spofford.
BeP—*StA***Pheasants**My lady. J. Coster. *FyA*

Roderigo and Ferdinando. L. E. Richards.

*RiT***Pheiffer, Edward H.**The soul speaks. *StHm***Phelps, Charles Henry**Henry Ward Beecher. *StA*Rare moments. *StA*Yuma. *StA***Phelps, Elizabeth Stuart (Elizabeth Stuart
Phelps Ward)**Conemaugh. *StP*Gloucester harbor. *StA*The lost colors. *GaR*—*StA*—*StH*A message. *StP*The room's width. *StA***Philip Dagg.** See Casualties

"Philip, do you hear." See Rocking Philip

Philip the king. John Masefield. *MaS* (sel.)**Philip van Artevelde,** sel. Henry TaylorElena's song. *QuE***Philippine islands**Aguinaldo. B. Shadwell. *StP*Ballad of Lieutenant Miles. C. Scollard.
*StAh*The deed of Lieutenant Miles. *StP*The ballad of Paco town. C. Scollard. *StP*Ballade of expansion. H. Johnson. *StP*The fight at Dajo. A. E. Wood. *StP*The islands of the sea. G. E. Woodberry.
StAh—*StP*On a soldier fallen in the Philippines. W. V.
Moody. *StAh*—*StP*Rebels. E. H. Crosby. *StAh*—*StP***Philips, Ambrose**To Charlotte Pulteney. *PaG***Philips, Katherine.** See Orinda, pseud.**Phillada** flouts me. Unknown. *QuE***Phillida** and Coridon. See The honourable
entertainment given to the Queen's Majesty
in progress at Elvetham, 1591**Phillimore, John Swinnerton**In a meadow. *QuE***Phillips, Stephen**The apparition. *QuE***Phillips, Wendell (about)**Wendell Phillips ("People's attorney, servant
of the rights") A. B. Alcott. *StA*

Wendell Phillips ("What shall we mourn?

For the prostrate tree that sheltered the
young green wood") J. B. O'Reilly. *StA*
(sel.)—*StD***Phillis, 1.** Thomas Lodge. *QuE***Phillis, 2.** Thomas Lodge. *QuE***Phillpotts, Eden**Man's days. *QuE*The puddle. *StHm***Philomel.** See Cynthia—The nightingale**Philomel** to Corydon. William Young. *StA***Philomela** ("Hark! ah, the nightingale")
Matthew Arnold. *AuW* — *CaM* — *PaG*
— *QuE***Philomela** ("The nightingale, as soon as April
bringeth") See The nightingaleThe philosopher. Edna St Vincent Millay.
*MiE*The philosophic flight. Giordano Bruno, tr.
fr. the Italian by John Addington
Symonds. *VaJ***Philpot, William**Maritae suae. *QuE*

Phil's secret Laura E. Richards. *RtT*
Phizzog. Carl Sandburg. *SaE*
Phoebe birds

To a phoebe-bird. W. Bynner. *GiP—GoV—StHm—UnY*

"Phoebe rode a nanny goat." Mother Goose. *SmMg*

Phoebus
Phoebus with Admetus. G. Meredith. *QuE*
"Phoebus, arise." See Invocation

Phoebus with Admetus. George Meredith. *QuE*

Phoenix
The phoenix ("By feathers green, across Casbeen") A. C. Benson. *QuE*

The phoenix. From Nepenthe ("O fast her amber blood doth flow") G. Darley. *QuE*

The phoenix and the turtle. W. Shakespeare. *QuE*

The phoenix ("By feathers green, across Casbeen") Arthur Christopher Benson. *QuE*

The phoenix ("O fast her amber blood doth flow") See Nepenthe

The phoenix and the turtle William Shakespeare. *QuE*

Photographers and photography
Hiawatha's photographing. L. Carroll. *CaC*
To a photographer. B. Braley. *GiP*

The phrisky phrog. Laura E. Richards. *RtT*

Phyllida's love-call. Unknown. *QuE*

Phyllis. William Drummond, of Hawthornden. *InO—ThL—WiG*

Phyllis the fair. Robert Burns. *ThL*

Physicians. See Doctors

Pianos
Practising. D. Aldis. *AlB*
When you played. R. Field. *FiPp*

Piatt, John James
The child in the street. *StA*
The dear president. *StAh—StD—StP*

Farther. *StA*
The guerdon. *StA*
Ireland. *StA*

Leaves at my window. *StA*
The lost genius. *StA*
The mower in Ohio. *StA*

Purpose. *StA*
Rose and root. *StA*
To a lady. *StA*

To Abraham Lincoln. *StA*
Torch-light in autumn. *StA*

Piatt, Sarah Morgan Bryan
After wings. *StA*
A call on Sir Walter Raleigh. *StA*

Envoy. *StA*
In Clonmel parish churchyard. *StA*
An Irish wild-flower. *StA*

My babes in the woods. *StA*
The term of death. *StA*
Tradition of conquest. *StA*

Transfigured. *StA*
The watch of a swan. *StA*
The witch in the glass. *StA*

Pibroch. See Gathering song of Donald Dhu

Pibroch of Donald Dhu. See Gathering song of Donald Dhu

"Pibroch of Donuil Dhu." See Gathering song of Donald Dhu

Piccadilly. Thomas Burke. *StHm*
"Piccadilly circus." Rose Fyleman. *FyG*

Picciola. Orpheus C Kerr. *StA*
The piccolomini, sel. Johann Christoph Friedrich von Schiller

Thekla's song. tr. fr. the German by Samuel Taylor Coleridge. *VaJ*

"Pickeleem, pickeleem, pummis-stone." Mother Goose. *SmMg*

The picket-guard. Ethel Lynn Beers. *StAh—StP*

All quiet along the Potomac. *StA*
Pickett's charge. Stephen Vincent Benét. *GiP*

Picking up sticks. Eleanor Farjeon. *BoP*
Pickthall, Marjorie L. C.

A child's song of Christmas. *StH*
Duna. *CaM—GoV*

I sat among the green leaves. *StHm*
Mary Shepherdess. *GoV—ThW*

The Pickwick papers, sel. Charles Dickens
The ivy green. *BuP—EdT—StH—UnR*

Picnic ("Ella, fell a") Hugh Lofting. *AsS*
The picnic ("They had a picnic in the woods") Elizabeth Madox Roberts. *UnR*

Picnic-time. Eugene Field. *FiP*
Picnics

"Let's have a picnic out-of-doors." M. C. Davies. *BoP*

Picnic ("Ella, fell a") H. Lofting. *AsS*
The picnic ("They had a picnic in the woods") E. M. Roberts. *UnR*

Picnic-time. E. Field. *FiP*
'Tis a perfect picnic day. J. G. Francis. *FrB*

The picture ("Here's a sea-legged sailor")
Walter De La Mare. *DeP—DePc*

The picture ("Painter, by unmatch'd desert")
Thomas Stanley. *VaJ*

A picture ("Sweet love, if thou wilt gain a monarch's glory") Unknown. *PaG*

Picture-books in winter. Robert Louis Stevenson. *StC*

"A picture memory brings to me." See My trust

The picture of little T. C. in a prospect of flowers. Andrew Marvell. *PaG—QuE*

Pictures. See Paintings and pictures
"A pie sate on a pear-tree." Unknown. *LaN*

The piece of glass and the piece of ice. John Hookham Frere. *InO*

Pied beauty. Gerard Manley Hopkins. *GoV—QuE*

The Pied Piper of Hamelin. Robert Browning. *ChG—DrW—EdT—FiB—HuF*

—HuS—InO—JoA—LuB—OISp—ScJ—StH—TeR—UnR—WiG

A pier-head chorus. John Masefield. *MaS*

Pierce, Dorothy Mason
Sprinkling. *AsS*

Pierpont, John
The ballot. *StA*
Evening hymn. *FoF*

The exile at rest. *StA*
The Fourth of July. *AdH—StAh—StD—StP*

The fugitive slave's apostrophe to the North star. *StA*

The kidnapping of Sims. *StP*
Morning hymn. *FoF*

My child. *StA*

Pierpont, John—*Continued*

- On laying the corner-stone of the Bunker hill monument. *StP*
 The Pilgrim Fathers *AdH—CoPy—StA—StAh—StD—StP*
 Warren's address. See Warren's address to the American soldiers
 Warren's address at Bunker hill. See Warren's address to the American soldiers
 Warren's address to the American soldiers. *BuP—StA—StAh—StP*
 Warren's address. *StD—WiG*
 Warren's address at Bunker hill. *Gar—StH*
 We conquer or die. *StAh—StP*
 Whittling. *WiG*

"Pierrot, no sentimental swain." See Pantomime

Piers the plowman. See Vision of Piers the plowman

Pies

- The fastidious serpent. H. Johnstone. *ScJ—StH—WiPi*
 The nine little goblins. J. W. Riley. *RiR*
 "The Queen of Hearts, she made some tarts." Mother Goose. *WeMg—WiPi*
 "The Queen of Hearts." *BoP—InO—JoA—LaN—SmMg—StH—UnR*
 Tarts. *BoP*
 The tarts. *WrMg*
 "Sing a song of sixpence." Mother Goose. *BoP—FiF—HuS—InO—JoA—LaN—SmMg—StH—TiS—WeMg—WiPi—WrMg*
 A song of sixpence. *UnR*
 The tale of the tart. F. E. Weatherly. *AsS*
 "Pietro has twenty red and blue balloons on a string." See Five cent balloons
 A pig. Mother Goose. *WrMg*
 The pig-tale. See Sylvie and Bruno—The melancholy pig
 The pigeon. Unknown, tr. fr. the German by Mary Howitt. *FoF*

Pigeons

- Anacreon's dove. S. Johnson. *VaJ*
 Carrier pigeons. H. Conkling. *CoSw*
 "Curraho, curr dhoo." Mother Goose. *SmMg*
 "Curr dhoo, curr dhoo." *LaN*
 The dove and the ant. J. De La Fontaine. *JoA*
 The dove and the wren. Unknown. *UnR*
 The dove of Dacca. R. Kipling. *WiG*
 "The dove says, Coo, coo, what shall I do." Mother Goose. *LaN—SmMg*
 The dove and the wren. *WrMg*
 The dove says coo. *BoP*
 The doves. K. Tynan. *VaJ*
 Fanny's doves. C. G. Rossetti. *TiS*
 The gray doves' answer. F. E. Weatherly. *EdT—EdTc*
 Kind child. W. Welles. *WeS*
 Little blue pigeon. E. Field. *DaG—EdT—FiP—FiS*
 The little doves. J. H. Hopkins, Jr. *FoF—TiS—WiPi*
 "Mrs Peck-Pigeon." E. Farjeon. *AsS—BrU*
 Moon doves. H. Conkling. *CoP—CoS*

- My doves. E. B. Browning. *Gar—InO*
 Peacock and dove. Unknown. *FyP*
 The pigeon. Unknown. *FoF*
 Pigeons ("Poo-poo-pigeons") Unknown *FyP*
 The pigeons ("Ten snowy white pigeons are standing in line") M. Burnham. *BoP—WiPi*
 Pigeons just awake. H. Conkling. *CoS—CoSw—UnY*
 Song. J. Keats. *EdT—ScJ—ThL—WiP*
 I had a dove. *DeC—GrC—InO*
 Song of Thyrsis. From Female frailty. P. Freneau. *StA*
 The turtle-doves' nest, at. to A. Hawkshawe. *InO—StH—TiS*
 Two pigeons. Mother Goose. *WrMg*
 "White dove of the wild dark eyes." J. Plunkett. *StHm*
 Wood dove. H. Conkling. *CoSw*

Pigeons ("Poo-poo-pigeons") Unknown, tr. fr. the Japanese by Rose Fyleman. *FyP*

The pigeons ("Ten snowy white pigeons are standing in line") Maud Burnham. *BoP—WiPi*

Pigeons just awake. Hilda Conkling. *CoS—CoSw—UnY*

"The pigeons perch on Trinity." See Mid-day at Trinity

Pigs

- "Betty Pringle had a little pig." Mother Goose. *InO—LaN—WeMg—WiPi*
 The greedy piggy that ate too fast. E. Grove. *InO*
 "If a pig wore a wig." C. G. Rossetti. *HuC—JoA—RoS*
 If I were a pig. E. Fleming. *FyH*
 "Jack Spratt's pig." Mother Goose. *SmMg*
 Jim Finley's pig. Unknown. *FiF*
 Little Dame Crump. Unknown. *FiF*
 The little piggy-wig. D'A. W. Thompson. *FyH*
 "A long-tailed pig, or a short-tailed pig." Mother Goose. *LaN—SmMg—WeMg*
 Mary Middling. R. Fyleman. *AsS*
 The melancholy pig. From Sylvie and Bruno. L. Carroll. *HaR—WiPi*
 The pig-tale. *CuC—JoA*
 My Uncle Jehoshaphat. L. E. Richards. *RiT*
 Pearkin and Applekin. E. Fleming. *FyH*
 A pig. Mother Goose. *WrMg*
 The pigs. Jane Taylor. *McG*
 The pigs and the charcoal-burner. W. De La Mare. *DeP—DePc*
 The sow. Unknown. *FoF*
 "There was a lady loved a swine." Unknown. *LaN*
 The lady and the swine. *UnR*
 "This little pig went to market." Mother Goose. *BoP—BrR—HuS—JoA—SmMg—WeMg—WiPi*
 Baby at play. *StH*
 Five toes. *WrMg*
 A song set to five fingers. *InO*
 "This little piggy went to market." *UnR*
 "This pig went to market." *LaN*
 To be said to the baby's toes. *TiS*

- The three little pigs. A. S. Scott-Gatty. *LuB*
 "Tom, Tom, the piper's son." Mother Goose. *InO — JoA — LaN — SmMg — UnR — WeMg — WrMg*
 "Upon my word and honor." Mother Goose. *JoA — SmMg — WeMg*
 The pigs. Jane Taylor. *McG*
 The pigs and the charcoal-burner. Walter De La Mare. *DeP — DePc*
Pike, Albert
 Buena Vista. *StP*
 Dixie. *StA — StAh — StP*
 To the mocking-bird. *StA*
 The widowed heart. *StA*
Pike, Zebulon Montgomery (about)
 The death of General Pike. L. Osborn. *StP*
 "Pile the bodies high at Austerlitz and Waterloo." See Grass
 The pilgrim ("A pilgrim am I, on my way") E. Foxton. *StA*
 The pilgrim ("Shall we carry now your bundle") Walter De La Mare. *DePc — DeS*
 The pilgrim ("What danger is the pilgrim in") See The pilgrim's progress
 The pilgrim ("Who would true valour see") See The pilgrim's progress
 "A pilgrim am I, on my way." See The pilgrim
 The pilgrim fairy. Rose Fyleman. *FyFf*
Pilgrim Fathers. See also Thanksgiving day; United States—History—Colonial period
 The first proclamation of Miles Standish. M. J. Preston. *StAh — StP*
 Five kernels of corn. H. Butterworth. *StAh — StD — StP*
 The Indian's welcome to the Pilgrim Fathers. L. H. Sigourney. *StA — StD*
 The landing of the Pilgrim Fathers. F. D. Hemans. *AdH — BoP — CoPy — GaR — InO — StAh — StD — StH — StP — WiG*
 The landing of the Pilgrim Fathers in New England. *BaT — CaH*
 The landing of the pilgrims. *BuP*
 The Pilgrim Fathers. *ChG — FoF — HeL*
 The Mayflower. E. W. Ellsworth. *StA — StAh — StD — StP*
 The peace message. B. E. Stevenson. *StP*
 The Pilgrim Fathers ("Here, on this rock, and on this sterile soil") J. B. O'Reilly. *GaR*
 The Pilgrim Fathers ("The Pilgrim Fathers, —where are they") J. Pierpont. *AdH — CoPy — StA — StAh — StD — StP*
 The Pilgrim Fathers ("Well worthy to be magnified are they") W. Wordsworth. *StP*
 Pilgrims and Puritans. R. C. and S. V. Benét. *BeB*
 The pilgrims came. A. Wynne. *BaO — CaH — HuG — HuM — WyF*
 Song of the Pilgrims. T. C. Upham. *StAh — StP*
 The twenty-second of December. W. C. Bryant. *WiG*
 "The word of God to Leyden came." J. E. Rankin. *InO — StA — StAh — StD — StP*
 The Pilgrim Fathers ("The breaking waves dashed high") See The landing of the Pilgrim Fathers
 The Pilgrim Fathers ("Here, on this rock, and on this sterile soil") John Boyle O'Reilly. *GaR*
 The Pilgrim Fathers ("The Pilgrim Fathers, —where are they") John Pierpont. *AdH — CoPy — StA — StAh — StD — StP*
 The Pilgrim Fathers ("Well worthy to be magnified are they") William Wordsworth. *StP*
 "The Pilgrim Fathers,—where are they." See The Pilgrim Fathers
 Pilgrim song. Florence Earle Coates. *CaH*
 The pilgrimage. See His pilgrimage
Pilgrims and pilgrimages. See also Pilgrim Fathers
 The heart of the Bruce. W. E. Aytoun. *OIS*
 His pilgrimage. W. Raleigh. *QuE*
 The pilgrimage. *OIS*
 Hymn. L. Larcom. *CaH*
 The palmer. W. Scott. *InO*
 The pilgrim ("A pilgrim am I, on my way") E. Foxton. *StA*
 The pilgrim ("Shall we carry now your bundle") W. De La Mare. *DePc — DeS*
 The pilgrim. From The pilgrim's progress ("What danger is the pilgrim in") J. Bunyan. *OIS*
 The pilgrim. From The pilgrim's progress ("Who would true valour see") J. Bunyan. *BoP — ChG — InO — LaB — TeR — WiG*
 True valour. *OIS*
 Pilgrim song. F. E. Coates. *CaH*
 The pilgrims came. A. Wynne. *BaO — CaH — HuG — HuM — WyF*
 The pilgrims of Thibet. C. Y. Rice. *BeP*
 The quiet pilgrim. E. M. Thomas. *StA*
 Sir Galahad. A. Tennyson. *BuP — CoPy — EdT — InO — OIS*
Pilgrims and Puritans. Rosemary Carr and Stephen Vincent Benét. *BeB*
 "The Pilgrims and the Puritans." See Pilgrims and Puritans
 The pilgrims came. Annette Wynne. *BaO — CaH — HuG — HuM — WyF*
 "The pilgrims came across the sea." See The pilgrims came
 "Pilgrims of the trackless deep." See Pilgrim song
 The pilgrims of Thibet. Cale Young Rice. *BeP*
 The pilgrim's progress, sels. John Bunyan
 The pilgrim ("What danger is the pilgrim in") *OIS*
 The pilgrim ("Who would true valour see") *BoP — ChG — InO — LaB — TeR — WiG*
 True valor. *OIS*
 The shepherd boy sings in the valley of humiliation. *QuE — WiG*
 The shepherd boy's song. *BoP — ChG — EdT — InO*
 The shepherd boy sings. *DaG — StH*
 "Pilk lauds the verse of Jobble to the skies." See Perpetuum mobile
 "A pillar of fire by night." See The song of Sherman's army

- The pillar of the cloud. See Lead Kindly Light
- "A pillow's good for somersaults." See Ducks
- Pilot and prophet. Charles Hanson Towne. *StD*
- Theodore Roosevelt. *GaR*
- Pilots and piloting. See Aviators
- Pima Indians. See Indians of America—Pima
- The pin. Ann Taylor *ChG—StH*
- "A pin has a head, but has no hair." Christina Georgina Rossetti. *RoS—UnR*
- A pinch of salt. Robert Graves. *StHm*
- A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison, sels. Ben Jonson
- The noble balm. *QuE*
- True balm. *HeL*
- The noble nature. *BaT — BuP — CaM — EdT — InO — PaG — StH — ThL — WiG*
- Honour in bud. *HeL*
- A part of an ode. *QuE*
- The perfect life. *ChG—DrW*
- The pine. Augusta Webster. *CaH—StD*
- Pine Cone. Hilda Conkling. *CoS—CoSw*
- "Pine Cone is a brown girl." See Pine Cone
- "Pine needle carpets and crisp brown leaves." See Fairy carpets
- Pine needles. William Hamilton Hayne. *BoP*
- Sewing. *HuG*
- Pine tree ("Away in the great forest") Hilda Conkling. *CoSw*
- The pine tree ("In the far north stands a pine tree, lone") Heinrich Heine, tr. fr. the German by Sidney Lanier. *BoP*
- A pine-tree buoy. Harrison Smith Morris. *StA*
- "The pine-tree grew in the wood." See Three trees
- Pine tree song. Marjorie Barrows. *BaO*
- "A pine-tree standeth lonely." See Ein fichtenbaum steht einsam
- "The pine tree was singing a song tonight." See The song
- Pine trees
- Aspects of the pines. P. H. Hayne. *StA*
- Family trees. D. Malloch. *CaH—CoPy*
- Ein fichtenbaum steht einsam. H. Heine. *VaJ*
- Hail on the pine trees. Bashō. *HuM*
- The mountain to the pine. C. Hawkes. *StA*
- The music of the pines. H. D. Adams. *CoPy*
- "O pine-tree standing." From Manyo Shū. Priest Hakutsu. *VaJ*
- The pine. A. Webster. *CaH—StD*
- Pine Cone. H. Conkling. *CoS—CoSw*
- Pine needles. W. H. Hayne. *BoP*
- Pine tree ("Away in the great forest") H. Conkling. *CoSw*
- The pine tree ("In the far north stands a pine tree, lone") H. Heine. *BoP*
- A pine-tree buoy. H. S. Morris. *StA*
- Pine tree song. M. Barrows. *BaO*
- Pine trees and the sky: Evening. R. Brooke. *CaM*
- The pines ("Couldst thou, great fairy, give to me") H. P. Spofford. *StA*
- The pines ("Throughout the soft and sunlit day") J. M. Lippmann. *StA*
- The pines and the sea. C. P. Cranch. *StA*
- The snowing of the pines. T. W. Higginson. *StA—WiG*
- The song. H. Conkling. *CoSw*
- Three trees. C. H. Crandall. *CaH*
- The whispering pine tree. M. G. Van Rensselaer. *BoP*
- The wind in the pines. M. Cawein. *StA*
- Pine trees and the sky. Evening. Rupert Brooke. *CaM*
- The pinery boy. Unknown. *BaI*
- The pines ("Couldst thou great fairy, give to me") Harriet Prescott Spofford. *StA*
- The pines ("Throughout the soft and sunlit day") Julie Mathilde Lippmann. *StA*
- "Pines, and a blur of lithe young grasses." See From a car-window
- The pines and the sea. Christopher Pearse Cranch. *StA*
- "Pines cut dark on a bronze sky." See March sunset
- "The pines were dark on Ramoth hill." See My playmate
- "Pink rose-petals." Hilda Conkling. *CoP*
- "Pink, small, and punctual." Emily Dickinson. *DiP*
- Pinkie Purr. A. A. Milne. *MiN*
- Pinkney, Edward Coote (or Coate)
- A health. *StA*
- A serenade. *StA*
- Song. *StA*
- Votive song. *StA*
- Pins
- The pin. A. Taylor. *ChG—StH*
- "A pin has a head, but has no hair." C. G. Rossetti. *RoS—UnR*
- "See a pin and pick it up." Mother Goose. *BaT—JoA—LaN—SmMg—UnR—WeMg*
- Old superstitions. *StH*
- Pins. *WrMg*
- Pins. See "See a pin and pick it up"
- Pinto. Unknown. *LoC*
- The pioneer. Arthur Guiterman. *CoPy—HuM—ScJ*
- Pioneer life. See Frontier and pioneer life
- Pioneers. See Frontier and pioneer life
- Pioneers. Hamlin Garland. *StA*
- Pioneers! O pioneers. Walt Whitman. *AuW—GiP—HuM*
- "Pip! pop! flippety flop." See The song of the corn-popper
- Pipe and can. Unknown. *QuE*
- "Pipe thee high, and pipe thee low." Kate Greenaway. *GrU*
- "... Piped a tiny voice hard by." See Chickadee ("Then piped a tiny voice hard by")
- "Piped the blackbird on the beechwood spray." See Little Bell
- Piper, Edwin Ford
- Bindlestiff. *StHm*
- The last antelope. *ScJ*
- The prairie schooner. *HuS*
- Sweetgrass range. *BeP*
- The piper ("I had a willow whistle") Rachel Field. *FiPp*

- A piper ("A piper in the streets today")
Seumas O'Sullivan. *BrG—DeC—HuM—ScJ*
- The piper ("Piping down the valleys wild")
William Blake. *BrG—GaR—HuM—InO—VaJ*
- The child and the piper. *ThL*
- The happy piper. *GrC*
- Happy songs. *UnR*
- Introduction. *AuW—BIL*
- "Piper, sit thee down and write." *UnY*
- "Piping down the valleys wild." *BaT—DaG—EdT—WiP*
- Reeds of innocence. *HuC—QuE—StH*
- Songs of innocence. *DrW*
- The piper and his cow. See "There was a piper, he'd a cow"
- "A piper in the streets today." See A piper
- The piper on the hill. Dora Sigefson Shorter. *InO—StH*
- Piper, piper. Rose Fyleman. *FyFf*
- "Piper, piper, play me a tune." See Piper, piper
- "Piper, sit thee down and write." See The piper ("Piping down the valleys wild")
- Pipers**
- "Here we come a-piping." Unknown. *AdH—DeC*
- Old rhyme. *FyH*
- "I shall play a little song on my pipe in the spring." A. Wynne. *WyF*
- "Jockey was a piper's son." Mother Goose. *SmMg*
- The Pied Piper of Hamelin. R. Browning. *ChG—DrW—EdT—FiB—HuF—HuS—InO—JoA—LuB—OLSp—ScJ—StH—TeR—UnR—WiG*
- The piper ("I had a willow whistle") R. Field. *FiPp*
- A piper ("A piper in the streets today")
S. O'Sullivan. *BrG—DeC—HuM—ScJ*
- The piper ("Piping down the valleys wild")
W. Blake. *BrG—GaR—HuM—InO—VaJ*
- The child and the piper. *ThL*
- The happy piper. *GrC*
- Happy songs. *UnR*
- Introduction. *AuW—BIL*
- "Piper, sit thee down and write." *UnY*
- "Piping down the valleys wild." *BaT—DaG—EdT—WiP*
- Reeds of innocence. *HuC—QuE—StH*
- Songs of innocence. *DrW*
- The piper on the hill. D. S. Shorter. *InO—StH*
- Piper, piper. R. Fyleman. *FyFf*
- Pipes and drums. L. Holmes. *HuG*
- The pipes of Lucknow. J. G. Whittier. *StH—WiG*
- The pipes at Lucknow. *EdT*
- Syrinx. From Midas. J. Lyly. *AuW*
- "There was a piper, he'd a cow." Mother Goose. *JoA—LaN*
- The piper and his cow. *WrMg*
- The piper's cow. *FoF*
- "There was a piper, he had a cow." *UnR*
- "Tom, he was a piper's son (he learn't to play)." Mother Goose. *LaN—WeMg—WiPi*
- Over the hills and far away. *BrG—UnR*
- "Tom he was the piper's son." *InO*
- Tom, the piper's son. *BoP—FoF*
- "Tom, Tom the piper's son (he learn't to play)." *SmMg*
- The piper's cow. See "There was a piper, he'd a cow"
- Pipes and drums. Lillian Holmes. *HuG*
- The pipes at Lucknow. See The pipes of Lucknow
- The pipes of Lucknow. John Greenleaf Whittier. *StH—WiG*
- The pipes at Lucknow. *EdT*
- "Pipes of the misty moorlands." See The pipes of Lucknow
- "Piping down the valleys wild" See The piper
- "Piping hot, smoking hot." See A seasonable song
- Piping peace. See The imposture
- Piping robin. Annette Wynne. *WyF*
- "Piping robin, piping so." See Piping robin
- Pippa. See Pippa passes—Pippa's song
- Pippa passes, sels. Robert Browning
- "Day." *PaG*
- "Give her but the least excuse to love me" *PaG*
- Pippa's song. *BoP—CaH—ChG—FiB—HaR—HuM—InO—LuB—QuE—ScJ*
- Good-morning. *WiP*
- Pippa. *BuP*
- Song. *CaM—CoPy—DaG—DrW—GrM—StH—TeR—ThL*
- "The year's at the spring" *HuS—PaG—StD—UnS—UnSy*
- Service. *UnS*
- Pippa's song. See Pippa passes
- Pippen hill. See "As I was going up Pippen hill"
- The pirate, sel. Walter Scott
- Farewell. *HeL*
- "A pirate bus must surely be." See Pirate buses
- Pirate buses. Rose Fyleman. *FyG*
- Pirate Don Durk of Dowdee. Mildred Plew Merryman. *BaO—BrG—DaP*
- Pirate story. Robert Louis Stevenson. *GrM—HuG—JoA—StC*
- Pirates. See also names of pirates, as Kidd, William
- Bacchus and the pirates. A. Noyes. *NoF*
- A ballad of John Silver. J. Masefield. *HuM—MaS—UnS—UnSy*
- Captain Kidd. R. C. and S. V. Benét. *BeB*
- Derelict. Y. E. Allison. *CaM—FiB—StHm*
- The downfall of piracy. Unknown. *StP*
- The Flying Cloud. Unknown. *BaI*
- I'm a pirate. A. Wynne. *WyF*
- The last buccaneer ("Oh England is a pleasant place for them that's rich and high") C. Kingsley. *CaM*
- The old buccaneer. *GrC*
- The pleasant Isle of Avès. *HeL*
- The last buccaneer ("The winds were yelling, the waves were swelling") T. B. Macaulay. *CoPy—HeL*
- Morgan. E. C. Stedman. *StA*
- Pirate buses. R. Fyleman. *FyG*
- Pirate Don Durk of Dowdee. M. P. Merryman. *BaO—BrG—DaP*

Pirates—Continued

Pirate story. R. L. Stevenson. *GrM—HuG—JoA—StC*

Pirates. A. Noyes. *CaM—GoV*

Portrait of a boy. S. V. Benét. *CaM—ScJ—StHm*

The sack of old Panama. D. Burnet. *BeP—GiP*

The Salcombe seamen's flaunt to the proud pirate. Unknown. *GrC*

Spanish waters. J. Masefield. *CaM—CoPy—DaP*

The tarry buccaneer. J. Masefield. *CaM—MaS*

Pirates. Alfred Noyes. *CaM—GoV*

The pirates of Penzance, sel. William Schwenck Gilbert

The modern major-general. *DaP*

Pistoia, Cino da

Canzone: His lament for Selvaggia. *VaJ*

Madrigal: To his Lady Selvaggia Vergiolesi; likening his love to a search for gold. *VaJ*

Sonnet: Of the grave of Selvaggia, on the Monte della Sambuca. *VaJ*

"Pit, pat, well-a-day." Mother Goose. *SmMg—WeMg*

"A pitch-black road, and rain." See Night road

Pitcher, Molly (about)

Molly Maguire at Monmouth. W. Collins. *Gar—InO*

Molly Pitcher ("Pitcher the gunner is brisk and young") L. E. Richards. *CoPy—StAh—StP*

Molly Pitcher ("Twas hurry and scurry at Monmouth town") K. B. Sherwood. *StAh—StP*

The pitcher. Yüan Chên, tr. fr. the Chinese by Arthur Waley. *VaJ*

"A pitcher of mignonette." Henry Cuyler Bunner. *BeP—GiP—StA*

"Pitcher the gunner is brisk and young." See Molly Pitcher

Pitchers. See Pottery

Pitt, William, Earl of Chatham

The sailor's consolation. at. See Didbin, Charles

"Pitter, patter, falls the rain." See The umbrella brigade

Pittsburgh, Pennsylvania

Pittsburgh. J. Oppenheim. *GiP*

Pittsburgh. James Oppenheim. *GiP*

"Pitty Patty Polt." Mother Goose. *SmMg*

Pittypat and Tippytoe. Eugene Field. *FiP—FiS*

Pity. See Sympathy

A pity ("Great-aunt Louisa") Rose Fyleman. *FyG*

Pity ("I do not pity the old men, fumbling after") Babette Deutsch. *AuW*

"Pity me not because the light of day." See Sonnets. Edna St Vincent Millay

Pity not. See In Arizona

"Pity not the dead." See In Arizona—Pity not

The pity of the leaves. Edwin Arlington Robinson. *StA*

"O pitying angel, pause, and say." See In paradise

The pitying heart. Oliver Goldsmith. *BoP*

"Pixie, kobold, elf, and sprite." See Hal-low'en

The pixy people. James Whitcomb Riley. *RiR*

Plagues

"Adieu, farewell earth's bliss." From Summer's last will and testament. T. Nashe. *DeC*

In time of pestilence. *QuE*

Khamsin. C. Scollard. *BeP—StA*

The old city. R. Manning-Sanders. *DeC*

A plain direction. Thomas Hood. *EdT*

Plain language from truthful James. Bret Harte. *BeP—GiP*

A plain man's dream Frederick Keppel. *StA*

"The plain was grassy, wild and bare." See The dying swan

Plains. See Prairies

Plaint. Ebenezer Elliott *QuE*

Plaint of an humble servant. Robert Nichols. *DrW*

The **plaint** of the camel See The admiral's caravan

The **plaint** of the wife. Unknown, tr. fr. the Russian by W. R. S. Ralston. *VaJ*

A **plan.** John Alden Carpenter. *UnR*

Planets. See also Moon; Stars; World; also names of planets, as Venus

After an interval. W. Whitman. *StA*

Isolation. J. P. Peabody. *StA*

Wanderers. W. De La Mare. *DeP—DePc—ThL*

Plans. Luisa Hewitt. *BoP*

Plant a tree. Lucy Larcom. *StD—StH*

A **plantation** ditty. Frank L. Stanton. *StA*

Plantation life. See also Slavery

Christmas on the plantation. P. L. Dunbar. *BaI*

A corn-song. P. L. Dunbar. *DuL—StA*

The deserted plantation. P. L. Dunbar. *BaI*

Massa's in de cold ground. S. C. Foster. *StA*

Massa's in de cold, cold ground. *BaI*

Old black Joe. S. C. Foster. *BaI*

Old folks at home. S. C. Foster. *BuP—StA*

A plantation ditty. F. L. Stanton. *StA*

Plantation play-song. From Uncle Remus, his songs and his sayings. J. C. Harris. *CaM*

Plantation play-song. See Uncle Remus, his songs and his sayings

The **planting** of the apple-tree. William Cullen Bryant. *BuP—CaH—HuS—StA—StD—StH—WiG*

Plants. See also names of plants, as Milk-weeds

The gossips. N. Crane. *CrJ*

Green things growing. D. M. Mulock. *CaH—InO—StD—StH—WiG*

Happy thought. B. L. Taylor. *UnR*

Hollyhock lady. W. Welles. *WeS*

The legend of the saintfoin. Viscountess Grey. *DaG*

The little plant. K. L. Brown. *AdH—StD*

Moly. E. M. Thomas. *BuP*

- "Oh, burdock, and you other dock." From
From a very little sphinx. E. St V. Millay. *ME*
The pyxidantha. A. C. Bristol. *StA*
The shrubbery. W. Cowper. *PaG*
Plarr, Victor
Epitaphium citharistriae. *StHm*
Plato
Farewell. *VaJ*
Morning and evening star. *VaJ*
On a seal. *VaJ*
Plato (about)
Plato to Theon. P. Freneau. *StA*
Spirit of Plato. Unknown. *VaJ*
Plato to Theon. Philip Freneau. StA
Plattsburg bay, Battle of, 1814
The battle of Plattsburg. Unknown. *StAh*
—*StP*
The battle of Plattsburg bay. C. Scollard.
StAh—StP
"Plattsburg bay! Plattsburg bay." See The
battle of Plattsburg bay
Play. See also Counting-out rhymes; Finger-
play poems; Games; Nursery play; Play-
mates
Aesop at play. Phaedrus. *VaJ*
After supper. D. Aldis. *AIH*
Alone and together. A. Wynne. *WyF*
At play. E. Field. *FiP*
Baby making cakes. Unknown. *TiS*
The ballad of the beach. L. E. Richards.
RiT
Bathub bay. L. Riggs. *HuG*
The battle on the floor. N. Crane. *CrJ*
The bear hunt. M. Widdemer. *BaO—BrU*
—*HuM*
The big arm-chair. E. H. R. *HuG*
Billy, Billy. Mother Goose. *WrMg*
Block city. R. L. Stevenson. *BoP—GrM*
—*HuM—JoA—StC*
"Bowl away! bowl away." K. Greenaway.
GrU
"Bring the hoop, and bring the ball." Mother
Goose. *WeMg*
Busy. A. A. Milne. *MiN*
Certain days. D. Aldis. *AIÉ*
Chairoplane chant. N. B. Turner. *JoA—*
UnR
A city of sand. W. Allingham. *AIK*
"Clever little Willie wee." C. G. Rossetti.
RoS
Come and play in the garden. Jane Taylor.
FoF
Come out with me. A. A. Milne. *MiN*
Corner-of-the-street. A. A. Milne. *MiW*
"Dancing on the hill-tops." C. G. Rossetti.
JoA—RoS
Dangerous. D. Aldis. *AIH*
The delectable ballad of the Waller Lot.
E. Field. *FiP*
The drum. E. Field. *FiP—FiS*
The echoing green. W. Blake. *BIL—BoP*
—*DeC—HuF—InO—ThL*
Feigned courage. C. and M. Lamb. *LmB—*
WiG
Fierce adventures. A. Wynne. *WyF*
Five of us. W. De La Mare. *DePc*
Frolic. G. W. Russell. *BaO—CoPy—PaG*
Fun in a garret. E. C. Dowd. *AsS—HuG*
Fun on the beach. A. Wilkins. *HuG*
"Girls and boys, come out to play." Mother
Goose. *HuS—InO—LaN—WeMg—*
WiPi
"Boys and girls, come out to play." *UnR*
Come out to play. *WrMg*
"Give me the sky." From Funday. I. Or-
leans. *UnR*
"God permits industrious angels." E. Dick-
inson. *DiP*
A good play. R. L. Stevenson. *HuG—HuM*
—*HuS—InO—StC*
Halfway down. A. A. Milne. *MiW*
"Here am I, little jumping Joan." Mother
Goose. *LaN—SmMg—WeMg*
Little jumping Joan. *WrMg*
Hi-spy. E. Field. *FiP*
Hide and seek. R. Christopher. *UnR*
"Hiram Gordon, where's your pa." Mother
Goose. *SmMg*
Hollyhock lady. W. Welles. *WeS*
Hoppity. A. A. Milne. *MiW*
"A house of cards." C. G. Rossetti. *BoP—*
RoS
"How many days has my baby to play."
Mother Goose. *JoA—LaN—WeMg—*
WiPi
Play days. *WrMg*
Hugo's Child at play. E. Field. *FiP*
I am ("I am a bridge") D. Aldis. *AIH*
I am ("I am willow boughs") H. Conkling.
CoP
"I love you well, my little brother." Mother
Goose. *SmMg*
Kick a little stone. D. Aldis. *AIÉ*
The land of counterpane. R. L. Stevenson.
BaT—BoP—ChG—HuM—HuS—
InO—JoA—ScJ—StC—StH—UnR
The land of story-books. R. L. Stevenson.
GaR—GrC—GrM—HuM—InO—
ReB—ScJ—StC—StH—UnS—
UnSy—UnY—WiP
The land of storybooks. *BaT*
Lavender's blue. Unknown. *AdH—DeC—*
HuC
Leolin and Edith. From Aylmer's field. A.
Tennyson. *WiG*
"Lions running over the green." A. Wynne.
BrU—WyF
"Little Fanny wears a hat." K. Greenaway.
GrU
The little jumping girls. K. Greenaway.
GrMg—HuM
London bridge. R. Field. *FiPp*
Make-believe land. E. Field. *GrM*
Make-believe town. C. Tharin. *GrM*
Marching song. R. L. Stevenson. *InO—*
StC
My kingdom. R. L. Stevenson. *ChG—StC*
A need. D. Aldis. *AIH*
Never-known. H. Conkling. *CoS—CoSw*
Nursery chairs. A. A. Milne. *MiW*
Oh, Roger Jones. N. Crane. *CrJ*
The old hay-mow. J. W. Riley. *RiR*
On the beach. E. B. Stapp. *HuG*
On the wall top. K. Greenaway. *GrMg*
One, two, three. H. C. Bunner. *BoP—ChG*
—*EdT—EdTc—GaR—GrM—HaR*
—*HuM—InO—JoA—UnS—UnSy*
—*WiP*
"Over the garden wall." E. Farjeon. *HuS*

Play—*Continued*

- A paper moon. A. Wynne. *WyF*
 Play. C. S. Calverley. *DaP*
 "Play, play every day." Mother Goose. *SmMg*
 Playgrounds. L. Alma-Tadema. *BoP—GrM—InO—StH—WiPi*
 The playhouse key. R. Field. *BaO—FiT—HuM*
 "Playing at bob cherry." C. G. Rossetti. *RoS*
 Quite busy. D. Aldis. *AlH*
 Radiator lions. D. Aldis. *AlE—BaO—BrU—HuM—JoA*
 A rainy day. E. B. Stapp. *HuG*
 The reason. M. E. Jones. *GaR*
 Rolling down a hill. D. Aldis. *AlH*
 "Rowley Powley, pudding and pie." Mother Goose. *InO—SmMg*
 Run and play. A. and J. Taylor. *FoF*
 Sand cooking. Unknown. *BoP*
 The sand pile. D. Aldis. *AlE*
 Saturday towels. L. B. Borie. *BrU*
 "See-saw-Jack in the hedge." Mother Goose. *SmMg*
 "See, saw, Margery Daw (Jacky shall)." Mother Goose. *JoA—SmMg—UnR*
 "See, saw, Margery Daw (baby shall)." *InO*
 "See, saw, Margery Daw (little Jacky shall)." *LaN*
 "See, saw, Margery Daw (Jenny shall)." Mother Goose. *SmMg—WeMg*
 "See-saw, Margery Daw (sold her bed)." Mother Goose. *LaN—WeMg*
 See-saw. *WrMg*
 "See-saw sacaradown, sacaradown." *SmMg*
 London town. *BoP*
 "See-saw sacradown." *InO—JoA—LaN—WeMg—WiPi*
 Shore. M. B. Miller. *AsS*
 Skipping along alone. W. Welles. *WeS*
 Skipping ropes. D. Aldis. *AlE—HuS*
 Somersault. D. Aldis. *AlE*
 Somersaults. A. Fisher. *BaO*
 Spinning top. F. D. Sherman. *HuG*
 Suppose. From King Henry IV, Part I. W. Shakespeare. *ScJ* (sel.)
 The swinging stair. N. Crane. *CrJ—UnY*
 That one. D. Aldis. *AlB*
 "There's so much in the world to play." A. Wynne. *WyF*
 "Tommy was a silly boy." K. Greenaway. *GrU*
 "Tumbling Jack goes clickety-clack." Unknown. *UnR*
 Underneath the clothes. M. Nightingale. *GrM—UnR*
 "Up you go, shuttlecocks, ever so high." K. Greenaway. *GrU*
 "Wee wee husband." C. G. Rossetti. *RoS*
 "What is Tommy running for." K. Greenaway. *GrU*
 What they are for. D. Aldis. *AlH*
 When. D. Aldis. *AlE*
 "When a boy plays in the yard." A. Wynne. *WyF*
 "When children play and romp about." A. Wynne. *WyF*
 When everybody. D. Aldis. *AlB*
 The worm. E. M. Roberts. *BrU—GiP—GoV—HuG—UnY*
 The yard. R. Fyleman. *FyFf*
Play. Charles Stuart Calverley. *DaP*
 Play, beggars, play. A. W. *AuW*
 "Play, boy, play your tune." See Play, play
 Play days. See "How many days has my baby to play"
 "The play is done; the curtain drops." See Dr Birch and his young friends—The end of the play
 "Play on the seashore." See Shore
 Play, play. Unknown, tr. fr. the Arabian by Rose Fyleman. *FyP*
 "Play, play every day." Mother Goose. *SmMg*
 "Play, play, while yet it is day." See Play
 "Play that my knee was a calico mare." See The ride to Bumpville
 "Play that you are mother dear." See At play
 Play the game. See Vitaī lampada
 "The play was done." See An epilogue at Wallack's
 The playful crickets. See A game of tag
 Playful Pompey. Elizabeth Turner. *FoF*
 Playgrounds. Laurence Alma-Tadema. *BoP—GrM—InO—StH—WiPi*
 The playhouse key. Rachel Field. *BaO—FiT—HuM*
 "Playing at bob cherry." Christina Georgina Rossetti. *RoS*
 "Playing hymn-tunes day and night." See Paradise revised
 Playing Robinson Crusoe. See Just-so stories
 Playing with fire. Elizabeth Turner. *LuB*
Playmates
 Binker. A. A. Milne. *MiN*
 A child of twelve. From The revolt of Islam. P. B. Shelley. *WiG*
 The invisible playmate. M. Widdemer. *HaR—HuM*
 The lost playmate ("All in the pleasant afternoon") A. F. Brown. *ChG—StH*
 The lost playmate ("There is wind where the rose was") W. De La Mare. *InO*
 My playmate. J. G. Whittier. *DaP—ReB*
 The unseen playmate. R. L. Stevenson. *BoP—StC*
 Us two. A. A. Milne. *MiN*
Plaza square. Louis Untermeyer. *GoV*
 A plea for Flood Ireson. Charles Timothy Brooks. *StP*
Pleasant comedy of patient Grissell, sels. Thomas Dekker
 "Golden slumbers kiss your eyes." *InO*
 Golden slumbers. *DeC*
 Lullaby. *ThL*
 Sweet content. *AuW—DeC—EdT—QuE—ScJ*
 Content. *FiB*
 The happy heart. *PaG*
 The pleasant dark. Annette Wynne. *WyF*
 "The pleasant dark that comes at night." See The pleasant dark
 The pleasant Isle of Avès. See The last buccaneer ("Oh England is a pleasant place for them that's rich and high")

- "The pleasant Isle of Rugen looks the Baltic water o'er." See The brown dwarf of Rugen
A pleasant ship. See "I saw a ship a-sailing, a-sailing on the sea"
Pleasant things. See Don Juan
Please ("Please be careful where you tread") Rose Fyleman. *FyFb—HuC—HuM*
Please ("Please is a wonderful word. When I say it") Dorothy Aldis. *AIE*
"Please be careful where you tread." See Please
"Please buy my matches—only a penny." See Better deathe than false of faythe
"Please is a wonderful word. When I say it." See Please
"Please to remember." Mother Goose. *InO—LaN—SmMg*
"Please your grace, from out your store." See The beggar, to Mab the fairy queen
"Pleasure it is." William Cornish. *DeC*
Pleasures of industry. A. Watts. *FoF*
The Pleiads. John Banister Tabb. *BrU*
"A plenteous place is Ireland for hospitable cheer." See The fair hills of Ireland
Plew, Mildred. See Merryman, Mildred
Plew
Plimpton, Florus B. Fort Duquesne. *StP*
Plimpton, Harriet The Hudson. *GoV*
The plough. Richard Henry Horne. *DrW—QuE*
The plough-hands' song. See Uncle Remus, his songs and his sayings
The plougher. Padraic Colum. *PaG—StHm*
The ploughman. Gilbert Thomas. *StHm*
Ploughman at the plough. Louis Golding. *CaH—StHm*
Ploughs. See also Plows and plowing
Plowing: A memory. Hamlin Garland. *HuS*
Plowman, Max Her beauty *StHm*
The plowman. Jean De La Fontaine. *JoA*
The plowman of today. Hamlin Garland. *HuS*
Plows and plowing
"Go, ploughman, plough." J. Campbell. *HuM—StHm*
Piers the plowman. From Vision of Piers the plowman. W. Langland. *QuE* (sel.)
The plough. R. H. Horne. *DrW—QuE*
The plough-hands' song. From Uncle Remus, his songs and his sayings. J. C. Harris. *StA*
The plougher. P. Colum. *PaG—StHm*
The ploughman G. Thomas. *StHm*
Ploughman at the plough. L. Golding. *CaH—StHm*
Plowing: A memory. H. Garland. *HuS*
The plowman and his sons. J. De La Fontaine. *JoA*
The plowman of today. H. Garland. *HuS*
The useful plough. Unknown. *EdT—InO—LuB—StD—UnR—ThL*
The plucky prince. May Bryant. *OlSp*
Plum blossoms ("Far across hill and dale") Bashō. *AsS*
Plum blossoms ("I came to look, and lo") Rankō. *AsS*
Plum blossoms ("So sweet the plum trees smell") See Plum trees
The plum-cake. Ann Taylor. *LuB—StH*
A plum pudding. See "Flour of England, fruit of Spain"
The plum tree by the house. Oliver St John Gogarty. *QuE*
Plum trees
Plum blossoms ("Far across hill and dale") Bashō. *AsS*
Plum blossoms ("I came to look, and lo") Rankō. *AsS*
The plum tree by the house. O St J. Gogarty. *QuE*
Plum trees. Rankō. *HuM*
Plum blossoms. *AsS*
"Rosy plum-tree, think of me." From First songs. H. Conkling. *CoP—CoS*
A snowfall on plum trees after they had bloomed. From Three pictures. C. Dalmon. *UnS—UnSy*
Wild plum. O. Johns. *GiP—StHm*
Plum trees. Rankō. *HuM*
Plum blossoms. *AsS*
Plummer, Mary E. Pussy willows. *HaR—HuG—HuM*
The plumpuppets. Christopher Morley. *BrG—HuM*
Plunger. Carl Sandburg. *SaE*
Plunkett, Joseph (Mary) "I see His blood upon the rose." *StHm*
The spark. *VaJ*
"White dove of the wild dark eyes." *StHm*
Plutarch (about) Plutarch. Agathias. *VaJ*
Plutarch. Agathias, tr. fr. the Greek by John Dryden. *VaJ*
Plymouth, Massachusetts. See also Standish, Miles
Her picture. E. M. H. Cortissoz. *StA*
The Plymouth harvest W. Bradford. *BoP*
The Plymouth harvest. William Bradford. *BoP*
Po Chū-I
Lodging with the old man of the stream. *VaJ*
Remembering Golden Bells. *VaJ*
"The pobble who has no toes." Edward Lear. *BrG—HuM—InO—JoL—LuB—ScJ—StH—UnY*
Pocahontas (about)
The last meeting of Pocahontas and the great captain. M. J. Preston. *StAh—StP*
The marriage of Pocahontas. M. M. Webster. *StAh—StP*
Our mother Pocahontas. V. Lindsay. *ThL*
Pocahontas ("Princess Pocahontas") R. C. and S. V. Benét. *BeB*
Pocahontas ("Upon the barren sand") G. P. Morris. *StAh—StP*
Pocahontas ("Wearied arm and broken sword") W. M. Thackeray. *EdT—GaR—HuM—InO—OlSp—StAh—StD—StP—WiG*
Pocahontas ("Princess Pocahontas") Rosemary Carr and Stephen Vincent Benét. *BeB*
Pocahontas ("Upon the barren sand") George Perkins Morris. *StAh—StP*

- Pocahontas ("Wearied arm and broken sword") William Makepeace Thackeray. *EdT — GaR — HuM — InO — OISp — StAh — StD — StP — WiG*
- "A pocket handkerchief to hem" Christina Georgina Rossetti. *RoS — UnR*
Stitching. *WiPi*
- Pockets**
Differences. D. Aldis. *AIE*
A little boy's pocket. Unknown. *WiPi*
- Poe, Edgar Allan**
Annabel Lee. *CaM — DaP — FiB — HuS — LaB — ReB — StA — UnY — VaJ*
Annabelle Lee. *DeC — EdT — GaR — HuM — InO — StH*
Annabelle Lee. See Annabel Lee
The assignation, sel.
To one in paradise. *LaB — QuE — StA — UnY*
The bells. *BoP — DaP — EdT — FiB — GiP — InO — JoA — StA — WiG*
The city in the sea. *AuW — StA*
The conqueror worm. See Ligeia
Eldorado. *GiP — UnR — UnY*
Fairy land. *InO*
The fall of the house of Usher, sel.
The haunted palace. *BeP — CaM — DeC — GiP — InO — LaB — StA*
For Annie. *QuE*
The haunted palace. See The fall of the house of Usher
Israfel. *AuW — BeP — StA — TeR — UnS*
Lenore. *AuW — StA*
Ligeia, sel.
The conqueror worm. *StA*
The raven. *AuW — BeP — BuP — CaM — DaP — DeC — EdT — FiB — GaR — GiP — InO — StA — WiG*
The sleeper. *LaB — StA*
To Helen. *AuW — BeP — CaM — DeC — InO — LaB — QuE — StA — StD — StH — UnS — UnSy — UnY — VaJ*
To my mother. *CaM*
To one in paradise. See The assignation
Ulalume. *AuW — LaB — StA — VaJ*
The valley of unrest. *LaB*
- Poe, Edgar Allan (about)**
Poe's cottage at Fordham. J. H. Boner. *StA*
Ravin's of piute poet Poe. C. L. Edson. *GiP*
Sonnets from the series relating to Edgar Allan Poe, sels. S. H. Whitman. *StA*
"If thy sad heart, pining for human love"
"Oft since thine earthly eyes have closed on mine"
"On our lone pathway bloomed no earthly hopes"
"When first I looked into thy glorious eyes"
To Edgar Allan Poe. *StD*
- A poem containing some remarks on the present war. Unknown. *StP*
- Poem-sketch** in three parts. Hilda Conkling. *CoP*
- A poem to be said on hearing the birds sing. Unknown, tr. fr. the Irish by Douglas Hyde. *VaJ*
- Poèmes saturniens**, sels. Paul Verlaine, tr. fr. the French by Arthur Symons
Chansons d'automne. *VaJ*
Femme et chatte. *VaJ*
- Poems** ("I know how poems come") Hilda Conkling. *CoS — CoSw*
- Poems** ("See the fur coats go by") Hilda Conkling. *CoP — CoS*
- Poems of the machine age**. MacKnight Black. *GiP*
Corliss engine at rest
Power house
Reciprocating engines
- Poe's cottage at Fordham**. John Henry Boner. *StA*
- The poet ("Gather all kindreds of this boundless realm") Cornelius Mathews. *StA*
- The poet ("I never had a schooner") Kathryn Worth. *ScJ*
- The poet ("I take what never can be taken") Haniel Long. *StHm*
- The poet ("In the darkness he sings of the dawning") Mary Sinton Leitch. *StHm*
- The poet ("Thou, who wouldst wear the name") William Cullen Bryant. *StA*
- The poet ("When I look back across the waste of years") Anita Grannis. *StHm*
- The poet and his songs. Henry Wadsworth Longfellow. *LoCh*
- Poet and lark. Madeline Bridges. *StA*
- The poet and the child. Winifred Howells. *StA*
- The poet at the breakfast table, sel. Oliver Wendell Holmes
Epilogue to The breakfast-table series. *StA*
- The poet describes his love. Robert Nathan. *StHm*
- "Poet, I came to touch thy lance with mine." See Wapentake
- The poet in the desert, sel. Charles Erskine Scott Wood
Sunrise. *BeP*
- "Poet, let passion sleep." See Art, II
- Poet of earth. Stephen Henry Thayer. *StA*
- The poet of gardens. Daniel Henderson. *StHm*
- "Poet of nature, thou hast wept to know." See To Wordsworth
- A poet of one mood. Alice Meynell. *StHm*
- "A poet of one mood in all my lays." See A poet of one mood
- "Poet of the pulpit, whose full-chorded lyre." See Bartol
- Poet songs**. Karle Wilson Baker. *StHm*
I. "I shall not get my poem done"
II. "I cast my nets in many streams"
III. "Dropped feathers from the wings of God"
- A poet thinks. Lui Chi, tr. fr. the Chinese by E. Powys Mathers. *VaJ*
- "A poet writ a song of May." See The first song
- Poeta fit, non nascitur**. Lewis Carroll. *CaC*
- Poetry**. See Poets and poetry
- Poetry** ("She comes like the hush and beauty of the night") Edwin Markham. *CaM — StA*
- Poetry** ("Something more than the lilt of the strain") Lucius Harwood Foote. *StA*

- Poetry and thoughts on same Franklin P. Adams *StHm*
- The poetry of dress See Delight in disorder
- "The poetry of earth is never dead" See On the grasshopper and cricket
- Poets ("Earth, you have had great lovers in your hour") Hortense Flexner. *StHm*
- The poets ("We are the music-makers") See Ode
- The poets ("We need you now, strong guardians of our hearts") Scudder Middleton *StHm*
- The poets ("We who were prophets and priest-men") Joseph Auslander. *GiP* (sel.)
- Poets and poetry. See also names of poets, as Lear, Edward; also names of verse forms, as Limericks
- Alcaics to H. F. B. R. L. Stevenson. *QuE*
- An apology. From The earthly paradise W. Morris. *PaG*
- Appreciation. T. B. Aldrich. *StA*
- Ardor. G. Bradford. *StHm*
- The argument of his book. R. Herrick. *AuW*
- The argument of this book. *StH*
- Arms and the Muse. J. Milton. *HeL*
- When the assault was intended to the city. *PaG*
- As I pondered in silence. W. Whitman. *AuW*
- At the Mermaid cafeteria C. Morley. *BeP*—*GiP*
- Babylon. R. Graves *StHm*
- Bacchylides. G. M. Whicher. *StA*
- The ballad of the Billycock. A. C. Deane. *UnS*
- The bard T. Gray. *HeL—LaB—PaG*
- The curse upon Edward. *QuE* (sel.)
- "Bards of passion and of mirth." J. Keats. *QuE*
- Ode on the poets. *PaG*
- The bards we quote. B. L. Taylor. *StHm*
- The beautiful. J. A. Dorgan. *StA*
- Black Bill's honey-moon. A. Noyes. *NoF*
- Builders. H. Flexner. *StHm*
- Chicago poet. C. Sandburg *SAE*
- Children gathering palms. From A vision of poets. E. B. Browning. *ThL*
- Chou Ching advises practicality to a poet. From Of China and her wisdom. P. Eldridge. *GiP*
- Cinq ans après. G. Burgess. *GiP*
- A crowned poet. A. R. Aldrich. *StA*
- The crystal. T. M. Coan. *StA*
- The day is done. H. W. Longfellow. *CaM*—*DaP*—*EdT*—*LaB*—*LoCh*—*UnSy*
- "Come, read to me some poem." *UnY*
- De senectute. F. P. Adams. *StHm*
- The dead singer. M. A. Townsend. *StA*
- The dearest poets. L. Hunt. *InO*
- A drop of ink. J. E. Whitney. *StA*
- Embryo. M. A. Townsend. *StA*
- "Enamoured architect of airy rhyme." T. B. Aldrich. *CaM—StA*
- Epistle to James Smith. R. Burns. *CaM*
- Epistle to John Lapraik. R. Burns. *CaM* (sel.)
- The first song. R. Burton. *StA*
- Flail. P. Dalton. *StHm*
- The foiled reaper. W. K. Seymour. *StHm*
- A footnote to a famous lyric. L. I. Guiney *StA*
- Forepledged J. L. Spalding *StA*
- Futility. M. S. Hawling. *GoI*
- (Glen-Almain, the narrow glen. W. Wordsworth. *PaG*
- A grave in Hollywood cemetery, Richmond. M. J. Preston *StA*
- The grave of Hipponax Epigram xxi. From Epigrams. Theocritus. *VaJ*
- I am Raferty. Raferty. *VaJ*
- "I reckon, when I count at all" E. Dickinson. *DiP*
- The immortality of verse. Horace. *VaJ*
- In vain to-day. A. Dobson. *UnY*
- Invocation. E. C. Stedman. *StA*
- "Is this the lark" J. Auslander. *GiP*
- Jugurtha. H. W. Longfellow. *StA*
- Lament for the poets: 1916. F. Ledwidge. *VaJ*
- Lessons for a boy. S. T. Coleridge *DaP*
- Like as the lark T. W. Parsons. *StA*
- Literary love. H. Kemp. *StHm*
- Mad Blake. W. R. Benét *StHm*
- Maker of songs. H. Hall. *StHm*
- Merlin. R. W. Emerson. *StA*
- Mi Ti advises a young poet not to despair. From Of China and her wisdom. P. Eldridge. *GiP*
- The moss supplicateth for the poet. R. H. Dana. *StA*
- Nature and the poet W. Wordsworth. *PaG*
- The new castalia. W. H. Ward. *StA*
- The new physician. S. Chalmers. *StHm*
- A new poet. W. Canton. *CoPy*
- "Not marble, nor the gilded monuments." From Sonnets. W. Shakespeare
- Sonnets, lv. *VaJ*
- O, lift one thought. S. T. Coleridge. *DeC*
- Ode. A. W. O'Shaughnessy. *CoPy—EdT—PaG—QuE—UnS—UnSy*
- From Ode. *AuW*
- The poets. *UnY*
- Of a poet patriot. T. MacDonagh *StHm*
- On a poet patriot. *UnS*
- On a dead poet. F. S. Osgood. *StA*
- On John Donne's book of poems. J. Marriot. *DeC*
- On reading—. T. B. Aldrich. *StA*
- On reading a poet's first book. H. C. Bunner. *StA*
- Past ruined Ilion. W. S. Landor. *VaJ*
- Verse. *QuE*
- Peace-of-our-own. H. Conkling. *CoSw*
- Perpetuum mobile. E. Sitwell. *StHm*
- A petition. T. B. Aldrich. *StA*
- Phantasus. A. Holz. *VaJ*
- A pinch of salt. R. Graves. *StHm*
- Poems ("I know how poems come") H. Conkling. *CoS—CoSw*
- Poems ("See the fur coats go by") H. Conkling. *CoP—CoS*
- The poet ("Gather all kindreds of this boundless realm") C. Mathews. *StA*
- The poet ("I never had a schooner") K. Worth *ScJ*
- The poet ("I take what never can be taken") H. Long. *StHm*
- The poet ("In the darkness he sings of the dawning") M. S. Leitch *StHm*

Poets and poetry—*Continued*

The poet ("Thou, who wouldst wear the name") W. C. Bryant. *StA*

The poet ("When I look back across the waste of years") A. Granniss. *StHm*

The poet and his songs. H. W. Longfellow. *LoCh*

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The poet and the child. W. Howells. *StA*

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The poets ("We who were prophets and priest-men") J. Auslander. *GiP* (sel.)

The poet's dream. P. B. Shelley. *DrW—PaG*

"Poets have the best of times." A. Wynne. *WyF*

A poet's hope. W. E. Channing. *StA* (sel.)

The poet's secret. E. Stoddard. *StA*

Post mortem. W. Shakespeare. *PaG*

Post-obits and the poets. Martial. *VaJ*

The power of poets. From Epistle to Elizabeth, Countess of Rutland. B. Jonson. *AuW*

Prelude. H. W. Longfellow. *LoCh*

Pretty words. E. Wylie. *StHm—UnY*

Proem ("I love the old melodious lays") J. G. Whittier. *StA*

Proem ("There is no rhyme that is half so sweet") M. Cawein. *StA*

A proem ("When in my walks I meet some ruddy lad") S. Ward. *StA*

The progress of poesy. T. Gray. *PaG—QuE*

A quatrain. F. D. Sherman. *StA*

The quest. G. Cromwell. *StHm*

Quickening. C. Morley. *StHm*

Rebel. I. R. McLeod. *StHm*

Sad September sentiments. E. M. Robinson. *UnY*

The singer of one song. H. A. Beers. *StA*

A soldier poet. R. Johnson. *StA*

Song and science. M. W. Shinn. *StA*

Song nets. H. Conkling. *CoSw*

Song to the Gods, is sweetest sacrifice. A. Fields. *StA*

Songs. R. H. Stoddard. *StA*

The sovereigns. L. Mifflin. *StA*

Springtime theft. M. E. Gilchrist. *GoV*

The strong heroic line. O. W. Holmes. *StA*

The succession. F. L. Mace. *StA*

Tears for sale. L. Speyer. *StHm*

The test. R. W. Emerson. *StA*

Thalia. T. B. Aldrich. *StA*

"There was a young poet." Unknown

Five puzzlers. *UnSy*

They had no poet. D. Marquis. *CoPy*

To a child. C. Morley. *StHm*

To a town poet. L. W. Reese. *StA*

To a young poet who killed himself. J. Kilmer. *UnY*

To an obscure poet who lives on my hearth. C. L. Hildreth. *StA*

To an ungente critic. R. Graves. *StHm*

To the memory of Mr Oldham. J. Dryden. *VaJ*

To the Muses. W. Blake. *AuW—PaG—QuE*

To William Simpson of Ochiltree. R. Burns. *CaM*

Train-mates. W. Bynner. *BeP*

Trees. J. Kilmer. *AdH—BaO—CaM—FiB*

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Trelawny lies by Shelley. C. L. O'Donnell. *StHm*

Unwritten poems. W. Winter. *StA*

Utterance. E. Dickinson. *StA*

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The poet's dream. Percy Bysshe Shelley. *DrW—PaG*

"The poets have muddled all the little fountains." See The Mu'allaqât—Abla

"Poets have the best of times." Annette Wynne. *WyF*

A poet's hope. William Ellery Channing. *StA* (sel.)

"Poets make pets of pretty, docile words."

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Poet's resurrection. See Ode to the pious memory of the accomplished young lady, Mrs Anne Killigrew. *AuW*

The poet's secret. Elizabeth Stoddard. *StA*

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"A poet's soul has sung its way to God." See The dead singer

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The pointed people. Rachel Field. *FiPp—HuM*

A poison tree. William Blake. *VaJ*

Poisonous fruit. Elizabeth Turner. *FoF—LuB*

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The polar bear's party; or, The mannerless musk ox. Laura E. Richards. *RiT*

The polar quest. Richard Burton. *StA*

'Poleon Doré. William Henry Drummond. *FiB*

Police

Bobby Blue. J. Drinkwater. *BrG*

The policeman. M. S. Watts. *BoP*

The traffic man. A. Wynne. *WyF*

Two 'Merica men. T. A. Daly. *HuM*

- The policeman. Marjorie Seymour Watts.
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 Politely. Dixie Willson. *BaO*
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 Politeness ("Good little boys should never say") Elizabeth Turner. *FoF—LuB—StH*
 Politeness ("Hearts, like doors, will [or can] ope with ease") See Hearts, like doors
 Politeness ("If people ask me") A. A. Milne. *MiW*
 Politeness ("Politeness is to do and say") Unknown. *FoF*
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 Politics
 Adams and liberty. R. T. Paine. *StAh—StP*
 The ballot. J. Pierpont. *StA*
 The candidate's letter. From The Biglow papers. J. R. Lowell. *StA*
 Lecompton's black brigade. C. G. Halpine. *StP*
 Lighten our darkness. A. L. Douglas. *StHm*
 The mayors. W. Blake. *DeC*
 What Mr Robinson thinks. From The Biglow papers. J. R. Lowell. *BaI—StA—StP*
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 Pollock, Edward
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 Polly. William Brighty Rands. *InO—WiP*
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 Polly, Peg, and Poppety. Kate Greenaway. *TiS*
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 Polo player. D. W. Hicky. *ThM*
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 Polonius' advice to Laertes. See Hamlet
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 Polyhymnia, sels. George Peele
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 "His golden locks time hath to silver turned." *AuW*
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 Ponce de Leon, Juan (about)
 The Fountain of Youth. H. Butterworth. *OISp—StP*
 The legend of Waukulla. H. Butterworth. *StP*
 Ponce de Leon. E. M. Thomas. *StP*
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 The pond. Jane Taylor. *FoF—InO*
 Ponds. See Lakes
 El poniente. Ruth Comfort Mitchell *GiP—GoV*
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 Harbingers. *CoPy*
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 The ballad of the harp-weaver. E. St V. Millay. *MiE—UnY*
 For a' that, and a' that. R. Burns. *BaT—CaM—InO—StH*
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 Going to the poor. A. Wynne. *WyF*
 The heritage. J. R. Lowell. *InO—StH*
 The Lady Poverty. A. Meynell. *PaG*
 The leaden-eyed. V. Lindsay. *GiP*
 A little brother of the rich. E. S. Martin. *StA*
 Little Mandy's Christmas-tree. J. W. Riley. *RiR*
 Love and poverty. E. Cavazza. *StA*
 Market day. M. Webb. *DeC*
 Money. W. H. Davies. *QuE*
 Night in a village. I. S. Nikitin. *VaJ*
 "A pitcher of mignonette." H. C. Bunner. *BeP—GiP—StA*
 The poor. E. Verhaeren. *VaJ*
 The poor children. V. Hugo. *VaJ*
 The poor old man. J. C. Squire. *StHm*
 Poverty. Theognis. *VaJ*
 Quantity and quality. W. M. Letts. *StHm*
 The sale of the pet lamb. M. Howitt. *DeC*
 The snow-dog. Unknown. *FoF*
 The song of the shirt. T. Hood. *CaM—DaP*
 The sunrise of the poor. R. B. Wilson. *StA*
 "Through streets where crooked Wicklow flows." H. Gregory. *GiP*
 We. M. C. Davies. *BrG*
 Wealth. T. Kenyon. *ScJ*
 The poor. Emile Verhaeren, tr. fr. the French by Ludwig Lewisohn. *VaJ*
 "The poor benighted Hindoo." Cosmo Monkhouse
 Famous limericks. *ScJ*
 Limericks. *DaP*
 Three famous limericks. *UnS—UnSy*
 "Poor blind Tam, the beggar man." See The penny owing
 The poor children. Victor Hugo, tr. fr. the French by Algernon Charles Swinburne. *VaJ*

- Poor Cock Robin. See Death and burial of
Cock Robin
- "Poor creature, nay, I'll not say poor." See
To a moth
- Poor dears. Rose Fyleman. *FyG*
- "A poor degenerate from the ape." See
First philosopher's song
- "Poor Dicky's dead!—The bell we toll." Kate
Greenaway. *GrU*
- "Poor Dog Bright." Mother Goose. *SmmG*
—*TiS*
- Poor dog Tray. See The Irish harper and
his dog
- Poor donkey. Ann and Jane Taylor. *FoF*
- "Poor donkey, I'll give him a handful of
grass." See Poor donkey
- "The poor have childer and to spare." See
Quantity and quality
- Poor Henry. Walter De La Mare. *DeP*—
DePc—*StHm*
- Poor Jack-in-the-box. Mary Mapes Dodge.
Gar
- "Poor James Buchanan." See James Buchanan
- "Poor Johnny was bended well-nigh double."
See Apple-seed John
- "Poor Lady Dumpling." Mother Goose. *FiF*
- "The poor little bee." See Ke-ni-ga song
- "Poor little Lucy." See The lost shoe
- The poor little rich flower. Annette Wynne.
WyF
- "Poor lone Hannah." See Hannah binding
shoes
- "Poor lonely willow tree." See The brook
and the willow tree
- Poor lonesome cowboy. Unknown. *LoC*
- Poor Miss 7. Walter De La Mare. *DeP*—
DePc
- Poor old horse. Unknown. *DeC*—*LuB*
- "Poor old Jonathan Bing." See Jonathan Bing
- "A poor old man." See The poor old man
The poor old man. J. C. Squire. *StHm*
- "Poor old Robinson Crusoe." Mother Goose.
InO — *JoA* — *LaN* — *UnR* — *WeMg* —
WrMg
- "A poor old widow in her weeds." See A
widow's weeds
- "Poor Peter was burnt by the poker one
day." See Peter
- Poor Reuben Ranzo. Arthur H. Clark. *BaI*
- Poor robin. See "The north wind doth blow"
- "The poor Son of Mary." See Spanish lullaby
- "Poor soul, the centre of my sinful earth."
See Sonnets. William Shakespeare
- Poor Susan's dream. See The reverie of poor
Susan
- "Poor tired Tim. It's sad for him." See
Tired Tim
- "The poor trees stand and shiver so." Annette
Wynne. *WyF*
- A poor unfortunate. Frank L. Stanton. *Gar*
- "A poor unfortunate Hottentot." See The
poor unfortunate Hottentot
- The poor unfortunate Hottentot. Laura E.
Richards. *RiT*
- The poor woodpecker. Ann Augusta Gray.
FoF
- Pop-corn land. Elsie F. Kartack. *HuG*
- A pop corn song. Nancy Byrd Turner.
HuG—*HuM*
- Pop goes the weasel. Unknown. *UnR*
- "Pop took me to the circus 'cause it disappoints
me so." See A story of self-sacrifice
- Popcorn. See Corn
- The popcorn man. Edith D. Osborne. *HuG*
- Popcorn men. See Peddlers and venders
- The popcorn party. E. R. B. *HuG*
- Pope, Alexander
Argus. *CoPy*
- Atticus. See Epistle to Dr Arbuthnot
- Chloe. See Moral essays
- Descend, ye nine. See Ode for music on
St Cecilia's day
- A dire dilemma. See Epistle to Dr Arbuth-
not
- The dying Christian to his soul. tr. *QuE*
—*VaJ*
- Elegy. See Elegy to the memory of an un-
fortunate lady
- Elegy to the memory of an unfortunate lady.
QuE
- Elegy. *DeC* (sel.)
- Epistle to Dr Arbuthnot, sels.
Atticus. *AuW*—*VaJ*
- A dire dilemma. *AuW*
- Sporus. *VaJ*
- An essay on criticism. *AuW* (sel.)
- An essay on man, sels.
Honour and shame. *ScJ*
- Worth makes the man. *GiP*
- "Know then thyself, presume not God
to scan." *UnY*
- Honour and shame. See An essay on man
- The immortality of verse. tr. *VaJ*
- Inscribed on the collar of a dog. *BoP*
- "Know then thyself, presume not God to
scan." See An essay on man
- Moral essays, sels.
Chloe. *VaJ*
- Wharton. *VaJ*
- Ode for music on St Cecilia's day, sel.
Descend, ye nine. *WiG*
- Ode on solitude. *InO*—*StH*—*ThL*—*VaJ*
- The quiet life. *DrW*
- Solitude. *BuP*—*CaM*—*PaG*
- On a certain lady at court. *QuE*
- The quiet life. See Ode on Solitude
- The rape of the lock. *AuW*
- Solitude. See Ode on solitude
- Sporus. See Epistle to Dr Arbuthnot
- To feel another's woe. See The universal
prayer
- The universal prayer, sel.
To feel another's woe. *ScJ*
- Wharton. See Moral essays
- Worth makes the man. See An essay on
man—Honour and shame
- Pope, Marion (Manville). See Manville,
Marion
- The poplar. Richard Aldington. *StHm*
- "The poplar drops beside the way." See In
April
- The poplar field. William Cowper. *DeC*—
LaB—*PaG*
- "The poplar is a French tree." See The trees
- "The poplar is a lonely tree." See Poplars
- Poplar trees
Black poplar-boughs. J. Freeman. *StHm*
- In France. F. Cornford. *StHm*
- The poplar. R. Aldington. *StHm*

- The poplar field. W. Cowper. *DeC—LaB—PaG*
- The poplars ("My poplars are like ladies trim") T. Garrison *CaH—GoV—HuS—StHm*
- Poplars ("The poplar is a lonely tree") E. B. Reed. *CaH—GoV—StD—StH—StHm*
- Poplars ("The poplars bow forward and back") H. Conkling. *CoP*
- The tears of the poplars. E. M. Thomas. *StA*
- The poplars ("My poplars are like ladies trim") Theodosius Garrison *CaH—GoV—HuS—StHm*
- Poplars ("The poplar is a lonely tree") Edward Bliss Reed. *CaH—GoV—StD—StH—StHm*
- Poplars ("The poplars bow forward and back") Hilda Conkling. *CoP*
- "The poplars are fell'd; farewell to the shade." See The poplar field
- "The poplars are felled; farewell to the shade." See The poplar field
- "The poplars bow forward and back." See Poplars
- "The poplars in the fields of France." See In France
- Poppies**
- In Flanders fields. J. McCrae. *AdH—CaM—DaP—EdT—FiB—GaR—HuM—HuS—JoA—PaG—StD—ThS—UnY*
- In Flanders fields: An answer. C. B. Galbreath. *AdH*
- In the poppy field J. Stephens. *DrW—ThL*
- Italian poppies. J. E. Spingarn. *StHm*
- Poppies ("O winds of heaven, pray") Unknown. *HuM*
- Poppies ("The poppies in the garden, they all wear frocks of silk") f. Wolfe. *BoP—GrM*
- Poppies in the wheat. H. H. Jackson. *BeP—StA*
- The poppy ("High on a bright and sunny bed") Jane Taylor. *EdT—EdTc—InO*
- Poppy ("Oh big red poppy") H. Conkling. *CoP*
- The poppy ("When spring comes back to Flanders fields") J. S. Madden. *CoPy*
- Poppy's sleepy shell. H. Conkling. *CoSw*
- Poppies** ("O winds of heaven, pray") Unknown, tr. fr. the Japanese. *HuM*
- Poppies** ("The poppies in the garden, they all wear frocks of silk") f. Wolfe. *BoP—GrM*
- "The poppies in the garden, they all wear frocks of silk." See Poppies
- Poppies** in the wheat. Helen Hunt Jackson. *BeP—StA*
- "Poppies paramour the girls." See Song
- The poppy ("High on a bright and sunny bed") Jane Taylor. *EdT—EdTc—InO*
- Poppy ("Oh big red poppy") Hilda Conkling. *CoP*
- The poppy ("When spring comes back to Flanders fields") John S. Madden. *CoPy*
- Poppy's sleepy shell. Hilda Conkling. *CoSw*
- Popular** songs of Tuscany. Unknown, tr. fr the Italian by John Addington Symonds *Val*
- "It was the morning of the first of May"
- "Passing across the billowy sea"
- "Sleeping or waking, thou sweet face"
- "Strew me with blossoms when I die"
- Poquelin, Jean Baptiste.** See Molière, pseud.
- Porphyria's** lover. Robert Browning. *PaG—QuE—Val*
- The porpoise. Rose Fyleman. *FyG*
- Porpoises.** See Dolphins
- The port o' heart's desire. John Steven McGroarty. *CoPy*
- Port of many ships. John Masefield. *MaS*
- Port Royal, South Carolina**
- At Port Royal. J. G. Whittier. *StP* (sel.)
- Song of the Negro boatman. *WiG* (sel.)
- Porter, Ina M.**
- Mumford. *StP*
- Porter, Katherine Anne**
- Requiescat. *StHm*
- Porter, William N.**
- Crocuses. tr. *HuM*
- The firefly lights his lamp. tr. *HuM*
- The lily princess. tr. *HuM*
- A portrait ("I will paint her as I see her") Elizabeth Barrett Browning. *GaR—InO—WiG*
- A portrait ("A man more kindly, in his careless way") Caroline Duer. *StA*
- Portrait ("She has no need to fear the fall") Louise Bogan. *StHm*
- Portrait by a neighbor. Edna St Vincent Millay. *BrG—HuF—HuM—MiE—ThS—UnS—UnSy*
- Portrait d'une femme. Ezra Pound. *StHm*
- Portrait of a boy. Stephen Vincent Benét. *CaM—ScJ—StHm*
- Portrait of a child. Louis Untermeyer. *StHm*
- Portrait of a Florentine lady. Lizette Woodworth Reese. *StHm*
- Portrait of a girl. See Priapus and the pool
- This is the shape of the leaf
- Portrait of a lady. T. S. Eliot. *StHm*
- The portrait of a warrior. Walter De La Mare. *DePc—DeS*
- Portrait of one dead. See The house of dust
- Portrait of the artist. Dorothy Parker. *GiP*
- Portraits. See Paintings and pictures
- Possessions.** See Wealth
- Possessions** ("I've a white-headed bull") Unknown, tr. fr. the Welsh by Rose Fyleman. *FyP*
- Possessions** ("An old and quiet house set down") Lizette Woodworth Reese. *GoV—StHm*
- "The post-boy drove with fierce career." See Alice Fell
- The post captain. Charles Edward Carryl. *DaP*
- "Post captain at the Needles and commander of a crew." See The post captain
- Post-impressionism.** Bert Leston Taylor. *GiP—StHm*

- Post-meridian, sels. Wendell Phillips Garrison
 Afternoon. *StA*
 Evening. *StA*
 Post mortem. See Sonnets. William Shakespeare
 Post-obits and the poets. Martial, tr. fr. the Latin by George Gordon Byron. *VaJ*
 Postal service. See Mail service
 Posted as missing. John Masefield. *MaS*
 Posters. Rose Fyleman. *FyG*
 Posthumous. Henry Augustin Beers. *StA*
 The postman. See "Eight o'clock"
 The postman ("Hey! the little postman") Laura E. Richards. *RiT*
 The postman ("The postman goes along the streets") Annette Wynne. *WyF*
 The postman ("You must, I think, be very strong") Rose Fyleman. *FyFf*
 "The postman goes along the street." See The postman
 "The postman is a happy man." Annette Wynne. *WyF*
 Postmen. See Mailmen
 Postmen. Virna Sheard. *CoPy*
 "A posy on the table." See Lures
 The posy ring. Clément Marot, tr. fr. the French by Ford Madox Ford. *VaJ*
 Pot and kettle ("Come close to me, dear Annie, while I bind a lover's knot") Robert Graves. *StHm*
 Pot and kettle ("Oho! oho! said the pot to the kettle") Laura E. Richards. *GaR—RiT*
 The pot of yellow crocuses. Dorothy Aldis *AlB*
 Potatoes
 Potatoes ("I like potatoes in a mound") R. Fyleman. *FyFf*
 Potatoes ("Potatoes on the table") E. V. Lucas. *BrG—JoA*
 The potatoes' dance. V. Lindsay. *AsS—HuM—LiJ—ThS*
 "They every one have eyes, but not one of them can see." Unknown
 Riddles. *HuG*
 Potatoes ("I like potatoes in a mound") Rose Fyleman. *FyFf*
 Potatoes ("Potatoes on the table") Edward Verrall Lucas. *BrG—JoA*
 The potatoes' dance. Vachel Lindsay. *AsS—HuM—LiJ—ThS*
 "Potatoes on the table." See Potatoes
 Potomac town in February. Carl Sandburg. *SaE*
 Pots and pans
 The old brass pot. H. Conkling. *CoS—CoSw*
 Pot and kettle. L. E. Richards. *GaR—RiT*
 The steam man. A. B. Paine. *GaR*
 Potter, Ellis M.
 The river. *GoV*
 The potter's song. See Kéramos
 Pottery
 The amphora. F. Sologub. *VaJ*
 Ballade of blue china. A. Lang. *UnS—UnSy*
 Bible stories. L. W. Reese. *HuM—ThM—UnS—UnSy*
 The china dog. R. Field. *FiT*
 Drinking vessels. L. E. Richards. *RiT*
 The fire vase. N. Crane. *CrJ*
 In a china shop G. S. Hellman. *StA*
 The jar. R. H. Stoddard. *StA*
 The little carved bowl. M. Widdemer. *HuF—UnY*
 Lustre cup H. Conkling. *CoS—CoSw*
 The milk jug. O. Herford. *BoP—BrU—HaR—StH—StHm—UnS—UnSy*
 A moral in Sèvres. M. Howells. *StA*
 Ode on a Grecian urn. J. Keats. *AuW—CaM—EdT—GiP—PaG—QuE—StH—VaJ*
 On a Greek vase. F. D. Sherman. *StA*
 The pitcher. Yuan Chen. *VaJ*
 The potter's song. From Kéramos. H. W. Longfellow. *UnY*
 The teapot dragon. R. S. Holland. *BrU—InO*
 Poulsson, Anne Emilie
 Baby's breakfast. *HaR—StH—WiPi*
 Bed-time song. *StH*
 Books are keys. *AdH*
 The breakfast song. *StH*
 Chickens in trouble. tr. *WiPi*
 The first Christmas. *BoP—CaH*
 Judging by appearances. *HuM*
 The lovable child *HuM—StH*
 A puppy's problem. *WiPi*
 Santa Claus and the mouse. *BrU—HuG*
 The story of baby's blanket. *WiPi*
 The story of baby's pillow. *WiPi*
 "While stars of Christmas shine." *CaH*
 Poultry. See also names of kinds of poultry, as Chickens
 The fowls. M. Nightingale. *GrM*
 In the barnyard. D. Aldis. *BrU*
 The pond. Jane Taylor. *FoF—InO*
 Pound, Ezra
 The garden. *VaJ*
 Los Pastores de Belen, sel.
 A song of the Virgin Mother. tr. *VaJ*
 Portrait d'une femme. *StHm*
 The river-merchant's wife: A letter. tr. *VaJ*
 Rome. tr. *VaJ*
 Song of breath. tr. *VaJ*
 A song of the Virgin Mother. See Los Pastores de Belen
 "Pour, O rain" See Ode to rain
 Poverty. See Poor
 Poverty. Theognis, tr. fr. the Greek by John Hookham Frere. *VaJ*
 Powell, Frederick York
 Ballade. tr. *VaJ*
 The last words. tr. *VaJ*
 Powell, Richard Stillman
 I go fishin'. *Bal*
 Powell, Ruth
 After reading Milne. *DaP*
 Power ("Haroun, the Caliph, through the sunlit street") Thomas Stephens Collier. *StA*
 Power ("The nasal whine of power whips a new universe") See Cape Hatteras
 Power house. See Poems of the machine age
 The power of music. See The merchant of Venice
 The power of poets. See Epistle to Elizabeth, Countess of Rutland

- Powers, Horatio Nelson
Chimney swallows. *InO*
"Powhatan was conqueror." See Our mother
Pocahontas
Practising. Dorothy Aldis. *AIB*
Praed, Winthrop Mackworth
Ajax, sel.
Chorus, tr. *VaJ*
Charade. *WiG*
Chorus. See Ajax
The red fisherman; or, The devil's decoy.
LaB
The vicar. *QuE*
Prairie. Herbert Bates. *StA*
"Prairie child." See Nancy Hanks
The prairie schooner. Edwin Ford Piper.
HuS
Prairie spring. Edwina Fallis. *AsS*
Prairies
The dying cowboy. Unknown. *GiP—LoC*
The hunter of the prairies. W. C. Bryant.
StA
In the grass H. Garland. *StA*
My prairies H. Garland. *JoA*
On the plains. F. Brooks. *StA*
Prairie. H. Bates. *StA*
Prairie spring. E. Fallis. *AsS*
To make a prairie. E. Dickinson. *GoV—*
StH—UnY
"To make a prairie it takes a clover and
one bee." *DiP*
Praise and prayer. See Gondibert
Praise for mercies. Isaac Watts. *ChG*
Praise God. Unknown. *WiPi*
Praise-God Barebones. Ellen Mackay Hutch-
inson Cortisoz. *StA*
"Praise God for wheat, so white and sweet."
See Praise God
"Praise is devotion fit for mighty minds." See
Gondibert—Praise and prayer
Praise of Ceres. See Silver age
A praise of his lady. Unknown, attributed
to John Heywood. *QuE*
A praise of his love, wherein he reproveth
them that compare their ladies with his.
Henry Howard, Earl of Surrey. *AuW*
The praise of New Netherland. Jacob Steen-
dam *StP*
Praise of women. Robert Mannyng. *QuE*
"Praise Thou Sion, praise Thy Savior." See
Lauda Sion
"Praise ye the Lord. The psalm to-day."
See The Thanksgiving in Boston harbor
"The praisers of women in their proud and
beautiful poems." See Not marble, nor
the gilded monuments
Pratt, Anna M. (Maria)
Early news. *GrM—StA*
A little mistake. See A mortifying mistake
A mortifying mistake. *GaR—ScJ—StA—*
StH
A little mistake. *UnR*
Pratt, Harry Noyes
The high countrie. *CoPy*
Praxiteles (about)
Praxiteles and Phryne. W. W. Story. *StA*
Praxiteles and Phryne. William Wetmore
Story. *StA*
"Pray but one prayer for me 'twixt thy
closed lips." See Summer dawn
Pray for the dead. Arthur Wentworth Ham-
ilton Eaton. *StA*
"Pray for the dead—who bids thee not." See
Pray for the dead
"Pray let me introduce you to." See The
dancing family
A prayer ("Father, we thank Thee for the
night") Unknown, sometimes attributed
to Rebecca J. Weston. *EdT—EdTc—*
HaR
Morning prayer. *FoF*
A prayer ("God, is it sinful if I feel") Mary
Dixon Thayer. *StHm*
"Prayer" ("God, though this life is but a
wraith") Louis Untermeyer. *GoV*
—UnY
Prayer ("If, when I kneel to pray") Charles
Francis Richardson. *StA*
Prayer ("Last night I crept across the snow")
John Farrar. *ThL*
A prayer ("Lord, make my childish soul
stand straight") William Laird. *StHm*
A prayer ("Now I lay me down to sleep")
Unknown. *HaR*
A prayer ("O God, our Father, if we had but
truth") Edward Rowland Sill. *StA*
A prayer ("O thou great Author of the
world") Sister Albertus Magnus. *ThW*
Prayer ("She cannot tell my name") Edward
Bliss Reed. *StHm*
A prayer ("Teach me, Father, how to go")
Edwin Markham. *GrM—HuF—HuS—*
JoA—StD—StH—StHm—TeR—
UnS—UnSy
A prayer ("Until I lose my soul and lie")
Sara Teasdale. *StHm*
Prayer ("When the last sea is sailed, when
the last shallow charted") John Mase-
field. *GoV—PaG*
D'Avalos' prayer. *MaS*
Prayer ("With Him who sets the lily on the
stem") Hildegard Flanner. *GoV*
Prayer before sleeping. See "Matthew, Mark,
Luke and John"
Prayer during battle. Hermann Hagedorn.
GoV
A prayer for a little home. Florence Bone.
BoP
Prayer for a pilot. Cecil Roberts. *FiB*
Prayer for a priest. Unknown. *ThW*
A prayer for a sleeping child. Mary Carolyn
Davies. *CaH*
Prayer for indifference. Fanny Greville.
QuE
Prayer for miracle. Anna Wickham. *UnY*
Prayer for pain. John G. Neihardt. *BeP*
Prayer for this house. Louis Untermeyer
GaR—HuF—UnS—UnSy
A prayer in spring. Robert Frost. *UnY*
A prayer of praise to Mary. Unknown. *ThW*
The prayer perfect. James Whitcomb Riley.
GrM—RiR
Love's prayer. *StA*
The prayer rug. Sara Beaumont Kennedy.
GoV—StHm
Prayer to go to paradise with the asses.
Francis Jammès, tr. fr. the French by
Jethro Bithell. *VaJ*

- Prayer to Persephone. See Memorial to D. C.
- "Prayer unsaid and mass unsung." See Syren songs—Deadman's dirge
- Prayers. See also Grace; Hymns
- Afterwards. M. D. Thayer. *HuG*
- Alec Yeaton's son. T. B. Aldrich. *OlSp—ReB*
- Anima Christi. Saint Ignatius of Loyola. *ThW*
- Ash Wednesday. R. Z. Marinoni. *ThW*
- At the shrine. R. K. Munkittrick. *StA*
- The bibliomaniac's prayer. E. Field. *StA*
- "The bird, let loose in eastern skies." T. Moore. *InO*
- Broken bodies. L. Golding. *StHm*
- The Celestial Surgeon. R. L. Stevenson. *DaG—FiB—StH*
- A chant out of doors. M. Wilkinson. *ThS*
- The children's song. R. Kipling. *CoPy—EdT—KiS*
- Child's evening prayer ("Ere on my bed my limbs I lay") S. T. Coleridge. *InO*
- A child's evening prayer ("Jesus, tender Shepherd, hear me") M. L. Duncan. *InO*
- "Jesus, tender Shepherd, hear me." *BoP*
- The tender Shepherd. *ChG*
- A child's morning prayer. M. L. Duncan. *InO*
- A child's prayer ("God make my life a little light") M. B. Betham-Edwards. *ChG—InO—WvP*
- A child's hymn. *EdT—EdTc*
- A child's prayer ("Little Jesus, wast Thou shy") F. Thompson. *CaH—HuC—JoA—SiD—StH—UnS—UnSy*
- Ex ore infantium. *AsS—ChG—HyF*
- Little Jesus. *GoV*
- A child's prayer ("Lord, teach a little child to pray") Unknown. *FoF*
- A Christmas prayer. G. Macdonald. *AsS—HyF*
- Cloistered. Alice Brown. *StA*
- The cowman's prayer. Unknown. *LoC*
- A dedication. R. Kipling. *PaG*
- Dies irae. Thomas of Celano. *StA—ThW*
- The elixir. G. Herbert. *BoP—CaH—DrW—WvG*
- Evening. G. W. Doane. *StA*
- Exhortation to prayer. M. Mercer. *StA*
- A far cry to heaven. E. M. Thomas. *BeP—StA*
- The fool's prayer. E. R. Sill. *BeP—CoPy—ScJ—StA*
- "Gentle Jesus, meek and mild." C. Wesley. *InO*
- The God of my childhood. F. W. Faber. *ChG*
- Going to bed at night. A. O'Keefe. *InO*
- Good-night prayer for a little child. H. Johnstone. *WiPi*
- The good Shepherd. H. P. Hawkins. *ChG*
- Grandma's prayer. E. Field. *FiP*
- He prayeth best. From The rime of the ancient mariner. S. T. Coleridge. *BoP—BuP—HuS*
- "He prayeth best, who loveth best." *UnY*
- His prayer to Ben Jonson. R. Herrick. *DrW*
- The housewife's prayer. B. M. Kelly. *ThW*
- How nice. M. D. Thayer. *HuG*
- "I thank you, God." From Funday. I. Orleans. *UnR*
- Ike Walton's prayer. J. W. Riley. *StA*
- Immensity. J. H. Wheelock. *ThL*
- Invocation. E. C. Stedman. *StA*
- Just for Jesus. L. B. Borie. *BrG*
- A last prayer. H. H. Jackson. *DaP—StA*
- A litany. P. Fletcher. *QuE*
- Litany to the Holy Spirit. R. Herrick. *QuE*
- A little child's hymn. F. T. Palgrave. *ChG*
- A little child's prayers. J. B. Tabb. *BrG*
- Little serenade. K. Kilmer. *ThW*
- Milton's prayer of patience. E. L. Howell. *StA*
- Morning hymn ("Now the sun is in the skies") R. F. Littledale. *ChG*
- Morning hymn ("O God, I thank Thee that the night") J. Pierpont. *FoF*
- Morning prayer. Mrs. Motherly. *FoF*
- A morning song. I. Watts. *BaT*
- Mother-prayer. M. Widdemer. *StHm*
- My Master hath a garden. Unknown. *DeC*
- My prayer. H. D. Thoreau. *JoA—SiD—StH*
- Navajo prayer. Unknown. *CoPy—HuS*
- Non nobis. H. Cust. *QuE*
- "Now I lay me down to sleep." E. H. Pullen. *StA*
- "Now the day is over." S. Baring-Gould. *BoP—InO*
- Evening hymn. *ChG*
- O come quickly. T. Campion. *QuE*
- "O God, how many years ago." F. W. H. Myers. *StHm*
- O Jesu. J. J. Olier. *ThW*
- Of his dear son, Gervase. J. Beaumont. *QuE*
- A pagan reinvokes the twenty-third psalm. R. L. Wolf. *StHm*
- The passionate sword. J. S. Untermyer. *StHm*
- Petitions of Saint Augustine. Unknown. *ThW*
- A poem to be said on hearing the birds sing. Unknown. *VaJ*
- Praise and prayer. From Gondibert. W. Davenant. *QuE*
- A prayer ("Father, we thank Thee for the night") Unknown. *EdT—EdTc—HaR*
- Morning prayer. *BoP*
- A prayer ("God, is it sinful if I feel") M. D. Thayer. *StHm*
- Prayer ("God, though this life is but a wraith") L. Untermyer. *GoV—UnY*
- Prayer ("If, when I kneel to pray") C. F. Richardson. *StA*
- A prayer ("Lord, make my childish soul stand straight") W. Laird. *StHm*
- A prayer ("Now I lay me down to sleep") Unknown. *HaR*
- A prayer ("O God, our Father, if we had but truth") E. R. Sill. *StA*
- A prayer ("O Thou great Author of the world") Sister A. Magnus. *ThW*
- Prayer ("She cannot tell my name") E. B. Reed. *StHm*

- A prayer ("Teach me, Father, how to go")
E. Markham. *GrM* — *HuF* — *HuS* —
JoA — *StD* — *StH* — *StHm* — *TeR* —
UnS — *UnSy*
- A prayer ("Until I lose my soul and lie")
S. Teasdale. *StHm*
- Prayer ("When the last sea is sailed, when
the last shallow charted") J. Masfield.
GoV—*PaG*
- D'Avalos' prayer. *MaS*
- Prayer ("With Him who sets the lily on
the stem") H. Flanner. *GoV*
- Prayer during battle H. Hagedorn. *GoV*
- A prayer for a little home. F. Bone. *BoP*
- Prayer for a pilot. C. Roberts. *FiB*
- Prayer for a priest. Unknown. *ThW*
- A prayer for a sleeping child M. C. Davies.
CaH
- Prayer for indifference. F. Greville. *QuE*
- Prayer for miracle. A. Wickham. *UnY*
- Prayer for pain. J. G. Neihardt. *BeP*
- Prayer for this house. L. Untermyer.
GaR—*HuF*—*UnS*—*UnSy*
- A prayer in spring. R. Frost. *UnY*
- A prayer of praise to Mary. Unknown.
ThW
- The prayer perfect J. W. Riley. *GrM*—
RiR
- Love's prayer. *StA*
- The prayer rug. S. B. Kennedy. *GoV*—
StHm
- Prayer to go to paradise with the asses. F.
Jammès. *JaJ*
- Prayer to Persephone. From Memorial to
D. C. E. St V. Millay. *GiP*—*MiE*
- Prayers ("God who created me") H. C.
Beeching. *EdT*—*HeL*—*QuE*
- A boy's prayer. *ChG*—*WiG*
- Prayers ("When I kneel down my prayers
to say") F. Hastings. *InO*
- Prayers of steel. C. Sandburg. *BeP*—*HuM*
—*SaE*
- A priest's prayer. M. D. Dickinson. *StA*
- Private devotion P. H. Brown. *StA*
- Proof. E. R. Fuller. *ThM*
- Recessional. R. Kipling. *AuW* — *BuP* —
CaM — *EdT* — *FiB* — *GaR* — *GoV* —
PaG — *QuE* — *ScJ* — *StH* — *UnS* —
UnSy — *UnY* — *JaJ* — *WiG*
- A rune of praise. Unknown. *ThW*
- The sacrament of fire. J. Oxenham. *GoV*
- St Agnes' eve. A. Tennyson. *InO*—*PaG*—
QuE
- She asks for new earth. K. Tynan. *StHm*
- A thanksgiving to God for his house. R.
Herrick. *CaH*—*DrW*—*InO*
- To his dear God. R. Herrick. *DrW*
- To-day. F. W. Faber. *ThW*
- The unseen bridge. G. Thomas. *StHm*
- Veni, Domine Jesu H. A. Rawes. *ThW*
- Vespers. A. A. Milne. *MiW*
- Waltzing mice. D. McCord. *UnR*
- We thank Thee ("For flowers so beautiful
and sweet") M. M. Renwick. *AdH*—
GaR
- We thank Thee ("For flowers that bloom
about our feet") Unknown. *AdH*
- We thank Thee ("For mother-love and
father care") Unknown. *HuM*
- Westland row. J. Stephens. *StHm*
- Prayers ("God who created me") Henry
Charles Beeching. *EdT*—*HeL*—*QuE*
- A boy's prayer. *ChG*—*WiG*
- Prayers ("When I kneel down my prayers to
say") Flora Hastings. *InO*
- "The prayers I make will then be sweet
indeed." See To the Supreme Being
- Prayers of steel Carl Sandburg. *BeP*—*HuM*
—*SaE*
- Pre-existence**
A creed. J. Masfield. *StHm*
- Preëxistence. F. Cornford. *StHm*
- Reincarnation. D. B. Sickels. *StA*
- Preachers.** See Ministers of the gospel;
Sermons
- The preacher's boy. James Whitcomb Riley.
RiR
- The precept of silence. Lionel Pigot Johnson.
ScJ
- The precinct—Rochester. Amy Lowell. *GoV*
- "A precious place is paradise and none may
know its worth." See Prescience
- "Precious, says Mrs Goog. And, love, cries
he." See Savage portraits—The Googs
- Precious stones**
"A diamond or a coal." C. G. Rossetti.
RoS
- "An emerald is as green as grass." C. G.
Rossetti. *RoS*
- A flint. *BaT*
- Preëxistence.** See also Pre-existence
- Preëxistence.** Frances Cornford. *StHm*
- A preference. John Farrar. *HuG*
- Prejudices.** See Likes and dislikes
- The prelude, sels. William Wordsworth
- Alpine descent. *AuW*
- Influence of natural objects. *CaM*—*VaJ*
- Boyhood. *AuW*
- Skating. *DeC*—*JoA*—*WiG*
- There was a boy. *CaM*
- Prelude** ("As treasures that men seek")
Henry Wadsworth Longfellow. *LoCh*
- Prelude** ("I saw the constellated matin choir")
Edmund Clarence Stedman. *StA*
- Prelude** ("Still south I went and west and
south again") John M. Synge. *StHm*—
UnS—*VaJ*
- Prelude** ("Words, words") Josephine Preston
Peabody. *StA*
- Prelude:** The troops. Siegfried Sassoon. *PaG*
- Preludes.** T. S. Eliot. *GoV*
- Premonitions**
Premonitions. D. Marquis. *BeP* (sel.)
- Presaging. M. R. Rilke. *VaJ*
- Prescience. T. B. Aldrich. *StA*
- Presentiment. A. Bierce. *StA*
- Premonitions.** Don Marquis. *BeP* (sel.)
- Prentice, George Denison**
Memories. *StA*
- New England. *StD*
- Prentice, John A.**
Washington. *CaH*
- Prentiss, Elizabeth (Payson)**
Cradle song. tr. *BoP*—*ThL*
- Kitty. See Long time ago
- The little kitty. See Long time ago
- Long time ago. *EdT*—*EdTc*—*HuG*
- Kitty. *GrC*—*HuM*
- The little kitty. *TiS*
- Susy Miller. *TiS*

- Preparation. Thomas Edward Brown. *QuE*
 Preparations. Unknown. *DrW—QuE*
 A royal Guest. *DeC*
 Prepare. Rose Fyleman. *FyFb—FyFl*
 "Prepare, prepare the iron helm of war." See
 A war song
 Preparedness. Edwin Markham. *GiP—UnY*
 Presaging. Rainer Maria Rilke, tr. fr. the
 German by Jessie Lemont. *VaJ*
 Prescience ("I went to sleep smiling")
 Margaret Widdemer. *StHm*
 Prescience ("The new moon hung in the sky")
 Thomas Bailey Aldrich. *StA*
 Prescience ("A precious place in paradise and
 none may know its worth") Nathalia Crane.
 CrJ
 A prescription for a spring morning. See
 Fleet street eclogues
 Present in absence John Donne. *PaG*
 Presentiment. Ambrose Bierce. *StA*
 Presents. Marchette Gaylord Chute. *HuS*
 President Garfield Henry Wadsworth Long-
 fellow. *StP*
 President Lincoln's grave. Caroline Atherton
 Mason. *CaH—StD*
 Presidents. See names of presidents, as Roose-
 velt, Theodore
 Presland, John, pseud. (Gladys Skelton)
 The inn. *GoV*
 A London idyll. *GoV*
 Spring in Oxford street. *GoV*
 Street music. *GoV*
 The press-gang. Unknown. *GrC*
 Preston, Harriet Waters
 At the fountain tr. *VaJ*
 Bel m'es quan lo vens m'alena. tr. *VaJ*
 The cocooning. See The miréio
 The leaf-picking. tr. *VaJ*
 The miréio, sel.
 The cocooning. tr. *VaJ*
 Preston, Keith
 The durable bon mot. *StHm*
 The humorist. *StHm*
 Warm babies. *StHm*
 Preston, Margaret Junkin
 Acceptation. *StAh—StP*
 Dirge for Ashby. *StP*
 The first proclamation of Miles Standish.
 StAh—StP
 The first Thanksgiving day. *OlSp—StAh—*
 StP
 Gone forward. *StD*
 A grave in Hollywood cemetery, Richmond.
 StA
 The hero of the Commune. *StA*
 The last meeting of Pocahontas and the great
 captain. *StAh—StP*
 The mystery of Cro-a-tan. *StP*
 Under the shade of the trees. *StAh—StD—*
 StP
 Virginia capta. *StP*
 The vision of the snow. *StA*
 "The prettiest sight in the world, I think." See
 A rhyme
 The prettiest things. Camilla Doyle. *UnY*
 "The prettiest things there are must lie." See
 The prettiest things
 "A pretty brook was running at play." Un-
 known. *HuG*
 Pretty cow. See The cow ("Thank you, pretty
 cow, that made")
 Pretty fir tree. Annette Wynne. *WyF*
 "Pretty fir tree, when you grew." See Pretty
 fir tree
 "Pretty flowers, tell me why." See The
 flowers
 "A pretty good firm is Watch and Waite." See
 The best firm
 "Pretty John Watts" Mother Goose. *WrMg*
 "Pretty maid." Unknown. *InO*
 "The pretty maid she died, she died, in love-
 bed as she lay" See Ballade
 The pretty milkmaid. See "Where are you
 going, my pretty maid"
 "Pretty moo-cow, will you tell." See The
 cow
 Pretty nearly everybody Annette Wynne.
 WyF
 "Pretty nearly everybody has some fun each
 day." See Pretty nearly everybody
 "Pretty Polly Pansy." See Polly Pansy
 Pretty puss. Elizabeth Turner. *FoF*
 "The pretty rabbits are so tame." See Our
 baby's rabbits
 Pretty words. Elinor Wylie. *StHm—UnY*
 Prettyparish. Rachel Field. *FiBg*
 The pretzel man Rachel Field. *FiT*
 "The pretzel man has a little stand." See
 The pretzel man
 Priapus and the pool, sels. Conrad Aiken
 The carver. *StHm*
 "See, as the carver carves a rose." *BeP*
 This is the shape of the leaf. *AuW—StHm*
 Portrait of a girl. *UnS*
 Whim. *UnS*
 "When trout swim down Great Ormond
 street." *BeP*
 Price, Edith Ballinger
 Beach-comber. *ScJ*
 A bedroom on the East river. *ScJ*
 Big bedtime. *ScJ*
 The blind child's Christmas. *ScJ*
 Snow song. *ScJ*
 "The prickly pig, the pug and pard." Joseph
 G. Francis. *FrB*
 Pride and vanity. See also Conceit
 Borrowed feathers. J. Morris. *Gar*
 But man, proud man. From Measure for
 measure W. Shakespeare. *AuW*
 The butterfly and the bee. W. L. Bowles.
 BuP—StH
 The butterfly and the caterpillar. J. Lauren.
 UnR
 The crow and the fox. J. De La Fontaine.
 VaJ
 The destruction of Sennacherib. G. G.
 Byron. *BuP—CaM—CoPy—DaP—*
 EdT—GrC—InO—LaB—OlSp—
 ReB—TeR—WiG
 Sennacherib. *HeL*
 The glove and the lions. L. Hunt. *BuP—*
 ChG—DaP—Gar—InO—LuB—
 OlSp—ScJ—StH—WiG
 Godolphin Horne. H. Belloc. *UnR*
 The gown. M. C. Davies. *StHm*
 The greeting of Kynast. F. Rückert. *OlS*
 The house of pride. From The faerie
 queene. E. Spenser. *AuW*

- The kelpie of Corrievreckan. Charles Mackay. *OIS*
 King Canute. W. M. Thackeray *InO—OISp*
 King Robert of Sicily. From Tales of a wayside inn. H. W. Longfellow *CaH—DaP—LoT—OISp—UnY*
 "Lady Clara Vere de Vere." A. Tennyson. *UnY*
 The lion and the cub. From Fables. J. Gay. *InO—WiG*
 Love of finery reproved. N. Sproat. *FoF—McG*
 Mortality. W. Knox. *BuP*
 On one ignorant and arrogant. W. Cowper. *ScJ*
 "Oscar was a radish." From Vegetable fantasies. H. U. Hoyt. *UnR*
 Ozymandias. P. B. Shelley. *AuW—CaM—GiP—ScJ—VaJ*
 Ozymandias of Egypt. *BuP—DeC—PaG—StH*
 People with proud chins. C. Sandburg. *BeP*
 The poppy. Jane Taylor. *EdT—EdTc—InO*
 Primer lesson. C. Sandburg. *HuS—SaE—ScJ—UnS—UnSy*
 Prince Pompon. O. Herford. *ScJ*
 Proud Jane. D. Aldis. *AlH*
 Proud Lady Margaret. Unknown *OIS—QuB*
 A proud song. M. Wilkinson. *StHm*
 Proud word you never spoke. W. S. Landor. *PaG—QuE*
 The rabbi and the prince. J. C. Harvey. *OISp*
 Recessional. R. Kipling. *AuW—BuP—CaM—EdT—FiB—GaR—GoV—PaG—QuE—ScJ—StH—UnS—UnSy—UnY—VaJ—WiG*
 A recollection. F. Cornford. *UnS—UnSy*
 The ride round the parapet. F. Ruckert *VaJ*
 Sir Lark and King Sun: A parable. From Adela Cathcart. G. Macdonald. *InO—StH—WiG*
 The spider and the fly. M. Howitt. *ChG—EdT—EdTc—HuG—InO—LuB—StH—UnR*
 "Will you walk into my parlor? said the spider to the fly" *SmMg*
 The spring beauties. H. G. Cone. *StA*
 The sycophantic fox and the gullible raven. G. W. Carryl. *GiP—StA*
 Teddy Bear. A. A. Milne. *MiW*
 Ti Fu rebukes a vain man. From Of China and her wisdom. P. Eldridge. *GiP*
 The two church-builders. J. G. Saxe. *OISp*
 The vainglorious oak and the modest bulrush. G. W. Carryl. *ScJ—UnS—UnSy*
 Vanity of vanities. Palladas. *VaJ*
 The vulgar little lady. A. and J. Taylor. *LuB*
 The way to cure pride. Jane Taylor. *FoF*
 The way to find out pride. Jane Taylor. *FoF*
 What the choir sang about the new bonnet. M. T. Morrison. *McG*
 Wing Mu Si speaks of the vanity of man's illusions. From Of China and her wisdom. P. Eldridge. *GiP*
 A woman's pride. H. H. Whitney. *StA*
 "Yes, that's the girl that struts about" K. Greenaway. *GrU*
 "Pride, ugly pride, sometimes is seen." See The way to find out pride
 The priest and the mulberry-tree: See Crotchett castle
 "Priest of God, unto Thee I come." See Absolution
Priests
 The ballad of Father Gilligan. W. B. Yeats. *EdT—ThW*
 Father Gilligan. *UnS—UnSy*
 The curé's progress. A. Dobson. *ThL*
 Eddi's service. R. Kipling. *KiS*
 Prayer for a priest. Unknown. *ThiV*
 The priest and the mulberry-tree. From Crotchett castle. T. L. Peacock. *EdT—InO—ThL—UnR—WiG*
 A priest's prayer. M. G. Dickinson. *StA*
 The red fisherman; or, The devil's decoy. W. M. Praed. *LaB*
 "There once was a pious young priest." Unknown
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 A priest's prayer. Martha Gilbert Dickinson. *StA*
 "A prim old room where memories stir." See In an old nursery
 Prime. Amy Lowell. *GoV*
 "Prime cantante." See My catbird
 Primer lesson. Carl Sandburg. *HuS—SaE—ScJ—UnS—UnSy*
 Primo vere. Giosuè Carducci, tr. fr the Italian by John Bailey. *VaJ*
 The primrose. Robert Herrick. *QuE*
Primroses
 The evening primrose. J. Clare. *DeC*
 Exiled primroses. H. Conkling. *CoSaw*
 The primrose. R. Herrick. *QuE*
 To a primrose. J. Clare. *InO*
 To an early primrose. H. K. White. *InO*
 "Prince and bishop and knight and dame." See Wishmakers' town—The losers
 Prince Finikin. Kate Greenaway. *TiS*
 "Prince Finikin and his mamma." *GrU*
 "Prince Finikin and his mamma" See Prince Finikin
 Prince Peter. Nancy Byrd Turner. *BrG—UnR*
 Prince Pompon. Oliver Herford. *ScJ*
 Prince Robert. Unknown. *QuB*
 "Prince Robert has wedded a gay ladye." See Prince Robert
 Prince Tatters. Laura E. Richards. *BrG—EdT—EdTc—HuM—RiT—StH*
 "Prince William, of the Brunswick race" See The royal adventurer
Princes and princesses
 The enchanted princess. R. Fyleman. *FyFb*
 The five little princesses. L. E. Richards. *BrG*
 The four princesses. K. Greenaway. *GrMg*
 From the day-book of a forgotten prince. J. S. Untermyer. *StHm—UnS—UnSy*
 The little prince. R. Fyleman. *FyFl*
 The little princess. R. Fyleman. *FyFf*
 Prince Finikin. K. Greenaway. *TiS*
 "Prince Finikin and his mamma." *GrU*

Princes and princesses—*Continued*

- Prince Peter. N. B. Turner. *BrG—UnR*
 Prince Pompom. O. Herford. *ScJ*
 Prince Robert. Unknown. *QuB*
 Prince Tatters. L. E. Richards. *BrG—EdT—EdTc—HuM—RiT—StH*
 The princess ("Brushing her hair by candle-light") C. E. Evans. *GoV*
 The princess ("The stone-gray roses by the desert's rim") W. J. Turner. *StHm*
 The sea princess. K. Pyle. *BoP—EdT—EdTc*
 The song of the mad prince. W. De La Mare. *DeP—DePc*
 Three princesses. R. Fyleman. *FyFf*
 The prince's progress, sel. Christina Georgina Rossetti.
 Bride song. *QuE*
 The princess, sels. Alfred Tennyson
 The bugle song. *BaT — BuP — CaM — DaP — GaR — HuM — HuS — ReB — TeR — ThL — WiG*
 Blow, bugle, blow. *GrC—HuF—QuE—UnS—UnSy*
 From The princess. *PaG*
 The horns of elfland. *DaG*
 Song. *ChG*
 Songs from The princess. *VaJ*
 The splendour falls. *DeC—EdT*
 "The splendour falls on castle walls."
 InO
 "Come down, O maid, from yonder mountain height." *AuW*
 Come down, O maid. *QuE*
 "Home they brought her warrior dead."
 InO
 "O swallow, swallow, flying, flying south"
 From The princess. *PaG*
 Summer night. *QuE*
 Sweet and low. *BuP — CaM — DrW — GrC — HuG — HuM — HuS — InO — JoA — UnS — UnSy — WiP*
 Lullaby. *DaG—EdTc—ReB—StH—ThL*
 Song. *ChG—HaR*
 Tears, idle tears *AuW—CaM—GiP*
 From The princess. *PaG*
 Songs from The princess. *VaJ*
 The princess ("Brushing her hair by candle-light") C. Ethel Evans. *GoV*
 The princess ("The stone-gray roses by the desert's rim") W. J. Turner. *StHm*
 Princess Ida, sel. William Schwenck Gilbert
 The disagreeable man. *HuM*
 "Princess Pocahontas." See Pocahontas
 Princesses. See Princes and princesses
 Princeton, Battle of, 1777
 Assunpink and Princeton. T. D. English. *StA—StP*
 Trenton and Princeton. Unknown. *StP*
 Printing presses
 The song of the press. W. H. Hillyer. *GiP*
 The youthful press. J. W. Riley. *RiR*
 Prior, Matthew
 A better answer. *VaJ*
 For my own monument. *QuE*
 Jinny the just. *QuE*
 The lady who offers her looking-glass to Venus. *QuE*
 A letter. *DrW—QuE—WiP*
 To a child of noble birth. *InO*

- "The merchant, to secure his treasure." *PaG*
 An ode. *VaJ*
 Song. *QuE*
 An ode. See "The merchant, to secure his treasure"
 On my birthday, July 21. *QuE*
 The question to Lisetta. *QuE*
 Song. See "The merchant, to secure his treasure"
 To a child of noble birth. See A letter
 To a child of quality, five years old, -1704, the author then forty. *QuE—ReB—WiG*
 To a lady: She refusing to continue a dispute with me, and leaving me in the argument. *AuW*
 Prior, Matthew (about)
 For my own monument. M. Prior. *QuE*
 Prior to Miss Belle's appearance. James Whitcomb Riley. *RiR*
 "Priscilla Penelope Powers one day." See The wish of Priscilla Penelope Powers
 The prisoner. Emily Bronte. *QuE*
 A prisoner for life. Unknown. *LoC*
 The prisoner of Chillon. George Gordon Byron. *CaM*
 On the castle of Chillon. *PaG*
 Prisoners. See Prisons and prisoners
 Prisoners, Nancy Barr. *StHm*
 Prisons and prisoners
 Cell-mates. L. Untermeyer. *StHm*
 The convict. Unknown. *LoC*
 The dungeon. From Osorio, Act v. S. T. Coleridge. *CaM*
 Imprisoned. E. Tietjens. *StHm*
 A prisoner for life. Unknown. *LoC*
 The prisoner of Chillon. G. G. Byron. *CaM*
 On the castle of Chillon. *PaG*
 Prisoners. N. Barr. *StHm*
 The song of the turnkey. H. B. Smith. *StA*
 To Althea, from prison. R. Lovelace. *AuW—CaM—DaP—EdT—LaB—PaG—QuE—VaJ*
 From prison. *HeL*
 "Yet each man kills the thing he loves."
 From The ballad of Reading gaol. O. Wilde. *AuW*
 "Prissie was a turnip." See Vegetable fantasies, III
 Private Blair of the regulars. Clinton Scollard. *StP*
 Private devotion. Phoebe Hinsdale Brown. *StA*
 The private of the Buffs. Francis Hastings Doyle. *HeL—QuE*
 The prize of the Margaretta. Will Carleton. *StP*
 Pro patria mori. Thomas Moore. *PaG*
 The problem. Ralph Waldo Emerson. *BuP—StA—VaJ*
 Probyn, May
 Christmas carol. *StHm*
 Is it nothing to you. *QuE*
 The procession. Margaret Widdemer. *BaO*
 The procession of the flowers. See Balder—A chanted calendar
 Processional. Alice Archer Jamés. *StA*
 A proclamation ("America! thou fractious nation") Unknown. *StP*

- The proclamation ("Here comes the marshal") See John Endicott
- The proclamation ("Saint Patrick, slave to Milcho of the herds") John Greenleaf Whittier. *StP*
- Procrastination. See Delay
- Procrastination. Martial, tr. fr. the Latin by Abraham Cowley. *VaJ*
- Procter, Adelaide Anne
The angel's story. *StD*
A lost chord. *CoPy*
One by one. *WiG*
- Procter, Bryan Waller. See Cornwall, Barry, pseud.
- Proctor, Edna Dean
The Brooklyn bridge. *StAh—StP*
The captive's hymn. *StP*
Cid of the west. *StD*
Columbia's emblem. *WiG*
Columbus dying. *StAh—StP*
Heaven, O Lord, I cannot lose. *StA*
Heroes. *EdT*
John Brown. *StP*
The lost war-sloop. *StP*
The queen of the year. *StD*
Sa-Ca-Ga-We-A. *StP*
The song of the ancient people. *StA* (sel.)
- Prodigals. Charles L. O'Donnell. *StHm*
- De prodjeckin' son. Booth Lowrey. *BaI*
- Proem ("I love the old melodious lays") John Greenleaf Whittier. *StA*
- Proem ("If this little world to-night") See The bashful earthquake
- Proem ("Snug in my easy chair") See Fires
- Proem ("There is no rhyme that is half so sweet") Madison Cawein. *StA*
- A proem ("When in my walks I meet some ruddy lad") Samuel Ward. *StA*
- Professions. See names of professions, as Lawyers
- The professor at the breakfast table, sels. Oliver Wendell Holmes
Hymn of trust. *StA*
Under the violets. *StA*
- The professor's song. See Sylvie and Bruno concluded
- The progress of poesy. Thomas Gray. *PaG*
—*QuE*
- The progress of Sir Jack Brag. Unknown. *StP*
- Prologue. From Giles Corey of the Salem farms ("Delusions of the days that once have been") Henry Wadsworth Longfellow. *StP*
- Prologue. From John Endicott ("To-night we strive to read, as we may best") Henry Wadsworth Longfellow. *StP*
- Prologue in heaven. See Faust
- Prometheus
Prometheus. J. W. von Goethe. *VaJ*
- Prometheus. Johann Wolfgang von Goethe, tr. fr. the German by John S. Dwight. *VaJ*
- Prometheus unbound, sels. Percy Bysshe Shelley
Life of life. *DeC*
"My soul is an enchanted boat." *ScJ*
To a singer. *GrC*
- De promise lan'. John Richard Moreland. *BaI*
- "The promise of these fragrant flowers." See With a spray of apple blossoms
- Proof. Ethel Romig Fuller. *ThM*
- Propertius, Sextus Aurelius
O crudelis amor. *PaG*
Vobiscum est iope. *QuE*
When thou must home. *VaJ*
Revenge to come. *VaJ*
Vobiscum est iope. See O crudelis amor
When thou must home. See O crudelis amor
- Prophecies. See Prophets and prophetesses
- A prophecy ("Ere five score years have run their tedious rounds") Unknown, attributed to Arthur Lee. *StP*
- Prophecy ("Hail, happy Britain, freedom's blest retreat") Gulian Crommelin Verplanck. *StAh—StP*
- Prophecy ("His bark") See Il morgante maggiore
- A prophecy ("Old soldiers true, ah, them all men can trust") See Lincoln's grave
- The prophet ("America has nourished wiser sons") Thomas Curtis Clark. *AdH*
- The prophet ("Athirst in spirit, through the gloom") Alexander Sergeyevich Pushkin, tr. fr. the Russian by Babette Deutsch and Avrahm Yarmolinsky. *VaJ*
- Prophet and fool. Louis Golding. *StHm*
- Prophetess. See Snow-bound: A winter idyl
- Prophets and prophetesses. See also Premotions
- Infallibility. T. S. Collier. *StA*
Latter day warnings. From The autocrat of the breakfast table. O. W. Holmes. *DaP*
Locksley hall. A. Tennyson. *AuW*
Prophecy. From Il morgante maggiore. L. Pulci. *StP*
The prophet. A. S. Pushkin. *VaJ*
Prophet and fool. L. Golding. *StHm*
Prophetess. From Snow-bound: A winter idyl. J. G. Whittier. *StA*
- The prophets of the hive. See "If bees stay at home"
- Proserpine
The garden of Proserpine. A. C. Swinburne. *AuW—VaJ*
Hymn to Proserpine. A. C. Swinburne. *AuW* (sel.)
- A prospective glimpse. James Whitcomb Riley. *RtR*
- Prospectors. See also Mines and mining
Bob Stanford. Unknown. *LoC*
The valley that God forgot. H. H. Knibbs. *DaP*
- Prospect. Robert Browning. *BuP — CaM — FiB — JoA — PaG — StD — StH — UnY*
- Protest in passing. Leonora Speyer. *StHm*
- Prothalamion ("Calm [or calme] was the day, and through the trembling air [or ayre]") Edmund Spenser. *AuW—CaM — PaG—QuE*
- Prothalamion ("When the evening came my love said to me") Francis Brett Young. *StHm*
- Proud Jane. Dorothy Aldis. *AlH*
- Proud Lady Margaret. Unknown. *OIS—QuB*
- "Proud, languid lily of the sacred Nile." See The Egyptian lotus
- Proud Maisie. See The heart of Midlothian

- "Proud Maisie is in the wood." See The heart of Midlothian—Proud Maisie
- "Proud men." See The kallypo yell
- Proud New York. John Reed. *StHm*
- A proud song. Marguerite Wilkinson. *StHm*
- The proud vegetables. Mary McNeil Fenollosa. *HuG*
- Proud word you never spoke. Walter Savage Landor. *PaG—QuE*
- "Proud word you never spoke, but you will speak." See Proud word you never spoke
- Proudfitt, David Law
- Bismillah. *OLSp*
- The willis. *StA*
- "Proudly the fedoras march on the heads of the somewhat careless men." See Sky pieces
- Prout, Father, pseud. (Francis Sylvester Mahoney)
- The bells of Shandon. *DeC—QuE*
- Proverbs. See also Superstitions
- "The art of good driving's a paradox quite." Unknown. *LaN*
- "As the days grow longer." Mother Goose. *SmMg—WeMg—WiPi*
- "As the days lengthen." *LaN*
- Lengthening days. *WrMg*
- A baker's duzzen uv wise sawz. E. R. Sill. *StH*
- "Birds of a feather flock together." Mother Goose. *SmMg—WeMg*
- Birds of a feather. *BaT—WrMg*
- "Cock crows in the morn." Mother Goose. *SmMg—WeMg—WiPi*
- Cock-crow. *WrMg*
- The cocks. *UnR*
- Rules of behavior. *StH*
- "Early to bed." Mother Goose. *BoP*
- "Early to bed and early to rise." *LaN*
- Epigram. W. Watson. *ScJ*
- "Evening red and morning gray." Mother Goose. *InO—WeMg—WiPi*
- Evening red. *BaT*
- Weather wisdom. *FyA—StH*
- "For every evil under the sun." Mother Goose. *BaT—InO—LaN—SmMg—WeMg*
- For every evil. *WrMg*
- "For every ill beneath the sun." *WiPi*
- Rules of behavior. *StH*
- Simple rule. *ScJ*
- "For want of a nail, the shoe was lost." Mother Goose. *InO—LaN—WeMg—WiPi*
- For want of a nail. *WrMg*
- "Go to bed first." Unknown. *UnR—WiPi*
- "He that would thrive." Mother Goose. *BaT—InO—LaN—WeMg—WiPi*
- Country saying. *UnR*
- Rules of behavior. *StH*
- "If wishes were horses." Mother Goose. *InO—LaN—WeMg—WiPi—WrMg*
- "Little strokes." Unknown. *BaT*
- "March winds and April showers." Mother Goose. *InO—LaN—UnR—WeMg—WiPi*
- Good tidings. *BoP*
- March winds. *WrMg*
- Weather wisdom. *StH*
- Of indomitability. A. Guiterman. *ScJ*
- Of packs and burdens. A. Guiterman. *ScJ*
- Of persistence. A. Guiterman. *ScJ*
- Of vigor. A. Guiterman. *ScJ*
- On one ignorant and arrogant Owen. *ScJ*
- Proverbs, sels. Unknown. *UnR*
- Day dreamer
- Good advice
- Lesson from a sun-dial
- Motto
- Short sermon
- Thanks
- Proverbs: Of bragging. A. Guiterman. *ScJ*
- Proverbs: Of courtesy ("Good manners may in seven words be found") A. Guiterman. *ScJ*
- Proverbs: Of courtesy ("If you are good, for goodness' sake be grateful") A. Guiterman. *ScJ*
- Proverbs: Of explanations. A. Guiterman. *ScJ*
- Proverbs: Of flowers and bees. A. Guiterman. *ScJ*
- Proverbs: Of giving. A. Guiterman. *ScJ*
- Proverbs: Of industry. A. Guiterman. *ScJ*
- Proverbs: Of magnanimity. A. Guiterman. *ScJ*
- Proverbs: Of order. A. Guiterman. *ScJ*
- Proverbs: Of quarrels. A. Guiterman. *ScJ*
- Proverbs: Of sportsmanship. A. Guiterman. *ScJ*
- "Rainbow at night." Mother Goose. *InO—UnR—WeMg—WiPi*
- Sailors' weather proverbs. *BoP*
- Weather wisdom. *StH*
- St Gregory's day. Unknown. *BoP*
- "A sunshiny shower." Mother Goose. *InO—LaN—SmMg—UnR—WeMg—WiPi—WrMg*
- Good tidings. *BoP—LuB*
- Weather wisdom. *StH*
- "A swarm of bees in May." Mother Goose. *InO—LaN—SmMg—UnR—WeMg—WiPi*
- Bees. *FyH—WrMg*
- "Under the sun." H. C. Beeching. *UnY*
- "When the wind is in the east." Mother Goose. *FyF—InO—LaN—UnR—WeMg—WiPi*
- Fishermen's weather. *BoP*
- The wind and the fisherman. *GrC*
- "Yeow mussent sing a' Sunday." Unknown. *LaN*
- Proverbs, sel. Bible, Old Testament
- A merry heart. *HuS*
- Proverbs, sels. Unknown, tr. by Louis Untermeyer. *UnR*
- Day dreamer
- Good advice
- Lesson from a sun-dial
- Motto
- Short sermon
- Thanks
- Proverbs: Of bragging. Arthur Guiterman. *ScJ*
- Proverbs: Of courtesy ("Good manners may in seven words be found") Arthur Guiterman. *ScJ*
- Proverbs: Of courtesy ("If you are good, for goodness' sake be grateful") Arthur Guiterman. *ScJ*

- Proverbs:** Of explanations. Arthur Guiterman. *ScJ*
Proverbs: Of flowers and bees. Arthur Guiterman. *ScJ*
Proverbs: Of giving. Arthur Guiterman. *ScJ*
Proverbs: Of industry. Arthur Guiterman. *ScJ*
Proverbs: Of magnanimity. Arthur Guiterman. *ScJ*
Proverbs: Of order. Arthur Guiterman. *ScJ*
Proverbs: Of quarrels. Arthur Guiterman. *ScJ*
Proverbs: Of sportsmanship. Arthur Guiterman. *ScJ*
Providence. Reginald Heber. *CaH—WiG*
 "Lo, the lilies of the field." *InO*
Provost, Barbara Jane
 Holland *BoP*
P's and q's Rupert Sargent Holland. *Gar—InO*
Psalm I. See Psalms
Psalm VIII. See Psalms
Psalm XIX. See Psalms
Psalm XXIII. ("The God of love my Shepherd is") George Herbert. *ChG*
Psalm XXIII. ("The Lord is my Shepherd") See Psalms
Psalm XXIV. See Psalms
Psalm XLII. See Psalms
Psalm XLVI. See Psalms
Psalm LV. See Psalms
Psalm LXV. See Psalms
Psalm XCI. See Psalms
Psalm XCV. See Psalms
Psalm C. See Psalms
Psalm CIII. See Psalms
Psalm CIV. See Psalms
Psalm CVII. See Psalms
Psalm CXXI. See Psalms
Psalm CXXVI. See Psalms
Psalm CXXX. See Psalms
Psalm CXXXIII. See Psalms
Psalm CXXXVII. See Psalms
Psalm CXXXIX: 11-12. James Montgomery. *FoF*
Psalm CXLVII. See Psalms
Psalm of battle. See Thousand and one nights
A psalm of David. See Psalms—Psalm XXIII
A psalm of life. Henry Wadsworth Longfellow *BaT — BuP — EdT — GaR — LoCh — StA — StH — UnSy*
 Life. *WiG* (sel.)
 "Lives of great men all remind us." *StD* (sel.)
A psalm of praise. See Psalms—Psalm C
The psalm of the West, sels. Sidney Lanier
 Land of the wilful gospel. *StP*
 Lexington. *StP*
 The story of Vinland. *StP*
 The triumph. *StP*
Psalm of those who go forth before daylight.
 Carl Sandburg. *HuS—SaE*
Psalms, sels. Bible, Old Testament
 Psalm I. *VaJ*
 Psalm VIII. *VaJ*
 Psalm XIX. *VaJ*
 Psalm XXIII. *CaH—VaJ*
 "The Lord is my Shepherd." *HuS*
 A psalm of David. *AsS*
 The shepherd's psalm. *BoP—DaP*
 The twenty-third psalm. *GiP*
Psalm XXIV. *VaJ*
 Lift up your heads, O ye gates. *BoP—DaP*
Psalm XLII. *VaJ*
Psalm XLVI. *ScJ*
Psalm LV.
 Wings. *BoP—DaP*
Psalm LXV. *CaH*
Psalm XCI. *ScJ*
Psalm XCV. *CaH—ScJ—VaJ*
Psalm C. *CaH—HuM*
 A psalm of praise *AsS—BaO*
 Thanksgiving. *HuS*
Psalm CIII. *ScJ—VaJ*
Psalm CIV. *CaH*
Psalm CVII, sel.
 "They that go down to the sea in ships." *BrG*
Psalm CXXI. *ScJ—VaJ*
 A song of safety. *BoP*
 A song of trust. *DaP*
Psalm CXXX.
 De profundis. *ThW*
Psalm CXXXIII. *VaJ*
Psalm CXXXVI. *CaH*
Psalm CXXXVII. *VaJ*
Psalm CXLVII. *CaH*
Psyche
 Ode to Psyche. J. Keats. *AuW—QuE*
"Ptolemy, poor Ptolemy." See The old nurse's song
"A public haunt they found her in." See A girl of Pompeii
Publius Ovidius Naso. See Ovid
Puck. See Fairies
Puck and the fairy. See A midsummer-night's dream—"Over hill, over dale"
Puck's song. See A midsummer-night's dream—"Over hill, over dale"
Puck's song ("See you the ferny ride that steals") Rudyard Kipling *KiS*
"Pudding and pie." See Greedy Jane
The puddle. Eden Phillpotts. *StHm*
"Puff, puff. How the trumpets blow." See Street show
"Puffed up with luring to her knees." See The flute
The puffer. Dorothy Aldis. *AlE*
Pug-dog and Spitz. F. Hey. *TiS*
Pugliesi, Giacomino
 Canzone: Of his dead lady. *VaJ*
Puk-wudjies. Patrick R. Chalmers. *StD—StH*
Pulaski, Casimir (about)
 Hymn of the Moravian nuns of Bethlehem. H. W. Longfellow. *LoCh—StP*
Pulci, Luigi
 Il morgante maggiore, sel.
 Prophecy. *StP*
 Prophecy. See Il morgante maggiore
Pullen, Elisabeth (Jones). See Cavazza, Elisabeth
Pullen, Eugene Henry
 "Now I lay me down to sleep." *StA*
The pulley. George Herbert *AuW—QuE*
 The gifts of God. *PaG*
Pulsifer, Harold T. (Trowbridge)
 The duel. *StHm*
 The harvest of time. *StHm*

Pulsifer, Harold T. (Trowbridge)—Cont.

- I accept. *StHm*
 Peace. *StAh*
 The riderless horse. *ScJ*
 Thoughts upon a walk with Natalie, my niece, at Houghton farm. *StHm*
 Pump and planet. Laura E. Richards. *RiT*
 The pumpkin. John Greenleaf Whittier. *CaH—StD*
 The pumpkin eater. See "Peter, Peter, pumpkin eater"
 A pumpkin speaks. Amanda Barris. *BoP*
Pumpkins
 "It will make a jack-o'-lantern or a big." Unknown
 Riddles. *HuG*
 Judging by appearances. A. E. Poulsson. *HuM*
 "Little Jack Pumpkin face." Unknown. *BoP*
 The magic vine. Unknown. *HuG*
 "Peter, Peter, pumpkin eater." Mother Goose *BaT—BoP—InO—JoA—SmMg—UnR—WiPi*
 Mother Goose's melodies. *StH*
 The pumpkin eater. *WrMg*
 The pumpkin. J. G. Whittier. *CaH—StD*
 A pumpkin speaks. A Barris. *BoP*
 Theme in yellow C. Sandburg. *DaP—HuM—SaE*
 When the frost is on the punkin. J. W. Riley. *BeP—CaM—GiP—GoV—HuM—InO—StD—StH—ThL*
"Punch and Judy." Unknown. *LaN*
Punctilio. Mary Elizabeth Coleridge. *QuE*
Punctuality
 A dillar, a dollar. Mother Goose. *BrG—InO—TiS—UnR*
 "A diller, a dollar." *JoA—LaN—SmMg—WeMg*
 Mother Goose's melodies. *StH*
 The ten o'clock scholar. *WrMg*
 "Lightly stepped a yellow star." E. Dickinson. *DiP*
Punishment. See also Retribution
 "Birch and green holly, boys." Unknown. *LaN*
 The blackamoor. Unknown. *FoF*
 Castor oil. E. A. Guest. *GaR*
 Dalyaunce. Unknown. *DeC*
 George. H. Belloc. *HuF—UnY*
 Godolphin Horne. H. Belloc. *UnR*
 Henry King. H. Belloc. *ScJ—StHm—UnS—UnSy*
 Jim. H. Belloc. *HuC—ScJ—StHm—UnS—UnSy*
 "Little Jack Jelf." Mother Goose. *WeMg—WrMg*
 Matilda. H. Belloc. *HuF—UnY*
 Our whippings. E. Field. *FiP*
 Portrait of a boy. S. V. Benét. *CaM—ScJ—StHm*
 Rebecca. H. Belloc. *UnR*
 "There was an old person of Cheadle." E. Lear. *LeB—LeBn*
 Tied to a chair. A. M. Wells. *FoF*
Punkydoodle and Jollapin. Laura E. Richards. *RiT*
 Da pup een da snow. T. A. Daly. *UnS*
 The pupil to his master. Fannie Stearns Davis. *BeP*

Puppy and I. A. A. Milne. *MiW*

A puppy's problem. Anne Emilie Poulsson. *WiPi*

"Pure is the body on the earth." See Book of the dead—He singeth in the underworld
 "Pure stream, in whose transparent wave." See To Leven water

"The Puritan spring beauties stood freshly clad for church." See The spring beauties

Puritans. See Pilgrim Fathers
 The Puritan's ballad. Elinor Wylie. *BeP—StHm—UnS—UnSy*

The purloiner. Elizabeth Turner. *FoF*

Purple asters. Hilda Conkling. *CoP*

"A purple cloud hangs half-way down." See Before sunrise in winter

The purple cow. See "I never saw a purple cow"

"Purple horses with orange manes." See Merry-go-round

"Purple robed, with crowned hair." See The pawns

Purpose ("So then, at last, let me awake this sleep") See To a writer of the day

Purpose ("Strong in thy steadfast purpose, be") John James Piatt. *StA*

Purses

The complaint of Chaucer to his empty purse. G. Chaucer. *AuW*

The lost purse. E. A. Guest. *GaR*

"Lucy Locket lost her pocket." Mother Goose. *JoA—SmMg—WeMg—WiPi*

Lucy Locket. *BoP—WrMg*

Maria's purse. E. Turner. *FyA—LuB—McG*

Pushan (about)

Pushan, god of pasture. From Rigveda. Unknown. *VaJ*

"Pushan, god of golden day." See Rigveda—Pushan, god of pasture

Pushan, god of pasture. See Rigveda

Pushcart row. Rachel Field. *FiT*

Pushcarts. See Carriages and carts

Pushkin, Alexander Sergeyevich

Message to Siberia. *VaJ*

The prophet. *VaJ*

Work. *VaJ*

Puss. Walter De La Mare. *DePc*

Puss in boots. Unknown. *FoF*

"Puss, like the heroes of the human race."

See Puss in boots

"Puss loves man's winter fire." See Puss

"Pussicat, wussicat, with a white foot." Unknown. *InO—LaN—WiPi*

"Pussy can sit by the fire and sing." See Just-so stories—Playing Robinson Crusoe

Pussy cat ("Pussy cat is white and gray") E. C. Brereton. *FyH*

Pussy-cat ("Pussy-cat lives in the servants' hall") Ann Hawkshawe. *InO—LuB*

Pussy-cat and queen. See "Pussy-cat, pussy-cat, where have you been"

Pussy-cat and the dumplings. Mother Goose. *WrMg*

"Pussy-cat ate the dumplings." See Pussy-cat and the dumplings

Pussy-cat by the fire. See "Pussy-cat sits by the fire"

"Pussy cat is white and gray." See Pussy cat

- "Pussy-cat lives in the servants' hall." See Pussy-cat
- Pussy-cat Mew. See "Pussy-cat Mew jumped over a coal"
- Pussy-cat Mew ("Pussy-cat Mew, what did you do") Unknown, tr. fr. the Welsh by Rose Fyleman. *FyP*
- "Pussy-cat Mew jumped over a coal." Mother Goose. *TiS*
- Pussy-cat Mew. *BoP—GrC—WeMg—WrMg*
- "Pussy-cat Mole." *SmMg*
- Pussycat Mole. *HuG—InO*
- "Pussy-cat Mew, what did you do." See Pussy-cat Mew
- "Pussy-cat Mole." See "Pussy-cat Mew jumped over a coal"
- "Pussy-cat, pussy-cat, where have you been." Mother Goose. *BoP—HuS—InO—JoA—LaN—SmMg—TiS—WeMg—WiPi*
- Cats. *UnR*
- Mother Goose's melodies. *StH*
- Pussy-cat and queen. *WrMg*
- "Pussy-cat sits by the fire." Mother Goose. *LaN—SmMg—UnR—WeMg*
- Pussy-cat by the fire. *WrMg*
- "Pussy sits behind the fire." *LaN*
- "Pussy sits behind the log." *FoF*
- "Pussy sits beside the fire." *TiS—WiPi*
- "Pussy sits by the fire." *InO*
- "Pussy has a whiskered face." Christina Georgina Rossetti. *RoS—TiS*
- Four pets. *WiPi*
- "Pussy, pussy, come to me." L. J. Bridgman
- Riddles. *HuG*
- "Pussy, pussy, do not mew." William Bourne
- Oliver Peabody. *TiS*
- "Pussy sits behind the fire." See "Pussy-cat sits by the fire"
- "Pussy sits behind the log." See "Pussy-cat sits by the fire"
- "Pussy sits beside the fire." See "Pussy-cat sits by the fire"
- "Pussy sits by the fire." See "Pussy-cat sits by the fire"
- "The pussy that climbs to the top of the tree." See The cat
- Pussy willow. Kate Louise Brown. *BoP—WiPi*
- Pussy willow days. Annette Wynne. *WyF*
- "Pussy willow wakened." See Pussy willow
- Pussy willows. See Willow trees
- Pussy willows ("I came on them yesterday—merely by chance") Rowena Bastin Bennett. *HuG—JoA*
- Pussy willows ("I have some dainty pussies here") Mary E. Plummer. *HaR—HuG—HuM*
- Pussy-willows ("More soft than press of baby lips") Arthur Guiterman. *GoV*
- Pussy willows ("There are willow pussies") Unknown. *HuG*
- "Pussy, you lift your paws so high." See The cat in the snow
- Pussycat Mole. See "Pussy-cat Mew jumped over a coal"
- "Put every tiny robe away." See In vain
- Put it through. Edward Everett Hale. *StAh—StP*
- "Put out the mourners from your heart." See To one of little faith
- "Put out to sea, if wine thou wouldst make." See Sent from Egypt with a fair robe of tissue to a Sicilian vinedresser
- "Put them in print." See Posthumous
- "A putta putta putt." See Riding in a motor boat
- Putting the world to bed Esther W. Buxton. *EdT—EdTc*
- "Puva . . . puva . . . puva" See Lullaby
- The puzzled centipede. Unknown. *BrU—GrM—JoA*
- A centipede. *BoP*
- Pyle, Katharine
- The dandelion. *StD*
- How the little kite learned to fly. *EdT—EdTc—GaR—InO—StH*
- How the kite learned to fly. *HuG*
- The sea princess. *BoP—EdT—EdTc*
- September. *BoP*
- Pyrrha (about)
- To Pyrrha. Horace. *VaJ*
- Python ("A lithe beautiful fear") Grace Hazard Conkling. *GiP*
- The python ("A python I should not advise") Hilaire Belloc. *ScJ—StH*
- "A python I should not advise." See The python
- The pyxidanthera. Augusta Cooper Bristol. *StA*

Q

- Qua cursum ventus. Arthur Hugh Clough. *QuE*
- "Quack, quack." See Ducks at dawn
- Quails. See Partridges and quails
- "Quaint old house with brilliant tiles." See Holland
- The Quaker graveyard. Silas Weir Mitchell. *StA*
- Quaker ladies. Ellen Mackay Hutchinson
- Cortissoz. *StA*
- The Quaker meeting-house. William Ellery Leonard. *BeP*
- The Quaker widow. Bayard Taylor. *StA*
- The Quakeress bride. Elizabeth Clementine Kinney. *StA*
- Quakers
- The Quaker graveyard. S. W. Mitchell. *StA*
- Quaker ladies. E. M. H. Cortissoz. *StA*
- The Quaker meeting-house. W. E. Leonard. *BeP*
- The Quaker widow. B. Taylor. *StA*
- The Quakeress bride. E. C. Kinney. *StA*
- "The quality of mercy is not strained." See The merchant of Venice—Mercy
- Quam Tsi T'ung finds violence weaker than serenity. See Of China and her wisdom
- The Quangle Wangle's hat. Edward Lear. *HuG—JoA—TiS—UnR*
- Quantity and quality. Winifred M. Letts. *StHm*

Quarles, Francis

A divine rapture. *QuE*
 A mystical ecstasy. *PaG*
 Epigram. *QuE*
 A mystical ecstasy. See A divine rapture
 The **quarrel**. See "My little old man and I
 fell out"

Quarrels and quarreling. See also Fights
 Amantium irae. R. Edwardes. *QuE*
 "A little old man and I fell out." Unknown.
LaN

Love between brothers and sisters. I. Watts.
BuP—FyA

"Mr Bourne and his wife." Unknown. *FiF*
 Mrs Snipkin and Mrs Wobblechin. L. E.
 Richards. *RiT*

"My little old man and I fell out." Mother
 Goose. *JoA—LaN—SmMg*

The quarrel. *WrMg*
 Pot and kettle. L. E. Richards. *GaR—RiT*

Proverbs: Of quarrels. A. Guiterman. *ScJ*
 Quarrelsome children. E. Turner. *FoF*

Spratt vs. Spratt. L. Untermeyer. *ScJ*
 "Tweedle-dum and Tweedle-dee." Mother
 Goose. *InO—SmMg—UnR—WrMg*

Quarrelsome children. Elizabeth Turner. *FoF*
 "The quarry whence thy form majestic
 sprung." See Washington's statue

The **quartet**. Walter De La Mare. *DeP—
 DePc*

Quatorzain. Henry Timrod. *GiP—StA*
 A **quatrain**. Frank Dempster Sherman. *StA*

Quebec, Canada
 "There was once a small boy in Quebec."

R. Kipling
 Five limericks by famous writers. *UnSy*
 In Quebec. *ScJ*

Seven famous limericks. *StH*

Quebec, Siege of, 1759
 Montgomery at Quebec. C. Scollard. *StP*
 The two captains. W. Cory. *HeL*

A ballad for a boy. *BuP*

Queen Alcestis and the god of love. See The
 legend of good women

"**Queen** and huntress, chaste and fair." See
 Cynthia's revels—Hymn to Diana

"**Queen Anne**, Queen Anne, has washed her
 lace." See Queen Anne's lace

"**Queen Anne**, Queen Anne, you sit in the sun."
 Unknown. *LaN*

Queen Anne's lace
 Queen Anne's lace. M. L. Newton. *HuF—
 HuG—HuM—JoA—ThS*

Queen Anne's lace. Mary Leslie Newton.
HuF—HuG—HuM—JoA—ThS

"**Queen Bess** was Harry's daughter. Stand
 forward partners all." See The looking
 glass

Queen Cleopatra. See Variations
 "Queen Cleopatra, now grown old." See Varia-
 tions—Queen Cleopatra

Queen Djenira. Walter De La Mare. *DeD*
Queen Katharine of England. Rachel Field.
FiPp

Queen Mab, sel. Percy Bysshe Shelley
 The magic car moved on. *WiG*

Queen Mab ("A little fairy comes at night")
 Thomas Hood. *BoP—ChG—EdT—
 EdTc—HaR—HuS—InO—LuB—
 ScJ—StD—StH—WiPi*

Queen Mab ("Oh, then, I see Queen Mab
 hath been with you") See Romeo and
 Juliet

Queen Mab ("This is Mab, the mistress fairy")
 See The satyr

Queen Mab's chariot. See Nymphidia: The
 court of fairy

Queen Mab's journey to Pigwiggen. See
 Nymphidia: The court of fairy—Queen
 Mab's chariot

Queen Mab's visit to Pigwiggen. See Nym-
 phidia: The court of fairy—Queen Mab's
 chariot

"**Queen** of all streets, Fifth avenue." See
 Thompson street

"**Queen** of all streets, you stand alway." See
 Piccadilly

The **queen** of Corinth, sel. John Fletcher and
 Philip Massinger, et al

Weep no more. *DeC—QuE*

The **queen** of Crete. John Grimes. *StHm*
 "The **queen** of Egypt yawned and frowned."
 See Events

The **queen** of Elfland's nourice. Unknown.
QuB

"**Queen** of fragrance, lovely rose" See The
 rosebud

"The **Queen of Hearts**." Mother Goose. *BoP*
—InO—JoA—LaN—SmMg—StH
—UnR

"The Queen of Hearts, she made some tarts."
WeMg—WiPi

Tarts. *BoP*
 The tarts. *WrMg*

"The **Queen** of Hearts, she made some tarts."
 See "The Queen of Hearts"

The **queen** of the Orkney islands. Laura E.
 Richards. *RiT*

The **queen** of the year. Edna Dean Proctor.
StD

"The **queen** sat in her balcony." See Gil, the
 treader

Queens. See Kings and rulers; also names of
 queens, as Elizabeth, Queen of England

The **queen's** house. R. Fyfe. *FyFf*
 The **queen's** Marie. Unknown. *QuB—QuE*

The **queen's** wake, sel. James Hogg
 Kilmeny. *DaG—GrC—OIS—QuE*

Queenstown, Battle of, 1812
 The battle of Queenstown. W. Banker, Jr.
StP

Queer habits. Corneille McCarn. *HuG*
 The **queer** ship. See "I saw a ship a-sailing,
 a-sailing on the sea"

Quentin Durwood, sel. Walter Scott
 County Guy. *LaB—ReB—ThL*

A serenade. *PaG*
 Song. *DeC*

The **quest** ("I am the small gray memory-
 mother") Agnes Lee. *GoV*

Quest ("Where broods the absolute") See
 Corda concordia

The **quest** ("You've been a wanderer, you")
 Gladys Cromwell. *StHm*

The **question**. Percy Bysshe Shelley. *DeC—
 QuE*

A dream of the Unknown. *PaG*
 A **question** of sacrifice. Sister M. Eulalia.
ThW

The question to Lisetta. Matthew Prior. *QuE*
 Questioning. Grace Noll Crowell. *StD*
 Questions. Ruth Collat. *GrM*
 Questions at night. Louis Untermeyer *UnR*
 Questions for a flying squirrel to answer.
 Rachel Field. *FiBg*
 Questions for a new moon Winifred Welles.
WeS

Quevedo y Villegas, Francisco de
 Sonnet: Death warnings. *VaJ*
 Quia amore languet. Unknown. *QuE*
 "Quick-falling dew." Bashō, tr. fr. the Japa-
 nese by Curtis Hidden Page
 Four poems. *VaJ*

"Quick for the tide is sifting down the shore."
 See Pause

Quickening. Christopher Morley. *StHm*
 "Quickly and pleasantly the seasons blow."
 See Sonnets. Robert Hillier

Quien sabe Ruth Comfort Mitchell. *GoV*
 "Quiet as are the quiet skies." See A smiling
 demon of Notre Dame

The quiet child. Rachel Field *FiPp*
 The quiet enemy. Walter De La Mare. *DeD*
 The quiet kingdom Carl Busse, tr. fr. the
 German by Ludwig Lewisohn. *VaJ*

The quiet life ("Condemn'd [or condemned]
 to hope's delusive mine") See On the death
 of Mr Robert Levet, a practiser in physic

The quiet life ("Happy the man, whose wish
 and care") See Ode on solitude

The quiet life ("What pleasure have great
 princes") William Byrd. *InO*
 "What pleasure have great princes." *DrW*

The quiet pilgrim. Edith Matilda Thomas.
StA

The quiet singer. Charles Hanson Towne.
GoV

A quiet soul. John Oldham. *QuE*

Quiet work. Matthew Arnold. *CaM—EdT—*
UnY

"Quiet your faces; be crossed every thumb."
 See Listen

Quiller-Couch, Sir Arthur
 The famous ballad of the jubilee cup. *UnY*
 Sage counsel. *JoL—LuB—StH*
 The splendid spur. *StH*

Quilts
 The patchwork quilt. D. S. Shorter. *StHm*

The Quinks. See Savage portraits

"Quinquireme of Nineveh from distant
 Ophir." See Cargoes

Quite a history. Arlo Bates. *LuB*

Quite busy. Dorothy Aldis. *AlH*

Quits. Thomas Bailey Aldrich. *StA*

Quivira. Arthur Guiterman. *BeP—GiP—*
OISp—StP

Quo' the Tweed. Unknown. *DeC*
 Two rivers. *QuE*

"Quo' the Tweed to the Till." See Quo' the
 Tweed

Quod semper. L. Lyttleton. *GoV*

Quoth John to Joan. Unknown. *DeC*

"Quoth John to Joan, Will thou have me."
 See Quoth John to Joan

"Quoth Satan to Arnold: My worthy good
 fellow." See Epigram

"Quoth tongue of neither maid nor wife." See
 Philip van Artevelde—Elena's song

R

R., E. H.
 The big arm-chair. *HuG*

R. R. L. See L., R. R.

The rabbi and the prince. James Clarence
 Harvey. *OISp*

Rabbi Ben Ezra Robert Browning. *BuP—*
CaM (sel.)—*PaG—UnY*

"Rabbi Ben Levi, on the Sabbath, read." See
 Tales of a wayside inn—The legend of
 Rabbi Ben Levi

The rabbit ("Brown bunny sits inside his bur-
 row") Edith King. *HuG—HuS—StHm*

The rabbit ("I stopped for him") Joan Lewi-
 sohn. *DaP*

The rabbit ("Not even when the early birds")
 William Henry Davies. *ScJ*

The rabbit ("The rabbit has a habit") Geor-
 gia Roberts Durston. *HuG*

A rabbit ("A rabbit works its ears, and tries")
 Mary Carolyn Davies. *HuG*

The rabbit ("When they said the time to hide
 was mine") Elizabeth Madox Roberts.
BrU—HuC—HuM—UnS—UnSy

"The rabbit has a habit." See The rabbit

"The rabbit in his burrow keeps." See
 Haunted

"Rabbit, rabbit, rabbit-pie." Unknown. *LaN*

"A rabbit works its ears, and tries." See A
 rabbit

Rabbits

Black bunny. W. B. Rands. *GrC*
 The drummer. A. Robinson. *AsS*

The Easter rabbit. D. Aldis. *AlH*

Epitaph on a hare. W. Cowper. *DrW—LaB*
—LuB—ReB—StH—TeR

The graveyard rabbit. F. L. Stanton. *StA*

The hare ("Between the valley and the hill")
 Unknown. *FyP*

The hare ("In the black furrow of a field")
 W. De La Mare. *DeD—DePc—DeS*

Market square. A. A. Milne. *MiW*

Master Rabbit. W. De La Mare. *DePc*

Meeting the Easter bunny. R. B. Bennet.
AsS—BrU—HuG

Our baby's rabbits. Unknown. *TiS*

The rabbit ("Brown bunny sits inside his
 burrow") Edith King. *HuG—HuS—*
StHm

The rabbit ("I stopped for him") J. Lewi-
 sohn. *DaP*

The rabbit ("Not even when the early
 birds") W. H. Davies. *ScJ*

The rabbit ("The rabbit has a habit") G. R.
 Durston. *HuG*

A rabbit ("A rabbit works its ears, and
 tries") M. C. Davies. *HuG*

The rabbit ("When they said the time to
 hide was mine") E. M. Roberts. *BrU—*
HuC—HuM—UnS—UnSy

The rabbits ("Between the hill and the brook,
 ook, ook") Mother Goose. *BoP—TiS—*
WiPi

Rabbits ("My two white rabbits") D. W.
 Baruch. *AsS—BrU*

Rabbits—*Continued*

The rabbits' song outside the tavern. E. J. Coatsworth. *AsS*

Song of the rabbits outside a tavern. *UnR*

The snarc. J. Stephens. *BrU—CoPy—DeC—StHm—ThM—UnY*

A story in the snow. P. R. Crouch. *HuM*
"There was a little rabbit sprig." Unknown. *InO*

A true story. *UnR*

"There's a hole in the fence." D. Dickinson. *HuG*

To a jack rabbit S. O. Barker. *BaI*

Tracks. J. Farrar. *HuG*

The wild huntsman Unknown. *FoF*

The wounded hare. R. Burns. *InO*

The rabbits ("Between the hill and the brook, ook, ook") Mother Goose, tr. fr. the German *BoP—TiS—WiPi*

Rabbits ("My two white rabbits") Dorothy W. Baruch. *AsS—BrU*

"Rabbits and squirrels." See The reason
"Rabbits, chicks, and everything." See Easter day

The rabbits' song outside the tavern. Elizabeth Jane Coatsworth. *AsS*

Song of the rabbits outside a tavern. *UnR*
Rabboni! Master Mother Loyola. *ThW*

Raccoons

The pot coon. J. W. Riley. *RiR*

The race. Aileen Fisher. *BrU*

The race of the Oregon. John James Meehan. *StP*

The race with death. See Ode on Venice

Races and racing

Autumn races. E. B. Stapp. *HuG*

The race. A. Fisher. *BrU*

Racing the train. R. B. Bennett. *JoA*

Waiting at the window. A. A. Milne. *Min*

Races and racing—Boat

Biography. J. Masfield. *MaS* (sel.)

Evening—regatta day. J. Masfield. *MaS*

Mayflower. J. B. O'Reilly. *StA—StP*

Races and racing—Foot

"Bell-horses, bell-horses." Mother Goose. *SmMg*

Bei horses. *WrMg*

A London clock. *BoP*

The hundred-yard dash. W. Lindsey. *StA*

A line-up. Unknown. *BoP*

"One for the money." Mother Goose. *SmMg*

"One to make ready." Mother Goose. *LaN—WeMg*

The runner. W. Whitman. *BoP—UnS—UnSy*

The service. B. Johnson. *GoV—StHm*

The song of the ungirt runners. C. H. Sorley. *EdT—QuE—StHm—UnS—UnSy*

Racing. See Races and racing

Racing the train. Rowena Bastin Bennett. *JoA*

"Racing to conquer minutes, we whirl by." See The subway

Radford, Dollie (or Dolly) (Dollie Maitland)

Buttercups. *UnR*

"Radiant ranks of Seraphim." Valery Brynsov, tr. fr. the Russian by Babette Deutsch and Avraham Yarmolinsky. *VaJ*

Radiator lions. Dorothy Aldis. *AlE—BaO—BrU—HuM—JoA*

A radical song of 1786. St John Honeywood. *StP*

Radio

Broadcasting. M. D. Shacklett. *HuG*

Magic waves. G. Van Winkle. *HuG*

The microphone. G. Van Winkle. *HuG*

My radio. G. Van Winkle. *HuG*

Radio ("I caught a fella last night in the south Pacific") H. Monroe. *GiP*

The radio ("Since pa put in the radio we have a lot of fun") E. A. Guest. *GaR*

Radio ("We have picked the pocket of silence. By this feat") T. Lindsey. *GiP—GoV*

Static. G. Van Winkle. *HuG*

Radio ("I caught a fella last night in the south Pacific") Harriet Monroe. *GiP*

The radio ("Since pa put in the radio we have a lot of fun") Edgar A. Guest. *GaR*

Radio ("We have picked the pocket of silence. By this feat") Therese Lindsey. *GiP—GoV*

"Radio waves coming over the air." See Magic waves

Radishes

"Oscar was a radish." From Vegetable fantasies. H. U. Hoyt. *UnR*

Raferty

I am Raferty. *VaJ*

The raftsmen. Unknown. *BaI*

The rag bag. Nathalia Crane. *CrJ*

Ragged robin and bouncing Bet. Alice Reid. *StD*

The raggedy man. James Whitcomb Riley. *BaO—HuF—HuM—HuS—InO—JoA—StH*

The rattle, taggle gypsies. See The waggle taggle gypsies

The ragin' can-all. Unknown. *BaI*

"A raging, roaring lion, of a lamb-devouring kind." See The reformed lion

The ragman. Unknown. *FiF*

The ráhat. John Jerome Rooney. *StA*

"Rail-road crossing." Unknown. *UnR*

The railroad cars are coming. Unknown. *HuM*

The railroad corral. Unknown. *LoC*

"The railroad track is miles away." See Travel

Railroadmen. See Railroads

Railroads. See also Subways

Autumn train. M. D. Shacklett. *HuG*

A-working on the railway. A. H. Clark. *BaI*

C. P. R. R. Fyleman. *FyG*

The camp fire has gone out. Unknown. *LoC*

Casey Jones. Unknown. *BaI*

The dying hogger. Unknown. *BaI*

The elevated train. J. S. Tippet. *AsS*

Engine. J. S. Tippet. *AsS*

The engineer. A. A. Milne. *Min*

From a railway carriage. R. L. Stevenson. *FyA—HuG—StC*

From New York to Boston. L. E. Richards.
RiT

Home for the holidays. E. Cook. *ChG*
"I like to see it lap the miles." E. Dickinson.
DiP—GiP

Locomotive. *HuM*

The railroad train. *DaP*

The railway train. *CaM*

"In the evening from my window." Unknown.
AsS

In the train. From Sunday at Hampstead.
J. Thomson. *DaP—QuE*

Jerry, go an' ile that car. Unknown. *BaI*

Jerry, go ile that car. *LoC*

Kate Shelly. E. J. Hall. *CoPy*

The little boy to the locomotive. B. R. C.
Low. *StHm*

The locomotive to the little boy. B. R. C.
Low. *StHm*

A meeting on the rail. Malcolm Douglas.
GaR

Midnight on the Great Western. T. Hardy.
DeC

A modern dragon. R. B. Bennett. *BrU—*
HuG—JoA

The Pacific railway. C. R. Ballard. *StP*

Racing the train. R. B. Bennett. *JoA*

The railroad cars are coming. Unknown.
HuM

The railroad corral. Unknown. *LoC*

The railway tunnel. Q. Scott-Hopper. *EdT*
—EdTc

The sleepytown express. J. J. Montague.
StHm

Snow at midnight: The elevated. F. M.
Clapp. *GoV*

'Spress. W. Garthwaite. *HuG*

The station. K. Parsons. *BoP*

"There was an old man at a junction." E.
Lear. *LeB—LeBn*

The ticket agent. E. Leamy. *CoPy—HuS*
—StHm

To a locomotive in winter. W. Whitman.
CaM—GoV

Trains. J. S. Tippet. *AsS—HuG*

Trains in the grass. A. Wynne. *WyF*

Travel. E. St V. Millay. *BeP—HuM—*
HuS—MiE—ThM

When the train comes in. N. Waterman.
BaI

The railway train. See "I like to see it lap
the miles"

The railway tunnel. Queenie Scott-Hopper.
EdT—EdTc

Railways. See Railroads

Rain

After rain. R. Field. *FiBg*

April. D. S. Shorter. *StH—StHm*

April rain. R. Loveman. *AsS—GrM—StD*
—StH—UnR

The rain song. *HuM*

April rain song. L. Hughes. *AsS*

Before the rain ("The blackcaps pipe among
the reeds") A. Rives. *StA*

Before the rain ("We knew it would rain,
for all the morn") T. B. Aldrich. *ThL—*
WiG

Bells in the rain. E. Wylie. *UnY*

Catch: On a wet day. F. Sacchetti. *VaI*

City rain. R. Field. *FiT*

"Doctor Foster went to Glo'ster." Mother
Goose. *LaN—SmMg—UnR*

Dr Foster. *BoP—Wrmg*

"Doctor Foster went to Gloucester."
JoA

"A drop fell on the apple tree." E. Dickinson.
DiP

Fern song. J. B. Tabb. *HaR—WiP*

First rain. Z. Akins. *GiP—StHm*

The fly and the raindrop. A. M. Wells.
FoF

Flying Robert. Unknown. *FoF*

For April showers. E. R. Burt. *HuG*

"The grass is very glad for rain." A.
Wynne. *WyF*

Green rain. M. Webb. *DeC*

"If all were rain and never sun." C. G.
Rossetti. *RoS*

Sun and rain. *WiPi*

Invocation to rain in summer. W. C. Ben-
nett. *WiG*

A summer invocation. *InO*

"It's raining, it's pouring." Mother Goose.
SmMg

The latter rain. J. Very. *WiG*

The leaves drink. A. Wilkins. *HuG*

Little pagan rain song. F. Shaw. *StHm*

Little rain. E. M. Roberts. *AsS*

Little rain-drops. A. Hawkshawe. *InO—*
TiS

Little raindrops. *StH*

Little rain men. R. A. Hussey. *BoP*

London rain. N. B. Turner. *ThM*

Ode to rain. Unknown. *BoP*

Old Man Rain. M. Cawein. *BrG*

Rain ("The golden sun is garish") F.
Shaw. *StHm*

The rain ("I hear leaves drinking rain")
W. H. Davies. *BoP—UnR*

Rain ("I like to look out of my window and
see") H. Wing. *HuG*

Rain ("I never knew how words were vain")
K. S. Alling. *StHm*

The rain ("Open the window, and let me
in") Unknown. *HuG*

The rain ("The rain came down in torrents")
Unknown. *HuG*

Rain ("The rain is raining all around")
R. L. Stevenson *AsS—BoP—HuC—HuG*
—HuM—HuS—StC—UnR—WiPi

Rain ("The rain is raining all around") B.
L. Taylor. *UnR*

The rain ("The rain is raising prickles") D.
Aldis. *AlE*

Rain ("Rain, rain, go to Spain") Mother
Goose. *Wrmg*

The rain ("The rain, they say, is a mouse-
gray horse") R. B. Bennett. *BrU—JoA*

Rain ("Raining again") D. Aldis. *AlH*

Rain ("Raining on earth") R. Christopher.
UnR

"Rain before seven." Unknown. *BaT—InO*
—UnR

Good tidings. *BoP—LuB*

Weather wisdom. *StH*

Rain in April. E. Hammond. *HuG*

Rain in spring. G. Setoun. *WiPi*

Rain in summer. H. W. Longfellow. *BoP*
—FiB—InO—LoCh—UnR—WiG

Rain—*Continued*

- Rain in the city. R. Field. *FiPp*—*HuG*
 Rain in the hills. C. B. Going. *GoV*
 Rain in the night. A. J. Burr. *HuM*—*ThS*
 Rain music. J. S. Cotter, Jr. *BoP*
 Rain, rain. A. Wynne. *WyF*
 "Rain, rain, go away." Mother Goose. *JoA*
 —*LaN*—*SmMg*—*TiS*—*UnR*—*WeMg*
 Rain. *WrMg*
 Rain riders. C. Scollard. *BrG*
 A rain song. C. Scollard. *JoA*
 Rain-talk. R. N. White. *BoP*
 Raindrops ("I love to lie awake and hear")
 I. P. Richardson. *HuG*
 Raindrops ("To—to pour down") Unknown.
 BoP
 "The rains of spring." Lady Ise. *AsS*
 A rainy day. E. B. Stapp. *HuG*
 Rainy morning. R. Fyleman. *FyFb*—*FyFl*
 Rainy nights. R. Field. *FiPp*
 Rainy song. M. Eastman. *StHm*
 The reason. D. Aldis. *AlE*
 Rubber boots. R. B. Bennett. *HuG*—*JoA*
 "St Swithin's day, if thou dost rain."
 Mother Goose. *LaN*—*SmMg*—*UnR*
 St Swithin. *LuB*
 Weather wisdom. *FyA*
 A shower. Izembo. *AsS*
 Signs of rain. E. Jenner. *InO*—*UnR*—*WiP*
 Signs of foul weather. *LuB*
 Small rain. A. L. Gould. *ThM*
 A soft day. W. M. Letts. *GoV*
 Song of the rain chant. Unknown. *VaJ*
 The story of Flying Robert. H. Hoffmann.
 UnR
 A sudden shower. J. W. Riley. *RiR*—*WiP*
 Summer shower. S. Robinson. *ThM*
 Sunshine after a shower. From On the ap-
 proach of summer. T. Warton, Jr. *InO*
 Thunder shower. H. Conkling. *CoP*
 "Two little clouds one April day." Un-
 known. *HuG*
 The umbrella brigade. L. Richards. *AsS*—
 RiT
 Very lovely. R. Fyleman. *FyF*—*GrM*—
 HuG
 Waiting at the window. A. A. Milne. *Min*
 Wet day. H. Conkling. *CoS*—*CoSw*
 When the rain came down. A. Wynne.
 WyF
 While April rain went by. S. O'Sheel.
 StHm
 "Who am I." Unknown
 Riddles. *HuG*
 Who likes the rain. C. D. Bates. *BoP*—
 HaR—*HuC*—*HuG*—*WiPi*
 "Who loves the rain." F. Shaw. *HuM*—
 StHm—*ThS*
 "The wind begun to rock the grass." E.
 Dickinson. *DiP*
Rain. See "Rain, rain, go away"
Rain ("The golden sun is garish") Frances
 Shaw. *StHm*
The rain ("I hear leaves drinking rain")
 William Henry Davies. *BoP*—*UnR*
Rain ("I like to look out of my window and
 see") Helen Wing. *HuG*
Rain ("I never knew how words were vain")
 Kenneth Slade Alling. *StHm*
The rain ("Open the window, and let me in")
 Unknown. *HuG*
The rain ("The rain came down in torrent:")
 Unknown. *HuG*
Rain ("The rain is raining all around")
 Robert Louis Stevenson. *AsS*—*BoP*—
 HuC—*HuG*—*HuM*—*HuS*—*SiC*—
 UnR—*WiPi*
Rain ("The rain is raining all around") Bert
 Leston Taylor. *UnR*
The rain ("The rain is raising prickles")
 Dorothy Aldis. *AlE*
Rain ("Rain, rain, go to Spain") Mother
 Goose. *WrMg*
The rain ("The rain, they say, is a mouse-gray
 horse") Rowena Bastin Bennett. *BrU*—
 JoA
Rain ("Raining again") Dorothy Aldis. *AllI*
Rain ("Raining on earth") Robin Chris-
 topher. *UnR*
 "Rain before seven" Unknown. *BaT*—*InO*—
 UnR
 Good tidings. *BoP*—*LuB*
 Weather wisdom. *StH*
 "The rain came down in torrents." See **The**
 rain
The rain-crow. Madison Cawein. *StA*
 "Rain-drops slanted down." See **Wet day**
 "Rain, frost or snow, or hot or cold." See
 Milk below
 "Rain has such fun in April." See **Rain in**
 April
Rain in April. Eleanor Hammond. *HuG*
Rain in spring. Gabriel Setoun. *WiPi*
Rain in summer. Henry Wadsworth Long-
 fellow. *BoP*—*FiB*—*InO*—*LoCh*—
 UnR—*WiG*
 "Rain in the city" See **City rain**
Rain in the city. Rachel Field. *FiPp*—*HuG*
 "Rain in the city brings him out." See **Is**
 only known
Rain in the hills. Charles Buxton Going.
 GoV
Rain in the night. Amelia Josephine Burr.
 HuM—*ThS*
 "The rain is due to fall." See **A poet thinks**
 "The rain is raining all around." See **Rain.**
 Robert Louis Stevenson
 "The rain is raining all around." See **Rain.**
 Bert Leston Taylor
 "The rain is raising prickles." See **The rain**
 The rain it raineth every day. See **Twelfth**
 night—When that I was and a little tiny
 boy
Rain music Joseph Seamon Cotter, Jr. *BoP*
 "The rain pools in the old lumber yard." See
 Lumber yard pools at sunset
 "Rain, rain." See **Rain-talk**
Rain, rain ("Rain, rain, April rain") Annette
 Wynne. *WyF*
Rain, rain ("Rain, rain-fall, fall") Zoë Akins.
 StHm
 "Rain, rain, April rain." See **Rain, rain**
 "Rain, rain-fall, fall." See **Rain, rain**
 "Rain, rain, go away." Mother Goose. *JoA*
 —*LaN*—*SmMg*—*TiS*—*UnR*—*WeMg*
 Rain. *WrMg*
 "Rain, rain, go to Spain." See **Rain**
Rain riders. Clintor Scollard. *BrG*

- "The rain set early in to-night" See Porphyria's lover
- "Rain slants on an empty square." See Winter in Castle Plaza Santa Ana
- A rain song ("Don't you love to lie and listen") Clinton Scollard. *JoA*
- The rain song ("It is not raining rain to [or for] me") See April rain
- Rain-talk. Raelene Newell White. *BoP*
- "The rain, they say, is a mouse-gray horse." See The rain
- The rainbow. See "Boats sail on the rivers"
- The rainbow ("I saw the lovely arch") Walter De La Mare. *DePc—DeS*
- The rainbow ("My heart leaps up when I behold") William Wordsworth. *BuP—HuF—QuE—StD—StH—ThL*
- My heart leaps up. *DaP—DrW—EdT—JoA—ScJ*
- "My heart leaps up when I behold." *CaM—GaR—InO—PaG—UnY*
- Rainbow in the sky. *UnR*
- The rainbow ("The rainbow arches in the sky") David McCord. *UnR*
- The rainbow ("Triumphal arch, that fills the sky") Thomas Campbell. *BuP*
- The rainbow ("Whose doorway was it, in the sordid street") Vine Colby. *StHm*
- "The rainbow arches in the sky." See The rainbow
- "Rainbow at night." Mother Goose. *InO—UnR—WeMg—WiPi*
- Sailors' weather proverbs. *BoP*
- Weather wisdom. *StH*
- "Rainbow at night is the sailor's delight." See Rainbow at night
- The rainbow fairies. Lizzie M. Hadley. *EdT—EdTc*
- Rainbow in the sky. See The rainbow ("My heart leaps up when I behold")
- "The rainbow on the ocean." See Wild Eden—So slow to die
- Rainbows**
- "Boats sail on the rivers." C. G. Rossetti. *BoP—GaR—FyH—GrM—HaR—HuC—HuS—RoS—UnR—UnS*
- The bridge. *JoA*
- The rainbow. *HuG*
- The great time. W. H. Davies. *AuW—UnY*
- "If all were rain and never sun." C. G. Rossetti. *RoS*
- Sun and rain. *WiPi*
- The rainbow ("I saw the lovely arch") W. De La Mare. *DePc—DeS*
- The rainbow ("My heart leaps up when I behold") W. Wordsworth. *BuP—HuF—QuE—StD—StH—ThL*
- My heart leaps up. *DaP—DrW—EdT—JoA—ScJ*
- "My heart leaps up when I behold." *CaM—GaR—InO—PaG—UnY*
- Rainbow in the sky. *UnR*
- The rainbow ("The rainbow arches in the sky") D. McCord. *UnR*
- The rainbow ("Triumphal arch, that fills the sky") T. Campbell. *BuP*
- The rainbow ("Whose doorway was it, in the sordid street") V. Colby. *StHm*
- "Rainbow at night." Mother Goose. *InO—UnR—WeMg—WiPi*
- Sailors' weather proverbs. *BoP*
- Weather wisdom. *StH*
- The rainbow fairies. L. M. Hadley. *EdT—EdTc*
- Rainbows. D. Willson. *HuG*
- Skipping ropes. D. Aldis. *AIE—HuS*
- The spilt rainbow. R. Fyleman. *FyFf*
- Through the rainbow. H. Conkling. *CoS—CoSw*
- Rainbows.** Dixie Willson. *HuG*
- "The rainbows all lie crumpled on these hills." See The painted hills of Arizona
- Raindrops** ("I love to lie awake and hear") Isla Paschal Richardson. *HuG*
- Raindrops** ("To—to pour down") Unknown. *BoP*
- Rainier, Mount.** See Mount Rainier
- "Raining again." See Rain
- "Raining on earth." See Rain
- "Raining, raining." See Rain in the night
- "The rains of spring." Lady Ise. *AsS*
- "The rainy blue teacup is my favorite." See Lustre cup
- A rainy day. Emilie Blackmore Stapp. *HuG*
- Rainy morning. Rose Fyleman. *FyFb—FyFl*
- Rainy nights. Rachel Field. *FiPp*
- Rainy song. Max Eastman. *StHm*
- Raleigh, Sir Walter**
- The conclusion. *DaP—QuE*
- Even such is time. *AuW—EdT*
- Even such is time. See The conclusion
- Her reply. *QuE*
- The nymph's reply to the shepherd. *AuW*
- His pilgrimage. *QuE*
- The pilgrimage. *OLS*
- The lye. *BuP*
- The nymph's reply to the shepherd. See Her reply
- The pilgrimage. See His pilgrimage
- The silent lover (I-II). *QuE*
- Raleigh, Sir Walter** (about)
- A call on Sir Walter Raleigh. S. M. B. Piatt. *StA*
- The first American sailors. W. Rice. *CoPy—StP*
- "Rally round the flag, boys." See The stars and stripes
- Ralph Straker.** See Casualties
- Ralston, W. R. S.**
- The plaint of the wife. tr. *VaJ*
- "The ram, the bull, the heavenly twins." See The zodiac rhyme
- Ramal, Walter, pseud.** See De La Mare, Walter
- Rambler rose.** Hilda Conkling. *CoP*
- "Rambler rose in great clusters." See Rambler rose
- "Rambling along the marshes." See Flight of the wild geese
- Rambling boy.** Unknown. *LoC*
- The rambling cowboy. Unknown. *LoC*
- "A rambling house on top of a cliff." See Cliffacre
- The rambling sailor. Charlotte Mew. *StHm*

- Ramié, Marian
Will you, one day. *StHm*
- Ramsay, Allan
The gentle shepherd, sel. *InO—ThL—WiG*
My Peggy. *QuE*
Peggy. *QuE*
My Peggy. See The gentle shepherd
Peggy. See The gentle shepherd—My Peggy
- Ranck, George W.
The war of the rats and mice. *FoF*
- Rand, Edward A.
Little ships in the air. *EdT*
- Rand, Walter, pseud. See De La Mare, Walter
- Randall, James Ryder
John Pelham. *StA—StP*
My Maryland. *StA—StAh—StP*
Why the robin's breast was red. *StA*
- Randall, Laura Lee
Our circus. *BrU—HuG*
- Randolph, Anson D. (Davies) F. (Fitz)
The Master's invitation. *StA*
- Randolph, Thomas
A devout lover. *QuE*
An ode to Master Anthony Stafford. *QuE*
- Rands, William Brighty
Black bunny. *GrC*
The Blue Boy in London. *InO*
Brown bee. See The happy world
The child's world. See The wonderful world
Clean Clara. *McG—StH*
Dolladine. *WiP*
The dream of a boy at Nine-Elms. See The dream of a little boy who lived at Nine-Elms
The dream of a girl at Seven-Oaks. See The dream of a little girl who lived at Seven-Oaks
The dream of a girl who lived at Seven-Oaks. See The dream of a little girl who lived at Seven-Oaks
The dream of a little boy who lived at Nine-Elms. *BrG—McG—WiPi*
The dream of a boy at Nine-Elms. *UnR*
The dream of a little girl who lived at Seven-Oaks. *BrG—McG—WiPi*
The dream of a girl at Seven-Oaks. *UnR*
The dream of a girl who lived at Seven-Oaks. *InO*
Dressing the doll. *WiP*
The drummer-boy and the shepherdess. *GrC*
The first tooth. *StH*
"Godfrey Gordon Gustavus Gore." *BrG—HuF—HuM—ScJ—StH—UnS—UnSy*
The reformation of Godfrey Gore. *Gar—InO*
Shut the door. *TiS* (sel.)
"Great, wide, beautiful, wonderful world." See The wonderful world
The happy world. *BoP—WiPi*
Brown bee. *HuS*
- Harold and Alice; or, The reformed giant. *ChG*
The kitten speaks. See The white princess
Kitty. What she thinks of herself. See The white princess—The kitten speaks
The lavender beds. *GrC*
Lilliput levee. *ScJ—UnS—UnSy*
The little brother. *McG*
Little Christel. *WiP*
Love and the child. *WiP*
Lullaby ("Baby wants a lullaby"). *WiPi*
Lullaby ("The wind whistled loud at the window-pane"). *ChG*
The peddler's caravan. *BoP—GrM—HuF—HuG—HuM—HuS—InO—StH—UnR*
The pedlar's caravan. *BrG—ChG—EdT—EdTc—LuB—McG—WiG*
The pedlar's caravan. See The peddler's caravan
Polly. *InO—WiP*
Polly Pansy. *TiS*
The reformation of Godfrey Gore. See "Godfrey Gordon Gustavus Gore"
A shooting song. *InO—LuB*
Shut the door. See "Godfrey Gordon Gustavus Gore"
Stalky Jack. *McG—UnR*
The thought. *QuE*
Topsy-turvy world. *GrM—HuM—McG—UnS—UnSy*
The white princess, sel.
The kitten speaks. *UnR*
Kitty: What she thinks of herself. *GrC*
The wonderful world. *EdT—EdTc—Gar—HaR—HuG—HuM—HuS—JoA—StD—StH—WiP*
The child's world. *CaH*
"Great, wide, beautiful, wonderful world." *ChG*
The world. *BoP—InO*
The world. See The wonderful world
The range riders. Unknown. *LoC*
The ranger's life. Arthur Chapman. *CoPy*
- Rankin, Jeremiah Eames
The babe. *BuP—StA—ThL*
Fairest of freedom's daughters. *StP*
"The word of God to Leyden came." *InO—StA—StAh—StD—StP*
- Rankō (or Reinkō)
Plum blossoms ("I came to look, and lo") *AsS*
Plum blossoms ("So sweet the plum trees smell"). See Plum trees
Plum trees. *HuM*
Plum blossoms. *AsS*
The rann of the Three. Unknown, tr. fr. the Irish by Thomas Walsh. *ThW*
- Ransom, John Crowe
Here lies a lady. *StHm*
The swimmer. *BeP*
Triumph. *StHm*
"Rapacious Spain." See The West Indies—The lust of gold
The rape of Lucrece, sel. Thomas Heywood
Pack, clouds, away. *AuW—DrW—InO*
Good-morrow. *DeC*
Matin song. *PaG—QuE*
Morning. *EdT—LaB*
Song—morning. *ThL*
Waking song. *UnR*
- The rape of the lock. Alexander Pope. *AuW*
- Raphael (about)
Incognita of Raphael. W. A. Butler. *StA*
- Rapture. Stefan George, tr. fr. the German by Ludwig Lewisohn. *VaJ*
- Raptures. William Henry Davies. *DrW*
- Rare moments. Charles Henry Phelps. *StA*

- "Rare-sweet the air in that unimagined country." See The unfinished dream
- Rare Willy drowned in Yarrow. Unknown. *QuB*
- Willie drowned at Yarrow. *LaB*
- Willie drowned in Yarrow. *PaG*
- "Rarely, rarely, comest thou." Percy Bysshe Shelley. *DeC*
- The rarest ballad that ever was seen, of the blind beggar's daughter of Bethnal Green. See The blind beggar's daughter of Bed-nall-green
- "Rarest mood of all the year." See With the current
- "Rat-a-tat-tat. . ." See The drummer
- Rat riddles. Carl Sandburg. *SeE*
- Ratliffe, Dorothy Una
- The song of Nidderdale. *StHm*
- Rathom, John F.
- The unknown dead. *AdH—StD*
- Rats
- Bishop Hatto. R. Southey. *EdT—LuB—ScJ*
- God's judgment on a wicked bishop. *InO—StH—OlSp*
- The legend of Bishop Hatto. *BuP*
- An inconvenience. J. B. Tabb. *BrU*
- "My pussy cat." Mother Goose. *SmmG*
- An old rat's tale. Unknown. *HuG*
- What became of them. *ChG*
- The Pied Piper of Hamelin. R. Browning. *ChG—DrW—EdT—FiB—HuF—HuS—InO—JoA—LuB—OlSp—ScJ—StH—TeR—UnR—WiG*
- Rat riddles. C. Sandburg. *SeE*
- "There was a rat, for want of stairs." Mother Goose. *SmmG*
- The war of the rats and mice. G. W. Ranck. *FoF*
- Rattlesnake—A ranch haying song. Unknown. *BaI*
- The raven ("The gloom of death is on the raven's wing") Nicarchus, tr. fr. the Greek by Edwin Arlington Robinson. *VaI*
- The raven ("Once upon a midnight dreary, while I pondered, weak and weary") Edgar Allan Poe. *AuW—BeP—BuP—CaM—DaP—DeC—EdT—FiB—GaR—GiP—InO—StA—WiG*
- The raven ("Underneath a huge oak tree") Samuel Taylor Coleridge. *InO*
- "A raven sat upon a tree." See The sycophantic fox and the gullible raven
- Ravenel, Beatrice (Beatrice Witte)
- Intervals. *StHm*
- Ravens
- The raven ("The gloom of death is on the raven's wing") E. A. Robinson. *VaI*
- The raven ("Once upon a midnight dreary, while I pondered, weak and weary") E. A. Poe. *AuW—BeP—BuP—CaM—DaP—DeC—EdT—FiB—GaR—GiP—InO—StA—WiG*
- The raven ("Underneath a huge oak tree") S. T. Coleridge. *InO*
- The raven's tomb. W. De La Mare. *DePc—DeS*
- The sycophantic fox and the gullible raven. G. W. Carryl. *GiP—StA*
- The three ravens. Unknown. *QuB—QuE*
- The two corbies. Unknown. *DeC—HeL—LaB—PaG—QuB—QuE*
- The raven's tomb. Walter De La Mare. *DePc—DeS*
- Ravenscroft, Thomas
- The elves' dance. at. *AdH—DeC—HaR—HuM*
- See also Lyly, John, jt. auth.
- Ravin's of piute poet Poe. Charles L. Edson. *GiP*
- "Ravished by all that to the eyes is fair." Michelangelo Buonarroti, tr. fr. the Italian by George Santayana
- Poems. *VaI*
- Rawes, Henry Augustus
- Veni, Domine Jesu. *ThW*
- Rawnsley, Hardwick Drummond
- A ballad of the Conemaugh flood. *StP*
- Raymond, Grace, pseud. (Annie Raymond Stillman)
- Birth. *StA*
- "Razors pain you." See Résumé
- "Reach down, O steady Hand, enclose him fast." See The vision
- Read, Thomas Buchanan
- The attack. *StP*
- Blennerhasset's island. See The new pastoral
- The closing scene. *StA*
- Drifting. *StA—WiG*
- The Eagle and Vulture. *StP*
- Lines to a blind girl. *StA*
- The nativity. *Gar*
- The new pastoral, sel.
- Blennerhasset's island. *StP*
- The rising. See The wagoner of the Alleghanies
- Sheridan's ride. *BuP—CaH—EdT—FiB—GaR—GrC—InO—StAh—StD—StH—StP—WiG*
- Valley Forge. See The wagoner of the Alleghanies
- The wagoner of the Alleghanies, sels.
- The rising. *CoPy—StP*
- Valley Forge. *StAh—StP*
- The windy night. *WiG—WiP*
- "Read me no moral, priest, upon my life." See The condemned
- "Read my riddle, I pray." See "What God never sees"
- "Read out the names, and Burke sat back." See The fighting race
- Readen, ov a head-stwone. William Barnes. *DeC*
- Reading. See Books and reading
- Reading. See Aurora Leigh
- Reading aloud. Christopher Morley. *GiP*
- The Reading Boy. Nathalia Crane. *CrJ*
- Ready. Phoebe Cary. *StP*
- Ready, ay, ready. Herman Charles Merivale. *InO*
- Real property. Harold Monro. *DrW*
- A real Santa Claus. Frank Dempster Sherman. *BrG*
- Realf, Richard
- The defence of Lawrence. *StP*
- The defense of Lawrence. *StAh*
- The defense of Lawrence. See The defence of Lawrence
- Indirection. *StA*

Realf, Richard—*Continued*

- An old man's idyl. *StA*
 The word. *StA*
Reality. Martha Gilbert Dickinson. *StA*
 The **realm** of fancy. See Fancy ("Ever let the fancy roam")
 The **reaper**. See The solitary reaper
 The **reaper** and the flowers. Henry Wadsworth Longfellow. *ThL*
 The **rear-guard** ("Groping along the tunnel, step by step") Siegfried Sassoon. *CaM*
 The **rear guard** ("The guns are hushed. On every field once flowing") Irene Fowler Brown. *StP*
 The **reason** ("Rabbits and squirrels") Dorothy Aldis. *AlE*
 The **reason** ("When Rachel and Jessie are both at play") M. Eloise Jones. *GaR*
 "The **reavers** of Eskdale were mounted for weir." See The Galloway raid
Rebecca. Hilaire Belloc. *UnR*
Rebecca Mason. See Rebecca's after-thought
Rebecca's after-thought. Elizabeth Turner. *LuB*—*StH*
 Rebecca Mason. *McG*
Rebel. Irene Rutherford McLeod. *StHm*
Rebellion in September. Rachel Field. *FiPp*
Rebels. Ernest Crosby. *StAh*—*StP*
Rebirth. Rudyard Kipling. *PaG*
"Receive, dear friend, the truths I teach." See To Licinius
"Receive my body, pretty bed." See Going to bed at night
Recessional. Rudyard Kipling. *AuW* — *BuP* — *CaM* — *EdT* — *FiB* — *GaR* — *GoV* — *PaG* — *QuE* — *ScJ* — *StH* — *UnS* — *UnSy* — *UnY* — *Val* — *WiG*
Reciprocating engines. See Poems of the machine age
Recitations. See Orations and oratory
Recognition. John White Chadwick. *StA*
Recollection ("How can it be that I forget") Anne Reeve Aldrich. *StA*
 A **recollection** ("My father's friend came once, to tea") Frances Cornford. *UnS*—*UnSy*
 The **recollection** ("Now the last day of many days") Percy Bysshe Shelley. *DeC*—*LaB* — *PaG*
Recollection ("A silver birch-tree, like a sacred maid") Amelia Walstien Carpenter. *StA*
Recollections. See Childhood recollections; Memories
Recollections of early childhood. See Ode: Intimations of immortality from recollections of early childhood
Recompense. Grace Noll Crowell. *DaP*
 The **reconcilement.** John Sheffield, Duke of Buckinghamshire. *QuE*
Reconciliation ("If thou wert lying cold and still and white") Caroline Atherton Mason. *StA*
Reconciliation ("When I am dead and deep in dust") J. U. Nicolson. *StHm*
Reckrimination (I-III). Ella Wheeler Wilcox. *StA*
 The **recruit.** Robert William Chambers. *BeP* — *StA*
Recuerdo. Edna St Vincent Millay. *MiE*

Red (Color)

- Slow program. C. Sandburg. *SaE*
 Red and white roofs. Annette Wynne. *WyF*
"Red and white roofs, and the sky." See Red and white roofs
"Red as the lips of Rahab." See The scarlet thread
Red birds
 The cardinal bird. W. D. Gallagher. *StA*
 Redbirds. S. Teasdale. *TeS*
Red-cap moss. Hilda Conkling. *CoP*
"A red-cap sang in Bishop's wood." See Path flower
Red-capped moss. Rachel Field. *FiT*
 The **Red Cross** Christmas seal. Theodosia Garrison. *GaR*
Red Cross Society
 Clara Barton. R. C. and S. V. Benét. *BeB*
 The **Red Cross** Christmas seal. T. Garrison. *GaR*
 Red Cross song. H. Conkling. *CoP*
 The **Red Cross** spirit speaks. J. E. Finley. *GaR*
 Under the **Red Cross.** C. Hickox. *StA*
Red Cross song. Hilda Conkling. *CoP*
 The **Red Cross** spirit talks. John E. Finley. *GaR*
"The red deer loves the chaparral." See The rocky mountain sheep
 The **red fisherman**; or, The devil's decoy. Winthrop Mackworth Praed. *LaB*
"The red flame flowers bloom and die." See Nocturne
Red geraniums. Martha Haskell Clark. *GoV*
"Red gold of pools." See Harvest sunset
 The **red-haired man's wife.** James Stephens. *StHm*
 The **red Harlaw.** See The antiquary
 Red iron ore. Unknown. *BaI*
 Red Jacket. Fitz-Greene Halleck. *StA*
 Red leaf. Rachel Field. *FiT*
"Red leaf. Red leaf." See Red leaf
"The red leaves fell (or fall) upon the lake." See Threnody
"Red leaves flutter." See Cover
Red may. Agnes M. Frances Robinson. *GoV* — *StHm*
"The red moon comes out in the night." See First songs, iv
"Red o'er the forest peers the setting sun." See November
 A **red, red rose.** Robert Burns. *BaT* — *CaM* — *DaP* — *DrW* — *EdT* — *GrC* — *LuB* — *QuE* — *ThL* — *UnR* — *Val*
"O my luvie is like a red, red rose." *AuW* — *GiP*—*PaG*
Red Riding Hood
 The story of little Red Riding Hood. Unknown. *FoF*
"Red Robin sat on the old cherry-tree." Unknown. *FoF*
"The red room with the giant bed." See To Minnie
Red rooster. Hilda Conkling. *CoP*—*CoS*—*HuC*—*JoA*—*UnS*—*UnSy*
"Red rooster in your gray coop." See Red rooster
"The red rose whispers of passion." See A white rose
"A red sky at night," Mother Goose. *SmMg*

- The red thread of honour. Francis Hastings Doyle. *ChG—FiB—HeL—JoA*
 "Red-top and Timothy." Lucy Larcom. *BrU*
 The red, white and blue. Unknown. *GaR*
 Redbirds. See also Red birds
 Redbirds. Sara Teasdale. *TeS*
 "Redbirds, redbirds." See Redbirds
 The redbreast chasing a butterfly. William Wordsworth. *GaR—InO*
 The redbreast chasing the butterfly. *ThL*
 The redbreast chasing the butterfly. See The redbreast chasing a butterfly
Reed, Edward Bliss
 Despair. *StHm*
 Poplars. *CaH—GoV—StD—StH—StHm*
 Prayer. *StHm*
 September. *CoPy—HuM—StD—StH—StHm*
Reed, John
 Proud New York. *StHm*
Reed, Langford
 The vicar of Bray. *ScJ*
 Five limericks by famous writers. *UnSy*
Reed, Nan Terrell
 Forget-me-not day. *AdH*
Reed, Walter (about)
 Walter Reed R. C. and S. V. Benét. *BeB*
 The reed ("Beneath the Memnonian shadows of Memphis, it rose from the slime") Henry Bernard Carpenter. *StA*
 The reed ("There sat a happy fisherman") Mikhail Yuryevich Lermontov, tr. fr. the Russian by J. J. Robbins. *VaJ*
 The reed-player. Archibald MacLeish. *StHm*
Reeds
 The reed ("Beneath the Memnonian shadows of Memphis, it rose from the slime") H. B. Carpenter. *StA*
 The reed ("There sat a happy fisherman") M. Y. Lermontov. *VaJ*
 Syrinx. From Midas. J. Lyly. *AuW*
Reeds of innocence. See The piper ("Piping down the valleys wild")
Reese, Lizette Woodworth
 Anne. *StA*
 Apples. *UnY*
 April weather. *GoV—StD—StHm*
 Arraignment. *GoV*
 Bible stories. *HuM—ThM—UnS—UnSy*
 A carol. *StHm*
 A Christmas folk-song. *AsS—BrU—CaH—GoV—HaR—HuC—HuG—HuM—JoA—StD—StH—StHm—ThS—UnS*
 Compensation. *StHm*
 Daffodils. *GoV—StA*
 The dust. *GoV—StHm*
 Ellen hanging clothes. *GiP—GoV*
 Fog ("The great ghosts of the town") *GoV*
 Fog ("What grave has cracked and let this frail thing out") *UnY*
 Ghost night. *StHm—ThL*
 A girl's mood. *StHm*
 A good deed. *ScJ*
 The good Joan. *GoV—HuF—HuM—ThS—ThW*
 Heroism. *ScJ*
 Hester. *GoV*
 His mother in her hood of blue. *CaH*
 A holiday. *StA*
 Immortality. *ScJ—StA—StH—StHm*
 In time of grief. *BeP—StA*
 Keats. *StA*
 The lark. *GoV—HuG—StHm*
 Lilac dusk. *GoV*
 A little song of life. *CoPy—HuM—ScJ—StHm—ThS*
 Lydia. *StA*
 "Lydia is gone this many a year." *DeC*
 Portrait of a Florentine lady. *StHm*
 Possessions. *GoV—StHm*
 Reserve. *StA*
 A street scene. *BoP—GoV—UnS*
 Sunrise. *UnS—UnSy*
 Taps. *AdH—CaH—StD*
 Tears. *AuW—BeP—CaM—GoV—StA—StH—UnY*
 Telling the bees. *StA*
 This very hour. *StHm*
 Thomas à Kempis. *StA*
 To a town poet. *StA*
 Trust. *StA*
 Written in a song book. *GoV*
Reflection. Lew Sarett. *ThM*
Reflections (Mirrored)
 A coffeepot face. A. Fisher. *HuM*
 The king o' Spain's daughter. J. R. Foster. *StHm*
 The mirror. A. A. Milne. *MiW*
 "Oh fair enough are sky and plain." From A Shropshire lad. A. E. Housman. *CaM*
 A Shropshire lad. *UnY*
 The puddle. E. Phillpotts. *StHm*
 A riddle. W. Allingham. *AIR*
Reflections, sel. George Crabbe
 Late wisdom. *QuE*
 The reformation of Godfrey Gore. See "Godfrey Gordon Gustavus Gore"
 The reformed lion. Joseph G. Francis. *FrB*
 A refrain. Arthur Shearly Cripps. *EdT*
 Refuge ("I shall go down from the stark, gray-stone towers") Hervey Allen. *StHm*
 Refuge ("When stars ride in on the wings of dusk") Lew Sarett. *StHm*
 Regarding (1) the U. S. and (2) New York. Franklin P. Adams. *StHm*
 "Regent of song, who bringest to our shore." See To Rosina Pico
 Regent's park. Rose Fyleman. *FyG*
 Regina Coeli. Unknown. *ThW*
 Regina Mendosena. Nathalia Crane. *CrJ*
Regnier, Henri de
 Je ne veux de personne auprès de ma tristesse. *VaJ*
 Night. *VaJ*
 Regret. See Disappointment
 "Regulation-skirted." See Emergency
Reid, Alice
 Ragged robin and bouncing Bet. *StD*
 Reid at Fayal. John Williamson Palmer. *StP*
Reincarnation. See Pre-existence
Reincarnation. Dania Banks Sickels. *StA*
Reindeer. See Deer
Reinkō. See Rankō
Reinmar von Hagenau, Sir
 A childish game. *VaJ*
Reis, Lincoln
 The north wind. *BoP*
 "The reivers they stole fair Annie." See Fair Annie

- Rejoice.** Joaquin Miller. *StP*
"Rejoice, rejoice, brave patriots, rejoice." See
 Reparation or war
The relapse. Thomas Stanley. *QuE*
Relatives. See also names of relatives, as
 Uncles
 Grown-ups. R. Fyleman. *AdH—FyF*
 Mustard and cress. N. Gale. *EdT—EdTc*
 What Tottles meant. From Sylvie and Bruno
 concluded. L. Carroll. *CaC*
**"Releas'd from the noise of the butcher and
 baker."** See Jenny the just
"Relentless press of little things." See The
 lien
The relic. John Donne. *AuW*
The relief of Lucknow. Robert Traill Spence
 Lowell. *OISp*
Religion. See also Churches
 A beam of light. J. J. Rooney. *StA*
 Brown Robin's confession. Unknown. *ThW*
 Brown Robyn. *DeC*
 Brown Robyn's confession. *QuB*
 The problem. R. Browning. *BuP—StA—
 VaJ*
 Revival hymn. From Uncle Remus, his songs
 and sayings. J. C. Harris. *CaM*
 Silver Jack. Unknown. *LoC*
"Some keep the Sabbath going to church."
 E. Dickinson. *DiP*
 Theology. J. Kilmer. *UnS—UnSy*
 Theology in extremis. A. C. Lyall. *HeL*
 The way of the Cross. L. Feeney. *ThW*
 The winged worshippers. C. Sprague. *StA*
 Worship. W. W. Lord. *StA* (sel.)
Religious persecutions. See also Witchcraft
 Anne Hutchinson's exile. E. E. Hale. *StP*
 Canonicus and Roger Williams. Unknown.
StP
 Cassandra Southwick. J. G. Whittier. *StP*
 God makes a path. R. Williams. *StP*
 John Underhill. J. G. Whittier. *StP*
 The king's missive. J. G. Whittier. *StP*
 On the late massacre in Piedmont. J. Milton.
PaG—VaJ
 The late massacre in Piedmont. *HeL*
 On the massacre in Piedmont. *AuW*
 Prologue. From John Endicott. H. W.
 Longfellow. *StP*
 Roger Williams. H. Butterworth. *StP*
"Reluctantly I laid aside my smiles." See The
 journey
Rembrandt van Rijn (about)
 On a self-portrait by Rembrandt. R. H.
 Schaeffer. *ScJ*
Remember. Christina Georgina Rossetti.
*AuW—CaM—DeC—PaG—QuE—
 VaJ*
"Remember May." See Rhyme for remem-
 brance of May
Remember me, gulls. Joseph Auslander. *UnY*
"Remember me when I am gone away." See
 Remember
Remember now thy Creator. See Ecclesiastes
**"Remember now thy Creator in the days of
 thy youth"** See Ecclesiastes—Remember
 now thy Creator
"Remember, remember." See Oxfordshire
 Guy Fawkes' song
"Remember us poor Mayers all." See The
 hitchin May-day song
"Remember ye the fateful gun that sounded."
 See Harvard students' song
Remembering. Alice Hartich. *GiP*
Remembering day. Mary Wight Saunders.
AdH—StD
Remembering Golden Bells. Po Chü-I, tr.
 fr. the Chinese by Arthur Waley. *VaJ*
Remembrance ("Cold in the earth—and the
 deep snow piled above thee") Emily
 Brontë. *DeC—PaG*
A remembrance ("I see thee still, thou art
 not dead") Willis Gaylord Clarke. *StA*
Remembrance ("I think that we retain our
 dead friends") John Henry Boner. *StA*
Remembrance ("Under the apple bough")
 George Parsons Lathrop. *StA*
Remembrance ("Wounded, the steel-ribbed bird
 dipped to the sea") Hortense Flexner.
GoV
"Remembrancer of joys long passed away."
 See To a golden heart, worn round his
 neck
Reminiscence. Thomas Bailey Aldrich. *StA*
Reminiscences. Rachel Field. *FiT*
Remorse ("Away! the moor is dark beneath
 the moon") Percy Bysshe Shelley. *QuE*
Remorse ("I killed a robin. The little thing")
 Sydney Dayre. *StD*
Remus, Uncle, pseud. See Harris, Joel
 Chandler
Renascence. Edna St Vincent Millay. *BeP*
—MiE
"Rend America asunder." See The ship canal
 from the Atlantic to the Pacific
Rendall, Elizabeth
 And of laughter that was a changeling.
StHm
 Buttercup cow. *FyH*
 Needs. *StHm*
 The wind. *FyH—StH*
Rendel, Romilda
 Snowfall. tr. *VaJ*
Renouncement. Alice Meynell. *PaG—QuE*
Rentoul, Annie Isobel (Rattray)
 Fairy frolic. *HuG*
A renunciation ("Thou art not fair, for all
 thy red and white") Thomas Campion.
PaG
A renunciation ("We, that did nothing study
 but the way") Henry King, Bishop of
 Chichester. *QuE*
Renwick, Mattie M.
 We thank Thee. *AdH—GaR*
Reparation. Helen Hoyt. *StHm*
Reparation or war. Unknown. *StP*
"Repent, O ye, predestinate to woe." See
 Wishmakers' town—The conscience-keeper
Repentance
 Confession in Holy week. C. Morley. *StHm*
 The conscience-keeper. From Wishmakers'
 town. W. Young. *StA*
 A pagan reinvokes the twenty-third psalm.
 R. L. Wolf. *StHm*
 Passion and penitence. Jane Taylor. *FoF*
 Remorse. S. Dayre. *StD*
 Yussouf. J. R. Lowell. *EdT—HuM—OISp*
Repetitions. Carl Sandburg. *StHm*
Reproach. Robert Graves. *PaG*

- The reproaches. Unknown. *ThW*
 Reptiles. See Crocodiles; Lizards; Snakes
 The republic. See The building of the ship
 Republic to republic. Witter Bynner. *StP*
 Requiem ("Breathe, trumpets, breathe")
 George Lunt. *StA*
 Requiem ("Under the wide and starry sky")
 Robert Louis Stevenson. *AuW*—*CaM*—*CoPy*—*DaP*—*DrW*—*EdT*—*FiB*—*GiP*—*GoV*—*HuF*—*HuM*—*InO*—*PaG*—*QuE*—*ReB*—*StD*—*StH*—*UnS*—*UnSy*—*UnY*
 Requiem ("When the last voyage is ended")
 Joseph Lee. *CaH*—*StD*
 Requiem for a young soldier. Florence Earle Coates. *CaH*
 Requiems. See Laments
 Requiesscant. Frederick George Scott. *CaH*—*StD*
 Requiesscat ("She should have had the state")
 Katherine Anne Porter. *StHm*
 Requiesscat ("Strew on her roses, roses")
 Matthew Arnold. *AuW*—*PaG*—*QuE*—*Val*
 Requiesscat ("Tread lightly, she is near")
 Oscar Wilde. *AuW*—*PaG*
 Reserve ("Keep back the one word more")
 Lizette Woodworth Reese. *StA*
 Reserve ("The sea tells something, but it tells not all") Mary Ashley Townsend. *StA*
 Resignation ("There is no flock, however watched and tended") Henry Wadsworth Longfellow. *LoCh*
 Resignation ("When Angel Death comes knocking at my door") Mother Francis D'Assisi. *ThW*
 Resignation ("Why, why repine, my pensive friend") Walter Savage Landor. *DrW*
 The resolute cat. Nancy Byrd Turner. *UnR*
 The resolve. Alexander Brome. *QuE*
 Resourcefulness
 Harmosan. R. C. Trench. *EdT*—*OISp*
 The plucky prince. M. Bryant. *OISp*
 The respite. See Zophiel; or, The bride of seven
 Responcio. See Lines from love letters, II
 Rest. Christina Georgina Rossetti. *QuE*
 "Rest on, heroes, in your silent slumber."
 See Our dead heroes
 "Rest. This little fountain runs." See For a fountain
 "Rest ye in peace, ye Flanders dead." See America's answer
 The restless balloon. Rachel Field. *FiPp*
 "The restless sea is calling, and I would be away." See Voices
 "Restless, to-night, and ill at ease." See In the dark
 The result of cruelty. Elizabeth Turner. *LuB*
 Résumé. Dorothy Parker. *GiP*
 Resurgam. Struthers Burt. *StHm*
 Resurge San Francisco. Joaquin Miller. *StP*
 Resurrection. Margaret Sackville. *StHm*
 The retired cat. William Cowper. *GaR*—*InO*
 Retort. Paul Laurence Dunbar. *StA*
 The retort discourteous. Stephen Vincent Benét. *StHm*
 Retort on the foregoing. John Scott, of Amwell. *QuE*
 Retractions, sels. James Branch Cabell. *StHm*
 "Although as yet my cure be incomplete." I
 "And therefore praise I even the most high." (closing stanza)
 "Cry Kismet! and take heart. Erös is gone." XII
 "I am contented by remembrances." II
 "It is in many ways made plain to us." v
 "Nightly I mark and praise, or great or small." xv
 "So let us laugh,—lest vain rememberings." xiv
 "With love I garnered mirth, and dreams, and shame." vi
 "You ask a sonnet?—well, it is your right." (introductory stanza)
 The retreat. Henry Vaughan. *AuW*—*PaG*—*QuE*—*Val*
 Retribution. See also Punishment
 The babes in the wood. Unknown. *ChG*—*InO*—*LuB*—*OISp*—*StH*
 The children in the wood. *QuB*
 Ballad of Earl Haldan's daughter, A. D. 1400. C. Kingsley. *ChG*—*InO*
 Ballad, A. D. 1400. *WiG*
 Earl Haldan's daughter. *OIS*
 Barbara Allen's cruelty. Unknown. *InO*—*OIS*—*QuB*—*QuE*
 Barbara Ellen. *Bal*
 Bonny Barbara Allan. *BaT*—*DeC*—*Val*
 Belted Will. F. Sheldon. *OIS*
 Bishop Hatto. R. Southey. *EdT*—*LuB*—*ScJ*
 God's judgment on a wicked bishop. *InO*—*OISp*—*StH*
 The legend of Bishop Hatto. *BuP*
 A Chippewa legend. J. R. Lowell. *HuM*
 The daemon lover. Unknown. *OIS*—*QuB*
 The demon lover. *LaB*
 The destruction of Sennacherib. G. G. Byron. *BuP*—*CaM*—*CoPy*—*DaP*—*EdT*—*GrC*—*InO*—*LaB*—*OISp*—*ReB*—*TeR*—*WiG*
 Sennacherib. *HeL*
 The eve of St John. W. Scott. *LaB*—*OIS*
 The good man of Alloa. J. Hogg. *OISp*
 Greediness punished. F. Rückert. *OISp*
 The greeting of Kynast. F. Rückert. *OIS*
 The Inchcape rock. R. Southey. *BuP*—*ChG*—*EdT*—*GaR*—*InO*—*JoA*—*OISp*—*StH*—*ThL*—*WiG*
 The kelpie of Corrievreckan. Charles Mackay. *OIS*
 The laidley worm o' Spindlestone-Heughs. Unknown. *OIS*
 Old Mother Tabbykins. Unknown. *FiF*
 The Pied Piper of Hamelin. R. Browning. *ChG*—*DrW*—*EdT*—*FiB*—*HuF*—*HuS*—*InO*—*JoA*—*LuB*—*OISp*—*ScJ*—*StH*—*TeR*—*UnR*—*WiG*
 Sir Roland. Unknown. *OIS*
 The story of Augustus who would not have any soup. H. Hoffmann. *ChG*—*InO*—*OISp*—*StH*
 Torquemada. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The tragic tale of Hooty the owl. Unknown. *FiF*
 The white-footed deer. W. C. Bryant. *OISp*
 The worme of Lambton. J. Watson. *OISp*

- The **return**, sel. Margaret L. Woods
Facing the gulf. *StHm*
- Return** ("Absent from thee, I languish still")
John Wilmot, Earl of Rochester. *QuE*
- The **return** ("The bright sea washed beneath
her feet") Annie Fields. *StA*
- The **return** ("Golden through the golden morn-
ing") Eleanor Rogers Cox. *StP*
- The **return** ("A little hand is knocking at my
heart") Arthur Symons. *StHm*
- The **return** from town. Edna St Vincent
Millay. *MiE*
- The **return** of Belisarius: Mud Flat 1860. Bret
Harte. *BaI*
- The **return** of Napoleon from St Helena.
Lydia Huntley Sigourney. *StA*
- The **return** of spring. See Spring ("The time
hath laid his mantle by")
- The **return** of Ulysses. See The odyssey
- "**Returning** from its daily quest, my spirit."
See To Dante
- Reuben** James. James Jeffrey Roche. *OISp—
StP*
- Reunited**. See A lover's diary
- Revealed**. Harry Lyman Koopman. *StA*
- The **revealer**. Edwin Arlington Robinson.
StD
- Réveille** ("Come forth, you workers") Lola
Ridge. *StHm*
- The **veille** ("Hark, I hear the tramp of
thousands") Bret Harte. *CaH — EdT —
HeL — StAh — StP — WiG*
- Reveille** ("The morning is cheery, my boys,
arouse") Michael O'Connor. *StA*
- Reveille** ("Silent is Ida, with great Jove
asleep") Ada Foster Murray. *GoV*
- Reveille** ("Wake. The silver dusk returning")
See A Shropshire lad
- Revelles**. See Wake-up poems
- Revelation**. Edmund Gosse. *QuE*
- Revenge**
The avengers. R. Graves. *StHm*
Bernardo's revenge. Unknown. *ChG*
The brown girl. Unknown. *QuB*
El capitan-general. C. G. Leland. *StA*
The curse. E. St V. Millay. *MiE*
The laboratory. R. Browning. *QuE—UnY*
Mercedes. E. Stoddard. *StA*
The raven. S. T. Coleridge. *InO*
Revenge to come. S. A. Propertius. *VaJ*
Ulf in Ireland. C. DeKay. *StA*
- The **Revenge**. Alfred Tennyson. *BaT — BuP
— CaM — CoPy — DaP — FiB — GaR
— InO*
A ballad of the fleet. *HeL*
- The **revenge** of Rain-in-the-Face. Henry
Wadsworth Longfellow. *FiB — GaR —
LoCh — StP*
- Revenge** to come. Sextus Aurelius Propertius,
tr. fr. the Latin by Kirby Fowler Smith.
VaJ
- Revere, Paul**
Unhappy Boston. *StP*
- Revere, Paul** (about)
Paul Revere's ride. From Tales of a way-
side inn. H. W. Longfellow. *FiB — GaR
— HuS — JoA — LoCh — LoCl — LoT
— OISp — ScJ — StAh — StD — StH —
StP — UnR*
- "The **Reverend** Henry Ward Beecher." See
An eggstravagance
- Reverie**. Walter De La Mare. *DePc—DeS*
- The **reverie** of poor Susan. William Words-
worth. *CaM — DeC — InO — LaB —
PaG — ThL*
- Poor Susan's dream. *GrC*
- Revival** hymn. See Uncle Remus, his songs
and his sayings
- A **revocation**. Thomas Wyatt. *QuE*
- The **revolt** of Islam, sel. Percy Bysshe Shelley
A child of twelve. *WiG*
- Revolutions**. See Sonnets. William Shake-
speare
- Reward**. Bert Leston Taylor. *UnR*
- Rexford, Eben E. (Eugene)**
The bluebird. *GaR*
A sign of spring. *BoP*
A sign of spring. See The bluebird
- Reynolds, John**
A nosegay. *QuE*
- Rheims cathedral**
The jackdaw of Rheims. T. Ingoldsby. *GiP
— InO — UnS*
- The Smile of Reims. F. E. Coates. *GoV*
- Rhinoceros**
Ode to a rhinoceros. H. Belloc. *LuB*
The rhinoceros. *UnR*
The rhinoceros. A. Wynne. *WyF*
- The **rhinoceros** ("The rhinoceros walks around,
he's large but makes less noise") Annette
Wynne. *WyF*
- The **rhinoceros** ("Rhinoceros, your hide looks
all undone") See Ode to a rhinoceros
- "The **rhinoceros** walks around, he's large but
makes less noise." See The rhinoceros
- "**Rhinoceros**, your hide looks all undone." See
Ode to a rhinoceros
- The **rhinocerostrich**. See Mixed beasts
- The **rhodora**. Ralph Waldo Emerson. *AuW
— BaT — CaM — EdT — HuM — InO
— StA — StD — StH — ThL — UnY —
VaJ — WiG*
- Rhodoras**
The rhodora. R. W. Emerson. *AuW —
BaT — CaM — EdT — HuM — InO —
StA — StD — StH — ThL — UnY —
VaJ — WiG*
- Rhoecus**. James Russell Lowell. *CaM—StA
(sel.)*
- Rhyme** ("A little old man in a little round
house") Rose Fyleman. *FyFf*
- A **rhyme** ("The prettiest sight in the world,
I think") Rose Fyleman. *FyFf*
- Rhyme** for a phonetician. Frances Cornford.
UnY
- Rhyme** for remembrance of May. Richard
Burton. *StHm*
- A **rhyme** for trees. Rachel Field. *FiBg*
- "The **rhyme** o' the raggedy man's at's best."
See The lugubrious Whing-Whang
- Rhyme** of November stars. Sara Teasdale.
JoA—TeS

- The rhyme of Sir Christopher. See Tales of a wayside inn
- "The rhyme of the monk Molios." See St Molios in Arran
- Rhyme of the three sealers. Rudyard Kipling. *KiS*
- The rhymed version of The story of the little rid hin F. W. Sweetser. *TiS*
- Rhymes about a little woman. William Canton. *WiPi*
- Rhymes for a charm. Elizabeth Jane Coatsworth. *UnR*
- "The dog barks"
- "Kitty, kitty"
- "You play a fife"
- Rhys, Ernest
- An autobiography. *QuE*
- Words. *StHm*
- Rhys, Ernest (about)
- An autobiography. E. Rhys. *QuE*
- A ribbon two yards wide. Alfred Kreymborg. *StHm*
- "Ribbons, strings." Dora MonDore
- Riddles. *HuG*
- Rice, Cale Young
- As the tide comes in. *GoV*
- "I know your heart, O sea." *GoV*
- The immortal. *GoV*
- In an oriental harbour. *GoV*
- On the beach. *GoV*
- The pilgrims of Thibet. *BeP*
- The runaway. *GoV*
- Swallows. *GoV*
- Rice, Harvey
- Cuba. *StP*
- Rice, Lillian Dynevor
- Shadow-town ferry. *GrM*
- Rice, Wallace
- The Armstrong at Fayal. *StP*
- Battle-song of the Oregon. *StP*
- Blood is thicker than water. *StP*
- The Brooklyn at Santiago. *StP*
- Defeat and victory. *StAh—StP*
- The destroyer of destroyers. *StP*
- Dewey and his men. *StP*
- The end. *StA*
- The first American sailors. *CoPy—StP*
- First fruits in 1812. *StAh*
- Firstfruits in 1812. *StP*
- Firstfruits in 1812. See First fruits in 1812
- Immortal flowers. *StA*
- Jackson at New Orleans. *StD—StP*
- The Minute-Men of Northboro'. *StP*
- Spain's last armada. *StP*
- The Sudbury fight. *StP*
- Under the stars. *CaH—StA*
- Wheeler's brigade at Santiago. *StAh—StP*
- Rice pudding. A. A. Milne. *MiW*
- The rice seller. Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *BoP*
- Rich, Hiram
- Morgan Stanwood. *StP*
- Rich, Richard
- News from Virginia. *StP*
- Rich. Aileen Fisher. *BrG—HuM*
- "Rich in the waning light she sat." See Waiting
- The rich man. Franklin P. Adams. *ScJ*
- "A rich man bought a swan and goose." See The swan and the goose
- "The rich man has his motor-car." See The rich man
- "Rich man, poor man, beggar-man, thief." See Oberammergau
- "The rich man's son inherits lands." See The heritage
- Richard I, King of England
- Coeur de Lion to Berengaria. T. Tilton. *StA*
- "Richard and Robin were two pretty men." See "Robin and Richard were two pretty men"
- Richard Cory. Edwin Arlington Robinson. *BeP*
- Richard has something to say. Rose Fyleman. *BrG—FyG*
- "Richard is a cruel boy." See The cruel boy
- Richard Somers. Barrett Eastman. *StA*
- Richards, Laura E. (Elizabeth)
- The adventurous grasshopper. *RiT*
- After a visit to the Natural History museum. *RiT*
- Alibazan. *RiT*
- Alice's supper. *HuM—RiT*
- The ambitious haddock. *RiT*
- At Easter time. *AdH—CaH—HuM—StD*
- The baby goes to Boston. *RiT—TiS*
- The ballad of the beach. *RiT*
- Belinda Blonde. *RiT*
- Bingo the dingo and the fatal flamingo. *RiT*
- Bobbily Boo and Wollypotump. *RiT*
- A brief ballad of Araby. *RiT*
- The brigand and the actor. *RiT*
- The buffalo. *RiT*
- The crocodile. *BrU—RiT*
- The difference. *GaR—JoA—RiT—StH—WiPi*
- Dog-gerel. *RiT*
- Drinking vessels. *RiT*
- The egg. *HaR—HuM—RiT*
- "An elderly lady named Mackintosh." See Various persons
- Elelephony. *HuM—RiT*
- Emily Jane. *RiT—UnR*
- The five little princesses. *BrG*
- The forty little ducklings. *RiT*
- From New York to Boston. *RiT*
- Fussy. *HuM—RiT*
- The gargoyle and the griffin. *RiT*
- Geographi. *RiT*
- The gingham umbrella. *RiT*
- Good advice. *RiT*
- The greedy giant. *RiT*
- Gregory Griggs. *RiT*
- "Harriet Hutch." See Nonsense verses, iv
- He and his family. *RiT*
- Higgledy-piggledy. *RiT*
- The high Barbaree. *AsS—RiT*
- The hornet and the bee. *RiT*
- In foreign parts. *RiT—StH*
- An Indian ballad. *RiT*
- Jacky Frost. *RiT*
- Jeremi' and Josephine. *RiT*
- Jippy and Jimmy. *HuM—RiT*
- Johnny's by-low song. *JoA—RiT*
- Jumbo Jee. *AsS—BrG—RiT*
- Kindness to animals. *RiT*
- Lady's slipper, Yellow. *RiT*
- A legend of Lake Okeefnokee. *RiT—UnR*
- Little black monkey. *RiT*

Richards, Laura E. (Elizabeth)—*Continued*

- Little brown Bobby. *TiS*
 The little Cossack. *RiT*
 The little Dutchess. *RiT*
 The little gnome. *RiT*
 Little John Bottlejohn. *RiT—UnR*
 The maid of Timbuctoo. *RiT*
 The Mameluke and the Hospodar. *RiT*
 The man and the people. *RiT*
 Master Jack's song. *RiT*
 The mermaidsens. *RiT*
 Mrs Snipkin and Mrs Wobblechin. *RiT*
 Molly Pitcher. *CoPy—StAh—StP*
 The monkeys and the crocodile. *AsS—BrU—RiT*
 The mouse. *RiT*
 My clock. *RiT*
 My griffin. *RiT*
 My Uncle Jehoshaphat. *RiT*
 "Nicholas Ned." See Nonsense verses, I
 "A niggardly native of Buffalo." See Various persons
 Nonsense verses (I-IV). *RiT—UnR*
 I. "Nicholas Ned"
 II. "Ponsonby Perks"
 III. "Winifred White"
 IV. "Harriet Hutch"
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 A nursery tragedy. *RiT*
 Old Joe Jones. *RiT*
 Once I saw a little boat. See A song for Hal
 The orang-outang. *RiT*
 The outlandishman. *RiT*
 "The owl and the eel and the warming pan." *RiT—StH—WiPi*
 "A pallid professor named Pendleton." See Various persons
 A party. *RiT*
 Peepsy. *RiT*
 Phil's secret. *RiT*
 The phrisky phrog. *RiT*
 The polar bear's party; or, The mannerless musk ox. *RiT*
 "Ponsonby Perks" See Nonsense verses, II
 The poor unfortunate Hottentot. *RiT*
 The postman. *RiT*
 Pot and kettle. *GaR—RiT*
 Prince Tatters. *BrG—EdT—EdTc—HuM—RiT—StH*
 Pump and planet. *RiT*
 Punkydoodle and Jollapin. *RiT*
 The queen of the Orkney islands. *RiT*
 Roderigo and Ferdinando. *RiT*
 Sandy Godolphin. *RiT*
 The seven little tigers and the aged cook. *RiT*
 The shark. *RiT*
 Sing song. *RiT*
 "Sir Ringleby Rose." *RiT*
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 Some families of my acquaintance. *RiT*
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 The song of the corn-popper. *RiT*
 Song of the mother whose children are fond of drawing. *RiT*
 A song of two angels. *StA*
 A Spanish ballad. *RiT*
 Spots and stripes. *RiT*
 Story-tell. *RiT*
 The strange beast. *RiT*
 Talents differ. *RiT*
 The thirsty birds. *RiT*
 The three fishers. *RiT*
 The three little chickens who went out to tea, and the elephant. *RiT*
 To the little girl who wriggles. *RiT*
 Tommy's dream; or, The geography demon. *GaR*
 Tropical cities. *RiT*
 The umbrella brigade. *AsS—RiT*
 "The uncle of Cato Theophilus Jones." *RiT*
 The unfortunate grocer. *RiT*
 A valentine. *AdH—HuM—RiT—StA—StD*
 Various persons. *RiT*
 "An elderly lady named Mackintosh"
 "A niggardly native of Buffalo"
 "A pallid professor named Pendleton"
 Was she a witch. *HuM—RiT*
 Where Helen sits. *StA*
 Why I no longer travel. *HuM—RiT*
 "Wiggle and Waggle and Bubble and Squeak." *RiT*
 Will-o'-the-wisp. *RiT*
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 Richard's reformation. See Lucy and Dicky
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 After death. *StA*
 A conjecture. *StA*
 Prayer. *StA*
 Richardson, Dorothy M.
 Buns for tea. *GoV—UnY*
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 Richardson, Isla Paschal
 Raindrops. *HuG*
 Riches. See Wealth
 Riches. Annette Wynne. *WyF*
 "Riches I hold in light esteem." See The old stoic
 The richest prince. Andreas J. Kerner, tr. fr. the German by H. W. Dulcken. *OlSp*
 The richest woman. Elizabeth Madox Roberts. *BrG*
 Richmond, Virginia—History
 The fall of Richmond. H. Melville. *StAh—StP*
 On to Richmond. J. R. Thompson. *StP*
 Rickword, Edgell
 Song of the highest tower. tr. *VaJ*
 A riddle ("I'm a strange [or new] contradiction: I'm new and I'm old") See A book
 A riddle ("We are little airy creatures") Jonathan Swift. *InO—WiG*
 The five. *UnR*
 A riddle ("What I say you'll scarce believe") William Allingham. *AlR*
 A riddle ("What shoe-maker makes shoes without leather") Mother Goose. *FyH*
 "What shoemaker makes shoes without leather." *WeMg*
 "A riddle, a riddle, as I suppose." Mother Goose. *SmMg*
 A sieve. *WRMg*
 "Riddle cum diddle cum dido." See Kindness to animals

- "Riddle me, riddle me, ree (a hawk)." Mother Goose. *JoA*
- "Riddle-me riddle-me riddle-me-ree (perhaps)." Mother Goose. *HuG—SmMg—WiPi*
- "Riddle me, riddle me, riddle me ree, none are so blind." Mother Goose. *WcMg*
- "Riddle me, riddle me, what is that." Unknown
Riddles. *HuG*
- A riddle, The letter H. Catherine Maria Fanshawe. *InO—WiG*
- A letter for you. *UnR*
- Riddles**
- "The air is bright with hues of light." From Four riddles. L. Carroll. *CaC*
- "Although he has a splendid back." L. J. Bridgman
Riddles. *HuG*
- "Arthur O'Bower has broken his band." Mother Goose. *LaN—WcMg*
- "As high as a castle." Mother Goose. *SmMg*
- "As I was going o'er London bridge." Mother Goose. *SmMg*
- "As I was going o'er Westminster bridge." Unknown. *LaN—WiPi*
- "As I was going to St Ives." Mother Goose. *BaT—HuS—InO—JoA—LaN—SmMg—UnR—WcMg—WiPi*
- Going to St Ives. *WrMg*
- Riddles. *StH*
- "As I went through the garden gap" Mother Goose. *JoA—LaN—UnR—WcMg—WiPi*
- A cherry. *BaT—InO—WrMg*
- Riddles. *StH*
- "As round as a biscuit." Unknown
Riddles. *HuG*
- "Round as a biscuit" *UnR*
- "As round as an apple, as deep as a cup." Mother Goose. *JoA—WcMg—WrMg*
- "As round as an apple." *HuS*
- "As soft as silk, as white as milk." Mother Goose. *LaN—WcMg—WiPi*
- Riddles. *HuG—StH*
- A walnut. *WrMg*
- As the world turns. J. Swift. *UnR*
- "Black we are, but much admired" Mother Goose. *LaN—WcMg*
- "Black we are, though much admired." *UnR*
- Riddles. *HuG*
- "Black within and red without." Mother Goose. *JoA—WcMg—WiPi*
- "Black within." *UnR*
- A chimney. *WrMg*
- Riddles. *HuG*
- A book. H. More. *AdH—InO*
- A riddle. *WiG*
- "The calf, the goose, the bee." Mother Goose. *SmMg*
- Charade. W. M. Praed. *WiG*
- A churn. Unknown. *BaT*
- Curious but true. N. Birkhead. *UnR*
- The daisy. Jane Taylor. *BoP—WiPi*
- The field daisy. *FoF*
- Riddles. *HuG*
- Do you guess it is I. E. L. Follen. *FoF—WiPi*
- "Down in a dark dungeon I saw a brave knight." Mother Goose. *WcMg—WiPi*
- "Elizabeth, Elspeth, Betsy and Bess" Mother Goose. *JoA—LaN—SmMg—WcMg—WiPi*
- Elizabeth. *WrMg*
- "Elizabeth, Lizzy, Betsy and Bess." *InO—UnR*
- Riddles. *StH*
- "Empress of Art, for thee I twine." From Four riddles. L. Carroll. *CaC*
- "Every lady in this land" Mother Goose. *WcMg*
- Fingers and toes. *WrMg*
- Everywhere. N. Birkhead. *UnR*
- "A few still patter, as they fall." Unknown
Riddles. *HuG*
- "First it was a pretty flower, dressed in pink and white" Unknown
Riddles. *HuG*
- "First they danced upon the trees." Unknown
Riddles. *HuG*
- "First they dress in green." Unknown
Riddles. *HuG*
- "Flour of England, fruit of Spain." Mother Goose. *LaN—WiPi*
- "Flower of England, fruit of Spain." *UnR*
- A plum pudding. *InO—WrMg*
- Riddles. *StH*
- A fodder field, a hog, and a dog. Unknown. *BaT*
- "Formed long ago, yet made to-day." Mother Goose. *JoA—LaN—UnR—WcMg*
- A bed. *InO*
- Riddles. *StA*
- "A gay little bird in a jaunty red cap." M. Walker
Riddles. *HuG*
- Guessing song. H. Johnstone. *GrM—WiP*
- "Hands without fingers and feet without toes." H. S. Bennett
Riddles. *HuG*
- "Hard and yellow." L. J. Bridgman
Riddles. *HuG*
- "He likes his bath so very well." L. J. Bridgman
Riddles. *HuG*
- "He puffs and puffs the tugging kites." Unknown
Riddles. *HuG*
- "He used to crawl along the ground." Unknown
Riddles. *HuG*
- The heavens are our riddle. H. Bates. *StA*
- Hens. Unknown. *BaT*
- Here I am. N. Birkhead. *UnR*
- "Hick-a-more, hack-a-more." Mother Goose. *JoA—LaN*
- Sunshine. *WrMg*
- "Higgledy piggledy." Unknown. *LaN*
- "Higher than a house, higher than a tree." Mother Goose. *SmMg—WcMg—WiPi*
- A star. *WrMg*
- "A hill full—a hole full." Mother Goose. *SmMg*
- The mist. *WrMg*
- "His coat of steel is shining bright." L. J. Bridgman
Riddles. *HuG*

Riddles—Continued

- "A houseful, a roomful." Unknown. *UnR*
 "Humpty Dumpty sat on a wall." Mother Goose. *HuS — InO — JoA — LaN — SmMg — UnR — WeMg — WiPi*
 An egg. *BaT*
 Humpty-Dumpty. *BoP—BrG—WrMg*
 Riddles. *StH*
 "I am a gold lock." Mother Goose. *BaT — JoA — LaN — SmMg — WiPi*
 Lock and key. *WrMg*
 "I am as black as black can be, but yet I shine." Unknown
 Riddles. *HuG*
 "I had a little nut-tree, nothing would it bear." Mother Goose. *HuS — JoA — LaN — SmMg*
 "I had a little nut tree." *DrW—InO—WiPi*
 The little nut-tree. *FyH*
 The nut tree. *GrC—HuC—UnR*
 "I had four brothers over the sea." Mother Goose. *SmMg*
 The four presents. *FyA*
 "I have a little sister, they call her Peep-Peep." Mother Goose. *HuS—JoA—LaN — SmMg—UnR*
 I have a little sister *GrC*
 A star. *BaT*
 I have a young sister. Unknown. *DeC*
 "I tied him tight with a good stout twine." L. J. Bridgman
 Riddles. *HuG*
 "I went to the wood and got it." Mother Goose. *LaN — SmMg — UnR — WiPi*
 A thorn. *WrMg*
 An icicle. Mother Goose. *WrMg*
 "If you touch Hitty Pitty." Mother Goose. *WeMg*
 In a glass. J. Swift. *UnR*
 "In marble walls as white as milk." Mother Goose. *HuS—JoA—LaN—UnR—WeMg—WiPi*
 An egg. *InO*
 In marble walls. *GrC*
 A riddle. *FyH*
 Riddles. *HuG—StH*
 An Irish riddle. Unknown. *UnR*
 A lane. *BoP*
 "It made a rustling sound." Unknown
 Riddles. *HuG*
 "It roared and ran and disappeared." L. J. Bridgman
 Riddles. *HuG*
 "It will make a jack-o'-lantern or a big." Unknown
 Riddles. *HuG*
 "It's a brother to the hatchet." L. J. Bridgman
 Riddles. *HuG*
 "Like a bird it softly flies." Unknown
 Riddles. *HuG*
 "A little brown baby, round and wee." Unknown
 Riddles. *HuG*
 "Little Nancy Etticoat." Mother Goose. *HuS—JoA—LaN—UnR—WeMg*
 A candle. *InO—WrMg*
 "Little Nan Etticoat." *WiPi*
 "Little Nancy Etticote." *SmMg*
 Nancy Etticoat. *BoP*
 Riddles. *HuG—StH*
 "Little yellow twins were they." L. J. Bridgman
 Riddles. *HuG*
 "Long legs, crooked thighs." Mother Goose. *JoA—LaN—UnR—WeMg—WiPi*
 A pair of tongs. *InO*
 Riddles. *StH*
 Tongs. *WrMg*
 "Make three-fourths of a cross." Mother Goose. *SmMg*
 Riddles. *StH*
 "Miss Topsy Turvy will not go." L. J. Bridgman
 Riddles. *HuG*
 "My castle has a lot of doors." L. J. Bridgman
 Riddles. *HuG*
 "My first is singular at best." From Four riddles. L. Carroll. *CaC*
 My what-is-it. R. Frost. *UnR*
 "Old Mother Twitchet had but one eye." Mother Goose. *LaN—UnR—WeMg*
 A needle and thread. *InO—WrMg*
 A riddle. *FyH*
 Riddles. *HuG—StH*
 "Over the water." Mother Goose. *SmMg*
 A ship's nail. *WrMg*
 "Pease-porridge hot (spell me that)." Mother Goose. *SmMg—WeMg*
 "Pussy, pussy, come to me." L. J. Bridgman
 Riddles. *HuG*
 "Rail-road crossing." Unknown. *UnR*
 Rat riddles. C. Sandburg. *SaE*
 "Ribbons, strings." D. MonDore
 Riddles. *HuG*
 A riddle ("We are little airy creatures") J. Swift. *InO—WiG*
 The five. *UnR*
 A riddle ("What I say you'll scarce believe") W. Allingham. *AlR*
 A riddle ("What shoe-maker makes shoes without leather") Mother Goose. *FyH*
 "What shoemaker makes shoes without leather." *WrMg*
 "A riddle, a riddle, as I suppose." Mother Goose. *SmMg*
 A sieve. *WrMg*
 "Riddle-me, riddle-me, riddle-me-ree." Mother Goose. *SmMg—WiPi*
 Riddles. *HuG*
 "Riddle me, riddle me, what is that." Unknown
 Riddles. *HuG*
 A riddle, The letter H. C. M. Fanshawe. *InO—WiG*
 A letter for you. *UnR*
 "Somebody's been in the garden." Unknown
 Riddles. *HuG*
 The strange teeth. N. Birkhead. *UnR*
 "Ten little servants, and." L. J. Bridgman
 Riddles. *HuG*
 "There is one that has a head without an eye." C. G. Rossetti. *RoS—WiPi*
 Riddles. *HuG*
 "There was a girl in our town." Unknown. *UnR—WiPi*
 Riddles. *StH*

- "There was a king met a king." Unknown.
LaN
- There was a knight. Unknown. *DeC*
- "There was a little green house." Mother
Goose. *SmMg*
- "There was a man who had no eyes." Mother
Goose. *BaT—WeMg*
- "There was an ancient city, stricken down."
From Four riddles. L. Carroll. *CaC*
- "There were three sisters in a hall." Un-
known. *LaN*
- "There's a flower in the garden." Unknown
Riddles. *HuG*
- "They every one have eyes, but not one of
them can see." Unknown
Riddles. *HuG*
- "Thirty white horses upon a red hill." Mother
Goose. *JoA—LaN—UnR—WeMg—WiPi*
Riddles. *HuG—StH*
The teeth. *InO*
Teeth and gums. *WrMg*
"Twenty white horses." *HuS*
- "Thomas A Tattamus took two T's." Mother
Goose. *InO—LaN—UnR—WeMg*
Riddles. *StH*
- "A tiny baby dressed in green." Unknown
Riddles. *HuG*
- "Tis a gay sort of lion." L. J. Bridgman
Riddles. *HuG*
- "To squeeze through little narrow slits." L.
J. Bridgman
Riddles. *HuG*
- "Twelve pears hanging high." Mother Goose.
WeMg
Pairs or pears. *WrMg*
- "Two brown babies in a rough green ball."
Unknown
Riddles. *HuG*
- "Two legs sat upon three legs." Mother
Goose. *InO — JoA — LaN — UnR —*
WeMg — WiPi
Riddles. *StH*
- "Wasn't it funny? hear it all people." Mother
Goose. *SmMg*
- Water jewels. M. F. Butts. *EdT—EdTc—*
GaR
"A million little diamonds." *StA*
Riddles. *HuG*
- "A water there is, I must pass." Mother
Goose. *SmMg*
- "We're a jolly pair of twins, and we always
work together." Unknown
Riddles. *HuG*
- What am I. D. Aldis. *UnR*
- "What do they call you." Mother Goose.
SmMg
- "What God never sees." Mother Goose.
SmMg
An equal. *WrMg*
- "When I was taken from the fair body."
Mother Goose. *SmMg*
- The white queen's riddle. From Through
the looking-glass. L. Carroll. *CaC*
- Whiter than white. J. Swift. *UnR*
- "Who am I." Unknown
Riddles. *HuG*
- Winter rune. E. J. Coatsworth. *AsS*
- "You can hear me singing merrily." M. M.
Walker
Riddles. *HuG*
- The riddling knight. Unknown. *QuB*
- Ride a cock-horse. See "Ride a cock-horse to
Banbury cross (to see an old lady upon
a white horse)"
- "Ride a cock horse to Banbury cross (to buy
little Johnny)." Mother Goose. *LaN*
- "Ride a cock-horse to Banbury cross (to see
an old lady upon a white horse)." Mother
Goose. *HuS — InO — JoA — LaN —*
SmMg — TiS — UnR — WeMg — WiPi
Banbury cross. *WrMg*
Mother Goose's melodies. *StH*
Ride a cock-horse. *BoP*
- "Ride a cock-horse to Banbury cross (to see
what)." Mother Goose. *LaN—TiS*
Ride to Banbury cross. *FoF*
- "Ride a cock-horse to Charing cross." See
Ride to Charing cross
- "Ride a cock-horse to Shrewsbury cross."
Mother Goose. *SmMg*
- "Ride away, ride away, baby shall ride."
Mother Goose. *FoF—TiS*
"Ride away, ride away, Johnny shall ride."
LaN—WrMg
- "Ride away, ride away, Johnny shall ride."
See "Ride away, ride away, baby shall
ride"
- "Ride, baby, ride." Mother Goose. *WeMg—*
WiPi
- The ride-by-nights. Walter De La Mare.
DeD—DeP—DePc
- "Ride, man, ride, lion, ride, moolly cow." Un-
known. *FoF*
- The ride of Colin Graves. John Boyle
O'Reilly. *EdT—StP*
- The ride of Jennie M'Neal. Will Carleton.
CoPy
- The ride of Tench Tilghman. Clinton Scollard.
StAh
- "Ride, ride to Boston." Unknown. *TiS*
"Ride, ride to Salem; ride, ride to Lynn."
FoF
- "Ride, ride to market." See "To market, to
market, to buy a plum bun"
- "Ride, ride to Salem; ride, ride to Lynn."
See Ride, ride to Boston
- The ride round the parapet. Friedrich Rückert,
tr. fr. the German by James Clarence
Mangan. *VaJ*
- Ride to Banbury cross. See "Ride a cock
horse to Banbury cross (to see what)"
- The ride to Bumpville. Eugene Field. *FiP*
—FiS
- Ride to Charing cross. Unknown. *FoF*
- The ride to Cherokee. Amelia Walstien Car-
penter. *StA*
- The ride to the lady. Helen Gray Cone. *StA*
- The rider of the knee. James Whitcomb Riley.
RiR
- The riderless horse. Harold T. Pulsifer. *ScJ*
- Riders. See Rides and riding
- "The riders of the wind." See Bitter summer
thoughts
- Rides and riding
- The bicycle ride. J. G. Francis. *FrB*
"An elderly lady named Mackintosh." From
Various persons. L. E. Richards. *RiT*
The giraffe ride. J. G. Francis. *FrB*

Rides and riding—Continued

- Going down hill on a bicycle. H. C. Beeching. *InO—QuE—ScJ—StH*
 Bicycling song. *WiG*
 Moon rider. W. R. Benét. *UnY*
 The morning drive in England. M. Howitt. *FoF*
 Riding in a motor boat. D. Baruch. *HuM*
 Skipper Ireson's ride. J. G. Whittier. *BeP*
 — *DaG* — *GaR* — *HuS* — *InO* — *StA*
 — *StP* — *UnY*
 A sleigh-ride. L. E. Richards. *HuG*
 "There was a young lady of Sweden." E. Lear. *LeB—LeBn*
- Rides and riding—Horse**
 Army correspondent's last ride. G. A. Townsend. *StA*
 The ballad of Jenny the mare. Unknown. *LuB*
 A ballad of the Conemaugh flood. H. D. Rawnsley. *StP*
 Bare-back rider. From At the circus. D. Aldis. *BrU*
 Billy could ride. J. W. Riley. *RiR*
 Boot and saddle. From Cavalier tunes. R. Browning. *ThL*
 The cavalier's escape. G. W. Thornbury. *CoPy—InO—ScJ—WiG*
 Dahlias. E. Agnew. *BrG*
 D'Artagnan's ride. G. Morris, Jr. *StA*
 The diverting history of John Gilpin. W. Cowper. *ChG—InO—LuB—OlSp—StH—UnR—WiG*
 John Gilpin. *CoPy—LaB*
 Equestrienne. From A circus garland. R. Field. *BrU—FiBg*
 The girl on the milk-white horse. *HuS*
 Garfield's ride at Chickamauga. H. Butterworth. *StP*
 The horse thief. W. R. Benét. *ScJ—StHm—UnS—UnSy*
 The horseman. W. De La Mare. *AsS—DeP—DePc*
 How they brought the good news from Ghent to Aix. R. Browning. *BaT—BuP—CaM—ChG—CoPy—DaP—EdT—GaR—HuS—InO—JoA—LuB—ScJ—StH—UnSy—WiG*
 How they brought the good news. *FiB*
 Judith. W. Young. *StA*
 Juniper Jim. T. A. Guthrie. *UnY*
 The king of Denmark's ride. C. E. S. Norton. *FiB—ReB—ThL—WiG*
 The leap of Roushan Beg. H. W. Longfellow. *CoPy—HuS*
 Lochinvar. From Marmion. W. Scott. *AuW—BuP—CaM—ChG—DaP—EdT—FiB—GaR—GrC—HeL—HuS—InO—JoA—LuB—OlS—ScJ—ThL—WiG*
 Young Lochinvar. *BaT—LaB—ReB—StH—TeR*
 Lorraine Lorée. C. Kingsley. *FiB*
 The man who rode to Conemaugh. J. E. Bowen. *StP*
 Parson Allen's ride. W. Bruce. *StAh—StP*
 Paul Revere's ride. From Tales of a wayside inn. H. W. Longfellow. *FiB—GaR—HuS—JoA—LoCh—LoCl—LoT—OlSp—ScJ—StAh—StD—StH—StP—UnR*
 Reverie. W. De La Mare. *DePc—DeS*
 The ride of Colin Graves. J. B. O'Reilly. *EdT—StP*
 The ride of Jennie M'Neal. W. Carleton. *CoPy*
 The ride of Tench Tilghman. C. Scollard. *StAh*
 The ride to Cherokee. A. W. Carpenter. *StA*
 The ride to the lady. H. G. Cone. *StA*
 Ridin'. C. B. Clark, Jr. *BaI*
 Riding. W. Allingham. *AlR*
 Riding by moonlight. Unknown. *HaR*
 Riding down. N. Perry. *StA*
 Riding song. Unknown. *CoPy*
 The riding to the tournament. G. W. Thornbury. *GrC*
 Rodney's ride. E. S. Brooks. *GaR—InO—OlSp—StAh—StP*
 Sheridan at Cedar creek. H. Melville. *FiB—StP*
 Sheridan's ride. T. B. Read. *BuP—CaH—EdT—FiB—GaR—GrC—InO—StAh—StD—StH—StP—WiG*
 Taking turns. E. B. Stapp. *HuG*
 "There was an old person of Basing." E. Lear. *LeB—LeBn*
 "There was an old person of Ickley." E. Lear. *LeB—LeBn*
 What's in a name. H. F. More. *StP*
 Whitman's ride for Oregon. H. Butterworth. *StP*
 The wild ride. L. I. Guiney. *BeP—StA*
- Ridge, Lola**
 Art and life. *StHm*
 The bees. *HuM*
 Réveille. *StHm*
 Sons of Belial. *BeP*
 Wind in the alleys. *BeP*
 "Wind rising in the alleys." *GiP*
 "Wind rising in the alleys." See Wind in the alleys
- Ridin'.** Charles Badger Clark, Jr. *BaI*
Riding. See Rides and riding
Riding. William Allingham. *AlR*
"Riding against the east." See To Beachey
Riding by moonlight. Unknown, tr. by L. Cranmer-Byng. *HaR*
Riding down. Nora Perry. *StA*
Riding in a motor boat. Dorothy W. Baruch. *HuM*
Riding song. Unknown. *CoPy*
"Riding through Ruwu swamp, about sunrise." See Bête humaine
The riding to the tournament. George Walter Thornbury. *GrC*
Riding with Kilpatrick. Clinton Scollard. *StP*
"Rifleman, shoot me a fancy shot." See Civil war
The rifleman's song at Bennington. Unknown. *StP*
- Riggs, Katherine Dixon**
 Mockery. *GrM—HaR—HuC—HuM—ThS*
- Riggs, Lenore**
 Bathub bay. *HuG*

- The right choice. Unknown. *McG*
 "Right on our flank the sun was dropping
 down." See The loss of the Birkenhead
 "Right up into Bossy's eyes" See Bossy and
 the daisy
 "Right-worthy clerk of ever-readie pen." See
 Messire Geoffrey Chaucer to his editor
 Rigveda, sel.
 Pushan, god of pasture. Unknown, tr. fr.
 the Sanskrit by Romesh Dutt. *VaJ*
 Rihaku. See Li Tai-po
 Riley, James Whitcomb
 The all-golden. *RiR*
 At aunty's house *Gar—RiR*
 Babe Herrick. *RiR*
 Babyhood. *RiR*
 "Baby's dying." *RiR*
 The beetle. *DaP*
 Dusk-song—the beetle. *RiR*
 Bereaved. *StA*
 Billy could ride. *RiR*
 Billy Goodin'. *RiR*
 The boy-friend. *RiR*
 The boys. *RiR*
 The boys' candidate. *RiR*
 A boy's mother. *AdH — CaH — Gar —*
InO — StD — StH — WiPi
 The brook-song. *RiR*
 The bumblebee. *Gar—RiR*
 Busch and Tommy. *RiR*
 A child's home—long ago. *RiR*
 Christine Braibry. *RiR*
 Christmas afterthought. *RiR*
 The Christmas long ago. *RiR*
 The circus-day parade. *CoPy—RiR*
 Curly Locks. *RiR*
 The days gone by. *RiR*
 The dream of the little princess. *RiR*
 Dusk-song—the beetle. See The beetle
 Dwainie. See The flying islands of the night
 Envoy. *RiR*
 Exceeding all. *RiR*
 Extremes. *BoP—HuM—StH—WiPi*
 The first bluebird. *CoPy*
 The flying islands of the night, sel.
 Dwainie *StA*
 The funniest thing in the world. *Gar—GrM*
—RiR—WiPi
 The funny little fellow *RiR*
 Going to the fair. *BaI*
 Grandfather Squeers. *RiR*
 Guiney-pigs. *RiR*
 The happy little cripple. *RiR*
 He called her in. *RiR*
 His Christmas sled. *RiR*
 Home folks, sel.
 The name of old glory. *StD—WiG*
 Honey dripping from the comb *RiR—StA*
 The Hunter Boy. *RiR*
 Ike Walton's prayer. *StA*
 An impetuous resolve. *RiR*
 In the night. *RiR*
 Jack-in-the-box. *RiR*
 John Tarkington Jameson. *RiR*
 The jolly miller. *RiR*
 The Land of Thus-and-So. *RiR*
 The Land of Used-to-Be. *RiR*
 Lawyer and child. *RiR*
 A life-lesson. *StA*
 Like his mother used to make. *BaI*
 Lincoln. *CaH—StD*
 The little coat. *RiR*
 Little Gurdy-Girl. *RiR*
 Little John's Chris'mus. *RiR*
 Little Mandy's Christmas-tree. *RiR*
 Little Orphant Annie *BaO — BeP —*
BuP — CoPy — HuF — HuM — HuS —
InO — StA — StH — UnS — UnSy
 "The little-red-apple tree." *RiR*
 The little tiny kickshaw. *RiR*
 A liz-town humorist. *BaI*
 Longfellow *StA—StD*
 Longfellow's love for the children. *RiR*
 Love's prayer. See A prayer perfect
 The lugubrious Whing-Whang *RiR*
 Mable. *RiR*
 McFeeters' Fourth. *RiR*
 A man by the name of Bolus. *StA*
 The man in the moon. *InO—LuB—RiR—*
StH—UnY
 Max and Jim. *RiR*
 "A monument for the soldiers." *StD*
 Mother Goose. *RiR*
 A mother-song. *RiR*
 The name of old glory. See Home folks
 Naughty Claude. *RiR*
 The nine little goblins. *RiR*
 A nonsense rhyme. *RiR*
 The old hay-mow. *RiR*
 The old man and Jim. *StA*
 Old man's nursery rhyme. *RiR*
 The old, old wish. *RiR*
 The old tramp. *RiR*
 On the death of little Mahala Ashcraft. *StA*
 On the sunny side. *RiR*
 "The orchard lands of long ago." *RiR*
 Our hired girl. *InO—StH*
 Pansies. *RiR*
 A passing hail. *RiR*
 The pet coon. *RiR*
 The pixy people. *RiR*
 A prayer perfect. *GrM—RiR*
 Love's prayer. *StA*
 The preacher's boy. *RiR*
 Prior to Miss Belle's appearance. *RiR*
 A prospective glimpse. *RiR*
 The raggedy man. *BaO—HuF—HuM—HuS*
—InO—JoA—StH
 The rider of the knee. *RiR*
 The robin's other name. *RiR*
 The runaway boy. *Gar—HuM*
 A sea-song from the shore. *BrG—EdT—*
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 She displains it. *RiR*
 A sleeping beauty. *RiR*
 Some scattering remarks of Bub's. *RiR*
 Song—for November. *RiR*
 The song of yesterday. *RiR*
 The spirk troll-derisive. *JoL*
 The squirt-gun uncle maked me. *RiR*
 A sudden shower. *RiR—WiP*
 That-air young-un. *RiR*
 Time of clearer twitterings. *RiR*
 To Hattie—on her birthday. *RiR*
 Tommy Smith. *RiR*
 Uncle Sidney. *RiR*
 Uncle Sidney's views. *RiR*
 Uninterpreted. *RiR*
 Waitin' fer the cat to die. *RiR*
 The way the baby came. *RiR*

- Riley, James Whitcomb—*Continued*
 The way the baby slept. *RiR—StA*
 The way the baby woke. *RiR—StA*
 When early March seems middle May. *RiR*
 "When our baby died." *RiR*
 When she comes home. *StA*
 When the frost is on the punkin. *BeP —*
CaM — GiP — GoV — HuM — InO —
StD — StH — ThL
 When the green gits back in the trees. *UnY*
 When the world bu'st through. *RiR*
 The whitheraways. *RiR*
 Winter fancies. *RiR*
 With the current. *RiR*
 The youthful press. *RiR*
- Riley, James Whitcomb (about)
 To James Whitcomb Riley. R. Kipling.
UnY
- Riley, Z. F..
 Thanksgiving turkey. *GaR*
- Rilke, Rainer Maria
 "For, Lord, the crowded cities be." *VaJ*
 Presaging. *VaJ*
 The youth dreams. *VaJ*
- Rilloby-rill. Henry Newbolt. *StH*
- Rimbaud, Arthur
 Sensation. *VaJ*
 The sleeper of the valley. *VaJ*
 Song of the highest tower. *VaJ*
- The rime of the ancient mariner. Samuel
 Taylor Coleridge. *AuW — CaM — DaG*
— DeC — InO — LaB — QuE — ReB
— ScJ (sel.)
 He prayeth best. *BoP (sel.)—BuP (sel.)*
—HuS (sel.)
 "He prayeth best who loveth best." *UnY*
 (sel.)
- Rinaldo. Henry Peterson. *StA*
- Ring-a-ring. Kate Greenaway. *GrMg—HuM*
- "Ring-a-ring o' fairies." Madeleine Nightin-
 gale. *BrG—HuG*
- "Ring a ring o' roses." See "Ring-a-round-a
 roses"
- "Ring-a-ring of little boys." See Ring-a-ring
- "Ring-a-round-a roses." Mother Goose. *SmMg*
- "Ring a ring o' roses." *WrMg*
- Ring o' roses. *BrR*
- "Ring around the world." Annette Wynne.
BrG
- Ring o' roses. See "Ring-a-round-a roses"
- Ring o' roses ("Hush a while, my darling, for
 the long day closes") W. Graham Robert-
 son. *GrC*
- "Ring out, O bells. Ring silver sweet o'er
 hill and moor and fell." See On the
 threshold
- "Ring out the joy bells! Once again." See
 The nation's birthday
- "Ring out the old." See In memoriam—Ring
 out, wild bells
- "Ring out to the stars the glad chorus." See
 Our nation forever
- Ring out, wild bells. See In memoriam
- "Ring out, wild bells, to the wild sky." See
 In memoriam—Ring out, wild bells
- "Ring round her! children of her glorious
 skies." See The foe at the gates
- "Ring, sing! ring, sing! pleasant Sabbath bells."
 See The green gnome
- "Ring slender bells an elfin tune." See Hare-
 bells in June
- "The ring, so worn as you behold." See A
 marriage ring
- "Ring the bell." Mother Goose. *LaN—SmMg*
—WiPi
 Baby at play. *StH*
- "Ring the bells, nor ring them slowly." See
 Cedar mountain
- "Ring the bells—ring." Kate Greenaway.
GrU
- "Ring-ting! I wish I were a primrose." See
 Wishing
- Ringely Ringely. Eliza Lee Follen. *FoF—*
TaS
- "Ringely Ringely dah-re-roon." See Ringely
 Ringely
- "Ringlety-jing." See A nonsense rhyme
- Rings (Jewelry)
 The handsel ring. G. Houghton. *StA*
 A marriage ring. G. Crabbe. *QuE*
- Rio bravo—A Mexican lament. Don Jose de
 Saltillo, tr. fr. the Spanish by Charles
 Fenno Hoffman. *StP*
- "Rio bravo! rio bravo." See Rio bravo—A
 Mexican lament
- Riouperoux. James Elroy Flecker. *QuE*
- A ripping trip. Unknown. *LoC*
- "A rippling sound, a magical sound, a musical
 sound." See Brook
- A rise. Ernest McGaffey. *StA*
- "Rise, brothers, rise; the wakening skies pray
 to the morning light." See The Coromandel
 fishers
- The rise of man. John White Chadwick. *StA*
- "Rise, oh rise! The daylight dies." See Sylvie
 and Bruno—Ting, ting, ting
- "Rise! Sleep no more! 'Tis a noble morn."
 See The hunter's song
- "Rise up, rise up." See The trumpet
- "Rise up, rise up, now Lord Douglas, she
 says." See The Douglas tragedy
- The rising. See The wagoner of the Alle-
 ghanies
- "The rising moon has hid the stars." See
 Endymion
- Risley, Richard Voorhees
 Dewey in Manila bay. *StAh—StD—StP*
- Rispetto. Agnes M. Frances Robinson. *StHm*
- Ritchey, Belle MacDiarmid
 I shall not weep. *StHm*
- Rito
 Tea flowers. *HuM*
- Rittenhouse, Jessie B.
 Debts. *StHm*
 "Seven times the moon came." *StHm*
 Transformation. *StHm*
 Youth. *StHm*
- The rivals ("I heard a bird at dawn") James
 Stephens. *BrU—HaR—QuE—ThS*
- Rivals ("Of all the torments, all the cares")
 William Walsh. *QuE*
- The rivals (" 'Twas three an' thirty year ago")
 Paul Laurence Dunbar. *BaI*
- The river ("All other waters have their time
 of peace") John Masfield. *MaS*
- The river ("I cannot sleep;—the beautiful
 Lynnhaven") Mary Sinton Leitch. *StHm*
- River ("Something wanders among the moun-
 tains") Hilda Conkling. *CoSw*

- The river ("What is fairer than the river")
 Ellis M. Potter. *GoV*
 "The river boat had loitered down its way."
 See Gamesters all
 The river bridge. James S. Tippet. *HuG*
 The River Duddon, sel William Wordsworth
 Valedictory sonnet to the River Duddon.
QuE
 The river fight. Henry Howard Brownell.
StP
 The river-fight. *StA* (sel)
 The river god's song. Francis Beaumont and
 John Fletcher. *BoP*
 River-mates. Padraic Colum. *VaJ*
 "The river meads of vanished Clonard hold."
 See Clonard
 The river-merchant's wife: A letter. Li T'ai-
 po, tr. fr. the Chinese by Ezra Pound.
VaJ
 The river of life. Thomas Campbell. *PaG*
 River skater. Winifred Welles. *GiP*
 "River! that in silence windest." See To the
 River Charles
 "River, that stealest with such silent pace."
 See Three friends of mine
 River traffic. Frederick Mortimer Clapp.
GoV
 "The river waits for water." See Dying river
 "The river widens to a pathless sea." See On
 a ferry boat
 Rivers. See also Floods; also names of rivers,
 as Hudson river
 The banks o' Doon. R. Burns. *AuW* —
BuP — *CaM* — *DrW* — *LaB* — *QuE*
 "Ye banks and braes o' bonnie Doon."
DeC — *PaG*
 Ye flowery banks. *VaJ*
 The brigs of Ayr. R. Burns. *CaM* (sel.)
 Dying river. H. Conkling. *CoSw*
 Evening river. H. Conkling. *CoSw*
 A farewell. A. Tennyson. *InO* — *UnR*
 Flow gently, sweet Afton. R. Burns. *VaJ*
 The forgotten river. H. Conkling. *CoSw*
 "Gentle river, gentle river." Unknown. *VaJ*
 Grenstone river. W. Bynner. *BeP* — *GiP*
 London river. F. E. Weatherly. *EdT*
 Looking-glass river. R. L. Stevenson. *StC*
 Mad river. H. W. Longfellow. *LoCh*
 Mooni. H. C. Kendall. *QuE*
 The Negro speaks of rivers. L. Hughes.
GiP
 Off Rivière du Loup. D. C. Campbell. *CaM*
 On the Atchafalaya. From Evangeline. H.
 W. Longfellow. *StA*
 'Poleon Doré. W. H. Drummond. *FiB*
 Quo' the Tweed. Unknown. *DeC*
 Two rivers. *QuE*
 The river ("I cannot sleep;—the beautiful
 Lynnhaven") M. S. Leitch. *StHm*
 River ("Something wanders among the moun-
 tains") H. Conkling. *CoSw*
 The river ("What is fairer than the river")
 E. M. Potter. *GoV*
 The river god's song. F. Beaumont and J.
 Fletcher. *BoP*
 River-mates. P. Colum. *VaJ*
 River traffic. F. M. Clapp. *GoV*
 Rivers unknown to song. A. Meynell. *StHm*
 The rivulet L. Larcom. *BaT* — *EdT* — *GrM*
 — *WiP*
 Song of the Chattahoochee S. Lanier. *CaM*
 — *DaP* — *FiB* — *GiP* — *StA* — *TeR* —
ThL — *UnY*
 "Thus the Mayne glideth." R. Browning.
QuE
 To a river in the south H. Newbolt. *DeC*
 To the River Charles. H. W. Longfellow.
LoCh
 Tweedmouth bar. W. H. Ogilvie. *EdT*
 Where go the boats R. L. Stevenson. *AsS*
 — *BaO* — *GrM* — *HaR* — *HuM* — *HuS*
 — *StC* — *UnR*
 Winter streams. B. Carman *CoPy*
 Rivers unknown to song. Alice Meynell. *StHm*
 Rives, Amelie (Princess Amélie Rives
 Troubetskoy)
 Before the rain. *StA*
 A mood. *StA*
 A sonnet. *StA*
 The riveter. Joseph Auslander. *GiP*
 The rivulet. Lucy Larcom. *BaT* — *EdT* — *GrM*
 — *WiP*
 The road ("As one who walks in sleep, up a
 familiar lane") John Gould Fletcher.
StHm — *UnS*
 The road ("Because our lives are cowardly
 and sly") James Stephens. *GiP* — *GoV* —
StHm
 The road ("The road is thronged with women:
 soldiers pass") Siegfried Sassoon. *CaM*
 "The road is left that once was trod." See
 The old road
 "The road is thronged with women: soldiers
 pass." See The road
 "The road is wide and the stars are out and
 the breath of the night is sweet." See
 Roofs
 "A road like brown ribbon." See September
 "A road might lead to anywhere." See Roads
 A road of Ireland. Charles L. O'Donnell
StHm
 Road song of the Bandar-log. See The jungle
 book
 The road to anywhere. Bert Leston Taylor.
HuF — *HuM* — *StHm* — *UnS* — *UnSy*
 The road to Babylon. Margaret Wilson.
StHm
 The road to China. Olive Beaupré Miller.
HuM
 The road to Cook's peak. Unknown. *LoC*
 The road to Dieppe John Huston Finley.
CaM
 The road to France. Daniel Henderson. *StAh*
 — *StP*
 The road to Roslyn. Nathalia Crane. *CrJ*
 The road to the pool. Grace Hazard Conkling.
GoV — *StHm*
 Roads ("Any road leads anywhere") Katharine
 Knight. *EdT*
 Roads ("A road might lead to anywhere")
 Rachel Field. *BaO* — *FiP* — *HuS*
 Roads and trails. See also Streets; Wayfar-
 ing life
 An abandoned tow-path. E. Lieberman. *GiP*
 The best road of all. C. H. Towne. *StHm*
 The calf-path. S. W. Foss. *StH*
 California trail. Unknown *LoC*
 The climbing road. C. Scollard. *CoPy*
 Cranberry road. R. Field. *FiT* — *ThM*
 The creek-road. M. Cawein. *StA*

Roads and trails—Continued

- The crooked trail to Holbrook. Unknown.
LoC
Highways and byways. J. Vanderbilt. *DaP*
His majesty. T. Brown. *StA*
The house by the side of the road. S. W. Foss. *StH*
An Irish riddle. Unknown. *UnR*
A lane. *BoP*
The joy's of the road. B. Carman. *HuF—StH—UnS—UnSy*
The little road. N. B. Turner. *UnR*
The Lone Star trail. Unknown. *LoC*
The long road. A. E. Housman. *UnS*
White in the moon. *Val*
The long road west. H. H. Knibbs. *Bal*
Night road. R. A. Donaldson. *GoV*
Now all the roads. W. De La Mare. *DePc*
O little road. A. Wynne. *WyF*
The old Chisholm trail. Unknown. *LoC*
The old coach road. R. Field. *FiT—HuG*
The old road. J. Very. *StA*
The old Santa Fé trail. R. Burton. *StP*
The road ("Because our lives are cowardly and sly") J. Stephens. *GiP—GoV—StHm*
The road ("The road is thronged with women: soldiers pass") S. Sassoon. *CaM*
A road of Ireland. C. L. O'Donnell. *StHm*
The road to anywhere. B. L. Taylor. *HuF—HuM—StHm—UnS—UnSy*
The road to the pool. G. H. Conkling. *GoV—StHm*
Roads ("Any road leads anywhere") K. Knight. *EdT*
Roads ("A road might lead to anywhere") R. Field. *BaO—FiPp—HuS*
Roadways. J. Masefield. *CaM—MaS—PaG*
The rolling English road. From The flying inn. G. K. Chesterton. *QuE—StHm*
Rules for the road. E. Markham. *GaR—UnR*
The Santa-Fé trail, A humoresque. V. Lindsay. *GiP—LiJ*
A song of the road. R. L. Stevenson. *HuF—UnY*
Tewkesbury road. J. Masefield. *CaM—DaG—GoV—UnS—UnSy*
The trail to Mexico. Unknown. *Bal—LoC*
Two paths. J. C. R. Dorr. *StA*
The way through the woods. R. Kipling. *CaM—DeC—KiS*
The road's end. Theodosia Garrison. *StHm*
Roadside flowers. Bliss Carman. *StHm*
"The roadside forests here and there were touched with tawny gold." See *Mistress Hale of Beverly*
Roadways. John Masefield. *CaM—MaS—PaG*
The roast beef of old England. Richard Leveridge. *LuB*
Rob Roy, sel. Walter Scott
The black prince. *GrC*
Robb, Ethel
Child's evensong. *HuG*
Christmas good night. *HuG*
The robber kitten. Unknown. *FiF*
Robbers. See *Thieves*
"Robbers carry a treasure." See *Treasure*
Robbins, J. J.
The reed. tr. *Val*
Robert I, of Scotland. See *Bruce, Robert, King of Scotland (about)*
Robert, King of Sicily (about)
King Robert of Sicily. From *Tales of a wayside inn*. H. W. Longfellow. *CaH—DaP—LoT—OlSp—UnY*
"Robert Barnes, fellow fine" Mother Goose. *FoF—LaN—SmMg—UnR*
The blacksmith. *WrMg*
Robert E. Lee ("A gallant foeman in the fight") Julia Ward Howe. *StAh—StD—StP*
Robert E. Lee ("This is Lee of the battles") Rosemary Carr and Stephen Vincent Benét. *BeB*
Robert Gould Shaw. See *An ode in time of hesitation*
Robert of Lincoln. William Cullen Bryant. *AdH—BoP—BuP—ChG—FoF—HuG—HuM—ReB—StD—StH—ThL—WiP*
"Robert of Sicily, brother of Pope Urbane." See *Tales of a wayside inn—King Robert of Sicily*
Robert Peary. Rosemary Carr and Stephen Vincent Benét. *BeB*
"Robert Rowley rolled a round roll 'round." Mother Goose. *HuS*
Roberts, Cecil
Charing Cross. *StHm*
Prayer for a pilot. *FiB*
Springtime in Cookham Dean. *GoV—StHm*
Roberts, Sir Charles G. (George) D. (Douglas)
A ballad of Manila bay. *StP*
The book of the native, sel.
When the sleepy man comes. *HuM—StH*
Brooklyn bridge. *StP*
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When the sleepy man comes. See *The book of the native*
Roberts, Elizabeth Madox
Big brother. *BrG—HuM*
The butterbean tent. *AsS—HuS*
Christmas morning. *AsS—BaO—BoP—HuM—HuS—ThW—UnS*
The circus. *BaO—BrU—HuG—HuM*
The cornfield. *AsS*
Crescent moon. *AsS*
Father's story. *HuM*
Firefly. *AsS—BaO—BrU—HuG*
The grandmother. *BrG—HuM*
The hens. *AsS—BaO—BrU—GiP—GoV—HuC—HuM—HuS—StHm—ThS—UnS—UnSy*
Horse. *BrU—GiP*
Little rain. *AsS*
Milking time. *AsS—BrU—UnR*
Mr Wells. *BrG—StH—StHm—UnS—UnSy*
Mumps. *BrG—GaR—HuM—JoA—UnS*
People going by. *BrG*
The picnic. *UnR*
The rabbit. *BrU—HuC—HuM—UnS—UnSy*
The richest woman. *BrG*
The sky. *GoV—HuG*
Strange tree. *HuM—ThS*
Water noises. *GoV—HaR—HuG—ThS*
The wolves. *BrU*
The woodpecker. *BaO—BrU—HuG—HuM—HuS*
The worm. *BrU—GiP—GoV—HuG—UnY*

- Roberts, Homer
Pa's chickens *BaI*
- Roberts, Lloyd
The changing year. *StD*
- Roberts, Sarah. See Boyle, Sarah Roberts
- Roberts, Theodore Goodridge
The maid. *GrC*
- Robertson, Harrison
Kentucky philosophy *BaI*
- Robertson, Lexie Dean
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- Robertson, W. Graham
Glad day *GrC*
The other side of the sky. *WvPi*
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Sand castles *GrC—HuM*
Snowdrops. *InO—WiPi*
- Robideau
The metis song of the buffalo hunters *LoC*
- The robin. See "The north wind doth blow"
- The robin ("As little Bess was walking home")
Walter De La Mare. *DePc*
- Robin ("The feathers on a robin's breast")
Anne Blackwell Payne. *HuG*
- The robin ("Little Robin Redbreast") Un-
known. *UnR*
- The robin ("The robin is the fairies' page")
Rose Fyleman. *FyF*
- The robin ("The robin is the one") Emily
Dickinson. *StH*
"The robin is the one." *DiP*
- The robin ("When father takes his spade to
dig") Laurence Alma-Tadema. *ChG—HuG*
- "Robin-a-Bobbin." Mother Goose. *WeMg—*
WrMg
- "A robin and a robin's son." See The robins
- Robin and Makyne. Robert Henryson. *QuE*
- Robin and Richard. See "Robin and Richard
were two pretty men"
- "Robin and Richard were two pretty men."
Mother Goose *InO — LaN — SmMg —*
UnR — WeMg
- "Richard and Robin were two pretty men."
TiS
- Robin and Richard. *WrMg*
- "The robin and the red-breast." See A rule
for birds' nesters
- "The robin chants when the thrush is dumb"
See To-morrow
- "The robin gave three hops, and chirped, and
said." See The death of Puck, II
- "A robin has flown away up in the tree." See
A May basket
- Robin Hood
The birth o' Robin Hood. Unknown. *OIS*
The birth of Robin Hood. *QuB*
The death of Robin Hood. Unknown. *QuB*
A little geste of Robin Hood and his meiny.
Unknown. *QuB*
The noble fisherman; or, Robin Hood's pre-
ferment. Unknown. *QuB*
- Robin Hood ("My hat's off—my jersey's
torn") P. A. Ross. *BoP*
- Robin Hood ("No, the bugle sounds no
more") J. Keats *DaP—ThL*
- Robin Hood and Allin a Dale. Unknown.
BaT—CaM
Robin Hood and Alan a Dale. *QuB*
Robin Hood and Allen-a-Dale. *HuS*
- Robin Hood and Clorinda. Unknown. *OIS*
- Robin Hood and Guy of Gisborne. Unknown.
QuB
- Robin Hood and Little John ("Robin Hood,
Robin Hood") Mother Goose *BoP—*
WrMg
- Robin Hood and Little John ("When Robin
Hood was about twenty years old") Un-
known. *HuS—JoA—OIS*
- Robin Hood and the Bishop of Hereford
Unknown. *QuB*
- Robin Hood and the butcher. Unknown.
QuB—TeR
- Robin Hood and the curtal friar. Unknown.
QuB
- Robin Hood and the monk. Unknown *QuB*
In summer. *DeC*
May in the Green-wood. *QuE*
- Robin Hood and the ranger. Unknown. *HuS*
- Robin Hood and the widow's three sons. Un-
known. *QuB*
- "Robin Hood, Robin Hood." See Robin Hood
and Little John
- "Robin Hood, Robin Hood." Unknown. *InO*
- Robin Hood's golden prize. Unknown. *QuB*
- "The robin is the fairies' page." See The
robin

- "The robin is the one." See The robin
 "The robin on my lawn." See February
Robin Redbreast. See "Little Robin-Redbreast sat upon a tree"
Robin Redbreast ("Good-by, good-by to summer") William Allingham. *AlR — BrU — ChG — EdT — EdTc — FoF — GrC — HuM — InO — JoA — ReB — StD — StH — ThL — WiP*
A robin redbreast ("A robin redbreast in a cage") See Auguries of innocence
Robin Redbreast ("Sweet robin, I have heard them say") George Washington Doane. *StA—StD—StH*
"A robin redbreast in a cage." See Auguries of innocence—A robin redbreast
The robin redbreasts. Ann Hawkshawe. *FoF — InO—TiS*
 I'll try. *WiPi*
"Robin rerits a tree-top house." See Honest Mr Robin
"Robin sat on gude green hill." See Robin and Makyne
"The robin saw the new spring bonnet." See Spring
"Robin, sing to the rainbow." See Sing-time
"A robin skimmed into the room." See The bird in the room
"Robin the Bobbin, the big-bellied Ben." Mother Goose. *LaN—SmMg*
The robin to his mate. Ann Augusta Gray. *InO—TiS—WiPi*
Robin to Jenny. Eleanor Farjeon. *FaC*
Robins
 The blossom. W. Blake. *BIL—InO*
 The building of the nest. M. E. Sangster. *StD—StH*
 Cherries. F. E. Weatherly. *LuB—TiS*
"Cock Robin got up early." Mother Goose. *LaN—UnR—WeMg*
 Cock Robin's roundelay. *HuC*
 Come here little robin. Unknown. *InO*
"Come hither, sweet robin." Mother Goose. *SmMg—WeMg—WiPi*
 Feeding the robin *TiS*
 The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren. Mother Goose. *InO—WiPi*
 "It was a merry time." *JoA*
 "'Twas on a merry time, when Jenny Wren was young." *JoA*
 When Jenny Wren was young. *FyA—WrMg*
 Death and burial of Cock Robin. Mother Goose. *StH—UnR—WiPi—WrMg*
 Poor Cock Robin. *InO*
 Who killed Cock Robin. *JoA—SmMg*
 An epitaph on a robin-redbreast. S. Rogers. *InO—ThL—WiP*
 Gay robin. R. Bridges. *ChG*
 The golden-robin's nest. J. W. Chadwick. *StA*
 Honest Mr Robin. E. Hammond. *HuG*
"Jenny Wren fell sick." Mother Goose. *LaN*
 Cruel Jenny Wren. *UnR*
 Jenny Wren. *GrC—InO*
 Little Jenny Wren. *WrMg*
"Little Cock Robin peeped out of his cabin." Mother Goose. *SmMg*
"Little Robin Red-breast." Mother Goose. *HuS—LaN—SmMg*
"Little Robin-Redbreast sat upon a tree." Mother Goose. *JoA — LaN — TiS — UnR — WeMg — WiPi*
 Little Robin Redbreast *HuG—StH*
 Robin Redbreast *InO—WrMg*
 Lost—three little robins. Unknown *StD*
"My dear, do you know." Mother Goose. *JoA—LaN—WeMg—WiPi*
"The north wind doth blow" Mother Goose. *DrW — HuG — HuS — InO — JoA — LaN — SmMg — TiS — UnR — WeMg — WiPi*
 Cock Robin. *FyH*
 Poor robin. *GrC*
 The robin. *WrMg*
 What will robin do. *BoP*
 Piping robin. A. Wynne. *WyF*
"Pit, pat, well-a-day." Mother Goose. *SmMg—WeMg*
 The redbreast chasing a butterfly. W. Wordsworth. *GaR—InO*
 The redbreast chasing the butterfly. *ThL*
 Remorse. S. Dayre. *StD*
 The robin ("As little Bess was walking home") W. De La Mare. *DePc*
 Robin ("The feathers on a robin's breast") A. B. Payne *HuG*
 The robin ("Little Robin Redbreast") Unknown. *UnR*
 The robin ("The robin is the fairies' page") R. Fyleman. *FyF*
 The robin ("The robin is the one") E. Dickinson. *StH*
 "The robin is the one." *DiP*
 The robin ("When father takes his spade to dig") L. Alma-Tadema *ChG—HuG*
Robin Redbreast ("Good-by, good-by to summer") W. Allingham. *AlR — BrU — ChG — EdT — EdTc — FoF — GrC — HuM — InO — JoA — ReB — StD — StH — ThL — WiP*
Robin Redbreast ("Sweet robin, I have heard them say") G. W. Doane. *StA—StD—StH*
 The robin redbreasts. A. Hawkshawe. *FoF — InO—TiS*
 I'll try. *WiPi*
 The robin to his mate. A. A. Gray. *InO—TiS—WiPi*
 Robin to Jenny. E. Farjeon. *FaC*
 The robins. Mother Goose. *WrMg*
 Robin's come. W. W. Caldwell. *StD—StH*
 Robin's eggs. W. Welles. *WeS*
 The robin's other name. J. W. Riley. *RiR*
 Robin's secret. K. L. Bates. *StA*
 The secret. Unknown. *BrU—HaR—HuS—JoA*
 Sir Robin. L. Larcom. *GrM—HuM*
 The song of the robin. B. Bergquist. *AsS*
 The swallow and the robin. A. Lindsay. *FoF*
 Talents differ. L. E. Richards. *RiT*
 The thief at Robin's castle. W. De La Mare. *DeP—DePc*
 Three o'clock in the morning Unknown. *AdH—HuM—StD*
 Traveling light. M. L. Upton. *BoP*
 What robin told. G. Cooper. *HuG—HuM*

- When the snow is on the ground. Mother Goose. *TiS—WrMg*
 Why the robin's breast was red. J. R. Randall. *StA*
 "Wrens and robins in the hedge." C. G. Rossetti. *AsS—RoS*
 Nesting time. *BoP*
 Wrens and robins. *HuG*
 The robins. Mother Goose. *WrMg*
 Robin's Christmas carol. Rose Fyleman. *FyFb*
 Robin's come. William Warner Caldwell. *StD—StH*
 Robin's eggs. Winifred Welles. *WeS*
 "Robins in the tree-top" See Marjorie's almanac
 "The robin's my criterion of tune." Emily Dickinson. *DiP*
 The robin's other name. James Whitcomb Riley. *RtR*
 Robin's secret. Katherine Lee Bates. *StA*
 Robinson, Agnes Mary Frances (Mme Émile Duclaux)
 "Ah me, do you remember still." *AuW*
 Celia's home-coming. *QuE*
 Etruscan tombs. *AuW*
 Let us forget. *AuW*
 Red may. *GoV—StHm*
 Rispetto. *StHm*
 Rosa rosarum. *StHm*
 "Sometimes when I sit musing all alone." *AuW*
 Robinson, Anne
 April and May. *AsS*
 Conversation. *AsS*
 The drummer. *AsS*
 To laddie. *AsS*
 Robinson, Annie Douglas (Green). See Douglas, Marian, pseud.
 Robinson, Corinne Roosevelt
 "Beloved, from the hour that you were born." *StHm*
 Life, a question. *CoPy*
 Lincoln. *CaH*
 The path that leads nowhere. *StHm*
 Sagamore. *CoPy—StHm*
 Valiant for truth. *AdH—StD*
 Robinson, Edwin Arlington
 Ballade of a ship. *UnS—UnSy*
 Ballade of dead friends. *StA*
 Clavering. *StHm*
 The clerks. *StA*
 Cliff Klingenhagen. *StHm*
 The dark hills. *AuW—ThL*
 Doricha. *VaJ*
 The dust of Timas. *VaJ*
 For a dead lady. *AuW—GiP*
 For Arvia. *UnS—UnSy*
 A happy man. *VaJ*
 The house on the hill. *AuW — DaP — HuM — StA — StHm — UnS — UnSy — UnY*
 How Annandale went out. *StHm*
 An inscription by the sea. *VaJ*
 The Klondike. *StP*
 Llewellyn and the tree. *StHm*
 Luke Havergal. *BeP—StA—VaJ*
 The master. *AdH—BeP—CaH—ThL*
 Miniver Cheevy. *AuW—BeP—CaM—GoV—VaJ*
 Mr Flood's party. *VaJ*
 New England. *GiP*
 Nimmo. *StHm*
 The old story ("Like many a one, when you had gold"). *VaJ*
 An old story ("Strange that I did not know him then"). *StHm*
 The pity of the leaves. *StA*
 The raven. tr. *VaJ*
 The revealer. *StD*
 Richard Cory. *BeP*
 The sheaves. *AuW—UnY—VaJ*
 Thomas Hood. *StHm*
 Uncle Ananias. *GiP*
 Robinson, Edwin Meade
 The David jazz. *StHm*
 A disagreeable feature. *StHm*
 It happens, often. *StHm*
 Limericised classics. *StHm*
 Sad September sentiments. *UnY*
 The story of Ug. *StHm*
 Villanelle of a villanness. *StHm*
 Robinson, Eloise
 To-day I saw bright ships. *StHm*
 Robinson, Lucy Catlin (Bull)
 A ballade of islands. *StA*
 The fire i' the flint. *StA*
 Hic me, pater optime, fessam deseris. *StA*
 Robinson, Selma
 Gentle name. *ThM*
 Summer shower. *ThM*
 Robinson, Tracy
 Song of the palm. *StA*
 Robinson Crusoe
 Playing Robinson Crusoe. From Just-so stories. R. Kipling. *BuP—GaR*
 The first friend. *HuM*
 "Poor old Robinson Crusoe." Mother Goose. *InO — JoA — LaN — UnR — WeMg — WrMg*
 Robinson Crusoe's story. From Davy and the goblin. C. E. Carryl. *BaO—CaM—DaP—GaR—UnS—UnSy*
 Robinson Crusoe. *HuM—StA—StH*
 The solitude of Alexander Selkirk. W. Cowper. *BuP—CaM—LaB—PaG*
 Robinson Crusoe. See Davy and the goblin—Robinson Crusoe's story
 Robinson Crusoe's story. See Davy and the goblin
 Robyn and Gandelyn. Unknown. *QuB*
 Roche, James Jeffrey
 Albermarle Cushing. *StP*
 Andromeda. *StA*
 The Constitution's last fight. *StAh—StP*
 The fight of the Armstrong privateer. *StP*
 The flag. *StP*
 Gettysburg. *StAh—StP*
 The gospel of peace. *StP*
 Jack Creamer. *StAh—StP*
 The Kearsarge. *StA—StP*
 The men of the Alamo. *StP*
 My comrade. *StA*
 Panama. *StAh—StP*
 Reuben James. *OISp—StP*
 The skeleton at the feast. *StA*
 Washington. *StAh—StD—StP*
 Rochester, John Wilmot, Earl of
 Constancey. *PaG—QuE*
 Epitaph on Charles II. *DrW*

- Rochester, John Wilmot, Earl of—Cont.**
 Love and life. *QuE*
 Return. *QuE*
 To his mistress. *QuE*
- Rock, Madeleine Caron**
 He is the lonely greatness. *DeC*
 "Rock-a-by, baby." See The tree buds
 "Rock-a-by-baby, thy cradle is green." See
 "Rock-a-bye, baby, thy cradle is green"
 "Rock-a-by, hush-a-by, little pappoose." See
 Indian lullaby
- The **Rock-a-By Lady** Eugene Field. *BoP—
 ChG—FiP—FiS—HuM—StH—UnR*
- "The **Rock-a-By Lady** from Hushaby street."
 See The Rock-a-By Lady
- "**Rock-a-by, rock-a-by, little brown baby.**" See
 An Indian lullaby
- Rock-a-bye.** See "Rock-a-bye, baby, thy
 cradle is green"
- Rock-a-bye** ("Rock-a-bye, Lilla") Frederic
 Edward Weatherly. *GrM*
- "**Rock-a-bye, baby, thy cradle is green.**"
 Mother Goose. *InO—JoA—LaN—SmMg—
 WeMg—WiPi*
- Big sister's lullaby. *BoP*
 Cradle song. *HuC*
 Hush-a-byes *StH*
 "Rock-a-by, baby, thy cradle is green." *UnR*
 Rock-a-bye, baby. *WrMg*
- "**Rock-a-bye, Lilla.**" See Rock-a-bye
- A **rock-a-bye** song. Helen Wing *HuG*
- Rock, ball, fiddle.** Unknown. *DeC*
- Rock me to sleep.** Elizabeth Akers Allen.
StA—StD
- Rock of Ages.** Augustus M. Toplady. *InO*
- "**Rock of Ages, cleft for me.**" See Rock of
 Ages
- Rockaby, lullaby.** See The mistress of the
 manse—Lullaby
- "**Rockaby, lullaby, bees on (or in) the clover.**"
 See The mistress of the manse—Lullaby
- "**Rocked in the cradle of the deep.**" Emma
 Hart Willard. *StA*
- Rocking Philip.** Unknown, tr. fr. the German
 by A. L. Furness. *FoF*
- The **rocky** mountain sheep. Mary Austin.
HuM
- "**The rocky nook with hill-tops three.**" See
 Boston
- Roderigo and Ferdinando.** Laura E. Rich-
 ards. *RiT*
- "**Roderigo was a peasant.**" See Roderigo and
 Ferdinando
- Rodhouse, Mary Elizabeth**
 Off to the country. *GrM*
 To a tufted titmouse. *GrM*
- Rodman, Thomas P.**
 The battle of Bennington. *StAh—StP*
- Rodney's ride.** Elbridge Streeter Brooks.
Gar—InO—OlSp—StAh—StP
- Rogé, Madame.** See Bates, Charlotte Fiske
- Roger Williams.** Hezekiah Butterworth.
StP
- Rogers, Robert Cameron**
 The dancing faun. *StA*
 Doubt. *StA*
 A health at the ford. *StA*
 The rosary. *StA*
- The shadow rose. *StA*
 A sleeping priestess of Aphrodite *StA*
 Virgil's tomb. *StA*
- Rogers, Samuel**
 "Dear is my little native vale." *DrW*
 An epitaph on a robin-redbreast. *InO—
 ThL—WiP*
 The sleeping beauty. *PaG*
 A wish *BuP—CaM—DrW—GrC—InO—
 PaG—QuE—UnR*
- Rokeby, sels** Walter Scott
 Allen-a-Dale *EdT—LaB—ReB—ThL*
 The cavalier. *EdT—LaB*
 The outlaw. *HeL—LaB—PaG*
 Brignall banks. *QuE*
- The rover. *PaG—ReB*
 The rover's adieu. *QuE*
 Song. *LaB*
 A weary lot is thine. *DeC*
- Rolette, —**
 The song of the metis trapper. *LoC*
- Roll a rock down.** Henry Herbert Knibbs.
BeP
- Roll-call.** Nathaniel Graham Shepherd. *CaH—
 FiB—StA—StD*
- "**Roll forth, my song, like the rushing river.**"
 See The nameless one
- Roll, Jordan, roll.** Unknown. *StA*
- The roll of the roses. Nathalia Crane. *CrJ*
- "**Roll on, roll on, you restless waves.**" See
 The waves on the seashore
- "**Roll on, thou ball, roll on.**" See To the ter-
 restrial globe
- "**Roll on, thou deep and dark blue ocean.**" See
 Childe Harold's pilgrimage—To the ocean
- Roll out, O song.** Frank Sewall. *StA*
- "**Roll out, O song to God.**" See Roll out,
 O song
- "**Roll out, yell cookee.**" See The lumberyak
- Roller skates.** John Farrar. *HuG*
- Rolleston, Thomas William**
 The dead at Clonmacnois. tr. *QuE*
 Song of Maelduin. *StHm*
- "**Rollicking robin is here again.**" See Sir
 Robin
- "**Rolling.**" See Rolling down a hill
- Rolling down a hill.** Dorothy Aldis. *AlH*
- The rolling English road. See The flying inn
- Rollins, Alice Wellington (Marland).** See
 Wellington, Allie (or Alice)
- "**Roly, poly, pudding and pie.**" See The tale
 of the tart
- Romains, Jules**
 Another spirit advances. *VaJ*
- "**Roman and Jew upon one level lie.**" See In
 Galilee
- The **Roman** centurion's song Rudyard Kip-
 ling. *KiS*
- Roman lullaby.** Unknown, tr. by Louis Unter-
 meyer. *UnR*
- Roman mythology.** See Mythology—Greek
 and Roman
- "**Roman Virgil, thou that singest Ilion's lofty
 temples robed in fire.**" See To Virgil
- Romance.** See also Adventure and adven-
 turers; Ballads—Old English, and Scot-
 tish; Chivalry; Love
 After all and after all. M. C. Davies. *BrG—
 GrM—HuM—ThS*

- Alice Brand. From The lady of the lake.
W. Scott. *EdT—LaB—OIS—StH*
Allan water. M G. Lewis. *InO*
Allen-a-Dale. From Rokeby. W. Scott.
EdT—LaB—ReB—ThL
The ballad of Oriana. A. Tennyson. *ReB*
Bannerman of the Dandenong. A. Werner.
EdT
The baron of St Castine. From Tales of a
wayside inn. H W. Longfellow. *LoT*
The bugle song. From The princess. A.
Tennyson. *BaT—BuP—CaM—DaP—*
—GaR—HuM—HuS—ReB—TeR
—ThL—WiG
Blow, bugle, blow. *GrC—HuF—QuE—*
UnS—UnSy
From The princess. *PaG*
The horns of elfland. *DaG*
Song. *ChG*
Songs from The princess. *VaJ*
The splendor falls. *DeC—EdT*
"The splendor falls on castle walls."
InO
Buttercup days. A. A. Milne. *Min*
Cam' ye by. Unknown. *DeG*
The castle by the sea. J. L. Uhland. *LoCh*
—VaJ
The Chinese nightingale. V. Lindsay. *LiJ*
—StHm
The courtin'. From The Biglow papers. J.
R. Lowell. *BaI—CaM—HuS—StA—UnY*
The courtship of Miles Standish, sels. H. W.
Longfellow
The expedition to Wessagusset. *StP*
The war-token. *StP*
The day-dream. A. Tennyson. *OISp*
De stove pipe hole. W. H. Drummond. *BaI*
Edwin and Angelina. From The vicar of
Wakefield. O. Goldsmith. *InO*
Eldorado. E. A. Poe. *GiP—UnR—UnY*
Emma and Eginhard. From Tales of a way-
side inn. H. W. Longfellow. *LoT*
The falcon of Ser Federigo. From Tales of
a wayside inn. H. W. Longfellow. *LoT*
Fandango. S. Vestal. *BaI*
The gage. W. De La Mare. *DePc—DeS*
The gillflower of gold. W. Morris. *AuW*
—EdT
Golden wings. W. Morris. *AuW*
The green gnome. R. Buchanan. *ChG*
Hannah binding shoes. L. Larcom. *WiG*
"Home they brought her warrior dead."
From The princess. A. Tennyson. *InO*
Jackaro. Unknown. *BaI*
Jock of Hazeldean. From Guy Mannering.
W. Scott. *CaM—InO—LaB—PaG—ReB*
—ThL—WiG
Jock o' Hazeldean. *ChG*
Joe Tinker. A. B. Hall. *StHm*
John Darrow. D. Davidson. *StHm*
Kallunborg church. J. G. Whittier. *DaG*
The king. R. Kipling. *KiS*
The king of Denmark's ride. C. E. S. Nor-
ton. *FiB—ReB—ThL—WiG*
Kubla Khan. S. T. Coleridge. *AuW—CaM*
—DeC—FiB—GaR—GiP—GrC—
InO—LaB—PaG—QuE—ReB—
ScJ—TeR—VaJ—WiG
Kubla Khan; or, A vision in a dream.
EdT
Romance. *HeL*
Lady Clare. A. Tennyson. *BuP—ChG—*
CoPy—EdT—GaR—HuS—InO—
OIS—ReB
Lady Wentworth. From Tales of a wayside
inn. H. W. Longfellow. *LoCh—LoT*
"The linnet in the rocky dells." E. Brontë.
InO
Little Roland. J. L. Uhland. *FoF*
Lochinvar. From Marmion. W. Scott.
AuW—BuP—CaM—ChG—DaP—
EdT—FiB—GaR—GrC—HeL—
HuS—InO—JoA—LuB—OIS—
ScJ—ThL—WiG
Young Lochinvar. *BaT—LaB—ReB*
—StH—TeR
The long white seam. J. Ingelow. *InO—*
WiG
The lord of Burleigh. A. Tennyson. *BuP—*
InO
Lucy and Colin. T. Tickell. *InO*
Miniver Cheevy. E. A. Robinson. *AuW—*
BeP—CaM—GoV—VaJ
Nora's vow. W. Scott. *ChG—LaB—ReB*
Of Nicolette. E. E. Cummings. *StHm*
Riding down. N. Perry. *StA*
Romance ("Down from a sunken doorstep
to the road") M. Howells. *StA*
Romance ("I saw a ship a-sailing") G.
Setoun. *HuC—InO—WiP*
The fairy. *BoP*
Romance ("I will make you brooches and
toys for your delight") R. L. Stevenson.
GiP—HuF—PaG—QuE—ScJ—TeR
My valentine. *HuM*
Will make you brooches. *DrW*
Romance ("My love dwelt in a northern
land") A. Lang. *DaP*
Romance ("Romance with firm and eager
tread") L. Untermyer. *CoPy*
Romance. From In hospital ("Talk of
pluck! pursued the sailor") W. E. Hen-
ley. *StAh—StP*
Romance ("When I was thirteen or so")
W. J. Turner. *AuW—CoPy—DeC—DrW*
—GoV—JoA—ScJ—StH—StHm
The romance of the swan's nest. E. B.
Browning. *InO—ThL—WiG*
The sailor girl. A. P. Graves. *UnR*
Seven times two. From Songs of seven.
J. Ingelow. *InO—WiG*
Songs of seven. *DaG*
The singing leaves. J. R. Lowell. *HuM—*
HuS—InO—OIS—WiG
The sisters. J. G. Whittier. *ReB*
"So we'll go no more a-roving." G. G.
Byron. *AuW—LaB—VaJ*
We'll go no more a-roving. *DeC—QuE*
Spanish waters. J. Masefield. *CaM—CoPy*
—DaP
Thomson Green and Harriet Hale. W. S.
Gilbert. *ScJ—UnSy*
To the true romance. R. Kipling. *KiS*
A trampwoman's tragedy. T. Hardy. *StHm*
The true romance. H. Jones. *StHm*
The unrealized ideal. F. Locker-Lampson.
UnS

- Romance ("Down from a sunken doorstep, to the road") Mildred Howells. *StA*
- Romance ("I saw a ship a-sailing") Gabriel Setoun. *HuC—InO—WiP*
- The fairy ship. *BoP*
- Romance ("I will make you brooches and toys for your delight") Robert Louis Stevenson. *GiP—HuF—PaG—QuE—ScJ—TeR*
- My valentine. *HuM*
- Will make you brooches. *DrW*
- Romance ("In Xanadu did Kubla Khan") See Kubla Khan
- Romance ("My love dwelt in a northern land") Andrew Lang. *DaP*
- Romance ("Romance with firm and eager tread") Louis Untermeyer. *CoPy*
- Romance ("Talk of pluck! pursued the sailor") See In hospital
- Romance ("When I was but thirteen or so") W. J. Turner. *AuW—CoPy—DeC—DrW—GoV—JoA—ScJ—StH—StHm*
- The romance of the swan's nest. Elizabeth Barrett Browning. *InO—ThL—WiG*
- "Romance with firm and eager tread." See Romance
- "Romancer, far more coy than that coy sex." See Hawthorne
- Romans. See Rome
- Romany gold. Amelia. Josephine Burr. *StHm*
- Rome
- The Coliseum. From Manfred. G. G. Byron. *CaM*
- Da boy from Rome. T. A. Daly. *HuM*
- A likeness. W. S. Cather. *StHm*
- On the Campagna. E. Stoddard. *StA*
- The Palatine. W. S. Cather. *StHm*
- Rome. J. du Bellay. *VaJ*
- Two in the Campagna. R. Browning. *AuW*
- Venice and Rome. From Childe Harold's pilgrimage. G. G. Byron. *CaM*
- West and east. From Obermann once more. M. Arnold. *GrC*
- Rome—History
- Boadicea. W. Cowper. *HeL—InO—LaB*
- "Egypt's might is tumbled down." M. E. Coleridge. *DeC*
- Genseric. O. Meredith. *GrC*
- Horatius. T. B. Macaulay. *CaM—ChG—GrC*
- Horatius at the bridge. *BuP—FiB—HeL—StH*
- The modern Romans. C. F. Johnson. *StA*
- On Malvern hill. J. Masefield. *DrW*
- The Roman centurion's song. R. Kipling. *KiS*
- Rome. Joachim du Bellay, tr. fr. the French by Ezra Pound. *VaJ*
- Romeo and Juliet, sels. William Shakespeare
- Everlasting rest. *AuW*
- Music's silver sound. *AdH—WiG*
- Queen Mab. *BoP—HuM—InO—ScJ—ThL*
- Romeo and Juliet. *AuW*
- The Romney. Harriet Monroe. *StHm*
- Rondeau. See Jenny kissed me
- A rondeau of remorse. Burges Johnson. *StHm*
- Rondel. François Villon, tr. fr. the French by Andrew Lang. *VaJ*
- Rondel for September. Karle Wilson Baker. *GoV—StHm*
- A rondel of love. Alexander Scott. *QuE*
- Ronsard, Pierre de
- Fragment of a sonnet. *VaJ*
- His lady's tomb. *VaJ*
- Of his lady's old age. *VaJ*
- The paradox of time. *VaJ*
- The rose. *VaJ*
- Roses. *VaJ*
- Ronsard, Pierre de (about)
- Ronsard. M. A. DeFord. *StHm*
- Ronsard. Miriam Allen DeFord. *StHm*
- "The roof it has a lazy time." Gelett Burgess
- Queer quatrains. *UnR*
- "A roof of blue, a carpet green." See June
- Roofs
- Roofs. J. Kilmer. *GoV*
- The roofs all day. A. Wynne. *WyF*
- Roofs. Joyce Kilmer. *GoV*
- The roofs all day. Annette Wynne. *WyF*
- "The roofs all day look at the sky." See The roofs all day
- "The roofs are shining from the rain." See April
- Rooks
- The death of Master Tommy Rook. E. Cook. *ChG—InO*
- The lark and the rook. Unknown. *ChG—InO—WiP*
- The rooks ("High in the elm-trees sit the rooks") R. Fyleman. *FyF*
- Rooks ("There, where the rusty iron lies") C. H. Sorley. *StHm*
- The rooks ("High in the elm-trees sit the rooks") Rose Fyleman. *FyF*
- Rooks ("There, where the rusty iron lies") Charles Hamilton Sorley. *StHm*
- "The rooks' nests do rock on the tree-top." See Lullaby
- "Room for a soldier, lay him in the clover." See Dirge
- "The room it was hot." See The funny small boy
- "The room was low and small and kind." See Bible stories
- Rooms
- A bedroom on the East river. E. B. Price. *ScJ*
- "I wish that my room had a floor." G. Burgess
- Goop rhymes. *ScJ*
- Nonsense rhymes. *UnS—UnSy*
- Little rooms. A. Wynne. *WyF*
- The night nursery curtains. R. Fyleman. *FyG*
- The nursery. Mrs Motherly. *TiS*
- The room's width. Elizabeth Stuart Phelps. *StA*
- "Rooms without their doors in." See The unfinished house
- Rooney, John Jerome
- A beam of light. *StA*
- The homing. *StA*
- Joined the blues. *StA*
- McIlrath of Malate. *StP*
- The men behind the guns. *StA—StAh—StP*
- The ráhat. *StA*
- Where Helen comes. *StA*

- Roosevelt, Theodore** (about)
 Boy of old Manhattan. M. A. Beer. *AdH*
 Cid of the west. E. D. Proctor. *StD*
 In the cove. M. F. Youngs. *AdH*
 Leader of men. R. G. Anderson. *Gar*
 Our colonel. A. Guiterman. *AdH—StD*
 Pilot and prophet. C. H. Towne. *StD*
 Theodore Roosevelt. *Gar*
 The prophet. T. C. Clark. *AdH*
 The revealer. F. A. Robinson. *StD*
 Roosevelt. R. H. Davis. *AdH*
 Sagamore. C. R. Robinson. *CoPy—StHm*
 The star. M. C. Smith. *StD—StP*
 Theodore Roosevelt ("His name, when uttered, thrills the world") W. W. Peavy-house. *AdH*
 Theodore Roosevelt ("T. R. is spanking a senator") R. C. and S. V. Benét. *BeB*
 Valiant for truth. C. R. Robinson. *AdH—StD*
 Who goes there. G. D. Boylan. *AdH*
 With the tide. E. Wharton. *Gar*
Roosevelt, Robert H. Davis. *AdH*
 "Roosevelt is dead. Why should that line."
 See Leader of men
 "A rooster one morning was preening his feathers." See Borrowed feathers
Root, George Frederick
 The battle-cry of freedom. *StP*
Root hog or die. Unknown. *LoC*
Roots
 Rose and root. J. J. Piatt. *StA*
 Wind horses. C. Sandburg. *SaE*
 "Roots, go deep; wrap your coils; fasten your knots." See Wind horses
 The ropewalk. Henry Wadsworth Longfellow. *LoCh*
 "Rorate coeli desuper." See On the nativity of Christ
Rbry O'More. Samuel Lover. *ThL*
Rosa rosarum Agnes Mary Frances Robinson. *StHm*
Rosabelle. See The lay of the last minstrel
Rosalie. Washington Allston. *StA*
Rosalind's madrigal. See Rosalynde; or, Euphues' golden legacy
Rosaline. See Rosalynde; or, Euphues' golden legacy
Rosalynde; or, Euphues' golden legacy, sels. Thomas Lodge
 Rosalind's madrigal. *QuE*
 Rosalynd's madrigal. *PaG*
 Rosaline. *PaG—QuE*
Rosalynd's madrigal. See Rosalynde; or, Euphues' golden legacy—Rosalind's madrigal
Rosaries
 Love's rosary. G. E. Woodberry. *StA*
 The rosary. R. C. Rogers. *StA*
The rosary. Robert Cameron Rogers. *StA*
Rosas, José
 The donkey and the mocking-bird. *OISp*
 The mocking-bird and the donkey. *DaP*
 The elm and the vine. *OISp*
 The mocking-bird and the donkey. See The donkey and the mocking-bird
 The woodman and the sandal tree. *OISp*
- Roscoe, William**
 The butterfly's ball. *EdT—EdTc—GrC—InO—JoA—LuB—McG*
 "Come, take up your hats, and away let us haste" *LaN*
 "Come, take up your hats, and away let us haste." See The butterfly's ball
 A rose ("Blown in the morning thou shalt fade ere noon") Richard Fanshawe. *QuE*
 The rose ("Once a boy beheld a bright") Johann Wolfgang von Goethe, tr. fr. the German by James Clarence Mangan. *VaJ*
 The rose ("A rose, as fair as ever saw the north") William Browne. *DeC—InO—QuE*
Rose ("Rose, round whose bed") Algernon Charles Swinburne. *UnV*
 The rose ("See Mignonette, hath not the rose") Pierre de Ronsard, tr. fr. the French by Andrew Lang. *VaJ*
 "The rose aloft in sunny air." See Rose and root
 The rose and God. Charles Wharton Stork. *StHm*
 Rose and root. John James Piatt. *StA*
 The rose and the gardener. Austin Dobson. *HuM*
 "The rose and the lily, the moon and the dove." See Die rose, die lilie, die taube, die sonne
 The rose and thorn. Paul Hamilton Hayne. *StA*
 "A rose, as fair as ever saw the north." See The rose
Rose Aylmer. Walter Savage Landor. *AuW—DeC—DrW—InO—LaB—PaG—QuE—ReB—VaJ*
 "The rose bud that grew by the settle." See The gossips
 "Rose-cheek'd Laura, come." See Laura
 Die rose, die lilie, die sonne. Heinrich Heine, tr. fr. the German by Richard Garnett. *VaJ*
 "A rose for a young head." See The watcher
 "A rose has thorns as well as honey." Christina Georgina Rossetti. *RoS*
 "The rose in the garden slipped her bud" See The rose and the gardener
 "The rose is a royal lady." Charles G. Blanden. *StHm*
 "The rose is dangling." See Of China and her wisdom—Ku Mung mourns the passing of his years
 "The rose is made of little frills" See Somebody's garden
 "The rose is red." See "The rose is red, the violet is blue"
 "The rose is red, the violet blue." See Easter gloves
 "The rose is red, the violet is blue." Mother Goose. *SmMg*
 "The rose is red." *JoA*
Rose-leaves, sel. Austin Dobson
 Urceus exit. *PaG—QuE*
Rose moss
 Rose-moss. H. Conkling. *CoP—CoS*
Rose-moss. Hilda Conkling. *CoP—CoS*
 The rose of rest. Nathalia Crane. *CrJ*
 The rose of stars. See Wild Eden
Rose-petal. Hilda Conkling. *CoP*

- "Rose-red, russet-brown" See A letter to Elsa
- Rose the Red and White Lily. Unknown. *QuB*
- Rose thistle. Hilda Conkling. *CoS—CoSw*
- The rose upon my balcony. See Vanity fair
- "The rose upon my balcony, the morning air perfuming." See Vanity fair—The rose upon my balcony
- "The rose was sick and smiling died." See The funeral rites of the rose
- The rosebud ("Queen of fragrance, lovely rose") William Broome. *QuE*
- A rosebud ("A rosebud by my early walk") Robert Burns *Gar—InO*
- "A rosebud by my early walk" See A rosebud
- Rosemary (Shrub)
- Rosemary. E. St V. Millay. *MiE*
- Rosemary. Edna St Vincent Millay. *MiE*
- "Rosemary green, and lavender blue." Mother Goose. *LaN—SmMg*
- Rosenberg, James Naumberg
- Darkness. *StA*
- Rosenfeld, Morris
- I know not why. *StA*
- Rosenhane, Gustav
- "And then I sat me down, and gave the rein" See Sonnets
- "Deep in a vale where rocks on every side." See Sonnets
- Sonnets. *Val*
- "And then I sat me down, and gave the rein"
- "Deep in a vale where rocks on every side"
- Roses
- At twilight. P. Van Rensselaer. *StA*
- Ballade of the dreamland rose. B. Hooker. *StHm*
- The betrayal of the rose. E. M. Thomas. *StA*
- Briar-rose. Unknown *UnR*
- Epitaph. From The fading rose. P. Freneau. *StA*
- A far-off rose. J. P. Peabody. *StA*
- The funeral rites of the rose. R. Herrick. *QuE*
- Gather the rose. From The faerie queene. E. Spenser. *AuW*
- "Go, lovely rose." E. Waller. *AuW—PaG—QuE—ReB—Val*
- Gold-of-Ophir roses. G. A. Dennen. *StA*
- The gossips. N. Crane. *CrJ*
- The greeting of the roses. H. Garland. *StA*
- "The heaving roses of the hedge are stirred." R. W. Dixon. *DeC*
- Her choice. M. L. Hausgen. *HuG*
- The holy rose. V. Ivanov *Val*
- In the garden. E. H. Crosby. *StH*
- It was the time of roses. T. Hood. *DeC*
- Time of roses. *QuE*
- Ku Mung mourns the passing of his years. From Of China and her wisdom. P. Eldridge *GiP*
- The last rose of summer. T. Moore. *BuP*
- "'Tis the last rose of summer" *AuW*
- "The lily has an air." C. G. Rossetti. *RoS*
- There's nothing like the rose. *WiP*
- The little rose tree. R. Field. *AsS—BaO—FiPp*
- Lost for a rose's sake. Unknown *ValJ*
- "Love planted a rose." K. L. Bates. *GoV*
- My pretty rose tree. W. Blake. *BIL*
- My rose. H. Hawthorne. *StA*
- The mystery R. Hodgson. *DeC*
- Overnight, a rose. C. Giltinan. *StHm*
- "Pink rose petals." H. Conkling. *CoP*
- Rambler rose. H. Conkling *CoP*
- A red, red rose. R. Burns. *BaT—CaM—DaP—DrW—EdT—GrC—LaB—QuE—ThL—UnR—Val*
- "O my love is like a red, red rose." *AuW—GiP—PaG*
- The roll of the roses. N. Crane. *CrJ*
- A rose ("Blown in the morning, thou shalt fade ere noon") R. Fanshawe. *QuE*
- The rose ("Once a boy beheld a bright") J. W. von Goethe. *ValJ*
- The rose ("A rose, as fair as ever saw the north") W. Browne. *DeC—InO—QuE*
- The rose ("See Mignonne, hath not the rose") P. de Ronsard. *ValJ*
- The rose and God C. W. Stork. *StHm*
- Rose and root. J. J. Piatt *StA*
- The rose and the gardener. A. Dobson. *HuM*
- The rose and thorn. P. H. Hayne. *StA*
- "A rose has thorns as well as honey" C. G. Rossetti *RoS*
- "The rose is a royal lady." C. G. Blanden. *StHm*
- Rose-petal. H. Conkling. *CoP*
- The rose upon my balcony. From Vanity fair. W. M. Thackeray. *ThL*
- The rosebud ("Queen of fragrance, lovely rose") W. Broome *QuE*
- A rosebud ("A rosebud by my early walk") R. Burns. *Gar—InO*
- Roses. P. de Ronsard *ValJ*
- The rose's cup. F. D. Sherman. *StA*
- Roses of memory A. C. Gordon. *StA*
- Sent with a rose to a young lady. M. Deland *StA*
- "A sepal, petal, and a thorn." E. Dickinson. *DiP*
- The sick rose W. Blake. *ValJ*
- A sigh. H. P. Spofford. *StA*
- Song. A. Noyes. *DeC*
- This is a dream. H. Conkling. *CoSw*
- To a Cherokee rose. W. H. Hayne. *StA*
- To a rose. F. D. Sherman. *StA*
- To a wild rose found in October. E. P. Clarke. *StA*
- To a withered rose. J. K. Bangs. *StA*
- Under rose arches. K. Greenaway. *GrMg*
- The wall-flower. H. A. T. Wergeland. *ValJ*
- A white rose. J. B. O'Reilly. *QuE—StA*
- White roses C. R. Fabbri. *StA*
- Wild rose. W. Allingham. *InO—WiG*
- Wild roses. B. C. Nichols. *CoPy*
- With a rose from Conway castle. J. C. R. Dorr. *StA*
- With roses. B. D. Lloyd. *StA*
- Roses. Pierre de Ronsard, tr. fr. the French by Andrew Lang. *ValJ*
- "Roses and butterflies snared on a fan." See A painted fan

- "Roses are red." Unknown. *UnR*
 "A rose's crimson stain." See *Roses of memory*
 The rose's cup. Frank Dempster Sherman. *StA*
 "Roses in my garden." See *This is a dream*
Roses of memory. Armistead Churchill Gordon. *StA*
 "The roses of yesteryear." See *At twilight*
Rose's red. Unknown. *BoP—DaP*
 "Rose's red, violet's blue" See *Rose's red*
 "Roses, their sharp spines being gone." See
 The two noble kinsmen—*Bridal song*
Rosin the Bow. Unknown. *LoC*
Roslin and Hawthornden. Henry Van Dyke. *StA*
Ross, A. B.
 An indignant male. *HuM*
 Two in bed. *HuM*
Ross, Betsy. See *Ross, Mrs John (Betsy)*
Ross, Gertrude Robison
 "I was made of this and this." *StHm*
Ross, Mrs John (Betsy) (about)
 Betsy's battle flag. M. Irving. *GaR—StAh—StD—StP*
Ross, Patience Adrian
 Robin Hood. *BoP*
Ross, Sir Ronald
 Lines written after the discovery by the
 author of the germ of yellow fever. *GiP*
Ross, Sir Ronald (about)
 Lines written after the discovery by the
 author of the germ of yellow fever. R.
 Ross. *GiP*
Rossetti, Christina Georgina
 "All the bells were ringing." *RoS*
 All things wait upon thee. *WiG*
 Aloof. *QuE—UnY*
 An alphabet. *RoS*
 "Angels at the foot." *RoS*
 Watching angels. *WiPi*
 "Before the paling of the stars." *EdT—GaR—RoS—StD—StH*
 A Christmas carol. *HyF*
 A birthday. *AuW—DaP—DeC—PaG—QuE—ScJ—UnS—UnSy—UnY—VaJ*
 A birthday gift. *WiP*
 The boatman. See "Ferry me across the water"
 "Boats sail on the rivers." *BoP—GaR—FyH—GrM—HaR—HuC—HuS—RoS—UnR—UnS*
 The bridge. *JoA*
 The rainbow. *HuG*
 "Bread and milk for breakfast." *RoS—TiS—Winter. BoP*
 Bride song. See *The prince's progress*
 The bridge. See "Boats sail on the rivers"
 The broken doll. *HuM*
 "Brown and furry." See *The caterpillar*
 "Brownie, Brownie, let down your milk." *RoS—UnR*
 The caterpillar. *FyA—HuG—HuM—HuS—JoA—UnR*
 "Brown and furry." *AsS—BrU—RoS*
 Child's talk in April. *GaR—InO—WiG*
 A chill. *WiP*
 A Christmas carol. See "Before the paling of the stars"
 A Christmas carol ("In the bleak mid-winter") *CaH—ChG—HuF—TeR*
 "In the bleak mid-winter." *AsS—RoS*
 Christmas day. *ChG*
 The city mouse. See *The city mouse and the garden mouse*
 The city mouse and the country mouse. See *The city mouse and the garden mouse*
 The city mouse and the garden mouse. *BaT—BrU—FyA—HuM—HuS—InO—ScJ—StH—WiPi*
 The city mouse. *HuC*
 The city mouse and the country mouse. *BoP*
 "The city mouse lives in a house." *AsS—RoS*
 "The city mouse lives in a house." See *The city mouse and the garden mouse*
 "Clever little Willie wee." *RoS*
 Clouds. *BoP—HuS*
 Color. See "What is pink? a rose is pink"
 "Consider." *WiG*
 Coral. See "O sailor, come ashore"
 Currants on a bush. *HuC—RoS*
 Daisies. *UnR*
 "Where innocent bright-eyed daisies are." *RoS*
 "Dancing on the hill-tops." *JoA—RoS*
 "The days are clear." *RoS—UnR*
 "Dead in the cold, a song-singing thrush." *RoS*
 "The dear old woman in the lane." See *Neighboring*
 "A diamond or a coal." *RoS*
 Do you know. See *Milking time*
 Dream love. *DeC—PaG*
 An Easter carol ("Flash forth, thou sun") *BoP*
 An Easter carol ("Spring bursts today") *AdH—CaH—HuM—StD*
 Echo. *DeC*
 "Eight o'clock." *RoS—TiS—UnR*
 The postman. *BoP—BrG—HuG*
 "An emerald is as green as grass." *RoS*
 A flint. *BaT*
 Eve. *DeC*
 Fanny's doves. *TiS*
 "Ferry me across the water." *AsS—BrG—RoS*
 The boatman. *BoP*
 A flint. See "An emerald is as green as grass"
 "Fly away, fly away over the sea." *AsS—RoS*
 The swallow. *HuS*
 Four pets. See "Pussy has a whiskered face"
 "A frisky lamb." *RoS*
 Goblin market. *OLSp*
 Good advice. See "Seldom can't"
 "Growing in the vale." *HaR—HuG—RoS—UnR*
 "Hear what the mournful linnets say." *RoS*
 Holy innocents. *StH*
 "Hop-o'-my-thumb and little Jack Horner." *RoS*
 Hopping frog. *BrU*
 "Hopping frog, hop here and be seen." *RoS*

Rossetti, Christina Georgina—Continued

- "Hopping frog, hop here and be seen." See Hopping frog
- Horses of the sea. *AsS—BrU—DaP—HaR—HuG—RoS*
- "A house of cards." *BoP—RoS*
- "How many seconds in a minute." *RoS*
- "Hurt no living thing." *AsS—BoP—BrU—FyA—RoS—UnR*
- "I am a king." *RoS*
- "I dug and dug amongst the snow." *RoS*
- "I have a little husband." *RoS*
- "I have a Poll parrot." *RoS*
- "If a mouse could fly." *RoS*
- "If a pig wore a wig." *HuC—JoA—RoS*
- "If all were rain and never sun." *RoS*
- Sun and rain. *WiPi*
- "If I were a queen." *BrG—RoS*
- "If stars dropped out of heaven." *RoS—UnR*
- "If the moon came from heaven." *RoS*
- "If the sun could tell us half." *RoS*
- "In the bleak mid-winter." See A Christmas carol
- "Is the moon tired? she looks so pale." *HuS—RoS*
- "January cold desolate." *RoS*
- The months. *UnR*
- "Kookoorookoo! kookoorookoo." *RoS—UnR*
- Lady Moon. *BoP—LuB*
- O Lady Moon. *WiP*
- "O Lady Moon, your horns point toward the east." *RoS*
- A lesson. *UnR*
- "A toadstool comes up in a night." *RoS*
- "Lie a-bed." *RoS*
- "The lily has an air." *RoS*
- There's nothing like the rose. *WiP*
- "A linnet in a gilded cage." *BrU—RoS*
- "Love came down at Christmas." *RoS*
- "Love me,—I love you." *RoS*
- Lullaby. *BaT—UnR*
- "Lullaby, oh, lullaby." *RoS*
- "Lullaby, oh, lullaby." See Lullaby
- "Men are brethren of each other." *GrC*
- Milking time. *HuG—HuM—ThL—WiP*
- Do you know. *HuS*
- When the cows come home. *BrU—FyA—HaR*
- "When the cows come home the milk is coming." *RoS*
- "Mix a pancake." *AsS—HaR—HuG—JoA—RoS*
- The pancake. *BoP—HuC—StH*
- "Minnie and Mattie." *AsS—BrG—RoS*
- Minnie and Mattie and May. *HaR*
- Minnie, Mattie and May. *UnS*
- Minnie and Mattie and May. See "Minnie and Mattie"
- Minnie, Mattie and May. See "Minnie and Mattie"
- The months. See "January cold desolate"
- "Mother shake the cherry-tree." *RoS*
- "A motherless soft lambkin." *RoS—UnR*
- Neighboring. *BoP—BrG*
- "The dear old woman in the lane." *RoS*
- Nesting-time. See "Wrens and robins in the hedge"
- "Oh, fair to see." *CaH—HaR—HuM—StD*
- O Lady Moon. See Lady Moon
- "O Lady Moon, your horns point toward the east." See Lady Moon
- "O sailor, come ashore." *BrG—RoS*
- Coral. *HuG*
- "O wind, where have you been." *RoS*
- "O wind, why do you never rest." *RoS*
- "On the grassy banks." *BrU—HaR—RoS*
- Woolly lambkins. *HuS*
- "1 and 1 are 2." *RoS*
- The pancake. See "Mix a pancake"
- "The peach tree on the southern wall." *RoS*
- "The peacock has a score of eyes." *RoS*
- "A pin has a head, but has no hair." *RoS—UnR*
- "Playing at bob cherry." *RoS*
- "A pocket handkerchief to hem." *RoS—UnR*
- Stitching. *WiPi*
- The postman. See "Eight o'clock"
- The prince's progress, sel.
- Bride song. *QuE*
- "Pussy has a whiskered face." *RoS—TiS*
- Four pets. *WiPi*
- The rainbow. See "Boats sail on the rivers"
- Remember. *AuW—CaM—DeC—PaG—QuE—VaJ*
- Rest. *QuE*
- "A rose has thorns as well as honey." *RoS*
- Rules of behavior. See "Seldom can't"
- Rules of courtesy. See "Seldom can't"
- "Rushes in a watery place." *RoS*
- "Seldom can't." *RoS—TiS*
- Good advice. *WiPi*
- Rules of behavior. *StH*
- Rules of courtesy. *ScJ*
- "The shepherds had an angel." *CaH—RoS*
- The sisters. *BaT*
- Skylark and nightingale. *UnR*
- A snack. *BoP*
- "Three plum buns." *RoS*
- Song. *AuW—DaP—DeC—PaG—QuE—VaJ*
- When I am dead. *CaM*
- Spring quiet. *DeC*
- Stitching. See "A pocket handkerchief to hem"
- Summer days. *GrM—InO—WiP*
- "The summer nights are short." *RoS*
- Sun and rain. See "If all were rain and never sun"
- The swallow. See "Fly away, fly away over the sea"
- "Swift and sure the swallow." *RoS*
- "There is one that has a head without an eye." *RoS—WiPi*
- Riddles. *HuG*
- There's nothing like the rose. See "The lily has an air"
- "There's snow on the fields." *RoS*
- "Three plum buns." See A snack
- To Lalla. *RoS*
- To my first love, my mother. *CaH*
- "A toadstool comes up in a night." See A lesson
- Twice. *PaG—QuE*
- Twist me a crown. *ThL*
- Up-hill. *AuW—CaM—DaP—DeC—HuF—QuE—UnS—UnSy*
- A valentine to my mother. *CaH*

- Valentines to my mother. *StD*
 Watching angels. See "Angels at the foot"
 "Wee wee husband." *RoS*
 "What do the stars do." *RoS*
 "What does the bee do." *AsS—UnR*
 "What does the donkey bray about." *RoS*
 "What is pink? a rose is pink." *AsS—RoS*
 Color. *HaR*
 "What will you give me for my pound."
RoS
 "When fishes set umbrellas up." *RoS*
 When I am dead. See Song
 When the cows come home. See Milking
 time
 "When the cows come home the milk is
 coming." See Milking time
 "Where innocent bright-eyed daisies are."
 See Daisies
 "A white hen sitting." *RoS—TiS*
 "Who has seen the wind." *AsS—BoP—*
HuR—HuC—HuM—HuS—InO—
JoA—RoS—StH—UnS—UnSy—
WiPi
 The wind. *BaT—HuG—UnR*
 The wind. See "Who has seen the wind"
 "The wind has such a rainy sound." *RoS*
 Winter. See "Bread and milk for break-
 fast"
 Woolly lambkins. See "On the grassy banks"
 Wrens and robins. See "Wrens and robins
 in the hedge"
 "Wrens and robins in the hedge." *AsS—*
RoS
 Nesting-time. *BoP*
 Wrens and robins. *HuG*
 A year's windfalls. *InO—WiP*
Rossetti, Dante Gabriel
 "All ye that pass along love's trodden way."
 See *La vita nuova*
 "At whiles (yea oftentimes) I muse over."
 See *La vita nuova*
 The ballad of dead ladies. tr. *VaJ*
 Ballata: He will gaze upon Beatrice. tr. *VaJ*
 Ballata: In exile at Sarzana. tr. *VaJ*
 "Beyond the sphere which spreads to widest
 space." See *La vita nuova*
 The blessed damozel. *AuW—DaG—PaG—*
QuE—UnS—UnSy
 Cantica: Our Lord Christ. tr. *VaJ*
 Canzone: He perceives his rashness in love.
 tr. *VaJ*
 Canzone: His lament for Selvaggia. tr. *VaJ*
 Canzone: Of his dead lady. tr. *VaJ*
 Canzonetta: A bitter song to his lady. tr. *VaJ*
 Catch: On a wet day. tr. *VaJ*
 The choice, i. See The house of life
 The choice, ii. See The house of life
 "Death, always cruel, pity's foe in chief."
 See *La vita nuova*
 "A gentle thought there is will often start."
 See *La vita nuova*
 Heart's compass. See The house of life
 The house of life, sels.
 The choice, i. *AuW*
 The choice, ii. *AuW—QuE*
 Heart's compass. *AuW*
 Lost days. *AuW*
 Lost on both sides. *PaG*
 Lovesight. *AuW—PaG*
 Silent noon. *AuW*
 Soul's beauty. *QuE*
 A superscription. *AuW*
 Willowwood. *AuW*
 "I felt a spirit of love begin to stir." See
La vita nuova
 John of Tours. tr. *VaJ*
 Lost days. See The house of life
 Lost on both sides. See The house of life
 "Love's pallor and the semblance of deep
 ruth." See *La vita nuova*
 Lovesight. See The house of life
 Madrigal: To his Lady Selvaggia Vergiolesi;
 likening his love to a search for gold. tr.
VaJ
 Mary's girlhood. *DaG*
 "My lady carries love within her eyes." See
La vita nuova
 "My lady looks so gentle and so pure." See
La vita nuova
 Of caution. tr. *VaJ*
 Of England, and of its marvels. tr. *VaJ*
 One girl. tr. *VaJ*
 Sestina: Of the Lady Pietra degli Scrovigni.
 tr. *VaJ*
 Silent noon. See The house of life.
 Sonnet: He rails against Dante, who has
 censured his homage to Becchina. tr. *VaJ*
 Sonnet: In absence from Becchina. tr. *VaJ*
 Sonnet: Inscription for a portrait of Dante.
 tr. *VaJ*
 Sonnet: Of all he would do. tr. *VaJ*
 Sonnet: Of an ill-favored lady. tr. *VaJ*
 Sonnet: Of Beatrice d'Portinari, on All
 Saints' day. tr. *VaJ*
 Sonnet: Of beauty and duty. tr. *VaJ*
 Sonnet: Of Becchina in a rage. tr. *VaJ*
 Sonnet: Of his lady in heaven. tr. *VaJ*
 Sonnet: Of his last sight of Fiammetta. tr.
VaJ
 Sonnet: Of the grave of Selvaggia, on the
 Monte della Sambuca. tr. *VaJ*
 Sonnet: Of the making of Master Messerin.
 tr. *VaJ*
 Sonnet: Of three girls and of their talk. tr.
VaJ
 Sonnet: Of virtue. tr. *VaJ*
 Sonnet: To his lady Joan, of Florence. tr.
VaJ
 Soul's beauty. See The house of life
 A superscription. See The house of life
 "The thoughts are broken in my memory."
 See *La vita nuova*
 "A very pitiful lady, very young." See *La*
vita nuova
La vita nuova, sels. tr. *VaJ*
 "All ye that pass along love's trodden
 way"
 "At whiles (yea oftentimes) I muse
 over"
 "Beyond the sphere which spreads to
 widest space"
 "Death, always cruel, pity's foe in chief"
 "A gentle thought there is will often
 start"
 "I felt a spirit of love begin to stir"
 "Love's pallor and the semblance of deep
 ruth"
 "My lady carries love within her eyes"
 "My lady looks so gentle and so pure"

Rossetti, Dante Gabriel—Continued

- La vita nuova, sels.—*Continued*
 "The thoughts are broken in my memory"
 "A very pitiful lady, very young"
 "Whatever while the thought comes over me"
 "Ye pilgrim-folk advancing pensively"
 "Whatever while the thought comes over me." See La vita nuova
 Willowwood. See The house of life
 The woodspurge. *AuW—QuE*
 "Ye pilgrim-folk advancing pensively." See La vita nuova
 A young fir-wood. *WiG*
Rosslyn, Earl of (Francis Robert St Clair Erskine)
 Bedtime. *StH—WpP*
Rostrevor, George
 Bodily beauty *StHm*
 "Rosy apple, lemon or pear." Unknown *AdH—DeC*
 A wedding. *BoP*
 "A rosy cloud of the dawn I see" See Three pictures—Almond blossoms
 "The rosy clouds float overhead." See The sandman
 "The rosy egret, sunset" See The old bayou
 "The rosy mouth and rosy toe." See A bunch of roses
 "Rosy, my posy." See Rosy-posy
 "Rosy plum-tree, think of me." See First songs, 1
Rosy-posy. Ann Augusta Gray *FoF*
Rouge Bouquet. Joyce Kilmer. *BeP—StAh—StD—StP*
 "Rough pasture where the blackberries grow." See A pasture
 "Rough, shaggy furze." See Our dog
 "Rough wind, that moanest loud." See A dirge
 Round about me. Sappho, tr. fr. the Greek by William Ellery Leonard. *VaJ*
 "Round about me hum the winds of autumn." See Round about me
 "Round about, round about." See The elves' dance
 "Round among the quiet graves." See Love's resurrection day
 Round and round. Unknown, tr. fr. the Italian by Rose Fyleman. *FyP*
 "Round and round and round we run." See Round and round
 "Round as a biscuit." See "As round as a biscuit"
 "Round de meadows am a-ringing." See Massa's in de cold ground
 "Round her red garland and her golden hair." See Sonnet: Of his last sight of Fiammetta
 "The round moon hangs above the rim." See Moment musicale
 "Round Quebec's embattled walls." See Montgomery at Quebec
 "Round the cape of a sudden came the sea." See Parting at morning
 "Round the 'dobe rank sands are thickly blowin'" See The deserted adobe
 "Round the world go the sun and moon." See Sun and moon

- Roundabouts and swings.** Patrick R. Chalmers. *StJ*
 Rounded up in glory. Unknown. *LoC*
Roundelay. See Aella—Minstrel's song
Rounding the Horn. See Dauber—The Dauber rounds Cape Horn
Rounds, Emma
 The ballad of the merry ferry. *HuM—UnR*
 Fire pictures. *HuM*
 The wild home-pussy. *UnR*
Rouse, W. H. D.
 The lover's posy. tr. *VaJ*
 "Rouse, Britons! at length." See A new ballad
 "Rouse every generous, thoughtful mind." See The blasted herb
 The rover. See Rokeby
 "Rover lies all in a heap." See End of fun
 The rovers. Nathalia Crane. *CrJ*
 The rover's adieu. See Rokeby—The rover
 "Row, row, Manoli." See Swing song
 "Row to the fishing-ground, row away." See Fishing
Rowe, Henry
 Moon. *QuE*
 Sun. *QuE*
Rowland, Eva
 The gingerbread man. *HuG*
Rowlands, Richard. See Verstegan, Richard
Rowley, William
 The chase. *DeC*
 "Rowley Powley, pudding and pie." Mother Goose. *InO—SmMg*
Rowsty dowl. Unknown. *FoF*
 "Rowsty dowl, my fire's all out." See Rowsty dowl
 The royal adventurer. Philip Freneau. *StP*
 "Royal Charlie's now awa." See Will he no come back again
 The royal court. Unknown. *OIS*
 "The royal feast was done; the king." See The fool's prayer
 The Royal George. See The loss of the Royal George
 A royal Guest. See Preparations
 The royal mummy to Bohemia. Charles Warren Stoddard. *StA*
Royal palms. Hilda Conkling. *CoSw*
Royalty. Rose Fyleman. *FyG*
"Rub-a-dub-dub." Mother Goose. *InO—LaN—SmMg—StH—UnR—WeMg*
 "Hey rub-a-dub, three maids in a tub." *TiS*
 Mother Goose's melodies. *StH*
 The rubaiyat of Omar Khayyám, sels. Omar Khayyám, tr. fr. the Persian by Edward Fitzgerald
 "A book of verses underneath the bough." *UnY*
 From Omar Khayyám. *QuE*
 "Come, fill the cup, and in the fire of spring." *AuW*
 "Wake! For the sun, who scatter'd into flight." *VaJ*
 From The rubaiyat of Omar Khayyám of Naishapur. *PaG*
Rubber boots. Rowena Bastin Bennett. *HuG—JoA*
 "A rubber plant and a small palm stood." See The ballad of the rubber plant and the palm

Rubber trees

The ballad of the rubber plant and the palm.

A. Wellington. *GaR*

Rubric. Josephine Preston Peabody. *StA*

Rückert (or Reukert), Friedrich

Barbarossa. *OISp*

Greediness punished. *OISp*

The greeting of Kynast. *OIS*

The ride round the parapet. *VaJ*

Ruddigore, sels. William Schwenck Gilbert

The darned Mounseer. *UnS—UnSy*

Mad Margaret's song. *UnR*

"The ruddy poppies bend and bow." See To Diane

"Rudely, forced to drink tea, Massachusetts, in anger." See Epigram

Rudeness. Elizabeth Turner. *InO—LuB*

La rue de la Montagne Sainte-Gèneviève

Dorothy Dudley. *StHm*

Rufflecumtuffie. Annette Bishop. *FiF*

"Rufflecumtuffie and Floppyfly." See Rufflecumtuffie

Rufinus

The lover's posy. *VaJ*

Ruggeri, Agnes O'Gara

To the city in the snow. *ThM*

Rugs. See Carpets and rugs

The ruin. Walter De La Mare. *DeD—DeP—DePc*

"Ruin and death held sway." See In Apia bay

"Ruin seize thee, ruthless king." See The bard

"Ruined and ill,—a man of two score." See Remembering Golden Bells

Rule, Britannia. See Alfred: A masque

A rule for birds' nesters. Unknown. *InO—LuB—ScJ—StD—StH*

About birds-nesting. *FyA*

Rulers. See Kings and rulers

Rules for the road. Edwin Markham. *GaR—UnR*

Rules of behavior. See "Seldom can't"

Rules of courtesy. See "Seldom can't"

"Rumble, rumble, rumble, goes the gloomy

'L.'" See Roller skates

"Rumbling and rattly good green bus." See Good green bus

"The Rummy-jums, the Rummy-jums." See Some families of my acquaintance

Run and play. Ann and Jane Taylor. *FoF*

The run from Manassas Junction. Unknown. *StP*

"Run, little rivulet, run." See The rivulet

"Run, shepherds, run where Bethlehem blest appears." See The angels

The runaway ("Once, when the snow of the year was beginning to fall") Robert Frost.

CaM—DeC—HuM—HuS—UnS—UnSy—VaJ

The runaway ("What are you doing, little day-moon") Cale Young Rice. *GoV*

The runaway boy. James Whitcomb Riley. *GaR—HuM*

Runaway brook. Eliza Lee Follen. *HuG*

"Stop, stop, pretty water." *FoF*

Runaway fountain. Winifred Welles. *WeS*

The rune of hospitality. Unknown, tr. fr. the Gaelic by Thomas Walsh. *ThW*

A rune of praise. Unknown, tr. fr. the Gaelic by Thomas Walsh. *ThW*

A rune of riches. Florence Converse. *AsS—GrM*

Runkle, Bertha Brooks

The song of the sons of Esau. *StA*

A runnable stag. John Davidson. *PaG—QuE*

The runner. Walt Whitman. *BoP—UnS—UnSy*

The runner in the skies. James Oppenheim. *BeP*

Runners and running. See Races and racing—Foot

Running the batteries. Herman Melville. *StP*

Running the blockade. Nora Perry. *StP*

"Runs the wind along the waste." See Were-wolf

Runyon, (Alfred) Damon

A song of Panama. *StP*

Rupert Brooke, sels. Wilfrid Wilson Gibson

i. "Your face was lifted to the golden sky." *StHm*

ii. "Once in my garret—you being far away." *GiP—GoV—StHm*

iii. "Your eyes rejoiced in color's ecstasy." *StHm*

iv. "October chestnuts showered their perishing gold." *StHm*

The rush of the Oregon. Arthur Guiterman. *StP*

"Rushes in a watery place." Christina Georgina Rossetti. *RoS*

Ruskin, John

Awake! awake. See Song of the dawn

Song of the dawn, sel.

Awake! awake. *CoPy*

Trust thou thy love. *QuE*

Russell, Charles E.

The fleet at Santiago. *StAh—StP*

Russell, George William (A. E. pseud.)

Babylon. *StHm*

By the margin of the great deep. *QuE—StHm*

Carrowmore. *StHm*

Dust. *StHm*

Frolic. *BaO—CoPy—PaG*

Germinal. *QuE*

The gift. *StHm*

The great breath. *AuW—QuE*

A holy hill. *VaJ*

Immortality. *VaJ*

A leader. *StHm*

The lonely. *VaJ*

A mountain. *VaJ*

Truth. *PaG*

The unknown God. *PaG*

Winds of Eros. *StHm*

Russell, Irwin

Christmas night in the quarters, sel.

De fust banjo. *BaI—BeP—StA*

De fust banjo. See Christmas night in the quarters

Nebuchadnezzar. *BaI*

"Russet and white and gray is the oak wood." See The winter scene

"The russet leaves of the sycamore." See The last days

Russia

- Babouscka. E. M. Thomas. *Hum—OlSp*
 Carol of the Russian children. Unknown.
CaH
 The little Cossack. L. E. Richards. *RiT*
 Russia ("Saturnian mother, why dost thou
 devour") N. H. Dole. *StA*
 Russia ("To sin, unshamed, to lose, unthink-
 ing") A. Blok. *VaJ*
 A Russian fantasy. N. H. Dole. *StA*
 To Russia. J. Miller. *StA*
 Russia ("Saturnian mother, why dost thou
 devour") Nathan Haskell Dole. *StA*
 Russia ("To sin, unshamed, to lose, unthink-
 ing") Alexander Blok, tr. fr. the Russian
 by Babette Deutsch and Avraham Yarmo-
 linsky. *VaJ*
 A Russian fantasy. Nathan Haskell Dole.
StA
 Rust. Mary Carolyn Davies. *StHm*
 Rustic song. See The sun's darling
 Rustico di Filippo
 Sonnet: Of the making of Master Messerin.
VaJ
 "Rustling leaves of the willow tree." See
 Alone in April
 Ruth. Thomas Hood. *DrW—InO—QuE—WiG*
 Ruth; or, The influences of nature. William
 Wordsworth. *PaG*
 Rutledge, Anne (about)
 Anne Rutledge. From The Spoon river
 anthology. E. L. Masters. *CaM—GoV*
 Ryan, Father. See Ryan, Abram Joseph
 Ryan, Abram Joseph (Father Ryan)
 A child's wish. *StA*
 The conquered banner. *StA—StD—StP*
 Sentinel songs. *StD*
 Ryder, Arthur W.
 Autumn. See The seasons
 Fool and false. See Panchatantra
 Panchatantra, sels.
 Fool and false. tr. *VaJ*
 True friendship. tr. *VaJ*
 The seasons, sel.
 Autumn. tr. *VaJ*
 True friendship. See Panchatantra
 Ryskind, Morrie (John P. Wintergreen,
 pseud.)
 Horace the wise. *StHm*
 To Natalie. *StHm*

S

- Saadi. See Sa'di
 Sabin, Edwin L.
 The apple-barrel. *StD*
 Easter. *AdH—CaH—StD*
 Work. *StD*
 Saboly, Nicholas
 Boots and saddles. *CaH*
 "Bring a torch, Jeanette, Isabella." *CaH*
 Christmas carol of Provence. *HaR*
 Christmas carol of Provence. See "Bring a
 torch, Jeanette, Isabella"
 "The shepherd boys." *CaH*
 Sabrina. See Comus—"Sabrina fair"
 "Sabrina fair." See Comus
 Sa-Cá-Ga-We-A. Edna Dean Proctor. *StP*
 Sacchetti, Franco
 Catch: On a wet day. *VaJ*
 The sack of Deerfield. Thomas Dunn Eng-
 lish. *StP*
 The sack of old Panama. *BeP* (sel.)—*GiP*
 (sel.)
 Sackville, Charles, Earl of Dorset
 Dorinda. *QuE*
 Song. *QuE*
 Sackville, Lady Margaret
 An epitaph. *StHm*
 Resurrection. *StHm*
 A sermon. *StHm*
 To one who denies the possibility of a
 permanent peace. *StHm*
 Sackville, Thomas, Earl of Dorset (Lord
 Buckhurst)
 The induction, sel.
 Sleep. *AuW*
 Midnight. *DeC*
 Sleep. See The induction
 Sackville-West, V.
 Song ("If I had only loved your flesh")
StHm
 Song ("My spirit like a shepherd boy")
StHm
 The sacrament of fire. John Oxenham. *GoV*
 Sacramentum supremum. Henry Newbolt.
PaG
 "A sacred day is this." See Lincoln's birthday
 Sacrifice. See Service
 Sacrifice ("Iphigeneia, when she heard her
 doom") Walter Savage Landor. *HeL*
 Sacrifice ("Though love repine and reason
 chafe") Ralph Waldo Emerson. *StH*
 "The sad and solemn night." See Hymn to
 the North star
 The sad day. Thomas Flatman. *QuE*
 "Sad, lost in thought, and mute I go." See
 Medieval Norman songs
 A sad, sad story. See "Three children sliding
 on the ice"
 Sad September sentiments. Edwin Meade
 Robinson. *UnY*
 The sad shepherd, sel. Ben Jonson
 Aeglamour's lament. *DeC—ThL*
 The sad shoes. Dorothy Aldis. *AlH*
 The sad story of a little boy that cried. Un-
 known. *LuB*
 The sad years. Eva Gore-Booth. *StHm*
 "Saddle! saddle! saddle." See After the
 Comanches
 "Saddled and bridled." See Bonny George
 Campbell
 Sa'di (or Saadi)
 The Bustan, sel.
 The dancer. *VaJ*
 Courage. See The Gulistan
 The dancer. See The Bustan

- Friendship See The Gulistan
 The Gulistan, sells
 Courage. *VaJ*
 Friendship. *VaJ*
 Help. *VaJ*
 Mesnevi. *VaJ*
 Help. See The Gulistan
 Mesnevi. See The Gulistan
 "Sadly as some old mediæval knight." See My books
 Sadly, O, sadly. Walter De La Mare. *DeD*
 "Sadly, O, sadly, the sweet bells of Baddeley." See Sadly, O, sadly
 Safe and sound. Annette Wynne. *WyF*
 "Safe and sound in the ground." See Safe and sound
 "Safe at anchor in Drontheim bay." See Tales of a wayside inn—The saga of King Olaf
 —The crew of the Long Serpent
 Safe for democracy. L. A. G. Strong. *StHm*
 "Safe for democracy, they said." See Safe for democracy
 Safe in bed. See "Matthew, Mark, Luke and John"
 "Safe in his fortress." See The tortoise
 "Safe sleeping on its mother's breast." See The baby
 "Safe upon the solid rock the ugly houses stand." See Second fig
 Safety
 The dreadful story about Harriet and the matches. H. Hoffmann. *ChG*
 Harriet and the matches. *UnR*
 Never play with fire. A. O'Keefe. *FoF*
 Pauline and the matches. Unknown. *FoF*
 Safety. From 1914. R Brooke. *GoV*
 "Stop, look, and listen." Unknown. *UnR*
 Safety. See 1914
 Safford, William Harrison
 The battle of Muskingum. *StP*
 Sag' mir wer einst die uhren erfund. Heinrich Heine, tr. fr. the German by Richard Garnett. *VaJ*
 The saga of King Olaf. See Tales of a wayside inn
 Sagamore. Corinne Roosevelt Robinson. *CoPy*
 —*StHm*
 Sage counsel. Arthur Quiller-Couch. *JoL*—*LuB*—*StH*
 "Said a bad little youngster named Beauchamp." Carolyn Wells
 Four tricky limericks. *UnS*—*UnSy*
 "Said a cat to his sons, I should deem." See A case of highway robbery
 "Said a little red bug to a little green bug." See The two little bugs
 "Said a pumpkin to me." See A pumpkin speaks
 "Said a sheep to her child, My dear Ruth." See Maternal counsel
 "Said a snake to a frog with a wrinkled skin." See Hospitality
 "Said a very small wren." See The wren and the hen
 "Said Abner, At last thou art come. Ere I tell, ere thou speak." See Saul
 "Said an ancient hermit, bending." See The olive tree
 "Said Brier-Rose's mother to the naughty Brier-Rose." See Brier-rose
 "Said Burgoyne to his men as they passed in review." See The progress of Sir Jack Brag
 "Said death to life: If I were you, my friend" See Recrimination, II
 "Said life to death: Methinks, if I were you." See Recrimination, I
 "Said my landlord, white-headed Gil Gomez." See Battle of the King's mill
 "Said old Gentleman Gay, on a Thanksgiving day." See A good Thanksgiving
 "Said Orville Wright to Wilbur Wright" See Wilbur Wright and Orville Wright
 "Said robin to his pretty mate." See The robin to his mate
 "Said Simple Sam: Does Christmas come" See Simple Sam
 "Said Sir Christopher Wrenn" Unknown. *UnR*
 "Said the archangels, moving in their glory" See Voice
 "Said the captain: There was wire" See Our modest doughboys
 "Said the child to the youthful year." See The child and the year
 "Said the duck to the kangaroo." See The duck and the kangaroo
 "Said the farmer to his daughter: When I die, as like as not." See The three-cornered lot
 "Said the first little chicken." See The chickens
 "Said the fountain to its clear bed." See Fountain talk
 "Said the hornet to the bee." See The hornet and the bee
 "Said the mother, Children dear." See The sow
 "Said the potter to the flower pots: It's a question of design." See The fire vase
 "Said the raggedy man, on a hot afternoon." See The man in the moon
 "Said the rubber dog with the long straight tail." See The favorite
 "Said the sword to the ax, 'twixt the whacks and the hacks." See Ned Braddock
 "Said the table to the chair." See The table and the chair
 "Said the wee yellow crocus with hurrying feet." See The spring race
 "Said the wind to the moon." See The wind and the moon
 "Said the wind to the moon, I will blow you out." See The wind and the moon
 "Said this little fairy." See The five little fairies
 "Saies, come here, cuzen Gawaine so gay." See King Arthur and King Cornwall
 A sail. Mikhail Yuryevich Lermontov, tr. fr. the Russian by Max Eastman. *VaJ*
 "A sail! a sail! Oh, whence away." See Heart's content
 Sailing. See also Boats and boating; Ships
 Canadian boat-song. T. Moore. *ReB*—*ThL*
 Hiawatha's sailing. From The song of Hiawatha. H. W. Longfellow. *BoP*—*EdT*—*FiB*—*LoCl*—*LuB*
 Hiawatha's canoe. *CaH*—*HuS*
 Sailing homeward. Chan Fang-sheng. *VaJ*

Sailing—*Continued*

The silver penny. W. De La Mare. *DePc*
—*DeS*

A song for Hal. L. E. Richards. *RiT*

Once I saw a little boat. *FyA*

Tacking ship off shore. W. Mitchell. *BeP*
—*GiP*—*SiA*—*WiG*

Two of a trade. S. W. Duffield. *StA*

A voyage. R. Fyleman. *FyFb*—*FyFl*
"A wet sheet and a flowing sea." A. Cunningham. *BaT* — *CaM* — *CoPy* — *DrW*
— *EdT* — *InO* — *LuB* — *PaG* — *StH* — *ThL*

At sea. *ChG*—*DaG*—*ReB*

A sea song. *FiB*—*HeL*—*HuF*—*JoA*—*TeR*—*UnR*—*WiG*

"A wet sheet and a flowing sail." *BoP*

When you and I grow up. K. Greenaway. *BoP*—*GrMg*—*HuM*

Sailing at dawn. Henry Newbolt. *ThL*

Sailing homeward. Chan Fang-sheng, tr. fr. the Chinese by Arthur Waley. *VaJ*

The sailing of the fleet. Unknown. *StP*

"The sailing pine; the cedar, proud and tall." See The faerie queene—Kinds of trees to plant

"The Sailor Ben had just been wed." See Ballad of the Sailor Ben

A sailor bold. Annette Wynne. *WyF*

The sailor girl. Alfred Percival Graves. *UnR*

"Sailorman, I'll give to you" See The silver penny

Sailors. See Seamen

The sailor's consolation. Attributed to Charles Dibdin; also attributed to William Pitt. *EdT*—*FiB*—*JoL*—*LuB*

Sailors' song. See Death's jest book—To sea, to sea

The sailor's wife. William Julius Mickle; also attributed to Jean Adams. *PaG*—*ReB*—*ThL*—*WiG*

Sainclair's defeat. Unknown. *StP*

The saint. Humbert Wolfe. *GoV*

Saint Agnes' eve

The eve of St Agnes. J. Keats. *AuW*

St Agnes' eve. A. Tennyson. *InO*—*PaG*—*QuE*

St Agnes' eve. Alfred Tennyson. *InO*—*PaG*—*QuE*

"St Agnes' eve—ah, bitter chill it was." See The eve of St Agnes

"Saint Anna sang to Mary." See Lullaby for the Virgin

St Anthony's township. Gilbert Sheldon. *DeC*

"Saint Augustine! well hast thou said." See The ladder of Saint Augustine

Saint-Clair, Arthur (about)

Sainclair's defeat. Unknown. *StP*

St David's day. See "There were three jovial Welshmen"

St Francis. See The litany of the heroes

St Francis' sermon to the birds. Henry Wadsworth Longfellow. *InO*—*OISp*

The sermon of St Francis. *LoCh*

St George and the dragon. Unknown. *OISp*

"Saint George he was a fighting man, as all the tales do tell." See Saint George of England

Saint George of England. Cicely Fox Smith.

FiB

Saint George's day

St George's day—Ypres, 1915. H. Newbolt.

PaG

St George's day—Ypres, 1915. Henry Newbolt. *PaG*

St Gregory's day. Unknown. *BoP*

Saint Jeanne. Theodosia Garrison. *AdH*—*Gar*

St John, Peter

The descent on Middlesex. *StP*

St John. John Greenleaf Whittier. *StP*

Saint John Baptist. William Drummond, of Hawthornden. *PaG*—*QuE*

Saint John's eve

The eve of St John. W. Scott. *LaB*—*OIS*

Saint-Leger, Barry (about)

Saint Leger. C. Scollard. *StP*

Saint Leger. Clinton Scollard. *StP*

"Saint Leon raised his kindling eye." See An ancient toast

St Louis, Missouri

Sunset: St Louis. S. Teasdale. *GoV*

Saint Louis cathedral

The cathedral of St Louis. C. Carmer. *ThM*

St Molos in Arran. C. M. Steedman. *ChG*

Saint Nicholas. See Santa Claus

St Patrick. Unknown. *AdH*

"Saint Patrick, slave to Milcho of the herds." See The proclamation

St Patrick was a gentleman. Henry Bennett. *StD*

Saint Patrick's day. See Patrick, Saint

St Patrick's day ("It seems to me St Patrick's day") Annette Wynne. *WyF*

St Patrick's day ("Out by the front walk—have you seen") Eleanor Hammond. *HuG*

St Peter. Eileen Duggan. *ThIV*

Saint R. L. S. Sarah N. Cleghorn. *StHm*

St Stephen and King Herod. See A carol for Saint Stephen's day

"Saint Stephen was a clerk." See A carol for Saint Stephen's day

"St Stephen's cloistered hall was proud." See Columbus

St Swithin. See "St Swithin's day, if thou dost rain"

St Swithin ("Bury me, the bishop said") Daniel Henderson. *StHm*

St Swithin's chair. See Waverley

St Swithin's day. See Swithin, Saint

"St Swithin's day, if thou dost rain." Mother Goose. *LaN*—*SmMg*—*UnR*

St Swithin. *LuB*

Weather wisdom. *FyA*

St Térésa's book-mark. Saint Teresa, of Avila. *ThW*

"St Valentine, though wide your fame." See To St Valentine

Saint Valentine's day

The address. Unknown. *BoP*

A fairy valentine. R. Fyleman. *FyFf*

February. R. Fyleman. *FyG*

For a valentine. M. E. Newell. *BoP*

- "Good-morrow to you, Valentine." Unknown.
BoP
- "Hearts were made to give away." A.
Wynne. *WyF*
- I love you, dear. W. Allingham. *AIR—BoP*
- A little valentine. E. Winton. *BoP*
- The lovable child. A. E. Poulsson. *HuM—StH*
- Romance. R. L. Stevenson. *GiP—HuF—PaG—QuE—ScJ—TeR*
- My valentine. *HuM*
- Will make you brooches. *DrW*
- Rose's red Unknown. *BoP—DaP*
- Song. From Hamlet. W. Shakespeare.
AdH—HuM
- Special delivery. E. Winton. *BoP*
- A sure sign. N. B. Turner. *BoP*
- To Betty. E. G. B. *BoP*
- To my valentine Unknown. *BoP*
- To St Valentine. J. B. Hartswick. *StD*
- A valentine ("And cannot pleasures, while they last") L. Carroll. *CaC*
- A valentine ("Frost flowers on the window glass") E. Hammond. *HuG*
- A valentine ("Go, Cupid, and my sweetheart tell") E. Field. *FiP*
- Valentine ("I would I were the little flower") C. G. Blanden. *StD*
- A valentine ("Oh, little loveliest lady mine") L. E. Richards. *AdH—HuM—RiT—StA—StD*
- A valentine. From Cameos ("The wise forget, dear heart") J. B. Gillespy. *StA*
- Valentine and Ursine. Unknown. *FoF—OIS*
- Valentine for my mother. H. Lee. *HuM*
- A valentine for old dolls. R. Field. *FiPp*
- A valentine to my mother. C. G. Rossetti.
CaH
- Valentine verses. T. N. Page. *StD*
- Valentine's day. C. Kingsley. *ChG*
- The valentine's message. M. J. Hill. *HuG*
- Valentines to my mother. C. G. Rossetti.
StD
- The vinegar man. R. C. Mitchell. *HuM—ThS*
- "When you send a valentine." M. J. Hill.
HuG
- Saints.** See also names of saints, as Francis, of Assisi, Saint
- The old saint. M. Stuart. *StHm*
- Stone saint. W. Welles. *WeS*
- "Saints have adored the lofty soul of you."
See Two sonnets
- "The saints who love the Crucified." See A proud song
- The Salamander isles. Nathalia Crane. *CrJ*
- Salamanders**
- Down by the pond. A. A. Milne. *MiN*
- The little salamander. W. De La Mare.
DeD—DePc
- The Salcombe seamen's flaunt to the proud pirate. Unknown. *GrC*
- Saldaña, Diego de**
- Eyes so trifling. *VaJ*
- The sale of the pet lamb. Mary Howitt.
DeC
- Salem, Massachusetts**
- Prologue. From Giles Corey of the Salem farms. H. W. Longfellow. *StP*
- Salem. E. C. Stedman. *StA—StP*
- A Salem witch. E. P. Clarke. *StP*
- The trial. From Giles Corey of the Salem farms. H. W. Longfellow. *StP*
- Salem.** Edmund Clarence Stedman. *StA—StP*
- A Salem witch. Ednah Proctor Clarke. *StP*
- Salis, Johann Gaudenz von
- Song of the silent land. *VaJ*
- Sally Centipede. Helen Cowles LeCron.
HuG
- Sally in our alley. Henry Carey. *PaG—QuE—UnR—VaJ*
- "Sally is gone that was so kindly." See Ha'nacker mill
- The salt and pepper dance. Wymond Garthwaite. *HuG*
- Saltillo, Don Jose de**
- Rio bravo—A Mexican lament *StP*
- Saltus, Francis Saltus**
- The Andalusian sereno. *StA*
- The bayadere. *StA*
- The ideal. *StA*
- Pastel. *StA*
- The sphinx speaks. *StA*
- Salut au monde. Walt Whitman. *AsS*
- A salute to trees. Henry Van Dyke. *HuS*
- Salvation army**
- General William Booth enters into heaven.
V. Lindsay. *GiP*
- Salve.** Thomas Edward Brown. *QuE*
- Salve Regina. Unknown. *ThW*
- Salve, Virgo Florens. See Little office of the immaculate conception
- Sam.** Walter De La Mare. *DeD—DeP—DePc*
- Sam Bass.** Unknown. *LoC*
- "Sam Bass was born in Indiana, it was his native home." See Sam Bass
- Sam Houston.** Rosemary Carr and Stephen Vincent Benét. *BeB*
- Sambo's right to be kilt.** Charles Graham Halpine. *StA*
- The same old story. James J. Montague.
StHm
- Samela.** See Menaphon
- "Sammy Smith would drink and eat." See The greedy boy
- Samoan islands**
- Fun with fishing. E. Tietjens. *BrG*
- In Apia bay. C. G. D. Roberts. *StP*
- In the South Seas. P. G. Wolf. *CoPy*
- An international episode. C. Duer. *StA—StP*
- The sampler. Rachel Field. *FiPp*
- Samplers**
- The sampler. R. Field. *FiPp*
- Sampson, Florence**
- A thought. *GrM*
- Sam's three wishes; or, Life's little whirligig.**
Walter De La Mare. *DeD—DePc*
- Samson (about)**
- Samson Agonistes, sels. J. Milton
- Eyeless at Gaza. *HeL*
- O dark, dark, dark. *AuW*
- Out of adversity. *HeL*
- From Samson Agonistes. *QuE*
- Samson Agonistes, II. *QuE*

- Samson Agonistes**, sels. John Milton
 Eyeless at Gaza. *HeL*
 O dark, dark, dark. *AuW*
 Out of adversity. *HeL*
 From Samson Agonistes. *QuE*
 Samson Agonistes, II. *QuE*
Samuel
 Second book of Samuel, sel. Bible, Old Testament
 The leader. *BoP—DaP*
Samuel, Maurice
 The dead of the wilderness. tr. *VaJ* (sel.)
 Songs of the people. tr. *VaJ* (sel.)
 To Zion. tr. *VaJ*
Samuel Hoar. Franklin Benjamin Sanborn. *StA*
Sanborn, Franklin Benjamin
 Ariana. *StA*
 Samuel Hoar. *StA*
Sanctuary ("High above hate I dwell")
 Louise Imogen Guiney. *ScJ—StA*
Sanctuary ("The stars that swing from twilight to far dawn") Mildred Wojtalewicz. *ThW*
Sand-between-the-toes. A. A. Milne. *MiW*
Sand castles. W. Graham Robertson. *GrC—HuM*
Sand cooking. Unknown. *BoP*
Sand dunes and sea. John Richard Moreland. *StHm*
Sand-man. See also Sandman
 The sand-man. Unknown. *FoF*
 The sand pile. Dorothy Aldis. *AlE*
 "Sand, sand, hills of sand." See The hidden mermaids
Sand scribblings. Carl Sandburg. *SaE*
Sandal trees
 The woodman and the sandal tree. J. Rosas. *OlSp*
Sandburg, Carl
 A. E. F. *StHm*
 Accomplished facts. *AuW*
 Adelaide Crapsey. *StHm*
 Again. *SaE*
 At a window. *DaP—StHm*
 Baby face. *SaE*
 Baby toes. *AsS—SaE—UnS*
 Bitter summer thoughts. *SaE*
 Buffalo dusk. *SaE*
 Bug spots. *SaE*
 Chicago. *GiP—StHm*
 Chicago poet. *SaE*
 Child moon. *SaE*
 Children of the wind. *HuS*
 Cool tombs. *AuW—StHm*
 Cricket march. *SaE*
 Dan. *SaE*
 Do you want affidavits. *SaE*
 Early moon. *SaE*
 An electric sign goes dark. *StHm*
 Even numbers. *SaE*
 Evening waterfall. *SaE—UnS*
 Fish crier. *SaE*
 Five cent balloons. *SaE*
 Fog. *AsS—CaM—GiP—GoV—HaR—HuC—HuG—HuM—HuS—JoA—SaE—ScJ—StHm—ThS—UnS—UnSy*
 Good night. *SaE*
 Grass. *AuW—CaM—GiP—VaJ*
 Happiness. *SaE*
 Harvest sunset. *UnS—UnSy*
 Helga. *SaE—UnS—UnSy*
 I am Chicago. *SaE*
 Illinois farmer. *SaE*
 Jazz fantasia. *SaE*
 Just before April came. *SaE*
 Laughing corn. *SaE*
 The lawyers know too much. *StHm*
 Losers. *StHm*
 Lost. *AuW—GoV—JoA—SaE*
 Lumber yard pools at sunset. *SaE*
 Manual system. *SaE*
 Maroon with silver frost. *SaE*
 "Milk-white moon, put the cow to sleep." *HuS—SaE*
 Mist forms. *StHm*
 Monotone. *ThL*
 Mysterious biography. *SaE*
 New farm tractor. *SaE*
 Night stuff. *UnS*
 Nocturn cabbage. *SaE*
 Ossawatimie. *BeP*
 Pearl cobwebs. See Smoke and steel
 People of the eaves, I wish you good morning. *SaE*
 People who must. *SaE*
 People with proud chins. *BeP*
 Phizzog. *SaE*
 Plunger. *SaE*
 Potomac town in February. *SaE*
 Prayers of steel. *BeP—HuM—SaE*
 Primer lesson. *HuS—SaE—ScJ—UnS—UnSy*
 Psalm of those who go forth before daylight. *HuS—SaE*
 Rat riddles. *SaE*
 Repetitions. *StHm*
 Sand scribblings. *SaE*
 Sandpipers. *SaE*
 Sea slant. *SaE*
 Sea-wash. *SaE*
 Sketch. *SaE—StHm*
 Sky pieces. *SaE*
 Skyscraper. *GoV*
 Sleepyheads. *SaE*
 Slippery. *SaE*
 Slow program. *SaE*
 Small homes. *SaE*
 Smoke and steel, sels.
 Pearl cobwebs. *SaE*
 Smoke and steel. *GoV*
 From Smoke and steel. *GiP*
 Smoke rose gold. *GoV—SaE—UnV*
 Soup. *SaE*
 Splinter. *AsS—BaO—BrU—SaE*
 Spring grass. *SaE*
 Street window. *SaE*
 Sumach and birds. *UnV*
 Summer stars. *SaE*
 Sunsets. *SaE*
 Theme in yellow. *DaP—HuM—SaE*
 "They all want to play Hamlet." *BeP*
 Three spring notations on bipeds. *VaJ*
 To Beachey, 1912. *SaE*
 Trinity peace. *SaE*
 Under a telephone pole. *GiP—GoV*
 Upstairs. *SaE*

- Upstream. *StHm*
 Valley song. *SaE*
 Washington monument by night. *CaH*
 Weeds. *SaE*
 Wind horses. *SaE*
 Wind song. *UnY*
 Winter milk. *SaE*
 Winter weather. *SaE*
 Young sea. *SaE*
"Sandfleas look like tiny, agile." See *Elfin*
 feast
Sandman. See also *Lullabies*; *Sleep*
 The Champlain sandman. *H. Conkling. CoP—CoS*
 The dustman. *F. E. Weatherly. InO*
 Little sandman's song. *L. Untermeyer. UnR*
 The sand-man. *Unknown. FoF*
 The sandman ("I have a pair of boots so rare") *Unknown. UnR*
 The sandman ("The rosy clouds float overhead") *M. Vandegrift. EdT—EdTc—StH—WiP*
 The sandman ("I have a pair of boots so rare") *Unknown, tr. fr. the German by Louis Untermeyer. UnR*
 The sandman ("The rosy clouds float overhead") *Margaret Vandegrift. EdT—EdTc—StH—WiP*
 "The sandman comes pattering across the bay." See *The Champlain sandman*
 The sandpiper ("Across the narrow [or lonely] beach we flit") *Celia Thaxter. BrU—BuP—ChG—FiB—HuM—JoA—ScJ—StA—StD—StH—WiG*
 The sandpiper ("Along the sea-edge, like a gnome") *Witter Bynner. StHm*
Sandpipers
 The little beach-bird. *R. H. Dana. InO—StA*
 The sandpiper ("Across the narrow [or lonely] beach we flit") *C. Thaxter. BrU—BuP—ChG—FiB—HuM—JoA—ScJ—StA—StD—StH—WiG*
 The sandpiper ("Along the sea-edge, like a gnome") *W. Bynner. StHm*
 Sandpipers. *C. Sandburg. SaE*
Sandpipers. *Carl Sandburg. SaE*
Sands, Charles Robert
 The green isle of lovers. *StA*
 The sands of Dee. See *Alton Locke*
Sandwich men
 Sandwich men. *R. Field. FiT*
 Sandwich men. *Rachel Field. FiT*
Sandy—a small dog. *Alan Anderson. DaP*
 "The sandy cat by the farmer's chair." See *Summer evening*
Sandy Godolphin. *Laura E. Richards. RiT*
 "Sandy Godolphin sat up on the hill." See *Sandy Godolphin*
Sandy Hook, New Jersey
 Sandy Hook. *G. Houghton. StA*
Sandy Hook. *George Houghton. StA*
Sandy Sawyer. *Rachel Field. FiT*
Sandy Star. *William Stanley Braithwaite. StHm*
San Francisco
 Discovery of San Francisco bay. *R. E. White. StP*
 Resurge San Francisco. *J. Miller. StP*
 San Francisco ("Such darkness as when Jesus died") *J. Miller. StP*
 San Francisco ("Who now dare longer trust thy mother hand") *J. V. Cheney. StP*
 To San Francisco. *S. J. Alexander. StP*
San Francisco ("Such darkness as when Jesus died") *Joaquin Miller. StP*
San Francisco ("Who now dare longer trust thy mother hand") *John Vance Cheney. StP*
San Geminiano, Folgore da
 On knighthood (I-II). *VaJ*
 Sonnet: Of virtue. *VaJ*
Sangster, Margaret E.
 Mary. *StD*
Sangster, Margaret Elizabeth (Munson)
 Awakening. *StA*
 The building of the nest *StD—StH*
 A New year. *StD*
 Something new. *Gar*
 Vacation time. *StD*
 Washington's birthday *AdH*
 The white carnation. *Gar*
 Whittier. *StA—StD*
San Jacinto, Battle of, 1836
 The fight at San Jacinto. *J. W. Palmer. StA—StAh—StD—StP*
"Santa Ana (or Anna) came storming, as a storm might come." See *The defence of the Alamo*
Santa Barbara, California
 Full moon, Santa Barbara. *S. Teasdale. TeS—UnS—UnSy*
 Santa Barbara. *F. F. Browne. StA*
 Santa Barbara beach. *R. Torrence. StHm*
Santa Barbara. *Francis Fisher Browne. StA*
Santa Barbara beach. *Ridgely Torrence. StHm*
Santa Claus
 Christmas afterthought. *J. W. Riley. RiR*
 "If I were Santa's little boy." *M. C. Davies. AdH—StD*
 "If Santa did not like his work." *A. Wynne. WyF*
 Kris Kringle. *C. Scollard. BrG*
 Kriss Kringle. *T. B. Aldrich. HuF—HuM—StH—UnS*
 A real Santa Claus. *F. D. Sherman. BrG*
 Santa Claus ("He comes in the night. He comes in the night") *Unknown. AdH—EdTc—HuC—LuB—StH—WiP*
 A Christmas visitor. *ChG*
 Santa Claus ("Little fairy snowflakes") *Unknown. Gar*
 Santa Claus ("Old Santa Claus puts on his cap") *Unknown. HuG*
 Santa Claus and the mouse. *A. E. Poulsson. BrU—HuG*
 A visit from St Nicholas. *C. C. Moore. AdH—BoP—BrG—BuP—EdT—EdTc—Gar—Har—HuC—HuG—HuM—HuS—InO—JoA—StA—StD—StH—TiS—UnR—WiP*
 A visit of St Nicholas. *FoF*
 Work wanted. *A. Wynne. WyF*
Santa Claus ("He comes in the night. He comes in the night") *Unknown. AdH—EdTc—HuC—LuB—StH—WiP*
 A Christmas visitor. *ChG*

- Santa Claus** ("Little fairy snowflakes") Unknown. *Gar*
Santa Claus ("Old Santa Claus puts on his cap") Unknown. *HuG*
Santa Claus and the mouse. Anne Emilie Poulsen. *BrU—HuG*
"Santa Claus, I hang for you." See **A real Santa Claus**
Santa Fé trail
 The old Santa Fé trail. R. Burton. *StP*
 The Santa-Fé trail, A humoresque. V. Lindsay. *GiP—LiJ*
 The **Santa-Fé trail**, A humoresque. Vachel Lindsay. *GiP—LiJ*
Santa Filomena. Henry Wadsworth Longfellow. *CoPy—LoCh*
"Santa Maria, well thou tremblest down the wave." See **The psalm of the West—The triumph**
Santayana, George
 After grey vigils. *AuW*
 Art. tr. *VaJ*
 "As in the midst of battle there is room." *VaJ*
 Faith. *GiP*
 "I would I might forget that I am I." *VaJ*
 A minuet. *StHm*
 On a piece of tapestry. *StA*
 On the death of a metaphysician. *StA*
 "Ravished by all that to the eyes is fair." tr. Poems. *VaJ*
Santiago, Battle of, 1898
 The Brooklyn at Santiago. W. Rice. *StP*
 Cervera. B. Shadwell. *StP*
 The charge at Santiago. W. H. Hayne. *StAh—StP*
 Deeds of valor at Santiago. C. Scollard. *StAh—StP*
 The destroyer of destroyers. W. Rice. *StP*
 The fleet at Santiago. C. E. Russell. *StAh—StP*
 The men behind the guns. J. J. Rooney. *StA—StAh—StP*
 Private Blair of the regulars. C. Scollard. *StP*
 The rush of the Oregon. A. Guiterman. *StP*
 Santiago. T. A. Janvier. *StAh—StP*
 Spain's last armada. W. Rice. *StP*
 Wheeler at Santiago. J. L. Gordon. *Gar—StP*
 Wheeler's brigade at Santiago. W. Rice. *StAh—StP*
Santiago. Thomas A. Janvier. *StAh—StP*
Sanuki, Lady
 Hyaku-Nin-Isshu, sel.
 "Like a great rock, far out at sea." *VaJ*
 "Like a great rock, far out at sea." See **Hyaku-Nin-Isshu**
"Sapphire days, sky so blue." See **Jewels**
Sappho
 Forever dead. *VaJ*
 Full moon. *VaJ*
 "Mother, I cannot mind my wheel." *QuE—VaJ*
 One girl. *VaJ*
 Round about me. *VaJ*
Sappho (about)
 Sappho. C. V. Catullus. *VaJ*
Sappho. Caius Valerius Catullus, tr. fr. the Latin by William Ellery Leonard. *VaJ*
Saracens
 The war song. J. E. Flecker. *AuW*
Sarah Threeneedles. Katherine Lee Bates. *StHm*
Saratoga, Battle of, 1777
 The fate of John Burgoyne. Unknown. *StP*
 Saratoga song. Unknown. *StP*
Saratoga song. Unknown. *StP*
Sardinia
 Sardinia from a liner. L. Speyer. *GiP*
Sardinia from a liner. Leonora Speyer. *GiP*
Sardinian lullaby. Unknown. *UnR*
Sarett, Lew
 Brittle world. *ThM*
 Four little foxes. *DaP—GiP—ScJ*
 God is at the anvil. *StHm*
 The granite mountain. *StHm*
 The Great Divide. *StHm*
 The loon. *StHm*
 Reflection. *ThM*
 Refuge. *StHm*
 The shepherd. *BrG*
 To a wild goose over decoys. *GiP*
 Weeng. *BrG*
 Wind in the pine. *ThL*
 Yellow moon. *ScJ*
Sargent, Epes
 The death of Warren. *StAh—StP*
 Deeds of kindness. *InO—StH—WiPi*
 Suppose. *EdT—EdTc*
 The heart's summer. *StA*
 "A life on the ocean wave." *BuP—StA—WiG*
 Suppose. See **Deeds of kindness**
Sargent, John Osborne
 Horace. *StA*
Sargent, William
 The barn-swallow. *UnR*
Sargent, William D.
 Wind-wolves. *BrU—HuM*
Sargent Champe. Unknown. *StP*
Sargent's portrait of Edwin Booth at The players. Thomas Bailey Aldrich. *StA*
Sarto, Andrea del (about)
 Andrea del Sarto. R. Browning. *AuW*
 "Sarvant, marster. Yes, sah, dat's me." See **Uncle Gabe's white folks**
 The sash. Elizabeth Turner. *LuB*
Sassafras
 Sassafras. S. M. Peck. *StA*
Sassafras. Samuel Minturn Peck. *StA*
Sassoon, Siegfried
 Aftermath. *CaM—GiP—PaG*
 Alone. *UnY*
 Attack. *CaM*
 Does it matter. *GiP—UnY*
 Dreamers. *CaM—GiP—GoV—StHm*
 The dug-out. *CaH—CaM—DeC*
 Everyone sang. *PaG—QuE*
 Falling asleep. *CaM*
 "In me, past, present, future meet." *QuE*
 On reading the war diary of a defunct ambassador. *GiP*
 Prelude: The troops. *PaG*
 The rear-guard. *CaM*

- The road. *CaM*
 Slumber song *CaM*
 They. *StHm*
 Tree and sky. *JoA—UnS*
- Satan.** See Devil
Satan defiant. See Paradise lost
 "Satan from hence now on the lower stair."
 See Paradise lost—The panorama
Satan views the world. See Paradise-lost
Satan's a liah. Unknown. *BaI*
 'Satan's a liah, an' a conjuh too." See Satan's
 a liah
Satires, sel. Juvenal, tr. fr. the Latin by Samuel Johnson
 Celestial wisdom. *Val*
 The satirist. Harry Lyman Koopman. *StA*
Saturday. See Days of the week—Saturday
Saturday market. Charlotte Mew. *StHm*
Saturday night. James Oppenheim. *UnS*
Saturday, Sunday. See "On Saturday, it shall be my care"
Saturday towels. Lysbeth Boyd Borie. *BrU*
 The **Saturday's** party in fairyland. Mary Carolyn Davies. *EdT—EdTc*
 "Saturnian mother, why dost thou devour."
 See Russia
Saturninus. Katherine Eleanor Conway. *StA*
 The satyr, sel. Ben Jonson
 Queen Mab. *InO*
 The **satyrs** and the moon. Herbert S. Gorman. *BeP—UnS—UnSy*
Saul, King of Israel (about)
 Saul ("Said Abner, At last thou art come. Ere I tell, ere thou speak") R. Browning. *AuW—DaG*
 Saul ("Weep for the one so strong to slay, whom One has taken at last") G. Sterling. *StHm*
Saul, George Brandon
 Elizabeth. *StHm*
Saul ("Said Abner, At last thou art come. Ere I tell, ere thou speak") Robert Browning. *AuW—DaG*
Saul ("Weep for the one so strong to slay, whom One has taken at last") George Sterling. *StHm*
Saunders, Mary Wight
 Remembering day. *AdH—StD*
Savage, Minot Judson
 Decorating the soldiers' graves. *CaH*
 My birth. *StA*
Savage, Philip Henry
 Infinity. *StA*
 Late winter. *BoP*
 Morning. *StA*
 Silkweed. *StA*
 Solitude. *StA*
A savage. John Boyle O'Reilly. *ScJ—StA*
 "The **savage** loves his native shore." See The Irishman
Savage portraits. Don Marquis. *StHm*
 Froggles.
 Gilk
 The Googs
 Melissa
 The Quinks
- Savannah, Georgia**
 About Savannah. Unknown. *StP*
 Savannah. A. S. Burroughs. *StP*
 Sherman's in Savannah. O. W. Holmes. *StAh—StP*
Savannah. Alethea S. Burroughs. *StP*
 "The **Savior**, bowed beneath His cross, climbed up the dreary hill." See Why the robin's breast was red
 "Saw, saw." See Twelfth night
 "Saw ye aught of my love a-coming from the market." See My love
 "Saw ye never in the meadows." Cecil Frances Alexander. *InO*
 "Saw you never in the twilight" See The adoration of the wise men
Sawyer, Ruth
 Feast o' St Stephen. *CaH*
Saxe, John Godfrey
 The blind men and the elephant. *DaP — EdT — GaR — GuP — HuF — HuS — InO — JoA — StH — UnS*
 How Cyrus laid the cable. *StAh—StP*
 King Solomon and the bees. *JoA—OlSp*
 Solomon and the bees. *InO—WiG*
 Solomon and the bees. See King Solomon and the bees
 The two church-builders. *OlSp*
 The well-digger. *GaR*
Saxon grit. Robert Collyer. *GaR—InO*
Saxton, Andrew Bice
 The first step. *StA*
 "Say, crimson rose and dainty daffodil." See A nosegay
 "Say, darkeys, hab you seen de massa." See The year of jubilee
 "Say—if men asked for him—he has gone home." See Lincoln
 "Say, in a hut of mean estate." See The soul of man
 Say not that beauty. Robin Flower. *StH—StHm*
 "Say not that beauty is an idle thing." See Say not that beauty
 "Say not, the struggle naught availeth." Arthur Hugh Clough. *BaT — DaP — EdT — GiP — JoA — PaG — QuE — ScJ — StH*
 Keeping on. *GrC*
 "Say not you love a roasted fowl." See Loving and liking
 "Say, sweet, my grief and I, we may not brook." See Je ne veux de personne auprès de ma tristesse
 "Say there. P'raps." See Jim
 Say this of horses. Minnie Hite Moody. *Gil'*
 "Say what is the spell, when her fledglings are cheeping." See Sylvie and Bruno—Song sung by Sylvie and Bruno
 "Say what you like." See Nature's friend
 "Say what you will, and scratch my heart to find." See Sonnets. Edna St Vincent Millay
 "Say, where have you been, Frank—say, where have you been." See The old man in the moon
 "Say, wouldst't thou guard thy son." See Of caution
Sayings. See Proverbs

- "Says he, I'll take my father's gun." See Disobedience
- "Says Stonewall Jackson to Little Phil." See Joined the blues
- "Says 'tauld man tit oak tree." Unknown. *LaN*
- "Says Tweed to Till." See Quo, the Tweed
- Scanderbeg** (about)
Scanderbeg. From Tales of a wayside inn. H. W. Longfellow. *BeP—LoT*
- Scanderbeg.** See Tales of a wayside inn
- Scandinavia.** See Denmark; Norway; Norsemen
- "Scant is the holly." See The brown birds
- Scaped.** Stephen Crane. *StA*
- The scarecrow.** Michael Franklin. *AsS*
- "A scarecrow stood in a field one day." See The scarecrow
- Scarecrows**
The scarecrow. M. Franklin. *AsS*
Summer wish. J. Farrar. *HuG*
What the scarecrow said. V. Lindsay. *LiJ*
- Scarring crows.** Unknown. *FyH*
- "A scarlet bird went sailing away through the wood." See Song
- The scarlet tanager** ("A ball of fire shoots through the tamarack") Joel Benton. *StA*
- The scarlet tanager** ("A flame went flitting through the wood") Mary Augusta Mason. *StA*
- Scarlet tanagers.** See Tanagers
- The scarlet thread.** Daniel Henderson. *StHm*
- "The scarlet tide of summer's life." See To an autumn leaf
- Scatheless.** Marguerite Wilkinson. *StHm*
- Scattered.** Walter C. Smith. *EdT*
- "Scattered to east and west and north." See Scattered
- Scattering flowers.** Saint Thérèse, of the Child Jesus. *ThW*
- Scene in a garden.** See Paracelsus
- A scene in paradise.** See Paradise lost
- "The scent of bramble fills the air." See The sleeping beauty
- "A scent of guava-blossoms and the smell." See At set of sun
- Schacht, Marshall**
The first autumn. *CoPy—UnY*
- Schauffler, Robert Haven**
Nonsense. *StHm*
On a self-portrait by Rembrandt. *ScJ*
Paradise revised. *ScJ*
Scum o' the earth. *ScJ*
Woods-smell. *ScJ*
- Scherman, Tom**
Elephant. *DaP*
- Schiller, Johann Christoph Friedrich von**
The maid of Orleans. *VaJ*
The piccolomini, sel.
Thekla's song. *VaJ*
Steer, bold mariner, on. *StAh—StP*
Thekla's song. See The piccolomini
- The scholar** ("My days among the dead are past") See His books
- The scholar** ("When I was ignorant and small") Annette Wynne. *WyF*
- The scholar gipsy.** Matthew Arnold. *DrW—QuE*
Flee fro' the press. *HeL* (sel.)
- The scholar in the narrow street.** Tso Ssü, tr. fr. the Chinese by Arthur Waley. *VaJ*
- School.** See also Teachers and teaching
After vacation. A. Wynne. *WyF*
Anna Susanna. Unknown. *TiS*
At graduating time. Unknown. *StD*
At school. K. Greenaway. *GrMg*
Big brother. E. M. Roberts. *BrG—HuM*
"Birch and green holly, boys." Unknown. *LaN*
The boy to the schoolmaster. E. J. Wheeler. *Gar*
A boy's complaint. A. H. Streeter. *Gar*
The children. C. M. Dickinson. *StA*
Commencement at Billville. Unknown. *StD*
Dalyaunce. Unknown. *DeC*
Did not pass. M. E. Burnett. *Gar*
A dollar a dollar. Mother Goose. *BrG—InO—TiS—UnR*
"A dollar, a dollar, a ten o'clock scholar." *StH*
"A diller, a dollar." *JoA—LaN—SmMg*
—*WeMg*
The ten o'clock scholar. *WrMg*
Don Juan's education. From Don Juan. G. G. Byron. *AuW*
End of fun. A. Wynne. *WyF*
The fairy school. A. Wynne. *WyF*
The five little princesses. L. E. Richards. *BrG*
Forgetful pa. E. A. Guest. *BaI*
The girl from Soap Suds row. N. Crane. *CrJ*
Grassy meadow school. A. Wynne. *WyF*
Higgledy-piggledy. L. E. Richards. *RiT*
In a girls' school. D. Morton. *CoPy*
In school. A. Wynne. *WyF*
In school days. J. G. Whittier. *DaP—HuS—StA*
Jane Jones. B. King. *BaI*
The land of school. A. Wynne. *WyF*
A large room. E. J. H. Goodfellow. *Gar*
The letters at school. Unknown. *Gar—InO*
Little Homer's slate. E. Field. *FiP*
The little new pupil. A. Wynne. *WyF*
Mary's lamb. S. J. Hale. *DrW—HuG—InO—JoA—StH—UnR—WrMg*
Mary and her lamb. *TiS*
"Mary had a little lamb." *HuC—SmMg*
Mrs June's prospectus. S. Coolidge. *Gar*
A mortifying mistake. A. M. Pratt. *Gar—ScJ—StA—StH*
A little mistake. *UnR*
Off the line. J. Pollard. *Gar*
Patrick goes to school. A. Aspinwall. *HuM*
Rebellion in September. R. Field. *FiPp*
The scholar. A. Wynne. *WyF*
The scholar gipsy. M. Arnold. *DrW—QuE*
Flee fro' the press. *HeL* (sel.)
School. W. Welles. *GiP—GoV*
School fencibles. W. Cory. *HeL*
The school girl. W. H. Venable. *StA*
School greeting. G. F. Scott. *Gar*
"School is over." K. Greenaway. *GrU*
A school song. R. Kipling. *KiS*
The schoolboy. W. Blake. *BIL—DeC*
The schoolboy reads his Iliad. D. Morton. *CaM*
The schoolmaster's guests. W. Carleton. *BaI*

- Snake story H. Johnstone. *WiP*
 Snow in schooltime. A. Wynne. *Wyl*
 Snuff-boxes. Unknown. *LuB*
 The truant boys. A. and J. Taylor. *LuB*
 Twenty froggies. G. Cooper. *BoP—HuC—InO—WiP*
 Frogs at schools. *BrU—HuG—HuS*
 Vacation time. M E Sangster. *StD*
 Wee Hughie. E. Shane. *StHm*
 "Yesterday the school was red." A. Wynne. *Wyl*
School. Winifred Welles. *GiP—GoV*
School fencibles William Cory. *HeL*
The school girl William Henry Venable. *StA*
School greeting. G. Forrester Scott. *GaR*
"School is over." Kate Greenaway *GrU*
The school of good manners. Unknown. *FoF*
A school song Rudyard Kipling. *KtS*
The schoolboy. William Blake. *BIL—DeC*
The schoolboy reads his Iliad David Morton. *CaM*
Schoolboy's Latin Unknown. *FoF*
Schoolcraft, H. H.
 "From the south they come, birds of war."
 See Ojibwa war songs, I
 "Hear my voice, birds of war." See Ojibwa war songs, I
 "Here on my breast have I bled" See Ojibwa war songs, III
 Ojibwa war songs. tr. *VaJ*
 I. "Hear my voice, birds of war"
 II. "From the south they came, birds of war"
 III. "Here on my breast have I bled"
Schoolhouses
 The old schoolhouse. R. Field. *FiT*
The schoolmaster. See The deserted village
The schoolmaster's guests. Will Carleton. *BaI*
Schoonmaker, Blanche W.
 Wings. *StD*
Schopenhauer, Arthur (about)
 Ballade of Schopenhauer's philosophy. F. P. Adams. *StHm*
Schulz, Lillian
 "Fuzzy wuzzy, creepy crawly." *AsS*
Schuyler, Montgomery
 Carlyle and Emerson. *StA*
Schuyler-Lighthall, William Douw
 The battle of La Prairie. *StAh—StP*
Science
 The man of science speaks. H. Monroe. *GiP*
"Science long watched the realms of space."
 See A world beyond
The scissor-man. Madeleine Nightingale. *BrG—HaR—HuM*
Scissors. See also Scissors-grinders
 "We're a jolly pair of twins, and we always work together." Unknown
 Riddles *HuG*
The scissors-grinder. Rachel Field. *FiPp*
Scissors-grinders
 The scissor-man M. Nightingale. *BrG—HaR—HuM*
 The scissors-grinder. R Field. *FiPp*
Scollard, Clinton
 Ad patriam. *StP*
 Land of our fathers. *StAh*
 The archer. *BrG*
 "As I came down from Lebanon." *StA*
 At the tomb of Washington. *CaH—StAh—StD*
 Ballad of Lieutenant Miles. *StAh*
 The deed of Lieutenant Miles. *StP*
 The ballad of Paco town. *StP*
 The battle of Plattsburg bay. *StAh—StP*
 "Be ye in love with April-tide" *StA*
 A bell *GoV—StA*
 The boasting of Sir Peter Parker. *StP*
 The butterfly. *HuG*
 The climbing road. *CoPy*
 Cricket. *GoV*
 Daffodil time *GrM*
 The daughter of the regiment. *StP*
 The deed of Lieutenant Miles See Ballad of Lieutenant Miles
 Deeds of valor at Santiago. *StAh—StP*
 Ducks. *GrM*
 The eve of Bunker hill. *StAh—StP*
 On the eve of Bunker hill. *StD*
 The first Thanksgiving. *StAh—StP*
 The first Thanksgiving day. *StD*
 The first Thanksgiving day. See The first Thanksgiving
 The first three. *StAh—StP*
 For our dead. *AdH*
 Khamasn. *BeP—StA*
 King Philip's last stand. *StP*
 Kris Kringle. *BrG*
 Land of our fathers. See Ad patriam
 A man. *CaH*
 Marathon. *GoV*
 Memnon. *StA*
 The men of the Maine. *StAh—StP*
 The men of the Merrimac. *StP*
 Montgomery at Quebec. *StP*
 On a bust of Lincoln. *CaH*
 On an American soldier of fortune slain in France. *StAh*
 On the eve of Bunker hill. See The eve of Bunker hill
 Out in the wood. *ThM*
 Private Blair of the regulars *StP*
 Rain riders. *BrG*
 A rain song. *JoA*
 The ride of Tench Tilghman. *StAh*
 Riding with Kilpatrick. *StP*
 Saint Leger. *StP*
 Sidney Godolphin. *StA*
 Song for Memorial day. *CaH*
 Sunflowers. *GoV—HuM—StHm*
 Swimming. *BrU—HuG—HuM*
 Time. *GoV*
 The unreturning. *StD—StP*
 The valor of Ben Milam. *StAh—StP*
 Wayne at Stony Point. *StAh—StP*
 "A score of years had come and gone." See John Underhill
Scorn not the sonnet. William Wordsworth. *GiP*
 The sonnet. *QuE*
"Scorn not the sonnet; critic, you have frowned." See Scorn not the sonnet

"Scorn not the sonnet, though its strength be sapped." See On a magazine sonnet

Scotchmen

Ellen McJones Aberdeen. W. S. Gilbert.
DaP—UnS—UnSy

The old Scotch bagpiper. R. Field. *FiPp*

Scotland. See also Ballads—Old English and Scottish

The banks o' Doon. R. Burns. *AuW—BuP*
—CaM—DrW—LaB—QuE

"Ye banks and braes o' bonnie Doon."
DeC—PaG

Ye flowery banks. *VaJ*

The bluebell of Scotland. Unknown. *BuP*

The bluebells of Scotland. *InO*

The brigs of Ayr. R. Burns. *CaM* (sel.)

The cotter's Saturday night. R. Burns. *CaM*

Dame Nature crowns the Scottish lion king

of beasts. From The thistle and the rose.

W. Dunbar. *ThL*

Flow gently, sweet Afton. R. Burns. *VaJ*

Glenara. T. Campbell *OIS—ReB—ThL*

"The gloomy night is gathering fast." R.

Burns. *CaM*

Helen of Kirconnell. Unknown. *DeC —*

DrW — FiB — HeL — LaB — QuB —

QuE

Fair Helen *DaG—PaG*

Fair Helen of Kirconnell. *InO*

Highland Mary. R. Burns. *PaG—QuE—*

VaJ

My heart's in the Highlands. R. Burns. *ChG*

—EdT — FiB — HuF — InO — JoA —

ThL — UnR — VaJ — WiG

The old Scottish cavalier. W. E. Aytoun.

ThL—WiG

To William Simpson of Ochiltree. R. Burns.

CaM

Scotland—History. See also names of battles,
as Bannockburn, Battle of, 1314

Bannockburn, Robert Bruce's address to his
army. R. Burns. *BuP — FiB — GaR —*

LaB — TeR — ThL — WiG

Bruce to his army. *InO*

"Scots, wha hae wi Wallace bled." *AuW*

—EdT

The battle of Killiecrankie. W. E. Aytoun.

EdT

The battle of Otterbourn. Unknown. *QuB*

Battle of Otterbourne. *LaB*

Bonnie Dundee. From The doom of Devorgoil.
W. Scott. *HeL—InO*

Border ballad. From The monastery. W.
Scott. *ChG—DaP—ThL—WiG*

Edinburgh after Flodden. W. Aytoun. *ChG*

Flodden. From Marmion. W. Scott. *HeL*

Gathering song of Donald Dhu. W. Scott.
BuP—ChG—EdT—LaB

Gathering song of Donald the Black.
PaG

Gathering-song of Donuil Dhu. *WiG*

Pibroch. *HeL*

Pibroch of Donald Dhu. *ThL*

Lament for Culloden. R. Burns. *PaG—QuE*

A lament for Flodden. From The flowers o'
the forest. J. Elliot. *PaG—QuE*

The pipes of Lucknow. J. G. Whittier. *StH*
—WiG

The pipes at Lucknow. *EdT*

The song of Nidderdale. D. U. Ratcliffe.

StHm

"Scots, wha hae wi Wallace bled." See Ban-
nockburn, Robert Bruce's address to his
army

Scotsmen. See Scotchmen

Scott, Alexander

A bequest of his heart. *QuE*

A lament: 1547. *DeC*

A rondel of love. *QuE*

Scott, Duncan Campbell

Off Rivière du Loup. *CaM*

Scott, Frederick George

Requiescant. *CaH—StD*

Scott, G. Forrester

School greeting. *GaR*

Scott, John, of Amwell

Retort on the foregoing. *QuE*

Scott, Nancy Bockius

The little gopher man. *BoP*

Scott, Sir Walter

Alice Brand. See The lady of the lake

Allen-a-Dale. See Rokeby

Answer. See Old mortality

The antiquary, sel.

The red Harlaw. *HeL*

The black prince. See Rob Roy

Boat song. See The lady of the lake

Bonnie Dundee. See The doom of Devorgoil

Border ballad. See The monastery

Breathes there a man. See The lay of the

last minstrel—My native land

The bride of Lammermoor, sel.

Lucy Ashton's song. *LaB—QuE*

Brinnall banks. See Rokeby—The outlaw

The cavalier. See Rokeby

The chase. See The lady of the lake

Christmas. See Marmion—Christmas in the
olden time

Christmas in England. See Marmion—Christ-
mas in the olden time

Christmas in the olden time. See Marmion

Coronach. See The lady of the lake

County Guy. See Quentin Durwood

Datur hora quieti. See The doom of
Devorgoil

The doom of Devorgoil, sels.

Bonnie Dundee. *HeL—InO*

Datur hora quieti. *PaG*

Evening. *LaB*

The erl-king. tr. *JoA—OIS—VaJ*

The eve of St John. *LaB—OIS*

Evening. See The doom of Devorgoil—
Datur hora quieti

Farewell. See The pirate

Flodden. See Marmion

Gathering song of Donald Dhu. *BuP—ChG*
—EdT—LaB

Gathering song of Donald the Black.
PaG

Gathering-song of Donuil Dhu. *WiG*

Pibroch. *HeL*

Pibroch of Donald Dhu. *ThL*

Gathering song of Donald the Black. See
Gathering song of Donald Dhu

Gathering-song of Donuil Dhu. See Gather-
ing song of Donald Dhu

- Guy Mannering, sels
 Jock of Hazeldean. *CaM—InO—LaB—PaG—RcB—ThL—WiG*
 Jock o' Hazeldean. *ChG*
 Twist ye, twine ye. *LaB*
 Harold the Dauntless, sel.
 'Tis merry in greenwood. *CaH—HuM*
 The heart of Midlothian, sel
 Proud Maisie. *DeC—InO—LaB—PaG—QuE—ReB*
 Hie away See Waverley
 Hunting song. *ChG — CoPy — GrC — HuF — InO — LaB — PaG — ReB — TeR — ThL — WiG*
 Hymn for the dead. See The lay of the last minstrel
 In memoriam: Nelson, Pitt, Fox. See Marmion
 Jock o' Hazeldean. See Guy Mannering—Jock of Hazeldean
 Jock of Hazeldean. See Guy Mannering
 The knight's toast. at. *DaP—OISp*
 The lady of the lake, sels.
 Alice Brand. *EdT—LaB—OIS—StH*
 Boat song. *ThL*
 The chase. *HeL*
 Coronach. *AuW — CaH — DaP — DeC — PaG*
 Lines from The lady of the lake. *GaR — InO*
 Soldier, rest *AdH—ChG—GrC—StD—WiG*
 "Soldier, rest, thy warfare o'er." *StH — VaJ*
 The lay of the last minstrel, sels.
 Hymn for the dead. *LaB*
 The lay of the last minstrel. *GaR (sel.) — InO (sel.)*
 My native land. *BaT—GaR—InO—JoA — WiG*
 Breathes there a man. *FiB*
 Love of fatherland. *ChG—EdT*
 My own, my native land. *HuS*
 Patriotism. *DaP*
 Patriotism: Innominatus. *QuE*
 Rosabelle *InO—LaB—PaG—ReB*
 The lighthouse. *BoP—ThL*
 Lochinvar. See Marmion
 Love of fatherland. See The lay of the last minstrel—My native land
 Lucy Ashton's song. See The bride of Lammermoor
 Lullaby of an infant chief. *BoP — ChG — EdT — EdTc — GrC — HuM — InO — ThL — UnR — WiP*
 Lullaby to an infant chief. *LuB*
 Lullaby to an infant chief. See Lullaby of an infant chief
 The maid of Neidpath. *PaG*
 Marmion, sels.
 Christmas in the olden time. *BoP—GaR — InO*
 Christmas. *BoP*
 Christmas in England. *WiG*
 Old Christmas-tide. *HuM—StD*
 The old English Christmas. *LuB*
 Flodden. *HeL*
 In memoriam: Nelson, Pitt, Fox. *HeL*
 Nelson, Pitt, Fox. *QuE*
 Lochinvar. *AuW — BuP — CaM — ChG — DaP — EdT — FiB — GaR — GrC — HeL — HuS — InO — JoA — LuB — OIS — ScJ — ThL — WiG*
 Young Lochinvar. *BaT—LaB—ReB—StH—TeR*
 Marmion and Douglas *AuW*
 The shepherd in winter. *InO*
 "Where shall the lover rest." *DeC—PaG*
 Song. *LaB*
 Marmion and Douglas See Marmion
 The monastery, sel.
 Border ballad. *ChG—DaP—ThL—WiG*
 My native land. See The lay of the last minstrel
 My own, my native land. See The lay of the last minstrel—My native land
 Nelson, Pitt, Fox. See Marmion—In memoriam: Nelson, Pitt, Fox
 Nora's vow. *ChG—LaB—ReB*
 Old Christmas-tide. See Marmion—Christmas in the olden time
 The old English Christmas. See Marmion—Christmas in the olden time
 Old mortality, sel.
 Answer. *ScJ*
 "Sound, sound the clarion, fill the fife." *UnY*
 The outlaw. See Rokeby
 The palmer. *InO*
 Patriotism. See The lay of the last minstrel—My native land
 Patriotism: Innominatus. See The lay of the last minstrel—My native land
 Pibroch. See Gathering song of Donald Dhu
 Pibroch of Donald Dhu. See Gathering song of Donald Dhu
 The pirate, sel.
 Farewell. *HeL*
 Proud Maisie. See The heart of Midlothian
 Quentin Durwood, sel.
 County Guy. *LaB—ReB—ThL*
 A serenade. *PaG*
 Song. *DeC*
 The red Harlaw. See The antiquary
 Rob Roy, sel.
 The black prince. *GrC*
 Rokeby, sels.
 Allen-a-Dale. *EdT—LaB—ReB—ThL*
 The cavalier. *EdT—LaB*
 The outlaw. *HeL—LaB—PaG*
 Brignall banks. *QuE*
 The rover. *PaG—ReB*
 The rover's adieu. *QuE*
 Song. *LaB*
 A weary lot is thine. *DeC*
 Rosabelle. See The lay of the last minstrel
 The rover. See Rokeby
 The rover's adieu. See Rokeby—The rover
 St Swithin's chair. See Waverley
 A serenade. See Quentin Durwood—County Guy
 The shepherd in winter. See Marmion
 Soldier, rest. See The lady of the lake

Scott, Sir Walter—Continued

"Soldier, rest, thy warfare o'er." See The lady of the lake—Soldier, rest

Song ("Ah, County Guy, the hour is nigh")

See Quentin Durwood—County Guy

Song ("A weary lot is thine, fair maid")

See Rokeby—The rover

"Sound, sound the clarion, fill the fife." See

Old mortality—Answer

"The sun upon the Weirdlaw hill." *LaB*

'Tis merry in greenwood. See Harold the Dauntless

Twist ye, twine ye. See Guy Mannering

Waverley, sels.

Hie away *BoP — ChG — DaP — HaR*

— *HuM — InO — WiP*

St Swithin's chair. *LaB*

A weary lot is thine. See Rokeby—The rover

"Where shall the lover rest." See Marmion Young Lochinvar. See Marmion—Lochinvar

Scott, Sir Walter (about)

On the departure of Sir Walter Scott from Abbotsford for Naples, 1831. W. Wordsworth. *LaB*

Scott, William Bell

The witches' ballad. *DeC — QuE*

Scott-Gatty, A. S.

The three little pigs. *LuB*

Scott-Hopper, Queenie

The railway tunnel. *EdT — EdTc*

Very nearly. *EdT — EdTc — HaR — HuM*

The screech owl. Unknown. HuG

"The screech owl lives in a hole in a tree."

See The screech owl

Scrub. Edna St Vincent Millay. MiE**Scudder, Eliza**

To a young child. *StA*

Sculptors. See Sculpture and sculpturing**Sculpture and sculpturing. See also Statues**

The carver. From Priapus and the pool.

C. Aiken. *StHm*

"See, as the carver carves a rose." *BeP*

The death of Azron. A. Wellington. *StA*

Galatea again. G Taggard. *AuW*

The image maker. O. St J. Gogarty. *QuE*

A likeness. W. S. Cather. *StHm*

On a bust of Dante. T. W. Parsons. *StA*

On a bust of Lincoln. C. Scollard. *CaH*

Ozymandias. P. B. Shelley. *AuW — CaM — GiP — ScJ — VaJ*

Ozymandias of Egypt. *BuP — DeC — PaG — StH*

Scum o' the earth. Robert Haven Schaufler. ScJ**The scurrilous scribe. Philip Freneau. StA**

"Scuttle, scuttle, little roach." See Nursery rhymes for the tender-hearted

Scythe song. Andrew Lang. DaP — GiP — WiG**Sea. See Ocean**

The sea ("I will go back to the great sweet mother") See The triumph of time

The sea ("The sea! the sea! the open sea")

Barry Cornwall. *ChG — CoPy — EdT — InO — StH — ThL — WiG*

A song of the sea. *HeL*

The sea ("Through the night, through the night") Richard Henry Stoddard. *StA*

The sea ("To sea, to sea! The calm is o'er")

See Death's jest book—To sea, to sea

Sea and land victories. Unknown. *StP*

Sea and shore. Harry Lyman Koopman. *StA*

The sea and the hills. Rudyard Kipling. *KiS*

"The sea! as smooth as silk" See A city of sand

The sea bird to the wave. Padraic Colum. *AsS*

Sea-birds. Elizabeth Akers Allen. *StA*

"Sea-blue of gentian." See August afternoon

Sea born. Harold Vinal. *StHm*

"The sea-bound landsman, looking back to shore." See John Brown

Sea call. Margaret Widdemer. *UnS*

Sea-change ("Goneys an' gullies an' all o' the birds o' the sea") John Masefield. *MaS*

A sea change ("They strolled at sunset down the beach and perched upon some piles") Joseph G. Francis. *FrB*

A sea dirge ("Full fathom five thy father lies") See The tempest

A sea dirge ("There are certain things—as, a spider, a ghost") Lewis Carroll. *CaC*

Sea dreams, sel. Alfred Tennyson

"What does little birdie say." *AdH — GaR*

— *HuG — HuM — InO — StH — WiP*

A cradle song. *EdT — EdTc — ThL — WiPi*

Little birdie. *ChG — TiS*

Sea fever. John Masefield. *AuW — BaO —*

CaM — DaG — DaP — GiP — GoV —

HuM — HuS — JoA — MaS — PaG —

StH — TeR — ThL — ThS — UnY

A sea-fight. See Song of myself

The sea-fowler. Mary Howitt. *ThL*

The sea gull ("All day long o'er the ocean I fly") Unknown, tr. fr. the Gaelic. *HaR — HuG*

Sea-gull ("From a yellow strip of sand") See Two pictures, II

The sea gull ("I watched the pretty white sea gull") Leroy F. Jackson. *BrU — HuG*

The sea-gull ("Oh, the white sea-gull, the wild sea-gull") Mary Howitt. *ChG*

Sea gulls. See Gulls

Sea-gulls. Nora Holland. *CaM*

The sea gypsy. Richard Hovey. *CaM — DaG*

— *FiB — GrC — HuF — JoA — StH —*

UnS — UnSy — UnY

"The sea hath its pearls." Heinrich Heine, tr. fr. the German by Henry Wadsworth Longfellow. *LoCh — VaJ*

"The sea hath many thousand sands." See Advice to a lover

"The sea hath tempered it; the mighty sun." See The fountain

Sea irony. John Langdon Heaton. *StA*

"The sea is calm to-night." See Dover beach

The sea is gray. Hilda Conkling. *CoSw*

"The sea is gray with a gold rim of moonlight." See The sea is gray

"The sea is never still." See Young sea

"The sea is quiet." See Crystal cave

"The sea laments." See Echoes

Sea life. See Ocean; Seamen

Sea memories. See My lost youth

The **sea-mew**. Elizabeth Barrett Browning. *InO*
 The **sea** of death. Unknown. *DeC*
 The **sea** princess Katharine Pyle. *BoP—EdT—EdTc*
 The **sea** rolls up. Annette Wynne. *WyF*
 "The **sea** rolls up upon the land." See The **sea** rolls up
 "The **sea** said, Come, to the brook." Emily Dickinson. *DiP*
 "The **sea** sang sweetly to the shore." See Hymn
 The **sea** serpent chantey. Vachel Lindsay. *LiJ*
Sea serpents
 The **sea** serpent chantey V. Lindsay. *LiJ*
Sea shell. Amy Lowell. *BaO—BoP—CoPy—GrC—HaR—HuG—HuM—HuS—UnS—UnSy*
 "A **sea** shell is a castle." See Shell castles
 "Sea shell, sea shell." See Sea shell
Sea shells. See Shells
Sea slant Carl Sandburg. *SaE*
Sea-sleep. Thomas Lake Harris. *StA*
 A **sea** song. See "A wet sheet and a flowing sea"
Sea-song ("O wind from the sea. O wind from the sea") Irene Rutherford McLeod. *UnY*
 A **sea-song** from the shore. James Whitcomb Riley. *BrG—EdT—EdTc—WiP*
 A **sea** spell. Fannie Stearns Davis. *GoV*
 "The **sea** tells something, but it tells not all." See Reserve
 "The **sea** that comes to meet my hand." Annette Wynne. *WyF*
 "The **sea** that fast hath locked in his loose flow." See The psalm of the West—The story of Vinland
 "The **sea**! the sea! the open sea." See The **sea**
Sea-wash. Carl Sandburg. *SaE*
 "The **sea-wash** never ends." See Sea-wash
 "The **sea** washes England." See Babel
Sea-way. Ellen Mackay Hutchinson Cortissoz. *StA*
Sea-weed. See also Seaweed
 The **sea-weed**. Elisabeth Cavazza. *StA*
Sea-wind ("The flesh is sad, alas, and all the books are read") Stéphane Mallarmé, tr. fr. the French by Arthur Symons. *VaJ*
 The **sea** wind ("I am a pool in a peaceful place") Sara Teasdale. *TeS*
 The **sea** wolf. Violet McDougal. *HuM*
 "The **sea** would flow no longer." See The frozen ocean
Seafaring life. See Ocean; Seamen
Seagarde. Hilda Conkling. *CoP*
 A **seal**. See Child's natural history
Seal lullaby. Rudyard Kipling. *BaO—ThL—WiP*
 The white seal's lullaby. *HaR*
 "Seal thou the window. Yea, shut out the light." See Cloistered
 "Sealed with the seal of life, thy soul and mine." See The spirit and the bride—Sonnets from The spirit and the bride—The inscription
Sealers
 Rhyme of the three sealers. R. Kipling. *KiS*

Seals (Animals)
 The bear's song. From Katawampus. E. A. Parry. *ChG*
 The dancing seal. W. W. Gibson. *DrW—StHm*
 The performing seal. From A circus garland. R. Field. *BrU—FiBg—HuS*
 A seal. From Child's natural history. O. Herford. *ScJ—StH*
 Seal lullaby. R. Kipling. *BaO—ThL—WiP*
 The white seal's lullaby. *HaR*
 The seals. From At the circus. D. Aldis. *BrU*
 The **seals**. See At the circus
 "The **seals** all flap." See At the circus—The seals
Seaman, Owen
 Thomas of the light heart. *ScJ*
Seamen. See also Naval battles; Ocean; Ships
 Admirals all. H. Newbolt. *ChG—EdT*
 Andy Battle. W. De La Mare. *DeP—DePc*
 "Ave Sanctissima." Unknown. *ThW*
 A ballad of Cape St Vincent. J. Masefield. *MaS*
 The ballad of the Bolivar. R. Kipling. *KiS*
 The ballad of the Ivanhoe. B. Adams. *FiB*
 Ballad of the Sailor Ben. J. Mitchell. *DaP*
 The Bigler's crew. Unknown. *BaI*
 Bill. J. Masefield. *MaS*
 Black Bill's honey-moon. A. Noyes. *NoF*
 Black-eyed Susan. J. Gay. *PaG*
 Blow, boys, blow. Unknown. *BaI*
 Blow the man down. Unknown. *BaI*
 Bos'n hill J. Albee. *StA*
 Brown Robin's confession. Unknown. *ThW*
 Brown Robyn. *DeC*
 Brown Robyn's confession. *QuB*
 The burial of the Dane. H. H. Brownell. *StA*
 Burial party. J. Masefield. *MaS*
 Callao. C. Garstin. *GiP*
 Cape Horn gospel (1-11). J. Masefield. *MaS*
 A capstan chantey. E. J. Brady. *StHm*
 The captain and the mermaids. W. S. Gilbert. *UnY*
 Captain Enoch. R. Field. *FiT*
 Captain Jim. R. Field. *FiT*
 Captain Lean. W. De La Mare. *DePc—DeS*
 Captain Reece. W. S. Gilbert. *InO—ScJ—WiG*
 The captain's daughter. J. T. Fields. *BuP—OISp—StH*
 The ballad of the tempest. *ThL*
 Cawsand bay. Unknown. *QuB*
 The child and the mariner. W. H. Davies. *CoPy—DeC—ScJ*
 Christmas at sea. R. L. Stevenson. *CaM—CoPy—DeC*
 Clipper ships and captains. R. C. and S. V. Benét. *BeB*
 Constancy. C. Dibdin. *HeL*
 The Coronandel fishers. S. Naidu. *CaM—CoPy—FiB—GoV*
 A cry from the shore. E. M. H. Cortissoz. *StA*
 The daemon lover. Unknown. *OIS—QuB*
 The demon lover. *LaB*

Seamen—*Continued*

- The darned Mounseer. From Ruddigore. W.
S. Gilbert. *UnS—UnSy*
Dauber, sels. J. Masefield
The Dauber rounds Cape Horn. *FiB*
Rounding the Horn. *AuW*
From Dauber. *MaS*
The deck steward. R. Fyleman. *FyG*
The drowned mariner. E. O. Smith. *StA*
The drowned seaman. M. Goldring. *StHm*
Duna. M. L. C. Pickthall. *CaM—GoV*
A Dutch picture. H. W. Longfellow. *BeP*
—*DaP—GrC—HeL—LuB—StH—UnY*
The Englishman. W. De La Mare. *DePc—DeS*
Evening—regatta day. J. Masefield. *MaS*
Fever-chills. J. Masefield. *MaS*
Fever ship. J. Masefield. *MaS*
The first American sailors. W. Rice. *CoPy*
—*StP*
Forty singing seamen. A. Noyes. *CoPy—DaG—FiB—NoF*
The golden city of St Mary. J. Masefield.
CaM—MaS—PaG
The Gray Swan. A. Cary. *WiG*
The Greenwich pensioner. Unknown. *GrC*
A Greyport legend. B. Harte. *WiG*
Harbor bar. J. Masefield. *MaS*
Hastings mill. C. F. Smith. *CoPy*
Hell's pavement. J. Masefield. *MaS*
Homeward bound. W. Allingham. *StH*
The homing. J. J. Rooney. *StA*
How's my boy. S. Dobell. *CaH—DeC—ThL—WiG*
The ingenious little old man. J. Bennett.
BrG
Ipswich bar. E. W. and B. L. Bates. *StHm*
Jim at the corner. E. Farjeon. *AsS—BrG*
The landlubber's chantey. J. S. Montgomery.
StHm
The last chantey. R. Kipling. *KiS*
"A life on the ocean wave." E. Sargent.
BuP—StA—WiG
Light lover. A. Kilmer. *StHm*
Little Billee. W. M. Thackeray. *BuP—BrG—ChG—EdT—HuM—InO—JoL—OIS—ScJ—StH—UnS—UnSy*
The little commodore. J. C. Squire. *StHm*
McAndrew's hymn. R. Kipling. *KiS*
Mariners. D. Morton. *GoV*
Mariner's hymn. C. A. Bowles. *FoF*
The men behind the guns. J. J. Rooney.
StA—StAh—StP
Men who march away. T. Hardy. *DeC*
Messmates. H. Newbolt. *CaM—DeC—EdT*
Mother Carey. J. Masefield. *MaS*
Napoleon and the English sailor boy. T. Campbell. *OISp*
Soldier and sailor. *HeL*
A nautical ballad. From Davy and the goblin. C. E. Carryl. *BaO—HuG—HuM—HuS*
The walloping window-blind. *JoL*
A night at Dago Tom's. J. Masefield. *MaS*
Night quarters. H. H. Brownell. *WiG*
"O sailor, come ashore." C. G. Rossetti.
BrU—RoS
Coral. *HuG*
- Ode for a master mariner ashore. L. I. Guiney. *StA*
Old captains. R. Field. *FiT*
An old lover. D. Morton. *CoPy*
Old Man Cutter. R. Field. *FiT*
The old sailor. A. A. Milne. *Min*
The O-M-o-r-e. W. De La Mare. *DePc*
One Friday morn. Unknown. *DeC*
The stormy winds do blow. *OIS*
One of the bo'sun's yarns. J. Masefield.
MaS
One of Wally's yarns. J. Masefield. *MaS*
The outlandishman. L. E. Richards. *RiT*
Peg-Leg's fiddle. B. Adams. *FiB*
Phantoms all. H. P. Spofford. *BeP—StA*
The picture. W. De La Mare. *DeP—DePc*
A pier-head chorus. J. Masefield. *MaS*
A plea for Flood Ireson. C. T. Brooks.
StP
Port of many ships. J. Masefield. *MaS*
The post captain. C. E. Carryl. *DaP*
Prayer. J. Masefield. *GoV—PaG*
D'Avalos' prayer. *MaS*
The press-gang. Unknown. *GrC*
Psalm cviii, sel. From Psalms, Bible, Old Testament
"They that go down to the sea in ships."
BrG
The Puritan's ballad. E. Wylie. *BeP—StHm—UnS—UnSy*
The rambling sailor. C. Mew. *StHm*
The rime of the ancient mariner. S. T. Coleridge. *AuW—CaM—DaG—DeC—InO—LaB—QuE—ReB—ScJ* (sel.)
He prayeth best. *BoP* (sel.)—*BuP* (sel.)—*HuS* (sel.)
"He prayeth best who loveth best."
UnY (sel.)
The river. J. Masefield. *MaS*
The saga of King Olaf. From Tales of a wayside inn. H. W. Longfellow. *LoT*
The building of the Long Serpent. *LoCl* (sel.)
The crew of the Long Serpent. *LuB* (sel.)
Einar Tamberskelver. *UnY* (sel.)
King Olaf's war-horns. *BeP* (sel.)
A sailor bold. A. Wynne. *WyF*
The sailor girl. A. P. Graves. *UnR*
The sailor's consolation. Unknown. *EdT—FiB—JoL—LuB*
The sailor's wife. W. J. Mickel. *PaG—ReB—ThL—WiG*
The Salcombe seamen's flaunt to the proud pirate. Unknown. *GrC*
Sam. W. De La Mare. *DcD—DeP—DePc*
The sea ("The sea! the sea! the open sea")
B. Cornwall. *ChG—CoPy—EdT—InO—StH—ThL—WiG*
A song of the sea. *HeL*
The sea ("Through the night, through the night") R. H. Stoddard. *StA*
Sea-change. J. Masefield. *MaS*
Sea-fever. J. Masefield. *AuW—BaO—CaM—DaG—DaP—GiP—GoV—HuM—HuS—JoA—MaS—PaG—StH—TeR—ThL—ThS—UnY*

- The sea gypsy R. Hovey *CaM—DaG—FiB—GrC—HuF—JoA—StH—UnS—UnSy—UnY*
- The sea serpent chantey. V. Lindsay. *LiJ*
- A sea-song from the shore J. W. Riley. *BrG—EdT—EdTc—WiP*
- The second mate. F. J. O'Brien. *StA*
- Seumas Beg J. Stephens. *BrG—UnS—UnSy*
- Skipper Ireson's ride. J. G. Whittier. *BeP—DaG—GaR—HuS—InO—StA—StP—UnY*
- The smuggler. Unknown. *GrC*
- A song for all seas, all ships. W. Whitman. *CaM—DeC—StH*
- A song in storm. R. Kipling. *KiS*
- Storm song. B. Taylor. *FiB*
- The tar for all weathers. C. Dibdin. *InO*
- Third mate. J. Masefield. *MaS*
- Three men of Gotham. From Nightmare abbey. T. L. Peacock. *PaG—QuE*
- The men of Gotham. *DeC*
- Tom Bowling. C. Dibdin. *EdT—LaB*
- The perfect sailor. *HeL*
- The turn of the tide. J. Masefield. *MaS*
- A valediction ("Is there anything as I can do ashore for you") J. Masefield *MaS*
- A valediction ("We're bound for blue water where the great winds blow") J. Masefield. *MaS*
- "A wet sheet and a flowing sea." A. Cunningham. *BaT—CaM—CoPy—DrW—EdT—InO—LuB—PaG—StH—ThL*
- At sea *ChG—DaG—ReB*
- A sea song. *FiB—HeL—HuF—JoA—TeR—UnR—WiG*
- "A wet sheet and a flowing sail." *BoP*
- Where lies the land. A. H. Clough. *CaM—EdT—ThL—VaJ—WiG*
- "Where lies the land to which the ship would go." *PaG*
- Who pilots ships. D. W. Hicky. *ThM*
- Windlass song. W. Allingham. *FiB—InO—WiG*
- A woodsman goes to sea. C. R. Knapp. *BaI*
- "A Yankee ship and a Yankee crew." Unknown. *BaI*
- The yarn of the Loch Achray. J. Masefield. *MaS*
- The yarn of the Nancy Bell. W. S. Gilbert. *CaM—DaG—DaP—FiP—GiP—HuS—OlSp—ScJ—UnS—UnSy*
- "Ye mariners of England." T. Campbell. *ChG—EdT—GrC—InO—LaB—LuB—PaG—QuE—ThL—WiG*
- The mariners of England. *ReB*
- Ye mariners. *HeL*
- "Seamen three! What men be ye." See Nightmare abbey—Three men of Gotham
- The search. Ernest Howard Crosby. *StA*
- "Searching my heart for its true sorrow." See Exiled
- Searing, Laura Catherine (Reddon). See Glyndon, Howard, pseud.
- Sears, Edmund Hamilton
- The angels' song. *StA*
- Christmas carols. *StH*
- "It came upon the midnight clear." *BoP*
- Christmas carols. See The angels' song
- "It came upon the midnight clear." See The angels' song
- The nativity *FoF*
- "The seas are quiet when the winds give o'er." See Old age
- The sea's spell. Susan Marr Spalding. *StA*
- Seashore. See also Ocean
- At the seaside. R. L. Stevenson *AsS—GrM—HuG—HuS—InO—JoA—StC*
- August. R. Fyeman. *FyG*
- The ballad of the beach. L. E. Richards. *RiT*
- Beach-comber. E. B. Price. *ScJ*
- A city of sand. W. Allingham. *AIR*
- Dover beach. M. Arnold. *AuW—CaM—DaG—PaG—VaJ*
- Down on the shore. W. Allingham. *AIR*
- "An everywhere of silver." E. Dickinson. *DiP*
- Fun on the beach. A. Wilkins. *HuG*
- The hidden mermaids. W. De La Mare. *InO*
- The mermaids. *DeD*
- In the South Seas. P. G. Wolf. *CoPy*
- Ireland. J. J. Piatt. *StA*
- Morning at the beach. J. Farrar. *UnR*
- On the beach ("The long coast curves and the cliffs rise up") C. Y. Rice. *GoV*
- On the beach ("When summer comes I like to stay") E. B. Stapp. *HuG*
- Pebbles. Edith King. *HaR—HuG*
- Sand-between-the-toes. A. A. Milne. *MiW*
- Sand castles. W. G. Robertson *GrC—HuM*
- Sand cooking. Unknown. *BoP*
- Sand scribbings. C. Sandburg. *SaE*
- The shell J. Stephens. *DeC—GiP—UnY*
- Shore. M. B. Miller. *AsS*
- Treasures. M. D. Thayer. *HuM*
- "Upon the beach." From Funday. I. Orleans. *UnR*
- Seaside. See Seashore
- "Season of mists and mellow fruitfulness." See To autumn
- A seasonable song. Mother Goose. *WrMg*
- Seasons. See also Autumn; Spring; Summer; Winter; also names of months, as January
- The changing year. L. Roberts. *StD*
- Four kinds of wading. M. D. Shacklett. *HuG*
- The four winds. F. D. Sherman. *EdT*
- The grass on the mountain. Unknown. *VaJ*
- "The heaving roses of the hedge are stirred." R. W. Dixon. *DeC*
- The house beautiful. R. L. Stevenson. *ScJ*
- The human seasons. J. Keats. *PaG*
- Marjorie's almanac. T. B. Aldrich. *HaR—HuG—HuM—WiP*
- O dear me. W. De La Mare. *DePc—DeS*
- Old song. E. Fitzgerald. *QuE—WiG*
- Song of the fire. *InO*
- Seasons ("In spring-time, the forest") W. Allingham. *AIR*
- The seasons. From The faerie queene ("So forth issued the seasons of the year") E. Spenser. *WiG*
- The seasons ("Spring is showery, flowery, bowery") Mother Goose. *WrMg*

Seasons—Continued

- The seasons ("When comes spring") J. V. Cheney *StD*
 Secrets. L. Hewitt. *BoP—FyA*
 A song of the seasons. C. Monkhouse. *StD*
 The spring and the fall. E. St V. Millay. *MiE*
 "Under the heather." Unknown. *UnR*
 Unreturning. E. Stoddard. *StA*
 "When the days begin to lengthen." Mother Goose. *SmMg—UnR—WeMg*
 A year's windfalls. C. G. Rossetti. *InO—WiP*
 The seasons, sel. Kalidasa
 Autumn. tr. fr. the Sanskrit by Arthur W. Ryder. *VaJ*
 The seasons, sel. James Thomson
 Nightingale. *ThL*
Seasons ("In spring-time, the forest") William Allingham. *AlR*
 The seasons ("So forth issued the seasons of the year") See The faerie queene
 The seasons ("Spring is showery, flowery, bowery") Mother Goose. *WrMg*
 The seasons ("When comes spring") John Vance Cheney. *StD*
 "Seated one day at the organ." See A lost chord
Seaward ("How long it seems since that mild April night") Celia Thaxter. *StA*
Seaward ("I will rise, I will go from the places that are dark with passion and pain") See Wild Eden
Seaweed
 The sea-weed. E. Cavazza. *StA*
 Seaweed. H. W. Longfellow. *DaP*
Seaweed. Henry Wadsworth Longfellow. *DaP*
Second book of Samuel, sel. Bible, Old Testament. Samuel
 The leader. *BoP—DaP*
Second fig. Edna St Vincent Millay. *MiE*
 The second jungle book, sel. Rudyard Kipling
 The law of the jungle. *KiS*
 The second mate. Fitz-James O'Brien. *StA*
 The second quest. See The culprit fay
 A second review of the Grand army. Bret Harte. *StAh—StP*
 The second settler's story. Will Carleton. *BaI*
Second song: The owl. Alfred Tennyson. *ThL*
 The second volume. Robert Mowry Bell. *StA*
 The secret. See "A fuzzy fellow without feet"
 The secret ("I have not told my garden yet") Emily Dickinson. *StA*
 The secret ("Nightingales warble about it") See Wild Eden
 The secret ("O little bird, you sing") Arthur Wallace Peach. *StHm*
 The secret ("We have a secret, just we three") Unknown. *BrU—HaR—HuS—JoA*
 The secret cavern. Margaret Widdemer. *BaO—HuM*
 The secret land. Rachel Field. *FiT*

- Secret love**, sel. John Dryden
 Hidden flame. *QuE*
 Song. *VaI*
 The secret of the machines. Rudyard Kipling. *HuS—KiS*
 The secret of the sea Henry Wadsworth Longfellow. *GrC—UnR*
 The galley of Count Arnaldos. *QuE*
 The secret place Dorothy Aldis. *AlH*
 "...Secret was the garden." See The mistress of vision
Secrets
 Dead men tell no tales H. Long. *CaM—StHm*
 I know a secret. C. Morley. *HuM*
 It's fun to have a secret. A. Wynne. *WyF*
 Little brother's secret. K. Mansfield. *ThM*
 Phil's secret. L. E. Richards. *RiT*
 The poet's secret. E. Stoddard. *StA*
 Robin's secret. K. L. Bates. *StA*
 The secret ("I have not told my garden yet") E. Dickinson. *StA*
 The secret. From Wild Eden ("Nightingales warble about it") G. E. Woodberry. *StA*
 The secret ("We have a secret, just we three") Unknown. *BrU—HaR—HuS—JoA*
 The secret cavern. M. Widdemer. *BaO—HuM*
 The secret place. D. Aldis. *AlH*
 Secrets. L. Hewitt. *BoP—FyA*
 The song of the secret. W. De La Mare. *DeP—DePc*
Secrets. Luisa Hewitt. *BoP—FyA*
 The secrets of our garden. Rupert Sargent Holland. *InO*
Sedley, Sir Charles
 Child and maiden. See The mulberry-garden
 The mulberry-garden, sel.
 Child and maiden. *PaG*
 To Chloris. *QuE*
 "Not, Celia, that I juster am" See To Celia
 To Celia. *QuE—VaJ*
 "Not, Celia, that I juster am." *PaG*
 To Chloris. See The mulberry-garden—Child and maiden
 "See a pin and pick it up." Mother Goose. *BaT—JoA—LaN—SmMg—UnR—WeMg*
 Old superstitions. *StH*
 Pins. *WrMg*
 "See an old unhappy bull." See The bull
 "See, as the carver carves a rose." See Priapus and the pool—The carver
 "See, children, the fur-bearing seal." See Child's natural history—A seal
 "See, from this counterfeit of him." See On a bust of Dante
 "See how the flowers, as at parade." See A garden
 "See how upon bare twigs they lie." See After rain
 "See in this battered face. See On a self-portrait by Rembrandt
 "See Mignonne, hath not the rose." See The rose
 "See my pretty little nest." See Oriole
 "See on the lawn how they're getting their luncheon." See Luncheon

- "See Rose, round whose bed." See Rose
 See-saw. See "See-saw, Margery Daw (sold her bed)"
 "See-saw-Jack in the hedge." Mother Goose. *SmMg*
 "See saw, Margery Daw (Jacky shall)." Mother Goose. *InO — JoA — LaN — SmMg — UnR*
 "See, saw, Margery Daw (Jenny shall)." Mother Goose. *SmMg—WeMg*
 "See-saw, Margery Daw (sold her bed)." Mother Goose. *LaN—WeMg*
 See-saw. *IVrMg*
 "See-saw, sacaradown, sacaradown." Mother Goose. *SmMg*
 London town. *BoP*
 "See-saw sacradown." *InO—JoA—LaN—WeMg—IViPi*
 "See saw, sack-a-day." Unknown. *LaN*
 "See-saw sacradown." See "See-saw, sacara-down, sacaradown"
 See-saws and see-sawing. See Play
 See, sec. See "See, see, what shall I see"
 "See, see, what shall I see." Mother Goose. *WeMg*
 See, see. *IVrMg*
 "See the chariot at hand here of love." See A celebration of Charis—The triumph of Charis
 "See the fur coats go by." See Poems
 "See the kitten on the wall." See The kitten and falling leaves
 "See the land, her Easter keeping." See Easter week
 "See. The Mother Corn comes hither, making all hearts glad." See An Indian hymn of thanks to Mother Corn
 "See, the pretty planet." See Blowing bubbles
 "See the pretty snowflakes." See Falling snow
 "See the small dark roots that twist." See Orchard in the hand
 "See the snow, see the snow." See Frolic in the snow
 "See the spring herself discloses." See Spring
 "See, they are clearing the sawdust course." See A circus garland—Equestrienne
 "See thou character. Give thy thoughts no tongue." See Hamlet—Polonius' advice to Laertes
 "See twilight standing on the brink." See At the edge of the day
 "See what a lovely shell." See Maud—The shell
 "See what a mass of gems the city wears." See Impression de nuit: London
 "See, what a wonderful garden is here." See Little-Oh-Deer
 "See where she sits upon the grassie greene." See The shepherdes calendar—A ditty: In praise of Eliza, queen of the shepherds
 "See with what simplicity." See The picture of little T. C. in a prospect of flowers
 "See, yonder, the belfry tower." See At midnight
 "See yonder, where a gem of night." See Es fällt ein stern herunter
 "See you the ferny ride that steals." See Puck's song
 The seed shop Muriel Stuart. *ScJ*
 Seeds
 Among the nuts. Unknown. *EdT—EdTc*
 Baby seed song. E. Nesbit. *BoP—EdT—EdTc — HaR — HuM — InO — LuB — StD — StH — ThS — WiP*
 Baby seeds. Unknown. *BoP*
 "Here's the seed, first I dig." A. Wynne. *WYF*
 "I took a little seed to you." A. Wynne. *WYF*
 The little plant. K. L. Brown. *AdH—StD*
 The little seed speaks. A. Wynne. *WYF*
 Safe and sound. A. Wynne. *WYF*
 The seed shop. M. Stuart. *ScJ*
 Seeds. W. De La Mare. *DePc—HuS*
 Summer glory. A. Wynne. *WYF*
 "Suppose you were a little seed underground." A. Wynne. *WYF*
 Talking in their sleep. E. M. Thomas. *CaH —StD*
 The three brown brothers A. A. Gray. *FoF*
 Tillie W. De La Mare. *DeP—DePc*
 To a maple seed. L. Mifflin. *StA*
 "What does the seed wait for underground." A. Wynne. *WYF*
 Seeds. Walter De La Mare. *DePc—HuS*
 "The seeds, I sowed." See Seeds
 Seeger, Alan
 "I have a rendezvous with death." *BeP—CaM—FiB—GiP—StD—UnY*
 Ode in memory of the American volunteers fallen for France. *StP*
 Seegmiller, Wilhelmina
 The old doll. *HuM*
 Seein' things. Eugene Field. *FiP—GaR—HuM—InO—StH—UnR*
 Seeing. Annette Wynne. *WYF*
 "Seek not, Leuconoë." See Echoes from the Sabine farm—To Leuconoë, II
 "Seek elsewhere for happiness." See Answer
 The seeker in the marshes. Daniel Lewis Dawson. *StA*
 The seekers. John Masfield. *EdT*
 "Seest thou yon woodland child?" See Gardening
 Segovia and Madrid. Rose Terry Cooke. *StA*
 Seicheprey. Unknown. *StP*
 Seiffert, Marjorie Allen (Marjorie Allen)
 Ballad *StHm*
 The dream house. *StHm*
 An Italian chest. *StHm*
 Seine river
 Paris: The Seine at night. C. Divine. *StHm*
 Seitz, Don C.
 Night at Gettysburg. *CaH*
 "Seize, O seize the sounding lyre." See The hero of Bridgewater
 "Seldom can't." Christina Georgina Rossetti. *RoS—TiS*
 Good advice. *WiPi*
 Rules of behavior. *StH*
 Rules of courtesy. *ScJ*
 Self
 "As I walked by myself." Mother Goose. *InO—LaN*
 Myself. *WrMg*

Self—Continued

- "I would I might forget that I am I." G. Santayana. *VaJ*
 Mrs Earth W De La Mare. *DeP—DePc*
 My inside-self. R. Field. *FiPp*
 "O little self, within whose smallness lies."
 From Sonnets. J. Masfield. *GiP*
 Self-dependence M. Arnold. *CaM—FiB*
 The solitary. S. Teasdale. *AuW*
 Sonnet. From Lollingdon downs. J. Masfield. *VaJ*
 "What am I, life? A thing of watery salt."
 From Sonnets J. Masfield. *GiP*
Self-dependence. Matthew Arnold. *CaM—FiB*

Selfishness

- The ant and the cricket. Unknown. *EdT—InO—OlSp—StH—WiP*
 Bishop Hatto. R. Southey. *EdT—LuB—ScJ*
 God's judgment on a wicked bishop. *InO—OlSp—StH*
 The legend of Bishop Hatto. *BuP*
 Bobbily Boo and Wollypotump. L. E. Richards. *RiT*
 Cleonicos Epigram ix. From Epigrams. Theocritus. *VaJ*
 The cottager and his landlord. J. Milton. *InO*
 The dancer. From The Bustan. Sa'di. *VaJ*
 The dog of reflection. Jeffreys Taylor. *Gar—InO*
 The grand match. M. O'Neill. *StHm*
 Greediness punished. F. Ruckert. *OlSp*
 The greedy boy. E. Turner. *LuB*
 The greedy giant L. E. Richards. *RiT*
 Greedy Jane Unknown. *StH*
 The greedy man. Mother Goose. *WrMg*
 "The greedy man is he who sits." *SmMg*
 The greedy piggy that ate too fast. E. Grove. *InO*
 Greedy Richard. A and J Taylor. *LuB*
 "Hannah Bantry." Unknown. *UnR*
 "Hannah Bantry in the pantry." *LaN*
 Have you ever. Unknown. *FyP*
 Kambalu. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The kings go by. J. Masfield. *GiP*
 A legend of the Northland. P. Cary. *InO—StH—UnR*
 The monk of Casal-Maggiore. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The mouse and the cake. E. Cook. *ChG—InO*
 The notorious glutton. A. and J. Taylor. *LuB*
 The pardoner's tale. From The Canterbury tales. G. Chaucer. *AuW*
 The penny owing W. De La Mare. *DePc*
 The pigs. Jane Taylor. *McG*
 The plum-cake. A. Taylor. *LuB—StH*
 "There dwelt an old woman at Exeter."
 Mother Goose. *SmMg*
 The woman of Exeter. *WrMg*
 The two foxes. Unknown. *FiF*
 The wolf and the stork. J. De La Fontaine. *BaT*

Semiramis (about)

- The fan. E. Sitwell. *StHm*
 A look into the gulf E. Markham. *StA*
 Send her on along Unknown. *BaI*
 "Send home my long strayed eyes to me."
 See The message
Senlin: A biography, sels. Conrad Aiken
 Evening song of Senlin. *StHm*
 Morning song of Senlin. *StHm*
Sennacherib
 The destruction of Sennacherib G. G. Byron. *BuP—CaM—CoPy—DaP—EdT—GrC—InO—LaB—OlSp—ReB—TeR—WiG*
 Sennacherib. *HeL*
Sennacherib. See The destruction of Sennacherib
Sensation. Arthur Rimbaud, tr. fr. the French by Jethro Bithell. *VaJ*
 The sense of death. Helen Hoyt. *StHm*
 "Sense with keenest edge unused" See Pater filio
Senses. See also names of senses, as Sight
 The senses. Unknown. *JoA*
 The senses. Unknown, tr. fr the Chinese by Isaac Taylor Headland. *JoA*
Sensible Charles. Ann and Jane Taylor. *FoF*
 "A sensitive plant in a garden grew." See A garden
Sent from Egypt with a fair robe of tissue to a Sicilian vinedresser. T. Sturge Moore. *QuE*
Sent with a rose to a young lady. Margaret Deland. *StA*
Sentinel song. Abram Joseph Ryan. *StD*
Sentry-go. Amelia Josephine Burr. *ScJ*
 "A sepal, petal, and a thorn." Emily Dickinson. *DiP*
Separate peace. Harrison Smith Morris. *StAh*
Separation. See Farewells; Parting
Separation. Martha Gilbert Dickinson. *StA*
Sephestia's lullaby. See Menaphon
 Sephestia's song to her child See Menaphon
 —Sephestia's lullaby
Sephina. Walter De La Mare. *DePc*
September
 In September E. Hammond. *HuG*
 Rebellion in September. R. Field. *FiPp*
 Rondel for September. K. W. Baker. *GoV—StHm*
 Sad September sentiments. E. M. Robinson. *UnY*
 September ("Crickets are making") E. B. Reed. *CoPy—HuM—StD—StH—StHm*
 September ("Golden in the garden") A. Wynne. *IVyF*
 September ("The goldenrod is yellow") H. H. Jackson. *HaR—HuM—JoA—WiP*
 September ("Now the unseen crickets sing") R. Field. *FiT*
 September ("A road like brown ribbon") E. Fallis. *AsS*
 September ("Sweet is the voice that calls") G. Arnold. *StD*
 September ("There are twelve months throughout the year") M. Howitt. *InO*
 September ("Thirty days hath September") R. Fyleman. *FyG*

- September ("We made ourselves a castle")
K. Pyle. *BoP*
Sweet September. G. Arnold. *WiG*
September ("Crickets are making") Edward
Bliss Reed. *CoPy—HuM—StD—StH—
StHm*
September ("Golden in the garden") An-
nette Wynne. *WyF*
September ("The goldenrod is yellow")
Helen Hunt Jackson. *HaR—HuM—JoA
—WiP*
September ("Now the unseen crickets sing")
Rachel Field. *FiT*
September ("A road like brown ribbon")
Edwina Fallis. *AsS*
September ("Sweet is the voice that calls")
George Arnold. *StD*
September ("There are twelve months
throughout the year") Mary Howitt.
InO
September ("Thirty days hath September")
Rose Fyleman. *FyG*
September ("We made ourselves a castle")
Katharine Pyle. *BoP*
Sequoias
Yosemite. From The Washington sequoia.
M. W. Shinn. *StA*
"Seraglio of the sultan bee." See A hollyhock
A **serenade** ("Ah, County Guy, the hour is
night") See Quentin Durwood—County
Guy
Serenade ("I'm a gay tra, la, la") Bret Harte.
JoL
A **serenade** ("Look out upon the stars, my
love") Edward Coote Pinkney. *StA*
Serenade ("Softly, O midnight hours") Au-
brey Thomas De Vere. *QuE*
Serenade ("Stars of the summer night")
See The Spanish student
"Serene, I fold my hands and wait." See
My own shall come to me
"Serene the silver fishes glide." See At the
aquarium
"Serene, vast head, with silver cloud of
hair." See A tribute of grasses
Serious omission. John Farrar. *BaO—BrU—
UnR*
A **sermon.** Margaret Sackville. *StHm*
The **sermon** of St Francis. See St Francis'
sermon to the birds
Sermons
An ante-bellum sermon. P. L. Dunbar. *UnY*
De prodjeckin' son. B. Lowrey. *BaI*
Go down, death. J. W. Johnson. *GiP*
How the sermon sounded to baby. J. M.
Hunter. *GaR*
A Negro sermon—Simon Legree. V. Lind-
say. *BeP*
Simon Legree—A Negro sermon. *StHm*
St Francis' sermon to the birds. H. W.
Longfellow. *InO—OlSp*
The sermon of St Francis. *LoCh*
Serpents. See Sea serpents; Snakes
Servants. See also Housekeepers and house-
keeping
In service. W. M. Letts. *GoV—StHm—
UnY*
Little Orphant Annie. J. W. Riley. *BaO—
BoP—BuP—CoPy—HuF—HuM—
HuS—InO—StA—StH—UnS—UnSy*
Our hired girl. J. W. Riley. *InO—StH*
The raggedy man. J. W. Riley. *BaO—HuF
—HuM—HuS—InO—JoA—StH*
This and that. F. B. Davis. *BrG*
Service, Robert W.
The cremation of Sam McGee. *UnY*
Jean Desprez. *GaR*
The wonderer. *FiB*
Service. See also Charity; Gifts and giving;
Heroes and heroines; Kindness
About Ben Adhem. L. Hunt. *BuP—ChG—
CoPy—EdT—GaR—GrC—HuS—
QuE—ScJ—StD—StH—ThL—
UnR*
About Ben Adhem and the angel. *CaM—
InO—OlSp—WiG*
The ballad of Father Gilligan. W. B. Yeats.
EdT—ThM
Father Gilligan. *UnS—UnSy*
Be useful. From The church. G. Herbert.
ChG—WiG
Big and little things. A. H. Miles. *InO*
By myself. R. Frost. *UnR*
A dedication. R. Kipling. *PaG*
Gunga Din. R. Kipling. *CaM—FiB—KiS*
Help. From The Gulistan. Sa'di. *VaJ*
"I served in a great cause." H. L. Traubel.
StA
The idler. J. Very. *StA*
"If I can stop one heart from breaking."
E. Dickinson. *DiP*
Immortality. L. W. Reese. *ScJ—StA—StH
—StHm*
In a child's album. W. Wordsworth. *BoP
WiG*
Team-work. *ScJ*
To a child. *StH*
John Wesley's rule. J. Wesley. *BoP—
StH*
The leak in the dike. P. Cary. *GaR—HuS
—InO—OlSp*
A legend of service. H. Van Dyke. *DaG*
Little and great. C. Mackay. *StH*
Little but great. *EdT*
Song of life. *BuP*
A little brother of the rich. E. S. Martin.
StA
Little Christel. W. B. Rands. *WiP*
Little things. E. C. Brewer. *BuP—GaR—
HuG—InO—McG—SmMg—StH*
The living chalice. S. Mitchell. *StHm*
Of packs and burdens. A. Guiterman. *ScJ*
On his blindness. J. Milton. *AuW—BuP—
CaM—DaP—EdT—GiP—HeL—
PaG—QuE—StH—VaJ—WiG*
Sonnet on his blindness. *FiB*
The pasture. R. Frost. *AsS—BrU—HaR—
HuC—HuS—ThS—UnS—UnSy*
A question of sacrifice. Sister M. Eulalia.
ThW
Sacrifice ("Iphigenia, when she heard her
doom") W. S. Landor. *HeL*
Sacrifice ("Though love repine and reason
chafe") R. W. Emerson. *StH*
Service. From Pippa passes ("All service
ranks the same with God") R. Brown-
ing. *UnS*

Service—*Continued*

The service ("I was the third man running in a race") B. Johnson. *GoV—StHm*

The vocation of St Francis. Sister M. Eleanor *ThW*

Service ("All service ranks the same with God") See Pippa passes

The **service** ("I was the third man running in a race") Burges Johnson. *GoV—StHm*

Sesostris. Lloyd Miffin *StA*

Sestina: Of the Lady Pietra degli Scrovigni. Dante, tr. fr. the Italian by Dante Gabriel Rossetti *VaJ*

"Set love in order, thou that lovest me." See Cantica: Our Lord Christ

"Set me whereas the sun doth parch the green." See Sonnets to Laura—Love's fidelity

Setoun (or' **Seytoun**), Gabriel, pseud. (Thomas Nicholl Hepburn)

The eyes of God. *WiPi*

The fairy ship. See Romance

Happy as a king. *EdT*

Hiding. *ChG*

How the flowers grow. *HuM*

Jack Frost. *ChG—HaR—HuF—HuG—HuM—InO—LuB—StD—StH*

A mystery. *WiPi*

Rain in spring. *WiPi*

Romance. *HuC—InO—WiP*

The fairy ship. *BoP*

The wind's song. *InO—StH—WiPi*

The world's music. *AdH—ChG—EdT—EdTc—HaR—HuM—InO—LuB—ScJ—StH—WiP*

Setting the table. Dorothy Aldis. *HuM*

The **settler**. Alfred Billings Street. *StA—StAh—StP*

Seumas Beg. James Stephens. *BrG—UnS—UnSy*

The **seven** against Thebes, sel. Aeschylus

Chorus. tr. fr. the Greek by Alfred Edward Housman. *VaJ*

The **seven** ages of man. See As you like it—"All the world's a stage"

"**Seven** daughters had Lord Archibald." See The seven sisters; or, The solitude of Binnorie

"**Seven** days he travelled." See The crowning of dreaming John

The **seven** fiddlers. Sebastian Evans. *UnR*

"**Seven** lang yiars I hae served the king." See The whummil bore

The **seven** little tigers and the aged cook. Laura E. Richards. *RiT*

"**Seven** little tigers they sat them in a row." See The seven little tigers and the aged cook

"**Seven** men from all the world back to docks again." See The ballad of the Bolivar

Seven Pines, Battle of, 1862

Kearny at Seven Pines. E. C. Stedman. *FoF—InO—StA—StAh—StD—StH—StP*

Seven sad sonnets. Mary Aldis. *StHm*

i. The happening

ii. The other one comes to her

iii. The wandering one

iv. She remembers

v. She thinks of the faithful one

vi. The wandering one makes music

vii. They meet again

The **seven** sisters; or, The solitude of Binnorie.

William Wordsworth. *InO*

"**Seven** sweet singing birds up in a tree." See The dream of a little girl who lived at Seven-Oaks

Seven times five. See Songs of seven

Seven times four. See Songs of seven

Seven times one. See Songs of seven

Seven times seven. See Songs of seven

Seven times six. See Songs of seven

"**Seven** times the moon came." Jessie B. Rittenhouse. *StHm*

Seven times three. See Songs of seven

Seven times two. See Songs of seven

The **seven** virgins. Unknown. *DeC—QuB—QuE*

"**Seven** weeks of sea, and twice seven days of storm." See Gibraltar

"**Seventeen** rose-buds in a ring." See Lucy's birthday

"**Seventeen** years ago you said." See A quoi bon dire

Seventy-six. William Cullen Bryant. *StAh—StD—StP*

Seville, Spain

The little bells of Sevilla. D. S. Shorter. *CoPy*

Seville. L. D'O. Walters. *StHm*

Seville. Lettice D'Oyly Walters. *StHm*

Sewall, Frank

Roll out, O song. *StA*

Sewall, Harriet Winslow

Why thus longing. *StA*

Sewall, Jonathan Mitchell

On independence. *StP*

War and Washington. *StP*

Sewing

Learning to sew. A. and J. Taylor. *FoF*

Lesbia sewing. H. Vinal. *StHm*

The long white seam. J. Ingelow. *InO—WiG*

The needle. S. Woodworth. *WiG*

Needle travel. M. F. Patton. *StHm*

"Old Mother Twitchet had but one eye."

Mother Goose. *LaN—UnR—WeMg*

A needle and thread. *InO—WrMg*

A riddle. *FyH*

Riddles. *HuG—StH*

"A pocket handkerchief to hem." C. G.

Rossetti. *RoS—UnR*

Stitching. *WiPi*

Sewing. Unknown. *FyP*

"She sews fine linen." J. J. Davis. *StHm*

Two sewing. H. Hall. *ThM*

What may happen to a thimble. B. *WiP*

Sewing ("The hare ran round the fence")

Unknown, tr. fr. the Czech by Rose Fyleman. *FyP*

Sewing ("If Mother Nature patches") See Pine needles

Sextons

The old sexton. P. Benjamin. *StA*

Seymour, William Kean

Caesar remembers. *GiP—StHm*

The foiled reaper. *StHm*

To music. *StHm*

- "Seynt Stevenc was a clerk." See A carol for Saint Stephen's day
- Seyster, Lois.** See Montross, Lois Seyster
- "Sez Corporal Madden to Private McFadden"**
See The recruit
- Sh.** James S. Tippet. *AsS*
- "Sh, says mother."** See Sh
- Shacklett, Mildred D.**
Autumn gloves. *HuG*
Autumn train. *HuG*
Belonging to summer. *HuG*
Broadcasting. *HuG*
Deep in the woods. *HuG*
Four kinds of wading. *HuG*
Golden tacks. *HuG*
Movies in the fire. *HuG*
Mud cakes. *HuG*
A sometimes wish. *HuG*
The swing ship. *HuG*
Winter feathers. *HuG*
Winter treats. *HuG*
- Shade.** Theodosia Garrison. *CaH—GiP*
- "The shades of night were falling fast."** See Excelsior
- The shadow** ("Follow a shadow, it still flies you") Ben Jonson. *QuE*
- The shadow** ("There is but one great sorrow") Richard Henry Stoddard. *StA*
- The shadow** ("To little Neddy, white as snow") R. R. L. *FoF*
- "A shadow and reflection quarreled once upon a time."** See The history of painting
- The shadow dance.** Louise Chandler Moulton. *StA*
- Shadow-evidence.** Mary Mapes Dodge. *StA*
- The shadow of night.** Coventry Patmore. *DeC*
- A shadow of the night.** Thomas Bailey Aldrich. *StA*
- The shadow people.** Francis Ledwidge. *BoP*
— *BrG* — *CaM* — *GoV* — *HaR* — *HuM*
— *ScJ* — *ThS* — *UnS* — *UnSy*
- The shadow rose.** Robert Cameron Rogers. *StA*
- Shadow to shadow.** Hervey Allen. *StHm*
- Shadow-town ferry.** Lillian Dynevor Rice. *GrM*
- Shadows**
Could it have been a shadow. M. Shannon. *BrG*
Her shadow. E. Cavazza. *StA*
In a glass. J. Swift. *UnR*
My shadow. R. L. Stevenson. *BoP* — *BuP*
— *ChG* — *GrM* — *HuC* — *HuG* — *HuM*
— *HuS* — *InO* — *JoA* — *StC* — *StH*
— *ThL* — *UnR*
My swinging shadow. G. W. Coplen. *HuG*
The shadow ("Follow a shadow, it still flies you") B. Jonson. *QuE*
The shadow ("To little Neddy, white as snow") R. R. L. *FoF*
The shadow dance. L. C. Moulton. *StA*
Shadow-evidence. M. M. Dodge. *StA*
The shadow rose. R. C. Rogers. *StA*
The shadows ("All up and down in shadow-town") F. D. Sherman. *StA*
The shadows ("The candles are lighted, the fire blazes bright") M. L. Duncan. *InO*
Shadows ("Circles transparent, black as night") H. Conkling. *CoSw*
- Shadows ("A dark, elusive shadow") A. J. Peel. *ThM*
- The shadows ("Over the slopes of Sargent mountain") R. Field. *FiPp*
- The song of shadows. W. De La Mare. *DeP—DePc*
- The shadows ("All up and down in shadow-town") Frank Dempster Sherman. *StA*
- The shadows ("The candles are lighted, the fire blazes bright") Mary Lundie Duncan. *InO*
- Shadows ("Circles transparent, black as night") Hilda Conkling. *CoSw*
- Shadows ("A dark, elusive shadow") Arthur J. Peel. *ThM*
- The shadows ("Over the slopes of Sargent mountain") Rachel Field. *FiPp*
- Shadows ("They seem'd, to those who saw them meet") Richard Monckton Milnes, Lord Houghton. *ScJ*
- "The shadows lay along Broadway." See Unseen spirits
- "The shadows of the ships." See Sketch
- "Shadrach, Meshach, Abednego." See Warm babies
- Shadwell, Bertrand**
Aguinaldo. *StP*
Cervera. *StP*
- Shady Bronn.** Hilda Conkling. *CoP*
- Shady, shady.** T'ao Ch'ien, tr. fr. the Chinese by Arthur Waley. *VaJ*
- "Shady, shady the wood in front of the hall."** See Shady, shady
- "Shaggy, and lean, and shrewd, with pointed ears."** See The woodman's dog
- Shakespeare, William**
Absence. See Sonnets
Agincourt. See King Henry V
"All the world's a stage." See As you like it
The approach of the fairies. See A mid-summer-night's dream
Ariel's song. See The tempest—"Come unto these yellow sands"
As you like it, sels.
"All the world's a stage." *UnY*
The seven ages of man. *EdT*
"Blow, blow, thou winter wind." *AuW*
— *DeC* — *EdT* — *InO* — *PaG* — *QuE*
— *TeR*
Ingratitude. *BuP—FiB*
Songs from the plays. *VaJ*
Songs of the greenwood. *CaM*
"It was a lover and his lass." *PaG—QuE*
- QuE**
It was a lover. *DeC*
Love in spring-time. *CaM*
Songs from the plays. *VaJ*
"Under the greenwood tree." *AuW* — *BoP* — *CaH* — *DaG* — *DeC* — *EdT* — *FiB* — *HuM* — *InO* — *PaG* — *QuE* — *TeR* — *WiG*
The call of the woods. *GrC*
From As you like it. *ChG*
The greenwood tree. *BaT—UnR*
In Arden forest. *JoA*
Song. *ReB*
Song: The greenwood tree. *ThL*
Songs from the plays. *VaJ*
Songs of the greenwood. *CaM*

Shakespeare, William—Continued

- "Asleep, my love." See *A midsummer-night's dream*
- Aubade. See *Cymbeline*—Hark! hark! the lark
- Be true. See *Hamlet*—Polonius' advice to Laertes
- Blind love. See *Sonnets*
- The blossom. See *Love's labour's lost*
- "Blow, blow, thou winter wind." See *As you like it*
- Blow, winds. See *King Lear*
- But man, proud man. See *Measure for measure*
- The call of the woods. See *As you like it*—"Under the greenwood tree"
- Carpe diem. See *Twelfth night*—"O mistress mine, where are you roaming"
- "Come away, come away, death." See *Twelfth night*
- Come buy. See *The winter's tale*—"Lawn as white as driven snow"
- "Come unto these yellow sands." See *The tempest*
- The commonwealth of the bees. See *King Henry V*
- A consolation. See *Sonnets*—"When, in disgrace with fortune and men's eyes"
- The counsel of Polonius. See *Hamlet*—Polonius' advice to Laertes
- The course of true love. See *A midsummer-night's dream*
- Cymbeline*, sels.
- Fidele. *CaM—LaB—PaG—QuE*
- Dirge. *DrW*
- Fear no more. *DeC*
- "Fear no more the heat o' the sun." *AuW*
- Songs from the plays. *VaJ*
- To Fidele. *EdT*
- Hark! hark! the lark. *DeC—EdT—InO*
- Aubade. *QuE*
- From *Cymbeline*. *ChG*
- "Hark, hark, the lark at heaven's gate sings." *AuW*
- The lark. *UnR*
- Morning. *ThL*
- A morning song. *BoP—JoA—WiG*
- Song. *ReB*
- Songs from the plays. *VaJ*
- "Daffodils." See *The winter's tale*—Perdita's garden
- The death of Adonis. See *Venus and Adonis*
- "Devouring time, blunt thou the lion's paws." See *Sonnets*
- Dirge. See *Twelfth night*—"Come away, come away, death"
- Dirge from *Cymbeline*. See *Cymbeline*—Fidele
- Dirge of love. See *Twelfth night*—"Come away, come away, death"
- Doubts. See *Measure for measure*
- England ("This England never did, nor never shall") See *King John*
- England ("This royal throne of kings, this sceptred isle") See *King Richard II*
- Everlasting mercy. See *Romeo and Juliet*
- "The expense of spirit in a waste of shame." See *Sonnets*
- The fairies' lullaby. See *A midsummer-night's dream*—Lullaby for Titania
- The fairy life. See *The tempest*—"Come unto these yellow sands"
- Fairy lullaby. See *A midsummer-night's dream*—Lullaby for Titania
- Fairy song. See *A midsummer-night's dream*—"Over hill, over dale"
- Fairy song. See *The tempest*—Where the bee sucks
- A fairy's life. See *The tempest*—Where the bee sucks
- Fairy's wander-song. See *A midsummer-night's dream*—"Over hill, over dale"
- Fancy. See *The merchant of Venice*—"Tell me where is fancy bred"
- "Farewell! thou art too dear for my possessing." See *Sonnets*
- Fear no more. See *Cymbeline*—Fidele
- "Fear no more the heat o' the sun." See *Cymbeline*—Fidele
- Fidele. See *Cymbeline*
- The footpath way. See *The winter's tale*—Jog on, jog on
- A fragment from Mark Antony's speech. See *Julius Caesar*
- Friendship. See *Sonnets*—"When to the sessions of sweet silent thought"
- "From you have I been absent in the spring." See *Sonnets*
- Frustra. See *Measure for measure*—"Take, oh, take those lips away"
- Full fathom five. See *The tempest*—A sea dirge
- "Full fathom five thy father lies." See *The tempest*—A sea dirge
- "Full many a glorious morning have I seen." See *Sonnets*
- The gracious time. See *Hamlet*
- The greenwood tree. See *As you like it*—"Under the greenwood tree"
- Hamlet*, sels.
- The gracious time. *WiG*
- "How should I your true love know." *ThL*
- Song. *DeC*
- Polonius' advice to Laertes. *FiB—GiP*
- Be true. *BoP—DaP*
- The counsel of Polonius. *EdT*
- Jottings for sportsmen. *ScJ*
- Polonius' advice. *BuP*
- Polonius to Laertes. *WiG*
- Song ("Tomorrow is Saint Valentine's day") *AdH—HuM*
- To be or not to be. *AuW*
- Hark! hark! the lark. See *Cymbeline*
- "Hark, hark, the lark at heaven's gate sings." See *Cymbeline*—Hark! hark! the lark
- Helena and Hermia. See *A midsummer-night's dream*
- Henry IV's soliloquy on sleep. See *King Henry IV*, Part II
- Henry V before Harfleur. See *King Henry V*—Henry Fifth's address to his soldiers
- Henry Fifth's address to his soldiers. See *King Henry V*
- "How like a winter hath my absence been." See *Sonnets*

- "How should I your true love know." See Hamlet
- I come to bury Caesar. See Julius Caesar
- In Arden forest See As you like it—"Under the greenwood tree"
- In such a night. See The merchant of Venice
- Ingratitude. See As you like it—"Blow, blow, thou winter wind"
- It was a lover. See As you like it—"It was a lover and his lass"
- "It was a lover and his lass." See As you like it
- Jog on, jog on. See The winter's tale
- The jolly shepherd. See King Lear
- Julius Caesar, sels.
- A fragment from Mark Antony's speech. *BuP*
- I come to bury Caesar. *AuW*
- Opportunity. *GaR*
- King Henry IV, Part I, sel.
- Suppose. *ScJ*
- King Henry IV, Part II, sel.
- Henry IV's soliloquy on sleep. *EdT*
- King Henry V, sels.
- Agincourt. *HeL*
- The commonwealth of the bees. *WiG*
- Henry Fifth's address to his soldiers. *AuW*
- Henry V before Harfleur. *EdT*
- King Henry VIII, sels.
- Orpheus. *EdT—InO—QuE*
- From King Henry VIII. *ChG*
- Orpheus with his lute. *WiG*
- Song. *LaB*
- Wolsey. *InO*
- Wolsey, on his downfall. *EdT*
- King John, sel.
- England. *InO*
- King Lear, sels.
- Blow, winds. *AuW*
- The jolly shepherd. *BoP*
- King Richard II, sel.
- England. *InO*
- The lark. See Cymbeline—Hark! hark! the lark
- "Lawn as white as driven snow." See The winter's tale
- "Let me not to the marriage of true minds." See Sonnets
- The life without passion. See Sonnets
- Love. See The merchant of Venice—"Tell me where is fancy bred"
- Love forsworn. See Measure for measure—"Take, oh, take those lips away"
- Love in spring-time. See As you like it—"It was a lover and his lass"
- Love's labour's lost, sels.
- The blossom. *QuE*
- Spring and winter, I. *QuE*
- Winter. *AuW—BoP—CaM—DaP—HuM—LaB—PaG—TeR—ThL*
- From Love's labour's lost. *ChG*
- Song. *DrW*
- Songs from the plays. *VaJ*
- Spring and winter, II. *QuE*
- To-whit to-who. *DeC*
- When icicles hang. *FiB*
- "When icicles hang by the wall." *InO—JoA—WiG*
- A winter song. *LuB*
- Love's perjuries. See Sonnets
- Lullaby for Titania. See A midsummer-night's dream
- Macbeth, sels.
- The murder pact. *AuW*
- The murderers. *AuW*
- "Tomorrow, and tomorrow, and tomorrow." *AuW*
- Madrigal. See The merchant of Venice—"Tell me where is fancy bred"
- A madrigal ("Crabbed age and youth") See The passionate pilgrim
- Magic See The metamorphoses
- Measure for measure, sels.
- But man, proud man. *AuW*
- Doubts. *ScJ*
- "Take, oh, take those lips away." *AuW—QuE*
- Frustra. *PaG*
- Love forsworn. *CaM*
- Songs from the plays. *VaJ*
- Memory. See Sonnets—"When to the sessions of sweet silent thought"
- The merchant of Venice, sels.
- In such a night. *AuW*
- Mercy. *BuP—EdT—FiB—InO—ScJ*
- The power of music. *WiG*
- "Tell me where is fancy bred." *AuW*
- Fancy. *GrC*
- Love. *QuE*
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- "Tell me where is fancy bred." *DeC*
- Young love. *PaG*
- Mercy. See The merchant of Venice
- The merry heart. See The winter's tale—Jog on, jog on
- The metamorphoses, sel.
- Magic. tr. *VaJ*
- Shakespeare's fairies. *GrC*
- A midsummer-night's dream, sels.
- The approach of the fairies. *ThL*
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- "Asleep, my love." *JoL*
- The course of true love. *AuW*
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- Lullaby for Titania. *ReB—TeR—ThL—WiG*
- The fairies' lullaby. *AuW*
- Fairy land. *QuE*
- Fairy lullaby. *UnR*
- From A midsummer-night's dream. *ChG*
- Shakespeare's fairies. *GrC*
- You spotted snakes. *InO—JoA*
- Oberon and Titania to the fairy train. *WiG*
- "Over hill, over dale." *DrW*
- Fairy land. *DaG—QuE*
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- Fairy's wander-song. *UnR*
- Puck and the fairy. *WiG*
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- Shakespeare's fairies. *GrC*
- Song of the fairy. *BoP—ThL*
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Morning. See Cymbeline—Hark! hark! the lark

A morning song. See Cymbeline—Hark! hark! the lark

Much ado about nothing, sel.

Sigh no more ladies. *CaM*

Songs from the plays. *VaJ*

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The murderers. See Macbeth

Music's silver sound. See Romeo and Juliet

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"My mistress' eyes are nothing like the sun." See Sonnets

"No longer mourn for me, when I am dead." See Sonnets

"Not marble, nor the gilded monuments." See Sonnets

"Not mine own fears, nor the prophetic soul." See Sonnets

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"O mistress mine, where are you roaming." See Twelfth night

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"Since brass, nor stone, nor earth, nor boundless sea." See Sonnets

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Song ("Hark, hark, the lark at heaven's gate sings") See Cymbeline—Hark! hark! the lark

Song ("Orpheus with his lute made trees") See King Henry VIII—Orpheus

Song ("Tomorrow is Saint Valentine's day") See Hamlet

Song ("When icicles hang by the wall") See Love's labour's lost—Winter

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Sonnets, sels.

Absence. *PaG*

Sonnets. *QuE*

Blind love. *PaG*

"Devouring time, blunt thou the lion's paws." *AuW*

"The expense of spirit in a waste of shame." *AuW*

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Sonnets, CXXIX. *VaJ*

"Farewell! thou art too dear for my possessing." *PaG*

Sonnets. *QuE*

"From you have I been absent in the spring"

Sonnets. *QuE*

Sonnets, xcvi. *VaJ*

"Full many a glorious morning have I seen"

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"How like a winter hath my absence been." *PaG*

Sonnets. *QuE*

Sonnets, xcvi. *VaJ*

"Let me not to the marriage of true minds." *AuW—CaM*

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True love. *DaG—FiB—GiP—PaG*

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Sonnets. *QuE*

Love's perjuries. *PaG*

"My love is strengthen'd, though more weak in seeming"

Sonnets. *QuE*

"My mistress' eyes are nothing like the sun"

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"No longer mourn for me, when I am dead." *AuW*

Sonnets, Lxxi. *VaJ*

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"Not marble, nor the gilded monuments"

Sonnets, lv. *VaJ*

"Not mine own fears, nor the prophetic soul"

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"O, how much more doth beauty beautiful seem"

Sonnets. *QuE*

Sonnets, liv. *VaJ*

"O never say that I was false of heart"

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The unchangeable. *PaG*

"Poor soul, the centre of my sinful earth." *AuW*

Sonnets. *QuE*

Sonnets, cxlvi. *VaJ*

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Sonnets. *QuE*

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"Since brass, nor stone, nor earth, nor boundless sea." *CaM*

Sonnets, Lxv. *VaJ*

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Sonnets, Lxxiii. *VaJ*

"Then hate me when thou wilt, if ever, now." *AuW*

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Sonnets, xc. *VaJ*

"Thy bosom is endeared with all hearts"

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"Tir'd with all these, for restful death I cry." *AuW*

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"When I do count the clock that tells the time"

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"Take, oh, take those lips away." See Measure for measure

"Tell me where is fancie bred." See The merchant of Venice—"Tell me where is fancy bred"

"Tell me where is fancy bred." See The merchant of Venice

The tempest, sels.

"Come unto these yellow sands." *DeC—InO*

Ariel's song. *BoP*

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Ariel's songs. *ThL—WiG*

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- The tempest, sels.—*Continued*
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 "Then hate me when thou wilt, if ever, now."
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 Timon's epitaph. tr. *VaJ*
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 "To me, fair friend, you never can be old."
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 longer mourn for me, when I am dead"
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 "When I do count the clock that tells the
 time." See Sonnets
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 When icicles hang. See Love's labour's lost
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 "When icicles hang by the wall." See Love's
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 "When, in disgrace with fortune and men's
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 Come buy. *BrG*
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 The songs of Autolycus. *InO*
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- "In the old churchyard at Fredericksburg." F. W. Loring. *StA*
 On Shakespeare. J. Milton. *AuW*
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 The passing bell at Stratford. W. Winter. *StA*
 The path to Shottery. C. O. Skinner. *ThM*
 Shakespeare ("I wish that I could have my wish to-night") H. A. Blood. *StA*
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"Shall I be fearful thus to speak my mind." See Sonnets. Irene Rutherford McLeod
"Shall I compare thee to a summer's day." See Sonnets. William Shakespeare
"Shall I sing? says the lark." Kate Greenaway. *GrU*
"Shall I strew on thee rose or rue or laurel." See Ave atque vale
"Shall I thus ever long, and be no whit the neare." See To her sea-faring lover
"Shall I to the byre go down." Eleanor Farjeon. *FaC*
"Shall I, wasting in despair." See The manly heart
"Shall we carry now your bundle." See The pilgrim
"Shall we forget, when nations meet." See Forget-me-not day
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"Shall we meet no more, my love, at the binding of the sheaves." See Adonais
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Shameful death. William Morris. *ReB*
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The shamrock ("There's a dear little plant that grows in our isle") See The green little shamrock of Ireland
The shamrock ("When April rains make flowers bloom") Maurice Francis Egan. *AdH—StA—StD*
Shamrocks
 The green little shamrock of Ireland. A. Cherry. *HuM—StD*
 The shamrock. *AdH*
 The shamrock ("Long may the shamrock") Unknown. *AdH*
 The shamrock ("When April rains make flowers bloom") M. F. Egan. *AdH—StA—StD*
 The wearin' o' the green. Unknown. *AdH—StD—Val*
Shandon, Scotland
 The bells of Shandon. Father Prout. *DeC—QuE*
Shane, Elizabeth
 Hush song. *ThM*
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 Wee Hughie. *StHm*
Shanks, Edward
 Boats at night. *CaM—DeC*
 The glow-worm. *AuW*
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 An ode T. B. Aldrich. *StA—StP*
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- "She brings Him, smiling, in her arms to me." See Stella Matutina
- "She came among the gathering crowd." See Common sense
- "She came and stood in the Old South Church." See In the Old South
- She came and went. James Russell Lowell. *StA*
- "She came and went as comes and goes." See Under the Red Cross
- "She cannot tell my name." See Prayer
- "She chops the meat with a golden knife." See The richest woman
- "She comes like the hush and beauty of the night." See Poetry
- "She comes like the hush beauty of the night." See Poetry ("She comes like the hush and beauty of the night")
- "She comes not when noon is on the roses." Herbert Trench. *QuE—StHm*
- "She comes—the spirit of the dance." See A dancing girl
- "She dances." See Perdita
- She-devil. Douglas Goldring. *StHm*
- "She died,—this was the way she died." See Vanished
- She disclaims it. James Whitcomb Riley. *RtR*
- "She dreams of love upon the temple stair." See A sleeping priestess of Aphrodite
- "She dwelt among the untrodden ways." William Wordsworth. *AuW — CaM — DrW — EdT — InO — PaG — StH — VaJ*
- Lucy. *BuP—QuE—ReB*
- "She fell away in her first ages spring." See Daphnaida—Elegy
- "She felt, I think, but as a wild-flower can." See An Irish wild-flower
- "She frowned and called him Mr." Unknown Can you read these. *ScJ*
- Five puzzlers. *UnSy*
- "She gamboll'd on the greens." See The talking oak—Olivia
- "She had come all the way for this." See The haystack in the floods
- "She had green eyes, that excellent seer." See Bast
- "She has a bright and clever mind." See A disagreeable feature
- "She has gone,—she has left us in passion and pride." See Brother Jonathan's lament for Sister Caroline
- "She has gone to be with the angels." See The vision of the snow
- "She has gone to the bottom! the wrath of the tide." See The Alabama
- "She has no need to fear the fall." See Portrait
- "She has not a morsel to eat." See The snow-dog
- "She has the strange sweet grace of violets." See Elizabeth
- "She in thy dreams watch over thee." See Lullaby
- "She is a rich and rare land." See My land
- "She is a winsome wee thing." See The winsome wee thing
- "She is all so slight." See After two years
- "She is not exactly a doll." See Mary Cobweb
- "She is not fair to outward view." See Song
- "She is risen from the dead." See America resurgent
- "She is so proper and so pure." See My sweet sweeting
- "She is the fairies' midwife, and she comes." See Romeo and Juliet—Queen Mab
- "She is touching the cycle,—her tender tread" See Tennessee
- "She knew that she was growing blind." See Blind Louise
- "She leaned her back into a thorn." See The cruel mother
- "She leaned her cheek upon her hand." See The ballad of Oriskany
- "She leaves the puddle where she drinks." See A cow at Sullington
- "She lies in her little bed." See Little spring
- "She lives in light, not shadow." See Of one who neither sees nor hears
- She made home happy. Henry Coyle. *StD*
- "She made home happy, these few words I read." See She made home happy
- "She might have known it in the earlier spring." See Feminine
- "She moved through the garden in glory, because." See Marigold
- "She must have curly thoughts, I know." See Curly hair
- "She never met a fairy." See Mrs C
- "She pass'd away like morning dew." See Early death
- She remembers. See Seven sad sonnets, iv
- "She rose among us where we lay." See The vampire
- "She roves through shadowy solitudes." See Tacita
- "She said, I was not born to mope at home in loneliness." See The ride round the parapet
- "She said, They gave me of their best." See After Aughrim
- "She said, This narrow chamber is not for me the place." See The greeting of Kynast
- "She saw the bayonets flashing in the sun." See Memorial day
- "She seemed an angel to our infant eyes." See A mother's picture
- "She sees her image in the glass." See The shadow dance
- "She sews fine linen." Julia Johnson Davis. *StHm*
- "She should have had the state." See Re-quiesscat
- "She sits on tumulus Savor, and stares." See Flax
- "She sits within the white oak hall." See Helen
- "She sleeps in bronze, the Helen of his dream." See Casualties—Noel Dark
- "She stole his eyes because they shone." See The kleptomaniac
- "She stood breast-high amid the corn." See Ruth
- "She sweeps with many-colored brooms." Emily Dickinson. *DiP*
- She thinks of the faithful one. See Seven sad sonnets, v
- She, to him. Thomas Hardy. *QuE*

- "She told the story, and the whole world wept." See Harriet Beecher Stowe.
- "She walked among the lilies." See Mary
- She** walks in beauty. George Gordon Byron. *AuW — BaT — CaM — InO — QuE — StH — Val*
- "She walks in beauty, like the night." *PaG*
- "She walks in beauty, like the night" See She walks in beauty
- "She walks—the lady of my delight." See The shepherdess
- She** wandered after strange gods. Laura Benét. *StHm*
- "She wanders in the forest with wide and solemn eyes." See The enchanted princess
- "She wanders up and down the main." See Derelict
- She** was a beauty. Henry Cuyler Bunner. *StA*
- "She was a beauty in the days." See She was a beauty
- "She was a phantom of delight." William Wordsworth. *BuP — CaM — EdT — InO — PaG*
- Perfect woman. *QuE*
- "She was a quiet little body." See Silence
- "She was a stately lady." See Changeling
- She** was a treasure. William Canton. *EdT — EdTc*
- "She was a treasure; she was a sweet." See She was a treasure
- "She was as lovely as a flower." See Dream tryst
- "She was so little—little in her grave." See The mother who died too
- "She was the daughter of Glubstein the Glover." See Villanelle of a villanness
- "She went about accustomed tasks." See Loss
- "She who to heaven more heaven doth annex." See On a virtuous young gentlewoman that died suddenly
- "She wore her yellow sun-bonnet." See Daf-fodowndilly
- She** would. Dixie Willson. *HuG*
- Sheard, Virna**
Hallowe'en. *StD*
Postmen. *CoPy*
- Sheath** and knife. Unknown. *DeC*
- The **sheaves**. Edwin Arlington Robinson. *AuW — UnY — Val*
- "Shed no tear! O, shed no tear." See Faery song
- Sheep**. See also Lambs
- "Baa, baa, black sheep." Mother Goose. *BoP — BrR — HuS — JoA — SmMg — TiS — UnR — WeMg — WiPi — WrMg*
- "Ba, ba, black sheep." *InO*
- "Bah, bah, black sheep." *LaN*
- Mother Goose's melodies. *StH*
- Black sheep. R. Burton. *StA*
- A child's pet. W. H. Davies. *DeC — ScJ*
- De sheepfol'. S. P. M. Greene. *StA*
- The Derby ram. Mother Goose. *WrMg*
- The flock at evening. O. Shepard. *StHm*
- The happy sheep. W. Thorley. *BoP — FyH — GrM — HuG*
- The homecoming of the sheep. F. Led-widge. *CoPy — GoV — StHm — UnY*
- "Little Bo-Peep has lost her sheep" Mother Goose. *BaT — BoP — HuS — InO — JoA — LaN — SmMg — UnR — WeMg*
- Little Bo-Peep. *StH — TiS — WrMg*
- "Little Bo-Peep she lost her sheep." *WiPi*
- The lost sheep, The ninety and nine. E. C. Clephane. *InO*
- Maternal counsel. J. G. Francis. *FrB*
- The moon-sheep. C. Morley. *BrU*
- The peasant and the sheep. J. A. Kriloff. *Val*
- The rocky mountain sheep. M. Austin. *HuM*
- The sheep. A. and J. Taylor. *BrU — HaR — HuM — InO — JoA*
- The boy and the sheep. *FyA — WiP*
- The lazy sheep. *FoF*
- Sheep and lambs. K. Tynan. *QuE — ThW — WiP*
- The sheep beezness. S. O. Barker. *BaI*
- "Sheep that keeps me warm to-day." A. Wynne. *WyF*
- Silver sheep. A. B. Payne. *BrU — HuG*
- The sleepy song. J. D. D. Bacon. *AsS — BoP — BrU — FoF — HaR — HuS — ThS — WiPi*
- Slumber song. L. V. Ledoux. *BrU — GoV — HuM — StHm*
- The **sheep**. Ann and Jane Taylor. *BrU — HaR — HuM — InO — JoA*
- The boy and the sheep. *FyP — WiP*
- The lazy sheep. *FoF*
- Sheep** and lambs. Katharine Tynan. *QuE — ThW — WiP*
- "The **sheep** are coming home in Greece." See The homecoming of the sheep
- The **sheep** beezness. S. Omar Barker. *BaI*
- The **sheep** herd. Sister Mariella. *ThW*
- "**Sheep** that keeps me warm to-day." An-nette Wynne. *WyF*
- "The **sheep** upon the mountain." See A Christ-mas lullaby
- De **sheepfol'**. Sarah Pratt McClain Greene. *StA*
- The **shepherd** ("All day across the sage-brush flat") Charles Badger Clark, Jr. *BaI*
- The **shepherd** ("Loping along on the day's patrol") Lew Sarett. *BrG*
- Sheepstor**. L. A. G. Strong. *StHm*
- "The **sheets** hung out on the roof to dry." See The stay-ashores
- "The **sheets** of night mist travel a long val-ley." See Mist forms
- "The **sheets** were frozen hard, and they cut the naked hand." See Christmas at sea
- Sheffield, John, Duke of Buckinghamshire**
On one who died discovering her kindness. *QuE*
- The reconciliation. *QuE*
- Sheldon, Frederick**
Belted Will. *OIS*
- Sheldon, Gilbert**
St Anthony's township. *DeC*
- The **shell** ("And then I pressed the shell") James Stephens. *DeC — GiP — UnY*
- The **shell** ("See what a lovely shell") See Maud

- Shell** castles Rowena Bastin Bennett. *BrU*
—*HuG*
- "Shell-pink** it stands in the tall glass." See Peony
- Shelley, Percy Bysshe**
Adonais. *AuW—CaM*
Alastor; or, The spirit of solitude, sel. Invocation. *AuW*
Arethusa. *EdT—LaB—WiG*
Autumn. A dirge. *DeC—DrW—InO—ThL*
Charles the First, sel.
A song. *DrW—ThL*
A widow bird. *DeC—HuM*
A child of twelve. See The revolt of Islam
Chorus. See Hellas
Chorus: Love song. See Cyclops
Chorus of satyrs, driving their goats. See Cyclops
The cloud. *BoP—CaM—EdT—HaR—HuM*
—*InO—JoA—TeR—ThL—UnR—WiG*
Cyclops, sels.
Chorus: Love song. tr. *VaJ*
Chorus of satyrs, driving their goats. tr. *VaJ*
Daybreak. *WiG*
A dirge. *AuW—CaM—PaG*
Dirge for the year. *StD—StH—WiG*
A dream of the Unknown. See The question Faust, sel.
Prologue in heaven tr. *VaJ*
The flight of love. See "When the lamp is shattered"
From the Arabic. *QuE*
The fugitives. *BoP*
A garden. *GaR—InO*
Hellas, sel.
Chorus. *VaJ*
Hellas. *QuE*
Homeric hymns, sel.
Hymn to earth the mother of all. tr. *VaJ*
Hymn of Pan. *EdT—QuE—TeR*
Hymn to earth the mother of all. See Homeric hymns
The Indian serenade. *CaM—PaG—QuE—VaJ*
The invitation. *GaR—InO—PaG—QuE*
The invitation, to Jane. *DeC*
The invitation, to Jane. See The invitation
Invocation. See Alastor; or, The spirit of solitude
A lament. *AuW*
Threnos. *PaG*
Life of life. See Prometheus unbound
Lines. See "When the lamp is shattered"
Love's philosophy. *DrW—PaG*
The magic car moved on. See Queen Mab
The moon. *QuE*
The waning moon. *DeC*
Morning and evening star. tr. *VaJ*
Music. See "Music, when soft voices die"
"Music, when soft voices die" *AuW—CaM*
—*DaP—PaG—QuE*
Music. *DeC*
To—. *VaJ*
"My soul is an enchanted boat." See Prometheus unbound
Night. See To night
The ocean. tr. *VaJ*
Ode to a skylark. See To a skylark
Ode to the west wind. *AuW—CaM—DeC*
—*DrW—GiP—GrC—PaG—QuE—VaJ*
The west wind. *BoP* (sel.)
"One word is too often profaned." *AuW—CaM*
To—. *PaG—QuE*
Ozymandias. *AuW—CaM—GiP—ScJ—VaJ*
Ozymandias of Egypt. *BuP—DeC—PaG—StH*
Ozymandias of Egypt. See Ozymandias
The poet's dream. *DrW—PaG*
Prologue in heaven. See Faust
Prometheus unbound, sels.
Life of life. *DeC*
"My soul is an enchanted boat." *ScJ*
To a singer. *GrC*
Queen Mab, sel.
The magic car moved on. *WiG*
The question. *DeC—QuE*
A dream of the Unknown. *PaG*
"Rarely, rarely, comest thou." *DeC*
The recollection. *DeC—LaB—PaG*
Remorse. *QuE*
The revolt of Islam, sel.
A child of twelve. *WiG*
Sonnet To Guido Cavalcanti. tr. *VaJ*
Spirit of Plato. tr. *VaJ*
Stanzas written in dejection near Naples. *AuW—CaM—PaG*
Threnos. See A lament
To—. See "Music when soft voices die"
To—. See "One word is too often profaned"
To—"I fear thy kisses, gentle maiden") *PaG*
To a lady, with a guitar. *PaG*
To a singer. See Prometheus unbound—"My soul is an enchanted boat"
To a skylark. *AdH—AuW—CaM—DaG—EdT—GrC—HuM—InO—LaB—PaG—QuE—ReB—StD—StH—WiG*
Ode to a skylark. *BuP*
To Dante. tr. *VaJ*
To night. *AuW—CaM—DaP—EdT—PaG—StH—VaJ*
Night. *QuE*
To the night. *DeC—ReB*
To the moon. *CaM—PaG*
To the night. See To night
To Wordsworth. *CaM*
The two spirits. *DeC*
The waning moon. See The moon
The west wind. See Ode to the west wind
"When the lamp is shatter'd." See "When the lamp is shattered"
"When the lamp is shattered." *CaM—DeC*
The flight of love. *PaG*
Lines. *QuE*
"When the lamp is shatter'd." *AuW*
A widow bird. See Charles the First—A song
Written among the Euganean hills. *PaG*
Shelley, Percy Bysshe (about)
Memorabilia. R. Browning. *AuW—GiP*
Something to remember. *GrC*
Shelley. H. Van Dyke. *GoV*
To Shelley. J. B. Tabb. *StA*
Shelley. Henry Van Dyke. *GoV*

Shellfish. See names of shellfish, as Lobsters
Shells

The chambered nautilus. From The autocrat of the breakfast table. O. W. Holmes. *BaT — BuP — CaM — CoPy — DaP — EdT — GaR — InO — ReB — StA — StD — StH — UnY — WiG*

Ecstasy. W. J. Turner. *DeC*

Minnie and Winnie. A. Tennyson. *InO — StH — WiP*

The nautilus. Charlotte Smith. *InO*

Sea shell. A. Lowell. *BaO — BoP — CoPy — GrC — HaR — HuG — HuM — HuS — UnS — UnSy*

The shell ("And then I pressed the shell") J. Stephens. *DeC — GiP — UnY*

The shell. From Maud ("See what a lovely shell") A. Tennyson. *WiG*

Shell castles. R. B. Bennett. *BrU — HuG*

The tutelage. R. M. Bell. *StA*

The voyage with the Nautilus. M. Howitt. *EdT*

The wanderer. E. Field. *EdT*

With a Nautucket shell. J. Paul. *StA*

Shelter. Charles Stuart Calverley. *DaP*

Shenstone, William

The kid. *InO*

The shepherd's home. *ThL — WiG*

Written at an inn at Henley. *InO — QuE — VaJ*

Shepard, Odell

The adventure. *StHm*

The elm. *StHm*

The flock at evening. *StHm*

Home thoughts. *CoPy — StHm*

Vistas. *StHm*

"The shepard upon a hill he sat." See Jolly Wat

The **shepherd** calendar, sel. Edmund Spenser

A ditty: In praise of Eliza, queen of the shepherds. *QuE*

Shepherd, Nathaniel Graham, (or Nathan G.)

Roll-call. *CaH — FiB — StA — StD*

Shepherd ("Evening has brought the glow-worm to the green") Edmund Blunden. *StHm*

The **shepherd** ("How sweet is the shepherd's sweet lot") William Blake. *BrG — EdT — EdTc — InO — LuB — ThL*

Shepherd ("Shepherd, let your sheep run out") Unknown, tr. fr. the Dutch by Rose Fyleman. *FyP*

"The **shepherd** and the king." Eleanor Farjeon. *FaC*

The **shepherd** boy. Edward J. O'Brien. *StHm*

The **shepherd-boy** and the wolf. Aesop, tr. fr. the Greek by William Ellery Leonard. *HuM — VaJ*

"A **shepherd-boy** beside a stream." See The shepherd-boy and the wolf

"The **shepherd** boy lies on the hill." See Noontide

The **shepherd** boy sings. See The pilgrim's progress—The shepherd boy's song

The **shepherd** boy sings in the valley of humiliation. See The pilgrim's progress

"The **shepherd** boys." Nicholas Saboly. *CaH*
The **shepherd** boy's song. See The pilgrim's progress

The **shepherd** dog of the Pyrenees. Ellen Murray. *CoPy*

The **shepherd** in winter. See Marmion

"**Shepherd**, let your sheep run 'out.'" See Shepherd

The **shepherd** of King Admetus. James Russell Lowell. *BuP — CoPy — ReB — StH*

The **shepherd** of Meriador. Wilfred Rowland Childe. *StHm*

The **shepherd** to his love. See The passionate shepherd to his love

The **shepherd** who stayed Theodosia Garrison. *CaH — CoPy*

"**Shepherd**, wilt thou take counsel of the bird." See Philomel to Corydon

The **shepherdess**. Alice Meynell. *DaG — EdT — GoV — HuF — StD — StH — ThL — UnS — UnSy — VaJ*

The lady of the lambs. *PaG — QuE*

Shepherdesses. See Shepherds and shepherdesses

"**Shepherds** all, and maidens fair." See The faithful shepherdess—Evening song

Shepherds and shepherdesses

An April pastoral. A. Dobson. *ThL*

Christmas eve. From Gospel according to Luke. Bible, New Testament. Saint Luke. *BoP — BrG*

Damelus' song to his flock. H. Constable. *ThL*

David. M. C. Davies. *CoPy — StHm*

The death of Daphnis. Idyll i. From Idylls. Theocritus. *VaJ*

A ditty: In praise of Eliza, queen of the shepherds. From The shepherd calendar. E. Spenser. *QuE*

Doron's jig. From Menaphon. R. Greene. *ThL*

The drummer-boy and the shepherdess. W. B. Rands. *GrC*

Evening song. From The faithful shepherdess. J. Fletcher. *DrW — InO — WiG*

Folding the flocks. *DeC — ThL*

The faithless shepherdess. Unknown. *PaG — QuE*

Her reply. W. Raleigh. *QuE*

The nymph's reply to the shepherd. *AuW*

The jolly shepherd. From King Lear. W. Shakespeare. *BoP*

King Alfred and the shepherd. Unknown. *OIS*

Little Bo-Peep and little Boy-Blue. A. A. Milne. *MiW*

"Little Bo-Peep has lost her sheep." Mother Goose. *BaT — BoP — HuS — InO — JoA — LaN — SmMg — UnR — WeMg*

Little Bo-Peep. *StH — TiS — WrMg*

"Little Bo-Peep she lost her sheep." *WiPi*

"Little Boy Blue, come blow your horn." Mother Goose. *HuS — InO — JoA — SmMg — TiS — UnR — WeMg — WiPi*

Little Boy Blue. *BoP — WrMg*

"Little Boy Blue, come blow up your horn." *LaN*

Mother Goose's melodies. *StH*

Shepherds and shepherdesses—Continued

"A little lamb went straying." A. Midlane.

InO

The little shepherd's song. W. A. Percy.

HuG

Michael. W. Wordsworth. *AuW*

Nod. W. De La Mare. *GiP—GoV—StHm*

—*UnS—UnSy*

Noontide. J. Keble. *InO*

Pan. F. Ledwidge. *ScJ*

The passionate shepherd to his love. C.

Marlowe. *AuW—DrW—EdT—LaB*

—*PaG—QuE—ReB—ThL—VaJ*

The shepherd to his love. *ChG—InO—*

TeR—WiG

Pastoral ("If it were only still") E. St V.

Millay. *MiE*

A pastoral ("There went out in the dawning

light") Unknown. *VaJ*

Phyllida and Coridon. From The honourable

entertainment given to the Queen's Majesty

in progress at Elvetham, 1591. N. Breton.

QuE

"A red sky at night." Mother Goose.

SmMg

The sheep herd. Sister Mariella. *ThW*

The sheepherder ("All day across the sage-

brush flat") C. B. Clark, Jr. *BaI*

The sheepherder ("Loping along on the day's

patrol") L. Sarett. *BrG*

Shepherd ("Evening has brought the glow-

worm to the green") E. Blunden. *StHm*

The shepherd ("How sweet is the shepherd's

sweet lot") W. Blake. *BrG—EdT—*

EdTc—InO—LuB—ThL

Shepherd ("Shepherd, let your sheep run

out") Unknown. *FyP*

The shepherd boy. E. J. O'Brien. *StHm*

The shepherd-boy and the wolf. Aesop.

HuM—VaJ

"The shepherd boys." N. Saboly. *CaH*

The shepherd boy's song. From The pil-

grim's progress. J. Bunyan. *BoP—ChG*

—*EdT—InO*

The shepherd boy sings. *DaG—StH*

The shepherd boy sings in the valley of

humiliation. *QuE—WiG*

The shepherd in winter. From Marmion.

W. Scott. *InO*

The shepherd of King Admetus. J. R.

Lowell. *BuP—CoPy—ReB—StH*

The shepherd of Meriadoc W. R. Child.

StHm

The shepherd who stayed. T. Garrison.

CaH—CoPy

The shepherdess. A. Meynell. *DaG—EdT—*

GoV—HuF—StD—StH—ThL—

VaJ—UnS—UnSy

The lady of the lambs. *PaG—QuE*

"The shepherds had an angel." C. G. Ros-

setti. *CaH—RoS*

Shepherd's holiday. E. Wylie. *StHm*

The shepherd's home. W. Shenstone. *ThL*

—*WiG*

The shepherds in Judea. M. Austin. *StD*

The shepherd's lament. J. W. von Goethe.

VaJ

The song of the shepherds. E. Markham.

CoPy

The story of the shepherd. Unknown. *CaH*

A sylvan revel. Epigram v. From Epi-

grams. Theocritus. *VaJ*

"To the ocean now I fly." From Comus.

J. Milton. *QuE*

Towneley plays The shepherds' play, II.

Unknown. *QuE*

'Twas jolly, jolly Wat. C. W. Stubbs. *CaH*

Two victories. W. Wordsworth. *HeL*

Verses from The Shepherd's hymn. From

The Shepherd's hymn. R. Crashaw. *HyF*

—*QuE*

The way to Arcady. H. C. Bunner. *BeP—*

StA

While shepherds watched. M. Deland. *StD*

—*StH*

While shepherds watched their flocks by

night. *WiG*

"While shepherds watched their flocks by

night." N. Tate. *AdH—BoP—GaR—InO*

—*JoA—StD—StH—WiG*

Christmas. *CaH*

"The shepherds had an angel." Christina

Georgina Rossetti. *CaH—RoS*

Shepherd's holiday. Elinor Wylie. *StHm*

The shepherd's home William Shenstone.

ThL—WiG

The Shepherd's hymn, sel Richard Crashaw

Verses from The Shepherd's hymn. *HyF—*

QuE

The shepherds in Judea. Mary Austin. *StD*

The shepherd's lament. Johann Wolfgang

von Goethe, tr. fr. the German by Bayard

Taylor. *VaJ*

The shepherd's psalm. See Psalms—Psalms

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The shepherd's Sirena, sel. Michael Drayton

Sirena. *QuE*

Shepherd's song. Unknown. *HyF*

"Shepherds who pastures seek." See Song of

the larks at dawn

Sheppard, Muriel Earley

The coquette. *BaI*

An episode. *BaI*

The snake charmer. *BaI*

Sheridan, Philip Henry (about)

Sheridan at Cedar creek. H. Melville. *FiB*

—*StP*

Sheridan's ride. T. B. Read. *BuP—CaH—*

EdT—FiB—GaR—GrC—InO—

StAh—StD—StH—StP—WiG

Sheridan, Richard Brinsley

The months. *BoP*

Sheridan at Cedar creek. Herman Melville.

FiB—StP

Sheridan's ride. Thomas Buchanan Read.

BuP—CaH—EdT—FiB—GaR—

GrC—InO—StAh—StD—StH—

StP—WiG

Sherman, Frank Dempster

At midnight. *StA*

Bees. *WiPi*

Clouds. *EdT—HaR—WiP*

Daisies. *EdT—EdTc—HaR—HuC—*

JoA—UnS

A dewdrop. *WiPi*

February. *BoP*

The four winds. *EdT*

A hollyhock. *StA*

Jester bee. *BrU*

- The library. *StA*
 May. *WiP*
 Moonrise. *StA*
 On a Greek vase. *StA*
 On some buttercups. *StA*
 A quatrain. *StA*
 A real Santa Claus. *BrG*
 The roses's cup. *StA*
 The shadows. *StA*
 The snowbird. *BrU*
 Spinning top. *HuG*
 To a rose. *StA*
 The waterfall. *WiP*
 A wish. *EdT—EdTc*
 Wizard frost. *JoA*
Sherman, William Tecumseh (about)
 Sherman R. W. Gilder. *StA*
 Sherman's in Savannah. O. W. Holmes.
StAh—StP
 The song of Sherman's army. C. G. Hal-
 pine. *StAh—StP*
 Song of Sherman's march to the sea. S. H.
 M. Byers. *Gar—InO*
 Sherman's march to the sea. *StAh—*
StD
Sherman, Richard Watson Gilder. *StA*
Sherman's in Savannah. Oliver Wendell
 Holmes. *StAh—StP*
Sherman's march to the sea. See Song of
 Sherman's march to the sea
Sherwood, Kate Brownlee
 Albert Sidney Johnston. *StP*
 Molly Pitcher. *StAh—StP*
 Thomas at Chickamauga. *StP*
 Ulric Dahlgren. *StP*
 We keep Memorial day. *AdH*
Sherwood forest, England
 A song of Sherwood. A. Noyes. *BaO—*
CaM — DaP — FiB — GoV — HuF —
HuM — JoA — StH — TeR — ThL —
ThS
"Sherwood in the twilight, is Robin Hood
 awake." See A song of Sherwood
"She's aunt to nearly half the town." See
 Aunt Emmeline
"She's had a Vassar education." See An
 American girl
"She's loveliest of the festal throng." See
 The rose and thorn
"She's running up for Callao in the blue
 Pacific weather." See Callao
"She's somewhere in the sunlight strong." See
 Song
"She's up and gone, the graceless girl." See
 Ballad
"She's up there,—old glory,—where light-
 nings are sped." See The old flag forever
Sheskinbeg. Elizabeth Shane. *StHm*
Shi King; or, Book of odes, sels. Unknown
 How goes the night. tr. fr. the Chinese by
 Helen Waddell. *VaJ*
 I wait my lord. tr. fr. the Chinese by Helen
 Waddell. *VaJ*
 The morning glory. tr. fr. the Chinese by
 Helen Waddell. *VaJ*
 The pear-tree. tr. fr. the Chinese by Allen
 Upward. *VaJ*
 You will die. tr. fr. the Chinese by H. A.
 Giles. *VaJ*
"The shifting embers settle and sink." See
 Big bedtime
"Shiftless and shy, gentle and kind and frail."
 See An epitaph
Shiko
 Lilies. *AsS*
"The shining daggers of the harbor lights."
 See Evening on the harbor
Shinn, Milcent Washburn
 Song and science. *StA*
 The Washington sequoia, sel.
 Yosemite. *StA*
 When almonds bloom. *StA*
 Yosemite. See The Washington sequoia
Shiny brook. Hilda Conkling. *CoP—CoS*
 The shiny little house. Nancy M. Hayes. *AsS*
The ship ("I lay on Delos of the Cyclades")
 Lloyd Mifflin. *StA*
The ship ("There was no song nor shout of
 joy") J. C. Squire. *DeC—DrW*
The ship and her makers. John Masefield.
MaS
The ship canal from the Atlantic to the Pacific.
 Francis Lieber. *StP*
A ship comes in. Oliver Jenkins. *BoP*
A ship for Singapore. Daniel Whitehead
 Hicky. *ThM*
"A ship I have got in the north country."
 See The Golden Vanity
"A ship is sailing for Singapore." See A ship
 for Singapore
Ship near shoals. Anna Wickham. *StHm*
The ship o' bed. Robert P. Tristram Coffin.
ScJ—UnS—UnSy
The ship of Rio. Walter De La Mare. *BaO—*
BrU—DeP—DePc
The ship of state ("Oh ship! new billows
 sweep thee out") Horace, tr. fr. the Latin
 by William Ewart Gladstone. *VaJ*
The ship of state ("Thou, too, sail on O ship
 of state") See The building of the ship—
 The republic
"A ship-wrecked sailor, buried on this coast."
 See Greek epitaph
Shipley, Joseph T.
 Another spirit advances. tr. *VaJ*
 Helen, the sad queen. tr. *VaJ*
Ships. See also Boats and boating; Ocean;
 Seamen; Shipwrecks; Warships
 At best. J. B. O'Reilly. *StA*
 The ballad of the Bolivar. R. Kipling. *KiS*
 The ballad of the Carmilhan. From Tales
 of a wayside inn. H. W. Longfellow.
LoT
 The ballad of the Ivanhoe. B. Adams. *FiB*
 Ballad of a ship. E. A. Robinson. *UnS—*
UnSy
 Beside the sea. E. Higginson. *ThL*
 Big steamers. R. Kipling. *KiS*
 The brigs of Ayr. R. Burns. *CaM* (sel.)
 The building of the Long Serpent. From
 Tales of a wayside inn. H. W. Long-
 fellow. *LoCl*
 Cargoes. J. Masefield. *BoP — CaM — EdT*
— GiP — GoV — MaS — PaG — QuE
— ThS — UnY
 The clinker. Unknown. *HuS*
 The clipper ship Dreadnaught. Unknown.
BaJ

Ships—Continued

- Clipper ships and captains. R. C. and S. V. Benét. *BcB*
 The coasters. T. F. Day. *BcP—StA*
 Drifting. T. B. Read. *StA—WiG*
 The fate of the oak. B. Cornwall. *CaH—InO*
 The Flying Cloud. Unknown. *BaI*
 The General Armstrong. Unknown. *StP*
 Gloucester moors. W. V. Moody. *AuW—BcP*
 The Golden Vanity. Unknown. *DeC—QuB*
 Hastings mill. C. F. Smith. *CoPy*
 Humbug steamship companies. Unknown. *BaI*
 "I saw a ship a-sailing, a-sailing on the sea." Mother Goose. *FoF — FyH — GrC — HuG — HuM — HuS — InO — JoA — LaN — TiS — WeMg — WiPi — WrMg*
 I saw a ship. *HuC*
 A pleasant ship. *StH*
 The queer ship. *UnR*
 "I saw a ship that sailed the sea." K. Greenaway. *GrU*
 I saw three ships. Unknown. *AdH — DrW — HyF — InO — QuB — ThW — WiP*
 On New year's day. *UnR*
 "I saw three ships come sailing by." Mother Goose. *LaN—WeMg*
 In an oriental harbour. C. Y. Rice. *GoV*
 "It tossed and tossed." E. Dickinson. *DiP*
 King Henry VII and the shipwrights. R. Kipling. *KiS*
 The lights. J. J. Bell. *ChG*
 The lightship. J. Johnson. *ThM*
 The Lowestoft boat. R. Kipling. *KiS*
 McAndrew's hymn. R. Kipling. *KiS*
 Mine sweepers. R. Kipling. *KiS*
 My blessing be on Waterford. W. M. Letts. *GoV—StHm*
 "My brigantine." From The water-witch. J. F. Cooper. *StA*
 My ship and I. R. L. Stevenson. *AsS—GrM—StC—WiPi*
 "The Northern Star." Unknown. *ReB*
 Of the lost ship. E. R. White. *StA*
 Off Rivière du Loup. D. C. Scott. *CaM*
 Old Man Schooner. R. Field. *FiT*
 Old ships ("Beside dim wharves, the battered ships are dreaming") L. Ginsberg. *StHm*
 The old ships ("I have seen old ships sail like swans asleep") J. E. Flecker. *AuW—DeC—GiP—GoV—PaG*
 Old ships ("There is a memory stays upon old ships") D. Morton. *FiB—HuS—UnS—UnSy*
 On the quay. J. J. Bell. *ChG*
 The passer-by. R. Bridges. *PaG—QuE*
 The phantom ship. H. W. Longfellow. *LoCh—ReB*
 The port o' heart's desire. J. S. McGroarty. *CoPy*
 Posted as missing. J. Masfield. *MaS*
 Red iron ore. Unknown. *BaI*
 Romance. G. Setoun. *HuC—InO—WiP*
 The fairy ship. *BoP*
 A sail. M. Y. Lermontov. *VaJ*
 Sailing at dawn. H. Newbolt. *ThL*
 Sea irony. J. L. Heaton. *StA*
 Sea slant. C. Sandburg. *SaE*
 The ship ("I lay on Delos of the Cyclades") L. Mifflin. *StA*
 The ship ("There was no song nor shout of joy") J. C. Squire. *DeC—DrW*
 The ship and her makers. J. Masfield. *MaS*
 A ship comes in. O. Jenkins. *BoP*
 A ship for Singapore. D. W. Hicky. *ThM*
 The ship o' bed. R. P. T. Coffin. *ScJ—UnS—UnSy*
 The ship of Rio. W. De La Mare. *BaO—BrU—DeP—DePc*
 The ships ("For many a year I've watched the ships a-sailing to and fro") J. J. Bell. *ChG—EdT*
 Ships ("Go out, good ships, across the tide") N. B. Turner. *AsS*
 Ships ("I cannot tell their wonder nor make known") J. Masfield. *MaS*
 Ships in harbour. D. Morton. *GoV*
 The ships of yule. B. Carman. *StH*
 Sketch. C. Sandburg. *SaE—StHm*
 A song for all seas, all ships. W. Whitman. *CaM—DeC—StH*
 Song of the red war-boat. R. Kipling. *KiS*
 Southern ships and settlers. R. C. and S. V. Benét. *BcB*
 Swedish folk song. Unknown. *BoP*
 The swinging-stair. N. Crane. *CrJ—UnY*
 Tacking ship off shore. W. Mitchell. *BcP—GiP—StA—WiG*
 The three little ships. A. Wynne. *WyF*
 To the schooner Casco. G. H. Conkling. *GiP—GoV*
 Trade. E. J. Brady. *EdT*
 The Wanderer. J. Masfield. *CaM—MaS*
 Where lies the land. A. H. Clough. *CaM—EdT—ThL—VaJ—WiG*
 "Whether my bark went down at sea." E. Dickinson. *DiP*
 "The wind has such a rainy sound." C. G. Rossetti. *RoS*
 The wind's song. G. Setoun. *InO—StH—WiPi*
 Wooden ships. D. Morton. *ThL*
 The yarn of the Loch Achray. J. Masfield. *MaS*
 The ships ("For many a year I've watched the ships a-sailing to and fro") John Joy Bell. *ChG—EdT*
 Ships ("Go out, good ships, across the tide") Nancy Byrd Turner. *AsS*
 Ships ("I cannot tell their wonder nor make known") John Masfield. *MaS*
 "The ships are lying in the bay." See The wanderer
 Ships in harbour. David Morton. *GoV*
 A ship's nail. See "Over the water (and under the water)"
 The ships of yule. Bliss Carman. *StH*
 The shipwreck. See Don Juan
 "A shipwrecked spoonbill always has a shock." See A needless apprehension
Shipwrecks
 Alec Yeaton's son. T. B. Aldrich. *OlSp—ReB*
 The Birkenhead. H. Yule. *HeL*

- The brave old ship, The Orient. R. T. S. Lowell. *StA*
 Cape Horn gospel (1-11). J. Masefield. *MaS*
 Casabianca. F. D. Hemans. *BuP—EdT—FoF—GaR—HeL—InO—StH*
 The city in the sea. E. A. Poe. *AuW—StA*
 Dauber, sels. J. Masefield
 The Dauber rounds Cape Horn. *FiB*
 Rounding the Horn. *AuW*
 From Dauber. *MaS*
 Derelict ("She wanders up and down the main") E. Cavazza. *StA*
 The derelict ("Unmoored, unmanned, unheeded on the deep") L. H. Foote. *StA*
 A Greyport legend. B. Harte. *WiG*
 Herndon. S. W. Mitchell. *StP*
 The Inchcape rock. R. Southey. *BuP—ChG—EdT—GaR—InO—JoA—OISp—StH—ThL—WiG*
 Jim Bludso of the Prairie Belle. J. Hay. *BeP—CaM—DaP—FiB—GiP—StA*
 Jim Bludso. *BaI*
 The Kearsarge. J. J. Roche. *StA—StP*
 The loss of the Birkenhead. F. H. Doyle. *ChG*
 The loss of the Royal George. W. Cowper. *AuW—EdT—ThL*
 Loss of the Royal George. *PaG*
 On the loss of the Royal George. *WiG*
 The Royal George. *HeL*
 One of the bo'sun's yarns. J. Masefield. *MaS*
 A plea for Flood Ireson. C. T. Brooks. *StP*
 The river. J. Masefield. *MaS*
 The second mate. F. J. O'Brien. *StA*
 The shipwreck. From Don Juan. G. G. Byron. *AuW—CaM*
 Sing a song o' shipwreck. J. Masefield. *MaS*
 Sir Humphrey Gilbert, 1583. H. W. Longfellow. *EdT—InO—LoCh—StAh—StH—StP*
 Sir Patrick Spens. Unknown. *AuW—CaM—ChG—CoPy—FiB—HeL—JoA—LaB—OIS—QuB—QuE—ReB—TeR—VaI—WiG*
 Sir Patrick Spence. *BaT—DeC*
 Skipper Ireson's ride. J. G. Whittier. *BeP—DaG—GaR—HuS—InO—StA—StP—UnY*
 The swan song of Parson Avery. J. G. Whittier. *StA*
 The tar for all weathers. C. Dibdin. *InO*
 The three bells of Glasgow. J. G. Whittier. *BuP—GaR*
 Wreck. H. Conkling. *CoS—CoSw*
 The wreck of the Hesperus. H. W. Longfellow. *BaT—BuP—ChG—CoPy—EdT—InO—LaB—LoCh—LoCl—OISp—ReB—StH—StP—WiG*
 The wreck of the Julie Plante. W. Drummond, of Hawthornden. *BaI*
 The wreck of the steamship Puffin. T. A. Guthrie. *ChG—LuB*
 The yarn of the Nancy Bell. W. S. Gilbert. *CaM—DaG—DaP—FiB—GiP—HuS—OISp—ScJ—UnS—UnSy*
- Shirk, Jeannette C.**
 The clock shop. *HuG*
- Shirley, James**
 Contention of Ajax and Ulysses, sel.
 Death the leveller. *LaB—PaG—QuE*
 A dirge. *VaI*
 "The glories of our blood and state."
 DrW—EdT—UnY
 Of death. *AuW*
 Cupid and death, sel.
 The last conqueror. *PaG*
 Death the leveller. See Contention of Ajax and Ulysses
 A dirge. See Contention of Ajax and Ulysses
 —Death the leveller
 "The glories of our blood and state." See Contention of Ajax and Ulysses—Death the leveller
 The imposture, sel.
 Piping peace. *QuE*
 The last conqueror. See Cupid and death
 Of death. See Contention of Ajax and Ulysses—Death the leveller
 Piping peace. See The imposture
- Shirts**
 The enchanted shirt. J. Hay. *ChG—FiB—OISp—ScJ—UnS—UnSy—WiG*
 The song of the shirt. T. Hood. *CaM—DaP*
 "There was an old person of Brill." E. Lear. *LeB—LeBn*
- Shiv and the grasshopper.** See The jungle book
 "Shiv, who poured the harvest and made the winds to blow." See The jungle book—Shiv and the grasshopper
 The shoe factory. Ruth Harwood. *CoPy—StHm*
 The shoe-maker. Unknown. *HuG*
Shoe-makers. See also Shoemakers
 "Shoe the colt." Mother Goose. *SmMg—UnR—WeMg*
 Shoeing. *WrMg*
 "Shoe the horse, and shoe the mare." Mother Goose. *SmMg—WeMg—WiPi*
 "Shoe the old horse." *TiS*
 "Shoe the old horse." See "Shoe the horse, and shoe the mare"
 "Shoe the steed with silver." See Sheridan at Cedar creek
- Shoeing.** See "Shoe the colt"
- Shoemakers.** See also Boots and shoes
 At the keyhole. W. De La Mare. *DeP—DePc*
 The cobbler. E. A. Chaffee. *BrG*
 Cobbler and stork. E. Field. *FiP*
 "Cobbler, cobbler, mend my shoe." Mother Goose. *HuS—UnR*
 The cobbler in Willow street. G. O'Neil. *GoV—StHm*
 The cobbler of Hagenau. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 The cobblers. R. Field. *FiT*
 Happy as a king. G. Setoun. *EdT*
 High and low. J. B. Tabb. *HuC*
 The jovial cobbler of Saint Helen's. Unknown. *LuB*
 The lepracaun. W. Allingham. *BoP—TeR*
 The fairy shoe-maker. *AlR*

Shoemakers—*Continued*

Mr Minnitt. R. Fyleman. *BoP—BrG—FyFf—StH*

The shoe-maker Unknown. *HuG*

The sign of the Golden Shoe. From Tales of the Mermaid tavern. A. Noyes. *CoPy*

Shoes. See Boots and shoes

Shoes and stockings. A. A. Milne. *MiW*

"Shoes have tongues." See Father Gander

"Shoes on counter, bench and shelf." See The cobblers

Shoku, Princess

Hyaku-Nin-Isshu, sel.

"I would that even now." *VaJ*

"I would that even now." See Hyaku-Nin-Isshu

"Shoot down the rebels—men who dare." See Rebels

A shooting song. William Brighty Rands. *InO—LuB*

Shop and freedom. Unknown. *StP*

Shop windows. Rose Fyleman. *BrU—FyG*

Shopkeepers. See Shops and shopkeepers

The **shopman**. Eleanor Farjeon. *BoP—StH*

"The **shopman** sells inside his shops." See The shopman

Shopping. See also Markets and marketing; Peddlers and venders; Shops and shopkeepers

Annar-Mariar's Christmas shopping. E. Farjeon. *FaC*

The choice. J. J. Bell. *ChG*

The fairies' shopping. M. Deland. *JoA—ScJ—StH—WiP*

"A fairy went a-marketing." R. Fyleman. *AsS—BaO—EdT—FyF—FyFb*

Felicia Ropps. G. Burgess. *BrG*

Penny problem. J. Farrar. *BrG*

"People buy a lot of things." A. Wynne. *BrU—WyF*

The same old story. J. J. Montague. *StHm*

Shops. J. Farrar. *BoP*

"There was an old man of Kilkenny." E. Lear. *LeB—LeBn*

Through a shop window. E. Farjeon. *BrG—FaC*

To the shop. Unknown. *FyP*

What every girl knows. N. Crane. *CrJ*

"What will you give me for my pound." C. G. Rossetti. *RoS*

"When parents go out shopping." A. Wynne. *WyF*

When Polly buys a hat. E. Hill. *ChG*

Shops ("Aunt Alice has a birthday") John Farrar. *BoP*

Shops ("I like the people who keep shops") Winifred M. Letts. *CoPy—ThM*

Shops and shopkeepers. See also Shopping; also names of shops and shopkeepers, as Barbers and barbershops

The animal store. R. Field. *BaO—BrU—FiT*

The clock shop. J. C. Shirk. *HuG*

The cobblers. R. Field. *FiT*

The cuckoo-clock shop. R. Field. *FiT*

The drug clerk. E. Tietjens. *StHm*

Drug store. J. V. A. Weaver. *GiP—StHm*

Emma's store. D. Aldis. *AlB*

The florist shop. R. Field. *FiT*

General store. R. Field. *AsS—BaO—BrG—FiT*

Handy Spandy. Mother Goose. *BoP—BrG—FyH*

Handy Pandey. *WrMg*

"Handy Spandy, Jack-a-dandy." *InO—SmMg—UnR*

"Hub a dub, dub." Mother Goose. *JoA—SmMg*

I can't abear. W. De La Mare. *DeP—DePc*

In a china shop. G. S. Hellman. *StA*

In Lady street. J. Drinkwater. *DrW*

"It must be fine to stand and sell." A. Wynne. *WyF*

Keeping store. M. F. Butts. *BoP—HuG—WiP*

Mr Coggs. E. V. Lucas. *BrG—HuM—StH*

Mr Coggs—Watch-maker. *HuG*

Mrs Barks. R. Fyleman. *FyFf*

Mrs MacQueen. W. De La Mare. *DeP—DePc*

"Rub-a-dub-dub." Mother Goose. *InO—LaN—SmMg—UnR—WeMg*

"Hey rub-a-dub, three maids in a tub."

TiS

Mother Goose's melodies. *StH*

The seed shop. M. Stuart. *ScJ*

Shop windows. R. Fyleman. *BrU—FyG*

The shopman. E. Farjeon. *BoP—StH*

Shops. W. M. Letts. *CoPy—ThM*

The song-shop. A. Wynne. *WyF*

Stupidity street. R. Hodgson. *BrU—DeC—DrW—GiP—ThS*

The sweetstuff wife. E. Farjeon. *BaO*

The toy shop. R. Field. *FiT*

Shore. See Seashore

Shore. Mary Britton Miller. *AsS*

Shorey, George H.

Bubbles. *BoP*

Short sermon See Proverbs. Unknown

Short story. Hilda Conkling. *CoP*

Shorter, Dora Sigerson (Dora Sigerson)

April. *StH—StHm*

Beware. *PaG*

The comforters. *DeC—StHm*

Ireland. *QuE*

The little bells of Sevilla. *CoPy*

Nora. *StHm*

The patchwork quilt. *StHm*

The piper on the hill. *InO—StH*

The wind on the hills. *StHm*

Shorter, Dora Sigerson (about)

The sad years. E. Gore-Booth. *StHm*

Shoshone Indians. See Indians of America—Shoshone

"**Sho-shó-ne** Sa-Cá-Ga-We-A—captive and wife was she." See Sa-Cá-Ga-We-A

"**Should** auld acquaintance be forgot." See Auld lang syne

"**Should** chance strike out of me some human heat." See A gentleman of fifty soliloquizes

The **shoulder** of mutton. See James and the shoulder of mutton

Shout all over God's heaven. Unknown. *BaI*

Shove, Fredegond

Infant spring. *StHm*

The new ghost. *StHm*

Song. *StHm*

- "Shove off from the wharf-edge. Steady."
 See Song of the red war-boat
 A shower. Izembo. *AsS*
 "A shower in spring." See Chums
 "A shower of green gems on my apple-tree."
 See May garden
 "Showers came." See A shower
 "The showers fall as softly." See High and low
 Showing how the cavern followed the hut's advice. John Hookham Frere. *InO*
 "Shrill rang the squeak in the empty house."
 See Lone
 "The shrilling locust slowly sheathes." See The beetle
 The shrine. Digby Mackworth Dolben. *StD*
 A Shropshire lad, sels. Alfred Edward Housman
 Bredon hill. *AuW*
 The day of battle. *CaH*
 "Far in a western brookland." *GoV—VaJ*
 "Is my team ploughing." *AuW—GoV—QuE*
 The Lent lily. *CaH—CoPy—HuM*
 The long road. *UnS*
 White in the moon. *VaJ*
 Loveliest of trees. *BaO—BoP—CaH—GiP—GoV—HuS—JoA—PaG—ScJ—UnS—UnSy—VaJ*
 "Oh fair enough are sky and plain." *CaM*
 A Shropshire lad. *UnY*
 "Oh, when I was in love with you." *GiP*
 Then and now. *UnY*
 Reveille. *GiP—ScJ*
 Terence, this is stupid stuff. *AuW*
 To an athlete dying young. *AuW*
 Wenlock edge. *QuE*
 "Westward on the high-hilled plains." *CaM*
 "When I was one-and-twenty." *AuW—FiB—GiP—PaG*
 "When I watch the living meet." *AuW*
 "With rue my heart is laden." *PaG—VaJ*
 The shrouding of the duchess of Malfi. See The duchess of Malfi—Hark
 The shrubbery. William Cowper. *PaG*
 "Shuffle-Shoon and Amber-Locks." Eugene Field. *FiP*
 "Shuh has gone hunting." See Odes of Ching—Shuh's hunting
 Shuh's hunting. See Odes of Ching
 Shui Shū, sels.
 "Because river-fog." Kiyowara Fukuyabu, tr. fr. the Japanese by Arthur Waley. *VaJ*
 "When." Hitomara, tr. fr. the Japanese by Arthur Waley. *VaJ*
 The shut-eye train. Eugene Field. *FiP—FiS*
 "Shut in from all the world without." See Snow-bound: A winter idyl—Firelight
 "Shut not so soon; the dull-eyed night." See To daisies, not to shut so soon
 "Shut, shut the door, good John, fatigued I said." See Epistle to Dr Arbuthnot—A dire dilemma
 Shut the door. See "Godfrey Gordon Gustavus Gore"
 "Shy in their herding dwell the fallow deer." See Deer
 "Shy one, shy one." See To an isle in the water
 Si Hubbard Unknown. *BaI*
 Si jeunesse savait. Edmund Clarence Stedman. *StA*
 Siberia
 Message to Siberia. A. S. Pushkin. *VaJ*
 Sic transit. Thomas Campion. *PaG*
 "Sicilian Muse, begin a loftier strain." See The Messiah. Eclogue iv
 The sick child. Robert Louis Stevenson. *DeC*
 The sick rose. William Blake. *VaJ*
 Sickels, David Banks
 Reincarnation. *StA*
 "Sickles sound." See Harvest song
 Sickness
 Awake. D. Aldis. *AlH*
 Calling the doctor. J. W. Halloway. *BaI*
 Fever-chills. J. Masfield. *MaS*
 Fever ship. J. Masfield. *MaS*
 For Annie. E. A. Poe. *QuE*
 Ill in bed. R. Fyleman. *FyG*
 The land of counterpane. R. L. Stevenson. *BaT—BoP—ChG—HuM—HuS—InO—JoA—ScJ—StC—StH—UnR*
 Message for a sick friend. H. Conkling. *CoSw*
 Mumps. E. M. Roberts. *BrG—GaR—HuM—JoA—UnS*
 Of a child that had fever. C. Morley. *BeP—GiP*
 Ole Billy William. B. Lowrey. *BaI*
 Poor Henry. W. De La Mare. *DeP—DePc—StHm*
 Poor Miss 7. W. De La Mare. *DeP—DePc*
 The sick child. R. L. Stevenson. *DeC*
 Sneezles. A. A. Milne. *MiN*
 Song. V. Sackville-West. *StHm*
 "There was an old person of Prague." E. Lear. *LeB—LeBn*
 To music, to becalm his fever. R. Herrick. *QuE*
 Visitors. R. Fyleman. *FyF—FyFb*
 Watching. F. Forester. *StA*
 "Why is pussy in bed." Unknown. *InO*
 The wife. A. P. Dinnies. *StA*
 Sidgwick, Frank
 A Christmas legend. *CaH—DrW*
 Sidney, Mary, Countess of Pembroke (about)
 On the death of Marie, Countess of Pembroke. W. Browne. *AuW*
 Epitaph on the Countess of Pembroke. *ReB*
 Epitaphs. *QuE*
 On the Countess of Pembroke. *VaJ*
 Sidney, Sir Philip
 Arcadia, sel.
 My true love hath my heart. *AuW—DeC*
 The bargain. *QuE*
 A ditty. *PaG—VaJ*
 Astrophel and Stella, sels.
 Songs:
 To Stella. *AuW*
 Voices at the window. *QuE*
 Sonnets:
 The highway. LXXXIV. *QuE*
 Via amoris. *PaG*

Sidney, Sir Philip—*Continued*Astrophel and Stella, sels.—*Continued*Sonnets—*Continued*Leave me, O love. cx. *AuW*

Splendidis longum valedico nugis.

QuE"Loving in truth and fain in verse my
love to show." IAstrophel and Stella *VaJ*Sleep. *LaB—PaG—QuE*

Come, sleep, O sleep. xxxix.

AuW"With how sad steps, O moon, thou
climb'st the skies." xxxi. *PaG*Astrophel and Stella. *VaJ*His lady's cruelty. *QuE*With how sad steps. *DeC*

With how sad steps, O moon.

*AuW—GiP*The bargain. See Arcadia—My true love
hath my heartCome, sleep, O sleep. See Astrophel and
Stella—Sonnets—SleepA ditty. See Arcadia—My true love hath
my heartThe highway. See Astrophel and Stella—
SonnetsHis lady's cruelty. See Astrophel and Stella
—Sonnets—"With how sad steps, O moon,
thou climb'st the skies"Leave me, O love. See Astrophel and Stella
—Sonnets"Loving in truth and fain in verse my love
to show" See Astrophel and Stella—
Sonnets

My true love hath my heart. See Arcadia

The nightingale. *AuW*"The nightingale, as soon as April
bringeth" *PaG*Philomela. *QuE*"The nightingale, as soon as April bringeth."
See The nightingale

Philomela. See The nightingale

Sleep. See Astrophel and Stella—Sonnets

Song. *QuE*Splendidis longum valedico nugis. See
Astrophel and Stella—Sonnets—Leave me,
O loveTo Stella. See Astrophel and Stella—Songs
Via amoris. See Astrophel and Stella—
Sonnets—The highwayVoices at the window. See Astrophel and
Stella—SongsWith how sad steps. See Astrophel and
Stella—Sonnets—"With how sad steps, O
moon, thou climb'st the skies"With how sad steps, O moon. See Astro-
phel and Stella—Sonnets—"With how sad
steps, O moon, thou climb'st the skies""With how sad steps, O moon, thou climb'st
the skies." See Astrophel and Stella—
Sonnets**Sidney, Sir Philip** (about)A funeral song. Unknown. *DeC*On the death of Sir Philip Sidney. H.
Constable. *QuE***Sidney Godolphin**. Clinton Scollard. *StA*The **siege** of Chapultepec. William Haines
Lytle. *StAh—StP***"Siegfried, hear us."** See Two songs after
hearing the Wagner story-book, II**Siegrist, Mary**The League of Nations. *StAh—StP*The **siesta**. Unknown, tr. fr. the Spanish by
William Cullen Bryant. *VaJ*A **sieve**. See "A riddle, a riddle, as I suppose"**Sigerson, Dora**. See Shorter, Dora SigersonA **sigh** ("It was nothing but a rose I gave
her") Harriet Prescott Spofford. *StA***Sigh** ("My soul, calm sister, toward thy brow,
whereon scarce grieves") Stéphane Mal-
larmé, tr. fr. the French by Arthur Symons.
*VaJ***Sigh** no more ladies. See Much ado about
nothing**"Sigh** no more ladies, sigh no more." See Much
ado about nothing—Sigh no more ladies**Sigh** not for love. Helen Hay Whitney. *StA***"Sigh** not for love,—the ways of love are
dark." See Sigh not for loveThe **sigh** of silence. See "I stood tiptoe upon
a little hill"**"A sigh** sent wrong." See Finale**Sight**Almost. R. Field. *AsS—FiPp*My sense of sight. O. Herford. *StH—*
*StHm*Sight. W. W. Gibson. *ScJ***Sight**. Wilfrid Wilson Gibson. *ScJ***"A sight** in camp in the daybreak gray and
dim." Walt Whitman. *StA*A **sign** of spring. See The bluebird ("Listen
a moment, I pray you; what was that
sound that I heard")The **sign** of the Golden Shoe. See Tales of
the Mermaid tavern**"The sign** work of the orient it runneth up
and down." See The symbols**Signs** of Christmas. Edwin Lees. *CaH***Signs** of foul weather. See Signs of rain**Signs** of love. See Sonnets to Laura**Signs** of rain. Edward Jenner. *InO—UnR—*
*WiP*Signs of foul weather. *LuB***Signs** of the times. Paul Laurence Dunbar
*DuL***Sigourney, Lydia Huntley** (Lydia [Howard]
Huntley)California. *StAh—StP*The camel's nose. *InO—WiP*Columbus. *AdH—GaR—InO—StA—*
*StAh—StD—StP***"I must not tease my mother."** *GaR—InO*Indian names. *GaR—HuM—InO—StAh—*
*StP*The Indian's welcome to the Pilgrim Fathers.
*StA—StD*The return of Napoleon from St Helena.
*StA*The **Sigurd** the Volsung, sel. William Morris
The slaying of the Niblungs. *HeL***Silence**Cumberland. W. De La Mare. *DeD*Foreboding. H. Hall. *StHm*

- "I stood tiptoe upon a little hill." J. Keats. *InO*
 Minnows. *JoA* (sel.)—*UnR* (sel.)—*WiG* (sel.)
 From the bridge. *BoP* (sel.)
 The sigh of silence. *WiG*
 Sweet peas. *BoP* (sel.)—*GaR* (sel.)—*InO* (sel.)—*JoA* (sel.)—*WiG* (sel.)
 Upon a hill. *UnR*
 The lip and the heart. J. Q. Adams. *StA*
 Portrait of a girl. From Priapus and the pool. C. Aiken. *UnS*
 The priest and the mulberry tree. From Crotchet castle. T. L. Peacock. *ChG*—*EdT*—*InO*—*ThL*—*UnR*—*WiG*
 Sh. J. S. Tippet. *AsS*
 Silence ("Come, silence, thou sweet reasoner") J. H. Morse. *StA*
 Silence ("Inaudible move day and night") J. L. Spalding. *StA*
 Silence ("She was a quiet little body") W. Welles. *StHm*
 The silence ("A song between two silences life sings") A. MacLeish. *StHm*
 Silence ("There is a silence where hath been no sound") T. Hood. *DeC*—*PaG*—*QuE*
 Silent is the house. E. Brontë. *DeC*
 The silent lover (I-II). W. Raleigh. *QuE*
 Silent noon. From The house of life. D. G. Rossetti. *AuW*
 The silent ranges. S. M. Bird. *StHm*
 Stillness. J. E. Flecker. *DeC*
 Triad. From Cinquains. A. Crapsey. *BeP*—*CaM*—*GoV*
 A twilight in middle March. F. Ledwidge. *AuW*
 The village stork. B. Taylor. *BeP*
 Voices. W. Bynner. *BoP*—*GiP*—*UnS*—*UnSy*
Silence ("Come, silence, thou sweet reasoner") James Herbert Morse. *StA*
Silence ("Inaudible move day and night") John Lancaster Spalding. *StA*
Silence ("She was a quiet little body") Winifred Welles. *StHm*
 The **silence** ("A song between two silences life sings") Archibald MacLeish. *StHm*
Silence ("There is a silence where hath been no sound") Thomas Hood. *DeC*—*PaG*—*QuE*
"Silence and solitude may hint." See Memorials—An uninscribed monument on one of the battlefields of the wilderness
Silence, and stealth of days. Henry Vaughan. *AuW*
"Silence and stealth of days. 'Tis now." See Silence, and stealth of days
"The silence holds for it, taut and true." See Click o' the latch
"Silence instead of thy sweet song, my bird." See Lament of a mocking-bird
"Silence was envious of the only voice." See The voice of Webster
"Silent amidst unbroken silence deep." See India
"Silent are the woods, and the dim green boughs are." See On Eastnor knoll
"A silent bivouac of the dead, we say." See Decorating the soldiers' graves
"Silent is Ida, with great Jove asleep." See Reveille
"Silent is the dark." See Hope's song
Silent is the house. Emily Brontë. *DeC*
"Silent is the house: all are laid asleep." See Silent is the house
 The silent lover (I-II). Walter Raleigh. *QuE*
Silent noon. See The house of life
 The silent ranges. Stephen Moylan Bird. *StHm*
 The silent town. Richard Dehmel, tr. fr. the German by Jethro Bithell. *VaJ*
"Silent upon a peak in Darien." See Darien
"Silently, slowly falls the snow from an ashen sky." See Snowfall
Silk. See also Silkworms
 Chinese silk. H. Conkling. *CoS*—*CoSw*
 The cocooning. From The mirêio. F. Mistral. *VaJ*
"Silk I have for you, Madonna—you shook your small dear head." See Needs
"A silken curtain veils the skies." See Indian summer
Silkweed. Philip Henry Savage. *StA*
Silkworms
 The cocooning. From The mirêio. F. Mistral. *VaJ*
 The leaf-picking. F. Mistral. *VaJ*
 Silkworms. M. Elliott. *InO*—*McG*
Silkworms. Mary Elliott. *InO*—*McG*
Sill, Edward Rowland
 A baker's duzen uv wise sawz. *StH*
 Before sunrise in winter. *StA*
 The coup de grace. *StA*
 The dead president. *StP*
 The fool's prayer. *BeP*—*CoPy*—*ScJ*—*StA*
 Force. *StA*
 The links of chance. *BeP*
 The lover's song. *StA*
 Opportunity. *BaT*—*CaM*—*CoPy*—*DaP*—*FiB*—*GiP*—*JoA*—*OlSp*—*ScJ*—*StH*—*UnS*—*UnSy*—*WiG*
 A prayer. *StA*
 Tempted. *StA*
Silly sweetheart. Unknown. *DeC*
"Silly sweetheart, say not nay." See Silly sweetheart
"A silly young cricket, accustomed to sing." See The ant and the cricket
Silver, John (about)
 A ballad of John Silver. J. Masfield. *HuM*—*MaS*—*UnS*—*UnSy*
Silver (Color)
 Silver. W. De La Mare. *AsS*—*BaO*—*DaP*—*DeP*—*DePc*—*GiP*—*HaR*—*HuG*—*HuS*—*JoA*—*PaG*—*ThL*
Silver (Metal)
 Silver for Midas. W. Welles. *BeP*
Silver. Walter De La Mare. *AsS*—*BaO*—*DaP*—*DeP*—*DePc*—*GiP*—*HaR*—*HuG*—*HuS*—*JoA*—*PaG*—*ThL*
Silver age, sel. Thomas Heywood
 Praise of Ceres. *ThL*
"The silver birch is a dainty lady." See Child's song in spring

- "A silver birch-tree like a sacred maid." See Recollection
 "Silver dust." See Pear tree
 Silver for Midas. Winifred Welles. *BeP*
 Silver Jack. Unknown. *LoC*
 "A silver lantern." Karle Wilson Baker. *StHm*
 The silver penny. Walter De La Mare. *DePc*
 —*DeS*
 Silver sheep. Anne Blackwell Payne. *BrU*—*HuG*
 Silver ships. Mildred Plew Merryman. *BaO*
 Silver wedding. Ralph Hodgson. *StHm*
 Silverhorn. Hilda Conkling. *CoP*—*CoS*
 "The silver's shined and bright." See The dinner party
 Silvia. See The two gentlemen of Verona—Who is Sylvia
 Similar cases. Charlotte Perkins Gilman. *FiB*
 Similes. Unknown. *StH*
 Simmons, J. W.
 Sumter's band. *StP*
 Simms, Evelyn
 Bridge builders. *CoPy*
 Simms, William Gilmore
 The decay of a people. *StA*
 The lost Pleiad. *StA*
 Song in March. *StA*—*StD*
 The Swamp Fox. *StA*—*StAh*—*StD*—*StP*
 "Simon Danz has come home again." See A Dutch picture
 Simon Lee the old huntsman. William Wordsworth. *PaG*
 Simon Legree—A Negro sermon. See A Negro sermon—Simon Legree
 Simonides of Ceos
 Thermopylae. *VaJ*
 "Simple and fresh and fair from winter's close emerging." See The first dandelion
 "... A simple child." See We are seven
 "The simple field that I shall buy." Mildred I. McNeal. *BeP*
 "A simple-hearted Child was He." See The little Child
 Simple life
 The character of a happy life. H. Wotton. *BaT*—*CaM*—*DaP*—*DrW*—*EdT*—*InO*—*PaG*—*QuE*—*StD*—*StH*
 A happy life. *BuP*
 Lord of himself. *HeL*
 The cotter's Saturday night. R. Burns. *CaM*
 The earth and man. S. A. Brooke. *CoPy*—*InO*
 Fortunati nimium. T. Campion. *PaG*
 Jack and Joan. *DrW*
 Song. *EdT*
 Good-bye. R. W. Emerson. *GiP*—*UnY*
 Ode to simplicity. W. Collins. *PaG*—*QuE*
 Simplicity ("How happy is the little stone") E. Dickinson. *ScJ*—*UnS*—*UnSy*
 Simplicity ("Lad, for overfancy clothing") F. P. Adams. *GiP*
 A song of two wanderers. M. Wilkinson. *StHm*
 The simple ploughboy. Unknown. *QuB*
 Simple Sam. Leroy F. Jackson. *BrG*
 Simple Simon. See "Simple Simon met a pieman"
 Simple Simon ("A boy named Simon sojourned in a dale") See Mother Goose sonnets
 "Simple Simon met a pieman." Mother Goose. *HuS*—*InO*—*JoA*—*LaN*—*UnR*—*WeMg*—*WiPi*
 Simple Simon. *BrG*—*BrR*—*DrW*—*StH*—*WrMg*
 Simples. James Joyce. *StHm*
 Simplex munditiis. See Epicæne; or, The silent woman
 Simplicity ("How happy is the little stone") Emily Dickinson. *ScJ*—*UnS*—*UnSy*
 Simplicity ("Lad, for overfancy clothing") Franklin P. Adams. *GiP*
 Simpson, William Haskell
 In Arizona, sel.
 Pity not. *StHm*
 Pity not. See In Arizona
 Simrock, Karl
 Go to sleep. *UnR*
 Sin
 The black riders. S. Crane. *StA*
 Cressid. N. Perry. *StA*
 A dream. C. Williams. *QuE*
 Exhortation. T. Hastings. *StA*
 "The expense of spirit in a waste of shame." From Sonnets. W. Shakespeare. *AuW*
 Sonnets. *QuE*
 Sonnets, cxxix. *VaJ*
 The ferry. G. H. Boker. *StA*
 Forget. From Holy sonnets. J. Donne. *AuW*
 The heaviest cross of all. K. E. Conway. *StA*
 Hélas. O. Wilde. *PaG*
 Psalm 1. From Psalms, Bible, Old Testament. *VaJ*
 The rhyme of Sir Christopher. From Tales of a wayside inn. H. W. Longfellow. *LoT*
 Song. T. Dekker. *AuW*
 "Sin-satiate, and haggard with despair." See Tannhauser
 "Since brass, nor stone, nor earth, nor boundless sea." See Sonnets. William Shakespeare
 Since Cleopatra died. Thomas Wentworth Higginson. *StA*
 "Since Cleopatra died. Long years are past." See Since Cleopatra died
 Since first I saw your face. Unknown. *QuE*
 "Since first I saw your face I resolved to honour and renown ye." See Since first I saw your face
 "Since I have felt the sense of death." See The sense of death
 "Since I have set my lips to your full cup, my sweet." See More strong than time
 "Since I noo mwore do zee your face." See The wife a-lost
 "Since I was a little child." See Rebel
 "Since more than half my hopes came true." See Contented at forty
 "Since o'er thy footstool here below." See Heaven's magnificence

- "Since pa put in the radio we have a lot of fun." See The radio
 Since there's no help. See Idea
 "Since there's no help, come let us kiss and part." See Idea
 "Since to be loved endures." Robert Bridges. *PaG*
 "Since you all will have singing, and won't be said nay," See The king's own regulars
 "Since you remember Nimmo, and arrive." See Nimmo
 "Since youth is all for gladness." Glenn Ward Dresbach. *StHm*
 Sincerity. See Conduct of life
 Sinfonia domestica. Jean Starr Untermeyer. *StHm*
 Sinfonia eroica. Alice Archer James. *StA*
 Sing a song o' shipwreck. John Masefield. *MaS*
 "Sing a song of monkeys." See The monkeys
 "Sing a song of pop corn." See A pop corn song
 "Sing a song of scissor-men." See The scissor-man
 "Sing a song of sixpence." Mother Goose. *BoP — FiF — HuS — InO — JoA — LaN — SmMg — StH — TiS — WeMg — WiPi — WrMg*
 A song of sixpence. *UnR*
 "Sing a song of spring-time." See A song of the seasons
 "Sing a song, sing a song." See The glad song
 Sing again. Marie Van Vorst. *StA*
 "Sing, bird on green Missouri's plain." See The death of Lyon
 "Sing, children, sing." See Song of Easter
 "Sing Erlington and Cowdenknowes where Homes had ance commanding." See Leader Haughs
 "Sing for the sun your lyric, lark." See Raptures
 "Sing hey, and sing ho, and sing down-a-down-derry." See The ballad of the merry ferry
 "Sing hey! for bold George Washington." See George Washington
 "Sing hey, sing hey." See An old Christmas greeting
 "Sing his praises that doth keep." See The faithful shepherdess—Hymn to Pan
 "Sing lullaby, as women do." See A lover's lullaby
 "Sing, magnarello, merrily." See The leaf-picking
 "Sing me a song." See The sisters
 Sing me a song. Robert Louis Stevenson. *GoV*
 "Sing me a song of a lad that is gone." See Sing me a song
 "Sing me a sweet, low song of night." See A song
 "Sing, Muse, of the anger of Haroun the Caliph." See The vizier's apology
 "Sing my tongue, the Savior's glory." See Pange lingua gloriosa
 "Sing, O goddess, the wrath, the ontamable dander of Keitt." See The fight over the body of Keitt
 Sing on, blithe bird. William Motherwell. *ChG—InO—ScJ—StD—StH—WiG*
 "Sing out, my soul, thy songs of joy." See Songs of joy
 Sing, sing. See "Sing, sing! What shall I sing"
 "Sing, sing for Christmas." J. H. Eggar. *CaH*
 "Sing, sing, what shall I sing." See Sing song
 "Sing, sing! What shall I sing." Mother Goose. *InO—SmMg—WeMg*
 Sing, sing. *WrMg*
 "Sing, sing, what shall we sing." See A musical evening
 Sing song. Laura E. Richards. *RiT*
 "Sing, song, the days are long." Mother Goose. *WeMg*
 "Sing, sparrow, sing." See Ancient nursery song
 "Sing sweet, my bird; oh, sing, I pray." See Lucy's canary
 Sing-time. Rose Waldo. *HuG*
 "Sing unto the Lord with thanksgiving." See Psalms—Psalm cxlvii
 "Sing we all merrily." See A catch by the hearth
 The singer ("If I had peace to sit and sing") Anna Wickham. *StHm—UnS—UnSy*
 The singer ("O lark, sweet lark") Edmund Clarence Stedman. *WiP*
 The singer of one song. Henry Augustin Beers. *StA*
 The singers in a cloud. Ridgely Torrence. *StHm—ThL*
 The singers in the snow. Unknown. *CaH*
 "The singers of serenades." See Mandoline
 Singing
 The aim was song. R. Frost. *AdH—ThL*
 "As I was going along, along." Mother Goose. *JoA—WrMg*
 The carol singers. E. Farjeon. *FaC*
 A child's song overheard. G. H. Conkling. *ScJ*
 For them all. J. H. Wheelock. *StHm—UnS—UnSy*
 The frogs' singing school. E. T. Corbett. *GrM*
 "I am the mountainy singer." J Campbell. *CaM—StHm*
 I hear America singing. W. Whitman. *BoP — DaP—GiP—GoV—HuM—HuS*
 "If I find a moon." From First songs. H. Conkling. *CoP*
 "I'll sing you a song." Mother Goose. *LaN—WeMg*
 "Little Tommy Tucker." Mother Goose. *BoP—InO—JoA—SmMg—TiS—UnR*
 "Little Tom Tucker." *LaN—WeMg—WiPi—WrMg*
 Mother Goose's melodies. *StH*
 Old people singing. H. Conkling. *CoSw*
 Our mother's tunes. E. Farjeon. *HuM*
 The quartette. W. De La Mare. *DeP—DePc*
 The rivals. J. Stephens. *BrU—HaR—QuE—ThS*
 The secret. A. W. Peach. *StHm*

Singing—*Continued*

- Sing again. M. Van Vorst. *StA*
 "Sing, sing! What shall I sing." Mother
 Goose. *InO—SmMg—WeMg*
 Sing, sing. *WrMg*
 The singer. A. Wickham. *StHm—UnS—UnSy*
 Singing ("Little birds sing with their beaks") D. Aldis. *AlE—HuG*
 Singing ("Of speckled eggs the birdie sings") R. L. Stevenson. *AsS—BoP—BrG—HuG—StC—ThL*
 The singing leaves. J. R. Lowell. *HuM—HuS—InO—OIS—WiG*
 The solitary reaper. W. Wordsworth. *AuW—CaM—DaG—DaP—DeC—GiP—InO—LaB—QuE—ReB—ScJ—TeR—VaJ—WiG*
 The reaper. *DrW—PaG*
 Song ("Lighter and sweeter") G. E. Matheson. *ScJ*
 The song ("A song lay silent in my pen") J. Erskine. *StA*
 A song about singing. A. R. Aldrich. *StA*
 A song for the asking. F. O. Ticknor. *StA*
 "There was an old person of Bray." E. Lear. *LeB*
 To Rosina Pico. W. W. Lord. *StA*
 When Malindy sings P. L. Dunbar. *CaM—DuL—GoV*
 "Yeow mussent sing a' Sunday." Unknown. *LaN*
Singing ("Little birds sing with their beaks") Dorothy Aldis. *AlE—HuG*
Singing ("Of speckled eggs the birdie sings") Robert Louis Stevenson. *AsS—BoP—BrG—HuG—StC—ThL*
 The singing fairy. Rose Fyleman. *FyFb*
Singing games. See Games; Nursery play
 The singing leaves James Russell Lowell. *HuM—HuS—InO—OIS—WiG*
 The singing lesson. Jean Ingelow. *StD*
Singing the reapers homeward come. Unknown. *CaH*
"Singing the reapers homeward come, Io, Io." See Singing the reapers homeward come
Singing water. Rudolph Chambers Lehmann. *StHm*
 The singing-woman from the wood's edge. Edna St Vincent Millay. *StHm*
"Single-handed, and surrounded by Lecompton's black brigade." See Lecompton's black brigade
 The sinking of the Merrimack. Lucy Larcom. *StAh—StP*
 The sinless child. Elizabeth Oakes Smith. *StA* (sel.)
Sioux Indians. See Indians of America—Sioux
Sioux Indians. Unknown. *LoC*
Sipe, Muriel
 Good-morning. *AsS*
Sir Aldingar. Unknown. *QuB*
Sir Andrew Barton. Unknown. *QuB*
Sir Bailey Barre. See Utopia, Limited
"Sir Brian had a battleaxe with great big knobs on." See Bad Sir Brian Botany
Sir Cawline. Unknown. *QuB*
Sir Galahad. Alfred Tennyson. *BuP—CoPy—EdT—InO—OIS*
"Sir George Prevost, with all his host." See The battle of Plattsburg
Sir Henry Clinton's invitation to the refugees. Philip Freneau. *StP*
"Sir Hoppergrass was found, feet up." See Hoppergrass: His funeral
Sir Hugh; or, The Jew's daughter. Unknown. *DeC—LaB*
 Hugh of Lincoln and the Jew's daughter. *QuB*
Sir Humphrey Gilbert. Henry Wadsworth Longfellow. *EdT—InO—LoCh—StAh—StH—StP*
Sir Lark and King Sun See Adela Cathcart
Sir Launfal and the leper. See The vision of Sir Launfal
"Sir Launfal's raiment thin and spare." See The vision of Sir Launfal
Sir Marmaduke. Unknown. *ReB*
"Sir Marmaduke was a hearty knight." See Sir Marmaduke
Sir Marmaduke's musings. Theodore Tilton. *StA*
Sir Olaf. Johann Gottfried von Herder, tr. fr. the German by Elizabeth Craigmyle. *VaJ*
"Sir Olaf he rideth west and east." See Sir Olaf
"Sir Oluf he rideth over the plain." See The elected knight
Sir Patrick Spence. See Sir Patrick Spens
Sir Patrick Spens. Unknown. *AuW—CaM—ChG—CoPy—FiB—HeL—JoA—LaB—OIS—QuB—QuE—ReB—TeR—VaJ—WiG*
 Sir Patrick Spence. *BaT—DeC*
"Sir Ringleby Rose." Laura E. Richards. *RiT*
Sir Robin. Lucy Larcom. *GrM—HuM*
Sir Roland Unknown. *OIS*
"Sir Tristram was a bear, in listed field." See Tristram and Isolt
"Sir, when I flew to seize the bird." See Beau's reply
"Sir Wind, why blow so rough." See The squirrel and the wind
Sirena. See The shepherd's Sirena
 The siren's song. See The Inner Temple masque
Sirmio. Caius Valerius Catullus, tr. fr. the Latin by William Ellery Leonard. *VaJ*
Sister ("As one who held herself apart") See Snow-bound: A winter idyl
 A **sister** ("Behold, within the leafy shade") William Wordsworth. *DrW*
Sister, awake. Unknown. *DeC—QuE—StD—TeR*
"Sister, awake, close not your eyes." See Sister, awake
"Sister Simplicitie." See Fragment of a sleepy song
Sisters. See Brothers and sisters
 The **sisters** ("Annie and Rhoda, sisters twain") John Greenleaf Whittier. *ReB*
 The **sisters** ("Sing me a song") Christina Georgina Rossetti. *BaT*

- The sisters ("The waves forever move")
John Banister Tabb. *StA*
- "Sittin' around the stove last night." See A
liz-town humorist
- "Sitting alone in the pceace-time" See Peace-
of-our-own
- "Sitting at her window in her cloak and
hat" See Old Mother Tabbskins
- "Sitting here." Elizabeth Jane Coatsworth.
BrU
- "Sitting in the half-dusk." See Nature
- "Sitting on the flower-bed beneath the holly-
hocks." See The fairy tailor
- "Sitting under the mistletoe." See Mistletoe
- Sitwell, Edith**
Daphne. *StHm*
The fan. *StHm*
The old nurse's song. *UnS*
Perpetuum mobile. *StHm*
Two nut trees, ii. See Variations on an old
nursery rhyme
Variations on an old nursery rhyme. *HuC*
—*StHm—UnS—UnSy*
Two nut trees, ii. *DeC*
The web of Eros. *StHm*
- Sitwell, Sacheverell**
Dandelions. *UnR*
The Venus of Bolsover castle. *StHm*
- "Six brown cows walk down to drink." See
Summer afternoon
- Six green singers. Eleanor Farjeon. *FaC—*
HyF
- "Six little mice sat down to spin." Unknown.
InO—WiPi
- "The six month child." See Slippery
- "The sixth was August, being rich arrayed."
See The faerie queene—August
- "Sixty seconds make a minute." Unknown.
UnR
- Size and tears. Lewis Carroll. *CaC*
- The skaters. John Gould Fletcher. *BeP*
- Skating**
Learning to skate. E. B. Stapp. *HuG*
On the ice. A. Wynne. *WyF*
River skater. W. Welles. *GiP*
Roller skates. J. Farrar. *HuG*
The skaters. J. G. Fletcher. *BeP*
Skating. From The prelude ("And in
the frosty season, when the sun") W.
Wordsworth. *DeC—JoA—WiG*
Skating ("When I try to skate") H. As-
quith. *AsS—HuG*
A skating song ("Away! away! our fires
stream bright") E. Peabody. *LuB*
Skating song ("Swing! Swing! Swing") C.
Morley. *BoP*
- Skating** ("And in the frosty season, when
the sun") See The prelude
- Skating** ("When I try to skate") Herbert
Asquith. *AsS—HuS*
- A skating song ("Away! away! our fires
stream bright") Ephriam Peabody. *LuB*
- Skating** song ("Swing! Swing! Swing")
Christopher Morley. *BoP*
- Skeat, W. W.**
Taillefer the minstrel. tr. *OlSp*
- "Skeeters am a hummun' on de honeysuckle
vine." See Kentucky babe
- The skeleton at the feast. James Jeffrey
Roche. *StA*
- The skeleton in armor. Henry Wadsworth
Longfellow. *BuP—CaM—DaG—GaR*
—*LoCh—OlS—ReB—StA—StH*
—*StP—TeR*
- Skeletons**
The skeleton at the feast. J. J. Roche. *StA*
The skeleton in armor. H. W. Longfellow.
BuP—CaM—DaG—GaR—LoCh—
OlS—ReB—StA—StH—StP—TeR
- Skelton, Gladys.** See Presland, John, pseud.
- Skelton, John**
Garland of laurell, sels.
In praise of Isabel Pennell. *DeC*
To Mistress Isabell Pennell. *QuE*
To Mistress Margaret Hussey. *InO—*
QuE—ThL—WiG
"Merry Margaret" *UnR*
To Mistress Margery Wentworth. *QuE*
In praise of Isabel Pennell. See Garland
of laurell
"Merry Margaret." See Garland of laurell—
To Mistress Margaret Hussey
To Mistress Isabell Pennell. See Garland
of laurell—In praise of Isabel Pennell
To Mistress Margaret Hussey. See Garland
of laurell
To Mistress Margery Wentworth. See Gar-
land of laurell
- Sketch.** Carl Sandburg. *SaE—StHm*
- The skew-ball black. Unknown. *LoC*
- "The skies are low, the winds are slow." See
Under the blue
- "The skies they were ashen and sober." See
Ulalume
- The skilful listener. John Vance Cheney. *StA*
- "The skilful listener, he, methinks, may hear."
See The skilful listener
- "Skin creamy as the furred magnolia bud."
See The dancer
- Skinner, Constance Lindsay**
The bear's song. tr.
Three songs from the Haida. *VaJ*
Love song. tr.
Three songs from the Haida. *VaJ*
Song for fine weather. tr.
Three songs from the Haida. *VaJ*
- Skinner, Cornelia Otis**
The path to Shottery. *ThM*
- Skinner, Cyriack** (about)
To Cyriack Skinner. J. Milton. *PaG—QuE*
- "Skinny Mrs Snipkin." See Mrs Snipkin
and Mrs Wobblechin
- Skipper** Ireson's ride. John Greenleaf Whit-
tier. *BeP—DaG—GaR—HuS—*
InO—StA—StP—UnY
- Skipping** along alone. Winifred Welles.
WeS
- Skipping** ropes. Dorothy Aldis. *AlE—HuS*
- "Skirting the river road, my forenoon walk,
my rest." See The dalliance of the eagles
- Skrine, Nesta Higginson.** See O'Neill,
Moira, pseud.
- Sky**
Choosing. D. Aldis. *AlE*
Earth and sky. E. Farjeon. *AsS—FaC*
"I wish you were more friendly, sky." A.
Wynne. *WyF*

Sky—*Continued*

- The sky ("I saw a shadow on the ground"), E. M. Roberts. *GoV*—*HuG*
 The sky ("The sky by night is high and round") R. Fyleman. *FyFf*
 The sky ("The sky is a drinking-cup") R. H. Stoddard. *StA*
 "The sky came tripping." From Father Gander. I. Orleans. *UnR*
 "The sky is up above the roof." P. Verlaine. *VaI*
 "The sky loves the tall hills." A. Wynne. *WyF*
 Sky-signs. F. M. Clapp. *GiP*—*GoV*
 The top of day. A. B. Payne. *HuG*
 Two skies. A. Wynne. *WyF*
 Under the blue. F. F. Browne. *StA*
 The sky ("I saw a shadow on the ground") Elizabeth Madox Roberts. *GoV*—*HuG*
 The sky ("The sky by night is high and round") Rose Fyleman. *FyFf*
 The sky ("The sky is a drinking-cup") Richard Henry Stoddard. *StA*
 "A sky above, a sky below." See Two skies
 "The sky above us here is open again." See Traveling storm
 "Sky and tree and hill and all." Annette Wynne. *WyF*
 "The sky by night is high and round." See The sky
 "The sky came tripping." See Father Gander
 "The sky grew darker with each minute." See Before the storm
 "The sky is a drinking-cup." See The sky
 "The sky is changed,—and such a change. Oh night." See Childe Harold's pilgrimage
 —Sky, mountains, river
 "The sky is dark and the hills are white." See Norse lullaby
 "The sky is full of clouds to-day." See Clouds
 "The sky is just the top of day." See The top of day
 "The sky is low, the clouds are mean." See Beclouded
 "The sky is up above the roof." Paul Verlaine, tr. fr. the French by Ernest Dowson. *VaI*
 The sky lark. See The skylark ("Bird of the wilderness")
Sky-larks. See Larks
 The sky-lark's song. See Master Sky-lark
 "The sky loves the tall hills." Annette Wynne. *WyF*
Sky, mountains, river. See Childe Harold's pilgrimage
 "A sky of deepening bronze." See Moon rider
Sky pieces. Carl Sandburg. *SaE*
Sky-signs. Frederick Mortimer Clapp. *GiP*—*GoV*
 "Sky where the white clouds stand in prayer." See Easter
 The skylark ("Bird of the wilderness") James Hogg. *BuP* — *ChG* — *EdT* — *GrC* — *InO* — *LaB* — *StH* — *ThL* — *WiG*
 The sky lark. *StD*
 The skylark ("How the blithe lark runs up the golden stair") Frederick Tennyson. *WiG*

- The skylark ("Of all the birds the fairies love the skylark much the best") Rose Fyleman. *FyF*—*FyFl*
Skylark and nightingale. Christina Georgina Rossetti. *UnR*
Skylarks. See Larks
 "The skylark's nest among the grass." See Birds' nests
 "The sky's the very blue Madonna wears." See The monk in the garden
Skyscraper. Carl Sandburg. *GoV*
 "Skyscraper is a city's house." Clara Lambert. *HuM*
Skyscrapers
 Building a skyscraper. J. S. Tippet. *HuM*
 Skyscraper. C. Sandburg. *GoV*
 "Skyscraper is a city's house." C. Lambert. *HuM*
 Skyscrapers ("Do skyscrapers ever grow tired") R. Field. *FiPp*—*FiT*—*HuG*—*HuS*—*JoA*
 Skyscrapers ("What are these, angels or demons") J. G. Fletcher. *GoV*
 Summon the workers. C. Lambert. *HuM*
Skyscrapers ("Do skyscrapers ever grow tired") Rachel Field. *FiPp*—*FiT*—*HuG*—*HuS*—*JoA*
Skyscrapers ("What are these, angels or demons") John Gould Fletcher. *GoV*
Slater, Eleanor
 Misdirection. *ThM*
 "Slatey skies and a whistling wind." See Marsh marigolds
 The slave. James Oppenheim. *BeP*—*GiP*—*GoV*
Slave quarter. Carl Carmer. *ThM*
Slavery
 An ante-bellum sermon. P. L. Dunbar. *UnY*
 Astraea at the capitol. J. G. Whittier. *StP*
 Battle-hymn of the republic. J. W. Howe. *CaH* — *DeC* — *EdT* — *FiB* — *FoF* — *GaR* — *InO* — *StA* — *StAh* — *StD* — *StH* — *StP* — *TeR* — *ThL* — *WiG*
 Battle hymn of the American republic. *GrC*
 Bondage. O. Innsley. *StA*
 Boston hymn. R. W. Emerson. *StAh*—*StD*—*StP*
 Burial of Barber. J. G. Whittier. *StP*
 Clerical oppressors. J. G. Whittier. *StP*
 A Creole slave song. M. Thompson. *StA*
 The death of slavery. W. C. Bryant. *StA*—*StD*
 The debate in the sennit. From The Big-low papers. J. R. Lowell. *StP*
 The defence of Lawrence. R. Realf. *StP*
 The defense of Lawrence. *StAh*
 The farewell. J. G. Whittier. *StA*
 The fugitive slave's apostrophe to the North star. J. Pierpont. *StA*
 Heir and serf. D. Marquis. *StHm*
 The kidnapping of Sims. J. Pierpont. *StP*
 Laus Deo. J. G. Whittier. *StAh*—*StD*—*StP*
 Le Marais du Cygne. J. G. Whittier. *StP*
 A Negro sermon—Simon Legree. V. Lindsay. *BeP*
 Simon Legree—A Negro sermon. *StHm*

- No slave beneath the starry flag. G. L. Taylor. *StD*
 On the death of a young and favorite slave. Martial. *VaJ*
 Parrhasius N. P. Willis. *StA*
 The proclamation. J. G. Whittier. *StP*
 The slave. J. Oppenheim. *BeP—GiP—GoV*
 The slave's dream H. W. Longfellow. *ChG—UnS—UnSy*
 Song of the Negro boatman. From At Port Royal. J. G. Whittier. *WiG*
 Song of the slaves in the desert. J. G. Whittier. *BeP*
 Treason's last device. E. C. Stedman. *StP*
 Uncle Gabe's white folks. T. N. Page. *StA*
 The slave's dream. Henry Wadsworth Longfellow. *ChG—UnS—UnSy*
 The slaying of the Niblungs. See The Sigurd the Volsung
 Sledburn fair Unknown. *DeC*
Sleds and sleighs
 Ashes on the slide. E. Field. *FiB*
 His Christmas sled J. W. Riley. *RiR*
 The little red sled J. Bush. *BoP*
 A sleigh-ride. L. E. Richards. *HuG*
 Sleighing song. J. Shaw. *StA*
Sleep. See also Bed-time; Dreams; Lullabies; Sandman
 "Angel spirits of sleep." R. Bridges. *DeC*
 Spirits. *QuE*
 Asleep ("He knelt beside her pillow, in the dead watch of the night") W. Winter. *StA*
 Asleep ("When he's asleep") D. Aldis. *AIH*
 At night. A. B. Payne. *BrU—HuG*
 Battle sleep. E. Wharton. *GoV*
 Bells in the rain. E. Wylie. *UnY*
 "Care-charmer sleep, son of the sable night." From To Delia. S. Daniel. *PaG*
 Cecil. W. De La Mare. *DeS*
 A charm to call sleep. H. Johnstone. *WiP*
 Dawn. From The lover's melancholy. J. Ford. *QuE*
 Down to sleep. H. H. Jackson. *WiG*
 Falling asleep. S. Sassoon. *CaM*
 Fourteen angels. Unknown. *FyP*
 Fragment. Alcmán. *VaJ*
 Going to sleep. G. Elliston. *ScJ*
 Henry IV's soliloquy on sleep. From King Henry IV, Part II. W. Shakespeare. *EdT*
 How the froggies go to sleep. J. K. Nutting. *TiS* (sel.)
 How they sleep. Unknown. *WiPi*
 I met at eve. W. De La Mare. *DePc—DeS—StHm*
 "If I had but two little wings." S. T. Coleridge. *BuP—CaH—DeC—InO*
 In sleep. R. Burton. *StA*
 Invocation to sleep. From The tragedy of Valentinian. J. Fletcher. *AuW*
 Lady Sleep. R. B. Bennett. *BrG*
 Land of Nod ("From breakfast on through all the day") R. L. Stevenson. *StC*
 Land of Nod ("I wander from mountain to mountain") H. Conkling. *CoP*
 Laura sleeping. L. C. Moulton. *StA*
 The Lord Chancellor's song. From Iolanthe. W. S. Gilbert. *DaP*
 A nightmare. *UnY*
 The lotos-eaters A. Tennyson. *BuP* (sel.)
 —*CaM—CoPy* (sel.)—*EdT—GaR* (sel.)
 —*InO* (sel.)
 Song of the lotos-eaters *AuW* (sel.)
 —*QuE* (sel.)
 The lotus-eaters: Choric song. *PaG*
 Minnie and Winnie. A. Tennyson. *InO—StH—WiPi*
 My little girl. S. M. Peck. *StA*
 "Nature requires five." Unknown. *LaN*
 The nestling. Unknown. *FoF*
 Night after night. S. Sterne. *StA*
 Nod. W. De La Mare. *GiP—GoV—StHm—UnS—UnSy*
 Old Lizette on sleep. Agnes Lee. *StHm*
 On a quiet conscience. Charles I, of England. *DaP—DeC*
 Queen Djenira. W. De La Mare. *DeD*
 Sea-sleep. T. L. Harris. *StA*
 Serenade. From The Spanish student. H. W. Longfellow. *BeP—StA—ThL*
 The siesta. Unknown. *VaJ*
 Sleep. From The induction ("By him lay heavy sleep, the cousin of death") T. Sackville, Earl of Dorset. *AuW*
 Sleep ("Come, sleep, O sleep, the certain knot of peace") From Astrophel and Stella. P. Sidney. *LaB—PaG—QuE*
 Come, sleep, O sleep. *AuW*
 Sleep ("In a tangled, scented hollow") L. F. Tooker. *StA*
 Sleep ("When he is a little chap") J. B. Tabb. *HuC*
 Sleep ("When to soft sleep we give ourselves away") T. B. Aldrich. *StA*
 Sleep ("While sways the restless sea") F. Macleod. *DaG—UnS*
 Sleep and his brother death. W. H. Hayne. *StA*
 The sleep-cart. Unknown. *FyP*
 Sleep fairy. A. E. Tynan. *FoF*
 The sleeper. From A child's day. W. De La Mare. *UnY*
 Sleeping. W. Allingham. *AIR*
 A sleeping beauty ("An alien wind that blew and blew") J. W. Riley. *RiR*
 The sleeping beauty ("The scent of bramble fills the air") W. De La Mare. *CoPy—DeD—DePc—DeS*
 The sleeping beauty ("Sleep on, and dream of heaven awhile") S. Rogers. *PaG*
 The sleepy tulips. M. M. Walker. *HuG*
 Sleepyhead W. De La Mare. *DeD—DePc—DeS*
 Sleepyheads. C. Sandburg. *SaE*
 Sleepyland. L. E. Richards. *TiS*
 Slumber song. S. Sassoon. *CaM*
 Song. H. Killigrew. *DeC*
 Taps. L. W. Reese. *AdH—CaH—StD*
 "There was a young person of Bantry." E. Lear. *LeB—LeBn*
 "There was an old man of Moldavia." E. Lear. *LeB—LeBn*
 To sleep ("Come to me, angel of the weary hearted") F. S. Osgood. *StA*
 To sleep ("A flock of sheep that leisurely pass by") W. Wordsworth. *DaG—PaG*

Sleep—*Continued*

- To sleep ("Frail sleep, that blowest by fresh banks") P. MacKaye. *StHm*
 To sleep ("O sleep, O tranquil son of noiseless night") G. della Casa. *VaJ*
 To sleep ("O soft embalmer of the still midnight") J. Keats. *AuW—QuE*
 To sleep ("Sweet wooded way in life, forgetful sleep") Maybury Fleming. *StA*
 To-night. L. C. Moulton. *StA*
 "We lay us down to sleep." L. C. Moulton. *StA*
 "Wee Willie Winkie runs through the town." Mother Goose *HuS — JoA — LaN — UnR — WeMg*
 "Wee Willie Winkie." *BrG—BrR—FoF — SmMg—WrMg*
 What I would do. D. Aldis. *AlE*
 "Where do all the daisies go." Unknown. *WiPi*
 Willie Winkie. W. Miller. *BuP—StH—ThL*
 Wee Willie Winkie. *ChG*
 "Wee Willie Winkie." *BoP—TiS*
 Work time and sleep time. A. Wynne. *WyF*
 The world of dream From A child's day. W. De La Mare. *BrG—DeD*
"Sleep." See Taps
Sleep ("By him lay heavy sleep, the cousin of death") See The induction
Sleep ("Come, sleep, O sleep, the certain knot of peace") See Astrophel and Stella—Sonnets
Sleep ("In a tangled scented hollow") Lewis Frank Tooker. *StA*
Sleep ("When he is a little chap") John Banister Tabb *HuC*
Sleep ("When to soft sleep we give ourselves away") Thomas Bailey Aldrich. *StA*
Sleep ("While sways the restless sea") Fiona Macleod. *DaG—UnS*
Sleep ("Withdraw thee, soul, from strife") Alice Brown. *StA*
Sleep and his brother death. William Hamilton Hayne. *StA*
"Sleep; and my song shall build about your bed." See Slumber song
"Sleep, angry beauty, sleep and fear not me." Thomas Campion. *PaG*
"Sleep, baby, sleep." See Cradle song
"Sleep, baby, sleep." See Old German lullabies, I
Sleep, baby, sleep. George Withers. *InO*
"Sleep, baby, sleep (thy father watches)." Unknown, tr. fr. the German. *HaR — HuG — HuM — InO — JoA — TiS — WiPi*
"Sleep, baby, sleep, our cottage vale is deep." Mother Goose. *WrMg*
 Cradle song. *GrC*
"Sleep, baby, sleep. The mother sings." See A Christmas lullaby
"Sleep, baby, sleep, what ails my dear." See Sleep, baby, sleep
 The sleep-cart. Unknown, tr. fr. the Lettish by Rose Fyleman. *FyP*
"Sleep, comrades, sleep and rest." See Decoration day
Sleep fairy. Annie E. Tynan. *FoF*
"Sleep falls, with limpid drops of rain" See Bells in the rain
"Sleep is a maker of makers. Birds sleep. Feet cling." See Sleepyheads
"Sleep, little baby, sleep." See Holy innocents
"Sleep, little baby, sleep and rest." See Lullaby
"Sleep, little brother, you must not awaken." See The little sister left in charge
Sleep, little dove. Unknown, tr. fr. the Italian by Rose Fyleman. *FyP*
"Sleep little pigeon, and fold your wings." See Little blue pigeon
"Sleep, love, sleep." See Watching
"Sleep, Motley, with the great of ancient days." See In memory of John Lothrop Motley
"Sleep, my baby, sleep sound." See Lullaby
"Sleep, my baby, while I sing" See Bed-time song
"Sleep, my little Jesus." See Mary's manger-song
"Sleep, my little one, sleep." See Lullaby
Sleep, my treasure. Edith Nesbit. *WiP*
 The sleep of the brave. See How sleep the brave
"Sleep, oh sleep, for the night is still." See Fairy lullaby for a mortal
"Sleep on, and dream of heaven awhile." See The sleeping beauty
"Sleep on, I lie at heaven's high oriels." See Nirvana
"... Sleep on, my love, in thy cold bed." See Exequy on his wife—The exequy
"Sleep, our lord, and for thy peace." See Night song for a child
"Sleep, sleep, beauty bright." See Cradle song
"Sleep, sleep, come to me, sleep." See A charm to call sleep
"Sleep, sleep, lovely white soul." See Lullaby
"Sleep, sleep, my treasure." See Sleep, my treasure
"Sleep, sleep, sleep." See Sea-sleep
"Sleep softly . . . eagle forgotten . . . under the stone." See The eagle that is forgotten
"Sleep sweetly in your humble graves." See At Magnolia cemetery
"Sleep, this is the time for sleep." See Old German lullabies, II
"Sleep, Thou little child of Mary." See Song of a shepherd boy at Bethlehem
Sleep time. Annette Wynne. *WyF*
"Sleep walks over the hill." See Lady Sleep
 The sleeper, sel. Walt Whitman
 The Indian woman. *BoP—DaP*
 The sleeper ("As Ann came in one summer's day") See A child's day
 The sleeper ("At midnight, in the month of June") Edgar Allan Poe. *LaB—StA*
 The sleeper ("Under white eyelids") Isobel Hume. *StHm*
 The sleeper of the valley. Arthur Rimbaud, tr. fr. the French by Ludwig Lewisohn. *VaJ*
 The sleepers. William Henry Davies. *GiP*
"Sleepiest or wakest thou, jolly shepherd." See King Lear—The jolly shepherd
Sleeping. William Allingham. *AIR*
 A sleeping beauty ("An alien wind that blew and blew") James Whitcomb Riley. *RiR*

- The sleeping beauty ("The scent of bramble fills the air") Walter De La Mare. *CoPy*
—DeD—DePc—DeS
 The sleeping beauty ("Sleep on, and dream of heaven awhile") Samuel Rogers. *PaG*
 A sleeping child. Arthur Hugh Clough. *WiP*
 To a sleeping child. *ChG*
 "Sleeping in a cabin is as jolly as can be." See The boat
 "Sleeping or waking, thou sweet face." See Popular songs of Tuscany
 A sleeping priestess of Aphrodite. Robert Cameron Roger. *StA*
 "Sleeping they bear me." Alfred Mombert, tr fr. the German by Jethro Bithell. *VaJ*
 Sleeping together. See Two nocturnes, II
 "Sleeping together . . . how tired you were." See Two nocturnes—Sleeping, together
 Sleepy Harry ("Get up, little boy, you are sleeping too long") Unknown. *InO*
 Sleepy Harry ("I do not like to go to bed") Ann and Jane Taylor. *FoF—McG—TiS*
 The sleepy maple trees. Eleanor Hammond. *HuG*
 The sleepy song ("As soon as the fire burns red and low") Josephine Dodge Daskam Bacon. *AsS—BoP—BrU—FoF—HaR—HuS—ThS—WiPi*
 A sleepy song ("The butterfly swings on the flower asleep") Charles Buxton Going. *GoV—HaR*
 The sleepy tulips. Marion Mitchell Walker. *HuG*
 Sleepyhead. Walter De La Mare. *DeD—DePc—DeS*
 Sleepyheads. Carl Sandburg. *SaE*
 Sleepyland. Laura E. Richards. *TiS*
 The sleepytown express. James J. Montague. *StHm*
 A sleigh-ride. Laura E. Richards. *HuG*
 Sleighing song. John Shaw. *StA*
 Sleighs. See Sleds and sleighs
 Slender, Pauline
 The vagrant. *StHm*
 "Slender one, white one." See Alcibiades to a jealous girl
 "Slinky and black." See Our cat
 Slippery. Carl Sandburg. *SaE*
 "Slipping softly through the sky." See The crescent moon
 Slosson, Annie Trumbull
 A child's Easter. *ChG*
 A Christmas carol. *ChG*
 Slovenly Peter. Unknown. *FoF*
 "Slow breaks the hushed June dawn." See The voices
 "Slow, groping giant, whose unsteady limbs." See Doubt
 Slow program. Carl Sandburg. *SaE*
 Slow, slow, fresh fount. See Cynthia's revels—Echo's lament for Narcissus
 "Slow, slow, fresh fount, keep time with my salt tears." See Cynthia's revels—Echo's lament for Narcissus
 "Slow turns the water by the green marshes." See Virginia
- "Slowly by God's hand unfurled." See Evening hymn
 "Slowly forth from the village church." See Little Christel
 "Slowly he turns himself round and round." See The dancing bear
 "Slowly, silently, now the moon." See Silver
 "Slowly the mist o'er the meadow was creeping." See Lexington
 "Slowly, without force, the rain drops into the city." See The bombardment
 The sluggish. Isaac Watts. *ChG—DeC—InO—OISp—McG—StH*
 "Slumber dark and deep." See From Sagesse
 "A slumber did my spirit seal." William Wordsworth. *DrW—PaG—VaJ*
 Lucy. *QuE*
 "Slumber, my darling, no danger is near." See The mother to her infant
 Slumber song ("Drowsily come the sheep") Louis V. Ledoux. *BrU—GoV—HuM—StHm*
 Slumber song ("Sleep; and my song shall build about your bed") Siegfried Sassoon. *CaM*
 The slump in Sybaris. Franklin P. Adams. *GiP*
 Small and early. Tudor Jenks. *DaP—StA*
 "Small April sobbed." See April fool
 "The small clouds nestled in the sky." Annette Wynne. *WyF*
 "Small ferns up-coming through the mossy green." See Ferns
 Small fountains. See Emblems of love
 Small homes. Carl Sandburg. *SaE*
 Small rain. Alice Lawry Gould. *ThM*
 "Small service is true service while it lasts." See In a child's album
 "Small shining drop, no lady's ring." See For a dewdrop
 "The small vine wants to come inside." See The peeping vine
 Smart, Alexander
 The last day of the year. *BoP*
 The still small voice. *WiP*
 Smart, Christopher
 Aesop at play. tr. *VaJ*
 The dog in the river. tr. *VaJ*
 The song of David. See Song to David
 Song to David. *QuE*
 The song of David *DaG* (sel.)—*PaG* (sel.)
 Smedley, Menella Bute
 A boy's aspirations. *ChG*
 "The smell of arnica is strong." See When father played baseball
 "The smell of ironing being done." See Ironing
 Smells. Christopher Morley. *GiP—ScJ—UnY*
 Smells, Junior. Christopher Morley. *HuG—HuM*
 The smile. See The limerotomy
 "Smile, Massachusetts, smile." See A song
 The Smile of Reims. Florence Earle Coates. *GoV*
 "The Smile, they called her—La Sourire, and fair." See The Smile of Reims

- Smiling.** Dixie Willson. *HuG*
 A smiling demon of Notre Dame. Sophie Jewett. *StA*
 "Smiling girls, rosy boys." Mother Goose. *BrG—SmMg*
- Smith, Ada**
 In city streets. *InO*
- Smith, Anne May**
 At the zoo. *BoP*
- Smith, Charles**
 The first swallow. at. See Smith, Charlotte
- Smith, Charlotte**
 The first swallow. *InO—StD—ThL*
 The nautilus. *InO*
- Smith, Charlotte T.**
 To the lady-bird. *FyA*
- Smith, Cicely (or Cecily) Fox (Cicely [or Cecely] Fox-Smith)**
 Hastings mill. *CoPy*
 Saint George of England. *FiB*
- Smith, Dexter**
 Our national banner. *StP*
- Smith, Dulcie L.**
 The fountain. tr. *VaJ*
 Woo not the world. tr. *VaJ*
- Smith, Elizabeth Oakes**
 The drowned mariner. *StA*
 The sinless child. *StA* (sel.)
- Smith, Goldwin**
 On the death of a young and favorite slave. tr. *VaJ*
 What makes a happy life. tr. *VaJ*
- Smith, Harry Bache**
 The armorer's song. *CaH—StA*
 The long night. *StA*
 The song of the turnkey. *StA*
- Smith, Horace**
 Address to a mummy. *EdT*
 The jester condemned to death. *GiP*
- Smith, Captain John** (about)
 John Smith's approach to Jamestown. J. B. Hope. *StAh—StP*
 Pocahontas. W. M. Thackeray. *EdT—GaR—HuM—InO—OlSp—StAh—StD—StP—WiG*
- Smith, Kirby Fowler**
 Erotion. tr. *VaJ*
 Revenge to come. tr. *VaJ*
- Smith, Lewis Worthington**
 News from Yorktown. *StAh—StP*
- Smith, Marion Couthouy**
 King of the Belgians. *StP*
 The star. *StD—StP*
- Smith, Mary Louise Riley.** See Smith, May Riley
- Smith, May Riley (Mary Louise Riley Smith)**
 Departure. *StA*
 My uninvited guest. *StA*
 "O bells in the steeple." *BoP*
- Smith, Ninna May**
 If some grim tragedy. *StHm*
- Smith, Nora Archibald**
 The feast of the doll. *WiPi*
 Meadow talk. *WiPi*
 Morning in the market. *GoV*
 Neighbors of the Christ night. *WiP*
- Smith, Samuel Francis**
 America. *AdH—BaT—BuP—GaR—HuG—InO—StA—StD—StH*
 Tree-planting. *CaH*
- Smith, Walter C.**
 Glenaradale. *QuE*
 Scattered. *EdT*
 A wish. *EdT*
- Smith square, Westminster.** Rose Fyleman. *FyFb*
- Smoke**
 "As high as a castle." Mother Goose. *SmMg*
 "A houseful, a roomful." Unknown. *UnR*
 Smoke. From Walden. H. D. Thoreau. *StA—VaJ*
 Smoke rose gold. C. Sandburg. *GoV—SaE—UnY*
- Smoke.** See Walden
- Smoke and steel, sels.** Carl Sandburg
 Pearl cobwebs. *SaE*
 Smoke and steel. *GoV*
 From Smoke and steel. *GiP*
- Smoke rose gold.** Carl Sandburg. *GoV—SaE—UnY*
- Smollett, Tobias George**
 To Leven water. *QuE*
- The smooth divine.** See The triumph of infidelity
- "The smooth hill is bare, and the cannons are planted." See At Fredericksburg
- "Smooth it glides upon its travel." See Looking-glass river
- "The smooth-worn coin and threadbare classic phrase." See Andromeda
- "Smoothing a cypress beam." See The builder
- "The smothering dark engulfs relentlessly." See A child's winter evening
- The smuggler.** Unknown. *GrC*
- Smugglers.** See Thieves
- The smuggler's song.** Rudyard Kipling. *KiS*
- A snack.** Christina Georgina Rossetti. *BoP*
 "Three plum buns." *RoS*
- Snail** ("Everybody nowadays") C. Lindsay McCoy. *HuG*
- The snail** ("Little snail, little snail") Unknown, tr. fr. the Chinese by Isaac Taylor Headland. *BoP*
- The snail** ("The snail he lives in his hard round house") Unknown. *WiPi*
- The snail** ("The snail is very odd and slow") Grace Hazard Conkling. *AsS—BrU*
- The snail** ("To grass or leaf, or fruit or wall") Vincent Bourne, tr. fr. the Latin by William Cowper. *HuG—InO—StH*
- "The snail he lives in his hard round house." See The snail
- "The snail is very odd and slow." See The snail
- "Snail, snail, put out your horn." Mother Goose. *WeMg*
- "A snail who had a way, it seems." See The snail's dream

Snails

- "Four and twenty tailors went to kill a snail." Mother Goose. *InO — LaN — WeMg*
 The tailors and the snail. *WrMg*
 The haughty snail-king. V. Lindsay. *LiJ*
 The housekeeper. V. Bourne. *EdT—InO—ThL—WiG*
 "Little Miss Patty and Master Paul." K. Greenaway. *GrU*
 Little snail. H. Conkling. *BrU—CoP—CoS—EdT—EdTc—HaR—HuG—HuM*
 The lobster quadrille. From Alice's adventures in wonderland. L. Carroll. *BoP—BrU — DaP — FyA — HaR — HuS — TiS—UnR—WiP*
 The mock turtle's song: The lobster quadrille. *CaC*
 The mock turtle's song: The lobster quadrille (An earlier version). *CaC*
 The whiting and the snail. *ScJ—StH*
 Will you walk a little faster. *HuC*
 The lucky snail. W. Welles. *HuS—WeS*
 The phrisky phrog. L. E. Richards. *RiT*
 Snail ("Everybody nowadays") C. L. McCoy. *HuG*
 The snail ("Little snail, little snail") Unknown. *BoP*
 The snail ("The snail he lives in his hard round house") Unknown. *WiPi*
 The snail ("The snail is very odd and slow") G. H. Conkling. *AsS—BrU*
 The snail ("To grass or leaf, or fruit or wall") V. Bourne. *HuG—InO—StH*
 "Snail, snail, put out your horn." Mother Goose. *WeMg*
 The snail's dream. O. Herford. *BoP—BrU*
 "The snail's a lucky fellow, he can go." See The lucky snail
 The snail's dream. Oliver Herford. *BoP—BrU*
 The snake. Emily Dickinson. *CaM—UnY*
 "A narrow fellow in the grass." *DiP*
 The snake charmer. Muriel Earley Sheppard. *BaI*
 Snake story. Henry Johnstone. *WiPi*
Snakes
 The child and the snake. M. Lamb. *LaB*
 The colubriad. W. Cowper. *InO—ReB*
 Crotalus. B. Harte. *BeP—StA*
 The fastidious serpent. H. Johnstone. *ScJ—StH—WiPi*
 Hospitality. J. B. Tabb. *WiPi*
 The massasauga. H. Garland. *StA*
 Python ("A lithe beautiful fear") G. H. Conkling. *GiP*
 The python ("A python I should not advise") H. Belloc. *ScJ—StH*
 The snake. E. Dickinson. *CaM—UnY*
 "A narrow fellow in the grass." *DiP*
 The snake charmer. M. E. Sheppard. *BaI*
 Snake story. H. Johnstone. *WiPi*
 "Sweet is the swamp with its secrets." E. Dickinson. *DiP*
 The viper. H. Belloc. *UnR*
 What the rattlesnake said. V. Lindsay. *JoA—LiJ*
 Four moon poems. *UnS—UnSy*

"Snap-dragons and dande-lions." See Lions and dragons

Snapdragons

- Lions and dragons. D. Aldis. *AlE—HuC*
 The snare. James Stephens. *BrU—CoPy—DeC—StHm—ThM—UnY*
 "Snare me the soul of a dragon-fly." See Miyoko San
 "Snaring lights surmount the sand-dunes of the Salamander isles." See The Salamander isles
 The snark. See The hunting of the snark—The bellman's speech
 Snarleyyow; or, The dog fiend, sel. Frederick Marryat
 The captain stood on the carronade. *FiB—GaR—InO—LuB*
 The old navy. *ChG—EdT—HeL*
 "Snatch the departing mood." See To a town poet
Snatches. Unknown, attributed to William Cornish. *QuE*
 i. Latet anguis
 ii. Bridal morning
 "Sneel, snaul." Unknown. *InO*
 The sneeze. See The limeratomy
 "Sneeze on a Monday, you sneeze for danger." See "If you sneeze on Monday, you sneeze for danger"
 "Sneeze on Monday, sneeze for danger." See "If you sneeze on Monday, you sneeze for danger"
 "Sneeze, pretty, sneeze, dainty." See A-tishoo
Sneezing
 A-tishoo. W. De La Mare. *DeD—DePc—DeS*
 "If you sneeze on Monday, you sneeze for danger." Mother Goose. *LaN—UnR—WeMg—WiPi*
 Old superstitions. *StH*
 "Sneeze on Monday, sneeze for danger." *SmmG*
 Sneezing. *WrMg*
 The sneeze. From The limeratomy. A. Euwer. *StHm*
Sneezing. See "If you sneeze on Monday, you sneeze for danger"
Sneezles. A. A. Milne. *MiN*
Snow. See also Winter
 Brothers in the snow. W. Welles. *WeS*
 Chloris in the snow. W. Strobe. *QuE*
 Comparison. J. Farrar. *GrM—HuF—HuM—JoA—UnS*
 Da pup een da snow. T. A. Daly. *UnS*
 Dust of snow. R. Frost. *ThM*
 The end of the world. G. Bottomley. *DeC*
 Falling snow. Unknown. *HuG*
 Feathery snow. A. Wynne. *WyF*
 The first snow storm. N. Crane. *CrJ*
 The first snowfall. J. R. Lowell. *CaM—DaP—HuG—StA*
 For every star. A. Wynne. *WyF*
 For snow. E. Farjeon. *DeC—HaR—JoA*
 Frolic in the snow. E. L. Follen. *FoF*
 Ghosts. R. K. Munkittrick. *StA—UnY*
 Good hours. R. Frost. *TeR*
 Great white world. A. Wynne. *WyF*
 A grievance. P. L. Dunbar. *DuL*

Snow—Continued

- Help one another. G. F. Hunting. *BoP*
 A hillside thaw R. Frost. *UnS—UnSy*
 "I had a little snowball once." Unknown. *HuG*
 "I never shall love the snow again." R. Bridges. *DeC*
 "It isn't only flakes that fall." A. Wynne. *WyF*
 Little ships in the air. E. A. Rand. *EdT*
 London snow R. Bridges *DeC—GiP—GoV—GrC*
 Midwinter. J. T. Trowbridge. *InO—StA—WiG*
 Now all the roads W. De La Mare. *DePc*
 On snow-flakes melting on his lady's breast. W. M. Johnson. *StA*
 "Once there was a snowman." Unknown. *HuG*
 Outside the door A. Wynne *AsS—WyF*
 Putting the world to bed. E. W. Buxton. *EdT—EdTc*
 Snow ("The fenceposts wear marshmallow hats") D. Aldis. *AIE*
 The snow ("It sifts from leaden sieves") E. Dickinson. *HuF—TeR*
 "It sifts from leaden sieves." *DiP*
 Snow ("The moon, like a round device") M. Cawein. *BeP*
 Snow ("No breath of wind") W. De La Mare. *DeD—DePc*
 Snow ("O come to the garden, dear brother, and see") Jane Taylor. *BoP—InO—WiPi*
 Snow ("The snow fell softly all the night") A. Wilkins. *HuG*
 The snow ("The snow's a snuggly blanket") N. B. Miller. *HuG*
 Snow ("White bird, featherless") Unknown. *UnR*
 Snow advent. J. Auslander. *ThM*
 Snow at midnight: The elevated. F. M. Clapp. *GoV*
 Snow-bound: A winter idyl. J. G. Whittier. *CaM* (sel.)—*WiG* (sel.)
 Firelight. *StA* (sel.)
 From Snow-bound. *UnY* (sel.)
 Mother. *BeP* (sel.)—*CaH* (sel.)—*StA* (sel.)
 Prophetess. *StA* (sel.)
 Sister. *StA* (sel.)
 The snow. *HuS* (sel.)
 The world transformed. *StA* (sel.)
 Lines from Snow-bound. *DaG* (sel.)
 —*FiB* (sel.)—*GaR* (sel.)
 Snow by night. R. Field. *FiBg*
 Snow-flakes. M. M. Dodge. *StA—StH—WiP*
 Winter. *HuG*
 Snow in schooltime. A. Wynne. *WyF*
 Snow in the city ("Snow is out of fashion") R. Field. *FiBg*
 Snow-in-the-city ("When they shovel snow in wagons") D. Aldis. *AIE*
 Snow in town. R. Mark. *EdT—EdTc—LuB*
 Snow morning. H. Conkling. *CoS—CoSw*
 Snow song. E. B. Price. *ScJ*
 The snow storm. R. W. Emerson. *GiP—StA—UnY—WiG*
 The snowstorm. *BoP—InO*
 Snow toward evening. M. Cane. *AsS*
 Snowfall. G. Carducci. *VaJ*
 Snowflake song. H. Conkling. *CoP*
 Snowflakes ("Little white feathers") M. M. Dodge. *HuM*
 Snowflakes ("Out of the bosom of the air") H. W. Longfellow. *BoP*
 The snowing of the pines. T. W. Higginson. *StA—WiG*
 Snowman. Unknown. *HuG*
 The snowman's resolution. A. Fisher. *BaO*
 Snowstorm. H. Conkling. *CoP*
 Song of the snow flakes. A. Wynne. *WyF*
 Song of the snowflakes. *HuG*
 Stopping by woods on a snowy evening. R. Frost. *AsS—AuW—BaO—BrU—DaP—GiP—HuS—JoA—StHm—UnS—UnSy*
 A story in the snow. P. R. Crouch. *HuM*
 Tired of snow. A. Wynne. *WyF*
 To a snowflake. F. Thompson. *EdT—GiP—ThL—UnS—UnSy*
 To a snow-flake. *GoV*
 To the city in the snow. A. O'G. Ruggeri. *ThM*
 Under the snow. R. Collyer. *StA*
 Velvet shoes. E. Wylie. *AuW—BeP—BoP—DeC—GiP—HuM—HuS—JoA—ThL—ThS—UnS—UnSy*
 The vision of the snow. M. J. Preston. *StA*
 "Water has no color." From Father Gander. I. Orleans. *UnR*
 What can I do. Unknown. *McG*
 What the snow man said. V. Lindsay. *LiJ*
 White fear. W. Welles. *StHm*
 White fields. J. Stephens. *AsS*
 Whiter than white. J. Swift. *UnR*
 Willows in the snow. Tsürü. *AsS—HuM*
 Winter feathers. M. D. Shacklett. *HuG*
 Winter rune. E. J. Coatsworth. *AsS*
 The wonderful weaver. G. Cooper. *HuS*
Snow ("The fenceposts wear marshmallow hats") Dorothy Aldis. *AIE*
The snow ("It sifts from leaden sieves") Emily Dickinson. *HuF—TeR*
 "It sifts from leaden sieves." *DiP*
Snow ("The moon, like a round device") Madison Cawein. *BeP*
Snow ("No breath of wind") Walter De La Mare. *DeD—DePc*
Snow ("O come to the garden, dear brother, and see") Jane Taylor. *BoP—InO—WiPi*
Snow ("The snow fell softly all the night") Alice Wilkins. *HuG*
The snow ("The snow that brief December day") See Snow-bound: A winter idyl
The snow ("The snow's a snuggly blanket") Nellie Burget Miller. *HuG*
Snow ("White bird, featherless") Unknown. *UnR*
Snow advent. Joseph Auslander. *ThM*
Snow at midnight: The elevated. Frederick Mortimer Clapp. *GoV*

- The snow-bird. Hezekiah Butterworth *BoP*
 The snowbird. *WiP*
 Snow-birds. See also Snowbirds
 The snow-bird's song. F. C. Woodworth. *TiS—WiPi*
 Snow-bound: A winter idyl. John Greenleaf Whittier. *CaM* (sel.)—*WiG* (sel.)
 Firelight. *StA* (sel.)
 From Snow-bound. *UnY* (sel.)
 Mother. *BeP* (sel.)—*CaH* (sel.)—*StA* (sel.)
 Prophetess. *StA* (sel.)
 Sister. *StA* (sel.)
 The snow. *HuS* (sel.)
 The world transformed. *StA* (sel.)
 Lines from Snow-bound. *DaG* (sel.)—*FiB* (sel.)—*GaR* (sel.)
 "Snow-bound mountains, snow-bound valleys." See Carol of the Russian children
 Snow by night. Rachel Field. *FiBg*
 Snow-capped mountain. Hilda Conkling. *CoP—CoS*
 "Snow-capped mountain, so white, so tall." See Snow-capped mountain
 The snow-dog. Unknown. *FoF*
 "Snow drops, lift your timid heads." See Easter song
 "Snow-dust driven over the snow." See Winter noon
 "The snow falls deep; the forest lies above." See Gipsies
 "Snow falls softly, but." See Comparison
 "The snow fell softly all the night." See Snow
 Snow-flakes. Mary Mapes Dodge. *StA—StH—WiP*
 Winter. *HuG*
 "The snow had begun in the gloaming." See The first snowfall
 "The snow had fallen many nights and days." See The end of the world
 Snow in schooltime. Annette Wynne. *WyF*
 Snow in the city ("Snow is out of fashion") Rachel Field. *FiBg*
 Snow-in-the-city ("When they shovel snow in wagons") Dorothy Aldis. *AlE*
 Snow in town. Rickman Mark. *EdT—EdTc—LuB*
 "Snow is falling to-night." See Snow by night
 "The snow is lying very deep." See Convention
 "Snow is out of fashion." See Snow in the city
 "The snow is white, the wind is cold." See Night
 "The snow lies deep: nor sun nor melting shower." See Winter at Torin
 "The snow lies fluffed." See Winter night
 "Snow-light, the wreathed candles bright and tall." See The blind child's Christmas
 Snow morning. Hilda Conkling. *CoS—CoSw*
 "The snow piles in the dark places are gone." See Just before April came
 Snow song. Edith Ballinger Price. *ScJ*
 The snow storm. Ralph Waldo Emerson. *GiP—StA—UnY—WiG*
 The snowstorm. *BoP—InO*
 "Snow swirls its wavering noiseless fringes against my window." See The boy December
 Snow toward evening. Melville Cane. *AsS*
 "Snow-white shawls." See Daisies
 The snowbird ("In the rosy light trills the gay swallow") See The snow-bird
 The snowbird ("When all the ground with snow is white") Frank Dempster Sherman. *BrU*
 Snowbirds
 The snow-bird. ("In the rosy light trills the gay swallow") H. Butterworth. *BoP*
 The snowbird. *WiP*
 The snow-bird's song. F. C. Woodworth. *TiS—WiPi*
 The snowbird ("When all the ground with snow is white") F. D. Sherman. *BrU*
 The southern snow-bird. W. H. Hayne. *StA*
 The snowdrop ("Close to the sod") Anna Bunston De Bary. *StHm*
 Snowdrop ("Many, many welcomes") Alfred Tennyson. *BoP*
 A snowdrop ("Only a tender little thing") Harriet Prescott Spofford. *WiG*
 Snowdrops (Flowers)
 The snowdrop ("Close to the sod") A. B. De Bary. *StHm*
 Snowdrop ("Many, many welcomes") A. Tennyson. *BoP*
 A snowdrop ("Only a tender little thing") H. P. Spofford. *WiG*
 Snowdrops ("Great King Sun is out in the cold") W. G. Robertson. *InO—WiPi*
 Snowdrops ("Little ladies, white and green") L. Alma-Tadema. *ChG—WiP*
 Snowdrops ("Snowdrops they call them, but I know") R. Fyfe. *FyFf*
 Snowdrops ("Great King Sun is out in the cold") W. Graham Robertson. *InO—WiPi*
 Snowdrops ("Little ladies, white and green") Laurence Alma-Tadema. *ChG—WiP*
 Snowdrops ("Snowdrops they call them, but I know") Rose Fyfe. *FyFf*
 "Snowdrops they call them, but I know." See Snowdrops
 Snowfall. Giosuè Carducci, tr. fr. the Italian by Romilda Rendel. *VaJ*
 A snowfall on plum trees after they had bloomed. See Three pictures
 Snowflake song. Hilda Conkling. *CoP*
 Snowflakes ("Little white feathers") Mary Mapes Dodge. *HuM*
 Snowflakes ("Out of the bosom of the air") Henry Wadsworth Longfellow. *BoP*
 "Snowflakes are dancing." See Snowstorm
 "Snowflakes come in fleets." See Snowflake song
 The snowing of the pines. Thomas Wentworth Higginson. *StA—WiG*
 Snowman. Unknown. *HuG*
 "The snowman's hat was crooked." See The snowman's resolution
 The snowman's resolution. Aileen Fisher. *BaO*
 "The snow's a snugly blanket." See The snow

- "The **snows** have fled, the hail, the lashing rain." See *Diffugere nives*, 1917
- The **snowstorm** ("Announced by all the trumpets of the sky") See The snow storm
- Snowstorm** ("Snowflakes are dancing") Hilda Conkling. *CoP*
- "**Snub** nose, the guts of twenty mules are in your cylinders and transmission." See New farm tractor
- Snuff**
 "I had a little dog, and they called him Buff." Unknown. *LaN*
 Snuff-boxes ("These gay snuff-boxes will be whispering still") H. Flexner. *GoV*
 Snuff-boxes ("A village pedagogue announced one day") Unknown. *LuB*
Snuff-boxes ("These gay snuff-boxes will be whispering still") Hortense Flexner. *GoV*
Snuff-boxes ("A village pedagogue announced one day") Unknown. *LuB*
- "**Snug** in my easy chair." See Fires—Proem
- "So all day long I followed through the fields." See *Gentian*
- "So all day long the noise of battle roll'd." See *Idylls of the king*—The passing of Arthur
- "So bashful when I spied her." Emily Dickinson. *DiP*
- So be my passing. See *Margaritae sorori*
- "So beautiful you are, indeed." Irene Rutherford McLeod. *StHm*
- "So fallen! so lost! the light withdrawn." See *Ichabod*
- "So fell our statesman for he stood sublime." See *Everett*
- "So forth issued the seasons of the year." See *The faerie queene*—The seasons
- "So happy the song he sings." See *Bluebird*
- "So happy were Columbia's eight." See *A crew poem*
- "So hath he fallen, the Endymion of the air." See *Chavez*
- "So here hath been dawning." See *To-day*
- "So John, I hear you did not pass." See *Did not pass*
- "So leave her, and cast care from thy heart with a sturdy mount." See *The Mufaddaliyat*—His camel
- "So let us laugh,—lest vain rememberings." See *Retractions*
- So live, that when thy summons comes. See *Thanatopsis*
- "So live, that when thy summons comes to join." See *Thanatopsis*—So live, that when thy summons comes
- "So long had I travelled the lonely road." See *Home*
- "So long you wandered on the dusky plain." See *To his friend in Elysium*
- "So love is dead that has been quick so long." See *Hic jacet*
- "So many gods, so many creeds." See *The world's need*
- So nigh is grandeur. See *Voluntaries*—Duty
- "So nigh is grandeur to our dust." See *Voluntaries*—Duty
- "So now has come our joyful'st feast." See *A Christmas carol*
- "So now is come our joyful feast." See *A Christmas carol* ("So now has come our joyful'st feast")
- "So now the very bones of you are gone." See *Doricha*
- "So she went into the garden to cut a cabbage-leaf to make an apple pie." See *The great panjandrum* himself
- "So shuts the marigold her leaves." See *Britannia's pastorals*—Memory
- So slow to die. See *Wild Eden*
- "So, so, rock-a-by so" Eugene Field. *FiP*
- "So soft and gentle falls the rain." See *Rain in spring*
- So sweet is she. See *A celebration of Charis*—Have you seen a bright lily grow
- "So sweet love seemed that April morn." Robert Bridges. *PaG*
- "So sweet the plum trees smell." See *Plum trees*
- "So swift to bloom, so soon to pass. Love's flower." See *Ulysses* returns
- "So tall she is, and slender, and so fair." See *The poet describes his love*
- "So that soldierly legend is still on its journey." See *Kearny at Seven Pines*
- "So that's your diary—that's your private mind." See *On reading the war diary of a defunct ambassador*
- "So the foemen have fired the gate, men of mine." See *The knight's leap*
- "So, the powder's low, and the larder's clean." See *The last cup of canary*
- "So then, at last, let me awake this sleep." See *To a writer of the day*—Purpose
- "So, they will have it." See *Sumter*
- "So through the darkness and the cold we flew." See *The prelude*—Skating
- "So vast is the prowess of Harry the Great." See *Harry the Great*
- So wags the world. Ellen Mackay Hutchinson Cortissoz. *StA*
- "So wayward is the wind to-night." See *Wind in the dusk*
- "So we march into the present." See *U. S. A.*
- "So we'll go no more a-roving." George Gordon Byron. *AuW—LaB—VaJ*
 We'll go no more a-roving. *DeC—QuE*
- "So you're back from your travels, old fellow" See *The return of Belisarius*: Mud Flat 1860
- Soap**
 Naughty soap song. D. Aldis. *AIE*
 "Soap is green." From *Father Gander*. I. Orleans. *UnR*
 When the soap gets in your eye. E. A. Guest. *GaR*
- Soap bubbles**
 Blowing bubbles ("See, the pretty planet") W. Allingham. *WiG*
 The bubble. *AIR*
 Blowing bubbles ("You hurry so each time you blow") B. Johnson. *GrM*
 The bubble. J. B. Tabb. *StA*
 Bubble-blowing. W. Canton. *EdT*
 Bubbles. G. H. Shorey. *BoP*
- "Soap is green." See *Father Gander*

- The society upon the Stanislaus. Bret Harte. *StA*
 "Soe, Mistress Anne, faire neighbour myne." See Salem
 "Soft and pale is the moony beam." See The culprit fay
 "Soft and pure fell the snow." See Infant spring
 "A soft answer turneth away wrath." See Proverbs. Bible, Old Testament. A merry heart
 A soft day. Winifred M. Letts. *GoV*
 "A soft day, thank God." See A soft day
 "The soft new grass is creeping o'er the graves." See By the Potomac
 "Soft on the sunset sky." See Ashes of roses
 "Soft-sandalled twilight, handmaid of the night." See Winter twilight
 "Soft-throated south, breathing of summer's ease." See South-wind
 "Softer than silence, stiller than still air." See The snowing of the pines
 "Softly." See Dirge
 "Softly along the road of evening." See Nod
 "Softly at dawn a whisper stole." See Spring song
 "Softly, drowsily." See A child's day
 "Softly now the light of day." See Evening
 "Softly, O midnight hours." See Serenade
 "Softly out of the dove-grey sky." See Casualties—Ralph Straker
 "Softly sighs the April air." See Bel m'es quan lo vens m'alena
 "Softly, softly." See I won't tell you the name of this one
 "Softly through the mellow starlight." Unknown. *CaH*
 Sohrab and Rustum, sel. Matthew Arnold
 Sohrab's death. *AuW*
 Sohrab's death. See Sohrab and Rustum
 Sois sage O ma douleur. Charles Baudelaire, tr. fr. the French by Alfred Douglas. *VaJ*
 Sokan
 The fan. *HuG*
 The soldier ("If I should die, think only this of me") See 1914
 The soldier ("The soldier fought his battle silently") Sophie Jewett. *ScJ*
 Soldier and sailor. See Napoleon and the English sailor boy
 "Soldier and singer of Erin." See In memorandum: Francis Ledwidge
 "Soldier and statesman, rarest unison." See Under the old elm—Washington
 "Soldier, drop that golden spear." See Song for a play
 "The soldier fought his battle silently." See The soldier
 "A soldier of the Cromwell stamp." See Heredity
 A soldier poet. Rossiter Johnson. *StA*
 The soldier relieved. Robert Browning. *GrC*
 Soldier, rest. See The lady of the lake
 "Soldier, rest, thy warfare o'er." See The lady of the lake—Soldier, rest
 Soldiers. See also Armistice day; Memorial day; Unknown Soldier; War; also names of wars, as European war, 1914-1918; also names of battles, as Hastings, Battle of, 1066
 The American soldier's hymn. Unknown. *StP*
 Armies in the fire. R. L. Stevenson. *StC*
 As I pondered in silence. W. Whitman. *AuW*
 As toilsome I wandered. W. Whitman. *EdT*
 "As toilsome I wandered Virginia's woods." *DaP*
 At home. A. A. Milne. *MiW*
 The baron's last banquet. A. G. Greene. *StA*
 The bivouac of the dead. T. O'Hara. *AdH*
 —*StA*—*StAh*—*StD*—*StP*
 The muffled drum's sad roll. *ThL*
 Bivouac on a mountain side. W. Whitman. *StA*
 The black regiment. G. H. Boker. *StP*—*WiG*
 Boots. R. Kipling. *AuW*
 The British grenadier ("Come, come fill up your glasses") Unknown. *StP*
 The British grenadier ("Some talk of Alexander, and some of Hercules") Unknown. *LuB*
 Buckingham palace. A. A. Milne. *MiW*
 Budmouth dears. From The dynasts. T. Hardy. *DeC*
 Bugs. W. Stokes. *FiB*
 The call of the bugles. R. Hovey. *StA*
 Captain Sword. L. Hunt. *WiG*
 The captain's feather. S. M. Peck. *StA*
 Casualties. W. W. Gibson. *GoV*
 Angus Armstrong
 Noel Dark
 Philip Dagg
 Ralph Straker
 The cavalier. From Rokeby. W. Scott. *EdT*—*LaB*
 Cavalry crossing a ford. W. Whitman. *StA*
 The college colonel. H. Melville. *StA*
 Comrades. R. Hovey. *GiP*
 The Connaught rangers. W. M. Letts. *StHm*
 Danny Deever. R. Kipling. *CaM*—*FiB*—*PaG*—*UnS*—*UnSy*
 "Darby and Joan were dress'd in black." Mother Goose. *LaN*—*SmmG*
 The day of battle. From A Shropshire lad. A. E. Housman. *CaH*
 The dead, I. From 1914. R. Brooke. *CaM*—*GoV*
 The dead, II. From 1914. R. Brooke. *CaM*—*DeC*—*GiP*—*GoV*—*PaG*—*UnY*
 A dead soldier. G. E. Montgomery. *StA*
 A dead warrior. L. Housman. *StHm*
 Dirge. T. W. Parsons. *StA*—*StP*—*WiG*
 Dirge for a soldier. G. H. Boker. *StA*—*StAh*—*StD*—*StP*
 Does it matter. S. Sassoon. *GiP*—*UnY*
 Dreamers. S. Sassoon. *CaM*—*GiP*—*GoV*—*StHm*
 The dug-out. S. Sassoon. *CaH*—*CaM*—*DeC*
 The Duke of Plaza-Toro. From The gon-doliers. W. S. Gilbert. *DaP*

Soldiers—Continued

- The dumb soldier. R. L. Stevenson. *ReB—StC*
 The end. W. Owen. *DeC—StHm*
 Epitaph on an army of mercenaries. A. E. Housman. *QuE*
 Faithless Nelly Gray. T. Hood. *OlSp—UnS*
 A farewell to arms. From Polyhymnia. G. Peele. *QuE*
 "His golden locks time hath to silver turned" *AuW*
 "Father, may I go to war." Mother Goose. *SmMg*
 The flowers o' the forest. J. Elliott. *LaB*
 The flowers of the forest. *DeC*
 A lament for Flodden. *PaG—QuE*
 For soldiers. H. Gifford. *DeC*
 For the fallen. L. Binyon. *EdT—QuE*
 Ford o' Kabul river. R. Kipling. *KiS*
 Fulfilment. R. Nichols. *StHm*
 The general's death. J. O'Connor. *StA*
 Grass. C. Sandburg. *AuW—CaM—GiP—VaJ*
 The Grey Horse Troop. R. W. Chambers. *StP*
 Gunga Din. R. Kipling. *CaM—FiB—KiS*
 Hail and farewell. A. Higginson. *StHm*
 Happy death. J. Freeman. *StHm*
 Henry Fifth's address to his soldiers. From King Henry V. W. Shakespeare. *AuW*
 Henry V before Harfleur. *EdT*
 The hill. R. Brooke. *PaG*
 The hipe. P. MacGill. *GoV*
 "Home they brought her warrior dead." From The princess. A. Tennyson. *InO*
 I hear an army. J. Joyce. *VaJ*
 I heard a soldier. H. Trench. *DeC—GiP*
 I'm a good old rebel. Unknown. *LoC*
 An incident of the French camp. R. Browning. *BuP—CaM—ChG—EdT—FiB—GaR—GiP—InO—JoA—OlSp—ScJ—StH—ThL—UnS—UnSy—WiG*
 Into battle. J. Grenfell. *QuE*
 Jack o' diamonds. Unknown. *LoC*
 Little Giffen. F. O. Ticknor. *DaP—StA—StAh—StD—StP*
 The little soldier. Unknown. *McG*
 Mary Ambree. Unknown. *InO—LaB—QuB*
 Men who march away. T. Hardy. *DeC*
 The modern major-general. From The pirates of Penzance. W. S. Gilbert. *DaP*
 "A monument for the soldiers." J. W. Riley. *StD*
 "My luve's in Germany." Unknown. *DeC*
 New England's dead. I. McLellan. *StA*
 The old man and Jim. J. W. Riley. *StA*
 The old sergeant. F. Willson. *StA*
 The old soldier. W. De La Mare. *DeP—DePc*
 An old song. Yehoash. *VaJ*
 The picket-guard. E. L. Beers. *StAh—StP*
 All quiet along the Potomac. *StA*
 The portrait of a warrior. W. De La Mare. *DePc—DeS*
 The private of the Buffs. F. H. Doyle. *HeL—QuE*
 The recruit. R. W. Chambers. *BeP—StA*
 Requiem. G. Lunt. *StA*
 Reveille. M. O'Connor. *StA*
 Roll-call. N. G. Shepherd. *CaH—FiB—StA—StD*
 School fencibles. W. Cory. *HeL*
 A second review of the Grand army. B. Harte. *StAh—StP*
 Sentry-go. A. J. Burr. *ScJ*
 "A sight in camp in the daybreak gray and dim." W. Whitman. *StA*
 The sleeper of the valley. A. Rimbaud. *VaJ*
 The soldier. From 1914 ("If I should die, think only this of me") *AuW—CaM—DrW—EdT—FiB—GoV—JoA—PaG—QuE—UnY*
 The soldier ("The soldier fought his battle silently") S. Jewett. *ScJ*
 A soldier poet. R. Johnson. *StA*
 The soldier relieved. R. Browning. *GrC*
 Soldier, rest. From The lady of the lake. W. Scott. *AdH—ChG—GrC—StD—WiG*
 "Soldier, rest, thy warfare o'er." *StH—VaJ*
 The soldier's dream. T. Campbell. *CaM—LaB—PaG*
 A soldier's grave. J. Albee. *StA*
 Somebody's darling. M. R. La Conte. *StD*
 The song of soldiers. W. De La Mare. *DeP—DePc*
 The song of the camp. B. Taylor. *CoPy—InO—StA—StH—WiG*
 A song in camp. *FiB*
 The song in camp. *BuP—GaR*
 The spires of Oxford. W. M. Letts. *CaM*
 "Such is the death the soldier dies." R. B. Wilson. *StA*
 The swashbuckler's song. J. S. Montgomery. *StHm*
 There'll never be peace till Jamie comes hame. R. Burns. *LaB*
 They. S. Sassoon. *StHm*
 Thomas of the light heart. O. Seaman. *ScJ*
 Two veterans. W. Whitman. *HeL—WiG*
 The two wives. W. D. Howells. *StA*
 The U. S. A. recruit. Unknown. *LoC*
 The volunteer. E. J. Cutler. *StA*
 A volunteer's grave. W. A. Percy. *StHm*
 Warren's address to the American soldiers. J. Pierpont. *BuP—StA—StAh—StP*
 Warren's address. *StD—WiG*
 Warren's address at Bunker hill. *GaR—StH*
 A warrior at nightfall. Unknown. *BrG*
 When the dead men die. R. O'Neil. *StHm*
 Which general. K. W. Hamilton. *GaR*
 "Who comes here." Mother Goose. *InO—LaN—SmMg*
 Winged heels. H. Lee. *FiB*
 "Soldiers are citizens of death's gray land." See Dreamers
 The soldier's dirge. Elizabeth Harman. *AdH—StD*
 The soldier's dream. Thomas Campbell. *CaM—LaB—PaG*
 "Soldiers fight by land and air." See Funday
 A soldier's grave ("Break not his sweet repose") John Albee. *StA*
 The soldier's grave ("Strew lightly o'er the soldier's grave") Henry D. Muir. *CaH*

- "Sole Lord of Lords and very King of Kings." See Sesostriis
- "Solemnly, mournfully." See Curfew
- Soliloquy of a water-wagtail James Montgomery. *InO*
- The solitary. Sara Teasdale. *AuW*
- The solitary lyre. George Darley. *QuE*
- The solitary reaper. William Wordsworth. *AuW — CaM — DaG — DaP — DeC — GiP — InO — LaB — QuE — ReB — ScJ — TeR — VaJ — WiG*
- The reaper. *DrW — PaG*
- Solitude. See also Loneliness; Silence
- The all alone tree. F. O. Galligher. *BoP — GrM*
- Alone ("I never walked quite so far") J. Paget-Fredericks. *HuS*
- Alone ("There were some children out today") D. Aldis. *AlH*
- Alone ("When I'm alone—the words tripped off his tongue") S. Sassoon. *UnY*
- Alone ("White daisies are down in the meadows") J. Farrar. *BrG — HuG — HuM*
- Aloof. C. G. Rossetti. *QuE — UnY*
- The goat pathis. J. Stephens. *AuW — DeC — VaJ*
- In the dark. A. A. Milne. *Min*
- The lake isle of Innisfree. W. B. Yeats. *AuW — BaO — CaM — DaG — EdT — JoA — PaG — QuE — ScJ — ThS — UnS — UnSy — UnY*
- The listeners. W. De La Mare. *AuW — DaP — EdT — GiP — Gol' — PaG — QuE — StH — VaJ*
- The lonely isle. Claudian. *VaJ*
- "A lonely pond in age-old stillness sleeps." Bashō
- Four poems. *VaJ*
- Lucy Gray; or, Solitude. W. Wordsworth. *ChG — EdT — InO — LaB — ReB*
- Lucy Gray. *DeC — PaG — WiP*
- Mariana. A. Tennyson. *DeC — PaG — QuE — VaJ*
- Ode on solitude. A. Pope. *InO — StH — ThL — VaJ*
- The quiet life. *DrW*
- Solitude. *BuP — CaM — PaG*
- The old familiar faces. C. Lamb. *DaP — GiP — PaG — QuE — VaJ*
- Pax beata. M. R. Norris. *Gol'*
- Private devotion. P. H. Brown. *StA*
- Sanctuary. L. I. Guiney. *ScJ — StA*
- The solitary. S. Teasdale. *AuW*
- The solitary reaper. W. Wordsworth. *AuW — CaM — DaG — DaP — DeC — GiP — InO — LaB — QuE — ReB — ScJ — TeR — VaJ — WiG*
- The reaper. *DrW — PaG*
- Solitude ("As one advances up the slow ascent") P. H. Savage. *StA*
- Solitude ("I have a house where I go") A. A. Milne. *Min*
- Solitude ("It is the bittern's solemn cry") F. Peterson. *StA*
- Solitude ("There is the loneliness of peopled places") B. Deutsch. *StHm*
- Solitude ("When you have tidied all the things for the night") H. Monro. *UnS*
- The solitude of Alexander Selkirk. W. Cowper. *BuP — CaM — LaB — PaG*
- Solitude ("As one advances up the slow ascent") Philip Henry Savage. *StA*
- Solitude ("Happy the man, whose wish and care") See Ode on solitude
- Solitude ("I have a house where I go") A. A. Milne. *Min*
- Solitude ("It is the bittern's solemn cry") Frederick Peterson. *StA*
- Solitude ("There is the loneliness of peopled places") Babette Deutsch. *StHm*
- Solitude ("When you have tidied all the things for the night") Harold Monro. *UnS*
- The solitude of Alexander Selkirk. William Cowper. *BuP — CaM — LaB — PaG*
- Soligub, Fyodor
- The amphora. *VaJ*
- Solomon, King of Israel
- The song of Solomon, sels Bible, Old Testament
- "Awake! Oh, north wind." *AsS*
- The song of songs. *DaG*
- Spring. *BoP — DaP*
- "For, lo, the winter is past, the rain is over and gone." *AsS*
- Solomon, King of Israel (about)
- The dead Solomon. J. A. Dorgan. *StA*
- "King Solomon and King David." Unknown. *UnR*
- King Solomon and the bees. J. G. Saxe. *JoA — OISp*
- Solomon and the bees. *InO — WiG*
- A song of Solomon. J. P. Peabody. *CoPy*
- Solomon and the bees. See King Solomon and the bees
- "Solomon Grundy." Mother Goose. *InO — JoA — LaN — SmMg — StH — UnR — WeMg — WiPi — WrMg*
- "Sombre and rich, the skies." See By the statue of King Charles at Charing cross
- "Some are sick for spring and warm winds blowing." See The hound
- "Some asked me where the rubies grew." See Julia
- "Some children are so naughty." See A genteel family
- "Some children like gay weather." See A preference
- "Some children live in palaces." See Other children
- Some curious folks. Annette Wynne. *WyF*
- "Some curious folks I've lately found." See Some curious folks
- Some day. Medora C. R. Addison. *StHm*
- "Some day I'll be a bee." See I'll be a bee
- "Some day I'm going to have a store." See General store
- "Some day, Midas, the daffodils." See Silver for Midas
- "Some day perhaps I too may speak your name." See Some day
- "Some day, some day." Christobal de Castillejo, tr. fr. the Spanish by Henry Wadsworth Longfellow. *VaJ*
- "Some day soon this rhyming volume, if you learn with proper speed." See To my name-child

- "Some days are fairy days. The minute that you wake." See Sometimes
- "Some days my thoughts are just cocoons—all cold, and dull, and blind." See Days
- Some families of my acquaintance. Laura E. Richards. *RiT*
- Some fishy nonsense. Laura E. Richards. *RiT*
- "Some folks as can afford." See Under a Wiltshire apple tree
- "Some fools keep ringing the dumb waiter bell." See Chant royal of the dejected dipsomaniac
- "Some geese went out a-walking." Kate Greenaway. *GrU*
- "Some gypsies are like her." See The ballad of Adam's first
- "Some hae meat and canna eat." See A child's grace
- "Some holes are for." See Careful Jane
- "Some innocent girlish kisses by a charm." See Wild rose
- "Some keep the Sabbath going to church." Emily Dickinson. *DiP*
- "Some little mice sat in a barn to spin." Mother Goose. *LaN — SmMg — TiS — UnR — WeMg*
- "Some men are born, while others seem to grow." See Great oak
- "Some men live for warlike deeds." See John James Audubon
- "Some morning I shall rise from sleep." See The last voyage
- "Some murmur when their sky is clear." Richard Chevenix Trench. *StH*
- "Some names there are of telling sound." See The Cumberland
- "Some of the boys in our school." See The courageous boy
- "Some of the roofs are plum-color." See Not three—but one
- "Some of the trees and the flowers in Kew." See In Kew gardens
- "Some of their chiefs were princes of the land." See Absalom and Achitophel—Zimri
- Some one. Walter De La Mare. *AsS — BaO — BrG — DeD — DeP — DePc — GrM — HaR — HuS — JoA — ThS*
- Someone. *HuM*
- "Some one came knocking." See Some one
- "Some opulent force of genius, soul, and race." See Abraham Lincoln
- Some people. Rachel Field. *FiPp*
- Some people like the great things. Annette Wynne. *WyF*
- "Some people like the great things and travel far and wide." See Some people like the great things
- "Some say that ever 'gainst that season comes." See Hamlet—The gracious time
- "Some say the world will end in fire." See Fire and ice
- Some scattering remarks of Bub's. James Whitcomb Riley. *RiR*
- "Some shining April I shall be asleep." See The last sleep
- "Some space beyond the garden close." See The hollyhocks
- "Some talk of Alexander, and some of Hercules." See The British grenadier
- "Some tell us 'tis a burnin' shame." See Sambo's right to be kilt
- "Some ten or twelve old friends of yours and mine." See A gentleman of fifty soliloquizes
- "Some things go to sleep in such a funny way." See How they sleep
- Some things that Easter brings. Elsie Parrish. *BoP*
- Some time. Eugene Field. *FiP*
- "Some time ago,—two weeks or more." See The cowboy at church
- "Some time there ben a lyttel boy." See The lyttel boy
- "Some vex their souls with jealous pain." See On one who died discovering her kindness
- "Some water—about a half a cup—." See Mud cakes
- "Some words are tall white candles to honor Mary's name." See Ad Mariam
- "Some years ago, ere time and taste." See The vicar
- "Somebody left a mirror." See Twenty foolish fairies
- "Somebody said he'd done it well." See Swellitis
- "Somebody's been in the garden." Unknown. *HuG*
- Somebody's darling. Marie Ravenel La Conte. *StD*
- Somebody's garden. Margaret Steele Anderson. *StD*
- "Someday." See Skipping ropes
- "Somehow, but God knows how, we'll meet again." See Somehow, somewhere, sometime
- Somehow, somewhere, sometime. Winifred M. Letts. *StHm*
- "Somehow this world is wonderful at times." See The east in gold
- Someone. See Some one
- "Someone came knocking." See Some one
- "Someone is always sitting there." See The little green orchard
- "Someone is knocking at the door." See The rice seller
- "Someone is there, I know." See In the Japanese garden
- "Someone painted pictures on my." See Jack Frost
- Somers, Richard (about) Richard Somers. B. Eastman. *StA*
- Somersault. Dorothy Aldis. *AIE*
- Somersaults. See Play
- Somersaults. Aileen Fisher. *BaO*
- Somerset, Battle of, 1862 Battle of Somerset. C. C. Cullen. *StP* Zollicoffer. H. L. Flash. *StP*
- "Something more than the lilt of the strain." See Poetry
- Something new. Margaret Elizabeth Sangster. *GaR*
- "Something tapped at my window-pane." See April
- "Something that cannot be said in words." See Hermit thrush

- "Something there is that doesn't love a wall." See Mending wall
 Something to be thankful for. Clara J. Denton *AdH*
 Something to remember. See Memorabilia
 "Something told the wild geese." Rachel Field. *FiBg*
 "Something wanders among the mountains." See River
 "Sometime, it may be, you and I." See To Faustine
 "Sometimes." See A sometimes wish
 Sometimes ("Some days are fairy days. The minute that you wake") Rose Fyleman. *FyFb—FyFl—ScJ*
 Sometimes ("Sometimes I think I'd like to be") Annette Wynne *WyF*
 "Sometimes goldfinches one by one will drop." See Goldfinches
 "Sometimes I have to cross the road." See Bobby Blue
 "Sometimes I think I'd like to be." See Sometimes
 "Sometimes I think I'd like to roam." See A sailor bold
 "Sometimes I think the hills." See The hills
 "Sometimes in the summer." See Sprinkling
 "Sometimes mama calls me general." See Which general
 "Sometimes that promised glory haunts my sleep" See Two married—Descent
 "Sometimes the air is blue, so blue." See Color of air
 "Sometimes the road was a twisted riddle." See The road's end
 "Sometimes thou seem'st not as thyself alone." See The house of life—Heart's compass
 "Sometimes we peep beneath the blinds." See The tide
 "Sometimes w'en I got to pile wood in the yard." See What mother doesn't know
 "Sometimes, when after spirited debate." See Change
 "Sometimes when I am at tea with you." See Things
 "Sometimes, when I bin bad." See Uncle Sidney
 "Sometimes when I lie all alone." See A child-thought
 "Sometimes when I sit musing all alone." Agnes Mary Frances Robinson. *AuW*
 "Sometimes when it is bedtime." See The critic
 "Sometimes, when nature falls asleep." See Night mists
 A sometimes wish. Mildred D. Shacklett. *HuG*
 "Sometimes with secure delight." See L'allegro
 "Somewhat apart from the village, and nearer the basin of Minas." See Evangeline—Evangeline in Acadie
 "Somewhat back from the village street." See The old clock on the stairs
 Somewhere I chanced to read. Gustav Davidson. *StHm*
 "Somewhere I chanced to read how love may die." See Somewhere I chanced to read
 "Somewhere I read, in an old book whose name." See With the tide
 "Somewhere—in desolate wind-swept space." See Identity
 "Somewhere in France, upon a brown hillside." See The first three
 "Somewhere it is always light." See The sun
 "Somewhere Jack-in-the-pulpit stands." See Where the wood-thrush calls
 "Somewhere, O sun, some corner there must be." See Battle sleep
 "Somewhere, somewhere I've seen." See The parrots
 The son. Ridgely Torrence. *AuW—BeP—GiP—ScJ—StHm*
 "Son, my son." See Lament of a man for his son
 "The Son of God goes forth to war." Reginald Heber. *GaR—InO*
 The Son of God is born. Unknown. *ChG*
 "The Son of God is born for all" See The Son of God is born
 "Son, said my mother." See The ballad of the harp-weaver
 Sonet. Mark Alexander Boyd. *QuE*
 Song. See As you like it—"Under the green-wood tree"
 Song. See Hamlet—"How should I your true love know"
 Song. See "The lark now leaves his watery nest"
 Song. See "The merchant, to secure his treasure"
 Song. See The vicar of Wakefield—"When lovely woman stoops to folly"
 Song ("Ah, County Guy, the hour is nigh") See Quentin Durwood—County Guy
 Song ("April, April") William Watson. *JoA—QuE—StD—StH—UnS—UnSy—UnY*
 Song to April. *IViG*
 Song ("Ask me no more where Jove bestows") Thomas Carew. *DeC—DrW—QuE*
 Ask me no more. *AuW—VaJ*
 Song ("A bird in my bower") Francis Howard Williams. *StA*
 Song ("The boat is chafing at our long delay") John Davidson. *QuE*
 Song ("Come, cheer up, my lads, like a true British band") Unknown. *StP*
 Song ("Daughter of Egypt, veil thine eyes") Bayard Taylor. *StA*
 Song ("Fair Iris I love, and hourly I die") See Amphitryon
 Song ("A fairy band are we") Alfred Noyes. *DaG*
 Song ("The feathers of the willow") See November
 Song ("For her gait, if she be walking") William Browne. *QuE*
 Song ("For me the jasmine buds unfold") Florence Earle Coates. *GoV*
 The world is mine. *StA*
 A song ("For mercy, courage, kindness, mirth") Laurence Binyon. *DrW—StHm—ThL*
 Song ("For the tender beech and the sapling oak") See Maid Marian
 Song ("Go and catch a falling star") John Donne. *AuW—QuE—VaJ*

- Song** ("Going down the old way") Margaret Widdemer. *StHm*
- Song** ("Hark, hark, the lark at heaven's gate sings") See Cymbeline—Hark! hark! the lark
- A **song** ("Hark! 'tis freedom that calls, come patriots, awake") Unknown. *StP*
- Song** ("Heap cassia, sandal-buds and stripes") See Paracelsus
- Song** ("Hear, sweet spirit, hear the spell") See Osorio
- Song** ("How do I love you") Irene Rutherford McLeod. *GoV*
- Song** ("How many times do I love thee, dear") See Torrismond—How many times
- Song** ("How sweet I roam'd from field to field") William Blake. *AuW — DeC — DrW — EdT*
- How sweet I roamed. *InO*
- Song** ("I am on Tom Tiddler's ground") Joan Coster. *FyH*
- Song** ("I could make you songs") Dorothy Dow. *StHm*
- Song** ("I feed a flame within, which so torments me") See Secret love—Hidden flame
- Song** ("I had a dove, and the sweet dove died") John Keats. *EdT — ScJ — ThL — WiP*
- I had a dove. *DeC—GrC—InO*
- Song** ("I know") See April
- Song** ("I made another garden, yea") See The new love and the old
- Song** ("I sat within the shade") Ann Augusta Gray. *FoF*
- Song** ("I try to knead and spin, but my life is low the while") See In Leinster
- Song** ("If I had only loved your flesh") V. Sackville-West. *StHm*
- Song** ("If love were but a little thing") Florence Earle Coates. *StHm*
- Song** ("If thou art sleeping, maiden") Gil Vicente, tr. fr. the Spanish by Henry Wadsworth Longfellow. *VaJ*
- Song** ("Jack and Joan, they think no ill") See Fortunati nimium
- Song** ("A lake and a fairy boat") Thomas Hood. *BoP—LaB—ReB—ThL*
- Song** ("Let it be forgotten, as a flower is forgotten") See Let it be forgotten
- Song** ("The light of spring") Alice Duer Miller. *StA*
- Song** ("Lighter and sweeter") Greville Ewing Matheson. *ScJ*
- Song** ("Love in fantastic triumph sate") See Abdelazer
- Song** ("Love's on the highroad") Dana Burnet. *GoV*
- Song** ("My spirit like a shepherd boy") V. Sackville-West. *StHm*
- Song** ("O bird, thou dartest to the sun") Maria White Lowell. *StA*
- Song** ("O for a moon to light me home") W. De La Mare. *DePc—DeS*
- "O for a moon to light me home." *InO*
- Song** ("Oh, love, they said, is king of kings") Rupert Brooke. *UnS—UnSy*
- Song** ("O'er the waste of waters cruising") Philip Freneau. *StP*
- Song** ("Only a little while since first we met") Brian Hooker. *StHm*
- Song** ("Orpheus with his lute made trees") See King Henry VIII—Orpheus
- Song** ("Out upon it, I have loved") See The constant lover
- The **song** ("The pine tree was singing a song tonight") Hilda Conkling. *CoSw*
- Song** ("Poppies paramour the girls") Haniel Long. *StHm*
- Song** ("A scarlet bird went sailing away through the wood") Hilda Conkling. *CoP—CoS*
- Song** ("She is not fair to outward view") Hartley Coleridge. *CaM—QuE*
- "She is not fair to outward view." *PaG*
- Song** ("She's somewhere in the sunlight strong") Richard Le Gallienne. *QuE*
- A **song** ("Sing me a sweet, low song of night") Hildegard Hawthorne. *StA*
- A **song** ("Smile, Massachusetts, smile") Unknown. *StP*
- The **song** ("A song lay silent in my pen") John Erskine. *StA*
- Song** ("A spirit haunts the year's last hours") Alfred Tennyson. *PaG*
- Song** ("Spring lights her candles everywhere") Fredegond Shove. *StHm*
- Song** ("Stay, stay at home, my heart, and rest") See Home song
- Song** ("A sunshine heart") Robert Loveman. *CoPy*
- Song** ("Sweet in her green dell the flower of beauty slumbers") George Darley. *QuE*
- Song** ("There was a Knight of Bethlehem") See The husband of poverty—The Knight of Bethlehem
- Song** ("Three little maidens they have slain") Maurice Maeterlinck, tr. fr. the French by Jethro Bithell. *VaJ*
- Song** ("Thy face I have seen as one seeth") Sophie Jewett. *StA*
- Song** ("Tis said that absence conquers love") Frederick William Thomas. *StA*
- Song** ("To all you ladies now at land") Charles Sackville, Earl of Dorset. *QuE*
- Song** ("To the looking-glass world it was Alice that said") See Through the looking-glass—The looking-glass world
- Song** ("Tomorrow is Saint Valentine's day") See Hamlet
- Song** ("Virtue's branches wither, virtue pines") Thomas Dekker. *AuW*
- Song** ("Wake not, but hear me, love") See Ben Hur
- Song** ("We break the glass, whose sacred wine") Edward Coote Pinkney. *StA*
- Song** ("We sail toward evening's lonely star") Celia Thaxter. *StA*
- Song** ("A weary lot is thine, fair maid") See Rokeby—The rover
- Song** ("What is there hid in the heart of a rose") Alfred Noyes. *DeC*
- Song** ("When I am dead, my dearest") Christina Georgina Rossetti. *AuW — DaP — DeC — PaG — QuE — VaJ*
- When I am dead. *CaM*
- Song** ("When icicles hang by the wall") See Love's labour's lost—Winter
- Song** ("When thy beauty appears") Thomas Parnell. *QuE*

- Song** ("Where the bee sucks, there suck I")
See The tempest—Where the bee sucks
- Song** ("While Morpheus thus does gently lay")
Henry Killigrew. *DeC*
- Song** ("Who has robbed the ocean cave")
John Shaw. *StA*
- Song** ("Who hath his fancy pleased") Philip
Sidney. *QuE*
- Song** ("Who is Sylvia? What is she") See
The two gentlemen of Verona—Who is
Sylvia
- Song** ("Who is the baby, that doth lie")
Thomas Lovell Beddoes. *ReB*
- Song** ("Why do bells of [or for] Christmas
ring") Eugene Field, sometimes wrongly
attributed to Lydia Avery Coonley Ward.
BoP—BrG—HaR—HuG—HyF
- Christmas song. *AdH—CaH—HuC—StD—
WiP*
- Song** ("Why so pale and wan, fond lover")
See Aglaura—Why so pale and wan
- Song** ("The wind blows out of the gates of
the day") See The land of heart's desire—
Fairies' song
- Song** ("The year's at the spring") See Pippa
passes—Pippa's song
- Song** ("You wear the morning like your dress")
Hilaire Belloc. *QuE*
- Song** ("Your heart is a music-box, dearest")
Frances Sargent Osgood. *StA*
- "A song, a poem of itself—the word itself
a dirge." See Yonnondio
- A song about Charleston. Unknown *StP*
- A song about singing. Anne Reeve Aldrich.
StA
- Song** against children. Aline Kilmer. *ThS—
UnS—UnSy*
- Song** and science. Millicent Washburn Shinn.
StA
- Song** at Santa Cruz. Francis Brett Young.
StHm
- A song before grief. Rose Hawthorne
Lathrop. *StA*
- "A song between two silences life sings." See
The silence
- "The song-birds? are they flown away." See
Flight
- Song**: Earl March looked on his dying child.
See "Earl March look'd on his dying
child"
- Song** for a blue roadster. Rachel Field. *FiPp*
- Song** for a little house. Christopher Morley.
*BaO—GaR—HuF—HuM—HuS—
JoA—UnS—UnSy*
- Song** for a pasture. Rachel Field. *FiT*
- Song** for a play. Hilda Conkling. *CoP*
- Song** for all seas, all ships. Walt Whitman.
CaM—DeC—StH
- Song** for Columbus day. Annette Wynne.
WyF
- Song** for Decoration day. Helen C. Bacon.
AdH
- Song** for fine weather. See Three songs from
the Haida
- A song for Flag day. See Flag song
- A song for Hal. Laura E. Richards. *RiT*
Once I saw a little boat. *FyA*
- A song for Lexington. Robert Kelley Weeks.
StA
- A song for May day. Frederick Herbert Adler.
StD
- Song** for Memorial day. Clinton Scollard.
CaH
- Song** for morning. Hilda Conkling *CoSzw*
- A song for music. Unknown. *PaG*
- Tears. *QuE*
- Weep you no more *DeC*
- A song for my mother: Her hands. See Songs
for my mother—Songs for my mother:
Her hands
- A song for my mother: Her stories. See
Songs for my mother
- A song for my mother: Her words See Songs
for my mother—Songs for my mother:
Her words
- A song for New-year's eve. William Cullen
Bryant *HuM—StD*
- Song**—for November. James Whitcomb Riley.
RiR
- A song for St Cecilia's day. John Dryden.
PaG—QuE—VaJ
- Fife and drum. *WiG* (sel.)
"The trumpet's loud clangor." *ThL*
(sel.)
- A song for the asking. Francis Orray Tick-
nor. *StA*
- Song** for the Jaquerie, sels. Sidney Lanier
Betrayal. *StA*
- The hound. *BeP—StA*
- "A song for the old." See The new year
- A song for the season. Katharine Tynan. *HyF*
- Song**—for the tender beech and the sapling
oak. See Maid Marian—Song
- Song** for youth. Dana Burnet. *HuM*
- Song** from a drama. Edmund Clarence Sted-
man. *StA*
- Song** from Aella. See Aella—Minstrel's song
- Song** from Chartivel. Marie de France, tr. fr.
the French by Arthur O'Shaughnessy. *VaJ*
- A song from the Portuguese. See Song ("If
thou art sleeping, maiden")
- Song**: Green grow the rushes. See Green grow
the rushes (Chorus)
- The song in camp. See The song of the camp
- Song** in March. William Gilmore Simms. *StA*
—*StD*
- Song** in spring. See Child's song in spring
- A song in storm. Rudyard Kipling. *KiS*
- The song in the dell. Charles Edward Carryl.
StA
- Song** in the songless. George Meredith. *DaP*
—*PaG*
- "A song is such a curious thing." See Written
in a song book
- "A song lay silent in my pen." See The song
- Song**: Mary Morison. See Mary Morison
- Song**—morning. See The rape of Lucrece—
Pack, clouds, away
- The song my mother sings Thomas O'Hagan.
CoPy
- The song my paddle sings. E. Pauline John-
son. *InO*
- Song** nets. Hilda Conkling. *CoSzw*
- "A song of a boat." See Songs of seven—
Seven times seven

- Song** of a factory girl. Marya Zaturenska. *StHm*
The song of a heathen. Richard Watson Gilder. *StA—ThL*
Song of a second April. Edna St Vincent Millay. *MiE*
Song of a shepherd boy at Bethlehem. Josephine Preston Peabody. *CaH*
A song of April. Francis Ledwidge. *GoV*
A song of Arno. Grace Ellery Channing-Stetson. *StA*
Song of Braddock's men. Unknown. *StAh—StP*
A song of bread and honey. Richard Le Gallienne. *BoP*
Song of breath. Peire Vidal, tr. fr. the French by Ezra Pound. *VaJ*
The song of Callicles. See Empedocles on Etna
A song of Christmas. Katharine Tynan. *HyF*
A song of clover. Helen Hunt Jackson. *InO—WiG*
Song of Columbus. Annette Wynne. *WyF*
The song of dark waters. Roy Helton. *BaI*
The song of David. See Song to David
A song of diligence. Helen Frazee-Bower. *StHm*
A song of early autumn. Richard Watson Gilder. *StD*
Song of Easter. Celia Thaxter. *AdH*
Song of Eglā. Maria Gowen Brooks. *StA*
A song of enchantment. Walter De La Mare. *DeP—DePc—PaG*
"A song of enchantment I sang me there." See A song of enchantment
Song of Eros. See Agathon
Song of faith. Marguerite Wilkinson. *ThL*
The song of finis. Walter De La Mare. *DeP—DePc*
"A song of hate is a song of hell." See A chant of love for England
The song of Hiawatha, sels. Henry Wadsworth Longfellow
 The death of Minnehaha. *StA*
 Hiawatha's brothers. *ScJ*
 Hiawatha's chickens. *BoP*
 Hiawatha's childhood. *BaO — BuP — ChG — EdT — GaR — HaR — HuG — HuM — HuS — JoA — LuB — UnR*
 Firefly song. *DaP*
 From Hiawatha's childhood. *ThL*
 Hiawatha's fishing. *LoCl*
 Hiawatha's sailing. *BoP—EdT—FiB—LoCl—LuB*
 Hiawatha's canoe. *CaH—HuS*
 Lullaby of Nokomis. *BoP*
The song of honor. Ralph Hodgson. *CaM—PaG—UnS—UnSy*
 From The song of honor. *ScJ* (sel.)
The song of Ithamore. See The Jew of Malta
Song of life. See Little and great
A song of love. See Sylvie and Bruno concluded—Song sung by Sylvie and Bruno
The song of Luddy-Dud. Eugene Field. *FiP—FiS*
Song of Maelduin. Thomas William Rolleston. *StHm*
Song of Marion's men. William Cullen Bryant. *ReB — StAh — StD — StH — StP — ThL*
Song of myself, sels. Walt Whitman
 Animals. *CaM*
 The dying fireman. *HeL*
 Heroes. *StA*
 I am he that walks. *CaM—UnS*
 Infinity. *StA*
 From Infinity. *BeP*
 Miracles. *GiP — GoV — HuS — ScJ — StH — UnY*
 From Leaves of grass. *UnY*
 Myself. *StA*
 Song of myself. *BuP*
 Walt Whitman. *AuW*
 A sea-fight. *HeL*
 Song of myself. *BeP* (sel.)
 What is the grass. *UnS—UnSy*
 From Walt Whitman. *BeP*
 Leaves of grass. *StA*
 "What is the grass." *BoP—DaP*
The song of Nidderdale. Dorothy Una Ratcliffe. *StHm*
Song of our land. Annette Wynne. *WyF*
A song of riches. Katherine Lee Bates. *StA*
A song of safety. See Psalms—Psalm cxxi
A song of Saint Francis. See The husband of poverty—The Knight of Bethlehem
The song of shadows. Walter De La Mare. *DeP—DePc*
The song of Sherman's army. Charles Graham Halpine. *StAh—StP*
Song of Sherman's march to the sea. Samuel Hawkins Marshall Byers. *GaR—InO*
 Sherman's march to the sea. *StAh—StD*
A song of Sherwood. Alfred Noyes. *BaO — CaM — DaP — FiB — GoV — HuF — HuM — JoA — StH — TeR — ThL — ThS*
A song of sixpence. See "Sing a song of sixpence"
The song of soldiers. Walter De La Mare. *DeP—DePc*
The song of Solomon, sels. Bible, Old Testament. Solomon
 "Awake! Oh, north wind." *AsS*
 The song of songs. *DaG*
 Spring. *BoP—DaP*
 "For, lo, the winter is past, the rain is over and gone." *AsS*
A song of Solomon. Josephine Preston Peabody. *CoPy*
The song of songs. See The song of Solomon
A song of street labor. Caroline A. Lord. *StD*
Song of summer. Paul Laurence Dunbar. *CaM—GoV—UnS—UnSy*
Song of Texas. William Henry Cuyler Hosmer. *StP*
A song of thanksgiving. Angela Morgan. *GaR*
The song of the ancient people. Edna Dean Proctor. *StA* (sel.)
The song of the banjo. Rudyard Kipling. *KiS*
The song of the bee. Marian Douglas. *GrM*
Song of the bees. Hannah Flagge Gould. *InO*

- Song of the bell. Henry Wadsworth Longfellow. *LoCh*
 The song of the bow. See The White company
 Song of the brook. See The brook ("I come from haunts of coot and hern")
 Song of the butterfly. Ann Augusta Gray. *FoF*
 Song of the camels, Twelfth night. Elizabeth Jane Coatsworth. *UnR*
 The song of the camp. Bayard Taylor. *CoPy* — *InO* — *StA* — *StH* — *WiG*
 A song in camp. *FiB*
 The song in camp. *BuP* — *GaR*
 Song of the Chattahoochee. Sidney Lanier. *CaM* — *DaP* — *FiB* — *GiP* — *StA* — *TeR* — *ThL* — *UnY*
 Song of the chickadee. Unknown. *BoP*
 The song of the Christmas tree. Blanche Elizabeth Wade. *CaH*
 The song of the corn-popper. Laura E. Richards. *RiT*
 The song of the cricket. Emily Huntington Miller. *GrM*
 Song of the Dark ages. Francis Brett Young. *StHm*
 Song of the dawn, sel. John Ruskin. Awake! awake. *CoPy*
 Song of the elfin miller. Allan Cunningham. *EdT*
 Song of the elfin steersman. George Hill. *StA*
 Song of the emigrants in Bermuda. See Bermudas
 Song of the fairy. See A midsummer-night's dream—"Over hill, over dale"
 Song of the fire. See Old song ("Tis a dull sight")
 The song of the flags. Silas Weir Mitchell. *StP*
 The song of the forest ranger. Herbert Bashford. *CaH*
 Song of the grail seekers. Hermann Hagedorn. *GoV*
 Song of the harvest. Henry Stevenson Washburn. *CaH*
 Song of the highest tower. Arthur Rimbaud, tr. fr. the French by Edgell Rickword. *VaJ*
 Song of the horse. Unknown, tr. fr. the Navajo Indians by Natalie Curtis. *VaJ*
 The song of the hunt. See Master Sky-lark
 Song of the Indian maid. See Endymion—"O sorrow"
 Song of the larks at dawn. Herbert Trench. *EdT*
 The song of the light canoe. Horace Spenser Fiske. *CoPy*
 The song of the lilies. Lucy Wheelock. *CaH*
 Song of the lotos-eaters. See The lotos-eaters
 The song of the mad prince. Walter De La Mare. *DeP* — *DePc*
 Song of the Mayers. See The hitchin May-day song
 Song of the men's side. Rudyard Kipling. *KiS*
 The song of the metis trapper. Rolette. *LoC*
 Song of the mother whose children are fond of drawing. Laura E. Richards. *RiT*
 Song of the Negro boatman. See At Port Royal
 Song of the new world. Angela Morgan. *CoPy* — *StH* — *StHm*
 Song of the night at daybreak. Alice Meynell. *DeC*
 The song of the old mother. William Butler Yeats. *CaM* — *PaG*
 Song of the open road ("Afoot and light-hearted, I take to the open road") Walt Whitman. *AuW* — *UnY*
 Afoot and light-hearted. *StH*
 From Song of the open road. *CaM*
 A song of the open road ("We in our wandering") Unknown, tr. fr. the Latin by John Addington Symonds. *VaJ*
 Song of the outlaw Murray. See The outlaw Murray
 Song of the palm. Tracy Robinson. *StA*
 A song of Panama. Damon Runyon. *StP*
 Song of the parrot. Elizabeth Jane Coatsworth. *HuS*
 Song of the Pilgrims. Thomas Cogswell Upham. *StAh* — *StP*
 The song of the press. William Hurd Hillyer. *GiP*
 Song of the rabbits outside a tavern. See The rabbit's song outside the tavern
 Song of the rain chant. Unknown, tr. fr. the Navajo Indians by Natalie Curtis. *VaJ*
 Song of the red war-boat. Rudyard Kipling. *KiS*
 A song of the road. Robert Louis Stevenson. *HuF* — *UnY*
 The song of the robin. Beatrice Bergquist. *AsS*
 "The song of the saw." See Busy carpenters
 A song of the sea. See The sea ("The sea! the sea! the open sea")
 A song of the seasons. Cosmo Monkhouse. *StD*
 The song of the secret. Walter De La Mare. *DeP* — *DePc*
 The song of the shepherds. Edwin Markham. *CoPy*
 The song of the shirt. Thomas Hood. *CaM* — *DaP*
 Song of the silent land. Johann Gaudenz von Salis, tr. fr. the German by Henry Wadsworth Longfellow. *VaJ*
 Song of the slaves in the desert. John Greenleaf Whittier. *BeP*
 Song of the snow flakes. Annette Wynne. *WyF*
 Song of the snowflakes. *HuG*
 Song of the snowflakes. See Song of the snow flakes
 The song of the sons of Esau. Bertha Brooks Runkle. *StA*
 The song of the strange ascetic. Gilbert Keith Chesterton. *StHm*
 A song of the Thames. Ernest Myers. *EdT*
 The song of the thrush. T. A. Daly. *CoPy*
 The song of the turnkey. Harry Bache Smith. *StA*
 Song of the turtle and flamingo. James T. Fields. *WiG*

- The **song** of the ungirt runners Charles Hamilton Sorley. *EdT — QuE — StHm — UnS — UnSy*
- A **song** of the Virgin Mother. See Los Pastores de Belen
- A **song** of the wave. George Cabot Lodge. *StA*
- The **song** of the western men. Robert Stephen Hawker. *EdT—HeL—LuB*
And shall Trelawny die. *DrW—PaG*
- Song** of Thyrsis. See Female frailty
- A **song** of trust. See Psalms—Psalm cxxi
- A **song** of two angels. Laura E. Richards. *StA*
- A **song** of two wanderers. Marguerite Wilkin-son. *StHm*
- A **song** of waking. Katherine Lee Bates. *CaH — StD*
- The **song** of wandering Aengus. William Butler Yeats. *DeC—TeR—ThS*
- A **song** of winter. Unknown. *DeC*
- A **song** of work. Mary Blake. *AdH*
- The **song** of yesterday. James Whitcomb Riley. *RiR*
- Song**: On a May morning. John Milton. *DeC — InO—JoA—WiG*
On a May morning. *DrW—TeR—ThL*
Song: On May morning. *StD—StH*
- Song**: On May morning. See Song: On a May morning
- The **song** on the way Unknown. *HuM*
- A **song** set to five fingers. See "This little pig went to market"
- The **song-shop**. Annette Wynne. *WyF*
- The **song** sparrow. Henry Van Dyke. *HuM*
- Song** sung by Lady Muriel. See Sylvie and Bruno
- Song** sung by Sylvie and Bruno. See Sylvie and Bruno concluded
- Song**: The greenwood tree. See As you like it—"Under the greenwood tree"
- Song**: The owl. See The owl ("When cats run home and light is come")
- Song** to a fair young lady, going out of the town in the spring. John Dryden. *QuE*
- Song** to a tree. Edwin Markham. *HuM*
- Song** to April. See Song ("April, April")
- A **song** to Belinda. Theodosia Garrison. *GoV*
- Song** to Celia. See To Celia ("Drink to me only with thine eyes")
- Song** to David. Christopher Smart. *QuE*
The song of David. *DaG* (sel.)—*PaG* (sel.)
- Song** to five toes. Unknown. *BoP*
- A **song** to Mithras. Rudyard Kipling. *KiS*
- A **song** to one. T. A. Daly. *UnY*
- Song** to the evening star. Thomas Campbell. *PaG*
- Song** to the gods, is sweetest sacrifice. Annie Fields. *StA*
- Song** to the mountains. Unknown, tr. fr. the Pawnee Indians by Alice Cunningham Fletcher. *VaJ*
- "A **song** unto liberty's brave buccaneer." See Paul Jones
- Song**: Wake now, my love, awake. See Epithalamion
- "A **song**. What songs have died." See A song for the asking
- A **song** with a discord. Arthur Willis Colton. *StA*
- Song**, youth, and sorrow. William Cranston Lawton. *StA*
- Songs** (about). See also Singing
- The aim was song. R. Frost. *AdH—ThL*
- The arrow and the song. H. W. Longfellow. *BuP — EdT — GaR — InO — LoCh — StA — StD — StH — UnSy*
- Before I stumbled. F. Carlin. *StHm*
- Foreboding. H. Hall. *StHm*
- History P. Tanaquil. *StHm*
- My song. H Hall. *StHm*
- My songs are poisoned. H. Heine. *VaJ*
- The song-shop. A. Wynne. *WyF*
- Songs. R. H. Stoddard. *StA*
- A song's worth. S. M. Spalding. *StA*
- To song. T. S. Jones, Jr. *GoV*
- Written in a song book. L. W. Reese. *GoV*
- Songs** ("The brook has a way to spend the day") Annette Wynne. *WyF*
- Songs** ("How are songs begot and bred") Richard Henry Stoddard. *StA*
- Songs** ("I would make songs for you") Babette Deutsch. *StHm*
- Songs** ("Not from the whole wide world I chose thee") Richard Watson Gilder. *StA*
- Songs** for my mother, sels. Anna Hempstead Branch
- A song for my mother: Her stories. *CaH*
- Songs for my mother: Her hands. *AdH—ThL—UnY*
Her hands. *HuM*
My mother's hands. *StD*
A song for my mother: Her hands. *CaH—TeR*
- Songs for my mother: Her words. *AdH—UnJ*
A song for my mother: Her words. *CaH*
- Songs** for my mother: Her hands. See Songs for my mother
- Songs** for my mother. Her words. See Songs for my mother
- Songs** from the Rockies, sel. Hermann Hagedorn
Day's end. *GoV*
- The **songs** of Conn the fool, sel. Fannie Stearns Davis
Moon folly. *TeR—ThL—ThS*
- Songs** of education. Gilbert Keith Chesterton. *StHm*
- Songs** of innocence. See The piper ("Piping down the valleys wild")
- Songs** of joy. William Henry Davies. *UnY*
- Songs** of seven, sels. Jean Ingelow
Seven times five. *DaG*
Seven times four. *DaG*
Maternity. *CaH*
Seven times one. *BoP — ChG — DaG — EdT — EdTc — GaR — HaR — HuM — InO — WiP*
Seven times seven. *DaG*
Seven times six. *DaG*
Seven times three. *DaG*
Seven times two. *DaG—InO—WiG*

- Songs** of the people. Chiam Nachman Bialik, tr. fr. the Hebrew by Maurice Samuel. *VaJ* (sel.)
- Songs** of the voices of birds, sel. Jean Ingelow Eagles. *LuB*
- "The songs, so old and bitter." See The coffin
- A song's worth. Susan Marr Spalding. *StA*
- A sonnet ("Dear, if you love me, hold me most your friend") Alice Duer Miller. *StA*
- Sonnet** ("Down to the Puritan marrow of my bones") Elinor Wylie. *GiP*
- Sonnet** ("Here in the self is all that man can know") See Lollingdon downs
- Sonnet** ("Leave me, all sweet refrains my lip hath made") Luis Vaz de Camoens, tr. fr. the Spanish by Richard Garnett. *VaJ*
- Sonnet** ("Look, Delia, how we esteem the half-blown rose") See To Delia
- The sonnet ("Nuns fret not at their convent's narrow room") William Wordsworth. *QuE*
- The sonnet ("Scorn not the sonnet; critic, you have frowned") See Scorn not the sonnet
- A sonnet ("Take all of me,—I am thine own, heart, soul") Amélie Rives. *StA*
- Sonnet** ("There was an Indian, who had known no change") J. C. Squire. *DeC*
- The sonnet ("What is a sonnet? 'Tis the pearly shell") Richard Watson Gilder. *StA*
- Sonnet** composed upon Westminster bridge. See Upon Westminster bridge
- Sonnet**: Death warnings. Francisco de Quevedo Villegas, tr. fr. the Spanish by John Masefield. *VaJ*
- Sonnet**: He rails against Dante, who has censured his homage to Becchina. Cecco Angiolieri, da Siena, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet** in a garden. Josephine Preston Peabody. *StA*
- Sonnet**: In absence from Becchina. Cecco Angiolieri, da Siena, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- A sonnet in dialogue. Austin Dobson. *UnY*
- Sonnet**: Inscription for a portrait of Dante. Giovanni Boccaccio, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of all he would do. Cecco Angiolieri, da Siena, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of an ill-favored lady. Guido Cavalcanti, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of Beatrice d' Portinari, on All Saints' day. Dante, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of beauty and duty. Dante, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of Becchina in a rage. Cecco Angiolieri, da Siena, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of his lady in heaven. Jacopo da Lentino, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of his last sight of Fiammetta. Giovanni Boccaccio, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of moderation and tolerance. Guido Guinicelli, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of the grave of Selvaggia, on the Monte della Sambuca. Cino da Pistoia, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of the making of Master Messerin. Rustico di Fillippo, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- A sonnet of the moon. Charles Best. *DeC*
- Sonnet**: Of three girls and of their talk. Giovanni Boccaccio, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet**: Of virtue. Folgore da San Geminiano, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- Sonnet** on his blindness. See On his blindness
- Sonnet** to a monkey. Marjorie Fleming. *LuB*
- Sonnet**: To Guido Cavalcanti. Dante, tr. fr. the Italian by Percy Bysshe Shelley. *VaJ*
- A sonnet to heavenly beauty. Joachim du Bellay, tr. fr. the French by Andrew Lang. *VaJ*
- Sonnet**: To his lady Joan, of Florence Guido Cavalcanti, tr. fr. the Italian by Dante Gabriel Rossetti. *VaJ*
- A sonnet to night. See To night ("Mysterious night, when our first parent knew")
- Sonnets** (about)
- The exquisite sonnet. J. C. Squire. *StHm*
- On a magazine sonnet. R. H. Loines. *StA*
- Scorn not the sonnet. W. Wordsworth. *GiP*
- The sonnet. *QuE*
- Shelley. H. Van Dyke. *GoV*
- The sonnet ("Nuns fret not at their convent's narrow room") W. Wordsworth. *QuE*
- The sonnet ("What is a sonnet? 'Tis the pearly shell") R. W. Gilder. *StA*
- Sonnets**, sels. Robert Hillyer. *StHm*
- "Even as love grows more, I write the less."
- xvi
- "The golden spring redeems the withered year." ii
- "I will fling wide the windows of my soul."
- xii
- "Let all men see the ruins of the shrine."
- xiv
- "Over the waters but a single bough." xxiii
- "Quickly and pleasantly the seasons blow." i
- "Then judge me as thou wilt, I cannot flee."
- iii
- Sonnets**, sels. Muna Lee. *StHm*
- "Along my ways of life you never came."
- xii
- "I have a thousand pictures of the sea." iv
- "I make no question of your right to go."
- iii
- "It will be easy to love you when I am dead." xi
- "Life of itself will be cruel and hard enough." v
- "What other form were worthy of your praise." Foreword
- Sonnets**, sels. Irene Rutherford McLeod. *StHm*
- "Between my love and me there runs a thread"
- "In heaven there is a star I call my own"

Sonnets, sels. Irene Rutherford McLeod—
Continued

"Shall I be fearful thus to speak my mind"
"Sweet, when I think how summer's smallest
bird"

"When sane men gather in to talk of love"

Sonnets, sels. John Masefield. *GiP*

"Ah, we are neither heaven nor earth, but
men"

"Man has his unseen friend, his unseen twin"

"O little self, within whose smallness lies"

"What am I, life? A thing of watery salt"

Sonnets, sels. Edna St Vincent Millay

"And you as well must die, beloved dust"

Sonnets, III. *MiE*

"Euclid alone has looked on beauty bare."

StHm

Euclid alone has looked. *AuW*

Sonnet. *VaJ*

Sonnets, XIII. *MiE*

"Here is a wound that never will heal, I
know"

Sonnets, XII. *MiE*

"I know I am but summer to your heart"

Sonnets. *StHm*

Sonnets, VIII. *MiE*

"I shall go back again to the bleak shore"

Sonnets, IX. *MiE*

"Mindful of you the sodden earth in spring"

Sonnets, I. *MiE*

"Not with libations, but with shouts and
laughter"

Not with libations. *AuW*

Sonnets. *StHm*

"Oh, my beloved, have you thought of this"

Sonnets. *StHm*

"Oh, oh, you will be sorry for that word"

Sonnets, VII. *MiE*

"Oh, think not I am faithful to a vow"

Sonnets, II. *MiE*

"Pity me not because the light of day"

Sonnets, VI. *MiE*

"Say what you will, and scratch my heart to
find"

Sonnets. *StHm*

Sonnets, X. *MiE*

"This door you might not open and you did"

Sonnets, V. *MiE*

"Time does not bring relief; you all have
lied"

Sonnets, IV. *MiE*

"Your face is like a chamber where a king"

Sonnets, XI. *MiE*

"What lips my lips have kissed, and where,
and why"

Sonnets. *StHm*

Sonnets. Gustav Rosenhane, tr. fr. the Swedish
by Edmund Gosse. *VaJ*

"And then I sat me down, and gave the rein"

"Deep in a vale where rocks on every side"

Sonnets, sels. William Shakespeare

Absence. *PaG*

Sonnets. *QuE*

Blind love. *PaG*

"Devouring time, blunt thou the lion's paws."

AuW

"The expense of spirit in a waste of shame."

AuW

Sonnets. *QuE*

Sonnets, CXXIX. *VaJ*

"Farewell! thou art too dear for my pos-
sessing." *PaG*

Sonnets. *QuE*

"From you have I been absent in the spring"

Sonnets. *QuE*

Sonnets, XCVIII. *VaJ*

"Full many a glorious morning have I seen"

Sonnets, XXXIII. *VaJ*

"How like a winter hath my absence been."

PaG

Sonnets. *QuE*

Sonnets, CXVII. *VaJ*

"Let me not to the marriage of true minds."

AuW—CaM

Sonnets. *QuE*

Sonnets, CXVI. *VaJ*

True love. *DaG—FiB—GiP—PaG*

The life without passion. *PaG*

Sonnets. *QuE*

Love's perjuries. *PaG*

"My love is strengthen'd, though more weak
in seeming"

Sonnets. *QuE*

"My mistress' eyes are nothing like the sun"

Sonnets, CXXX. *VaJ*

"No longer mourn for me, when I am dead."

AuW

Sonnets, LXXI. *VaJ*

The triumph of death. *PaG*

"Not marble, nor the gilded monuments"

Sonnets, LV. *VaJ*

"Not mine own fears, nor the prophetic soul"

Sonnets, CVII. *VaJ*

"O, how much more doth beauty beauteous
seem"

Sonnets. *QuE*

Sonnets, LIV. *VaJ*

"O never say that I was false of heart"

Sonnets. *QuE*

The unchangeable. *PaG*

"Poor soul, the centre of my sinful earth."

AuW

Sonnets. *QuE*

Sonnets, CXLVI. *VaJ*

Soul and body. *PaG*

Post mortem. *PaG*

Revolutions. *PaG*

"Shall I compare thee to a summer's day."

AuW—CaM

Sonnets. *QuE*

To his love. *PaG*

"Since brass, nor stone, nor earth, nor
boundless sea." *CaM*

Sonnets, LXV. *VaJ*

Time and love. *PaG*

"That time of year thou may'st in me be-
hold." *AuW—PaG*

Sonnets. *QuE*

Sonnets, LXXIII. *VaJ*

"Then hate me when thou wilt, if ever, now."

AuW

Sonnets. *QuE*

Sonnets, XC. *VaJ*

"Thy bosom is endeared with all hearts"

Sonnets. *QuE*

"Tir'd with all these, for restful death I
cry." *AuW*

Sonnets, LXVI. *VaJ*

The world's way. *PaG*

- "To me, fair friend, you never can be old."
PaG
Sonnets. *QuE*
- "What is your substance, whereof are you made"
Sonnets. *QuE*
- "What potion have I drunk of siren tears."
AuW
- "When I do count the clock that tells the time"
Sonnets. xii. *VaJ*
- "When I have seen by time's fell hand defaced."
CaM
Sonnets, lxiv. *VaJ*
Time and love. *PaG*
- "When, in disgrace with fortune and men's eyes."
AuW
A consolation. *PaG*
Sonnets. *QuE*
Sonnets, xxix. *VaJ*
- "When in the chronicle of wasted time."
AuW—CaM
Sonnets. *QuE*
Sonnets, cvi. *VaJ*
To his love. *DrW—PaG*
- "When to the sessions of sweet silent thought."
AuW
Friendship. *GiP*
Memory. *PaG*
Sonnet. *DrW*
Sonnets. *QuE*
Sonnets, xxx. *VaJ*
- "Sonnets are full of love, and this my tome."
See To my first love, my mother
- Sonnets from Ideal passion, sels. George Edward Woodberry. *StHm*
- "Between my eyes and hers so thin the screen"
"An evil thing is honor, once of old"
"Farewell, my Muse, for lo, there is no end"
"I never muse upon my lady's grace"
"Immortal love, too high for my possessing"
"In what a glorious substance did they dream"
"Oh, how with brightness hath love filled my way"
"Why, love, beneath the fields of asphodel"
- Sonnets from the Portuguese, sels. Elizabeth Barrett Browning
- "Go from me. Yet I feel that I shall stand"
A sonnet. *DaG*
Sonnets from the Portuguese. *PaG—QuE*
- "How do I love thee? Let me count the ways"
How do I love thee. *GiP—UnY*
Sonnets from the Portuguese. *AuW—PaG*
- "I thought once how Theocritus had sung"
Sonnets from the Portuguese. *PaG—QuE*
- "If thou must love me, let it be for naught"
Sonnets from the Portuguese. *AuW—PaG—QuE*
- "My poet, thou canst touch on all the notes"
Sonnets from the Portuguese. *AuW*
- "Unlike are we, unlike, O princely heart"
Sonnets from the Portuguese. *PaG—QuE*
- "What can I give thee back, O liberal"
Sonnets from the Portuguese. *PaG*
- "When our two souls stand up erect and strong"
Sonnets from the Portuguese. *AuW—PaG—QuE*
- Sonnets from the series relating to Edgar Allan Poe, sels. Sarah Helen Whitman. *StA*
- "If thy sad heart, pining for human love"
"Oft since thine earthly eyes have closed on mine"
"On our lone pathway bloomed no earthly hopes"
"When first I looked into thy glorious eyes"
To Edgar Allan Poe. *StD*
- "A sonnet's like a measured minuet." See The minuet
- Sonnets of a portrait painter, sels. Arthur Davison Ficke. *StHm*
- April moment. xi
Her pedigree. ix
Spring landscape. xii
Summons. xiv
Troubadours. v
View from heights. xiii
- Sonnets to Laura, sels. Petrarch
- If it be destined. tr. fr. the Italian by Edward Fitzgerald. *VaJ*
- Love's fidelity. tr. fr. the Italian by Henry Howard, Earl of Surrey. *VaJ*
- Love's inconsistency. tr. fr. the Italian by Thomas Wyatt. *VaJ*
- Signs of love. tr. fr. the Italian by C. B. Cayley. *VaJ*
- Visions, sels. tr. fr. the Italian by Edmund Spenser. *VaJ*
- "After, at sea a tall ship did appear."
ii
"At last so faire a ladie did I spie." vi
"Being one day at my window all alone."
i
"The heavenly branches did I see arise."
iii
"When I beheld this fickle trustles state."
vii
- Sonnets written in the fall of 1914, sels. George Edward Woodberry
- "As when the shadow of the sun's eclipse."
StAh—StP
- "Awake ye nations, slumbering supine."
StAh—StP
- "Far fall the day when England's realm shall see." *StP*
- "Hearken, the feet of the destroyer tread."
StAh—StP
- Sons of Belial. Lola Ridge. *BeP*
- The sons of Martha. Rudyard Kipling. *KiS*
- "The sons of Mary seldom bother, for they have inherited that good part." See The sons of Martha
- "Sons of New England, in the fray." See Treason's last device
- "Sons of the empire, bond and free." See The hands-across-the-sea poem
- "Sons of the youth and the truth of the (or a) nation." See The name of Washington
- "Sons of valor, taste the glories." See Off from Boston

Sooeep. Walter De La Mare. *DeP—DePc*
 "The soote (or sweet) season, that bud and
 bloom forth brings." See Description
 of spring

Sophocles

Ajax, sel.

Chorus ("Fair Salamis, the billows
 roar") *Val*

Chorus ("Fair Salamis, the billows roar")
 See Ajax

Chorus ("What man is he that yearneth")

See Oedipus Coloneus

Oedipus Coloneus, sel.

Chorus ("What man is he that yearn-
 eth") *Val*

The sorceress. Vachel Lindsay. *LiJ*

Sorcery. Walter De La Mare. *DeD*

Sorley, Charles Hamilton

"All the hills and vales along." *StHm*

Expectans expectavi. *StHm*

Peer Gynt. *StHm*

Rooks. *StHm*

"Saints have adored the lofty soul of you."

See Two sonnets

The song of the ungirt runners. *EdT—QuE*
—StHm—UnS—UnSy

"Such, such is death: no triumph: no de-
 feat." See Two sonnets

To Germany. *ScJ*

Two sonnets. *StHm*

I. "Saints have adored the lofty soul
 of you"

II. "Such, such is death: no triumph:
 no defeat"

Sorrow. See Grief

Sorrow ("O thorn-crowned sorrow, pitiless
 and stern") Katrina Trask. *StA*

Sorrow ("Sorrow like a ceaseless rain") Edna
 St Vincent Millay. *MiE*

"Sorrow can wait." See Folded power

"Sorrow like a ceaseless rain." See Sorrow

"Sorrow, my friend." See A song before
 grief

Soul. See also Death and immortality; Im-
 mortality

"As some mysterious wanderer of the skies."

H. J. Stockard. *StA*

Ballata: In exile at Sarzana. G. Cavalcanti.
Val

The beleaguered city. H. W. Longfellow.
LaB—LoCh

Beyond. H. P. Kimball. *StA*

The blossom of the soul. R. U. Johnson.
StA

A challenge. J. B. Kenyon. *StA*

The chambered nautilus. From The auto-
 crat of the breakfast table. O. W. Holmes.
BaT—BuP—CaM—CoPy—DaP—
EdT—GaR—InO—ReB—StA—
StD—StH—UnY—WiG

The city of the soul. A. Douglas. *StHm*

"Each new hour's passage is the acolyte."
AuW

The clue. C. F. Bates. *StA*

"Darest thou now O soul." W. Whitman.
StA

Drifting. T. B. Read. *StA—WiG*

Exclusion. E. Dickinson. *Val*

"The soul selects her own society."

AuW

The falconer of God. W. R. Benét. *GiP—*
StHm—ThL

Finale. From The tragical history of Doctor

Faustus C. Marlowe *AuW*

"Here at the fountain's sliding foot" A.
 Marvell *UnY*

The imprisoned soul. W. Whitman *QuE*

Invictus. W. E. Henley *AuW—BaT—*

CaM—DaP—FiB—GiP—GoV—

PaG—QuE—ScJ—StD—StH—

UnS—UnSy—UnY

"My soul accused me." E. Dickinson. *DiP*

"My soul is an enchanted boat." From

Prometheus unbound. P. B. Shelley.

ScJ

To a singer. *GrC*

"My soul is like a garden close" T. S.

Jones, Jr. *GoV*

News T. Traherne. *QuE*

"A noiseless, patient spider." W. Whit-
 man. *Val*

On waking from a dreamless sleep. A.

Fields. *StA*

"Poor soul, the centre of my sinful earth."

From Sonnets. W. Shakespeare. *AuW*

Sonnets. *QuE*

Sonnets, cxlvi. *Val*

Soul and body. *PaG*

Recognition. J. W. Chadwick. *StA*

The search. E. H. Crosby. *StA*

The soul. M. Cawein. *StA*

Soul and sense. H. P. Kimball. *StA*

The soul in the body. E. M. Thomas. *StA*

The soul of man. D. R. Goodale. *StA*

The soul of the world. E. H. Crosby. *StA*

The soul speaks. E. H. Pfeiffer. *StHm*

Souls. F. S. Davis. *StHm—ThS*

The soul's defiance. L. Stoddard. *StA*

Stars. K. W. Baker. *ThL*

"There is strength in the soil." A. Stringer.

CaH

Thou livest, O soul. From Book of day-
 dreams. C. L. Moore. *StA*

Tree and sky. S. Sassoon. *JoA—UnS*

Triumphalis. B. Carman. *ScJ—StHm*

The void between. From God and the soul.

J. L. Spalding. *StA*

The soul. Madison Cawein. *StA*

Soul and body. See Sonnets. William

Shakespeare. "Poor soul, the centre of
 my sinful earth"

Soul and sense. Hannah Parker Kimball.
StA

"Soul, art thou sad again." See Triumphalis

The soul in the body. Edith Matilda Thomas.

StA

"Soul of a tree ungrown, new life out of
 God's life proceeding." See The Wash-

ington sequoia—Yosemite

"Soul of Christ, be my sanctification." See
 Anima Christi

The soul of man. Dora Read Goodale.

StA

The soul of the world. Ernest Howard Cros-
 by. *StA*

- "The soul of the world is abroad to-night."
See The soul of the world
- "The soul selects her own society." See
Exclusion
- The soul speaks. Edward H. Pfeiffer. *StHm*
- Soul unto soul glooms darkling. See Book
of day-dreams
- Soul, wherefore fret thee. Stuart Sterne.
StA
- "Soul, wherefore fret thee? Striving still
to throw." See Soul, wherefore fret thee
- Souls. Fannie Stearns Davis. *StHm—ThS*
- Soul's beauty. See The house of life
- The soul's defiance. Lavinia Stoddard. *StA*
- "The souls of men." See Wing Mu Si speaks
of the vanity of man's illusions
- "Souls of poets dead and gone." See Lines
on the Mermaid tavern
- "Souls of the patriot dead." See The kid-
napping of Sims
- The sound of the horn. Alfred de Vigny, tr.
fr. the French by Wilfrid Thorley. *Val*
- The sound of trees. Robert Frost. *BeP—
GiP—GoV*
- "Sound, sound the clarion, fill the fife." See
The call
- "Sound, sound the clarion, fill the fife." See
Old mortality—Answer
- "Sound the flute." See Spring
- "A sound tres chere et special" See Lines
from love letters—Responcio
- "The sounding battles leave him nodding still."
See The schoolboy reads his Iliad
- Sounds
- Almost. R. Field. *AsS—FiPp*
- Cumberland. W. De La Mare. *DeD*
- Extremes. J. W. Riley. *BoP—HuM—
SiH—WiPi*
- Gayest of all. D. Aldis. *AIB*
- Heard at night. R. Field. *FiBg*
- "Hugh was a cabbage." From Vegetable
fantasies. H. M. Hoyt. *UnR*
- Many a mickle. W. De La Mare. *DeP—
DePc*
- The monk of Heisterbach. K. W. Müller.
OISp
- The noise of waters. From Chamber music.
J. Joyce. *UnS*
- Sh. J. S. Tippet. *AsS*
- The sound of trees. R. Frost. *BeP—GiP—
GoV*
- "The sounds in the morning." E. Farjeon.
AsS
- "There is going to be the sound of bells."
From First songs. H. Conkling. *CoP*
- Underground rumbling. J. S. Tippet. *HuG*
- Voices of the air. K. Mansfield. *StHm*
- "Was ever heard such noise and clamor."
Mother Goose. *SmMg*
- Water noises. E. M. Roberts. *GoV—HaR—
HuG—ThS*
- "What does the donkey bray about." C. G.
Rossetti. *RoS*
- The world's music. G. Setoun. *AdH—
ChG—EdT—EdTc—HaR—HuM—
InO—LuB—ScJ—StH—WiP*
- "The sounds in the morning." Eleanor Far-
jeon. *AsS*
- Soup. Carl Sandburg. *SaE*
- Sourwood mountain. Unknown. *BaI*
- South Carolina. See also Charleston, South
Carolina
- Brother Jonathan's lament for Sister Caro-
line. O. W. Holmes. *StAh—StP*
- Carolina. H. Timrod. *StAh—StP*
- Carolina spring song. H. Allen. *StHm*
- Lecompton's black brigade. C. G. Halpine.
StP
- South Carolina to the states of the North.
P. H. Hayne. *StP*
- The South Carolina. Unknown. *StP*
- South Carolina to the states of the North.
Paul Hamilton Hayne. *StP*
- South street. Francis E. Falkenbury. *BeP—
GiP—GoV*
- South-wind ("Soft-throated south, breathing
of summer's ease") George Parsons
Lathrop. *StA*
- South wind ("When the south sang like a
nightingale") Hilda Conkling. *CoSw*
- "The south-wind brings." See Threnody
- "The south wind brings wet weather." Un-
known. *UnR*
- The four winds. *LuB*
- Weather wisdom. *FyA—StH*
- A southern 'girl. Samuel Minturn Peck.
StA
- Southern ships and settlers. Rosemary Carr
and Stephen Vincent Benét. *BeB*
- The southern snow-bird. William Hamilton
Hayne. *StA*
- Southey, Mrs. See Bowles, Caroline Anne
- Southey, Caroline. See Bowles, Caroline
Anne
- Southey, Robert
- After Blenheim. See The battle of Blenheim
- The battle of Blenheim. *BuP—CaM—ChG—
EdT—GaR—HuS—InO—OISp—
StH—WiG*
- After Blenheim. *FiB—GiP—JoA—PaG—
ScJ—ThL*
- Bishop Hatto. *EdT—LuB—ScJ*
- God's judgment on a wicked bishop.
InO—OISp—StH
- The legend of Bishop Hatto. *BuP*
- The bower of peace. See Ode written dur-
ing the war with America, 1814
- The cataract of Lodore. *GiP—InO—WiG*
- Father William. *InO*
- The old man's comforts and how he
gained them. *McG*
- The fountain of the fairies. *InO*
- God's judgment on a wicked bishop. See
Bishop Hatto
- His books. *QuE*
- The scholar. *PaG*
- The holly-tree. *EdT*
- The Inchcape rock. *BuP—ChG—EdT—
GaR—InO—JoA—OISp—StH—
ThL—WiG*
- The legend of Bishop Hatto. See Bishop
Hatto
- The morning mist. *InO*
- Night. See Thalaba the destroyer
- Night in the desert. See Thalaba the de-
stroyer—Night

Southey, Robert—*Continued*

Ode written during the war with America, 1814, sel.

The bower of peace. *StA*h—*StP*

The old man's comforts and how he gained them. See Father William

The scholar. See His books

Thalaba the destroyer, sel.

Night. *WiG*

Night in the desert. *InO*

To a bee. *GaR*—*InO*

The traveller's return. *InO*

The well of St Keyne. *BuP*—*InO*—*OlSp*

Southey, Mrs Robert. See Bowles, Caroline Anne

"Southrons, hear your country call you." See Dixie

"Southward with fleet of ice." See Sir Humphrey Gilbert

Southwell, Robert

"Behold a silly tender Babe." See New

Prince, new pomp

The burning babe. *DeC*—*QuE*

New Prince, new pomp. *CaH*—*ChG*—*WiG*

"Behold a silly tender Babe." *HyF*

Of the blessed sacrament of the altar. *QuE*

Time goes by turns. *DrW*

Upon the image of death. *DeC*

Wassailer's song. *CaH*

Southwold, Stephen

Mother of men. *StHm*

Souvenir. Edna St Vincent Millay. *MiE*

The sovereigns. Lloyd Mifflin. *StA*

The sovereigns of England. See History lesson

The sow. Unknown, tr. fr. the German by Mary Howitt. *FoF*

The sower's song. Thomas Carlyle. *StD*

Sowing

The sower's song. T. Carlyle. *StD*

Sowing. E. Thomas. *StHm*

Sowing time. Unknown. *FyP*

Sowing. Edward Thomas. *StHm*

Sowing time. Unknown, tr. fr. the Armenian by Rose Fyleman. *FyP*

"Space and dread and the dark." William Ernest Henley. *AuW*

"Space and the twelve clean winds of heaven." See The most-sacred mountain

"The spacious firmament on high." Joseph Addison. *CaM* — *GiP* — *InO* — *StH* — *WiG*

Hymn. *QuE*—*VaJ*

Hymn to the creation. *CaH*—*StD*

Ode to creation. *EdT*

"A spade, a rake, a hoe." See The lay of the laborer

Spain

The Andalusian sereno. F. S. Saltus. *StA*

The little bells of Sevilla. D. S. Shorter. *CoPy*

"Little senorita." C. Divine. *HuM*

The lust of gold. From The West Indies. J. Montgomery. *StP*

A Spanish ballad. L. E. Richards. *RiT*

Spanish Johnny. W. S. Cather. *BeP*—*HuM*—*StHm*

Spanish song. C. Divine. *StHm*

Tarantella. H. Belloc. *DeC*—*ThM*

Spain—**History.** See also United States—History—War with Spain

Alhama. Unknown. *HeL*

The Armada. T. B. Macaulay. *EdT*—*HeL*—*InO*—*LaB*

The Armada: A fragment. *WiG*

A ballad of the Armada. A. Dobson. *HeL*

A ballad to Queen Elizabeth. *EdT*

Bernardo and Alphonso. J. G. Lockhart. *ChG*

Bernardo del Carpio. F. D. Hemans. *ChG*

Bernardo's revenge. Unknown. *ChG*

The emperor's bird's nest. H. W. Longfellow. *HuM*—*LoCh*—*OlSp*

Palos, Spain, 1492. A. Wynne. *AdH*—*WyF*

Phantoms all. H. P. Spofford. *BeP*—*StA*

Philip the king. J. Masefield. *MaS* (sel.)

The sack of old Panama. D. Burnet. *BeP* (sel.)—*GiP* (sel.)

The surrender of Spain. J. Hay. *StA*

Torquemada. From Tales of a wayside inn. H. W. Longfellow. *LoT*

"Spain drew us proudly from the womb of night." See Full cycle

Spain's last armada. Wallace Rice. *StP*

"Spake full well, in language, quaint and olden." See Flowers

"Spake the Lord Christ—I will arise." See An Easter hymn

Spalding, John Lancaster

At the ninth hour. See God and the soul

Believe and take heart. *StA*

Et mori lucrum. See God and the soul

Forepledged. *StA*

God and the soul, sels.

At the ninth hour. *StA*

Et mori lucrum. *StA*

Nature and the child. *StA*

The starry host. *CoPy*—*StA*

The void between. *StA*

Nature and the child. See God and the soul

Silence. *StA*

The starry host. See God and the soul

The void between. See God and the soul

Spalding (or Spaulding), Susan Marr

Fate. *StA*

The sea's spell. *StA*

A song's worth. *StA*

"A spaniel, Beau, that fares like you." See On a spaniel called Beau, killing a young bird

Spanish American war. See United States—History—War with Spain

Spanish Armada. See Spain—History

A Spanish ballad. Laura E. Richards. *RiT*

Spanish folk songs. Unknown, tr. fr. the Spanish by Havelock Ellis. *VaJ*

The **Spanish gypsy**, sels. George Eliot

I am lonely. *WiG*

Spring song. *WiP*

Spanish Johnny. Willa Sibert Cather. *BeP*—*HuM*—*StHm*

The **Spanish lady's love.** Unknown. *QuB*

Spanish lullaby. Unknown, tr. fr. the Spanish by Louis Untermeyer. *UnR*

- A Spanish rhyme. Unknown, tr. fr. the Spanish by Rose Fyleman. *FyA*
 Well I never. *FyP*
 Spanish song. Charles Divine. *StHm*
 The Spanish student, sel. Henry Wadsworth Longfellow
 Serenade. *BeP—StA—ThL*
 Spanish waters. John Masefield. *CaM—CoPy—DaP*
 "Spanish waters, Spanish waters, you are ringing in my ears." See Spanish waters
 "Spare, generous victor, spare the slave." See To a lady: She refusing to continue a dispute with me, and leaving me in the argument
 "A sparrowhawk proud did hold in wicked jail." See A sparrowhawk
 The spark. Joseph Plunkett. *VaJ*
 "Sparkle up, little tired flower." See First songs, v
 Sparkling and bright. Charles Fenno Hoffman. *StA*
 "Sparkling and bright in liquid light." See Sparkling and bright
 Sparkling drop of water. Hilda Conkling. *CoP*
 "A sparkling sunset, oranged to gold." See First frost
 A sparrowhawk. Unknown. *DeC*
 Sparrow-hawks. See Hawks
 "A sparrow hopped about the street." See The horse
 "The sparrow told it to the robin." See Early news
Sparrows
 The bee, the ant, and the sparrow. C. Cotton. *UnR*
 The dead sparrow. W. Cartwright. *DeC—ScJ*
 The discoverer. N. Crane. *UnY*
 The first song-sparrow. Unknown. *BoP*
 The fringilla melodia. H. B. Hirst. *StA*
 The horse. J. Stephens. *BaO*
 King Edwin's feast. J. W. Chadwick. *InO—OISp*
 "A little cock-sparrow sat on a green tree." Mother Goose. *InO—LaN*
 Boy and the sparrow. *WrMg*
 Mr and Mrs Spikky Sparrow. E. Lear. *TiS*
 Of all the birds. Unknown. *DeC*
 The song sparrow. H. Van Dyke. *HuM*
 The sparrows. C. Thaxter. *OISp*
 The sparrow's little wings. A. Wynne. *WyF*
 The sparrow's nest. M. Howitt. *ChG*
 To a hedge-sparrow. Unknown. *InO*
 To a sparrow. F. Ledwidge. *GoV—StHm—UnS*
 Two sparrows. H. Wolfe. *HuF—ScJ—UnSy*
The sparrows. Celia Thaxter. *OISp*
The sparrow's little wings. Annette Wynne. *WyF*
 "The sparrow's little wings can bear him fast and high." See The sparrow's little wings
 The sparrow's nest. Mary Howitt. *ChG*
Speak. William Wordsworth. *QuE*
 To a distant friend. *PaG*
 "Speak and tell us, our Ximena looking northward far away." See The angels of Buena Vista
 "Speak gently, spring, and make no sudden sound." See Four little foxes
 "Speak not—whisper not." See The sunken garden
 "Speak roughly to your little boy." See Alice's adventures in wonderland—Lullaby
 "Speak! speak! thou fearful guest." See The skeleton in armor
 "Speak what is true." See Jottings for sportsmen
 "Speak when you're spoken to." Mother Goose. *SmMg*
 "Speakin' of dorgs, my bench-legged fyce." See The bench-legged fyce
 "The spearman heard the bugle sound." See Beth Gelert
Special delivery. Elizabeth Winton. *BoP*
"Speckeldy hen, speckeldy hen." Unknown, tr. fr. the German. *TiS*
 "The speckled sky is dim with snow." See Midwinter
Spectacles (Eye glasses)
 Dispute between nose and eyes. W. Cowper. *Gar—InO*
 The nose and the eyes. *HuM*
 Grandpa dropped his glasses. L. F. Jackson. *BrG*
 Grandpapa's spectacles. Unknown. *Gar*
Spectators. Annette Wynne. *WyF*
 "Speechless sorrow sat with me." See The guest
Speed
 "Swift and sure the swallow." C. G. Rossetti. *RoS*
 "Swift things are beautiful." E. J. Coatsworth. *HuS*
The spell ("As I came up the sandy road that lifts above the sea") Henry Martyn Hoyt. *StHm*
The spell ("At even o' Hallowmas no sleep I sought") John Gay. *OIS—StD*
The spell ("Long have I dreamed of love's adventure") Medora C. R. Addison. *StHm*
Spelling
 Good night. C. Sandburg. *SaE*
 "I before E." Unknown. *UnR*
 The spelling match. A. M. Ewell. *Gar*
 The spelling match. Alice Maude Ewell. *Gar*
Spencer, William Robert
 Beth Gelert. *InO—ScJ*
 Beth Gelert; or, The grave of the greyhound. *OISp*
 Llewellyn and his dog. *ChG*
 Beth Gelert; or, The grave of the greyhound. See Beth Gelert
 How-d'-y'-do and Good-by. *Gar*
 How-d'-y'-do and Good-bye. *InO*
 How-d'-y'-do and Good-bye. See How-d'-y'-do and Good-by
 Llewellyn and his dog. See Beth Gelert
Spender, Stephen
 I think continually of those. *GiP*

Spenser, Edmund

"After, at sea a tall ship did appeare."

See Sonnets to Laura—Visions

Amoretti, sels

Amoretti, lxx. *VaJ*

Whilst it is prime. *QuE*

Amoretti, lxxv. *VaJ*

Amoretti, lxxix. *VaJ*

Easter. *QuE*

Easter morning. *CaH—StD*

"At last so faire a ladie did I spie." See

Sonnets to Laura—Visions

August. See The faerie queene

Autumn. See The faerie queene

Balme. See The faerie queene

"Being one day at my window all alone."

See Sonnets to Laura—Visions

The bower of bliss. See The faerie queene

The bride. See Epithalamion

Cupid and the bee. *ThL*

Daphnaida, sel.

Elegy. *QuE*

The death of the dragon. See The faerie queene

A ditty: In praise of Eliza, queen of the shepherds. See The shepherdes calendar

Easter. See Amoretti

Easter morning. See Amoretti—Easter

Elegy. See Daphnaida

Epithalamion. *AuW* (sel.)—*QuE*

The bride. *ThL* (sel.)

Song: Wake now, my love, awake.

ThL (sel.)

The faerie queene, sels.

August. *WiG*

Autumn. *WiG*

Balme. *DeC*

The bower of bliss. *DeC*

The death of the dragon. *AuW*

Gather the rose. *AuW*

The house of pride. *AuW*

The house of riches. *DeC*

Kinds of trees to plant. *CaH*

May. *WiG*

The seasons. *WiG*

Summer. *WiG*

The temple of Venus. *AuW*

"...What if some little paine the passage have." *DeC*

Winter. *InO—WiG*

Gather the rose. See The faerie queene

"The heavenly branches did I see arise."

See Sonnets to Laura—Visions

The house of pride. See The faerie queene

The house of riches. See The faerie queene

Iambicum trimetrum. *QuE*

Kinds of trees to plant. See The faerie queene

May. See The faerie queene

Prothalamion. *AuW—CaM—PaG—QuE*

The seasons. See The faerie queene

The shepherdes calendar, sel.

A ditty: In praise of Eliza, queen of the shepherds. *QuE*

Song: Wake now, my love, awake. See Epithalamion

Sonnets to Laura, sels.

Visions, sels. tr. *VaJ*

"After, at sea a tall ship did appeare." II

"At last so faire a ladie did I spie." vi

"Being one day at my window all alone." I

"The heavenly branches did I see arise." III

"When I behold this fickle trustles state." vii

Summer. See The faerie queene

The temple of Venus. See The faerie queene

"...What if some little paine the passage have." See The faerie queene

"When I behold this fickle trustles state."

See Sonnets to Laura—Visions

Whilst it is prime. See Amoretti, lxx

Winter. See The faerie queene

Speyer, Leonora

A B C's in green. *CaH—CoPy—StD—StH—StHm*

Crickets at dawn. *BeP*

Duet. *StHm*

Garden under lightning. *BeP*

I'll be your epitaph. *StHm*

The kleptomaniac. *StHm*

The ladder. *StHm*

Little lover. *StHm*

Mary Magdalene. *StHm*

"Measure me, sky." *HuM—StHm—UnS—UnSy*

A note from the pipes. *StHm*

Oberammergau. *StHm*

Pain. *StHm*

Protest in passing. *StHm*

Sardinia from a liner. *GiP*

The squall. *GoV*

Tears for sale. *StHm*

Sphinx

The sphinx. H. H. Brownell. *StA*

The sphinx speaks. F. S. Saltus. *StA*

The sphinx. Henry Howard Brownell. *StA*

The sphinx speaks. Francis Saltus Saltus. *StA*

The spicebush in March. Sara Teasdale. *TeS*

"Spicebush, yellow spicebush, tell me." See The spicebush in March

The spicebush in March

Spicebushes

The spicebush in March. S. Teasdale. *TeS*

Spicer, Anne Higginson. See Higginson, Anne

The spider ("How doth the jolly little spider") A. P. Herbert. *UnR*

The spider ("With six small diamonds for his eyes") Robert P. Tristram Coffin. *GiP*

The spider and his wife. Jane Taylor. *InO*

The spider and the fly. Mary Howitt. *ChG—EdT—EdTc—HuG—InO—LuB—StH—UnR*

"Will you walk into my parlor? said the spider to the fly." *SmiMg*

"The spider as an artist." Emily Dickinson. *DiP*

Spider Silverlegs. Carolyn Sherwin Bailey. *BoP*

- "Spider. Spider" See The spider's web
 "Spider, Spider Silverlegs." See Spider Silverlegs
 The spider web Mattie Lee Hausgen. *HuG*
 Spider webs. James S. Tippet. *BrU*
 Spiders. See also Cobwebs
 The embarrassing episode of little Miss Muffet. G. W. Carryl. *HuM—UnS—UnSy*
 King Bruce and the spider E. Cook. *HuS—InO*
 Try again. *ChG*
 "Little Miss Muffet." Mother Goose. *BaT—BoP—BrR—HuS—JoA—LaN—SmMg—TiS—UnR—WeMg—WiPi*
 "Little Miss Muffit." *InO*
 Miss Muffet *WrMg*
 Mother Goose's melodies. *StH*
 Moonbeam. H. Conkling. *CoS—CoScw—ScJ*
 The naughty little spider. A. A. Gray. *FoF*
 "A noiseless, patient spider." W. Whitman. *VaJ*
 The spider ("How doth the jolly little spider") A. P. Herbert. *UnR*
 The spider ("With six small diamonds for his eyes") R. P. T. Coffin. *GiP*
 The spider and his wife. Jane Taylor. *InO*
 The spider and the fly. M. Howitt. *ChG—EdT—EdTc—HuG—InO—LuB—StH—UnR*
 "Will you walk into my parlor? said the spider to the fly" *SmMg*
 "The spider as an artist." E. Dickinson. *DiP*
 Spider Silverlegs. C. S. Bailey. *BoP*
 The spider web M. L. Hausgen. *HuG*
 Spider webs. J. S. Tippet. *BrU*
 The spider's web. C. D. Cole *HuG*
 The true story of Web-Spinner. M. Howitt. *InO*
 The spider's web. Charlotte Druit Cole. *HuG*
 "The spiders were busy last night." See Spider webs
 The spilt rainbow. Rose Fyleman. *FyFf*
 "Spinach and cereal." See Nice food
 Spinden, H. J.
 A lover's lament. tr. *VaJ*
 "Spindle-wood, spindle-wood, will you lend me, pray." See Alms in autumn
 Spingarn, Joel Elias
 Beauty. *StHm*
 Helios. *StA*
 Italian poppies. *StHm*
 The spinner. Madeline Bridges. *StA*
 "The spinner twisted her slender thread." See The spinner
 Spinners at Willowsleigh. Marya Zaturenska. *StHm*
 Spinning
 "Cross Patch." Mother Goose. *InO—JoA—LaN—SmMg—TiS—WeMg—WiPi—WrMg*
 A nonsense verse of eighty years ago. Unknown. *FoF*
 The spinner. M. Bridges. *StA*
 Spinners at Willowsleigh. M. Zaturenska. *StHm*
 The spinning woman. Leonidas of Tarentum. *VaJ*
 The spinning top ("The earth is like a spinning top") Sister Mary Angelita. *ThW*
 Spinning top ("When I spin round without a stop") Frank Dempster Sherman. *HuG*
 The spinning woman. Leonidas of Tarentum, tr. fr. the Greek by Andrew Lang. *VaJ*
 Spinster song. Virginia Lyne Tunstall. *StHm*
 Spinsterhood
 My aunt. O. W. Holmes. *CaM*
 Old maid. J. U. Nicolson. *StHm*
 Old maid's reverie. N. Crane. *CrJ*
 Patterns. A. Lowell. *VaJ*
 Spinster song. V. L. Tunstall. *StHm*
 Spire, André
 Lonely. *VaJ*
 The spires of Oxford. Winifred M. Letts. *CaM*
 The spirit and the bride, sels. Elsa Barker
 Sonnets from The spirit and the bride. *StHm*
 Caresses
 Confession
 Consummation
 Fulfilment
 The inscription
 Love's immortality
 "A spirit haunts the year's last hours." See Song
 "The spirit of earth with still, restoring hands." See The last furrow
 "Spirit of fire and dew." See To O. S. C.
 Spirit of Plato. Unknown, tr. fr. the Greek by Percy Bysshe Shelley. *VaJ*
 "Spirit of song, whose shining wings have borne." See Song and science
 The spirit of the birch. See Legends for trees
 The spirit of the fall Danske Dandridge. *StA*
 The spirit of the Maine. Tudor Jenks. *StA—StA;—StP*
 The spirit of the wheat. Edward Abram Uffington Valentine. *StA*
 "Spirit that breathest through my lattice, thou." See The evening wind
 Spiritism. Robert Hillyer. *ThM*
 Spirits. See Ghosts
 Spirits. See "Angel spirits of sleep"
 The spirit's grace. Janie Screven Heyward. *StHm*
 "Spirits of old that bore me." See Knight errant
 "Spirits of patriots, hail in heaven again." See The flag
 Spirituals. See Negro spirituals
 The spirk troll-derisive. James Whitcomb Riley. *JoL*
 "Spitz, dear Spitz, for a moment come here." See Pug-dog and Spitz
 Spleen. Paul Verlaine, tr. fr. the French by Ernest Dowson. *VaJ*
 Splendid and terrible. Seumas O'Sullivan. *StHm*
 "Splendid and terrible your love." See Splendid and terrible

- The **splendid** spur. Arthur Quiller-Couch. *StH*
Splendidis longum valedico nugis. See As-trophel and Stella—Sonnets—Leave me, O love
 The **splendour** falls. See The princess—The bugle song
 "The **splendour** (*or* splendor) falls on castle walls." See The princess—The bugle song
Splinter. Carl Sandburg. *AsS—BaO—BrU—SaE*
Spofford, Harriet Prescott
 Can't. *StAh—StD—StP*
 Evanesence. *StA*
 Every day Thanksgiving day. *CaH—StD*
 How we became a nation. *StAh—StP*
 The hunt. *StA*
 Music in the night. *StA*
 Phantoms all. *BeP—StA*
 The pines. *StA*
 A sigh. *StA*
 A snowdrop. *WiG*
 Voice. *StA*
 A **spool** of thread. Sophie E. Eastman. *StP*
 The **Spoon** River anthology, sels. Edgar Lee Masters
 Anne Rutledge. *CaM—GoV*
 Lucinda Matlock. *CaM*
 "**Sporting** through the forest wide." See Little children
Sports. See also Athletes; Games; also names of games, as Baseball; also names of sports, as Fishermen and fishing
 The famous ballad of the jubilee cup. A. Quiller-Couch. *UnY*
 A flight shot. M. Thompson. *ScJ—StA*
 Golden rules for the young. Unknown. *LuB*
 The runner. W. Whitman. *BoP—UnSy—UnY*
 The song of the ungirt runners. C. H. Sorley. *EdT—QuE—StHm—UnS—UnSy*
 Trees used in games and sports. M. I. Curtis. *HuG*
Sportsmanship
 "As one lamp lights another, nor grows less." J. R. Lowell
 Jottings for sportsmen. *ScJ*
 Jottings for sportsmen ("Speak what is true") A. Cary. *ScJ*
 Jottings for sportsmen ("Who sweeps a room as for Thy laws") G. Herbert. *ScJ*
 Polonius' advice to Laertes. From Hamlet. W. Shakespeare. *FiB—GiP*
 Be true. *BoP—DaP*
 The counsel of Polonius. *EdT*
 Jottings for sportsmen. *ScJ*
 Polonius' advice. *BuP*
 Polonius to Laertes. *WiG*
 Proverbs: Of explanations. A. Guiterman. *ScJ*
 Proverbs: Of sportsmanship. A. Guiterman. *ScJ*
 Vitaï lampada. H. Newbolt. *ChG—EdT—ScJ*
 Play the game. *FiB*
 Vitaï lampada. *UnY*
Sporus. See Epistle to Dr Arbuthnot
Spots and stripes. Laura E. Richards. *RiT*
Sprague, Charles
 The brothers. *StA*
 Centennial ode, sel. Indians. *WiG*
 Curiosity, sels.
 Fiction. *StA*
 The news. *StA*
 Fiction. See Curiosity
 Indians. See Centennial ode
 The news. See Curiosity
 The winged worshippers. *StA*
Spratt vs. Spratt. Louis Untermeyer. *ScJ*
 A **spray** of honeysuckle. Mary Emily Bradley. *StA*
 "Da **spreeng** ees com'; but O, da joy." See Da leetla boy
'Spress. Wymond Garthwaite. *HuG*
Sprig-Rice, Sir Cecil
 I vow to thee, my country. *EdT*
Spring. See also April; March; May; Seasons
 The all-golden. J. W. Riley. *RiR*
 Alons au bois le may cueillir. C. d'Orleans. *VaJ*
 An apple orchard in the spring. W. W. Martin. *HuF—InO—WiG*
 The apple blossoms. *CoPy*
 April winds. M. Lewis. *UnS—UnSy*
 Awakening. M. E. Sangster. *StA*
 Ballade of spring. W. E. Henley. *UnS*
 A ballade of spring's unrest. B. L. Taylor. *UnY*
 "Before the fountains flow." A. Wynne. *WyF*
 Beginning to grow. A. Wynne. *WyF*
 Blossom time. W. Larremore. *StA*
 The bluebird. E. H. Miller. *GrM—HaR—HuG—HuM—WiP*
 Budding-time too brief. E. Stein. *StA*
 The call of the spring. A. Noyes. *AsS* (sel.)—*CoPy* (sel.)—*GoV* (sel.)
 Carolina spring song. H. Allen. *StHm*
 A catch for spring. R. Nichols. *DaG*
 Child's song in spring. E. Nesbit. *AdH—CaH—HaR—InO—LuB—StD*
 Bird's song in spring. *WiP*
 Song in spring. *FyA*
 Chorus from Atalanta. From Atalanta in Calvdon. A. C. Swinburne. *PaG—QuE*
 Chorus. *VaJ*
 The hounds of spring. *UnY*
 When the hounds of spring. *TeR*
 "When the hounds of spring are on winter's traces." *AuW*
 The coming of spring. N. Perry. *AdH—StD—StH—WiP*
 Crocus. S. J. Day. *HuM*
 Description of spring. Petrarch. *QuE—ThL*
 Summer is come. *VaJ*
 A description of the spring. H. Wotton. *DrW*
 A May day. *DeC*
 Desire in spring. F. Ledwidge. *GoV*
 Down a woodland way. M. Howells. *StA*
 Early spring ("How sweet this morning air in spring") W. H. Davies. *EdT*
 Early spring ("Once more the heavenly power") A. Tennyson. *StD—StH*
 The eternal spring. J. Milton. *WiG*

- February. Unknown. *BoP*
 "In the month of April." *UnR*
 "In the month of February." *LaN*
 The feet of the young men. R. Kipling.
DaG—KiS
 The first bluebird. J. W. Riley. *CoPy*
 The first song-sparrow. Unknown. *BoP*
 First spring morning. R. Bridges. *ChG*
 "The flower children underground." A.
 Wynne. *WyF*
 Gypsy-heart. K. L. Bates. *StHm*
 Harbingers. L. C. Poole. *CoPy*
 Hark to the merry birds. R. Bridges. *CoPy*
 "Here we come a-piping." Unknown. *AdH*
—DeC
 Old rhyme. *FyH*
 Hurdy-gurdy days. M. H. Clark. *HuM*
 "I have a rendezvous with death." A. Seeger.
BeP—CaM—FiB—GiP—StD—UnY
 "I heard it in the valley." A. Wynne. *ThM*
 "I shall play a little song on my pipe in the
 spring." A. Wynne. *WyF*
 The immortal. C. Y. Rice. *GoV*
 In earliest spring. W. D. Howells. *BeP—*
StA
 Earliest spring. *QuE*
 In spring. R. Field. *FtPp*
 In the spring. Meleager. *VaJ*
 Spring. *GoV*
 Incipit vita nova. W. M. Payne. *StA*
 Infant spring. F. Shove. *StHm*
 "It is in winter that we dream of spring." R.
 B. Wilson. *StA*
 It is spring and all is well. C. E. S. Wood.
BeP
 "It was a lover and his lass." From *As you*
 like it. W. Shakespeare. *PaG—QuE*
 It was a lover. *DeC*
 Love in spring-time. *CaM*
 Songs from the plays. *VaJ*
 "It was Tommy who said." K. Greenaway.
GrU
 Jasmine in spring's hair. H. Conkling.
CoSw
 Joy. From *Humanitad*. O. Wilde. *BoP*
 Just before April came. C. Sandburg. *SaE*
 "Like Crusoe, walking by the lonely strand."
 T. B. Aldrich. *ReB*
 Lines written in early spring. W. Words-
 worth. *CaM*
 Written in early spring. *PaG*
 The little plant. K. L. Brown. *AdH—StD*
 Little spring. Unknown. *HuG*
 Magdalen walks. O. Wilde. *UnY*
 The miracle. L. H. Bailey. *CaH*
 "A murmur in the trees to note." E. Dick-
 inson. *DiP*
 Nearly ready. M. M. Dodge. *WiP*
 Ode on the spring. T. Gray. *PaG*
 Ode to work in springtime. T. R. Ybarra.
StHm
 On a hill. I. R. McLeod. *GoV*
 On the mountain. Sir Neidhart von
 Reuenthal. *VaJ*
 "The ones that disappeared are back." E.
 Dickinson. *DiP*
 Oxfordshire children's May song. Un-
 known. *InO—LuB*
 May song. *AdH*
 Path flower. O. Dargan. *StHm*
 Pippa's song. From *Pippa passes*. R.
 Browning. *BoP—CaH—ChG—FiB*
—HaR—HuM—InO—LuB—QuE—ScJ
 Good morning. *WiP*
 Pippa. *BuP*
 Song. *CaM—CoPy—DaG—DrW*
—GrM—StH—TeR—ThL
 "The year's at the spring." *HuS—PaG*
—StD—UnS—UnSy
 Prairie spring. E. Fallis. *AsS*
 A prayer in spring. R. Frost. *UnY*
 A prescription for a spring morning. From
 Fleet street eclogues. J. Davidson. *GrC*
 Primo vere. G. Carducci. *VaJ*
 Robin's come. W. W. Caldwell. *StD—StH*
 Sing-time. R. Waldo. *HuG*
 The sky-lark's song. From *Master Skylark*.
 J. Bennett. *StA*
 Song. F. Shove. *StHm*
 The song of Solomon, sels. Bible, Old
 Testament. Solomon
 "Awake! Oh, north wind." *AsS*
 The song of songs. *DaG*
 Spring. *BoP—DaP*
 "For, lo, the winter is past, the rain
 is over and gone." *AsS*
 The song of the thrush. T. A. Daly. *CoPy*
 A song of waking. K. L. Bates. *CaH—*
StD
 Spring ("The alder by the river") C.
 Thaxter. *AdH—HaR—StD—WiP*
 Spring ("At the first hour, it was as if one
 said, Arise") J. G. Fletcher. *BeP*
 Spring ("Dear mother, guess what I have
 heard") Unknown. *FoF*
 Spring ("I wander far and unrestrained")
 J. A. Carpenter. *UnR*
 Spring. From *In memoriam* ("Now fades
 the last long streak of snow") A. Tenny-
 son. *StD—UnY*
 Spring ("Now that the winter's gone, the
 earth hath lost") T. Carew. *ThL—UnR*
—WiG
 Now that winter's gone. *DrW—InO*
 Spring ("Now winter's winds are banished
 from the sky") Meleager. *VaJ*
 Spring ("O spring, thou youthful beauty of
 the year") G. B. Guarini. *VaJ*
 Spring ("The robin saw the new spring
 bonnet") A. Wynne. *WyF*
 Spring ("See the spring herself discloses")
 T. Stanley. *VaJ*
 Spring ("Sound the flute") W. Blake.
AsS—BiL—HuF—InO—JoA—UnR
 Spring ("Spring, and the buds against the
 sky") E. Giltinan. *StHm*
 Spring. From *Summer's last will and tes-
 tament* ("Spring, the sweet spring, is the
 year's pleasant king") T. Nashe. *BoP—*
CaM—InO—LaB—PaG—QuE—
TeR—ThL—UnR
 The birds in spring. *WiP*
 Spring, the sweet spring. *DeC*
 Spring ("The time hath laid his mantle
 by") C. d'Orleans. *StD—VaJ*
 The return of spring. *LoCh*

Spring—*Continued*

- The spring. From Alexander and Campaspe ("What bird so sings, yet so does wail") J. Lyly. *DeC*
 Spring's welcome. *QuE*
 Spring ("When from her winter-prison") Unknown. *AsS*
 Spring ("A whisper on the heath I hear") R. Loveman. *StA*
 Spring ("A yellow raft sails up the bluest stream") L. Untermeyer. *GoV*
 Spring and summer. A. *WiP*
 Spring and winter, 1. From Love's labour's lost. W. Shakespeare. *QuE*
 Spring bereaved, 1. W. Drummond, of Hawthornden. *QuE*
 Spring bereaved, 2. W. Drummond, of Hawthornden. *QuE*
 Spring bereaved, 3. W. Drummond, of Hawthornden. *QuE*
 Spring came walking. A. Wynne. *WyF*
 "Spring comes with wand in hand." A. Wynne. *WyF*
 Spring fever. P. L. Dunbar. *DuL*
 "Spring goeth all in white." R. Bridges. *CoPy—StHm*
 Spring in England. C. B. Going. *GoV—StHm*
 Spring in Oxford street. J. Presland. *GoV*
 Spring in the subway. E. Gill. *CoPy*
 Spring in war-time. S. Teasdale. *CaH*
 A spring lilt ("June, June, June") Unknown. *BoP*
 A spring lilt ("Through the silver mist") Unknown. *HuM—InO—ReB*
 Spring market. L. Driscoll. *StH—StHm*
 A spring message. J. Alpermann. *GrM*
 The spring morning ("It is spring. It is morning. How happy I feel") A. A. Gray. *FoF*
 Spring morning ("Where am I going? I don't quite know") A. A. Milne. *MiW*
 Spring morning ("Where is every piping lad") W. Browne. *DrW*
 Spring question. C. D. Bates. *WiPi*
 Spring quiet. C. G. Rossetti. *DeC*
 The spring race. A. Wynne. *WyF*
 Spring ring-jingle. M. Lewis. *UnR*
 Spring signs. R. Field. *FiBg*
 Spring signs out. A. Wynne. *WyF*
 Spring song ("For winter's rains and ruins are over") A. C. Swinburne. *DaP*
 Spring song ("I love daffodils") H. Conkling. *AdH—CoP—DaG—HuM—UnS—UnSy*
 Spring song ("Make me over, Mother April") B. Carman. *CoPy* (sel.)—*UnY* (sel.)
 "Make me over, Mother April." *StH* (sel.)
 Spring song ("Softly at dawn a whisper stole") W. Griffith. *HuM*
 Spring song ("Spring, beautiful spring") Unknown. *BoP*
 Spring song. From The Spanish gypsy ("Spring comes hither") G. Eliot. *WiP*
 Spring song ("Storks fly over the fields") Unknown. *BoP*
 Spring song ("The storm cries every night") H. Hesse. *VaJ*
 Spring song in the city. R. Buchanan. *InO*
 Spring song of a super-Blake. L. Untermeyer. *StHm*
 Spring song of the birds. James I, King of Scotland. *QuE*
 Spring symphony. D. Fallon. *CoPy*
 Spring talk. H. Conkling. *CoSw*
 Spring, the travelling man. W. M. Letts. *GoV*
 Spring-tide. Unknown. *QuE*
 The spring walk. T. Miller. *InO*
 Spring wish. J. Farrar. *HuG*
 Springtime in Cookham Dean. C. Roberts. *GoV—StHm*
 Springtime in Donegal. M. R. Stevenson. *HuS*
 Springtime theft. M. E. Gilchrist. *GoV*
 A starling's spring rondel. J. H. Cousins. *StH*
 A stein song. From Spring. R. Hovey. *BeP*
 Sunthin' in a pastoral line. From The Big-low papers. J. R. Lowell. *BeP*
 Spring. *CaM*
 Three spring notations on bipeds. C. Sandburg. *VaJ*
 To spring. W. Blake. *QuE*
 Traps. M. C. Davies. *StHm*
 Two sewing. H. Hall. *ThM*
 Two songs in spring (I-II). T. S. Jones, Jr. *GoV*
 Under the leaves. A. Loughton. *CaH*
 The voice of spring ("I am coming, I am coming") M. Howitt. *HaR—InO—WiP*
 The coming of spring. *ChG*
 The voice of spring ("I come, I come! ye have called me long") F. D. Hemans. *BuP*
 The waking year. E. Dickinson. *CaH—StA*
 Was there another spring. H. H. Whitney. *StA*
 The west wind. J. Masfield. *BaO—GoV—PaG—UnS—UnSy*
 When early March seems middle May. J. W. Riley. *RiR*
 When the green gits back in the trees. J. W. Riley. *UnY*
 The whistling boy. J. Bunker. *ThL*
 Who calls. F. Clarke. *AdH—CoPy—GrM—HuC—UnS—UnSy*
 Wild geese. C. Thaxter. *BrU—JoA—WiP*
 Wise Johnny. E. Fallis. *AsS*
 The wistful days. R. U. Johnson. *StA*
 Wonder and a thousand springs. W. A. Percy. *StHm*
 Work to do. A. Wynne. *WyF*
 The year's awakening. T. Hardy. *CoPy*
 Spring, sel. Richard Hovey
 A stein song. *BeP*
 Spring ("The alder by the river") Celia Thaxter. *AdH—HaR—StD—WiP*
 Spring ("At the first hour, it was as if one said, Arise") John Gould Fletcher. *BeP*
 Spring ("Dear mother, guess what I have heard") Unknown. *FoF*
 Spring ("For, lo, the winter is past") See The song of Solomon

- Spring** ("I wander far and unrestrained") John Alden Carpenter. *UnR*
- Spring** ("Now fades the last long streak of snow") See In memoriam
- Spring** ("Now that the winter's gone, the earth hath lost") Thomas Carew. *ThL—UnR—WiG*
Now that winter's gone. *DrW—InO*
- Spring** ("Now the bright crocus flames, and now") See In the spring
- Spring** ("Now the golden morn aloft") See Ode on the pleasure arising from vicissitude
- Spring** ("Now winter's winds are banished from the sky") Meleager, tr. fr. the Greek by William M. Hardinge. *VaJ*
- Spring** ("O little city-gals, don't never go it") See The Biglow papers—Sunthin' in a pastoral line
- Spring** ("O spring, thou youthful beauty of the year") Giovanni Battista Guarini, tr. fr. the Italian by Leigh Hunt. *VaJ*
- Spring** ("The robin saw the new spring bonnet") Annette Wynne. *WyF*
- Spring** ("See the spring herself discloses") Thomas Stanley. *VaJ*
- Spring** ("Sound the flute") William Blake. *AsS—BIL—HuF—InO—JoA—UnR*
- Spring** ("Spring, and the buds against the sky") Caroline Giltinan. *StHm*
- Spring** ("Spring, the sweet spring, is the year's pleasant king") See Summer's last will and testament
- Spring** ("The time hath laid his mantle by") Charles d'Orleans, tr. fr. the French. *StD*, tr. fr. the French by Andrew Lang. *VaJ*
The return of spring. tr. fr. the French by Henry Wadsworth Longfellow. *LoCh*
- The **spring** ("What bird so sings, yet so does wail") See Alexander and Campaspe
- Spring** ("When from her winter-prison") Unknown, tr. fr. the Japanese. *AsS*
- Spring** ("A whisper on the heath I hear") Robert Loveman. *StA*
- Spring** ("A yellow raft sails up the bluest stream") Louis Untermeyer. *GoV*
- Spring and summer.** A. *WiP*
- "**Spring**, and the buds against the sky." See Spring
- The **spring** and the fall. Edna St Vincent Millay. *MeE*
- Spring and winter**, I. See Love's labour's lost
- Spring and winter**, II. See Love's labour's lost—Winter
- The **spring** beauties. Helen Gray Cone. *StA*
- "**Spring**, beautiful spring." See Spring song
- Spring** bereaved, 1. William Drummond, of Hawthornden. *QuE*
- Spring** bereaved, 2. William Drummond, of Hawthornden. *QuE*
- Spring** bereaved, 3. William Drummond, of Hawthornden. *QuE*
- "The **spring** blew trumpets of color." See Blind
- "**Spring** bursts to-day." See An Easter carol
- "The **spring** came earlier on." See A song for Lexington
- Spring** came walking. Annette Wynne. *WyF*
- "**Spring** came walking through the grass." See Spring came walking
- "**Spring** came with tiny lances thrusting." See Blossom time
- "**Spring** comes hither." See The Spanish gypsy—Spring song
- "**Spring** comes with wand in hand." Annette Wynne. *WyF*
- Spring** fever. Paul Laurence Dunbar. *DuL*
- Spring** flower. See "Daffy-down-dilly has come up to town"
- "**Spring** goeth all in white." Robert Bridges. *CoPy—StHm*
- Spring** grass. Carl Sandburg. *SaE*
- "**Spring** grass, there is a dance to be danced for you." See Spring grass
- "**Spring** has come up from the south again." See The immortal
- "The **spring** has stolen all poetry from my heart." See Springtime theft
- Spring** in England. Charles Buxton Going. *GoP—StHm*
- "**Spring** in Kentucky hills will soon awaken." See Kentucky mountaineer
- Spring** in Oxford street. John Presland. *GoV*
- Spring** in the subway. Elsa Gill. *CoPy*
- Spring** in war-time. Sara Teasdale. *CaH*
- "**Spring** is coming, spring is coming." See Oxfordshire children's May song
- "The **spring** is fresh and fearless." See May night
- "**Spring** is growing up." See Spring and summer
- "**Spring** is showery, flowery, bowery." See The seasons
- Spring** landscape. See Sonnets of a portrait painter
- "**Spring** lights her candles everywhere" See Song
- A **spring** lilt ("June, June, June") Unknown. *BoP*
- A **spring** lilt ("Through the silver mist") Unknown. *HuM—InO—ReB*
- Spring** market. Louise Driscoll. *StH—StHm*
- A **spring** message. Joan Alpermann. *GrM*
- The **spring** morning ("It is spring. It is morning. How happy I feel") Ann Augusta Gray. *FoF*
- Spring** morning ("Where am I going? I don't quite know") A. A. Milne. *MiW*
- Spring** morning ("Where is every piping lad") William Browne. *DrW*
- Spring** night. Sara Teasdale. *StHm*
- "**Spring** noises: try to." See Gayest of all
- "**Spring** on a wind-swept hill." See On a hill
- Spring** questions. Clara Doty Bates. *WiPi*
- Spring** quiet. Christina Georgina Rossetti. *DeC*
- The **spring** race. Annette Wynne. *WyF*
- Spring** ring-jingle. Michael Lewis. *UnR*
- Spring** signs. Rachel Field. *FiBg*
- Spring** signs out. Annette Wynne. *WyF*
- Spring** song ("For winter's rains and ruins are over") Algernon Charles Swinburne. *DaP*
- Spring** song ("I love daffodils") Hilda Conkling. *AdH—CoP—DaG—HuM—UnS—UnSy*

- Spring song** ("Make me over, Mother April")
Bliss Carman. *CoPy* (sel.)—*UnY* (sel.)
"Make me over, Mother April." *StH* (sel.)
- Spring song** ("Softly at dawn a whisper stole")
William Griffith. *HuM*
- Spring song** ("Spring, beautiful spring") Unknown. *BoP*
- Spring song** ("Spring comes hither") See The Spanish gypsy
- Spring song** ("Storks fly over the fields") Unknown. *BoP*
- Spring song** ("The storm cries every night")
Hermann Hesse, tr. fr. the German by Ludwig Lewisohn. *VaJ*
- Spring song in the city.** Robert Buchanan. *InO*
- Spring song of a super-Blake.** Louis Untermeyer. *StHm*
- Spring song of the birds.** James I, King of Scotland. *QuE*
- Spring symphony.** David Fallon. *CoPy*
- Spring talk.** Hilda Conkling. *CoSw*
- Spring, the sweet spring.** See Summer's last will and testament
- "**Spring, the sweet spring, is the year's pleasant king.**" See Summer's last will and testament—Spring
- Spring, the travelling man.** Winifred M. Letts. *GoV*
- "**Spring, the travelling man has been here.**" See Spring, the travelling man
- Spring-tide.** Unknown. *QuE*
- The spring walk.** Thomas Miller. *InO*
- Spring wish.** John Farrar. *HuG*
- Springfield, Illinois**
Abraham Lincoln walks at midnight. V. Lindsay. *CaH—CaM—GoV—HuM—LiJ—StAh—StP*
On the building of Springfield. V. Lindsay. *AuW*
- Springfield, Massachusetts**
The arsenal at Springfield. H. W. Longfellow. *CaM—LoCh—StD*
- Spring's procession.** See Balder—A chanted calendar
- Spring's welcome.** See Alexander and Campaspe—The spring
- Springtime in Cookham Dean.** Cecil Roberts. *GoV—StHm*
- Springtime in Donegal.** Mabel Rose Stevenson. *HuS*
- Springtime theft.** Marie Emilie Gilchrist. *GoV*
- The sprinkler.** Dorothy Aldis. *AIE*
- "**The sprinkler is what's fun to see.**" See The sprinkler
- Sprinklers (Water)**
The sprinkler. D. Aldis. *AIE*
Sprinkling. D. M. Pierce. *AsS*
"Under the sprinkler." D. Aldis. *AlB*
- Sprinkling.** Dorothy Mason Pierce. *AsS*
- Sproat, Nancy**
The best way. *FoF—McG*
Little Fred. *StH*
The blackberry girl. *FoF—McG*
Dirty hands. *FoF—McG*
Dress. *FoF*
The fairing. *FoF—McG*
- Little Fred. See The best way
- Love of finery reproved. *FoF—McG*
- "**Spruce Marcaronis, and pretty to see.**" See The Maryland battalion
- "**Sputter, city. Bead with fire.**" See To Chicago at night
- Sputtering glow-worm.** Annette Wynne. *WyF*
- "**Sputtering glow-worm in the dark.**" See Sputtering glow-worm
- "**Squak the fife, and beat the drum.**" See Independence day
- The squall.** Leonora Speyer. *GoV*
- "**The squall sweeps gray-winged across the obliterated hills.**" See The squall
- Squills**
Blue squills. S. Teasdale. *GoV—StHm*
- Squire, Sir J. (John) C. (Collings or Collins)**
Another generation. *StHm*
Approaching America. *StHm*
The birds. *StHm*
An epitaph. *StHm*
The exquisite sonnet. *StHm*
The hands-across-the-sea poem. *StHm*
The happy night. *StHm*
The little commodore. *StHm*
The march. *CaH—StHm*
The poor old man. *StHm*
The ship. *DeC—DrW*
Sonnet. *DeC*
The three hills. *StHm*
To a Roman. *StHm*
- The squirrel** ("The squirrel is happy, the squirrel is gay") Bernard Barton. *InO*
- The squirrel** ("Whisky Frisky") Unknown. *AsS—BrU—HuS—UnR*
"Whisky Frisky." *HuG*
- The squirrel** ("The winds they did blow") Unknown. *FyH*
- The squirrel and the wind.** Unknown, tr. fr. the German by Mary Howitt. *BoP—FoF*
- "**Squirrel, dear squirrel, up there on the tree.**" See The boy and the squirrel
- "**The squirrel is happy, the squirrel is gay.**" See The squirrel
- Squirrel, squirrel.** Dorothy Aldis. *AlH*
- "**Squirrel, squirrel, in the park.**" See Squirrel, squirrel
- Squirrels**
The boy and the squirrel. F. Hey. *TiS*
Fable. R. W. Emerson. *BrU—HuM—StH—TeR—ThL—UnS—UnSy—WiP*
"The mountain and the squirrel." *Gar—InO—JoA—LuB—ScJ*
"Five little squirrels." Unknown. *UnR*
The flying squirrel. M. E. Burt. *BuP*
The gray squirrels. M. Howitt. *FoF*
The grey squirrels. W. Howitt. *ChG—EdT—EdTc*
The hunted squirrel. From Britannia's pastorals. W. Browne. *ThL*
"I'm a merry, merry squirrel." From The gold thread. N. MacLeod. *ChG*
John's squirrel. Mrs Motherly. *FoF*
My little neighbor. M. A. Mason. *HuG—StA*
Questions for a flying squirrel to answer. R. Field. *FiBg*
The squirrel ("The squirrel is happy, the squirrel is gay") B. Barton. *InO*

- The squirrel ("Whisky Frisky") Unknown.
AsS—BrU—HuS—UnR
 "Whisky Frisky." *HuG*
 The squirrel ("The winds they did blow")
 Unknown. *FyH*
 The squirrel and the wind. Unknown. *BoP*
—FoF
 Squirrel, squirrel. D. Aldis. *AIH*
 The story of the baby squirrel. D. Aldis.
AlB
 The **squirt-gun** uncle maked me. James Whitcomb Riley. *RtR*
 The stab. Will Wallace Harney. *StA*
Stabat Mater Dolorosa. Attributed to Jacopone da Todi. *ThW*
Stack arms. Joseph Blyth Alston. *StP*
 "Stack arms! I've gladly heard the cry." See Stack arms
Stafford, Juniata
 My country's flag. *AdH—GaR*
Stafford, Wendell Phillips
 America resurgent. *StAh*
 Lincoln. *AdH*
 "The stag at eve had drunk his fill." See The lady of the lake—The chase
Stage-coaches
 Bill Peters. Unknown. *UnS—UnSy*
 Bill Peters the stage driver. *BaI—LoC*
 The California Stage Company. Unknown.
LoC
 The Oro stage. H. H. Knibbs. *AdH*
 The road to Cook's peak. Unknown. *LoC*
 The stage driver's story. Unknown. *BaI*
 "Up at Piccadilly, oh." Mother Goose.
LaN—SmMg
 The coachman. *WrMg*
 The stage driver's story. Unknown. *BaI*
Stalky Jack. William Brighty Rands. *McG*
—UnR
Stand by the flag. John Nichols Wilder. *AdH*
—ThL—WiG
 "Stand by the flag! Its stars, like meteors gleaming." See Stand by the flag
 "Stand by the flag! On land and ocean billow." See Stand by the flag
 "Stand close around, ye Stygian set." See Pericles and Aspasia—Dirce
 "Stand not uttering sedately." See Epitaphium citharistriae
 "Stand straight." See Rules for the road
 "Stand! the ground's your own, my braves." See Warren's address to the American soldiers
 "Stand to your guns, men! Morris cried." See On board the Cumberland
Standish, Miles (about)
 The courtship of Miles Standish, sels. H. W. Longfellow
 The expedition to Wessagusset. *StP*
 The war-token. *StP*
 The first proclamation of Miles Standish. M. J. Preston. *StAh—StP*
 Miles Standish. R. C. and S. V. Benét. *BeB*
Stanley, Thomas
 Beauty. *VaJ*
 On a seal. tr. *VaJ*
 The picture. *VaJ*
 The relapse. *QuE*
 Spring. *VaJ*
 To his mistress in absence. tr. *VaJ*
 The wish. *VaJ*
 Youthful age. *VaJ*
Stansbury, Joseph
 The lords of the main. *StP*
 A new song. *StP*
Stansbury, Mary A. (Anna) P. (Phinney)
 The surprise at Ticonderoga. *StAh—StP*
Stanton, Frank L. (Lebby or Libby)
 The graveyard rabbit. *StA*
 Here's hopin'. *GaR*
 Just whistle. *GaR*
 A little way. *StA*
 The mocking bird. *StA*
 The old flag forever. *AdH—StD*
 One country. *StA*
 A plantation ditty. *StA*
 A poor unfortunate. *GaR*
Stanton, Ruth Edna
 Farm life. *HuG*
Stanwood, Morgan (about)
 Morgan Stanwood. H. Rich. *StP*
Stanza. Emily Brontë. QuE
Stanza from an early poem. Christopher Pearse Cranch. *StA*
Stanzas ("Could love for ever") George Gordon Byron. *LaB*
Stanzas ("In a drear-nighted December") See December
Stanzas ("My life is like the summer rose") Richard Henry Wilde. *StA*
Stanzas ("Thou whose sweet youth and early hopes enhance") See The church porch
Stanzas concerning love. Stefan George, tr. fr. the German by Ludwig Lewisohn. *VaJ*
Stanzas for music, sels. George Gordon Byron
 "There be none of beauty's daughters." *PaG*
 Stanzas for music. *CaM*
 Youth and age. *PaG*
Stanzas on freedom. James Russell Lowell. *CaH—StAh—WiG*
 A stanza on freedom. *DaP* (sel.)—*ScJ* (sel.)—*StA* (sel.)
Stanzas written in dejection near Naples. Percy Bysshe Shelley. *AuW—CaM—PaG*
Stanzas written on the road between Florence and Pisa. George Gordon Byron. *CaM—LaB*
 All for love. *PaG*
Stapp, Emilie Blackmore
 Autumn races. *HuG*
 Learning to skate. *HuG*
 On the beach. *HuG*
 A rainy day. *HuG*
 Taking turns. *HuG*
 Welcome visitors. *HuG*
 A star. See "Higher than a house, higher than a tree"
 A star. See "I have a little sister; they call her Peep, Peep"
 The star ("Beauty had first my pride") Willoughby Weaving. *StH—StHm*
 The star ("Dusk made a thrust at my heart") Grace Hazard Conkling. *StHm*
 The star ("Great soul, to all brave souls akin") Marion Couthouy Smith. *StD—StP*

The star ("Twinkle, twinkle, little star")
 Jane Taylor. *BaT—BoP—ChG—FoF—*
GrC—HaR—HuC—HuM—LuB—
McG—StH—UnR—WiPi
 Little star. *HuS—InO*

"Twinkle, twinkle, little star." *BuP—EdT—*
EdTc—GaR—HuG—SmMg—TiS

The star-child. Unknown. *FoF*

"Star-dust and vaporous light." See Noël
 "Star high." See Christmas day and every
 day

"Star, high star, far in the blue." See Blue-
 eyed grass of May

"A star is gone! a star is gone." See The
 fallen star

"Star-light, star-bright." See Star wish

"A star looks down at me." See Waiting both

"The star must cease to burn with its own
 light." See God and the soul—*Et mori*
lucrum

The star of Calvary. Nathaniel Hawthorne.
StA

Star of light. See Star wish

"Star of light, so bright, so bright." See Star
 wish

Star of my heart. Vachel Lindsay. *GoV*

"Star of my heart, I follow from afar." See
 Star of my heart

Star of the east. Eugene Field. *AdH—HyF*

"Star of the east, that long ago." See Star
 of the east

"Star of the north, though night winds drift."
 See The fugitive slave's apostrophe to the
 North star

The star song. See The star song: A caroll
 to the King

The star song: A caroll to the King. Robert
 Herrick. *ChG*

The star song. *WiG*

The star-spangled banner. Francis Scott
 Key. *AdH—BuP—EdT—FiB—*
GaR—InO—StA—StAh—SiD—
StH—StP

Star-talk. Robert Graves. *DrW—StHm—*
TeR

"The star that bids the shepherd fold." See
 Comus

"Star that bringest home the bee." See Song
 to the evening star

"The star that watched above your sleep has
 just put out his light." See The child's
 star

Star wish. Unknown. *BoP—StH*

"Star-light, star-bright." *UnR*

Star of light. *BaT*

Starbuck, Victor

Moon-madness. *StHm*

Starfish

Starfish. W. Welles. *WeS*

Starfish. Winifred Welles. *WeS*

Starkey, James. See O'Sullivan, Seumas,
 pseud.

Starlight. John White Chadwick. *StA*

The starlighter. Arthur Guiterman. *BrG—*
ThM

The starling lake. Seumas O'Sullivan. *VaJ*

Starlings

A starling's spring rondel. J. H. Cousins.
StH

A starling's spring rondel. James H. Cousins.
StH

Starr, Hattie

Little Alabama coon. *StA*

The starry host. See God and the soul

Stars

Alcyone. F. L. Mace. *StA*

Aldebaran at dusk. G. Sterling. *BeP*

"Arcturus is his other name." E. Dickin-
 son. *DiP*

An astrologer's song. R. Kipling. *KiS*

Baby toes. C. Sandburg. *AsS—SaE—UnS*

Big Dipper. H. Conkling. *CoS—CoSw*

Canopus. B. L. Taylor. *StHm*

"A caravan from China comes." R. Le Gal-
 lienne. *ThM*

The children clap their hands. A. Wynne.
WyF

The child's star. J. B. Tabb. *WiPi*

Chou Ching advises practicality to a poet.
 From Of China and her wisdom. P.
 Eldridge. *GiP*

Daisies. F. D. Sherman. *EdT—EdTc—*
HaR—HuC—JoA—UnS

A dream. R. Fyleman. *FyFf*

Dust. M. I. Foster. *FyA*

Es stehen unbeweglich. H. Heine. *VaJ*

Escape at bedtime. R. L. Stevenson. *BoP—*
GaR—GrM—InO—ScJ—StC—

StH—TeR—UnS—UnSy

The fallen star. G. Darley. *QuE*

The falling star. S. Teasdale. *AsS—HuS—*
TcS—ThM

February twilight. S. Teasdale. *TeS—ThM*

"Follow wise Orion." E. Dickinson. *DiP*

The fugitive slave's apostrophe to the North
 star. J. Pierpont. *StA*

God is at the anvil. L. Sarett. *StHm*

"Higher than a house, higher than a tree."

Mother Goose. *SmMg—WeMg—WiPi*
 A star. *WrMg*

Hymn to the North star. W. C. Bryant.
InO

"I have a little sister; they call her Peep,
 Peep." Mother Goose. *HuS—JoA—LaN*

—SmMg—UnR

I have a little sister. *GrC*

A star. *BaT*

I look into the stars. J. Draper. *StHm*

I stood upon a star. S. Teasdale. *TeS*

"I think I'd like you better, star." A.
 Wynne. *WyF*

"If stars dropped out of heaven." C. G.
 Rossetti. *RoS—UnR*

The light of stars. H. W. Longfellow. *GaR*
—InO

"Lightly stepped a yellow star." E. Dick-
 inson. *DiP*

The little dreamer. D'A. W. Thompson.
FyA

Little Garaine. G. Parker. *WiP*

The lost Pleiad. W. G. Simms. *StA*

Lucifer in starlight. G. Meredith. *DeC—*
QuE

My little star. A. Wynne. *WyF*

Neighbors. A. B. Payne. *HuG*

- Oh wrinkling star, wrinkling up so wise." From First songs. H. Conkling. *CoP*
- Old gypsies. R. Field. *FiT*
- One blackbird. From Strange meetings. H. Monro. *UnR*
- From Strange meetings. *DrW*
- Orion. H. Conkling. *CoS—CoSw*
- Peace on earth. W. C. Williams. *BeP*
- The Pleiads. J. B. Tabb. *BrU*
- Rhyme of November stars. S. Teasdale. *JoA—TeS*
- Silver sheep. A. B. Payne. *BrU—HuG*
- Song to the evening star. T. Campbell. *PaG*
- The star ("Beauty had first my pride") W. Weaving. *StH—StHm*
- The star ("Dusk made a thrust at my heart") G. H. Conkling. *StHm*
- The star ("Twinkle, twinkle, little star") Jane Taylor. *BaT—BoP—ChG—FoF—GrC—HaR—HuC—HuM—LuB—McG—StH—UnR—WiPi*
- The little star *HuS—InO*
- "Twinkle, twinkle, little star" *BuP—EdT—EdTc—GaR—HuG—SmMg—TiS*
- The star-child. Unknown. *FoF*
- The star of Calvary. N. Hawthorne. *StA*
- Star-talk. R. Graves. *DrW—StHm—TeR*
- Star wish. Unknown. *BoP—StH*
- "Star-light, star-bright." *UnR*
- Star of light. *BaT*
- Starfish. W. Welles. *WeS*
- Starlight. J. W. Chadwick. *StA*
- The starlighter. A. Guiterman. *BrG—ThM*
- The starry host. From God and the soul. J. L. Spalding. *CoPy—StA*
- Stars ("Alone in the night") S. Teasdale. *StHm—TeS—ThL—ThS—UnY*
- Stars ("And then") F. S. Edsall. *ThM*
- Stars ("I am so small: when I go out") K. W. Baker. *ThL*
- Stars ("I'm glad the stars arc over me") Unknown. *HuG*
- Stars ("A little boy sat dreaming") Unknown. *HuG*
- Stars ("Little stars have five sharp wings") C. Hancock. *UnR*
- The stars ("The stars are lighted candles") M. C. Davies. *AdH—StD*
- The stars ("They glide upon their endless way") B. Cornwall. *InO*
- The stars ("They wait all day unseen by us, unfelt") M. M. Dodge. *StA*
- The stars are blinking. A. Wynne. *WyF*
- The stars in town. M. G. Van Rensselaer. *GrM*
- Summer stars. C. Sandburg. *SaE*
- There will be stars. S. Teasdale. *TeS*
- To Arcturus returning. S. Teasdale. *TeS*
- To the evening star ("Gem of the crimson-color'd even") T. Campbell. *PaG*
- To the evening star ("Thou fair-haired angel of the evening") W. Blake. *CaM—DeC*
- The void between. From God and the soul. J. L. Spalding. *StA*
- Waiting both. T. Hardy. *AuW*
- "What do the stars do." C. G. Rossetti. *RoS*
- "When I heard the learn'd astronomer." W. Whitman. *AuW—CaM—UnY*
- Stars ("Alone in the night") Sara Teasdale. *StHm—TeS—ThL—ThS—UnY*
- Stars ("And then") Florence Small Edsall. *ThM*
- Stars ("I am so small: when I go out") Karle Wilson Baker. *ThL*
- Stars ("I'm glad the stars are over me") Unknown. *HuG*
- Stars ("A little boy sat dreaming") Unknown. *HuG*
- Stars ("Little stars have five sharp wings") Carolyn Hancock. *UnR*
- The stars ("The stars are lighted candles") Mary Carolyn Davies. *AdH—StD*
- The stars ("They glide upon their endless way") Barry Cornwall. *InO*
- The stars ("They wait all day unseen by us, unfelt") Mary Mapes Dodge. *StA*
- The stars and stripes. James T. Fields. *AdH*
- The stars and the babes. Eliza Lee Follen. *FoF*
- The stars are blinking. Annette Wynne. *WyF*
- "The stars are blinking in the skies." See The stars are blinking
- "The stars are forth, the moon above the tops." See Manfred—The coliseum
- "The stars are lighted candles." See The stars
- "The stars are radiant queens." See Of China and her wisdom—Chou Ching advises practicality to a poet
- Stars begin to fall. Unknown. *StA*
- "Stars have ways I do not know" See I look into the stars
- The stars in town. Mariana Griswold Van Rensselaer. *GrM*
- "The stars know a secret." See Force
- "The stars must make an awful noise" See Strange meetings—One blackbird
- "The stars of night contain the glittering day." See The dying words of Stonewall Jackson
- "Stars of the summer night." See The Spanish student—Serenade
- "Stars over snow." See Night
- "Stars scribble on our eyes the frosty sagas." See Cape Hatteras—The aeroplane
- "The stars that swing from twilight to far dawn." See Sanctuary
- Starving to death on a government claim. Unknown. *BaI*
- The State of Arkansas. Unknown. *LoC*
- "The stately homes of England." See The homes of England
- Static. Gertrude Van Winkle. *HuG*
- The station. Kitty Parsons. *BoP*
- "The station is a busy place." See The station
- A statue in a garden. Agnes Lee. *StHm*
- Statue of Liberty
- The Bartholdi statue. J. G. Whittier. *StP*
- Fairest of freedom's daughters. J. E. Rankin. *StP*
- Liberty enlightening the world. E. C. Stedman. *StP*
- The statue of Lorenzo de' Medici. James Ernest Nesmith. *StA*

- Statues.** See also Sculpture and sculpturing;
 Statue of Liberty
 By the statue of King Charles at Charing cross. L. P. Johnson. *QuE*
 Diana. N. Crane. *CrJ*
 A girl of Pompeii. E. S. Martin. *StA*
 On a cast from an antique. G. Pellew. *StA*
 The Reading Boy. N. Crane. *CrJ*
 A sleeping priestess of Aphrodite. R. C. Rogers. *StA*
 A statue in a garden. Agnes Lee. *StHm*
 The statue of Lorenzo de' Medici. J. E. Nesmith. *StA*
 The statues. L. Binyon. *QuE*
 Stone saint. W. Welles. *WeS*
 Temple bar. R. Fyelman. *BrU—FyG*
 To an Attic marble. E. W. Underwood. *GoV*
 Trafalgar square. R. Fyelman. *BrU—FyG*
 The Venus of Bolsover castle. S. Sitwell. *StHm*
 Washington's statue. H. T. Tuckerman. *StA*
 The wayside virgin. L. E. Mitchell. *StA*
 The statues. Laurence Binyon. *QuE*
 The stay-ashores. Rachel Field. *FiT*
 The stay at home. Martha Haskell Clark. *GoV*
 "Stay in, stay in, O flowers, stay in." See March and April
 "Stay near me—do not take thy flight." See To a butterfly
 "Stay, O sweet, and do not rise." See Day-break
 "Stay, stay at home, my heart, and rest." See Home song
 "Stay weary traveler, stay." See The fountain at the tomb
 "Stay yet, my friends, a moment stay." See A song for New-year's eve
Stead, William Force
 Sweet wild April. *StH*
Steam
 Steam. F. M. Clapp. *GoV*
 The steam man. A. B. Paine. *Gar*
Steam. Frederick Mortimer Clapp. *GoV*
 The steam man. Albert Bigelow Paine. *Gar*
 The steam shovel. Eunice Tietjens. *GiP*
Steam shovels
 The steam shovel. E. Tietjens. *GiP*
 "The steam-shovels had sunk their teeth." See The riveter
 "The steamboat is a slow poke." See Boats
Stebbins, Mary Elizabeth (Moore)
 Harold the valiant. *StA*
 The sunflower to the sun. *StA*
Stedman, Edmund Clarence
 Aaron Burr's wooing. *StP*
 Abraham Lincoln. *StP*
 Autumn song. *StD*
 Corda concordia, sel.
 Quest. *StA*
 Cuba. *StP*
 Custer. *StP*
 The discoverer. *StA*
 Falstaff's song. *StA*
 The flight of the birds. *JoA—WiG*
 Gettysburg. *StP*
 Going a-nutting. *FiB—JoA—WiG*
 The hand of Lincoln. *CaH—StA*
 Helen Keller. *StA*
 Horace Greeley. *StD*
 How old Brown took Harper's Ferry. *StAh—StP*
 John Brown of Osawatomie. *BeP*
 Hymn of the west. *StP*
 Invocation. *StA*
 Israel Freyer's bid for gold. *StP*
 John Brown of Osawatomie. See How old Brown took Harper's Ferry
 Kearny at Seven Pines. *FoF—InO—StA—StAh—StD—StH—StP*
 Liberty enlightening the world. *StP*
 Morgan. *StA*
 Mors benefica. *StA*
 A mother's picture. *CaH*
 On a great man whose mind is clouding. *StA*
 Pan in Wall street. *BeP—CoPy—StA*
 Peter Stuyvesant's New year's call. *StP*
 Prelude. *StA*
 Quest. See Corda concordia
 Salem. *StA—StP*
 Si jeunesse savait. *StA*
 The singer. *WiP*
 Song from a drama. *StA*
 Sumter. *StAh—StP*
 Treason's last device. *StP*
 Wanted—a man. *StP*
 What the winds bring. *HaR—StD—WiP*
 The world well lost. *StA*
 "A steed! a steed of matchless speed." See The cavalier's song
Steedman, C. M.
 St Molios in Arran. *ChG*
Steel
 Pittsburgh. J. Oppenheim. *GiP*
 Prayers of steel. C. Sandburg. *BeP—Hum—SaE*
 Smoke and steel, sels. C. Sandburg
 Pearl cobwebs. *SaE*
 Smoke and steel. *GoV*
 From Smoke and steel. *GiP*
 To a discarded steel rail. M. Bodenheim. *BeP*
Steendam, Jacob
 The complaint of New Amsterdam. *StP*
 The praise of New Netherland. *StP*
Steer, bold mariner, on. Johann Christoph Friedrich von Schiller. *StAh—StP*
 "Steer, bold mariner, on! albeit wiltings deride thee." See Steer, bold mariner, on
 "Steer, hither steer your winged pines." See The Inner Temple masque—The siren's song
Stein, Evaleen
 Budding-time too brief. *StA*
 Flood-time on the marshes. *StA*
 In Mexico. *StA*
 In youth. *StA*
 Wild beasts. *BrU—HaR—JoA*
 A stein song. See Spring
Stella. Charles Henry Crandall. *StA*
Stella Matutina. Lillian Doherty. *ThW*
Stephen, Saint (about)
 A carol for Saint Stephen's day. Unknown. *DeC*
 St Stephen and King Herod. *QuB*
 Feast o' St Stephen. R. Sawyer. *CaH*

- "Stephen Grover Cleveland." See Grover Cleveland
- Stephens, Harry**
Night-herding song. *LoC*
- Stephens, James**
Breakfast time. *AsS—HuC*
Check. *AsS—HaR—PaG—StHm—ThS*
Night was creeping. *HuS*
The daisies. *VaJ*
Deirdre. *PaG—StHm—VaJ*
An evening falls. *AsS*
The fifteen acres. *BaO*
The goat paths. *AuW—DeC—VaJ*
Hate. *GiP—UnS—UnSy*
Hawks. *StHm*
The horse. *BaO*
In the poppy field. *DrW—ThL*
In waste places. *PaG*
Little things. *BrU—GiP—HuM—StHm*
Night was creeping. See Check
The red-haired man's wife. *StHm*
The rivals. *BrU—HaR—QuE—ThS*
The road. *GiP—GoV—StHm*
Seumas Beg. *BrG—UnS—UnSy*
The shell. *DeC—GiP—UnX*
The snare. *BrU—CoPy—DeC—StHm—ThM—UnY*
To the four courts, please. *StHm*
The watcher. *QuE*
Westland row. *StHm*
What Tomas said in a pub. *PaG*
White fields. *AsS*
The white window. *AsS—HuS*
- Stepping** westward. William Wordsworth. *DeC*
- Sterling, George**
Aldebaran at dusk. *BeP*
The black vulture. *BeP*
The guerdon of the sun. *StHm*
The last days. *StHm*
The night of gods. *AuW—BeP*
Saul. *StHm*
Willy Smith at the ball game. *ScJ*
- Sterling, John**
King Alfred the harper. *OISp*
- Sterling, M. D.**
Our flag. *Gar*
- "Stern be the pilot in the dreadful hour." See To Abraham Lincoln
- "Stern daughter of the voice of God." See Ode to duty
- Sterne, Stuart, pseud. (Gertrude Bloede)**
My father's child. *StA*
Night after night. *StA*
Soul, wherefore fret thee. *StA*
- Stetson, Charlotte Perkins.** See Gilman, Charlotte Perkins
- Stetson, Grace Ellery Channing.** See Channing-Stetson, Grace Ellery
- Stevens, Thaddeus (about)**
Thaddeus Stevens. P. Cary. *StP*
- Stevens, Wallace**
Peter Quince at the clavier. *StHm*
- Stevenson, Alec Brock**
Et sa pauvre chair. *StHm*
- Stevenson, Burton E. (Egbert)**
Henry Hudson's quest. *StAh—StP*
The peace message. *StP*
- Stevenson, James**
The gallant fighting Joe. *StP*
- Stevenson, Lionel**
In a desert town. *HuS*
- Stevenson, Mabel Rose**
Springtime in Donegal. *HuS*
- Stevenson, Robert Louis**
Alcaics: to H. F. B. *QuE*
Armies in the fire. *StC*
At the seaside. *AsS—GrM—HuG—HuS—InO—JoA—StC*
Auntie's skirts. *StC*
Autumn fires. *AsS—HuG—JoA—StC*
Bed in summer. *BoP—ChG—HuC—HuG—HuS—InO—StC—ThL—UnR*
Block city. *BoP—GrM—HuM—JoA—StC*
Blows the wind to-day. *DeC*
Camper's night song. See Travels with a donkey
The Celestial Surgeon. *DaG—FiB—StH*
Christmas at sea. *CaM—CoPy—DeC*
The cow. *AsS—BrU—ChG—HaR—HuG—HuM—HuS—StC—TiS—UnR—WiP*
The dumb soldier. *ReB—StC*
Envoy. *UnY*
Wishes. *QuE*
Escape at bedtime. *BoP—GaR—GrM—InO—ScJ—StC—StH—TeR—UnS—UnSy*
Fairy bread. *DaG—StC*
Farewell to the farm. *BaO—BrG—HuM—InO—StC*
The flowers. *HuM—StC*
Foreign children. *BrG—HuG—HuM—StC—UnR*
Foreign lands. *AsS—BoP—EdT—EdTc—HuG—HuM—InO—StC—StH—UnR*
From a railway carriage. *FyA—HuG—StC*
The gardener. *HuM—InO—StC—StH*
Good and bad children. *InO—ScJ—StC—StH*
A good boy. *StC*
A good play. *HuG—HuM—HuS—InO—StC*
Happy thought. *GrM—InO—LuB—ScJ—StC—StH—TiS—UnR*
The hayloft. *BoP—GaR—HuG—StC—UnS*
Historical associations. *StC*
Home no more home to me. *DeC*
The house beautiful. *ScJ*
In the Highlands. *QuE*
Keepsake mill. *HuF—StC—UnS—UnSy*
The lamplighter. *BoP—BrG—ChG—EdT—EdTc—HuF—HuM—InO—LuB—StC—ThL*
The land of counterpane. *BaT—BoP—ChG—HuG—HuS—InO—JoA—ScJ—StC—StH—UnR*
Land of Nod. *StC*
The land of story-books. *GaR—GrC—GrM—HuM—InO—ReB—ScJ—StC—StH—UnS—UnSy—UnY—WiP*
The land of storybooks. *BaT*
The land of storybooks. See The land of story-books
The little land. *EdT—EdTc—JoA—StC—WiP*
Looking forward. *StC*
Looking-glass river. *StC*
Marching song. *InO—StC*

Stevenson, Robert Louis—Continued

The moon. *StC*
 Mother and son. *HeL*
 My bed is a boat. *BaT—BoP—HuG—HuS—InO—ScJ—StC—StH*
 My kingdom. *ChG—StC*
 My shadow. *BoP—BuP—ChG—GrM—HuC—HuG—HuM—HuS—InO—JoA—StC—StH—ThL—UnR*
 My ship and I. *AsS—GrM—StC—WiP*
 My treasures. *StC—TiS*
 Nest eggs. *StC*
 Night and day. *StC*
 North-west passage. *StC*
 Picture-books in winter. *StC*
 Pirate story. *GrM—HuG—JoA—StC*
 Rain. *AsS—BoP—HuC—HuG—HuM—HuS—StC—UnR—WiP*
 Requiem. *AuW—CaM—CoPy—DaP—DrW—EdT—FiB—GiP—GoV—HuF—HuM—InO—PaG—QuE—ReB—StD—StH—UnS—UnSy—UnY*
 Romance. *GiP—HuF—PaG—QuE—ScJ—TeR*
 My valentine. *HuM*
 Will make you brooches. *DrW*
 The sick child. *DeC*
 Sing me a song. *GoV*
 Singing. *AsS—BoP—BrG—HuG—StC—ThL*
 A song of the road. *HuF—UnY*
 Summer sun. *StC*
 The sun travels. See The sun's travels
 The sun's travels. *HuG—HuM—HuS*
 The sun travels. *StC*
 The swing. *AsS—BoP—HuG—HuM—HuS—JoA—InO—StC*
 System. *StC—UnR*
 "Though he that ever kind and true." *FiB*
 A thought. *BoP—InO—StC—WiP*
 Time to rise. *BoP—BrU—HuS—ScJ—StC—UnR*
 To Alison Cunningham. *StC*
 To any reader. *StC*
 To auntie. *StC*
 To Minnie. *StC*
 To my mother. *StC*
 To my name-child. *StC*
 To Willie and Henrietta. *StC*
 Travel. *CoPy—HuM—HuS—StC*
 Travels with a donkey, sel.
 Camper's night song. *FiB*
 The unseen playmate. *BoP—StC*
 The vagabond. *CaM—FiB—GiP—PaG—StH*
 A visit from the sea. *CoPy—UnY—WiG*
 Wear and tear
 Five limericks by famous writers. *UnSy*
 Where go the boats. *AsS—BaO—GrM—HaR—HuM—HuS—StC—UnR—WiP*
 Whole duty of children. *BaT—InO—LuB—ScJ—StC—StH—TiS*
 The wind. *AsS—BaT—BoP—DaG—HaR—HuG—HuM—HuS—InO—StC—StH—UnY—WiG*
 Windy nights. *BaT—LuB—StC—UnR—WiP*

Winter-time. *HuG—HuS—StC*
 Wishes. See Envoy
 Young night-thought. *BrG—StC—UnR*
Stevenson, Robert Louis (about)
 Requiem. R. L. Stevenson. *AuW—CaM—CoPy—DaP—DrW—EdT—FiB—GiP—GoV—HuF—HuM—InO—PaG—QuE—ReB—StD—StH—UnS—UnSy—UnY*
 Saint R. L. S. S. N. Cleghorn. *StHm*
 Stevenson's birthday. K. Miller. *BuP—StA*
 To R. L. S. W. E. Henley. *GoV*
 To the schooner Casco. G. H. Conkling. *GiP—GoV*
 Tusitala ("Tusitala, you can tell") A. Wynne. *WyF*
 Tusitala ("We spoke of a rest in a fairy knowe of the north, but he") A. Lang. *GoV*
Stevenson, William
 Jolly good ale and old. *QuE*
 Stevenson's birthday. Katherine Miller. *BuP—StA*
Stewart, Winifred Gray
 Summer rapture. *GrM*
 The stick. May O'Rourke. *StHm*
 "Still and calm." See The blue ridge
 "Still and dark along the sea." See Twilight on Sumter
 "Still as I move thou movest." See Her shadow
 "Still by meadow and stream." See The whisperer
 "Still do the stars import their light." See Falsehood
 "Still glowing from the red-lipped kiss of noon." See Twilight
 "Still let my tyrants know, I am not doom'd to wear." See The prisoner
 "Still shall the tyrant scourge of Gaul." See Ode to the inhabitants of Pennsylvania
 "Still sits the school-house by the road." See In school-days
 The still small voice. Alexander Smart. *WiP*
 "Still south I went and west and south again." See Prelude
 "Still thirteen years: 'tis autumn now." See Palinode
 "Still though the one I sing." Walt Whitman. *StA*
 Still to be neat. See Epicœne; or, The silent woman—Simplex munditiis
 "Still to be neat, still to be dressed." See Epicœne; or, The silent woman—Simplex munditiis
Stillman, Annie Raymond. See Raymond, Grace, pseud.
Stillman, Mildred Whitney
 The favorite. *GaR*
Stillness. James Elroy Flecker. *DeC*
Stillwater, Battle of, 1777
 Arnold at Stillwater. T. D. English. *StP*
 "Stinger and Gonoph and Peterman." See Another Villon-ous variation
Stirling, Earl of. See Alexander, Sir William
 The stirrup-cup ("Death, thou'rt a cordial old and rare") Sidney Lanier. *AuW—BeP—StA*

- The stirrup-cup ("My short and happy day is done") John Hay. *StA*
 "Stitches over and over." See Lesbia sewing
Stitching. See "A pocket handkerchief to hem"
Stockard, Henry Jerome
 "As some mysterious wanderer of the skies." *StA*
 The mocking-bird. *StA*
 Over their graves. *CaH—StA*
Stocking fairy. Winifred Welles. *WeS*
Stocking song on Christmas eve. Mary Mapes Dodge. *CaH*
Stocking-time. Eleanor Farjeon. *FaC*
 A stocking to fill. Eleanor Farjeon. *FaC*
Stockings
 Holes. R. Fyleman. *FyFf*
 Santa Claus and the mouse. A. E. Poulsson. *BrU—HuG*
 Shoes and stockings. A. A. Milne. *MiW*
 Stocking fairy. W. Welles. *WeS*
 Stocking song on Christmas eve. M. M. Dodge. *CaH*
 Stocking-time. E. Farjeon. *FaC*
 A stocking to fill. E. Farjeon. *FaC*
 Troubles. D. Aldis. *AlH—HuS—JoA*
 "Stockings are a trouble; so many times my toes." See Troubles
Stoddard, Anne
 Armenian song. *CoPy*
Stoddard, Charles Warren
 Albatross. *StA*
 The cocoa-tree *StA*
 The royal mummy to Bohemia. *StA*
 Wind and wave. *StA*
Stoddard, Elizabeth
 "In the still, star-lit night." *StA*
 Last days. *StA*
 Mercedes. *StA*
 November. *StA*
 On the Campagna. *StA*
 The poet's secret. *StA*
 A summer night. *StA*
 Unreturning. *StA*
Stoddard, Lavinia (Stone)
 The soul's defiance. *StA*
Stoddard, Richard Henry
 Abraham Lincoln. *AdH—CaH—JoA—StA—StD—StP—WiG*
 Adsum. *StA*
 Arab song. *StA*
 Birds. *StA*
 A catch. *StA*
 Colonel Ellsworth. *StP*
 The divan. *StA*
 The falcon. *StA*
 The flight of the arrow. *StA*
 The flight of youth. *StA*
 A gazelle. *StA*
 The jar. *StA*
 The little drummer. *StP*
 The lover. *StA*
 "Men of the North and West." *StP*
 Mors et vita. *StA*
 An old song reversed. *StA*
 The sea. *StA*
 The shadow. *StA*
 The sky. *StA*
 Songs. *StA*
 Twilight on Sumter. *StP*
 Wine and dew. *StA*
 The witch's whelp. *StA*
Stoddard (or Stoddard), Thomas Tod
 The angler's invitation. *WiG*
Stokes, Will
 Bugs. *FiB*
 The stolen child. William Butler Yeats. *EdT—HuM*
 "The stone goes straight." See Washington monument by night
 "The stone-gray roses by the desert's rim." See The princess
Stone saint. Winifred Welles. *WeS*
 "The stone saint in the niche." See Stone saint
"Stone Venus, fixed and still." See The Venus of Bolsover castle
Stone walls. Julie Mathilde Lippmann. *StA*
 "Stone walls do not a prison make." See To Althea, from prison
Stonewall Jackson ("Fool Tom Jackson")
 Rosemary Carr and Stephen Vincent Benét. *BeB*
Stonewall Jackson ("Not midst the lightning of the stormy fight") Henry Lynden Flash. *StA—StD—StP*
Stonewall Jackson's way John Williamson Palmer. *StA—StAh—StD—StP*
Stonington, Battle of, 1814
 The battle of Stonington on the seaboard of Connecticut. P. Freneau. *StP*
Stony Point, Battle of, 1779
 The storming of Stony Point. A. Guiterman. *StAh—StP*
 Wayne at Stony Point. C. Scollard. *StAh—StP*
Stool ball. Unknown. *DeC*
"Stop, Christian passer-by,—stop, child of God." See O, lift one thought
Stop—go. Dorothy W. Baruch. *AsS*
"Stop, look, and listen." Unknown. *UnR*
"Stop on the Appian way." See On the Campagna
"Stop, stop, pretty water." See Runaway brook
Stopping by woods on a snowy evening. Robert Frost. *AsS—AuW—BaO—BrU—DaP—GiP—HuS—JoA—StHm—UnS—UnSy*
 "The store we like best is Emma's store." See Emma's store
Storey, Violet Alleyn
 Neighborly. *BrG*
Stork, Charles Wharton
 A Flemish madonna. *StHm*
 A painter in New England. *StHm*
 The rose and God. *StHm*
The stork. Eugene Field. *FiP*
"Stork, I am justly wroth." See Cobbler and stork
"Stork, stork." Unknown, tr. fr. the Armenian by Rose Fyleman. *FyP*
Storks
 Cobbler and stork. E. Field. *FiP*
 The stork. E. Field. *FiP*
 "Stork, stork." Unknown. *FyP*
 The village stork. B. Taylor. *BeP*
 The wolf and the stork. J. De La Fontaine. *BaT*

- "Storks fly over the fields." See Spring song
 The storm ("A howling storm is brewing")
 Heinrich Heine, tr. fr. the German by
 Louis Untermeyer. *VaJ*
 The storm ("In my bed all safe and warm")
 Dorothy Aldis. *AIE*
 The storm ("Jove descends in sleet and snow")
 Alcaeus, tr. fr. the Greek by Hermann
 Merivale. *VaJ*
 The storm ("The other night before the
 storm") Richard and Louis Untermeyer.
UnR
 The storm ("There came a wind like a bugle")
 Emily Dickinson. *UnS—UnSy*
 The storm ("We were waiting for the storm")
 Robin Christopher. *UnR*
 Storm ("You crash over the trees") H. D.
UnS—UnSy
 "The storm cries every night." See Spring
 song
 A storm in the distance. Paul Hamilton
 Hayne. *StA*
 Storm song. Bayard Taylor. *FiB*
 "Storm upon the mountain." See The lost
 lamb
 The storming of Corinth. George Gordon
 Byron. *HeL*
 The storming of Stony Point. Arthur Guiter-
 man. *StAh—StP*
 Storms. See also Rain; Snow; Weather;
 Winds
 After the storm. From The white squall.
 W. M. Thackeray. *ThL—WiP*
 Before the storm. R. Dehmel. *VaJ*
 Blow, winds. From King Lear. W. Shake-
 speare. *AuW*
 Broadcasting. M. D. Shacklett. *HuG*
 The captain's daughter. J. T. Fields. *BuP*
—OISp—StH
 The ballad of the tempest. *ThL*
 A cyclone at sea. W. H. Hayne. *StA*
 The fugitives. P. B. Shelley. *BoP*
 Garden under lightning. L. Speyer. *BeP*
 The hag. R. Herrick. *InO*
 In a storm. H. Kemp. *BeP*
 In Apia bay. C. G. D. Roberts. *StP*
 An international episode. C. Duer. *StA—*
StP
 Night and storm in the Alps. From Childe
 Harold's pilgrimage. G. G. Byron. *CaM*
 A night with a wolf. B. Taylor. *ChG—EdT*
—EdTc—WiG
 A story for a child. *DaP—InO—OISp*
—StH
 A wolf story. *ScJ*
 The snow storm. R. W. Emerson. *GiP—*
StA—UnY—WiG
 The snowstorm. *BoP—InO*
 The storm ("A howling storm is brewing")
 H. Heine. *VaJ*
 The storm ("In my bed all safe and warm")
 D. Aldis. *AIE*
 The storm ("Jove descends in sleet and
 snow") Alcaeus. *VaJ*
 The storm ("The other night before the
 storm") R. and L. Untermeyer. *UnR*
 The storm ("There came a wind like a
 bugle") E. Dickinson. *UnS—UnSy*
 The storm ("We were waiting for the
 storm") R. Christopher. *UnR*
 Storm ("You crash over the trees") H. D.
UnS—UnSy
 A storm in the distance. P. H. Hayne. *StA*
 Storm song. B. Taylor. *FiB*
 A tempest. E. Dickinson. *CaM*
 A traveler caught in a storm. Kiokusui.
BrG
 Traveling storm. M. Van Doren. *ThM*
 Wild are the waves. W. De La Mare. *DePc*
 The young mystic. L. Untermeyer. *UnS—*
UnSy
 A stormy day. See At bedtime ("Darling,
 my darling!—It was mother singing low")
 "The stormy March is come at last." See
 March
 The stormy petrel. Barry Cornwall. *InO*
 Stormy sea. Janet Vaughn. *DaP*
 "The stormy winds do blow." See On Friday
 morn
 Story, William Wetmore
 Cleopatra. *StA*
 The English language. *WiG*
 Io victis. *StA*
 Praxiteles and Phryne. *StA*
 A story for a child. See A night with a wolf
 A story in the snow. Pearl Riggs Crouch.
HuM
 Story of a bridge. E. H. *FoF*
 "The story of a fisher lad." See An incident
 of French history
 The story of Augustus, who would not have
 any soup. Heinrich Hoffmann. *ChG—*
InO—OISp—StH
 The story of baby's blanket. Anne Emilie
 Poulsson. *WiPi*
 The story of baby's pillow. Anne Emilie
 Poulsson. *WiPi*
 The story of Flying Robert. Heinrich Hoff-
 mann. *UnR*
 The story of Jack and the bean-stalk. Un-
 known. *FoF*
 The story of little Red Riding Hood. Un-
 known. *FoF*
 The story of little suck-a-thumb. Heinrich
 Hoffmann. *ChG—LuB—StH*
 "A story of Ponce de Leon." See The Foun-
 tain of Youth
 The story of Prince Agib. William Schwenck
 Gilbert. *JoL*
 A story of self-sacrifice. James William
 Foley. *GaR*
 The story of the alchemist. Eugene Williams.
DaP
 The story of the baby squirrel. Dorothy
 Aldis. *AIB*
 Story of the flowery kingdom. James Branch
 Cabell. *DaP—StHm*
 The story of the shepherd. Unknown, tr. fr.
 the Spanish. *CaH*
 The story of Ug. Edwin Meade Robinson.
StHm
 The story of Ung. Rudyard Kipling. *KiS*
 The story of Vinland. See The palm of the
 West
 Story-tell. Laura E. Richards. *RiT*
 Story-telling
 A cabin tale. P. L. Dunbar. *DuL*
 "I'll tell you a story." Mother Goose. *InO*
—JoA—LaN—SmMg—TiS—UnR—
WeMg—WiPi—WrMg

- Listen. W. De La Mare. *DePc*
 Martha. W. De La Mare. *DaG*
 "My story's ended." Mother Goose. *SmMg*
 —*WeMg*
 A night with a wolf. B. Taylor. *ChG*—
EdT—*EdTc*—*WiG*
 A story for a child. *DaP*—*InO*—*OISp*
 —*StH*
 A wolf story. *ScJ*
 Old Joan. K. C. Greene. *BoP*
 A song for my mother: Her stories. From
 Songs for my mother. A. H. Branch.
CaH
 Story-tell. L. E. Richards. *RiT*
 Tell me. H. Conkling. *CoP*
 That's all. Mother Goose. *WrMg*
 The wreck of the steamship Puffin. T. A.
 Guthrie. *ChG*—*LuB*
 Stout. Rue Carpenter. *UnR*
 De stove pipe hole. William Henry Drum-
 mond. *Bal*
 The stowaway cat. Louella C Poole. *CoPy*
 Stowe, Harriet Beecher
 The other world. *StA*
 Stowe, Harriet Beecher (about)
 Harriet Beecher Stowe. P. L. Dunbar. *StA*
 —*StD*
 "Straight from a mighty bow this truth is
 driven." See The arrow
 "Straight strength pitched into the surliness
 of the ditch." See To a discarded steel
 rail
 The straight young trees. Annette Wynne.
WyF
 "The straight young trees too proudly stand."
 See The straight young trees
 "Strain, strain thine eyes, this parting is for
 aye." See Lohengrin
 Strange. Dorothy Aldis. *AlH*
 The strange beast. Laura E. Richards. *RiT*
 "Strange fits of passion have I known."
 See Lucy
 Strange, is it not. Edward D. Kennedy.
StHm
 "Strange, is it not, that youth will always
 sing." See Strange, is it not
 "Strange justice walks abroad tonight." See
 Woodrow Wilson
 Strange lands. Laurence Alma-Tadema. *InO*
 —*StD*—*StH*—*WiP*
 "A strange little dream." William Allingham.
AIR
 "Strange little tune, so thin and rare." See
 To a Scarlatti passepied
 The strange man. Unknown. *HuM*—*HuS*
 Strange meetings, sel. Harold Monro
 One blackbird. *UnR*
 From Strange meetings. *DrW*
 A strange old woman. See "There was an
 old woman, and what do you think"
 A strange pair. Rose Fyleman. *FyFb*—*FyFl*
 A strange story. See "There was an old
 woman, as I've heard tell"
 "A strange, strange thing it is to know." See
 The sampler
 The strange teeth. Nancy Birkhead. *UnR*
 "Strange that I did not know him then."
 See An old story
 "Strange that the city thoroughfare." See
 Hi-spy
 Strange tree. Elizabeth Madox Roberts.
HuM—*ThS*
 A strange wild song. See Sylvie and Bruno—
 The gardener's song
 The stranger ("I hedge rebellious grasses in")
 Daniel Henderson. *StHm*
 The stranger ("In the nook of a wood where
 a pool freshed with dew") Walter De La
 Mare. *DeD*—*DePc*
 "A stranger came one night to Yussouf's tent."
 See Yussouf
 "Stranger, if thou hast learned truth which
 needs." See Inscription for the entrance
 to a wood
 "Stranger, the bark you see before you says."
 See The yacht
 Stratford-on-Avon
 The passing bell at Stratford. W. Winter.
StA
 Strawberries
 Millions of strawberries. G. Taggard. *HuM*
 Netted strawberries. G. Bottomley. *DrW*
 Wood-strawberries R. Field. *FiT*
 "Strawberries grow for Sandy Sawyer."
 See Sandy Sawyer
 The strayed reveller to Ulysses. Matthew
 Arnold. *QuE*
 "Streaks of green and yellow iridescence."
 See An aquarium
 Street, Alfred Billings
 The loon *StA*
 The settler. *StA*—*StAh*—*StP*
 "The street cars are." See Winter
 Street cries. See Peddlers and venders
 Street music. John Presland. *GoV*
 The street-musician. Unknown. *UnS*—*UnSy*
 A street scene. Lizette Woodworth Reese.
BoP—*GoV*—*UnS*
 Street show. Kate Greenaway. *GrMg*
 "A street there is in Paris famous." See The
 ballad of bouillabaisse
 Street window. Carl Sandburg. *SaE*
 Streeter, Annie H.
 A boy's complaint. *GaR*
 Streets. See also Roads and trails
 Broadway's canyon. J. G. Fletcher. *GoV*
 A busy street. A. Wynne. *WyF*
 Choosing. D. Aldis. *AlE*
 Corner-of-the-street. A. A. Milne. *MiW*
 Eighth street west. R. Field. *FiBg*
 In city streets. A. Smith. *InO*
 In Lady street. J. Drinkwater. *DrW*
 A London thoroughfare two A. M. A.
 Lowell. *GiP*—*GoV*
 A man with a little pleated piano. W. Welles.
BrG—*WeS*
 An old street. V. W. Cloud. *StA*
 Pan in Wall street. E. C. Stedman. *BeP*—
CoPy—*StA*
 Patchin place. R. Field. *FiT*
 Piccadilly. T. Burke. *StHm*
 La rue de la Montagne Saint-Gèneviève.
 D. Dudley. *StHm*
 South street. F. E. Falkenbury. *BeP*—*GiP*
 —*GoV*
 Street music. J. Presland. *GoV*

Streets—Continued

- The street-musician. Unknown *UnS—UnSy*
 A street scene. L. W. Reese. *BoP—GoV—UnS*
 Streets. D. Goldring. *StHm*
 Thompson street. S McCoy. *StHm*
 Up and down. W. De La Mare. *DeP—DePc*
 Yesterday in Oxford street. R. Fyleman. *BaO—BoP—FyF—FyFb—HuF—UnR*
Streets. Douglas Goldring *StHm*
"Streets of the roaring town." See On a soldier fallen in the Philippines
Strength
 Da greata stronga man. T. A. Daly. *UnY*
 The strong. J. V. Cheney. *StA*
 To a discarded steel rail. M. Bodenheim. *BeP*
 Upstream. C. Sandburg. *StHm*
 The wee wee man. Unknown. *DeC—OIS—QuB*
"Stretched in full cry." See The weather-cock
Strettell, Alma
 Dion of Tarsus. tr. *VaJ*
"Strew lightly o'er the soldier's grave." See The soldier's grave
"Strew me with blossoms when I die." See Popular songs of Tuscany
"Strew on her roses, roses." See Requiescat
 The stricken South to the North. Paul Hamilton Hayne. *StP*
Strictly germ-proof. Arthur Guiterman. *GiP—ScJ*
Strike the blow. Unknown. *StP*
"Strike the concertina's melancholy string." See The story of Prince Agib
"Strike the sails! King Olaf said." See Tales of a wayside inn—The saga of King Olaf—King Olaf's war-horns
String stars for pearls. J. U. Nicolson. *StHm*
"String stars for pearls on a ribbon of whim." See String stars for pearls
Stringer, Arthur
 "There is strength in the soil." *CaH*
Strings in the earth. James Joyce. *StHm*
"Strings in the earth and air." See Strings in the earth
A strip of blue. Lucy Larcom. *InO—StA*
Strobel, Marion
 Frightened face. *StHm*
 Little things. *StHm*
Strode, William
 Chloris in the snow. *QuE*
 In commendation of music. *QuE*
"Strolling on the green grass." Unknown. *UnR*
Strong, L. (Leonard) A. (Alfred) G. (George)
 A lament. *UnY*
 Man's way. *StHm*
 Safe for democracy. *StHm*
 Sheepstor. *StHm*
 Washerwoman's song. *UnY*
The strong. John Vance Cheney. *StA*
The strong heroic line. Oliver Wendell Holmes. *StA*

- "Strong in thy steadfast purpose, be."** See Purpose
"The strong men keep coming on." See Upstream
"Strong Son of God, immortal love." See In memoriam
"Strutting cock with swelling chest." See The cock
Stuart, James Ewell Brown (about)
 Obseques of Stuart. J. R. Thompson. *StP*
Stuart, Jesse
 Kentucky mountaineer. *GiP*
Stuart, Muriel
 The old saint. *StHm*
 The seed shop. *ScJ*
Stubbs, C. W.
 'Twas jolly, jolly Wat. *CaH*
"Stung by a spiteful wasp." See Forgiveness
Stupidity street. Ralph Hodgson. *BrU—DeC—DrW—GiP—ThS*
"The sturdiest of forest-trees." See The holly
Stuyvesant, Peter (about)
 Peter Stuyvesant. R. C. and S. V. Benét. *BeB*
 Peter Stuyvesant's New year's call. E. C. Stedman *StP*
Su Shih. See Su Tung-p'o
Su Tung-p'o
 On the birth of his son. *VaJ*
"Sublime—invention ever young." See Song to David
The subway. Morris Abel Beer. *GoV*
Subways
 In the subway. L. Untermeyer. *GiP*
 On a subway express. C. Firkins. *BeP—GoV*
 Spring in the subway. E. Gill. *CoPy*
 The subway. M. A. Beer. *GoV*
 Underground rumbling. J. S. Tippet. *HuG*
Success. See also Ambition; Fame; Leadership; Opportunity; Service; Thrift
 Attainment. A. Tassin. *StA*
 The conqueror. M. A. Beer. *ScJ*
 The fortunate one. H. Monroe. *StA*
 Gradatim. J. G. Holland. *GaR—StD—StH*
 "Heaven is not reached at a single bound." *BuP*
 "He that would thrive." Mother Goose. *BaT—InO—LaN—WeMg—WiPi*
 Country saying. *UnR*
 Rules of behavior. *StH*
 I think of him as one who fights. A. H. Branch. *StHm*
 If. R. Kipling. *GaR—GiP—KiS—ScJ—StH—UnS—UnSy*
 "If I can stop one heart from breaking." E. Dickinson. *DiP*
 Loss and gain. H. W. Longfellow. *LoCh*
 "A man of words and not of deeds." Mother Goose. *LaN—WeMg*
 Deeds. *ScJ*
 Martin. J. Kilmer. *BeP—GiP—GoV*
 Ode to fortune. From Croaker papers. F. G. Halleck and J. R. Drake. *StA*
 Of indomitability. A. Guiterman. *ScJ*
 An old song reversed. R. H. Stoddard. *StA*
 On the heights. L. H. Foote. *StA*

- Success ("If you want a thing bad enough")
 B Braley. *GaR*
 Success ("Success is counted sweetest") E.
 Dickinson. *CaM—VaJ*
 To be, or not to be. From Hamlet. W.
 Shakespeare. *AuW*
 To Licinius. Horace. *VaJ*
 Turn, fortune, turn thy wheel From Idylls
 of the king. A. Tennyson. *EdT*
 Victory in defeat. E. Markham. *ScJ*
 The welcome man. W. Mason. *GaR*
Success ("If you want a thing bad enough")
 Berton Braley. *GaR*
Success ("Success is counted sweetest") Emily
 Dickinson. *CaM—VaJ*
"Success is counted sweetest." See Success
 The **succession**. Frances Laughton Mace.
StA
 The **succession** of the four sweet months.
 Robert Herrick. *BoP—ThL*
 The four sweet months. *GrC*
"Such a starved bank of moss" See Apparitions
"Such darkness as when Jesus died." See San
 Francisco
**"Such dreams we have had often, when we
 stood."** See Apparition, II
"Such hints as untaught nature yields." See
 Nature: The artist
"Such is the death the soldier dies." Robert
 Burns Wilson. *StA*
"Such little, puny things are words in rhyme."
 See Quickening
**"Such natural debts of love our Oxford
 knows."** See Martyr's memorial
Such stuff as dreams are made of. Thomas
 Wentworth Higginson. *StA*
"Such, such is death: no triumph: no defeat."
 See Two sonnets
"Such times as windy moods do stir." See The
 spirit of the wheat
"Such was he, our martyr-chief." See Ode
 recited at the Harvard commemoration,
 July 21, 1865—Our martyr-chief
Such wisdom. Unknown. *HuG*
Suckling, Sir John
 Aglaura, sel.
 Why so pale and wan. *CaM—FiB—QuE*
—VaJ
 Encouragements to a lover. *PaG*
 Song. *GiP*
 "Why so pale and wan, fond lover."
AuW
 A ballad upon a wedding. *ThL*
 The constant lover. *CaM—QuE—VaJ*
 Song. *AuW*
 A doubt of martyrdom. *QuE*
 Encouragements to a lover. See Aglaura—
 Why so pale and wan
 Song ("Out upon it, I have loved") See
 The constant lover
 Song ("Why so pale and wan, fond lover")
 See Aglaura—Why so pale and wan
 "When, dearest, I but think of thee." *QuE*
 Why so pale and wan. See Aglaura
 "Why so pale and wan, fond lover." See
 Aglaura—Why so pale and wan
Suckow, Ruth
 Grampa Schuler. *StHm*
 The odd ones. *CaM*
 The Sudbury fight. Wallace Rice. *StP*
 A sudden shower James Whitcomb Riley.
RiR—WiP
"Sudden the desert changes." See Bridge-
 guard in the Karroo
"The sudden thrust of speech is no mean test."
 See The fire i' the flint
"A sudden wakin', a sudden weepin'." See
 Man's days
**"Suddenly I saw the cold and rook-delighting
 heaven."** See The cold heaven
"Suddenly the sky turned gray." See Snow
 toward evening
Suffering. Nathalia Crane. *CrJ—ScJ—UnSy*
 The Suffolk miracle. Unknown. *QuB*
 The **sugar-plum** tree. Eugene Field. *BaO —*
BoP — FiP — FiS — GrM — HuM —
JoA — StH
Suky. Unknown. *FyH*
"Suky, you shall be my wife." See Suky
Sulking. Jane Taylor. *FoF*
Sulky Sue See "Here's Sulky Sue"
"Sullen and dark, in the September day." See
 The last reservation
"Sullen and dull, in the September day." See
 The last reservation
"Sultry air, the smoke of shavings." See A
 night in a village
"Sultry and brazen was the August day." See
 Saint R. L. S.
"Sum speiks of lords, sum speiks of lairds."
 See Johnie Armstrong
Sumach
 Sumach and birds. C. Sandburg. *UnY*
 Torch-light in autumn. J. J. Piatt. *StA*
Sumach and birds. Carl Sandburg. *UnY*
Summer. See also August; July; June; Sea-
 sons
 All busy. Mother Goose. *GrC*
 A busy day. *BoP*
 A cock and bull story. *WrMg*
 "The cock's on the housetop blowing his
 horn." *Smmg*
 Summer. *UnR*
 Barefoot days. R. Field. *BaO—FiT*
 Bed in summer. R. L. Stevenson. *BoP —*
ChG — HuC — HuG — HuS — InO —
StC — ThL — UnR
 Belonging to summer. M. D. Shacklett. *HuG*
 Birds in summer. M. Howitt. *AdH—HuM*
—InO—WiP
 Bitter summer thoughts. C. Sandburg. *SaE*
 A boy's summer song. P. L. Dunbar. *DuL*
 Canticle. W. Griffith. *StD—StH—StHm—*
ThL
 Cuckoo song. Unknown. *QuE*
 "Summer is icumen in." *VaJ*
 The discoverer. N. Crane. *UnY*
 End of summer. J. S. Untermyer. *UnY*
 Farewell to summer. G. Arnold. *StA—StD*
 "Fly away, fly away over the sea." C. G.
 Rossetti. *AsS—RoS*
 The swallow. *HuS*
 For summer time. From Hallelujah. G.
 Wither. *ThL*
 From summer hours. E. Verhaeren. *VaJ*

Summer—*Continued*

- In the summer. D. Aldis. *AlB*
 Invocation to rain in summer. W. C. Bennett. *WiG*
 A summer invocation. *InO*
 "It will be summer eventually." E. Dickin-
 son. *DiP*
 The little knight in green. K. L. Bates. *StA*
 Midsummer. J. T. Trowbridge. *StA—StD—StH*
 A midsummer song. R. W. Gilder. *WiP*
 Rain in summer. H. W. Longfellow. *BoP—FiB—InO—LoCh—UnR—WiG*
 Sensation. A. Rimbaud. *VaJ*
 Serenade. From The Spanish student. H. W. Longfellow. *BeP—StA—ThL*
 Skylark and nightingale. C. G. Rossetti. *UnR*
 Song of summer. P. L. Dunbar. *CaM—GoV—UnS—UnSy*
 Spring and summer. A. *WiP*
 Summer. From The faerie queene. E. Spenser. *WiG*
 Summer afternoon ("Little Anne, little Anne") R. Field. *FiT*
 Summer afternoon ("Six brown cows walk down to drink") A. A. Milne. *MiW*
 Summer-day song. H. Conkling. *CoP—CoS*
 Summer days. C. G. Rossetti. *GrM—InO—WiP*
 A summer evening ("Down the deep, the miry lane") H. K. White. *LuB*
 Summer evening ("Evening and all the birds") S. Teasdale. *TeS*
 Summer evening ("The sandy cat by the farmer's chair") W. De La Mare. *DeP—DePc—UnS*
 Summer glory. A. Wynne. *WyF*
 Summer is a-coming in. John of Forsete. *BoP*
 "Summer is coming. Summer is coming." Unknown. *HuG*
 Summer morning. R. Fyleman. *FyF—FyFb*
 A summer night. E. Stoddard. *StA*
 "The summer nights are short." C. G. Rossetti. *RoS*
 A summer sanctuary. J. H. Ingham. *StA*
 Summer song ("The cricket is chirring") P. MacKaye. *GoV*
 A summer song ("When as the rye reach to the chin") G. Peele. *QuE*
 Summer stars. C. Sandburg. *SaE*
 Summer wish. J. Farrar. *HuG*
 Summer woods. M. Howitt. *ThL*
 A summer's day. A. Hume. *DeC*
 Tell all the world. H. Kemp. *StHm*
 The throstle. A. Tennyson. *CaM—CoPy—GrM—InO—JoA—StD—StH*
Summer ("The cock's on the house-top") See All busy
Summer ("Then came jolly summer, being dight") See The faerie queene
Summer afternoon ("Little Anne, little Anne") Rachel Field. *FiT*
Summer afternoon ("Six brown cows walk down to drink") A. A. Milne. *MiW*
 "The summer and autumn had been so wet." See Bishop Hatto
 "Summer, autumn, winter, spring." See The changing year
 "Summer breeze so softly blowing." See The breeze
 "Summer broods o'er Berkley common, o'er the fields of everlasting." See Berkley common
 Summer dawn. William Morris. *PaG—QuE*
 Summer-day song. Hilda Conkling. *CoP—CoS*
 Summer days. Christina Georgina Rossetti. *GrM—InO—WiP*
 A summer evening ("Down the deep, the miry lane") Henry Kirke White. *LuB*
 Summer evening ("Evening, and all the birds") Sara Teasdale. *TeS*
 Summer evening ("The sandy cat by the farmer's chair") Walter De La Mare. *DeP—DePc—UnS*
 "Summer fading, winter comes." See Picture-books in winter
 Summer glory. Annette Wynne. *WyF*
 A summer invocation. See Invocation to rain in summer
 Summer is a-coming in. John of Forsete. *BoP*
 "Summer is a-coming in, loudly sing, cuckoo." See Summer is a-coming in
 Summer is come. See Description of spring
 "Summer is coming, summer is coming." See The throstle
 "Summer is coming. Summer is coming." Unknown. *HuG*
 "Summer is fading; the broad leaves that grew." See Farewell to summer
 "Summer is full of things that are good." See Belonging to summer
 "Summer is icumen in." See Cuckoo song
 "The summer is over." See October
 Summer morning ("The air around was trembling-bright") Rose Fyleman. *FyF—FyFb*
 A summer morning ("I saw dawn creep across the sky") Rachel Field. *AsS—FiPp*
 A summer night ("I feel the breath of the summer night") Elizabeth Stoddard. *StA*
 A summer night ("In the deserted, moon-blanch'd street") Matthew Arnold. *CaM—PaG*
 Summer night ("Now sleeps the crimson petal, now the white") See The princess
 "The summer nights are short." Christina Georgina Rossetti. *RoS*
 "Summer of 'sixty-three, Sir, and Conrad was gone away." See Kentucky Belle
 Summer rapture. Winifred Gray Stewart. *GrM*
 A summer sanctuary. John Ingham. *StA*
 Summer shearing. Dorothy Aldis. *AlB*
 Summer shower. Selma Robinson. *ThM*
 Summer song ("The cricket is chirring") Percy MacKaye. *GoV*
 A summer song ("When as the rye reach to the chin") George Peele. *QuE*
 Summer stars. Carl Sandburg. *SaE*
 Summer sun. Robert Louis Stevenson. *StC*
 "A summer Sunday morning." See A battle ballad
 A summer walk. Elizabeth Winton. *BoP*

- Summer wish.** John Farrar. *HuG*
Summer woods. Mary Howitt. *ThL*
A summer's day. Alexander Hume. *DeC*
Summer's last will and testament, sels. Thomas Nashe
 "Adieu, farewell earth's bliss." *DeC*
 In time of pestilence. *QuE*
 Spring. *BoP—CaM—InO—LaB—PaG—QuE—TeR—ThL—UnR*
 The birds in spring. *WiP*
 Spring, the sweet spring. *DeC*
Summon the workers. Clara Lambert. *HuM*
Summons ("Ah, life is good! and good thus to behold") See Sonnets of a portrait painter
The summons ("... He stood and call'd") See Paradise lost
Summons to love. See Invocation ("Phoebus, arise")
Summum bonum. Robert Browning. *PaG*
Sumner, Charles (about)
 Charles Sumner. H. W. Longfellow. *LoCh*
Sumter, Thomas (about)
 Sumter's band. J. W. Simmons. *StP*
Sumter ("Came the morning of that day")
 Edmund Clarence Stedman. *StAh—StP*
Sumter ("So, they will have it") Henry Howard Brownell. *StAh—StP*
Sumter—a ballad of 1861. Unknown. *StP*
Sumter's band. J. W. Simmons. *StP*
Sun
 Adoration of the disk by King Akhnaten and Princess Nefer Neferiu Aten. From Book of the dead. Unknown. *VaJ*
 At set of sun. M. A. Townsend. *StA*
 "Blazing in gold and quenching in purple." E. Dickinson. *DiP*
 Bloom. A. Kreyborg. *StHm—UnS*
 Breakfast time. J. Stephens. *AsS—HuC*
 Charm: To be said in the sun. J. P. Peabody. *ThL*
 A day. E. Dickinson. *ThL—WiP*
 "I'll tell you how the sun rose." *DiP*
 The sun. *HuS*
 Sunrise and sunset. *UnY*
 Sunset and sunrise. *AsS—GrM*
 The dead man ariseth and singeth a hymn to the sun. From Book of the dead. Unknown. *VaJ*
 Devotion, i. T. Campion. *QuE*
 Follow. *DeC*
 In imagine pertransit homo. *PaG*
 The east in gold. W. H. Davies. *GrC*
 The evening sun. E. Brontë. *DeC*
 The four sunbeams. M. K. B. *EdTc*
 "Full many a glorious morning have I seen." From Sonnets. W. Shakespeare
 Sonnets, xxxiii. *VaJ*
 Give me the splendid silent sun. W. Whitman. *JoA—StA—UnS*
 The glad sun. A. Wynne. *WyF*
 A gleam of sunshine. H. W. Longfellow. *LoCh*
 "Glory, glory to the sun." J. Alford. *StHm*
 God is at the anvil. L. Sarett. *StHm*
 God's gold. A. Wynne. *WyF*
 Golden wave. H. Conkling. *CoSw*
 "Good-morning, sun." A. Wynne. *WyF*
 The guardon of the sun. G. Sterling. *StHm*
 Harvest sunset. C. Sandburg. *UnS—UnSy*
 Helios. J. E. Spingarn. *StA*
 "Hick-a-more, hack-a-more." Mother Goose. *JoA—LaN*
 Sunshine. *WrMg*
 "How the old mountains drip with sunset." E. Dickinson. *DiP*
 Hymn before sunrise, in the vale of Chammouni. S. T. Coleridge. *CaM*
 "If all were rain and never sun." C. G. Rossetti. *RoS*
 Sun and rain. *WiPi*
 "If I were a sunbeam." L. Larcom. *BaT*
 "If the sun could tell us half." C. G. Rossetti. *RoS*
 An Indian summer day on the prairie. V. Lindsay. *HuS—LiJ—UnY*
 Invocation. W. Drummond, of Hawthornden. *QuE*
 Summons to love. *PaG*
 Lumber yard pools at sunset. C. Sandburg. *SaE*
 March sunset. H. Conkling. *CoS—CoSw*
 Maroon with silver frost. C. Sandburg. *SaE*
 Merry sunshine. Unknown. *HaR—HuM*
 A morning song. I. Watts. *BaT*
 My old counselor. G. Hall. *StA*
 Of the going down of the sun. J. Bunyan. *DeC*
 Prodigals. C. L. O'Donnell. *StHm*
 A rune of riches. F. Converse. *AsS—GrM*
 "She sweeps with many-colored brooms." E. Dickinson. *DiP*
 Silver sheep. A. B. Payne. *BrU—HuG*
 Sir Lark and King Sun: A parable. From Adela Cathcart. G. Macdonald. *InO—StH—WiG*
 Sky-signs. F. M. Clapp. *GiP—GoV*
 Smoke rose gold. C. Sandburg. *GoV—SaE—UnY*
 Summer sun. R. L. Stevenson. *StC*
 Sun ("Angel, king of streaming morn") H. Rowe. *QuE*
 The sun ("Long before the postman comes") A. Wynne. *WyF*
 The sun ("Somewhere it is always light") T. Miller. *InO*
 Sun and moon ("I see the moon") Unknown. *FyH*
 Sun and moon ("The moon by night, the sun by day") R. Fyleman. *FyFf*
 Sun and moon ("Round the world go the sun and moon") Unknown. *FyP*
 Sun, dear sun. A. Wynne. *WyF*
 "The sun is low, to say the least." G. Burgess
 Goop rhymes. *ScJ*
 Nonsense rhymes. *StH—UnS—UnSy*
 The sun is up. E. L. Follen. *FoF*
 Sunbeams. H. Conkling. *CoSw*
 Sundown. Unknown. *FoF*
 The sunflower to the sun. M. E. Stebbins. *StA*
 Sunrise ("The east is yellow as a daffodil") L. W. Reese. *UnS—UnSy*
 Sunrise ("In my sleep I was fain of their fellowship, fain") S. Lanier. *StA*
 Sunrise. From The poet in the desert ("The lean coyote, prowler of the night") C. E. S. Wood. *BeP*

Sun—*Continued*

- Sunrise in the hills of Satsuma. M. M. Fenollosa. *StA*
 Sunrise on Rydal water. J. Drinkwater. *DaG*
 The sun's travels. R. L. Stevenson. *HuG*—*HuM*—*HuS*
 The sun travels. *StC*
 A sunset. From Feuilles d'automne ("I love the evenings, passionless and fair, I love the evens") V. Hugo. *VaJ*
 Sunset ("Like some huge bird that sinks to rest") Herbert Bashford. *StA*
 Sunset ("Once upon a time at evening-light") H. Conkling. *CoP*
 Sunset ("The sun, departing, kissed the summer sky") R. Loveman. *StA*
 The sunset garden. M. St J. Webb. *EdT*—*EdTc*
 Sunset. St Louis. S. Teasdale. *GoV*
 Sunsets. C. Sandburg. *SaE*
 Sunshine. V. Lindsay. *LiJ*
 The sunshine after a shower. From On the approach of summer. T. Warton, Jr. *InO*
 "The sunshine has a pleasant way." A. Wynne. *WyF*
 The sunshine of the gods. B. Taylor. *StA* (sel.)
 There's nothing like the sun. E. Thomas. *UnY*
 To the sun door. K. Greenaway. *GrMg*
 Up and down. G. Macdonald. *FyH*
 Valley song. C. Sandburg. *SaE*
 "Wee Davie Daylight." R. Tennant. *ChG*
 What the rattlesnake said. V. Lindsay. *JoA*—*LiJ*
 Four moon poems. *UnS*—*UnSy*
Sun ("Angel, king of streaming morn") Henry Rowe. *QuE*
 The **sun** ("I'll tell you how the sun rose") See A day
 The **sun** ("Long before the postman comes") Annette Wynne. *WyF*
 The **sun** ("Somewhere it is always light") Thomas Miller. *InO*
Sun and moon ("I see the moon") Unknown. *FyH*
Sun and moon ("The moon by night, the sun by day") Rose Fyleman. *FyFf*
Sun and moon ("Round the world go the sun and moon") Unknown, tr. fr. the Danish by Rose Fyleman. *FyP*
Sun and rain. See "If all were rain and never sun"
 "Sun comes, moon comes." See When
 "The **sun** comes up and the sun goes down." See The fallow field
Sun, dear sun. Annette Wynne. *WyF*
 "Sun, dear sun, that brings the day." See Sun, dear sun
 "The **sun**, departing, kissed the summer sky." See A sunset
 "The **sun** descending in the west." See Night
 "The **sun** does rise." See The echoing green
 "The **sun** doth rise." See The echoing green
Sun-flowers. See also Sunflowers
Sun flowers. Hilda Conkling. *CoP*—*CoS*
 "Sun-flowers, stop growing." See Sun flowers
 "The **sun** gives not directly." See Sunshine
 "The **sun** had gone down." See Her white bosom bare
 "The **sun** had set." See Keenan's charge
 "The **sun** had sunk beneath the west." See The ocean fight
 "The **sun** has kissed the violet sea." See Song for the Jaquerie—Betrayal
 "The **sun** is a glorious thing." See Common things
 "The **sun** is a huntress young." See An Indian summer day on the prairie
 "The **sun** is always in the sky." See Break-fast time
 "The **sun** is bright,—the air is clear." See It is not always May
 "The **sun** is careering in glory and might." See Joy of life
 "The **sun** is clear of birds and cloud." See Alulvan
 "The **sun** is down, and time gone by." See Good-night
 "The **sun** is gone down." See Up and down
 "The **sun** is hidden from our sight." See Good night
 "The **sun** is low, to say the least." Gelett Burgess
 Goop rhymes. *ScJ*
 Nonsense rhymes. *StH*—*UnS*—*UnSy*
 "The **sun** is not a-bed, when I." See The sun's travels
 "The **sun** is set, the schools are done." See Supper's ready
 "The **sun** is sinking over hill and sea." See At night
 The **sun** is up. Eliza Lee Follen. *FoF*
 "The **sun** is up, the sun is up." See The sun is up
 "The **sun** is warm, the sky is clear." See Stanzas written in dejection near Naples
 "The **sun** is weary, for he ran." See A child's evensong
 "The **sun** looked from his everlasting skies." See My old counselor
 "The **sun** makes music as of old." See Faust—Prologue in heaven
 "Sun of the stately day." See The national ode, read at the celebration in Independence Hall, Philadelphia, July 4, 1876—The national ode
 "The **sun** rises bright in France." See My ain countree
 "The **sun** set, but set not his hope." See Character
 "The **sun** shall shine in ages yet to be." See To-morrow
 "The **sun** shines bright in the old Kentucky home." See My old Kentucky home
 "The **sun** shone." See Sparkling drop of water
 "The **sun** strikes gold the dirty street." See Brest left behind
 "The **sun** that brief December day." See Snow-bound: A winter idyl—The snow
 The **sun** travels. See The sun's travels
 "The **sun** upon the lake is low." See The doom of Devorgoil—Datur hora quieti
 "The **sun** upon the Weirclaw hill." Walter Scott. *LaB*
 "The **sun** was bright when we went in." See At the theater

- "The **sun** was shining on the sea" See Through the looking-glass—The walrus and the carpenter
- "The **sun** was sinking in the west." See The dying ranger
- "The **sun**, with his great eye" See The daisy's song
- "A **sunbeam** comes a-creeping." See The song of Luddy-Dud
- Sunbeams.** Hilda Conkling *CoSw*
- "The **sunbeams** are warm, and you're tired, I know." See The three brown brothers
- "**Sunbeams** sing little folk-songs" See **Sunbeams**
- Sunday.** See Days of the week—**Sunday**
- Sunday.** Rachel Field. *FiT*
- Sunday** at Hampstead, sel. James Thomson
In the train *DaP—QuE*
- Sunday** evening in the common. John Hall
Wheelock. *BeP—UnS*
- "**Sunday** in old England" See Kearsarge
- "The **Sunday** morning fisher man." Dorothy Aldis *AlB*
- Sunday** up the river, sels. James Thomson
Gifts. *FiB—QuE*
From Sunday up the river. *PaG*
The vine. *QuE*
- Sundials**
The clock and the sun-dial. J. De La Fontaine. *JoA*
Lesson from a sun-dial. From Proverbs. Unknown. *UnR*
- Sundown.** Unknown. *FoF*
- "**Sunfish** like doves in the sea-trees." See Wreck
- The **sunflower.** See Ah, sunflower
- The **sunflower** to the sun. Mary Elizabeth Stebbins. *StA*
- Sunflowers**
Ah, sunflower. W. Blake. *VaJ*
The sunflower *BiL*
Sun flowers. H. Conkling. *CoP—CoS*
The sunflower to the sun. M. E. Stebbins. *StA*
Sunflowers. C. Scollard. *GoV—HuM—StHm*
- Sunflowers.** Clinton Scollard. *GoV—HuM—StHm*
- Sunk** Lyonesse. Walter De La Mare. *DeD*
- The **sunken** garden. Walter De La Mare. *DeD—StHm*
- "**Sunlight**, moonlight." See Dream song
- "The **sunlight** speaks, and its voice is a bird." See The humming bird
- Sunning.** James S. Tippet. *AsS*
- "**Sunny** hair and eyes of wonder." See A little person
- "A **sunny** shaft did I behold." See Zapolya—Glycine's song
- Sunrise** ("The east is yellow as a daffodil")
Lizette Woodworth Reese. *UnS—UnSy*
- Sunrise** ("In my sleep I was fain of their fellowship, fain") Sidney Lanier. *StA*
- Sunrise** ("The lean coyote, prowler of the night") See The poet in the desert
- Sunrise** and sunset. See A day ("I'll tell you how the sun rose")
- Sunrise** in the hills of Satsuma. Mary McNeil
Fenollosa *StA*
- The **sunrise** of the poor Robert Burns
Wilson. *StA*
- Sunrise** on Rydal water. John Drinkwater.
DaG
- "The **sun's** a bright-haired shepherd boy." See Silver sheep
- "The **sun's** a lamp so large and round." See Lamps
- The **sun's** darling, sel Thomas Dekker
Rustic song *ThL*
- The **sun's** travels. Robert Louis Stevenson.
HuG—HuM—HuS
The sun travels *StC*
- A **sunset** ("I love the evenings, passionless and fair, I love the evens") See Feuilles d'automne
- Sunset** ("Like some huge bird that sinks to rest") Herbert Bashford. *StA*
- Sunset** ("Once upon a time at evening-light")
Hilda Conkling. *CoP*
- A **sunset** ("The sun, departing, kissed the summer sky") Robert Loveman. *StA*
- Sunset** ("When the sun has left the hilltop")
See A blessing for the blessed
- "**Sunset** and evening star." See Crossing the bar
- "**Sunset** and silence! A man: around him earth savage, earth broken." See The plougher
- Sunset** and sunrise See A day ("I'll tell you how the sun rose")
- The **sunset** garden. Marion St John Webb
EdT—EdTc
- "**Sunset** is golden on the steep." See The flock at evening
- Sunset:** St Louis. Sara Teasdale *GoI'*
- "The **sunset** swept." See Valley song
- Sunsets.** Carl Sandburg. *SaE*
- "The **sunset's** kiss, with lingering desire" See The wind in the elms
- Sunshine.** See "Hick-a-more, hack-a-more"
- Sunshine** ("The sun gives not directly")
Vachel Lindsay. *Li*
- Sunshine** after a shower. See On the approach of summer
- "The **sunshine** has a pleasant way." Annette Wynne. *WyF*
- "A **sunshine** heart." See Song
- The **sunshine** of the gods. Bayard Taylor.
StA (sel.)
- "The **sunshine** of thine eyes." George Parsons
Lathrop. *StA*
- "**Sunshine** set to music." See The first song-sparrow
- "A **sunshine** shower." Mother Goose. *SmMg*
- "The **sunshine** tints the dew." See Crocuses
- "A **sunshiny** shower." Mother Goose. *InO—LaN—SmMg—UnR—WeMg—WiPi—WrMg*
- Good tidings. *BoP—LuB*
- Weather wisdom. *StH*
- Sunthin'** in a pastoral line. See The Biglow papers
- "**Superb** and sole, upon a plumed spray." See The mocking bird
- "A **supercilious** nabob of the east." See A modest wit

- Superior, Lake.** See Lake Superior
The superior boys. See Naughty Sam
Supernatural. See Ghosts; Miracles; Witchcraft
A superscription. See The house of life
Superstitions
 Admonitions. M. B. Houston. *ThM*
 The eve of St Agnes. J. Keats. *AuW*
 "Friday night's dream on a Saturday told."
 Mother Goose. *LaN—SmMg*
 Dreams. *WrMg*
 Old superstitions. *StH*
 Hapless. W. De La Mare. *DeP—DePc*
 "If bees stay at home." Unknown. *UnR*
 The prophets of the hive. *LuB*
 Weather wisdom. *StH*
 "If you sneeze on Monday, you sneeze for danger." Mother Goose. *LaN—UnR—WeMg—WiPi*
 Old superstitions. *StH*
 "Sneeze on Monday, sneeze for danger." *SmMg*
 Sneezing. *WrMg*
 "Marry Monday, marry for wealth." Unknown
 Old superstitions. *StH*
 "Monday's child is fair of face." Mother Goose. *HuS—WeMg—WiPi*
 Birthdays. *FoF—InO*
 "Monday's bairn is fair of face." *LaN—SmMg*
 Monday's child. *HuC*
 Old superstitions. *StH*
 A week of birthdays. *WrMg*
 The sea wolf. V. McDougal. *HuM*
 "See a pin and pick it up." Mother Goose. *BaT—JoA—LaN—SmMg—UnR—WeMg*
 Old superstitions. *StH*
 Pins. *WrMg*
 "They that wash on Monday." Mother Goose. *InO—WeMg—WiPi*
 Old superstitions. *StH*
 "Supinely we lie in the grove's shady greenery." See Uninterpreted
Supper
 Alice's supper. L. E. Richards. *HuM—RiT*
 At supper time. D. Aldis. *AIE*
 Inviting a friend to supper. Martial. *VaI*
 "Ladies and gentlemen, come to supper." Mother Goose. *SmMg*
 Hot boiled beans. *WrMg*
 "Little Tommy Tucker." Mother Goose. *BoP—InO—JoA—SmMg—TiS—UnR*
 "Little Tom Tucker." *LaN—WeMg—WiPi—WrMg*
 Mother Goose's melodies. *StH*
 Supper's ready. Unknown. *FoF*
The supper. Walter De La Mare. *DePc—DeS*
Supper's ready. Unknown. *FoF*
A supplication ("Awake, awake, my lyre")
 See The Davideis
A supplication ("Forget not yet the tried intent") See Forget not yet
Supplication ("Take away your soft hair and your softer lips") Louis Untermeyer. *StHm*
Suppose ("If all the world were playing holidays") See King Henry IV, Part I
Suppose ("Suppose . . . and suppose that a wild little horse of magic") Walter De La Mare. *DePc—ScJ—UnS—UnSy*
Suppose ("Suppose, my little lady") Unknown. *GaR*
Suppose ("Suppose the little cowslip") See Deeds of kindness
"Suppose. . . and suppose that a wild little horse of magic." See Suppose
"Suppose, my little lady." See Suppose
"Suppose the little cowslip." See Deeds of kindness
"Suppose you lived then, do you think that you." See In Columbus' time
"Suppose you were a little seed underground." Annette Wynne. *WyF*
"Sure and exact,—the master's quiet touch." See The dead player
"Sure, he's five months old, an' he's two foot long." See Johnneen
"Sure never was picture drawn more to the life." See The Virginia song
"Sure proof of worth it is, to know." See Proverbs: Of magnanimity
A sure sign. Nancy Byrd Turner. *BoP*
A sure test. Mother Goose. *WrMg*
"Sure thou didst flourish once! and many springs." See The timber
"Surely that is not a man." See A circus garland—Acrobat
"Surely the saints you loved visibly came." See Joyce Kilmer
A surprise. Elizabeth Winton. *BoP*
The surprise at Ticonderoga. Mary A. P. Stansbury. *StAh—StP*
"Surprised by joy—impatient as the wind." See Desideria
Surrender. Ruth Guthrie Harding. *StHm*
The surrender at Appomattox. Herman Melville. *StAh—StP*
The surrender of Cornwallis. Unknown. *StP*
The surrender of New Orleans. Marion Manville. *StP*
The surrender of Spain. John Hay. *StA*
Surrey, Henry Howard, Earl of
 The age of children happiest. *ThL*
 Laid in my quiet bed. *DeC*
 Complaint of the absence of her lover being upon the sea. *QuE*
 Description of spring. tr. *QuE—ThL*
 Summer is come. *VaJ*
 Laid in my quiet bed. See The age of children happiest
 Love's fidelity. See Sonnets to Laura
 The means to attain happy life. *QuE*
 A praise of his love, wherein he reproveth them that compare their ladies with his. *AuW*
 Sonnets to Laura, sel.
 Love's fidelity. tr. *VaJ*
 Summer is come. See Description of spring
A Surrey apple-howler's song. See Two apple-howling songs, I, Surrey
Surtees, Robert
 Barthram's dirge. *LaB—ReB*

Survival

Survival ("The knell that dooms the voiceless and obscure") F. E. Coates. *StA*
The survival ("To-day's house makes to-morrow's road") Edmund Blunden. *QuE*
The survival of the fittest. S. N. Cleghorn. *StHm*

Survival ("The knell that dooms the voiceless and obscure") Florence Earle Coates. *StA*

The survival ("To-day's house makes to-morrow's road") Edmund Blunden. *QuE*

The survival of the fittest. Sarah N. Cleghorn. *StHm*

Susan and Patty. Elizabeth Turner. *FoF*

Susan Blue. Kate Greenaway. *GrMg—HaR—HuM*

"Susie comes clippety clop up the street." See Susy Miller

Susie the milk horse. Dorothy Aldis. *AlB*

Suspense. Emily Dickinson. *VaJ*

Suspiria. Unknown. *QuE*

Susy Miller. Elizabeth Prentiss. *TiS*

"Susy Miller she burnt her little finger." See Susy Miller

Sutphen, Margaret P.

Autumn leaves. *BoP*

Sutphen, Van Tassel

Deep waters. *StA*

"Svend Dyring he rideth adown the glade." See Tales of a wayside inn—The mother's ghost

Svenson, Florence Christine

Swedish folk song. tr. *BoP*

The swallow. See "Fly away, fly away over the sea"

The swallow ("Foolish prater, what dost thou") See Anacreontics

The swallow and the robin. Anne Lindsay. *FoF*

"The swallow comes. She comes, she brings." See Folk song

"The swallow is a mason." See Bird trades

"The swallow is flying over." See Tears in spring

"Swallow, my sister, O sister swallow." See Itylus

Swallows

The barn-swallow. W. Sargent. *UnR*

The first swallow. Charlotte Smith. *InO—StD—ThL*

"Fly away, fly away over the sea." C. G. Rossetti. *AsS—RoS*

The swallow. *HuS*

Folk song. Unknown. *BoP*

The gray doves' answer. F. E. Weatherly. *EdT—EdTc*

Homing swallows. Claude McKay. *UnS*

Itylus. A. C. Swinburne. *AuW—PaG*

Mary and the swallow. Marian Douglas. *GaR*

"O swallow, swallow, flying, flying south." From The princess. A. Tennyson

From The princess. *PaG*

The swallow. From Anacreontics. A. Cowley. *QuE*

The swallow and the robin. A. Lindsay. *FoF*

The swallows ("Gallant and gay in their doublets gray") E. Arnold. *GrM—StD—WiP*

Swallows ("In a room that we love") C. Y. Rice. *GoV*

The swallow's nest. E. Arnold. *WiP*

To a swallow, building under our eaves. J. W. Carlyle. *InO*

Swallows, Chimney. See Swifts

The swallows ("Gallant and gay in their doublets gray") Edwin Arnold. *GrM—StD—WiP*

Swallows ("In a room that we love") Cale Young Rice. *GoV*

The swallow's nest. Edwin Arnold. *WiP*

The Swamp Fox. William Gilmore Simms. *StA—StAh—StD—StP*

Swan. See "Swan, swan over the sea"

The swan ("Under a wall of bronze") John Gould Fletcher. *GiP*

The swan and the goose. Aesop, tr. fr. the Greek by William Ellery Leonard. *VaJ*

A swan boat. Robert Palfrey Utter. *BoP*

The swan song of Parson Avery. John Greenleaf Whittier. *StA*

"Swan swam over the sea." See Peter Piper

"Swan, swan over the sea." Mother Goose. *BaT—LaN—SmMg*

Swan. *WrMg*

Swans

The dying swan. A. Tennyson. *InO*

The night-swans. W. De La Mare. *DePc—DeS*

The swan. J. G. Fletcher. *GiP*

The swan and the goose. Aesop. *VaJ*

A swan boat. R. P. Utter. *BoP*

"Swan, swan over the sea." Mother Goose. *BaT—LaN—SmMg*

Swan. *WrMg*

The two swans. T. Hood. *DeC*

The watch of a swan. S. M. B. Piatt. *StA*

Wild swans. E. St V. Millay. *MiE*

The wild swans at Coole. W. B. Yeats. *AuW—ThL*

The swapping song. Unknown. *UnR*

Wing wang waddle oh. *FyH*

"A swarm of bees in May." Mother Goose. *InO—LaN—SmMg—UnR—WeMg—WiPi*

Bees. *FyH—WrMg*

"Swarms of minnows show their little heads." See "I stood tiptoe upon a little hill"—Minnows

Swartz, Roberta Teale

To engineers. *GiP*

The swashbuckler's song. James Stuart Montgomery. *StHm*

"Sway to and fro in the twilight gray." See Shadow-town ferry

Swedish folk song. Unknown, tr. fr. the Swedish by Florence Christine Svenson. *BoP*

Sweeney, Mildred I. See McNeal, Mildred I.

"Sweep ho, sweep ho." See The chimney-sweep

"Sweep, sweep, sweep, sweep, cries little Jack." See The chimney sweeper

"Sweep thy faint strings, musician." See The song of shadows

- The **sweeper**. Agnes Lee. *StHm*
Sweeping. See Housekeepers and house-keeping
Sweeping the sky. See "There was an old woman tossed up in a basket"
Sweet and low. See The princess
"Sweet and low, sweet and low." See The princess—Sweet and low
Sweet-and-twenty. See Twelfth night—"O mistress mine, where are you roaming"
"Sweet are the thoughts that savour of content." See The farewell to folly—Maesia's song
"Sweet are the ways of death to weary feet." See Medea—Chorus
"Sweet are the whispers of yon pine that makes." See Idylls—The death of Daphnis, Idyll 1
"Sweet as the summer breeze." See Greeting
Sweet ass. Eleanor Farjeon. *FaC*
"Sweet ass, go gently." See Sweet ass
"Sweet Auburn, loveliest village of the plain." See The deserted village
"Sweet, be not proud of those two eyes." See To Dianeme
"Sweet bell of Stratford, tolling slow." See The passing bell at Stratford
Sweet Betsy from Pike. Unknown. *LoC*
"... Sweet bird that shunn'st the noise of folly." See Il penseroso
"Sweet-breathed and young." See A woman's execution
"The sweet caresses that I give to you." See The spirit and the bride—Sonnets from The spirit and the bride—Caresses
"Sweet chance, that led my steps abroad." See The great time
"Sweet child of April, I have found thy place." See The pyxidantha
Sweet content See Pleasant comedy of patient Grissell
"Sweet cyder is a great thing." See Great things
"Sweet day, so cool, so calm, so bright." See Memento mori
"Sweet day, so cool, so calm, so bright." See Virtue
Sweet disorder. See Delight in disorder
"A sweet disorder in the dress." See Delight in disorder
"Sweet dreams, form a shade." See A cradle song
"Sweet Echo, sweetest nymph that liv'st unseen." See Comus—Echo
"Sweet eyes by sorrow still unwet." See Wonderland
"Sweet Highland girl, a very shower." See To the Highland girl of Inversneyde
"Sweet in her green dell the flower of beauty slumbers." See Song
"Sweet is the breath of morn, her rising sweet." See Paradise lost—The world beautiful
"Sweet is the swamp with its secrets." Emily Dickinson. *DiP*
"Sweet is the voice that calls." See September
"Sweet it is to see the sun." See Every day
Thanksgiving day
"Sweet land of song, thy harp doth hang." See The war ship of peace
"Sweet little faces so full of slumber now." See Mabel
"Sweet little maid with winsome eyes." See The other one
The sweet little one. Ann Augusta Gray. *FoF*
"Sweet love, if thou wilt gain a monarch's glory." See A picture
A sweet lullaby. See A cradle song ("Come little babe, come silly soul")
"Sweet names, the rosary of my evening prayer." See Love's rosary
"A sweet no! no! with sweet smile beneath." See A love-lesson
Sweet peace. See Peace ("My soul, there is a country")
"Sweet peace, where dost thou dwell, I humbly crave" See Peace
Sweet peas
Sweet peas. From "I stood tiptoe upon a little hill." J. Keats. *BoP—GaR—InO—JoA—WiG*
Sweet peas. See "I stood tiptoe upon a little hill"
"Sweet robin, I have heard them say." See Robin Redbreast
"Sweet rois of vertew and of gentilness." See To a lady
"Sweet saint, whose rising dawned upon the sight." See Ariana
Sweet September. George Arnold. *WiG*
"Sweet spring, thou turn'st with all thy goodly train." See Spring bereaved, 2
Sweet stay-at-home. See Foliage
"Sweet stay-at-home, sweet well-content." See Foliage—Sweet stay-at-home
"Sweet stream, that winds through yonder glade." See To a young lady
Sweet Suffolk owl Thomas Vautor. *DeC—ThL*
"Sweet Suffolk owl, so trimly dight." See Sweet Suffolk owl
"Sweet, sweet, sweet." See Harvest
"Sweet, sweet, sweet, sweet." See My canary's rhapsody
"Sweet the memory is to me." See Amalfi
"Sweet to the morning traveller." See The traveller's return
"Sweet western wind, whose luck it is." See To the western wind
"Sweet, when I think how summer's smallest bird." See Sonnets. Irene Rutherford McLeod
Sweet wild April. William Force Stead. *StH*
Sweet William and May. See Fair Margaret and Sweet William
Sweet William's ghost. See Fair Margaret and Sweet William
"Sweet Willy's ta'en him o'er the faem." See Willy's lady
"Sweet wooded way in life, forgetful sleep." See To sleep
"Sweet world, if you will hear me now." See Envoy
"Sweetest! if thy fairy hand." See To a little girl gathering flowers

- "Sweetest of all childlike dreams." See The vanishers
The sweetest place. Mary Frances Butts. *WiPi*
"Sweetest Savior, if my soul." See A dialogue
"The sweetest sound I ever heard." See Thrushes
Sweetgrass range. Edwin Ford Piper. *BeP*
Sweets that die. Langdon Elwyn Mitchell. *SiA*
Sweetser, F. W.
The rhymed version of The story of the little rid hin. *TiS*
The sweetstuff wife. Eleanor Farjeon. *BaO*
"The sweetstuff wife in the queer little shop."
See The sweetstuff wife
Swellitis. Joseph Morris. *GaR*
"Swept by the hot wind, stark, untrackable."
See Mohammed and Seid
Swett, Herbert B.
The gathering. *StP*
Swett, Susan Hartley
The blue jay. *WiP*
July *HuS—WiG*
Swift, Frances Dorr. See Tatnall, Frances Dorr
Swift, Jonathan
As the world turns. *UnR*
Baucis and Philemon. *WiG*
The five. See A riddle
In a glass. *UnR*
Lesbia railing. tr. *VaJ*
Love and death. tr. *VaJ*
A riddle. *InO—WiG*
The five. *UnR*
Verses on the death of Dean Swift. *AuW* (sel.)
Whiter than white. *UnR*
Swift, Jonathan (about)
Verses on the death of Dean Swift. J. Swift. *AuW* (sel.)
"Swift across the palace floor." See Little Guinever
"Swift and sure the swallow." Christina Georgina Rossetti. *RoS*
"Swift as an arrow in the wind he goes."
See Polo player
"Swift o'er the sunny grass." See Shadow-evidence
"Swift swallows sailing from the Spanish main." See Homing swallows
"Swift things are beautiful." Elizabeth Jane Coatsworth. *HuS*
"Swift, through some trap mine eyes have never found." See The Harlequin of dreams
"Swiftly walk o'er (or over) the western wave." See To night
Swifts (Chimney swallows)
Chimney swallows. H. N. Powers. *InO*
The swimmer ("In dog-days plowmen quit their toil") John Crowe Ransom. *BeP*
Swimmer ("Wading out of streams and lakes") Dorothy Aldis. *AiB*
Swimmers. Louis Untermeyer. *BeP—GiP—JoA* (sel.)—*UnS* (sel.)
Swimming. See also Bathing
Learning to swim. A. Medary. *HuG*
"Mother, may I go out to swim." Unknown. *TiS—UnR*
"Mother, may I go in to swim." *InO*
The swimmer J. C. Ransom. *BeP*
Swimmers. L. Untermeyer. *BeP—GiP—JoA* (sel.)—*UnS* (sel.)
Swimming. From Tristram of Lyonesse ("And mightier grew the joy to meet full faced") A. C. Swinburne. *WiG*
Swimming. From The two Foscari ("How many a time have I") G. G. Byron. *WiG*
Swimming ("When all the days are hot and long") C. Scollard. *BrU—HuG—HuM*
Written after swimming from Sestos to Abydos. G. G. Byron. *GiP*
Swimming ("And mightier grew the joy to meet full faced") See Tristram of Lyonesse
Swimming ("How many a time have I") See The two Foscari
Swimming ("When all the days are hot and long") Clinton Scollard. *BrU—HuG—HuM*
Swinburne, Algernon Charles
The Armada, sel.
England. *HeL*
Atalanta in Calydon, sels.
"Before the beginning of years." *AuW*
Chorus from Atalanta. *QuE*
Chorus from Atalanta. *PaG—QuE*
Chorus. *VaJ*
The hounds of spring. *UnY*
When the hounds of spring. *TeR*
"When the hounds of spring are on winter's traces." *AuW*
Ave atque vale. *QuE*
Baby's eyes. See Étude réaliste
Baby's feet. See Étude réaliste
Baby's hands. See Étude réaliste
Ballad of the lords of old time. tr. *VaJ*
Ballad of the women of Paris. tr. *VaJ*
"Before the beginning of years." See Atalanta in Calydon
Before the mirror. *QuE* (sel.)
The birds, sel.
Chorus of birds. tr. *VaJ*
A child's laughter. *WiP*
Child's song. *PaG*
Chorus. See Atalanta in Calydon—Chorus from Atalanta
Chorus from Atalanta. See Atalanta in Calydon
Chorus of birds. See The birds
The death of Urgan. See Tristram of Lyonesse
England. See The Armada
Envoi. See White butterflies
Étude réaliste (I-III). *ThL—WiG*
i. Baby's feet. *UnS—UnSy*
ii. Baby's hands
iii. Baby's eyes. *UnS*
A forsaken garden. *AuW—PaG*
The garden of Proserpine. *AuW—VaJ*
The hounds of spring. See Atalanta in Calydon—Chorus from Atalanta
Hymn to Proserpine. *AuW* (sel.)
"I will go back to the great sweet mother."
See The triumph of time

Swinburne, Algernon Charles—Continued

- In a garden. *WiP*
 Itylus. *AuW—PaG*
 A Jacobite in exile. *HeL*
 A leave taking. *DeC*
 A match. *PaG*
 The oblation. *HeL—PoG*
 The Peace-giver. *GrC*
 The poor children. tr. *VaJ*
 Rose. *UnY*
 The sea. See The triumph of time—"I will go back to the great sweet mother"
 Spring song. *DaP*
 Swimming. See Tristram of Lyonesse
 "There lived a singer in France of old."
 See The triumph of time
 Tristram of Lyonesse, sels.
 The death of Urgan. *AuW*
 Swimming. *WiG*
 The triumph of time, sels.
 "I will go back to the great sweet mother." *PaG*
 The sea. *UnS*
 "There lived a singer in France of old." *PaG*
 When the hounds of spring. See Atalanta in Calydon—Chorus from Atalanta
 "When the hounds of spring are on winter's traces." See Atalanta in Calydon—Chorus from Atalanta
 White butterflies. *BoP—BrU—DaP—HaR—HuF—HuM—InO—ThL—WiP*
 Envoi. *AsS*
 The **swing**. Robert Louis Stevenson. *AsS—BoP—HuG—HuM—HuS—InO—JoA—StC*
 "Swing high and swing low." Eugene Field. *FiP*
Swing low, sweet chariot. Unknown. *StA*
 The **swing** ship. Mildred D. Shacklett. *HuG*
Swing song ("Here I go up in my swing") A. A. Milne. *Min*
Swing song ("Row, row, Manoli") Unknown. *BoP*
 A **swing** song ("Swing, swing") William Allingham. *AlR—AsS—DaP—HaR—HuM*
 "Swing, swing." See A swing song
 "Swing! Swing! Swing." See Skating song
Swinging
 My swinging shadow. G. W. Coplen. *HuG*
 The swing. R. L. Stevenson. *AsS—BoP—HuG—HuM—HuS—InO—JoA—StC*
 The swing ship. M. D. Shacklett. *HuG*
 Swing song ("Here I go up in my swing") A. A. Milne. *Min*
 Swing song ("Row, row, Manoli") Unknown. *BoP*
 A swing song ("Swing, swing") W. Allingham. *AlR—AsS—DaP—HaR—HuM*
 A swinging song. M. Howitt. *InO*
 Waitin' fer the cat to die. J. W. Riley. *RiR*
 A **swinging** song. Mary Howitt. *InO*
 The **swinging** stair. Nathalia Crane. *CrJ—UnY*

Swithin, Saint (about)

- St Swithin. D. Henderson. *StHm*
 St Swithin's chair. From Waverley. *W.*
 Scott. *LaB*
 "St Swithin's day, if thou dost rain." Mother Goose. *LaN—SmMg—UnR*
 Two promises. *LuB*
 Weather wisdom. *FyA*

Switzerland

- Arnold von Winkelried. J. Montgomery. *BuP*
 The patriot's pass-word. *CoPy*
 England and Switzerland. W. Wordsworth. *CaM*
 England and Switzerland, 1802. *PaG*
 Night and storm in the Alps. From Childre
 Harold's pilgrimage. G. G. Byron. *CaM*
Switzerland, sel. Matthew Arnold
 To Marguerite. *QuE*
 "The sword was sheathed: in April's sun."
 See The vow of Washington

Swords

- The crossed swords. N. L. Frothingham. *StA*
 An old song. Yehoash. *VaJ*
 Opportunity. E. R. Sill. *BaT—CaM—CoPy—DaP—FiB—GiP—JoA—OlSp—ScJ—StH—UnS—UnSy—WiG*

"Swords crossed,—but not in strife." See

The crossed swords

Swordy Well. John Clare. *AuW*

"Swung in the hollows of the deep." See

Cradle-song of the fisherman's wife

Sycamore, William (about)

The ballad of William Sycamore, 1790-1880.
 S. V. Benét. *BeP—HuM—StHm*

Sycamore trees

"The little sycamore." From The Turin papyrus. Unknown. *HaR*

The **sycophantic** fox and the gullible raven.

Guy Wetmore Carryl. *GiP—StA*

A **sylvan** revel, Epigram v. See Epigrams

Sylvester, Joshua

Love's omnipresence. *PaG*

Ubique. *QuE*

Ubique. See Love's omnipresence

Sylvia. See The two gentlemen of Verona—Who is Sylvia

"**Sylvia**, sweet as morning air." Unknown. *LaN*

Sylvie and Bruno, sels. Lewis Carroll

Bruno's song of the three badgers. *CaC*

Charm repeated by the warden. *CaC*

The gardener's song. *CaC—InO—JoA*

He thought he saw. *HuF—ScJ—StH*

"He thought he saw a banker's clerk."

JoL

A strange wild song. *HuS—LuB*

The herring's song. *CaC*

Inscription to Sylvie and Bruno. *CaC*

The melancholy pig. *HaR—WiPi*

The pig-tale. *CaC—JoA*

Peter and Paul. *CaC*

Song sung by Lady Muriel. *CaC*

Ting, ting, ting. *CaC*

Sylvie and Bruno concluded, sels. Lewis Carroll

A chorus. *CaC*

- Doll song. *CaC*
 The gardener's song concluded. *CaC*
 Inscription to Sylvie and Bruno concluded. *CaC*
 The king-fisher song. *CaC—UnR*
 The professor's song. *CaC*
 Song sung by Sylvie and Bruno. *CaC*
 A song of love. *WiG*
 What Tottles meant. *CaC*
- Symbol.** David Morton. *GoV—StHm*
- Symbols** ("Green grew the reeds and pale they were") Vance Thompson. *StA*
- The **symbols** ("The sign work of the orient it runneth up and down") Nathalia Crane. *CrJ*
- Symmes, Harold**
 Trail song. *CoPy*
- Symon, —**
 Symon's lesson of wisdom for all manner of children. *LuB*
- Symonds, John Addington**
 "Beneath the branch of green may." See Medieval Norman songs
 Celestial love. tr. *VaJ*
 A Christmas lullaby. *WiP*
 The doom of beauty. tr. *VaJ*
 "Fair is her body, bright her eye." See Medieval Norman songs
 "I found at daybreak yester morn." See Medieval Norman songs
 In February. *StD—WiP*
 "It was the morning of the first of May." See Popular songs of Tuscany
 Joy may kill. tr. *VaJ*
 Lament for Adonis (Idyll 1). tr. *VaJ*
 A lyric. tr. *VaJ*
 "Maid Marjory sits at the castle gate." See Medieval Norman songs
 Medieval Norman songs. *VaJ*
 "Beneath the branch of green may." XIII
 "Fair is her body, bright her eye." I
 "I found at daybreak yester morn." V
 "Maid Marjory sits at the castle gate." XVII
 "My love for him shall be." XII
 "O love, my love, and perfect bliss." VIII
 "Sad, lost in thought, and mute I go." II
 "They have said evil of my dear." XIV
 "My love for him shall be." See Medieval Norman songs
 "O love, my love, and perfect bliss." See Medieval Norman songs
 On knighthood (1-11). tr. *VaJ*
 On the brink of death. tr. *VaJ*
 "Passing across the billowy sea." See Popular songs of Tuscany
 Peace on earth. tr. *VaJ*
 The people. tr. *VaJ*
 The philosophic flight. tr. *VaJ*
 Popular songs of Tuscany. tr. *VaJ*
 "It was the morning of the first of May"
 "Passing across the billowy sea"
 "Sleeping or waking, thou sweet face"
 "Strew me with blossoms when I die"
 "Sad, lost in thought, and mute I go." See Medieval Norman songs
- "Sleeping or waking, thou sweet face." See Popular songs of Tuscany
 A song of the open road. tr. *VaJ*
 "Strew me with blossoms when I die." See Popular songs of Tuscany
 "They have said evil of my dear." See Medieval Norman songs
 To sleep. tr. *VaJ*
 The tomb of Diogenes. tr. *VaJ*
- Symons, Arthur**
 A Clymene. tr. *VaJ*
 Amends to nature. *PaG—StHm—UnY*
 Chanson d'automne. See Poemes saturniens
 Elegies ("Every man has his sorrows; yet each still") tr. *VaJ*
 Elegies ("A white nymph wandering in the woods by night") tr. *VaJ*
 Femme et chatte. See Poemes saturniens
 From Sagesse. tr. *VaJ*
 Les hiboux. tr. *VaJ*
 "If, Lord Thy love for me is strong." tr. *VaJ*
 "Let mine eyes see Thee." tr. *VaJ*
 Life is a dream. tr. *VaJ* (sel.)
 Mandoline. tr. *VaJ*
 "No, I am not as others are." tr. *VaJ*
 Pantomime. tr. *VaJ*
 Poemes saturniens, sels.
 Chansons d'automne. tr. *VaJ*
 Femme et chatte. tr. *VaJ*
 The return. *StHm*
 Sea-wind. tr. *VaJ*
 Sigh. tr. *VaJ*
- Symon's lesson of wisdom for all manner of children.** Symon. *LuB*
- Sympathy.** See also Consolation; Friendship; Kindness; Love
 A life lesson. J. W. Riley. *StA*
 Mercy. From The merchant of Venice. W. Shakespeare. *BuP—EdT—FiB—InO—ScJ*
 On another's sorrow. W. Blake. *GaR—InO*
 The piece of glass and the piece of ice. J. H. Frere. *InO*
 Pity. B. Deutsch. *AuW*
 Praise for mercies. I. Watts. *ChG*
 A song. L. Binyon. *DrW—StHm—ThL*
 To feel another's woe. From The universal prayer. A. Pope. *ScJ*
 A wasted sympathy. W. Howells. *StA*
- Symphony** in yellow. Oscar Wilde. *BoP*
- Symphony** pathétique. Ruth Comfort Mitchell. *GiP—GoV*
- Synge, John M. (Millington)**
 In Kerry. *VaJ*
 Prelude. *StHm—UnS—VaJ*
- Syren** songs, sel. George Darley
 Deadman's dirge. *DeC*
- Syrinx.** See Midas
- Syrkin, Marie**
 An old song. tr. *VaJ*
- System.** Robert Louis Stevenson. *StC—UnR*

T

T. A. H. Ambrose Bierce. *StA*

"**T** is for turkey so crisp and brown." See The feast day

"**T. R.** is spanking a senator." See Theodore Roosevelt

Ta' Abbata Sharra
Ever watchful. *VaJ*

Tabb, Father. See Tabb, John Banister

Tabb, John Banister (Father Tabb)

Anonymous. *StA*

Becalmed. *StA*

The bluebird. *BrU*

The bubble. *StA*

A bunch of roses. *StH—ThS—WiP*

Butterfly. *BrU*

The Child. *StA—WiP*

The child's star *WiPi*

Clover. *StA*

The departed. *StA*

The druid. *StA*

Evolution. *BeP—GiP—GoV—StA*

Fame. *StA*

Fern song. *HaR—WiP*

The fire-fly. *BrU*

Foot soldiers. *HuC—StH—WiPi*

High and low. *HuC*

Hospitality. *WiPi*

An inconvenience. *BrU*

Indian summer. *StA—StD*

An insectarian. *BrU*

The Lamb Child. *HyF*

A little child's prayers. *BrG*

The Pleiads. *BrU*

The sisters. *StA*

Sleep. *HuC*

The tax-gatherer. *BrU—WiG*

To Shelley. *StA*

The water-lily. *StA*

The woodpecker. *BrU*

The table and the chair. Edward Lear. *BaO* —
BoP — *HaR* — *HuC* — *HuM* — *HuS* —
StH — *TiS* — *WiPi*

Tables

The table and the chair. E. Lear. *BaO* —
BoP — *HaR* — *HuC* — *HuM* — *HuS* —
StH — *TiS* — *WiPi*

Tacita. James Benjamin Kenyon. *StA*

Tacking ship off shore. Walter Mitchell.
BeP—GiP—StA—WiG

Tadema, Laurence Alma. See Alma-Tadema, Laurence

Tadpoles. See Frogs; Toads; Tree toads

Tadpoles. Rose Fyleman. *FyH*

Taffy. See "Taffy was a Welchman, Taffy was a thief"

"Taffy was a Welchman, Taffy was a thief."
Mother Goose. *InO—LaN—SmMg—UnR*
Taffy. *WrMg*

Taggard, Genevieve

The enamel girl. *StHm*

Everyday alchemy. *GiP*

First miracle. *StHm*

Galatea again. *AuW*

Millions of strawberries. *HuM*

Tagore, Rabindranath

My song. *CaH*

Paper boats. *BoP—GrM—HaR—ThS*

Vocation. *BrG*

Tah-gah-jute. See Logan, John, pseud

Tail piece. Unknown. *LoC*

Taillefer the minstrel. Johann Ludwig Uhland,
tr fr the German by W. W. Skeat. *OISp*

The tailor. Walter De La Mare. *GoV*

Tailors

"A carrion crow sat on an oak." Mother
Goose. *InO—JoA—LaN—SmMg*

Heigh-ho, the carrion crow. *WrMg*

The fairy tailor. R. Fyleman. *EdT—EdTc*
—*FyFb—FyFl*

"Four and twenty tailors went to kill a
snail." Mother Goose. *InO—LaN—WeMg*

The tailors and the snail. *WrMg*

The old crow. Unknown. *FiF*

The tailor. W. De La Mare. *GoV*

The tailors and the snail See "Four and
twenty tailors went to kill a snail"

Tails

In the fashion. A. A. Milne. *GrC—MiW*

"Taint nothin' to laugh at as I can see."
See Nothing to laugh at

"Take all of me,—I am thine own, heart, soul."
See A sonnet

"Take away your soft hair and your softer
lips." See Supplication

Take care. Rose Waldo. *HuG*

"Take hands, merry neighbors, for dancing
the round." See A mountain round

Take heart, sweet Mary. Eleanor Farjeon.
FaC

"Take heart, the journey's ended" See Take
heart, sweet Mary

"Take heed of this small child of earth." See
The poor children

"Take my hand and let us run." See With the
winds

"Take my hand, beloved, for it is reached to
you." See Beach-comber

"Take off thy stockings, Samuel." See The
ballad of the beach

"Take, oh, take those lips away." See Measure
for measure

"Take some little words." See Magic

"Take strands of speech, faded and broken."
See Maker of songs

"Take you my brushes, child of light, and lay."
See Sonnets of a portrait painter—Spring
landscape

"Take your meals, my little man." See The
little gentleman

"Taking a charity." See Confession in Holy
Week

Taking of the name. Unknown. *BoP*

Taking root. Rachel Field. *FiT*

Taking turns. Emilie Blackmore Stapp. *HuG*

Talbot, Ethel

Crab-apple. *BoP*

A tale from the garden. Margaret Wynne
Jones. *HuG*

"The tale of the little Cossack." See The little
Cossack

The tale of the tart. Frederic Edward
Weatherly. *AsS*

Talents

- Fable R. W. Emerson. *BrU* — *HuM* — *SiH* — *TeR* — *ThL* — *UnS* — *UnSy* — *WiP*
 "The mountain and the squirrel." *GaR*
 — *InO* — *JoA* — *LuB* — *ScJ*
 Talents differ. L. E. Richards. *RiT*
 Talents differ. Laura E. Richards. *RiT*
Tales of a wayside inn, sels. Henry Wadsworth Longfellow
 Azrael. *LoT*
 The ballad of Carmilhan. *LoT*
 The baron of St Castine. *LoT*
 The bell of Atri. *CoPy* — *LoCh* — *LoT* — *OlSp*
 The birds of Killingworth. *LoCh* — *LoT*
 Charlemagne. *LoT*
 The cobbler of Hagenau. *LoT*
 Elizabeth. *LoT*
 Emma and Eginhard. *LoT*
 The falcon of Ser Federigo. *LoT*
 Kambalu. *LoT*
 King Robert of Sicily. *CaH* — *DaP* — *LoT* — *OlSp* — *UnY*
 Lady Wentworth. *LoCh* — *LoT*
 The legend beautiful. *GrC* — *LoT*
 The legend of Rabbi Ben Levi. *LoT*
 The monk of Casal-Maggiore. *LoT*
 The mother's ghost. *LoT*
 Paul Revere's ride. *FiB* — *GaR* — *HuS* — *JoA* — *LoCh* — *LoCl* — *LoT* — *OlSp* — *ScJ* — *StAh* — *StD* — *StH* — *StP* — *UnR*
 The rhyme of Sir Christopher. *LoT*
 The saga of King Olaf. *LoT*
 The building of the Long Serpent. *LoCl* (sel.)
 The crew of the Long Serpent. *LuB* (sel.)
 Einar Tamberskelver. *UnY* (sel.)
 King Olaf's war-horns. *BeP* (sel.)
 Scanderbeg. *BeP* — *LoT*
 Torquemada. *LoT*
 The wayside inn. *LoT*
Tales of the Mermaid tavern, sel. Alfred Noyes
 The sign of the Golden Shoe. *CoPy*
Taliesin. Richard Hovey. *StA* (sel.)
 "Talk of pluck! pursued the sailor." See In hospital—Romance
 "Talk of the Greeks at Thermopylae." See A ballad of Redhead's day
Talk to me tenderly. Vivian Yeiser. *StHm*
 "Talk to me tenderly, tell me lies." See Talk to me tenderly
Talking in their sleep. Edith Matilda Thomas. *CaH* — *StD*
 "The talking oak." See Be different to trees
 The talking oak, sel. Alfred Tennyson
 Olivia. *WiG*
Tall nettles. Edward Thomas. *StHm*
 "Tall nettles cover up, as they have done." See Tall nettles
 "The tall princess was proud and grand." See Three princesses
 "The tall princesses in the willow tree." See The willow princesses
 "Tall, sombre, grim, against the morning sky." See Aspects of the pines
 "The tall trees look out very far." Annette Wynne. *WyF*

- "The tall yellow hollyhocks stand." See The precinct—Rochester
Tam Glen. Robert Burns. *VaJ*
Tam i' the kirk. Violet Jacob. *StHm*
Tam Lin. Unknown. *QuB* — *QuE*
 The young Tamlane. *OIS*
Tam o' Shanter. Robert Burns. *AuW*
 "A Tam o' Shanter dog." Joseph G Francis. *FrB*
Tamburlaine to Zenocrate. See The conquests of Tamburlaine, the Scythian shepherd
Tame duck. Kenneth Kaufman. *GiP*
 "Tameless in his stately pride, along the lake of islands." See The loon
Tampico. Grace Hazard Conkling. *StHm*
 "Tan and green orchid." See Orchid lady
Tanagers
 The scarlet tanager ("A ball of fire shoots through the tamarack") J. Benton. *StA*
 The scarlet tanager ("A flame went flitting through the wood") M. A. Mason. *StA*
 "Tanagra, think not I forget." See Pericles and Aspasia—Corinna, from Athens, to Tanagra
Tanaquil, Paul, pseud. (J. G. Clemenceau le Clercq)
 History. *StHm*
 "Tang! tang! went the gongs wild roar." See Night quarters
Tannhäuser (about)
 Tannhäuser. W. M. Payne. *StA*
 Tannhäuser. William Morton Payne. *StA*
Tantum ergo sacramentum. Unknown, tr. fr. the Latin. *ThW*
T'ao Ch'ien
 Shady, shady. *VaJ*
Tapestry
 The Chinese nightingale. V. Lindsay. *LiJ* — *StHm*
 On a piece of tapestry. G. Santayana. *StA*
Tapestry trees. William Morris. *CaH* — *HuM*
Tappan, William Bingham
 The hour of peaceful rest. *StA*
Tapper, Thomas
 Around the world. *GrM* — *JoA*
 The tides. *HuG*
Taps. Lizette Woodworth Reese. *AdH* — *CaH* — *StD*
 The tar for all weathers. Charles Dibdin. *InO*
Tarantella. Hilaire Belloc. *DeC* — *ThM*
Tardy George. Unknown. *StP*
 "Tarry a moment, happy feet." See The statues
 The tarry buccaneer. John Masefield. *CaM* — *MaS*
Tartary. Walter De La Mare. *BrG* — *CoPy* — *DePc* — *DeS* — *HuF* — *ScJ* — *StHm* — *ThS*
Tarts. See "The Queen of Hearts"
 "Tarye no longer; toward thyn heritage." See Vox ultime crucis
Tassin, Algernon
 Attainment. *StA*
Tasso, Torquato
 To his mistress in absence. *VaJ*
Tasting the earth. James Oppenheim. *BeP*

Tate, Nahum

Christmas. See "While shepherds watched
their flocks by night"

"While shepherds watched their flocks by
night." *AdH — BoP — GaR — InO —*
JoA — StD — StH — WiG

Christmas. *CaH*

Tatnall, Frances Dorr (Swift)

Art thou the same. *StA*

Tattnall, Josiah (about)

Blood is thicker than water. W. Rice. *StP*

"Tattoo was the mother of Pinkle Purr."
See Pinkle Purr

Taunts. See Teasing

Tavern. Edna St Vincent Millay. *BrG—MiE*

Taverns. See Inns and taverns

The tax-gatherer. John Banister Tabb. *BrU*
—WiG

"Tax not the royal Saint with vain expense."
See Ecclesiastical sonnets—Within King's
College chapel, Cambridge

Taxicabs

My taxicab. J. S. Tippet. *HuG—HuM*

Taxis. R. Field. *BaO—FiT—HuG—HuM*
—HuS—JoA

Taxis. Rachel Field. *BaO—FiT—HuG—HuM*
—HuS—JoA

Taylor, Ann (Ann Gilbert)

The baby. *CaH—StD*

Beautiful things. *JoA*

Jane and Eliza. *GaR—HuF—StH*

My mother. *CaH—StD*

The pin. *ChG—StH*

The plum-cake. *LuB—StH*

To a little girl who has told a lie. *FoF*

Washing and dressing. *JoA—TiS*

The worm. *BoP—TiS—WiPi*

—and Taylor, Jane

Another plum-cake. *InO—LuB*

The baby. *FoF*

Baby brother. *FoF*

The baby's dance. *FoF—HaR—HuG—JoA*

The boy and the sheep. See The sheep

The cow. *BrU — ChG — EdTc — FoF —*
GrC — HaR — HuM — InO — StH

Pretty cow. *EdT—HuC—HuS*

Thank you, pretty cow. *BoP—TiS—*
WiP

Dolly's lullaby. *FoF*

The little girl to her dolly. *TiS*

Frances keeps her promise. *FoF—LuB*

Good-night. *ChG — FoF — FyA — GrC —*
HaR — InO — JoA — StH — WiPi

Greedy Richard. *LuB*

The last dying speech and confession of poor
puss. *LuB*

The lazy sheep. See The sheep

Learning to draw. *FoF—TiS*

Learning to sew. *FoF*

The little ants. *TiS*

The little coward. *FoF*

The little fish that would not do as it was
bid. *CaH—ChG—FyA*

The little fisherman. *LuB*

A little girl that did not like to be washed.
FoF

The little girl to her dolly. See Dolly's
lullaby

The little lark. *ChG*

Maria's invitation. *FoF*

Meddlesome Matty. *BaT—ChG—FoF—LuB*
—McG—StH

The moon. *FoF*

No breakfast for Growler. *FoF*

The notorious glutton. *LuB*

Of what are your clothes made. *InO*

Poor donkey. *FoF*

Pretty cow. See The cow

Run and play. *FoF*

Sensible Charles. *FoF*

The sheep. *BrU—HaR—HuM—InO—JoA*

The boy and the sheep. *FyP—WiP*

The lazy sheep. *FoF*

Sleepy Harry. *FoF—McG—TiS*

Thank you, pretty cow. See The cow

The truant boys. *LuB*

The tumble. *FoF—StH*

The two gardens. *LuB*

The umbrella. *FoF*

The visit. *FoF*

The vulgar little lady. *LuB*

The way to be happy. *BaT*

Taylor, Bayard

America. See The national ode, read at the
celebration in Independence Hall, Philadel-
phia, July 4, 1876

Ariel in the cloven pine. *StA*

Bedouin love song. See Bedouin song

Bedouin song. *BeP—CaM—DaG—StA*

Bedouin love song. *FiB*

The Gettysburg ode, sel.

Lincoln at Gettysburg. *StP*

From The Gettysburg ode. *CaH*

Lincoln at Gettysburg. See The Gettysburg
ode

The national ode. See The national ode, read
at the celebration in Independence Hall,
Philadelphia, July 4, 1876

The national ode, read at the celebration in
Independence Hall, Philadelphia, July 4,
1876, sels.

America. *StA*

The national ode. *StP*

A night with a wolf. *ChG—EdT—EdTc—*
WiG

A story for a child. *DaP—InO—OlSp—*
StH

A wolf story. *ScJ*

The Quaker widow. *StA*

The shepherd's lament. tr. *VaJ*

Song. *StA*

The song in camp. See The song of the
camp

The song of the camp. *CoPy—InO—StA—*
StH—WiG

A song in camp. *FiB*

The song in camp. *BuP—GaR*

Storm song. *FiB*

A story for a child. See A night with a
wolf

The sunshine of the gods. *StA* (sel.)

Through Baltimore. *StP*

To M. T. *StA*

The village stork. *BeP*

A wolf story. See A night with a wolf

Taylor, Bayard (about)

Bayard Taylor ("And where now, Bayard,
will thy footsteps tend") J. G. Whittier.
StD

- Bayard Taylor ("Dead he lay among his books") H. W. Longfellow. *LoCh—StD*
Taylor, Bert Leston (B. L. T., pseud.)
 Ataraxia. *StHm*
 A ballade of spring's unrest. *UnY*
 The bards we quote. *StHm*
 Bygones. *StHm*
 Canopus. *StHm*
 The cow. *HaR—UnR*
 Happy thought. *UnR*
 Old stuff. *StHm*
 Post-impressionism. *GiP—StHm*
 Rain. *UnR*
 Reward. *UnR*
 The road to anywhere. *HuF—HuM—StHm—UnS—UnSy*
Taylor, Charles Edward
 For sale, a horse. *StA*
Taylor, George Lansing
 No slave beneath the flag. *StD*
Taylor, Sir Henry
 Elena's song. See Philip van Artevelde
 Philip van Artevelde, sel.
 Elena's song. *QuE*
Taylor, Jane
 About God who made the sun and moon. *FoF*
 Anne and Martha. *FoF*
 Breakfast and puss. *FoF*
 Brotherly love. *FoF*
 A child's hymn of praise. *InO*
 Climbing on backs of chairs. *FoF*
 Come and play in the garden. *FoF*
 Contented John. *GaR—StH*
 The cow and the ass. *ChG—FoF—InO*
 The daisy. *BoP—WiPi*
 The field daisy. *FoF*
 Riddles. *HuG*
 Dirty Jack. *FoF*
 Dirty Jim. *ChG—HuC—McG—StH*
 Employment. *InO—WiPi*
 Evening hymn for little family. *FoF*
 The farm. *InO*
 The field daisy. See The daisy
 For a little child. *FoF*
 Getting up. *FoF*
 The gleaner. *FoF*
 Going to bed. *FoF*
 Good Dobbin. *FoF—TiS*
 The good-natured girls. *FoF*
 "I like little pussy." *FyH—HuG—JoA—SmMg—StH—WiPi*
 "I like little pussy. *HuC*
 "I love little pussy." *BoP—FoF—GaR—HaR—InO*
 "I love little pussy her coat is so warm." *LaN—UnR—WeMg*
 Kitty: How to treat her. *GrC*
 Little pussy. *WrMg*
 "I love little pussy." See "I like little pussy"
 "I'm a pretty little thing." See The daisy
 Kitty: How to treat her. See "I like little pussy"
 Learning to go alone. *FoF*
 The little girl that beat her sister. *FoF*
 Little girls must not fret. *FoF*
 A little hymn. *FoF*
 Little pussy. See "I like little pussy"
 A New year's gift. *FoF*
 Now and then. *InO*
 Passion and penitence. *FoF*
 The pigs. *McG*
 The pond. *FoF—InO*
 The poppy. *EdT—EdTc—InO*
 Snow. *BoP—InO—WiPi*
 The spider and his wife. *InO*
 The star. *BaT—BoP—ChG—FoF—GrC—HaR—HuC—HuM—LuB—McG—StH—UnR—WiPi*
 Little star. *HuS—InO*
 "Twinkle, twinkle, little star." *BuP—EdT—EdTc—GaR—HuG—SmMg—TiS*
 Sulking. *FoF*
 "Twinkle, twinkle, little star." See The star
 The violet. *BaT—BuP—EdT—EdTc—GaR—HuF—InO—JoA—McG—StH—UnR—WiP*
 The way to cure pride. *FoF*
 The way to find out pride. *FoF*
 Working. *FoF*
 —See also Taylor, Ann, jt. auth.
Taylor, Jeffreys
 The dog of reflection. *GaR—InO*
 The lion and the mouse. *GaR—InO—StH*
 The milkmaid. *GaR—InO*
 The young mouse. *InO*
Taylor, Joseph Russell
 Breath on the oat. *StP*
 The flute. *StA*
 The veery-thrush. *StA*
Taylor, Tom
 Abraham Lincoln. *CaM—StP*
Taylor, W.
 Esthonian bridal song. tr. *VaJ*
Taylor, Zachary (about)
 Zachary Taylor. R. C. and S. V. Benét. *BeB*
 The Te Deum. Unknown, tr. fr. the Latin by John Dryden. *VaJ*
Te Deum laudamus. Unknown, attributed to Saint Ambrose and Saint Augustine, tr. fr. the Latin. *ThW*
Tea
 The blasted herb. M. Weare. *StP*
 Coffee and tea. Mother Goose. *WrMg*
 "Polly, put the kettle on." Mother Goose. *BoP—HuS—InO—LaN—TiS—WeMg*
 Polly and Sukey. *WrMg*
 Punkydoodle and Jollapin. L. E. Richards. *RiT*
 Tea flowers. Rito. *HuM*
Tea. Jacqueline Embry. *StHm*
Tea flowers. Rito. *HuM*
 "Tea flowers and cloudless skies." See Tea flowers
Tea parties
 Baby goes out to tea. Unknown. *TiS*
 The cats' tea-party. F. E. Weatherly. *ChG—HaR—LuB—TiS*
 The dollies' tea party. D. Aldis. *AlH*
 First arrivals. K. Greenaway. *GrMg*
 "Little Mother Maybe." Unknown. *TiS*
 Small and early. T. Jenks. *DaP—StA*
 The tea party. ("In the pleasant green garden") K. Greenaway. *GrMg—HuM*

Tea parties—*Continued*

- The tea-party ("A little girl asked some kittens to tea") J. G. Francis. *FrB*
 A tea party ("You see, merry Phillis, that dear little maid") K. Greenaway. *GrM—HuC—InO—JoA—WiPi*
 "You see, merry Phillis, that dear little maid" *GrU*
 "Three tabbies took out their cats to tea." K. Greenaway. *GrU*
 "You are going out to tea to-day." K. Greenaway. *GrU*
 The tea party ("In the pleasant green garden") Kate Greenaway. *GrMg—HuM*
 The tea-party ("A little girl asked some kittens to tea") Joseph G. Francis. *FrB*
 A tea-party ("You see, merry Phillis, that dear little maid") Kate Greenaway. *GrM—HuC—InO—JoA—WiPi*
 "You see, merry Phillis, that dear little maid." *GrU*
 "Teach me, Father, how to go." See A prayer
 "Teach me, my God and King" See The elixir
 "Teach me the secret of thy loveliness" See To a wind-flower
 "Teach me to feel another's woe." See The universal prayer—To feel another's woe
 The teacher. Annette Wynne. *BrG—WyF*
 "The teacher has quite curious ways." See The teacher
 "The teacher loves to keep the rule." Annette Wynne. *WyF*
Teachers and teaching. See also School
 The boy to the schoolmaster. E. J. Wheeler. *Gar*
 "Doctor Faustus was a good man." Mother Goose. *BrG—InO—LaN—SmMg*
 The funny small boy. H. C. Dodge. *Gar*
 Heliotrope H. T. Peck. *StA*
 The schoolmaster. From The deserted village. O. Goldsmith. *EdT—ThL*
 The schoolmaster's guests. W. Carleton. *Bal*
 Stanza from an early poem. C. P. Cranch. *StA*
 The teacher. A. Wynne. *BrG—WyF*
 "The teacher loves to keep the rule." A. Wynne. *WyF*
 Various persons. L. E. Richards *RtT*
 "An elderly lady named Mackintosh"
 "A niggardly native of Buffalo"
 "A pallid professor named Pendleton"
- Team-work.** See In a child's album
- The teapot dragon. Rupert Sargent Holland. *BrU—InO*
- Teapots.** See Pottery
- "A tear bedews my Delia's eye." See The kid-
- Tears**
- Fears and tears. Mother Goose. *WrMg*
 Rules of behavior. *StH*
 In lacrimas. Unknown. *PaG*
 My lady's tears. *QuE*
 Life-lesson. J. W. Riley. *StA*
 Tears ("Tears, ere thy death, for many a one I shed") Khansá. *VaJ*
 Tears ("When I consider life and its few years") L. W. Reese. *AuW—BeP—CaM—GoV—StA—StH—UnY*

- Tears for sale. L. Speyer. *StHm*
 Tears, idle tears. From The princess. A. Tennyson. *AuW—CaM—GiP*
 From The princess. *PaG*
 Songs from The princess. *VaJ*
 The tears of the poplars. E. M. Thomas. *StA*
 Your tears. E. Markham. *StHm*
Tears ("Tears, ere thy death, for many a one I shed") Khansá, tr. fr. the Arabian by R. A. Nicholson. *VaJ*
Tears ("Weep you no more, sad fountains") See A song for music
Tears ("When I consider life and its few years") Lizette Woodworth Reese. *AuW—BeP—CaM—GoV—StA—StH—UnY*
 "Tears, ere thy death, for many a one I shed." See Tears
 "Tears fall within mine heart." See Il pleut doucement sur la ville
Tears for sale. Leonora Speyer. *StHm*
Tears, idle tears. See The princess
 "Tears, idle tears, I know not what they mean." See The princess—Tears, idle tears
Tears in spring. William Ellery Channing. *StA*
 The tears of the poplars. Edith Matilda Thomas. *StA*
 "Tears that never quite touched earth." See White violets
Teasdale, Sara
 April. *BoP—HuG—HuS—JoA—UnS*
 Autumn dusk. *TeS*
 Barter. *CaM—CoPy—GoV—HuM—JoA—ThS*
 Blue squills. *GoV—StHm*
 Calm morning at sea. *TeS*
 The cloud. *TeS*
 The con. *StHm—TeS—ThL—ThS*
 A December day. *UnY*
 Winter solstice. *TeS*
 The faery forest. *TeS*
 The falling star. *AsS—HuS—TeS—ThM*
 February twilight. *TeS—ThM*
 The flight ("Look back with longing eyes and know that I will follow") *StHm*
 The flight ("We are two eagles") *AuW*
 The fountain. *GoV—TeS*
 Full moon, Santa Barbara. *TeS—UnS—UnSy*
 I shall not care. *BeP*
 I stood upon a star. *TeS*
 In the carpenter's shop. *StHm*
 Interlude: Songs out of sorrow, sel. Wood song. *GiP*
 It is not far. See Night
 A June day. *TeS*
 The kind moon. *HuF*
 Late October. *TeS*
 Let it be forgotten. *StHm*
 Song. *BeP*
 "Like barley bending." *StHm*
 The long hill. *StHm*
 May night. *TeS*
 The mystery. *StHm*
 Night. *AsS—TeS—ThM*
 It is not far. *HuS*

- On the South downs. *UnY*
 On the Sussex downs. *TeS*
 On the Sussex downs. See On the South downs
 A prayer. *StHm*
 Redbirds. *TeS*
 Rhyme of November stars. *JoA—TeS*
 The sea wind. *TeS*
 The solitary. *AuW*
 Song. See Let it be forgotten
 The spicebush in March. *TeS*
 Spring in war-time. *CaH*
 Spring night. *StHm*
 Stars. *StHm—TeS—ThL—ThS—UnY*
 Summer evening. *TeS*
 Sunset: St Louis. *GoV*
 There will be stars. *TeS*
 To Arcturus returning. *TeS*
 To Dick, on his sixth birthday. *UnS—UnSy*
 Winter moon. *TeS*
 Winter solstice. See A December day
 Wood song. See Interlude: Songs out of sorrow
- Teasing**
 April fool. Unknown. *BaT*
 "Cry, baby, cry." Mother Goose. *BaT—SmMg—WrMg*
 "For what are you longing, you three little boys" K. Greenaway. *GrU*
 "Georgey Porgey, pudding and pie" Mother Goose. *JoA—LaN—SmMg*
 "Georgey Porgey." *UnR*
 Georgy-Porgy. *BaT—WrMg*
 Johnny's mad. Unknown. *BaT*
 A melancholy song. Mother Goose. *WrMg*
 Rory O'More. S. Lover. *ThL*
 "Rowley Powley, pudding and pie." Mother Goose. *InO—SmMg*
 A sure test. Mother Goose. *WrMg*
 "Tell-tale tit." Mother Goose. *BaT—LaN—SmMg*
- Technique.** See To a writer of the day
- Tecumseh** (about)
 The fall of Tecumseh. Unknown. *StP*
- Teddy Bear.** A. A. Milne. *MiW*
- "Teeney and Weeney together are going."**
 See Green grass and white milk
- Teeny-Weeny.** Eugene Field. *FiP—FiS*
- Teeth**
 Drawing teeth. E. Turner. *FoF*
 The first tooth ("There once was a wood, and a very thick wood") W. B. Rands. *StH*
 The first tooth ("Through the house what busy joy") C. and M. Lamb. *InO*
 Friends. D. Aldis *AIE*
 A loss. D. Aldis. *AlH*
 "There was an old man of Blackheath (who sat on)." Unknown
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 "There was an old man of Tarentum." Unknown
 A delightful dozen. *UnSy*
 A handful of limericks. *GiP*
 Old limericks. *ScJ*
- "Thirty white horses upon a red hill." Mother Goose. *JoA—LaN—UnR—WeMg—WiPi*
 Riddles. *HuG—StH*
 The teeth. *InO*
 Teeth and gums *WrMg*
 "Twenty white horses." *HuS*
- The teeth.** See "Thirty white horses upon a red hill"
- Teeth and gums.** See "Thirty white horses upon a red hill"
- Tegner, Esaia**
 Frithiof's farewell. See Frithiof's saga
 Frithiof's saga, sel.
 Frithiof's farewell. *VaJ*
- Telegraph**
 The lineman W. H. Hillyer. *GiP*
 The telegraph. A. Wynne. *HuG—WyF*
 "The wires are so still and high." A. Wynne. *BoP—HuG—WyF*
 The telegraph. Annette Wynne. *HuG—WyF*
- Telephones**
 Eletelephony. L. E. Richards *HuM—RiT*
 High and mighty. A. Wynne *WyF*
 Manual system. C. Sandburg. *SaE*
 Under a telephone pole. C. Sandburg *GiP—GoV*
- Tell all the world.** Harry Kemp. *StHm*
- "Tell all the world that summer's here again."**
 See Tell all the world
- "Tell her my love."** See Message for a sick friend
- Tell me** ("Tell me, is there sovereign cure")
 See The inverted torch
- Tell me** ("Tell me quiet things") Hilda Conkling *CoP*
- "Tell me about a funny old man."** See Story-tell
- "Tell me about that harvest field."** See Real property
- "Tell me good dog, whose tomb you guard so well."** See The tomb of Diogenes
- "Tell me, is there sovereign cure."** See The inverted torch—Tell me
- "Tell me not, in mournful numbers."** See A psalm of life
- "Tell me not of a face that's fair."** See The resolve
- "Tell me not of joy; there's none."** See The dead sparrow
- "Tell me not, sweet, I am unkind."** See To Lucasta, on going to the wars
- "Tell me not what too well I know."** See On Catullus
- "Tell me now in what hidden way is."** See The ballad of dead ladies
- "Tell me quiet things."** See Tell me
- "Tell me what sail the seas."** See Under the stars
- "Tell me what we find to admire."** See The dead Napoleon
- "Tell me where is fancie bred."** See The merchant of Venice—"Tell me where is fancy bred"
- "Tell me where is fancy bred"** See The merchant of Venice
- "Tell me, wide wandering soul, in all thy quest."** See But once
- "Tell-tale tit."** Mother Goose. *BaT—LaN—SmMg*

- "Tell the story to your sons." See The fight of the Armstrong privateer
- "Tell the story? You know it all." See Uncle Jack's great run
- "Tell the tune his feet beat." See A refrain
- "Tell them, O sky-born, when I die." See Farewell
- "Tell us, thou clear and heavenly Tongue." See The star song: a caroll to the King
- "Tell us, thou cleere and heavenly Tongue." See The star song: A caroll to the King
- "Tell you a story, children? Well, gather around my knee." See The wreck of the steamship Puffin
- "Tell youth to play with wine and love and never bear away the scars." See The house of a hundred lights—Compensation
- Telling the bees ("Bathsheba came out to the sun") Lizette Woodworth Reese. *StA*
- Telling the bees ("Here is the place; right over the hill") John Greenleaf Whittier. *BeP—ReB*
- Tellus. William Reed Huntington. *StA*
- Tema con variazioni. Lewis Carroll. *CaC*
- Temper ("Blow out the light, they said, they said") Rose Fyleman. *FyFl*
- The temper ("How should I praise Thee, Lord, how should my rhymes") George Herbert. *AuW*
- "Temper my spirit, oh Lord." See The passionate sword
- Temperament. Martial, tr. fr. the Latin by Joseph Addison. *VaJ*
- The tempest, sels. William Shakespeare
- "Come unto these yellow sands." *DeC—InO*
- Ariel's song. *BoP*
- Ariel's songs. *CaM—ReB—ThL—WiG*
- Fairy land. *QuE*
- The fairy life. *PaG*
- Shakespeare's fairies. *GrC*
- "Our revels now are ended." *AuW*
- A sea dirge. *CaM—GrC—LaB—PaG—ReB*
- Ariel's songs. *ThL—WiG*
- Fairy land. *QuE*
- Full fathom five. *AuW*
- "Full fathom five thy father lies." *HuF—InO*
- Songs from the plays. *VaJ*
- Where the bee sucks. *BrU—DeC—HuM—InO—JoA*
- Ariel's song. *DaP—HaR*
- Ariel's songs. *CaM—ReB—ThL—WiG*
- Fairy land. *QuE*
- The fairy life. *PaG*
- Fairy song. *UnR*
- Fairy songs. *ScJ—StH*
- A fairy's life. *BoP*
- From The tempest. *ChG*
- Shakespeare's fairies. *GrC*
- Song. *LaB*
- Songs from the plays. *VaJ*
- "Where the bee sucks, there suck I." *AuW*
- A tempest ("An awful tempest mashed the air") Emily Dickinson. *CaM*
- "Tempest without: within the mellow glow." See Hands
- Temple bar. Rose Fyleman. *BrU—FyG*
- The temple of Venus. See The faerie queene
- Temptation**
- The dark angel. L. P. Johnson. *AuW*
- Eve. R. Hodgson. *DeC—GiP*
- The fairy tempter. S. Lover. *InO—OIS*
- The pilgrim. W. De La Mare. *DePc—DeS*
- The temptation of Saint Anthony. R. L. Gales. *DrW*
- Tempted. E. R. Sill. *StA*
- The temptation of Saint Anthony. Richard Lawson Gales. *DrW*
- Tempted. Edward Rowland Sill. *StA*
- "Ten little Injuns standing in a line." Mother Goose *SmMg—UnR*
- "Ten little servants, and." L. J. Bridgman
- Riddles. *HuG*
- "Ten little tadpoles playing in a pool." See Tadpoles
- "Ten miles of flat land along the sea." See Sandpipers
- The ten o'clock scholar. See A dillar a dollar
- "Ten snowy white pigeons are standing in a line." See The pigeons
- "Ten South Sea Island boys." See Fun with fishing
- Ten years old. Louis Untermeyer. *UnS—UnSy*
- "Tender-handed stroke a nettle." See Grasp it like a man
- The tender Shepherd. See A child's evening prayer ("Jesus, tender Shepherd, hear me")
- "Tenderly, day that I have loved, I close your eyes." See Day that I have loved
- Tennant, E. Wyndham
- Home thoughts in Laventie. *StHm*
- Tennant, Pamela. See Grey, Viscountess
- Tennant, Robert
- "Wee Davie Daylight." *ChG*
- Tennessee**
- October in Tennessee. W. Malone. *StA*
- Tennessee. From Intaglios ("In Tennessee, the dogwood tree") F. Brooks. *StA*
- Tennessee ("She is touching the cycle,—her tender tread") V. F. Boyle. *StP*
- Tennessee ("In Tennessee, the dogwood tree") See Intaglios
- Tennessee ("She is touching the cycle,—her tender tread") Virginia Frazer Boyle. *StP*
- "The tent-lights glimmer on the land." See At Port Royal
- Terence, this is stupid stuff. See A Shropshire lad
- Tennyson, Alfred, Lord
- Aylmer's field, sel.
- Leolin and Edith. *WiG*
- The ballad of Orina. *ReB*
- A ballad of the fleet. See The Revenge
- The beggar maid. *DrW—InO—OIS*
- "Birds in the high hall-garden." See Maud
- The blackbird. *InO*
- Blow, bugle, blow. See The princess—The bugle song
- "Break, break, break." *AuW — CaM — CoPy — DeC — EdT — GiP — InO — JoA — PaG — ReB — ThL — UnY — VaJ*

The brook. *BoP — BuP — CaM — CoPy — DrW — EdT — GaR — GrC — HuG — HuM — InO — ReB — ScJ — ThL — UnR — WiG*

The brook's song. *StH*

Song of the brook. *JoA*

The brook's song. See The brook

The bugle song. See The princess

"Calm is the morn without a sound." See In memoriam

The charge of the Heavy Brigade at Balaclava, sel.

The Heavy Brigade. *HeL*

The charge of the Light Brigade. *BuP — CaM — ChG — CoPy — DaP — EdT — FiB — GaR — InO — JoA — ScJ — StH — ThL — UnSy — WiG*

The city child. *InO—WiP*

Columbus day. *AdH—GaR*

"Come down, O maid, from yonder mountain height." See The princess

"Come into the garden, Maud." See Maud

Conclusion to the May queen and New year's eve. See The May queen

A cradle song. See Sea dreams—"What does little birdie say"

Crossing the bar. *AuW — BuP — CaM — GiP — JoA — PaG — QuE — StD — StH — UnS — UnSy — UnY*

The day-dream. *OlSp*

Death of the old year. *AdH — BuP — GaR — InO — StD*

The dying swan. *InO*

The eagle. *AsS — BaT — BoP — BrU — DaP — DeC — GaR — GiP — InO — JoA — PaG — UnR — UnY — WiG*

Early spring. *StD—StH*

England and America in 1782. *StAh—StP*

"Fair ship, that from the Italian shore." See In memoriam

A farewell. *InO—UnR*

"Flower in a crannied wall." See "Flower in the crannied wall"

"Flower in the crannied wall" *CaM—GiP — HuM—UnY*

"Flower in a crannied wall." *ScJ*

Follow the gleam. See Merlin and the gleam

Guinevere. See Idylls of the king

The Heavy Brigade. See The charge of the Heavy Brigade at Balaclava

"Home they brought her warrior dead." See The princess

The horns of elfland. See The princess—The bugle song

"I envy not in any moods." See In memoriam

"I hear the noise about thy keel." See In memoriam

Idylls of the king, sels.

Guinevere. *PaG*

Merlin and Vivien. *PaG*

The passing of Arthur. *PaG*

Morte d' Arthur. *FiB*

Turn, fortune, turn thy wheel. *EdT*

In memoriam, sels.

"Calm is the morn without a sound"

From In memoriam. *PaG*

Selections from In memoriam. *EdT*

"Fair ship, that from the Italian shore"

From In memoriam. *PaG*

"I envy not in any moods"

From In memoriam. *PaG*

"I hear the noise about thy keel"

From In memoriam. *QuE*

"Love is and was my lord and king"

From In memoriam. *QuE*

"O sorrow, wilt thou live with me"

From In memoriam. *PaG*

Ring out, wild bells. *AdH — BoP — CaM — GrC — HuM — InO — StD*

From In memoriam. *DrW — GaR — HyF — PaG*

The new year. *CoPy*

Spring. *StD—UnY*

"Strong Son of God, immortal love."

AuW

Lines from In memoriam. *FiB*

"There rolls the deep where grew the tree"

From In memoriam. *PaG*

In the garden at Swainston. *QuE*

"Lady Clara Vere de Vere." *UnY*

Lady Clare. *BuP — ChG — CoPy — EdT — GaR — HuS — InO — OlS — ReB*

The lady of Shalott. *AuW—CaM—DaG—GrC — HuF — InO — JoA — OlS — PaG—QuE—TeR—WiG*

Leolin and Edith. See Aylmer's field

Little birdie. See Sea dreams—"What does little birdie say"

Locksley hall. *AuW*

The Lord of Burleigh. *BuP—InO*

The lotos-eaters. *BuP (sel.) — CaM — CoPy (sel.) — EdT — GaR (sel.) — InO (sel.)*

Song of the lotos-eaters. *AuW (sel.) — QuE (sel.)*

The lotus-eaters: Choric song. *PaG (sel.)*

The lotus-eaters. Choric song. See The lotos-eaters—Song of the lotos-eaters

"Love is and was my lord and king." See In memoriam

Lullaby. See The princess—Sweet and low, sweet and low

Mariana. *DeC—PaG—QuE—VaJ*

Maud, sels.

"Birds in the high hall-garden." *InO*

"Come into the garden, Maud." *CaM*

From Maud. *PaG*

Maud. *QuE*

Song from Maud. *VaJ*

"O that 'twere possible." *QuE*

The shell. *WiG*

The May queen, sels

Conclusion to The May queen and New year's eve. *GaR—InO*

The May queen. *GaR (sel.)—HuM (sel.)—InO (sel.)—StD (sel.)*

New year's eve. *GaR—InO*

Merlin and the gleam, sel.

Follow the gleam. *FiB*

Merlin and Vivien. See Idylls of the king

The mermaid. *BoP — HuM — ThL — UnS — WiG*

The merman. *BoP—DaP—ThL—WiG*

The miller's daughter. *PaG (sel.)—QuE (sel.)*

Tennyson, Alfred, Lord—Continued

Minnie and Winnie. *InO* — *StH* — *WiPi*
 Morte d' Arthur. See Idylls of the king—

The passing of Arthur

The new year. See In memoriam—Ring out, wild bells

New year's eve. See The May queen

"O sorrow, wilt thou live with me." See In memoriam

"O that 'twere possible." See Maud

"O swallow, swallow, flying, flying south." See The princess

The oak. *HuM*—*UnY*

October. *BoP*

Ode on the death of the Duke of Wellington. *DaP*—*EdT*

Olivia. See The talking oak

The owl. *BoP* — *BrU* — *BuP* — *DrW* — *HaR* — *InO* — *StD* — *UnR* — *WiP*

Song: The owl. *AsS*—*HuM*—*StH*—*ThL*

When cats run home. *DeC*

The passing of Arthur. See Idylls of the king

The princess, sels.

The bugle song. *BaT* — *BuP* — *CaM* — *DaP* — *GaR* — *HuM* — *HuS* — *ReB* — *TeR* — *ThL* — *WiG*

Blow, bugle, blow. *GrC* — *HuF* — *QuE* — *UnS* — *UnSy*

From The princess. *PaG*

The horns of elfland. *DaG*

Song. *ChG*

Songs from The princess. *VaJ*

The splendour falls. *DeC*—*EdT*

"The splendour falls on castle walls." *InO*

"Come down, O maid, from yonder mountain height." *AuW*

Come down, O maid. *QuE*

"Home they brought her warrior dead." *InO*

"O swallow, swallow, flying, flying south"

From The princess. *PaG*

Summer night. *QuE*

Sweet and low. *BuP* — *CaM* — *DrW* — *GrC* — *HuG* — *HuM* — *HuS* — *InO* — *JoA* — *UnS* — *UnSy* — *WiP*

Lullaby. *DaG* — *EdTc* — *ReB* — *StH* — *ThL*

Song. *ChG*—*HaR*

Tears, idle tears. *AuW*—*CaM*—*GiP*

From The princess. *PaG*

Songs from The princess. *VaJ*

The Revenge. *BaT* — *BuP* — *CaM* — *CoPy* — *DaP* — *FiB* — *GaR* — *InO*

A ballad of the fleet. *HeL*

Ring out, wild bells. See In memoriam

St Agnes' eve. *InO*—*PaG*—*QuE*

Sea dreams, sel.

"What does little birdie say." *AdH* — *GaR* — *HuG* — *HuM* — *InO* — *StH* — *WiP*

A cradle song. *EdT*—*EdTc*—*ThL* — *WiPi*

Little birdie. *ChG*—*TiS*

Second song: The owl. *ThL*

The shell. See Maud

Sir Galahad. *BuP* — *CoPy* — *EdT* — *InO* — *OIS*

Snowdrop. *BoP*

Song. *PaG*

Song of the brook. See The brook

Song of the lotos-eaters. See The lotos-eaters

Song: The owl. See The owl

The splendour falls. See The princess—The bugle song

"The splendour falls on castle walls." See The princess—The bugle song

Spring. See In memoriam

"Strong Son of God, immortal love." See In memoriam

Summer night. See The princess

Sweet and low. See The princess

The talking oak, sel.

Olivia. *WiG*

Tears, idle tears. See The princess

"There rolls the deep where grew the tree." See In memoriam

The throstle. *CaM* — *CoPy* — *GrM* — *InO* — *JoA* — *StD* — *StH*

Tithonus. *AuW*

To Virgil. *AuW*

Turn, fortune, turn thy wheel. See Idylls of the king

Ulysses. *AuW* — *CaM* — *CoPy* — *GiP* — *InO* (sel.) — *ScJ* (sel.) — *UnY*

"What does little birdie say." See Sea dreams

When. *ThL*

When cats run home. See The owl

Winter. *BoP*—*ThL*

Tennyson, Alfred, Lord (about)
 An answer. H. S. Leigh. *UnY*

Tennyson ("From the misty shores of midnight, touched with splendors of the moon") H. Van Dyke. *StA*

Tennyson ("How beautiful to live as thou didst live") F. E. Coates. *StA*

Tennyson ("Shakespeare and Milton—what third blazoned name") T. B. Aldrich. *StA*

Wapentake. H. W. Longfellow. *StA*

Tennyson, Frederick
 The holy tide. *QuE*
 The skylark. *WiG*

Tennyson-Turner, Charles. See Turner, Charles Tennyson

Tennyson ("From the misty shores of midnight, touched with splendors of the moon") Henry Van Dyke. *StA*

Tennyson ("How beautiful to live as thou didst live") Florence Earle Coates. *StA*

Tennyson ("Shakespeare and Milton—what third blazoned name") Thomas Bailey Aldrich. *StA*

Terence, this is stupid stuff. See A Shropshire lad

Teresa, Saint (about)
 The flaming heart. R. Crashaw. *AuW*

Upon the book and picture of the seraphical Saint Teresa. *QuE*

A hymn to the name and honour of the admirable Saint Teresa. R. Crashaw. *QuE*

- Teresa, of Avila, Saint**
 "If, Lord, Thy love for me is strong." *VaJ*
 "Let mine eyes see Thee." *VaJ*
 St Térésa's book-mark. *ThW*
- Teresa, of Avila, Saint (about)**
 St Térésa's book-mark. Saint Teresa, of Avila. *ThW*
- Teresina's face.** Margaret Widdemer. *StHm*
- The term of death.** Sarah Morgan Bryan Piatt. *StA*
- Terminus.** Ralph Waldo Emerson. *StA*
- A ternarie of littles.** Robert Herrick. *GaR—InO*
 A ternarie of littles, upon a pipkin of jelly sent to a lady. *LuB—StH*
- A ternarie of littles, upon a pipkin of jelly sent to a lady.** See A ternarie of littles
- Terrapin war.** Unknown. *StP*
- The terrible dead.** Mary Carolyn Davies. *StHm*
- The terrible robber man.** See The terrible robber men
- The terrible robber men.** Padraic Colum. *HuF—TeR*
 The terrible robber man. *StHm*
- The terror of death.** See "When I have fears that I may cease to be"
- Terry, Uriah**
 The Wyoming massacre. *StP*
- The test.** Ralph Waldo Emerson. *StA*
- Tethy's festival.** Samuel Daniel. *DeC (sel.)*
- Teutonic mythology.** See Mythology—Teutonic
- Tewa Indians.** See Indians of America—Tewa
- Tewkesbury road.** John Masefield. *CaM — DaG — GoV — UnS — UnSy*
- Texas**
 Hell in Texas. Unknown. *LoC*
 Song of Texas. W. H. C. Hosmer. *StP*
 Texas. J. G. Whittier. *StP*
 Texas rangers. Unknown. *LoC*
- Texas—History**
 The defence of the Alamo. J. Miller. *StD —StP*
 The defense of the Alamo. *StAh*
 A spool of thread. S. E. Eastman. *StP*
- Texas.** John Greenleaf Whittier. *StP*
- The Texas cowboy.** Unknown. *LoC*
- "A Texas cowboy lay down on a bar-room floor."** See The hell-bound train
- Texas rangers.** Unknown. *LoC*
- Thackeray, William Makepeace**
 After the storm. See The white squall
 The ballad of bouillabaisse. *QuE*
 The cane-bottomed chair. *GaR—InO*
 The dead Napoleon. *CoPy*
 Dr Birch and his young friends, sel.
 The end of the play. *WiG*
 The end of the play. See Dr Birch and his young friends
 King Canute. *InO—OlSp*
 The king of Yvetot. tr. *UnR*
 Little Billee. *BuP — BrG — ChG — EdT — HuM — InO — JoL — OlS — ScJ — StH — UnS — UnSy*
 Lucy's birthday. *InO*
 The minaret bells. *UnR*
 Persicos odi. *QuE*
- Pocahontas. *EdT — GaR — HuM — InO — OlSp — StAh — StD — StP — WiG*
 The rose upon my balcony. See Vanity fair
 A tragic story. tr. *BrG — GaR — HuF — HuM — InO — OlS — ScJ — StH — UnR*
 Vanity fair, sel.
 The rose upon my balcony. *ThL*
 The white squall, sel.
 After the storm. *ThL—WiP*
- Thaddeus Stevens.** Phoebe Cary. *StP*
- Thalaba the destroyer,** sel. Robert Southey
 Night. *WiG*
 Night in the desert. *InO*
- Thalatta! Thalatta.** Joseph Brownlee Brown. *StA*
- Thalia.** Thomas Bailey Aldrich. *StA*
- Thames.** Walter De La Mare. *DePc*
- Thames river**
 A song of the Thames. E. Myers. *EdT*
 Thames. W. De La Mare. *DePc*
- Thanatopsis.** William Cullen Bryant. *AuW — BeP — CaM — QuE — StA — StH — UnY (sel.)*
 So live, that when thy summons comes. *StD (sel.)*
- "Thank God, a man can grow."** See Per aspera
- "Thank God I can rejoice."** See A song of thanksgiving
- "Thank God my brain is not inclined to cut."** See The menagerie
- "Thank God our liberating lance."** See The road to France
- "Thank God that God shall judge my soul, not man."** See The eternal justice
- "Thank heaven! the crisis."** See For Annie
- Thank you, pretty cow.** See The cow ("Thank you, pretty cow, that made")
- "Thank you, pretty cow, that made."** See The cow
- "Thank you very much indeed."** See Thanks
- Thankfulness.** See also Thanksgiving day
 The barnyard. M. Burnham. *BoP—HuC—WiP*
 Benedicite. A. C. Brackett. *StA*
 Bismillah. D. L. Prouditt. *OlSp*
 The blackberry girl. N. Sproat. *FoF—McG*
 "Blow, blow, thou winter wind." From As you like it. W. Shakespeare. *AuW — DeC — EdT — InO — PaG — QuE — TeR*
 Ingratitude. *BuP—FiB*
 Songs from the plays. *VaJ*
 Songs of the greenwood. *CaM*
 A changeling grateful. J. P. Peabody. *StA*
 A child's hymn of praise. Jane Taylor. *InO*
 The dove and the ant. J. De La Fontaine. *JoA*
 The fairies give thanks. R. Fyleman. *FyFb —FyFl*
 The fairy boy. Unknown. *OlSp*
 Feast. E. St V. Millay. *AuW*
 For joy. F. E. Coates. *GoV*
 Give ear, O ye heavens. From Deuteronomy, Bible, Old Testament. *BoP*
 Giving thanks. Unknown. *GaR*
 How nice. M. D. Thayer. *HuG*

Thankfulness—Continued

- Hymn of thanksgiving ("Holy God, we praise Thy name") Unknown. *ThW*
 A hymn of thanksgiving ("Thou who art Lord of the wind and rain") W. D. Nesbit. *CaH*
 "I thank you, God." From Funday. I. Orleans. *UnR*
 Idyll. H. Macnaghten. *StHm*
 In the morning. C. Loftus. *HuG*
 An Indian hymn of thanks to Mother Corn. Unknown. *BoP*
 The Irish Te Deum. Unknown. *ThW*
 Jaffar. L. Hunt. *EdT—InO—OISp—TeR*
 The magic vine. Unknown. *HuG*
 Nature and the child. From God and the soul. J. L. Spalding. *StA*
 The nightingale and the glow-worm. W. Cowper. *BuP—InO—ScJ—ThL—UnR—WiP*
 The nightingale and glowworm. *Gar*
 "Pleasure it is." W. Cornish. *DeC*
 A prayer. Unknown. *EdT—EdTc—HaR*
 Morning prayer. *BoP*
 Psalm LXV. From Psalms, Bible, Old Testament. *CaH*
 Psalm CXXXVI. From Psalms, Bible, Old Testament. *CaH*
 Psalm CXLVII. From Psalms, Bible, Old Testament. *CaH*
 The pulley. G. Herbert. *AuW—QuE*
 The gifts of God. *PaG*
 The sacrament of fire. J. Oxenham. *GoV*
 The seeker in the marshes. D. L. Dawson. *StA*
 Simon Lee the old huntsman. W. Wordsworth. *PaG*
 A song of thanksgiving. A. Morgan. *Gar*
 Thanks. N. Gale. *UnY*
 Thanks from earth to heaven. J. H. Wheelock. *StHm*
 Thanks in old age. W. Whitman. *CaM*
 A thanksgiving ("Deepest thanksgiving I do give") C. Wells. *Gar*
 Thanksgiving ("For each new morning with its light") R. W. Emerson. *BoP*
 A thanksgiving ("For the wealth of pathless forests") L. Larcom. *CaH*
 Thanksgiving ("The turkey is my favorite bird") M. Münsterberg. *HuG*
 The thanksgiving for America. H. Butterworth. *StP*
 Thanksgiving hymn. Unknown. *StP*
 A thanksgiving to God for his house. R. Herrick. *CaH—DrW—InO*
 Two festivals. L. Larcom. *StD*
 The waterfall and the eglantine. W. Wordsworth. *Gar—InO*
 We thank Thee ("For flowers that bloom about our feet") Unknown. *AdH*
 We thank Thee ("For mother-love and father-care") Unknown. *HuM*
 Work. A. Morgan. *AdH—Gar*
Thanks ("Thank you very much indeed") Norman Gale. *UnY*
Thanks ("To thank with a phrase") See Proverbs. Unknown
"Thanks be to God for the light and the darkness." See The Irish Te Deum
 Thanks from earth to heaven. John Hall Wheelock. *StHm*
Thanks in old age. Walt Whitman. *CaM*
"Thanks in old age—thanks ere I go." See Thanks in old age
"Thanks to Saint Matthew, who had been." See Comrade Jesus
 A thanksgiving ("Deepest thanksgiving I do give") Carolyn Wells. *Gar*
Thanksgiving ("For each new morning with its light") Ralph Waldo Emerson. *BoP*
 A thanksgiving ("For the wealth of pathless forests") Lucy Larcom. *CaH*
Thanksgiving ("Have you cut the wheat in the blowing fields") Amelia Barr. *Gar*
Thanksgiving ("Make a joyful noise unto the Lord, all ye lands") See Psalms—Psalm c
Thanksgiving ("The turkey is my favorite bird") Margaret Münsterberg. *HuG*
Thanksgiving day. See also Thankfulness
 Every day Thanksgiving day. H. P. Spofford. *CaH—StD*
 The feast day. A. McDonall. *BoP*
 The feast-time of the year. Unknown. *CaH*
 The first Thanksgiving ("The curse of Cain was on the earth") A. Guiterman. *StD*
 The first Thanksgiving ("It was Captain Pierce of the Lion who strode the streets of London") C. Scollard. *StAh—StP*
 The first Thanksgiving day. *StD*
 The first Thanksgiving day ("And now, said the governor, gazing abroad on the piled up store") M. J. Preston. *OISp—StAh—StP*
 The first Thanksgiving day ("In Puritan New England a year had passed away") A. W. Brotherton. *CaH—StD*
 Five kernels of corn. H. Butterworth. *StAh—StD—StP*
 Forever on Thanksgiving day. W. D. Nesbit. *Gar*
 A good Thanksgiving. Marian Douglas. *EdTc—Gar*
 Not thankful. A. Wynne. *WyF*
 The Pilgrims came. A. Wynne. *BaO—CaH—HuG—HuM—WyF*
 The pumpkin. J. G. Whittier. *CaH—StD*
 Signs of the times. P. L. Dunbar. *DuL*
 Something to be thankful for. C. J. Denton. *AdH*
 Thanksgiving. A. Barr. *Gar*
 Thanksgiving day ("Brave and high-souled pilgrims, you who knew no fears") A. Wynne. *CaH—WyF*
 Thanksgiving day ("Over the river and through the wood") L. M. Child. *AdH—BoP—CaH—FoF—Gar—HuG—HuM—HuS—InO—StD—TiS—WiP*
 Thanksgiving day ("We give Thee thanks, O Lord") R. Bridges. *CaH*
 Thanksgiving day ("With steadfast and unwavering faith, with hard and patient toil") J. J. Montague. *AdH*
 A Thanksgiving fable. O. Herford. *AdH—BrU—WiP*
 The Thanksgiving feast. S. M. Best. *Gar*

- The Thanksgiving in Boston harbor. H. Butterworth. *CaH — StA — StAh — StD—StP*
- Thanksgiving night. W. D. Nesbit. *AdH—GaR—StD*
- Thanksgiving time. Unknown. *BoP*
- Thanksgiving turkey. Z. F. Riley. *GaR*
- That things are no worse, Sire. H. H. Jackson. *CaH*
- Their Thanksgiving day. L. Driscoll. *BoP*
- "There's a big fat turkey on grandfather's farm." Unknown. *HuG*
- Turkey time. Unknown. *BoP*
- We thank Thee. M. M. Renwick. *AdH—GaR*
- Thanksgiving day** ("Brave and high-souled pilgrims, you who knew no fears") Annette Wynne. *CaH—WyF*
- Thanksgiving day** ("Over the river and through the wood") Lydia Maria Child. *AdH — BoP — CaH — FoF — GaR. — HuG — HuM — HuS — InO — StD — TiS—WiP*
- Thanksgiving day** ("We give Thee thanks, O Lord") Robert Bridges. *CaH*
- Thanksgiving day** ("With steadfast and unwavering faith, with hard and patient toil") James J. Montague. *AdH*
- "Thanksgiving day will soon be here." See Turkey time
- A Thanksgiving fable. Oliver Herford. *AdH—BrU—WiP*
- The Thanksgiving feast. Susie M. Best. *GaR*
- The thanksgiving for America. Hezekiah Butterworth. *StP*
- Thanksgiving hymn.** Unknown. *StP*
- The Thanksgiving in Boston harbor. Hezekiah Butterworth. *CaH — StA — StAh — StD—StP*
- Thanksgiving night.** Wilbur D. Nesbit. *AdH—GaR—StD*
- "Thanksgiving stirs her ruddy fire." See Two festivals
- Thanksgiving time.** Unknown. *BoP*
- A thanksgiving to God for his house. Robert Herrick. *CaH—DrW—InO*
- "Thanksgiving to the gods." See The seeker in the marshes
- Thanksgiving turkey.** Z. F. Riley. *GaR*
- "Thar was an ol' man who lived in de west." See De ol' man
- Tharin, Claudia**
Make-believe town. *GrM*
- That-air young-un.** James Whitcomb Riley. *RiR*
- "That-air young-un ust to set." See That-air young-un
- "That amazing holiday." See The unscarred fighter remembers France
- "That balmy eve, within a trellised bower." See The marriage of Pocahontas
- That calf.** Phoebe Cary. *GaR*
- "That day of wrath, that dreadful day." See Dies irae
- "That day of wrath, that dreadful day." See The lay of the last minstrel—Hymn for the dead
- "That face which no man ever saw." See Sargent's portrait of Edwin Booth at The players
- "That farthing bird, J. Wren." See Jennie Wren
- That harp you play so well.** Marianne Moore. *StHm*
- "That He Who lay on Mary's knee." See Rabboni! Master
- That Holy Thing.** See Paul Faber, surgeon
- "...That houses forme within was rude and strong." See The faerie queene—The house of richesse
- "That I did not see Frances just now I am glad." See Breakfast
- "That is a clump of silver oak." See Wealth
- "That night I think that no one slept." See The last fight
- That one.** Dorothy Aldis. *AlB*
- "That overnight a rose could come." See Overnight, a rose
- "That seat of science, Athens." See Free America
- "That sovereign thought obscured. That vision clear." See On a great man whose mind is clouding
- That such have died.** Emily Dickinson. *StA*
- "That such have died enables us." See That such have died
- That things are no worse, Sire.** Helen Hunt Jackson. *CaH*
- "That time of year thou may'st in me behold." See Sonnets. William Shakespeare
- "That was a brave old epoch." See The battle of La Prairie
- "That way look my infant, lo." See The kitten and falling leaves
- "That which hath made them drunk hath made me bold." See Macbeth—The murderers
- "That which her slender waist confined." See On a girdle
- "That which shall last for aye can have no birth." See Book of day-dreams—Or ever the earth was
- That wind.** Emily Brontë. *DeC*
- "That wind, I used to hear it swelling." See That wind
- "That woman with the somber eyes." See Symphony pathétique
- "That year? Yes, doubtless I remember still." See The world well lost
- "That zephyr every year." See Spring be-reaved
- Thatcher, A.**
Every one. *FyA*
- That's all.** Mother Goose. *WrMg*
- "That's my last duchess painted on the wall." See My last duchess
- Thaxter, Celia (Leighton)**
Chanticleer. *EdT—EdTc—JoA—WiP*
- The child and the year. *AdH—StD*
- Flowers for the brave. *CaH*
- Little Gustava. *HaR—JoA—StH—WiP*
- Lost. *WiP*
- March. *GrM*
- May morning. *StA*
- Nikolina. *WiG'*

Thaxter, Celia (Leighton)—*Continued*

The sandpiper. *BrU — BuP — ChG —*
FiB — HuM — JoA — ScJ — StA —
StD — StH — WiG
 Seaward *StA*
 Song. *StA*
 Song of Easter. *AdH*
 The sparrows. *OlSp*
 Spring. *AdH — HaR — StD — WiP*
 Wild geese. *BrU — JoA — WiP*

Thayer, Ernest Lawrence

Casey at the bat. *BaI*

Thayer, Mary Dixon

Afterwards. *HuG*
 How nice. *HuG*
 A prayer. *StHm*
 Treasures. *HuM*
 A woman. *StHm*

Thayer, Stephen Henry

Europa. *StA*
 Poet of earth. *StA*
 The waiting chords. *StA*

Thayer, William Roscoe (Paul Hermes, pseud.)

The last hunt *StA*
 Man in nature. *StA*
 The violin's complaint. *StA*

Theaters. See also Actors and acting

At the theater. R. Field. *FiT — HuG — HuM*
 Ej blot til lyst. W. M. Payne. *StA*
 The end of the play. From Dr Birch and his young friends. W. M. Thackeray. *WiG*
 Song for a play. H. Conkling. *CoP*
 The vamp passes. J. J. Montague. *StHm*

Theatre-song. Hilda Conkling. *CoP — CoS*

"Thee finds me in the garden, Hannah,—come in! 'Tis kind of thee." See The Quaker widow

"Thee for my recitative." See To a locomotive in winter

"Thee in the watches of the night." See Psalm cxxxix: 11-12

"Thee, Sovereign God, our grateful accents praise." See The Te Deum

"Thee too, modest tresséd maid." See Moon

Thefts of the morning. Edith Matilda Thomas. *StA*

"Their heels slapped their bumping mules; their fat chaps glowed." See Merchants from Cathay

"Their mouths have drunken the eternal wine." See The night of gods

"Their noonday never knows." See Fame

"Their quick feet pattered on the grass." See Night dancers

Their Thanksgiving day. Louise Driscoll. *BoP*

Thekla's song. See The piccolomini

"Them ez wants, must choose." See A baker's duzzen uv wise sawz

Theme in yellow. Carl Sandburg. *DaP — HuM — SaE*

Then. Walter De La Mare. *BrG — DeP — DePc — EdT — EdTc*

Then and now. See A Shropshire lad—"Oh, when I was in love with you"

Then and now ("To me the earth once seemed to be") Charles Frederick Johnson. *StA*

"Then as a nimble squirrel from the wood." See Britannia's pastorals—The hunted squirrel

"Then came fair May, the fairest maid on ground." See The faerie queene—May

"Then came jolly summer, being dight." See The faerie queene—Summer

"Then came the autumn all in yellow clad." See The faerie queene—Autumn

"Then came the cry of Call all hands on deck." See Dauber—The Dauber rounds Cape Horn

"Then hate me when thou wilt, if ever, now." See Sonnets. William Shakespeare

"Then it came to pass that a pestilence fell on the city." See Evangeline—The finding of Gabriel

"Then it's ho! for the pack" See Trail song

"Then judge me as thou wilt, I cannot flee." See Sonnets. Robert Hillyer

"Then Lelex rose, an old experienced man." See The metamorphoses—Baucis and Philemon

"Then piped a tiny voice hard by." See Chickadee

"Then ring the bells! then ring the bells." Kate Greenaway. *GrU*

"Then saw I, with gray eyes fulfilled of rest." See In Hades

Then shall we see. See Book of day-dreams

"Then shall we see and know the group divine." See Book of day-dreams—Then shall we see

"Then sleep, Thou little Child. Thus, sweet and high." See Choir boys on Christmas eve

"Then step by step walks autumn." See Autumn's processional

"Then that dread angel near the awful throne." See Fiat lux

"Then the little Hiawatha." See The songs of Hiawatha—Hiawatha's brothers

Then the Lord answered. See Job

Then when I am thy captive, talk of chains. See Paradise lost

"Then will a quiet gather round the door." See Beyond wars

Theocritus

Cleonicos, Epigram ix. See Epigrams

The Cyclops, Idyll xi. See Idylls

The death of Daphnis, Idyll i. See Idylls Epigrams, sels.

Cleonicos, Epigram ix. *VaJ*

The grave of Hipponax, Epigram xxi. *VaJ*

The monument of Cleita, Epigram xviii. *VaJ*

A sylvan revel, Epigram v. *VaJ*

The grave of Hipponax, Epigram xxi. See Epigrams

Idylls, sels.

The Cyclops, Idyll xi. *VaJ*

The death of Daphnis, Idyll i. *VaJ*

The incantation, Idyll ii. *VaJ*

The incantation, Idyll ii. See Idylls

The monument of Cleita, Epigram xviii. See Epigrams

A sylvan revel, Epigram v. See Epigrams

- Theocritus** (about)
 Little Theocritus. C. W. Paradise. *StA*
 Theocritus. A. Fields. *StA*
 Written on a fly-leaf of Theocritus. M. Thompson *StA*
- Theocritus.** Annie Fields. *StA*
- Theodore** Roosevelt ("His name, when uttered, thrills the world") William W. Peavyhouse. *AdH*
- Theodore** Roosevelt ("On what divine adventure has he gone") See Pilot and prophet
- Theodore** Roosevelt ("T. R. is spanking a senator") Rosemary Carr and Stephen Vincent Benét. *BeB*
- Theodosia** Burr. John Williamson Palmer. *StP*
- Theognis**
 Hope. *VaJ*
 Poverty. *VaJ*
- Theology.** Joyce Kilmer. *UnS—UnSy*
- Theology** in extremis. Alfred Comyn Lyall. *HeL*
- "**There** are a few things I shall not forget." See 1917-1919
- "**There** are certain things—as, a spider, a ghost." See A sea dirge
- "**There** are fairies at the bottom of our garden." See The fairies
- "**There** are four wild steeds that the witches ride." See The witches' steeds
- "**There** are gains for all our losses." See The flight of youth
- "**There** are gains for all our losses." See An old song reversed
- "**There** are great big ships and they ride all day." See The three little ships
- "**There** are happy lights and lonely lights." See Lights
- "**There** are harps that complain to the presence of night." See Music of the night
- "**There** are hermit souls that live withdrawn." See The house by the side of the road
- "**There** are in Paradise." See The shepherd who stayed
- "**There** are lions and roaring tigers, and enormous camels and things." See At the zoo
- "**There** are lots and lots of people who are always asking things." See The friend
- "**There** are lots of queer things that discoverers do." See Christopher Columbus
- "**There** are many clouds." See The white cloud
- "**There** are many flags in many lands." See Our flag
- "**There** are mushrooms in the paddock." See The wagon in the barn
- There** are no wolves in England now. Rose Fyleman. *BrU—StHm*
- "**There** are no wolves in England now, nor any grizzly bears." See There are no wolves in England now
- "**There** are one or two things I should just like to hint." See A fable for critics—To his countrymen
- "**There** are some children out today." See Alone
- "**There** are some quiet ways." See The wayside
- "**There** are strange things done in the midnight sun." See The cremation of Sam McGee
- "**There** are sunsets who whisper a good-by." See Sunsets
- "**There** are things." See Feet
- "**There** are things." See Hands
- "**There** are things you almost see." See Almost
- "**There** are thoughts in the earth." See Royal palms
- "**There** are three degrees of bliss." See The jester
- "**There** are three tame ducks in our back yard." See Tame duck
- "**There** are trails that a lad may follow." See Silver ships
- "**There** are twelve months in all the year." See Robin Hood and the widow's three sons
- "**There** are twelve months throughout the year." See September
- "**There** are twenty dead who're sleeping near the slopes of Bud Dajo." See The fight at Dajo
- "**There** are two births; the one when light." See To Chloe
- "**There** are veils that lift, there are bars that fall." See Song of Maelduin
- "**There** are willow pussies." See Pussy willows
- "**There**, as she sewed, came floating through her head." See Past
- "**There** at the old wood's edge." See Blue
- "**There** be many kinds of parting—yes, I know." See Separation
- "**There** be none of beauty's daughters." See Stanzas for music
- "**There** be three badgers on a mossy stone." See Sylvie and Bruno—Bruno's song of the three badgers
- "**There** calleth me ever a marvelous horn." See Home-sickness
- "**There** cam a pedlar to an evening house." See The pedlar
- "**There** cam' seven Egyptians on a day." See The gypsy countess
- "**There** came a ghost to Margaret's door." See Fair Margaret and Sweet William
- "**There** came a seaman up from the sea." See The drowned seaman
- "**There** came a thief one night to Robin's castle." See The thief at Robin's castle
- "**There** came a wind like a bugle." See The storm
- "**There** came a youth upon the earth." See The shepherd of King Admetus
- "**There** came an ancient Huron." Unknown. *BaI*
- "**There** came an old soldier to my door." See The old soldier
- "**There** came by the post." See Special delivery
- "**There** came to port last Sunday night." See The new arrival
- "**There** comes an old man to our street." See Street music

- "There dwelt a man in faire Westmerland." See Johnie Armstrong
- "There dwelt a miller, hale and bold." See The miller of the Dee
- "There dwelt an old woman at Exeter." Mother Goose. *SmMg*
- The woman of Exeter. *WrMg*
- "There dwelt the man, the flower of human-kind." See Mount Vernon
- "There fared a mother driven forth." See The house of Christmas
- "There flames the first gay daffodil." See Daffodils
- "There flourished once a potentate." See The king of Yvetot
- "There flows a wonderful water." See Thames
- "There from its entrance, lost in matted vines." See The covered bridge
- "There, go to sleep, dolly, in own mother's lap." See Dolly's lullaby
- "...There grew a goodly tree him faire beside." See The faerie queene—Balme
- "There hath come an host to see Thee." See Lullaby in Bethlehem
- "There he moved, cropping the grass at the purple canyon's lip." See The horse thief
- "There in his room, where'er the moon looks in." See Ode for a master mariner ashore
- "There in the night where none can spy." See The land of story-books
- "There is a bird I know so well." See The song sparrow
- "There is a bird, who by his coat." See The jackdaw
- "There is a blue star, Janet." See Baby toes
- "There is a bridge, whereof the span." See The unseen bridge
- "There is a brook I must hear." See Morning
- "There is a city, builded by no hand." See Paradisi gloria
- "There is a clouded city, gone to rest." See The Aztec city
- "There is a country full of wine." See Two voices
- "There is a day." See Apple blossoms
- "There is a destiny that makes us brothers." See Inbrothered
- "There is a feast in your father's house." See Leesome Brand; or, The sheath and the knife
- "There is a flower, a little flower." See Daisy
- "There is a flower, the lesser celandine." See A lesson
- "There is a fountain in the forest called." See The fountain of the fairies
- "There is a garden in her face." See Cherry-ripe
- "There is a lady sweet and kind." Unknown. *DeC—QuE*
- "There is a land, of every land the pride." See Our country and our home
- "There is a little church in France today." See Saint Jeanne
- "There is a little garden path." See A garden path
- "There is a little gentleman." See The bee
- "There is a little man." See The merry man of Paris
- "There is a memory stays upon old ships." See Old ships
- "There is a panther caged within my breast." See The black panther
- "There is a pleasure in the pathless woods." See Childe Harold's pilgrimage—The ocean
- "There is a quiet kingdom's strand." See The quiet kingdom
- "There is a race from eld descent." See Hey nonny no
- "There is a reaper, whose name is death." See The reaper and the flowers
- "There is a shrine whose golden gate." See The shrine
- "There is a silence on the listening earth." See Christmas
- "There is a silence where hath been no sound." See Silence
- "There is a singer everyone has heard." See The oven bird
- "There is a sound I would not hear." See Fear
- "There is a star that runs very fast." See Moon song
- "There is a tide in the affairs of men." See Julius Caesar—Opportunity
- "There is a willow grows beside a pool." See A bread and butter letter
- "There is a woman like a seed." See Another generation
- "There is an air for which I would disown." See An old tune
- "There is an eagle screaming from a roof." See The Painted desert—In Walpi
- "There is an hour of peaceful rest." See The hour of peaceful rest
- "There is an island." See The lonesome wave
- There is an old city. Karl Bulcke, tr. fr. the German by Ludwig Lewisohn. *Val*
- "There is an old woman." See The old woman who lives in the town
- "There is beauty in the bellow of the blast." See The mikado—Ko-Ko's song
- "There is blood on thy desolate shore." See Apostrophe to the island of Cuba
- "There is but one great sorrow." See The shadow
- "There is delight in singing, tho' none hear." See To Robert Browning
- "There is going to be the sound of bells." See First songs, VII
- "There is in my old picture-book." See Knights and ladies
- "There is Lowell, who's striving Parnassus to climb." See A fable for critics—On himself
- "There is much to be said." See Mac Diarmod's daughter
- "There is no dearer lover of lost hours than I." See Idleness
- "There is no escape by the river." See At the end of the day
- "There is no fire of the crackling boughs." See Glenaradale
- "There is no flock, however watched and tended." See Resignation

- "There is no frigate like a book." See A book
 "There is no name in all our country's story." See Abraham Lincoln
 "There is no power to change." See Permanence
 "There is no rhyme that is half so sweet." See Proem
 "There is no road to Dunsley glen." See Dunsley glen
 "There is no silence lovelier than the one." See To a tree in bloom
 "There is no town but London town." See London
 "There is one that has a head without an eye." Christina Georgina Rossetti. *RoS*
 —*WiPi*
 Riddles. *HuG*
 "There is some that like the city." See Ridin'
 "There is something in the autumn that is native to my blood." See A vagabond song
 "There is strength in the soil." Arthur Stringer. *CaH*
 "There is sweet music here that softer falls." See The lotos-eaters—Song of the lotos-eaters
 "There is the loneliness of peopled places." See Solitude
 "There is the quaintest little girl." See A little girl in bloom
 "There is wind where the rose was." See The lost playmate
 "There is your day." See Day
 "There isn't a prettier sight, I think." See At the circus—Bare-back rider
 "There isn't any lazier sight." See The hay rick
 "There lay upon the ocean's shore." See The finding of the lyre
 "There lies the port; the vessel puffs her sail." See Ulysses
 "There, little girl, don't cry." See A life-lesson
 "There lived a lady in Milan." William Rose Benét. *StHm*
 "There lived a puddy in a well." See Mistress Mouse
 "There lived a sage in days of yore." See A tragic story
 "There lived a singer in France of old." See The triumph of time
 "There lived a wife at Usher's well." See The wife of Usher's well
 "There lives an old man at the top of the street." See The alchemist
 "There man was all too marred with sin." See Bethlehem
 "There must be fairy miners." See Buttercups
 "There must be magic." See Otherwise
 "There,—my blessings with thee." See Hamlet—Polonius' advice to Laertes
 "There never breathed a man, who, when his life." See Epitaphs
 "There, on the lift! said the colonel; the battle had shuddered and faded away." See Marthy Virginia's hand
 "There once lived a man, a cat, and a dog." See The cat and the dog
 "There once was a bird that lived up in a tree." See Fiddle-dee-dee
 "There once was a boy of Bagdad." Unknown. *UnR*
 "There once was a dormouse who lived in a bed." See The dormouse and the doctor
 "There once was a frog." See A legend of Lake Okeefnokee
 "There once was a giant." See The greedy giant
 "There once was a haddock." See The ambitious haddock
 "There once was a happy hyena." See The happy hyena
 "There once was a man of Calcutta." Unknown
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 "There once was a may, and she lo'ed na men." See Werena my heart licht I wad dee
 "There once was a noble ranger." See Mustang Gray
 "There once was a peach on a tree." See The peach
 "There once was a pious young priest." Unknown
 A delightful dozen. *UnSy*
 Old limericks. *ScJ*
 "There once was a willow, and he was very old." See The willow-man
 "There once was a wood, and a very thick wood." See The first tooth
 "There once was an arch armadillo." See The arch armadillo
 "There once were two cats of Kilkenny." Mother Goose. *SmMg*
 The Kilkenny cats. *WrMg*
 "There rolls the deep where grew the tree." See In memoriam
 "There, run away, you little things." See Run and play
 "There runs a road by Merrow down." See Merrow down
 "There sat a happy fisherman." See The reed
 "There sat a little girl upon a sunny hill." See A little bird
 "There sat one day in quiet." See The happiest land
 "There sits a piper on the hill." See The piper on the hill
 "There sitteth a dove so white and fair." See The home—Swedish mother's hymn
 "There smiled the smooth divine, unused to wound." See The triumph of infidelity—The smooth divine
 "There stood an unsold captive in the mart." See Parrhasius
 "There the wrinkled old Nokomis." See The song of Hiawatha
 There used to be. Rose Fyleman. *FyF*
 "There used to be fairies in Germany." See There used to be
 "There walked on Plover's shady banks." See Driving saw logs on the Plover
 "There was a 'Bedford whaler put out to hunt for oil." See The New Bedford whaler

- There** was a boy. See The prelude ("There was a boy; ye knew him well, ye cliffs")
- "There** was a boy of other days." See Lincoln
- "There** was a boy whose name was Jim." See Jim
- "There** was, a boy; ye knew him well, ye cliffs." See The prelude—There was a boy
- "There** was a butcher cut his thumb." Unknown. *WiPi*
- "There** was a captain-general who ruled in Vera Cruz." See El capitan-general
- "There** was a chandler making candle." Unknown. *InO*
- "There** was a crooked man." See "There was a crooked man, and he went a crooked mile"
- "There** was a crooked man, and he went a crooked mile." Mother Goose. *BrR—HuS—InO—JoA—LaN—UnR—WeMg—WiPi*
- The crooked sixpence *WrMg*
- Mother Goose's melodies *StH*
- "There** was a crooked man." *SmMg*
- "There** was a day, so country legends tell." See The legend of the tortoise
- "There** was a fairy-flake of winter." See The fairy in winter
- "There** was a fairy once." See The singing fairy
- "There** was a faith-healer of Deal." Unknown
- A delightful dozen. *UnSy*
- "There** was a fat man of Bombay." Mother Goose. *LaN—UnR*
- The man of Bombay. *WrMg*
- "There** was a frog lived in a well." Unknown. *InO—LaN*
- "There** was a funny little man." See Fussy
- "There** was a gallant ship, and a gallant ship was she" See The Golden Vanity
- "There** was a gay maiden lived down by the mill." See The ferry
- "There** was a gentle hostler." See Gates and doors
- "There** was a giant in times of old." See The Dorchester giant
- "There** was a girl in our town." Unknown. *UnR—WiPi*
- Riddles *StH*
- "There** was a good grocer." See The unfortunate grocer
- "There** was a grasshopper lived in a palm tree." See The adventurous grasshopper
- "There** was a gray rat looked at me." See Rat riddles
- "There** was a high majestic fooling." See Laughing corn
- "There** was a jolly miller." See Love in a village
- "There** was a jovial beggar." See The jovial beggar
- "There** was a king met a king." Unknown. *LaN*
- "There** was a king of Yvetot." See The king of Yvetot
- There** was a knight. Unknown. *DeC*
- "There** was a knight and a lady bright." See The Broomfield hill
- "There** was a Knight of Bethlehem" See The husband of poverty—The Knight of Bethlehem
- "There** was a knight riding frae the east." See There was a knight
- "There** was a lady loved a swine." Unknown. *LaN*
- The lady and the swine. *UnR*
- "There** was a land where lived no violets." See The violets
- "There** was a little boy." See Walter and his dog
- "There** was a little boy and a little girl." Mother Goose. *InO—LaN—SmMg—UnR*
- Boy and girl. *WrMg*
- "A little boy and a little girl." *WiPi*
- "There** was a little boy and he had a little dog" See Tumbling doggie
- "There** was a little boy went into a barn." Mother Goose *LaN—WeMg*
- "There** was a little, elvish man" See The man who hid his own front door
- "There** was a little fellow once." See The little fisherman
- "There** was a little funny man." See Fussy
- There** was a little girl. Mother Goose; also attributed to Henry Wadsworth Longfellow. *HuC—InO—StH*
- Jemima. *ChG—LuB*
- The little girl with a curl. *WrMg*
- "There** was a little girl." *BaT—JoL—TiS*
- "There** was a little girl and she had a little curl." *UnR*
- "There** was a little girl who had a little curl." *SmMg*
- "There** was a little girl who wore a little hood." *SmMg*
- "There** was a little girl and she had a little curl." See There was a little girl
- "There** was a little girl and she wore a little curl (or hood)." See There was a little girl
- "There** was a little girl who had a little curl." See There was a little girl
- "There** was a little girl who wore a little curl." See There was a little girl
- "There** was a little goblin." Agnes Grozier Herbertson. *HuG*
- "There** was a little green apple" See The lonesome green apple
- "There** was a little green house." Mother Goose. *SmMg*
- "There** was a little guinea-pig." Mother Goose. *JoA—LaN*
- The guinea-pig. *FoF*
- The little guinea-pig. *McG*
- "There** was a little hobby-horse." See A little hobby-horse
- "There** was a little man." See The little man and the little maid
- "There** was a little man (and he had a little gun)." Mother Goose. *BrR—InO—JoA—LaN—SmMg—WeMg—WiPi*
- A little man. *WrMg*
- Mother Goose's melodies. *StH*
- "There** was a little man and he woo'd a little maid." Mother Goose. *InO—LaN*
- A man and a maid. *WrMg*

- "There was a little man who wooed a little maid." See "There was a little man and he woo'd a little maid"
- "There was a little nobby colt." Unknown. *InO—LaN—WiPi*
- "There was a little one-eyed gunner." Mother Goose. *SmMg*
- "There was a little rabbit-sprig." Unknown. *InO*
A true story. *UnR*
- "There was a little serpent and he wouldn't go to school." See Snake story
- "There was a little spider once." See The naughty little spider
- "There was a little turtle." See The little turtle
- "There was a little woman, as I've been told." Mother Goose. *LaN*
Hot codlins. *WrMg*
- "There was a little woman as I've heard tell." See "There was an old woman, as I've heard tell"
- "There was a locked door." See Premotions
- "There was a lovely lady gnu." See The gnu wooing
- "There was a maid, richly arrayed." See Blancheflour and Jellyflrice
- "There was a man and he had naught." Mother Goose. *BrR—LaN—WeMg*
The man who had naught. *WrMg*
- "There was a man and he was mad." Mother Goose. *LaN*
"There was a man and he went mad." *InO*
- "There was a man and he went mad." See "There was man and he was mad"
- "There was a man in Manitobá." See Geography
- "There was a man in our toone, in our toone, in our toone." Unknown. *InO*
- "There was a man in our town." See It happens often
- "There was a man in our town." Mother Goose. *HuS — SmMg — TiS — WeMg — WiPi*
The man in our town. *WrMg*
Mother Goose's melodies. *StH*
- "There was a man of Newington." *DrW—InO*
"There was a man of our town." *UnR—UnY*
- "There was a man of Newington." See "There was a man in our town"
- "There was a man of our town." See "There was a man in our town"
- "There was a man of Thessaly." Mother Goose. *LaN*
Alexander's song. *JoA*
- "There was a man who had no eyes." Mother Goose. *BaT—WeMg*
- "There was a man who made a map." See The map makers
- "There was a man who watched the river flow." See The cranes of Ibycus
- "There was a may, and a weel-far'd may." See Katharine Johnstone
- "There was a monkey climb'd up a tree." See "There was a monkey climbed up a tree"
- "There was a monkey climbed up a tree." Unknown. *LaN*
"There was a monkey climb'd up a tree." *InO*
- "There was a naughty boy." See The naughty boy
- "There was a naughty little girl." See In China
- "There was a pig, that sat alone." See Sylvie and Bruno—The melancholy pig
- "There was a piper, he had a cow." See "There was a piper, he'd a cow"
- "There was a piper, he'd a cow." Mother Goose. *JoA—LaN*
The piper and his cow. *WrMg*
The piper's cow. *FoF*
- "There was a piper, he had a cow." *UnR*
- "There was a pretty dandelion." See Dandelion
- "There was a ragman and a madman." See The ragman
- "There was a rat, for want of stairs." Mother Goose. *SmMg*
- "There was a rich lord, and he lived in Forfar." See Bonnie Annie
- "There was a rich old rancher who lived in the country by." See The rambling cowboy
- "There was a river in a dream I had." See The forgotten river
- "There was a road ran past our house." See The unexplorer
- "There was a rose-tree grew so high" See White roses
- "There was a round pond, and a pretty pond too" See The pond
- "There was a rover from a western shore." See Mother England
- "There was a ship of Rio" See The ship of Rio
- "There was a silk merchant." See Jackaro
- "There was a slug who ate and ate." See A tale from the garden
- "There was a snake that dwelt in Skye." See The fastidious serpent
- "There was a sound of revelry by night." See Childe Harold's pilgrimage—Waterloo
- "There was a time before our time." See Clipper ships and captains
- "There was a time when death and I." See Beyond recall
- "There was a time when I was very small." See Childhood
- "There was a time when meadow, grove and stream." See Ode: Intimations of immortality from recollections of early childhood
- "There was a time when Mother Nature made." See First miracle
- "There was a tower, once." See The tower and the falcon
- "There was a tree stood in the ground." See The green grass growing all around
- "There was a wealthy merchant." See The wars of Germany
- "There was a wee bit mousikie." See Mousikie
- "There was a widow, poor and old." See The story of Jack and the bean-stalk

- "There was a young curate of Kidderminster." Unknown
Old limericks. *ScJ*
- "There was a young farmer of Leeds." Unknown. *UnR*
- "There was a young fellow named Tait." Carolyn Wells
Four tricky limericks. *UnS—UnSy*
A handful of limericks. *GiP*
Seven famous limericks. *StH*
- "There was a young fellow of Perth." Unknown. *UnR*
- "There was a young girl of Majorca." Edward Lear. *LeB—LeBn*
- "There was a young lady from Niger." See "There was a young lady of Niger"
- "There was a young lady in blue." Edward Lear. *LeB—LeBn*
- "There was a young lady in white." Edward Lear. *LeB—LeBn*
- "There was a young lady named Wemyss." Unknown
Five puzzlers. *UnSy*
- "There was a young lady of Bute." Edward Lear. *LeB—LeBn*
Nonsense verses. *HuS*
- "There was a young lady of Clare." Edward Lear. *LeB—LeBn*
- "There was a young lady of Corsica." Edward Lear. *LeB—LeBn*
- "There was a young lady of Dorking." Edward Lear. *LeB—LeBn*
- "There was a young lady of Firle." Edward Lear. *LeB—LeBn*
- "There was a young lady of Greenwich." Edward Lear. *LeB—LeBn*
- "There was a young lady of Hull." Edward Lear. *LeB—LeBn*
- "There was a young lady of Lucca." Edward Lear. *LeB—LeBn*
- "There was a young lady of Lynn." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was a young lady of Niger." Cosmo Monkhouse
Famous limericks. *ScJ*
A handful of limericks. *GiP*
Limericks. *DaP*
Seven famous limericks. *StH*
Three famous limericks. *UnS—UnSy*
- "There was a young lady of Norway." Edward Lear. *LeB—LeBn*
Limericks. *JoA*
Limericks by the limerick's inventor. *ScJ*
Nonsense limericks. *UnS—UnSy*
Nonsense verses. *HuS*
- "There was a young lady of Parma." Edward Lear. *LeB—LeBn*
- "There was a young lady of Poole." Edward Lear. *LeB—LeBn*
- "There was a young lady of Portugal." Edward Lear. *LeB—LeBn*
- "There was a young lady of Russia." Edward Lear. *LeB—LeBn*
- "There was a young lady of Ryde." Edward Lear. *LeB—LeBn*
- "There was a young lady of Sweden." Edward Lear. *LeB—LeBn*
- "There was a young lady of Troy." Edward Lear. *LeB—LeBn*
- "There was a young lady of Turkey." Edward Lear. *LeB—LeBn*
- "There was a young lady of Tyre." Edward Lear. *LeB—LeBn*
- "There was a young lady of Wales." Edward Lear. *LeB—LeBn*
- "There was a young lady of Welling." Edward Lear. *LeB—LeBn*
- "There was a young lady whose bonnet." Edward Lear. *HuG—LeB—LeBn*
Nonsense verses. *HuS*
A young lady, whose bonnet. *BoP*
- "There was a young lady whose chin." Edward Lear. *BaT—LeB—LeBn—UnR*
- "There was a young lady whose eyes." Edward Lear. *LeB—LeBn—UnR*
Limericks by the limerick's inventor. *ScJ*
Nonsense limericks. *UnS—UnSy*
- "There was a young lady whose nose (continually prospers)." Edward Lear. *BaT—LeB—LeBn*
Limericks. *JoA*
- "There was a young lady whose nose (was so long)." Edward Lear. *LeB—LeBn—TiS*
Limericks. *JoA*
- "There was a young maid who said, Why." Unknown. *UnR*
- "There was a young man named Achilles." See Limericised classics
- "There was a young man of Bengal." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was a young man who was bitten." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was a young person in green." Edward Lear. *LeB—LeBn*
- "There was a young person in pink." Edward Lear. *LeB—LeBn*
- "There was a young person in red." Edward Lear. *LeB—LeBn*
- "There was a young person of Ayr." Edward Lear. *LeB—LeBn*
- "There was a young person of Bantry." Edward Lear. *LeB—LeBn*
- "There was a young person of Crete." Edward Lear. *LeB—LeBn*
- "There was a young person of Janina." Edward Lear. *LeB—LeBn*
- "There was a young person of Kew." Edward Lear. *LeB—LeBn*
- "There was a young person of Smyrna." Edward Lear. *LeB—LeBn*
- "There was a young person whose history." Edward Lear. *LeB—LeBn*
- "There was a young poet." Unknown
Five puzzlers. *UnSy*
- "There was a young servant at Drogheda." Unknown
Five puzzlers. *UnSy*
- "There was a youth, a well-be-loved youth." See The bailiff's daughter of Islington
- "There was a youthful scion." See The plucky prince

- "There was an ancient city stricken down."
See Four riddles, 1
- "There was an Indian, who had known no change" See Sonnet
- "There was an old cat named Macduff." See The genial grimalkin
- "There was an old crow." Mother Goose. *SmMg*
- "There was an old lady." See Godmother
- "There was an old lady of Chertsey." Edward Lear. *LeB—LeBn*
- "There was an old lady of France." Edward Lear. *LeB—LeBn*
- "There was an old lady of Prague." Edward Lear. *LeB—LeBn*
- "There was an old lady of Wales." Unknown. *UnR*
- "There was an old lady of Winchelsea." Edward Lear. *LeB—LeBn*
- "There was an old lady who said." Unknown. *UnR*
- "There was an old lady whose folly." Edward Lear. *LeB—LeBn—UnR*
- "There was an old man (and he had a little calf)." Mother Goose. *InO—JoA—LaN—UnR—WeMg—WiPi*
- "There was an old man at a casement." Edward Lear. *LeB—LeBn*
- "There was an old man at a junction." Edward Lear. *LeB—LeBn*
- "There was an old man at a station." Edward Lear. *LeB—LeBn*
- "There was an old man in a barge." Edward Lear. *HuM—LeB—LeBn*
- "There was an old man in a boat." Edward Lear. *LeB—LeBn*
Five nonsense verses *InO*
Nonsense verses. *HuS*
- "There was an old man in a garden." Edward Lear. *LeB—LeBn*
- "There was an old man in a marsh." Edward Lear. *LeB—LeBn*
- "There was an old man in a pew." Edward Lear. *LeB—LeBn*
- "There was an old man in a tree (who was horribly)." Edward Lear. *LeB—LeBn*
Five nonsense verses. *InO*
Limericks. *JoA—JoL*
Limericks by the limerick's inventor. *ScJ*
Nonsense limericks. *UnS—UnSy*
The old man and the bee. *TiS*
- "There was an old man in a tree (whose whiskers)." Edward Lear. *LeB—LeBn*
Limericks. *JoA*
- "There was an old man in a velvet coat." See The old man
- "There was an old man lived out in the wood." See Green broom
- "There was an old man of Ancona." Edward Lear. *LeB—LeBn*
- "There was an old man of Aosta." Edward Lear. *LeB—LeBn*
- "There was an old man of Apulia." Edward Lear. *LeB—LeBn*
- "There was an old man of Berlin." Edward Lear. *LeB—LeBn*
- "There was an old man of Blackheath (who sat on)." Unknown
- A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was an old man of Blackheath (whose head)." Edward Lear. *LeB—LeBn*
- "There was an old man of Bohemia." Edward Lear. *LeB—LeBn*
- "There was an old man of Boulak." Edward Lear. *LeB—LeBn*
- "There was an old man of Calcutta." Edward Lear. *LeB—LeBn*
- "There was an old man of Cape Horn." Edward Lear. *LeB—LeBn*
Limericks by the limerick's inventor. *ScJ*
Nonsense limericks. *UnS—UnSy*
- "There was an old man of Cashmere." Edward Lear. *LeB—LeBn*
- "There was an old man of Coblenz." Edward Lear. *LeB—LeBn*
- "There was an old man of Columbia." Edward Lear. *LeB—LeBn*
- "There was an old man of Corfu." Edward Lear. *LeB—LeBn*
- "There was an old man of Dee-side." Edward Lear. *LeB—LeBn*
- "There was an old man of Dumbree." Edward Lear. *LeB—LeBn*
- "There was an old man of Dunblane." Edward Lear. *LeB—LeBn*
- "There was an old man of Dundee." Edward Lear. *LeB—LeBn*
- "There was an old man of Dunluce." Edward Lear. *LeB—LeBn*
- "There was an old man of Dunrose." Edward Lear. *LeB—LeBn*
- "There was an old man of El Hums." Edward Lear. *LeB—LeBn*
- "There was an old man of Hong Kong." Edward Lear. *LeB—LeBn*
- "There was an old man of Ibreem." Edward Lear. *LeB—LeBn*
- "There was an old man of Jamaica." Edward Lear. *LeB—LeBn*
- "There was an old man of Kamschatka." Edward Lear. *LeB—LeBn*
- "There was an old man of Kilkenny." Edward Lear. *LeB—LeBn*
- "There was an old man of Leghorn." Edward Lear. *LeB—LeBn*
- "There was an old man of Madras." Edward Lear. *LeB—LeBn*
- "There was an old man of Marseilles." Edward Lear. *LeB—LeBn*
- "There was an old man of Melrose." Edward Lear. *LeB—LeBn*
Limericks. *JoL*
- "There was an old man of Messina." Edward Lear. *LeB—LeBn*
- "There was an old man of Moldavia." Edward Lear. *LeB—LeBn*
- "There was an old man of Nepaul." Edward Lear. *LeB—LeBn*
- "There was an old man of Peru (who dreamt)." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- "There was an old man of Peru (who never)." Edward Lear. *LeB—LeBn*
- "There was an old man of Peru (who watched)." Edward Lear. *LeB—LeBn*

- "There was an old man of Port Grigor." Edward Lear. *LeB—LeBn*
- "There was an old man of Quebec." Edward Lear. *LeB—LeBn*
- "There was an old man of St Bees." William Schwenck Gilbert
Five limericks by famous writers. *UnSy*
A limerick in blank verse. *JoL*
- "There was an old man of Spithead." Edward Lear. *LeB—LeBn*
- "There was an old man of Tarentum." Unknown
A delightful dozen. *UnSy*
A handful of limericks. *GiP*
Old limericks. *ScJ*
- "There was an old man of Thames Ditton." Edward Lear. *LeB—LeBn*
- "There was an old man of th' Abruzzi." Edward Lear. *LeB—LeBn*
- "There was an old man of the cape." See Wear and tear
- "There was an old man of the cape." Edward Lear. *LeB—LeBn*
- "There was an old man of the coast." Edward Lear. *LeB—LeBn—UnR*
- "There was an old man of the Dargle." Edward Lear. *LeB—LeBn*
- "There was an old man of the Dee." Edward Lear. *LeB—LeBn*
- "There was an old man of the east" Edward Lear. *LeB—LeBn*
Limericks. *JoA*
- "There was an old man of the Hague." Edward Lear. *LeB—LeBn*
- "There was an old man of the isles." Edward Lear. *LeB—LeBn*
Nonsense verses. *HuS*
- "There was an old man of the Nile." Edward Lear. *LeB—LeBn*
- "There was an old man of the north." Edward Lear. *LeB—LeBn*
- "There was an old man of the south." Edward Lear. *LeB—LeBn*
- "There was an old man of the west (who never)." Edward Lear. *BaT—LeB—LeBn—UnR*
- "There was an old man of the west (who wore)." Edward Lear. *LeB—LeBn*
- "There was an old man of the Wrekin." Edward Lear. *LeB—LeBn*
- "There was an old man of Thermopylae." Edward Lear. *LeB—LeBn*
Limericks. *JoL*
- "There was an old man of Three Bridges." Edward Lear. *LeB—LeBn*
- "There was an old man of Tobago." Mother Goose. *JoA—LaN—UnR*
The man of Tobago. *WrMg*
- "There was an old man of Toulouse." Edward Lear. *LeB—LeBn*
- "There was an old man of Vesuvius." Edward Lear. *LeB—LeBn*
- "There was an old man of Vienna." Edward Lear. *LeB—LeBn*
- "There was an old man of West Dumpet." Edward Lear. *LeB—LeBn*
- "There was an old man of Whitehaven." Edward Lear. *LeB—LeBn*
- "There was an old man on a hill." Edward Lear. *LeB—LeBn*
- "There was an old man on some rocks" Edward Lear. *LeB—LeBn*
- "There was an old man on the border." Edward Lear. *LeB—LeBn*
Limericks. *JoA*
- "There was an old man on the Humber." Edward Lear. *LeB—LeBn*
- "There was an old man on whose nose." Edward Lear. *LeB—LeBn*
Limericks. *JoA*
- "There was an old man who lived in a wood." See The old man who lived in a wood
- "There was an old man who lived under the hill." See The old man under the hill
- "There was an old man who said, Do." Unknown. *UnR*
- "There was an old man who said, How." Edward Lear. *HuG—LeB—LeBn*
Limericks by the limerick's inventor. *ScJ*
Nonsense limericks. *UnS—UnSy*
Nonsense verses. *HuS*
The old man and the cow. *TiS*
- "There was an old man who said, Hush" Edward Lear. *LeB—LeBn*
Five nonsense verses. *InO*
Limericks. *JoA*
Nonsense verses. *HuS*
- "There was an old man, who said, Well." Edward Lear. *LeB—LeBn—UnR*
- "There was an old man who screamed out." Edward Lear. *LeB—LeBn*
- "There was an old man who supposed." Edward Lear. *LeB—LeBn—UnR*
Limericks. *JoL*
- "There was an old man, who when little." Edward Lear. *LeB—LeBn*
Limericks. *JoA*
- "There was an old man whose despair." Edward Lear. *LeB—LeBn*
- "There was an old man whose remorse." Edward Lear. *LeB—LeBn*
- "There was an old man with a beard (who sat)." Edward Lear. *LeBn*
- "There was an old man with a beard, who said." Edward Lear. *BaT—GrM—LeB—LeBn*
Five nonsense verses. *InO*
Just as he feared. *HaR*
Limericks. *JoL*
Limericks by the limerick's inventor. *ScJ*
Nonsense limericks. *UnS—UnSy*
Nonsense verses. *HuS*
- "There was an old man with a flute." Edward Lear. *LeB—LeBn*
- "There was an old man with a gong." Edward Lear. *LeB—LeBn*
- "There was an old man with a nose." Edward Lear. *LeB—LeBn*
- "There was an old man with a poker." Edward Lear. *LeB—LeBn*
Five nonsense verses. *InO*
- "There was an old man with an owl." Edward Lear. *LeB—LeBn*
- There was an old owl. See "There was an owl lived in an oak"
- "There was an old person in black." Edward Lear. *LeB—LeBn*
- "There was an old person in gray." Edward Lear. *LeB—LeBn*

- "There was an old person of Anerley." Edward Lear. *LeB—LeBn*
- "There was an old person of Bangor." Edward Lear. *LeB—LeBn*
- "There was an old person of Bar." Edward Lear. *LeB—LeBn*
- "There was an old person of Barnes." Edward Lear. *LeB—LeBn*
- "There was an old person of Basing." Edward Lear. *LeB—LeBn*
- "There was an old person of Blythe." Edward Lear. *LeB—LeBn*
- "There was an old person of Bow." Edward Lear. *LeB—LeBn*
- "There was an old person of Bray." Edward Lear. *LeB*
- "There was an old person of Bree." Edward Lear. *LeB—LeBn*
- "There was an old person of Brigg." Edward Lear. *LeB—LeBn*
- "There was an old person of Brill." Edward Lear. *LeB—LeBn*
- "There was an old person of Bromley." Edward Lear. *LeB—LeBn*
- "There was an old person of Buda." Edward Lear. *LeB—LeBn*
- "There was an old person of Bude." Edward Lear. *LeB—LeBn*
- "There was an old person of Burton." Edward Lear. *LeB—LeBn—UnR*
- "There was an old person of Cadiz." Edward Lear. *LeB—LeBn*
- "There was an old person of Cannes." Edward Lear. *LeB—LeBn*
- "There was an old person of Cassel." Edward Lear. *LeB—LeBn*
- "There was an old person of Cheadle." Edward Lear. *LeB—LeBn*
- "There was an old person of Chester." Edward Lear. *LeB—LeBn*
- "There was an old person of Chili." Edward Lear. *LeB—LeBn*
- "There was an old person of China." Edward Lear. *LeB—LeBn*
- "There was an old person of Cromer." Edward Lear. *LeB—LeBn*
- "There was an old person of Crowle." Edward Lear. *LeB—LeBn*
- "There was an old person of Deal." Edward Lear. *LeB—LeBn*
- "There was an old person of Dean." Edward Lear. *BaT—BoP—LeB—LeBn*
- "There was an old person of Dover." Edward Lear. *LeB—LeBn*
- "There was an old person of Down." Edward Lear. *LeB—LeBn*
- "There was an old person of Dundalk." Edward Lear. *LeB—LeBn*
- "There was an old person of Dutton." Edward Lear. *LeB—LeBn*
- "There was an old person of Ealing." Edward Lear. *LeB—LeBn*
- "There was an old person of Ems." Edward Lear. *LeB—LeBn*
- "There was an old person of Ewell." Edward Lear. *LeB—LeBn*
- "There was an old person of Fife." Edward Lear. *HuM—LeB—LeBn*
- "There was an old person of Filey." Edward Lear. *LeB—LeBn*
- "There was an old person of Florence." Edward Lear. *LeB—LeBn*
- "There was an old person of Grange." Edward Lear. *LeB—LeBn*
- "There was an old person of Gretna." Edward Lear. *LeB—LeBn*
- "There was an old person of Hove." Edward Lear. *LeB—LeBn*
- "There was an old person of Hurst." Edward Lear. *LeB—LeBn*
- "There was an old person of Hyde." Edward Lear. *LeB—LeBn*
- "There was an old person of Ickley." Edward Lear. *LeB—LeBn*
- "There was an old person of Ischia." Edward Lear. *LeB—LeBn*
- "There was an old person of Jodd." Edward Lear. *LeB—LeBn*
- "There was an old person of Leeds." Edward Lear. *LeB—LeBn*
- "There was an old person of Loo." Edward Lear. *LeB—LeBn*
- "There was an old person of Minety." Edward Lear. *LeB—LeBn*
- "There was an old person of Mold." Edward Lear. *LeB—LeBn*
- "There was an old person of Newry." Edward Lear. *LeB—LeBn*
- "There was an old person of Nice." Edward Lear. *LeB—LeBn*
- "There was an old person of Pett." Edward Lear. *LeB—LeBn*
- "There was an old person of Philae." Edward Lear. *LeB—LeBn*
- "There was an old person of Pinner." Edward Lear. *LeB—LeBn*
- "There was an old person of Pisa." Edward Lear. *LeB—LeBn*
- "There was an old person of Prague." Edward Lear. *LeB—LeBn*
- "There was an old person of Putney." Edward Lear. *LeB—LeBn*
- "There was an old person of Rheims." Edward Lear. *LeB—LeBn*
- "There was an old person of Rhodes." Edward Lear. *LeB—LeBn*
- "There was an old person of Rimini." Edward Lear. *LeB—LeBn*
- "There was an old person of Rye." Edward Lear. *LeB—LeBn*
- "There was an old person of Sark." Edward Lear. *LeB—LeBn*
- "There was an old person of Sestri." Edward Lear. *LeB—LeBn*
- "There was an old person of Sheen." Edward Lear. *LeB—LeBn*
- "There was an old person of Shields." Edward Lear. *LeB—LeBn*
- "There was an old person of Shoreham." Edward Lear. *LeB—LeBn*
- "There was an old person of Skye." Edward Lear. *LeB—LeBn*
- "There was an old person of Slough." Edward Lear. *LeB—LeBn*
- "There was an old person of Spain." Edward Lear. *LeB—LeBn*

- "There was an old person of Sparta." Edward Lear. *LeB—LeBn*
- "There was an old person of Stroud." Edward Lear. *LeB—LeBn*
- "There was an old person of Tartary." Edward Lear. *LeB—LeBn*
- "There was an old person of Tring." Edward Lear. *LeB—LeBn*
- "There was an old person of Troy." Edward Lear. *LeB—LeBn*
- "There was an old person of Ware." Edward Lear. *BoP—LeB—LeBn*
- Limericks. *JoA*
The moppsikon, floppsikon bear. *TiS*
- "There was an old person of Wick." Edward Lear. *LeB—LeBn*
- "There was an old person of Wilts." Edward Lear. *LeB—LeBn*
- "There was an old person of Woking." Edward Lear. *LeB—LeBn*
- "There was an old person whose habits." Edward Lear. *LeB—LeBn*
- Limericks. *JoL*
- "There was an old woman." See Berries
- "There was an old woman." See "There was an old woman, and what do you think"
- There was an old woman. See "There was an old woman, as I've heard tell"
- "There was an old woman." See "There was an old woman called Nothing-at-all"
- "There was an old woman." See Was she a witch
- "There was an old woman (lived under a hill)." Mother Goose. *LaN—SmMg—UnR*
- Miller and mouse. *WrMg*
- "There was an old woman and what do you think." Mother Goose. *InO—JoA—LaN—WeMg*
- A strange old woman. *WrMg*
- "There was an old woman." *SmMg*
- "There was an old woman, as I've heard tell." See The old woman
- "There was an old woman, as I've heard tell." Mother Goose. *InO—LaN—SmMg*
- Lauk a mercy. *FyH*
- The little old woman. *TiS*
- The old woman and the pedlar. *WrMg*
- A strange story. *UnR*
- There was an old woman. *FoF—HuC—JoA*
- "There was an old woman called Nothing-at-all." Mother Goose. *LaN—UnR*
- Old Mrs Nothing-at-all. *FyH*
- "There was an old woman." *SmMg*
- "There was an old woman from France." See The old woman from France
- "There was an old woman had three cows." Mother Goose. *SmMg*
- "There was an old woman had three sons." Mother Goose. *LaN*
- The three sons. *WrMg*
- "There was an old woman, her name it was Peg." Mother Goose. *SmMg*
- "There was an old woman in Surrey." Mother Goose. *SmMg*
- The old woman of Surrey. *WrMg*
- "There was an old woman lived under a hill (if she's not gone she)." Mother Goose. *HuS—InO—JoA—LaN—SmMg—TiS—UnR—WeMg*
- Mother Goose's melodies. *StH*
- The old woman under a hill. *WrMg*
- "There was an old woman of Gloucester." See The old woman of Gloucester
- "There was an old woman of Harrow." Mother Goose. *SmMg*
- The old woman of Harrow. *WrMg*
- "There was an old woman of Leeds." Mother Goose. *LaN—SmMg—UnR*
- The old woman of Leeds. *WrMg*
- "There was an old woman of Norwich." Unknown. *LaN*
- "There was an old woman tossed up in a basket." Mother Goose. *HuS—InO—SmMg—TiS—UnR—WeMg*
- Old woman, old woman. *WrMg*
- Sweeping the sky. *BoP*
- "There was an old woman toss'd up in a basket." *LaN*
- "There was an old woman tost up in a basket." *JoA*
- "There was an old woman went up in a basket." *WiPi*
- "There was an old woman went up in a basket." See "There was an old woman tossed up in a basket"
- "There was an old woman who lived in a shoe." Mother Goose. *BaT—HuS—InO—JoA—LaN—TiS—UnR—WeMg—WiPi—WrMg*
- Mother Goose's melodies. *StH*
- "There was an owl lived in an oak." Mother Goose. *SmMg—UnR—WeMg*
- There was an old owl. *HuG*
- "There was feasting in the hall." See King Edwin's feast
- "There was monie a brow noble." See Glenlogie
- "There was never a leaf on bush or tree." See The vision of Sir Launfal—A winter morning
- "There was never a queen like Balkis." See Just-so stories—True royalty
- "There was never a sound beside the wood but one." See Mowing
- "There was no song nor shout of joy." See The ship
- "There was no union in the land." See Gettysburg
- "There was once a goose at the point of death." See The fox and the geese
- "There was once a little animal." See Similar cases
- There was once a puffin. Florence Page Jaques. *BaO*
- "There was once a small boy in Quebec." Rudyard Kipling
- Five limericks by famous writers. *UnSy*
- In Quebec. *ScJ*
- Seven famous limericks. *StH*
- "There was once an old fox." See The tragic tale of Hooty the owl
- "There was once an old sailor my grandfather knew." See The old sailor
- "There was once't upon a time." See The rhymed version of The story of the little rid him
- "There was one little Jack, not very long back." See Dirty Jack

- "There was one little Jim." See Dirty Jim
 "There was tumult in the city." See Independence bell, July 4, 1776
 "There went out in the dawning light." See A pastoral
 "There were dolls in grand confections." See The choice
 "There were estrangements on the road of love." See The altar
 "There were four of us about that bed." See Shameful death
 "There were hundreds that in the hollow holes." See The gray squirrels
 "There were ninety and nine that safely lay." See The lost sheep, The ninety and nine
 "There were once two cats of Kilkenny." See "There once were two cats of Kilkenny"
 "There were sights to be seen at the flaming end of summer." See End of summer
 "There were some kings, in number three." See Jumbo Jee
 "There were sparkles on the windowpane and sparkles in the sky." See The waits
 "There were three cherry trees once." See The three cherry trees
 "There were three gipsies (or gypsies) a-come to my door." See The waggle taggle gipsies
 "There were three hills that stood alone." See The three hills
 "There were three in the meadow by the brook." See The code
 "There were three jovial huntsmen." See "There were three jovial Welshmen"
 "There were three jovial Welchmen." See "There were three jovial Welshmen"
 "There were three jovial Welshmen." Mother Goose. *JoA—LaN*
 The jovial Welchmen. *InO*
 St David's day. *FoF*
 "There were three jovial huntsmen." *HuS—WeMg*
 The three jovial Welshmen. *BrG—StH*
 The three Welshmen. *FyA*
 "There were three kings into the east." See John Barleycorn
 "There were three ladies play'd at the ba." See The cruel brother
 "There were three ravens sat on a tree." See The three ravens
 "There were three sailors of Bristol city." See Little Billee
 "There were three sisters fair and bright." See The riddling knight
 "There were three sisters in a hall." Unknown. *LaN*
 "There were twa brethren in the north." See The twa brothers
 "There were twa (or two) sisters sat in a baur." See Binnorie
 "There were two birds sat on a stone." Mother Goose. *LaN—WeMg—WiPi*
 Two birds. *WrMg*
 "There were two blackbirds." Mother Goose. *InO—LaN—SmMg—WeMg*
 Mother Goose's melodies. *StH*
 Two blackbirds. *FoF*
 "Two little blackbirds sat upon a hill." *TiS*
 "There were two fairies, Gimmul and Mel." See The honey robbers
 "There were two little bears who lived in a wood." See Twice times
 "There were two little girls, neither handsome nor plain." See Jane and Eliza
 "There were two little skeezucks who lived in the isle." See The two little skeezucks
 "There, where the rusty iron lies." See Rooks
 "There where three ladies live in a bower." See Babylon; or, The bonnie banks o' Fordie
 "There will be a rusty gun on the wall, sweetheart." See A. E. F.
 "There will be butterflies." See Butterflies
 There will be stars. Sara Teasdale. *TeS*
 "There will be stars over the place forever." See There will be stars
 "There will be those to-day who weep their own." See Woodrow Wilson
 "There'll be no weepin' gells ashore when our ship sails." See Fever ship
 There'll never be peace till Jamie comes hame. Robert Burns. *LaB*
 "There's a barrel-organ carolling (or carolling) across a golden street." See The barrel-organ
 "There's a big fat turkey on grandfather's farm." Unknown. *HuG*
 "There's a bower of roses by Bendemeer's stream." See Lalla Rookh—A girl's song
 "There's a breathless hush in the close to-night." See Vitai lampada
 "There's a busy hum in the farm meadow." See Honey
 "There's a cavern in the mountain where the old men meet." See Shoes and stockings
 "There's a chirrupy cricket as guest in my room." See The chirrupy cricket
 "There's a cloud in the west." See Evening river
 "There's a convent garden across the way." See From my window
 "There's a crackle of brown on the leaf's crisp edge." See Romany gold
 "There's a dandy little fellow." See Dandelion
 "There's a dear little home in Good-Children street." See Good-Children street
 "There's a dear little plant that grows in our isle." See The green little shamrock of Ireland
 "There's a door at the end of our garden." See The door at the end of our garden
 "There's a dragon on our teapot." See The teapot dragon
 "There's a flower in the garden." Unknown. *HuG*
 "There's a Friend for little children." Albert Midlane. *InO*
 "There's a green hollow where a river sings." See The sleeper of the valley
 "There's a hill above the harbor." See In the cove
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 "There's a hole in the fence." Dorothy Dickinson. *HuG*

- "There's a joy without canker or cark." See
Ballade of blue china
- "There's a lemondrop monkey that whistles
and sings." See The land where the taffy
birds grow
- "There's a little cottage in a ring of hedge."
See I live in a cottage
- "There's a little island pasture that." See
Song for a pasture
- "There's a man in the world who is never
turned down." See The welcome man
- "There's a mellower light just over the hill."
See Morning song
- "There's a merry brown thrush sitting up in
the tree." See The brown thrush
- "There's a neat little clock." Mother Goose.
SmMg
The clock. *WrMg*
- "There's a noise of coming, going." See
Ballade of spring
- "There's a path that leads." See Weaving
laurel dance
- "There's a path that leads to nowhere." See
The path that leads nowhere
- "There's a plump little chap in a speckled
coat." See Bob White
- "There's a snake on the western wave"
See The sea serpent chantey
- "There's a song in the air." See A Christ-
mas carol
- "There's a stir among the trees." See The
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- "There's a tramping of hoofs in the busy
street." See The troop of the guard
- "There's a tree that is growing alone on the
hill." See The all alone tree
- "There's a very big house." See The very big
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- "There's a whisper down the field where the
year has shot her yield." See L'envoi
- "There's a woman like a dewdrop, she's so
purer than the purest." See A blot in the
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- "There's a wonderful weaver." See The
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- "There's an old postman that I know." See
The old postman
- "There's Asia on the avenue." See Man-
hattan
- "There's beauty in the deep." See The deep
- "There's dozens full of dandelions." See First
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- "There's folks that like the good dry land."
See When the drive goes down
- "There's hardly a wheel rut left to show"
See The old coach road
- "There's him an' yo', an' me" See Sylvie
and Bruno—A chorus
- "There's lots o' friendly fellers in this here
fine ole town." See Friendly people
- There's many a lonesome daisy. Annette
Wynne. *WyF*
- "There's many a lonesome daisy where never
a child can be." See There's many a lone-
some daisy
- "There's moaning somewhere in the dark."
See Voice in the darkness
- "There's no dew left on the daisies and clover."
See Songs of seven—Seven times one
- "There's no land like our land" Annette
Wynne. *WyF*
- "There's no respect for youth or age." See
The California Stage Company
- "There's no sense of going further—it's the
edge of cultivation." See The explorer
- "There's no smoke in the chimney" See The
deserted house
- "There's not a breath the dewy leaves to stir."
See Moonlight in Italy
- "There's not a joy the world can give like
that it takes away." See Stanzas for
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- "There's not a man along the wharves" See
Captain Jim
- "There's not a nook within this solemn pass."
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- "There's nothing like the rose." See The lily
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- There's nothing like the sun. Edward
Thomas. *UnY*
- "There's nothing like the sun as the year
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- "There's room for most things. Tropic seas."
See A sermon
- "There's snow on the fields." Christina
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- "There's so much in the world to play."
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- "There's soap-suds on the waves" See
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- "There's someone at the door, said gold
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- "There's something about sandwich men."
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- "There's something in a noble boy." See
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- "There's something in a noble tree." See
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- "There's something in the air." See The
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- "There's something in the name of Kate."
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- "There's something new at our home—I'm
s'prised you didn't know it" See Some-
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- "There's sun on the river and sun on the hill."
See Come out with me
- "There's ten of ye now, and twenty long
years in between." See Johnnie
- Thérèse, of the Child Jesus, Saint
Scattering flowers. *ThW*
- Thermopylae, Battle of, 480 B. C.
Thermopylae. Simonides of Ceos. *VaJ*
- Thermopylae. Simonides of Ceos, tr. fr. the
Greek by William Lisle Bowles *VaJ*
- "These are my scales to weigh reality" See
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- "These are my two drops of rain." See
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- "These are the days of our youth, our days
of glory and honor." See The days of
our youth
- "These are the days that reindeer love."
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- "These are the eggs that were put in a nest."
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- "These be." See Cinquains—Triad

- "These foreigners with strange and avid faces." See Immigrants
- "These gay snuff-boxes will be whispering still." See Snuff-boxes
- "These had been together from the first." See Aylmer's field—Leolin and Edith
- "These hearts were woven of human joys and cares." See 1914—The dead, II
- "These, in the day when heaven was falling." See Epitaph on an army of mercenaries
- "These lands are clothed in the burning weather." See The arid lands
- "These lions, each by a daisy queen." See Dandelions
- "These little firs to-day are things" See A young fir-wood
- "These nuts, that I keep in the back of the nest." See My treasures
- "These old brown shoes climbed Bubble mountain." See Reminiscences
- "These pearls of thought in Persian gulfs were bred." See In a copy of Omar Khayyám
- "These rioters of whom I make my rime." See The Canterbury tales—The pardoner's tale
- "These walls will not forget, through later days." See In a girl's school
- "These wet rocks where the tide has been." See Low-tide
- "These words the poet heard in paradise." See President Garfield
- Theseus** (about)
 Theseus and Ariadne. L. Mifflin. *StA*
 Theseus and Ariadne. Lloyd Mifflin. *StA*
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- "They all climbed up on a high board-fence." See The nine little goblins
- "They all want to play Hamlet." Carl Sandburg. *BeP*
- "They all were looking for a king." See Paul Faber, surgeon—That Holy Thing
- They are all gone. See Friends departed
- "They are all gone away." See The house on the hill
- "They are all gone into the world of light." See Friends departed
- "They are bearing him home through the old Virginia valley." See The passing of the Unknown Soldier
- "They are crying salt tears." See Repetitions
- "They are immortal, voyagers like these." See Flight
- "They are my laddie's hounds." See My laddie's hounds
- "They are not long, the weeping and the laughter." See Vitae summa brevis spem nos vetat incohare longam
- "They are rattling breakfast plates in basement kitchens." See Morning at the window
- "They are remembering forests where they grew." See Wooden ships
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- "They are unholy who are born." See Wild plum
- "They are waiting on the shore." See The old
- "They are working, beneath the sun." See A song of street labor
- "They ask me where I've been." See Back
- "They beat the tom-tom, they plucked the guitar." See Fandango
- "They call them pussy-willows." See The willow cats
- "They called it Annandale—and I was there." See How Annandale went out
- "They cannot wholly pass away." See The departed
- "They chained her fair young body to the cold and cruel stone." See Andromeda
- "They chose me from my brothers: That's the." See What am I
- "They closed her eyes." Gustavo Adolfo Becquer, tr. fr. the Spanish by John Masefield. *Val*
- "They come from beds of lichen green." See The culprit fay—The assembling of the fays
- "They come in ones and twos and threes." See The carol singers
- "They come!—they come!—the heroes come." See Evacuation of New York by the British
- "They could not shut you out of heaven." See To—
- "They cut a piece of the world outside" See To make a house
- "They did not know that the moon had shown." See Moon-madness
- "They didn't have a penny." Joseph G. Francis. *FrB*
- "They do me wrong who say I come no more." See Opportunity
- "They dressed us up in black." See The funeral
- "They dropped like flakes, they dropped like stars" See The battle-field
- "They every one have eyes, but not one of them can see." Unknown Riddles. *HuG*
- "They flee from me that sometime did me seek" See Vixi puellis nuper idoneus
- "They fling their flags upon the morn." See Spain's last armada
- "They fought south of the castle." See Fighting south of the castle
- "They gather together in blackbird flocks." See The nuns
- "They glare—those stony eyes." See The sphinx
- "They glide upon their endless way." See The stars
- "They had a picnic in the woods." See The picnic
- "They had brought in such sheafs of hair." See The last bowstrings
- They had no poet. Don Marquis. *CoPy*
- "They have builded magnificent bridges." See Bridge builders
- "They have met at last—as storm-clouds." See Manassas
- "They have no song, the sedges dry." See Song in the songless
- "They have said evil of my dear." See Medieval Norman songs

- "They have watered the street." See A London thoroughfare two A. M.
- "They held her south to Magellan's mouth." See The rush of the Oregon
- "They knew they were fighting our war. As the months grew to years." See Pershing at the tomb of Lafayette
- "They know the time to go." See Time to go
- "They like it sitting straight in chairs." See Grown-up people
- "They live 'neath the curtain." See Puk-wudjies
- "They lived alone." See The Romney
- "They made them ready and we saw them go." See The travellers
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- "They pass so close, the people on the street." See Footsteps
- "They pity me." See Lonely
- "They ran through the streets of the seaport town." See A Greyport legend
- "They rise to mastery of wind and snow." See Pioneers
- "They rode from the camp at morn." See Sidney Godolphin
- "They roused him with muffins—they roused him with ice." See The hunting of the snark—The baker's tale
- "They sat in a tavern in wicked Port Royal." See The sack of old Panama
- "They saw it rise in the morning." See To the sun door
- "They say that, afar in the land of the west." See The green isle of lovers
- "They say that dead men tell no tales." See Dead men tell no tales
- "They say that God lives very high." See A child's thought of God
- "They say that man is mighty." See What rules the world
- "They say that old age." See Unbeliever
- "They say that the year is old and gray." See New year song
- "They say the Spanish ships are out." See The dragon of the seas
- "They seem'd, to those who saw them meet." See Shadows
- "They sent a stout little red-breast bird." See The fairies send messengers
- "They sent me to bed, dear, so dreadfully early." See Cuddle down, dolly
- "They set the slave free, striking off his chains." See The slave
- "They shall not pass." Alison Brown. *Gar*
- "They shot him dead on the Nine-Stone rig." See Barthram's dirge
- "They shot young Windebank just here." See Young Windebank
- "They shut the road through the woods." See The way through the woods
- "They sit at home and they dream and dally." See The adventurers
- "They slept on the field which their valor had won." See Beyond the Potomac
- "They sought it with thimbles, they sought it with care." See The hunting of the snark—The beaver's lesson; The barrister's dream; The banker's fate; The vanishing
- "They strolled at sunset down the beach and perched upon some piles." See A sea change
- "They tell me, liberty, that in thy name." See Liberty for all
- "They tell me she is beautiful, my city." See Dusk
- "They tell me that I must not love." See Love unsought
- "They tell us of an Indian tree." See To my mother
- "They tell you Lincoln was ungainly plain." See His face
- "They tell you that death's at the turn of the road." See The unilluminated verge
- "They that go down to the sea in ships." See Psalms—Psalm ciii
- "They that have power to hurt, and will do none." See Sonnets. William Shakespeare. The life without passion
- "They that wash on Monday." Mother Goose. *InO—WeMg—WiPi*
- Old superstitions. *StH*
- "They throw in Drummer Hodge, to rest." See Drummer Hodge
- "They told her she had hair the color." See Daphne
- "They told me." See The shoe factory
- They told me. Walter De La Mare. *DeD*
- "They told me, Heraclitus, they told me you were dead." See Heraclitus
- "They told me Pan was dead, but I." See They told me
- "They told me you had been to her." See Alice's adventures in wonderland—Evidence read by the white rabbit at the trial of the Knave of Hearts
- "They took me out a-sailing." See A voyage
- "They wait all day unseen by us, unfelt." See The stars
- "They warned Our Lady for the Child." See Our Lord and Our Lady
- "They wear their evening light as women wear." See Fields at evening
- "They went to sea in a sieve, they did." See The Jumbies
- "They went with axe and rifle, when the trail was still to blaze." See Western wagons
- "They were at play, she and her cat." See Poemes saturniens—Femme et chatte
- "They were happy and did laugh." See The giraffe ride
- "They who create rob death of half its stings." See The sovereigns
- They who wait. Charles Buxton Going. *StHm*
- "They wind a thousand soldiers round the king." See A ribbon two yards wide
- "They wove for me a little cloak." See Codes
- "They'd all sat down but Bess and me." See The spelling match
- "They'll come again to the apple tree." See The building of the nest
- "They're building a skyscraper." See Building a skyscraper
- "They're changing guard at Buckingham palace." See Buckingham palace
- "They're going to build a flat house on the lot next door to me." See The vacant lot

- "They've marched them out of old Yorktown,
the vanquished red-coat host." See The
ride of Tench Tilghman
- "They've taken the cosy bed away." See Kit's
cradle
- "They've turned at last! Good-by, King
George." See Haarlem heights
- Thibet. See Tibet
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- "Thick in its glass." See Poor Henry
- The thief. See The mistress
- The thief at Robin's castle. Walter De. La
Mare. *DeP—DePc*
- Thieves
The ballad of Minepit Shaw. R. Kipling.
KiS
A case of highway robbery. J. G. Francis.
FrB
The fox at the point of death. From
Fables. J. Gay. *InO*
The highwayman. A. Noyes. *CaM — DaP*
— *FiB — GiP — NoF — PaG — StH —*
UnS — UnSy — UnY
The horse thief. W. R. Benét. *ScJ—StHm*
— *UnS—UnSy*
International copyright. J. R. Lowell. *StA*
"Lazy Tom, with jacket blue." Mother
Goose. *SmlMg*
On a travelling speculator. P. Freneau.
StA
Opportunity. P. L. Dunbar. *DuL*
The orange-stealer. Mother Goose. *WrMg*
The robber kitten. Unknown. *FiF*
The smuggler. Unknown. *GrC*
A smuggler's song. R. Kipling. *KiS*
"Sneel, snaul." Unknown. *InO*
"Taffy was a Welchman, Taffy was a thief."
Mother Goose. *InO—LaN—SmlMg—*
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Taffy. *WrMg*
The terrible robber men. P. Colum. *HuF*
— *TeR*
The terrible robber man. *StHm*
The thief. From The mistress. A. Cowley.
AuW
The thief at Robin's castle. W. De La Mare.
DeP—DePc
The thieving goblin. Rose Fyleman. *FyFf*
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Things ("Sometimes when I am at tea with
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Dow. *StHm*
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"Think thou and act; tomorrow thou shalt
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Days of the month. *BuP—LuB—StH*
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"This bug carries spots on his back." See
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"This children, is the famed mon-goos." See
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- "This day relenting God." See Lines written after the discovery by the author of the germ of yellow fever
- "This door you might not open and you did." See Sonnets Edna St Vincent Millay
- "This drop of ink chance leaves upon my pen." See A drop of ink
- "This dust was Timas; and they say." See The dust of Timas
- "This England never did, nor never shall." See England
- "This fable is a very short one." See Showing how the cavern followed the hut's advice
- "This face you got." See Phizzog
- "This figure, that thou here seest put." See On the portrait of Shakespeare prefixed to the first folio edition, 1623
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- "This gentle and half melancholy breeze." See An autumn breeze
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- "This I beheld, or dreamed it in a dream." See Opportunity
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- "This is another kind of sweetness." See Hay-cock
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- "This is Lee of the battles." See Robert E. Lee
- "This is like the nave of an unfinished cathedral." See Broadway's canyon
- "This is Mab, the mistress fairy." See The satyr—Queen Mab
- "This is mint and here are three pinks." See Gift
- "This is Mister Beers." See Mister Beers
- "This is my country's flag." See My country's flag
- "This is my hour between the flight and the flight." See Remember me, gulls
- "This is my rock." David McCord. *HuS*
- "This is night's own trailing wind." See Autumn blue mist
- "This is our house for work and play." See To our good house
- "This is Palm Sunday: mindful of the day." See To a young girl dying
- "This is that blessed Mary, pre-elect." See Mary's girlhood
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- "This is the Doctor Johnson of the Prayers." See On a portrait of Dr Samuel Johnson, LL.D.
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- "This is the forest primeval. The murmuring pines and the hemlocks." See Evangeline—Evangeline: Prelude
- "This is the gladness of our Easter morning." See The day of joy
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- "This is the order of the music of the morning." See The Santa-Fé trail, A humorousque
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- "This pathway marked no thoroughfare." See Spiritism
- "This person in the gaudy clothes." See Captain Kidd
- "This pig went to market." See "This little pig went to market"
- "This pig went to the barn." Mother Goose. *SmMg*
- This quiet dust. John Hall Wheelock. *AuW*
- "This quiet dust was gentlemen and ladies." Emily Dickinson. *GiP*
- "This realm is sacred to the silent past." See In a garret
- "This rose-tree is not made to bear." See Envy
- "This royal throne of kings, this sceptred isle." See King Richard II—England
- "This sailor knows of wondrous lands afar." See The child and the mariner
- "This shade-bestowing pear-tree, thou." See Shi King; or, Book of odes—The pear-tree
- "This song of mine will wind its music around you, my child, like the fond arms of love." See My song
- "This sycamore, oft musical with bees." See Inscription for a fountain on a heath
- "This, this is he; softly a while." See Samson Agonistes—Eyeless at Gaza
- "This valley wood is hedged." See An English wood
- This very hour. Lizette Woodworth Reese. *StHm*
- "This was a man of mighty mould." See On a bust of Lincoln
- "This was the man God gave us when the hour." See George Washington
- "This was the noblest Roman of them all." See Julius Caesar—A fragment from Mark Antony's speech
- "This was your butterfly, you see." See After wings
- "This window is very old, they say." See The little old window
- "This window opens wide to sky and sea." See A northwest window
- "This winter's weather it waxeth cold." See The old cloak
- "This world a-hunting is." See The world a game
- "This world is so full of a number of bugs." See Happy thought
- "This world was not." See The golden age
- This world's joy. Unknown. *QuE*
- "This year, till late in April, the snow fell thick and light." See The nineteenth of April
- Thisbe. Helen Gray Cone. *StA*
- "Thistle and darnel and dock grew there." See Nicholas Nye
- The thistle and the rose, sel. William Dunbar
- Dame Nature crowns the Scottish lion king of beasts. *ThL*

- Thistle-down.** Clara Doty Bates. *StA*
Thistle-seed. Unknown, tr. fr. the Chinese
 by Isaac Taylor Headland. *JoA*
"Thistle-seed, thistle-seed." See **Thistle-seed**
Thistles
 "All the grown-up people say." From From
 a very little sphinx. E. St V. Millay. *MiE*
 Rose 'thistle. H. Conkling. *CoS—CoSw*
 Thistle-down. C. D. Bates. *StA*
 Thistle-seed. Unknown. *JoA*
"Tho' I am very old and wise." See **To Dick**,
 on his sixth birthday
Thom, William
 The blind boy's pranks. *QuE*
Thomas Aquinas, Saint
 Adoro te devote. *ThW*
 Lauda Sion. *ThW*
 Pange lingua gloriosa. *ThW*
Thomas à Kempis (about)
 Thomas à Kempis ("Brother of mine, good
 monk with cowl'd head") L. W. Reese.
StA
 Thomas à Kempis ("Turn with me from the
 city's clamorous street") R. R. Bowker.
StA
Thomas of Celano
 Dies irae. *StA—ThW*
Thomas, Beatrice Llewellyn
 To Puck. *StHm*
Thomas, Charles Edward
 To a moth. *StA*
Thomas, Edith Matilda
 Autumn fashions. *StD*
 Babouscka. *HuM—OISp*
 The betrayal of the rose. *StA*
 Breath of Hampstead heath. *StA*
 A Christopher of the Shenandoah. *StP*
 A far cry to heaven. *BeP—StA*
 The fir-tree. *CaH*
 Frost. *StA*
 Frost to-night. *CaM—DaP*
 The god of music. *BuP*
 If still they live. See **The inverted torch**
 Insomnia. *StA*
 The inverted torch, sels.
 If still they live. *StA*
 Tell me. *StA*
 When in the first great hour. *StH*
 Will it be so. *StH*
 A little boy's vain regret. *StA*
 Moly. *BuP*
 Mother England. *StA*
 The mother who died too. *StA*
 Ponce de Leon. *StP*
 The quiet pilgrim. *StA*
 The soul in the body. *StA*
 Talking in their sleep. *CaH—StD*
 The tears of the poplars. *StA*
 Tell me. See **The inverted torch**
 Thefts of the morning. *StA*
 To imagination. *StA*
 To Spain—a last word. *StAh—StP*
 When in the first great hour. See **The in-
 verted torch**
 Will it be so. See **The inverted torch**
 Winter sleep. *StA*
Thomas, Edward (**Edward Eastaway,**
pseud.)
 Adlestrop. *DeC—GiP—QuE*
 Cock-crow. *GiP*
 If I should ever by chance. *PaG—StHm*
 The new house. *QuE—StHm*
 Out in the dark. *DeC*
 Sowing. *StHm*
 Tall nettles. *StHm*
 There's nothing like the sun. *UnY*
 The trumpet. *CaH—StHm—UnS*
 Two pewits. *DeC*
 Under the woods. *DeC*
 "Will you come." *DeC*
Thomas, Frederick William
 Song. *StA*
Thomas, Gilbert
 The ploughman. *StHm*
 The unseen bridge. *StHm*
Thomas, Martha Banning
 The chirrupy cricket. *BoP—HuG*
Thomas à Kempis ("Brother of mine, good
 monk with cowl'd head") Lizette Wood-
 worth Reese. *StA*
Thomas à Kempis ("Turn with me from
 the city's clamorous street") Richard
 Rogers Bowker. *StA*
"Thomas A Tattamus took two T's." Mother
 Goose. *InO—LaN—UnR—WeMg*
 Riddles. *StH*
Thomas at Chickamauga. Kate Brownlee
 Sherwood. *StP*
Thomas Hood. Edwin Arlington Robinson.
StHm
"Thomas Jefferson." Rosemary Carr and
 Stephen Vincent Benét. *BeB*
Thomas of the light heart. Owen Seaman.
ScJ
Thomas Rymer. See **Thomas the Rhymer**
Thomas the Rhymer. Unknown. *OIS—QuB*
—QuE
 Thomas Rhymer. *DeC*
Thompson, D'A. (D'Arcy) W.
 The funny old man and his wife. *AsS*
 Once upon a time. *BrG*
 The little dreamer. *FyA*
 The little piggy-wig. *FyH*
 Once upon a time. See **The funny old man**
 and his wife
 Two magpies. *FyH*
 Two nice dogs. *FyH*
 Very poorly. *FyH*
Thompson, Edith Osborne
 The monkeys. *BrU*
Thompson, Francis
 An Arab love-song. *GoV—UnY*
 A child's prayer. *CaH—HuC—JoA—StD—
 StH—UnS—UnSy*
 Ex ore infantium. *AsS—ChG—HyF*
 Little Jesus. *GoV*
 Daisy. *AuW—QuE*
 Ex ore infantium. See **A child's prayer**
Feuilles d'automne. sel.
 A sunset. tr. *VaJ*
 The hound of heaven. *AuW—CaM—PaG*
 In no strange land. *QuE—StHm*
 Lilium regis. *StHm*
 Little Jesus. See **A child's prayer**
 Messages. *DeC*
 The mistress of vision. *DeC*
 A sunset. See **Feuilles d'automne**
 To a snow-flake. See **To a snowflake**
 To a snowflake. *EdT—GiP—ThL—UnS—
 UnSy*
 To a snow-flake. *GoV*

- Thompson, Francis** (about)
 The quiet singer. C. H. Towne. *GoV*
Thompson, James. See Mallet, David, jt.
 auth.
Thompson, John Reuben (or Randolph)
 Ashby. *StA*
 The burial of Latané. *StP*
 Lee to the rear. *StAh—StP*
 Music in camp. *StA*
 Obsequies of Stuart. *StP*
 On to Richmond. *StP*
Thompson, Maurice
 The ballad of Chickamauga. *StAh—StP*
 A Creole slave-song. *StA*
 An early bluebird. *StA*
 A flight shot. *ScJ—StA*
 Lincoln's grave, sel.
 A prophecy. *StA*
 The lion's cub. *StA*
 A prophecy. See Lincoln's grave
 Written on a fly-leaf of Theocritus. *StA*
Thompson, Vance
 Linen bands. *StA*
 Symbols. *StA*
Thompson, Will Henry
 Come love or death. *StA*
 The high tide at Gettysburg. *BeP—StA—StAh—StP*
Thompson street. Samuel McCoy. *StHm*
Thomson, James
 Es stehen unbeweglich. tr. *VaJ*
 Ein fichtenbaum steht einsam. tr. *VaJ*
 Mein liebchen, wir sassen zusammen. tr. *VaJ*
 Mir träumte wieder der alte traum. tr. *VaJ*
Thomson, James (1700-1748)
 "For ever, fortune, wilt thou prove." *PaG*
 Nightingale. See The seasons
 On the death of a particular friend. *QuE*
 The seasons, sel.
 Nightingale. *ThL*
Thomson, James (B. V., pseud.) (1834-1882)
 The city of dreadful night. *PaG*
 Gifts. See Sunday up the river
 In the train. See Sunday at Hampstead
 Sunday at Hampstead, sel.
 In the train. *DaP—QuE*
 Sunday up the river, sel.
 Gifts. *FiB—QuE*
 From Sunday up the river. *PaG*
 The vine. *QuE*
 The vine. See Sunday up the river
Thomson Green and Harriet Hale. William
 Schwenck Gilbert. *ScJ—UnSy*
Thoralf and Synnö. Hjalmar Hjorth Boyesen.
StA
"Thorberg Skafting, master builder." See
 Tales of a wayside inn—The saga of King
 Olaf—The building of the Long Serpent
Thoreau, Henry David
 The fisher's boy. *StA*
 Inspiration. *StA*
 Mist. *StA—VaJ*
 My prayer. *JoA—StD—StH*
 Nature. *InO*
 Smoke. See Walden
 Walden, sel.
 Smoke. *StA—VaJ*
Thoreau, Henry David (about)
 Tears in spring. W. E. Channing. *StA*
 Thoreau. A. B. Alcott. *StA*
 Thoreau's flute. L. M. Alcott. *StA—StD*
Thoreau. Amos Bronson Alcott. *StA*
Thoreau's flute. Louisa May Alcott. *StA—StD*
Thorley, Wilfrid
 Buttercups. *BrG—StD—StH*
 Chant for reapers. *QuE*
 A child-thought. *BoP*
 Hansom cabbies. *StHm*
 The happy sheep. *BoP—FyH—GrM—HuG*
 Of myself and my bath. *FyA*
 The sound of the horn. tr. *VaJ*
A thorn. See "I went to the wood and got it"
 The thorn trees. Rachel Field. *FiBg*
 "The thorn trees hold their berries high."
 See The thorn trees
Thornbury, George Walter
 The cavalier's escape. *CoPy—InO—ScJ—WiG*
 Dirge on the death of Oberon, the fairy king.
GrC
 The riding to the tournament. *GrC*
 "Those charming eyes within whose starry
 sphere." See On the death of Catarina
 de Attayda
 "Those days we spent on Lebanon." See On
 Lebanon
 "Those earlier men that owned our earth."
 See The after-comers
 "Those golden mornings, with the sun return-
 ing." See Harbingers
 "Those nights we said, Goodbye, goodbye,
 and then." See Decent burial
 Those rebel flags. John H. Jewett. *StP*
 "Those were good times, in olden days." See
 Written on a fly-leaf of Theocritus
 "Those were the conquered, still too proud to
 yield." See The battle-field
 "Those who live by the sea." See Familiarity
 "Thou art a fool, said my head to my heart."
 See Retort
 "Thou art all fair, O Mary." See A prayer
 of praise to Mary
 "Thou art as a love watcher on a rock." See
 England
 "Thou art lost to me forever,—I have lost thee,
 Isadore." See The widowed heart
 "Thou art mine, thou hast given thy word."
 See Song from a drama
 "Thou art my very own." See The unborn
 "Thou art not fair, for all thy red and white."
 See A renunciation
 "Thou art, O God, the life and light." See
 The glory of God in creation
 "Thou art the rock of empire, set mid-seas."
 See At Gibraltar, II
 "Thou art the star for which all evening
 waits." See Aldebaran at dusk
 "Thou art to all lost love the best." See To
 the willow-tree
 "Thou blossom bright with autumn dew." See
 To the fringed gentian
 "Thou, born to sip the lake or spring." See
 To a honey bee
 "Thou dancer of two thousand years." See
 The dancing faun
 "Thou ever young. Persephone but gazes."
 See To Demeter
 "Thou fair-haired angel of the evening." See
 To the evening star

- "Thou foolish blossom, all untimely blown." See To a wild rose found in October
- "Thou for whose birth the whole creation yearned." See The rise of man
- "Thou gallant chief whose glorious name." See Washington
- "Thou glorious mocker of the world, I hear." See To the mocking-bird
- "Thou half-unfolded flower." See The blossom of the soul
- "Thou happiest thing alive." See To the boy
- "Thou happy, happy elf." See To my son
- "Thou hast burst from thy prison." See The butterfly's first flight
- "Thou hast come from the old city." See The old city
- "Thou hast done evil." See The judgment
- "Thou hast not drooped thy stately head." See Savannah
- "Thou little bird, thou dweller by the sea." See The little beach-bird
- Thou livest, O soul. See Book of day-dreams
- "Thou livest, O soul, be sure, though earth be flames." See Book of day-dreams—Thou livest, O soul
- "Thou mayst of double ignorance boast." See On one ignorant and arrogant
- "Thou must be true thyself." See Be true
- "Thou robb'st my days of business and delight." See The mistress—The thief
- "Thou shalt seek the beach of sand." See The culprit fay—The fay's sentence
- "Thou shouldst have sung the swan-song for the choir." See James Russell Lowell
- "Thou, Sibyl rapt! whose sympathetic soul." See Margaret Fuller
- "Thou simple bird what mak'st thou here to play." See Upon the lark and the fowler
- "Thou spark of life that waviest wings of gold." See Ode to a butterfly
- "Thou still unravished bride of quietness." See Ode on a Grecian urn
- "Thou tall, majestic monarch of the wood." See The mountain to the pine
- "Thou that diest, Thou that never diest." See The week after
- "Thou that from the heavens art." See Wanderer's night-songs, I
- "Thou that once, on mother's knee." See A little child's hymn
- "Thou too hast traveled, little fluttering thing." See To a swallow, building under our eaves
- "Thou, too, O bronze-eyed darling of the feast." See In an autumn wood
- "Thou, too, sail on, O ship of state." See The building of the ship—The republic
- "Thou unrelenting past." See The past
- "Thou visitest the earth, and waterest it." See Psalms—Psalm LXV
- "Thou wast all that to me, love." See The assignation—To one in paradise
- "Thou wast all to me, love." See The assignation—To one in paradise
- "Thou wast that all to me, love." See The assignation—To one in paradise
- "Thou wast not born for death, immortal bird." See Ode to a nightingale—The nightingale
- "Thou wert out betimes, thou busy, busy bee." See To a bee
- "Thou wert the morning star among the living." See Morning and evening star
- "Thou who art Lord of the wind and rain." See A hymn of thanksgiving
- "Thou, who didst lay all other bosoms bare." See To Shakespeare
- "Thou who hast slept all night upon the storm." See To the man-of-war-bird
- "Thou who ordainest, for the land's salvation." See God save the nation
- "Thou, who wouldst wear the name." See The poet
- "Thou whose birth on earth." See The Peace-giver
- "Thou,—whose endearing hand once laid in sooth." See Invocation
- "Thou whose sweet youth and early hopes enhance." See The church porch—Stanzas
- "Thou wonder of the Atlantic shore." See To Aaron Burr, under trial for high treason
- "Thou youngest virgin daughter of the skies." See Ode to the pious memory of the accomplished young lady, Mrs Anne Killigrew
- "Though beauty be the mark of praise." See An elegy
- "Though clock." See His grange; or, Private wealth
- "Though doubters doubt and scoffers scoff." See Christmas, 1898
- "Though folks no more go Maying." See The May day garland
- "Though gifts like thine the fates gave not to me." See To Hafiz
- "Though he that ever kind and true." Robert Louis Stevenson. *FiB*
- "Though I am humble, slight me not." See The moss supplicateth for the poet
- "Though I am native to this frozen zone." See Reminiscence
- "Though I speak with the tongues of men and of angels." See First epistle of Paul to the Corinthians—Charity
- "Though I was born a Londoner." See Oak and olive
- "Though love repine and reason chafe." See Sacrifice
- "Though others may her brow adore." See Love's insight
- "Though the fairies meet by night." See At dawn
- "Though the long seasons seem to separate." See Harvest
- "Though the roving bee, as lightly." See Wish-makers' town—The bridal pair
- "Though three men dwell on Flannan isle." See Flannan isle
- "Though thy constant love I share." See To M. T.
- "Though tiny things, ants must see very well." See Such wisdom
- "Though tuneless, stringless, it lies there in dust." See The old violin
- "Though winter come with dripping skies." See A song with a discord
- "Though with the North we sympathize." See Shop and freedom

- "Though your eyes with tears were blind." See A leader
- Thought.** See also Mind
- Birds. R. H. Stoddard. *StA*
- Caravans. H. Borland. *ThM*
- Curly hair. R. Field. *FiPp*
- A drifting petal. M. M. Fenollosa. *StA*
- The green palm tree. H. Conkling. *CoP*—*CoS*
- "I like to wander off alone." A. Wynne. *WyF*
- I thought. H. Conkling. *CoSw*
- "I wondered and wondered." H. Conkling. *CoSw*
- If a bird may think. A. Wynne. *WyF*
- In a meadow. J. S. Phillimore. *QuE*
- Made in the hot weather. W. E. Henley. *WiG*
- My recollectest thoughts. From Davy and the goblin. C. E. Carryl. *GaR*—*ScJ*—*StH*
- 'Scaped. S. Crane. *StA*
- The shepherdess. A. Meynell. *DaG* — *EdT* — *GoV* — *HuF* — *StD* — *StH* — *ThL* — *UnS* — *UnSy* — *VaJ*
- The lady of the lambs. *PaG*—*QuE*
- "Sitting here." E. J. Coatsworth. *BrU*
- Think before you act. M. Elliott. *StH*
- The thinker. B. Braley. *HuS*
- The thought. W. B. Rands. *QuE*
- The thought eternal. J. W. von Goethe. *VaJ*
- Thoughts ("Along a cloudy river") H. Conkling. *CoSw*
- Thoughts ("My thoughts keep going far away") H. Conkling. *CoP*
- Thoughts ("Thoughts are so queer, you never know") R. Field. *FiPp*
- Thoughts and flowers. A. Wynne. *WyF*
- A thousand thoughts. A. Wynne. *WyF*
- Thunderstorms. W. H. Davies. *UnS*—*UnSy*
- Where do thoughts come from. A. Wynne. *WyF*
- Young night-thought. R. L. Stevenson. *BrG* — *StC*—*UnR*
- A **thought** ("If I were John and John were me") A. A. Milne. *MiN*
- The **thought** ("Into the skies, one summer's day") William Brighty Rands. *QuE*
- A **thought** ("It is very nice to know") Dorothy Aldis. *AlE*
- A **thought** ("It is very nice to think") Robert Louis Stevenson. *BoP*—*InO*—*StC*—*WiPi*
- A **thought** ("O bird upon the bough") Florence Sampson. *GrM*
- A **thought** ("When I look into a glass") See The mirror
- The **thought** eternal. Johann Wolfgang von Goethe, tr. fr. the German by Ludwig Lewisohn. *VaJ*
- "Thought is deeper than all speech." See Stanza from an early poem
- Thoughts** ("Along a cloudy river") Hilda Conkling. *CoSw*
- Thoughts** ("I think I'd like to live on Mars") Annette Wynne. *WyF*
- Thoughts** ("My thoughts keep going far away") Hilda Conkling. *CoP*
- Thoughts** ("Thoughts are so queer, you never know") Rachel Field. *FiPp*
- Thoughts** and flowers. Annette Wynne. *WyF*
- "The thoughts are broken in my memory." See La vita nuova
- "**Thoughts** are so queer, you never know." See Thoughts
- "**Thoughts** grow like flowers overnight." See Thoughts and flowers
- Thoughts** in a garden. Andrew Marvell. *PaG* — *QuE*
- The garden. *AuW* (sel.) — *DeC* (sel.) — *DrW* — *VaJ*
- "What wondrous life is this I lead." *ThL* (sel.)
- Thoughts** on being invited to dinner. Christopher Morley. *StHm*
- Thoughts** on the commandments. George Augustus Baker, Jr. *StA*
- Thoughts** on the cosmos. Franklin P. Adams. *StHm*
- Thoughts** upon a walk with Natalie, my niece, at Houghton farm. Harold T. Pulsifer. *StHm*
- Thousand** and one nights, sels. Unknown, tr. fr. the Arabian by E. Powys Mathers. *VaJ*
- Dates
- Death
- Psalm of battle
- Tumadir Al-Khansa for her brother
- The Wazir Dandan for Prince Sharkan
- "A **thousand** miles from land are we." See The stormy petrel
- "A **thousand** silent years ago." See Praxiteles and Phryne
- A **thousand** thoughts. Annette Wynne. *WyF*
- "A **thousand** thoughts come in my head." See A thousand thoughts
- "A **thousand** whistles break the bonds of sleep." See November eleventh
- The **thousandth** man. Rudyard Kipling. *KiS*
- "**Thousandz** of thornz there be." See The bees' song
- "**Thrash** away, you'll hev to rattle." See The Biglow papers—Mr Hosea Biglow speaks
- "**Three** and thirty birds there stood." See Melmillo
- The **three** beggars. Walter De La Mare. *DeD* — *DePc*—*DeS*—*UnR*
- The **three** bells of Glasgow. John Greenleaf Whittier. *BuP*—*GaR*
- "**Three** billy-goats, by the name of Gruff." See The three billy-goats Gruff
- The **three** billy-goats Gruff. Unknown. *FoF*
- "**Three** blind mice." See "Three blind mice, see how they run"
- "**Three** blind mice, see how they run." Mother Goose. *HuS*—*LaN*—*UnR*—*WeMg*
- "Three blind mice." *SmMg*—*WrMg*
- The **three** brown brothers. Ann Augusta Gray. *FoF*
- The **three** cherry trees. Walter De La Mare. *DaG*
- "**Three** children from the window sill." See The blackamoor
- Three** children on the ice. See "Three children sliding on the ice"
- Three** children sliding. See "Three children sliding on the ice"

- "Three children sliding on the ice." Mother Goose; also attributed to John Gay. *HuS*
—*JoA*—*LaN*—*SmMg*—*WeMg*—*WiPi*
A sad, sad story. *UnR*
Three children on the ice. *WrMg*
Three children sliding. *FoF*
A warning. *LuB*
The three-cornered lot. Nathalia Crane. *CrJ*
"Three dark maids,—I loved them when." See Villancico
"Three days through sapphire seas we sailed." See The bay fight
"Three dwarfs there were which lived in an isle." See The Isle of Lone
"Three fairies by the Sangamon." See Dancing for a prize
"Three fellows were marching over the Rhine." See The hostess' daughter
"Three fishermen." See Kensington gardens—Fishes
The three fishers ("John, Frederick, and Henry") Laura E. Richards. *RiT*
The three fishers ("Three fishers went sailing away to the west") Charles Kingsley. *CaM*—*EdT*—*FiB*—*InO*—*ThL*
"Three fishers went sailing away to the west." See The three fishers
"Three fishers went sailing out into the west." See The three fishers ("Three fishers went sailing away to the west")
"Three folds in my garment, yet only one garment I bear." See The rann of the Three
The three foxes. A. A. Milne. *MiW*
Three friends of mine. Henry Wadsworth Longfellow. *LoCh*
Three green trees. Angela Morgan. *StHm*
"Three green trees marching up a hill." See Three green trees
The three hills. J. C. Squire. *StHm*
"Three horsemen galloped the dusty way." See On the road to Chorrera
Three hundred thousand more. James Sloan Gibbons. *StP*
Three hyacinths. Hilda Conkling. *CoS*—*CoSw*
"Three hyacinths grow gaily." See Three hyacinths
"Three jolly farmers." See Off the ground
"Three jolly gentlemen." See The huntsmen
The three jovial Welshmen. See "There were three jovial Welshmen"
The three kings ("From out Cologne there came three kings") See The three kings of Cologne
The three kings ("Now is Christmas y-come") Unknown. *QuB*
The three kings ("Three kings came riding from far away") Henry Wadsworth Longfellow. *LoCh*—*OIS*—*StH*—*WiG*
Three kings came riding. *HuS*
Three kings came riding. See The three kings ("Three kings came riding from far away")
"Three kings came riding from far away." See The three kings
The three kings of Cologne. Eugene Field. *ChG*—*OISp*
The three kings. *WiG*
Three knights from Spain. See "We are three brethren out of Spain"
The three little chickens who went out to tea, and the elephant. Laura E. Richards. *RiT*
"Three little girls were sitting on a rail." Kate Greenaway. *GrU*
Three little kittens. Unknown, wrongly attributed to Eliza Lee Follen. *BoP*—*BrU*—*FoF*—*HuG*—*HuS*—*JoA*—*TiS*
The careless kittens. *UnR*
"Three little kittens, they lost their mittens." *SmMg*—*WeMg*—*WiPi*
"Three little kittens, they lost their mittens." See Three little kittens
"Three little maidens they have slain." See Song
Three little mice. Unknown. *FyH*
"Three little mice sat down to spin." See Three little mice
The three little pigs. A. S. Scott-Gatty. *LuB*
The three little ships Annette Wynne. *WyF*
"Three little words, you often see." See Grammar in a nutshell
Three lovely holes. Winifred Welles. *HuS*—*WeS*
Three loves. Hilda Conkling. *CoP*
Three men of Gotham. See Nightmare abbey
Three o'clock in the morning. Unknown. *AdH*—*HuM*—*StD*
"Three of us afloat in the meadow by the swing." See Pirate story
"Three old cattlemen." Monica Shannon. *BrG*
The three Peters. Molly Michaels. *UnR*
Three pictures, sels. Charles Dalmon Almond blossoms. *UnS*—*UnSy*
A snowfall on plum trees after they had bloomed. *UnS*—*UnSy*
Wistaria blossoms. *UnS*—*UnSy*
"Three plum buns." See A snack
"Three poets, in three different ages born." See Under the portrait of John Milton
Three princesses. Rose Fyleman. *FyFf*
The three ravens. Unknown. *QuB*—*QuE*
"Three ships I saw come sailing." See Swedish folk song
"Three ships of war had Preble when he left the Naples shore." See Reuben James
The three sons. See "There was an old woman had three sons"
Three spring notations on bipeds. Carl Sandburg. *VaJ*
"Three steps and I reach the door." See Fate
Three straws. Mother Goose. *WrMg*
"Three straws on a staff." See Three straws
"Three summers since I chose a maid." See The farmer's bride
"Three tabbies took out their cats to tea." Kate Greenaway. *GrU*
Three things. Joseph Auslander. *HuM*—*StHm*
"Three things filled this day for me." See Three things
"Three things there are, worth living for." See The swashbuckler's song
Three things to remember. See Auguries of innocence—A robin redbreast

- Three thoughts of my heart. Hilda Conkling.
CoP
- Three trees. Charles Henry Crandall. *CaH*
- The three voices. Lewis Carroll. *CaC*
- The three Welshmen. See "There were three jovial Welshmen"
- Three white birds of Angus. Eleanor Rogers Cox. *StHm*
- "Three wise men of Gotham." Mother Goose.
BrR — InO — JoA — LaN — SmMg — WeMg — WiPi — WrMg
- Mother Goose's melodies. *StH*
- Three wise old women. E. T. Corbett. *GrM*
- "Three wise old women were they, were they." See Three wise old women
- "Three words fall sweetly on my soul." See Mother, home, heaven
- "Three words I combine." See Flitting wave
- Three years she grew. See Lucy ("Three years she grew in sun and shower")
- "Three years she grew in sun and shower." See Lucy
- "Threescore o' nobles rade to the king's ha'." See Glenlogie
- Threnody ("The red leaves fell [or fall] upon the lake") John Farrar. *AsS — HuG*
- Threnody ("The south-wind brings") Ralph Waldo Emerson. *StA*
- A threnody ("What, what, what") George Thomas Lanigan. *StA*
- Threnos. See A lament ("O world! O life! O time")
- Threshold. Edmund Blunden. *StHm*
- Thrift
- The butterfly. A. O'Keefe. *StH*
- The cavern and the hut. J. H. Frere. *InO*
- The crust of bread. Unknown. *InO — StH*
- "He that hath it and will not keep it." Mother Goose. *WeMg*
- "He that would thrive." Mother Goose.
BaT — InO — LaN — WeMg — WiPi
- Country saying. *UnR*
- Rules of behavior. *StH*
- Never waste anything. Unknown. *FoF*
- The pin. A. Taylor. *ChG — StH*
- Poor donkey. A. and J. Taylor. *FoF*
- Showing how the cavern followed the hut's advice. J. H. Frere. *InO*
- "There was an old woman of Norwich." Unknown. *LaN*
- To-day. T. Carlyle. *ChG — EdT — ScJ — StH — WiG*
- Today. *GrM*
- Tommy and his shilling. S. W. Jewett. *McG*
- A wasted day. F. Cornford. *StHm — UnS — UnSy*
- "Willie was an onion." From Vegetable fantasies. H. U. Hoyt. *UnR*
- "A throat of thunder, a tameless heart." See A cyclone at sea
- The throne of the lily-king. See The culprit fay
- "The throne was reared upon the grass." See The culprit fay—The throne of the lily-king
- The throstle. Alfred Tennyson. *CaM — CoPy — GrM — InO — JoA — StD — StH*
- Through a shop window. Eleanor Farjeon.
BrG — FaC
- "Through all the busy daylight, through all the quiet night." See God sees me
- "Through all the pleasant meadow side." See The hayloft
- Through Baltimore. Bayard Taylor. *StP*
- "Through calm and storm the years have led." See Centennial hymn
- "Through darkening pines the cavaliers marched on their sunset way." See The legend of Waukulla
- "Through every happy line I sing." See The all-golden
- Through fire in Mobile bay. Unknown. *StP*
- "Through forests dim, primeval, vast, and green for evermore." See Nature's cathedrals
- "Through his might men work their wills." See The brute
- "Through his million veins are poured." See The brook
- "Through love to light. Oh wonderful the way." See The new day—After-song
- "Through my open window comes the sweet perfuming." See Attainment
- "Through progress of the railroads our occupation's gone." See The camp fire has gone out
- "Through rocky arroyas so dark and so deep." See Chopo
- "Through some strange sense of sight or touch." See Death
- "Through storms you reach them and from storms are free." See The enviable isles
- "Through streets where crooked Wicklow flows." Horace Gregory. *GiP*
- "Through that pure Virgin shrine." See The night
- "Through the black, rushing smoke-bursts." See Empedocles on Etna—The song of Callicles
- "Through the blue and frosty heavens." See The angel's story
- "Through the dim window, I could see." See In passing
- "Through the fierce fever I nursed him, and then he said." See Little wild baby
- "Through the forest the boy wends all day long." See The boy and the flute
- "Through the frosty air to the woods we go." See Autumn gloves
- "Through the gold-fish bowl." See Gold-fish bowl
- "Through the green twilight of a hedge." See The mother bird
- "Through the house give glimmering light." See A midsummer-night's dream—Oberon and Titania to the fairy train
- "Through the house what busy joy." See The first tooth
- "Through the long dark I watch and wake." See The vigil
- Through the looking-glass, sels. Lewis Carroll
- Afterpiece to Through the looking-glass. *CaC*

Through the looking-glass, sels. Lewis Carroll
—*Continued*

Introduction to **Through** the looking-glass.

CaC

Jabberwocky. *BaT — CaC — HaR — InO*

— *JoA — JoL — UnR*

The looking-glass world. *GrM*

Song. *CaC*

Verses recited by Humpty Dumpty. *CaC*

Humpty Dumpty's song. *TiS*

The walrus and the carpenter. *BaT — CaC*

— *CaM — EdT — EdTc — HuF — HuS*

— *InO — JoA — JoL — LuB — ScJ —*

StH — TiS — UnY — WiG

The white knight's song. *CaC*

Upon the lonely moor (An earlier version). *CaC*

The white knight's tale. *UnR*

The white queen's riddle. *CaC*

"**Through** the night, through the night." See

The sea

Through the rainbow. Hilda Conkling. *CoS*

— *CoSw*

"**Through** the rainbow I saw blue hills." See

Through the rainbow

"**Through** the shrubs as I 'gan crack." See

Menaphon—Doron's jig

"**Through** the silver mist." See A spring lilt

"**Through** the street as I trot when the weather is hot." See The Hottentot tot

"**Through** the windmills." See Fairy wings

"**Through** verdant banks where Thames's branches glide." See The destruction of the Pequods—The assault on the fortress

"**Throughout** the soft and sunlit day." See

The pines

"**Throughout** the vale again Narcissus cries."

See April

"**Throw** away Thy rod." See Discipline

"**Throw** your little dreams away." See The man of science speaks

Thrown. Ralph Hodgson. *StHm*

The thrush. Laura Benét. *StHm*

A thrush before dawn. Alice Meynell. *StHm*

A thrush sings. William Ernest Henley. *UnY*

Thrushes

The brown thrush. L. Larcom. *BaT —*

BrU — EdTc — GaR — HaR — HuC —

HuM — InO — JoA — StD — StH —

UnR — WiPi

The darkling thrush. T Hardy. *PaG—*

QuE—StHm

"Dead in the cold, a song-singing thrush."

C G. Rossetti. *RoS*

Hermit thrush. H Conkling. *CoSw*

My thrush M. Collins. *InO*

The song of the thrush. T. A. Daly. *CoPy*

The thrush A. Tennyson. *CaM—CoPy*

— *GrM—InO—JoA—StD—StH*

The thrush. L. Benét. *StHm*

A thrush before dawn. A. Meynell. *StHm*

A thrush sings. W. E. Henley. *UnY*

Thrushes. R. Field. *FiPp*

The thrush's nest. J. Clare. *DrW—ThL*

The thrush's song. W. Macgillivray. *DeC*

Two sparrows. H. Wolfe. *HuF—ScJ—*

UnSy

The veery. H. Van Dyke. *StA*

The veery-thrush. J. R. Taylor. *StA*

Wood song. From Interlude: Songs out of sorrow. S Teasdale. *GiP*

Thrushes. Rachel Field. *FiPp*

The thrush's nest. John Clare. *DrW—ThL*

The thrush's song. William Macgillivray.

DeC

"**Thumbikin**, thumbikin, broke the barn." Unknown. *JoA*

"**Thumbs** in the thumb-place." See The mitten song

Thunder. See also Storms

"The voice that beautifies the land." Unknown. *VaJ*

"Winter's thunder." Unknown. *UnR*

Thunder mist. Hilda Conkling *CoS—CoSw*

"**Thunder** of riotous hoofs over the quaking sod." See The maid

"**Thunder** our thanks to her—guns, hearts, and lips." See Mayflower

Thunder shower. Hilda Conkling. *CoP*

"**Thundering**, shimmering, silvery gray." See Summer shower

Thunderstorms. William Henry Davies. *UnS—UnSy*

Thurlow, Baron. See Hovell-Thurlow, Edward

"**Thus** I." See Upon his departure hence

"**Thus** piteously love closed what he begat." See Modern love

"**Thus** said the Lord in the vault above the cherubim." See The last chantey

"**Thus** saith the great god Thoth." See Book of the dead—He is declared true of word

"**Thus** sang she" See The wedding

"**Thus**, some tall tree that long hath stood." See On the death of Benjamin Franklin

"**Thus** spake the Lord." See The word of the Lord from Havana

"**Thus** the Mayne glideth." Robert Browning. *QuE*

"**Thus** with imagined wing our swift scene flies" See King Henry V—Agincourt—Harfleur

"**Thy** beauty haunts me heart and soul." See The moon

"**Thy** black cylindric body, golden brass and silver steel." See To a locomotive in winter

"**Thy** blue waves, Patapsco, flow'd soft and serene." See Fort McHenry

"**Thy** bosom is endeared with all hearts." See Sonnets. William Shakespeare

"**Thy** braes were bonny, Yarrow stream" See The braes of Yarrow

"**Thy** cradle was a manger." See For all

"**Thy** cruise is over now." See Mr Merry's lament for Long Tom

"**Thy** dawn, O Ra, opens the new horizon." See Book of the dead—Adoration of the disk by King Akhnaten and Princess Nefer

Neferiu Aten

"**Thy** error, Frémont, simply was to act." See To John C. Frémont

"**Thy** face I have seen as one seeth." See Song

"**Thy** face is far from this our war." See To the true romance

- "Thy laugh's a song an oriole trilled." See
 Conceits—Kitty's laugh
 "Thy merits, Wolfe, transcend all human
 praise." See The death of Wolfe
 "Thy one white leaf is open to the sky." See
 To a Cherokee rose
 "Thy restless feet now cannot go." See Christ
 crucified
 "Thy soul within such silent pomp did keep."
 See A quiet soul
 "Thy span of life was all too short" See To
 a withered rose
 "Thy trivial harp will never please." See
 Merlin
 "Thy tuwhits are lull'd, I wot." See Second
 song: The owl
Thyrsis. Matthew Arnold. *PaG—QuE*
Ti Fu rebukes a vain man. See Of China and
 her wisdom
Tibbie Dunbar. Robert Burns. *ThL*
Tibet
 The pilgrims of Thibet. C. Y. Rice. *BeP*
Tichborne, Chidiock
 Verses written in the tower the night before
 he was beheaded. *DrW*
 "Tick-tock, said the nursery clock." See
 Christmas eve
 "Tick, tock, tick, tock." See The clock
 "Tick-tock! Tick-tock." See The time-clock
Tickell, Thomas
 Lucy and Colin. *InO*
 The ticket agent. Edmund Leamy. *CoPy—*
HuS—StHm
Ticket agents (Railroad)
 The ticket agent. E. Leamy. *CoPy—HuS—*
StHm
 Ticking clocks. Rachel Field. *FiBg*
 "Tickle ye, tickle ye in your hand." Mother
 Goose. *WeMg*
Ticknor, Francis Orray (or Orrery)
 Albert Sidney Johnston. *StP*
 A battle ballad. *StP*
 Little Giffen. *DaP—StA—StAh—StD—StP*
 Our left. *StAh—StP*
 A song for the asking. *StA*
 The Virginians of the valley. *StA—StD—*
StP
Ticknor, George
 Cancion. tr. *VaJ*
Ticonderoga, Fort. See Fort Ticonderoga
Ticonderoga. V. B. Wilson. *InO*
 "Tiddlety, tiddlety toot." See The magic
 flute
 The tide. Marjorie Wilson. *BoP—FyA*
 Tide at night. Elizabeth Tompkins. *GaR*
 "The tide is high. The tide is high." See
 Tides
 "The tide laps and steals." See Tide at night
 "The tide rises, the tide falls." Henry Wads-
 worth Longfellow. *LoCh—StA*
 "The tide slips up the silver sand." See Sea-
 way
Tides
 As the tide comes in. C. Y. Rice. *GoV*
 The flowing tide. G. F. Bradby. *EdT*
 High-tide. J. S. Untermeyer. *CaM—UnS—*
UnSy
 The high tide on the coast of Lincolnshire.
 J. Ingelow. *DaG—PaG—WiG*
 The brides of Enderby. *BuP*
 Low-tide. E. St V. Millay. *MiE*
 Sea-way. E. M. H. Cortissoz. *StA*
 The tide. M. Wilson. *BoP—FyA*
 Tide at night. E. Tompkins. *GaR*
 "The tide rises, the tide falls." H. W. Long-
 fellow. *LoCh—StA*
 The tides ("As once I played beside the
 sea") T. Tapper. *HuG*
 Tides ("The moon controls her horses")
 J. Williams. *DaP*
 Tides ("The tide is high. The tide is high")
 R. Field. *FiT*
 The tides ("As once I played beside the sea")
 Thomas Tapper. *HuG*
 Tides ("The moon controls her horses")
 Josephine Williams. *DaP*
 Tides ("The tide is high. The tide is high")
 Rachel Field. *FiT*
 "Tie the moccasin, bind the pack." See Young
 Washington
 Tied to a chair. Anna Maria Wells. *FoF*
Tietjens, Eunice
 The Bacchante to her babe. *StHm*
 Completion. *StHm*
 The drug clerk. *StHm*
 Fun with fishing. *BrG*
 The great man. *GoV*
 Imprisoned. *StHm*
 The most-sacred mountain. *StHm*
 Moving. *BrG*
 My mother's house. *StHm*
 On the height. *StHm*
 Parting after a quarrel. *StHm*
 The steam shovel. *GiP*
 To my friend, grown famous. *StHm*
 The tiger. William Blake. *AuW — BiL —*
CaM — ChG — DrW — EdT — FiB —
GaR — GiP — GrC — HuF — HuM —
InO — LuB — QuE — ReB — ScJ —
TeR — VaJ — WiG
 The beauty of terror. *HeL*
 The tyger. *DeC*
Tiger-lilies. Thomas Bailey Aldrich. *WiG*
 "Tiger, tiger, burning bright." See The tiger
Tigers
 The seven little tigers and the aged cook.
 L. E. Richards. *RiT*
 "There was a young lady of Niger." C.
 Monkhouse
 Famous limericks. *ScJ*
 A handful of limericks. *GiP*
 Limericks. *DaP*
 Seven famous limericks. *StH*
 Three famous limericks. *UnS—UnSy*
 The tiger. W. Blake. *AuW — BiL — CaM*
— ChG — DrW — EdT — FiB — GaR —
GiP — GrC — HuF — HuM — InO —
LuB — QuE — ReB — ScJ — TeR —
VaJ — WiG
 The beauty of terror. *HeL*
 The tyger. *DeC*
Tiggady Rue. David McCord. *UnR*
Tighe, Mary (Brachford)
 To a little girl gathering flowers. *InO*
 "... Til one dawn." See Tristram of Lyonesse
 —The death of Urgan

Tilden, Stephen

Braddock's fate, with an incitement to revenge. *StP*

The British lion roused. *StP*

Tilley, Lucy Evangeline

When even cometh on. *StA*

Tillie. Walter De La Mare. *DeP—DePc***Tilton, Theodore**

Coeur de Lion to Berengaria. *StA*

The flight from the convent. *StA*

God save the nation. *StA*

The great bell Roland. *StP*

Sir Marmaduke's musings. *StA*

Tim, an Irish terrier. Winifred M. Letts. *EdT*

The timber. Henry Vaughan. *QuE*

Time. See also Change

Albatross. C. W. Stoddard. *StA*

An autograph. J. R. Lowell. *StA*

For an autograph. *CaM* (sel.)

The ballad of dead ladies. F. Villon. *VaJ*

A comrade rides ahead. D. Malloch. *StHm*

The conclusion. W. Raleigh. *DaP—QuE*

Even such is time. *AuW—EdT*

Days. R. W. Emerson. *AuW—BeP—GiP—ScJ—StA*

"Devouring time, blunt thou the lion's paws." From Sonnets. W. Shakespeare. *AuW*

"Each new hour's passage is the acolyte." A. Douglas. *AuW*

Eternity. R. Herrick. *AuW*

A farewell to arms. From Polyhymnia. G. Peele. *QuE*

"His golden locks time hath to silver turned." *AuW*

Father Time. N. Ault. *StH*

The flood of years. W. C. Bryant. *StA*

Found on an English sun dial. Unknown. *ScJ*

French clock. H. Flexner. *StHm*

The funeral of time. H. B. Hirst. *StA*

Grass. C. Sandburg. *AuW—CaM—GiP—VaJ*

The harvest of time. H. T. Pulsifer. *StHm*

"How many seconds in a minute." C. G. Rossetti. *RoS*

L'infinito. G. Leopardi. *VaJ*

Infinity ("I dare not think that thou art by, to stand") P. H. Savage. *StA*

Infinity. From Song of myself ("My feet strike an apex of the apices of the stairs")

W. Whitman. *StA*

From Infinity. *BeP*

Intry-mintry. E. Field. *FiP*

The laborer. R. Dehmel. *VaJ*

Love and time. B. D. Floyd. *StA*

Nothing gold can stay. R. Frost. *AuW*

Now and then. Jane Taylor. *InO*

Ode on a Grecian urn. J. Keats. *AuW—CaM—EdT—GiP—PaG—QuE—StH—VaJ*

The old clock on the stairs. H. W. Longfellow. *GaR—InO—LoCh*

Old Gardener Time. R. Field. *FiBg*

Old man Long Ago. N. B. Turner. *BrG*

On time. J. Milton. *QuE*

One by one. A. A. Procter. *WiG*

Ozymandias. P. B. Shelley. *AuW—CaM—GiP—ScJ—VaJ*

Ozymandias of Egypt. *BuP—DeC—PaG—StH*

The paradox of time. P. de Ronsard. *VaJ*

The potter's song. From Kéramos. H. W. Longfellow. *UnY*

The rainbow. W. Wordsworth. *BuP—HuF—QuE—StD—StH—ThL*

My heart leaps up. *DaP—DrW—EdT—JoA—ScJ*

"My heart leaps up when I behold."

CaM—GaR—InO—PaG—UnY

Rainbow in the sky. *UnR*

Revolutions. From Sonnets. W. Shakespeare. *PaG*

Rock me to sleep. E. A. Allen. *StA—StD*

The rose and the gardener. A. Dobson. *HuM*

Sag' mir wer einst die uhren erfund. H. Heine. *VaJ*

St Anthony's township. G. Sheldon. *DeC*

"Since brass, nor stone, nor earth, nor boundless sea." From Sonnets. W. Shakespeare. *CaM*

Sonnets, lxxv. *VaJ*

Time and love. *PaG*

Since Cleopatra died. T. W. Higginson. *StA*

"Sixty seconds make a minute." Unknown. *UnR*

"Sometimes when I sit musing all alone."

A. M. F. Robinson. *AuW*

Then. W. De La Mare. *BrG—DeP—DePc—EdT—EdTc*

Time ("Time has no flight—'tis we who speed along") T. S. Collier. *StA*

Time ("Time is a harp") H. Conkling. *CoS—CoSw*

Time ("Time is as feather footed as the snow") C. Scollard. *GoV*

Time ("Time is God's tenderness") M. Wilkinson. *StHm*

Time ("Time is the feather'd thing") J. Mayne. *QuE*

Time ("Time is the root of all this earth") Bhartrihari. *VaJ*

Time and grief. W. L. Bowles. *QuE*

The time-clock. C. H. Towne. *StHm*

"Time does not bring relief; you all have lied." From Sonnets. E. St V. Millay

Sonnets, iv. *MiE*

Time, real and imaginary. S. T. Coleridge. *QuE*

"Time, you old gipsy man." R. Hodgson. *BaO—BrG—DaP—DeC—DrW—GiP—TeR—ThL*

To his coy mistress. A. Marvell. *AuW—QuE—VaJ*

To the virgins, to make much of time. R. Herrick. *AuW—QuE—VaJ*

Counsel to girls. *PaG*

"Gather ye rose-buds while ye may."

CaM

To-day. A. Wynne. *WyF*

The trees. L. Larcom. *CaH*

The voice of the dove. J. Miller. *StA*

Waiting both. T. Hardy. *AuW*

- "When I do count the clock that tells the time." From Sonnets. W. Shakespeare
Sonnets, xii. *VaJ*
- "When I have seen by time's fell hand defaced." From Sonnets. W. Shakespeare.
CaM
Sonnets, lxiv. *VaJ*
Time and love. *PaG*
- "When I saw you last, Rose." A. Dobson.
UnY
- The world, sel.
A vision. H. Vaughan. *FiB—PaG*
The world. *GiP*
- Time—Past**
All that's past. W. De La Mare. *AuW—GiP*
"It must have been quite queer." A. Wynne.
WyF
The Land of Used-to-Be. J. W. Riley. *RiR*
"Long ago and far away." A. Wynne. *WyF*
Miniver Cheevy. E. A. Robinson. *AuW—BeP—CaM—GoV—VaJ*
An old street. V. W. Cloud. *StA*
The past. W. C. Bryant. *StA*
The song of the ancient people. E. D. Proctor. *StA* (sel.)
- Time** ("Time has no flight—'tis we who speed along") Thomas Stephens Collier. *StA*
- Time** ("Time is a harp") Hilda Conkling.
CoS—CoSw
- Time** ("Time is as feather footed as the snow") Clinton Scollard. *GoV*
- Time** ("Time is God's tenderness") Marguerite Wilkinson. *StHm*
- Time** ("Time is the feather'd thing") Jasper Mayne. *QuE*
- Time** ("Time is the root of all this earth") Bhartihari, tr. fr. the Sanskrit by Paul Elmer More. *VaJ*
- Time and grief.** William Lisle Bowles. *QuE*
- Time and love.** See Sonnets. William Shakespeare. "Since brass, nor stone, nor earth, nor boundless sea"
- Time and love.** See Sonnets. William Shakespeare. "When I have seen by time's fell hand defaced"
- "Time brings not death, it brings but changes."
See A comrade rides ahead
- "Time cannot age thy sinews, nor the gale."
See Albatross
- The time-clock.** Charles Hanson Towne.
StHm
- "Time does not bring relief; you all have lied." See Sonnets. Edna St Vincent Millay
- "Time flies." See Found on an English sun dial
- Time goes by turns** ("Dar's a pow'ful rassle 'twixt de good and de bad") See Uncle Remus, his songs and his sayings
- Time goes by turns** ("The lopped tree in time may grow again") Robert Southwell. *DrW*
- "Time goes, you say, ah, no." See The paradox of time
- "Time has no flight—'tis we who speed along." See Time
- "The time hath laid his mantle by." See Spring
- "Time is a harp." See Time
- "Time is a heavy legend to be told." See French clock
- "Time is as feather footed as the snow." See Time
- "The time is come to speak, I think." See Mrs Golightly
- "Time is God's tenderness." See Time
- "Time is never wasted, listening to the trees." See The trees
- "Time is the feather'd thing." See Time
- "Time is the root of all this earth." See Time
- Time** of clearer twitterings. James Whitcomb Riley. *RiR*
- "Time of crisp and tawny leaves." See Time of clearer twitterings
- Time** of roses. See It was the time of roses
- Time**, real and imaginary. Samuel Taylor Coleridge. *QuE*
- Time** to go. Susan Coolidge. *WiG*
- Time** to rise. Robert Louis Stevenson. *BoP—BrU—HuS—ScJ—StC—UnR*
- A time** to talk. Robert Frost. *CoPy*
- "Time was he sang the British brute." See Ballade of expansion
- "The time when bats fly through the rooms." See Hallowe'en
- "Time winnows beauty with a fiery wind." See The harvest of time
- "Time, you old gipsy man." Ralph Hodgson. *BaO—BrG—DaP—DeC—DrW—GiP—TeR—ThL*
- "The time you won your town the race." See A Shropshire lad—To an athlete dying young
- "Timely blossom, infant fair." See To Charlotte Pulteney
- The times.** Unknown. *StP*
- "The timid little night moth." See Moth Miller
- Timon's** epitaph. Callimachus, tr. fr. the Greek by William Shakespeare. *VaJ*
- Timothy.** Rose Fyleman. *BrU—FyFb—FyFl*
- "Timothy Tiggs and Tomothy Toggs." See Some fishy nonsense
- Timrod, Henry**
At Magnolia cemetery. *GiP—StA*
Decoration day at Charleston. *StD*
Ode. *StAh*
Carolina. *StAh—StP*
Charleston. *StA—StP*
The cotton boll. *StA*
A cry to arms. *StP*
Decoration day at Charleston. See At Magnolia cemetery
Ode. See At Magnolia cemetery
Quatorzain. *GiP—StA*
- "Ting, ring, the sleigh bells jingle." See A sleigh-ride
- Ting, ting, ting.** See Sylvie and Bruno
- "Tinged with the blood of Aztec lands." See El vaquero
- "Tink-a-tink, tink-a-tink." See The minaret bells
- "Tink, tink, tink." See The song-shop
- "Tinker, tailor." See Cherry stones

- Tinker tinker.** Rose Fyleman. *FyH*
"Tinker, tinker, tinker-man." See Tinker tinker
- Tinklers**
 The frolicsome duke; or, The tinker's good fortune. Unknown. *OIS*
 "If ifs and ands." Mother Goose. *LaN—SmMg—WeMg*
 King James the First and the tinkler. Unknown. *OIS*
 Tinker tinker. R. Fyleman. *FyH*
"Tinkle, tinkle." See The waterfall
"Tinkle, tinkle, tinkle, 'tis the muffin-man you see." See The muffin-man's bell
- Tintern abbey**
 Lines composed a few miles above Tintern abbey, on revisiting the banks of the Wye, during a tour, July 13, 1798. W. Wordsworth. *AuW—CaM*
 Lines written above Tintern abbey. *FiB*
"A tiny baby dressed in green." Unknown Riddles. *HuG*
"A tiny bell the tree-toad has." See The tree-toad
"Tip-a-toe." Kate Greenaway. *GrMg*
Tip-toe tale. Dixie Willson. *HuG*
- Tippecanoe, Battle of, 1811**
 The battle of Tippecanoe. Unknown. *StP*
 The tomb of the brave. J. Hutton. *StP*
- Tippett, James S. (Sterling)**
 Autumn woods. *AsS*
 Building a skyscraper. *HuM*
 Busy carpenters. *HuS*
 Circus parade. *BrU*
 Ducks at dawn. *BrU*
 The elevated train. *AsS*
 Engine. *AsS*
 Familiar friends. *AsS—BrU*
 Ferry-boats. *AsS—HuG*
 The first zeppelin. *HuG*
 Freight boats. *HuG—HuM*
 The green bus. *HuG*
 My taxicab. *HuG—HuM*
 The park. *AsS*
 The river bridge. *HuG*
 Sh. *AsS*
 Spider webs. *BrU*
 Sunning. *AsS*
 Trains. *AsS—HuG*
 Trucks. *HuG*
 Tugs. *HuG*
 Underground rumbling. *HuG*
 Up in the air. *AsS*
- Tipsiness.** Clement Wood. *GoV*
- Tiptoe Night.** John Drinkwater. *BrG*
"Tiptoe Night comes down the lane." See Tiptoe Night
"Tiptoeing twilight." See Twilight
- "Tir'd with all these, for restless death I cry."** See Sonnets. William Shakespeare
- Tired caterpillar.** Unknown. *BrU—GrM—JoA*
"A tired caterpillar went to sleep one day." See Tired caterpillar
- The tired man.** Anna Wickham. *StHm—UnY*
- Tired of snow.** Annette Wynne. *WyF*
- Tired Tim.** Walter De La Mare. *BrG—DeP—DePc—HuM—JoA—ScJ—UnS—UnSy*
"'Tis a dull sight." See Old song
"'Tis a gay sort of lion." L. J. Bridgman Riddles. *HuG*
"'Tis a lesson you should heed." See Try again
'Tis a perfect picnic day. Joseph G. Francis. *FrB*
"'Tis a perfect picnic day! the little dog did say." See 'Tis a perfect picnic day
"'Tis a sad sight." See Old song ("'Tis a dull sight")
"'Tis a wonderful story, I hear you say." See The boy Columbus
"'Tis advertised in Boston, New York, and Buffalo." See Blow, ye winds
"'Tis all a myth that autumn grieves." See Autumn's mirth
"'Tis all the way to Toe-town." See Foot soldiers
"'Tis bedtime; say your hymn, and bid Good-night." See Bedtime
"'Tis but a little faded flower." Ellen Clementine Howarth. *StA*
'Tis but a week. Gerald Gould. *EdT*
"'Tis but a week since down the glen." See 'Tis but a week
"'Tis done—the wondrous thoroughfare." See The Pacific railway
"'Tis fine to play." See A boy's summer song
"'Tis fine to see the Old World, and travel up and down." See America for me
"'Tis God that girds our armor on." See The American soldier's hymn
"'Tis hard to find in life." See Panchatantra—True friendship
"'Tis hard to say, if greater want of skill." See An essay on criticism
"'Tis human fortune's happiest height, to be." See Epigram
"'Tis I go fiddling, fiddling." See The fairy fiddler
"'Tis John Paul Jones—the janitor's boy." See John Paul Jones
"'Tis life in a half-breed shack." See Life in a half-breed shack
"'Tis like stirring living embers when, at eighty, one remembers." See Grandmother's story of Bunker hill battle
"'Tis little I can give you, yet I can give you these" See Oblation
'Tis March. Hope Nelson. *HuG*
"'Tis March, and the wriggly earthworm." See 'Tis March
'Tis merry in greenwood. See Harold the Dauntless
"'Tis merry in greenwood—thus runs the old lay." See Harold the Dauntless—'Tis merry in greenwood
'Tis midnight. Unknown. *UnR*
"'Tis midnight and the setting sun." See 'Tis midnight
"'Tis moonlight on Trebarwith sands." See The ogre
"'Tis moonlight on Trebarwith vale." See The ogre

- "Tis noonday by the buttonwood, with slender-shadowed bud." See *The Minute-Men of Northboro'*
- "Tis not the president alone." See *McKinley*
- "Tis of a gallant Yankee ship that flew the Stripes and Stars." See *The Yankee man-of-war*
- "Tis of a little drummer." See *The little drummer*
- "Tis pleasant on a fine spring morn." See *Merry autumn days*
- "Tis said that absence conquers love." See *Song*
- "Tis said that the gods of Olympus of old." See *The mint julep*
- "Tis silence on the enchanted lake" See *The night-swans*
- "Tis something from that tangle to have won." See *Icarus*
- "Tis splendid to live so grandly." See *Washington's birthday*
- "Tis spring; come out to ramble." See *A Shropshire lad—The Lent lily*
- "Tis sweet to hear." See *Don Juan—Pleasant things*
- "Tis sweet to hear the merry lark." See *The lark and the nightingale*
- "Tis the blithest, bonniest weather for a bird to flirt a feather." See *Robin's secret*
- "Tis the hour of fairy ban and spell." See *The culprit fay—Fairy dawn*
- "Tis the last rose of summer." See *The last rose of summer*
- "Tis the middle of night by the castle clock." See *Christabel—Christabel, Part I*
- "Tis the voice of a sluggard; I heard him complain" See *The sluggard*
- "Tis the voice of the lobster. See *Alice's adventures in wonderland*
- "Tis the voice of the lobster, I heard him declare" See *Alice's adventures in wonderland—Tis the voice of the lobster*
- "Tis the white anemone, fashioned so." See *The white anemone*
- "Tis time this heart should be unmoved." See *Hail and farewell*
- "Tis to yourself I speak; you cannot know." See *Yourself*
- "Tis true, one half of woman's life is hope." See *Her horoscope*
- "Tis very sad, the onion said." See *The onion*
- "Tis when the lark goes soaring." See *Kissing time*
- "Tis years fourscore." See *The O-M-o-r-e*
- Tit for tat ("Have you been catching of fish, Tom Noddy") *Walter De La Mare. BrU—DePc*
- Tit for tat ("Two little boys with frowsty head") *Esther Antin. UnR*
- "Tit, tat, toe." *Mother Goose. SmMg*
- Titania's bower See *A midsummer-night's dream*
- Titherington, Richard Handfield**
Faithful unto death. *StP*
- Tithonus.** *Alfred Tennyson. AuW*
- Titmice.** See *Chickadees*
- The titmouse.** See *Chickadee* ("Then piped a tiny voice hard by")
- Titus, Lucretius Carus.** See *Lucretius*
- To—. See "Music, when soft voices die"
- To—. See "One word is too often profaned"
- To— ("Asleep within the dearest hour of night") *Robert Nichols. StHm*
- To— ("I fear thy kisses, gentle maiden") *Percy Bysshe Shelley. PaG*
- To— ("They could not shut you out of heaven") *Katharine Morse. StHm*
- To a bee *Robert Southey. GaR—InO*
- To a bird. *Annette Wynne. WyF*
- To a black dog, bereaved. *Elizabeth Jane Coatsworth. DaP*
- To a black pansy *Hilda Conkling CoS—CoSw*
- To a butterfly ("Butterfly, butterfly, brilliant and bright") *Flora Hastings. InO*
- To a butterfly ("I've watched you now a full half-hour") *William Wordsworth. GaR—InO—ThL*
- To a butterfly ("Stay near me—do not take thy flight") *William Wordsworth. InO*
- To a caty-did. *Philip Freneau. StA*
- To a Cherokee rose. *William Hamilton Hayne. StA*
- To a child ("The greatest poem ever known") *Christopher Morley. StHm*
- To a child ("Here, Nancy, let me take your hand") *Norreys Jephson O'Conor. StHm*
- To a child ("I look upon thy happy face") *George Edgar Montgomery. StA*
- To a child ("Small service is true service while it lasts") See *In a child's album*
- To a child of noble birth. See *A letter* ("My noble, lovely, little Peggy")
- To a child of quality, five years old, 1704, the author then forty. *Matthew Prior. QuE—ReB—WiG*
- To a child with eyes. *Mark Van Doren. BoP*
- To a cricket. *William Cox Bennett. InO—WiG*
- To a crow. *Robert Burns Wilson. StA*
- To A. D. See *The blackbird* ("The nightingale has a lyre of gold")
- To a dead cricket. *Mansalcas, tr. by Louis Untermeyer. UnR*
- To a discarded steel rail. *Maxwell Bodenheim. BeP*
- To a distant friend. See *Speak*
- To a fat lady seen from a train. *Frances Cornford. UnY*
- To a lady seen from the train. *GiP*
- To a firefly. *Unknown. FoF*
- To a fly. See *On a fly drinking out of his cup*
- To a friend whose work has come to nothing. *William Butler Yeats. ScJ—VaJ*
- To a golden heart, worn round his neck. *Johann Wolfgang von Goethe, tr. fr. the German by Margaret Fuller d'Ossoli. VaJ*
- To a hedge-sparrow. *Unknown. InO*
- To a honey bee. *Philip Freneau. StA*
- To a hurt child. *Grace Denio Litchfield. StA*
- To a jack rabbit. *S. Omar Barker. BaI*
- To a June breeze. *Henry Cuyler Bunner. StA*

- "To a king's court a giant came." See The golden legend—The parable of St Christopher
- To a lady ("My Christmas gifts were few to one") William Thomas Parsons. *StA*
- To a lady ("Sweet rois of vertew and of gentilness") William Dunbar. *QuE*
- To a lady ("When I some antique jar behold") John Gay. *QuE*
- To a lady ("You ask a verse, to sing—ah, laughing face") John James Piatt. *StA*
- To a lady asking him how long he would love her. George Etherege. *QuE*
- To a lady seen from the train. See To a fat lady seen from a train
- To a lady: She refusing to continue a dispute with me, and leaving me in the argument. Matthew Prior. *AuW*
- To a lady, with a guitar. Percy Bysshe Shelley. *PaG*
- To a lily. James Matthew Legaré. *StA*
- To a little brook. Eugene Field. *FiP—FiS*
- To a little girl. Helen Parry Eden. *InO*
- To a little girl gathering flowers. Mary Tighe. *InO*
- To a little girl who has told a lie. Ann Taylor. *FoF*
- To a locomotive in winter. Walt Whitman. *CaM—GoV*
- To a magnolia flower in the garden of the Armenian convent at Venice. Silas Weir Mitchell. *StA*
- To a maple seed. Lloyd Mifflin. *StA*
- To a mistress dying. William Davenant. *QuE*
- To a moth. Charles Edward Thomas. *StA*
- To a mother. Hilda Conkling. *CoSw*
- "To a mother with hazel eyes and brownish hair." See To a mother
- To a mountain daisy. Robert Burns. *BuP—HuM—InO—ReB—WiG*
- To a mouse. Robert Burns. *AuW—BuP—CaM—FiB—GiP—HuM—InO—PaG—StH—TeR*
- To a phoebe-bird. Witter Bynner. *GiP—GoV—StHm—UnY*
- To a photographer. Berton Braley. *GiP*
- To a portrait of Whistler in the Brooklyn Art museum. Eleanor Rogers Cox. *StHm*
- To a post-office inkwell. Christopher Morley. *CoPy—GiP*
- To a primrose. John Clare. *InO*
- To a river in the south. Henry Newbolt. *DeC*
- To a Roman. J. C. Squire. *StHm*
- To a rose. Frank Dempster Sherman. *StA*
- To a Scarlatti passepied. Robert Hillier. *GoV—StHm*
- To a singer. See Prometheus unbound—"My soul is an enchanted boat"
- To a sky-lark ("Up with me! up with me into the clouds") William Wordsworth. *CaM—ThL*
- To a skylark. *StD*
- To a skylark ("Ethereal minstrel, pilgrim of the sky") William Wordsworth. *StH*
- To the skylark. *PaG*
- To a skylark ("Hail to thee, blithe spirit") Percy Bysshe Shelley. *AdH—AuW—CaM—DaG—EdT—GrC—HuM—InO—LaB—PaG—QuE—ReB—StD—StH—WiG*
- Ode to a skylark. *BuP*
- To a skylark ("Up with me! up with me into the clouds") See To a sky-lark
- To a sleeping child. See A sleeping child
- To a snowflake. See To a snowflake
- To a snowflake. Francis Thompson. *EdT—GiP—ThL—UnS—UnSy*
- To a snowflake. *GoV*
- To a sparrow. Francis Ledwidge. *GoV—StHm—UnS*
- To a swallow, building under our eaves. Jane Welsh Carlyle. *InO*
- To a town poet. Lizette Woodworth Reese. *StA*
- To a tree. Annette Wynne. *WyF*
- To a tree in bloom. Hildegard Flanner. *GoV*
- To a tufted titmouse. Mary Elizabeth Rodhouse. *GrM*
- To a usurper. Eugene Field. *FiP*
- To a water fowl. See To a waterfowl
- To a waterfowl. William Cullen Bryant. *BaT—CaM—DeC—EdT—GiP—StA—StD—UnY*
- To a water fowl. *InO—LaB—ReB—StH—WiG*
- To a wild goose over decoys. Lew Sarett. *GiP*
- To a wild rose found in October. Ednah Proctor Clarke. *StA*
- To a wind-flower. Madison Cawein. *StA*
- To a withered rose. John Kendrick Bangs. *StA*
- To a writer of the day, sels. Langdon Elwyn Mitchell
- Purpose. *StA*
- Technique. *StA*
- To a young child. Eliza Scudder. *StA*
- To a young girl dying. Thomas William Parsons. *StA*
- To a young lady. William Cowper. *PaG*
- To a young poet who killed himself. Joyce Kilmer. *UnY*
- To Aaron Burr, under trial for high treason. Sarah Wentworth Morton. *StP*
- To Abraham Lincoln. John James Piatt. *StA*
- To Alison Cunningham. Robert Louis Stevenson. *StC*
- "To all kind folk who make delightful garden." See The fairies give thanks
- "To all you ladies now at land." See Song
- To Althea, from prison. Richard Lovelace. *AuW—CaM—DaP—EdT—LaB—PaG—QuE—VaJ*
- From prison. *HeL*
- To Amarantha, that she would dishevel her hair. Richard Lovelace. *QuE*
- To America. Alfred Austin. *BuP—GaR—WiG*
- Britannia to Columbia. *StP*
- A voice from the west. *EdT*
- To America, on her first sons fallen in the great war. E. M. Walker. *StP*

- To Amine. James Clarence Mangan. *QuE*
 To an athlete dying young. See A Shropshire lad
 To an Attic marble. Edna Worthley Underwood. *GoV*
 To an autumn leaf. Albert Mathews. *StA*
 To an aviator. Daniel Whitehead Hicky. *ThM*
 To an early primrose. Henry Kirke White. *InO*
 To an English setter. Thomas Walsh. *BeP*
 To an imperilled traveller. Nathan Haskell Dole. *StA*
 To an inconstant one. Robert Ayton. *QuE*
 To an insect. Oliver Wendell Holmes. *GaR—InO—StH*
 To an Irish blackbird. James MacAlpine. *StH—StHm*
 To an isle in the water. William Butler Yeats. *VaJ*
 To an obscure poet who lives on my hearth. Charles Lotin Hildreth. *StA*
 To an old Danish song book. Henry Wadsworth Longfellow. *LoCh*
 To an old tree. Annette Wynne. *WyF*
 To an old tune. William Alexander Percy. *StHm*
 To an old Venetian wine-glass. Lloyd Mifflin. *StA*
 To an oriole. Edgar Fawcett. *InO*
 To an ungentle critic. Robert Graves. *StHm*
 To Anthea, who may command him anything. Robert Herrick. *HeL—PaG—QuE*
 To any reader. Robert Louis Stevenson. *StC*
 To Aphrodite: with a mirror. Aline Kilmner. *StHm*
 To Arcturus returning. Sara Teasdale. *TeS*
 To arms. Park Benjamin. *StP*
 "To arms, to arms! my jolly grenadiers." See Song of Braddock's men
 To Atalanta. Dorothy Dow. *StHm*
 To auntie. Robert Louis Stevenson. *StC*
 To Aurora. See Aurora
 To autumn. John Keats. *AuW—DeC—EdT—GiP—GrC—JoA—QuE—StD—StH—VaJ*
 Ode to autumn. *CaM—DrW—PaG*
 To baby. Kate Greenaway. *GrMg—HuM*
 To Babylon. See "How many miles is it to Babylon"
 To be or not to be. See Hamlet
 "To be or not to be: that is the question." See Hamlet—To be or not to be
 To be said to baby's fingers ("Peedy, Peedy; Pally, Ludy; Lady Whistle") Unknown. *TiS*
 To be said to baby's fingers ("This little fellow, we call him a thumb") Unknown, tr. fr. the German. *TiS*
 To be said to the baby's toes. See "This little pig went to market"
 "To be the mayor's children it must be lots of fun." See The mayor's children
 To Beachey, 1912. Carl Sandburg. *SaE*
 "To bear, to nurse, to rear." See Songs of seven—Seven times six
 To bed. Walter De La Mare. *DePc*
 "To bed! to bed." See "Come, let's to bed"
 "To bed, to bed, says Sleepyhead." See "Come, let's to bed"
 "To begin with she wouldn't have fallen in." See Our silly sister
 To Betsey-Jane, on her desiring to go incontinently to heaven. Helen Parry Eden. *StHm*
 To Betty. E. G. B. *BoP*
 To blossoms. Robert Herrick. *LaB—PaG—QuE*
 To Borglum's seated statue of Abraham Lincoln. Charlotte Brewster Jordan. *CaH*
 "To build the trout a crystal stair." See The whole duty of Berkshire brooks
 To butterfly. William Alexander Percy. *StHm*
 "To catch some fragment from her hands." See Beauty
 To Celia, sel. Witter Bynner
 During a chorale by César Franck. *StHm*
 To Celia ("Drink to me only with thine eyes") Ben Jonson. *AuW—CaM—GiP—PaG—QuE*
 Song to Celia. *VaJ*
 To Celia ("Kiss me, sweet: the wary lover") Caius Valerius Catullus, tr. fr. the Latin by Ben Jonson. *VaJ*
 To Celia ("Not, Celia, that I juster am") Charles Sedley. *QuE—VaJ*
 "Not, Celia, that I juster am." *PaG*
 To Charlotte Pulteney. Ambrose Philips. *PaG*
 To Chicago at night. Mildred Plew Merryman. *StHm*
 To children. Ridgely Torrence. *ThL*
 To China. Leroy F. Jackson. *HuS*
 To Chloe ("There are two births; the one when light") William Cartwright. *QuE*
 To Chloe ("You shun me, Chloe, wild and shy") Horace, tr. fr. the Latin by Austin Dobson. *VaJ*
 To Chloris. See The mulberry-garden—Child and maiden
 To Coelia. Charles Cotton. *QuE*
 To critics. Walter Learned. *StA*
 To Cyriack Skinner. John Milton. *PaG—QuE*
 To daffodils. Robert Herrick. *AuW—ChG—DaG—DrW—EdT—GaR—GrC—InO—JoA—LaB—PaG—QuE—StH—ThL—VaJ—WiG*
 To daisies, not to shut so soon. Robert Herrick. *DeC—QuE*
 To Dante ("Great father Alighier, if from the skies") Vittorio Alfieri, tr. fr. the Italian by Lorna De' Lucchi. *VaJ*
 To Dante ("Returning from its daily quest, my spirit") Guido Cavalcanti, tr. fr. the Italian by Percy Bysshe Shelley. *VaJ*
 "To deities of gauds and gold" See Ad patrium
 To Delia, sels. Samuel Daniel
 "And yet I cannot reprehend the flight" Beauty, time, and love. *QuE*
 "Beauty, sweet love, is like the morning dew" Beauty, time, and love. *QuE*

- To Delia, sels. Samuel Daniel—*Continued*
 "Care-charmer sleep, son of the sable night"
 Beauty, time, and love. *PaG*
 "Fair is my love and cruel as she's fair"
 Beauty, time, and love. *QuE*
 "I must not grieve my love, whose eyes would read"
 Beauty, time, and love. *QuE*
 "Let others sing of knights and paladines"
 Beauty, time, and love. *QuE*
 "Look, Delia, how we esteem the half-blown rose"
 Sonnet. *AuW*
 "My spotless love hovers with purest wings"
 Beauty, time, and love. *QuE*
 "When men shall find thy flow'r, thy glory, pass"
 Beauty, time, and love. *QuE*
 To Demeter. Maybury Fleming. *StA*
 To Diana. See Cynthia's revels—Hymn to Diana
 To Diane. Helen Hay Whitney. *StA*
 To Dianeme. Robert Herrick. *PaG—QuE—ReB*
 To Dick, on his sixth birthday. Sara Teasdale. *UnS—UnSy*
 To Dives Hilare Belloc. *StHm*
 "To draw no envy, Shakespeare, on thy name"
 See To the memory of my beloved, Master William Shakespeare
 "To drift with every passion, till my soul." See Hélas
 "To drive the kine one summer's morn." See The cow-chace
 "To drum-beat and heart-beat." See Nathan Hale
 "To drumbeat and heartbeat." See Nathan Hale ("To drum-beat and heart-beat")
 To duty ("Light of dim mornings; shield from heat and cold") Thomas Wentworth Higginson. *StA*
 To duty ("Stern daughter of the voice of God") See Ode to duty
 To earthward. Robert Frost. *GiP—StHm*
 "To eastward ring'ng, to westward winging, o'er mapless miles of sea" See When the great gray ships come in
 To Edgar Allan Poe. See Sonnets from the series relating to Edgar Allan Poe—"When first I looked into thy glorious eyes"
 To Electra. Robert Herrick. *QuE*
 To engineers. Roberta Teale Swartz. *GiP*
 To England ("I've taught me other tongues—and in strange eyes") See Childe Harold's pilgrimage
 To England ("Lear and Cordelia! 'twas an ancient tale") George Henry Boker. *InO—StA*
 To England ("Now England lessens on my sight") Charles Leonard Moore. *StA*
 To Eton boys. Robert Brydges. *FoF*
 To evening. See Ode to evening
 "To every man there openeth." See The ways
 To F. C. in memoriam Palestine. Gilbert Keith Chesterton. *StHm*
 "To failing strength a stick is given." See The stick
 "To fair Fidele's grassy tomb." See Dirge
 To Faustine. Arthur Willis Colton. *StA*
 To feel another's woe. See The universal prayer
 To Felicity who calls me Mary. Frances Chesterton. *StHm*
 To Fidele. See Cymbeline—Fidele
 "To fight aloud is very brave" Emily Dickinson. *DiP*
 "To fill the gap, to bear the brunt." See St George's day—Ypres, 1915
 To Flush, my dog. Elizabeth Barrett Browning. *LaB*
 To France. Ralph Chaplin. *StHm*
 To Fuscus Aristus. Horace, tr. fr. the Latin by Abraham Cowley. *VaJ*
 To Germany. Charles Hamilton Sorley. *ScJ*
 To Giulia Grisi. Nathaniel Parker Willis. *StA*
 "To give—and forgive." See Proverbs. Unknown. Short sermon
 To glow-worms. Andrew Marvell. *UnR*
 "To grasp it; say that you have seized that hour." See César Franck
 "To grass or leaf, or fruit or wall." See The snail
 To Hafiz Thomas Bailey Aldrich. *StA*
 To Hattie—on her birthday. James Whitcomb Riley. *RiR*
 "To heaven's meadows, bright with flowers and sunshine." See The imps in the heavenly meadow
 To Helen. Edgar Allan Poe. *AuW—BeP—CaM—DeC—InO—LaB—QuE—StA—StD—StH—UnS—UnSy—UnY—VaJ*
 To Henrietta, on her departure for Calais. Thomas Hood. *LuB*
 To her sea-faring lover. Unknown. *QuE*
 "To Him be praise who made." See Deus noster ignis consumens
 "To him who in the love of nature holds" See Thanatopsis
 To his countrymen. See A fable for critics
 "To his cousin the bat." See An inconvenience
 To his coy love. Michael Drayton. *QuE*
 To his coy mistress. Andrew Marvell. *AuW—QuE—VaJ*
 To his dear God. Robert Herrick. *DrW*
 To his forsaken mistress. Robert Ayton. *QuE*
 To his friend in Elysium. Joachim du Bellay, tr. fr. the French by Andrew Lang. *VaJ*
 To his inconstant mistress. Thomas Carew. *QuE*
 To his lady. See "If doughty deeds my lady please"
 To his love. See Sonnets. William Shakespeare. "Shall I compare thee to a summer's day"
 To his love. See Sonnets. William Shakespeare. "When in the chronicle of wasted time"
 To his lute ("My lute, awake, perform the last") Thomas Wyatt. *QuE*

- To his lute. ("My lute, be as thou wert when thou didst grow") William Drummond, of Hawthornden. *PaG*
- To his mistress. John Wilmot, Earl of Rochester. *QuE*
- To his mistress in absence. Torquato Tasso, tr. fr. the Italian by Thomas Stanley. *VaJ*
- To his Savior, a Child; a present by a child. Robert Herrick. *ChG—HyF—InO—WiP*
A child's present to his Child Savior. *CaH—GrC*
- To his wife. Decimus Magnus Ausonius, tr. fr. the Italian by Terrot Reaveley. *VaJ*
- "To Houston at Gonzalez town, ride, ranger, for your life." See The men of the Alamo
- To imagination. Edith Matilda Thomas. *StA*
- To iron-founders and others. Gordon Bottomly. *PaG—QuE*
- To J. H. Leigh Hunt. *ChG*
- To James Whitcomb Riley. Rudyard Kipling. *UnY*
- To Jessie's dancing feet. William de Lancey Ellwanger. *StA*
- To John C. Frémont. John Greenleaf Whittier. *StAh—StP*
- To John Greenleaf Whittier. William Hayes Ward. *StA*
- To Joseph Harriet Hoock. *ThW*
- "To kiss my Celia's fairer breast." See On snow-flakes melting on his lady's breast
- To L. C. Lucy Hawkins. *StHm*
- To L. H. B. Katherine Mansfield. *StHm*
- To laddie. Anne Robinson. *AsS*
- To Lalla. Christina Georgina Rossetti. *RoS*
- To Leuconoe. See Echoes from the Sabine farm
- To Leven water. Tobias George Smollett. *QuE*
- To Licinius. Horace, tr. fr. the Latin by William Cowper. *VaJ*
- "To little Neddy, white as snow." See The shadow
- "To live within a cave—it is most good." See Salve
- To Lucasta, going beyond the seas. Richard Lovelace. *PaG—QuE*
- To Lucasta, going to the wars. See To Lucasta, on going to the wars
- To Lucasta, on going to the wars. Richard Lovelace. *AuW—BaT—CaM—EdT—FiB—GrC—LaB—PaG—ReB—VaJ*
Going to the wars. *HeL*
To Lucasta, going to the wars. *DrW—QuE*
- To M. T. Bayard Taylor. *StA*
- To Maecenas. Horace, tr. fr. the Latin by John Dryden. *VaJ*
- To make a house. Annette Wynne. *WyF*
- To make a prairie. Emily Dickinson. *GoV—StH—UnY*
"To make a prairie it takes a clover and one bee." *DiP*
- "To make a prairie it takes a clover and one bee." See To make a prairie
- "To make your candles last for aye." Mother Goose. *LaN*
Candle-saving. *WrMg*
- To Manon, on his fortune in loving her. Wilfrid Scawen Blunt. *PaG*
- To Marguerite. See Switzerland
- To market. See "To market, to market, to buy a fat pig"
- To market, to market. See "To market, to market, to buy a fat pig"
- "To market, to market, a gallop, a trot." Mother Goose. *SmMg*
- "To market, to market, to buy a fat pig." Mother Goose. *BoP—HuS—InO—JoA—LaN—SmMg—UnR*
Mother Goose's melodies. *StH*
- To market. *WrMg*
- To market, to market. *BrR*
- "To market, to market, to buy a plum bun." Mother Goose. *LaN—WeMg—WiPi*
- "Ride, ride to market." *FoF*
- "To market, to market, to buy a plum cake." *SmMg—TiS*
- "To market, to market, to buy a plum cake." See "To market, to market, to buy a plum bun"
- To Mary. Charles Wolfe. *LaB—PaG—QuE*
- To Mary Cornelia and Owen Aldis and all the other children. Dorothy Aldis. *AlE*
- To Mary Unwin. William Cowper. *PaG—QuE*
- "To me, fair friend, you never can be old." See Sonnets. William Shakespeare
- "To me the earth once seemed to be." See Then and now
- To meadows Robert Herrick. *DeC—DrW—GrC—InO—QuE*
- "To Meath of the pastures." See A drover
- To men unborn. David Osborne Hamilton. *AdH*
- To Miguel de Cervantes Saavedra. Richard Kendall Munkittrick. *StA*
- To Minnie. Robert Louis Stevenson. *StC*
- To Mr H. Lawes on his airs. John Milton. *VaJ*
- To Mr Lawrence John Milton. *PaG—QuE—VaJ*
- To Mistress Isabell Pennell. See Garland of laurell—In praise of Isabel Pennell
- To Mistress Margaret Hussey. See Garland of laurell
- To Mistress Margery Wentworth. See Garland of laurell
- To Monsieur De La Mothe Le Vayer. Molière, tr. fr. the French by Austin Dobson. *VaJ*
- "To mortal men peace giveth these good things." See Peace on earth
- To mother fairie. Alice Cary. *BoP*
- To music. William Kean Seymour. *StHm*
- To music, to becalm his fever. Robert Herrick. *QuE*
- "To mute and to material things." See Mar-mion—In memoriam: Nelson, Pitt, Fox
- To my daughter Betty, the gift of Gpd. Thomas Michael Kettle. *StHm*
- To my father. Iris Curtis Tree. *StHm*
- To my first love, my mother. Christina Georgina Rossetti. *CaH*
- To my friend, grown famous. Eunice Tiet-jens. *StHm*

- To my heart, bidding it have no fear. William Butler Yeats. *ThL*
 To my lady. George Henry Boker. *StA*
 To my little son. Julia Johnson Davis. *StHm*
 To my mother ("Because I feel that, in the heavens above") Edgar Allan Poe. *CaM*
 To my mother ("I've kept a haughty heart tho' grief and mirth") Heinrich Heine, tr. fr. the German by Matilda Dickson. *VaJ*
 To my mother ("They tell us of an Indian tree") Thomas Moore. *CaH—StD*
 To my mother ("You too, my mother, read my rhymes") Robert Louis Stevenson. *StC*
 To my name-child. Robert Louis Stevenson. *StC*
 To my son. Thomas Hood. *UnR*
 "To my true King I offered free from stain." See A Jacobite's epitaph
 To my valentine. Unknown. *BoP*
 To mystery land. Kate Greenaway. *GrMg*
 To Natalie. Morrie Ryskind. *StHm*
 To night ("Mysterious night, when our first parent knew") Joseph Blanco White. *GiP—QuE*
 A sonnet to night. *EdT*
 To night ("Swiftly walk o'er [or over] the western wave") Percy Bysshe Shelley. *AuW—CaM—DaP—EdT—PaG—StH—VaJ*
 Night. *QuE*
 To the night. *DeC—ReB*
 To O. S. C. Annie Eliot Trumbull. *StA*
 To O. W. Holmes. Paul Hamilton Hayne. *StD*
 To Oenone. Robert Herrick. *QuE*
 To Olive. Alfred Douglas. *QuE*
 To one being old. Langdon Elwyn Mitchell. *StA*
 To one in bedlam. Ernest Dowson. *AuW*
 To one in paradise. See The assignation
 To one of little faith. Hildegard Flanner. *StHm*
 To one older. Marion Margaret Boyd. *StHm*
 To one persuading a lady to marriage. Orinda. *QuE*
 To one who denies the possibility of a permanent peace. Margaret Sackville. *StHm*
 To one who died in autumn. Virginia McCormick. *StHm*
 "To one who has been long in city pent." John Keats. *CaM—PaG*
 To our good house. Annette Wynne. *WyF*
 To Pan. See The faithful shepherdess
 "To parents and friends: Mrs June." See Mrs June's prospectus
 "To Paris, to Paris, to Paris." See The hobby horse
 To Puck. Beatrice Llewellyn Thomas. *StHm*
 "To purge what I am pleased to call my mind." See Ataraxia
 "To put new shingles on old roofs." See A little brother of the rich
 To Pyrrha. Horace, tr. fr. the Latin by John Milton. *VaJ*
 To R. L. S. William Ernest Henley. *GoV*
 To Robert Browning. Walter Savage Landor. *CaM—PaG*
 To roses in the bosom of Castara. See Castara—Nox nocti indicat scientiam
 To Rosina Pico. William Wilberforce Lord. *StA*
 To Rupert Brooke. See Battle
 To Russia. Joaquin Miller. *StA*
 To St Mary Magdalen. Benjamin Dionysius Hill. *StA*
 To St Valentine. Jennie Betts Hartswick. *StD*
 To Sally. Horace, tr. fr. the Latin by John Quincy Adams. *StA—VaJ*
 To San Francisco. S. J. Alexander. *StP*
 To sea. See Death's jest book—To sea, to sea
 To See-saw. Rachel Field. *FiPp*
 "To see the world in a grain of sand." See Auguries of innocence
 To sea, to sea. See Death's jest book
 "To sea, to sea! The calm is o'er." See Death's jest book—To sea, to sea
 To Shakespeare. Richard Edwin Day. *StA*
 To Shelley. John Banister Tabb. *StA*
 "To shoot, to shoot, would be my delight." See A shooting song
 To Silvia. See The two gentlemen of Verona—Who is Sylvia
 "To sin, unshamed, to lose, unthinking." See Russia
 To sleep ("Come to me, angel of the weary hearted") Frances Sargent Osgood. *StA*
 To sleep ("A flock of sheep that leisurely pass by") William Wordsworth. *DaG—PaG*
 To sleep ("Frail sleep, that blowest by fresh banks") Percy MacKaye. *StHm*
 To sleep ("O sleep, O tranquil son of noiseless night") Giovanni della Casa, tr. fr. the Italian by John Addington Symonds. *VaJ*
 To sleep ("O soft embalmer of the still midnight") John Keats. *AuW—QuE*
 To sleep ("Sweet wooded way in life, forgetful sleep") Maybury Fleming. *StA*
 To song. Thomas S. Jones, Jr. *GoV*
 To Spain—a last word. Edith Matilda Thomas. *StAh—StP*
 To spring. William Blake. *QuE*
 "To spring belongs the violet, and the blown." See A petition
 "To squeeze through little narrow slits." L. J. Bridgman
 Riddles. *HuG*
 "To stand within a gently gliding boat." See The haunts of the halcyon
 To Stella. See Astrophel and Stella—Songs
 To Thaliarchus. Horace, tr. fr. the Latin by John Dryden. *VaJ*
 "To thank with a phrase." See Proverbs. Unknown. Thanks
 To the adventurous. See On first looking into Chapman's Homer
 To the Avon. Henry Wadsworth Longfellow. *LoCh*
 To the Boston women. Unknown. *StP*

- To the boy. Elizabeth Clementine Kinney. *StA*
- "To the brave all homage render." See Ashby
- To the city in the snow. Agnes O'Gara Ruggeri. *ThM*
- To the cornflower. Annette Wynne. *WyF*
- "To the Cowpens riding proudly, boasting loudly, rebels scorning." See The battle of the Cowpens
- To the cuckoo ("Hail, beauteous stranger of the grove") See Ode to the cuckoo
- To the cuckoo ("O blithe new-comer! I have heard") William Wordsworth. *CaM—DrW—EdT—GaR—InO—LaB—PaG—ThL*
- To the daisy. William Wordsworth. *PaG—ScJ—StH*
- To the dandelion. James Russell Lowell. *EdT* (sel.)—*HuM* (sel.)—*JoA* (sel.)—*StD* (sel.)—*StH* (sel.)—*UnY* (sel.)—*WiG* (sel.)
- To the defenders of New Orleans. Joseph Rodman Drake. *StD—StP*
- "To the dim light and the large circle of shade." See Sestina: Of the Lady Pietra degli Scrovigni
- To the evening star ("Gem of the crimson-color'd even") Thomas Campbell. *PaG*
- To the evening star ("Thou fair-haired angel of the evening") William Blake. *CaM—DeC*
- To the evening wind. See The evening wind
- To the Federal Convention. Timothy Dwight. *StP*
- To the fountain of Bandusia. See Echoes from the Sabine farm
- To the four courts, please. James Stephens. *StHm*
- To the fringed gentian. William Cullen Bryant. *BaT—HuM—InO—StA—ThL—UnSy—UnY—WiG*
- The fringed gentian. *JoA*
- "To the God of all sure mercies let my blessing rise to-day." See Cassandra Southwick
- To the god of love. Edmund G. V. Knox. *StHm*
- To the grasshopper and the cricket. Leigh Hunt. *DaG—DaP—InO—WiG*
- The grasshopper and the cricket. *EdT—ThL*
- To the guardian angel. Unknown. *ThW*
- "To the heavens above us." See An astrologer's song
- To the Highland girl of Inversneyde. William Wordsworth. *PaG*
- To the humming-bird. Jones Very. *ThL*
- To the Lady Margaret Ley. John Milton. *PaG—QuE*
- To the lady-bird. Charlotte T. Smith. *FyA*
- To the ladybird. Unknown. *BoP—EdT—EdTc*
- To the lark. Robert Herrick. *DrW*
- To the lighted Lady window. Marguerite Wilkinson. *ThW*
- To the little girl who wriggles. Laura E. Richards. *RiT*
- To the little house. Christopher Morley. *StHm*
- "To the looking glass world it was Alice that said." See Through the looking-glass—The looking glass world
- To the Lord General. John Milton. *HeL*
- "To the lords of convention 'twas the Claver'se who spoke." See The doom of Devorgoil—Bonnie Dundee
- To the man-of-war-bird. Walt Whitman. *StA*
- To the memory of Abraham Lincoln. See Abraham Lincoln ("Oh, slow to smite and swift to spare")
- To the memory of Mr Oldham. John Dryden. *VaJ*
- To the memory of my beloved, Master William Shakespeare. Ben Jonson. *AuW*
- To the milkweed. Lloyd Mifflin. *StA*
- To the mocking-bird ("Thou glorious mocker of the world, I hear") Albert Pike. *StA*
- To the mocking-bird ("Winged mimic of the woods, thou motley fool") Richard Henry Wilde. *StA*
- To the modern man. John Hall Wheelock. *StHm*
- To the moon. Percy Bysshe Shelley. *CaM—PaG*
- To the moonflower. Craven Langstroth Betts. *StA*
- To the Muses. William Blake. *AuW—PaG—QuE*
- To the night. See To night ("Swiftly walk o'er [or over] the western wave")
- To the not impossible him. Edna St Vincent Millay. *MiE*
- To the ocean. See Childe Harold's pilgrimage—The ocean
- "To the ocean now I fly." See Comus
- To the parted one. Johann Wolfgang von Goethe, tr. fr. the German by Christopher Pearse Cranch. *VaJ*
- To the polyandrous Lydia. Franklin P. Adams. *StHm*
- "To the quick brow fame grudges her best wreath." See The guerdon
- To the returning brave. Robert Underwood Johnson. *StP*
- To the River Charles. Henry Wadsworth Longfellow. *LoCh*
- To the same. See My Mary
- To the schooner Casco. Grace Hazard Conkling. *GiP—GoV*
- "To the sea-shell's spiral round." See Appreciation
- To the shop. Unknown, tr. fr. the Welsh by Rose Fyleman. *FyP*
- To the skylark. See To a skylark ("Ethereal minstrel, pilgrim of the sky")
- To the small celandine. William Wordsworth. *InO*
- "To the sniffing pickaninny once his good old mammy said." See It won't stay blowed
- To the sun door. Kate Greenaway. *GrMg*
- To the Supreme Being. Michelangelo Buonarroti, tr. fr. the Italian by William Wordsworth. *VaJ*
- To the terrestrial globe. William Schwenck Gilbert. *GiP—UnY*
- To the thawing wind. Robert Frost. *UnR*

- To the Thirty-Ninth Congress. John Greenleaf Whittier. *StP*
 To the true romance. Rudyard Kipling. *KiS*
 To the United States of America. Robert Bridges. *StP*
 To the Virginian voyage. Michael Drayton. *QuE—StAh—StP*
 To the virgins, to make much of time. Robert Herrick. *AuW—QuE—VaJ*
 Counsel to girls. *PaG*
 "Gather ye rose-buds while ye may." *CaM*
 "To the wall of the old green garden." See A yellow pansy
 To the western wind Robert Herrick. *QuE*
 To the willow-tree Robert Herrick. *QuE*
 "To the winds give our banner." See St John
 To the winter wind. John Gould Fletcher. *UnS—UnSy*
 "To the yard, by the barn, came the farmer one morn." See That calf
 "To thee, fair freedom! I retire." See Written at an inn at Henley
 "To these whom death again did wed." See An epitaph upon a young married couple
 "To thine own self be true." See Hamlet—Polonius' advice to Laertes
 To think. See Counters
 "To think I once saw grocery shops." See Counters
 "To think to know the country and not know." See A hillside thaw
 To Thomas Moore See Friendship ("My boat is on the shore")
 "To—to pour down." See Raindrops
 "To tremble, when I touch her hands." See Wild Eden—Divine awe
 To violets. Robert Herrick. *QuE—TeR—ThL*
 Violets. *GaR—InO*
 To Virgil. Alfred Tennyson. *AuW*
 To Vittoria Colonna. Michelangelo Buonarroti, tr. fr. the French by Henry Wadsworth Longfellow. *VaJ*
 "To western woods and lonely plains." See On the emigration to America and peopling the western country
 "To what new fates, my country, far." See Unmanifest destiny
 To William Blake. Olive Dargan. *StHm*
 To William Lloyd Garrison. John Greenleaf Whittier. *StP*
 To William Simpson of Ochiltree. Robert Burns *CaM*
 To Willie and Henrietta Robert Louis Stevenson. *StC*
 To Wordsworth. Percy Bysshe Shelley. *CaM*
 "To yon fause stream that, by the sea." See The mermaid
 "To you, my purse, and to no other wight." See The complaint of Chaucer to his empty purse
 "To you, whose temperate pulses flow." See On the fly-leaf of Manon Lescaut
 To Zion. Judah, ha-Levi, tr. fr. the Hebrew by Maurice Samuel. *VaJ*
 The toad and the frog. See Croak, said the toad
 Toads. See also Frogs; Tree toads
 At the garden gate. D. McCord. *UnR*
 Croak, said the toad. Unknown *BoP*
 "Croak, said the toad, I'm hungry, I think." *LaN*
 The toad and the frog. *UnR*
 A friend in the garden. J. H. Ewing. *BrU—EdT—EdTc—HaR—HuG—HuM—HuS*
 Hop's song. Unknown. *FoF*
 "There was an old person of Rhodes." E. Lear. *LeB—LeBn*
 "A toadstool comes up in a night." See A lesson
 Toadstool town. Rachel Field. *FiT*
 Toadstools. See Mushrooms
 A toast to our native land. Robert Bridges. *StAh—StP*
 Toasts
 An ancient toast. Unknown. *CoPy*
 A health. E. C. Pinkney. *StA*
 A health at the ford. R. C. Rogers. *StA*
 John Barleycorn. R. Burns. *BuP—LuB*
 The knight's toast. Unknown. *DaP—OISp*
 To Celia. B. Jonson. *AuW—CaM—GiP—PaG—QuE*
 Song to Celia. *VaJ*
 Wine and dew. R. H. Stoddard. *StA*
 Tobacco. See also Snuff
 "Make three-fourths of a cross." Mother Goose *SmMg*
 Riddles. *StH*
 Pipe and can. Unknown. *QuE*
 "Tobacco reek, tobacco reek" Unknown. *LaN*
 "Tobacco reek, tobacco reek." Unknown. *LaN*
 A toccata of Galuppis. Robert Browning. *AuW*
 Today. See To-day ("So here hath been dawning")
 To-day ("Lord, for to-morrow and its needs") Frederick William Faber. *ThW*
 To-day ("So here hath been dawning") Thomas Carlyle. *ChG—EdT—ScJ—StH—WiG*
 Today. *GrM*
 To-day ("To-morrow, what does it matter") Annette Wynne. *WyF*
 "To-day a rude brief recitative." See Song for all seas, all ships
 "To-day, as I was walking in the street." See The spilt rainbow
 "To-day as I went down the road" See Turtle town
 "To-day, dear heart, but just to-day." See Her answer
 "Today ees com' from Eetaly." See Da boy from Rome
 "To-day I have grown taller from walking with the trees." See Good company
 Today I saw. Hilda Conkling. *CoS—CoSw*
 To-day I saw bright ships. Eloise Robinson. *StHm*
 "To-day I saw bright ships come swinging home." See To-day I saw bright ships

- "To-day I saw the world a new way." See Today I saw
- "Today the pines of Ramoth wood." See John Greenleaf Whittier
- "To-day there is a chosen party." See Dress
- "To-day's house makes to-morrow's road." See The survival
- Todhunter, John**
Epilog. See The North sea
Evening twilight. See The North sea
Fresco-sonnets to Christian Sethe (I-II). tr. *VaJ*
I'm black and blue. tr. *VaJ*
The North sea, sels.
Epilog. tr. *VaJ*
Evening twilight. tr. *VaJ*
- Together.** Ludwig Lewisohn. *StHm*
- Togo, Hashimura, pseud.** See Irwin, Wallace
- Toil away.** John Jay Chapman. *StHm*
- "Toil away and set the stone." See Toil away
- "Toil on, poor muser, to attain that goal." See The ideal
- "Toiler, canst thou dream." Lulu W. Mitchell. *StD*
- The toiling of Felix, sel. Henry Van Dyke
The angler's reveille. *FiB—HuS—WiG*
- Tokens.** John Richard Moreland. *BaI*
- Toledo, Spain**
The legend of Toledo. R. C. Trench. *OISp*
- "Toll for the brave." See The loss of the Royal George
- "Toll no bell for me, dear father, dear mother." See The changeling
- "Toll! Roland, toll." See The great bell Roland
- "Toll the lilies' silver bells." See Dirge on the death of Oberon, the fairy king
- Tolling.** Lucy Larcom. *CaH*
- "Tolling, tolling, tolling." See Tolling
- Tolstoi, Count Nickolaevich** (about)
To an imperilled traveller. N. H. Dole. *StA*
- "Tom and Charles once took a walk." See Naughty Sam
- Tom Bowling.** Charles Dibdin. *EdT—LaB*
The perfect sailor. *HeL*
- "Tom Brown's two little Indian boys." Mother Goose. *WeMg*
- The tom-cat.** Don Marquis. *GiP*
- Tom Cricket.** William Allingham. *AIR*
- "Tom Cricket he sat in his hole in the wall." See Tom Cricket
- Tom Gage's proclamation.** Unknown. *StP*
- "Tom, he was a piper's son (he learn't to play)." Mother Goose. *LaN—WeMg—WiPi*
Over the hills and far away. *BrG—UnR*
"Tom he was the piper's son (he learn't to play)." *InO*
Tom, the piper's son. *BoP—FoF*
"Tom, Tom the piper's son (he learn't to play)." *SmMg*
- "Tom, he was the piper's son (he learn't to play)." See "Tom, he was a piper's son (he learn't to play)"
- "Tom Hight is my name, an old bachelor I am." See Greer county
- Tom Moody.** Unknown. *LuB*
- Tom o' Bedlam.** Unknown. *DeC*
- "Tom Pearse, Tom Pearse, lend me your gray mare." See Widdicombe fair
- "Tom sang for joy and Ned sang for joy and old Sam sang for joy." See The quartette
- Tom, the piper's son.** See "Tom he was a piper's son (he learn't to play)"
- Tom Thumble.** Blanche Winder. *FyA*
- "Tom Thimble lives." See Tom Thimble
- Tom Thumb's alphabet.** Mother Goose. *InO—StH—WeMg*
"A was an archer, and shot at a frog." *LaN—SmMg*
- "Tom, Tom the piper's son (he learn't to play)." See "Tom, he was a piper's son (he learn't to play)"
- "Tom, Tom, the piper's son (stole a pig)." Mother Goose. *InO—JoA—LaN—SmMg—UnR—WeMg—WrMg*
- Tom Twist.** William Allen Butler. *McG*
- "Tom Twist was a wonderful fellow." See Tom Twist
- The tomb of Crethon.** Leonidas of Tarentum, tr. fr. the Greek by John Herman Merivale. *VaJ*
- The tomb of Diogenes.** Unknown, tr. fr. the Greek by John Addington Symonds. *VaJ*
- The tomb of the brave.** Joseph Hutton. *StP*
- Tombs.** See also Epitaphs
The conqueror's grave. W. C. Bryant. *StA*
Cool tombs. C. Sandburg. *AuW—StHm*
Elegy in a country churchyard. G. K. Chesterton. *StHm*
Etruscan tombs. A. M. F. Robinson. *AuW*
Eumares. Asclepiades. *VaJ*
A grave. J. R. Moreland. *StHm*
A grave in Hollywood cemetery, Richmond. M. J. Preston. *StA*
A grave of love. T. L. Peacock. *DeC*
His lady's tomb. P. de Ronsard. *VaJ*
The knight's tomb. S. T. Coleridge. *EdT—WiG*
The lamb. R. Field. *FiT*
"A monument for the soldiers." J. W. Riley. *StD*
The monument of Cleita, Epigram xviii. From Epigrams. Theocritus. *VaJ*
O earth! art thou not weary. J. C. R. Dorr. *StA*
On a grave in Christ-Church, Hants. O. F. Adams. *StA*
On the Campagna. E. Stoddard. *StA*
The raven's tomb. W. De La Mare. *DePc—DeS*
The relic. J. Donne. *AuW*
A volunteer's grave. W. A. Percy. *StHm*
- Tombstones.** See Epitaphs; Tombs
- Tommy and his shilling.** S. W. Jewett. *McG*
- Tommy looks ahead.** John Kendrick Bangs. *GaR*
- Tommy Smith.** James Whitcomb Riley. *RiR*
- Tommy Snooks.** See "As Tommy Snooks and Bessy Brooks"

- Tommy Snooks and Bessy Brooks. See "As Tommy Snooks and Bessy Brooks"
- Tommy Tittlemouse. See "Little Tommy Tittlemouse"
- "Tommy Trot, a man of laws." Mother Goose. *SmmG*
- "Tommy was a silly boy." Kate Greenaway. *GrU*
- Tommy's dream; or, The geography demon. Laura E. Richards. *Gar*
- "Tommy's tears and Mary's fears." See Fears and tears
- Tomorrow ("In the downhill of life, when I find I'm declining") John Collins. *PaG*
- Tomorrow ("Oh yesterday the cutting edge drank thirstily and deep") John Masefield. *UnY*
- To-morrow ("The robin chants when the thrush is dumb") Florence Earle Coates. *StA*
- To-morrow ("The sun shall shine in ages yet to be") Nathalia Crane. *CrJ*
- "Tomorrow, and tomorrow, and tomorrow." See Macbeth
- "Tomorrow is Saint Valentine's day." See Hamlet—Song
- "Tomorrow, tomorrow's the circus parade." See The circus parade
- "To-morrow, what does it matter." See To-day
- "To-morrow you will live, you always cry." See Procrastination
- Tompkins, Elizabeth
Tide at night. *Gar*
- Tompson, Benjamin
On a fortification at Boston begun by women. *StP*
- Tongs. See "Long legs, crooked thighs"
- Tongue-twisters
"A canner, exceedingly canny." C. Wells
Four tricky limericks. *UnS—UnSy*
A handful of limericks. *GiP*
Seven famous limericks. *StH*
Flour fritters. Unknown. *BoP*
"A fly and a flea in a flue." Unknown
A delightful dozen. *UnSy*
A handful of limericks. *GiP*
Old limericks. *ScJ*
"I would if I cou'd." Unknown. *LaN*
"In fir tar is." Mother Goose. *LaN—SmmG*
"One old Oxford ox opening oysters." Unknown. *InO*
Peter Piper. Unknown. *BaT*
"Peter Piper picked a peck of pickled peppers." Mother Goose. *HuS—InO—LaN—UnR—WeMg*
Mother Goose's melodies. *StH*
Peter Piper. *WrMg*
"Peter Piper picked a peck." *SmmG*
"Robert Rowley rolled a round roll 'round." Mother Goose. *HuS*
"Swan swam over the sea." Mother Goose. *BaT—LaN—SmmG*
Swan. *WrMg*
"There was a young fellow named Tait." C. Wells
Four tricky limericks. *UnS—UnSy*
A handful of limericks. *GiP*
Seven famous limericks. *StH*
- "Thomas A Tattamus took two T's." Mother Goose. *InO—LaN—StH—UnR—WeMg*
"A tutor who tooted the flute." C. Wells. *JoL*
Four tricky limericks. *UnS—UnSy*
Seven famous limericks. *StH*
"When a twister a twisting will twist him a twist." Mother Goose. *InO—WeMg*
- Tongues
Elena's song. H. Taylor. *QuE*
Tongues. T. S. Moore. *StHm*
- Tongues. T. Sturge Moore. *StHm*
"Tongues there are that naught can say." See Tongues
- To-night. Louise Chandler Moulton. *StA*
"To-night from deeps of loneliness I wake in wistful wonder." See Bluebells
"To-night, grave sir, both my poor house and I." See Inviting a friend to supper
"To-night retired, the queen of heaven." See The nightingale
"To-night we strive to read, as we may best." See John Endicott—Prologue
"To-night when you sit in the deep hours alone." See The vision on the brink
- Tony, Shepherd, pseud. See Munday, Anthony
- Tony O. Colin Francis. *DeC*
"Too honest for a gipsy, too lazy for a farmer." See Shepherd's holiday
- Too late. Emily Dickinson. *StA*
"Too late for love, too late for joy." See The prince's progress—Bride song
"Too much good luck no less than misery." See Joy may kill
"Too much thought." See Proverbs. Unknown. Day-dreamer
"Too solemn for day, too sweet for night." William Sidney Walker. *QuE*
Too soon the lightest feet. Amanda Benjamin Hall. *StHm*
"Too soon the lightest feet are lead." See Too soon the lightest feet
- Tooker, Lewis Frank
His quest. *StA*
The last fight. *StA*
Sleep. *StA*
"A tooth that's chewed so cheerfully." See A loss
- Top hand. Unknown. *LoC*
"The top it hummeth a sweet, sweet song." See The humming-top
The top of day. Anne Blackwell Payne. *HuG*
- Toplady, Augustus M. (Montague)
Rock of Ages. *InO*
- Topsy-turviness
Topsy-turvy world. W. B. Rands. *GrM—HuM—McG—UnS—UnSy*
Upside down. G. Cooper. *Gar*
Viewpoints. A. Guiterman. *BrU*
- Topsy-turvy world. William Brightly Rands. *GrM—HuM—McG—UnS—UnSy*
- Torch-light in autumn. John James Piatt. *StA*
The torch of liberty. Thomas Moore. *StD*
The torchbearers, sel. Arlo Bates America. *StA*

Toreadors

Gil, the toreador. J. Paul. *StA*
The Torn Hat. Nathaniel Parker Willis.
StA

Torquemada. See Tales of a wayside inn

Torrence, (Frederic) Ridgely

The bird and the tree. *StHm*
Carpe diem. See The house of a hundred lights
Compensation. See The house of a hundred lights
The conclusion of the whole matter. See The house of a hundred lights
Eye-witness. *BeP—StHm*
The house of a hundred lights, sels.
Carpe diem. *StA*
Compensation. *StA*
The conclusion of the whole matter. *StA*

The young lovers. *StA*

Youth and age. *StA*

Invitation. *BoP*

Santa Barbara beach. *StHm*

The singers in a cloud. *StHm—ThL*

The son. *AuW—BeP—GiP—ScJ—StHm*

Two children. *ThL*

The young lovers. See The house of a hundred lights

Youth and age. See The house of a hundred lights

Torrismond, sel. Thomas Lovell Beddoes

How many times. *UnS—UnSy*

Song. *DaP*

The tortoise. Herbert Asquith. *UnR*

Tortoises. See Turtles

"Toss up my darling, toss him up high."

Mother Goose. *SmmG*

"Tossing his mane of snows in wildest eddies and tangles." See In earliest spring

"T'other day as I was twining." See Cupid drowned

T'other little tune. See "I won't be my father's Jack"

The touchstone. William Allingham. *OIS*

Touchstone on a bus, sel. Alfred Noyes

The new duckling. *Gar—Hum*

"The tough hand closes gently on the load."
See Man carrying bale

The tournament. Sidney Lanier. *BuP*

Tournaments. See also Arthur, King; Chivalry; Knights and knighthood; Romance
The gilliflower of gold. W. Morris. *AuW—EdT*

The riding to the tournament. G. W. Thornbury. *GrC*

The tournament. S. Lanier. *BuP*

The tower. Rose Fyleman. *FyG*

The tower and the falcon. Hilda Conkling. *CoP*

"The tower of London's big and gray." See The tower

Towers

Jumbo Jee. L. E. Richards. *AsS—BrG—RiT*

Song of the highest tower. A. Rimbaud. *VaJ*

The tower. R. Fyleman. *FyG*

The tower and the falcon. H. Conkling. *CoP*

"To-whit! to-whit! to-who." See Who stole the bird's nest

To-whit to-who. See Love's labour's lost—Winter

Town. Rose Fyleman. *FyFf*

"A town lies in the valley." See The silent town

The town of Hay. Sam Walter Foss. *StA*

"The town of Hay is far away." See The town of Hay

Towne, Charles Hanson

The best road of all. *StHm*

Carouse. *GoV*

An Easter canticle. *CaH*

In summer. *StHm*

The last sleep. *GoV*

Pilot and prophet. *StD*

Theodore Roosevelt. *Gar*

The quiet singer. *GoV*

Theodore Roosevelt. See Pilot and prophet

The time-clock. *StHm*

Towneley plays. The shepherds' play, II.

Unknown. *QuE*

Towns. See also Cities and city life; Streets;

also names of towns, as Bethlehem

Farewell to town. L. Housman. *StHm*

Hampstead. R. Fyleman. *FyG*

In a desert town. L. Stevenson. *HuS*

"King's Sutton is a pretty town." Unknown. *LaN*

Lilliput levee. W. B. Rands. *ScJ—UnS—UnSy*

The market town. F. Carlin. *StHm*

Plaza square. L. Untermeyer. *GoV*

Potomac town in February. C. Sandburg. *SaE*

The silent town. R. Dehmel. *VaJ*

Snow in town. R. Mark. *EdT—EdTc—LuB*

There is an old city. K. Bulcke. *VaJ*

Town. R. Fyleman. *FyFf*

The town of Hay. S. W. Foss. *StA*

The troubadour of Eze. P. Engle. *GiP* (sel.)

Viverols. D. S. Jordan. *StA*

Townsend, George Alfred

Army correspondent's last ride. *StA*

In Rama. *StA*

Townsend, Mary Ashley (Van Voorhees or Voorhis)

At set of sun. *StA*

The dead singer. *StA*

Down the bayou. *StA*

Embryo. *StA*

A Georgia volunteer. *StA*

Her horoscope. *StA*

Reserve. *StA*

Virtuosa. *StA*

"Tow'rds the lofty walls of Balbi, lo! Durand of Blonden hies." See Durand of Blonden

The toy of the giant's child. Adelbert von Chamisso. *OISp*

The toy shop. Rachel Field. *FiT*

Toynbee, William

The king of Yvetot. tr. *VaJ*

Toys. See also Play; also names of toys, as Dolls
Ball. K. Greenaway. *BoP—GrMg*

Toys—Continued

- Block city. R. L. Stevenson. *BoP—GrM—HuM—JoA—StC*
 The boy and his top. J. H. Frere. *InO*
 The duel. E. Field. *BaO—BrU—BuP—FiP—FiS—GaR—GrM—HaR—HuC—HuG—HuS—JoA—StH—UnY*
 The favorite. M. W. Stillman. *GaR*
 Forgotten. A. A. Milne. *MtN*
 George. H. Belloc. *HuF—UnY*
 Hidden. f. Wolfe. *EdT—EdTc*
 The humming-top. E. Field. *FiP*
 Little Boy Blue. E. Field. *ChG—DaP—FiP—FiS—GiP—GoV—StA—StH*
 A long time ago. D. Aldis. *AlH*
 My treasures. R. L. Stevenson. *StC—TiS*
 A nursery tragedy. L. E. Richards. *RiT*
 Poor Jack-in-the-box. M. M. Dodge. *GaR*
 The toy shop. R. Field. *FiT*
 The toys. C. Patmore. *DrW—PaG—QuE—UnY*
 Upstairs. C. Sandburg. *SaE*
 The toys. Coventry Patmore. *DrW—PaG—QuE—UnY*
 "Toys, and treats, and pleasures pass." See Love and the child
Tracks, Animal. See Animal tracks
Tracks. John Farrar. *HuG*
 A tract for autos. Arthur Guiterman. *HuM*
Tractors
 New farm tractor. C. Sandburg. *SaE*
Trade
 Trade. E. J. Brady. *EdT*
Trade. Edwin James Brady. *EdT*
Trade winds. John Masefield. *MaS*
Trades. See Occupations; also names of occupations, as Carpenters and carpentry
The tradesman. Unknown. *BoP*
Tradition of conquest. Sarah Morgan Bryan Piatt. *StA*
Trafalgar ("In the wild October night-time, when the wind raved round the land")
 See The dynasts
Trafalgar ("O the merry bells of Chester, ancient Chester on the Dee") William Canton. *EdT*
Trafalgar square. Rose Fyleman. *BrU—FyG*
The traffic man. Annette Wynne. *WyF*
 "The traffic man stands in the square." See The traffic man
The tragedy of Valentinian, sels. John Fletcher
 God Lyaeus. *QuE*
 Hear, ye ladies. *QuE*
 Invocation to sleep. *AuW*
 Love's emblems. *QuE*
A tragic story. Adelbert von Chamisso, tr. fr. the French by William Makepeace Thackeray. *BrG—GaR—HuF—HuM—InO—OIS—ScJ—StH—UnR*
The tragic tale of Hooty the owl. Unknown. *FiF*
The tragical history of Doctor Faustus, sels. Christopher Marlowe
 Finale. *AuW*
 Helen. *AuW*
- Traherne, Thomas**
 News. *QuE*
 Wonder. *AuW—DeC*
The trail of the bird. William John Courtney. *StH*
Trail song. Harold Symmes. *CoPy*
The trail to Mexico. Unknown. *BaI—LoC*
Trails. See Roads and trails
 "A train is a dragon that roars through the dark." See A modern dragon
Train-mates. Witter Bynner. *BeP*
 "The train. The twelve o'clock for paradise." See Week-end
Trains. See Railroads; Subways
Trains. James S. Tippet. *AsS—HuG*
 "Trains are all the fashion" See Gossip
Trains in the grass. Annette Wynne. *WyF*
The tramp transfigured. Alfred Noyes. *NoF*
 "Trample! trample! went the roan." See The cavalier's escape
Tramps. See also Beggars, Wayfaring life
 Bindlestiff. E. F. Piper. *StHm*
 Eye-witness. R. Torrence. *BeP—StHm*
 The old tramp. J. W. Riley. *RiR*
 The tramp transfigured. A. Noyes. *NoF*
 A trampwoman's tragedy. T. Hardy. *StHm*
A trampwoman's tragedy. Thomas Hardy. *StHm*
Tranquility
 "Between the sunken sun and the new moon." P. H. Hayne. *StA*
 Extremes. J. W. Riley. *BoP—HuM—StH—WiP*
 "I shall be loved as quiet things." K. W. Baker. *CaM—StHm*
 Quam Tsi T'ung finds violence weaker than serenity. From Of China and her wisdom. P. Eldridge. *GiP*
 The quiet life. W. Byrd. *InO*
 A quiet soul. J. Oldham. *QuE*
 Spring quiet. C. G. Rossetti. *DeC*
 "There was an old person of Bar." E. Lear. *LeB—LeBn*
 Wild are the waves. W. De La Mare. *DePc*
Transfigured. Sarah Morgan Bryan Piatt. *StA*
Transformation. Jessie B. Rittenhouse. *StHm*
Transience. See Change
Transience. Sarojini Naidu. *CaM*
 "A transient city, marvellously fair." See Buffalo
Transportation. See names of modes of transportation, as Railroads
Trapnell, Edna Valentine
 The fiddler. *StHm*
Trapped. See Cinquains
Trapping
 The snare. J. Stephens. *BrU—CoPy—DeC—StHm—ThM—UnY*
 The song of the metis trapper. Rolette. *LoC*
 Traps. M. C. Davies. *StHm*
Traps. Mary Carolyn Davies. *StHm*
 "A trap's a very useful thing." See Traps

- Trask, Kate Nichols. See Trask, Katrina
- Trask, Katrina** (Kate Nichols Trask)
 Aidenn. *StA*
 At last. *StA*
 Love. *StA*
 Sorrow. *StA*
- Traubel, Horace Logo**
 Epicedium. *StA*
 "I served in a great cause." *StA*
 If all the voices of men. *StA*
- Traumerei** at Ostendorff's. William Laird.
StHm
- Travel.** See also Adventure and adventurers;
 Ocean; Seamen; Wayfaring life
 Admonition to a traveller. W. Wordsworth.
PaG
 America for me. H. Van Dyke. *BaO—*
DaP—HuM—StAh—StD—StH—ThS
 Around the world. T. Tapper. *GrM—JoA*
 Baby on her travels. Unknown. *TiS*
 Bayard Taylor. J. G. Whittier. *StD*
 The boat. R. Fyleman. *FyG*
 Burbank with a Baedeker; Bleistein with
 a cigar. T. S. Eliot. *StHm*
 C. P. R. R. Fyleman. *FyG*
 The excursion. Tu Fu. *VaJ*
 From a railway carriage. R. L. Stevenson.
FyA—HuG—StC
 From New York to Boston. L. E. Richards.
RiT
 Geography journeys. A. Wynne. *WyF*
 Going up to London. N. B. Turner. *BrG*
—CoPy—ScJ—StHm
 The golden journey to Samarkand. J. E.
 Flecker. *StHm—ThL*
 How creatures move. Unknown. *HuG*
 "How will you manage." From Manyo
 Shū Princess Daihaku. *VaJ*
 In foreign parts. L. E. Richards. *RiT—StH*
 In the train. From Sunday at Hampstead.
 J. Thomson. *DaP—QuE*
 I've been roaming. G. Darley. *FyA*
 Johnny Fife and Johnny's wife. M. P.
 Merryman. *BrG*
 Journey ("Ah, could I lay me down in this
 long grass") E. St V. Millay. *GoV—*
MeE
 The journey ("Heart-sick of his journey
 was the wanderer") W. De La Mare.
DeD
 A journey ("I never saw the hills so far")
 J. P. Peabody. *HaR*
 Journey's end. A. A. Milne. *MiN*
 The listeners. W. De La Mare. *AuW—*
DaP—EdT—GiP—GoV—PaG—
QuE—StH—VaJ
 London to Paris, by air. Lord Gorell. *GiP*
 Midnight on the Great Western. T. Hardy.
DeC
 Needle travel. M. F. Patton. *StHm*
 On a travelling speculator. P. Freneau.
StA
 On Saturday morning early. R. C. Leh-
 mann. *EdT*
 Outward bound. T. B. Aldrich. *StA*
 Over the hill. G. Macdonald. *BrG—GrM*
 Peregrine. E. Wylie. *StHm*
 Regarding (1) the U. S. and (2) New
 York. F. P. Adams. *StHm*
- Salve. T. E. Brown. *QuE*
 Song for a blue roadster. R. Field. *FiPp*
 A song of the road. R. L. Stevenson.
HuF—UnY
 Sweet stay-at-home. From Foliage. W. H.
 Davies. *DeC—StHm*
 The ticket agent. E. Leamy. *CoPy—HuS*
—StHm
 To the not impossible him. E. St V. Millay.
MeE
 Tony O. C. Francis. *DeC*
 Travel ("I should like to rise and go")
 R. L. Stevenson. *CoPy—HuM—HuS—*
StC
 Travel ("The railroad track is miles away")
 E. St V. Millay. *BeP—HuM—HuS—*
MeE—ThM
 The travel bureau. R. C. Mitchell. *CoPy—*
GiP—GoV—StHm
 The traveller. R. Field. *FiPp*
 A traveler caught in a storm. Kiokusui.
BrG
 The travellers. M. A. De W. Howe. *StA*
 Traveller's ditty. M. A. DeFord. *StHm*
 The traveller's return. R. Southey. *InO*
 Travels by the fireside. H. W. Longfellow.
LoCh
 The unexplorer. E. St V. Millay. *AsS—*
MeE
 Wayfaring. R. Le Gallienne. *EdT*
 Ways of traveling. A. Wilkins. *HuG*
 Why I no longer travel. L. E. Richards.
HuM—RiT
- Travel** ("I should like to rise and go")
 Robert Louis Stevenson. *CoPy—HuM—*
HuS—StC
- Travel** ("The railroad track is miles away")
 Edna St Vincent Millay. *BeP—HuM—*
HuS—MeE—ThM
- The travel bureau. Ruth Comfort Mitchell.
CoPy—GiP—GoV—StHm
- The traveller, sel. Oliver Goldsmith
 The first, best country. *JoA—WiG*
- The traveller ("Dark are Lucinda's eyes")
 Rachel Field. *FiPp*
- A traveler caught in a storm. Kiokusui. *BrG*
 "A traveler on a dusty road." See Little and
 great
- "Traveller, pluck a stem of moly." See Moly
- "Traveler, what lies over the hill." See Over
 the hill
- The travellers. Mark A. De Wolfe Howe.
StA
- Traveller's ditty. Miriam Allen DeFord.
StHm
- The traveller's return. Robert Southey. *InO*
- Traveling light. Minnie Leona Upton. *BoP*
- The travelling man, sel. Lady Gregory
 "Come ride and ride to the garden." *AsS*
- Traveling storm. Mark Van Doren. *ThM*
- Travels by the fireside. Henry Wadsworth
 Longfellow. *LoCh*
- Travels with a donkey, sel. Robert Louis
 Stevenson
 Camper's night song. *FiB*
- "Tread lightly here, for here, 'tis said." See
 An epitaph on a robin-redbreast
- "Tread lightly, she is near." See Requiescat

- Treasure's last device. Edmund Clarendon Stedman. *StP*
- Treasure**
The Nibelungen treasure. Unknown. *OISp*
Spanish waters. J. Masfield. *CaM—CoPy—DaP*
Treasure. H. Conkling. *CoP*
Treasures. M. D. Thayer. *HuM*
- Treasure** ("Robbers carry a treasure") Hilda Conkling. *CoP*
- The **treasure** ("When colour goes home into the eyes") Rupert Brooke. *GoV*
- Treasures.** Mary Dixon Thayer. *HuM*
- Tree, Sir Herbert Beerbohm** (about)
To my father. I. Tree. *StHm*
- Tree, Iris**
To my father. *StHm*
You preach to me of laws. *StHm*
- The **tree** ("I am four monkeys") Alfred Kreyborg. *ScI—StHm—UnS—UnSy*
- The **tree** ("I love thee when thy swelling buds appear") Jones Very. *CaH—StD—WiG*
- A **tree** ("In spring I look gay") Unknown. *UnR*
- The **tree** ("The tree's early leaf-buds were bursting their brown") Bjornsterne Bjornson. *AdH—BoP—CaH—HaR—HuM—StD—WiP*
- Tree and sky.** Siegfried Sassoon. *JoA—UnS*
- A **tree** at dusk. Winifred Welles. *HuM—ThS—UnS—UnSy*
- Tree** birthdays. Mary Carolyn Davies. *CaH*
- The **tree** buds. Kate Louise Brown. *EdT—EdTc*
- Tree** feelings. Charlotte Perkins Gilman. *HuG*
- "The **tree** must stand, it cannot run." See To an old tree
- Tree** on the hill. Unknown. *InO—WiPi*
- The **tree** outside. Annette Wynne. *WyF*
- "The **tree** outside stands straight and tall." See The tree outside
- Tree-planting** ("Joy for the sturdy trees") Samuel Francis Smith. *CaH*
- Tree** planting ("O happy trees that we plant today") Unknown. *CaH*
- Tree** shadows. Unknown, tr. fr. the Japanese. *HuG*
- A **tree** song. Rudyard Kipling. *KiS*
- "A **tree** stands old and worn." See Bare butter-nut tree
- "The **tree** stands very straight and still." Annette Wynne. *AsS—WyF*
- "The **tree** that lives beside the brook." Annette Wynne. *WyF*
- The **tree-toad** ("A tiny bell the tree-toad has") Orrick Johns. *GiP—StHm*
- The **tree** toad ("The tree toad is a creature neat") Monica Shannon. *HuM*
- Tree-toad** ("Tree-toad is a small gray person") Hilda Conkling. *CoP—CoPy—CoS—DaG—GrM—TeR*
- "The **tree** toad is a creature neat." See The tree toad
- "**Tree-toad** is a small gray person." See Tree-toad
- Tree** toads. See also Frogs; Toads
The tree-toad ("A tiny bell the tree-toad has") O. Johns. *GiP—StHm*
The tree toad ("The tree toad is a creature neat") M. Shannon. *HuM*
Tree-toad ("Tree-toad is a small gray person") H. Conkling. *CoP—CoPy—CoS—DaG—GrM—TeR*
The tree toads. R. Field. *FiT*
- The **tree** toads. Rachel Field. *FiT*
- "The **tree-toad's** a town crier." See Heard at night
- Trees.** See also Forests and forestry; also names of trees, as Oak trees
A B C's in green. L. Speyer. *CaH—CoPy—StD—StH—StHm*
The all alone tree. F. O. Galligher. *BoP—GrM*
An Arbor day tree. Unknown. *AdH—CaH—StD*
Autumn fancies. Unknown. *HuM—HuS*
Autumn fashions. E. M. Thomas. *StD*
A ballad of trees and the Master. S. Lanier. *BeP—CoPy—GiP—StA—ThW*
Be different to trees. M. C. Davies. *CaH—HuM—StD—StH—StHm*
The beggar trees. A. Wynne. *WyF*
Brooms. D. Aldis. *AIE—HuC—HuG*
A child-thought. W. Thorley. *BoP*
Child's song in spring. E. Nesbit. *AdH—CaH—HaR—InO—LuB—StD*
Bird's song in spring. *WiP*
Song in spring. *FyA*
- The Christmas tree in the nursery. R. W. Gilder. *CaH—JoA—StD—StH*
- The Christmas trees. M. F. Butts. *CaH—WiP*
- City trees. E. St V. Millay. *MiE*
- Composed at Neidpath castle, the property of Lord Queensberry, 1803. W. Wordsworth. *PaG*
- The elf tree. R. Field. *FiT*
- Four trees. M. Focht. *CoPy*
- The friendly tree. A. Wynne. *WyF*
- "Friendly tree, this is your day." A. Wynne. *WyF*
- Geography. H. Conkling. *CoP—CoS*
- Glimpse in autumn. J. S. Untermeyer. *Gar—HuC—HuS—JoA—UnS—UnSy*
- Good company. K. W. Baker. *GoV*
- The heart of the tree. H. C. Bunner. *AdH—CaH—StD*
- Hiawatha's sailing. From The song of Hiawatha. H. W. Longfellow. *BoP—EdT—FiB—LoCl—LuB*
Hiawatha's canoe. *CaH—HuS*
- If I. T. C. O'Donnell. *HuG*
- If I were a tree. R. Field. *FiPp*
- Kinds of trees to plant. From The faerie queene. E. Spenser. *CaH*
- The little Christmas tree. S. Coolidge. *Gar—StD*
- Loveliest of trees. From A Shropshire lad. A. E. Housman. *BaO—BoP—CaH—GiP—GoV—HuS—JoA—PaG—ScJ—UnS—UnSy—VaJ*
- On seeing weather-beaten trees. A. Crapsey. *CaM*
- Outside the door. A. Wynne. *AsS—WyF*

The pine. A. Webster. *CaH—StD*
 Plant a tree. L. Larcom. *StD—StH*
 The plucky prince. M. Bryant. *OISp*
 "The poor trees stand and shiver so." A. Wynne. *WyF*
 A rhyme for trees. R. Field. *FiBg*
 St Anthony's township. G. Sheldon. *DeC*
 A salute to trees. H. Van Dyke. *HuS*
 Shade. T. Garrison. *CaH—GiP*
 Song to a tree. E. Markham. *HuM*
 The sound of trees. R. Frost. *BeP—GiP—GoV*
 The straight young trees. A. Wynne. *WyF*
 Strange tree. E. M. Roberts. *HuM—ThS*
 "The tall trees look out very far." A. Wynne. *WyF*
 Tapestry trees. W. Morris. *CaH—HuM*
 The thorn trees. R. Field. *FiBg*
 Three green trees. A. Morgan. *StHm*
 To a tree. A. Wynne. *WyF*
 To a tree in bloom. H. Flanner. *GoV*
 To an old tree. A. Wynne. *WyF*
 To my mother. T. Moore. *CaH—StD*
 The tree ("I am four monkeys") A. Kreyborg. *ScJ—StHm—UnS—UnSy*
 The tree ("I love thee when thy swelling buds appear") J. Very. *CaH—StD—WiG*
 A tree ("In spring I look gay") Unknown. *UnR*
 The tree ("The tree's early leaf-buds were bursting their brown") B. Björnson. *AdH—BoP—CaH—HaR—HuM—StD—WiP*
 Tree and sky. S. Sassoon. *JoA—UnS*
 A tree at dusk. W. Welles. *HuM—ThS—UnS—UnSy*
 Tree birthdays. M. C. Davies. *CaH*
 The tree buds. K. L. Brown. *EdT—EdTc*
 Tree feelings. H. P. Gilman. *HuG*
 Tree on the hill. Unknown. *InO—WiPi*
 The tree outside. A. Wynne. *WyF*
 Tree-planting ("Joy for the sturdy trees") S. F. Smith. *CaH*
 Tree planting ("Oh happy trees that we plant today") Unknown. *CaH*
 Tree shadows. Unknown. *HuG*
 A tree song. R. Kipling. *KiS*
 "The tree stands very straight and still." A. Wynne. *AsS—WyF*
 "The tree that lives beside the brook." A. Wynne. *WyF*
 Trees ("The clouds kiss the leafy breasts") H. Conkling. *CoSw*
 Trees ("I think that I shall never see") J. Kilmer. *AdH—BaO—CaM—FiB—GaR—GoV—HuM—StD—StH—ThL—UnY*
 Trees ("In the Garden of Eden, planted by God") B. Carman. *CaH—CoPy—ScJ—StD*
 Trees ("The oak is called the king of trees") Sara Coleridge. *BoP—CaH—EdTc—FyH—HaR—HuM—StD*
 Trees ("Of all the trees in England") W. De La Mare. *CaH—DeP—DePc*
 The trees ("The poplar is a French tree") C. Morley. *CaH*
 The trees ("There's something in a noble tree") S. V. Cole. *CaH*

The trees ("Time is never wasted, listening to the trees") L. Larcom. *CaH*
 Trees and fairies. R. Fyleman. *FyFb—HaR*
 Trees to let. A. Wynne. *WyF*
 Trees used in games and sports. M. I. Curtis. *HuG*
 What do we plant. H. Abbey. *CoPy—HuM—StD—StH*
 "What do we plant when we plant the tree." *AdH—CaH*
 "What is a brook." S. Mitchell. *BoP*
 When we plant a tree. W. P. Landers. *HuG*
 The willow-man. J. H. Ewing. *EdT—EdTc*
 The woodman and the sandal tree. J. Rosas. *OISp*
 "Woodman, spare that tree." G. P. Morris. *AdH—BuP—CaH—GaR—InO—McG—StA—StD*
 Woodnotes. R. W. Emerson. *CaH* (sel.)
Trees ("The clouds kiss the leafy breasts") Hilda Conkling. *CoSw*
Trees ("I think that I shall never see") Joyce Kilmer. *AdH—BaO—CaM—FiB—GaR—GoV—HuM—StD—StH—ThL—UnY*
Trees ("In the Garden of Eden, planted by God") Bliss Carman. *CaH—CoPy—ScJ—StD*
Trees ("The oak is called the king of trees") Sara Coleridge. *BoP—CaH—EdT—EdTc—FyH—HaR—HuM—StD*
Trees ("Of all the trees in England") Walter De La Mare. *CaH—DeP—DePc*
 The trees ("The poplar is a French tree") Christopher Morley. *CaH*
 The trees ("There's something in a noble tree") Samuel Valentine Cole. *CaH*
 The trees ("Time is never wasted, listening to the trees") Lucy Larcom. *CaH*
 "The trees along this city street." See City trees
 Trees and fairies. Rose Fyleman. *FyFb—HaR*
 "The trees are all wonderful yellow and red." See Autumn
 "The trees are God's great alphabet." See A B C's in green
 "The trees are in their autumn beauty." See The wild swans at Coole
 "The tree's early leaf-buds were bursting their brown." See The tree
 "The trees have hung their spring signs out." See Spring signs out
 "The trees of the elder lands." See St Anthony's township
 "Trees on a marble island." See Japanese picture
 The trees so high. Unknown. *QuB*
 Trees to let. Annette Wynne. *WyF*
 Trees used in games and sports. Mary Isabel Curtis. *HuG*
Trelawny lies by Shelley. Charles L. O'Donnell. *StHm*
 "Trelawny lies by Shelley, and one bed." See Trelawny lies by Shelley

- "Tremble before thy chattels." See Cry of the people
- "Trembling before thine awful throne." See Forgiveness of sins a joy unknown to angels
- "The trembling train clings to the leaning wall." See Moonrise in the Rockies
- Trench, Herbert**
A charge. *EdT—QuE*
Come, let us make love deathless. *StHm*
I heard a soldier. *DeC—GiP*
"She comes not when noon is on the roses." *QuE—StHm*
Song of the larks at dawn. *EdT*
What bids me leave. *StHm*
- Trench, Richard Chevenix**
Harmosan. *EdT—OlSp*
The legend of Toledo. *OlSp*
"Some murmur when their sky is clear." *StH*
- The trenches. Frederic Manning. *CaM*
- Trend, J. B.**
The palm tree. tr. *VaJ*
Hamâsah, sel
"The wing of separation." tr. *VaJ*
- Trenton, Battle of, 1776**
The battle of Trenton. Unknown. *StAh—StP*
Trenton and Princeton. Unknown. *StP*
- Trenton and Princeton.** Unknown. *StP*
- Triad.** See Cinquains
- The trial. See Giles Corey of the Salem farms
- A tribute of grasses. Hamlin Garland. *StA*
- Tribute to Washington.** Unknown. *CaH*
"A trick that everyone abhors." See Rebecca
- Tricksters.** William Rose Benét. *StHm*
- Trifles.** See Little things, Importance of
- Tribby.** Alice Brown. *StA*
- "Trinity bells with their hollow lungs." See The legend of Easter eggs
- Trinity church, New York city**
In Trinity church-yard. T. S. Jones, Jr. *GoV*
Mid-day at Trinity. N. Crane. *CrJ*
Trinity peace. C. Sandburg. *SaE*
- Trinity peace.** Carl Sandburg. *SaE*
- Triplet ("I intended a handspring")** Margaret Hoover. *DaP*
- Triplet ("The night is full of the crying")** Alexander K. Laing. *UnY*
- "Trip and go, heave and ho." Mother Goose. *SmmG*
- A trip on the Erie. Unknown. *BaI*
- A trip to Cambridge. Unknown. *StP*
- "Trip upon trenchers." See A melancholy song
- Tristram and Isolte.** Don Marquis. *StHm*
- Tristram of Lyonesse,** sels. Algernon Charles Swinburne
The death of Urgan. *AuW*
Swimming. *WiG*
- Trit-trot.** Unknown. *BaT*
- "Trit-trot, trit-trot." See Trit-trot
- "Tritemius of Herbiopolis one day." See The gift of Tritemius
- Triumph** ("Athens, a fragile kingdom by the foam") John Crowe Ransom. *StHm*
- The triumph ("Santa Maria, well thou tremblest down the wave") See The psalm of the West
- The triumph ("See the chariot at hand here of love") See A celebration of Charis—The triumph of Charis
- The triumph of Charis. See A celebration of Charis
- The triumph of death. See Sonnets. William Shakespeare. "No longer mourn for me, when I am dead"
- The triumph of infidelity, sel. Timothy Dwight
The smooth divine. *StA*
- The triumph of time, sels. Algernon Charles Swinburne
"I will go back to the great sweet mother." *PaG*
The sea. *UnS*
"There lived a singer in France of old." *PaG*
- "Triumphal arch, that fills the sky." See The rainbow
- Triumphalis.** Bliss Carman. *ScJ—StHm*
- "Trochee trips from long to short." See Lessons for a boy
- The troop of the guard. Hermann Hagedorn. *CaH*
- Tropical cities.** Laura E. Richards. *RiT*
- Tropics**
Crossing the tropics. H. Melville. *StA*
- The Trosachs. William Wordsworth. *PaG—QuE*
- Trot, trot.** Mary Frances Butts. *HuC—StH*
"Every evening baby goes." *WiPi*
Trot, trot, to town. *TiS*
- Trot, trot, to town. See Trot, trot
- The troubadour of Eze. Paul Engle. *GiP* (sel.)
- Troubadours.** See Minstrels and troubadours
- Troubadours.** See Sonnets of a portrait painter
- Troubetzkoy, Princess Amélie Rives.** See Rives, Amélie
- "A trouble, not of clouds, or weeping rain." See On the departure of Sir Walter Scott from Abbotsford for Naples
- Troubles.** Dorothy Aldis. *AlH—HuS—JoA*
- Trowbridge, John Townsend**
Columbus at the convent. *StAh—StD—StP*
Darius Green and his flying machine. *BaI—HuS—JoA—StH*
Evening at the farm. *FiB—HuM—HuS—UnR—WiG*
Farm-yard song. *BuP*
Farm-yard song. See Evening at the farm
- Midsummer. *StA—StD—StH*
- Midwinter. *InO—StA—WiG*
- The pewee. *InO*
- The vagabonds. *DaP—StA*
- Troilus and Criseyde,** sel. Geoffrey Chaucer
The love unfeigned. *QuE*
- The truant boys. Ann and Jane Taylor. *LuB*
- The truants. Walter De La Mare. *DeD—DeP—DePc*

TrucksTrucks. J. S. Tippet. *HuG***Trucks.** James S. Tippet. *HuG***True balm.** See A Pindaric ode: To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir Henry Morrison—The noble balm**The true beauty.** Thomas Carew. *CaM—PaG—ReB*Disdain returned. *VaJ*"He that loves a rosy cheek." *DrW*The unfading beauty. *QuE***True friendship.** See Panchatantra**The true knight.** See The pastime of pleasure**A true Lent.** Robert Herrick. *CaH—StD***True love.** See Sonnets. William Shakespeare. "Let me not to the marriage of true minds"**A true love** ("What sweet relief the showers to thirsty plants we see") Nicholas Grimald. *QuE***"True love's own talisman, which here."** See A footnote to a famous lyric**True or false.** Caius Valerius Catullus, tr. fr. the Latin by Walter Savage Landor. *VaJ***The true romance.** Herbert Jones. *StHm***True royalty.** See Just-so stories**A true story.** See "There was a little rabbit sprig"**The true story of Skipper Ireson.** Charles Buxton Going. *UnY***The true story of Web-Spinner.** Mary Howitt. *InO***"True success is that which makes."** See Of indomitability**"True Thomas lay o'er yond grassy bank."** See Thomas the Rhymer**"True Thomas lay on Huntlie bank."** See Thomas the Rhymer**True until death.** See The farewell ("It was a' for our rightfu' king")**True valor.** See The pilgrim's progress—The pilgrim ("Who would true valor see")**Trumbull, Annie Eliot**To O. S. C. *StA***"The trump hath blown."** See Ode on the celebration of the battle of Bunker hill, June 17, 1825—The lonely bugle grieves**The trumpet.** Edward Thomas. *CaH—StHm—UnS***"The trumpet of a prophecy."** See Ode to the west wind—The west wind**"The trumpet's loud clangor."** See A song for St Cecilia's day—Fife and drum**Trust.** Lizette Woodworth Reese. *StA***Trust and try.** Unknown. *McG***Trust thou thy love.** John Ruskin. *QuE***"Trust thou thy love: if she be proud, is she not sweet."** See Trust thou thy love**The trusty boy.** George Bancroft Griffith. *Gar***Trusty learning** A B C. Eliza Lee Follen. *TiS***Truth** ("The hero first thought it") George William Russell. *PaG***Truth** ("The world is hollow like a pumpkin-shell") Jessica Nelson North. *StH***"Truth is blue, and love is red"** See Colours**"Truth is enough for prose."** See At the Mermaid cafeteria**Truthfulness and falsehood**The ass in the lion's skin. Aesop. *VaJ*Be true. H. Bonar. *ChG—ScJ—WiG*Honesty. *StH*The boy who never told a lie. Unknown. *BuP*Charley, the story-teller. Unknown *OISp*The clock and the sun-dial. J. De La Fontaine. *JoA*The false knight upon the road. Unknown. *DeC*Falsehood corrected. E. Turner. *LuB*Harmosan. R. C. Trench. *EdT—OISp*He is declared true of word. From Book of the dead. Unknown. *VaJ*Honest and true. Unknown. *BaT*Honest Mr Robin. E. Hammond. *HuG*I died for beauty. E. Dickinson. *AuW*The liar. Rue Carpenter. *UnR*Magna est veritas. C. Patmore. *QuE*Matilda H. Belloc. *HuF—UnY*The models. E. Turner. *LuB—McG*Honor. *FoF***"O, how much more doth beauty beauteous seem."** From Sonnets. W ShakespeareSonnets. *QuE*Sonnets, Liv. *VaJ*Ode on a Grecian urn. J. Keats. *AuW—CaM—EdT—GiP—PaG—QuE—StH—VaJ*The peasant and the sheep. I. A. Kriloff. *VaJ*Rebecca's after-thought. E. Turner. *LuB—StH*Rebecca Mason. *McG*The shepherd-boy and the wolf. Aesop. *HuM—VaJ*Song of myself. From Song of myself. W. Whitman. *BeP* (sel.)To a little girl that has told a lie. Ann Taylor. *FoF*The trusty boy. G. B. Griffith. *Gar*Truth ("The hero first thought it") G. W. Russell. *PaG*Truth ("The world is hollow like a pumpkin shell") J. N. North. *StH*Uncle Ananias. E. A. Robinson. *GiP*"The wayfarer." S Crane. *StA***Truxton's victory.** Unknown. *StP***Try again** ("King Bruce of Scotland flung himself down") See King Bruce and the spider**Try again** (" 'Tis a lesson you should heed") William Edward Hickson. *EdTc—Gar—InO***"Trying beforehand to make out."** See BeforehandThe trust. Christopher Morley. *StHm***Tschaikovsky, Peter Ilich**A legend. *CaH***The Tsigane's canzonet.** Edward King. *StA***Tso Ssü**The scholar in the narrow street. *VaJ***Tsürü**Willows in the snow. *AsS—HuM*

- Tu Fu**
The excursion. *VaJ*
- Tubal-Cain**
Tubal Cain. Charles Mackay. *EdT—HuM—OISp*
- Tubal Cain**. Charles Mackay. *EdT—HuM—OISp*
- Tubby Hook**. Arthur Guiterman. *UnSy*
- Tuberose**. Louis James Block. *StA*
- Tuberoses**
Tuberose. L. J. Block. *StA*
- "Tuck the earth, fold the sod."** See Dirge
- Tucker, St George**
"Days of my youth." *StA*
- Tuckerman, Henry T. (Theodore)**
Washington's statue. *StA*
- The tuft of flowers Robert Frost. *ScJ—StH—ThL—UnS—UnSy—VaJ*
- Tugs**. James S. Tippet. *HuG*
- Tulip**. Humbert Wolfe. *HuF—UnS*
- A tulip garden. Amy Lowell. *GoV*
- Tulips**
A memory. H. Conkling. *CoSw*
The sleepy tulips. M. M. Walker. *HuG*
Tulip. H. Wolfe. *HuF—UnS*
A tulip garden. A. Lowell. *GoV*
Wild tulip. H. Conkling. *CoS—CoSw*
- Tumadir Al-Khansa** for her brother. See
Thousand and one nights
- The tumble**. Ann and Jane Taylor. *FoF—StH*
- "Tumble down, tumble up, never mind it, my sweet."** See The tumble
- Tumbling doggie**. Unknown. *TiS*
- "Tumbling Jack goes clickety-clack."** Unknown. *UnR*
- "Tumultuous sea, whose wrath and foam are spent."** See Eumares
- "Tune thy music to thy heart."** See Heart's music
- Tunstall, Virginia Lyne**
Evening on the harbor. *StHm*
Spinster song. *StHm*
- Tuppence coloured**. Babette Deutsch. *BeP*
- The Turin papyrus**, sel. Unknown
"The little sycamore." tr. by James Baikie. *HaR*
- Turkey**
The Azra. H. Heine. *VaJ*
Lepanto. G. K. Chesterton. *AuW—StH—StHm*
- The turkey** and the ant. See Fables
- "The turkey is my favorite bird."** See Thanksgiving
- Turkey time**. Unknown. *BoP*
- Turkeys**
Not thankful. A. Wynne. *WyF*
Thanksgiving turkey. Z. F. Riley. *GaR*
"There's a big fat turkey on grandfather's farm." Unknown. *HuG*
- A **Turkish legend**. Thomas Bailey Aldrich. *CoPy—StH—UnY—WiG*
- "Turn back, you wanton flyer."** See Basia
- Turn**, fortune, turn thy wheel. See Idylls of the king
- "Turn, fortune, turn thy wheel and lower the proud."** See Idylls of the king—Turn, fortune, turn thy wheel
- "Turn, gentle hermit of the dale."** See The vicar of Wakefield—Edwin and Angelina
- The turn** of the road. Fannie Stearns Davis. *StHm*
- The turn** of the tide. John Masefield. *MaS*
- "Turn out more ale, turn up the light."** See Dum vivimus vigilemus
- "Turn, turn, my wheel. Turn round and round."** See Kéramos—The potter's song
- "Turn, Willie Macintosh."** See Willie Macintosh
- "Turn with me from the city's clamorous street."** See Thomas à Kempis
- Turner, Charles Tennyson**
Letty's globe. *BuP—QuE*
- Turner, Elizabeth**
Ambitious Sophy. *LuB*
Miss Sophia. *InO*
At church. *FoF*
Be polite. *McG*
The bird-catcher. *FoF—InO*
The bird's nest. *CaH—ChG—HaR—InO*
Breakfast. *FoF*
The canary. *FyH—InO*
Careless Maria. *FoF*
The chimney sweeper. *FoF*
Come when you're called. *FoF*
The cruel boy. *LuB*
The crying child. *FoF*
Dancing. *FoF*
The dizzy girl. *FoF—LuB*
Drawing teeth. *FoF*
Dressed or undressed. *FoF*
Envy: A fable. *FoF*
Falsehood corrected. *LuB*
Frances at bedtime. *FoF*
Frightened by a cow. *FoF*
The giddy girl. *FoF—LuB*
The good boy. *FoF*
Lucy and Dicky. *FoF*
Richard's reformation. *LuB*
The lost pudding. *LuB*
Maria's purse. *FyA—LuB—McG*
Miss Jane had a bag. *FoF*
The good girl. *InO—McG*
The greedy boy. *LuB*
Honor. See The models
How to look when speaking. *LuB*
How to write a letter. *InO—LuB*
The hoyden. *FoF—LuB*
Joseph West. *FoF*
The lesson. *LuB*
Listen to reason. *FoF*
The letter. *FoF—InO*
Listen to reason. See The lesson
The lost pudding. See Miss Kitty
Lydia Banks. *FoF*
Miss Kitty. *FoF—McG*
The lost pudding. *LuB*
Miss Peggy. *FoF*
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The models. *LuB—McG*
Honor. *FoF*
Naughty Sam. *FoF*
The superior boys. *LuB*
The new book. *InO*

- The new dolls. *FoF*
 The new penny. *FoF*
 New shoes. *McG*
 Peter. *FoF*
 Playful Pompey. *FoF*
 Playing with fire. *LuB*
 Poisonous fruit. *FoF—LuB*
 Politeness. *FoF—LuB—StH*
 Pretty puss. *FoF*
 The purloiner. *FoF*
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 Rebecca Mason. See Rebecca's after-
 thought
 Rebecca's after-thought. *LuB—StH*
 Rebecca Mason. *McG*
 The result of cruelty. *LuB*
 Richard's reformation. See Lucy and Dicky
 Rudeness. *InO—LuB*
 The sash. *LuB*
 Susan and Patty. *FoF*
 The superior boys. See Naughty Sam
 The wonders. *LuB*
 The worm. *FoF—FyA—LuB*
Turner, Matilda Hutchinson
 Joy. *HaR*
 With the winds. *HaR*
Turner, Nancy Byrd
 An alley cat. *GiP*
 The bagpipe man. *BrG*
 The best time of all. *HuG—JoA*
 Black and gold. *HuM*
 Boy, bare your head. *BoP—DaP*
 The buccaneer. *HuC*
 Chairplane chant. *JoA—UnR*
 Click o' the latch. *StHm*
 Contrary Mary. See Zodiac town
 "Courage has a crimson coat." *BoP—DaP—ThM*
 The extraordinary dog. *HuF*
 Going up to London. *BrG—CoPy—ScJ—StHm*
 Immigrants. *GiP*
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 Laugh and be jolly. *ScJ*
 Legacy. *ThM*
 Lincoln. *BaO—HuM*
 The little girl that mother used to be. *AdH*
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 London rain. *ThM*
 The magic flute. *ScJ*
 Old man Long Ago. *BrG*
 "Old Quin Queeribus." See Zodiac town
 The ordinary dog. *HuF*
 A pop corn song. *HuG—HuM*
 Prince Peter. *BrG—UnR*
 The resolute cat. *UnR*
 Ships. *AsS*
 A sure sign. *BoP*
 Twenty foolish fairies. *AsS—HuC*
 Washington. *BaO—HuM*
 The weather factory. *AsS*
 When young Melissa sweeps. *BrG*
 The wind. *ScJ*
 Wings and wheels. *AsS*
 A word about woodpiles. *ScJ*
 Words. *UnS*
 Zodiac town, sels.
 Contrary Mary. *StH—StHm—UnS—UnSy*
 "Old Quin Queeribus." *BrG*
- Turner, W. (Walter) J. (James)
 Ecstasy. *DeC*
 Giraffe and tree. *DeC*
 The hunter. *StHm*
 In the caves of Auvergne. *StHm*
 The princess. *StHm*
 Romance. *AuW—CoPy—DeC—DrW—GoV—JoA—ScJ—StH—StHm*
 "Turning from Shelley's sculptured face aside."
 See On a grave in Christ-Church, Hants
 The turning of the babies in the bed. Paul
 Laurence Dunbar. *ScJ*
 "Turning the secrets from her pack of cards."
 See A fortune-teller
Turnips
 Mister Finney's turnip. Unknown. *HuG—StH*
 "Prissie was a turnip." From Vegetable
 fantasies. H. U. Hoyt. *UnR*
The turnstile. William Barnes. *DeC*
The turtle. Unknown. *StP*
The turtle-doves' nest. Attributed to Ann
 Hawkshawe. *InO—StH—TiS*
 "The turtle on yon withered bough." See
 Female frailty—Song of Thyrsis
Turtle town. Helen Wing. *HuG*
Turtles
 A discovery. A. A. Knipe. *HuG*
 How Brer Tarrypin learned to fly. J. C.
 Harris. *UnS—UnSy*
 The legend of the tortoise. Viscountess
 Grey. *DaG*
 The little turtle. V. Lindsay. *AsS—BoP—BrU—HaR—HuC—HuG—HuS—JoA—LiJ—ThS*
 The phoenix and the turtle. W. Shake-
 speare. *QuE*
 Song of the turtle and flamingo. J. T. Fields.
 WiG
 The tortoise. H. Asquith. *UnR*
 Turtle town. H. Wing. *HuG*
 "Tuscan, that wanderest through the realms
 of gloom." See Dante
 Tusitala ("Tusitala, you can tell") Annette
 Wynne. *WyF*
 Tusitala ("We spoke of a rest in a fairy
 knowe of the north, but he") Andrew
 Lang. *GoV*
 "Tusitala, you can tell." See Tusitala
 The tutelage. Robert Mowry Bell. *StA*
 "A tutor who tooted the flute." Carolyn Wells.
 JoL
 Four tricky limericks. *UnS—UnSy*
 Seven famous limericks. *StH*
 "Tu-whit! tu-whit! tu-whee." See Who stole
 the bird's nest
 The two brothers. Unknown. *DeC—QuB*
 The two cobbies. Unknown. *DeC—HeL—LaB—PaG—QuB—QuE*
 The two sisters. See Binnorie
 "A twangling harp for Mary." See The
 miller and his son
 "Twas a calm and peaceful evening in a
 camp called Araphoe." See Araphoe, or
 Buckskin Joe
 "Twas a circus dream, good sooth." See
 The dream of the little princess
 "Twas a funny little fellow." See The funny
 little fellow

- "**'Twas** a grand display was the prince's ball." See Baron Renfrew's ball
- "**'Twas** a very small garden." See The little old cupid
- "**'Twas** a wonderful brave fight." See The fight at Sumter
- "**'Twas** at the Cimarron crossing." See Oliver Wiggins
- "**'Twas** at the matin hour." Unknown. *CaH*
- "**'Twas** at the royal feast, for Persia won." See Alexander's feast; or, The power of music
- "**'Twas** autumn daybreak gold and wild." See The three beggars
- "**'Twas** brillig, and the slithy toves." See Through the looking-glass—Jabberwocky
- "**'Twas** Captain Church, bescarred and brown." See King Philip's last stand
- "**'Twas** Christmas eve, the snow." See When the Christ Child came
- "**'Twas** Friday morn: the train drew near." See Through Baltimore
- "**'Twas** hurry and scurry at Monmouth town." See Molly Pitcher
- "**'Twas** in the good ship Rover." See The Greenwich pensioner
- "**'Twas** in the month when lilacs bloom." See Dutchman's breeches
- "**'Twas** in the reign of George the Third." See A new song called the Gaspee
- "**'Twas** in the year of eighty-five." See A woodsman goes to sea
- "**'Twas** jolly, jolly Wat. C. W. Stubbs. *CaH*
- "**'Twas** jolly, jolly Wat, my foy." See 'Twas jolly, jolly Wat
- "**'Twas** Juet spoke—the Half Moon's mate." See The death of Colman
- "**'Twas** June on the face of the earth, June with the rose's breath." See The eve of Bunker hill
- "**'Twas** May upon the mountains, and on the airy wing." See The surprise at Ticonderoga
- "**'Twas** midsummer; cooling breezes all the languid forests fanned." See The death of Jefferson
- "**'Twas** night upon the Darro." See The thanksgiving for America
- "**'Twas** November the fourth, in the year of ninety-one." See Sainclair's defeat
- "**'Twas** on a Holy Thursday, their innocent faces clean." See Holy Thursday
- "**'Twas** on a lofty vase's side." See On a favourite cat, drowned in a tub of gold-fishes
- "**'Twas** on a merry time." See The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren
- "**'Twas** on a merry time, when Jenny Wren was young." See The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren
- "**'Twas** on a merry time, when Jenny Wren was young." See When Jenny Wren was young
- "**'Twas** on a Monday morning." See Charlie he's my darling
- "**'Twas** on a pleasant mountain." See The battle of King's mountain
- "**'Twas** on the glorious day." See The death of General Pike
- "**'Twas** on the shores that round our coast." See The yarn of the Nancy Bell
- "**'Twas** on the twelfth of April." See Sumter—a ballad of 1861
- "**'Twas** once upon a time, when Jenny Wren was young." See The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren
- "**'Twas** one of the charmed days." See Woodnotes—The heart of all the scene
- "**'Twas** out upon mid ocean that the San Jacinto hailed" See Death of the Lincoln despotism
- "**'Twas** such a big pie that I knew." See A dream
- "**'Twas** such a little, little boat." Emily Dickinson. *DiP*
- "**'Twas** such a saucy little brook." See And O the wind
- "**'Twas** summer, and the spot a cool retreat." See A dream
- "**'Twas** Sunday morn; the bell has toll'd." See Love of finery reprov'd
- "**'Twas** the dead of night. By the pineknott's red light." See New England's chevy chase
- "**'Twas** the dream of a god." See Ireland
- "**'Twas** the end of round-up, the last day of June." See Whose old cow
- "**'Twas** the heart of the murky night, and the lowest ebb of the tide." See Wayne at Stony Point
- "**'Twas** the last fight at Fredericksburg." See Bay Billy
- "**'Twas** the night before Christmas, when (*or* and) all through the house." See A visit from St Nicholas
- "**'Twas** the proud Sir Peter Parker came sailing in from the sea." See The boasting of Sir Peter Parker
- "**'Twas** the very verge of May." See Dewey at Manila
- "**'Twas** the year of the famine in Plymouth of old." See Five kernels of corn
- "**'Twas** then I thought I'd have some fun." See Breaking in a tenderfoot
- "**'Twas** three an' thirty year ago." See The rivals
- "**'Twas** twilight, and the sunless day went down." See Don Juan—The shipwreck
- "**'Twas** whispered in heaven, 'twas muttered in hell." See A riddle, The letter H
- "**'Tweedle-Dum** and Tweedle-Dee (resolved to)." Mother Goose. *InO—SmMg—UnR—WrMg*
- Tweedmouth** bar. Will H. Ogilvie. *EdT*
- Twelfth** night, sels. William Shakespeare
- "Come away, come away, death." *AuW*
- Dirge. *QuE*
- Dirge of love. *PaG*
- "O mistress mine, where are you roaming." *AuW*
- Carpe diem. *PaG*
- O mistress mine. *AdH—CaM*
- Songs from the plays. *VaJ*
- Sweet-and-twenty. *QuE*
- When that I was and a little tiny boy. *DeC*
- The rain it raineth every day. *InO*

- Twelfth night ("Saw, saw") Unknown, tr. fr. the Italian by Rose Fyleman. *FyP*
 Twelfth night carol. Unknown. *BoP—DaP*
 "Twelve good friends." See Peter and John
 The twelve good joys. Unknown. *QuB*
 "The twelve Miss Pelicoes." Kate Greenaway. *GrU*
 "Twelve months in a row." Annette Wynne. *WyF*
 The twelve oxen. Unknown. *DeC*
 "Twelve pairs hanging high." See "Twelve pears hanging high"
 "Twelve pears hanging high." Mother Goose. *WeMg*
 Pairs or pears. *WrMg*
 "Twelve snails went walking after night." See The haughty snail-king
 "The twentieth year is well-nigh past." See My Mary
 Twenty foolish fairies. Nancy Byrd Turner. *AsS—HuC*
 "Twenty, forty, sixty, eighty." See Then
 The twenty-fourth of December. Unknown. *BoP*
 Twenty froggies. George Cooper. *BoP—HuC—InO—WiPi*
 Frogs at school. *BrU—HuG—HuS*
 "Twenty froggies went to school." See Twenty froggies
 "The twenty-second of August." See The cruise of the Fair American
 The twenty-second of December. William Cullen Bryant. *WiG*
 The twenty-second of February. William Cullen Bryant. *AdH—HuM—StD*
 "Twenty stars to match his face." William Stanley Braithwaite. *StHm*
 The twenty-third psalm. See Psalms—Psalm XXIII
 Twenty white horses. See "Thirty white horses upon a red hill"
 Twenty years hence. Walter Savage Landor. *DaP*
 "Twenty years hence my eyes may grow." See Twenty years hence
 Twice. Christina Georgina Rossetti. *PaG—QuE*
 Twice times. A. A. Milne. *MiN*
 Twilight ("The first glad breath of day is dear") Annette Wynne. *WyF*
 Twilight ("Still glowing from the red-lipped kiss of noon") Virginia McCormick. *StHm*
 Twilight ("Tiptoeing twilight") Hazel Hall. *StHm*
 Twilight ("The twilight is sad and cloudy") Henry Wadsworth Longfellow. *DeC—LoCh—ReB—ThL*
 Twilight ("We sat at the hut of the fisher") Heinrich Heine, tr. fr. the German by Louis Untermeyer. *VaJ*
 Twilight at sea. Amelia B. Welby. *InO—StA*
 Twilight at the heights. Joaquin Miller. *StA*
 "The twilight house, like birds, flew by." See Twilight at sea
 A twilight in middle March. Francis Ledwidge. *AuW*
 "The twilight is sad and cloudy." See Twilight
 "Twilight is spacious, near things in it seem far." See The jig of Forslin—The miracles
 Twilight on Sumter. Richard Henry Stoddard. *StP*
 "Twilight. Red in the west." See The wild duck
 "Twine laurels to lay o'er the blue and the gray, spread wreaths where our heroes rest." See Memorial day, 1889
 "Twinkle, twinkle, little bat" See Alice's adventures in wonderland—The hatter's song
 "Twinkle, twinkle, little star." See The star
 Twinkletoes. A. A. Milne. *MiW*
 "Twinkum, twankum, twirlum and twitch." See The little creature
 Twins
 Betwixt and Between. H. Lofting. *BrG*
 The twins. H. S. Leigh. *BrG—GiP—HuS—StH—UnS—UnSy*
 The twins. Henry Sambrooke Leigh. *BrG—GiP—HuS—StH—UnS—UnSy*
 Twist me a crown. Christina Georgina Rossetti. *ThL*
 "Twist me a crown of wind-flowers." See Twist me a crown
 Twist ye, twine ye. See Guy Mannering
 "Twist ye, twine ye, even so." See Guy Mannering—Twist ye, twine ye
 "Twixt clouded heights Spain hurls to doom." See The Brooklyn at Santiago
 The two. Hugo von Hofmannsthal, tr. fr. the German by Ludwig Lewisohn. *VaJ*
 The two angels John Greenleaf Whittier. *StA*
 "Two angels came through the gate of heaven." See A song of two angels
 Two apple-howling songs, I, Surrey. Unknown. *BoP—InO—LuB*
 A Surrey apple-howler's song. *FyH*
 Two apple-howling songs, II, Devonshire. Unknown. *BoP—InO—LuB*
 The two April mornings. William Wordsworth. *LaB—PaG*
 Two argosies. Wallace Bruce. *StA*
 "Two armies covered hill and plain." See Music in camp
 Two birds. See "There were two birds sat on a stone"
 Two blackbirds. See "There were two blackbirds"
 "Two brown babies in a rough green ball." Unknown
 Riddles. *HuG*
 "Two butterflies went out at noon." Emily Dickinson. *DiP*
 The two captains. William Cory. *HeL*
 A ballad for a boy. *BuP*
 "Two cats sat on a garden wall." See Very poorly
 "Two cherry trees are showing white." See Spring talk
 The two church-builders. John Godfrey Saxe. *OISp*
 The two dogs ("Two little dogs") Unknown. *BoP*
 Two dogs ("What can you do, sir, pray let me see") F. Hey. *TiS*

- "Two exiled primroses." See Exiled prim-
roses
- Two festivals. Lucy Larcom. *StD*
- "Two fleets have sailed from Spain. The
one would seek." See The sailing of the
fleet
- The two Foscari, sel. George Gordon Byron
Swimming. *WiG*
- The two foxes. Unknown. *FiF*
- The two friends. Charles Godfrey Leland.
StA
- The two gardens. Ann and Jane Taylor. *LuB*
- The two gentlemen of Verona, sel. William
Shakespeare
Who is Sylvia. *AuW—InO—ThL—WiG*
From Two gentlemen of Verona. *ChG*
Sylvia. *QuE*
Song. *LaB*
Sylvia. *DrW*
To Sylvia. *CaM*
- "Two good little girls, Marianne and Maria."
See The good-natured girls
- "The two gray kits." Mother Goose. *SmMg*
—*WeMg—WrMg*
- Two heavens. Leigh Hunt. *WiG*
- Two heroes. See Commemoration ode
- "Two hours, or more, beyond the prime of a
blithe April day." See The battle of
Charleston harbor
- "Two hundred wagons, rolling out to Oregon."
See The Oregon trail
- Two in bed. A. B. Ross. *HuM*
- Two in the campagna. Robert Browning.
AuW
- Two kings. See An Horatian ode
- "Two ladies to the summit of my mind." See
Sonnet: Of beauty and duty
- "Two lines of blushing roses go dancing down
the lane." See Wild roses
- "Two little birds one autumn day." Unknown.
HuG
- "Two little blackbirds sat upon a hill." See
"There were two blackbirds"
- "Two little boys with frowsy head." See Tit
for tat
- The two little bugs. Ann Augusta Gray. *FoF*
- "Two little clouds one April day." Unknown.
HuG
- "Two little clouds one summer's day." See
The rainbow fairies
- "Two little creatures." See Monkeys
- "Two little dogs." Mother Goose. *SmMg—*
WeMg
- Two little dogs. Unknown. *FoF*
- "Two little dogs went out for a walk." See
Two nice dogs
- "Two little dogs were basking in the cinders."
See Two little dogs
- Two little fairies. Unknown. *FoF*
- "Two little girls are better than one." See
One and one
- Two little girls I know. Unknown. *GaR*
- Two little kittens. Unknown. *BrU—HaR—*
HuC—TiS
One stormy night. *BoP*
- "Two little kittens, one stormy night." See
Two little kittens
- Two little mice. Unknown. *FoF*
- "Two little mice sat down to spin." See Two
little mice
- "Two little mice went tripping down the
street." See A Spanish rhyme
- The two little skeezucks. Eugene Field. *HuM*
- Two lives, sel. William Ellery Leonard
Indian summer. *StHm*
- The two loves. Laurence Housman. *StHm*
- "Two loves had I. Now both are dead." See
Dead love
- Two magpies. D'A. W. Thompson. *FyH*
- "Two magpies sat on a garden rail." See Two
magpies
- Two married (1-19). Helen Frazee-Bower.
StHm
I. The heights
II. Descent
III. Flight
IV. Certainties
- Two 'Merican men. T. A. Daly. *HuM*
- The two mysteries. Mary Mapes Dodge. *StA*
- The two nests. Francis Carlin. *BeP*
- Two nice dogs. D'A. W. Thompson. *FyH*
- The two noble kinsmen, sels. William Shake-
speare or John Fletcher
Bridal song. *QuE*
Dirge of the three queens. *QuE*
- Two nocturnes. Katherine Mansfield. *StHm*
I. The Arabian shawl
II. Sleeping together
- Two nut trees, i. Thomas Anon. *DeC*
- Two nut trees, ii. See Variations on an old
nursery rhyme
- Two of a trade. Samuel Willoughby Duffield.
StA
- Two old crows. Vachel Lindsay. *LiJ*
- "Two old crows sat on a fence rail." See
Two old crows
- The two old kings. Lord De Tabley. *QuE*
- Two old Lenten rhymes. Unknown. *ThW*
- "Two pale old men." See Distance
- Two paths. Julia C. R. Dorr. *StA*
- Two pewits. Edward Thomas. *DeC*
- Two pictures. Hilda Conkling. *CoP*
I. Gorgeous blue mountain
II. Sea-gull
- Two pigeons. Mother Goose. *WrMg*
- Two promises. See "If Candlemas day be
fair and bright"
- Two rivers. See Quo' the Tweed
- "Two robin redbreasts built their nest." See
The robin redbreasts
- Two sewing. Hazel Hall. *ThM*
- "Two shall be born the whole wide world
apart." See Fate
- Two skies. Annette Wynne. *WyF*
- Two songs after hearing the Wagner story-
book. Hilda Conkling. *CoP*
I. "The birds came to tell Siegfried a
story"
II. "Siegfried, hear us"
- Two songs in spring. Thomas S. Jones, Jr.
GoV
I. "O little buds all bourgeoning with spring"
II. "At hint of spring I have you back again"
- Two sonnets. David P. Berenberg. *StHm*
"Antigone and Helen—would they laugh"
"Or is it all illusion? Do the years"

Two sonnets. Charles Hamilton Sorley. *StHm*
 I. "Saints have adored the lofty soul of you"
 II. "Such, such is death: no triumph: no defeat"
Two sons. Robert Buchanan. *EdT*
Two sparrows. Humbert Wolfe. *HuF—ScJ—UnSy*
 "Two sparrows, feeding." See Two sparrows
 The two spirits ("I dreamed two spirits came—one dusk as night") James Benjamin Kenyon. *StA*
 The two spirits ("O Thou, who plumed with strong desire") Percy Bysshe Shelley. *DeC*
 "Two steps from my garden rail." See Songs of the people
 "Two stone steps lead into the little walk." See The little walk
 The two swans. Thomas Hood. *DeC*
 Two taverns. Edwin Markham. *UnS*
 "Two things there are with memory will abide." See Memories
 "Two thousand years of the Christian creed, and a thousand years before." See Trade
 Two veterans. Walt Whitman. *HeL—WiG*
 Two victories. William Wordsworth. *HeL*
 Two voices. Alice Corbin. *StHm*
 "Two voices are there; one is of the sea." See England and Switzerland
 Two ways. John V. A. Weaver. *StHm*
 The two wives. William Dean Howells. *StA*
 Twos. John Drinkwater. *JoA*
 "Twould ring the bells of heaven." See The bells of heaven
 The tyger. See The tiger
 "Tyger, tyger, burning bright." See The tiger
 "Tying her bonnet under her chin." See The love-knot
Tyler, Edward Sydney
 Outward bound. *StP*
Tyler, Royall
 Independence day. *StP*
Tynan, Annie E.
 Sleep fairy. *FoF*
Tynan, Katharine (Katharine Tynan Hinkson)
 Bethlehem. *HyF*
 Chanticleer. *ChG—CoPy—EdT—HuF—HuM—InO—StH—UnS—UnSy*
 Cuckoo. *EdT—FyA*
 The desire. *UnS*
 The doves. *Val*
 Easter. *UnY*
 Farewell. *DeC—GoV*
 The last voyage. *StHm*
 The making of birds. *CoPy—StD—StHm*
 Man of the house. *ThW*
 Modereen Rue. *ChG—EdT*
 The old love. *StHm*
 She asks for new earth. *StHm*
 Sheep and lambs. *QuE—ThW—WiP*
 A song for the season. *HyF*
 A song of Christmas. *HyF*
 The typewriter. Mariana Griswold Van Rensselaer. *HuG*
Typewriters
 The typewriter. M. G. Van Rensselaer. *HuG*
Tyrell, Henry
 Lincoln's way. *AdH*

U

U. S. A. Rosemary Carr and Stephen Vincent Benét. *BeB*
 The U. S. A. recruit. Unknown. *LoC*
 The U-S-U range. Unknown. *LoC*
Uberti, Fazio degli
 Of England, and of its marvels. *Val*
Ubique. See Love's omnipresence
 "Ug was a hairy but painstaking artist." See The story of Ug
Uhland, Johann Ludwig
 The castle by the sea. *LoCh—Val*
 Durand of Blonden. *Val*
 The hostess' daughter. *Val*
 "In a lovely garden walking." *Val*
 A leaf. *Val*
 Little Roland. *FoF*
 The luck of Edenhall. *OIS*
 Taillefer the minstrel. *OISp*
 The white stag. *OISp*
Ulalume. Edgar Allan Poe. *AuW—LaB—StA—Val*
Ulf in Ireland. Charles De Kay. *StA*
Ulric Dahlgren. Kate Brownlee Sherwood. *StP*
Ulrich von Liechtenstein, Sir
 Love, whose month was ever May. *Val*
Ulysses (about)
 Argus. A. Pope. *CoPy*
 The lotos-eaters. A. Tennyson. *BuP (sel.)—CaM—CoPy (sel.)—EdT—GaR (sel.)—InO (sel.)*
 Song of the lotos-eaters. *AuW (sel.)—QuE (sel.)*
 The lotus-eaters: Choric song. *PaG (sel.)*
 The odyssey. A. Lang. *AuW—GiP—GoV—QuE—UnY*
 The return of Ulysses. From The odyssey. Homer. *FiB*
 The strayed reveller to Ulysses. M. Arnold. *QuE*
 Ulysses. A. Tennyson. *AuW—CaM—CoPy—GiP—InO (sel.)—ScJ (sel.)—UnY*
 Ulysses and the siren. S. Daniel. *QuE*
 Ulysses in autumn. J. Auslander. *GiP*
 Ulysses returns, I-IV. R. M. Montgomery. *StHm*
Ulysses. Alfred Tennyson. *AuW—CaM—CoPy—GiP—InO (sel.)—ScJ (sel.)—UnY*
Ulysses and the siren. Samuel Daniel. *QuE*
 "Ulysses has come back to me again." See Ulysses returns
Ulysses in autumn. Joseph Auslander. *GiP*
Ulysses returns, I-IV. Roselle Mercier Montgomery. *StHm*
Ulysses S. Grant. Rosemary Carr and Stephen Vincent Benét. *BeB*
 "Ulysses was a soldier." See Ulysses S. Grant
 The umbrella. Ann and Jane Taylor. *FoF*
 The umbrella brigade. Laura E. Richards. *AsS—RiT*

Umbrellas

- The elf and the dormouse. O. Herford.
BoP — BrU — EdT — EdTc — GaR —
GrM — HaR — HuC — HuG — HuM
— ScJ — StA — StH — ThS — UnS —
UnSy — WiP
- Fairy umbrellas. L. Diamond. *HuG*
- The gingham umbrella. L. E. Richards.
RiT
- My funny umbrella. A. Wilkins. *HuG*
- The story of Flying Robert. H. Hoffmann.
UnR
- The umbrella. A and J. Taylor. *FoF*
- The umbrella brigade. L. E. Richards. *AsS*
— RiT
- Unanswered.** Martha Gilbert Dickinson. *StA*
- An **unbeliever** ("All these on whom the sacred seal was set") Anna Hempstead Branch.
BeP
- Unbeliever** ("They say that old age") Dorothy Dow. *StHm*
- Unborn** ("Little body I would hold") Irene Rutherford McLeod. *StHm*
- The **unborn** ("Thou art my very own") Julia Neely Finch. *StA*
- The **unchangeable.** See Sonnets. William Shakespeare. "O never say that I was false of heart"
- Uncle Ananias** Edwin Arlington Robinson.
GiP
- Uncle Andy** and I. Leroy F. Jackson. *BrG*
- "**Uncle Andy** and I have quit working these days." See Uncle Andy and I
- Uncle Frank.** Monica Shannon. *BrG*
- Uncle Gabe's white folks.** Thomas Nelson Page. *StA*
- Uncle Jack's great run.** Tudor Jenks. *GaR*
- "The uncle of Cato Theophilus Jones." Laura E. Richards. *RiT*
- Uncle Remus** and his friends, sel. Joel Chandler Harris
 My honey, my love. *StA*
- Uncle Remus, his songs and his sayings, sels.**
 Joel Chandler Harris
 Plantation play-song. *CaM*
 The plough-hands' song. *StA*
 Revival hymn. *CaM*
 Time goes by turns. *BaI*
- Uncle Sidney.** James Whitcomb Riley. *RiR*
- "**Uncle Sidney**, when he was here." See The squirt-gun uncle maked me
- Uncle Sidney's views.** James Whitcomb Riley.
RiR
- Uncle Timothy.** Dorothy Aldis. *AIE*
- Uncles**
 Great-uncle Willie. R. Field. *FiPp*
 Manners. M. G. Van Rensselaer. *HuM —*
StH — StHm
 My Uncle Jehoshaphat. L. E. Richards.
RiT
 Uncle Ananias. E. A. Robinson. *GiP*
 Uncle Andy and I. L. F. Jackson. *BrG*
 Uncle Frank. M. Shannon. *BrG*
 Uncle Jack's great run. T. Jenks. *GaR*
 "The uncle of Cato Theophilus Jones." L. E. Richards. *RiT*
 Uncle Sidney. J. W. Riley. *RiR*
 Uncle Timothy. D. Aldis. *AIE*
- "**Unconquerably**, men venture on the quest."
 See The polar quest
- "**Unconquer'd** captive!—close thine eye." See Virginia capta
- "**Unconscious** of amused and tolerant eyes."
 See Portrait of a child
- "**Under** a budding hedge I hid" See While April rain went by
- "**Under** a spreading chestnut tree" See The village blacksmith
- "**Under** a sultry, yellow sky." See Mercedes
- Under** a telephone pole. Carl Sandburg. *GiP*
— GoV
- "**Under** a toadstool." See The elf and the dormouse
- "**Under** a toadstool crept a wee elf." See The elf and the dormouse
- "**Under** a wall of bronze." See The swan
- Under** a Wiltshire apple tree. Anna Bunston De Bary. *DeC*
- "**Under** all her topsails she trembled like a stag." See Posted as missing
- "**Under** an elm tree where the river reaches." See Captured
- "**Under** Monadnock." See A New Hampshire boy
- Under** my window. Thomas Westwood. *InO*
— StH — ThL
- "**Under** my window Dolores sings." See Spanish song
- "**Under** my window, under my window." See Under my window
- Under** rose arches. Kate Greenaway. *GrMg*
- "**Under** rose arches to rose town." See Under rose arches
- "**Under** the after-sunset sky." See Two pewits
- "**Under** the apple bough." See Remembrance
- "**Under** the arch of life, where love and death." See The house of life—Soul's beauty
- "**Under** the bed." See Saturday towels
- Under** the blue. Francis Fisher Browne. *StA*
- "**Under** the eaves, out of the wet." See To a phoebe-bird
- "**Under** the grass, in the bright summer weather." See The song of the cricket
- "**Under** the great hill sloping bare." See The king's missive
- "**Under** the green hedges after the snow." See Dear little violets
- "**Under** the greenwood tree." See As you like it
- "**Under** the heather." Unknown. *UnR*
- Under** the holly bough. Charles Mackay. *StD*
- Under** the leaves. Albert Loughton. *CaH*
- "**Under** the long grass." See Their Thanks-giving day
- "**Under** the looming hills." See A house I know
- Under** the old elm, sels. James Russell Lowell
 The new-come chief. *StAh — StP*
 Unwasted days. *CaM*
 Washington. *AdH — CaH — GaR — InO*
— JoA — StAh — StD — WiG
- Under** the portrait of John Milton. John Dryden. *AuW*
- Under** the Red Cross. Chauncey Hickox.
StA

- "Under the roots of the roses." See Mors et
vita
- Under the shade of the trees. Margaret Junkin
Preston. *StAh—StD—StP*
- "Under the shadows of a cliff." See A rise
- "Under the slanting light of the yellow sun of
October." See The modern Romans
- Under the snow. Robert Collyer. *StA*
- "Under the sprinkler." Dorothy Aldis. *AlB*
- Under the stars. Wallace Rice. *CaH—StA*
- "Under the sun." Henry Charles Beeching.
UnY
- Under the tent of the sky. Rowena Bastin
Bennett. *BrU*
- "Under the tree the farmer said." See Cherries
- "Under the vine I saw one morning-glory."
See Only morning-glory that flowered
- Under the violets ("Her hands are cold; her
face is white") See The professor at the
breakfast table
- Under the violets ("Under the violets, blue and
sweet") Edward Young. *StA*
- "Under the violets, blue and sweet." See
Under the violets
- "Under the walls of Monterey." See Victor
Galbraith
- "Under the wide and starry sky." See
Requiem
- "Under the window is my garden." Kate
Greenaway. *GrU*
- Under the woods. Edward Thomas. *DeC*
- "Under the yew-tree's heavy weight." See Les
hiboux
- "Under this loop of honeysuckle." See The
caterpillar
- "Under white eyelids." See The sleeper
- "Under yonder beech-tree single on the green-
sward." See Love in the valley
- Underground rumbling. James S. Tippet.
HuG
- Underneath. Dorothy Aldis. *AlH*
- "Underneath a great elm-tree." See The little
orioles
- "Underneath a huge oak tree." See The raven
- "Underneath the boardwalk, way, way back."
See The secret cavern
- Underneath the clothes. Madeleine Nightin-
gale. *GrM—UnR*
- "Underneath the moss." See Fairy buttons
- "Underneath this marble (or sable) hearse."
See On the death of Marie, Countess of
Pembroke
- "Underneath this myrtle shade." See Anac-
reontics—The epicure
- The undersong. See Woodnotes
- Underwood, Edna Worthley
To an Attic marble. *GoV*
- Underwood, Wilbur
The cattle of His hand. *StA*
- The undiscovered country. Thomas Bailey
Aldrich. *StA*
- "Undoubtedly the kangaroos." See Nature
note
- The unexplorer. Edna St Vincent Millay.
AsS—MiE
- The unfading beauty. See The true beauty
- The unfinished dream. Walter De La Mare.
DeD
- The unfinished house. Dorothy Aldis. *AlB*
- "The unfit die—the fit both live and thrive."
See The survival of the fittest
- "Unflinching Dante of a later day." See To
an imperilled traveller
- The unfortunate grocer. Laura E. Richards.
RiT
- Unfulfilment. Frances Louisa Bushnell. *StA*
- Unguarded gates. Thomas Bailey Aldrich.
StA—StAh—StP
- Unhappy Boston. Paul Revere. *StP*
- "Unhappy Boston! see thy sons deplore."
See Unhappy Boston
- "Unhappy dreamer, who outwinged in flight."
See On the death of a metaphysician
- "Unhappy, I observe the ass." See A rondeau
of remorse
- "Unhappy verse, the witness of my unhappie
state." See Iambicum trimetrum
- Unicorns
How to catch unicorns. W. R. Benét. *ScJ*
—*StHm—UnS*
- "The lion and the unicorn." Mother Goose.
BrR—InO—LaN—SmMg—WiPi—WrMg
- The unilluminated verge. Robert Bridges. *StA*
- An uninscribed monument on one of the
battlefields of the wilderness. See Me-
morials
- Uninterpreted. James Whitcomb Riley. *RiR*
- Union and liberty. Oliver Wendell Holmes.
CaH
- United States. See also names of states, as
Arizona; also names of regions, as New
England
- Ad patriam. C. Scollard. *StP*
- Land of our fathers. *StAh*
- Additional verses to Hail Columbia. O. W.
Holmes. *StP*
- After the centennial. C. P. Cranch. *StP*
- America. From The torch-bearers ("For,
O America, our country,—land") A. Bates.
StA
- America ("My country, 'tis of thee") S. F.
Smith. *AdH—BaT—BuP—GaR—HuG—*
InO—StA—StD—StH
- America ("You are the buffalo-ghost, the
broncho-ghost") S. V. Benét. *GiP*
- America for me. H. Van Dyke. *BaO*
—*DaP—HuM—StAh—StD—StH—ThS*
- America the beautiful. K. L. Bates. *BaO*
—*BoP—CaM—HuM—StAh—StD—StH—StHm—ThL*
- America to England. G. E. Woodberry.
StA
- America to Great Britain. W. Allston.
StA
- The American patriot's prayer. Unknown.
StP
- Approaching America. J. C. Squire. *StHm*
- Battle hymn of the republic. J. W. Howe.
CaH—DeC—EdT—FiB—FoF—GaR—InO—StA—StAh—StD—StH—StP—TeR—ThL—WiG
- Battle hymn of the American republic.
GrC
- Bow down, dear land. From Ode recited
at the Harvard commemoration, July 21,
1865. J. R. Lowell. *StD*

United States—Continued

- The building of the ship. H. W. Longfellow. *HeL—LoCl*
 The republic. *AdH* (sel.)—*StA* (sel.)—*StAh* (sel.)—*StD* (sel.)—*StP* (sel.)
 The ship of state. *BuP* (sel.)—*CaH* (sel.)—*CoPy* (sel.)—*GarR* (sel.)—*StH* (sel.)
 Centennial hymn ("Our fathers' God! from out Whose hand") J. G. Whittier. *StA*—*StAh*—*StP*
 Centennial hymn ("Through calm and storm the years have led") W. C. Bryant. *StP*
 The centennial meditation of Columbia. S. Lanier. *StP*
 Dear land of all my love. *HuM* (sel.)—*HuS* (sel.)—*StD* (sel.)—*StH* (sel.)—*WiG* (sel.)
 America. *JoA* (sel.)
 Columbia. T. Dwight. *StAh*—*StP*
 Columbia, the land of the brave. D. T. Shaw. *GarR*
 Étude géographique. S. King. *BaI*
 A farewell to America. R. H. Wilde. *StA*
 Flawless his heart. From Ode for the Fourth of July, 1876. J. R. Lowell. *StAh*—*StP*
 Land of the wilful gospel. From The psalm of the West. S. Lanier. *StP*
 The land where hate should die. D. A. McCarthy. *CoPy*
 The last appendix to Yankee Doodle. Unknown. *StP*
 A legend of the Declaration. G. M. Vickers. *GarR*
 The lion's cub. M. Thompson. *StA*
 My country, sels. G. E. Woodberry
 My country. *StA*
 "O land beloved." *StP*
 My land is God's land. A. Wynne. *WyF*
 The national ode. From The national ode, read at the celebration in Independence Hall, Philadelphia, July 4, 1876. B. Taylor. *StP*
 The national paintings. From Croaker papers. J. R. Drake. *StA*
 National song. W. H. Venable. *StAh*—*StD*—*StP*
 New national hymn. F. M. Crawford. *AdH*—*StP*
 "O beautiful, my country." F. L. Hosmer. *StAh*
 Ode. R. W. Emerson. *HuM*—*StA*—*StD*—*WiG*
 On an invitation to the United States. T. Hardy. *VaI*
 On the great plateau. E. Wyatt. *StHm*
 One country. F. L. Stanton. *StA*
 Our country. J. W. Howe. *StAh*—*StD*—*StP*
 Our first century. G. E. Woodberry. *StP*
 El poniente. R. C. Mitchell. *GiP*—*GoV*
 Regarding (1) the U. S. and (2) New York. F. P. Adams. *StHm*
 Song of our land. A. Wynne. *WyF*
 The star-spangled banner. F. S. Key. *AdH*—*BuP*—*EdT*—*FiB*—*GarR*—*InO*—*StA*—*StAh*—*StD*—*StH*—*StP*
 "There's no land like our land." A. Wynne. *WyF*
 To America. A. Austin. *BuP*—*GarR*—*WiG*
 Britannia to Columbia. *StP*
 A voice from the west. *EdT*
 A toast to our native land. R. Bridges. *StAh*—*StP*
 U. S. A. R. C. and S. V. Benét. *BeB*
 Unmanifest destiny. R. Hovey. *BeP*—*StA*—*StH*
 Welcome to the nations. O. W. Holmes. *StP*
 Ye sons of Columbia. T. G. Fessenden. *StP*
 Yorktown centennial lyric. P. H. Hayne. *StP*
United States—Congress
 The first American congress. J. Barlow. *StP*
 To the Thirty-Ninth Congress. J. G. Whittier. *StP*
United States—Constitution
 Convention song. Unknown. *StP*
 The Federal Constitution. W. Milns. *StP*
 The Federal Convention. Unknown. *StP*
 The new roof. F. Hopkins. *StP*
 To the Federal Convention. T. Dwight. *StP*
United States—History—Colonial period
 The assault on the fortress. From The destruction of the Pequods. T. Dwight. *StP*
 The birds of Killingworth. From Tales of a wayside inn. H. W. Longfellow. *LoCh*—*LoT*
 The expedition to Wessagusset. From The courtship of Miles Standish. H. W. Longfellow. *StP*
 The first Thanksgiving day. M. J. Preston. *OLSp*—*StAh*—*StP*
 French pioneers. R. C. and S. V. Benét. *BeB*
 Lady Wentworth. From Tales of a wayside inn. H. W. Longfellow. *LoCh*—*LoT*
 The landing of the Pilgrim Fathers. F. D. Hemans. *AdH*—*BoP*—*CoPy*—*GarR*—*InO*—*StAh*—*StD*—*StH*—*StP*—*WiG*
 The landing of the Pilgrim Fathers in New England. *BaT*—*CaH*
 The landing of the pilgrims. *BuP*
 The Pilgrim Fathers. *ChG*—*FoF*—*HeL*
 The mystery of Cro-a-tàn. M. J. Preston. *StP*
 New England's annoyances. Unknown. *StP*
 Pentucket. J. G. Whittier. *StAh*—*StP*
 The Plymouth harvest. W. Bradford. *BoP*
 The sack of Deerfield. T. D. English. *StP*
 St John. J. G. Whittier. *StP*
 Southern ships and settlers. R. C. and S. V. Benét. *BeB*
 The Thanksgiving in Boston harbor. H. Butterworth. *CaH*—*StA*—*StAh*—*StD*—*StP*
 To the Virginian voyage. M. Drayton. *QuE*—*StAh*—*StP*
 The war-token. From The courtship of Miles Standish. H. W. Longfellow. *StP*

- United States—History—Indian wars. See
 also French and Indian war, 1755-1763;
 also names of battles, as Little Big Horn,
 Battle of, 1876
 The great swamp fight. C. Hazard. *StP*
 King Philip's last stand. C. Scollard. *StP*
 The lamentable ballad of the bloody brook.
 E. E. Hale. *StP*
 On a fortification at Boston begun by wom-
 en. B. Tompson. *StP*
 The Sudbury fight. W. Rice. *StP*
- United States—History—Revolution. See
 also names of battles, as Bunker hill,
 Battle of, 1775
 About Savannah. Unknown. *StP*
 Across the Delaware. W. Carleton. *StAh*
 —*StP*
 Alamance. S. W. Whiting. *StP*
 American independence F. Hopkinson.
 StP
 An ancient prophecy. P. Freneau. *StP*
 The ballad of Sweet P. V. W. Cloud.
 StP
 A ballad of the Boston Tea Party. O. W.
 Holmes. *StAh—StP*
 Barney's invitation. P. Freneau. *StP*
 Betty Zane. T. D. English. *StP*
 The blasted herb. M. Weare. *StP*
 The boasting of Sir Peter Parker. C. Scol-
 lard. *StP*
 The bombardment of Bristol. Unknown.
 StP
 The Bonhomme Richard and Serapis. P.
 Freneau. *StP*
 Brave Paulding and the spy. Unknown.
 StAh—StP
 The British grenadier. Unknown. *StP*
 British valor displayed. F. Hopkinson. *StP*
 Caldwell of Springfield. B. Harte. *StAh—*
 StP
 Carmen bellicosum. G. H. McMaster. *StA*
 —*StAh—StD—StP—ThL—WiG*
 Concord hymn. R. W. Emerson. *AdH —*
 BaT — CaM — EdT — FiB — GaR —
 HuM — HuS — InO — StA — StAh
 —*StD — StH — StP — UnY — VaJ —*
 WiG
 Cornwallis's surrender. Unknown. *StP*
 The cow-chace. J. André. *StP*
 Crispus Attucks. J. B. O'Reilly. *StP*
 The cruise of the Fair American. Unknown.
 StP
 The dance. Unknown. *StP*
 The daughter's rebellion. F. Hopkinson. *StP*
 The descent on Middlesex. P. St John. *StP*
 Emancipation from British dependence. P.
 Freneau. *StP*
 England and America in 1782. A. Tennyson.
 StAh—StP
 Epigram ("In spite of rice, in spite of
 wheat") Unknown. *StP*
 Epigram ("Rudely forced to drink tea, Massa-
 chusetts, in anger") Unknown. *StP*
 Evacuation of New York by the British.
 Unknown. *StP*
 Free America. J. Warren. *StP*
 General Howe's letter. Unknown. *StP*
 The Green Mountain Boys. W. C. Bryant.
 StAh—StP
- Haarlem heights. A. Guiterman. *StP*
 Hail Columbia. J. Hopkinson. *StA—StAh*
 —*StP*
 How we became a nation. H. P. Spofford.
StAh—StP
 Hymn of the Moravian nuns of Bethlehem.
 H. W. Longfellow. *LoCh—StP*
 Judith. W. Young. *StA*
 The king's own regulars. Unknown. *StP*
 Lexington. O. W. Holmes. *StAh—StD—*
StP
 The liberty pole. Unknown. *StP*
 Liberty tree. T. Paine. *StAh—StP*
 The little black-eyed rebel. W. Carleton.
StP
 Lord North's recantation. Unknown. *StP*
 MacDonald's raid. P. H. Hayne. *StP*
 The Maryland battalion. J. W. Palmer. *StA*
 —*StAh—StP*
 Maryland resolves. Unknown. *StP*
 Massachusetts song of liberty. Unknown.
StP
 The Mecklenburg Declaration. W. C. Elam.
StP
 The Minute-Men of Northboro'. W. Rice.
StP
 Montgomery at Quebec. C. Scollard. *StP*
 The mother country. B. Franklin. *StP*
 Mugford's victory. J. W. Chadwick. *StP*
 A new ballad. Unknown. *StP*
 New England's dead. I. McLellan. *StA*
 A new song ("As near beauteous Boston
 lying") Unknown. *StP*
 A new song ("Has the Marquis La Fayette")
 J. Stansbury. *StP*
 A new song called the Gaspee. Unknown.
StP
 A new war song by Sir Peter Parker. Un-
 known. *StP*
 News from Yorktown. L. W. Smith. *StAh*
 —*StP*
 Off from Boston. Unknown. *StAh—StP*
 Oliver De Lancey. R. C. and S. V. Benét.
BeB
 On disbanding the army. D. Humphreys.
StP
 On the British king's speech. P. Freneau.
StP
 On the death of Captain Nicholas Biddle.
 P. Freneau. *StP*
 On the departure of the British from Charles-
 ton. P. Freneau. *StP*
 On the Snake. Unknown. *StP*
 Paul Revere's ride. From Tales of a way-
 side inn. H. W. Longfellow. *FiB — GaR*
 —*HuS — JoA — LoCh — LoCl — LoT*
 —*OISp — ScJ — StAh — StD — StH*
 —*StP — UnR*
 Pennsylvania song. Unknown. *StP*
 A poem containing some remarks on the
 present war. Unknown. *StP*
 The prize of the Margaretta. W. Carleton.
StP
 A proclamation. Unknown. *StP*
 The progress of Sir Jack Brag. Unknown.
StP
 Prophecy. G. C. Verplanck. *StAh—StP*
 The ride of Jennie M'Neal. W. Carleton.
CoPy

United States—History—Revolution—Cont.

- The ride of Tench Tilghman. C. Scollard. *StAh*
 The rising. From The wagoner of the Alleghanies. T. B. Read. *CoPy—StP*
 Rodney's ride. E. S. Brooks. *GaR—InO—OlSp—StAh—StP*
 Running the blockade. N. Perry. *StP*
 Saint Leger. C. Scollard. *StP*
 Seventy-six. W. C. Bryant. *StAh—StD—StP*
 Sir Henry Clinton's invitation to the refugees. P. Freneau. *StP*
 Song ("Come, cheer up, my lads, like a true British band") Unknown. *StP*
 A song ("Hark! 'tis freedom that calls, come patriots, awake") Unknown. *StP*
 Song ("O'er the waste of waters cruising") P. Freneau. *StP*
 A song ("Smile, Massachusetts, smile") Unknown. *StP*
 A song for Lexington. R. K. Weeks. *StA*
 Song of Marion's men. W. C. Bryant. *ReB—StAh—StD—StH—StP—ThL*
 The South Carolina. Unknown. *StP*
 Sumter's band. J. W. Simmons. *StP*
 The surrender of Cornwallis. Unknown. *StP*
 The Swamp Fox. W. G. Simms. *StA—StAh—StD—StP*
 To the Boston women. Unknown. *StP*
 Tom Gage's proclamation. Unknown. *StP*
 Unhappy Boston. P. Revere. *StP*
 Valley Forge. From The wagoner of the Alleghanies. T. B. Read. *StAh—StP*
 The Virginia song. Unknown. *StP*
 War and Washington. J. M. Sewall. *StP*
 Warren's address to the American soldiers. J. Pierpont. *BuP—StA—StAh—StP*
 Warren's address. *StD—WiG*
 Warren's address at Bunker hill. *GaR—StH*
 What's in a name. H. F. More. *StP*
 The world turned upside down. Unknown. *StP*
 The Wyoming massacre. U. Terry. *StP*
 Yankee Doodle's expedition to Rhode Island. Unknown. *StP*
 The Yankee privateer. A. Hale. *StP*
 The Yankee's return from camp. E. Bangs. *StAh—StP*

United States—History—Shay's rebellion

- A radical song of 1786. St J. Honeywood. *StP*

United States—History—Burr conspiracy

- The battle of Muskingum. W. H. Safford. *StP*
 Blennerhasset's island. From The new pastoral. T. B. Read. *StP*

United States—History—War of 1812. See also Naval battles

- The Armstrong at Fayal. W. Rice. *StP*
 The battle of Erie. Unknown. *StP*
 The battle of Valparaiso. Unknown. *StP*
 The bower of peace. From Ode written during the war with America, 1814. R. Southey. *StAh—StP*
 Capture of Little York. Unknown. *StP*
 Chesapeake and Shannon. Unknown. *StP*

"Come, ye lads, who wish to shine." Unknown. *StP*

The Constitution and the Guerrière. Unknown. *StP*

The Constitution's last fight. J. J. Roche. *StAh—StP*

Defeat and victory. W. Rice. *StAh—StP*

Enterprise and Boxer. Unknown. *StP*

The fall of Tecumseh. Unknown. *StP*

Farewell, peace. Unknown. *StAh—StP*

The fight of the Armstrong. J. J. Roche. *StP*

First fruits in 1812. W. Rice. *StAh*

Firstfruits in 1812. *StP*

Fort Bowyer. C. L. S. Jones. *StP*

Fort McHenry. Unknown. *StAh—StP*

The General Armstrong. Unknown. *StP*

Halifax station. Unknown. *StP*

Hull's surrender. Unknown. *StP*

The hunters of Kentucky. Unknown. *StP*

Jackson at New Orleans. W. Rice. *StD—StP*

The legend of Walbach tower. G. Houghton. *StP*

The ocean-fight. Unknown. *StP*

Ode to peace. Unknown. *StP*

Old Fort Meigs. Unknown. *StAh—StP*

On the British invasion. P. Freneau. *StP*

On the capture of the Guerrière. P. Freneau. *StP*

Perry's victory. Unknown. *StP*

Reid at Fayal. J. W. Palmer. *StP*

Reparation or war. Unknown. *StP*

Sea and land victories. Unknown. *StP*

The Shannon and the Chesapeake. T. T. Bouvé. *StAh—StP*

Terrapin war. Unknown. *StP*

The times. Unknown. *StP*

To the defenders of New Orleans. J. D. Drake. *StD—StP*

The United States and Macedonian ("The banner of freedom high floated unfurled") Unknown. *StP*

The United States and Macedonian ("How glows each patriot bosom that boasts a Yankee heart") Unknown. *StP*

The Wasp's frolic. Unknown. *StP*

Yankee thunders. Unknown. *StP*

United States—History—War with Mexico.

See also names of battles, as Monterey,

Battle of, 1846

Ben Milam. W. H. Wharton. *StP*

The bivouac of the dead. T. O'Hara. *AdH*

—*StA—StAh—StD—StP*

The muffled drum's sad roll. *ThL*

(sel.)

The crisis. J. G. Whittier. *StP*

The defence of the Alamo. J. Miller. *StD*

—*StP*

The defense of the Alamo. *StAh*

The fight at San Jacinto. J. W. Palmer. *StA—StAh—StD—StP*

The guns in the grass. T. Frost. *StAh—StP*

Illumination for victories in Mexico. G. Greenwood. *StP*

Mr Hosea Biglow speaks. From The Big-

low papers. J. R. Lowell. *StP*

- Monterey. C. F. Hoffman. *InO—StA—StAh—StP*
 Rio bravo—A Mexican lament Don Jose de Saltillo *StP*
 The valor of Ben Milam. C. Scollard. *StAh—StP*
 The volunteers. W. H. Lytle. *StAh—StP*
 Way down in Mexico. Unknown. *LoC*
 What Mr Robinson thinks. From The Biglow papers. J. R. Lowell. *BaI—StA—StP*
United States—History—Strain's expedition, 1854
 The flag. J. J. Roche. *StP*
United States—History—Civil war. See also
 Naval battles; also names of battles, as
 Gettysburg, Battle of, 1863
 Acceptation. M. J. Preston. *StAh—StP*
 After the fight. W. H. Forbes. *FoF*
 The aged stranger. B. Harte. *StA*
 The Alabama. M. Bell. *StP*
 Albemarle Cushing. J. J. Roche. *StP*
 Army correspondent's last ride. G. A. Townsend. *StA*
 The arsenal at Springfield. H. W. Longfellow. *CaM—LoCh—StD*
 At Port Royal. J. G. Whittier. *StP* (sel.)
 Song of the Negro boatman. *WiG* (sel.)
 At the cannon's mouth. H. Melville. *StP*
 The attack. T. B. Read. *StP*
 The ballad of Ishmael day. Unknown. *StP*
 Barbara Frietchie. J. G. Whittier. *BuP—ChG—EdT—FiB—GaR—HeL—HuS—InO—JoA—StAh—StD—StH—StP—UnR—UnY—WiG*
 The battle autumn of 1862. J. G. Whittier. *StAh—StP*
 The battle cry of freedom. G. F. Root. *StP*
 The bay fight. H. H. Brownell. *BeP* (sel.)
 —*StP* (sel.)
 Bethel. A. J. H. Duganne. *StP*
 Beyond the Potomac. P. H. Hayne. *StP*
 Bivouac on a mountain side. W. Whitman. *StA*
 The black regiment. G. H. Boker. *StP—WiG*
 The blue and the gray. F. M. Finch. *AdH—CoPy—DaP—StA—StAh—StD—StP*
 Bob Anderson, my beau. Unknown. *StP*
 Boy Brittan. F. Willson. *StAh—StP*
 Brother Jonathan's lament for Sister Caroline. O. W. Holmes. *StAh—StP*
 The burial of Latané. J. R. Thompson. *StP*
 Bury them. H. H. Brownell. *StP*
 Butler's proclamation. P. H. Hayne. *StP*
 By the Potomac. T. B. Aldrich. *StP*
 The C. S. A. commissioners. Unknown. *StP*
 Call all. Unknown. *StP*
 Carolina. H. Timrod. *StAh—StP*
 Cast down, but not destroyed. Unknown. *StP*
 Cavalry crossing a ford. W. Whitman. *StA*
 The charge by the ford. T. D. English. *StP*
 Charleston. H. Timrod. *StA—StP*
 Christmas night of '62. W. G. McCabe. *StA*
 A Christopher of the Shenandoah. E. M. Thomas. *StP*
 Civil war. C. D. Shanly. *StP*
 The college colonel. H. Melville. *StA*
 Colonel Ellsworth. R. H. Stoddard. *StP*
 Come up from the fields, father. W. Whitman. *CaM*
 Craven. H. Newbolt. *FiB—FoF—GiP—StH—StP*
 The cruise of the Monitor. G. H. Boker. *StAh—StP*
 A cry to arms. H. Timrod. *StP*
 The Cumberland ("At anchor in Hampton Roads we lay") H. W. Longfellow. *HeL—LoCh—StA—StAh—StP*
 The Cumberland ("Some names there are of telling sound") H. Melville. *StP*
 The daughter of the regiment. C. Scollard. *StP*
 The death of Lyon. H. Peterson. *StP*
 Death of the Lincoln despotism. Unknown. *StP*
 Dixie. A. Pike. *StA—StAh—StP*
 Down south on the Rio Grande. Unknown. *LoC*
 The draft riot. C. De Kay. *StP*
 Dreaming in the trenches. W. G. McCabe. *StA*
 Driving home the cows. K. P. Osgood. *BuP—StA—StP*
 The Eagle and Vulture. T. B. Read. *StP*
 The eagle of the blue. H. Melville. *StA*
 The eagle's song. R. Mansfield. *StAh—StD—StH—StP*
 Ellsworth. Unknown. *StP*
 The fall of Richmond. H. Melville. *StAh—StP*
 Farragut. W. T. Meredith. *GaR—StA—StD—StH—StP*
 The foe at the gates. J. D. Bruns. *StP*
 The gallant fighting Joe. J. Stevenson. *StP*
 A Georgia volunteer. M. A. Townsend. *StA*
 The great bell Roland. T. Tilton. *StP*
 Harvard students' song. J. W. Howe. *FoF*
 Hooker's across. G. H. Boker. *StP*
 How the Cumberland went down. S. W. Mitchell. *StAh—StP*
 "I give my soldier boy a blade." Unknown. *StP*
 In state. F. Willson. *StA* (sel.)
 John Burns of Gettysburg. B. Harte. *CaH—StAh—StD—StP*
 John Pelham. J. R. Randall. *StA—StP*
 Joined the blues. J. J. Rooney. *StA*
 Jonathan to John. From The Biglow papers. J. R. Lowell. *StP*
 Kearny at Seven Pines, May 31, 1862. E. C. Stedman. *FoF—InO—StA—StAh—StD—StH—StP*
 Kearsarge. S. W. Mitchell. *StP*
 Kearsarge and Alabama. Unknown. *StP*
 Kentucky Belle. C. F. Woolson. *StP*
 The little drummer. R. H. Stoddard. *StP*
 Logan at Peach Tree creek. H. Garland. *StAh—StP*
 Marching through Georgia. H. C. Work. *InO—StP*
 Marthy Virginia's hand. G. P. Lathrop. *StAh—StP*
 Men of the North. J. Neal. *StA*

United States—History—Civil war—Cont.

"Men of the North and West." R. H. Stoddard. *StP*

Mr Hosea Biglow to the editor of the Atlantic monthly. From The Biglow papers. J. R. Lowell. *StA*

Hosea Biglow's lament. *BeP*

Mosby at Hamilton. M. Cawein. *StP*

The mower in Ohio. J. J. Piatt. *StA*

Music in camp. J. R. Thompson. *StA*

My autumn walk. W. C. Bryant. *StA*

My Maryland. J. R. Randall. *StA—StAh—StP*

A new song to an old tune. Unknown. *StP*

Night quarters. H. H. Brownell. *WiG*

The nineteenth of April. L. Larcom. *StAh—StP*

"No more words." F. Lushington. *StP*

Ode recited at the Harvard commemoration, July 21, 1865. J. R. Lowell. *StA—StP*

The old sergeant. F. Willson. *StA*

On board the Cumberland. G. H. Boker. *StP*

On the death of Jackson. Unknown. *StP*

On the slain at Chickamauga. From Memorials. H. Melville. *StA*

Our country's call. W. C. Bryant. *StAh—StP*

Our two opinions. E. Field. *BaI—BeP—StA*

Out and fight. C. G. Leland. *StP*

Peace ("Daybreak upon the hills") A. D. T. Whitney. *StP*

Peace ("O land, of every land the best") P. Cary. *StP*

The picket-guard. E. L. Beers. *StAh—StP*
All quiet along the Potomac. *StA*

Put it through. E. E. Hale. *StAh—StP*

Ready. P. Cary. *StP*

The reveille. B. Harte. *CaH—EdT—HeL—StAh—StP—WiG*

Riding with Kilpatrick. C. Scollard. *StP*

The river fight. H. H. Brownell. *StP*

The river-fight. *StA* (sel.)

Romance. From In hospital. W. E. Henley. *StAh—StP*

Sambo's right to be kilt. C. G. Halpine. *StA*

A second review of the Grand army. B. Harte. *StAh—StP*

Sharpshooter's song. C. G. Leland. *FoF*

Shop and freedom. Unknown. *StP*

"A sight in camp in the daybreak gray and dim." W. Whitman. *StA*

The sinking of the Merrimack. L. Larcom. *StAh—StP*

The song of Sherman's army. C. G. Halpine. *StAh—StP*

Song of Sherman's march to the sea. S. H. M. Byers. *GaR—InO*

Sherman's march to the sea. *StAh—StD*

A spool of thread. S. E. Eastman. *StP*

Stack arms. J. B. Alston. *StP*

Tardy George. Unknown. *StP*

Three hundred thousand more. J. S. Gibbons. *StP*

Through Baltimore. B. Taylor. *StP*

The trusty boy. G. B. Griffith. *GaR*

The turtle. Unknown. *StP*

Two veterans. W. Whitman. *HeL—WiG*

Ulric Dahlgren. K. B. Sherwood. *StP*

Under the shade of the trees. M. J. Preston. *StAh—StD—StP*

An uninscribed monument on one of the battle-fields of the wilderness. From Memorials. H. Melville. *StA*

Upon the hill before Centerville. G. H. Boker. *StP*

The uprising of the people. E. J. Cutler. *FoF*

"Vigil strange I kept on the field one night." W. Whitman. *AuW*

Virginia capta. M. J. Preston. *StP*

The Virginians of the valley. F. L. Ticknor. *StA—StD—StP*

Wait for the wagon. Unknown. *StP*

Wanted—a man. E. C. Stedman. *StP*

The washers of the shroud. J. R. Lowell. *StP*

We conquer or die. J. Pierpont. *StAh—StP*

We're at war. C. G. Leland. *FoF*

When Johnny comes marching home. P. S. Gilmore. *StP*

The year of jubilee. H. C. Work. *StP*

Zagonyi. G. H. Boker. *StP*

United States—History—Reconstruction

Mr Johnson's policy of reconstruction. C. G. Halpine. *StP*

The rear guard. I. F. Brown. *StP*

South Carolina to the states of the North. P. H. Hayne. *StP*

The stricken South to the North. P. H. Hayne. *StP*

To the Thirty-Ninth Congress. J. G. Whittier. *StP*

United States—History—Westward move-

ment. See also Cowboys; Frontier and pioneer life; Indians of America; Lewis and Clark expedition

After the Comanches. Unknown. *StP*

Crossing the plains. J. Miller. *StA—WiG*

Farther. J. J. Piatt. *StA*

Hymn of the West. E. C. Stedman. *StP*

In the grass. H. Garland. *StA*

The last reservation. W. Learned. *StA—StP*

The mothers of the West. W. D. Gallagher. *StAh—StP*

Oliver Wiggins. S. Vestal. *BaI*

On the emigration to America and peopling the western country. P. Freneau. *StP*

The Oregon trail. A. Guiterman. *HuM*

The Oregon trail: 1851. J. Marshall. *BaI—HuS*

The railroad cars are coming. Unknown. *HuM*

Western wagons. R. C. and S. V. Benét. *BeB*

Westward ho. J. Miller. *StA*

The wilderness is tamed. E. J. Coatsworth. *HuS*

United States—History—Panic of 1869

Israel Freyer's bid for gold. E. C. Stedman. *StP*

United States—History—War with Spain.

- See also Naval battles; also names of battles, as Santiago, Battle of, 1898
 Battle cry. W. H. Venable. *StP*
 Battle song. R. B. Wilson. *StAh—StP*
 Battle-song of the Oregon. W. Rice. *StP*
 Breath on the oat. J. R. Taylor. *StP*
 The call to the colors. A. Guiterman. *StP*
 Comrades. H. R. Dorr. *StAh—StP*
 Cuba libre. J. Miller. *StAh—StP*
 Cuba to Columbia. W. Carleton. *StAh—StP*
 Cut the cables. R. B. Wilson. *StP*
 Dewey in Manila bay. R. V. Risley. *StAh—StD—StP*
 The dragon of the seas. T. N. Page. *StP*
 El Emplazado. W. H. Venable. *StP*
 Essex regiment march. G. E. Woodberry. *StP*
 The fighting race. J. I. C. Clarke. *BeP—StA—StAh—StD—StP*
 The flag. H. L. Flash. *StAh*
 Full cycle. J. W. Chadwick. *StP*
 The gathering. H. B. Swett. *StP*
 Greeting from England. Unknown. *StP*
 Half-mast. L. Mifflin. *StP*
 McIlrath of Malate. J. J. Rooney. *StP*
 The martyrs of the Maine. R. Hughes. *StP*
 The men of the Maine. C. Scollard. *StAh—StP*
 Mene, mene, tekél, upharsin. M. Cawein. *StP*
 An ode in time of hesitation. W. V. Moody. *StP*
 No hint of stain. *StA* (sel.)
 Robert Gould Shaw. *StA* (sel.)
 On the eve of war. D. Dandridge. *StP*
 The parting of the ways. J. B. Gilder. *StA—StP*
 The race of the Oregon. J. J. Meehan. *StP*
 The sailing of the fleet. Unknown. *StP*
 The spirit of the Maine. T. Jenks. *StA—StAh—StP*
 Strike the blow. Unknown. *StP*
 To Spain—a last word. E. M. Thomas. *StAh—StP*
 When the great gray ships come in. G. W. Carryl. *StA—StAh—StP*
 The word of the Lord from Havana. R. Hovey. *StP*

United States—History—World war, 1917-1918. See European war, 1914-1918

- The United States and Macedonian ("The banner of freedom high floated unfurled") Unknown. *StP*
 The United States and Macedonian ("How glows each patriot bosom that boasts a Yankee heart") Unknown. *StP*

Unity. Alfred Noyes. *GoV*

- The universal prayer, sel. Alexander Pope
 To feel another's woe. *ScJ*

Universe. See World

- The universe. Walter De La Mare. *DePc*

Unknown. Ella M. Hazen. *CoPy*

- The unknown beloved. John Hall Wheelock. *StHm*

- The unknown dead. John F. Rathom. *AdH—StD*

- "The unknown dead? Not so; we know him well." See The unknown dead

- The unknown God. George William Russell. *PaG*

- "Unknown love." See Manyo Shū

Unknown Soldier

- Epitaph for the Unknown Soldier. A. Kohn. *GaR—StD*

- Passing of the Unknown Soldier. V. S. Owens. *StAh—StD*

- Unless. Ella Maria Dietz Glynes. *StA*

- "Unless that kitty shines again in heaven." See To a black dog, bereaved

- "Unless you know just where to look." See The cobbler in Willow street

- "Unlike are we, unlike, O princely heart." See Sonnets from the Portuguese

- The unloved to his beloved. William Alexander Percy. *StHm*

- Unmanifest destiny. Richard Hovey. *BeP—StA—StH*

- "Unmoored, unmanned, unheeded on the deep." See The derelict

- The unmusical soloist. Joseph Morris. *GaR*

- "Unnoted as the setting of a star." See Mulford

- "An unpopular youth of Cologne." Unknown

- Can you read these. *ScJ*

- Five puzzlers. *UnSy*

- An unpraised picture. Richard Burton. *StA*

- The unquiet grave. Unknown. *DeC—QuB*

- The unrealized ideal. Frederick Locker-Lampson. *UnS*

- Unregenerate. Jacqueline Embry. *StHm*

- Unrest. Don Marquis. *GiP—StHm*

- The unreturning ("For us, the dead, though young") Clinton Scollard. *StD—StP*

- Unreturning ("Now all the flowers that ornament the grass") Elizabeth Stoddard. *StA*

- "Unriddle me my riddle." See Winter rune

- Unsatisfied yearning. Richard Kendall Munkittrick. *UnY*

- The unscarred fighter remembers France. Kenneth Slade Alling. *StHm*

- The unseen bridge. Gilbert Thomas. *StHm*

- The unseen playmate. Robert Louis Stevenson. *BoP—StC*

- Unseen spirits. Nathaniel Parker Willis. *StA*

- "Unstable dream, according to the place." See The lover, having dreamed of enjoying his love, complaineth that the dream is not either longer or truer

- Unstooping. Walter De La Mare. *BrU—DeP—DePc*

- An unsuspected fact. Edward Cannon. *LuB*

Untermeyer, Jean Starr

- The altar. *StHm*
 Autumn. *BeP—CaM—StHm*

- Clay hills. *DaP—StHm*

- End of summer. *UnY*

- From the day-book of a forgotten prince. *StHm—UnS—UnSy*

- Glimpse in autumn. *GaR—HuC—HuS—JoA—UnS—UnSy*

- High-tide. *CaM—UnS—UnSy*

- Lake song. *StHm*

- Little dirge. *StHm*

- Lullaby for a man-child. *UnY*

Untermeyer, Jean Starr—Continued

Old Nurse Winter. *UnS*
 The passionate sword. *StHm*
 Sinfonia domestica. *StHm*

Untermeyer, Louis

Boy and tadpoles. *UnY*
 Briar-rose. tr. *UnR*
 Caliban in the coal mines. *GiP*
 Catalogue. *StHm*
 Cell-mates. *StHm*
 The coffin. tr. *VaJ*
 The dark chamber. *AuW*
 Day-dreamer. See Proverbs
 Dick said, Concerning heaven. *UnS—UnSy*
 Disenchantment. *UnSy*
 Dog at night. *GiP*
 Fantasy. *UnS*
 Frustrate. *StHm*
 Go to sleep. tr. *UnR*
 God's youth. *BeP*
 Good advice. See Proverbs
 Holiday. tr. *VaJ*
 In the subway. *GiP*
 Invocation. tr. *VaJ*
 Jewish lullaby. *UnR*
 Lesson from a sun-dial. See Proverbs
 Little sandman's song. tr. *UnR*
 Love. *StHm*
 "A maiden lies in her chamber." tr. *VaJ*
 Matter. *UnY*
 Motto. See Proverbs
 My songs are poisoned. tr. *VaJ*
 "Oh lovely fishermaid." tr. *VaJ*
 Old German lullabies. tr. *UnR*
 i. "Sleep, baby, sleep"
 ii. "Sleep, this is the time for sleep"
 Plaza square. *GoV*
 Portrait of a child. *StHm*
 Prayer. *GoV—UnY*
 Prayer for this house. *GaR—HuF—UnS—UnSy*
 Proverbs, sels. tr. *UnR*
 Day dreamer
 Good advice
 Lesson from a sun-dial
 Motto
 Short sermon
 Thanks
 Questions at night. *UnR*
 Roman lullaby. tr. *UnR*
 Romance. *CoPy*
 The sandman. tr. *UnR*
 Short sermon. See Proverbs
 "Sleep, baby, sleep." See Old German lullabies, i
 "Sleep, this is the time for sleep." See Old German lullabies, ii
 Spanish lullaby. tr. *UnR*
 Spratt vs. Spratt. *ScJ*
 Spring. *GoV*
 Spring song of a super-Blake. *StHm*
 The storm. tr. *VaJ*
 Supplication. *StHm*
 Swimmers. *BeP—GiP—JoA* (sel.)—*UnS* (sel.)
 Ten years old. *UnS—UnSy*
 Thanks. See Proverbs
 To a dead cricket. tr. *UnR*
 Twilight. tr. *VaJ*
 Victory in the cabarets. *StHm*

When two are parted. tr. *VaJ*

The wise woman. *StHm*

The young mystic. *UnS—UnSy*

—See also Untermeyer, Richard, jt. auth.

Untermeyer, Richard and Louis

The storm. *UnR*
 "Until I lose my soul and lie." See A prayer
 "Until my lamp and I." See Discovery
 Unto us a Son is given. Alice Meynell.
 HyF
 "Untrammelled giant of the west." See The parting of the ways
 "Unwarmed by any sunset light." See Snow-bound: A winter idyl—The world transformed
 Unwasted days. See Under the old elm
 Unwelcome. Mary Elizabeth Coleridge.
 DeC—QuE
 The unwilling gypsy. Josephine Johnson.
 StHm
 Unwin, Mary (about)
 My Mary. W. Cowper. *QuE*
 To the same. *PaG*
 To Mary Unwin. W. Cowper. *PaG—QuE*
 Unwritten poems. William Winter. *StA*
 Up a hill and a hill. Fannie Stearns Davis.
 GoV—ThL
 "Up a hill and a hill there's a sudden orchard slope." See Up a hill and a hill
 Up and down ("Down the hill of Ludgate")
 Walter De La Mare. *DeP—DePc*
 Up and down ("Mountains reach up skyward")
 Hilda Conkling. *CoSw*
 Up and down ("The sun is gone down") G.
 Macdonald. *FyH*
 "Up and down the air you float." See The butterfly
 "Up and up and up we go." See Elevators
 "Up at Piccadilly, oh." Mother Goose.
 LaN—SmMg
 The coachman. *WrMg*
 "Up, boy! arise, and saddle quick." See The message
 Up Clover lane. Annette Wynne. *WyF*
 "Up Clover lane and Daisy street." See Up Clover lane
 "Up, fairy! quit thy chick-weed bower." See The culprit fay—The second quest
 "Up from the darkness on the laughing stage." See Villiers de L'Isle-Adam
 "Up from the meadows rich with corn." See Barbara Frietchie
 "Up from the South, at break of day." See Sheridan's ride
 "Up from Toulouse, September in the air." See Le Cœur de l'Immaculée
 Up-hill. Christina Georgina Rossetti. *AuW—CaM—DaP—DeC—HuF—QuE—UnS—UnSy*
 "Up hill and down dale." Mother Goose.
 LaN—SmMg
 "Up hill spare me." Mother Goose. *WeMg*
 "Up in Tentoleena land." See Christine Braibry
 Up in the air. James S. Tippet. *AsS*
 "Up in the attic where I slept." See When I was a boy
 Up in the morning early. Robert Burns. *BoP—InO—ThL*

- "Up in the morning's no for me." See Up
in the morning early
- "Up in the mountains it's lonesome all the
time." See The mountain whippoorwill
- "Up in the woodland where spring." See
A ballade of spring's unrest
- "Up into the cherry tree." See Foreign lands
- "Up on their brooms the witches stream." See
The ride-by-nights
- "Up! quit thy bower, late wears the hour."
See Good morning
- "Up soared the lark into the air." See St
Francis' sermon to the birds
- "Up the airy mountain." See The fairies
- "Up the hillside, down the glen." See Texas
- "Up the long gray streets." See The old
Scotch bagpiper
- "Up the streets of Aberdeen." See Barclay
of Ury
- "Up through a cloudy sky, the sun." See
The battle of Bennington
- "Up, Timothy, up with your staff and away."
See The childless father
- "Up to the breeze of the morning I fling you."
See Flag o' my land
- "Up, up, let us a voyage take." See The
northern seas
- "Up! up! ye dames and lasses gay." See
Zapolya—Hunting song
- "Up with me! up with me into the clouds." See
To a sky-lark
- "Up with the banner of the free." See The
flag
- "Up yonder in Buena park." See The delec-
table ballad of the Waller Lot
- "Up yonder on the mountain." See The shep-
herd's lament
- "Up you go, shuttles, ever so high." Kate
Greenaway. *GrU*
- Upham, Thomas Cogswell
Song of the Pilgrims. *StAh—StP*
- "Uphold my feeble branches." See The elm
and the vine
- Upon a child that died. See Epitaph ("Here
she lies, a pretty bud")
- "Upon a cloud among the stars we stood."
See The flight
- "Upon a dark ball spun in time." See Giraffe
and tree
- "Upon a day, as love lay sweetly slumb'ring."
See Cupid and the bee
- "Upon a great horse-ily." Mother Goose,
tr. fr. the German. *InO—TiS—WiPi*
- "Upon a great ship's tilted deck." See In a
storm
- Upon a hill. See "I stood tiptoe upon a little
hill"
- "Upon a mountain height far from the sea."
See The wanderer
- Upon a ring of bells. John Bunyan. *DeC*
- "Upon a Sabbath-day, it fell." See The eve
of Saint Mark
- "Upon a showery night and still." See
Dandelions
- "Upon a tall piano stool." See Learning to
play
- "Upon a time a neighing steed." See Fables
—The council of horses
- "Upon a tree there mounted guard." See
The cock and the fox
- "Upon her little velvet hat" See In Bond
street
- Upon his departure hence. Robert Herrick.
DaP
- "Upon his tractor's steady seat." See The
plowman of today
- Upon Julia's clothes Robert Herrick. *QuE—
VaJ*
- "Whenas in silks my Julia goes." *PaG*
- "Upon my bier no garlands lay." See Now
- "Upon my lap my sovereign sits." See Lul-
laby
- "Upon my mantel-piece they stand" See A
moral in Sèvres
- "Upon my word and honor." Mother
Goose. *JoA—SmMg—WeMg*
- "Upon Nirvana's brink the ráhat stood."
See The ráhat
- "Upon our eyelids, dear, the dew will lie."
See Before dawn in the woods
- "Upon the barren sand." See Pocahontas
- "Upon the beach." See Funday
- Upon the book and picture of the seraphical
Saint Teresa. See The flaming heart
- Upon the death of Sir Albert Morton's wife.
Henry Wotton. *QuE*
- Upon the hill before Centerville. George
Henry Boker. *StP*
- Upon the image of death. Robert Southwell.
DeC
- Upon the lark and the fowler. John Bunyan.
DeC
- Upon the lonely moor (An earlier version).
See Through the looking-glass—The white
knight's song
- "Upon the magic green I stood." See The
fairy green
- "Upon the road to Roslyn town." See The
road to Roslyn
- "Upon the summit of a lofty rock." See
The eagle and the worm
- "Upon the terrace where I play." See The
fountain
- "Upon this leafy bush." See The linnet
- Upon Westminster bridge. William Words-
worth. *DrW—EdT—QuE*
- Composed upon Westminster bridge, Sep-
tember 3, 1802. *GiP—VaJ*
- "Earth has not anything to show more fair."
AuW
- Sonnet composed upon Westminster bridge.
InO
- Upon Westminster bridge, September 3, 1802.
CaM—PaG
- Upon Westminster bridge, September 3,
1802. See Upon Westminster bridge
- An upper chamber. Frances Bannerman. *QuE*
- The uprising of the people. Elbridge Jeffer-
son Cutler. *FoF*
- Upside down. George Cooper. *GaR*
- Upson, Arthur
After a Dolmetsch concert. *BeP—GiP*
- Upson, Arthur (about)
Ave atque vale. T. S. Jones, Jr. *GoV*
- Upson, Elizabeth F.
Washday. *HuG*
- Upstairs. Carl Sandburg. *SaE*
- Upstairs downstairs. Hervey Allen. *StHm*

- "Upstairs in the large closet, child." See The phantom
- Upstream. Carl Sandburg. *StHm*
- Upton, Minnie Leona
Traveling light. *BoP*
- Upward, Allen
Shi King; or, Book of odes, sel.
The pear-tree. tr. *Val*
- Urceus exit. See Rose-leaves
- Uriel. Ralph Waldo Emerson. *BeP*
- Urmey, Clarence (Thomas)
The arrow. *StHm*
"As I came down Mount Tamalpais." *StA*
—*StHm*
At the edge of the day. *StHm*
Blondel. *BeP—StA—StHm*
I lay my lute beside thy door. *StHm*
A woodland revel. *StHm*
- "Urns and odours bring away." See The two noble kinsmen—Dirge of the three queens
- Urquhart, Gertrude Boughton
The coming of Mary Louise. *BoP*
- Us two. A. A. Milne. *MiN*
- "Us two wuz boys when we fell out." See Our two opinions
- Useful hints. Rose Fyleman. *FyFb—FyFl*
- The useful plough. Unknown. *EdT—InO—LuB—StD—UnR—ThL*
- Utah Carroll. Unknown. *LoC*
- Ute Indians. See Indians of America—Ute
- The Ute lover. Hamlin Garland. *BeP—StA*
- Utopia, Limited, sel. William Schwenck Gilbert
Sir Bailey Barre. *DaP*
- Utter, Robert Palfrey
A swan boat. *BoP*
- Utterance. Emily Dickinson. *StA*
- The vainglorious oak and the modest bulrush. Guy Wetmore Carryl. *ScJ—UnS*
—*UnSy*
- A valediction ("Is there anything as I can do ashore for you") John Masefield. *MaS*
- A valediction ("We're bound for blue water where the great winds blow") John Masefield. *MaS*
- Valedictory. Unknown. *GaR*
- Valedictory sonnet to the River Duddon.
See The River Duddon
- Valentine, Saint. See Saint Valentine's day
- Valentine, Edward Abram Uffington
Helen. *StA*
The spirit of the wheat. *StA*
- A valentine ("And cannot pleasures, while they last") Lewis Carroll. *CaC*
- A valentine ("Frost flowers on the window glass") Eleanor Hammond. *HuG*
- A valentine ("Go, Cupid, and my sweetheart tell") Eugene Field. *FiP*
- Valentine ("I would I were the little flower") Charles G. Blanden. *StD*
- A valentine ("Oh little loveliest lady mine") Laura E. Richards. *AdH—HuM—RiT—StA—StD*
- A valentine ("The wise forget, dear heart")
See Cameos
- Valentine and Ursine. Unknown. *FoF—OLS*
- Valentine for my mother. Harry Lee. *HuM*
- A valentine for old dolls. Rachel Field. *FiPp*
- A valentine to my mother. Christina Georgina Rossetti. *CaH*
- Valentine verses. Thomas Nelson Page. *StD*
- Valentines. See Saint Valentine's day
- Valentine's day. See Saint Valentine's day
- Valentine's day. Charles Kingsley. *ChG*
- The valentine's message. Mildred J. Hill. *HuG*
- Valentines to my mother. Christina Georgina Rossetti. *StD*
- Valéry, Paul
Helen, the sad queen. *Val*
- Valiant for truth. Corinne Roosevelt Robinson. *AdH—StD*
- "Valiant for truth has gone—alas that he has left us." See Valiant for truth
- Valley Forge, Pennsylvania
Valley Forge. From The wagoner of the Alleghanies. T. B. Read. *StAh—StP*
- Valley Forge. See The wagoner of the Alleghanies
- Valley of the shadow. John Galsworthy. *CaH*
- The valley of unrest. Edgar Allan Poe. *LaB*
- The valley of white poppies. Fiona Macleod. *ThM*
- Valley song. Carl Sandburg. *SaE*
- The valley that God forgot. Henry Herbert Knibbs. *DaP*
- Valleys
Evening in Tyringham valley. R. W. Gilder. *StA*
- The Grand Ronde valley. E. Higginson
StA

V

The vacant lot. Nathalia Crane. *CrJ*

Vacation

Vacation time. M. E. Sangster. *StD*

Week-end. H. Monro. *ScJ* (sel.)—*UnY*

Vacation time. Margaret Elizabeth Sangster. *StD*

The vagabond. Robert Louis Stevenson. *CaM—FiB—GiP—PaG—StH*

A vagabond song. Bliss Carman. *CaM—DaG—GiP—HuM—HuS—JoA—StH—UnY—WiG*

An autumn song. *GoV*

Vagabonds. See Gipsies; Tramps; Wayfar-ing life

The vagabonds. John Townsend Trowbridge. *DaP—StA*

The vagrant. Pauline Slender. *StHm*

"Vague winds of sorrow blow." See Wandering

"Vain Britons, boast no longer with proud indignity." See War and Washington

"Vain is the dream! However hope may rave." See The white Pacha

- The valley of unrest. E. A. Poe. *LaB*
 Valley song. C. Sandburg. *SaE*
 "The valor cold to be ourselves we lack." See
 A gentleman of fifty soliloquizes
 The valor of Ben Milam. Clinton Scollard.
StAh—StP
 Valse jeune. Louise Imogen Guiney. *StA*
 The vamp passes. James J. Montague.
StHm
 The vampire. Conrad Aiken. *StHm*
 Van Alstyne, Frances Jane (Crosby). See
 Crosby, Fanny, pseud.
 Van Cleve, Florence
 Books. *AdH*
 Vandegrift, Margaret, pseud. (Margaret
 Thompson Janvier)
 The dead doll. *FoF*
 Little wild baby. *StA*
 The sandman. *EdT—EdTc—StH—WiP*
 Vanderbilt, John
 Highways and byways. *DaP*
 Van de Water, Frederic F.
 The last tourney. *StHm*
 Van Doren, Mark
 Immortal. *GiP*
 To a child with eyes. *BoP*
 Traveling storm. *ThM*
 Van Dyke, Henry
 America for me. *BaO—DaP—HuM—StAh*
—StD—StH—ThS
 America's welcome home. *StAh*
 The ancestral dwellings. *GoV*
 The angler's reveille. See The toiling of
 Felix
 An angler's wish. *CoPy—StA*
 When tulips bloom. *GoV*
 Four things. *DaP—FiB—StA—StH*
 A home song. *CoPy*
 Indian summer. *GoV*
 Inscriptions for a house. *CoPy*
 A legend of service. *DaG*
 Light between the trees. *DaG*
 The lily of Yorrow. *StA*
 Mare liberum. *StP*
 The Maryland yellow-throat. *CoPy*
 A mother's birthday. *CaH*
 Pan learns music. *BoP*
 Roslin and Hawthornden. *StA*
 A salute to trees. *HuS*
 Shelley. *GoV*
 The song sparrow. *HuM*
 Tennyson. *StA*
 The toiling of Felix, sel.
 The angler's reveille. *FiB—HuS—WiG*
 The veery. *StA*
 When tulips bloom. See An angler's wish
 Work. *AdH—GiP—ScJ—ThS—UnY*
 Vandyne, Mary E.
 The nation's birthday. *AdH—StD*
 Vanes. See Weather vanes
 Vanished. Emily Dickinson. *StA*
 The vanishers. John Greenleaf Whittier.
StA
 The vanishing. See The hunting of the snark
 Vanitas vanitatum. See The devil's law case
 —The burial
 Vanity. See Pride and vanity
 Vanity fair, sel. William Makepeace Thack-
 eray
 The rose upon my balcony. *ThL*
 Vanity of vanities. Palladas, tr. fr. the
 Greek by William M. Hardinge. *VaJ*
 Vanquished. Francis Fisher Browne. *StA*
—StD
 Van Rensselaer, Mariana Griswold (Mrs
 Schuyler Van Rensselaer; Mariana
 Griswold)
 At bedtime. *StHm*
 A stormy day. *GrM*
 Manners. *HuM—StH—StHm*
 The stars in town. *GrM*
 A stormy day. See At bedtime
 The typewriter. *HuG*
 The whispering pine tree. *BoP*
 Van Rensselaer, Peyton
 At twilight. *StA*
 Van Rensselaer, Mrs Schuyler. See Van
 Rensselaer, Mariana Griswold
 Van Sant, Mrs John T.
 The wish of Friscilla Penelope Powers.
GaR
 Van Vorst, Marie
 Sing again. *StA*
 Van Winkle, Gertrude
 Magic waves. *HuG*
 The microphone. *HuG*
 My radio. *HuG*
 Static. *HuG*
 Vaquero ("His broad-brimmed hat pushed
 back with careless air") Joaquin Miller.
BeP—StA
 El vaquero ("Tinged with blood of Aztec
 lands") Lucius Harwood Foote. *StA*
 Variations, sel. Conrad Aiken
 Queen Cleopatra. *StHm*
 Variations on an old nursery rhyme. Edith
 Sitwell. *HuC—StHm—UnS—UnSy*
 Two nut trees, ii. *DeC*
 Various persons. Laura E. Richards. *RiT*
 "An elderly lady named Mackintosh"
 "A niggardly native of Buffalo"
 "A pallid professor named Pendleton"
 Varley, John Phillip, pseud. See Mitchell,
 Langdon Elwyn
 The Varuna. George Henry Boker. *StP*
 "The varying year with blade and sheaf." See
 The day-dream
 Vases. See Pottery
 Vaughan, Henry
 Friends departed. *QuE*
 Friends in paradise. *PaG*
 They are all gone. *AuW*
 The world of light. *DeC*
 Friends in paradise. See Friends departed
 Nature, man, eternity. *QuE*
 The night. *QuE*
 Peace. *AuW—QuE—WiG*
 Sweet peace. *DrW*
 The retreat. *AuW—PaG—QuE—VaJ*
 Silence, and stealth of days. *AuW*
 Sweet peace. See Peace
 They are all gone. See Friends departed
 The timber. *QuE*
 A vision. See The world

Vaughan, Henry—*Continued*

The world, sel

A vision. *FiB—PaG*The world. *GiP*The world of light. See *Friends departed***Vaughn, Janet**Our cat. *DaP*Our dog. *DaP*Stormy sea. *DaP***Vautour, Thomas**Sweet Suffolk owl. *DeC—ThL*The **veery**. Henry Van Dyke. *StA*The **veery-thrush**. Joseph Russell Taylor. *StA***Vega Carpio, Lope Félix de**

Los Pastores de Belen, sel.

A song of the Virgin Mother. *VaJ*A song of the Virgin Mother. See *Los Pastores de Belen***Vegetable** fantasies. Helen Underwood Hoyt *UnR*

I. "Hugh was a cabbage"

II. "Oscar was a radish"

III. "Prissie was a turnip"

IV. "Willie was an onion"

Vegetables. See also *Gardens and gardening*; also names of vegetables, as *Potatoes*Country vegetables. E. Farjeon. *BoP*Mustard and cress. N. Gale. *EdT—EdTc*The proud vegetables. M. M. Fenollosa. *HuG*Vegetables. R. Field. *FiT—HuG***Vegetables**. Rachel Field *FiT—HuG***Vehicles**. See names of vehicles, as *Automobiles***"Veil** not thy mirror, sweet Amine." See *To Amine***Velásquez, Diego Rodríguez de Silva y** (about)Castilian. E. Wylie. *GoV—StHm***"Velásquez** took a pliant knife." See *Castilian***Velvet** shoes. Elinor Wylie. *AuW—BeP—BoP—DeC—GiP—HuM—HuS—JoA—ThL—ThS—UnS—UnSy***Velvets**. Hilda Conkling. *CoP—CoS***Venable, William Henry**Battle cry. *StP*El Emplazado. *StP*The founders of Ohio. *StAh—StP*John Filson. *StP*Johnny Appleseed. *StP*My catbird. *BeP—StA*National song. *StAh—StD—StP*The school girl. *StA***Venders**. See *Peddlers and venders***Venetian** beads. Rachel Field. *FiPp*A **Venetian** night. Hugo von Hofmannsthal, tr. fr. the German by Ludwig Lewisohn. *VaJ***"Vengeful** across the cold November moors." See *The pity of the leaves***Veni, Creator Spiritus** ("Come Holy Ghost, Creator blest") Unknown. *ThW***Veni** Creator Spiritus ("Creator Spirit, by whose aid") Unknown, tr. fr. the Latin by John Dryden. *VaJ***Veni, Domine Jesu**. Henry Augustus Rawes. *ThW***Veni, Sancte Spiritus**. Unknown. *ThW***Venice, Italy**Captain Loredan. Edward King. *BeP*The city of falling leaves. A. Lowell. *AsS*The doves of Venice. L. Hutton. *StA*Gaspara stampa. W. R. Benét. *StHm*On the extinction of the Venetian republic, 1802. W. Wordsworth. *CaM—PaG—QuE*Venice. *HeL*The race with death. From *Ode on Venice*.G. G. Byron. *HeL*A Venetian night. H. von Hofmannsthal. *VaJ*Venice and Rome. From *Childe Harold's pilgrimage*. G. G. Byron. *CaM*Venice bridge. H. Conkling. *CoP—CoS***Venice**. See *On the extinction of the Venetian republic, 1802***Venice** and Rome. See *Childe Harold's pilgrimage***Venice** bridge. Hilda Conkling. *CoP—CoS***"The 'vention** did in Boston meet" See *Convention song***Venus**The death of Adonis. From *Venus and Adonis*. W. Shakespeare. *AuW*

The lady who offers her looking-glass to

Venus. M. Prior. *QuE*The temple of Venus. From *The faerie queene*. E. Spenser. *AuW*The Venus of Bolsover castle. S. Sitwell. *StHm*Venus of the Louvre. E. Lazarus. *StA***Venus** (Planet)The lamp in the west E. Higginson. *StA***Venus** and Adonis, sel. William ShakespeareThe death of Adonis. *AuW***"Venus** has lit her silver lamp." See *The lamp in the west*The **Venus** of Bolsover castle. Sacheverell Sitwell. *StHm***Venus** of the Louvre. Emma Lazarus. *StA***"Venus, take** my votive glass." See *The lady who offers her looking-glass to Venus***Verazzano**. Hezekiah Butterworth. *StP***Vergil** (Publius Vergilius Maro). See *Virgil***Verhaeren, Émile**From summer hours. *VaJ*The poor. *VaJ***Verlaine, Paul**A Clymene. *VaJ*Chansons d'automne. See *Poemes saturniens*Femme et chatte. See *Poemes saturniens*From *Sagesse*. *VaJ*Il pleut doucement sur la ville. *VaJ*Mandoline. *VaJ*Pantomime. *VaJ*

Poemes saturniens, sels.

Chansons d'automne. *VaJ*Femme et chatte. *VaJ*"The sky is up above the roof." *VaJ*Spleen. *VaJ***Vermont**The Green Mountain Boys. W. C. Bryant. *StAh—StP*Vermont. S. N. Cleghorn. *GiP—GoV—StHm*Vermont hills. H. Conkling. *CoS—CoSw*

- Vermont.** Sarah N. Cleghorn. *GiP—GoV*
—*StHm*
- Vermont hills.** Hilda Conkling. *CoS—*
CoSw
- "The Vermont hills curve." See Vermont hills
- Vernon Castle** Harriet Monroe. *StHm*
- Verplanck, Gulian Crommelin**
Prophecy. *StAh—StP*
- Verrazzano, Giovanni da** (about)
Verazzano. H. Butterworth. *StP*
- Versailles, France**
Versailles. G. F. Bradby. *EdT*
- Versailles.** Godfrey Fox Bradby. *EdT*
- Verse.** See Past ruined Ilion
- "Verse, a breeze 'mid blossoms straying."
See Youth and age
- Verses** from The Shepherd's hymn. See The
Shepherd's hymn
- Verses** on the death of Dean 'Swift. Jon-
athan Swift. *AuW* (sel.)
- Verses** recited by Humpty Dumpty. See
Through the looking-glass
- Verses** written in the tower the night before
he was beheaded Chidiok Tichborne.
DrW
- Verstegan, Richard (Richard Rowlands)**
Lullaby. *DeC—PaG—QuE*
- Very, Jones**
The dead. *StA*
The gifts of God. *StA*
The idler. *StA*
The latter rain. *WiG*
The new world. *StA*
The old road. *StA*
To the humming-bird. *ThL*
The tree. *CaH—StD—WiG*
Yourself. *StA*
- The very big house. Rose Fyleman. *FyG*
- "A very careless child indeed." See Sally
Centipede
- "Very dark the autumn sky." See A belated
violet
- "The very fiends weave ropes of sand." See
One reason for industry
- "The very first snow of the year, mama." See
The first snow storm
- A very happy family. Joseph G. Francis.
FrB
- "Very high in the pine-tree." See The turtle-
doves' nest
- Very lovely.** Rose Fyleman. *FyF—GrM—*
HuG
- Very nearly.** Queenie Scott-Hopper. *EdT—*
EdTc—HaR—HuM
- "Very old are the woods." See All that's
past
- "A very pitiful lady, very young." See La
vita nuova
- Very poorly.** D'A. W. Thompson. *FyH*
- "A very ungraceful dog is Sandy." See
Sandy—a small dog
- "A very, very old house I know." See The
old house
- "A very young lady." See Frightened by a
cow
- Vespers** ("Little boy kneels at the foot of the
bed") A. A. Milne. *MiW*
- Vespers** ("O blackbird, what a boy you are")
Thomas Edward Brown. *UnY*
- Vespers** of the Little office, sel. Unknown
Ave, Maris Stella. *ThW*
- Vesta.** John Greenleaf Whittier. *AuW*
- Vestal, Stanley, pseud.** (Walter Stanley
Campbell)
Fandango. *BaI*
Oliver Wiggins. *BaI*
The vestal. Nathalia Crane. *CrJ*
- "Vex no man's secret soul—if that can be."
See The Gulistan—Help
- Vexilla** regis. Venantius Fortunatus. *ThW*
- Via** amoris. See Astrophel and Stella—
Sonnets—The highway
- Via** longa. Patrick McDonough. *StHm*
- The vicar. Winthrop Mackworth Praed.
QuE
- The vicar of Bray. Langford Reed. *ScJ*
- Five limericks by famous writers. *UnSy*
- The vicar of Wakefield, sels. Oliver Gold-
smith
Edwin and Angelina. *InO*
Elegy on the death of a mad dog. *CaM —*
DrW — GaR — GiP — HuF — InO —
JoL — LaB — LuB — ScJ — StH —
UnR — WiG
"When lovely woman stoops to folly." *PaG*
Song. *VaJ*
Woman. *QuE*
- Vicente, Gil**
Song. *VaJ*
- "Viceroy, they made him, admiral and don."
See Columbus
- Vickers, George M.**
A legend of the Declaration. *GaR*
- Vicksburg, Siege of, 1863**
Before Vicksburg. G. H. Boker. *StP*
Running the batteries. H. Melville. *StP*
Vicksburg. P. H. Hayne. *StA—StAh—*
StP
- Vicksburg.** Paul Hamilton Hayne. *StA—*
StAh—StP
- "The vicomte is wearing a brow of gloom."
See Chez Brebant
- Victimae** Paschali. Wipo. *ThW*
- The victor. William Young. *StHm*
- Victor** Galbraith Henry Wadsworth Long-
fellow. *LoCh—StP*
- The victor of Antietam. Herman Melville.
StAh—StP
- "Victorious knights without reproach or
fear." See To the returning brave
- "Victorious men of earth, no more." See
Cupid and death—The last conqueror
- Victory** bells. Grace Hazard Conkling. *StAh*
—*StP*
- Victory** in defeat. Edwin Markham. *GiP—*
ScJ
- Victory** in the cabarets. Louis Untermeyer.
StHm
- The victory-wreck. Will Carleton. *StP*
- Vidal, Peire**
Song of breath. *VaJ*
- View** from heights. See Sonnets of a por-
trait painter
- "A viewless thing is the wind." See Love is
strong

Viewpoints. Arthur Guiterman. *BrU*

Vigi. Katherine Lee Bates. *DaP*

Vigil ("The crimson roses burn and glow")
Richard Dehmel, tr. fr. the German by
Jethro Bithell. *VaJ*

The **vigil** ("Through the long dark I watch
and wake") Abbie Farwell Brown. *CoPy*

"Vigil strange I kept on the field one night."
Walt Whitman. *AuW*

Vigils

After grey vigils. G. Santayana. *AuW*

A northern vigil. B. Carman. *QuE*

Vigil ("The crimson roses burn and glow")
R. Dehmel. *VaJ*

The vigil ("Through the long dark I watch
and wake") A. F. Brown. *CoPy*

The waits ("At the break of Christmas
day") M. Deland. *AdH—StD*

The waits ("There were sparkles on the
windowpane and sparkles in the sky")
M. Nightingale. *AsS—HyF*

The watcher ("The night was dark and
fearful") S. J. Hale. *StA*

The watcher ("A rose for a young head")
J. Stephens. *QuE*

The watcher ("She always leaned to watch
for us") M. Widdemer. *CaH—GaR—*

StD—StHm—UnS—UnSy

The watchers. A. Bates. *StA*

Vigny, Alfred de

Nature. *VaJ*

The sound of the horn. *VaJ*

Vikings. See Norsemen

Vildrac, Charles

After midnight. *VaJ*

The village blacksmith. Henry Wadsworth

Longfellow. *BuP—ChG—EdT—GaR—*

HuS—InO—LaB—LoCh—LoCl—

ReB—ScJ—StA—StH—ThL

Village life. See also Towns

The deserted village. O. Goldsmith. *CaM*
—DrW—GaR—InO (sel.)

Madonna di Campagna. A. Kreymborg.
StHm

A night in a village. I. S. Nikitin. *VaJ*

The village blacksmith. H. W. Longfellow.

BuP—ChG—EdT—GaR—HuS—

InO—LaB—LoCh—LoCl—ReB—

ScJ—StA—StH—ThL

Yattendon. H. Newbolt. *DrW—StHm*

"A village pedagogue announced one day."

See Snuff-boxes

Village portrait. Thomas W. Duncan. *ThM*

"The village sleeps, a name unknown, till
men." See Distinction

The village stork. Bayard Taylor. *BeP*

"Villagers all, this frosty tide." See The
wind in the willows—Carol

The villain. William Henry Davies. *AuW*

Villancico. Unknown, tr. fr. the Spanish by
Thomas Walsh. *VaJ*

Villanelle of a villaness. Edwin Meade
Robinson. *StHm*

Villanelle, with Stevenson's assistance. Frank-
lin P. Adams. *ScJ*

Villiers de L'Isle-Adam. Aldous Huxley.
StHm

Villon, François

The ballad of dead ladies. *VaJ*

Ballad of the gibbet. *VaJ*

Ballad of the lords of old time. *VaJ*

Ballad of the women of Paris. *VaJ*

"No, I am not as others are." *VaJ*

Rondel. *VaJ*

"Villon among the birds is he." See The
blue jay

Vinal, Harold

Flight. *HuM*

Lesbia sewing. *StHm*

Miser. *CaM*

The nights remember. *StHm*

Sea born. *StHm*

Vinci, Leonardo da. See Leonardo da Vinci

The vine. See Sunday up the river.

The **vinegar** man. Ruth Comfort Mitchell.
HuM—ThS

Vines. See also names of vines, as Ivy

The elm and the vine. J. Rosas. *OlSp*

The peeping vine. A. Wynne. *WyF*

The vine. From Sunday up the river. J.
Thomson. *QuE*

Vingtaine. Alice Learned Bunner. *StA*

The **violet** ("Down in a green and shady
bed") Jane Taylor. *BaT—BuP—EdT—*

EdTc—GaR—HuF—InO—JoA—

McG—StH—UnR—WiP

The violet ("A violet by a mossy stone")
William Wordsworth. *BoP*

A violet bank. See A midsummer-night's
dream—Titania's bower

"A violet by a mossy stone." See The violet

Violets

A belated violet. O. Herford. *StA*

Calling the violet. L. Larcom. *HuM*

Dear little violets. J. Moultrie. *WiP*

Violets. *ThL*

The last violet. O. Herford. *CaH*

Titania's bower. From A midsummer-
night's dream. W. Shakespeare. *BoP*

A violet bank. *WiP*

To violets. R. Herrick. *QuE—TeR—ThL*
Violets. *GaR—InO*

The violet ("Down in a green and shady
bed") Jane Taylor. *BaT—BuP—EdT—*

EdTc—GaR—HuF—InO—JoA—

McG—StH—UnR—WiP

The violet ("A violet by a mossy stone")
W. Wordsworth. *BoP*

The violets ("There was a land where lived
no violets") S. Crane. *StA*

Violets ("Violets, violets, sweet March
violets") D. M. Mulock. *WiP*

White violets. B. R. C. Low. *StHm*

The **violets** ("There was a land where lived
no violets") Stephen Crane. *StA*

Violets ("Under the green hedges after the
snow") See Dear little violets

Violets ("Violets, violets, sweet March
violets") Dinah Maria Mulock. *WiP*

Violets ("Welcome, maids of honor") See
To violets

"Violets in April." See Blue flowers

"Violets, violets, sweet March violets." See
Violets

Violinists. See Violins and violinists

Violins and violinists

The ballad of the fiddler. S. O'Sullivan. *Hum*
 The fairy fiddler. N. Hopper. *StHm*
 The fiddler. E. V. Trapnell. *StHm*
 The fiddler of Dooney. W. B. Yeats. *UnY*
 The fiddlers. W. De La Mare. *DeS*
 The green fiddler. R. Field. *FiT*
 "Jacky, come give me thy fiddle." Mother Goose. *LaN*
 Jack and his fiddle. *WrMg*
 "John, come sell thy fiddle." Mother Goose. *SmMg*
 The mountain whippoorwill. S. V. Benét. *Bal—GiP—UnY*
 My sweet brown gal. P. L. Dunbar. *DuL*
 The ninepenny fidil. J. Campbell. *StHm*
 "Old King Cole." Mother Goose. *BrG — DrW — FoF — HuS — InO — JoA — LaN — StH — UnR — WeMg — WiPi — WrMg*
 "Old King Cole was a merry old soul." *SmMg*
 The old violin. M. F. Egan. *StA*
 On Sivor's violin. F. S. Osgood. *StA*
 Peg-Leg's fiddle. B. Adams. *FiB*
 The seven fiddlers. S. Evans. *UnR*
 The violin's complaint. W. R. Thayer. *StA*
 The violin's complaint. William Roscoe Thayer. *StA*
 The viper. Hilaire Belloc. *UnR*
Vipers. See Snakes
Virgil (Publius Vergilius Maro)
 The Messiah. Eclogue iv. *VaJ*
Virgil (Publius Vergilius Maro) (about)
 To Virgil. A. Tennyson. *AuW*
 Virgil's tomb. R. C. Rogers. *StA*
 Virgil's tomb. Robert Cameron Rogers. *StA*
Virgin Mary. See Mary, Virgin
 "Virgin calm and gentle, in thine eyes." See To Joseph
 A **Virgin** most pure. Unknown. *LuB*
 "A **Virgin** most pure, as the prophets do tell." See A **Virgin** most pure
Virginia—History
 Newes from Virginia. R. Rich. *StP*
 To the Virginian voyage. M. Drayton. *QuE—StAh—StP*
 Virginia capta. M. J. Preston. *StP*
 The Virginia song. Unknown. *StP*
 Virginiana. M. Johnston. *StHm*
 The Virginians of the valley. F. O. Ticknor. *StA—StD—StP*
Virginia capta. Margaret Junkin Preston. *StP*
 The **Virginia** song. Unknown. *StP*
Virginiana. Mary Johnston. *StHm*
 The **Virginians** of the valley. Francis Orray Ticknor. *StA—StD—StP*
Virgins
 Bid adieu to maidenhood. J. Joyce. *QuE*
 Maidenhood. H. W. Longfellow. *LoCh*
 The seven virgins. Unknown. *DeC—QuB—QuE*
 The vestal. N. Crane. *CrJ*
 Virgins. F. Carlin. *StHm*
 The wayside virgin. L. E. Mitchell. *StA*
Virgins. Francis Carlin. *StHm*

Virtue. See also Conduct of life
 A girl of Pompeii. E. S. Martin. *StA*
 Integer vitae. T. Campion. *PaG—QuE*
 The life upright. *StH*
 "The man of life upright." *DrW*
 Kilmeny. From The queen's wake. J. Hogg. *DaG—GrC—OIS—QuE*
 Ship near shoals. A. Wickham. *StHm*
 Song. T. Dekker. *AuW*
 Sonnet: Of virtue. F. da San Geminiano. *VaJ*
 Virtue. G. Herbert. *AuW—DeC—EdT—QuE—ThL—VaJ*
Virtue. George Herbert. *AuW—DeC—EdT—QuE—ThL—VaJ*
 "Virtue's branches wither, virtue pines." See Song
Virtuosa. Mary Ashley Townsend. *StA*
 A vision ("Before the dawn-wind swept the troubled sky") Geoffrey Dearmer. *StHm*
 A vision ("I saw eternity the other night") See The world
Vision ("I've seen her, I've seen her") Rose Fyleman. *BoP—FyFb—GrM*
 The vision ("Reach down, O steady Hand, enclose him fast") Walter Greenough. *StD*
Vision ("Within a poor man's squalid home I stood") William Dean Howells. *StA*
 The vision of Belshazzar. George Gordon Byron. *InO—OISp—WiG*
 The vision of Mac Conglinne. Unknown. *DeC*
Vision of Piers the plowman, sel. William Langland
 Piers the plowman. *QuE*
 A vision of poets, sel. Elizabeth Barrett Browning
 Children gathering palms. *ThL*
 The vision of Sir Launfal, sels. James Russell Lowell
 The brook in winter. *InO—WiG*
 June. *BuP—FiB—StD—StH*
 A day in June. *ChG—GiP*
 June weather. *WiG*
 Sir Launfal and the leper. *GaR—InO—OISp—WiG*
 The vision of Sir Launfal. *CaM—ScJ—StA*
 A winter morning. *WiG*
 The vision of the snow. Margaret Junkin Preston. *StA*
 The vision on the brink. Francis Ledwidge. *GoV*
 "A vision that appeared to me." See The vision of Mac Conglinne
Visions. See also Dreams
 Abou Ben Adhem. L. Hunt. *BuP — ChG — CoPy — EdT — GaR — GrC — HuS — QuE — ScJ — StD — StH — ThL — UnR*
 Abou Ben Adhem and the angel. *CaM — InO—OISp—WiG*
 Brother Hubert. Unknown. *OISp*
 The burning babe. R. Southwell. *DeC—QuE*
 Contemplation. J. A. Carpenter. *UnR*
 The inner vision. W. Wordsworth. *PaG*
 Kindly vision. O. J. Bierbaum. *VaJ*

Visions—Continued

Kubla Khan. S. T. Coleridge. *AuW* —
CaM — *DeC* — *FiB* — *GaR* — *GiP* —
GrC — *InO* — *LaB* — *PaG* — *QuE* —
ReB — *ScJ* — *TeR* — *VaJ* — *WiG*

Kubla Khan; or, A vision in a dream.

EdT

Romance. *HeL*

The legend beautiful. From Tales of a
 wayside inn H. W. Longfellow. *GrC* —
LoT

The mistress of vision. F. Thompson.
DeC

On a midsummer eve. T. Hardy. *PaG*

A vision ("Before the dawn-wind swept
 the troubled sky") G. Dearmer *StHm*

Vision ("Within a poor man's squalid home
 I stood") W. D. Howells. *StA*

The vision of Belshazzar. G. G. Byron.
InO — *OISp* — *WiG*

The vision of Mac Conglinne. Unknown.
DeC

The vision of Sir Launfal, sels. J. R.
 Lowell

The brook in winter. *InO* — *WiG*

June. *BuP* — *FiB* — *StD* — *StH*

A day in June. *ChG* — *GiP*

June weather. *WiG*

Sir Launfal and the leper. *GaR* — *InO* —
OISp — *WiG*

The vision of Sir Launfal. *CaM* — *ScJ*
 — *StA*

A winter morning. *WiG*

The vision on the brink F. Ledwidge. *GoV*

Visions, sels. From Sonnets to Laura.
 Petrarch. *VaJ*

"After, at sea a tall ship did appeare." II

"At last so faire a ladie did I spie." VI

"Being one day at my window all alone."

I

"The heavenly branches did I see arise."

III

"When I beheld this fickle trustles
 state." VII

The world, sel. H. Vaughan

A vision. *FiB* — *PaG*

The world. *GiP*

Visions. See Sonnets to Laura

Visions ("I never watch the sun set a-down
 the western skies") Edmund Leamy.
DaG — *FiB*

The visit ("Do you go to Norton, mamma,
 this next week") Ann and Jane Taylor.
FoF

The visit ("When I went to fairyland, visiting
 the queen") Rose Fyleman. *FyFb*

A visit from Mr Fox. See The fox ("The
 fox set out in a hungry plight")

A visit from St Nicholas. Clement C. Moore.
AdH — *BoP* — *BrG* — *BuP* — *EdT* —
EdTc — *GaR* — *HaR* — *HuC* — *HuG*
 — *HuM* — *HuS* — *InO* — *JoA* — *StA*
 — *StD* — *StH* — *TiS* — *UnR* — *WiP*

A visit of St Nicholas. *FoF*

A visit from the sea. Robert Louis Stevenson.
CoPy — *UnY* — *WiG*

A visit to the lambs. Unknown. *InO* — *TiS*

The visitor ("Feather-footed and swift as a
 mouse") Rachel Field. *FiT*

A visitor ("I heard a little tiny noise behind
 the cupboard door") Rose Fyleman. *FyFl*

The visitor ("The white goat Amaryllis")
 Patrick R. Chalmers. *StD* — *StH*

Visitors. Rose Fyleman *FyF* — *FyFb*

Vistas. Odell Shepard. *StHm*

Vita benefica. Allie Wellington. *StA*

La vita nuova, sels. Dante, tr. fr. the Italian
 by Dante Gabriel Rossetti *VaJ*

"All ye that pass along love's trodden way"

"At whiles (yea oftentimes) I muse over"

"Beyond the sphere which spreads to widest
 space"

"Death, always cruel, pity's foe in chief"

"A gentle thought there is will often start"

"I felt a spirit of love begin to stir"

"Love's pallor and the semblance of deep
 ruth"

"My lady carries love within her eyes"

"My lady looks so gentle and so pure"

"The thoughts are broken in my memory"

"A very pitiful lady, very young"

"Whatever while the thought comes over
 me"

"Ye pilgrim-folk, advancing pensively"

Vitae lampada. See Vitai lampada

Vitae summa brevis spem nos vetat incohare
 longam. Ernest Dowson. *AuW* — *QuE* —
VaJ

Vitai lampada. Henry Newbolt. *ChG* — *EdT*
 — *ScJ*

Play the game. *FiB*

Vitae lampada. *UnY*

"Vital spark of heavenly flame" See The
 dying Christian to his soul

Vittorelli, Jacopo

On a nun. *VaJ*

Vivérôls. David Starr Jordan. *StA*

Vixi puellis nuper idoneus. Thomas Wyatt.
QuE

The vizier's apology. Arthur Guterman. *GiP*

Vobiscum est iope. See O crudelis amor

Vocation. Rabindranath Tagore. *BrG*

The vocation of St Francis. Sister Mary
 Eleanore. *ThW*

"Vogelweid the minnesinger." See Walter
 von der Vogelweid

Vogelweide, Sir Walther von der. See
 Walther von der Vogelweide, Sir

The voice ("As I went down the hill I
 heard") Norman Gale. *CaH*

Voice ("Said the archangels, moving in their
 glory") Harriet Prescott Spofford. *StA*

A voice from the invisible world. Johann
 Wolfgang von Goethe, tr. fr. the German
 by James Clarence Mangan. *VaJ*

A voice from the west. See To America

Voice in the darkness. Richard Dehmel, tr.
 fr. the German by Margaret Munsterberg.
VaJ

"The voice of England is a trumpet tone."
 See England

The voice of spring ("I am coming, I am
 coming") Mary Howitt. *HaR* — *InO* —
WiP

The coming of spring. *ChG*.

- The **voice** of spring ("I come, I come! ye have called me long") Felicia Dorothea Hemans. *BuP*
- "**Voice** of summer, keen and shrill." See To a cricket
- The **voice** of the dove. Joaquin Miller. *StA*
- The **voice** of the grass. Sarah Roberts Boyle. *BoP—StA—StD—StH—WiP*
- "The **voice** of the last cricket." See Splinter
- The **voice** of the lobster. See Alice's adventures in wonderland—'Tis the voice of the lobster
- The **voice** of the sea. Thomas Bailey Aldrich. *ReB—ThL*
- The **voice** of the void. George Parsons Lathrop. *StA*
- The **voice** of Webster. Robert Underwood Johnson. *StA* (sel.)
- "A **voice** peals in this end of night" See A thrush before dawn
- A **voice** sings. See Osorio—Song
- "The **voice** that beautifies the land." Unknown, tr. fr. the Navajo Indians by Washington Matthews. *VaJ*
- "A **voice** went over the waters." See Cuba to Columbia
- The **voiceless**. See The autocrat of the breakfast table
- Voices**
- The everlasting voices. W. B. Yeats. *VaJ*
- Splinter. C. Sandburg. *AsS—BaO—BrU—SaE*
- The three voices. L. Carroll. *CaC*
- Voice. H. P. Spofford. *StA*
- Voice in the darkness. R. Dehmel. *VaJ*
- The voice of the grass. S. R. Boyle. *BoP—StA—StD—StH—WiP*
- The **voiceless**. From The autocrat of the breakfast table O. W. Holmes. *StA*
- Voices** ("O, there were lights and laughter") W. Bynner. *BoP—GiP—UnS—UnSy*
- Voices** ("The restless sea is calling, and I would be away") J. S. Hearst. *ThM*
- The **voices** ("Slow breaks the hushed June dawn") Unknown. *CaM*
- Voices** ("Who is it calling by the darkened river") W. De La Mare. *DeD*
- Voices** ("O, there were lights and laughter") Witter Bynner. *BoP—GiP—UnS—UnSy*
- Voices** ("The restless sea is calling, and I would be away") James S. Hearst. *ThM*
- The **voices** ("Slow breaks the hushed June dawn") Unknown. *CaM*
- Voices** ("Who is it calling by the darkened river") Walter De La Mare. *DeD*
- Voices** at the window. See Astrophel and Stella—Songs
- "**Voices** moving about in the quiet house." See Falling asleep
- Voices** of the air. Katherine Mansfield. *StHm*
- The **void** between. See God and the soul
- Volcano**. Hilda Conkling. *CoS—CoSw*
- Volcanoes**
- Empedocles on Etna, sels. M. Arnold
- From the hymn of Empedocles. *QuE*
- The song of Callicles. *QuE*
- Apollo. *HeL*
- Callicles' song of Apollo. *ThL*
- Volcano. H. Conkling. *CoS—CoSw*
- Volpone**, sel. Ben Jonson
- "Come, my Celia, let us prove" *AuW*
- Voluntaries**. Ralph Waldo Emerson. *GiP*
- Duty. *ScJ* (sel.)—*WiG* (sel.)
- So nigh is grandeur. *StH* (sel.)—*UnY* (sel.)
- The **volunteer**. Elbridge Jefferson Cutler. *StA*
- The **volunteers**. William Haines Lytle. *StAh—StP*
- A **volunteer's** grave. William Alexander Percy. *StHm*
- "The **volunteers!** the volunteers." See The volunteers
- Von Chamisso**, Albert. See Chamisso, Adelbert von
- Von Eschenbach**, Sir Wolfram. See Wolfram von Eschenbach, Sir
- Von Hagenau**, Sir Reinmar. See Reinmar von Hagenau, Sir
- Von Liechtenstein**, Sir Ulrich. See Ulrich von Liechtenstein, Sir
- Von Reuenthal**, Sir Neidhart. See Neidhart von Reuenthal, Sir
- Von Rugge**, Sir Heinrich. See Heinrich von Rugge, Sir
- Von Salis**, Johann Gaudenz. See Salis, Johann Gaudenz von
- Von Schiller**, Johann Christoph Friedrich. See Schiller, Johann Christoph Friedrich von
- A **vote**, sel. Abraham Cowley
- A wish. *DrW*
- Votive** song. Edward Coote Pinkney. *StA*
- A **vow** in mid-summer. Rachel Field. *FiBg*
- The **vow** of Washington. John Greenleaf Whittier. *StAh—StD—StP*
- Washington's **vow**. *CaH*
- Vox** ultima Crucis. John Lydgate. *QuE*
- A **voyage**. Rose Fyleman. *FyFb—FyFl*
- The **voyage** with the Nautilus. Mary Howitt. *EdT*
- Voyager's** song. Clement Wood. *StHm*
- Voyages**. See Adventure and adventurers; Seamen; Travel
- The **vulgar** little lady. Ann and Jane Taylor. *LuB*
- The **vulture**. Hilaire Belloc. *HaR—StH—UnR*
- "The **vulture** eats between his meals." See The vulture
- Vultures**. See also Buzzards
- The black vulture. G. Sterling. *BeP*
- The vulture. H. Belloc. *HaR—StH—UnR*

W

- W., A.**
- Play, beggars, play. *AuW*
- Youth. *HuM*
- W. C. F.** See F., W. C.
- Waddell**, Helen
- "How goes the night." See Shi King; or, Book of odes
- I wait my Lord. See Shi King; or, Book of odes

Waddell, Helen—Continued

- The morning glory. See Shi King; or,
Book of odes
Shi King; or, Book of odes, sels.
"How goes the night." tr. *VaJ*
I wait my Lord. tr. *VaJ*
The morning glory. tr. *VaJ*

Waddy, R. W.

Old friends. *EdT*

Wade, Blanche Elizabeth

The song of the Christmas tree. *CaH*

Wadin' in de crick. Paul Laurence Dunbar.
*DuL***Wading**

Four kinds of wading. M. D. Shacklett.
HuG

Wadin' in de crick. P. L. Dunbar. *DuL*

"Wading out of streams and lakes." See
Swimmer

**Wadsworth, Olive A., pseud. (Katherine
Floyd Dana)**

Over in the meadow. *HuG—TiS*

The wonderful meadow. *BrU—HaR*

The wonderful meadow. See Over in the
meadow

"Waes-hail for knight and dame." See King
Arthur's waes-hail

"Wae's me, wae's me." See The wandering
spectre

The wage-slaves. Rudyard Kipling. *KiS*

The waggle taggle gypsies. Unknown. *DaP*
—*DeC—ScJ*

The raggle, taggle gypsies. *HuM—HuS*

The wagon in the barn. John Drinkwater.
ThM

The wagoner of the Alleghanies, sels.
Thomas Buchanan Read

The rising. *CoPy—StP*

Valley Forge. *StAh—StP*

Wagons

The prairie schooner. E. F. Piper. *HuS*

The wagon in the barn. J. Drinkwater.
ThM

Western wagons. R. C. and S. V. Benét.
BeB

Wagstaff, Blanche Shoemaker

Wildness. *StHm*

Wagtail and baby. Thomas Hardy. *StHm*

Wagtails

Little Trotty Wagtail. J. Clare. *BoP—*
DrW—FyA—UnR

Soliloquy of a water-wagtail. J. Mont-
gomery. *InO*

Wagtail and baby. T. Hardy. *StHm*

Waifs. Annette Wynne. *WyF*

"Wail, wail, ah for Adonis. He is lost to us,
lovely Adonis." See Lament for Adonis
(Idyll 1)

"Wait a minute." See The green bus

Wait for the wagon. Unknown. *StP*

Waitin' fer the cat to die. James Whitcomb
Riley. *RiR*

Waiting. See Delay

Waiting ("Rich in the waning light she sat")
John Freeman. *DeC*

Waiting ("Serene, I fold my hands and
wait") See My own shall come to me

Waiting at the window. A. A. Milne. *MiN*

Waiting both. Thomas Hardy. *AuW*

The waiting chords. Stephen Henry Thayer.
StA

Waiting for the kings. Richard Lawson Gales.
HyF

The waits ("At the break of Christmas day")
Margaret Deland. *AdH—StD*

The waits ("There were sparkles on the
windowpane and sparkles in the sky")
Madeleine Nightingale. *AsS—HyF*

Wait's carol. Barbara Young. *ThM*

"Wake! For the sun, who scatter'd into
flight." See The rubaiyat of Omar
Khayyám

"Wake, Israel, wake. Recall to-day." See
The banner of the Jew

"Wake not, but hear me, love." See Ben
Hur—Song

"Wake now, my love, awake! for it is time."
See Epithalamion—Song: Wake now, my
love, awake

"Wake. The silver dusk returning." See A
Shropshire lad—Reveille

Wake up. Eleanor Farjeon. *FaC*

Wake-up poems. See also Morning

"Awake, arise, pull out your eyes." Mother
Goose. *SmMg*

The bells. From Wishmakers' town. W.
Young. *StA*

The child in the story awakes. W. De La
Mare. *DePc—DeS*

Cock-a-doodle. R. Fyfe. *FyFf*

"The cock doth crow." Mother Goose.
LaN—SmMg—WeMg

The cock. *BoP*

"Come, my dear children." Mother Goose.
SmMg

Early rising ("Get up, little sister, the
morning is bright") F. Hastings. *ChG—*
InO

Early rising ("The lark is up to meet the
sun") Unknown. *McG*

Getting up. Jane Taylor. *FoF*

Good-morning ("Baby, baby, ope your eye")
Unknown. *TiS*

Good-morning ("One day I saw a downy
duck") M. Sipe. *AsS*

Good morning ("Up! quit thy bower, late
wears the hour") J. Baillie. *InO*

Good-night and good-morning. R. M.
Milnes, Lord Houghton. *ChG—EdT—*
EdTc—GaR—HaR—InO—ThL—
TiS—WiP

In the morning. P. L. Dunbar. *DuL*

The reveille ("Hark, I hear the tramp of
thousands") B. Harte. *CaH—EdT—HeL*
—*StAh—StP—WiG*

Reveille ("The morning is cheery, my boys,
arouse") M. O'Connor. *StA*

Reveille ("Silent is Ida, with great Jove
asleep") A. F. Murray. *GoV*

Sister, awake. Unknown. *DeC—QuE—*
StD—TeR

Sleepy Harry. Unknown. *InO*

"Softly, drowsily." From A child's day.
W. De La Mare. *AsS—JoA*

A child's day begins. *HuS*

Song: Wake now, my love, awake. From
Epithalamion. E. Spenser. *ThL*

- Time to rise. R. L. Stevenson. *BoP—BrU—HuS—ScJ—StC—UnR*
 The trumpet. E. Thomas. *CaH—StHm—UnS*
 Waking up. M. Wilkinson. *ThL*
 The way the baby woke. J. W. Riley. *RiR—StA*
 "Which is the way to Somewhere Town." K. Greenaway. *GrU*
 Wakeful Willy. Unknown. *FoF*
 "Waken, lords and ladies gay." See Hunting song
 The wakening. Unknown. *QuE*
 "The wakening bugles cut the night." See A good-by
 The wakers. John Freeman. *StHm—UnS*
 Waking song. See The rape of Lucrece—Pack, clouds, away
 Waking the moths. Hilda Conkling. *CoSw*
 Waking up ("Lift up the veils, cast them away") Marguerite Wilkinson. *ThL*
 Waking up ("Millions of cradles up in the trees") Unknown. *EdTc*
 The waking year. Emily Dickinson. *CaH—StA*
 "Wal, you see, it's a queer story, Missy." See The miner's protégée
 Walden, sel. Henry David Thoreau
 Smoke. *StA—VaJ*
 Waldo, Rose
 Camp chums. *HuM*
 Kite tales. *HuG*
 Sing-time. *HuG*
 Take care. *HuG*
 Welcome. *HuM*
 Wales—History
 The war song of Dinas Vawr. From The misfortunes of Elphin. T. L. Peacock. *EdT—LaB—LuB—VaJ*
 "Wales England wed; so I was bred." See An autobiography
 Waley, Arthur
 "Although it is not plainly visible to the eye." See Kokin Shū
 "Because he is young." See Manyo Shū
 "Because river-fog." See Shui Shū
 "By way of pretext." See Manyo Shū
 Clearing at dawn. tr. *VaJ*
 "The dress that my brother has put on is thin." See Manyo Shū
 Fighting south of the castle. tr. *VaJ*
 "How will you manage." See Manyo Shū
 Kokin Shū, sels.
 "Although it is not plainly visible to the eye." tr. *VaJ*
 "A thing which fades." tr. *VaJ*
 Lo-yang. tr. *VaJ*
 Lodging with the old man of the stream. tr. *VaJ*
 Manyo Shū, sels.
 "Because he is young." tr. *VaJ*
 "By way of pretext." tr. *VaJ*
 "The dress that my brother has put on is thin." tr. *VaJ*
 "How will you manage." tr. *VaJ*
 "My heart, thinking." tr. *VaJ*
 "O pine-tree standing." tr. *VaJ*
 "Unknown love." tr. *VaJ*
 "What am I to do with my sister." tr. *VaJ*
 "When evening comes." tr. *VaJ*
 "My heart, thinking." See Manyo Shū
 "O pine-tree standing." See Manyo Shū
 On the birth of his son. tr. *VaJ*
 The pitcher. tr. *VaJ*
 Remembering Golden Bells. tr. *VaJ*
 Sailing homeward. tr. *VaJ*
 The scholar in the narrow street. tr. *VaJ*
 Shady, shady. tr. *VaJ*
 Shui Shū, sels.
 "Because river-fog." tr. *VaJ*
 "When." tr. *VaJ*
 "A thing which fades." See Kokin Shū
 "Unknown love." See Manyo Shū
 "What am I to do with my sister." See Manyo Shū
 "When." See Shui Shū
 "When evening comes." See Manyo Shū
 "Walk fast in snow." See A Devonshire rhyme
 Walker, E. M.
 To America, on her first sons fallen in the great war. *StP*
 Walker, Marion Mitchell
 Chickadee. *HuG*
 Crocus. *HuG*
 "A gay little bird in a jaunty red cap" Riddles. *HuG*
 Lilies of the valley. *HuG*
 Meadow lark. *HuG*
 Oriole. *HuG*
 The sleepy tulips. *HuG*
 "You can hear me singing merrily" Riddles. *HuG*
 Walker, William Sidney
 "Too solemn for day, too sweet for night." *QuE*
 Walking. See also Wayfaring life
 "As I was walking up the street." K. Greenaway. *GrU*
 As Lucy went a-walking. W. De La Mare. *DeD—DePc—DeS—UnR*
 Creep afore ye gang. J. Ballantine. *ChG*
 A Devonshire rhyme. Unknown. *HuM*
 Good company. K. W. Baker. *GoV*
 Good hours. R. Frost. *TeR*
 Lines and squares. A. A. Milne. *MiW*
 "Little Polly, will you go a-walking to-day." K. Greenaway. *GrU*
 The morning walk. A. A. Milne. *MiN*
 Not dead. R. Graves. *StHm*
 Puppy and I. A. A. Milne. *MiW*
 The spring walk. T. Miller. *InO*
 A summer walk. E. Winton. *BoP*
 "There was a young girl of Majorca." E. Lear. *LeB—LeBn*
 "There was an old man of Melrose." E. Lear. *LeB—LeBn*
 Limericks. *JoL*
 "There was an old person of Deal." E. Lear. *LeB—LeBn*
 Trail song. H. Symmes. *CoPy*
 Velvet shoes. E. Wylie. *AuW—BeP—BoP—DeC—GiP—HuM—HuS—JoA—ThL—ThS—UnS—UnSy*
 Walking. G. Glaubitz. *HuG*
 "When Mary goes walking." P. R. Chalmers. *StH*
 Which. J. L. Brisley. *HuG*

- Walking.** Grace Glaubitz. *HuG*
 "Walking through trees to cool my heat and pain." See Not dead
 The **wall-flower.** Henrik Arnold Thaulov Wergeland, tr. fr. the Norwegian by Edmund Gosse. *VaJ*
 "Wall, no! I can't tell whar he lives." See Jim Bludso of the Prairie Belle
 "The wall of his environment." See Walls
Wallace, Edna Kingsley
 Growing up. *ThM*
 Wishes. *ThM*
Wallace, Lew
 Ben Hur, sel.
 Song. *StA*
 Song. See Ben Hur
Wallace, William Ross
 What rules the world. *CaH—StD*
Waller, Edmund
 "Go, lovely rose." *AuW—PaG—QuE—ReB—VaJ*
 Old age. *QuE*
 On a girdle. *AuW—PaG—QuE—VaJ*
 The **walloping** window-blind. See Davy and the goblin—A nautical ballad
Walls
 Jericho. W. Wattles. *StHm*
 Mending wall. R. Frost. *AuW—BeP—CaM—GiP*
 Stone walls. J. M. Lippmann. *StA*
 Walls. H. Allen. *StHm*
Walls. Hervey Allen. *StHm*
 A **walnut.** See "As soft as silk, as white as milk"
Walnuts
 "As soft as silk, as white as milk." Mother Goose. *LaN—WeMg—WiPi*
 Riddles. *HuG—StH*
 A walnut. *WrMg*
 Autumn gloves. M. D. Shacklett. *HuG*
 "There was a little green house." Mother Goose. *SmMg*
 The **walrus** and the carpenter. See Through the looking-glass
Walruses
 The walrus and the carpenter. From Through the looking-glass. L. Carroll. *BaT—CaC—CaM—EdT—EdTc—HuF—HuS—InO—JoA—JoL—LuB—ScJ—StH—TiS—UnY—WiG*
Walsh, Thomas
 The friar. tr. *ThW*
 The rann of the Three. tr. *VaJ*
 The rune of hospitality. tr. *ThW*
 To an English setter. *BeP*
 Villancico. tr. *VaJ*
Walsh, William
 Rivals. *QuE*
Walt Whitman ("Darkness and death. Nay, pioneer, for thee") Francis Howard Williams. *StA—StD*
Walt Whitman ("He was in love with truth and knew her near") Harrison Smith Morris. *StA—StD*
Walt Whitman ("I celebrate myself, and sing myself") See Song of myself—Myself
Walter and his dog. Eliza Lee Follen. *FoF—TiS*
Walter Reed. Rosemary Carr and Stephen Vincent Benét. *BeB*
Walter von der Vogelweide. Henry Wadsworth Longfellow. *LoCh*
Walters, Lettice D'Oyly
 Seville. *StHm*
Walther von der Vogelweide, Sir
 Awake. *VaJ*
 "With a rod no man alive." *VaJ*
Walther von der Vogelweide, Sir (about)
 Walter von der Vogelweide. H. W. Longfellow. *LoCh*
Waltzing mice. David McCord. *UnR*
 The **wander-lovers.** Richard Hovey. *StA*
Wander-thirst. Gerald Gould. *EdT—UnS—UnSy*
 "Wandered from the Antrim hills." See St Patrick
 The **wanderer** ("All day they loitered by the resting ships") John Masfield. *CaM—MaS*
 The **wanderer** ("He's such a wanderer in his thoughts") Amanda Benjamin Hall. *StHm*
 The **wanderer** ("The ships are lying in the bay") Zoë Akins. *StHm*
 The **wanderer** ("Upon a mountain height far from the sea") Eugene Field. *EdT*
 The **wanderers** ("Over the sea our galleys went") Robert Browning. *QuE*
Wanderers ("Wide are the meadows of night") Walter De La Mare. *DeP—DePc—ThL*
Wanderer's night-songs. Johann Wolfgang von Goethe, tr. fr. the German by Henry Wadsworth Longfellow. *VaJ*
 I. "Thou that from the heavens art"
 II. "O'er all the hill-tops"
 A **wanderer's** song. John Masfield. *CaM—CoPy—GiP—JoA—MaS—UnS—UnSy*
Wandering. Hortense Flexner. *StHm*
 The **wandering** ant. Corydon Bell. *HaR*
 "Wandering down a dusty road." See Cloudy pansy
 The **wandering** knight's song. John Gibson Lockhart. *ReB*
 The **wandering** one. See Seven sad sonnets, III
 The **wandering** one makes music. See Seven sad sonnets, VI
 The **wandering** spectre. Unknown. *DeC*
 The **wanderings** of Cain, sel. Samuel Taylor Coleridge
 The boy in the wilderness. *InO*
 The child in the wilderness. *ThL*
 The fruit plucker. *DeC*
Wanderlust. See Wayfaring life
"Wang Peng, famous sociologist." Paul Eldridge. *GiP*
 The **waning** moon. See The moon ("And like a dying lady lean and pale")
"Want to trade me, do you, mistah? Oh, wel, now, I reckon not." See Dat ol' mare o' mine
Wanted—a man. Edmund Clarence Stedman. *StP*
 "The **wanton** troopers riding by." See The girl describes her fawn

- Wapentake.** Henry Wadsworth Longfellow. *StA*
- War.** See also Armistice day; Memorial day; Naval battles; Peace; Soldiers; War songs; also names of wars and battles as, European war, 1914-1918; Hastings, Battle of, 1066; also subdivisions under countries, as United States—History—Civil war
- Anthem for doomed youth. W. Owen. *AuW*
—*GiP*—*PaG*—*QuE*—*StHm*
- As I pondered in silence. W. Whitman. *AuW*
- The ballad of the king's jest. R. Kipling. *DaG*
- The battle of Blenheim R. Southey. *BuP*
— *CaM* — *ChG* — *EdT* — *GaR* — *HuS*
— *InO* — *OISp* — *StH* — *WiG*
After Blenheim. *FiB*—*GiP*—*JoA*—*PaG*
— *ScJ*—*ThL*
- The battle on the floor. N. Crane. *CrJ*
- Before parting. R. Burns. *HeL*
A farewell. *PaG*
My bonnie Mary. *QuE*
- The bombardment. A. Lowell. *UnY*
- Bookra. C. D. Warner. *StA*
- Boots. R. Kipling. *AuW*
- The burial of Sir John Moore. C. Wolfe. *AuW* — *ChG* — *DaP* — *EdT* — *FiB* — *GrC* — *ThL* — *WiG*
After Corunna. *HeL*
The burial of Sir John Moore after Corunna, 1809. *CaM*—*QuE*—*StH*
The burial of Sir John Moore at Corunna, 1809. *BuP*—*InO*—*LaB*—*PaG*—*ReB*
- The captain's lady (Chorus). R. Burns. *ThL*
- Cock up your beaver. R. Burns. *ThL*
- Extras. R. Burton. *StA*
- A good-by. E. P. Clarke. *StA*
- In time of the breaking of nations. T. Hardy. *PaG*—*QuE*
- The king's task. R. Kipling. *KiS*
- The losers. From Wishmakers' town. W. Young. *StHm*
The pawns *StA*
- The man behind. D. Malloch. *GaR*
- The man he killed. From The dynasts. T. Hardy. *AuW*—*GiP*
- On reading the war diary of a defunct ambassador. S. Sassoon. *GiP*
- Our orders. J. W. Howe. *StA*
- Picciola. O. C. Kerr. *StA*
- Retort on the foregoing. J. Scott, of Amwell. *QuE*
- Roll-call. N. G. Shepherd. *CaH*—*FiB*—*StA*—*StD*
- Safety. From 1914. R. Brooke. *GoV*
- Spring in war-time. S. Teasdale. *CaH*
- 'Tis but a week. G. Gould. *EdT*
- To Lucasta, on going to the wars. R. Lovelace. *AuW* — *BaT* — *CaM* — *EdT* — *FiB* — *GrC* — *LaB* — *PaG* — *ReB* — *VaJ*
Going to the wars. *HeL*
To Lucasta, going to the wars. *DrW*—*QuE*
- The troop of the guard. H. Hagedorn. *CaH*
- Tubal Cain. Charles Mackay. *EdT*—*HuM*—*OISp*
- Two victories. W. Wordsworth. *HeL*
- Victory in the cabarets. L. Untermeyer. *StHm*
- War. G. E. Channing-Stetson. *StA*
- The wars of Germany. Unknown. *LoC*
- The washers of the shroud. J. R. Lowell. *StP*
- "When banners are waving." Unknown. *WiG*
- When the dead men die. R. O'Neill. *StHm*
- War.** Grace Ellery Channing-Stetson. *StA*
- War** and Washington. Jonathan Mitchell Sewall. *StP*
- "The war drum is beating, prepare for the fight." See We conquer or die
- War of 1812.** See United States—History—War of 1812
- The war of the rats and mice. George W. Ranck. *FoF*
- "The war-path is true and straight." See Just one signal
- The war ship of peace. Samuel Lover. *StP*
- War ships.** See also Warships
- A war song. William Blake. *CaH*
A war song to Englishmen. *DeC*
- The war song of Dinas Vawr. See The misfortunes of Elphin
- The war song of the Saracens. James Elroy Flecker. *AuW*
- A war song to Englishmen. See A war song
- War songs**
- Battle cry. J. G. Neihardt. *StHm*
- Battle song. E. Elliott. *HeL*
- Battle-song of failure. A. J. Burr. *StHm*
- Battle-song of the Oregon. W. Rice. *StP*
- Border ballad. From The monastery. W. Scott. *ChG*—*DaP*—*ThL*—*WiG*
- Cavalier tunes (i-iii). R. Browning. *CaM*
i. Marching along. *UnY*
ii. Give a rouse
iii. Boot and saddle. *ThL*
- Gathering-song of Donald Dhu. W. Scott. *BuP*—*ChG*—*EdT*—*LaB*—*TeR*
Gathering song of Donald the Black. *PaG*
Gathering song of Donuil Dhu. *WiG*
Pibroch. *HeL*
Pibroch of Donald Dhu. *ThL*
- Ojibwa war songs. Unknown. *VaJ*
i. "Hear my voice, birds of war"
ii. "From the south they came, birds of war"
iii. "Here on my breast have I bled"
- Psalm of battle. From Thousand and one nights. Unknown. *VaJ*
- A war song. W. Blake. *CaH*
A war song to Englishmen. *DeC*
- The war song of Dinas Vawr. From The misfortunes of Elphin T. L. Peacock. *EdT*—*LaB*—*LuB*—*VaJ*
- The war song of the Saracens. J. E. Flecker. *AuW*
- The war-token. See The courtship of Miles Standish
- Ward, C. C.**
The onion. *BoP*
- Ward, Elizabeth Stuart Phelps.** See Phelps, Elizabeth Stuart

- Ward, Lydia Avery Coonley (Lydia Avery Coonley)**
 Baby corn. *HuG—WiP*
 Flag song. *HuM*
 A song for Flag day. *AdH*
 Song. wr. at. See Field, Eugene
 A song for Flag day. See Flag song
Ward, Samuel
 A poem. *StA*
Ward, William Hayes
 The new castalia. *StA*
 To John Greenleaf Whittier. *StA*
"Warden at ocean's gate." See Liberty
 enlightening the world
 The warden of the Cinque ports. Henry
 Wadsworth Longfellow. *AuW—LoCh—StA*
Ware, Eugene Fitch (Ironquill, pseud.)
 The Aztec city. *StA*
Warehouses
 Warehouses. F. M. Clapp. *GoV*
Warehouses. Frederick Mortimer Clapp. *GoV*
Warfield, Catherine Anne (Ware)
 Beauregard. *StAh—StP*
 Manassas. *StAh—StP*
"Warm and still is the summer night." See
 The herons of Elmwood
Warm babies. Keith Preston. *StHm*
"Warm, hands, warm, daddy's gone to plough."
 Mother Goose. *WiPi*
 "Warm, hands, warm, daddy's gone to plow."
 WeMg
"Warm, hands, warm, daddy's gone to plow."
 See "Warm, hands, warm, daddy's gone to
 plough"
**"The warm sun is failing, the bleak wind is
 wailing"** See Autumn: A dirge
"Warm sunshine came down." See Crocus
"Warm, wild, rainy wind, blowing fitfully."
 See May morning
Warman, Cy
 Memorial day. *AdH—StD*
Warner, Anna B. (or R.)
 "Daffy-down-dilly." *EdT—EdTc—HuM*
 InO—WiP
Warner, Charles Dudley
 Bookra *StA*
A warning. See "Three children sliding on
 the ice"
The warning ("Just now") See Cinquains
Warren, Gretchen O.
 Peace. *AdH*
Warren, John Byrne Leicester. See De
 Tabley, Lord
Warren, Joseph
 Free America. *StP*
Warren, Joseph (about)
 The death of Warren. E. Sargent. *StAh—StP*
 Warren's address to the American soldiers.
 J. Pierpont. *BuP—StA—StAh—StP*
 Warren's address. *StD—WiG*
 Warren's address at Bunker hill. *GaR—StH*
Warren, Mercy
 Massachusetts song of liberty. at. *StP*
Warren's address. See Warren's address to
 the American soldiers
Warren's address at Bunker hill. See Warren's
 address to the American soldiers
- Warren's address to the American soldiers.**
 John Pierpont. *BuP—StA—StAh—StP*
Warren's address. *StD—WiG*
Warren's address at Bunker hill. *GaR—StH*
A warrior at nightfall. Unknown. *BrG*
**"The warrior bow'd his crested head, and tamed
 his heart of fire."** See Bernardo del
 Carpio
The warrior passes. Hubert Kelley. *StD*
The wars of Germany. Unknown. *LoC*
"The wars we wage." See An ode in time of
 hesitation—Robert Gould Shaw
Warships. See also Naval battles
 The ballad of the Clampherdawn. R. Kipling.
 BuP
 Battle-song of the Oregon. W. Rice. *StP*
 Eight volunteers. L. C. Bailey. *StP*
 The fighting Téméraire. H. Newbolt. *FiB*
 Half-mast. L. Mifflin. *StP*
 Hobson and his men. R. Loveman. *StP*
 The loss of the Birkenhead. F. H. Doyle.
 ChG
 The loss of the Royal George. W. Cowper.
 AuW—EdT—ThL
 Loss of the Royal George. *PaG*
 On the loss of the Royal George. *WiG*
 The Royal George. *HeL*
 The lost war-sloop. E. D. Proctor. *StP*
 The martyrs of the Maine. R. Hughes. *StP*
 The men of the Maine. C. Scollard. *StAh—StP*
 The men of the Merrimac. C. Scollard. *StP*
 Mene, mene, tekeli, upharsin. M. Cawein.
 StP
 Old Ironsides. O. W. Holmes. *BaT—BuP—CaM—CoPy—EdT—FiB—GaR—InO—ReB—StA—StAh—StD—StH—StP—ThL—WiG*
 The old Superb. H. Newbolt. *FiB*
 The race of the Oregon. J. J. Meehan.
 StP
 The sailing of the fleet. Unknown. *StP*
 The sinking of the Merrimack. L. Larcom.
 StAh—StP
 The spirit of the Maine. T. Jenks. *StA—StAh—StP*
 The victory-wreck. W. Carleton. *StP*
 When the great gray ships come in. G. W.
 Carryl. *StA—StAh—StP*
 The word of the Lord from Havana. R.
 Hovey. *StP*
Warton, Thomas, Jr.
 On the approach of summer, sel.
 Sunshine after a shower. *InO*
 Sunshine after a shower. See On the ap-
 proach of summer
Warum sind denn die rosen so blass. Heinrich
 Heine, tr. fr. the German by Richard
 Garnett. *VaJ*
"Was ever heard such noise and clamor."
 Mother Goose. *SmMg*
"Was it for this I uttered prayers." See
 Grown-up
"Was it I, was it I who dallied there." See
 Ulysses returns
"Was Jesus just a boy like me." See Christmas
 good night
"Was never none other." See Carol naïve

- Was she a witch. Laura E. Richards. *Hum*
—*RiT*
- "Was that the cuckoo's song." See The cuckoo's song
- Was there another spring. Helen Hay Whitney. *StA*
- "Was there another spring than this." See Was there another spring
- "Was there ever message sweeter." See A message
- "Was there love once? I have forgotten her." See Fulfilment
- "Was this his face, and these the finding eyes." See On a portrait of Columbus
- "Was this the face that launched a thousand ships." See The tragical history of Doctor Faustus—Helen
- "Wash the dishes, wipe the dishes." Mother Goose. *SmMg*
- "Wash your hands, or else the fire." See Christmas eve—another to the maids
- Washburn, Henry Stevenson
Song of the harvest *CaH*
- Washday. Elizabeth F. Upson. *HuG*
- The washers of the shroud. James Russell Lowell. *StP*
- Washerwoman's song. L. A. G. Strong. *UnY*
- Washing. John Drinkwater. *HuS*
- Washing and dressing. Ann Taylor. *JoA—TiS*
- Washington, George (about)
At the tomb of Washington. C. Scollard. *CaH—StAh—StD*
"Books never tell." A. Wynne. *WyF*
Crown our Washington. H. Butterworth. *AdH—StD*
Epitaph on Washington. Unknown. *CaH*
February twenty-second. J. Allison. *Gar*
From Potomac to Merrimac. E. E. Hale. *StP*
George Washington ("In seventeen hundred thirty-two") Unknown. *AdH—GaR*
George Washington ("Only a baby, fair and small") Unknown. *CaH—HuM*
George Washington ("Sing hey! for bold George Washington") R. C. and S. V. Benét. *BeB*
George Washington ("This was the man God gave us when the hour") J. H. Ingham. *AdH—CaH—StA—StP*
George Washington ("When great and good George Washington") Unknown. *Gar*
"Great Washington." A. Wynne. *WyF*
Hail Columbia. J. Hopkinson. *StA—StAh—StP*
Inscription at Mount Vernon. Unknown. *CaH—StAh—StD*
Washington. *AdH*
Leetla Giorgio Washeenton. T. A. Daly. *HuM—UnS—UnSy*
Like Washington. Unknown. *AdH—GaR—StD*
"A little boy and a cherry tree." A. Wynne. *WyF*
A man. C. Scollard. *CaH*
Mount Vernon. W. Day. *StD*
Mount Vernon, the home of Washington. *CaH*
The name of Washington. G. P. Lathrop. *AdH—StD*
- The new-come chief. From Under the old elm. J. R. Lowell. *StAh—StP*
Occasioned by General Washington's arrival in Philadelphia, on his way to his residence in Virginia. P. Freneau. *StP*
Ode for Washington's birthday. O. W. Holmes. *StD*
Washington's birthday. *Gar*
Old song written during Washington's life. Unknown. *CaH*
Our martyr-chief. From Ode recited at the Harvard commemoration, July 21, 1865. J. R. Lowell. *CaH—GaR*
Our Washington. E. W. Durbin. *AdH*
Thanksgiving hymn. Unknown. *StP*
Tribute to Washington. Unknown. *CaH*
A trip to Cambridge. Unknown. *StP*
The twenty-second of February. W. C. Bryant. *AdH—HuM—StD*
Two heroes. From Commemoration ode. H. Monroe. *CaH*
The vow of Washington. J. G. Whittier. *StAh—StD—StP*
Washington's vow. *CaH*
War and Washington. J. M. Sewall. *StP*
Washington ("First of our great, we bring") A. Wynne. *WyF*
Washington ("God wills no man a slave. The man most meek") J. J. Roche. *StAh—StD—StP*
Washington ("He played by the river when he was young") N. B. Turner. *BaO—HuM*
Washington ("It seems so simple now, that life of thine") G. Meyrich. *CaH*
Washington ("O noble brow, so wise in thought") M. Wingate. *AdH—CaH*
Washington ("Our nation's birth gave history your name") J. A. Prentice. *CaH*
Washington. From Under the old elm ("Soldier and statesman, rarest unison") J. R. Lowell. *AdH—CaH—GaR—InO—JoA—StAh—StD—WiG*
Washington ("Thou gallant chief whose glorious name") D. O'Crowley. *CaH*
Washington ("We all will honor Washington") Unknown. *AdH*
Washington. From Commemoration ode ("When dreaming kings, at odds with swift-paced time") H. Monroe. *StA*
Washington. From Ode to Napoleon Bonaparte ("Where may the wearied age repose") G. G. Byron. *CaH—StAh—StD—StP*
"Washington, man of mystery." Unknown. *UnR*
Washington monument by night. C. Sandburg. *CaH*
Washington's birthday ("All hail, thou glorious morn") C. S. Davis. *AdH*
Washington's birthday ("All honor to that day which long ago") A. J. Burdick. *CaH*
Washington's birthday ("Tis splendid to live so grandly") M. E. Sangster. *AdH*
Washington's monument. Unknown. *CaH—StP*
Washington's statue. H. T. Tuckerman. *StA*
Washington's tomb. R. Lawrence. *CaH*
"When our land was new." A. Wynne. *WyF*

- Washington, George** (about)—*Continued*
Which general. K. W. Hamilton. *GaR*
Young Washington. A. Guiterman. *CaH*
—*Hum*
A zealous patriot. S. M. Best. *GaR*
Washington ("First of our great, we bring")
Annette Wynne. *WyF*
Washington ("God wills no man a slave.
The man most meek") James Jeffrey
Roche *StAlh—StD—StP*
Washington ("He played by the river when
he was young") Nancy Byrd Turner. *BaO*
—*Hum*
Washington ("It seems so simple now, that
life of thine") Geraldine Meyrich. *CaH*
Washington ("O noble brow, so wise in
thought") Mary Wingate. *AdH—CaH*
Washington ("Our nation's birth gave history
your name") John A. Prentice. *CaH*
Washington ("Soldier and statesman, rarest
unison") See Under the old elm
Washington ("Thou gallant chief whose
glorious name") Denis O'Crowley. *CaH*
Washington ("Washington, the brave, the wise,
the good") See Inscription at Mount Vernon
Washington ("We all will honor Washing-
ton") Unknown. *AdH*
Washington ("When dreaming kings, at odds
with swift-paced time") See Commemora-
tion ode
Washington ("When may the wearied eye
repose") See Ode to Napoleon Bonaparte
"Washington, man of mystery." Unknown
UnR
Washington monument by night. Carl Sand-
burg. *CaH*
"Washington scarcely knew them." See
Curious but true
The **Washington** sequoia, sel. Millicent Wash-
burn Shinn
Yosemite. *StA*
"Washington, the brave, the wise, the good."
See Inscription at Mount Vernon
Washington's birthday ("All hail, thou glorious
morn") Charles S. Davis. *AdH*
Washington's birthday ("All honor to that
day which long ago") Arthur J. Burdick.
CaH
Washington's birthday ("Tis splendid to live
so grandly") Margaret Elizabeth Sangster.
AdH
Washington's birthday ("Welcome to the day
returning") See Ode for Washington's
birthday
Washington's monument. Unknown. *CaH—*
StP
Washington's statue. Henry Tuckerman. *StA*
Washington's tomb. Ruth Lawrence. *CaH*
Washington's vow. See The vow of Wash-
ington
"Wasn't it funny? hear it all people." Mother
Goose. *SmMg*
The **wasp**. Fiona Macleod. *BoP—JoA—UnS*
Wasps
Forgiveness. W. H. Davies. *ScJ*
The wasp. F. Macleod. *BoP—JoA—UnS*
The **Wasp's** frolic. Unknown. *StP*
The **wassail** song ("Here we come a-wassail-
ing") Unknown. *CaH*
Wassail song ("Wassail, wassail, all around
the town") Unknown. *CaH*
"Wassail, wassail, all around the town." See
Wassail song
"Wassail, wassail, all over the town." See
Wassailer's song
Wassailer's song. Robert Southwell. *CaH*
Wassails
The wassail song ("Here we come a-wassail-
ing") Unknown. *CaH*
Wassail song ("Wassail, wassail, all around
the town") Unknown. *CaH*
Wassailer's song. R. Southwell. *CaH*
A **wasted** day. Frances Cornford. *StHm—*
UnS—UnSy
A **wasted** sympathy. Winifred Howells. *StA*
The **watch**. Frances Cornford. *StHm*
The **watch** of a swan. Sarah Morgan Bryan
Piatt. *StA*
"The **watch** was up on the topsail-yard a-mak-
ing fast the sail." See One of Wally's
yarns
"A **watch** will tell me the time of day." See
Mr Coggs
The **watcher** ("The night was dark and fear-
ful") Sarah Josepha Hale. *StA*
The **watcher** ("A rose for a young head")
James Stephens. *QuE*
The **watcher** ("She always leaned to watch
for us") Margaret Widdemer. *CaH—GaR*
—*StD—StHm—UnS—UnSy*
The **watchers**. Arlo Bates. *StA*
Watches. See Clocks and watches
"Watchfires are blazing on hill and plain."
See The mighty three
Watching. Fanny Forester. *StA*
Watching angels. See "Angels at the foot"
Watching clouds. John Farrar. *HuS*
Watchmen
The bell-man. R. Herrick. *DaP—DeC*
Then. W. De La Mare. *BrG — DeP —*
DePc — EdT — EdTc
Water. See also Tides; Waterfalls; Waves;
Weather; Wells; also names of streams,
as Rivers
As rivers of water in a dry place. A. B.
De Bary. *StHm*
Everywhere. N. Birkhead. *UnR*
The gift of water. H. Garland. *StA*
Going for water. R. Frost. *StHm*
"Jack and Jill went up the hill." Mother
Goose. *HuS — InO — JoA — LaN —*
SmMg — TiS — WeMg — WiPi
Jack and Jill. *BaT — BoP — BrR —*
StH — UnR — WrMg
Little things. E. C. Brewer. *BuP — GaR*
— *HuG — InO — McG — SmMg — StH*
The noise of waters. From Chamber music.
J. Joyce. *UnS*
Singing water. R. C. Lehmann. *StHm*
Sparkling drop of water. H. Conkling. *CoP*
Water. H. Conkling. *CoP—CoS—ThL*
"The water falls upon the ground." A.
Wynne. *WyF*
Water noises. E. M. Roberts. *GoV — HaR*
— *HuG—ThS*
"The water! the water." W. Motherwell.
InO—WiP

- Water.** Hilda Conkling. *CoP—CoS—ThL*
 The water babies, sels. Charles Kingsley
 Clear and cool. *WiG*
 The lost doll. *ChG—EdT—EdTc—FyA—GaR—HuC—HuM—InO—WiP*
 Young and old. *CaM—HuF—InO—PaG—UnS—UnSy*
 The old, old song. *ReB—ThL*
 When all the world is young. *FiB*
 "The water falls upon the ground." Annette Wynne. *WyF*
 "Water has no color." See Father Gander
Water jewels. Mary Frances Butts. *EdT—EdTc—GaR*
 "A million little diamonds." *StA*
 Riddles. *HuG*
 The water lady. Thomas Hood. *DeC*
Water-lilies
 Water-lilies ("Come away, elves, while the dew is sweet") F. D. Hemans. *InO*
 Water-lilies ("Where the water-lilies go") A. A. Milne. *MiW*
 Water lily ("I'd like to be a water-lily sleeping on the river") J. Farrar. *HuG*
 The water-lily ("Whence, O fragrant form of light") J. B. Tabb. *StA*
Water-lilies ("Come away, elves, while the dew is sweet") Felicia Dorothea Hemans. *InO*
Water-lilies ("Where the water-lilies go") A. A. Milne. *MiW*
 "Water-lilies in myriads rocked on the slight-undulations." See Evangeline—On the Atchafalaya
Water lily ("I'd like to be a water-lily sleeping on the river") John Farrar. *HuG*
 The water-lily ("Whence, O fragrant form of light") John Banister Tabb. *StA*
 The water-mill. Ann Hawkshawe. *InO—LuB*
Water mills. See Mills
Water noises. Elizabeth Madox Roberts. *GoV—HaR—HuG—ThS*
 The water-ousel ("Where on the wrinkled stream the willows lean") Mary Webb. *DeC*
 The water ousel ("Little brown surf-bather of the mountains") Harriet Monroe. *ThL*
Water-ouzels. See Ouzels
Water rats. See Muskrats
 "The water sings along our keel." See Armistice
 "The water! the water." William Motherwell. *InO—WiP*
 "A water there is, I must pass." Mother Goose. *SmmG*
 "Water, water, wild-flower." Unknown. *UnR*
 The water witch, sel. James Fenimore Cooper
 "My brigantine." *StA*
 The waterfall. Frank Dempster Sherman. *WiP*
 The waterfall and the eglantine. William Wordsworth. *GaR—InO*
Waterfalls
 Behind the waterfall. W. Welles. *HuS—WeS*
 The cataract of Lodore. R. Southey. *GiP—InO—WiG*
 The waterfall. F. D. Sherman. *WiP*
 The waterfall and the eglantine. W. Wordsworth. *GaR—InO*
Waterford, Ireland
 My blessing be on Waterford. W. M. Letts. *GoV—StHm*
Waterloo, Battle of, 1815
 Waterloo. G. G. Byron. *AuW—CaM—EdT*
 The eve of the battle of Waterloo. *GrC—InO*
 The eve of Waterloo. *BuP—ChG—FiB*
 The night before Waterloo. *ThL—WiG*
Waterloo. See Childe Harold's pilgrimage
Waterman, Nixon
 Don't. *GaR*
 When the train comes in. *BaI*
Watermelons
 Kentucky philosophy. H. Robertson. *BaI*
 "The waters are flashing." See The fugitives
Watson, Edward Willard
 Absolution. *StA*
Watson, J.
 The worme of Lambton. *OlSp*
Watson, Sir William
 Epigram ("Momentous to himself as I to me") *ScJ*
 Epigram ("Tis human fortune's happiest height, to be") *ScJ*
 Ode in May. *QuE*
 Song. *JoA—QuE—StD—StH—UnS—UnSy—UnY*
 Song to April. *WiG*
 Song to April. See Song
Wattles, Willard
 The builder. *BeP—GiP—StHm*
 Comrades of the cross. *StHm*
 Creeds. *StHm*
 The family of nations. *StP*
 "From the Parthenon I learn." *StHm*
 Gabriel. *StHm*
 "I thought joy went by me." *StHm*
 Jericho. *StHm*
Watts, Mrs. A.
 Pleasures of industry. *FoF*
Watts, Isaac
 Against idleness and mischief. See "How doth the little busy bee"
 The busy bee. See "How doth the little busy bee"
 A cradle hymn. *AsS—BaT—ChG—HyF—JoA—QuE—WiP*
 A cradle song. *FoF—InO—ReB*
 A cradle song. See A cradle hymn
 The day of judgement. *QuE*
 "How doth the little busy bee." *ChG—EdT—EdTc—GaR—InO—StH—WiPi*
 Against idleness and mischief. *BaT*
 The busy bee. *BoP—McG*
 Little busy bee. *HuS*
 "Let dogs delight to bark and bite." *BuP—ChG—InO—StH*
 Little busy bee. See "How doth the little busy bee"
 Love between brothers and sisters. *BuP—FyA*
 The mighty power of God. *FoF*
 A morning song. *BaT*
 Praise for mercies. *ChG*
 The sluggard. *ChG—DeC—InO—OlSp—McG—StH*

Watts, Marjorie SeymourNew shoes. *BoP*The parade. *BoP*The policeman. *BoP***Waukulla springs, Florida**The legend of Waukulla. H. Butterworth. *StP*The wave. Hilda Conkling. *CoSw*"Wave, wave, wave." Annette Wynne. *WyF*

"Wave, wave your glorious battle-flags, brave soldiers of the North." See Gettysburg

Waverley, sels. Walter ScottHie away. *BoP—ChG—DaP—HaR—HuM—InO—WiP*St Swithin's chair. *LaB***Waves**. See also OceanThe brook and the wave. H. W. Longfellow. *LoCh*Flitting wave. H. Conkling. *CoSw*Horses of the sea. C. G. Rossetti. *AsS—BrU—DaP—HaR—HuG—RoS*The hungry waves. D. Aldis. *AlH*

"It roared and ran and disappeared." L. J. Bridgman

Riddles. *HuG*The little waves of Breffny. E. Gore-Booth. *EdT—StH—UnY*The waves of Breffny. *HuF—UnS—UnSy*The moon-child. F. Macleod. *ChG—DeC*The sea bird to the wave. P. Colum. *AsS*A song of the wave. G. C. Lodge. *StA*The wave. H. Conkling. *CoSw*Waves. R. W. Emerson. *StA*The waves on the seashore. A. Hawkshawe. *InO*White horses. W. Howard. *AsS—BrU*Wind and wave. C. W. Stoddard. *StA***Waves**. Ralph Waldo Emerson. *StA*

"The waves forever more." See The sisters

The waves of Breffny. See The little waves of Breffny.

The waves on the seashore. Ann Hawkshawe. *InO*

"The way a crow." See Dust of snow

The way back. Thomas S. Jones, Jr. *GoV*

"A way back in an old city." See Venice bridge

Way down in Mexico. Unknown. *LoC*

"Way down upon de Swanee ribber." See Old folks at home

The way ladies ride. See "This is the way the ladies ride"

The way of the Cross. Leonard Feeney. *ThW*

"Way out in western Texas, where the clear Fork's waters flow." See The cowboy's Christmas ball

The way the baby came. James Whitcomb Riley. *RiR*The way the baby slept. James Whitcomb Riley. *RiR—StA*The way the baby woke. James Whitcomb Riley. *RiR—StA*

"The way they scrub." See An indignant male

The way through the woods. Rudyard Kipling. *CaM—DeC—KiS*The way to Arcady. Henry Cuyler Bunner. *BeP—StA*The way to be happy. Ann and Jane Taylor. *BaT*The way to cure pride. Jane Taylor. *FoF*The way to do it. Mary Mapes Dodge. *GaR*The way to find out pride. Jane Taylor. *FoF*The way to heaven. Charles Goodrich Whiting. *StA*

"Way up the Mongollons." See The glory trail

"The way was long, the wind was cold." See The lay of the last minstrel

"The wayfarer." Stephen Crane. *StA***Wayfaring**. Richard Le Gallienne. *EdT***Wayfaring life**. See also Adventure and adventures; Gipsies; Roads and trailsAn autumn road. G. W. Dresbach. *StHm*A ballade of spring's unrest. B. L. Taylor. *UnY*Burning leaves. R. Field. *FiPp*Departure. E. St V. Millay. *MiE*Envoy. To More songs from Vagabondia. R. Hovey. *StA*Epitaph on a vagabond. A. Gray. *StHm*The fiddler. E. V. Trapnell. *StHm*The gipsy trail. R. Kipling. *GiP*Gorgio lad. A. J. Burr. *StHm*Gypsy-heart. K. L. Bates. *StHm*The gypsying. T. Garrison. *GoV*The habit. Unknown. *LoC*The high countrie. H. M. Pratt. *CoPy*His majesty. T. Brown. *StA*I hear the woodlands calling. M. Cawein. *CoPy—UnS—UnSy*I want to go wandering. V. Lindsay. *UnS—UnSy*"I was made of this and this." G. R. Ross. *StHm*In blossom time. I. D. Coolbrith. *CoPy*The joys of the road. B. Carman. *HuF—StH—UnS—UnSy*The lure of the trail. F. Meredith. *CoPy*Over the hills and far away. W. E. Henley. *StH—UnS*Peregrine. E. Wylie. *StHm*Refuge. H. Allen. *StHm*Roads. K. Knight. *EdT*Romany gold. A. J. Burr. *StHm*Roofs. J. Kilmer. *GoV*Song of the open road ("Afoot and light-hearted, I take to the open road") W. Whitman. *AuW—UnY*Afoot and light-hearted. *StH*From Songs of the open road. *CaM*A song of the open road ("We in our wandering") Unknown. *VaI*A song of two wanderers. M. Wilkinson. *StHm*The songs of the sons of Esau. B. B. Runkle. *StA*The stay at home. M. H. Clark. *GoV*Tewkesbury road. J. Masfield. *CaM—DaG—GoV—UnS—UnSy*The vagabond. R. L. Stevenson. *CaM—FiB—GiP—PaG—StH*A vagabond song. B. Carman. *CaM—DaG—GiP—HuM—HuS—JoA—StH—UnY—WiG*An autumn song. *GoV*

- The vagrant. P. Slender. *StHm*
 Visions. E. Leamy. *DaG—FiB*
 The wander-lovers. R. Hovey. *StA*
 Wander-thirst. G. Gould. *EdT—UnS—UnSy*
 The wanderer ("The ships are lying in the bay") Z. Akins. *StHm*
 The wanderer ("Upon a mountain height far from the sea") E. Field. *EdT*
 A wanderer's song. J. Masefield. *CaM — CoPy — GiP — JoA — MaS — UnS — UnSy*
 Wayfaring. R. Le Gallienne. *EdT*
 Wildness. B. S. Wagstaff. *StHm*
 Wayland, John Elton
 An epilogue at Wallack's. *StA*
 Wayne, Anthony (about)
 The cow-chace. J. André. *StP*
 Wayne at Stony Point. C. Scollard. *StAh—StP*
 Wayne at Stony Point. Clinton Scollard. *StAh—StP*
 The ways. John Oxenham. *StHm*
 Ways of traveling. Alice Wilkins. *HuG*
 The wayside. James Herbert Morse. *StA*
 The wayside inn ("I halted at a pleasant inn") Unknown, tr. fr. the German. *EdT*
 The wayside inn ("One autumn night in Sudbury town") See Tales of a wayside inn
 The wayside virgin. Langdon Elwyn Mitchell. *StA*
 The Wazir Dandan for Prince Sharkan. See Thousand and one nights
 We. Mary Carolyn Davies. *BrG*
 "We all look on with anxious eyes." See When father carves the duck
 "We all will honor Washington." See Washington
 "We always drive along until." See The Harper's farm
 "We always like a rainy day." See A rainy day
 "We are a band of shanty boys." See The merry shanty boys
 We are all nodding. Unknown. *FiF*
 "We are all nodding, nid, nid, nodding." See We are all nodding
 "We are but two—the others sleep." See The brothers
 "We are coming, Cuba,—coming; our starry banner shines." See The gathering
 "We are coming, Father Abraham, three hundred thousand more." See Three hundred thousand more
 "We are far from sights of the harbour lights." See The buccaneer—Lyrics
 "We are friends." See My mind and I
 "We are gazing now on old Tom Moore." See The days of 'forty-nine
 "We are ghost-ridden." See The dead moon
 "We are little airy creatures." See A riddle
 "We are much honoured by your choice." See The goldfinches
 "We are old." See Sons of Belial
 "We are our father's sons: let those who lead us know." See An ode in time of hesitation—No hint of stain
 We are seven. William Wordsworth. *WiG*
 "We are the ancient people." See The song of the ancient people
 "We are the children of science that mated with vision." See The flyers
 "We are the music-makers." See Ode
 "We are the poor children, come out to see the sights." See The carol of the poor children
 "We are the roadside flowers." See Roadside flowers
 "We are the singing shadows beauty casts." See Eagle sonnets
 "We are the troop that ne'er will stoop." See Pennsylvania song
 "We are they who come faster than fate! we are they who ride early or late." See The war song of the Saracens
 "We are thine, O love, being in thee and made of thee." See Emblems of love—Hymn to love
 "We are three brethren come from Spain." See "We are three brethren out of Spain"
 "We are three brethren out of Spain." Unknown. *LaN—UnR*
 Three knights from Spain. *DeC*
 "We are two eagles." See The flight
 "We are two travellers, Roger and I." See The vagabonds
 "We be the king's men, hale and hearty." See Men who march away
 "We break the glass, whose sacred wine." See Song
 "We built a ship upon the stairs." See A good play
 "We called the roll of the roses." See The roll of the roses
 "We cannot all be Washingtons." See Like Washington
 "We cannot kindle when we will." See Morality
 "We climbed the steps of air with motor roaring." See Flying
 "We come in arms, we stand ten score." See School fencibles
 "We come to your doorstep." See A carol for Christmas eve
 We conquer or die. John Pierpont. *StAh—StP*
 "We could not pause, while yet the noontide air." See Obsequies of Stuart
 "We couldn't put in all the great." See Apology
 "We count the broken lyres that rest." See The autocrat of the breakfast table—The voiceless
 "We cross the prairie as of old." See The Kansas emigrants
 "We dugged our trenches on the down." See Song of the Dark ages
 "We do not accept thee, heavenly peace." See Acceptation
 "We do not know who made them." See Negro spirituals
 "We do not take a car at all, and yet we travelling go." See Geography journeys
 "We follow where the Swamp Fox guides." See The Swamp Fox
 "We gazed on Corryvreckin's whirl." See Iona
 ". . . We get no good." See Aurora Leigh—Reading
 "We give Thee thanks, O Lord." See Thanksgiving day

- "We go wading in the winter." See Four kinds of wading
- "We got it up a-purpose, jes for little Johnts, you know." See Little Johnts's Chris'mus
- "We grow to the sound of the wind." See Thousand and one nights—Dates
- "We had a circus in our shed." See Our circus
- "We had a garden party on the night of Hallowe'en" See Hallowe'en
- "We had a pleasant walk to-day." See The spring walk
- "We had been long in mountain snow." See The greeting of the roses
- "We have a bed and a baby too." See The laborer
- "We have a little garden." See On our farm—The garden
- "We have a mountain at the end of our street." See In a desert town
- "We have a secret, just we three." See The secret
- "We have an old mother that peevish is grown." See The mother country
- "We have bags and bags of whitest down" See Keeping store
- "We have made them fools and weak, said the strong ones." See God and the strong ones
- "We have much sand along our beach." See Fun on the beach
- "We have picked the pocket of silence. By this feat." See Radio
- "We have sent him seeds of the melon's core." See Ku-Klux
- "We have the smallest house of all." See We
- "We have two gardens. One is sweet." See Our two gardens
- "We heard the thrushes by the shore and sea." See In Kerry
- "We, Hermia." See A midsummer-night's dream—Helena and Hermia
- "We in our wandering." See A song of the open road
- "We is gathered hyeah, my brothahs." See An ante-bellum sermon
- We keep Memorial day. Kate Brownlee Sherwood. *AdH*
- "We knew it would rain, for all the morn." See Before the rain
- "We know not what it is, dear, this sleep so deep and still." See The two mysteries
- "We know she lives upon that thorny hill." See Jezebel
- "We lay in the trenches we'd dug in the ground." See The ballad of Bunker hill
- "We lay us down to sleep." Louise Chandler Moulton. *StA*
- "We like to go to Granny's house." See Taking turns
- "We like to lick a candy stick." See Eating candy
- "We live, while we see the sun." See Life is a dream
- "We lived beneath the mat." See Alice's adventures in wonderland—A long tale—The mouse's tale
- "We loved the wild clamor of battle." See The song of the flags
- "We loved thee, Swordy Well, and love thee still." See Swordy Well
- "We made ourselves a castle." See September
- "We met on roads of laughter." Charles Divine. *StHm*
- "We must be free or die, who speak the tongue." See Faith and freedom
- "We must be nobler for our dead, be sure." See The watchers
- "We must pass like smoke or live within the spirit's fire." See Immortality
- "We mustered at midnight, in darkness we formed." See Bethel
- "We need him now—his rugged faith that held." See Abraham Lincoln, the master
- "We need you now, strong guardians of our hearts." See The poets
- "We pity; we should dread." See The terrible dead
- "We played a game—the moon and I." See The moon and I
- "We praise not now the poet's art." See Bryant on his seventieth birthday
- "We praise Thee, O God; we acknowledge Thee to be the Lord." See Te Deum laudamus
- "We put him to bed in his little night gown." See After the Fourth of July
- "We put more coal on the big red fire." See Father's story
- "We rumbled on, we rumbled on." See C. P. R.
- "We sail toward evening's lonely star." See Song
- "We sailed and sailed upon the desert sea." See Hope
- "We sailed to and fro in Erie's broad lake." See Perry's victory
- "We sat and talked. It was June, and the summer light." See Horse in a field
- "We sat at the hut of the fisher." See Twilight
- "We sat together close and warm." See The young mystic
- "We sat within the farm-house old." See The fire of drift-wood
- "We saw Him sleeping in His manger bed." See Carol
- "We saw the light shine out a-far." See The golden carol
- "We saw the swallows gathering in the sky." See Modern love
- "We saw thee come in, a wee naked babe." See Farewell to the old year
- "We saw Thee in Thy balmy nest." See The Shepherd's hymn—Verses from The Shepherd's hymn
- "We scatter seeds with careless hand." See The effect of example
- "We sighed and said, The world's high purpose falters." See The lyric deed
- "We, sighing, said, Our Pan is dead." See Thoreau's flute
- "We spoke of a rest in a fairy knowe of the north, but he." See Tusitala
- "We stood still in the bright sunlight." See The parade
- "We strain toward heaven and lay hold on hell." See Battle-song of failure
- "We summoned not the silent guest." See The skeleton at the feast

- "We swing ungirded hips." See The song of the ungirt runners
- "We talk'd with open heart, and tongue." See The fountain
- We thank Thee ("For flowers so beautiful and sweet") Mattie M. Renwick. *AdH—GaR*
- We thank Thee ("For flowers that bloom about our feet") Unknown, wrongly attributed to Ralph Waldo Emerson. *AdH*
- We thank Thee ("For mother-love and father-care") Unknown. *HuM*
- "We, that did nothing study but the way." See A renunciation
- We three kings. J. H. Hopkins. *CaH*
- "We three kings of orient are." See We three kings
- "We tie white rags on the croquet wickets." See Perhaps just once
- "We took it to the woods, we two." See Emerson
- "We walked (or walk'd) along, while bright and red." See The two April mornings
- We walked among the whispering pines. John Henry Boner. *StA*
- "... We wandered (or wander'd) to the pine forest." See The recollection ("Now the last of many days")
- "We watch for the light of the morn to break." See Song of the bees
- "We watch'd her breathing thro' the night." See The death-bed
- "We watched the monkeys in the cage." See Spectators
- "We watched the rain." See When the rain came down
- "We watched the rain come pouring down." See Rainbows
- "We welcome Jack Frost when he comes." See End of winter
- "We were boys together." George Perkins Morris. *StA*
- "We were camped on the plains at the head of the Cimarron." See The Zebra Dun
- "We were crowded in the cabin." See The captain's daughter
- "We were not many, we who stood." See Monterey
- "We were ordered to Samoa from the coast of Panama." See An international episode
- "We were playing on the green together." See Is it nothing to you
- "We were schooner-rigged and rakish, with a long and lissome hull." See A ballad of John Silver
- "We were taken from the ore-bed and the mine." See The secret of the machines
- "We were to ship the troops in Calais road." See Philip the king
- "We were twin brothers, tall and hale." See A flight shot
- "We were very tired, we were very merry." See Recuerdo
- "We were waiting for the storm." See The storm
- "We were young, we were merry, we were very very wise." See Unwelcome
- "We, who play under the pines." See The rabbits' song outside the tavern
- "We who were prophets and priest-men." See The poets
- "We who with songs beguile your pilgrimage." See The golden journey to Samarkand
- "We will dance him on a dainty bed of nettles." See The thieving goblin
- "We wish to declare how the birds of the air." See The trail of the bird
- "We wondered why he always turned aside." See Inheritance
- "We wreathed about our darling's head." See The morning-glory
- "We yet may play more roles than we believed." See At the front, v
- "Weak-winged is song" See Ode recited at the Harvard commemoration, July, 21, 1865
- Wealth
- "The fairies have never a penny to spend." R. Fyelman. *CoPy—DaG—EdT—FyF—FyFb—GrM—HuM—StHm—ThS*
- For a' that, and a' that. R. Burns. *BaT—CaM—InO—StH*
- For a' that. *BuP—GiP*
- A man's a man for a' that. *CoPy—FiB*
- The heritage. J. R. Lowell. *InO—StH*
- His grange; or, Private wealth. R. Her- rick. *InO—LuB*
- The house of riches. From The faerie queene. E. Spenser. *DeC*
- Legacy. N. B. Turner. *ThM*
- A little brother of the rich. E. S. Martin. *StA*
- Mesnevi From The Gulistan. Sa'di. *VaJ*
- Miser. H. Vinal. *CaM*
- Money. W. H. Davies. *QuE*
- Possessions. Unknown. *FyP*
- Quantity and quality. W. M. Letts. *StHm*
- Real property. H. Monro. *DrW*
- Rich. A. Fisher. *BrG—HuM*
- The rich man. F. P. Adams. *ScJ*
- Riches. A. Wynne. *WyF*
- The richest prince. A. J. Kerner. *OlSp*
- The richest woman. E. M. Roberts. *BrG*
- A runé of riches. F. Converse. *AsS—GrM*
- Song for youth. D. Burnet. *HuM*
- A song of riches. K. L. Bates. *StA*
- To Fuscus Aristus. Horace. *VaJ*
- Tony O. C. Francis. *DeC*
- Wealth ("From what old ballad or from what rich frame") J. Kilmer. *GoV*
- Wealth ("That is a clump of silver oak") T. Kenyon. *ScJ*
- Wealth ("From what old ballad or from what rich frame") Joyce Kilmer. *GoV*
- Wealth ("That is a clump of silver oak") Theda Kenyon. *ScJ*
- "A weapon that comes down as still." See The ballot
- Weapons. See Arms and armor; also names of weapons, as Daggers
- Wear and tear. Robert Louis Stevenson
- Five limericks by famous writers. *UnSy*
- "Wear you a hat, or wear you a crown." Mother Goose. *SmMg*
- Weare, Mesecch
- The blasted herb. *StP*
- "Wearied arm and broken sword." See Po- cahontas

- The wearin' o' the green. Unknown. *AdH*
—*StD—VaJ*
- "Wearin' soft garlands." See A wreath for Persephone
- "Weary at heart with winter yesterday." See April
- "The weary day rins down and dies." See A Jacobite in exile
- A weary lot is thine. See Rokeby—The rover
- "A weary lot is thine, fair maid." See Rokeby—The rover
- "Weary of myself, and sick of asking." See Self-dependence
- "Weary, weary, desolate." See Yuma
- "Weary went the old witch." See The witch
- Weather. See also Clouds; Dew; Fog; Mist; Rain; Rainbows; Seasons; Snow; Storms; Weather vanes; Winds
- "As the days grow longer." Mother Goose. *SmMg—WeMg—WiPi*
"As the days lengthen." *LaN*
Lengthening days. *WrMg*
Broadcasting. M. D. Shacklett. *HuG*
"A dog and a cat went out together." Mother Goose. *BoP—TiS*
Dogs and weather. W. Welles. *HuS—WeS*
"Evening red and morning gray." Mother Goose. *InO—WeMg—WiPi*
Evening red. *BaT*
Weather wisdom. *FyA—StH*
Hot weather. D. Aldis. *AlE—HuG*
A hot-weather song. D. Marquis. *HuS—StHm*
I cannot find the cold. W. Welles. *WeS*
"If bees stay at home." Unknown. *UnR*
The prophets of the hive. *LuB*
Weather wisdom. *StH*
"If Candlemas day be fair and bright." Unknown
Two promises. *LuB*
Made in the hot weather. W. E. Henley. *WiG*
"March winds and April showers." Mother Goose. *InO—LaN—UnR—WeMg—WiPi*
Good tidings. *BoP*
March winds. *WrMg*
Weather wisdom. *StH*
The merchants. I. E. Mackay. *GrM*
October's bright blue weather. H. H. Jackson. *CoPy—FiB—JoA—StD—StH—WiG*
A preference. J. Farrar. *HuG*
"A red sky at night." Mother Goose. *SmMg*
Song for fine weather. Unknown.
Three songs from the Haida. *VaJ*
Song of summer. P. L. Dunbar. *CaM—GoV—UnS—UnSy*
"The south wind brings wet weather." Unknown. *UnR*
The four winds. *LuB*
Weather wisdom. *FyA—StH*
"A sunshine shower." Mother Goose. *SmMg*
"A sunshiny shower." Mother Goose. *InO—LaN—SmMg—UnR—WeMg—WiPi—WrMg*
Good tidings. *BoP—LuB*
Weather wisdom. *StH*
The tar for all weathers. C. Dibdin. *InO*
- "There was a young lady of Turkey." E. Lear. *LeB—LeBn*
Weather. H. Conkling. *CoP*
The weather factory. N. B. Turner. *AsS*
A weather rule. Unknown. *InO—LuB*
"If the evening's red, and the morning gray." *UnR*
Weathers. T. Hardy. *DeC—GoV—GrC—PaG—UnY*
Weather. *AuW*
"When clouds appear like rocks and towers." Unknown
Weather wisdom. *StH*
"When the bees all homeward fly." Unknown. *BaT*
"When the fog goes up the hill." Unknown. *BaT*
Winter weather. C. Sandburg. *SaE*
Weather ("This is the weather the cuckoo likes") See Weathers
Weather ("Weather is the answer") Hilda Conkling. *CoP*
Weather cock. Annette Wynne. *WyF*
"Weather cock blowing whenever winds blow." See Weather cock
The weather factory. Nancy Byrd Turner. *AsS*
"Weather is the answer." See Weather
"The weather-leech of the topsail shivers." See Tacking ship off shore
"The weather-man has promised snow and sleet." See The humble bumble bee
A weather rule. Unknown. *InO—LuB*
"If the evening's red, and the morning gray." *UnR*
- Weather vanes
Cock-a-doodle-doo. R. Kirk. *UnSy*
Maiden and weathercock. H. W. Longfellow. *LoCh*
Weather cock ("Weather cock blowing whenever winds blow") A. Wynne. *WyF*
The weathercock ("Stretched in full cry") H. H. Abbott. *EdT*
The weathercock. H. H. Abbott. *EdT*
Weatherly (or Weatherley), Frederic (or Frederick) Edward
Bell's dream. *InO*
The cats' tea-party. *ChG—HaR—LuB—TiS*
Cherries. *LuB—TiS*
Darby and Joan. *ThL*
The door at the end of our garden. *GrM*
The dustman. *InO*
The gray doves' answer. *EdT—EdTc*
The lobster and the maid. *GaR—InO*
London river. *EdT*
My garden. *GrM*
Peg away. *EdT*
Rock-a-bye. *GrM*
The tale of the tart. *AsS*
When the Christ Child came. *CaH*
Weathers. Thomas Hardy. *DeC—GoV—GrC—PaG—UnY*
Weather. *AuW*
"Weave no more silks, ye Lyons looms." See Our orders
"Weave the warp, and weave the woof." See The bard—The curse upon Edward

- Weaver, John V. A.**
 Drug store. *GiP—StHm*
 Ghost. *StHm*
 Legend. *BeP*
 Nocturne. *StHm*
 Two ways. *StHm*
- Weavers and weaving**
 What the gray cat sings. A. Guiterman. *HuM*
- Weaving, Willoughby**
 The star. *StH—StHm*
- The weaving.** Harold Lewis Cook. *ThM*
- Weaving laurel dance.** Hilda Conkling. *CoS—CoSw*
- The web of Eros.** Edith Sitwell. *StHm*
- "Web-spinner was a miser old."** See The true story of Web-spinner
- Webb, Charles Henry.** See Paul, John, pseud.
- Webb, Marion St John**
 The nugly little man. *EdT—EdTc*
 The sunset garden. *EdT—EdTc*
- Webb, Mary**
 Green rain. *DeC*
 Market day. *DeC*
 The water-ousel. *DeC*
- Webbe, Charles**
 Against indifference. *QuE*
- Webster, Augusta (Cecil Home, pseud.)**
 The pine. *CaH—StD*
- Webster, Daniel**
 On the death of my son Charles. *StA*
- Webster, Daniel (about)**
 At Marshfield. From Webster: An ode. W. C. Wilkinson. *StA*
 Birthday of Daniel Webster. O. W. Holmes. *StD*
 Daniel Webster. *StP*
 Ichabod. J. G. Whittier. *StA—StD—StP*
 The voice of Webster. R. U. Johnson. *StA* (sel.)
- Webster, John**
 The burial. See The devil's law case
 The devil's law case, sel.
 The burial. *DeC*
 Vanitas vanitatum. *QuE*
 A dirge. See The white devil
 The duchess of Malfi, sel.
 Hark. *DeC*
 The shrouding of the duchess of Malfi. *QuE*
 Hark. See The duchess of Malfi
 A land dirge. See The white devil—A dirge
 The shrouding of the duchess of Malfi. See The duchess of Malfi—Hark
 Vanitas vanitatum. See The devil's law case—The burial
 The white devil, sel.
 A dirge. *AuW—QuE*
 A land dirge. *DeC—PaG*
- Webster, Mrs M. M.**
 The marriage of Pocahontas. *StAh—StP*
- Webster; An ode, sel.** William Cleaver Wilkinson
 At Marshfield. *StA*
- A wedding.** See "Rosy apple, lemon or pear"
- The wedding ("Thus sang she")** Mother Goose, tr. fr. the German. *TiS*
- The wedding bells.** Kate Greenaway. *GrMg*
- "The wedding bells were ringing."** See The wedding bells
- A wedding-song.** John White Chadwick. *StA*
- Weddings.** See Brides and bridegrooms; Marriage
- "Wee Davie Daylight."** Robert Tennant. *ChG*
- Wee Hughie.** Elizabeth Shane. *StHm*
 "A wee little nut lay in its nest." See Among the nuts
- "Wee, modest, crimson-tippèd flower."** See To a mountain daisy
- "Wee Sandy in the corner."** See The still small voice
- "Wee, sleekit, cowerin, timorous beastie."** See To a mouse
- "Wee, sleekit, cow'rin', tim'rous beastie."** See To a mouse
- "Wee wee husband."** Christina Georgina Rossetti. *RoS*
- The wee wee man.** Unknown. *DeC—OIS—QuB*
- Wee Willie Winkie.** See Willie Winkie
- "Wee Willie Winkie."** See "Wee Willie Winkie runs through the town"
- "Wee Willie Winkie rins through the toon."** See Willie Winkie
- "Wee Willie Winkie rins through the town."** See Willie Winkie
- "Wee Willie Winkie runs through the town."** Mother Goose. *HuS—JoA—LaN—UnR—WeMg*
 "Wee Willie Winkie." *BrG—BrR—FoF—SmMg—WmMg*
- "Wee Willy Winkie."** See Willy Winkie
- Weeden, Howard**
 The banjo of the past. *StA*
 The borrowed child. *StA*
- Weeds**
 Bind-weed. S. Coolidge. *InO—WiG*
 Weeds. C. Sandburg. *SaE*
- Weeds.** Carl Sandburg. *SaE*
- The week after.** Eleanor Farjeon. *FaC*
- "A week ago to-day, when red haired Sally."** See Done for
- Week-end.** Harold Monro. *ScJ* (sel.)—*UnY*
- A week of birthdays.** See "Monday's child is fair of face"
- Weeks, Robert Kelley**
 Man and nature. *StA*
 Medusa. *StA*
 A song for Lexington. *StA*
- Weeng.** Lew Sarett. *BrG*
- "Weep for the one so strong to slay, whom One has taken at last."** See Saul
- "Weep him dead and mourn as you may."** See Keen
- Weep no more.** See The queen of Corinth
- "Weep no more, nor sigh nor groan."** See The queen of Corinth—Weep no more
- "Weep not, beloved friends! nor let the air."** See Epitaphs
- "Weep not, my wanton, smile upon my knee."** See Menaphon—Sephestia's lullaby
- "Weep not, weep not."** See Go down, death
- "Weep, weep, weep."** See Thousand and one nights—Tumadir Al-Khansa for her brother

- Weep**, weep, ye woodmen. See Death of Robert, Earl of Huntingdon
"Weep, weep, ye woodmen, wail." See Death of Robert, Earl of Huntingdon—Weep, weep, ye woodmen
"Weep with me, all you that read." See Epitaphs, 11: On Salathiel Pavy
Weep you no more. See A song for music
"Weep you no more, sad fountains." See A song for music
The weeper. Richard Crashaw. *QuE*
Weeping willow. Hilda Conkling. *CoSw*
Welby, Amelia B. (Coppuck)
 Twilight at sea. *InO—StA*
Welch, Marie de L.
 Chipmunk *GiP*
Welchmen
 "Taffy was a Welchman, Taffy was a thief." Mother Goose. *InO—LaN—SmMg—UnR*
 Taffy. *WvMg*
 "There were three jovial Welchmen." Mother Goose. *JoA—LaN*
 The jovial Welshmen. *InO*
 St David's day. *FoF*
 "There were three jovial huntsmen." *HuS—WeMg*
 The three jovial Welshmen. *BrG—StH*
 The three Welshmen. *FyA*
Welcome ("Little new neighbor, have you come to be") Rose Waldo. *HuM*
The welcome ("No music He heard, and no angels He saw") Leonard Feeney. *ThW*
A welcome ("Welcome, welcome, do I sing") William Browne *QuE*
A welcome ("Welcome, wild north-easter") See Ode to the northeast wind
The welcome ("When we come in from being out") Dorothy Aldis. *AlB*
"Welcome, bright flag, welcome to-day." See The red, white and blue
"Welcome Christmas, heel and toe." See Stocking song on Christmas eve
"Welcome, fayre chylde, what is thy name." See Dalyaunce
"Welcome, maids of honor." See To violets
The welcome man. Walt Mason. *Gar*
"Welcome, my old friend." See To an old Danish song book
"Welcome, pale primrose! starting up between." See To a primrose
"Welcome to the day returning." See Ode for Washington's birthday
Welcome to the nations. Oliver Wendell Holmes. *StP*
Welcome to the New year. Eleanor Farjeon. *FaC—ThM*
Welcome visitors. Emilie Blackmore Stapp. *HuG*
"Welcome, welcome, do I sing." See A welcome
"Welcome, wild north-easter." See Ode to the northeast wind
Welcome yule. Unknown. *DeC*
"Well and." See Cinquains—Trapped
The well-digger. John Godfrey Saxe. *Gar*
"We'll fling the starry banner out." William F. Knott. *AdH—GaR*
"Well, General Grant, have you heard the news." See Lee's parole
We'll go no more a-roving. See "So we'll go no more a-roving"
"Well, heaven's hard to understand." See Dick said, Concerning heaven
"...Well, I looked at the camel." See At the zoo
Well I never. See A Spanish rhyme
"Well, if the thing is over, better it is for me" See Mary, helper of heartbreak
"Well, mates, I don't like stories." See California Joe
Well may the keel row. Unknown. *DrW*
"Well, now I'll sit down and work very fast." See Working
The well of St Keyne. Robert Southey. *BuP—InO—OlSp*
"We'll plant a corn-flower on his grave." See The lark's grave
"We'll sail from hence to Greece, to lovely Greece." See The Jew of Malta—The song of Ithamore
"Well, son, I'll tell you." See Mother to son
"Well then; I now do plainly see." See The mistress—The wish
"A well there is in the west-country." See The well of St Keyne
"We'll to the woods and gather may." See Alons au bois le may cueillir
"The well was dry beside the door." See Going for water
"Well, when I first infested this retreat." See The first settler's story
"Well worthy to be magnified are they." See The Pilgrim Fathers
"Well, yes, I calkerlate it is a little quiet here." See When the train comes in
"Well, yes, I've lived in Texas since the spring of '61." See A spool of thread
"Well, yes, sir, dat am a comical name." See Ashcake
Welles, Winifred
 The angel in the apple tree. *HuS—WvS*
 Aunt Eliza's slow ear. *BrG—WeS*
 Bedtime. *WeS*
 Behind the waterfall. *HuS—WeS*
 Brothers in the snow. *WeS*
 A child's song to her mother. *StHm*
 Climb. *GiP—GoV—ScJ—UnS—UnSy*
 Curious something. *WeS*
 Dialogue between a mermaid and a kitten. *WeS*
 Dogs and weather. *HuS—WeS*
 Elfin feast. *WeS*
 Fairy thief. *WeS*
 Fairy under glass. *WeS*
 Fireflies. *WeS*
 Gesture. *StHm*
 Green grass and white milk. *WeS*
 Green moth. *BrU—HuS—WeS*
 The hesitant heart. *GoV*
 Hidden water and secret fire. *WeS*
 Hollyhock lady. *WeS*
 Hoppergrass: His funeral. *WeS*
 I cannot find the cold. *WeS*
 I'll be a bee. *WeS*
 Kind child. *WeS*
 Lifetime. *GoV*
 Listening. *WeS*
 Love song from New England. *StHm*

- The lucky snail. *HuS—WeS*
 A man with a little pleated piano. *BrG—WeS*
 Minum and the two mice *WeS*
 Nosegay for a young goat. *GiP*
 Old Ellen Sullivan. *BrG—HuM—WeS*
 One voice *GoV*
 Orchard in the hand. *WeS*
 Questions for a new moon. *WeS*
 River skater. *GiP*
 Robin's eggs. *WeS*
 Runaway fountain. *WeS*
 School. *GiP—GoV*
 Silence. *StHm*
 Silver for Midas. *BeP*
 Skipping along alone. *WeS*
 Starfish. *WeS*
 Stocking fairy. *WeS*
 Stone saint. *WeS*
 Things left alone. *WeS*
 Three lovely holes. *HuS—WeS*
 A tree at dusk. *HuM—ThS—UnS—UnSy*
 White fear. *StHm*
- Wellington, Allie (or Alice) (Alice Wellington [Marland] Rollins)**
 The ballad of the rubber plant and the palm. *Gar*
 The death of Azron. *StA*
 "Many things thou hast given me, dear heart." *StA*
 Vita benefica. *StA*
- Wellington, Arthur Wellesley, First Duke of (about)**
 Ode on the death of the Duke of Wellington A. Tennyson. *DaP—EdT*
 The warden of the Cinque ports. H. W. Longfellow. *AuW—LoCh—StA*
- Wells, Anna Maria**
 The cow-boy's song. *WiP*
 The fly and the raindrop. *FoF*
 Mamma *FoF—McG*
 Over the brook. *FoF*
 Tied to a chair. *FoF*
- Wells, Carolyn**
 All Hallow eve. *StD*
 The arch armadillo. *BoP*
 "A canner, exceedingly canny"
 Four tricky limericks. *UnS—UnSy*
 A handful of limericks. *GiP*
 Seven famous limericks. *StH*
 The happy hyena. *BoP*
 How to tell the wild animals. *BrU—HuM—StH—UnS*
 One week. *GiP—JoL*
 An overworked elocutionist. *Gar*
 "Said a bad little youngster named Beauchamp"
 Four tricky limericks. *UnS—UnSy*
 A thanksgiving. *Gar*
 "There was a young fellow named Tait"
 Four tricky limericks. *UnS—UnSy*
 A handful of limericks. *GiP*
 Seven famous limericks. *StH*
 "A tutor who tooted the flute." *JoL*
 Four tricky limericks. *UnS—UnSy*
 Seven famous limericks. *StH*
 Young America. *StD*
- Wells**
 "As round as an apple, as deep as a cup."
 Mother Goose. *JoA—WeMg—WrMg*
 "As round as an apple." *HuS*
 "Riddle-me, riddle-me, riddle-me-ree."
 Mother Goose. *SmMg—WiPi*
 Riddles. *HuG*
 The well-digger. J. G. Saxe. *Gar*
 The well of St Keyne. R. Southey. *BuP—InO—OISp*
- Wemyss, John (about)**
 The laird o' Logie Unknown. *DeC*
 "W'en de clouds is hangin' heavy in de sky"
 See My sweet brown gal
 "W'en de colo'ed ban' comes ma'chin' down de street." See The colored band
 "W'en de evenin' shadders." See The boogah man
 "W'en de snow's a-fallin'." See A grievance
 "W'en I was young boy on de farm, dat's twenty year ago." See How Bateesc came home
 "W'en us fellers stomp around, makin' lots o' noise." See When a feller's itchin' to be spanked
- Wenceslas, Holy Roman Emperor (about)**
 Good king Wenceslas. Unknown. *CaH—ChG—CoPy—EdT—FiB—InO—OISp—StH*
- Wendell Phillips ("People's attorney, servant of the right") Amos Bronson Alcott.** *StA*
- Wendell Phillips ("What shall we mourn? For the prostrate tree that sheltered the young green wood") John Boyle O'Reilly.** *StA (sel.)—StD*
- Wenlock edge.** See A Shropshire lad
- "We're a jolly pair of twins and we always work together." Unknown**
 Riddles. *HuG*
- "We're all in the dumps." Mother Goose.** *BaT—LaN—WeMg*
- We're at war. Charles Godfrey Leland.** *FoF*
- "We're at war, and the word is to battle." See We're at war**
- "We're bound for blue water where the great winds blow" See A valediction**
- "Were but my spirit loosed upon the air." Louise Chandler Moulton.** *StA*
- "We're foot-slog-slog-sloggin' over Africa." See Boots**
- "Were half the power that fills the world with terror." See Peace**
- "We're having a lovely time to-day." See Fun in a garret**
- "Were I a happy bird." See Faith trembling**
- "Were I as base as is the lowly plain." See Love's omnipresence**
- "Were I to name, out of the times gone by." See The dearest poets**
- "Were I transported to some distant star." See A plain man's dream**
- "We're off to the country,—one, two, three." See Off to the country**
- "Were there lovers in the lanes of Atlantis." See Song at Santa Cruz**
- "Were there no crowns on earth." See The dead president**

- "Were these the fairy apples Snow-White knew." See Wild cranberry
- "We're very small, we're very small." See Song of the snow flakes
- Were-wolf. Julian Hawthorne. *StA*
- "We're working for our flag each day." See Working for our flag
- Werena my heart licht I wad dee. Grisel Baillie. *QuE*
- Werewolves
- Were-wolf. J. Hawthorne. *StA*
- Wergeland, Henrik Arnold Thaulov
- The wall-flower. *VaJ*
- Werner, Alice
- Bannerman of the Dandernong. *EdT*
- Wesley, Charles
- Easter hymn. *AdH—CaH—StD*
- "Gentle Jesus, meek and mild." *InO*
- "Hark, the herald angels sing." *BoP*
- Wrestling Jacob. *QuE*
- Wesley, John
- John Wesley's rule. *BoP—StH*
- West, Elwyn Chauncey
- Names. *StD*
- West, Lilian Bayne
- A May basket. *HuG*
- West and east. See Obermann once more
- The West Indies, sels. James Montgomery
- The inspiration. *StP*
- The lust of gold. *StP*
- West London. Matthew Arnold. *CaM*
- The west wind ("It's a warm wind, the west wind, full of birds' cries") John Masefield. *BaO—GoV—PaG—UnS—UnSy*
- The west wind ("The trumpet of a prophecy") See Ode to the west wind
- "West wind, blow from your prairie nest." See The song my paddle sings
- Western horizon. Hilda Conkling. *CoSw*
- Western wagons. Rosemary Carr and Stephen Vincent Benét. *BeB*
- "The western waves of ebbing day." See The lady of the lake—Lines from The lady of the lake
- Westland row. James Stephens. *StHm*
- Westminster abbey
- On first entering Westminster abbey. L. I. Guiney. *StA*
- On the tombs in Westminster abbey. F. Beaumont. *DeC—PaG—QuE*
- In Westminster abbey. *HeL*
- Weston, Rebecca J.
- A prayer. at. *EdT—EdTc—HaR*
- Morning prayer. *BoP*
- Westphalian song. Unknown, tr. fr. the German by Samuel Taylor Coleridge. *VaJ*
- Westward ho ("I love not Colorado") Unknown. *LoC*
- Westward ho ("What strength, what strife, what rude unrest") Joaquin Miller. *StA*
- Westward movement. See United States—History—Westward movement
- "Westward on the high-hilled plains." See A Shropshire lad
- Westwood, Thomas
- The bee and the lily. *EdT—EdTc*
- The lark's grave. *EdT—EdTc*
- Little Bell. *EdTc—ThL—WiG*
- The lost lamb. *BoP—InO*
- Mine host of The golden apple. *CaH—GrM—InO—LuB—StD—WiG*
- Under my window. *InO—StH—ThL*
- Wet day. Hilda Conkling. *CoS—CoSw*
- Wet or fine. Amory Hare. *StHm*
- "A wet sheet and a flowing sail." See "A wet sheet and a flowing sea"
- "A wet sheet and a flowing sea." Allan Cunningham. *BaT—CaM—CoPy—DrW—EdT—InO—LuB—PaG—StH—ThL*
- At sea. *ChG—DaG—ReB*
- A sea song. *FiB—HeL—HuF—JoA—TeR—UnR—WiG*
- "A wet sheet and a flowing sail." *BoP*
- "Wet your feet, wet your feet." See To an Irish blackbird
- Wette, Adelheid
- Hansel and Gretel, sel.
- The witch's ride. *BoP*
- The witch's ride. See Hansel and Gretel
- "We've fought with many men across the seas." See Fuzzy-Wuzzy
- "We've foxgloves in our garden." See Foolish flowers
- "We've laughed until my cheeks are tight." See Bursting
- "We've trod the maze of error round." See Reflections—Late wisdom
- Wever, Robert
- In youth is pleasure. *QuE*
- Wexionius, Olof
- On the death of a pious lady. *VaJ*
- Whalers. See Whales and whaling
- Whales and whaling
- Blow, ye winds. Unknown. *BaI*
- The New Bedford whaler. J. Masefield. *MaS*
- Poor Ruben Ranzo. A. H. Clark. *BaI*
- The queen of the Orkney islands. L. E. Richards. *RiT*
- "Wha'll buy my caller herrin'." See Caller herrin'
- "Whar hae ye been a' day, my boy Tammy." See My boy Tammy
- Wharton, Edith
- Battle sleep. *GoV*
- Experience. *StA*
- With the tide. *GaR*
- Wharton, William H.
- Ben Milam. *StP*
- Wharton. See Moral essays
- "Wharton, the scorn and wonder of our days." See Moral essays—Wharton
- Wharves. See Harbors
- "What a fearful battle." See The chickens
- "What a sharp little fellow is Mister Fly." See Mister Fly
- "What a stir in the harbor." See Palos, Spain, 1492
- "What a world that was you planned us." See John o' Dreams
- What am I. Dorothy Aldis. *UnR*
- "What am I, life? A thing of watery salt." See Sonnets. John Masefield
- "What am I to do with my sister." See Manyo Shū
- "What are chimneys for." See Catechism

- "What are little boys made of, made of." Mother Goose. *InO—JoA—LaN—TiS—UnR—WeMg—WiPi—WrMg*
 "What are the bugles blowin' for? said Files-on-Parade." See Danny Deever
 "What are the long waves singing so mournfully evermore." See Olivia
 "What are the thoughts that are stirring his breast." See Under the shade of the trees
 "What are these, angels or demons." See Skyscrapers
 "What are you able to build with your blocks." See Block city
 "What are you doing, little day-moon." See The runaway
 "What are you doing out here in the snow." See Welcome visitors
 "What are you doing there, Robin a Bobbin." See Talents differ
 "What, are you hurt, sweet? So am I." See To a hurt child
 "What are you, rose?—lips that lean back to meet." See The rose and God
 "What are you waiting for, George, I pray." See Tardy George
 What became of them. See An old rat's tale
 "What beck'ning ghost, along the moonlight shade." See Elegy to the memory of an unfortunate lady
 What bids me leave. Herbert Trench. *StHm*
 "What bids me leave thee long untouched, my lute." See What bids me leave
 "What bird is that, with voice so sweet." See A Creole slave-song
 "What bird so sings, yet so does wail." See Alexander and Campaspe—The spring
 "What body can be ploughed." See Chanson un peu naive
 "What bring ye me, camels, across the southern desert." See Caravans
 "What busy times the world sees now." See Work to do
 "What can a little chap do." John Oxenham. *FoF*
 What can a little dog do. Dorothy Aldis. *AlB*
 "What can console for a dead world." See Believe and take heart
 What can I do. Unknown. *McG*
 "What can I give him." See A birthday gift
 "What can I give my dear." See Doubt
 "What can I give thee back, O liberal." See Sonnets from the Portuguese
 "What can lambkins do." See A chill
 "What, can these dead bones live, whose sap is dried." See The new Ezekiel
 "What can you do, sir, pray let me see." See Two dogs
 "What care I, what cares he." See The cowboy
 "What celebration should there be." See Holiday
 "What charlatans in this later day." See The deathless
 What Christ said. George Macdonald. *InO*
 "What, climb on the back of a chair." See Climbing on backs of chairs
 "What, comrade of a night." See Life
 "What conscience, say, is it in thee." See To Oenone
 "What constitutes a state." See An ode in imitation of Alcaeus
 "What could be more wonderful." See The field of wonder
 "What, cry when you're washed, and not love to be clean." See A little girl that did not like to be washed
 "What curled and scented sun-girls, almond-eyed." See On a lute found in a sarcophagus
 "What danger is the pilgrim in." See The pilgrim's progress—The pilgrim
 "What did she see,—oh, what did she see." See The cats have come to tea
 "What did the captain say to the cook." See A capstan chantey
 "What dim Arcadian pastures." Alice Corbin. *StHm*
 "What distant thunders rend the skies." See On the death of Captain Nicholas Biddle
 "What do harebells see." See Harebells
 "What do I care for sorrow." See Flail
 "What do the chairs say when we are gone." See Things left alone
 "What do the robins whisper about." See Three o'clock in the morning
 "What do the stars do." Christina Georgina Rossetti. *RoS*
 "What do they call you." Mother Goose. *Smmg*
 "What do those snorts mean, silly thing." See What can a little dog do
 What do we plant. Henry Abbey. *CoPy—HuM—StD—StH*
 "What do we plant when we plant the tree." *AdH—CaH*
 "What do we plant when we plant a tree." See When we plant a tree
 "What do we plant when we plant the tree." See What do we plant
 "What do you do with your rifle, son? I clean it every day." See The hipe
 "What do you lack, queen, queen." See The goblin to the fairy queen
 "What do you look for, what do you seek." See Wishes
 "What do you sell, O ye merchants." See In the bazaars of Hyderabad
 "What does he plant who plants a tree." See The heart of the tree
 "What does it mean? I look across the years. . ." See What does it mean to be American
 What does it mean to be American. Roselle Mercier Montgomery. *StAh*
 "What does little birdie say." See Sea dreams
 "What does the bee do." Christina Georgina Rossetti. *AsS—UnR*
 "What does the donkey bray about." Christina Georgina Rossetti. *RoS*
 "What does the seed wait for underground." Annette Wynne. *WyF*
 "What does the train say." See The baby goes to Boston

- "What does the white world know." See End of March
- "What domes and pinnacles of mist and fire." See Evening in Tyringham valley
- "What dost thou here." See Moth-song
- "What, dost thou pray that the outgone." See A far cry to heaven
- "What elf has left his cap behind." See Red-capped moss
- "What end the gods may have ordained for me." See Echoes from the Sabine farm—To Leuconoe, 1
- What every girl knows. Nathalia Crane. *CrJ*
- "What fairings will ye that I bring." See The singing leaves
- "What flower is this that greets the morn." See The flower of liberty
- "What fragrant-footed comer." See A little knight in green
- "What fun to be a baby swan." See A swan boat
- "What ghost of an old room comes, goes at will." See Lilac dusk
- "What God never sees." Mother Goose. *SmMg*
An equal. *WrMg*
- "What good is there, ah me, what good in love." See Rispetto
- What Grandpa Mouse said. Vachel Lindsay. *BrU—LiJ*
- "What grave has cracked and let this frail thing out." See Fog
- "What great yoked brutes with briskets low." See Crossing the plains
- What happened. Dorothy Aldis. *AlE*
- "What has become of the good ship Kite" See Of the lost ship
- "What has that woman done to you, my dear." See Tea
- "What has this bugbear death to frighten man." See De rerum natura—Against the fear of death
- "What has this man got? A sack." See The sand-man
- "What, hast thou run thy race. Art going down." See Of the going down of the sun
- "What have I done for you." See England, my England
- "What have you done with your sheep." See Little Bo-Peep and little Boy Blue
- "What heart could have thought you." See To a snowflake
- "What heavy-hoofed coursers the wilderness roam." See The fall of Tecumseh
- "What heroes from the woodland sprung." See Seventy-six
- "What ho, my shepherds, sweet it were." See Epigrams—A sylvan revel, Epigram v
- "What I gave, I have." See Motto cut on the gravestone of Edward Courtenay, Earl of Devonshire
- "What I love best in all the world." See De gustibus
- What I said. Hilda Conkling. *CoSw*
- "What I say you'll scarce believe." See A riddle
- What I would do. Dorothy Aldis. *AlE*
- "What if I coasted near the shore." See Voyager's song
- ".. What if some little paine the passage have." See The faerie queene
- "What if the soul her real life elsewhere holds." See The soul in the body
- "What is a brook." Sprague Mitchell. *BoP*
- "What is a sonnet? 'Tis the pearly shell." See The sonnet
- "What is all this washing about." See Washing
- "What is fairer than the river." See The river
- "What is gold worth, say." See Child's song
- What is good. John Boyle O'Reilly. *CoPy—StH*
- "What is it, O dear country of our pride." See For remembrance
- "What is it so transforms the boulevard." See Another spirit advances
- "What is it that makes little Harriet cry." See Little girls must not fret
- "What is it to be dead? O life." See A child's question
- "What is life." See Life
- "What is pink? a rose is pink." Christina Georgina Rossetti. *AsS—RoS*
Color. *HaR*
- "What is she making? asked the mate." See The ballad of the Ivanhoe
- "What is so rare as a day in June." See The vision of Sir Launfal—June
- "What is that a-billowing there" See First fruits in 1812
- "What is the cheering, my little one." See The Americans come
- What is the grass. See Song of myself
- "What is the little one thinking about." See Bitter-sweet—Babyhood
- "What is the matter with Mary Jane." See After reading Milne
- "What is the matter with Mary Jane." See Rice pudding
- "What is the name of King Ringang's daughter." See Beauty Rohtraut
- "What is the news of the day." See "What's the news of the day"
- "What is the pretty little thing." See The baby
- "What is the real good." See What is good
- "What is the rhyme for porringer." Mother Goose. *LaN—SmMg—UnR*
A difficult rhyme. *WrMg*
- What is the use. Erastus Wolcott Ellsworth. *StA* (sel.)
- "What is the voice I hear." See To America
- "What is there hid in the heart of a rose." See Song
- "What is there wanting in the spring." See The wistful days
- "What is this life if, full of care." See Leisure
- "What is this place that it should bear." See Prettymarsh
- "What is Tommy running for." Kate Greenaway. *GrU*
- What is veal. Mary Elliott. *InO*
- "What is your substance, whereof are you made." See Sonnets, William Shakespeare
- "What kinds of trees." See Lamp posts

- "What let's do to-day?" says Priscilla." See Hollyhock lady
- "What lies beyond we ask not In that hour." See Alcyone, III
- "What lips my lips have kissed, and where, and why." See Sonnets. Edna St Vincent Millay
- "What lovelier home could gentle fancy choose." See Between Namur and Liège
- "What lovely names for girls there are." See Girls' names
- "What makes a city great. Huge piles of stones." See The city's crown
- "What makes a garden." See The garden
- What makes a happy life. Martial, tr. fr. the Latin by Goldwin Smith. *I'aJ*
- "What makes a happy life, dear friend" See What makes a happy life
- What makes a nation. Wilbur D. Nesbit. *CoPy*
- "What makes a nation? Bounding lines that lead from shore to shore." See What makes a nation
- "What makes the crickets 'crick' all night." See Crickets
- "What makes the ducks in the pond, I wonder." See Regent's park
- "What makes you come here fer, mister." See Prior to Miss Belle's appearance
- "What man is he that yearneth." See Oedipus Coloneus—Chorus
- "What man is there so bold that he should say." See Liberty
- "What matter where the apple grows." See The journey
- What may happen to a thimble. B. *WiP*
- "What mean these peals from every tower." See The fall of Richmond
- "What means this glory round our feet." See A christmas carol
- "What millions of beautiful things there must be." See Beautiful things
- What Mr Robinson thinks. See The Biglow papers
- "What more? Where is the third Calixt." See Ballad of the lords of old time
- What mother doesn't know. James William Foley. *GA*R
- What my lover said. Homer Greene. *StA*
- "What needs complaints." See Comfort to a youth that had lost his love
- "What needs my Shakespeare for his honoured bones." See On Shakespeare
- "What, never seen Nieuw Amsterdam." See Peter Stuyvesant
- "What? No more witches in New York." Rachel Field. *FiT*
- "What noise of viols is so sweet." See Beggars
- "What, not know our clean Clara." See Clean Clara
- "What nymph should I admire or trust." See The question to Lisetta
- "What of the bow." See The White company—The song of the bow
- "What other form were worthy of your praise." See Sonnets. Muna Lee
- "What passing-bells for these who die (or died) as cattle." See Anthem for doomed youth
- "What pleasure have great princes." See The quiet life
- "What potion have I drunk of siren tears." See Sonnets William Shakespeare
- "What ran under the rosebush." See Could it have been a shadow
- What robin told. George Cooper. *HuG—HuM*
- "What, roses on thy tomb, and was there then" See Ave! Nero Imperator
- What rules the world. William Ross Wallace. *CaH—StD*
- "What say the bells of San Blas." See The bells of San Blas
- "What seek'st thou at this madman's pace." See His quest
- "What shall her silence keep." See Dirge
- What shall I be. Rose Fyleman. *FyFl*
- "What shall I call" See The christening
- "What shall I say to you, old flag." See Old flag
- "What shall I your true-love tell." See Messages
- What shall it profit. William Dean Howells. *StA*
- "What! shall that sudden blade." See Custer
- "What shall we do now, Mary being dead." See Mary Booth
- "What shall we mourn? For the prostrate tree that sheltered the young green wood." See Wendell Phillips
- "What shoemaker makes shoes without leather." See A riddle
- "What should be said of him cannot be said." See Dante
- "What should I say." See A revocation
- "What slender youth, bedew'd with liquid odors." See To Pyrrha
- "What! soar'd the old-eagle to die at the sun." See The death of Harrison
- "What songs found voice upon those lips" See Helen Hunt Jackson
- "What splendid names for boys there are." See Boys' names
- "What strength, what strife, what rude unrest." See Westward ho
- "What sweet relief the showers to thirsty plants we see." See A true love
- "What sweeter music can we bring." See A Christmas carol
- "What tents gleam on the green hillside, like snow in the sunny beam." See Bernardo's revenge
- What the birds say. See Answer to a child's question
- What the bullet sang. Bret Harte. *BeP—HeL—QuE—StA*
- What the choir sang about the new bonnet. M. T. Morrison. *McG*
- What the Christmas tree thinks. Mary Carolyn Davies. *BoP*
- What the clown said. Vachel Lindsay. *LiJ*
- What the forester said. Vachel Lindsay. *LiJ*
- What the gray cat sings. Arthur Guiterman. *HuM*
- What the gray-winged fairy said. Vachel Lindsay. *LiJ*

- What the rattlesnake said. Vachel Lindsay. *JoA—LiJ*
 Four moon poems. *UnS—UnSy*
 What the scarecrow said. Vachel Lindsay. *LiJ*
 What the snow man said. Vachel Lindsay. *LiJ*
 What the winds bring. Edmund Clarence Stedman. *HaR—StD—WiP*
 "What then, what if my lips do burn." See Ulf in Ireland
 What they are for. Dorothy Aldis. *AlH*
 "What though the green leaf grow." Maybury Fleming. *StA*
 "What time the earth takes on the garb of spring." See Incipit vita nova
 "What time the Lord drew back the sea." See Panama
 "What time the noble Lovewell came." See Lovewell's fight
 "What time the rose of dawn is laid across the lips of night." See The toiling of Felix—The angler's reveille
 What Tomas said in a pub. James Stephens. *PaG*
 What Tottles meant. See Sylvie and Bruno concluded
 "What voice is that I hear." See Sorcery
 "What wage, what guerdon, life, asked I of you." See Arraignment
 "What was he doing, the great god Pan." See A musical instrument
 "What was it Colin gave to thee." See I lay my lute beside thy door
 What was my dream. Joseph O'Connor. *StA*
 "What was my dream? Though consciousness be clear." See What was my dream
 "What was the name you called me." See Evening waterfall
 "What waspish whim of fate." See To a portrait of Whistler in the Brooklyn Art museum
 "What way does the wind come." See Address to a child during a boisterous winter evening
 "What were his dreams who wove this coloured shawl." See The Paisley shawl
 "What, what, what." See A threnody
 What will robin do. See "The north wind doth blow"
 "What will they give me, when journey's done." See Journey's end
 "What will you give me for my pound." Christina Georgina Rossetti. *RoS*
 "What will you give to a barefoot lass." See A song of riches
 "What wind is this across the roofs so softly makes his way." See Quod semper
 "What winter holiday is this." See The man of peace
 "What wisdom have I that I surely know." See Certainty
 "What wondrous life is this I lead." See Thoughts in a garden—The garden
 "What wondrous sermons these seas preach to me." See Along shore
 "What would I be but a prophet and a liar." See The singing-woman from the wood's edge
 What would you see. George Macdonald. *WiP*
 "What would you see if I took you up." See What would you see
 "What, you are stepping westward,—yea." See Stepping westward
 "Whatever Aunt Eliza wants to hear." See Aunt Eliza's slow ear
 "Whatever brawls disturb the street." See Love between brothers and sisters
 "Whatever they talk, whatever they say." See Proverbs. Unknown. Motto
 "Whatever while the thought comes over me." See La vita nuova
 What's in a name. Helen F. More. *StP*
 What's in there. Unknown. *DeC*
 "What's in there." *FyH*
 "What's love, when the most is said." See When the most is said
 "What's the brightness of a brow." See Evanesence
 "What's the good of breathing." See The frost pane
 "What's the news of the day." Mother Goose. *LaN—WeMg*
 The balloon. *WrMg*
 Wheat
 Alice's supper. L. E. Richards. *HuM—RiT*
 Color in the wheat. H. Garland. *JoA*
 Immortal. M. Van Doren. *GiP*
 Poppies in the wheat. H. H. Jackson. *BeP—StA*
 The sheaves. E. A. Robinson. *AuW—UnY—VaJ*
 The spirit of the wheat. E. A. U. Valentine. *StA*
 The wind-swept wheat. M. Bridges. *StA*
 Wheel barrows
 My barrow. E. Fleming. *HuG*
 Wheeler, Curtis
 Armistice night. *AdH*
 Wheeler, Edward J.
 The boy to the schoolmaster. *Gar*
 Wheeler, Ella. See Wilcox, Ella Wheeler
 Wheeler, Joseph (about)
 Wheeler at Santiago. J. L. Gordon. *Gar—StP*
 Wheeler's brigade at Santiago. W. Rice. *StAh—StP*
 Wheeler at Santiago. James Lindsay Gordon. *Gar—StP*
 Wheeler's brigade at Santiago. Wallace Rice. *StAh—StP*
 Wheelock, John Hall
 The black panther. *BeP—StHm*
 Earth. *StHm*
 Ernest Dowson. *StHm*
 The fish-hawk. *GiP—StHm*
 For them all. *StHm—UnS—UnSy*
 "I do not love to see your beauty fire." *StHm*
 Immensity. *ThL*
 The lion-house. *StHm*
 Love and liberation. *ScJ*
 Nirvana. *StHm—UnS*
 Sunday evening in the common. *BeP—UnS*
 Thanks from earth to heaven. *StHm*
 This quiet dust. *AuW*

- To the modern man. *StHm*
 The unknown beloved. *StHm*
Wheelock, Lucy
 The song of the lilies. *CaH*
Wheels. See also Bicycles and bicycling
 Wings and wheels. N. B. Turner. *AsS*
 "The **whelp** that nipped its mother's dug in
 turning from her breast." See The lion's
 cub
"When." See Shui Shū
When. See "When I was a bachelor, -I
 lived by myself"
When ("Sun comes, moon comes") Alfred
 Tennyson. *ThL*
When ("When people's clothes") Dorothy
 Aldis. *AlE*
"When a boy plays in the yard." Annette
 Wynne. *WyF*
**"When a certain great king, whose initial is
 G."** See An ancient prophecy
"When a dream is born in you." See A pinch
 of salt
When a feller's itchin' to be spanked. Paul
 Laurence Dunbar. *DuL*
"When a friend calls to me from the road."
 See A time to talk
"When a mounting skylark sings." See Sky-
 lark and nightingale
"When a sighing begins." See Poemes
 saturniens—Chansons d'automne
**"When a twister a twisting will twist him a
 twist."** Mother Goose. *InO—WeMg*
**"When Abraham Lincoln was shovelled into
 the tombs."** See Cool tombs
"When Adam quitted the garden." See The
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"When Alcuin taught the sons of Charlemagne."
 See Tales of a wayside inn—Emma and
 Eginhard
"When all the days are hot and long." See
 Swimming
"When all the ground with snow is white."
 See The snowbird
"When all the leaves are off the boughs." See
 Thanksgiving time
"When all the other leaves are gone." See
 Oak leaves
When all the world is young. See The water
 babies—Young and old
"When all the world is young, lad." See The
 water babies—Young and old
"When almond buds unclose." See When
 almonds bloom
When almonds bloom. Millicent Washburn
 Shinn. *StA*
**"When Angel Death comes knocking at my
 door."** See Resignation
When Annabelle's it. Dorothy Aldis. *AlB*
"When Anne and I go out a walk." See The
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"When April, one day, was asked whether."
 See April weather
"When April rains make flowers bloom." See
 The shamrock
"When arms and numbers both have failed."
 See Aguinaldo
"When art goes bounding, lean." See Art and
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"When as a young and budding pote." See De
 senectute
"When, as the garish day is done." See The
 new moon
"When as the rye reach to the chin." See A
 summer song
"When at home alone I sit." See The little
 land
"When Aunt Selina comes to tea." See Aunt
 Selina
"When awful darkness and silence reign." See
 The dong with a luminous nose
When baby hurts her hand. See "Pat it,
 kiss it"
"When baby wakes of mornings." See The
 cunnin' little thing
"When banners are waving." Unknown. *WiG*
"When biting Boreas, fell and doure." See
 A winter night
**"When brave Van Rensselaer cross'd the
 stream."** See The battle of Queenstown
"When Britain first at heaven's command."
 See Alfred: A masque—Rule, Britannia
"When Britain, with envy and malice inflamed."
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"When British troops first landed here." See
 Cornwallis's surrender
"When Brother Bill and I were boys." See
 The bell-flower tree
"When brother takes me walking." See The
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"When brother teaches her to skate." See
 Learning to skate
"When by thy scorn, O murd'ress I am dead."
 See The apparition
**"When by Zeus relenting the mandate was
 revoked."** See Phoebus with Admetus
**"When calm is the night, and the stars shine
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**"When captains courageous (or courageous),
 whom death could not daunt (or daunte)."**
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"When Carolina's hope grew pale." See
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When cats run home. See The owl ("When
 cats run home and light is come")
"When cats run home and light is come." See
 The owl
"When Chapman billies leave the street." See
 Tam o' Shanter
"When Charles was only ten years old." See
 Sensible Charles
"When cherry flowers begin to blow." See
 Yuki
**"When children are naughty, and will not
 be dressed."** See Dressed or undressed
**"When children are playing alone on the
 green."** See The unseen playmate
"When children play and romp about." An-
 nette Wynne. *WyF*
"When Christ the Babe was born." See The
 Lamb Child
When Christ was born. Unknown. *HyF*
"When Christ was born in Bethlehem." See
 Ballad of the Epiphany
"When Christ was born in Bethlehem." See
 A Christmas carol
"When Christ was born of Mary free." See
 When Christ was born
"When clouds appear like rocks and towers."
 Unknown
 Weather wisdom. *StH*

- "When clouds sit in the sky." See Copper bowl
- "When Coelia, must my old day set." See To Coelia
- "When colour goes home into the eyes." See The treasure
- "When comes spring." See The seasons
- "When Congress sent great Washington." See A trip to Cambridge
- "When consciousness came back, he found he lay." See Between the lines
- "When country roads begin to thaw." See When early March seems middle May
- "When curfew-bells begin." See The two loves
- "When daddy." See Walking
- "When daddy shaves and lets me stand and look." See Daddy
- "When daffodils begin to peer." See The winter's tale—Perdita's garden
- "When daisies pied and violets blue." See Love's labour's lost—Spring and winter, I
- "When Dandy Dandelion wakes." See Dandy Dandelion
- "When Daniel Boone goes by, at night." See Daniel Boone
- "When Darby saw the setting sun." See Darby and Joan
- "When darkness prevail'd and aloud on the air." See The tomb of the brave
- "When day is over, mother sings songs." See Sleep time
- "When days are crisp and bright." Annette Wynne. *WyF*
- "When days were vaster and the dark more tragic." See Tuppence coloured
- When de co'n pone's hot. Paul Laurence Dunbar. *DuL*
- "When de fiddle gits to singin' out a ol' Vahginny reel." See Angelina
- "When, dearest, I but think of thee." John Suckling. *QuE*
- "When death to either shall come." Robert Bridges. *QuE*
- "When descends on the Atlantic." See Sea-weed
- "When do I see thee most, beloved one." See The house of life—Lovesight
- "When Dobbin and Robin, unharnessed from the plow." See The circus-postered barn
- "When Dorothy and I took tea, we sat upon the floor." See Small and early
- "When down the windy vistas of the years." See Eagle sonnets
- "When dragon-fly would fix his wings." See The flower of mending
- "When dreaming kings, at odds with swift-paced time." See Commemoration ode—Washington
- "When duty comes a-knocking at your gate." See Duty
- When early March seems middle May. James Whitcomb Riley. *RiR*
- "When earth's last picture is painted, and the tubes are twisted and dried." See L'envoi
- "When Eve walked in her garden." See First rain
- "When Evelyn Ann." See Rich
- When even cometh on. Lucy Evangeline Tilley. *StA*
- "When evening came and the warm glow grew deeper." See The buzzards
- "When evening comes." See Manyo Shū
- "When evening is come." Eliza Lee Follen. *FoF*
- "When every lip invokes young loveliness." See To L. C.
- When everybody. Dorothy Aldis. *AIB*
- "When everybody bursts outdoors." See When everybody
- "When faction, in league with treacherous Gaul." See The lords of the main
- "When fair Columbia was a child." See The daughter's rebellion
- "When falls the soldier brave." See Sentinel songs
- When father carves the duck. Ernest V. Wright. *GaR*
- "When father goes to town with me to buy my Sunday hat." See When Polly buys a hat
- When father played baseball. Edgar A. Guest. *GaR*
- "When father takes his spade to dig." See The robin
- "When father's birthday comes around." See Father's birthday cake
- "When February sun shines cold." See Late winter
- "When fiddlers play their tunes, you may sometimes hear." See Fairy-music
- "When first I looked into thy glorious eyes." See Sonnets from the series relating to Edgar Allan Poe
- When first I saw her. See Wild Eden
- "When first I saw her, at the stroke." See Wild Eden—When first I saw her
- "When first I saw our banner wave." See Astraea at the capitol
- "When first I saw sweet Peggy." See The low-backed car
- "When first my brave Johnnie lad." See Cock up your beaver
- "When first the fiery-mantled sun." See Ode to winter
- "When first the grass grows green in spring." See Ducks
- "When fishes flew and forests walked." See The donkey
- "When fishes set umbrellas up." Christina Georgina Rossetti. *RoS*
- "When Flora 'gins to deck the fields." See Valentine and Ursine
- "When Flora had o'erfret the firth." Unknown. *QuE*
- "When flowers thrust their heads above the ground." See Bloom
- "When foolish kings, at odds with swift-paced time." See Commemoration ode—Two heroes
- "When fortune's blind goddess." See Bonnie Black Bess
- "When foxes eat the last gold grape." See Escape
- "When freedom, fair freedom, her banner displayed." See Truxton's victory
- "When freedom, from her mountain height." See The American flag

- "When from her winter-prison." See Spring
- "When from the gloom of earth we see the sky." See God and the soul—The void between
- "When from the vaulted wonder of the sky." See Faith's vista
- "When George the King would punish folk." See How we became a nation
- "When George the Third was reigning a hundred years ago." See The two captains
- "When George's grandmamma was told." See George
- "When God at first made man." See The pulley
- "When God had finished Master Messerin." See Sonnet: Of the making of Master Messerin
- "When God had finished the stars and whirl of the coloured suns." See Ducks ("From troubles of the world")
- "When God had made a host of them." See The bluebird
- "When God made everything." See Blue
- "When gold was found in forty-eight the people thought 'twas gas." See The fools of forty-nine
- "When Goldilocks went calling." See Politely
- "When good King Arthur ruled this land." Mother Goose. *InO — JoA — LaN — TiS — UnR — WiPi*
The bag-pudding. *BoP*
Good King Arthur *BrR—StH—WrMg*
History. *LuB*
King Arthur. *FoF*
- "When good-nights have been prattled, and prayers have been said." See The dance
- "When Goody O'Grumpity baked a cake." See Goody O'Grumpity
- "When grandmother comes to our house." See The grandmother
- "When grandmother Polly had married and gone." See The wolves
- "When gran'mama puts on the kettle." See The steam man
- "When great and good George Washington." See George Washington
- "When green as a river was the barley." See Daphne
- "When griping grief the heart doth wound." See Romeo and Juliet—Music's silver sound
- "When Harry and Dick had been striving to please." See The two gardens
- "When hawthorn buds are creaming white." See The chimney-sweeps of Cheltenham
- "When he cam to his ain luv's bouir." See Sir Roland
- "When he came to tuck me in." See It was
- "When he is a little chap." See Sleep
- "When he runs hunting the chipmunk stretches." See Chipmunk
- "When he was young and beautiful and bold." See Peer Gynt
- "When he who adores thee has left but the name." See Pro patria mori
- "When heavy, dark, continued, a'-day rains." See The brigs of Ayr
- "When he's asleep." See Asleep
- "When human folk put out the light." See Kitten's night thoughts
- "When I a verse shall make." See His prayer to Ben Jonson
- "When I am alone, and quite alone." See Hide and seek
- "When I am big. Unknown. *GaR*
- "When I am big I mean to buy." See When I am big
- "When I am dead ("When I am dead and nervous hands have thrust") John G. Neihardt. *StHm*
- "When I am dead ("When I am dead, my dearest") See Song ("When I am dead, my dearest")
- "When I am dead and deep in dust." See Reconciliation
- "When I am dead and nervous hands have thrust." See When I am dead
- "When I am dead and over me bright April." See I shall not care
- "When I am dead, my dearest." See Song
- "When I am gone and all my songs are still." See Here lies
- "When I am grown an hombre." See Ambition
- "When I am grown to man's estate." See Looking forward
- "When I am playing by myself." See Water noises
- "When I am standing on a mountain crest." See Love in the winds
- "When I am tired of earnest men." See Martin
- "When I am walking down the street." See New shoes
- "When I behold Becchina in a rage." See Sonnet: Of Becchina in a rage
- "When I behold this fickle trustles state." See Sonnets to Laura—Visions
- "When I buy a bun." See Buns for tea
- "When I came home at evening." See The chaplet
- "When I come in f'om de co'n-fiel' aftah wo'kin ha'd all day." See At candle-lightn' time
- "When I compare." See Loss and gain
- "When I consider how my light is spent." See On his blindness
- "When I consider life and its few years." See Tears
- "When I cook. Dorothy Aldis. *AlH*
- "When I crept over the hill, broken with tears." See The comforters
- "When I did wake this morn from sleep." See Early morn
- "When I do count the clock that tells the time." See Sonnets. William Shakespeare
- "When I drift out on the silver sea." See The Great Divide
- "When I fall and hurt my knee." See Grannie
- "When I forth fare beyond this narrow earth." See After death
- "When I gave to old Dobbin his song and his due." See Old Pincher
- "When I get into bed. Burges Johnson. *JoA*
- "When I go free." See The little salamander
- "When I go riding." See Dahlias
- "When I go to bed at night." See At night
- "When I go to bed at night." See Fairy thief

- "When I go walking in the dark." See The moon
 When I grow up. Rupert Sargent Holland. *Gar—InO*
 "When I grow up I mean to go." See When I grow up
 "When I had money, money, O." See Money
 "When I have borne in memory what has tamed." See England, 1802, v
 When I have fears. See "When I have fears that I may cease to be"
 "When I have fears that I may cease to be." John Keats. *AuW—QuE—VaJ*
 The terror of death. *PaG*
 When I have fears. *CaM*
 "When I have seen by time's fell hand defaced." See Sonnets. William Shakespeare
 "When I have touched the end of days." See The gift of work
 "When I have watched an elm, a Grenstone tree." See A Grenstone elm
 "When I heard the bees humming in the hive." See Red Cross song
 "When I heard the learn'd astronomer." Walt Whitman. *AuW—CaM—UnY*
 "When I kneel down my prayers to say." See Prayers
 "When I leaned over a pool of black water." See The king o' Spain's daughter
 "When I left Missouri river." See A forty-niner tells his story
 "When I lie where shades of darkness." See Fare well
 "When I lived in Singapore." See In foreign parts
 "When I look back across the waste of years." See The poet
 "When I look into a glass." See The mirror
 When I peruse the conquer'd fame. Walt Whitman. *CaM*
 "When I peruse the conquer'd fame of heroes and the." See When I peruse the conquer'd fame
 "When I play on my fiddle in Dooney." See The fiddler of Dooney
 "When I remember them, those friends of mine." See Three friends of mine
 "When I ride my bicycle." See Different bicycles
 "When I run about all day." See Night and day
 "When I sailed out of Baltimore." See A child's pet
 "When I saw you last, Rose." Austin Dobson. *UnY*
 "When I see birches bend to left and right." See Birches
 "When I sit in the sand pile." See The sand pile
 "When I slept, I thought I was upon the mountain-tops." See The dream
 "When I some antique jar behold." See To a lady
 "When I spin round without a stop." See Spinning top
 "When I stepped homeward to my hill." See Home-coming
 "When I survey the bright." See Castara—Nox nocti indicat scientiam
 "When I think of the last great round-up." See The great round-up
 "When I think on the happy days." See Absence
 "When I try to skate." See Skating
 "When I was a bachelor." See "When I was a bachelor, I lived by myself"
 "When I was a bachelor, I lived by myself." Mother Goose. *JoA—LaN—SmMg—WeMg*
 When. *WrMg*
 "When I was a bachelor." *InO—WiPi*
 "When I was a little boy I lived by myself." *TiS*
 "When I was a beggarly boy." See Aladdin
 When I was a boy. Eugene Field. *FiP*
 "When I was a lad there were hansoms in London." See Hansom cabbies
 "When I was a little boy." See Hope
 "When I was a little boy." Unknown. *HuG—UnR*
 "When I was a little boy I lived by myself." See "When I was a bachelor, I lived by myself"
 "When I was a little girl about seven years old." See The girl and the birds
 "When I was a little lad." See Duna
 "When I was a live man." See Matter
 "When I was a young man I lived on the square." See Root hog or die
 "When I was at the party." See Why Betty didn't laugh
 "When I was bound apprentice in famous Lincolnshire." See A Lincolnshire poacher
 "When I was but thirteen or so." See Romance
 "When I was christened." David McCord. *UnR*
 "When I was down beside the sea." See At the seaside
 "When I was ignorant and small." See The scholar
 "When I was ill in the long ago." See The market town
 "When I was just a little boy." See The ships of yule
 "When I was making myself a game." See Little rain
 "When I was one." See The end
 "When I was one-and-twenty." See A Shropshire lad
 "When I was only six years old." See When I was six
 "When I was seventeen I heard." See To critics
 "When I was sick and lay a-bed." See The land of counterpane
 When I was six. Zora Cross. *SiH*
 "When I was small I hated rain." See For April showers
 "When I was taken from the fair body." Mother Goose. *SmMg*
 "When I was very ill in bed." See Visitors
 "When I was very young." See Dimple diggers
 "When I was young and full o' pride." See Blow me eyes
 "When I was young, I had a bed." See The ship o' bed
 "When I watch the living meet." See A Shropshire lad

- "When I went to fairyland, visiting the queen." See The visit
 "When I went up the minster tower." See At Lincoln
 When I whistle. Dorothy Aldis. *AIB*
 When icicles hang. See Love's labour's lost—Winter
 "When icicles hang by the wall." See Love's labour's lost—Winter
 "When I'm a big man, then I'll buy me a gun." See A plan
 When I'm a man. Unknown. *Gar*
 "When I'm alone—the words tripped off his tongue." See Alone
 "When I'm as big as my papa, the thing that puzzles me." See Tommy looks ahead
 "When I'm discharged in Liverpool 'n' draws my bit o' pay." See Hell's pavement
 "When I'm in health and asked to choose between the this and that, alas." See The house of a hundred lights—Carpe diem
 "When, in disgrace with fortune and men's eyes." See Sonnets. William Shakespeare
 "When in mid-air the golden trump shall sound." See Ode to the pibus memory of the accomplished young lady, Mrs Anne Killigrew
 "When in my walks I meet some ruddy lad." See A proem
 "When in my youth I travelled." See The grey squirrels
 "When in the chronicle of wasted time." See Sonnets. William Shakespeare
 "When in the first great hour of sleep supreme." See The inverted torch—When in the first great hour
 "When, in the morning, fresh from sleep." See In the morning
 "When in the starry gloom." See Easter
 "When in the woods I wander all alone." Edward Hovell-Thurlow. *StH*
 "When in thy glass thou studieth thy face." See Post-meridian—Afternoon
 "When it is the winter time." See Ice
 "When it rained in Devon." See London rain
 "When it's just past April." See The flower-cart man
 "When it's night, and no light, too." See In the night
 "When I've finished with my tub." See A good thing
 "When I've hoed and dug my garden." See My garden
 "When Jack Frost comes—oh, the fun." See Jack Frost
 "When Jack the king's commander." See The fate of John Burgoyne
 "When Jacky drown'd our poor cat Tib." See Falsehood corrected
 "When Jacky's a very good boy." Mother Goose. *SmMg—WeMg—WiPi*
 When Jenny Wren was young. See The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren
 "When Jesus Christ was four years old." See The birds
 "When Jesus was a little thing." See His mother in her hood of blue
 "When Jim and Bill and I were boys a many years ago." See Ashes on the slide
 "When John the Baptist was so young." See Apocrypha
 When Johnny comes marching home. Patrick Sarsfield Gilmore. *StP*
 "When Johnny comes marching home again." See When Johnny comes marching home
 "When Jonathan Bing was young, they say." See Jonathan Bing does arithmetic
 "When Julius Caesar went to town." See The same old story
 "When Julius Fabricius, sub-prefect of the weald." See The land
 "When Kitty laughs it's just the way." See Kitty's laugh
 "When late I heard the trembling cello play." See The cello
 "When late in summer the streams run yellow." See A song of early autumn
 "When leaves are dressed in red and brown." See Autumn races
 "When leaves turn outward to the light." See Poet and lark
 "When legislators keep the law." See The autocrat of the breakfast table—Latter day warnings
 "When Letty had scarce pass'd her third glad year." See Letty's globe
 "When life hath run its largest round." See Birthday of Daniel Webster
 "When light comes creeping through the hills." See Holland song
 "When like the early rose." See Eileen Aroon
 "When like the rising day." See Eileen Aroon
 "When lilacs last in the dooryard bloomed." Walt Whitman. *UnY—Val*
 Death carol. *AuW*
 "When little birdie bye-bye goes." Unknown. *InO—WiPi*
 Bye-bye. *TiS*
 "When little Claude was naughty wunst." See Naughty Claude
 "When little Dickie Swope's a man." See An impetuous resolve
 "When little Fred." See The best way
 "When little Fred was called to bed." Mother Goose. *LaN—WeMg*
 Little Fred. *WrMg*
 "When little Fred went to bed." *SmMg*
 "When little Fred went to bed." See "When little Fred was called to bed"
 "When little heads weary have gone to their beds." See The plumpuppets
 "When little people go abroad, wherever they may roam." See To Henrietta, on her departure for Calais
 When love comes knocking. William Henry Gardner. *StA*
 "When love comes knocking at thy gate." See When love comes knocking
 "When love in the faint heart trembles." See Agathon—Song of Eros
 "When love, our great immortal." See Wild Eden—The rose of stars
 "When love with unconfined wings." See To Althea, from prison
 "When lovely woman stoops to folly." See The vicar of Wakefield

- "When maidens such as Hester die." See Hester
- "When Mahndy sings. Paul Laurence Dunbar. *CaM—DuL—GoV*
- "When mamma was a little girl." Unknown. *Gar*
- "When Mary goes walking." Patrick R. Chalmers. *SiH*
- "When May bedecks the naked trees." See The Maryland yellow-throat
- "When May has come, and all around." See The archer
- "When May-time comes I love to feel." See May-time
- "When me an' my ma an' pa went to the fair." See Going to the fair
- "When men shall find thy flow'r, thy glory, pass." See To Delia
- "When men were all asleep the snow came flying." See London snow
- "When Midget was a puppy." See A puppy's problem
- "When mighty roast beef was the Englishman's food." See The roast beef of old England
- "When moonlight falls. Hilda Conkling. *CoS—CoSw—UnY*
- "When moonlight falls on the water." See When moonlight falls
- "When morn in breaking." See Wood dove
- "When mother comes each morning." See Mother
- "When mother reads aloud. Unknown. *AdH—HuM*
- "When mother reads aloud, the past." See When Mother reads aloud
- "When mother takes me calling." See The extraordinary dog
- "When mother takes the fairy book." See The fairy book
- "When music heavenly maid, was young." See The passions
- "When music sounds, gone is the earth I know." See Music
- "When my birthday was coming." See Little brother's secret
- "When my darling Bingo dies." See Bingo may die some day
- "When my grave is broke up again." See The relic
- "When my mother died I was very young." See The chimney sweeper
- "When my mother is not there." See Dresses
- "When my parents died, they left me little." See Armenian song
- "When nature had made all her birds." See The bobolinks
- "When nature hath betrayed the heart that loved her. Sophie Jewett. *SiA*
- "When night comes down on the children's eyes." See At night in the wood
- "When North first began." See Lord North's recantation
- "When October horns are blowing." See The land of Hallowe'en
- "When old Gutenberg, inventor of the printing press, and mentor." See The song of the press
- "When on my soul in nakedness." See The quiet pilgrim
- "When on the barn's thatch'd roof is seen." See Signs of Christmas
- "When on the breath of autumn's breeze." See Corn-fields
- "When on the sandy shore I sit." See Size and tears
- "When once the sun sinks in the west." See The evening primrose
- "When one calls on the Quinks they always say." See Savage portraits—The Quinks
- "When our babe he goeth walking in his garden." See Garden and cradle
- "When our baby died." James Whitcomb Riley. *RiR*
- "When our ducks waddle to the pond." See The ducks
- "When our land was new." Annette Wynne. *WyF*
- "When our two souls stand up erect and strong." See Sonnets from the Portuguese
- "When, over-burdened with its care." See Lincoln's birthday
- "When pa came home last night he had a package in his hand." See Partridge time
- "When parents go out shopping." Annette Wynne. *WyF*
- "When people call this beast to mind." See The elephant
- "When people grow too big and wise." Annette Wynne. *WyF*
- "When people's clothes." See When
- "When Pershing's men go marching into Picardy." See Marching song
- "When Philip's good mamma was ill." See The good boy
- "When Phoebus had melted the sickles of ice." See Robin Hood and the ranger
- "When Polly buys a hat. E. Hill. *ChG*
- "When President John Quincy." See John Quincy Adams
- "When Psyche's friend becomes her lover." See Friend and lover
- "When quacks with pills political would dope us." See Canopus
- "When Queen Djenira slumbers through." See Queen Djenira
- "When Rachel and Jessie are both at play." See The reason
- "When red hath set the beamless sun." See Marmion—The shepherd in winter
- "When Robin Hood and Little John." See The death of Robin Hood
- "When Robin Hood came into merry Sherwood." See Robin Hood and Clorinda
- "When Robin Hood was about twenty years old." See Robin Hood and Little John
- "When Ruth was left half desolate." See Ruth; or, The influences of nature
- "When ruthless time the South's memorial places." See The stricken South to the North
- "When Sam goes back in memory." See Sam
- "When sane men gather in to talk of love." See Sonnets. Irene Rutherford McLeod
- "When Santa Claus has trimmed our Christmas tree." See At Christmas time
- "When Sarah's papa was from home a great way." See The letter

- "When shall the island queen of ocean lay." See Ode written during the war with America, 1814—The bower of peace
 "When shaws beene sheene, and shradds full fayre." See Robin Hood and Guy of Gisborne
 "When she a maiden slim." Maurice Hewlett. *CaH*
 When she comes home. James Whitcomb Riley. *StA*
 "When she comes home again. A thousand ways." See When she comes home
 "When she sleeps, her soul, I know." See Doubts
 "When slim Sophia mounts her horse." See Reverie
 "When slumbering in my convict cell my childhood days I see." See The convict
 "When Solomon was reigning in his glory." See King Solomon and the bees
 "When souls that have put off their mortal gear." See Recognition
 "When spring comes back to Flanders fields." See The poppy
 "When spring comes on with freshness of new leaves." See To men unborn
 "When spring-time flushes the desert grass." See The ballad of the king's jest
 "When stars pursue their solemn flight." See Music in the night
 "When stars ride in on the wings of dusk." See Refuge
 "When summer comes I like to stay." See On the beach
 "When summer's in the city." See The ice-cream man
 "When suns are low and nights are long." See The queen of the year
 "When sunshine met the wave." See In the beginning
 "When supper time is almost come." See Milking time
 "When Susan's work was done she'd sit." See Old Susan
 "When sycamore leaves wer a-spreaden." See Woak hill
 "When tempest winnowed grain from bran." See The victor of Antietam
 "When tender ewes, brought home with evening sun." See Menaphon—Menaphon's roundelay
 "When that I was a little tinie boy." See Twelfth night—When that I was and a little tiny boy
 When that I was and a little tiny boy. See Twelfth night
 "When the arts in their infancy were." See The magpie's nest
 When the assault was intended to the city. See Arms and the Muse
 "When the band comes along the street." See The band
 "When the barber at last shut his shop." See The bald eagle and the barber
 "When the bat's on the wing and the bird's in the tree." See The starlighter
 "When the battle-cloud hung low." See After the fight
 "When the bees all homeward fly." Unknown. *BaT*
 "When the breath of twilight blows to flame the misty skies." See By the margin of the great deep
 "When the bright lamp is carried in." See North-west passage
 "When the British warrior queen." See Boadicea
 "When the busy day is done." See Lady Button-Eyes
 When the Christ Child came Frederic Edward Weatherly. *CaH*
 "When the clouds come deep against the sky." See Shady Bronn
 When the cows come home. See Milking time ("When the cows come home the milk is coming")
 "When the cows come home the milk is coming." See Milking time
 "When the crop is fair in the olive-yard." See The mirèio—The cocooning
 When the day is over. Annette Wynne *WyF*
 "When the day is over, mother comes and says good-night." See When the day is over
 "When the days begin to lengthen." Mother Goose. *SmMg—UnR—WeMg*
 When the dead men die. Rose O'Neill. *StHm*
 "When the dew is fresh and the grasses wet." See The song of the light canoe
 When the drive goes down. Douglas Malloch. *HuS*
 "When the dying flame of day." See Hymn of the Moravian nuns of Bethlehem
 "When the earth is turned in spring." See The worm
 "When the evening came my love said to me." See Prothalamion
 "When the farmer's day is done." See The barnyard
 "When the fierce north-wind with his airy forces." See The day of judgement
 When the first great hour. See The inverted torch
 "When the fog goes up the hill." Unknown. *BaT*
 "When the French fleet lay." See Running the blockade
 When the frost is on the punkin. James Whitcomb Riley. *BeP—CaM—GiP—GoV—HuM—InO—StD—StH—ThL*
 "When the frost is on the punkin and the fodder's in the shock." See When the frost is on the punkin
 "When the golden day is done." See Night and day
 "When the gong sounds ten in the morning and." See Vocation
 "When the grass shall cover me." Ina Donna Coolbrith. *StA*
 "When the grass was closely mown." See The dumb soldier
 "When the grasses sway and quiver." See Harebells
 When the great gray ships come in. Guy Wetmore Carryl. *StA—StAh—StP*
 When the green gits back in the trees. James Whitcomb Riley. *UnY*
 When the green woods laugh. See Laughing song

- "When the green woods laugh with the voice of joy." See Laughing song
- "When the head of Bran." See The head of Bran
- "When the herds were watching." See Carol
- "When the heron's in the high wood and the last long furrow's sown." See Mary Shepherdess
- When the hounds of spring. See Atalanta in Calydon—Chorus from Atalanta
- "When the hounds of spring are on winter's traces." See Atalanta in Calydon—Chorus from Atalanta
- "When the lamp is shatter'd." See "When the lamp is shattered"
- "When the lamp is shattered." Percy Bysshe Shelley. *CaM—DeC*
The flight of love. *PaG*
Lines. *QuE*
- "When the lamp is shatter'd." *AuW*
- "When the last colours of the day." See The ruin
- "When the last sea is sailed, when the last shallow charted." See Prayer
- "When the last voyage is ended." See Requiem
- "When the leaves are green, are green." See The king will want you
- "When the lessons and tasks are all ended." See The children
- "When the light of day declines." See The lamplighter
- "When the May has culled her flowers for the summer waiting long." See We keep Memorial day
- "When the moon shines o'er the corn." See The field mouse
- When the most is said. Madeline Bridges. *StA*
- "When the night is cloudy." See In the hours of darkness
- "When the night kneels down by your bed." See Faith
- "When the norn-mother saw the whirlwind hour." See Lincoln, the man of the people
- "When the nursery corners are creepy dim." See The muffin-man
- "When the one o'clock cock begins to crow." See The milkman
- "When the other children go." See The invisible playmate
- "When the Our Father I have said." See Afterwards
- "When the pale moon hides and the wild wind wails." See The wolf
- "When the pods went pop on the broom, green broom." See A runnable stag
- "When the present has latched its postern behind my tremulous stay." See Afterwards
- "When the prime mover of my many sighs." See To Vittoria Colonna
- When the rain came down. Annette Wynne. *WyF*
- "When the rain comes tumbling down." See The story of Flying Robert
- "When the rain in torrents pour." See Flying Robert
- "When the reaper's task was ended, and the summer wearing late." See The swan song of Parson Avery
- "When the rose is brightest." See To Giulia Grisi
- "When the rose of morn through the dawn was breaking." See The dream of Aengus Og
- "When the scarlet cardinal tells." See July
- "When the sheep are in the fauld, and the kye at home." See Auld Robin Gray
- "When the ship drives on through the tumbling sea." See The clinker
- When the sleepy man comes. See The book of the native
- "When the sleepy man comes with the dust on his eyes." See The book of the native—When the sleepy man comes
- "When the snow has gone away." See The procession
- When the snow is on the ground. Mother Goose. *TiS—WrMg*
- When the soap gets in your eye. Edgar A. Guest. *GaR*
- "When the south sang like a nightingale." See South wind
- "When the stars awaken." See The sleep-cart
- "When the stars go to sleep." See The stars and the babes
- When the Sultan goes to Ispahan. Thomas Bailey Aldrich. *StA*
- "When the Sultan Shah-Zaman." See When the Sultan goes to Ispahan
- "When the summer fields are mown." See Aftermath
- "When the sun." See Twinkletoes
- "When the sun has left the hilltop." See A blessing for the blessed
- "When the table-cloth is laid." See Hiding
- "When the tea is brought at five o'clock." See Milk for the cat
- "When the toys are growing weary." See The dustman
- When the train comes in. Nixon Waterman. *BaI*
- "When the veil from the eyes is lifted." See Si jeunesse savait
- "When the vengeance wakes, when the battle breaks." See Battle song
- "When the voices of children are heard on the green." See Nurse's song
- "When the war-cry of liberty rang through the land." See The death of Warren
- "When the white wave of a glory that is hardly I." See Sinfonia domestica
- "When the wild geese were flying to Flanders away." See The sailor girl
- "When the wind is in the east." See Cats
- "When the wind is in the east." Mother Goose. *FyH — InO — LaN — UnR — WeMg — WiPi*
- Fishermen's weather. *BoP*
The wind and the fisherman. *GrC*
- "When the winds of March are wakening." See Finding fairies
- "When the words rustle no more." See Stillness
- When the work's all done this fall. Unknown. *BaI*
- When work is done well. *LoC*
- When the world bu'sts through. James Whitcomb Riley. *RiR*

- "When the world is burning." Ebenezer Jones.
QuE
 When the year grows old. Edna St Vincent
 Millay. *MiE—UnY*
 "When there are whitecaps on the ocean." See
 Stormy sea
 "When there dawns a certain star." See
 Child's carol
 When there is music. David Morton. *StHm*
 When there is peace. Austin Dobson. *StP*
 "When there is peace, our land no more." See
 When there is peace
 "When these graven lines you see." See A
 happy man
 "When these old woods were young." See
 Under the woods
 "When they come back." Emily Dickinson.
DiP
 "When they said the time to hide was mine." See
 The rabbit
 "When they shovel snow in wagons." See
 Snow-in-the-city
 "When thin-strown memory I look through." See
 Miss Loo
 "When thistle-blows do lightly float." See
 November
 "When thou dost eat from off this plate." See
 Inscription for my little son's silver plate
 When thou must home. See O crudelis amor
 "When thou must home to shades of under-
 ground." See O crudelis amor
 "When thou, poor excommunicate." See To
 his inconstant mistress
 "When thou to my true-love com'st." See
 Westphalian song
 "When through a thousand eyes." See A faery
 song
 "When thy beauty appears." See Song
 "When times are bad an' folks are sad." See
 Just whistle
 "When to soft sleep we give ourselves away." See
 Sleep
 "When to the sessions of sweet silent
 thought." See Sonnets. William Shake-
 speare
 "When trees did show no leaves." See The
 ending of the year
 "When trees have lost remembrance of the
 leaves." See Crocus
 "When trout swim down Great Ormond
 street." See Priapus and the pool—Whim
 When tulips bloom. See An angler's wish
 "When tulips bloom in Union square." See
 An angler's wish
 When two are parted. Heinrich Heine, tr. fr.
 the German by Louis Untermeyer. *VaJ*
 "When two who love are parted." See When
 two are parted
 "When V and I together meet." Mother Goose.
LaN—UnR—WeMg
 "When wake-robin is white in shady dells." See
 It is spring and all is well
 "When walking, they waddle a little bit." See
 The nice old couple
 "When we come in from being out." See The
 welcome
 "When we have run our passion's heat." See
 Thoughts in a garden—The garden
 "When we have tea I like to sit." See The
 dollies' tea party
 "When we lay where Budmouth beach is." See
 The dynasts—Budmouth dears
 When we plant a tree. Warren P. Landers.
HuG
 "When we travel back in summer to the old
 house by the sea." See The little girl that
 mother used to be
 "When we two parted." George Gordon
 Byron. *AuW—PaG—QuE*
 "When we went down to grandma's." See The
 rag bag
 "When we went gathering cat-tails—." Rachel
 Field. *FiPp—HuG*
 "When we went out with grandmamma." Kate
 Greenaway. *GrMg*
 "When we were building Skua Light." See
 The dancing seal
 "When we were idlers with the loitering rills." See
 Friendship
 "When we were little childer we had a quare
 wee house." See Grace for light
 "When we were silly sisters seven." See Fair
 Mary of Wallington
 "When we're." See Dangerous
 "When whispering strains do softly steal." See
 In commendation of music
 "When Whistler's strongest colors fade." See
 The durable bon mot
 "When William asked, how veal was made." See
 What is veal
 "When Wilson was a little boy." See Wood-
 row Wilson
 "When winds go organing through the pines." See
 The wind in the pines
 "When winds that move not its calm surface
 sweep." See The ocean
 "When winter nights are cold and black." See
 Where
 "When winter's cold tempests and snows are
 no more." See The blue-bird
 "When winter's o'er, the bear once more." See
 Who really
 "When wintry days are dark and drear." See
 The light'ood fire
 "When wise Ulysses, from his native coast." See
 Argus
 "When with fingers all uncertain, tiny stars
 have torn the curtain." See Moon-children
 "When with May the air is sweet." See Love,
 whose month was ever May
 When work is done well. See When the work's
 all done this fall
 "When you and I." See When you and I
 grow up
 When you and I grow up. Kate Greenaway.
BoP—GrMg—HuM
 "When you and I have play'd the little hour." See
 A lover's diary—Reunited
 When you are old. William Butler Yeats.
PaG—QuE—VaJ
 "When you are old and gray and full of sleep." See
 When you are old
 "When you are very old, at evening." See
 Of his lady's old age
 "When you destroy a blade of grass." See To
 iron-founders and others
 When you go to fairyland. Unknown. *DaP*

- "When you had played with life a space." See To a young poet who killed himself
- "When you have tidied all the things for the night." See Solitude
- When you played. Rachel Field *FiPp*
- "When you, send a valentine—." Mildred J. Hill *HuG*
- "When you speak of dauntless deeds." See Ballad of Lieutenant Miles
- "When you start for San Francisco." See Humbug steamship companies
- "When you think of the hosts without no." Unknown
A delightful dozen. *UnSy*
Old limericks. *ScJ*
- When young Melissa sweeps. Nancy Byrd Turner. *BrG*
- "When young Melissa sweeps a room." See When young Melissa sweeps
- "When your uncle Jim was younger." See To Hattie—on her birthday
- "When you're lying awake with a dismal headache, and repose is tabooed by anxiety." See Iolanthe—The Lord Chancellor's song
- "When youth was lord of my unchallenged fate." See On a boy's first reading of King Henry V
- "When youthful faith hath fled." See Lines
- "Whenas in silks my Julia goes" See Upon Julia's clothes
- "Whence came this man? As if on wings." See Abraham Lincoln
- "Whence come ye, cherubs, from the moon." See The chanting cherubs
- "Whence comes this rush of wings afar." See Carol of the birds
- "Whence got ye your soft, soft eyes of the mother, O soft-eyed cow." See A manger song
- "Whence, O fragrant form of light." See The water-lily
- "Whene'er I quote I seldom take." See The bards we quote
- "Whene'er I see soft hazel eyes." See The lapful of nuts
- "Whene'er I take my walks abroad." See Praise for mercies
- "Whenever a little child is born." Agnes Carter Mason. *StA*
- "Whenever a parrot looks at me." See Parrots
- "Whenever a snow-flake leaves the sky." See Snow-flakes
- "Whenever auntie moves around." See Auntie's skirts
- "Whenever he would talk to us of ships." See An old lover
- "Whenever I look in her kind eyes." See Mother
- "Whenever I pass a gnarly tree." See The elf tree
- "Whenever I walk in a London street." See Lines and squares
- "Whenever I walk to Suffern along the Erie track." See The house with nobody in it
- "Whenever I'm a shining knight." See Knight-in-armour
- "Whenever I'm walking in a wood." See Which
- "Whenever leaves are burning." See Burning leaves
- "Whenever Richard Cory went down town." See Richard Cory
- "Whenever Sam Houston felt ill at ease" See Sam Houston
- "Whenever the bright blue nails would drop." See Nails
- "Whenever the moon and stars are set." See Windy nights
- "Whenever the rain comes gently down." See The leaves drink
- "Whenever the woods I walk among." See Woods
- "Whenever there is music, it is you." See When there is music
- "Whenever war, with its red woes" See The Red Cross spirit talks
- Where. Rachel Field *FiPp*
- "Where all the winds were tranquil." See A pine-tree buoy
- "Where am I going? I don't quite know." See Spring morning
- "Where ancient forests round us spread." See Hymn for the dedication of a church
- "Where are the bay-leaves, Thestylis, and the charms." See Idylls—The incantation, Idyll II
- "Where are the friends that I knew in my Maying." See Comrades
- "Where are they? the friends of my childhood enchanted." See The boys
- "Where are we going? Where are we going, Rubee." See Song of the slaves in the desert
- "Where are you going, master mine." See Whither away
- "Where are you going, my little children." See A Christmas carol
- "Where are you going, my little kittens." See The little kittens
- "Where are you going, my pretty maid." Mother Goose. *BrG—DrW—InO—JoA—LaN—SmMg—StH—WeMg—WrMg*
- The pretty milkmaid. *UnR*
- "Where are your oranges." See The children's bells
- "Where art thou, my beloved son." See The affliction of Margaret
- "Where balsams droop their fragrant boughs." See Little ponds
- "Where bananas grow." Annette Wynne. *WyF*
- "Where broods the absolute." See Corda concordia—Quest
- "Where Buttermilk channel doth seek to beguile." See Castle William
- "Where did Momotara go." See Momotara
- "Where did you come from, baby dear." See At the back of the north wind—Baby
- "Where dips the rocky highland." See The stolen child
- "Where do all the daisies go." Unknown. *WiPi*
- Where do fairies hide their heads. See "Oh, where do fairies hide their heads"
- "Where do the gipsies come from." Henry Howarth Bashford. *DeC*
- "Where do the stars grow, little Garaine." See Little Garaine

- Where do thoughts come from Annette Wynne. *WyF*
- "Where do you come from." See Little rain-drops
- "Where do you come from, Mr Jay." See Strange lands
- "Where do you go, O climbing road." See The climbing road
- "Where do you think the fairies go." See The fairies' shopping
- "Where does Pinafore palace stand." See Lilliput levee
- Where dreams are made Burges Johnson. *GrM*
- "Where forlorn sunsets flare and fade." See Over the hills and far away
- Where go the boats. Robert Louis Stevenson. *AsS — BaO — GrM — HaR — HuM — HuS — StC — UnR — WiP*
- "Where God had walked." See The first autumn
- "Where has he of race divine." See Cyclops — Chorus of satyrs, driving their goats
- "Where have you been all the day." Unknown. *LaN*
The young thing. *UnR*
- "Where have you been, Lysander Pratt." See Quite a history
- Where Helen comes. John Jerome Rooney. *StA*
- "Where Helen comes, as falls the dew." See Where Helen comes
- Where Helen sits. Laura E. Richards. *StA*
- "Where Helen sits, the darkness is so deep." See Where Helen sits
- Where Hudson's wave George Perkins Morris. *StA*
- "Where Hudson's wave o'er silvery sands." See Where Hudson's wave
- "Where in its old historic splendor stands." See The Hudson
- "Where innocent bright-eyed daisies are." See Daisies
- "Where is Anne" See Buttercup days
- "Where is beauty." See The song of the secret
- "Where is every piping lad." See Spring morning
- "Where is my little basket gone." See Kitty in the basket
- Where is our flag's home. Annette Wynne. *WyF*
- "Where is our flag's home? Where, soldier brave." See Where is our flag's home
- "Where is the Grand Duke Ruffanuff, who stole the czar's first wife" See And when they fall
- "Where is the grave of Sir Arthur O'Kellyn." See The knight's tomb
- "Where is the true man's fatherland." See The fatherland
- Where it is winter. George O'Neil. *StHm*
- Where lies the land. Arthur Hugh Clough. *CaM — EdT — ThL — VaJ — WiG*
- "Where lies the land to which the ship would go." *PaG*
- "Where lies the land to which the ship would go." See Where lies the land
- "Where, like a pillow on a bed." See The ecstasy
- "Where long the shadows of the wind had rolled." See The sheaves
- "Where may the wearied eye repose." See Ode to Napoleon Bonaparte—Washington
- "Where murdered Mumford lies" See Mumford
- Where my books go. William Butler Yeats. *QuE*
- "Where my brother Tommy." See Two in bed
- "Where my fathers stood." See Devon to me
- "Where now these mingled ruins lie." See On the ruins of a country inn
- "Where nowadays the Battery lies." See Peter Stuyvesant's New year's call
- "Where on the wrinkled stream the willows lean." See The water-ousel
- "Where ought youth to be." See Winged heels
- "Where shall the lover rest." See Marmion
- "Where shall we seek for a hero, and where shall we find a story." See Crispus Attucks
- "Where southern suns and winds prevail." See The nautilus
- "Where swell the songs thou should'st have sung." See A soldier poet
- Where the bee sucks. See The tempest
- "Where the bee sucks, there suck I." See The tempest—Where the bee sucks
- "Where the bluebells and the wind are." See Bluebells
- "Where the dark green hollows lift." See Sea-gulls
- "Where the dews and the rains of heaven have their fountain." See The battle in the clouds
- "Where the graves were many, we looked for one." See In Clonmel parish churchyard
- "Where the Pecos river winds and turns in its journey to the sea." See The Pecos queen
- "Where the pools are bright and deep." See A boy's song
- "Where the quiet-coloured end of evening smiles." See Love among the ruins
- "Where the remote Bermudas ride." See Bermudas
- "Where the ripe pears droop heavily." See The wasp
- "Where the rock so high." See The golden eaglets
- "Where the short-legged Esquimaux." See An arctic vision
- "Where the slow river." See Leda
- "Where the tallest tree trunks stand." See The secret land
- "Where the thistle lifts a purple crown." See Daisy
- "Where the water-lilies go." See Water-lilies
- "Where the waves of burning cloud are rolled." See Ballade of the dreamland rose
- "Where the wild wave, from ocean proudly swelling." See Fort Bowyer
- Where the wood-thrush calls. Jessie Wallace Hughan. *UnS*
- "Where thou dwellest, in what grove." See The birds
- "Where we walk to school each day." See Indian children

- Where you passed. Amelia Josephine Burr.
StHm
- "Whereas the rebels hereabout." See Tom Gage's proclamation
- "Where'er a noble deed is wrought." See Santa Filomena
- "Wherever dark pines lift their plumes against a sunset sky." See The stay at home
- "Wherever I am, there's always Pooh." See Us two
- "Wherever on Italian ground." See Italian poppies
- "Wherever smoke wreaths." See Home
- "Wherever there were gaps between." See Back country
- "Wherefore these revels that my dull eyes greet." See The royal mummy to Bohemia
- "Wherefore, unlau'rell'd boy." See The solitary lyre
- "Where's a boy a-goin'." See When the world bu'sts through
- "Where's he that died o' Wednesday." See Falstaff's song
- "Where's Lucy, where's Lucy." See Here and there
- "Where's peace? I start, some clear-blown night." See The Biglow papers—Mr Hosea Biglow to the editor of the Atlantic Monthly
- "Where's Susan, and Kitty and Jane." See Come when you're called
- "Whether day my spirit's yearning." See The thought eternal
- "Whether my bark went down at sea." Emily Dickinson. *DiP*
- "Whether on Ida's shady brow." See To the Muses
- "Whether we climb, whether we plod." See Heroism
- "Whether you live by hut or throne." See Certainties
- Whibley, Charles
Farewell. tr. *VaJ*
- Which. Joyce L. Brisley. *HuG*
- Which general. Kate W. Hamilton. *GaR*
- "Which I wish to remark." See Plain language from truthful James
- Which is a proud, and yet a wretched thing. John Davies. *AuW*
- Which is the favourite. Charles and Mary Lamb. *InO*
- "Which is the way to Baby-land." See Baby-land
- "Which is the way to Somewhere town." Kate Greenaway. *GrU*
- "Which is the wind that brings the cold." See What the winds bring
- Which loved her best. Joy Allison. *AdH—CaH—GaR*
- "Which way does the wind blow." Lucy Aikin. *InO*
- Whicher, George Meason
Bacchylides. *StA*
- "Whichever way the wind doth blow." See The four winds
- While April rain went by. Shaemas O'Sheel. *StHm*
- "While briars an' woodbines budding green." See Epistle to John Lapraik
- "While far along the eastern sky." See After the fire
- "While he from forth the closet brought a heap." John Keats. *UnY*
- "While he to whom her vexing thoughts still clung." See Seven sad sonnets—The wandering one
- "While honey lies in every flower, no doubt." See Proverbs: Of flowers and bees
- "While I recline." See The cotton boll
- "While I sit at the door." See Eve
- "While joy gave clouds the light of stars." See The villain
- "While larks with little wing." See Phyllis the fair
- "While Morpheus thus does gently lay." See Song
- "While my hair was still cut straight across my forehead." See The river-merchant's wife: A letter
- "While now the Pole star sinks from sight." See Crossing the tropics
- While shepherds watched. Margaret Deland. *StD—StH*
- While shepherds watched their flocks by night. *WiG*
- "While shepherds watched their flocks by night." See Christmas hymn
- While shepherds watched their flocks by night. See While shepherds watched
- "While shepherds watched their flocks by night." Nahum Tate. *AdH—BoP—GaR—InO—JoA—StD—StH—WiG*
- Christmas. *CaH*
- "While Sherman stood beneath the hottest fire." See Before Vicksburg
- "While skies glint bright with bluest light." See Song—for November
- "While some poor children that I meet." See Never waste anything
- "While stars of Christmas shine." Anne Emilie Poulsen. *CaH*
- "While sways the restless sea." See Sleep
- "While that the sun with his beams hot." See The faithless shepherdess
- "While the blue is richest." See Fairies' recall
- "While the dawn on the mountain was misty and gray (or grey)." See Rokeby—The cavalier
- "While this is a fellow whom few can admire." See Benedict Arnold
- "While you're all so frisky I'll sing a little song." See Top hand
- "Whilst in peaceful quarters lying." See The battle of Monmouth
- Whilst it is prime. See Amoretti, LXX
- Whim. See Priapus and the pool
- "Whimpy, little Whimpy." See Little Whimpy
- Whippoorwill. John Richard Moreland. *BaI*
- Whippoorwills
Go sleep, ma honey. E. D. Barker. *StA*
- The mountain whippoorwill. S. V. Benét. *BaI—GiP—UnY*
- Whippoorwill. J. R. Moreland. *BaI*
- "Whipp'will's singin' to de moon." See Go sleep, ma honey
- The whirl-blast. William Wordsworth. *InO*

- "A whirl-blast from behind the hill." See The whirl-blast
- "Whirl up, sea." See Oread
- Whirligig beetle. C. Lindsay McCoy. *HuG*
- "Whirling vapor changing." See Thunder mist
- The whirlwind road. Edwin Markham. *StA*
- "Whisky Frisky." See The squirrel
- "A whisper on the heath I hear." See Spring
- "A whisper woke the air." See Calumny
- The whisperer. Arthur Henry Bullen. *StHm*
- The whispering pine tree. Mariana Griswold Van Rensselaer. *BoP*
- "Whispers of maroon came on the little river." See Maroon with silver frost
- Whistle. See "Whistle, daughter, whistle; whistle, daughter dear"
- "Whistle, daughter, whistle; whistle, daughter dear." Mother Goose. *SmMg*
- Whistle. *WrMg*
- Whistle-fantasy. Margaret Widdemer. *GoV*
- "Whistle, laddie, whistle." See To laddie
- Whistler, James Abbott McNeill (about) To a portrait of Whistler in the Brooklyn Art museum. E. R. Cox. *StHm*
- Whistles. See also Whistling
- "There was an old person of Jodd." E. Lear. *LeB—LeBn*
- Whistle-fantasy. M. Widdemer. *GoV*
- Whistles. R. Field. *FiPp—HuG*
- Whistles ("I never even hear") Rachel Field. *FiPp—HuG*
- Whistles ("I want to learn to whistle") Dorothy Aldis. *AlH—HuG—JoA*
- Whistling. See also Whistles
- Just whistle. F. L. Stanton. *GaR*
- To laddie. A. Robinson. *AsS*
- "Whistle, daughter, whistle; whistle, daughter dear." Mother Goose. *SmMg*
- Whistle. *WrMg*
- Whistles. D. Aldis. *AlH—HuG—JoA*
- The whistling boy. J. Bunker. *ThL*
- The whistling boy. John Bunker. *ThL*
- Whitaker, Frederick. See Whittaker, Frederick
- Whitaker, Robert
- Abraham Lincoln. *AdH*
- White, Edward Lucas
- Genius. *StA*
- The last bowstrings. *StA*
- White, Eugene Richard
- Of the lost ship. *StA*
- White, Henry Kirke
- A summer evening. *LuB*
- To an early primrose. *InO*
- White, Joseph Blanco
- A sonnet to night. See To night
- To night. *GiP—QuE*
- A sonnet to night. *EdT*
- White, Peregrine (about)
- Peregrine White and Virginia Dare. R. C. and S. V. Benét. *BeB*
- White, Raelene Newell
- Rain-talk. *BoP*
- White, Richard Edward
- Discovery of San Francisco. *StP*
- White, Stewart Edward
- Bung yer eye. *Bal*
- White, Viola Chittenden
- Dutch slumber song. *GoV*
- The white anemone. Owen Meredith. *InO—WiG*
- "White arms, love, you have, and thin fingers with glittering nails" See She-devil
- "White as pearls would be on a bed of moss." See Waking the moths
- White azaleas. Harriet McEwen Kimball. *StA*
- White birches. Rachel Field. *FiT*
- "White bird, featherless." See Snow
- White butterflies. Algernon Charles Swinburne. *BoP—BrÜ—DaP—HaR—HuF—HuM—InO—ThL—WiP*
- Envoi. *AsS*
- White-capped lake. Hilda Conkling. *CoSw*
- The white carnation. Margaret Elizabeth Sangster. *GaR*
- The white cat and the student. Unknown, tr. fr the Irish by Robin Flower. *UnR*
- The white city. Richard Watson Gilder. *StP*
- The white cloud. Hilda Conkling. *CoP—CoS*
- The White company, sel. Arthur Conan Doyle
- The song of the bow. *CaM—CoPy*
- "White daisies are down in the meadows." See Alone
- The white devil, sel. John Webster
- A dirge. *AuW—QuE*
- A land dirge. *DeC—PaG*
- "White dove of the wild dark eyes." Joseph Plunkett. *StHm*
- "The white dove sat on the castle wall." Mother Goose. *JoA*
- The white dream. May Doney. *StHm*
- White dusk. Marion Margaret Boyd. *StHm*
- "White England shouldering from the sea." See Fair England
- White fear. Winifred Welles. *StHm*
- White fields. James Stephens. *AsS*
- The white-footed deer. William Cullen Bryant. *OLSp*
- "White founts falling in the courts of the sun." See Lepanto
- "The white goat Amaryllis." See The visitor
- "White hair, red eyes and little black ears." See The new pet
- "A white hen sitting." Christina Georgina Rossetti. *RoS—TiS*
- White horses. Winifred Howard. *AsS—BrÜ*
- White in the moon. See A Shropshire lad—The long road
- "White in the moon the long road lies." See A Shropshire lad—The long road
- "White is the sail and lonely." See A sail
- The white kitten. Marian Douglas. *TiS*
- The white knight's song. See Through the looking-glass
- The white knight's tale. See Through the looking-glass—The white knight's song
- "White lily hammered out of steel." See Manhattan
- White magic. Rose Fyleman. *FyF—FyFb*
- "The white mares of the moon rush along the sky." See Night clouds

- "White moon comes in on baby face" See Baby face
- "The white moth to the closing bine." See The gipsy trail
- "A white nymph wandering in the woods by night" See Elegies
- "White owl is not gloomy." See A thing forgotten
- The white Pacha. Andrew Lang. *HeL*
- The white paternoster See "Matthew, Mark, Luke and John"
- The white princess, sel William Brighty Rands
- The kitten speaks. *UnR*
- Kitty: What she thinks of herself. *GrC*
- The white queen's riddle. See Through the looking-glass
- The white rabbit's verses See Alice's adventures in wonderland—Evidence read by the white rabbit at the trial of the Knave of Hearts
- The white rooster. George O'Neil. *GiP*
- A white rose. John Boyle O'Reilly. *QuE—StA*
- "A white rose had a sorrow" See The betrayal of the rose
- White roses. Cora Randall Fabbri. *StA*
- "White sail upon the ocean verge." See Arthur
- "White sand and cedars; cedars, sand." See Sandy Hook
- The white seal's lullaby. See Seal lullaby
- "White sheep, white sheep." See Clouds
- The white ships and the red. Joyce Kilmer. *StAh—StP*
- The white squall, sel. William Makepeace Thackeray
- After the storm. *ThL—WiP*
- The white stag. Johann Ludwig Uhland, tr. fr the German by Eugene Field. *OISp*
- A white-throat sings. Walter Pritchard Eaton. *StD—StHm*
- White violets. Benjamin R. C. Low. *StHm*
- The white window. James Stephens. *AsS—HuS*
- "White wings of commerce sailing far." See In memory of General Grant
- Whitehead, Charles
- The lamp. *QuE*
- Whitehead, William
- On the birthday of a young lady. *InO*
- Whiteley, Opal
- The words. *UnS—UnSy*
- Whiteness
- Whiteness. I. Hume. *StHm*
- Whiteness. Isobel Hume. *StHm*
- "Whiter than snow, sharp whiteness." See Iris
- Whiter than white. Jonathan Swift. *UnR*
- Whitethroats
- A white-throat sings. W. P. Eaton. *StD—StHm*
- Whither ("Agnes, thou child of harmony, now fled") Philip Becker Goetz. *StA*
- Whither ("Whither leads this pathway, little one") John Vance Cheney. *StA*
- Whither away. Mary Elizabeth Coleridge. *DeC*
- "Whither away, fair neat-herdess." See An April pastoral
- "Whither away, robin." See The flight of the birds
- "Whither doth now this fellow flee" See March
- "Whither leads this pathway, little one." See Whither
- "Whither, 'midst falling dew." See To a waterfowl
- "Whither, O splendid ship, thy white sails crowding." See A passer-by
- The whitheraways. James Whitcomb Riley. *RiR*
- "The whitheraways!—That's what I'll have to call" See The whitheraways
- Whiting, Charles Goodrich
- "Blue hills beneath the haze." *StA*
- The eagle's fall. *StA*
- The way to heaven. *StA*
- Whiting, Lilian
- The mystery. *StA*
- Whiting, Seymour W.
- Alamance. *StP*
- The whiting and the snail. See Alice's adventures in wonderland—The lobster quadrille
- Whitman, James I.
- An incident of French history *DaP*
- Whitman, Sarah Helen
- "If thy sad heart, pining for human love." See Sonnets from the series relating to Edgar Allan Poe
- "Oft since thine earthly eyes have closed on mine." See Sonnets from the series relating to Edgar Allan Poe
- "On our lone pathway bloomed no earthly hopes." See Sonnets from the series relating to Edgar Allan Poe
- Sonnets from the series relating to Edgar Allan Poe, sels. *StA*
- "If thy sad heart, pining for human love"
- "Oft since thine earthly eyes have closed on mine"
- "On our lone pathway bloomed no earthly hopes"
- "When first I looked into thy glorious eyes"
- To Edgar Allan Poe. *StD*
- To Edgar Allan Poe. See Sonnets from the series relating to Edgar Allan Poe—"When first I looked into thy glorious eyes"
- "When first I looked into thy glorious eyes." See Sonnets from the series relating to Edgar Allan Poe
- Whitman, Walt
- Afoot and light-hearted. See Song of the open road
- After an interval. *StA*
- Annals. See Song of myself
- As I pondered in silence. *AuW*
- As toilsome I wandered. *EdT*
- "As toilsome I wandered Virginia's woods." *DaP*
- "As toilsome I wandered Virginia's woods." See As toilsome I wandered
- Beat! beat! drums. *HeL*
- Beginners *StA*
- Bivouac on a mountain. *StA*
- Cavalry crossing a ford. *StA*
- Come up from the fields, father. *CaM*

The commonplace *JoA—UnS—UnSy*
 "The commonplace I sing" *UnY*
 "The commonplace I sing." See The commonplace
 Crossing Brooklyn ferry. *StA* (sel.)
 The dalliance of the eagles. *StA*
 "Darest thou now, O soul." *StA*
 Death carol See "When lilacs last in the dooryard bloomed"
 The dying fireman. See Song of myself
 Ethiopia saluting the colors. *StP*
 Faces, sel.
 The justified mother of men. *CaH*
 The first dandelion. *UnS—UnSy*
 Give me the splendid silent sun. *JoA—StA—UnS*
 Heroes. See Song of myself
 "Hush'd be the camps to-day." *CaH—StAh—StD*
 I am he that walks. See Song of myself
 I hear America singing. *BoP—DaP—GiP—GoV—HuM—HuS*
 I hear it was charged against me. *CaM*
 "I saw in Louisiana a live-oak growing." *CaM—VaJ*
 The imprisoned soul. *QuE*
 The Indian woman. See The sleeper
 Infinity. See Song of myself
 "Joy, shipmate, joy." *BoP—CaH—CaM—FiB—JoA—StD—StH*
 The justified mother of men. See Faces
 Leaves of grass. See What is the grass
 Mannahatta. *StA*
 Miracles. See Song of myself
 Myself. See Song of myself
 "A noiseless, patient spider." *VaJ*
 O captain! my captain. *AdH—BaT—BuP—CaH—ChG—CoPy—DaP—DrW—EdT—FiB—GaR—GiP—HuM—HuS—InO—QuE—StA—StAh—StD—StH—StP—TeR—ThL—UnS—UnSy—UnY—WiG*
 "Out of the cradle endlessly rocking." *AuW—BeP* (sel.)—*StA—VaJ*
 The ox-tamer. *CoPy*
 Pioneers! O pioneers. *AuW—GiP—HuM*
 The runner. *BoP—UnS—UnSy*
 Salut au monde *AsS*
 A sea-fight. See Song of myself
 "A sight in camp in the daybreak gray and dim." *StA*
 The sleeper, sel.
 The Indian woman. *BoP—DaP*
 Song for all seas, all ships. *CaM—DeC—StH*
 Song of myself, sels.
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 The dying fireman. *HeL*
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 I am he that walks. *CaM—UnS*
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 From Infinity. *BeP*
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 Song of myself. *BuP*
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 Song of myself. *BeP* (sel.)

What is the grass. *UnS—UnSy*
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 "What is the grass." *BoP—DaP*
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 "Still though the one I sing." *StA*
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 This moment yearning and thoughtful. *CaM*
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 To the man-of-war-bird. *StA*
 Two veterans. *HeL—WiG*
 "Vigil strange I kept on the field one night." *AuW*
 Walt Whitman. See Song of myself—Myself
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 "When I heard the learn'd astronomer." *AuW—CaM—UnY*
 When I peruse the conquer'd fame. *CaM*
 "When lilacs last in the dooryard bloomed." *UnY—VaJ*
 Death carol. *AuW*
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Whitman, Walt (about)
 I hear it was charged against me. *W. Whitman. CaM*
 Song of myself, sels. *W. Whitman*
 Animals. *CaM*
 The dying fireman. *HeL*
 Heroes. *StA*
 I am he that walks. *CaM—UnS*
 Infinity. *StA*
 From Infinity. *BeP*
 Miracles. *GiP—GoV—HuS—ScJ—StH—UnY*
 From Leaves of grass. *UnY*
 Myself. *StA*
 Song of myself. *BuP*
 Walt Whitman. *AuW*
 A sea-fight. *HeL*
 Song of myself. *BeP* (sel.)
 What is the grass. *UnS—UnSy*
 From Walt Whitman. *BeP*
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 "What is the grass." *BoP—DaP*
 A tribute of grasses. *H. Garland. StA*
 Walt Whitman ("Darkness and death. Nay, pioneer, for thee") *F. H. Williams. StA—StD*
 Walt Whitman ("He was in love with truth and knew her near") *H. S. Morris. StD*
Whitman's ride for Oregon. *Hezekiah Butterworth. StP*
Whitney, Adeline D. (Dutson) T. (Train)
 Peace. *StP*
Whitney, Harriet. See Durbin, Harriet Whitney
Whitney, Hattie. See Durbin, Harriet Whitney
Whitney, Helen Hay (Helen Hay)
 The cat. *HuG*
 Does the pearl know. *StA*
 Love's kiss. *StA*
 Sigh not for love. *StA*
 To Diane. *StA*
 Was there another spring. *StA*
 A woman's pride. *StA*
Whitney, Joseph Ernest
 A drop of ink. *StA*

- Whittaker, Frederick
 Custer's last charge. *StAh—StD—StP*
- Whittier, John Greenleaf
 Abraham Davenport. *ReB*
 The angels of Buena Vista. *StP*
 Astraea. *StA*
 Astraea at the capitol. *StP*
 At Port Royal. *StP* (sel.)
 Song of the Negro boatman. *WiG* (sel.)
 An autograph. *StA*
 Barbara Frietchie. *BuP — ChG — EdT — FiB — GaR — HeL — HuS — InO — JoA — StAh — StD — StH — StP — UnR — UnY — WiG*
 Barclay of Ury. *OIS*
 The barefoot boy. *Gar — Gp — InO — JoA — ReB — ScJ — StA — StH — ThL — WiG*
 The Bartholdi statue. *StP*
 The battle autumn of 1862. *StAh—StP*
 Bayard Taylor. *StD*
 The brown dwarf of Rügen. *OISp*
 Brown of Ossawatimie. *Gar — InO — StAh — StD — StP*
 Bryant on his seventieth birthday. *StD*
 Burial of Barber. *StP*
 The cable hymn. *StP*
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 Centennial hymn. *StA—StAh—StP*
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 Clerical oppressors. *StP*
 The corn song. See *The huskers*
 The crisis. *StP*
 The eternal goodness. *StA*
 The eve of election, sel.
 Indian summer. *BoP—ReB*
 The farewell. *StA*
 Firelight. See *Snow-bound: A winter idyl*
 The fishermen. *EdT*
 For an autumn festival, sel.
 Harvest hymn. *CaH*
 The frost spirit. *BoP*
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 The henchman. *QuE*
 The huskers. *ThL*
 The corn song. *CaH* (sel.) — *Gar* (sel.) — *InO* (sel.) — *WiG* (sel.)
 Ichabod. *StA—StD—StP*
 In school-days. *DaP—HuS—StA*
 In the Old South. *StA*
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 James Russell Lowell, In memoriam. *StD*
 John Underhill. *StP*
 Kallunborg church. *DaG*
 The Kansas emigrants. *StAh—StP*
 The king's missive. *StP*
 Laus Deo. *StAh—StD—StP*
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 Le Marais du Cygne. *StP*
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 Mother. See *Snow-bound: A winter idyl*
 Mulford. *StA*
 My playmate. *DaP—ReB*
 My trust. *CaH*
 Norembea. *StP*
 The Norsemen. *StP*
 On the Big Horn. *StP*
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 The pipes at Lucknow. See *The pipes of Lucknow*
- The pipes of Lucknow. *StH—WiG*
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 St John. *StP*
 Sister. See *Snow-bound: A winter idyl*
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 Snow-bound: A winter idyl. *CaM* (sel.) — *WiG* (sel.)
 Firelight. *StA* (sel.)
 From *Snow-bound*. *UnY* (sel.)
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 Prophetess. *StA* (sel.)
 Sister. *StA* (sel.)
 The snow. *HuS* (sel.)
 The world transformed. *StA* (sel.)
 Lines from *Snow-bound*. *DaG* (sel.) — *FiB* (sel.) — *Gar* (sel.)
- Song of the Negro boatman. See *At Port Royal*
 Song of the slaves in the desert. *BeP*
 The swan song of Parson Avery. *StA*
 Telling the bees. *BeP—ReB*
 Texas. *StP*
 The Three Bells of Glasgow. *BuP—Gar*
 To John C. Frémont. *StAh—StP*
 To the Thirty-Ninth Congress. *StP*
 To William Lloyd Garrison. *StP*
 The two angels. *StA*
 The vanishers. *StA*
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 The vow of Washington. *StAh—StD—StP*
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 The world transformed. See *Snow-bound: A winter idyl*
- Whittier, John Greenleaf (about)
 An autograph. J. G. Whittier. *StA*
 John Greenleaf Whittier ("Great master of the poet's art") P. Cary. *StD*
 John Greenleaf Whittier ("To-day the pines of Ramoth wood") J. C. Grant. *StD*
 To John Greenleaf Whittier. W. H. Ward. *StA*
 Whittier. M. E. Sangster. *StA—StD*
 Whittier, Margaret Elizabeth Sangster. *StA—StD*
- Whittling
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 Whittling. John Pierpont. *WiG*
- Who. Hilda Conkling. *CoS—CoSw*
 "Who am I." Unknown
 Riddles. *HuG*
 "Who are ye, spirits, that stand." See *The blazing heart*
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 "Who are you dusky woman, so ancient hardly human." See *Ethiopia saluting the colors*
 "Who are you that can fly." See *Questions for a flying squirrel to answer*
 "Who builds him a house of stone or brick." See *Builders*

- "Who called? I said, and the words." See Echo
- Who calls. Frances Clarke. *AdH—CoPy—GrM—HuC—UnS—UnSy*
- "Who calls? Who calls? Who." See For a mocking voice
- "Who can live in heart so glad." See The passionate shepherd—The happy countryman
- "Who can make a delicate adventure." See Advice to a blue-bird
- "Who comes dancing over the snow." See The New year
- "Who comes here." Mother Goose. *InO—LaN—SmMg*
- "Who comes to England not to learn." See England
- "Who cries that the days of daring are those that are faded far." See Deeds of valor at Santiago
- "Who dat knockin' at de do'." See Encouragement
- "Who does not love the juniper tree." See Juniper
- "Who drives the horses of the sun." See The happiest heart
- "Who feasts tonight." See The fairies feast
- "Who fed me from her gentle breast." See My mother
- "Who goes round my house this night." Unknown. *LaN*
- Who goes there. Grace Duffie Boylan. *AdH*
- "Who goes there? An American." See Who goes there
- "Who grafted quince on western may." See The avengers
- "Who has not found the heaven below." Emily Dickinson. *DiP*
- "Who has not heard of the dauntless Varuna." See The Varuna
- "Who has robbed the ocean cave." See Song
- "Who has seen the wind." Christina Georgina Rossetti. *AsS—BoP—HaR—HuC—HuM—HuS—InO—JoA—RoS—StH—UnS—UnSy—WiPi*
- The wind. *BaT—HuG—UnR*
- "Who hath a book." Wilbur D. Nesbit. *CoPy*
- "Who hath desired the sea,—the sight of salt water unbounded." See The sea and the hills
- "Who hath his fancy pleased." See Song
- "Who is crying in the night." See In the night
- "Who is it calling by the darkened river." See Voices
- "Who is it sits at the top of the hill." Annette Wynne. *WyF*
- "Who is it that sits in the kitchen and weeps." See The cinder king
- "Who is it that, this dark night." See Astrophel and Stella—Songs—Voices at the window
- "Who is so proud." See A circus garland—The performing seal
- Who is Sylvia. See The two gentlemen of Verona
- "Who is Sylvia? What is she." See The two gentlemen of Verona—Who is Sylvia
- "Who is the baby, that doth lie." See Song
- "Who is the happy warrior? Who is he." See Character of the happy warrior
- "Who is the runner in the skies." See The runner in the skies
- "Who is this that darkeneth counsel by words without knowledge." See Job—Then the Lord answered
- "Who is this ye say is slain." See Ellsworth
- "Who killed Cock Robin." See Death and burial of Cock Robin
- "Who knocks. I, who was beautiful." See The ghost
- Who knows. Nora Perry. *StA*
- "Who knows a boy, a trusty boy." See The trusty boy
- "Who knows the thoughts of a child." See Who knows
- Who likes the rain. Clara Doty Bates. *BoP—HaR—HuC—HuG—WiPi*
- "Who loves the rain." Frances Shaw. *HuM—StHm—ThS*
- "Who nearer nature's life would truly come." See Thoreau
- "Who now dare longer trust thy mother hand." See San Francisco
- "Who, or why, or which, or what." See The Akond of Swat
- Who pilots ships. Daniel Whitehead Hicky. *ThM*
- "Who pilots ships knows all a heart can know." See Who pilots ships
- Who really. Walter De La Mare. *DePc*
- "Who remains in London." See Spring song in the city
- "Who robbed the woods." Emily Dickinson. *DiP*
- "Who said, Peacock pie." See The song of the mad prince
- "Who seeks perfection in the art." See Perfection
- "Who sees the first March marigold." See A charm for spring flowers
- "Who so late." See At the garden gate
- Who stole the bird's nest. Lydia Maria Child. *ChG—FoF—InO—TiS—WiP*
- "Who stuffed that white owl? No one spoke in the shop." See The owl critic
- "Who sweeps a room as for Thy laws." See Jottings for sportsmen
- "Who takes one stroke in turn at every tree." See Of persistence
- "Who takes upon his back without a groan." See Of packs and burdens
- "Who tamed your lawless Tartar blood." See To Russia
- "Who taught the bird to build her nest." See Who taught them
- Who taught them. Unknown. *FoF*
- "Who thou art I know not." See God, the Architect
- "Who thought of the lilac." See Kensington gardens—The lilac
- Who walks with beauty. David Morton. *StHm*
- "Who walks with beauty has no need of fear." See Who walks with beauty
- "Who was it, tell me, that first of men reckon'd." See Sag' mir wer einst die uhren erfund
- "Who was it then that lately took me in the wood." See Faun-taken
- Who, who. Unknown. *DeC*

- "Who—who—the bride will be." See Who, who
- "Who will watch thee, little mound." See The long night
- "Who with the soldier was stanch danger-sharer." See The daughter of the regiment
- "Who would be." See The mermaid
- "Who would be." See The merman
- "Who would hurt a horse or tree." Annette Wynne. *WyF*
- "Who would tear a page." Annette Wynne *WyF*
- "Who would true valour see" See The pilgrim's progress—The pilgrim
- "Who'er she be" See Wishes
- "Whoever comes to shroud me, do not harm." See The funeral
- "Whoever hath washed his hands of living." See The Gulistan—Courage
- The whole duty of Berkshire brooks. Grace Hazard Conkling *ScJ—StH—StHm—ThL*
- Whole duty of children. Robert Louis Stevenson. *BaT—InO—LuB—ScJ—StC—StH—TiS*
- "Who'll come and play with me here under the tree." See Employment
- "Who'll have the crumpled pieces of a heart." See Laurana's song
- "Who'll rent my house? a bluebird cried" Unknown. *HuG*
- "Who'll walk the fields with us to town." See Market day
- Whom the gods love. Mark A. De Wolfe Howe. *StA*
- "Whom the gods love die young;—if gods ye be" See Whom the gods love
- "Whoop! the Doodles have broken loose." See Call all
- "Whoop, whoop and hollow." Unknown. *LaN*
- Whoopee ti yi yo. See Whoopee, ti yi yo, git along little dogies
- Whoopee, ti yi yo, git along little dogies. Unknown, wrongly attributed to John Avery Lomax. *Bal—HuM—HuS—LoC*
- Whoopee ti yi yo. *UnS—UnSy*
- "Whopsy Whittlesey Whanks Whee." See An Indian ballad
- Who's in Elizabeth Fleming. *ThM*
- "Who's that beggar-man?—Come and see." See Caw, caw
- "Who's that knocking at my door, Katharine Nipsy." See Katharine Nipsy
- "Whose are the little beds, I asked." Emily Dickinson. *DiP*
- "Whose doorway was it, in the sordid street." See The rainbow
- "Whose furthest footstep never strayed." See Envoy. To More songs from Vagabondia
- Whose old cow. Unknown. *LoC*
- "Whose woods these are I think I know." See Stopping by woods on a snowy evening
- "Who've ye got there? Only a dying brother." See The brigade must not know, sir
- The Whummil bore. Unknown. *DeC*
- "Whut you say, dah? huh, uh! chile." See A cabin tale
- "Why." See Questions at night
- Why. Stephen Crane. *StA*
- "Why all these fears and false alarms." See Catalogue
- "Why are lots of things in twos." See Twos
- "Why art thou silent! Is thy love a plant." See Speak
- Why Betty didn't laugh Unknown *GaR*
- "Why come ye hither, stranger." See The rifleman's song at Bennington
- "Why death, what dost thou here." See On one who died in May
- "Why do bells of (or for) Christmas ring." See Song
- "Why do I love our flag? Ask why." See The flag
- "Why do I sleep amid the snows." See Roger Williams
- "Why do we greet thee, O blithe New year." See A New year
- "Why do we smile at one who goes." See For a dog chasing fireflies
- "Why do you always stand there shivering." See The poplar
- "Why do you follow me." See Daphne
- "Why do you hide, O dryads! When we seek." See Chant for reapers
- "Why do you lie with your legs ungainly huddled." See The dug-out
- "Why do you stand on the air." See Humming-bird
- "Why does a fire eat big sticks of wood." See A fire
- "Why does he still keep ticking." See The dunce
- "Why does the crocodile weep, mamma." See The crocodile
- "Why does the fire burn so bright." See The nursery
- "Why does the wind so want to be." See The wind
- "Why does your brand sae drop wi' blude." See Edward, Edward
- "Why does your brand so drop wi' blood." See Edward, Edward
- "Why don't you go back to the sea, my dear." See Light lover
- "Why dost thou hail with songful lips no more." See Memnon
- "Why dost thou shade thy lovely face? O why" See To his mistress
- "Why dost thou wildly rush and roar." See Mad river
- The why girl. Dorothy Aldis. *AlH*
- "Why have you lit so bright a fire." See The last guest
- "Why, having won her, do I woo." See The angel in the house—The married lover
- "Why here, on this third planet from the sun." See Tellus
- "Why, here's a foolish little man." See The little coward
- Why I no longer travel. Laura E. Richards. *HuM—RiT*
- "Why I tie about thy wrist." See The bracelet: To Julia
- "... Why, if 'tis dancing you would be." See A Shropshire lad—Terence, this is stupid stuff
- "Why is it that the poets tell." See Smells
- "Why is Mary standing there." See Sulking

- "Why is pussy in bed." Unknown. *InO*
 "Why is there such a dancing din." See The guests
 Why it was cold in May. Henrietta Robins Eliot. *StA*
 "Why, I've got wings." See Song of the butterfly
 "Why, love, beneath the fields of asphodel." See Sonnets from Ideal passion
 Why may not I love Johnny. See "Johnny shall have a new bonnet"
 "Why not open your eyes." See Foolish Emily and her kitten
 "Why, Phoebe, are you come so soon." See The blackberry girl
 Why read a book. Colette M. Burns. *BrU*
 "Why read a book when there are birds." See Why read a book
 "Why should I stay? Nor seed nor fruit have I." See The bubble
 "Why should this Negro insolently stride." See August
 "Why should thou cease thy plaintive song." See To an obscure poet who lives on my hearth
 "Why should we waste and weep." See Fledglings
 Why so pale and wan. See Aglaura
 "Why so pale and wan, fond lover." See Aglaura—Why so pale and wan
 "Why so patient, standing there." See In the midst of them
 Why the robin's breast was red. James Ryder Randall. *StA*
 Why thus longing. Harriet Winslow Sewall. *StA*
 "Why thus longing, thus forever sighing." See Why thus longing
 Why was June made. Annette Wynne. *WyF*
 "Why was June made?—Can you guess." See Why was June made
 "Why weep ye by the tide, ladie (or lady)." See Guy Mannerling—Jock of Hazeldean
 "Why, who makes much of a miracle." See Song of myself—Miracles
 "Why, why repine, my pensive friend." See Resignation
 Why ye blossome cometh before ye leafe. Oliver Herford. *StA*
 Wickham, Anna
 The affinity. *StHm*
 The cherry-blossom wand. *UnS*
 The contemplative quarry. *StHm*
 Prayer for miracle. *UnY*
 Ship near shoals. *StHm*
 The singer. *StHm—UnS—UnSy*
 The tired man. *StHm—UnY*
 Widdicombe fair. See Widdicombe fair
 Widdemer, Margaret
 Barter. *StHm*
 The bear hunt. *BaO—BrU—HuM*
 Certainties. *StHm*
 The daisy field. *HaR*
 The dark cavalier. *BeP—StHm*
 The factories. *GiP*
 The faithless flowers. *HuC—HuM—ThS*
 The family dragon. *BaO*
 Fiddlers' Green. *UnY*
 God and the strong ones. *StHm*
 "If you should tire of loving me." *StHm*
 The invisible playmate. *HaR—HuM*
 The little carved bowl. *HuF—UnY*
 The looking-glass pussy. *BrU—HaR*
 Mary, helper of heartbreak. *StHm*
 The masters. *StHm*
 The modern woman to her lover. *StHm*
 Mother-prayer. *StHm*
 Not unto the forest. *StHm*
 The old kings. *ThL*
 The old road to paradise. *StHm*
 Prescience. *StHm*
 The procession. *BaO*
 Sea call. *UnS*
 The secret cavern. *BaO—HuM*
 Song. *StHm*
 Teresina's face. *StHm*
 The watcher. *CaH—GaR—StD—StHm—UnS—UnSy*
 Whistle-fantasy. *GoV*
 The willow cats. *HuC—UnR*
 Widdicombe fair. Unknown. *DrW—QuB*
 Widdicombe fair. *DeC*
 "Widdy-widdy-wurkey." See The family
 "Wide and shallow, in the cowslip marshes." See Vermont
 "Wide are the meadows of night." See Wanderers
 "The wide door into sorrow." See The narrow doors
 "The wide green earth is mine in which to wander." See The unwilling gypsy
 "Wide o'er the valley the pennons are fluttering." See The siege of Chapultepec
 "Wide open and unguarded stand our gates." See Unguarded gates
 "Wide waters in the waste; or, out of reach." See Rivers unknown to song
 A widow bird. See Charles the First—A song
 "... A widow bird sat (or sate) mourning for her love." See Charles the First—A song
 Widow birds
 A song. From Charles the First. P. B. Shelley. *DrW—ThL*
 A widow bird. *DeC—HuM*
 The widowed heart. Albert Pike. *StA*
 Widows
 "Here's a poor widow from Babylon." Unknown. *InO*
 Mrs Golightly. G. Hall. *StA*
 Mrs Willow. J. Drinkwater. *DrW*
 The Quaker widow. B. Taylor. *StA*
 A widow's hymn. G. Wither. *QuE*
 A widow's weeds. W. De La Mare. *DeP—DePc*
 A widow's hymn. George Wither. *QuE*
 A widow's weeds. Walter De La Mare. *DeP—DePc*
 The wife. Anna Peyre Dinnies. *StA*
 The wife a-lost. William Barnes. *QuE*
 The wife of Usher's well. Unknown. *DeC—LaB—OIS—QuB—QuE—VaJ*
 Wigin, Kate Douglas
 The child and the world. *WiPi*
 Cuddle down, dolly. *WiPi*
 "Wiggle and Waggle and Bubble and Squeak." Laura E. Richards. *RiT*
 "Wigwams, igloos, nests in trees." See Homes

- Wilbur, Elizabeth A.**
 The Americans come. *CoPy*
Wilbur Wright and Orville Wright. Rosemary Carr and Stephen Vincent Benét. *BeB*
Wilcox, Ella Wheeler (Ella Wheeler)
 Recrimination (I-III). *StA*
 The world's need. *ScJ*
Wild animals. Elizabeth Fleming. *HuS*
Wild are the waves. Walter De La Mare. *DePc*
 "Wild are the waves when the wind blows."
 See Wild are the waves
Wild beasts. Evaleen Stein. *BrU—HaR—JoA*
 "The wild bees cluster and crowd and hum."
 See Wild honey
 "A wild bird filled the morning air." See The fowler
 "Wild birds fly over me." See Summer-day song
Wild canary. Hilda Conkling. *CoSw*
Wild cranberry. Rachel Field. *FiBg*
The wild duck. John Masefield. *DrW*
Wild Eden, sels. George Edward Woodberry
 The child. *CoPy—StA*
 Divine awe. *StA*
 Homeward bound. *StA*
 "O, inexpressible as sweet." *BeP—StA*
 "O, struck beneath the laurel." *BeP—StA*
 The rose of stars. *StA*
 Seaward. *StA*
 The secret. *StA*
 So slow to die. *StA*
 When first I saw her. *StA*
Wild geese ("How oft against the sunset sky or moon") Frederick Peterson. *InO—StH*
Wild geese ("I heard the wild geese flying") Elmor Chipps. *HuM—StHm*
The wild geese ("The wild geese, flying in the night, behold") James Herbert Morse. *StA*
Wild geese ("The wind blows, the sun shines, the birds sing loud") Celia Thaxter. *BrU—JoA—WiP*
 "The wild geese, flying in the night, behold."
 See The wild geese
The wild home-pussy. Emma Rounds. *UnR*
Wild honey. Rachel Field. *FiBg*
The wild honeysuckle. Philip Freneau. *StA*
The wild huntsman. Unknown, tr. fr. the German by A. L. Furness. *FoF*
 "The wild huntsman put on his little green sack." See The wild huntsman
 "Wild in its nature, as it were a token." See Song of the palm
Wild plum. Orrick Johns. *GiP—StHm*
The wild ride. Louise Imogen Guiney. *BeP—StA*
The wild rose ("Come, oh, songs. Come, oh, dreams") Hermann Hagedorn. *BeP*
Wild rose ("Some innocent girlish kisses by a charm") William Allingham. *InO—WiG*
 "Wild rose of Alloway, my thanks." See Burns
Wild roses. Beth Cheney Nichols. *CoPy*
Wild rovers. Unknown. *LoC*
 "Wild stream the clouds, and the fresh wind is singing." See The hunt
Wild swans. Edna St Vincent Millay. *MiE*
The wild swans at Coole. William Butler Yeats. *AuW—ThL*
Wild tulip. Hilda Conkling. *CoS—CoSw*
 "Wild was the day; the wintry sea." See The twenty-second of December
 "Wild was the night, yet a wilder night." See The death of Napoleon
 "The wild wind blows, the sun shines, the birds sing loud." See Wild geese ("The wind blows, the sun shines, the birds sing loud")
Wild winds. Mary Frances Butts. *InO—WiP*
The wild wreath. Unknown. *InO*
Wilde, Oscar (Sebastian Melmoth, pseud.)
 The ballad of Reading gaol, sel.
 "Yet each man kills the thing he loves."
AuW
 Ballade de Marguerite. tr. *Val*
 Hélas. *PaG*
 Humanidad, sels.
 Joy. *BoP*
 Midwinter. *BoP*
 Joy. See Humanidad
 Magdalen walks. *UnY*
 Midwinter. See Humanidad
 Requiescat. *AuW—PaG*
 Symphony in yellow. *BoP*
 "Yet each man kills the thing he loves." See The ballad of Reading gaol
Wilde, Oscar (about)
 The dead poet. A. Douglas. *StHm*
Wilde, Richard Henry
 A farewell to America. *StA*
 Stanzas. *StA*
 To the mocking-bird. *StA*
Wilder, John Nichols
 Stand by the flag. *AdH—ThL—WiG*
 "The wilderness a secret keeps." See Ecce in deserto
The wilderness is tamed. Elizabeth Jane Coatsworth. *HuS*
Wildness. Blanche Shoemaker Wagstaff. *StHm*
Wilhelm Meister, sel. Johann Wolfgang von Goethe
 Mignon. tr. fr. the German by James Elroy Flecker. *Val*
Wilkins, Alice
 The ducks. *HuG*
 The elephant's trunk. *HuG*
 Fairies' lights. *HuG*
 Fun on the beach. *HuG*
 The leaves drink. *HuG*
 Little brown bear. *HuG*
 A little frog. *HuG*
 My funny umbrella. *HuG*
 New shoes. *AsS—HuG*
 Snow. *HuG*
 Ways of traveling. *HuG*
Wilkins, Mary E. See Freeman, Mary E. Wilkins
Wilkinson, Florence (Florence Wilkinson Evans)
 The flower factory. *ScJ*
 The illuminated canticle. *BeP*
Wilkinson, Marguerite
 Before dawn in the woods. *StHm*
 A chant out of doors. *ThS*
 The end. *StHm*
 Pawnbrokers. *StHm*

- A proud song. *StHm*
 Scatheless. *StHm*
 Song of faith. *ThL*
 A song of two wanderers. *StHm*
 Time. *StHm*
 To the lighted Lady window. *ThW*
 Waking up. *ThL*
Wilkinson, William Cleaver
 At Marshfield. See Webster: An ode
 Webster: An ode, sel.
 At Marshfield. *StA*
Will beauty come. Robert Nathan. *StHm*
 "Will beauty come when I am old and tired."
 See Will beauty come
Will ever. Walter De La Mare. *DaG—DeP*
—DePc
 "Will he ever be weary of wandering." See
 Will ever
 Will he no come back again. Unknown. *QuE*
 Will it be so. See The inverted torch
 "Will my baby try and sew." See Learning to
 sew
Will-o'-the-wisp. Laura E. Richards. *RiT*
 "Will-o'-the-wisp! Will-o'-the-wisp." See
 Will-o'-the-wisp
 "Will there really be a morning." See Morning
 "Will you be my little wife." See The little
 wife
 "Will you buy any tape." See The winter's tale
 "Will you come." Edward Thomas. *DeC*
 Will you come. Rose Fyleman. *FyFf*
 "Will you come to my house, fairy? I am poor,
 I am poor." See Will you come
 "Will you hear a Spanish lady." See The
 Spanish lady's love
 "Will you hear of a bloody battle." See The
 downfall of piracy
 "Will you love me to-morrow after next." See
 First songs, XII
 Will you, one day. Marian Ramiè. *StHm*
 "Will you, one day when I am dead." See
 Will you, one day
 "Will you take a sprig of hornbeam." See
 Forester's song
 "Will you take a walk with me." See The
 clocking hen
 Will you walk a little faster. See Alice's ad-
 ventures in wonderland—The lobster quad-
 rille
 "Will you walk a little faster, said a whiting
 to a snail." See Alice's adventures in
 wonderland—The lobster quadrille
 "Will you walk into my parlor? said the spider
 to the fly." See The spider and the fly
Willard, Emma Hart
 "Rocked in the cradle of the deep." *StA*
William IV, King of England (about)
 The royal adventurer. P. Freneau. *StP*
 "William Dewy, Tranter Reuben, Farmer
 Ledlow late at plough." See Friends beyond
William of Cloudeslé. Unknown. *FoF*
 The **William** P. Frye. Jeanne Robert Foster.
StAh—StP
Williams, Charles
 A dream. *QuE*
 "Kings came riding." *FyA*
 Night song for a child. *QuE*
Williams, Eugene
 The story of the alchemist. *DaP*
Williams, Francis Howard
 Electra. *StA*
 Song. *StA*
 Walt Whitman. *StA—StD*
Williams, Josephine
 Tides. *DaP*
Williams, Roger
 God makes a path. *StP*
Williams, Roger (about)
 Canonicus and Roger Williams. Unknown.
StP
 God makes a path. R. Williams. *StP*
 Roger Williams. H. Butterworth. *StP*
Williams, William Carlos
 Peace on earth. *BeP*
 "Willie and Bess, Georgie and May." See
 Intry-mintry
 "Willie boy, Willie boy, where are you going."
 See "Willy boy, Willy boy, where are
 you going"
 Willie brewed a peck o' maut. Robert Burns.
VaJ
 Willie drowned at Yarrow. See Rare Willy
 drowned in Yarrow
 Willie drowned in Yarrow. See Rare Willy
 drowned in Yarrow
 Willie Macintosh. Unknown. *QuB*
 "Willie stands in his stable door." See Clyde
 water
 "Willie was an onion." See Vegetable fantasies,
 IV
 "Willie, Willie, what makes ye sae sad." See
 Willie's lyke-wake
 Willie Winkie. William Miller. *BuP—StH*
—ThL
 Wee Willie Winkie. *ChG*
 "Wee Willie Winkie." *BoP—TiS*
 Willie Wolf. Helen Cowles LeCron. *HuG*
 "Willie Wolf will gulp his food." See Willie
 Wolf
 Willie's lyke-wake. Unknown. *QuB*
Willis, Nathaniel Parker
 André's request to Washington. *StAh—StP*
 The death of Harrison. *StP*
 Parrhasius. *StA*
 To Giulia Grisi. *StA*
 The Torn Hat. *StA*
 Unseen spirits. *StA*
 The willis. David Law Proudftt. *StA*
 "The willis are out to-night." See The willis
Willow. See November ("The feathers of the
 willow")
 "Willow and cane is all I am, with a wisp of
 waxen thread." See The cricket bat sings
 The willow bottom. Madison Cawein. *GoV*
 The willow cats. Margaret Widdemer. *HuC*
—UnR
 The willow-man. Juliana Horatia Ewing.
EdT—EdTc
 The willow princesses. Rose Fyleman. *FyFb*
—FyFl
Willow trees
 The brook and the willow tree. Unknown.
HuG
 Catkin. Unknown. *HuG—HuM—JoA*
 Dryad. H. Conkling. *CoS—CoSw*
 I know a pussy. A. Wynne. *WyF*

Willow trees—*Continued*

- Little baby pussies. A Wynne. *WyF*
 "Pussy, pussy, come to me." L. J. Bridgman
 Riddles. *HuG*
 Pussy willow. K. L. Brown. *BoP—WiPi*
 Pussy willow days. A. Wynne. *WyF*
 Pussy willows ("I came on them yesterday—
 merely by chance") R. B. Bennett. *HuG—*
 JoA
 Pussy willows ("I have some dainty pussies
 here") M. E. Plummer. *HaR—HuG—*
 HuM
 Pussy-willows ("More soft than press of
 baby lips") A. Guiterman. *GoV*
 Pussy willows ("There are willow pussies")
 Unknown. *HuG*
 "Summer is coming. Summer is coming."
 Unknown. *HuG*
 To the willow-tree. R. Herrick. *QuE*
 Weeping willow. H. Conkling. *CoSw*
 The willow cats. M. Widdemer. *HuC—*
 UnR
 The willow-man. J. H. Ewing. *EdT—EdTc*
 The willow princesses. R. Fyleman. *FyFb*
 —*FyFl*
 The willows. W. P. Eaton. *CaH—HuM—*
 StD—StHm
 Willows in the snow. Tsürü. *AsS—HuM*
 The willows. Walter Pritchard Eaton. *CaH*
 —*HuM—StD—StHm*
 "The willows hanging low." See Willows in
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 Willows in the snow. Tsürü. *AsS—HuM*
 Willowwood. See The house of life
 Willson, Dixie
 The mist and all. *BaO—HuM*
 Politely. *BaO*
 Rainbows. *HuG*
 She would. *HuG*
 Smiling. *HuG*
 Tip-toe tale. *HuG*
 Willson, Forceythe
 Boy Brittan. *StAh—StP*
 In state. *StA* (sel.)
 The old sergeant. *StA*
 Willy and his sister. Kate Greenaway. *GrMg*
 Willy and the lady. Gelett Burgess. *StHm*
 Willy boy. See "Willy boy, Willy boy, where
 are you going"
 "Willy boy, Willy boy, where are you going."
 Mother Goose. *HuS—LaN—SmMg—*
 TsS—WeMg
 "Willie boy, Willie boy, where are you
 going." *UnR*
 Willy boy. *WrMg*
 "Willy said to his sister." See Willy and his
 sister
 Willy Smith at the ball game. George Sterling.
 ScI
 "Willy, Willy Wilkin." Mother Goose. *WrMg*
 Willy Winkie. Daniel Henry Holmes. *HuF*
 —*UnS*
 Willy's lady. Unknown. *QuB*
 "Willy's rare, and Willy's fair." See Rare
 Willy drowned in Yarrow
 Wilmot, John, Earl of Rochester. See
 Rochester, John Wilmot, Earl of

Wilson, Alexander

- The blue-bird. *StA*
 The fisherman's hymn. *StA*
 Wilson, McLandburgh
 Memorial day. *StD*
 Wilson, Margaret A. (Adelaide)
 The road to Babylon. *StHm*
 Wilson, Marjorie
 The tide. *BoP—FyA*
 Wilson, Robert Burns
 Ballad of the faded field. *StA*
 Battle song. *StAh—StP*
 Cut the cables. *StP*
 The dead player. *StA*
 "It is in winter that we dream of spring."
 StA
 "Such is the death the soldier dies." *StA*
 The sunrise of the poor. *StA*
 To a crow. *StA*
 Wilson, T. P. Cameron
 Dulce et decorum. *StHm*
 Life. *GoV*
 London. *GoV—StHm*
 Wilson, V. B.
 Ticonderoga. *InO*
 Wilson, Woodrow (about)
 The vision. W. Greenough. *StD*
 The warrior passes. H. Kelley. *StD*
 Woodrow Wilson ("Could he return to us,
 how would we greet him") R. U. Johnson.
 StD
 Woodrow Wilson ("Strange justice walks
 abroad tonight") D. Gillies. *StD*
 Woodrow Wilson ("There will be those to-
 day who weep their own") S. O. Barker.
 StD
 Woodrow Wilson ("When Woodrow was a
 little boy") R. C. and S. V. Benét. *BeB*
 "Wilt Thou forgive that sin where I begun."
 See A hymn to God the Father
 "Wilt thou never come again." See The phan-
 tom
 Winchelsea, Countess of. See Finch, Anne
 Wind. See Winds
 The wind. See "Who has seen the wind"
 The wind ("Be very polite to the wind, my
 child") Rachel Field. *FiT*
 The wind ("Don't wish the wind would
 fall") Nancy Byrd Turner. *ScI*
 The wind ("I saw you toss the kites on high")
 Robert Louis Stevenson. *AsS—BaT—*
 BoP—DaG—HaR—HuG—HuM—
 HuS—InO—StC—StH—UnY—
 WiG
 The wind ("Why does the wind so want to
 be") Elizabeth Rendall. *FyH—StH*
 The wind ("The wind blew, the wind blew")
 Eleanor Farjeon. *EdT*
 The wind ("The wind has a language, I would
 I could learn") Letitia Elizabeth Landon.
 InO—WiP
 The wind ("The wind is such an optimist")
 Louis Ginsberg. *UnR*
 Wind ("Wind, wind—heather gipsy") John
 Galsworthy. *GoV*
 The wind and the fisherman. See "When the
 wind is in the east"
 The wind and the leaves. See Come, little
 leaves

- The **wind** and the moon. George Macdonald.
AsS — BuP — EdT — EdTc — HuC — HuS — InO — ScJ — StH
- Wind** and wave. Charles Warren Stoddard.
StA
- Wind** and window-flower. Robert Frost. *UnY*
- "The **wind** begun to rock the grass." Emily Dickinson *DiP*
- "The **wind** blew, the wind blew." See The wind
- "The **wind** blows east, the wind blows storm." See A bee sets sail
- "The **wind** blows east,—the wind blows west." See A Salem witch
- "The **wind** blows out of the gates of the day." See The land of heart's desire—Fairies' song
- "The **wind** blows, the sun shines, the birds sing loud." See Wild geese
- "The **wind** blows wild on Bos'n hill." See Bos'n hill
- "A **wind** came up out of the sea." See Day-break
- "The **wind** cracked his whip." See Under the tent of the sky
- "The **wind** did not come from the orchard to-day." Emily Dickinson. *DiP*
- "The **wind** doth blow to-day, my love." See The unquiet grave
- "The **wind** exultant swept." See A mood
- "The **wind** flapped loose, the wind was still." See The woodspurge
- Wind flowers.** See Anemones
- "The **wind** has a language, I would I could learn." See The wind
- "The **wind** has such a rainy sound." Christina Georgina Rossetti. *RoS*
- Wind horses.** Carl Sandburg. *SaE*
- The **wind** in a frolic. William Howitt. *ChG—GrC—HuS—InO—LuB—WiP*
- Wind** in the alleys. Lola Ridge. *BeP*
- "Wind rising in the alleys." *GiP*
- Wind** in the dusk. Harold Monro. *GoV*
- The **wind** in the elms. Joseph Corson Miller. *StHm*
- Wind** in the pine. Lew Sarett. *ThL*
- The **wind** in the pines. Madison Cawein. *StA*
- The **wind** in the willows, sels. Kenneth Grahame
 Carol. *CaH—CoPy*
 Christmas carol. *HuM*
- Ducks' ditty. *AsS—BoP—BrU—GrM—HaR—HuM*
- "**Wind** is a cat." Ethel Romig Fuller. *BrU—HuM—ThM*
- "The **wind** is abroad and the snow is flying." See Snow song
- "A **wind** is brushing down the clover." See On Malvern hill
- "The **wind** is pushing' against the trees." See March wind
- "A **wind** is rustling south and soft." See Christmas eve at sea
- "The **wind** is sewing with needles of rain." See Two sewing
- "The **wind** is such an optimist." See The wind
- "The **wind** it wailed, the wind it moaned." See Alec Yeaton's son
- A **wind** of fall. Léonie Adams. *UnY*
- "The **wind** of Hampstead heath still burns my cheek." See Breath of Hampstead heath
- "**Wind** of the city streets." See To a June breeze
- "**Wind** of the north." See The four winds
- "**Wind** of the winter, drive the ships home." See To the winter wind
- Wind** on the hill. A. A. Milne. *MiN*
- The **wind** on the hills. Dora Sigerson Shorter. *StHm*
- "The **wind** on the wold." William Ernest Henley. *GoV*
- "The **wind** one morning sprang up from sleep." See The wind in a frolic
- "**Wind** rising in the alleys." See Wind in the alleys
- "A **wind** rose in the night." Aline Kilmer. *StHm*
- "**Wind**—snow—ice—and sleet." See Cold
- Wind-song** ("Far on the desert ridges") Unknown, tr. fr. the Pima Indians by Natalie Curtis *AsS*
- Wind-song** ("Here comes the wind with a noise and a whirr") Unknown. *HuG*
- Wind song** ("Long ago I learned how to sleep"), Carl Sandburg. *UnY*
- "The **wind**, stirring in the dark foliage, brings." See God's harp
- "The **wind** stops, the wind begins." See Sand scribbling
- "A **wind** sways the pines." See Dirge in woods
- The **wind-swept** wheat. Madeline Bridges. *StA*
- "The **wind** tapped like a tired man." Emily Dickinson. *DiP*
- "The **wind** was a torrent of darkness among the gusty trees." See The highwayman
- "The **wind** was rising easterly, the morning sky was blue." See The old Superb
- "The **wind** was very bad that day." See The windy day
- "A **wind** went forth a little after dawn." See A wind of fall
- "The **wind** whistled loud at the window-pane." See Lullaby
- Wind, wind.** Kenneth Slade Alling. *GoV*
- "**Wind**, wind—heather gipsy." See Wind
- "**Wind**, wind, you like to go in silver best." See Wind, wind
- Wind-wolves.** William D. Sargent. *BrU—HuM*
- Winder, Blanche**
 Tom Thimble. *FyA*
- "The **winding** way the serpent takes." See Norembega
- Windlass** song. William Allingham. *FiB—InO—WiG*
- The **windmill** ("Behold, a giant am I") Henry Wadsworth Longfellow. *EdT—LoCh—LuB*
- The **windmill** ("The green corn waving in the dale") Robert Bridges. *DrW*
- Windmill** ("The windmill stands up like a flower on the hill") John Farrar. *HuG*
- "The **windmill** stands up like a flower on the hill." See Windmill
- Windmills.** See Mills

The window. Walter De La Mare. *DeP—DePc*

"The window has four little pains." Gelett Burgess

Goop rhymes. *ScJ*

Nonsense rhymes. *StH—UnS—UnSy*

Windows

The little old window. R. Field. *FiPp*

The little window. A. Wynne. *WyF*

The magic window. E. Hammond. *HuM*

"My window looks upon the sky." A. Wynne. *WyF*

A northwest window. R. Field. *FiBg*

The open window. H. W. Longfellow. *LoCh*

Waiting at the window. A. A. Milne. *MiN*

The window. W. De La Mare. *DeP—DePc*

"The window has four little pains." G. Burgess

Goop rhymes. *ScJ*

Nonsense rhymes. *StH—UnS—UnSy*

The windows. A. Wynne. *WyF*

The windows. Annette Wynne. *WyF*

"The windows are the houses' eyes." See The windows

"The windows of heaven were open wide." See A ballad of the Conemaugh flood

Winds

Address to a child during a boisterous winter evening. D. Wordsworth. *InO*

The aim was song. R. Frost. *AdH—ThL*

And O the wind. W. Bynner. *GoV*

April winds. M. Lewis. *UnS—UnSy*

"Arthur O'Bower has broken his bard."

Mother Goose. *LaN—WeMg*

An autumn breeze. W. H. Hayne. *StA*

The autumn wind. A. Wynne. *WyF*

"Blow, blow, thou winter wind." From As you like it. W. Shakespeare. *AuW—DeC*

—*EdT—InO—PaG—QuE—TeR*

Ingratitude. *BuP—FiB*

Songs from the plays. *VaJ*

Songs of the winter wind. *CaM*

Blow, northern wind. Unknown. *QuE*

Breeze ("A boy-breeze scampers down the street") C. M. Burns. *HuC*

The breeze ("Summer breeze so softly blowing") Unknown. *BoP*

Clear away. A. Wynne. *WyF*

Do you fear the wind. H. Garland. *CaM—GiP—GrM—HuM—JoA—ScJ—StA—StH—ThS—UnS—UnSy*

"The duties of the wind are few." E. Dickinson. *DiP*

The evening wind. W. C. Bryant. *StA*

To the evening wind. *CaM*

The four brothers. W. De La Mare. *DePc*

The four winds ("In winter, when the wind I hear") F. D. Sherman. *EdT*

The four winds ("Whichever way the wind doth blow") Unknown. *BoP*

The four winds ("Wind of the north") C. H. Luders. *StA*

God's harp. G. Falke. *VaJ*

Guessing song. H. Johnstone. *GrM—WiP*

Happy wind. W. H. Davies. *BoP—UnR—UnS—UnSy*

"He puffs and puffs the tugging kites." Unknown

Riddles. *HuG*

"I saw the wind to-day." P. Colum. *AsS*

If I were a pig. E. Fleming. *FyH*

"It made a rustling sound." Unknown

Riddles. *HuG*

Khamsin. C. Scollard. *BeP—StA*

Little wind. K. Greenaway. *AsS—HuG*

"Little wind, blow on the hill-top." *GrU*

Lonely wind. E. Hammond. *HuG*

Lubber breeze. T. S. Moore. *DeC*

March dreams. R. Henderson. *ThM*

The March wind ("I come to work as well as play") Unknown. *HuG*

March wind ("The wind is pushing against the trees") H. Wing. *HuG*

The March wind comes. A. Wynne. *WyF*

"Mr East gave a feast." Mother Goose. *InO*

The winds. *WrMg*

"The moon's the north wind's cooky." V. Lindsay. *AsS—HuC—HuS—JoA—LiJ—ThS*

Four moon poems. *UnS—UnSy*

A mountain wind. G. W. Russell. *VaJ*

My Lady Wind. Mother Goose. *BoP—InO—LaN—StH—WeMg—WiPi*

The night wind ("Have you ever heard the wind go, yooooo") E. Field. *FiP*

Night-wind ("Like some great pearl from out the Orient") B. D. Lloyd. *StA*

Nobody knows H. C. Crew. *HuG*

The north wind. L. Reis. *BoP*

The north wind and the child. Unknown. *BoP*

"North wind, north wind—oh, whither so fast." Unknown. *HuG*

"O wind, where have you been." C. G. Rossetti. *RoS*

"O wind, why do you never rest." C. G. Rossetti. *RoS*

Ode to the northeast wind. C. Kingsley. *EdT—WiG*

The north-east wind. *InO*

A welcome. *HeL*

Ode to the west wind. P. B. Shelley. *AuW—CaM—DeC—DrW—GiP—GrC—PaG—QuE—VaJ*

The west wind. *BoP* (sel.)

"Old Mother Wind." Unknown. *BoP*

The piper on the hill. D. S. Shorter. *InO—StH*

Quod semper. L. Lyttleton. *GoV*

The sea wind. S. Teasdale. *TeS*

South-wind ("Soft-throated south, breathing of summer's ease") G. P. Lathrop. *StA*

South wind ("When the south sang like a nightingale") H. Conkling. *CoSw*

"The south wind brings wet weather." Unknown. *UnR*

The four winds. *LuB*

Weather wisdom. *FyA—StH*

The squall. L. Speyer. *GoV*

The squirrel and the wind. Unknown. *BoP—FoF*

The story of Flying Robert. H. Hoffmann. *UnR*

Sweet and low. From The princess. A. Tennyson. *BuP—CaM—DrW—GrC—HuG—HuM—HuS—InO—JoA—UnS—UnSy—WiP*

Lullaby. *DaG—EdTc—ReB—StH—ThL*

Song. *ChG—HaR*

- Take care. R. Waldo. *HuG*
 That wind. E. Brontë. *DeC*
 To a June breeze. H. C. Bunner. *StA*
 To the thawing wind. R. Frost. *UnR*
 To the western wind. R. Herrick. *QuE*
 To the winter wind. J. G. Fletcher. *UnS—UnSy*
 Trade winds. J. Masfield. *MaS*
 Two sewing. H. Hall. *ThM*
 The villain. W. H. Davies. *AuW*
 The west wind. J. Masfield. *BaO—GoV—PaG—UnS—UnSy*
 What the winds bring. E. C. Stedman. *HaR—StD—WiP*
 "When the wind is in the east." Mother Goose. *FyH—InO—LaN—UnR—WeMg—WiPi*
 Fishermen's weather. *BoP*
 The wind and the fisherman. *GrC*
 "Which way does the wind blow." L. Aikin. *InO*
 "Who has seen the wind." C. G. Rossetti. *AsS—BoP—HaR—HuC—HuM—HuS—InO—JoA—RoS—StH—UnS—UnSy—WiPi*
 The wind. *BaT—HuG—UnR*
 "Who robbed the woods." E. Dickinson. *DiP*
 Wild winds. M. F. Butts. *InO—WiP*
 The wind ("Be very polite to the wind, my child"). R. Field. *FiT*
 The wind ("Don't wish the wind would fall"). N. B. Turner. *ScJ*
 The wind ("I saw you toss the kites on high"). R. L. Stevenson. *AsS—BaT—BoP—DaG—HaR—HuG—HuM—HuS—InO—StC—StH—UnY—WiG*
 The wind ("Why does the wind so want to be"). E. Rendall. *FyH—StH*
 The wind ("The wind blew, the wind blew"). E. Farjeon. *EdT*
 The wind ("The wind has a language, I would I could learn"). L. E. Landon. *InO—WiP*
 The wind ("The wind is such an optimist"). L. Ginsberg. *UnR*
 Wind ("Wind, wind—heather gipsy"). J. Galsworthy. *GoV*
 The wind and the moon. G. Macdonald. *AsS—BuP—EdT—EdTc—HuC—HuS—InO—ScJ—StH*
 Wind and wave. C. W. Stoddard. *StA*
 Wind and wind-flower. R. Frost. *UnY*
 "The wind did not come from the orchard to-day." E. Dickinson. *DiP*
 "The wind has such a rainy sound." C. G. Rossetti. *RoS*
 Wind horses. C. Sandburg. *SaE*
 The wind in a frolic. W. Howitt. *ChG—GrC—HuS—InO—LuB—WiP*
 Wind in the alleys. L. Ridge. *BeP*
 "Wind rising in the alleys." *GiP*
 Wind in the dusk. H. Monroe. *GoV*
 Wind in the pine. L. Sarett. *ThL*
 The wind in the pines. M. Cawein. *StA*
 "Wind is a cat." E. R. Fuller. *BrU—HuM—ThM*
 A wind of fall. L. Adams. *UnY*
 Wind on the hill. A. A. Milne. *MiN*
 "The wind on the wold." W. E. Henley. *GoV*
 Wind song ("Here comes the wind with a noise and a whirr"). Unknown. *HuG*
 Wind song ("Long ago I learned how to sleep"). C. Sandburg. *UnY*
 "The wind tapped like a tired man." E. Dickinson. *DiP*
 Wind, wind. K. S. Alling. *GoV*
 Wind-wolves. W. D. Sargent. *BrU—HuM*
 Winds of Eros. G. W. Russell. *StHm*
 The winds of March. A. Wynne. *WyF*
 The wind's song. G. Setoun. *InO—StH—WiPi*
 The wind's way. R. Le Gallienne. *StHm*
 Wind's work. T. S. Moore. *EdT—StH—StHm*
 The windy day. A. Wynne. *WyF*
 The windy night. T. B. Read. *WiG—WiP*
 Windy nights. R. L. Stevenson. *BaT—LuB—StC—UnR—WiP*
 Winter night. M. F. Butts. *HaR—InO—WiP*
 The witches' steeds. W. H. Ogilvie. *EdT*
 With the winds. M. H. Turner. *HaR*
 A year's windfalls. C. G. Rossetti. *InO—WiP*
 The winds. See "Mr East gave a feast"
 "The winds have talked with him confidingly." See Longfellow
 "A wind's in the heart of me, a fire's in my heels." See A wanderer's song
 Winds of Eros. George William Russell. *StHm*
 The winds of March. Annette Wynne. *WyF*
 "The winds of March are wild and strong." See The winds of March
 "Winds of March, come sweeping through the long, brown valley." See March dreams
 "Winds of the morning." See Nobody knows
 "The winds of the world for a little season." See The wind's way
 "Winds of the world, give answer? They are whispering to and fro." See The English flag
 "The wind's on the wold." See Inscription for an old bed
 The wind's song. Gabriel Setoun. *InO—StH—WiPi*
 "The winds that once the Argo bore." See Heroes
 "Winds that sweep the southern mountains." See Allatoona
 "The winds they did blow." See The squirrel
 "The winds they did blow." Mother Goose. *LaN—SmMg*
 "Winds through the olive trees." See Long, long ago
 The wind's way. Richard Le Gallienne. *StHm*
 "The winds were yelling, the waves were swelling." See The last buccaneer
 Wind's work. T. Sturge Moore. *EdT—StH—StHm*
 Windy Bill. Unknown. *LoC*
 "Windy Bill was a Texas man." See Windy Bill
 The windy day. Annette Wynne. *WyF*
 "The windy evening drops a grey." See Evening in February
 The windy night. Thomas Buchanan Read. *WiG—WiP*

- Windy** nights. Robert Louis Stevenson. *BA*T — *Lu*B — *St*C — *Un*R — *Wi*P
- Wine.** See also Bacchus; Drinks and drinking
Alcibiades to a jealous girl. A. D. Ficke. *StHm*
Cake and sack. W. De La Mare. *De*P — *De*Pc
A decanter of Madeira, aged 86, to George Bancroft, aged 86, greeting. S. W. Mitchell. *StA*
The jar. R. H. Stoddard. *StA*
Persicos odi. F. P. Adams. *Gi*P — *StHm*
Sent from Egypt with a fair robe of tissue to a Sicilian vinedresser. T. S. Moore. *QuE*
Sparkling and bright. C. F. Hoffman. *StA*
To an old Venetian wine-glass. L. Mifflin. *StA*
Wine and dew. R. H. Stoddard. *StA*
Wine and water From The flying inn. G. K. Chesterton. *StHm*
Wine and dew. Richard Henry Stoddard. *StA*
Wine and water. See The flying inn
"The wine of love is music." See Sunday up the river—The vine
"The wine-red sedges stain the rolling hills." See Tipsiness
- Wing, Helen**
Apple blossoms. *Hu*G
Clouds. *Hu*G
Crickets. *Hu*G
Hallowe'en. *Hu*G
March wind. *Hu*G
A midnight performance. *Hu*G
Monday morning. *Hu*G
Neighbors. *Hu*G
Other children. *Hu*G
Rain. *Hu*G
A rock-a-bye song. *Hu*G
Turtle town. *Hu*G
- Wing** Mu Si speaks of the vanity of man's illusions. See Of China and her wisdom
"The wing of separation." See Hamāsah
- Wing** wang waddle oh. See The swapping song
- Wingate, Mary**
Washington. *Ad*H — *Ca*H
- Winged** heels. Harry Lee. *Fi*B
- Winged** man. Stephen Benét. *Go*V
- "Winged mimic of the woods, thou motley fool." See To the mocking-bird
- The **winged** worshippers. Charles Sprague. *StA*
- Wingfield, Father and Alward, Father**
Dies irae. tr. *Th*W
- Wings**
After wings. S. M. B. Piatt. *StA*
Many wings. I. F. Conant. *StHm*
Psalm LV. From Psalms, Bible, Old Testament
Wings *Bo*P — *Da*P
Wings and wheels. N. B. Turner. *As*S
Wings at dawn. J. Auslander. *StHm*
- Wings** ("How did he know, the young sky rover") Blanche W. Schoonmaker. *St*D
- Wings** ("O that I had wings like a dove") See Psalms—Psalm LV
- Wings** and wheels. Nancy Byrd Turner. *As*S
*As*S
Wings at dawn Joseph Auslander. *StHm*
"Winifred White." See Nonsense verses, III
- Winifreda.** Unknown. *QuE*
- Winkelried, Arnold von** (about)
Arnold von Winkelried. J. Montgomery. *Bu*P
The patriot's pass-word. *Co*Py
Winky, Blinky. Unknown. *Bo*P
"Winky, Blinky, niddy, nod." See Winky, Blinky
"Winning, never boast; and, losing." See Proverbs: Of explanations
- Winnipeg, Canada**
Winnipeg at Christmas. R. Fyleman. *Fy*G
Winnipeg at Christmas. Rose Fyleman. *Fy*G
The **winnowers.** Robert Bridges. *Ed*T
Winnny. William Allingham. *In*O
- Winslow, Anne Goodwin**
The beaten path. *StHm*
The winsome wee thing. Robert Burns. *Th*L
- Winter, Charles E.**
The miner's song at. *Ba*I — *Lo*C
- Winter, William**
Adelaide Neilson. *StA*
Arthur. *StA*
Asleep *StA*
I. H. B. *StA*
My queen. *StA*
The night watch. *StA*
On the verge. *StA*
The passing bell at Stratford. *StA*
Unwritten poems *StA*
- Winter.** See also December; January; March; Seasons; Snow
After winter. C. S. Bailey. *Bo*P
Before sunrise in winter. E. R. Sill. *StA*
Before the snow. A. Lang. *Go*V
The best time of all. N. B. Turner. *Hu*G — *Jo*A
"Blow, blow, thou winter wind." From As you like it. W. Shakespeare. *Au*W — *De*C — *Ed*T — *In*O — *Pa*G — *QuE* — *Te*R
Ingratitude. *Bu*P — *Fi*B
Songs from the plays. *Va*J
Songs of the winter wind. *Ca*M
"Bread and milk for breakfast." C. G. Rossetti. *Ro*S — *Ti*S
Winter. *Bo*P
Brittle world. L. Sarett. *Th*M
The brook in winter. From The vision of Sir Launfal. J. R. Lowell. *In*O — *Wi*G
Canadian folk song. W. W. Campbell. *Bo*P
Margery maketh the tea. *Co*Py
A child's winter evening. G. John. *De*C
"Cold and raw the north wind doth blow." Mother Goose. *La*N
Winter. *Wr*Mg
Winter has come. *Gr*C
Cold blows the wind. J. Hamilton. *De*C
Cover. F. M. Frost. *As*S
Crumbs. W. De La Mare. *De*Pc
Dartmouth winter-song. R. Hovey. *StA*
The death of the flowers. W. C. Bryant. *Ed*T — *In*O — *StA* — *St*D — *Wi*G
A Devonshire rhyme. Unknown. *Hu*M
End of winter. A. Wynne. *Wy*F

- A glee for winter. A. Dommet. *StD*
 Good hours. R. Frost. *TeR*
 Highland cattle. D. M. Mulock. *InO—WiG*
 "It is in winter that we dream of spring."
 R. B. Wilson. *StA*
 Late winter ("I am content with latticed
 sights") H. Hall. *StHm*
 Late winter ("When February sun shines
 cold") P. H. Savage. *BoP*
 Midwinter. From Humanitad ("Full winter:
 and the lusty woodman brings") O. Wilde.
BoP
 Midwinter ("The speckled sky is dim with
 snow") J. T. Trowbridge. *InO—StA—*
WiG
 Ode to winter. T. Campbell. *PaG*
 Old man's nursery rhyme. J. W. Riley.
RiR
 An old man's winter night. R. Frost. *StHm*
—VaJ
 Old Nurse Winter. J. S. Untermeyer. *UnS*
 Old song. Unknown. *BoP*
 Old winter. T. Noel. *InO—LuB—StD—*
WiG
 Picture-books in winter. R. L. Stevenson.
SiC
 Snow-bound: A winter idyl. J. G. Whit-
 tier. *CaM* (sel.)—*WiG* (sel.)
 Firelight. *StA* (sel.)
 From Snow-bound. *UnY* (sel.)
 Mother. *BeP* (sel.)—*CaH* (sel.)—*StA*
 (sel.)
 Prophetess. *StA* (sel.)
 Sister. *StA* (sel.)
 The snow. *HuS* (sel.)
 The world transformed. *StA* (sel.)
 Lines from Snow-bound. *DaG* (sel.)
—FiB (sel.)—*GaR* (sel.)
 A song of winter. Unknown. *DeC*
 Talking in their sleep. E. M. Thomas. *CaH*
—SiD
 "There's snow on the fields." C. G. Rossetti.
RoS
 "These are the days that reindeer love." E.
 Dickinson. *DiP*
 To the winter wind. J. G. Fletcher. *UnS—*
UnSy
 Up in the morning early. R. Burns. *BoP—*
InO—ThL
 "When days are crisp and bright." A.
 Wynne. *WyF*
 Where. R. Field. *FiPp*
 Where it is winter. G. O'Neil. *StHm*
 Winter. From Cinquains ("The cold. . .")
 A. Crapsey. *HuM*
 Winter ("The frost is here") A. Tennyson.
BoP—ThL
 Winter ("Green mistletoe") W. De La
 Mare. *DePc*
 Winter. From The faerie queene ("Lastly
 came winter clothèd all in frize") E.
 Spenser. *InO—WiG*
 Winter ("Old winter is a sturdy one") Un-
 known. *SiD*
 Winter ("The street cars are") D. Aldis.
AIE
 Winter. From Love's labour's lost ("When
 icicles hang by the wall") W. Shake-
 speare. *AuW—BoP—CaM—DaP—*
HuM—LaB—PaG—TeR—ThL
 From Love's labour's lost. *ChG*
 Song. *DrW*
 Songs from the plays. *VaJ*
 Spring and winter, II. *QuE*
 To-whit to-who. *DeC*
 When icicles hang. *FiB*
 "When icicles hang by the wall." *InO*
—JoA—WiG
 A winter song. *LuB*
 Winter ("Winter is the flower's pause") A.
 Wynne. *WyF*
 Winter at Tomi. Ovid. *VaJ*
 Winter coats. D. Aldis. *UnR*
 Winter fancies. J. W. Riley. *RiR*
 Winter in Castile: Calle de Toledo, Madrid.
 J. Dos Passos. *GoV*
 Winter in Castile: Paseo de la Castellana.
 J. Dos Passos. *GoV*
 Winter in Castile: Plaza Santa Ana. J. Dos
 Passos. *GoV*
 Winter days. H. Abbey. *StA*
 The winter king. H. F. Gould. *FoF*
 A winter morning. From The vision of Sir
 Launfal. J. R. Lowell. *WiG*
 Winter night ("Blow, wind, blow") M. F.
 Butts. *HaR—InO—WiP*
 Winter night ("The snow lies fluffed") H.
 Conkling. *CoSw*
 A winter night ("When biting Boreas, fell
 and doure") R. Burns. *CaM* (sel.)
 Winter nights. T. Campion. *QuE*
 Winter noon. S. Teasdale. *TeS*
 Winter revery. S. B. Field. *GiP*
 The winter scene. B. Carman. *GoV*
 A winter song ("Crackle and blaze") W. C.
 Bennett. *BoP*
 Winter song ("Drop down, drop down, white
 snowflakes") Unknown. *BoP*
 Winter streams. B. Carman. *CoPy*
 Winter-time. R. L. Stevenson. *HuG—HuS*
—SiC
 A winter twilight ("Pale beryl sky, with
 clouds") A. Bates. *StA*
 Winter twilight ("Soft-sandalled twilight,
 handmaid of the night") G. T. Elliot.
StA
 Winter weather. C. Sandburg. *SaE*
 A winter wish. R. H. Messinger. *StA*
 Wintry day. Unknown. *BoP*
 Winter. See "Bread and milk for breakfast"
 Winter. See "Cold and raw, the north wind
 doth blow"
 Winter ("The cold. . .") See Cinquains
 Winter ("The frost is here") Alfred Tenny-
 son. *BoP—ThL*
 Winter ("Green mistletoe") Walter De La
 Mare. *DePc*
 Winter ("In a drear-nighted December")
 See December
 Winter ("Lastly came winter clothèd all in
 frize") See The faerie queene
 Winter ("Old winter is a sturdy one") Un-
 known. *SiD*
 Winter ("The street cars are") Dorothy
 Aldis. *AIE*
 Winter ("When icicles hang by the wall")
 See Love's labour's lost
 Winter ("Whenever a snow-flake leaves the
 sky") See Snow-flakes

- Winter** ("Winter is the flower's pause") Annette Wynne. *WyF*
Winter at Tomi. Ovid, tr. fr. the Latin by F. A. Wright. *VaJ*
Winter coats. Dorothy Aldis. *UnR*
Winter days. Henry Abbey. *StA*
 "The winter evening settles down." See Preludes
Winter fancies. James Whitcomb Riley. *RiR*
Winter feathers. Mildred D. Shacklett. *HuG*
The winter fire. Mary Howitt. *InO*
Winter flower store. Dorothy Aldis. *AlB*
Winter has come. See "Cold and raw the north wind doth blow"
Winter in Castile: Calle de Toledo, Madrid. John Dos Passos. *GoV*
Winter in Castile: Paseo de la Castellana. John Dos Passos. *GoV*
Winter in Castile: Plaza Santa Ana. John Dos Passos. *GoV*
 "Winter is cold-hearted." See Summer days
 "Winter is the flower's pause." See Winter
 "The winter is upon us, not the snow." See Before the snow
The winter king. Hannah Flagg Gould. *FoF*
Winter milk. Carl Sandburg. *SaE*
A winter morning. See The vision of Sir Launfal
Winter night ("Blow, wind, blow") Mary Frances Butts. *HaR—InO—WiP*
Winter night ("The snow lies fluffed") Hilda Conkling. *CoSw*
A winter night ("When biting Boreas, fell and doure") Robert Burns. *CaM* (sel.)
 "The winter night is cold and drear." See Across the Delaware
Winter nightfall. Robert Bridges. *QuE*
Winter nights. Thomas Campion. *QuE*
Winter noon. Sara Teasdale. *TeS*
Winter revery. Sara Bard Field. *GiP*
Winter rune. Elizabeth Jane Coatsworth. *AsS*
The winter scene. Bliss Carman. *GoV*
Winter sleep. Edith Matilda Thomas. *StA*
Winter solstice. See A December day
A winter song ("Crackle and blaze") William Cox Bennett. *BoP*
Winter song ("Drop down, drop down, white snowflakes") Unknown. *BoP*
A winter song ("When icicles hang by the wall") See Love's labour's lost—Winter
Winter streams. Bliss Carman. *CoPy*
Winter-time. Robert Louis Stevenson. *HuG—HuS—StC*
Winter treats. Mildred D. Shacklett. *HuG*
A winter twilight ("Pale beryl sky, with clouds") Arlo Bates. *StA*
Winter twilight ("Soft-sandalled twilight, handmaid of the night") George Tracy Elliot. *StA*
Winter weather. Carl Sandburg. *SaE*
A winter wish. Robert Hinckley Messinger. *StA*
"Winter without." See Winter fancies
Wintergreen, John P., pseud. See Ryskind, Morrie
The winter's tale, sels. William Shakespeare
 Jog on, jog on. *EdT—EdTc—ScJ—StH—WiG*
 The footpath way. *UnR*
 From The winter's tale. *ChG*
 The merry heart. *BoP*
 The songs of Autolycus. *InO*
 "Lawn as white as driven snow." *DrW*
 Come buy. *BrG*
 The pedlar's song. *DeC*
 The songs of Autolycus. *InO*
 Perdita's garden. *AuW*
 "Daffodils." *GrC*
 The songs of Autolycus. *InO*
 "Will you buy any tape." *BrG*
 The songs of Autolycus. *InO*
"Winter's thunder." Unknown. *UnR*
Winthrop, Theodore
 But once. *StA*
Winton, Elizabeth
 A little valentine. *BoP*
 Special delivery. *BoP*
 A summer walk. *BoP*
 A surprise. *BoP*
 "The wintry blast goes wailing by." See Christmas night of '62
Wintry day. Unknown. *BoP*
"Wintry day, frosty day." See Wintry day
Wipo, —
 Victimae Paschali. *ThW*
"Wire, briar, lumber-lock." Unknown. *UnR*
"The wires are so still and high." Annette Wynne. *BoP—HuG—WyF*
"The wires spread out far and wide." See The telegraph
Wisdom. See also Mind
 Celestial wisdom. From Satires. Juvenal. *VaJ*
 Interger vitae. T. Campion. *PaG—QuE*
 The life upright. *StH*
 "The man of life upright." *DrW*
 Late wisdom. From Reflections. G. Crabbe. *QuE*
 The lost genius. J. J. Piatt. *StA*
 "Much madness is divinest sense." E. Dickinson. *BeP*
 Solomon and the bees. J. G. Saxe. *InO—WiG*
 King Solomon and the bees. *JoA—OlSp*
 Sonnet: Of moderation and tolerance. G. Guinicelli. *VaJ*
 Two voices. A. Corbin. *StHm*
 Uncle Sidney's views. J. W. Riley. *RiR*
 The white cat and the student. Unknown. *UnR*
Wisdom. S. Middleton. *StHm*
 A word to the wise. C. Duer. *StA*
Wisdom. Scudder Middleton. *StHm*
"Wisdom and spirit of the universe." See The prelude—Influence of natural objects
"The wise forget, dear heart." See Cameos—A valentine
Wise Johnny. Edwina Fallis. *AsS*
"A wise man holds himself in check." See Wisdom
"Wise man, wise man." Louis Ginsberg. *UnY*
"The wise men of Gotham." Unknown. *UnR*

- "Wise to have gone so early to reward." See
 Thousand and one nights—The Wazir
 Dandan for Prince Sharkan
- "Wise with the wisdom of ages." See Lincoln
 The wise woman. Louis Untermeyer. *StHm*
- "Wisest of dogs was Vigi, a tawny-coated
 hound." See Vigi
- A wish ("All day and many days I rode")
 Hamlin Garland. *StA*
- A wish ("The fairy beam upon you") See
 The gipsies metamorphosed
- A wish ("Happy were he could finish forth
 his fate") Robert Devereux, Earl of
 Essex. *PaG*
- A wish ("I often sit and wish that I") Frank
 Dempster Sherman. *EdT—EdTc*
- A wish ("Just a path that is sure") Walter
 C. Smith. *EdT*
- A wish ("Mine be a cot beside a [or the]
 hill") Samuel Rogers. *BuP—CaM—
 DrW—GrC—InO—PaG—QuE—UnR*
- The wish ("Niobe on Phrygian sands")
 Thomas Stanley, tr. fr. the Greek of
 Anacreon. *VaJ*
- A wish ("This only grant me, that my means
 may lie") See A vote
- The wish ("Well then; I do now plainly see")
 See The mistress
- "A wish is quite a tiny thing." Annette
 Wynne. *HuC—HuM—ThS—WyF*
- The wish of Priscilla Penelope Powers. J. T.
 Van Sant. *GaR*
- Wishes. See Wishes and wishing
- Wishes ("Go, little book, and wish to all")
 See Envoy
- Wishes ("I want three things") Hilda Conk-
 ling. *CoSw*
- Wishes ("I wish I liked rice pudding") Rose
 Fyleman. *FyF*
- Wishes ("I wish my eyes were big and blue")
 Edna Kingsley Wallace. *ThM*
- Wishes ("Oh, if you were a little boy")
 Kate Greenaway. *GrMg—JoA*
- Wishes ("What do you look for, what do you
 seek") Norman Ault. *StH—StHm*
- Wishes ("Whoe'er she be") Richard Cra-
 shaw. *AuW*
- Wishes for the supposed mistress. *PaG*
- Wishes to his supposed mistress. *QuE*
- Wishes and wishing**
- Aedh wishes for the cloths of heaven. W.
 B. Yeats. *QuE*
- He wishes for the cloths of heaven.
TiS
- The age of children happiest. H. Howard,
 Earl of Surrey. *ThL*
- Laid in my quiet bed. *DeC*
- At home. A. A. Milne. *MiW*
- Blind Louise. G. W. Dewey. *StA*
- A boy's aspirations. M. B. Smedley. *ChG*
- The caravan. M. Nightingale. *BrG—GrM—
 HuM*
- The chain of Princes street. E. Fleming.
BoP
- The chameleon. A. P. Herbert. *DaP*
- Child's talk in April. C. G. Rossetti. *GaR—
 InO—WiG*
- A child's wish. A. J. Ryan. *StA*
- The child's wish granted. G. P. Lathrop.
StA
- A Christmas wish. E. Field. *GrM*
- The desire. K. Tynan. *UnS*
- Do you want affidavits. C. Sandburg. *SaE*
- The edge of the world. M. F. Youngs. *GrM*
- Envoy ("Go, little book, and wish to all")
 R. L. Stevenson. *UnY*
- Wishes. *QuE*
- Envoy ("Sweet world, if you will hear me
 now") S. M. B. Piatt. *StA*
- Exiled. E. St V. Millay. *MiE*
- Feast. E. St V. Millay. *AuW*
- For Christmas. D. Aldis. *AlH—BrU*
- Friendly little wishes. A. Wynne. *WyF*
- Give me the splendid silent sun. W. Whit-
 man. *JoA—StA—UnS*
- The green river. A. Douglas. *QuE—StHm*
- A gull goes up. L. Adams. *AuW*
- Had I a golden pound. F. Ledwidge. *DrW—
 GoV*
- A hinted wish. Martial. *VaJ*
- "I keep three wishes ready." A. Wynne.
ThM
- I want a pasture. R. Field. *FiBg*
- "I'd like to be a lighthouse." R. Field. *FiT—
 HuG*
- I'd love to be a fairy's child. R. Graves.
GrM—HuC—StH—UnS—UnSy
- If. R. Fyleman. *FyF*
- "If a mouse could fly." C. G. Rossetti. *RoS*
- If I had a broomstick. P. R. Chalmers.
EdT—EdTc
- If I should ever by chance. E. Thomas.
PaG—StHm
- If I were king. A. A. Milne. *MiW*
- "If I were the Lord God." C. Cranston.
GoV
- If only. R. Fyleman. *BrU—FyA—FyG—
 HuS*
- "If wishes were horses." Mother Goose.
InO—LaN—WeMg—WiPi—WrMg
- I'll be a bee. W. Welles. *WeS*
- "I'm wishing the whole world Christmas."
 A. Wynne. *ThM*
- Inland. E. St V. Millay. *MiE*
- The island. A. A. Milne. *MiW*
- It can't be so. E. L. Follen. *FoF*
- The little carved bowl. M. Widdemer.
HuF—UnY
- "Load of hay." Unknown. *UnR*
- Longing. From Hippolytus. Euripides.
DaP
- O for the wings of a dove. *VaJ*
- Looking forward. R. L. Stevenson. *StC*
- Maud Muller. J. G. Whittier. *StA*
- Mouths. D. Aldis. *AlE*
- The old, old wish. J. W. Riley. *RiR*
- An old woman of the roads. P. Colum.
*AuW—BrG—DeC—EdT—GoV—
 HuM—HuS—PaG—QuE—ScJ—
 StHm—ThL—ThS—UnY*
- On the bridge. K. Greenaway. *GrM—
 GrMg—HaR—HuM—TiS*
- Plans. L. Hewitt. *BoP*
- A poet's hope. W. E. Channing. *StA* (sel.)
- Psalm lv. From Psalms, Bible, Old Testa-
 ment
- Wings. *BoP—DaP*
- River-mates. P. Colum. *VaJ*
- Sam's three wishes; or, Life's little whirligig.
 W. De La Mare. *DeD—DePc*

Wishes and wishing—*Continued*

Seven times seven. From Songs of seven.

J. Ingelow. *DaG*

The shiny little house. N. M. Hayes. *AsS*

Ship near shoals. A Wickham. *StHm*

Sometimes. A. Wynne. *WyF*

A sometimes wish. M. D. Shacklett. *HuG*

Song ("O bird, thou dardest to the sun")

M. W. Lowell. *StA*

Song ("O for a moon to light me home")

W. De La Mare. *DePc—DeS*

"O for a moon to light me home." *InO*

Sonnet: Of all he would do. Angiolieri

Cecco, da Siena. *VaJ*

Spring wish. J. Farrar. *HuG*

Star wish. Unknown. *BoP—StH*

"Star-light, star-bright." *UnR*

Star of light. *BaT*

Summer wish. J. Farrar. *HuG*

Suppose. W. De La Mare. *DePc—ScJ—*

UnS—UnSy

Suspiria. Unknown. *QuE*

Tartary. W. De La Mare. *BrG—CoPy—*

DePc—DeS—HuF—ScJ—StHm—

ThS

A thought. A. A. Milne. *MuN*

Thoughts. A. Wynne. *WyF*

To Betsey-Jane, on her desiring to go in-

continentally to heaven. H. P. Eden. *StHm*

Tomorrow. J. Collins. *PaG*

Travel. R. L. Stevenson. *CoPy—HuM—*

HuS—StC

Valentine's day. C. Kingsley. *ChG*

Waltzing mice. D. McCord. *UnR*

Water lily. J. Farrar. *HuG*

The wave. H. Conkling. *CoSw*

What shall I be. R. Fyleman. *FyFl*

A winter wish. R. H. Messinger. *StA*

A wish ("All day and many days I rode")

H. Garland. *StA*

A wish. From The gipsies metamorphosed

("The fairy beam upon you") B. Jonson.

ThL

A wish ("Happy were he could finish forth

his fate") R. Devereux, Earl of Essex.

PaG

A wish ("I often sit and wish that I")

F. D. Sherman. *EdT—EdTc*

A wish ("Just a path that is sure") W. C.

Smith. *EdT*

A wish ("Mine be a cot beside a [or the]

hill") S. Rogers. *BuP—CaM—DrW—*

GrC—InO—PaG—QuE—UnR

The wish ("Niobe on Phrygian sands") T.

Stanley. *VaJ*

A wish. From A vote ("This only grant

me, that my means may lie") A. Cowley.

DrW

The wish. From The mistress ("Well then;

I now do plainly see") A. Cowley. *AuW*

—QuE

"A wish is quite a tiny thing." A. Wynne.

HuC—HuM—ThS—WyF

The wish of Priscilla Penelope Powers.

J. T. Van Sant. *Gar*

Wishes ("I want three things") H. Conk-

ling. *CoSw*

Wishes ("I wish I liked rice pudding") R.

Fyleman. *FyF*

Wishes ("I wish my eyes were big and

blue") E. K. Wallace. *ThM*

Wishes ("Oh, if you were a little boy")

K. Greenaway. *GrMg—JoA*

Wishes ("What do you look for, what do

you seek") N. Ault. *StH—StHm*

Wishes ("Whoe'er she be") R. Crashaw.

AuW

Wishes for the supposed mistress. *PaG*

Wishes to his supposed mistress. *QuE*

Wishes for my son. T. MacDonagh. *StHm*

—UnS

Wishing ("I stepped into a fairy ring") R.

Field. *FiT*

Wishing ("I wish I liked rice pudding") R.

Fyleman. *FyF*

Wishing ("Ring-ting. I wish I were a prim-

rose") W. Allingham. *AlR—BoP—CaH*

—EdT—EdTc—FoF—GrC—HuR

—HuG—HuM—InO—StD—StH

—WiP

Written in Northampton county asylum. J.

Clare. *PaG—QuE*

I am. *AuW*

Wishes for my son. Thomas MacDonagh.

StHm—UnS

Wishes for the supposed mistress. See Wishes

("Whoe'er she be")

"The wishes on this child's mouth." See

Helga

Wishes to his supposed mistress. See Wishes

("Whoe'er she be")

"Wishful to add to my mental power." See

Ballade of Schopenhauer's philosophy

Wishing. See Wishes and wishing

Wishing ("I stepped into a fairy ring")

Rachel Field. *FiT*

Wishing ("Ring-ting. I wish I were a

primrose") William Allingham. *AlR—*

BoP—CaH—EdT—EdTc—FoF—

GrC—HuR—HuG—HuM—InO—

StD—StH—WiP

Wishmakers' town, sels. William Young

The bells. *StA*

The bridal pair. *StA*

The conscience-keeper. *StA*

The flower-seller. *StA*

The losers. *StHm*

The pawns. *StA*

Wistaria

Wistaria blossoms. From Three pictures.

C. Dalmon. *UnS—UnSy*

Wistaria blossoms. See Three pictures

Wister, Mrs. A. L. See Furness, A. L.

The wishful days. Robert Underwood John-

son. *StA*

The witch ("Weary went the old witch")

Walter De La Mare. *DeD*

The witch ("You cannot build again what

you have broken") Alfred Douglas.

StHm

The witch in the glass. Sarah Morgan Bryan

Piatt. *StA*

"The witch, the witch that lives in the wood."

See A strange pair

Witchcraft

Alison Gross. Unknown. *QuB*

Allison Gross. *DeC*

As Lucy went a-walking. W. De La Mare.

DeD—DePc—DeS—UnR

At the keyhole. W. De La Mare. *DeP—*

DePc

- Bewitched. W De La Mare *DeD—DeP—DePc*
 The broomstick train; or, The return of the
 witches. O. W. Holmes. *CaM*
 The death of Goody Nurse. R. T. Cooke.
StP
 The enchantress. B. Carman. *GoV*
 Giles Corey. Unknown. *StP*
 The hare. W De La Mare. *DeD—DePc—DeS*
 "I saw three witches." W. De La Mare.
DeD—DePc—DeS
 The journey. W. De La Mare. *DeD*
 The little creature. W. De La Mare. *DeD*
 Little Orphant Annie. J. W. Riley. *BaO*
 — *BcP* — *BuP* — *CoPy* — *HuF* — *HuM*
 — *HuS* — *InO* — *StA* — *StH* — *UnS*
 — *UnSy*
 Mistress Hale of Beverly. L. Larcom. *StP*
 "Old Mother Witch." Unknown. *UnR*
 The old stone house. W De La Mare. *DeP*
 — *DePc*
 "Old witch riding by" A. Wynne. *WyF*
 Peak and Puke. W. De La Mare. *DeD—DeP—DePc*
 Prologue. From Giles Corey of the Salem
 farms. H. W. Longfellow. *StP*
 The quiet child. R. Field. *FiPp*
 The ride-by-nights. W. De La Mare. *DeD*
 — *DeP—DePc*
 Sadly, O, sadly. W. De La Mare. *DeD*
 Salem. E. C. Stedman. *StA—StP*
 A Salem witch. E. P. Clarke. *StP*
 The sorceress. V. Lindsay. *LiJ*
 Sorcery. W. De La Mare. *DeD*
 A strange pair. R. Fyelman. *FyFb—FyFl*
 Sunk Lyonesse. W. De La Mare. *DeD*
 The trial. From Giles Corey of the Salem
 farms. H. W. Longfellow. *StP*
 Tubby Hook. A. Guterman. *UnSy*
 Was she a witch. L. E. Richards. *HuM—RiT*
 "What? No more witches in New York."
 R. Field. *FiT*
 The witch. W. De La Mare. *DeD*
 The witch in the glass. S. M. B. Piatt. *StA*
 The witches' ballad. W. B. Scott. *DeC—QuE*
 The witches' song. B. Jonson. *DeC*
 The witches' steeds. W. H. Ogilvie. *EdT*
 The witch's ride. From Hansel and Gretel.
 A. Wette. *BoP*
 The witch's whelp. R. H. Stoddard. *StA*
Witches. See Witchcraft
 The **witches'** ballad. William Bell Scott. *DeC*
 — *QuE*
 The **witches'** song. Ben Jonson. *DeC*
 The **witches'** steeds. Will H. Ogilvie. *EdT*
 The **witch's** ride. See Hansel and Gretel
 The **witch's** whelp. Richard Henry Stoddard.
StA
 "With a conscience we're able to see." See
 The limeratomy—The conscience
With a copy of Herrick. Edmund Gosse.
DrW
With a first reader. Rupert Hughes. *ScJ—StHm*
 "With a hop, skip, and jump." See Pump and
 planet
With a Nantucket shell. John Paul. *StA*
- "With a rod no man alive." Walther von der
 Vogelweide, tr. fr. the German by Jethro
 Bithell. *VaJ*
With a rose from Conway castle. Julia Caro-
 line Ripley Dorr. *StA*
With a spray of apple blossoms. Walter
 Learned. *StA*
 "With all my will, but much against my heart."
 See A farewell
 "With big tin trumpet and little red drum."
 See With trumpet and drum
 "With blackest moss the flower-plots" See
 Mariana
With Corse at Allatoona. Samuel Hawkins
 Marshall Byers. *StP*
With Cortez in Mexico. William Wilfred
 Campbell. *StP*
 "With courage seek the kingdom of the dead."
 See The last journey
 "With crafty brooding life turned to Jack
 Rose" See Jack Rose
 "With deep affection and recollection" See
 The bells of Shandon
 "With delicate mad hands behind his sordid
 bars" See To one in bedlam
 "With doubt and dismay you are smitten" See
 Opportunity
 "With drooping sail and pennant." See The
 white ships and the red
 "With elbow buried in the downy pillow." See
 Clarimonde
With Esther. See Esther. A young man's
 tragedy
 "With eyes hand-arched he looks into" See
 Comradery
 "With fair Ceres, queen of grain" See Silver
 age—Praise of Ceres
 "With fingers weary and worn." See The song
 of the shirt
With flowers. Emily Dickinson. *StA*
 "With glass like a bull's-eye." See Mrs Mac-
 Queen
 "With half the western world at stake." See
 Sea and land victories
 "With hearts of poor men it is so" See The
 poor
 "With Him who sets the lily on the stem." See
 Prayer
 "With his unspent youth." See Bargain
 "With how sad steps, O moon, thou climb'st
 the skies." See Astrophel and Stella—
 Sonnets
 "With laden foot time creeps along." See
 Absence
 "With lifted feet, hands still." See Going
 down hill on a bicycle
With lilacs. Charles Henry Crandall. *StA*
 "With little here to do or see." See To the
 daisy
 "With love I garnered mirth, and dreams, and
 shame." See Retractions
 "With Margerian gentle" See Garland of
 laurell—To Mistress Margery Wentworth
 "With oaken staff and swinging lantern bright."
 See The Andalusian sereno
 "With proud thanksgiving, a mother for her
 children." See For the fallen
 "With restless step of discontent." See Balboa
With roses. Beatrix Demarest Lloyd. *StA*

- "With roses—red roses." See The little queen's coming
- "With rue my heart is laden" See A Shropshire lad
- "With saddest music all day long." See Melancholetta
- "With sails full set, the ship her anchor weighs." See Emigravit
- "With saintly grace and reverent tread." See Presentiment
- "With secrets in their eyes, the blue-winged hours." See A tree at dusk
- "With serving still." Thomas Wyatt. *AuW*
- "With sharpened pen and wit, one tunes his lays." See The praise of New Netherland
- "With shot and shell, like a loosened hell." See The charge at Santiago
- "With six small diamonds for his eyes." See The spider
- "With some good ten of his chosen men, Bernardo hath appeared." See Bernardo and Alphonso
- "With steadfast and unwavering faith, with hard and patient toil." See Thanksgiving day
- "With straw for His pillow, a manger His bed." See Cradle hymn ("Away in a manger, no crib for a bed")
- "With sweetest milk and sugar first." See The girl and her fawn
- "With that pathetic impudence of youth." See The family of nations
- "With the apples and the plums." See The dessert
- With the current. James Whitcomb Riley. *RiR*
- "With the shrewd and upright man." See Panchatantra—Fool and false
- With the tide. Edith Wharton. *GaR*
- With the winds. Matilda Hutchinson Turner. *HaR*
- "With their trunks the elephants." See At the circus—The elephants
- "With this ambiguous earth." See Christ in the universe
- With trumpet and drum. Eugene Field. *FiP*—*FiS*
- With Walker in Nicaragua, sel. Joaquin Miller Monkeys. *BoP*
- "With what smug elegance the small goat minces." See Nosegay for a young goat
- "With wild surprise." See The Christmas tree in the nursery
- "With willing arms I row and row." See The barcarole of James Smith
- With Wordsworth at Rydal. James T. Fields. *StA*
- "With wrath-flushed cheeks, and eyelids red." See Ahmed
- "With wrinkled hide and great frayed ears." See A circus garland—Gunga
- "Withdraw thee, soul, from strife." See Sleep
- Wither, George**
The choice. *QuE*
A Christmas carol. *DrW*—*ThL*
Our joyful feast. *CaH*
For summer time. See Hallelujah Hallelujah, sel.
For summer time. *ThL*
- I loved a lass. *DeC*—*QuE*
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The manly heart. *CaM*—*EdT*—*PaG*
The lover's resolution. *QuE*—*VaJ*
"Shall I, wasting in despair." *AuW*
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"Shall I, wasting in despair." See The manly heart
- Sleep, baby, sleep. *InO*
A widow's hymn. *QuE*
- "Within a green and everlasting covering." See Horse-chestnut cottage
- "Within a poor man's squalid home I stood." See Vision
- "Within a thick and spreading hawthorn bush." See The thrush's nest
- "Within an English village yesterday." See Nora
- Within and without, sel.** George Macdonald
Little white lily. *BuP*—*HuM*—*InO*—*StH*—*WiP*
"Little white lily" *TiS*
- "Within his sober realm of leafless trees" See The closing scene
- Within King's College chapel, Cambridge. See Ecclesiastical sonnets
- "Within mankind's duration, so they say." See The birds
- "Within me are two souls that pity each." See Duality
- "Within my garden rides a bird" Emily Dickinson. *DiP*
- "Within my hand I hold." See Magic
- "Within my heart I long have kept." See Blondel
- "Within the oak a throb of pigeon wings." See A twilight in middle March
- "Within the precincts of this yard." See The beasts in the tower
- "Within the still, white room that gave me birth." See Alien
- "Within the wood behind the hill." See The satyrs and the moon
- "Within this lowly grave a conqueror lies." See The conqueror's grave
- "Within this nation-hallowed tomb." See Epitaph for the Unknown Soldier
- "Within this silent palace of the night." See Moonrise
- "Within your magic web of hair lies furled." See The web of Eros
- "Without him still this whirling earth." See Egotism
- Witte, Beatrice.** See Ravenel, Beatrice
- Wives.** See Married life
- Wizard frost.** Frank Dempster Sherman. *JoA*
- "The wizard of the woods is he." See The woodpecker
- Woak hill.** William Barnes. *PaG*
- "Woe for the brave ship Orient." See The brave old ship, The Orient
- Wojtalewicz, Mildred**
Sanctuary. *ThW*
- "... Wolcum be thu, heven kyng." See Welcome yule
- Wolf, Peter Gray**
In the South Seas. *CoPy*

Wolf, Robert L. (Leopold)

- Eve *StHm*
 The man in the dress suit *StHm*
 A pagan reinvokes the twenty-third psalm.
StHm
 The wolf. Georgia Roberts Durston. *BrU—HuG*
 The wolf and the stork. Jean De La Fontaine. *BaT*
 "A wolf he pricks with eyes of fire." See
 The supper

A wolf story. See A night with a wolf

Wolfe, Charles

- After Corunna. See The burial of Sir John Moore
 The burial of Sir John Moore. *AuW—ChG—DaP—EdT—FiB—GrC—ThL—WiG*
 After Corunna. *HeL*
 The burial of Sir John Moore after Corunna, 1809. *CaM—QuE—StH*
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 The burial of Sir John Moore after Corunna, 1809. See The burial of Sir John Moore
 The burial of Sir John Moore at Corunna, 1809. See The burial of Sir John Moore
 To Mary *LaB—PaG—QuE*

Wolfe, Charles (about)

- In Clonmel parish churchyard. S. M. B. Piatt. *StA*

Wolfe, frida

- Choosing shoes. *AsS*
 Four and eight *GrM*
 Hidden. *EdT—EdTc*
 Poppies *BoP—GrM*

Wolfe, Humbert

- The blackbird. *AsS—BoP—BrU—GrM—HuC—HuM—HuS—StH—StHm—UnS*
 Fishes. See Kensington gardens
 Green candles. *StHm*
 Journey's end. *UnY*
 Kensington gardens, sels.
 Fishes. *UnR*
 The lilac. *GrM—HuF—StH—UnY*
 The lilac. See Kensington gardens
 My desk. *UnY*
 The old lady *UnS—UnSy*
 The saint. *GoV*
 Tulip. *HuF—UnS*
 Two sparrows. *HuF—ScJ—UnSy*

Wolfe, James

- "How stands the glass around." *StP*

Wolfe, James (about)

- The death of Wolfe. Unknown. *StP*

Wolfram von Eschenbach, Sir

- His own true wife *VaJ*

Wolfram's dirge. See Death's jest book

Wolsey, Thomas (about)

- Wolsey. From King Henry VIII. W. Shakespeare. *InO*
 Wolsey, on his downfall. *EdT*

Wolsey. See King Henry VIII

Wolsey, on his downfall. See King Henry VIII—Wolsey

Wolves

- The boy and the wolf. J. H. Frere. *InO—StH*
 Dame Hickory. W. De La Mare. *DePc—DeS*
 The grey wolf. W. De La Mare. *DePc—DeS*
 A night with a wolf. B. Taylor. *ChG—EdT—EdTc—WiG*
 A story for a child. *DaP—InO—OlSp—StH*
 A wolf story. *ScJ*
 The shepherd-boy and the wolf. Aesop. *HuM*
 The supper. W. De La Mare. *DePc—DeS*
 There are no wolves in England now. R. Fyleman. *BrU—StHm*
 Willie Wolf. H. C. LeCron. *HuG*
 Wind-wolves. W. D. Sargent. *BrU—HuM*
 The wolf. G. R. Durston. *BrU—HuG*
 The wolf and the stork. J. De La Fontaine. *BaT*

The wolves. E. M. Roberts. *BrU*

The wolves. Elizabeth Madox Roberts. *BrU*

"The wolves are prone to play the glutton."
 See The wolf and the stork

Woman

- The affinity. A. Wickham. *StHm*
 Door-mats. M. C. Davies. *StHm*
 Duo. O. Dargan. *StHm*
 Everyday alchemy. G. Taggard. *GiP*
 The free woman. T. Garrison. *StHm*
 The heart of the woman. W. B. Yeats. *PaG*
 Her horoscope. M. A. Townsend. *StA*
 "I fear no power a woman wields." E. McGaffey. *StA*
 Lake song. J. S. Untermyer. *StHm*
 Man's pillow. I. Browne. *StA*
 Praise of women. R. Mannyng. *QuE*
 The shadow. B. Jonson. *QuE*
 "She was a phantom of delight." W. Wordsworth. *BuP—CaM—EdT—InO—PaG*
 Perfect woman. *QuE*
 To a lady. J. Gay. *QuE*
 The turning of the babies in the bed. P. L. Dunbar. *ScJ*
 "When lovely woman stoops to folly." From
 The vicar of Wakefield. O. Goldsmith. *PaG*
 Song. *VaJ*
 Woman. *QuE*
 A woman. Mary Dixon Thayer. *StHm*
 Women. L. Bogan. *AuW—StHm*

Woman. See The vicar of Wakefield—"When lovely woman stoops to folly"

A woman ("You would give your red lips to press") Mary Dixon Thayer. *StHm*

"Woman in the garden." See Duo

The woman of Exeter. See "There dwelt an old woman at Exeter"

A woman of words. Amanda Benjamin Hall. *StHm*

"The woman who has grown old." See The crows

A woman's execution. Edward King. *StA*

A woman's pride. Helen Hay Whitney. *StA*

"Woman's sho' a cur'ous critter, an' dey ain't no doubtin' dat." See The turning of the babies in the bed

- Women—Portraits.** See People—Portraits—Women
Women. Louise Bogan. *AuW—StHm*
"Women are door-mats and have been." See Door-mats
"Women are timid, cower and shrink." See Betty Zane
"Women have no wilderness in them" See Women
 The **women** of the better class. Oliver Herford *StHm*
"Women who do not love are free." See The free woman
Wonder. Thomas Traherne. *AuW—DeC*
Wonder and a thousand springs. William Alexander Percy. *StHm*
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 The **wonderer.** Robert W. Service *FtB*
 The **wonderful** meadow. See Over in the meadow
 The **wonderful** weaver George Cooper. *HuS*
 The **wonderful** world William Brighty Rands, sometimes wrongly attributed to Matthew Browne *EdT—EdTc—GaR—HaR—HuG—HuM—HuS—JoA—StD—StH—WiP*
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"Great, wide, beautiful, wonderful world." *ChG*
 The world *BoP—InO*
Wonderland. Harry Thurston Peck. *StA*
 The **wonders.** Elizabeth Turner. *LuB*
"Wondrous things have come to pass." See Wizard frost
"Won't you look out of your window, Mrs Gill." See The mocking fairy
Woo not the world. Mu'tamid, King of Seville, tr. fr. the Arabian by Dulcie L. Smith. *VaJ*
"Woo not the world too rashly, for behold." See Woo not the world
Wood, Alfred E.
 The fight at Dajo. *StP*
Wood, Charles Erskine Scott
 It is spring and all is well. *BeP*
 The poet in the desert, sel.
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 Sunrise. See The poet in the desert
Wood, Clement
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 "I pass a lighted window" *StHm*
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 "We are the singing shadows beauty casts." See Eagle sonnets
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Wood, Edna D.
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Wood-song ("Love must be a fearsome thing") Josephine Preston Peabody. *StA*
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Woodberry, George Edward
 Agathon, sel.
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 "As when the shadow of the sun's eclipse." See Sonnets written in the fall of 1914
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 "An evil thing is honor, once of old." See Sonnets from Ideal passion
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- The islands of the sea. *StAh—StP*
 Love's rosary. *StA*
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 "O, inexpressible as sweet." See Wild Eden
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 "O, struck beneath the laurel." See Wild Eden
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 Sonnets from Ideal passion, sels *StHm*
 "Between my eyes and hers so thin the screen"
 "An evil thing is honor, once of old"
 "Farewell, my Muse, for lo, there is no end"
 "I never muse upon my lady's grace"
 "Immortal love, too high for my possessing"
 "In what a glorious substance did they dream"
 "O, how with brightness hath love filled my way"
 "Why, love, beneath the fields of asphodel"
 Sonnets written in the fall of 1914, sels.
 "As when the shadow of the sun's eclipse" *StAh—StP*
 "Awake ye nations, slumbering supine." *StAh—StP*
 "Far fall the day when England's realm shall see." *StP*
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 "O, inexpressible as sweet." *BeP—StA*
 "O, struck beneath the laurel." *BeP—StA*
 The rose of stars. *StA*
 Seaward. *StA*
 The secret. *StA*
 So slow to die. *StA*
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 Woodbines in October. C. F. Bates. *StA*
Woodbines in October. Charlotte Fiske Bates. *StA*
Wooden ships. David Morton. *ThL*
A woodland revel. Clarence Urmey. *StHm*
The woodman and the sandal tree. José Rosas, tr. fr. the Spanish by William Cullen Bryant *OISp*
"Woodman, spare that tree." George Perkins Morris. *AdH—BuP—CaH—GaR—InO—McG—StA—StD*
The woodman's dog. William Cowper. *BoP—DaP*
Woodnotes, sels. Ralph Waldo Emerson
 The heart of all the scene. *StA*
 The mighty heart *StA*
 The undersong *StA*
 Woodnotes. *CaH*
The woodpecker ("The wizard of the woods is he") John Banister Tabb. *BrU*
The woodpecker ("The woodpecker pecked out a little round hole") Elizabeth Madox Roberts. *BaO—BrU—HuG—HuM—HuS*
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 Riddles *HuG*
 The poor woodpecker. A. A. Gray *FoF*
 The woodpecker ("The wizard of the woods is he") J. B. Tabb. *BrU*
 The woodpecker ("The woodpecker pecked out a little round hole") E. M. Roberts. *BaO—BrU—HuG—HuM—HuS*
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Woodrow Wilson ("Could he return to us, how would we greet him") Robert Underwood Johnson. *StD*
Woodrow Wilson ("Strange justice walks abroad tonight") Donald Gillies *StD*
Woodrow Wilson ("There will be those to-day who weep their own") S. Omar Barker. *StD*
Woodrow Wilson ("When Wilson was a little boy") Rosemary Carr and Stephen Vincent Benét. *BeB*
Woods, Margaret L. (Louisa)
 Facing the gulf. See The return
 Genius loci. *QuE*
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Woods. Rachel Field. *FiT*
"Woods and coppices by tempests lashed." See November—Epping forest
"The woods are full of fairies" See The child and the fairies
"The woods decay, the woods decay and fall." See Tithonus
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A woodsman goes to sea. Charles R. Knapp. *BaI*
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Woodworker's ballad. Herbert Edward Palmer. *QuE*
Woodworth, F. C.
 The snow-bird's song. *TiS—WiPi*
Woodworth, Samuel
 The bucket. *StA*
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- Woolly lambskins. See "On the grassy banks"
- Woolsey, Sarah Chauncy.** See Coolidge, Susan, pseud.
- Woolsey, Theodore Dwight**
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Again. C. Sandburg. *SaE*
- The word.** Richard Realf. *StA*
- A word about woodpiles.** Nancy Byrd Turner. *ScJ*
- "A word is dead."** Emily Dickinson. *ScJ*
- "The word of God to Leyden came."** Jeremiah Eames Rankin. *InO — StA — StAh — StD — StP*
- "The word of the Lord by night."** See Boston hymn
- The word of the Lord from Havana.** Richard Hovey. *StP*
- A word to the wise.** Caroline Duer. *StA*
- "Word was brought to the Danish king."** See The king of Denmark's ride
- Words**
Ad Mariam. Sister M. Edwardine. *ThW*
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"But words are things, and a small drop of ink." From Don Juan. G. G. Byron. *UnY*
Don't. N. Waterman. *Gar*
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Flitting wave. H. Conkling. *CoSw*
A friendly word. A. Wynne. *WyF*
Good words. A. Wynne. *WyF*
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"The little words within my book." A. Wynne. *WyF*
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"A man of words and not of deeds." Mother Goose. *LaN—WeMg*
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Prelude. J. P. Peabody. *StA*
Pretty words. E. Wylie. *StHm—UnY*
Primer lesson. C. Sandburg. *HuS—SaE—ScJ—UnS—UnSy*
Quickening. C. Morley. *StHm*
Reserve. L. W. Reese. *StA*
Rhyme for a phonetician. F. Cornford. *UnY*
"Shoes have tongues." From Father Gander. I. Orleans. *UnR*
Songs for my mother: Her words. A. H. Branch. *AdH—UnY*
A song for my mother: Her words. *CaH*
Thunderstorms. W. H. Davies. *UnS—UnSy*
When moonlight. H. Conkling. *CoS—CoSw—UnY*
A woman of words. A. B. Hall. *StHm*
"A word is dead." E. Dickinson. *ScJ*
The words ("Little words that wear silk dresses") O. Whiteley. *UnS—UnSy*
Words ("Now, speech is very curious") N. B. Turner. *UnS*
Words ("Words, like fine flowers, have their colors too") E. Rhys. *StHm*
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The words ("Little words that wear silk dresses") Opal Whiteley. *UnS—UnSy*
Words ("Now, speech is very curious") Nancy Byrd Turner. *UnS*
Words ("Words, like fine flowers, have their colors too") Ernest Rhys. *StHm*
Words ("Words with the freesia's wounded scent I know") Joseph Auslander. *GoV*
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Words on welcome. Unknown. *Gar*
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- Wordsworth, Dorothy**
Address to a child during a boisterous winter evening. *InO*
The cottager to her infant. *ChG — DeC — InO — ThL — WiP*
Loving and liking. *InO*
The mother's return. *InO*
- Wordsworth, William**
Admonition to a traveller. *PaG*
The affliction of Margaret. *PaG*
Alice Fell. *InO*
Alpine descent. See The prelude
Between Namur and Liège. *CaM*
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Boyhood. See The prelude—Influence of natural objects
By the sea. *DrW—PaG*
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"It is a beauteous evening calm and free." *StH—VaJ*
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The happy warrior. *Gar*
The childless father. *DeC*
Composed at Neidpath castle, the property of Lord Queensberry, 1803. *PaG*
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The daffodils. *CaM — CoPy — DaG — DaP — DrW — EdT — GiP — GrC — HuM — HuS — JoA — PaG — QuE — ScJ — StD — WiG*
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"I wandered lonely as a cloud." *AsS — AuW — BaT — BuP — InO — StH — ThL*
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"Destined to war from very infancy." See Epitaphs
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 "Milton, thou shouldst be living at this hour." *AuW*
 The same. *PaG*
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 The motherland. *HeL*
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 Lines written above Tintern abbey. See Lines composed a few miles above Tintern abbey, on revisiting the banks of the Wye, during a tour, July 13, 1798
 Lines written in early spring. *CaM*
 Written in early spring. *PaG*
 London, 1802 ("Milton! thou shouldst be living at this hour") See England, 1802, II
 London, 1802 ("O friend! I know not which way I must look") See England, 1802, I
 Love's justification. tr. *VaJ*
 Lucy. See "I traveled among unknown men"
 Lucy. See "She dwelt among the untrodden ways"
 Lucy. See "A slumber did my spirit seal"
 Lucy ("Strange fits of passion have I known") *QuE*
 Lucy ("Three years she grew in sun and shower") *InO—QuE—ReB—WiG*
 The education of nature. *PaG*
 Three years she grew. *DaG—StH*
 Lucy Gray. See Lucy Gray; or, Solitude
 Lucy Gray; or, Solitude. *ChG—EdT—InO—LaB—ReB*
 Lucy Gray. *DeC—PaG—WiP*
 March. See Written in March
 The merry month of March. See Written in March
 Michael. *AuW*
 "Milton! thou shouldst be living at this hour." See England, 1802, II
 The motherland. See England, 1802, V
 Mutability. See Ecclesiastical sonnets
 My heart leaps up. See The rainbow
 "My heart leaps up when I behold." See The rainbow
 Nature and the poet. *PaG*
 The nightingale. *StD*
 "Not without heavy grief of heart did he." See Epitaphs
 'O friend! I know not which way I must look." See England, 1802, I
 "O thou who movest onward with a mind." See Epitaphs
 Ode: Intimations of immortality from recollections of early childhood *CaM—QuE—VaJ*
 Intimations of immortality. *EdT*
 Ode on intimations of immortality from recollections of early childhood. *AuW—PaG*
 Recollections of early childhood. *GrC* (sel.)
 Ode to duty. *PaG—QuE—VaJ*
 "Stern daughter of the voice of God." *StH*
 To duty. *HeL*
 On the departure of Sir Walter Scott from Abbotsford for Naples, 1831. *LaB*
 On the extinction of the Venetian republic, 1802. *CaM—PaG—QuE*
 Venice. *HeL*
 Perfect woman. See "She was a phantom of delight"
 The pet lamb. *ChG—InO—TiS—WiP*
 The Pilgrim Fathers. *StP*
 "From rite and ordinance abused they fled"
 "Well worthy to be magnified are they"
 Poor Susan's dream. See The reverie of poor Susan

Wordsworth, William—Continued

- The prelude, sels.
 Alpine descent. *AuW*
 Influence of natural objects. *CaM—VaJ*
 Boyhood. *AuW*
 Skating. *DeC—JoA—WiG*
 There was a boy. *CaM*
- The rainbow. *BuP—HuF—QuE—StD—StH—ThL*
 My heart leaps up. *DaP—DrW—EdT—JoA—ScJ*
 "My heart leaps up when I behold."
CaM—GaR—InO—PaG—UnY
 Rainbow in the sky. *UnR*
- Rainbow in the sky. See The rainbow
- The reaper. See The solitary reaper
- Recollections of early childhood. See Ode: Intimations of immortality from recollections of early childhood
- The redbreast chasing a butterfly. *GaR—InO*
 The redbreast chasing the butterfly. *ThL*
- The redbreast chasing the butterfly. See The redbreast chasing a butterfly
- The reverie of poor Susan. *CaM—DeC—InO—LaB—PaG—ThL*
 Poor Susan's dream. *GrC*
- The River Duddon, sel.
 Valedictory sonnet to the River Duddon. *QuE*
- Ruth; or, The influences of nature. *PaG*
- Scorn not the sonnet. *GiP*
 The sonnet. *QuE*
- The seven sisters; or, The solitude of Binnorie. *InO*
- "She dwelt among the untrodden ways."
AuW—CaM—DrW—EdT—InO—PaG—StH—VaJ
 Lucy. *BuP—QuE—ReB*
- "She was a phantom of delight." *BuP—CaM—EdT—InO—PaG*
 Perfect woman. *QuE*
- Simon Lee the old huntsman. *PaG*
- A sister. *DrW*
- Skating. See The prelude
- "A slumber did my spirit seal." *DrW—PaG—VaJ*
 Lucy. *QuE*
- The solitary reaper. *AuW—CaM—DaG—DaP—DeC—GiP—InO—LaB—QuE—ReB—ScJ—TeR—VaJ—WiG*
- The reaper. *DrW—PaG*
- The sonnet ("Nuns fret not at their convent's narrow room") *QuE*
- The sonnet ("Scorn not the sonnet; critic, you have frown'd") See Scorn not the sonnet
- Sonnet composed upon Westminster bridge. See Upon Westminster bridge
- Speak. *QuE*
 To a distant friend. *PaG*
- Stepping westward. *DeC*
- "Stern daughter of the voice of God." See Ode to duty
- Team-work. See In a child's album
- "There never breathed a man, who, when his life." See Epitaphs
- There was a boy. See Prelude
- Three years she grew. See Lucy ("Three years she grew in sun and shower")
- To a butterfly ("I've watched you now a full half-hour") *GaR—InO—ThL*
- To a butterfly ("Stay near me—do not take thy flight") *InO*
- To a child. See In a child's album
- To a distant friend. See Speak
- To a sky-lark ("Up with me! up with me into the clouds") *CaM—ThL*
 To a skylark. *StD*
- To a skylark ("Ethereal minstrel, pilgrim of the sky") *StH*
 To the skylark. *PaG*
- To a skylark ("Up with me! up with me into the clouds") See To a sky-lark
- To duty. See Ode to duty
- To sleep. *DaG—PaG*
- To the cuckoo. *CaM—DrW—EdT—GaR—InO—LaB—PaG—ThL*
- To the daisy. *PaG—ScJ—StH*
- To the Highland girl of Inversneyde. *PaG*
- To the skylark. See To a skylark ("Ethereal minstrel, pilgrim of the sky")
- To the small celandine. *InO*
- To the Supreme Being. tr. *VaJ*
- The Trosachs. *PaG—QuE*
- The two April mornings. *LaB—PaG*
- Two victories. *HeL*
- Upon Westminster bridge. *DrW—EdT—QuE*
 "Earth has not anything to show more fair" *AuW*
 Composed upon Westminster bridge, September 3, 1802. *GiP—VaJ*
 Sonnet composed upon Westminster bridge. *InO*
- Upon Westminster bridge, September 3, 1802. See Upon Westminster bridge
- Valedictory sonnet to the River Duddon. See The River Duddon
- Venice. See On the extinction of the Venetian republic, 1802
- The violet. *BoP*
- The waterfall and the eglantine. *GaR—InO*
- We are seven. *WiG*
- "Weep not, beloved friends! nor let the air." See Epitaphs
- "When I have borne in memory what has tamed." See England, 1802, v
- The whirl-blast. *InO*
- Within King's College chapel, Cambridge. See Ecclesiastical sonnets
- The world. See The world is too much with us
- The world is too much with us. *AuW—BuP—CaM—EdT—GiP—InO—StD—StH—VaJ*
 A sonnet. *DaG*
 The world. *DrW—FiB—QuE*
 "The world is too much with us; late and soon." *PaG*
- "The world is too much with us; late and soon." See The world is too much with us
- Written in early spring. See Lines written in early spring
- Written in March. *AsS—BoP—CoPy—HuF—HuM—InO—StD—StH—TeR—ThL—UnR*
 March. *JoA—ReB—WiP*
 The merry month of March. *GrC*

- Yarrow unvisited. *LaB—PaG*
 Yarrow visited. *LaB—PaG*
- Wordsworth, William** (about)
 The lost leader. R. Browning. *CaM—PaG*
 To Wordsworth. P. B. Shelley. *CaM*
 With Wordsworth at Rydal. J. T. Fields. *StA*
 Wordsworth. From Ode to England. W. W. Lord. *StA*
- Wordsworth.** See Ode to England
- Work, Henry Clay**
 Marching through Georgia. *InO—StP*
 The year of jubilee. *StP*
- Work**
 The ant and the cricket. Unknown. *EdT—InO—OlSp—StH—WiP*
 The clinker. Unknown. *HuS*
 Comrade Jesus. S. N. Cleghorn. *StHm*
 A consecration. J. Masfield. *AuW—CaM—Gol—MaS—StHm*
 Cry of the people. J. G. Neihardt. *GiP*
 Employment. Jane Taylor. *InO—WiP*
 The enchanted shirt. J. Hay. *ChG—FiB—OlSp—ScJ—UnS—UnSy—WiG*
 L'envoi. R. Kipling. *BuP—StD*
 The gift of work. E. Markham. *StD*
 The gleaner. Jane Taylor. *FoF*
 God and the strong ones. M. Widdemer. *StHm*
 Hack and Hew. B. Carman. *ScJ*
 I hear America singing. W. Whitman. *BoP—DaP—GiP—Gol—HuM—HuS*
 "I meant to do my work today." R. Le Gallienne. *CoPy—Gol—HuC—HuM—ThS*
 Called away. *AsS*
 If love were mine. A. Wynne. *HyF*
 Labor song. From The bell-founder. D. F. MacCarthy. *StD*
 The laborer ("Here is the yoke, with arrow and share near by") J. M. de Heredia. *VaJ*
 The laborer ("We have a bed, and a baby too") R. Dehmel. *VaJ*
 The lay of the laborer. T. Hood. *AdH—StD*
 Man carrying bale. H. Monro. *GiP*
 The man with the hoe. E. Markham. *BcP—BuP—CaM—GaR—GiP—GoV—StA—StD*
 The man with the hoe, A reply. J. V. Cheney. *StA—StD*
 Market day. M. Webb. *DeC*
 Night cometh. S. Dyer. *AdH*
 Ode to work in springtime. T. R. Ybarra. *StHm*
 The old man who lived in a wood. Mother Goose. *HuM—OlSp*
 The old gaffer. *FoF*
 "There was an old man who lived in a wood." *HuS*
 Our hired girl. J. W. Riley. *InO—StH*
 Pittsburgh. J. Oppenheim. *GiP*
 The pleasures of industry. A. Watts. *FoF*
 The plowman. J. De La Fontaine. *JoA*
 The plucky prince. M. Bryant. *OlSp*
 Proem. From Fires. W. W. Gibson. *StHm*
 Psalm of those who go forth before daylight. C. Sandburg. *HuS—SaE*
 Quiet work. M. Arnold. *CaM—EdT—UnY*
 The raggedy man. J. W. Riley. *BaO—HuF—HuM—HuS—InO—JoA—StH*
- Réveille. L. Ridge. *StHm*
 The sleepers. W. H. Davies. *GiP*
 The sluggard. I. Watts. *ChG—DeC—InO—OlSp—McG—StH*
 A song of street labor. C. A. Lord. *StD*
 The song of the shirt. T. Hood. *CaM—DaP*
 A song of work. M. E. Blake. *AdH*
 The sons of Martha. R. Kipling. *KiS*
 Suppose. From King Henry IV, Part 1. W. Shakespeare. *ScJ* (sel)
 The thinker. B. Braley. *HuS*
 Toil away. J. J. Chapman. *StHm*
 "Toiler, canst thou dream." L. W. Mitchell. *StD*
 The toy of the giant's child. A. von Chamisso. *OlSp*
 The wage-slaves. R. Kipling. *KiS*
 What mother doesn't know. J. W. Foley. *GaR*
 "Work." A. Morgan. *AdH—GaR*
 Work ("Ah, blessedness of work, the aimless mind") L. J. Block. *StA*
 Work ("The comforter of sorrow and of care") E. L. Sabin. *StD*
 Work ("Here is the long-bided hour: the labor of years is accomplished") A. S. Pushkin. *VaJ*
 Work ("Let me but do my work from day to day") H. Van Dyke. *AdH—GiP—ScJ—ThS—UnY*
 Work time and sleep time. A. Wynne. *WyF*
 Work wanted. A. Wynne. *WyF*
 Work without hope. S. T. Coleridge. *QuE*
 Working. Jane Taylor. *FoF*
 "Work." Angela Morgan. *AdH—GaR*
- Work** ("Ah, blessedness of work, the aimless mind") Louis James Block. *StA*
Work ("The comforter of sorrow and of care") Edwin L. Sabin. *StD*
Work ("Here is the long-bided hour: the labor of years is accomplished") Alexander Sergeyevich Pushkin, tr. fr. the Russian by Babette Deutsch and Avrahm Yarmolinsky. *VaJ*
Work ("Let me but do my work from day to day") Henry Van Dyke. *AdH—GiP—ScJ—ThS—UnY*
 "Work, for the night is coming." See Night cometh
Work time and sleep time. Annette Wynne. *WyF*
Work to do. Annette Wynne. *WyF*
Work wanted. Annette Wynne. *WyF*
 "Work while the sun climbeth high in the heaven." See A song of work
Work without hope. Samuel Taylor Coleridge. *QuE*
Working. Jane Taylor. *FoF*
Working for our flag. Ursula Payne. *GaR*
 "The workmen on the scaffoldings." Rose Fyleman. *FyG*
 The works of God, perfect. Unknown. *McG*
- World**
 "All things bright and beautiful." C. F. Alexander. *CaH—ChG—EdTc—HuS—WiP*
 All things beautiful. *HaR*
 The creation. *HuM—InO*

World—*Continued*

The beautiful world W. L. Childress. *CaH*
The book. W. Drummond, of Hawthornden.
CaM—DaP—DeC

The lessons of nature. *PaG*

Christ in the universe. A. Meynell. *StHm*

Continent's end. R. Jeffers. *VaJ*

Copper bowl. H. Conkling. *CoS—CoSw*

The earth. R. W. Emerson. *StA*

The end of the world. G. Bottomley. *DeC*

Fire and ice. R. Frost. *AuW—StHm*

From wonder world K. Greenaway. *GrMg*

God's house. A. Wynne. *WyF*

God's world E. St V. Millay. *CaM—JoA*

—*MeE—ScJ—UnS—UnSy—UnY*

The golden age. E. F. Fenollosa. *StA*

The heavens are our riddle. H. Bates. *StA*

Hymn of the earth. W. E. Channing. *StA*

Hymn to earth the mother of all. From

Homeric hymns Homer. *VaJ*

Invocation. From Alastor; or, The spirit

of solitude. P. B. Shelley. *AuW*

Lands and oceans. A. Wynne. *WyF*

The new world. J. Very. *StA*

The panorama. From Paradise lost. J. Mil-

ton. *AuW*

Prescience. N. Crane. *CrJ*

Putting the world to bed. E. W. Buxton.

EdT—EdTc

The rose of stars. From Wild Eden. G. E.

Woodberry. *StA*

Salut au monde. W. Whitman. *AsS*

Satan views the world. From Paradise lost.

J. Milton. *AuW*

So wags the world. E. M. H. Cortisoz.

StA

"The spacious firmament on high." J. Addi-

son. *CaM—GiP—InO—StH—WiG*

Hymn. *QuE—VaJ*

Hymn to the creation. *CaH—StD*

Ode to creation. *EdT*

The spinning top. Sister M. Angelita. *ThW*

To the terrestrial globe. W. S. Gilbert. *GiP*

—*UnY*

The universe. W. De La Mare. *DePc*

"When the world is burning." E. Jones.

QuE

The wonderful world. W. B. Rands. *EdT*

—*EdTc—GaR—HaR—HuG—HuM*

—*HuS—JoA—StD—StH—WiP*

The child's world. *CaH*

"Great, wide, beautiful, wonderful

world." *ChG*

The world. *BoP—InO*

The world a game. W. Drummond, of Haw-

thornden. *DrW*

The world beautiful. From Paradise lost.

J. Milton. *WiG*

"The world is so tired, sky." A. Wynne.

WyF

The world is too much with us. W. Words-

worth. *AuW—BuP—CaM—EdT—*

GiP—InO—StD—StH—VaJ

A sonnet. *DaG*

The world. *DrW—QuE—FiB*

"The world is too much with us; late

and soon." *PaG*

World music. F. L. Bushnell. *StA*

"The world's a moving picture play." A.

Wynne. *WyF*

The world's music. G. Setoun. *AdH—*
ChG—EdT—EdTc—HaR—HuM—
InO—LuB—ScJ—StH—WiP

The world, sel. Henry Vaughan

A vision. *FiB—PaG*

The world. *GiP*

The world ("Great, wide, beautiful, wonder-
ful world") See The wonderful world

The world ("The world is too much with us;
late and soon") See The world is too
much with us

The world a game. William Drummond, of
Hawthornden. *DrW*

The world beautiful. See Paradise lost

A world beyond. Nathaniel Ingersoll Bow-
ditch. *StA*

"The world hath its own dead; great motions
start." See Edith Cavell

The world I am passing through. Lydia Maria
Child. *StA*

"The world is great: the birds all fly from
me" See The Spanish gypsy—I am lonely

"The world is hollow like a pumpkin-shell."
See Truth

The world is mine. See Song ("For me the
jasmine buds unfold")

"The world is so full of a number of things."
See Happy thought

"The world is so full of a number of things."
See Villanelle, with Stevenson's assistance

"The world is so tired, sky." Annette Wynne.
WyF

"The world is tired of snow." See Tired of
snow

The world is too much with us. William
Wordsworth. *AuW—BuP—CaM—*

EdT—GiP—InO—StD—StH—

VaJ

A sonnet. *DaG*

The world. *DrW—FiB—QuE*

"The world is too much with us; late and
soon." *PaG*

"The world is too much with us; late and
soon." See The world is too much with us

World music. Frances Louisa Bushnell.
StA

"A world of clover, white and red." Annette
Wynne. *WyF*

The world of dream. See A child's day

The world of light. See Friends departed

"World, to-day you're red and gold." See
Autumn play

The world transformed. See Snow-bound: A
winter idyl

The world turned upside down. Unknown.
StP

"The world turns softly." See Water

World war, 1914-1918. See European war,
1914-1918

The world well lost. Edmund Clarence Sted-
man. *StA*

"The world's a bubble, and the life of man."
See The life of man

"The world's a moving picture play." Annette
Wynne. *WyF*

"The world's a very happy place." See The
world's music

"The world's great age begins anew." See
Hellas—Chorus

- The world's music. Gabriel Setoun. *AdH*
— *ChG* — *EdT* — *EdTc* — *HaR* — *HuM*
— *InO* — *LuB* — *ScJ* — *StH* — *WiP*
- The world's need. Ella Wheeler Wilcox.
ScJ
- The world's way. See Sonnets. William Shakespeare. "Tir'd with all these, for restless death I cry"
- The worm ("As Sally sat upon the ground") Elizabeth Turner. *FoF—FyA—LuB*
- The worm ("Dickie found a broken spade") Elizabeth Madox Roberts. *BrU—GiP—GoV—HuG—UnY*
- The worm ("No, little worm, you need not slip") Ann Taylor. *BoP—TiS—WiPi*
- The worm ("When the earth is turned in spring") Ralph Bergengren. *BrU*
- The worme of Lambton. J. Watson. *OISp*
- Worms. See also Caterpillars; Silkworms
The conqueror worm. From Ligeia. E. A. Poe. *StA*
- The eagle and the worm. Unknown. *JoA*
Is only known. D. Aldis. *AlB*
Mister Anglemorm. Manchester. *HuG*
- The worm ("As Sally sat upon the ground") E. Turner. *FoF—FyA—LuB*
- The worm ("Dickie found a broken spade") E. M. Roberts. *BrU—GiP—GoV—HuG—UnY*
- The worm ("No, little worm, you need not slip") A. Taylor. *BoP—TiS—WiPi*
- The worm ("When the earth is turned in spring") R. Bergengren. *BrU*
- "Worm with the battle of Stamford town." See Saxon grit
- Worship. William Wilberforce Lord. *StA* (sel.)
- "Worshippe ye that loveris bene this May." See Spring song of the birds
- Worth, Kathryn
The poet. *ScJ*
- Worth makes the man. See An essay on man—Honour and shame
- Wotton, Sir Henry
The character of a happy life. *BaT—CaM*
— *DaP* — *DrW* — *EdT* — *InO* — *PaG*
— *QuE* — *StD* — *StH*
A happy life. *BuP*
Lord of himself. *HeL*
- A description of the spring. *DrW*
A May day. *DeC*
- Elizabeth of Bohemia. *LaB—PaG—QuE*
- A happy life. See The character of a happy life
- Lord of himself. See The character of a happy life
- A May day. See A description of the spring
- Upon the death of Sir Albert Morton's wife. *QuE*
- "Would I might go far over sea." Marie de France, tr. fr. the French by Arthur William O'Shaughnessy. *VaJ*
- "Would I might rouse the Lincoln in you all." See The litany of the heroes—Lincoln
- "Would I might wake in you the whirlwind soul." See The litany of the heroes—Michelangelo
- "Would I might wake St Francis in you all." See The litany of the heroes—St Francis
- "Would that in body and spirit Shakespeare come." See The litany of the heroes—Shakespeare
- "Would that we had the fortunes of Columbus." See The litany of the heroes—Columbus
- "Would the lark sing the sweeter if he knew." See An open secret
- "Would we could coin for thee new words of praise." See Washington's tomb
- "Would you hear of an old-time sea-fight." See Song of myself—A sea-fight
- "Would you hear of the river-fight." See The river fight
- "Wouldn't it be lovely if the rain came today." See Very lovely
- "Wouldn't we have the nicest pets." See On our farm—Our pets
- "Wouldst know the artist. Then go seek." See Art
- "Wouldst thou hear what man can say." See Epitaph on Elizabeth, L. H.
- "A wounded deer leaps highest." Emily Dickinson *VaJ*
- The wounded hare Robert Burns. *InO*
- "Wounded, the steel-ribbed bird dipped to the sea" See Remembrance
- Wraith. Edna St Vincent Millay. *MiE*
- "Wrapped in a cloak." See Fog, the magician
- The wrath of Achilles. See Iliad
- A wreath for Persephone. Marie Emilie Gilchrist. *HaR—JoA*
- "The wreath that star-crowned Shelley gave." See After a lecture on Keats
- Wreck. Hilda Conkling. *CoS—CoSw*
- The wreck of the Hesperus. Henry Wadsworth Longfellow. *BaT* — *BuP* — *ChG*
— *CoPy* — *EdT* — *InO* — *LaB* — *LoCh*
— *LoCl* — *OISp* — *ReB* — *StH* — *StP*
— *WiG*
- The wreck of the Julie Plante. William Henry Drummond. *BaI*
- The wreck of the steamship Puffin. T. A. Guthrie. *ChG—LuB*
- Wrecks. See Shipwrecks
- The wren and the hen. Unknown. *GrM*
- Wrens
Child's talk in April. C. G. Rossetti. *GaR*
— *InO—WiG*
- "Cock Robin got up early." Mother Goose. *LaN—UnR—WeMg*
- The courtship, merry marriage, and picnic dinner of Cock Robin and Jenny Wren. Mother Goose. *InO—WiPi*
"It was a merry time." *JoA*
"Twas on a merry time, when Jenny Wren was young." *JoA*
When Jenny Wren was young. *FyA—WrMg*
- The dove and the wren. Unknown. *UnR*
- "The dove says, Coo, coo, what shall I do." Mother Goose. *LaN—SmMg*
The dove and the wren. *WrMg*
The dove says coo. *BoP*
- Jennie Wren. W. De La Mare. *DePc*
- Jenny Wren. Mother Goose. *FyH—WrMg*
- "Jenny Wren fell sick." Mother Goose. *LaN*
Cruel Jenny Wren. *UnR*
Jenny Wren. *GrC—InO*
Little Jenny Wren. *WrMg*

Wrens—Continued

- Netted strawberries. G. Bottomley. *DrW*
 People of the eaves, I wish you good morning. C. Sandburg *SaE*
 The poor woodpecker. A. A. Gray. *FoF*
 Robin to Jenny. E. Farjeon. *FaC*
 Winter. A. Tennyson. *BoP—ThL*
 The wren and the hen. Unknown. *GrM*
 "Wrens and robins in the hedge." C. G. Rossetti *AsS—RoS*
 Nesting-time *BoP*
 Wrens and robins *HuG*
Wrens and robins. See "Wrens and robins in the hedge"
"Wrens and robins in the hedge." Christina Georgina Rossetti. *AsS—RoS*
 Nesting-time *BoP*
 Wrens and robins. *HuG*
"The wrens have troubles like us. The house of a wren will" See People of the eaves, I wish you good morning
Wrestling Jacob. Charles Wesley. *QuE*
Wright, Elizur
 The cock and the fox. tr. *VaJ*
Wright, Ernest V. (Vincent)
 When father carves the duck. *Gar*
Wright, F. A.
 Winter at Tomi tr. *VaJ*
Wright, Orville and Wilbur (about)
 The aeroplane. H. Crane *GoV*
 Wilbur Wright and Orville Wright. R. C. and S. V. Benét. *BeB*
Wright Wilbur (about) See Wright, Orville and Wilbur (about)
Wright, William Bull
 The brook *StA* (sel)
Wriothesley, Roden Berkeley. See Noel, Roden
"Write me how many notes there be." Emily Dickinson. *UnY*
Writers and writing. See also Books and reading; Poets and poetry; also names of authors, as Lear, Edward (about)
 Cacoethes scribendi. O. W. Holmes *StA*
 A drop of ink. J. E. Whitney. *StA*
 The nicest story A. F. Brown. *AdH*
 The scurrilous scribe. P. Freneau. *StA*
 To an imperilled traveller. N. H. Dole. *StA*
Written after swimming from Sestos to Abydos. George Gordon Byron. *GiP*
Written among the Euganean hills. Percy Bysshe Shelley. *PaG*
Written at an inn at Henley. William Shenstone. *InO—QuE—VaJ*
Written at the end of a book. Langdon Elwyn Mitchell. *StA*
Written in a little lady's little album. Frederick William Faber. *StH*
Written in a song book. Lizette Woodworth Reese. *GoV*
Written in early spring. See Lines written in early spring
Written in March. William Wordsworth. *AsS—BoP—CoPy—HuF—HuM—InO—StD—StH—TeR—ThL—UnR*
 March. *JoA—ReB—WiP*
 The merry month of March. *GrC*
Written in Northampton county asylum. John Clarc. *PaG—QuE*
 I am *AuW*
Written in the visitors' book at the birth-place of Robert Burns. George Washington Cable. *StA*
Written on a fly-leaf of Theocritus Maurice Thompson. *StA*
The wrong house. A. A. Milne *MiW*
"Wrong not, sweet empress of my heart." See The silent lover, II
"Wull ye come in eärly spring." See Come
"Wunst I sassed my pa, an' he." See The runaway boy
"Wunst I tooked our pepper-box lid." See Some scattering remarks of Bub's
Wyatt, Edith (Franklin)
 On the great plateau. *StHm*
Wyatt, Sir Thomas
 The appeal. *QuE*
 The lover's appeal. *PaG*
 Forget not yet *QuE*
 A supplication *PaG*
 The lover, having dreamed of enjoying his love, complaineth that the dream is not either longer or truer. *AuW*
 The lover's appeal See The appeal
 Love's inconsistency. See Sonnets to Laura
 A revocation. *QuE*
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 Love's inconsistency tr. *VaJ*
 A supplication. See Forget not yet
 To his lute *QuE*
 Vixi puellis nuper idoneus. *QuE*
 "With serving still." *AuW*
Wylie, Elinor
 Atavism *StHm*
 August. *GiP*
 Bells in the rain. *UnY*
 Castilian. *GoV—StHm*
 The eagle and the mole. *AuW—GiP—StHm—UnS*
 Escape. *BeP*
 Let no charitable hope. *StHm*
 Madman's song *ThM*
 Peregrine. *StHm*
 Peter and John. *StHm*
 Pretty words. *StHm—UnY*
 The Puritan's ballad. *BeP—StHm—UnS—UnSy*
 Shepherd's holiday. *StHm*
 Sonnet *GiP*
 Velvet shoes. *AuW—BeP—BoP—DeC—GiP—HuM—HuS—JoA—ThL—ThS—UnS—UnSy*
Wynken, Blynken and Nod. Eugene Field. *BoP—BuP—ChG—EdT—EdTc—FiP—FiS—GiP—GoV—GrC—HaR—HuC—HuM—HuS—InO—JoA—StA—StH—UnS—UnSy—WiP*
 Dutch lullaby. *LuB*
"Wynken, Blynken and Nod one night." See Wynken, Blynken and Nod
Wynne, Annette
 Across the bridge. *WyF*
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 All the things a bird is. *WyF*

- "All the world is right for play." *WyF*
 Alone and together. *WyF*
 April is a baby. *WyF*
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 "April's shiny new." *WyF*
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 "Are you frowning April-child." *WyF*
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 Autumn play. *WyF*
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 "Before the fountains flow." *WyF*
 "A beggar bird" *WyF*
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 Behind each star. *WyF*
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 "A bird may sit and sing" *HyF*
 "Bird of the sky." *WyF*
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 Blue-eyed grass of May. *WyF*
 Book, book. *AdH—WyF*
 Books are soldiers. *AdH—WyF*
 "Books never tell." *HyF*
 Boxes. *WyF*
 "Bright shines the star-dipped flag" *WyF*
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 "Butterfly, lend me your wings I pray." *HyF*
 A butterfly talks. *WyF*
 Calling the roll. *HyF*
 Cars go fast. *HuG—WyF*
 "A cat might sit up in a tree." *WyF*
 Chairs. *HuG—WyF*
 The children clap their hands. *WyF*
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 "Crocuses, crocuses, how you grow." *WyF*
 "The curly white cloud loves the sky." *WyF*
 "Daisies standing in the rain." *WyF*
 "Dandelions in the sun." *WyF*
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 December. *WyF*
 A dream. *WyF*
 Each dawn. *WyF*
 "Each new little day slips out of my hand." *WyF*
 Easter day. *WyF*
 The elephant. *HuG—WyF*
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 End of March. *WyF*
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 "Every day's a little year." *WyF*
 "Every one knows March's way." *WyF*
 "Excuse us, animals in the zoo." *BrU*
 "The fairies do not like the dark." *WyF*
 The fairy school. *WyF*
 Fairy shoes. *JoA*
 The fairy trail. *WyF*
 Family cares. *WyF*
 The far north. *WyF*
 Feathery snow. *WyF*
 Fierce adventures. *WyF*
 Fierce parents. *WyF*
 The fir tree. *WyF*
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 "The flower children underground." *WyF*
 "Flowers laugh and talk and play." *WyF*
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 "The foreign children never know." *WyF*
 The forest *WyF*
 "The fountain is so happy." *WyF*
 Friendly little wishes. *WyF*
 The friendly tree. *WyF*
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 "Good morning, day" *WyF*
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 Great white world. *WyF*
 Greeting. *WyF*
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 The happy little clock. *WyF*
 Harebells. *WyF*
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 "Hearts were made to give away." *WyF*
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 "Here's the seed, first I dig." *WyF*
 A hermit on an island. *WyF*
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 "Hills." *WyF*
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 "I heard a little fairy say." *WyF*
 "I heard it in the valley." *ThM*
 "I keep three wishes ready." *ThM*
 I know a man. *WyF*
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 "I like to wander off alone." *WyF*
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 "I shall play a little song on my pipe in the spring." *WyF*
 "I think I'd like you better, star." *WyF*
 "I took a little seed to you." *WyF*
 "I wish you were more friendly, sky." *WyF*
 "I wonder did each flower know." *WyF*
 "I wonder if the lion knows." *BrU—WyF*
 If a bird may think. *WyF*
 "If it were January all the year." *WyF*
 If love were mine. *WyF*
 "If Santa did not like his work." *WyF*
 "If your nurse is cross or mean." *WyF*
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- I'm January. *WyF*
 "I'm not just February." *WyF*
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ThM
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 "In land and sea and sky and air." *WyF*
 In school. *WyF*
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 Indian children. *AsS — BaO — BoP —*
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 "It isn't only flakes that fall." *WyF*
 "It must be fine to stand and sell." *WyF*
 "It must have been quite queer." *WyF*
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 July. *WyF*
 June. *WyF*
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 June, sang the river. *WyF*
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 The land of school. *WyF*
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 The leader. *WyF*
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 Little maid of far Japan. *HuM—WyF*
 The little new pupil. *WyF*
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 The little seed speaks. *WyF*
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 "Man and dog and horse and tree." *WyF*
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 The moon and I. *WyF*
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 The peeping vine. *WyF*
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 To the cornflower. *WyF*
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"When children play and romp about." *WyF*
 "When days are crisp and bright." *WyF*
 "When our land was new." *WyF*
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The dreary Black hills. Unknown. *BaI—*
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 The Wyoming massacre. U. Terry. *StP*
 The Wyoming massacre. Uriah Terry. *StP*

X

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Y

The yacht. Caius Valerius Catullus, tr. fr.
 the Latin by John Hookham Frere. *VaJ*
 The yak ("As a friend to the children com-
 mend me the yak") Hilaire Belloc. *BaO*
 —BoP—BrU—GrM—HuF—HuM
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 "By way of pretext." *VaJ*
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Yaks

The yak ("As a friend to the children, com-
 mend me the yak") H. Belloc. *BaO—*
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- The yak. From Child's natural history
("Thus is the yak, so neg-li-gee") O. Herford *ScJ*—*StH*
- Yale university**
Mother of men. B. Hooker. *StHm*
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"Yankee Doodle went to town." Mother Goose. *SmMg*
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Yarrow unvisited. W. Wordsworth. *LaB* — *PaG*
Yarrow visited. W. Wordsworth. *LaB* — *PaG*
Yarrow unvisited. William Wordsworth. *LaB* — *PaG*
Yarrow visited. William Wordsworth. *LaB* — *PaG*
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"Ye distant spires, ye antique towers." See Ode on a distant prospect of Eton college
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"Ye gentlemen and ladies fair." See The hunters of Kentucky
"Ye have been fresh and green." See To meadows
"Ye have robb'd, said he, ye have slaughtered and made an end." See He fell among thieves
Ye heavens, uplift your voice. Unknown. *CaH*
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"Ye jovial throng, come join the song." See The battle of Muskingum
Ye joyful owl. Joseph G. Francis. *FrB*
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"Ye little elves, who haunt sweet dells." See Cecil
"Ye living lamps, by whose dear light." See To glow-worms
Ye mariners. See "Ye mariners of England"
"Ye mariners of England." Thomas Campbell. *ChG* — *EdT* — *GrC* — *InO* — *LaB* — *LuB* — *PaG* — *QuE* — *ThL* — *WiG*
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"Ye shall know that in Atli's feast-hall on the side that joined the house." See The Sigurd the Volsung—The slaying of the Niblungs
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"Ye sons of sedition, how comes it to pass." See On the Snake
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- "**Ye** who have scorned each other" See Under the holly bough
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- Year.** See also New year
The changing year. L. Roberts. *StD*
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- "A **year** ago how often did I meet." See Samuel Hoar
- "**Year** ain't been the very best." See Here's hopin'
- "The **year** had all the days in charge." See Why it was cold in May
- "The **year** had gloomily begun." See One week
- "The **year** has changed his mantle cold." See Spring ("The time hath laid his mantle by")
- The **year** of jubilee. Henry Clay Work. *StP*
- Years.** Walter Savage Landor. *QuE*
- Years** ago. Rachel Field *FiBg*
- "**Years** ago and years ago." See Years ago
- "The **years** are but half a score." See On the Big Horn
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- "**Years**, many parti-colour'd years." See Years
- "The **years** sped onward. He who forever sought" See Seven sad sonnets—The wandering one makes music
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- A **year's** windfalls. Christina Georgina Rossetti. *InO—WiP*
- Yeats, William Butler**
Aedh wishes for the cloths of heaven. *QuE*
He wishes for the cloths of heaven. *ThS*
The ballad of Father Gilligan. *EdT—ThM*
Father Gilligan. *UnS—UnSy*
The ballad of the foxhunter. *CoPy*
The cap and bells. *PaG*
The cold heaven. *VaJ*
A cradle song. *UnS*
Down by the salley gardens. *QuE*
The everlasting voices. *VaJ*
Fairies' song. See The land of heart's desire
Fallen majesty. *GiP*
Father Gilligan. See The ballad of Father Gilligan
The fiddler of Dooney. *UnY*
The folly of being comforted. *PaG*
He wishes for the cloths of heaven. See Aedh wishes for the cloths of heaven
The heart of the woman. *PaG*
The host of the air. *DeC*
The lake isle of Innisfree. *AuW—BaO—CaM—DaG—EdT—JoA—PaG—QuE—ScJ—ThS—UnS—UnSy—UnY*
- The land of heart's desire, sel.
Fairies' song. *DaG*
From Land of the heart's desire. *PaG*
Song. *UnS*
Never give all the heart. *PaG*
Song. See The land of heart's desire—Fairies' song
The song of the old mother. *CaM—PaG*
The song of wandering Aengus. *DeC—TeR—ThS*
The stolen child. *EdT—HuM*
To a friend whose work has come to nothing. *ScJ—VaJ*
To an isle in the water *VaJ*
To my heart, bidding it have no fear. *ThL*
When you are old *PaG—QuE—VaJ*
Where my books go. *QuE*
The wild swans at Coole. *AuW—ThL*
- Yehoash, pseud.** (Solomon Bloomgarden)
An old song *VaJ*
- Yeiser, Vivian** (Vivian Yeiser Laramore)
Talk to me tenderly. *StHm*
- Yellow** (Color)
Symphony in yellow. O. Wilde. *BoP*
Theme in yellow. C. Sandburg *DaP—HuM—SaE*
- "**Yellow** butterflies." See Korosta Katzina song
- Yellow fever**
Lines written after the discovery by the author of the germ of yellow fever. R. Ross. *GiP*
Walter Reed. R. C. and S. V. Benét. *BeB*
- Yellow** jessamine. Constance Fenimore Woolson. *StA*
- Yellow** moon. Lew Sarett. *ScJ*
- A **yellow** pansy. Helen Gray Cone. *GoV—HuG—SiD—StHm*
- "A **yellow** raft sails up the bluest stream." See Spring
- Yellow** summer-throat. Hilda Conkling. *CoP—CoS*
- "**Yellow** summer-throat sat singing." See Yellow summer-throat
- Yellow-throats**
The Maryland yellow-throat. H. Van Dyke. *CoPy*
- "**Yellow** walls in the yellow sunlight." See An abandoned adobe
- Yeomans, Edward**
Navajo prayer. tr. *CoPy—HuS*
- "**Yeow** mussent sing a' Sunday." Unknown. *LaN*
- "**Yer** know me little nipper." See The little nipper an' 'is ma
- "**Yes!** beauty still rebels." See Art, I
- "**Yes** death is at the bottom of the cup." See If
- "**Yes**, faith is a goodly anchor." See After the burial
- "**Yes**, he was that, or that, as you prefer." See T. A. H.
- "**Yes!** hope may with my strong desire keep pace." See Love's justification
- "**Yes**, I have heard the nightingale." See Hast thou heard the nightingale
- "**Yes**, I know what you say." See Tempted
- "**Yes**. I remember Adlestrop." See Adlestrop
- "**Yes:** in the sea of life enisled." See Switzerland—To Marguerite

- "Yes, it is sad of them." Kate Greenaway.
GrU
- "Yes, I've got a little brother." See His new brother
- "Yes, let the tent be struck: Victorious morning." See Gone forward
- "Yes, muster them out, the valiant band." See Muster out the ranger
- "Yes, my ha'ts ez ha'd ez stone." See A coquette conquered
- "Yes or no." William Allingham. *AIR*
- "Yes, quietly; drumbeat nor trumpet's peal." See Cleveland
- "Yes. Steeple-chasing is stirring sport—and the most exciting events of all." See Juniper Jim
- "Yes, still I love thee, time, who sets." See Love unchangeable
- "Yes, that fair neck, too beautiful by half." See Madam D'Albert's laugh
- "Yes, that's the girl that struts about." Kate Greenaway. *GrU*
- "Yes, there is holy pleasure in thine eye." See Admonition to a traveller
- "Yes, we'll rally round the flag, boys, we'll rally once again." See The battle-cry of freedom
- "Yes; when the ways oppose." See Ars victrix
- "Yes, yes, my boy, there's no mistake." See McIlrath of Malate
- "Yesterday, at dip of dusk." See Old man Long Ago
- Yesterday** in Oxford street. Rose Fyleman. *BoO — BoP — FyF — FyFb — HuF — UnR*
- "Yesterday in Oxford street, oh, what d' you think, my dears." See Yesterday in Oxford street
- "Yesterday our postman stuck." See The holiday
- "Yesterday, Rebecca Mason." See Rebecca's after-thought
- "Yesterday the school was red." Annette Wynne. *WyF*
- "Yesterday the twig was brown and bare." See The miracle
- "Yesterday was brave Halloday." See Sir Hugh; or, The Jew's daughter
- "Yet another great truth I record in my verse." See The viper
- "Yet Chloe sure was form'd without a spot." See Moral essays—Chloe
- "Yet each man kills the thing he loves." See The ballad of Reading gaol
- Yet gentle will the griffin be. Vachel Lindsay. *HuS—LiJ—ThS*
- Four moon poems. *UnS—UnSy*
- "Yet had his sun not risen; from his lips." See The new world—The final struggle
- "Yet if His Majesty, our sovereign Lord." See Preparations
- "Yet, O my friend—pale conjurer, I call." See Bring them not back
- "Yet once more, O ye laurels, and once more." See Lycidas
- Ylen's** song. See The birth of Galahad
- "Yon clouds that roam the deserts of the air." See The Bedouins of the skies
- "Yonder great shadow—that blot on the passionate glare of the desert." See The dead of the wilderness
- "Yonder in the heather there's a bed for sleeping." See In city streets
- "Yonder is an old crow sitting on an oak." See The old crow
- "Yonder stands a cottage." See The fair Fannie Moore
- "Yonder, yonder see the fair rainbow." See Corn-grinding song
- The **Yonghy-Bonghy-Bo**. See The courtship of the Yonghy-Bonghy-Bo
- Yonnondio**. Walt Whitman. *CaM*
- Yorktown, Virginia**
Yorktown centennial lyric. P. H. Hayne. *StP*
- Yorktown centennial lyric. Paul Hamilton Hayne. *StP*
- Yosemite valley, California**
Yosemite. From The Washington sequoia. M. W. Shinn. *StA*
- Yosemite. See The Washington sequoia
- "You all knew Tom Moody, the whipper-in well." See Tom Moody
- "You also, laughing one." See A girl
- "You and I and Amyas." See Snatches—Latet anguis
- "You and I by this lamp with these." See Together
- You**, Andrew Marvell. Archibald MacLeish. *GiP*
- "You are a tulip seen to-day." See A meditation for his mistress
- "You are beautiful and faded" See A lady
- "You are blind like us. Your hurt no man designed." See To Germany
- "You are going out to tea to-day." Kate Greenaway. *GrU*
- "You are looking now on old Tom Moore." See The days of 'forty-nine
- "You are my song come true." See Reparation
- You** are old, Father William. See Alice's adventures in wonderland—Father William
- "You are old, Father William, the young man cried." See Father William
- "You are old, Father William, the young man said." See Alice's adventures in wonderland—Father William
- "You are the buffalo-ghost, the broncho ghost." See America
- "You ask a sonnet?—well, it is your right." See Retractions
- "You ask a verse, to sing—ah, laughing face." See To a lady
- "You ask for fame or power." See The golden text
- "You ask why Mary was called contrary." See Zodiac town—Contrary Mary
- "You, Atalanta, were so fleet." See To Atalanta
- "You ax about dat music made." See The banjo of the past
- "You beautious ladies, great and small." See The famous flower of serving-men
- "You bells in the steeple, ring, ring out your changes." See Songs of seven—Seven times two
- "You better not fool with a bumblebee." See The bumblebee

- "You boast about your ancient line." See Family trees
- "You brave heroic minds." See To the Virginian voyage
- "You can hear me singing merrily." Marion Mitchell Walker
Riddles *HuG*
- You can measure the steeple. Annette Wynne.
WyF
- "You can measure the steeple that's close to the sky." See You can measure the steeple
- "You can take a tub with a rub and a scrub in a two-foot tank of tin." See Katawampus—Pater's bathe
- "You cannot build again what you have broken." See The witch
- "You cannot choose but love, lad." See To an old tune
- "You can't see fairies unless you're good." See Fairies
- "You can't see time." See The cuckoo-clock shop
- "You close your book and put it down." See Love
- "You couldn't pack a broadwood half a mile." See The song of the banjo
- "You crash over the trees." See Storm
- "You dare to say with perjured lips." See Mare liberum
- "You died two thousand years ago, Catullus." See To a Roman
- You eyes, you large and all-inquiring eyes." See For Arvia
- "You feel that everything is well." See Woods-smell
- "You fell asleep in marble long ago." See To an Attic marble
- "You found the green before the spring was sweet." See Ave atque vale
- "You gave me roses, love, last night." See The mystery
- "You give your cheeks a rosy stain." See Artificial beauty
- "You go aboard a leaky boat." See A ripping trip
- "You go singing through my garden on little dancing feet." See To Felicity who calls me Mary
- "You have coats and robes." See Shi King; or, Book of odes—You will die
- "You have never hear de story of de young Napoleon Doré." See 'Poleon Doré
- "You have stopped short of love, your May is over." See The old saint
- "You have taught me laughter." See The masters
- "You hear youth laughing down green, budding aisles." See Youth
- "You hunt here and there." See Arbutus-ing
- "You hurry so each time you blow." See Blowing bubbles
- "You jerk against the sun." See Dragon fly
- "You know, my friends, with what a brave carouse." See The bride
- "You know that day at Peach Tree creek." See Logan at Peach Tree creek
- "You know the smoke from chimneys." See Fairies and chimneys
- "You know there goes a tale." See The modern Jonas
- "You know those men." See The chair-men
- "You know wa't for ees school keep out." See Leetla Georgio Washeenton
- "You know we French storm'd Ratisbon." See An incident of the French camp
- "You know we French stormed Ratisbon." See An incident of the French camp
- "You lay a wreath on murdered Lincoln's bier." See Abraham Lincoln
- "You little birds, I bring my crumbs." See Crumbs
- "You little, eager, peeping thing." See The awakening
- "You little girl." Kate Greenaway. *GrMg*
- "You looked at me with eyes grown bright with pain." See Parting after a quarrel
- "You loved the hay in the meadow." See Her way
- "You made your little lover kind." See Little lover
- "You may be very ugly and freckledly and small." See Consolation
- "You may call the cowboy horned and think him hard to tame." See The cowboy at work
- "You may call, you may call." See The bad kittens
- "You may drink to your leman in gold." See Wine and dew
- "You may lift me up in your arms, lad, and turn my face to the sun." See The famous ballad of the jubilee cup
- "You may talk about pleasures." See A trip on the Erie
- "You may talk about the countries." See Our flag
- "You may talk about your groves." See Master Jack's song
- "You may talk o' gin and beer." See Gunga Din
- You mean my mother. Unknown. *GaR*
- "You meaner beauties of the night." See Elizabeth of Bohemia
- "You must, I think, be very strong." See The postman
- "You must wake and call me early, call me early, mother dear." See The May queen
- "You, Nebuchadnezzar, whoa, sah." See Nebuchadnezzar
- "You needn't be trying to comfort me—I tell you my dolly is dead." See The dead doll
- "You never know with a doorbell." See Doorbells
- "You of the painted wagons, folk of the shimmering eye." See Beggars
- "You oughta see my Uncia Joe." See Da greata stronga man
- "You owe me five shillings." See "Gay go up, and gay go down"
- "You perch upon the leaves where the trees are very high." See Fairies in autumn
- "You play a fife." See Rhymes for a charm
- You preach to me of laws. Iris Curtis Tree. *StHm*
- "You preach to me of laws, you tie my limbs." See You preach to me of laws
- "You promise heavens free from strife." See Minnermus in church
- "You roving young heroes of Prince Edward's island." See The boys of the island

- "You said so little that I had to guess." See Remembering
- "You sang me a song." See Sing again
- "You say I touch the barberries." See Barberries
- "You see I am a little boy" See A patriotic boy
- "You see, merry Phillis, that dear little maid." See A tea-party
- "You see, we three." See Chums
- "You shall have an apple." Mother Goose. *LoN*
For baby *WrMg*
- "You shun me, Chloe, wild and shy." See To Chloe
- You spotted snakes. See A midsummer-night's dream—Lullaby for Titania
- "You spotted snakes with double tongue." See A midsummer-night's dream—Lullaby for Titania
- "You strange, astonished-looking angle-faced." See The fish, the man, and the spirit—To a fish
- "You taught me ways of gracefulness and fashions of address." See To a little girl
- "You that crossed the ocean old." See Ponce de Leon
- "You that on the four winds come." See The beautiful land
- "You think I am dead." See Talking in their sleep
- "You think it's only a garden." See The secrets of our garden
- "You think of him as one who fails." See I think of him as one who fights
- "You thought it was a falling leaf we heard." See Rondel for September
- "You thought that this was just a pump." See The yard
- "You to the left and I to the right." See At the crossroads
- "You told me, Maro, whilst you live." See A hinted wish
- "You too, my mother read my rhymes." See To my mother
- "You used to love the shining light." See Lights
- "You very fine Miss Molly." See The daisies
- "You virgins that did late despair." See The imposture—Piping peace
- "You walk in your orchard, you sit in your bower." See The fairy lover
- "You wear the morning like your dress." See Song
- "You were no more to me than many others." See The masquerader
- "You were the princess of the fairy-tale." See One voice
- "You who dread the cares and labors." See The last landlord
- "You who have grown so intimate with stars." See To an aviator
- "You, who sought the great adventure." See On an American soldier of fortune slain in France
- "You, who would never leave us to our sleeping." See For Bob: A dog
- "You whom I never knew." See The sad years
- "You will be enough for me." See Little serenade
- "You will come, my bird, Bonita." See Juanita
- You will die. See Shi King; or, Book of odes
- "You, Wi'yum, cum 'ere, suh, dis instance." See Kentucky philosophy
- "You would give your red lips to press." See A woman
- "You wouldn't believe." See All Hallow eve
- "You yellow minstrel of a town." See Old Nurnberg
- "You'd scarce expect one of my age." See The young orator
- Young, Barbara
Changeling. *ThM*
Wait's carol. *ThM*
- Young, Brigham (about)
Brigham Young, I. Unknown *LoC*
Brigham Young, II. Unknown. *LoC*
- Young, Edward
Under the violets. *StA*
- Young, Edward Hilton
Christmas. *HyF—UnS*
- Young, Francis Brett
Bête Humaine. *DeC—ScJ—StHm*
February. *StH—StHm*
Prothalamion. *StHm*
Song at Santa Cruz. *StHm*
Song of the Dark ages. *StHm*
- Young, William
The bells. See Wishmakers' town
The bridal pair. See Wishmakers' town
The conscience-keeper. See Wishmakers' town
The flower-seller. See Wishmakers' town
Judith. *StA*
The losers. See Wishmakers' town
The pawns. See Wishmakers' town—The losers
Philomel to Corydon. *StA*
The victor. *StHm*
Wishmakers' town, sels.
The bells. *StA*
The bridal pair. *StA*
The conscience-keeper. *StA*
The flower-seller. *StA*
The losers. *StHm*
The pawns. *StA*
- Young America. Carolyn Wells. *StD*
- Young and old. See The water babies
- "Young and trusting, blithe and fair." See Surrender
- Young Andrew. Unknown. *QuB*
- Young Beichan. See Lord Beichan and Susie Pye
- Young Beichan and Susie Pye. See Lord Beichan and Susie Pye
- Young Bekie. See Lord Beichan and Susie Pye
- "Young Bekie was as brave a knight." See Lord Beichan and Susie Pye
- Young Benjie. Unknown. *QuB*
- Young Charlotte. See The frozen girl
- "Young Charlotte lived by a mountain side in a wild and lonely spot." See The frozen girl
- Young companions. Unknown. *LoC*
- "Young dandelion." Dinah Maria Mulock. *Hum—StD—WiP*

- A young fir-wood Dante Gabriel Rossetti. *WiG*
 "Young Gunlet-Bill's a busy bird" See The poor woodpecker
 Young Hunting. Unknown *QuB*
 "Young is she, and slight to view." See Dorothea
 "Young Jem at noon returned from school" See James and the shoulder of mutton
 Young John. Unknown *QuB*
 A young lady, whose bonnet. See "There was a young lady whose bonnet"
 "Young lambs to sell" Mother Goose. *InO*
 —*LaN—W'eMg—W'rMg*
 Young Lincoln Edwin Markham. *CaH—StD*
 The young linnets. Ann Hawkshawe. *InO*
 Young Lochinvar. See Marmion—Lochinvar
 "The young lords o' the north country." See Lady Mairry
 Young love. See The merchant of Venice—"Tell me where is fancy bred"
 "Young love lies sleeping." See Dream love
 The young lovers. See The house of a hundred lights
 The young May moon. Thomas Moore. *QuE*
 —*ReB*
 "The young May moon is beaming, love." See The young May moon
 "Young men dancing, and the old." See Youthful age
 "Young Mistah Rooster Man planted him a garden." See Miss Hen
 The young mouse. Jeffreys Taylor. *InO*
 The young mystic. Louis Untermeyer. *UnS—UnSy*
 Young night-thought. Robert Louis Stevenson. *BrG—StC—UnR*
 The young orator. David Everett. *McG*
 "Young Prince Peter suddenly, once." See Prince Peter
 Young Roger and Dolly. Mother Goose. *W'rMg*
 "Young Roger came tapping at Dolly's window" See Young Roger and Dolly
 "Young Romilly through Barden woods." See The founding of Bolton Priory
 "Young Rory O'More courted Kathleen Bawn." See Rory O'More
 Young sea. Carl Sandburg. *SaE*
 The young Tamlane. See Tam Lin
 The young thing. See "Where have you been all the day"
 "Young to the end through sympathy with youth." See James McCosh
 Young Washington. Arthur Guiterman. *CaH—HuM*
 Young Waters. Unknown. *QuB*
 Young Windebank. Margaret L. Woods. *StH*
 Youngs, Mary Fanny
 The edge of the world. *GrM*
 In the cove. *AdH*
 Youpe, youpe, river along. Unknown. *BaI*
 "Your beauty is as timeless as the earth." See Sonnets of a portrait painter—Her pedigree
 "Your beauty, ripe and calm and fresh." See To a mistress dying
 "Your eyes drink of me." See The mystery
 "Your eyes rejoiced in color's ecstasy." See Rupert Brooke, *III*
 "Your face is like a chamber where a king." See Sonnets. Edna St Vincent Millay
 "Your face was lifted to the golden sky" See Rupert Brooke, *I*
 "Your friends shall be the tall wind" See For a child
 "Your ghost will walk, you lover of trees." See De gustibus
 "Your grieving moonlight face looks down." See Reproach
 "Your hands lie open in the long fresh grass" See The house of life—Silent noon
 "Your heart is a music-box, dearest." See Song
 Your lad, and my lad. Randall Parrish. *StAh—StP*
 "Your mind and you are our Sargasso sea." See Portrait d'une femme
 "Your nose is a red jelly, your mouth's a toothless wreck." See Evening—regatta day
 Your tears. Edwin Markham. *StHm*
 "Your threats how vain, Corregidor." See A ballad of Manila bay
 "Your trail runs to the westward." See To James Whitcomb Riley
 "Your voice is like bells over roofs at dawn." See Prime
 "Your walk is lonely, blue-eyed Grace." See Grace and her friends
 "You're a traitor convicted, you know very well." See Jefferson D.
 "You're come early to see us this year." See John Frost
 "You're not so big as you were then." See To a little brook
 Yourself. Jones Very. *StA*
 Youth. See also Boys and boyhood; Childhood recollections; Girls and girlhood; Youth and age
 Alas for youth. Firdawsi. *VaJ*
 Anthem for doomed youth. W. Owen. *AuW—GiP—PaG—QuE—StHm*
 "Because he is young." From Manyo Shû. Okura. *VaJ*
 Compensation. From The house of a hundred lights. R. Torrence. *StA*
 The days of our youth. Unknown. *VaJ*
 Discovery. H. Flanner. *StHm*
 The flight of youth. R. H. Stoddard. *StA*
 God Lyaeus. From The tragedy of Valentinian. J. Fletcher. *QuE*
 Going into breeches. C. and M. Lamb. *ChG—InO—LuB—WiP*
 I know a secret. C. Morley. *HuM*
 Invocation to youth. L. Binyon. *QuE*
 It is not always May. H. W. Longfellow. *LoCh*
 My lost youth. H. W. Longfellow. *BeP—CaM—DaP—GiP—InO—LoCh—QuE—StA—TeR—VaJ*
 Sea memories. *GrC—HuM*
 "O youth with blossoms laden." A. W. Peach. *CoPy—StHm*
 Of Joan's youth. L. I. Guiney. *StA*
 On his having arrived at the age of twenty-three. J. Milton. *CaM—VaJ*
 On his being arrived to the age of twenty-three. *GiP*

Youth—Continued

- One and twenty. S. Johnson. *QuE*
 Remember now thy Creator. From Ecclesiastes, Bible, Old Testament. *GiP—VaJ*
 The rose. P. de Ronsard. *VaJ*
 Scrub. E. St V. Millay. *MiE*
 Song for youth. D. Burnet. *HuM*
 Song, youth, and sorrow. W. C. Lawton. *StA*
 Stanzas written on the road between Florence and Pisa. G. G. Byron. *CaM—LaB*
 All for love. *PaG*
 To a young girl dying. T. W. Parsons. *StA*
 To an athlete dying young. From A Shropshire lad. A. E. Housman. *AuW*
 To critics. W. Learned. *StA*
 To the virgins, to make much of time. R. Herrick. *AuW—QuE—VaJ*
 Counsel to girls. *PaG*
 "Gather ye rose-buds while ye may."
 CaM
 "When I was one-and-twenty." From A Shropshire lad. A. E. Housman. *AuW—FiB—GiP—PaG*
 Winged heels. H. Lee. *FiB*
 Woo not the world. Mu'tamid, King of Seville. *VaJ*
 Youth ("I must laugh and dance and sing") A. W. *HuM*
 Youth ("If I must die") G. C. Lodge. *StA*
 Youth ("Out of the heart there flew a little singing bird") V. W. Cloud. *StA*
 The youth dreams. R. M. Rilke. *VaJ*
 Youth ("The glory of the sunset and the night") Preston Clark. *StHm*
 Youth ("I must laugh and dance and sing") A. W. *HuM*
 Youth ("I never thought that youth would go") Jessie B. Rittenhouse. *StHm*
 Youth ("If I must die") George Cabot Lodge. *StA*
 Youth ("Out of the heart there flew a little singing bird") Virginia Woodward Cloud. *StA*
 Youth ("You hear youth laughing down green, budding aisles") Theresa Helburn. *BeP*
 Youth and age. See also Birthdays; Childhood recollections; Middle age; Old age; Youth
 The age of children happiest. H. Howard, Earl of Surrey. *ThL*
 Laid in my quiet bed. *DeC*
 Bargain. L. Driscoll. *StHm*
 "Beauty, sweet love, is like the morning dew." From To Delia. S. Daniel
 Beauty, time, and love. *QuE*
 "Days of my youth." S. G. Tucker. *StA*
 The enchanted heart. E. Davison. *StHm*
 Exceeding all. J. W. Riley. *RiR*
 A farewell to arms. From Polyhymnia. G. Peele. *QuE*
 "His golden locks time hath to silver turned." *AuW*
 Father William ("You are old, Father William, the young man cried") R. Southey. *InO*
 The old man's comforts and how he gained them. *McG*
 Father William. From Alice's adventures in wonderland ("You are old, Father William, the young man said") L. Carroll. *BuP—DaP—JoL—ScJ—UnR—UnS—UnSy*
 You are old Father William. *BaT—CaC—GiP*
 The flight of youth. R. H. Stoddard. *StA*
 The fountain. W. Wordsworth. *PaG*
 Garden-song. J. B. Cabell. *StHm*
 Grampa Schuler. R. Suckow. *StHm*
 His statement of the case. J. H. Morse. *StA*
 Imogen. H. Newbolt. *StHm*
 In summer. C. H. Towne. *StHm*
 "I've worked for a silver shilling." C. W. Kennedy. *StHm*
 A lesson. W. Wordsworth. *PaG*
 Little dirge. J. S. Untermyer. *StHm*
 "Love in thy youth, fair maid, be wise." Unknown. *PaG*
 A madrigal. From The passionate pilgrim. W. Shakespeare. *PaG—ThL*
 "Crabbed age and youth." *QuE*
 The mountain to the pine. C. Hawkes. *StA*
 Old man's nursery rhyme. J. W. Riley. *RiR*
 An old thought. C. H. Luders. *StA*
 Once. E. N. Batterham. *DeC*
 One, two, three. H. C. Bunner. *BoP—ChG—EdT—EdTc—GaR—GrM—HaR—HuM—InO—JoA—UnS—UnSy—WiP*
 Pity. B. Deutsch. *AuW*
 Retreat. H. Vaughan. *AuW—PaG—QuE—VaJ*
 Sand dunes and sea. J. R. Moreland. *StHm*
 "She sews fine linen." J. J. Davis. *StHm*
 "Shuffle-Shoon and Amber-Locks." E. Field. *FiP*
 Si jeunesse savait. E. C. Stedman. *StA*
 "Since youth is all for gladness." G. W. Dresbach. *StHm*
 The song of the old mother. W. B. Yeats. *CaM—PaG*
 Spinners at Willowsleigh. M. Zaturenska. *StHm*
 Strange, is it not. E. D. Kennedy. *StHm*
 To a child of quality. M. Prior. *QuE—WiG*
 To a child of quality, five years old. *ReB*
 To Chloe. W. Cartwright. *QuE*
 To earthward. R. Frost. *GiP—StHm*
 To one older. M. M. Boyd. *StHm*
 Two voices. A. Corbin. *StHm*
 The unbeliever. D. Dow. *StHm*
 Uncle Sidney's views. J. W. Riley. *RiR*
 Young and old. From The water babies. C. Kingsley. *CaM—HuF—InO—PaG—UnS—UnSy*
 The old, old song. *ReB—ThL*
 When all the world is young. *FiB*
 Youth ("The glory of the sunset and the night") P. Clark. *StHm*
 Youth ("I never thought that youth would go") J. B. Rittenhouse. *StHm*
 Youth ("You hear youth laughing down green, budding aisles") T. Helburn. *BeP*
 Youth and age. From The house of a hundred lights ("A nightingale once lost his voice from too much love, and he who flees") R. Torrence. *StA*

- Youth and age. From Stanzas for music ("There's not a joy the world can give like that it takes away") G. G. Byron. *PaG*
- Youth and age ("Verse, a breeze 'mid blossoms straying") S. T. Coleridge. *EdT—PaG—QuE*
- Youthful age T. Stanley. *VaJ*
- Youth and age ("A nightingale once lost his voice from too much love, and he who flees") See The house of a hundred lights
- Youth and age ("There's not a joy the world can give like that it takes away") See Stanzas for music
- Youth and age ("Verse, a breeze 'mid blossoms straying") Samuel Taylor Coleridge. *EdT—PaG—QuE*
- The youth dreams. Rainer Maria Rilke, tr. fr. the German by Ludwig Lewisohn *VaJ*
- "A youth in apparel that glittered." See Content
- Youthful age. Thomas Stanley. *VaJ*
- The youthful press. James Whitcomb Riley. *RiR*
- You've been a wanderer, you." See The quest
- "You've quizzed me often and puzzled me long." See The boy to the schoolmaster
- "You've stolen all our mushrooms." See A complaint
- Yüan Chên
The pitcher. *VaJ*
- Yucatan, Mexico
The hunter. W. J. Turner. *StHm*
- Yuhara, Prince
Manyo Shû, sel.
"What am I to do with my sister." *VaJ*
"What am I to do with my sister." See Manyo Shû
- Yuki. Mary McNeil Fenollosa. *StA*
- Yule, Sir Henry
The Birkenhead. *HeL*
- The yule log. William Hamilton Hayne. *StA*
- Yule-tide fires. Unknown. *BoP—HyF*
- Yuletide fires. *DaP*
- Yuletide fires. See Yule-tide fires
- Yuma, Arizona
Yuma. C. H. Phelps. *StA*
- Yuma. Charles Henry Phelps. *StA*
- Yussouf. James Russell Lowell. *EdT—HuM—OISp*
- Z**
- Zachary Taylor. Rosemary Carr and Stephen Vincent Benét. *BeB*
- "Zachary Taylor was gallant and gruff." See Zachary Taylor
- Zagonyi. George Henry Boker. *StP*
- Zane, Elizabeth (about)
Betty Zane. T. D. English. *StP*
- Zapolya, sels. Samuel Taylor Coleridge
Glycine's song. *DeC—QuE*
"A sunny shaft did I behold." *ThL*
- Hunting song. *ThL—WiP*
"Up! up! ye dames and lasses gay." *HuF—InO*
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The girl takes her place among the mothers. *StHm*
Song of a factory girl. *StHm*
Spinners at Willowsleigh. *StHm*
- A zealous patriot. Susie M. Best. *GaR*
- The Zebra Dun. Unknown. *HuS—LoC*
- "Zenocrate, lovelier than the love of Jove"
See The conquests of Tamburlaine, the Scythian shepherd—Tamburlaine to Zenocrate
- The zeppelin. Rowena Bastin Bennett *HuG*
- "The zeppelin, the zeppelin." See The zeppelin
- Zeppelins. See Airships
- The zigzag boy and girl. Unknown. *HuG*
- Zimmerman, J. P.
Fate. *ScJ*
- Zimri. See Absalom and Achitophel
- Zippers
My zipper suit. M. L. Allen. *AsS*
- Zodiac
The zodiac rhyme. Unknown. *FyH*
- The zodiac rhyme. Unknown. *FyH*
- Zodiac town, sels. Nancy Byrd Turner
Contrary Mary. *StH—StHm—UnS—UnSy*
"Old Quin Queeribus." *BrG*
- Zollicoffer. Henry Lynden Flash. *StP*
- "Zooming across the sky." See Up in the air
- "Zoon, zoon, cuddle and croon." See Moon song
- Zoos
At the zoo ("There are lions and roaring tigers, and enormous camels and things") A. A. Milne. *MiW*
At the zoo (" . . . Well, I looked at the camel") A. M. Smith. *BoP*
"The clouds in the sky." From Funday. I. Orleans. *UnR*
Serious omission. J. Farrar. *BaO—BrU—UnR*
- Zophiel; or, The bride of seven, sels. Maria Gowen Brooks
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